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Andre Malecot

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LUISEÑO, A STRUCTURAL ANALYSIS II: MORPHO-SYNTAX*

André Malécot

University of Pennsylvania

- 2. Morphology
- **2.1.** Declined forms
- **2.2.** Conjugated forms
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- 2.4. Plurality
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- **4.1.** Minimum free syntactic forms
- **4.2.** Compound constructions
- **4.3.** Connected discourse
- **4.4.** Examples of common propositions
- 2.1.1.0. Minimum free forms are discussed below as Nominals, (2.1.1.1.), Pronominals (2.1.1.2), Adjectivals (2.1.1.3), Cardinal directions (2.1.1.4), and Adverbs (2.1.1.5).
- **2.1.1.1.1.** IC's (immediate constituents) of nominals (nouns and nominalized verbs) follow.
- 1) Root, generally a bound form of one or two syllables requiring at least one affix, e.g., /-nát\šn-/ food.
- 2) Prefixes (possessives), derived from personal pronouns. Vowel mutation appears to be the result of lack of stress.

/nu-/ my, e.g., /nunat $\int my food$.

/v-/ your—singular possessor.

/pu-/ his, her, its.

/t our.

/vm[?]/your—plural.

/pom?/ their.

/a-/ one's—indefinite possessor.

The plural possessives incorporate the plural marker, /-om/.

- 3) Suffixes (noun class markers), hereafter referred to as CM's—see Appendix 1. The following are listed in order of numerical representation.
- /-i/, e.g., /nat\sini\s/ food; used with nominalized verbs, some geographical terms,
- * For Part I:Phonology, see IJAL 29 No. 2 (1963).

foods, artifacts, animals, insects, humans with unusual qualities, etc.

/-mal/, e.g., /amájamal/ boy, youth; used mostly as a diminutive.

/-wot/, e.g., /alwot/ crow; used mostly in an augmentive, agentive, disparaging, or antepathetic sense.

/-ut/, e.g., /palukut/ skunk; no clear tendencies.

/-la/, e.g., /eŋla/ salt; non-human, except for /pula/ witch doctor, also used with the days of the week and many mass nouns concerning nature, etc.

/-al/, e.g., /pana al/ yucca; no clear tendencies.

/-l/, e.g. /qasɪl/ white sage; no clear tendencies.

Belongs possibly to the /-al/, /-la/ group.

/-at/, e.g., /aváxat/ cottonwood; used mostly with objects, substances, plants, insects, or animals, that come into contact with humans as food, tools, materials, pests, etc.

/-It/, e.g., /jujIt/ snow; perhaps in the same class as /-at/.

/-ka/, e.g., /aláwaka/ buzzard; used mostly with undesirable presences (pests and parasites).

/-I/ or /-Vj/, e.g., /kamariwri/ dragonfly; used mostly with flying or volatile things.

/-mɪ/, e.g., /sawmɪ/ Valley Center; used with place names.

/-na/, e.g, /posi?kana/ sow thistle; used with certain plants.

/-a/, e.g., /me⁹a\s/ yellow rattlesnake; used with certain animals.

/-t $\$ a/, e.g., /qawit $\$ a/ hill; no clear tendencies.

/-kat/, e.g., /tenalkat/ doctor; an agentive, denoting persons with special skills.

A minority of nouns have no such markers and are thus termed 'classless'.

- **2.1.1.1.2.** Combinations of IC's are given below.
- 1) The use of possessive prefixes with or without CM's, and vice versa, as a function of degree of possession.

Second order acquired inanimate possessions (the conventional personal effects, material or abstract, such as food, materials, implements, dances, songs, language, etc). When possessive prefixes are used, CM's are not, e.g., /nonat\sun{my} food, but /nat\sun{my} food; /nopellax/ my dance, but /pellaxi\sun{my} dance.

Third order animate, or otherwise independent, possessions (live animals, acquisitions that are not reshaped or otherwise modified, unattainable but imagined possessions). Possessive prefixes are usually not used with the noun itself but with an accompanying generic noun which retains its CM, e.g., /nu as then mal/ my bird, literally my animal bird, /nupaw wani\s\ my stream, literally my water stream, /numix tula/ my charcoal, literally my thing charcoal. Note that $\langle nv^2a \rangle / \text{ by itself means } my \text{ horse,}$ i.e., the most commonly possessed animal, but that, in case of ambiguity, it is referred to as $/n\sigma^2 a \sqrt{ka\beta ajo}$. A few nouns in this group, ash, snow, smoke, moon, etc., exceptionally take possessive prefixes while retaining their CM's, e.g., /nukumit/ my smoke.

2) Possessive prefixes plus nouns to designate various relationships.

/pυ ες/ with you, accompanying you. /pό εman/ behind you, later than you. /pomkila/ in front of you—syncopated form of /pυ + mokila/.

/pukwan/ destined for you.

2.1.1.2.1. Personal pronoun IC's are here listed in three possible forms in the order (1) construct forms, (2) plural marker, (3) absolutive-nominative suffix. /nɔ- / I, me, (none), /-n-/ in present and future

tenses (sometimes omitted); /o-/ you, singular, (none), /-m/; /po-/ he, him, she, it, (none), (none); /tʃam -/ we, us, (none), /-tʃa/ in present and future tenses; /om-/ you, plural, /-óm/, (none); /pom-/ they, them, /-óm/, (none).

2.1.1.2.2. Demstratives are here listed in two forms in the order (1) construct forms, (2) absolutive-nominative forms. /ivi-/this, near speaker, /ivi[?]/; /ono-/ this, near auditor, /óno[?]/; /wona-/ that, yonder, /wonal/; /pune-/ that, uncertain location, /po/.

2.1.1.2.3.0. Numerals are here given in five possible forms in the order: cardinal, plural, distributive, adverbial, ordinal. 1/sopól/, (none), /sospol/(-om), /soplis/, /aŋáji/; 2/weh/, /wehtsom/, /wewih/(-tsum), /wekkun/, /powehla/; 3/páhaj/, /patsom/, /pavax/(-tsum), /pakon/, /popahila/; 4/wasa²/, /wasa²um/, /wasa²/(-tsum), /wasa²/kon/, /posa²ila/; 5/mahár/, /maharom/, /mamhar/(-tsum), /maharkun/, /pumharila/.

Distributive numerals are usually translated, ... each, adverbial numerals by ... times. A number of suffixes are involved in the preceding lists: a) the plural marker /-om/, b) the hypothetical enclitic /-kon/, to be described later, c) the possessive pre-fix /-po/, d) the CM /-la/. Finally, /-aj/ is dropped from /páhaj/ for the construct form.

2.1.1.2.3.1. Days of the week (given at this point because they involve ordinal numbers) are: /lunis/ Monday, from Spanish; /powehla/ Tuesday; /popahila/ Wednesday; /posapila/ Thursday; /pomharila/ Friday; /savaða/ Saturday, from Spanish; /misiŋa/ Sunday—Spanish 'misa' plus locative suffix.

2.1.1.3. IC's of adjectivals are:

- 1) Root, a noun, verb, or entity of unknown origin.
 - 2) CM's (with noun roots).
- 3) Aspect markers, hereafter referred to as AM's. /-mu\setming-, full of-, covered with-, etc., used only with noun roots, e.g., /ataxmu\setmu\setminds/ pregnant.

/-kawi\s/, sometimes /-kuti\s/, of-, belonging to-, e.g., /waxamkawi\s/ of yesterday, /pitokuti\s/ of now.

/-vi\s\/ lacking-, without-, -less, e.g., /atax-vi\s\/ empty.

/-qa?I\/ lacking-, without-, -less, e.g., /pukunqa?I\/ husbandless.

/-mal/ rather-, e.g., /kapakpamal/ rather short, rather low.

/-kat/ having-, being-, -y, e.g., /jukat/ hairy.

/-kut/ -able, e.g., /t\spkut/ breakable, almost never used with reduplicated forms.

/-at/ -ed, -en, etc., participial adjectives having strong reference to the action of the verb which is responsible for the condition in question, e.g., /prðivrððat/ all broken up, usually used with duplicated forms (repeated thematic vowel and final consonant).

/-ax/ -ed, -en, etc., participial adjectives connoting contemplation of resulting condition rather than cause, e.g., /axévax/ pimply, with a rash.

/-I\sqrt{-colored, -shaped, -textured, -smelling, -tasting, -looking, -behaving, etc., e.g., /ma-kumki\sqrt{-round}, usually with reduplication in the root.

- **2.1.1.4.0.** Cardinal directions in the dative case are: /tɔmamɪk/ North—refers to inhabitants. /kwimɪk/ East—Cahuilla; /kitʃa-mɪk/ South—Diegueño; /pajómɪk/ West.
- 2.1.1.4.1. Other declined forms in a completely declined example are: /təmamka-mal/ people from the north; /təmamkəŋuɪ/ from the north; /təmamkəŋuɪ/ of the north; /təmamkawıʃ/ adjectival; /təmamkəŋax/ the language of the north.
- 2.1.1.5. Many adverbs take case endings, according to their etymology and function, but so sporadically and irregularly that all of their forms will be given individually in the lexicon.
- **2.1.2.1.** Suffixes of case inflection are given below.

/ø/ nominative, e.g., /kulawut mulliq/ the wood is burning.

/-I/ accusative, e.g., /non kulawti t\ujjiq/ I am burning the wood.

/-ık/ dative, e.g., /kulawjık/ to-, onto the wood.

/-ŋı/, /-ŋaj/ (former preferred) ablative, e.g., /kulawŋı/ out of the wood.

/-na/ locative, e.g., /kulawna/ in-, on the wood.

/-nawi\/ genitive, e.g, /kulawnawi\/ from the wood.

/-tal/ instrumental, e.g., /kolawtal/ with [by using] the wood.

/-măn/ conjunctive, e.g., /kulawmăn/ with [accompanying] the wood.

- **2.1.2.2.** Case suffixes as a determining factor for the inclusion or exclusion of CMs are discussed below.
- (1) Animate nouns: When CM's are used, they generally occur in all cases, e.g., /honwot/ bear, /honwoti/, /honwotik/, /honwotni/, /honwotna/, /honwotnawis/, /honwotal/, /honwotman/.
- (2) Inanimate nouns: When CM's are used, they occur only in the nominative and accusative cases, e.g., /\samot/, grass, /\samoti/, /\samjik/, /\samji/, /\samji/, /\samman/.
- (3) Verbal derivatives: CM's occur only in the nominative case, e.g., /pɛllaxıऽ/ dance, /pɛllaxı/, /pɛllaxıı/, /pɛllaxıa/, /pɛllaxıa/, /pɛllaxıa/, /pɛllaxman/.
- **2.1.2.3.** Examples of various word classes in declension are given below.
- 1) Adjectives: /pɔləv/ good, /pɔləvɪ/, /pɔləvɪk/, /pɔləvŋɪ/, /pələvŋa/, /pələv-ŋɪʃ/, /pələvɪtal/, /pələvɪman/.
- 2) Personal pronouns: /non/ I, /nej/, /nejk/, /noni/, /nona/, /nonawis/, /notal/, /noman/, and /noto/. For use exclusively with personal pronouns, there is an additional case which could be labeled 'approximative,' and which differs in meaning from the locative in that the object or being in question is not in actual physical contact with whatever is designated by /noto/, /poto/, etc., e.g., /ehenmal wilaq etsi and poto/ the bird is flying above the coyote.
- 3) Demonstratives: /wonal/ that one, /wonalr/, /wonalrk/, /wonaln/, /wo-

TA	BLE	1
Luiseño	CONJU	GATIONS

	Thematic elements and preterite-, remote pret. suffixes								
Verb types:	/-I-/	/-ax-/	/-a-/	/-C/	/-V/	/-a-/ redup.	/-V/ redup.	Stem. redup.	Tense suffixes and pl. markers
Tenses									
Imperative	/-1/	/-ax/	/-a/	/-Ø/	/-O/	/-a/	/-O/	/-ax/	/-O/, /-jʊm/
Present usitative	/-1/	/-ax/	/-a/	/-O/	/-O/	/-a/	/-O/	/-a/	/-ma/
Present aorist	/-1/	/-a/	/-a/	/-O/	/-O/	/-a/	/-O/	/-a/	/-q(a)/, /-wvn/
Preterite suffix	/-ax/	/-a/	/-ax/	/-ax/	/-ax/	redup.	redup.	/-a/	/-0/
Remote pret. sfx.	/-jax/	/-ja/	/-ja/	/-ja/	/-jax/	/-ax/	/-ja/	/-ja/	/-O/
Past usitative	/-1/	/-a/	/-a/	/- 0 /	/-σ/	/-a/	/-a/	/-a/	/-k/
Recent progressive	/-1/	/-a/	/-a/	/-O/	/-O/	/-a/	/-O/	/-a/	/-qat/, /watom/
Past progressive	/-1/	/-ax/	/-a/	/-O/	/-O/	/-a/	/-O/	/-a/	/-mvk/
Remote past prog.	/-1/	/-a/	/-a/	/-O/	/-O/	/-a/	/-O/	/-a/	/-qσ \$ /
Future prog.	/-1/	/-a/, /-ax/	/-a/	/-O/	/-O/	/-a/	/-O/	/-a/	/-man/
Future definite	/-1/	/-ax/	/-a/	/-O/	/-O/	/-a/	/-O/	/-a/	/-lut/, /katum/
Future indefinite	/-1/	/-a/	/-a/	/-a/	/-a/	/-a/	/-a/	/-a/	/-n/
Nominal	/-1/	/-ax/	/-O/	/-O/	/-0/	/-O/	/-O/	/-O/	/-1\$/

Exception: /-ax/-type; pl. imper. suff. = /-vm/; pr. aorist pl. suffix = /-an/.

nalna/, /wonalnawrs/, /wonatal/, /wona-măn/.

- 4) Numerals: /mahar/ five, /maharmi/—note the plural marker /-m/, /maharnk/, /maharni/, /maharnawis/, /mahartal/, /maharman/.
- 5) Interrogatives: /mɪtʃat/ which one?, /mɪtʃaj/, mɪtʃik/ or /mɪtʃajk/, /mɪtʃaŋi/, /mɪtʃaŋa/, /mɪtʃaŋawɪʃ/, /mɪtʃatal/, /mɪt-ʃaman/.

2.2.0. The regular verbs of Luiseño fall into several categories—see Table 1—on the basis of: (a) the choice of thematic elements in various tenses, or, in the absence of these elements, whether the root ends in a vowel or a consonant, and (b) their preterite and remote preterite morphemes. Two additional conjugations emerge as a result of reduplication in the preterite, one made up of roots ending almost exclusively in /a/ and reduplicating the initial consonant (when present) and vowel of the tonic syllable, and one made up of roots ending almost exclusively in consonants or semi-consonants and reduplicating only the tonic vowel with only a glottal stop intervening between the two.

The two conjugations /-I-/ and /-ax-/

contrast. The first is almost exclusively transitive or causative, while the second is intransitive. Verbs that can be used both transitively and intransitively shift from one conjugation to the other simply by changing thematic elements, e.g., /hajr? /move [it]:/haj?ax/ move [over], /pellr?/ kick [it]:/pill?ax/ dance.

/-a-/ verbs are mostly intransitive and denote characteristically human actions, attitudes, and conditions, e.g., /wi?eqla/doubt, /hamója/ be shy, be ashamed. It is possible to consider this as a sub-group of the /-ax/ conjugation.

/-C/ verbs are mostly intransitive and denote human actions, e.g., /na jawon/ suspect, /pivan/ throw rocks.

/-V/ verbs are also mostly intransitive and denote human actions, e.g., /pe?/ eat acorn gruel, /to?/ borrow.

/-a-/ verbs, reduplicating type, denote mostly human actions, many of which involve specific nouns, and have roots of at least two syllables, derived from these nouns, e.g., /pápaʃka/ made pashkish, /kɪktʃa/built house[s], /kokkoŋla/ took a husband.

Tonic vowel reduplicating verbs mostly

denote natural phenomena, e.g., /jo?vj/ it snowed, intransitive human actions, e.g., /pisa?aŋ/ went [outside] to the toilet, and procuring materials, e.g., /kula?aw/ got firewood—the latter have noun roots and take /-ŋi/ as their imperative suffix.

Stem reduplicating verbs denote mostly animal or human conditions, e.g., /ŋɪnaŋ-nax/ be sorry, /pápavtʃax/ be thirsty—these have no preterites—or actions that take place automatically, e.g., /xarájax/ snore, /kupu²ax/ sleep [informally]. This can be considered a sub-group of the /-a-/ conjugation.

In the conjugation models below no inflection for person is provided, and only a few tenses have plural forms.

/-I-/ -conjugation:

Imperative /5vi?/, /5vi?jum/ give

Present usitative /5vI?ma/ [I] always give Present aorist /5vI?q(a)/ [I'm] giving, just gave, /5vI?won/ [we are] giving, just gave

Preterite /5v?ax/ [I] gave

Remote preterite $/5v^{\gamma}$ jax/ [I] gave [long ago] Past usitative $/5v^{\gamma}$ k/ [I] used to give

Recent progressive /5v1²qat/ [I was] just giving

Past progressive /5vi?muk/ [I was] giving Remote past prog. /5vi?qu\(\)/ [I was] giving [long ago]

Future progressive /5vi?man/ [I] will be giving

Future definite /5vr?lot/ [I] will give, /5vr?ktom/ [we] will give

Future indefinite /5v1?n/ [I] will give [sometime]

Nominal /5vi\/ a gift

/-ax-/ and /-a-/ conjugations, dance, choke, respectively:

Imperative /pell²ax, -om/, /mónaka, -jom/ Present usitative /pell²axma/, /mónakama/ Present aorist /pell²aq(a), pell²an/, /mónakaq(a), mónakawon/

Preterite /pella?/, /mónakax/

Remote preterite /pɛll ʔja/, /mɔ́nakja/

Past usitative /pell?ak/, /mónakak/

Recent progressive /pell?aqat/, /monaqat/

Past progressive /pell?axmuk/, /mɔ́naka-muk/

Remote past prog. /pell?aqu\(\frac{1}{2}\), /m\(\frac{1}{2}\)naka-qu\(\frac{1}{2}\)/

Future progressive /pell?aman, pell?ax-man/, /mɔ́nakaman/

Future definite /pɛll?axlot, pɛll?axkatom/, /mɔ́nakalot, mɔ́nakaktom/

Future indefinite /psll?an/, /mśnakan/

Nominal /pell?axi\(\)/, /m\(\)naki\(\)/

/-C/ and /-V/ conjugations, believe, borrow, respectively:

Imperative /sho?van, -jum/, /to?, -jum/

Present usitative /oho?vanma/, /to?ma/

Present aorist /oho?vanq(a), oho?vanwon/, /to?q(a), to?won/

Preterite /sha?vanax/, /ta?ax/

Remote preterite /sha?vanja/, /ta?jax/

Past usitative /sha?vanuk/, /ta?vk/

Recent progressive /oho?vanqat/, /to?qat/ Past progressive /oho?vanmuk/, /to?muk/ Remote past prog. /oho?vanqus/, /to?qus/ Future progressive /oho?vanman/,

/to?man/

Future definite /oho?vanan/, /to?an/

Future indefinite /oho?vanlot, oho?vanka-tom/, /to?lot, to?katom/

Nominal /sho?vani\foral\, /to?i\foral\

Preterite reduplicating conjugations, make tortillas, (/-a-/-type), knock down acorns (/-C/-type), respectively:

Imperative /\suja, -jum/, /maw?, -jum/

Present usitative /\sukama/, /maw\gama/

Present aorist /\sukaq(a), \sukawon/, /maw\gamma\won/

Preterite /sásawka/, /má?aw/

Remote preterite /\sukax/, /maw \rightaja/

Past usitative /\sukak/, /mawok/

Recent progressive /\sukaqat/, /maw \qat/ Past progressive /\sukamuk/, /maw \muk/

Remote past prog. /\sukaqu\s\/, /maw\qu\s\/ Future progressive /\sukaman/, /maw\rangle

man/
Future definite /\sawkalot, \sawkaktom/,
/maw?lot, maw?katom/

Future indefinite /\sawkan/, /maw?an/

Nominal /\sawki\s/, /maw?i\s/

Stem reduplicating conjugations, be unable to swallow:

Imperative /niná?ax/

Present usitative /niná?axma/

Present aorist /niná?q(a), ninan/

Preterite /niná?a/

Remote preterite /ηıná?ja/

Past usitative /nıná?ak/

Recent progressive /niná aqat/

Past progressive /niná?xmuk/

Remote past progressive /ηıná aqus/

Future progressive /ηıná aman, ηιná aman/

Future definite /ηιπά ρακλατοπ Future indefinite /ηιπά ραπ/

Nominal /niná?axis/

2.2.1. Object relationship markers have a number of functions: Some indicate whether the verb has a singular or plural object, or none at all, in which case they can be pronominal—the object noun(s) and pronoun(s) may be omitted—and some indicate how the action impinges on the object, whether the verb is directly transitive or merely causative. These are readily identified by the fact that when they are appended to verbs, they all cause a shift of stress to the second syllable, with the exception of /-ni²I-/ which causes the third syllable to be stressed.

/-I-/ usually transitive, sometimes causative, e.g., /lovi?I/ make it, do it:/lovIq/ is right, is correct.

/-ax-/ usually intransitive, e.g., /qarf?ax/
rise [sun, moon, etc.]:/qar?ax/ fall.

/-ni/ usually transitive, e.g., /ajanni/ take it:/aji?/ get, procure

/-ni⁷I-/ causative, e.g., /\saqani⁷I/ warm it: /\saqqiq/ it's hot.

/-na-/ denotes plurality of object, e.g., /muja?na/ fill them:/mujr?/ fill it. This marker is suffixed to the /-ax-/ stem.

/-li-/ causative, e.g., /nimelli/ double [it] up:/nemmi/ bend [it].

/-pi-/ causative, e.g., /kejappi/ push [it] over, knock [it] down:/kejjaq/falls over.

/-ti-/ meaning uncertain.

2.2.2. Some of the following adverbial

and modal suffixes are obviously compounds, but they are used, as given, as single entities.

/-aj-/ departure accompanying action, go and do or vice versa. This is suffixed to the verb root, e.g., /nonpo samsajn/ I will go and buy:/nonpo samsan/ I will buy.

/-xami-/ obligative, e.g., /nett∫xami poj/ make him pay.

/-kixa-/ obligating, e.g., /non poj pel-kixaq/ *I made him kick it once*, added to the verb root.

/-kixani-/ obligating repeatedly, e.g., /non poj pelkixanik/ I made him kick it many times.

/-la-/ go and do, e.g., /wokla/ go and cut: /wokki/ cut, does not stipulate that a finished product shall be brought back—see /-ŋi-/ below.

/-mona-/ a verbal derivative signifying action in progress, e.g., /non hel?axmona/ I'm going along singing—the informant felt that this would be better translated into Spanish as voy cantando.

/-ŋi-/, a verbal derivative signifying go and come back with the finished product, e.g., /kulawni/ get wood, /asni/ go take a bath.

/-vit\s-/ desiderative, e.g., /non hatr?-axvit\sq/ I want to go.

/-vuta-/ potential, capacitative, e.g., /nop nuplat \int vutaq / I can learn.

/-xa-/, /-max-/ benefactive, e.g., /tenal-xaq/ he is doctoring himself. /-max-/ has been observed only with personal pronouns in the accusative case, e.g., /nejmax/ for me, for myself.

/-xanı-/ obligative, e.g., /samsaxanı pɔj/make him buy—very seldom used.

2.2.3. Co-ordinating suffixes shown when the action takes place with relation to the main verb.

/-pi-/ places the action of the dependant clause afterwards, e.g., /\subsection you\ pojk

 $nu^2vI^2pI/$ [he] was afraid I was going to give it to him.

/-qala-/ makes the two verbs relate to simultaneous acts or states, e.g., /pusun loviman pojk nu povi pqala/ [he] will be happy when I give it to him.

2.2.4. A number of Luiseño verbs have four characteristic root forms as a result of reduplication. The first two are disyllabic, one whose stressed vowel is checked by a double consonant and is consequently short, and one whose stressed vowel is free and followed by a single consonant and consequently long. The other two are reduplicated to tetrasyllabic forms, one a proparoxytone and the other a paroxytone, the stressed vowel in each case followed by a double consonant. The disvllabic form with the short vowel and double consonant indicates that the action is accomplished in one stroke, with one decisive gesture, or on one object. With a long vowel and a single consonant, it indicates that the action is accomplished with several or many careful gestures (strokes), more slowly, or else simultaneously (at least in the same sitting) upon a number of objects. The proparoxytone indicates that the action is repeated carefully or performed carefully and successively on a number of objects. Finally, the paroxytone indicates frenzied or aimless repetition of the act in question. Occasionally, the various forms of a given verb have radically different meanings.

Examples:

/hakkax/ take a breath, yawn, /hakax/ take a deep breath, yawn deeply, /hakah-hakax/ pant, yawn repeatedly, /hakahakkax/ pant desperately.

/jut\sik/ dip in water, /jut\sik/ soak in water, /jut\sijjut\sik/ soak repeatedly, /jut\sujut\sik/ dip repeatedly.

/kwattax/ get up, /kwatax/ look back, /kwatakkwatax/ look carefully all around, /kwatakwattax/ look around excitedly or nervously.

/lukki/ dent [it], bend [it], /luki/ dent-, bend [it] carefully, /lukulluki/ dent [it] all over [like a hammered finish], /lukulukki/ spoil [it] by denting or bending it all over.

/nakki/ slam [it] shut, /naki/ shut [it] silently or carefully, /nakannaki/ close everything up silently or carefully, /nakanakki/ slam [everything] shut.

/piðði/ break [it], /piði/ break a lot [all at once], /piðivviði/ break [them] all up carefully, /piðiviðði/ go on a breaking rampage.

/t\orri?/ cut [with one stroke], /t\orri?/ saw through [it] carefully, /t\orrit\orri/ cut many, /t\orrit\orri/ chop carelessly, cut firewood.

/t\arri?/ tear with one gesture, /t\arri?/ tear many all at once, /t\arat\arri/ tear one after another carefully, /t\arat\arri/ tear many furiously.

/tsonni/ kiss, /tsuni/ suck, /tsonottsoni/ kiss affectionately all over, /tsonotsonni/ kiss frenziedly all over.

2.3. Enclitic particles are: /-ø/ prosaic, e.g., /nejk/ to me; /-op/, intensive, e.g., /nejkop/; /-pɪl/, /-mɪl/, asseverative, e.g., /nejkpɪl/; /-sʊ/, /-ʃʊ/, interrogative, e.g., /nejksʊ/; /-ʃɪl/, probable, attributive, e.g., /nejkʃɪl/; /-kʊn/, dubitative, attributive, e.g., /nejkkun/; /-ta/, intensive, observed only in /qajta/ no!

2.4.1. Plurality may be marked by suffixation. The base form is posited as /-um/, with the following as allomorphs: /-m/, /-wun/, /-jum/, /-5m/. It occurs after all parts of speech described earlier. It is appended to the CM, when one is used; the case suffix follows, e.g. /hun-/ + /-wut-/ + /-um/ + /-I/ = /hunwutmI/ acc. of bear. Examples of plural suffix:

Nouns: /atáx/, /atáxum/ person, people. Demonstratives: /ɪví/, /ɪvím/ this, these. Personal pronouns: /pəm/, /pəməm/ he, she; they.

Adjectives: /hɪtʃɪkat/, /hɪtʃɪktum/ troublesome.

Verbs: /taw?ax/, /taw?axum/ sit down.

2.4.2. Plurality may also be marked by reduplication. A number of words reduplicate elements in their roots in the plural and take the plural suffix as well, e.g.,

Nouns: (a few humans only) /Suŋal/, /SuṢŋalum/ woman, women; /neṢmal/, /nenɪṢlum/ old woman, old women; /pula/, /pupulam/ medicine man, -men.

Adjectives: /pɔlóv/, /pɔplɪvum/ good, well.

Numerals: /supúl/, /suspulum/ one each.

3.1.0. Possessive prefix changes are vowel mutation and shift of stress.

 $/\text{nv-}/ + /\text{j-}/ = /\text{nij}/, \text{ e.g., }/\text{nijo}^2/ \text{ my}$ mother.

 $/p_{U}$ -/ + $/qas_{IV}$ / = $/p_{I}qs_{IV}$ / its tail.

/nu-/ + /toma/ = /notma/ my mouth.

 $/\text{nu-}/ + /\text{Sulat}/ = /\text{n\'o} \text{Sla}/ my claw, -hoof,}$ -nail, etc.—see below.

 $/\text{no-}/ + /\text{kawi}^2/ = /\text{nowki}/ my wing,$ etc.—see below.

- **3.1.1.** The changes noted above apparently follow, more or less, through all persons. Two were checked in their entirety: /nóŚla/, /óŚla/, /póŚla/, /tŚóm ʔŚala/, /póm ʔŚala/, /nowki/, /owki/, /póm ʔowki/, /tŚóm ʔowki/, /óm ʔpowki/,
- 3.2. Noun root changes due to prefixation consist of syncope of pre-tonic initial vowel of noun after prefixes ending in /-V/, e.g., /nu-/ + /kulaw/ = /nuklaw/ my bone, /nu-/ + /\summi/ = /nu\summi/ my daughter. But, /nu-/ + /patkılatal/ = /nupatkılıtal/ with my gun, /pum?/ + /\summi/ = pum?\summi/ \text{awamı}/ their daughter.
- **3.3.** Case marker changes due to suffixation are given below.

/\$\forall + /\$\forall V/ = /\$\forall \forall V/, e.g., /\$\text{junavi}\$\forall + /\$\forall 1 = /\$\text{junavi}\$\forall 1 \text{condor}; exception, /\$\text{me}^qa\forall um/ snake.

/k/ + /V/ + /t/ = /kt/, e.g., $\sqrt{\sqrt{kt/y}} + /-vm/ = /\sqrt{kt/y}$ deer.

/q/ + /V/ + /t/ = /qt/, e.g., /to qat/ + /-vm/ = /t5 qtvm/ rabbits.

/ff/ declension, inanimate + case = /-i/ + case, except when /5/ (of CM) is retained, e.g., /wanik/, but /wanistal/.

-wut/ + /V/ = /wt/, e.g., /kulawut/+ /I/ = /kulawtI/ bone, wood.

3.4. Personal pronoun changes due to

suffixation are $/no/ + /I - /, /-Ik/ = /n\epsilon j/, /n\epsilon jk/, respectively, me, to me.$

3.5. Case morpheme changes due to suffixation are given below.

/V/ + /I/ = /Vj/, e.g., /mutaj/ owl, /andrej/ acc. of André.

Acc. of the /-la/ declension: roots ending in /V/ take /-l/, e.g., /pal/ water; roots ending in /V/ take /-ll/, e.g., /mɔjɪl/ moon; exceptions, /ʃu²laj/ star, /hunal/ wind, /kut/ fire.

/-ik/ after /N/ (nasal C) or /-x-/, except when preceded by another /C/ = /-jik/, e.g., /enjik/ salt, /exjik/ earth, soil, but /mesmik/ cloud.

/-ık/ after /V/ = /-jk/, e.g., /kujk/ fire. /-ŋ-/ + /-ŋ/ = /-ŋ/, e.g., /tɛlɪŋ-/ + /-ŋı/ = /tɛlɪŋı/ Abl. of ask.

The inanimate roots of /-ıʃ/ and /-ıt/ declensions, except those ending in /V/, /N/, or /-x/, take /-ı/ before Abl., Loc., Gen. (cases in /-ŋ-/), or Inst., e.g., /kutapıŋı/ pipe, /pellaxŋı/ dance, but /qawiŋı/ hill.

/V/ (atonic) + /-ŋawı// = /Vŋwı//, e.g., /tɔ́manwı// thunder, but /panawı// water.

Personal pronouns ending in /-m/ take /-o-/ before genitive case suffixes, e.g., /óməŋwɪ\/, /póməŋwɪ\/.

After personal pronouns, /Vŋwr\/ varies freely with /Vkwr\/, although the form with /-ŋ-/ is preferred.

/-i\/ + /-tal/ = /-i\fal/ (preferred) or /-it\fal/, e.g., /junavit\fal/ or /junavi\fal/ condor; /-i\/ + /-tal/ = /it\fal/ or /-i\fal/, e.g., /wani\fal/ or /wani\fal/ stream.

- **3.6.0.** Most irregular verbs are readily recognizable as belonging to one of the conjugations described in **2.2**, but they are not evenly distributed among the eight. None are noted for the /-ax/ group, only a few for the /-i/ and /-a/ groups, most of them following more or less the patterns of the other conjugations. Several types of irregularities are noted as follows:
- 1) Shift of stress, e.g., /təw[?]/, /təwák/, /təwón/ see, used to see, will see. The reasons for some of these are obvious; /jaqá/ and

/jaqó\/ or /jaqó\/ say, was saying are thus differentiated from /ja?q(a)/ run, ran.

- 2) Syncope, e.g., /tómavt\sa/ become blind, /tómavt\sa/ was blinded, /tómavqat/ was blind, /tómavmok/ was blind, etc. It is probable that in this instance at least, syncope is used to keep the verb within a certain number of syllables in various forms.
- 3) Assimilation, e.g., /qe? ϵ / kill several—stem reduplicating type, /qexxa/ preterite, killed several, */qeqexa/ > */qeqxa/ > /qexxa/.
- 4) Analogical forms, e.g., /?owlax/ menstruate, /?ó?owla/ menstruated, /?ó?owlja/ menstruated [long ago]. The irregular forms of verbs which do not take thematic elements nor inflectional suffixes of one conjugation throughout are probably also analogical, e.g., /oskax, -om/ refuse to give belongs to the /-a-/ reduplicating type and thus would not take /-x-/ in the imperative.
- 5) Random and unexplained, e.g., /qwa?/eat, /qwaxs/ate, /qwaxss/eaten—the latter is doubtless analogical.

Specific irregularities encountered to date follow.

3.6.1. /-I-/ type:

/mattiman/ [place] gets muddy: nominal /mati\(\)/.

/pa²I/ drink water: future indefinite /pa²an/.

/tovjunni/ ask: present aorist /tóvjanq(a)/; past progressive /tóvjanmuk/; remote past progressive /tóvjanqus/; future definite /tóvjanlut/, /tóvjankatum/.

3.6.2. /-ax-/ type: none.

3.6.3. /-a-/ type:

/naqma/ be heard: preterite /naqmá²ax/; remote preterite /naqmá²ja/—shift of stress.

/pápavt\a-/ be thirsty: imperative /pápa-vt\ax/.

/pɛlʔla-/ step repeatedly on: imperative /pɛlɪʔla/; preterite /pɛlɪʔlax/; no remote preterite found; nominal /pɛlʔlɪʔlɪʃ/.

/péna?/ dance woman's dance: preterite /pena/.

/tʃapəmka/ lie: remote preterite /tʃa-pəmka/—some confusion between preterite and remote preterite.

3.6.4. /C/-type:

/jax/ say: irregular imperative; present aorist /jaq(á)/; preterite /ja/; remote preterite /jaja/ or /jajaxa/; remote past progressive /jaqύ\$/; past usitative /jaxók/; future definite /jaxán/.

/miq-/ be: irregular imperative /mixma/, /mixmajum/; present aorist plural /mixwon/.

/qal-/ be there, remain: irregular imperative /qal?ax//qal?axwun/.

/kup-/ sleep formally: past usitative /kupúk/; future definite /kupún/; nominal /kupis/ sleepiness.

/mon-/ be on one's way: alternate present aorist /moná/; past usitative /monuk/; future indefinite /monún/; no nominal nor imperative found.

3.6.5. /V/-type:

/ja[?]/ run: imperative not verified; preterite /ja[?]jax/ perhaps reduplicated; remote preterite /ja[?]ja/; past usitative /ja[?]ók/; future definite /ja[?]án/.

/So?-/ bloom: imperative /So?ax/, /So?a-xum/; preterite /So?a/; remote preterite /So?ja/; past usitative /So?ók/; future indefinite /Só?an/.

/qwa?/ eat: preterite /qwaxə/; remote preterite /qwa?ja/; past usitative /qwa?ok/; future indefinite /qwa?on/; nominal /qwaxı\/.

/pε^γ/ eat acorn gruel: past usitative /pε^γuk/; future indefinite /pε^γan/.

3.6.6. Most verbs in the preterite reduplicating /-a-/-type are irregular. A few regular forms are included in the following for comparison.

/ɛlkwa/ beg: preterite /ɛ̂ʔɛlkwa/.

/kit\sa/ build house[s]: preterite /kikt\sa/—syncope.

/kunla/ take a husband: preterite /kuk-kunla/.

/lo?xa/ make, build: preterite /lólo?xa/. /mokna/ kill: preterite /mómokan/. /ovla/ go and distribute: preterite /ó?ovla/. /paska/ cook pashkish: preterite /pápaska/.

/pit\a/ gather up gifts: preterite /pipɪvt\a/.

/pusla/ bear fruit: preterite /pupusla/—vowel mutation.

/qwavit\a/ care for, guard: preterite /qwa-qwavt\a/—syncope.

/sam?sa/ buy: preterite /sa?sam?sa/.

/Sawka/ make tortillas: preterite /SáSa-wka/.

/to?ma/ possess a woman: preterite /to?-tu?ma/.

/tosna/ command, order: preterite /tottosna/.

/t\\apa\na/ mend: preterite /t\\a\\pa\na/; remote preterite /t\\apa\nax/.

/tʃujʔla/ go and burn: preterite /tʃuttʃujla/; remote preterite /tʃujjɪʔlax/; nominal /tʃujlalɪʃ/ fireplace.

/ula?na/ sew: preterite /ula?an/.

3.6.6.2.0. A number of verbs have imperatives which indicate that they belong to conjugations other than the /-a-/-type but have preterites that reduplicate the initial /(C)V/ element.

3.6.6.2.1. Imperatives in /-ax/:

/ɔʃkax, -om/ refuse to give: preterite /ɔ̃-ɔʃka/.

/owlax, -um/ *menstruate*: preterite /5?-owla/; remote preterite /5?owlja/.

/net\s, -um/ go visiting: preterite /nent\s/2/; remote preterite /net\s/2/.

3.6.6.2.2. Imperatives in /-C/:

/mux/ gamble: preterite /mumuxa/; remote preterite /mu²ux/; past usitative /muxúk/; future definite /muxán/; nominal /muxís/.

/ηεm/ go away, leave: imperative plural /ηεjum/; preterite /ηεηι/; remote preterite /ηεγjax/; past usitative /ηεk/; future indefinite /ηεn/.

/tenal/ treat for sickness or injury: preterite /tenal/; remote preterite /tenalax/.

/tuk-/ camp overnight: imperative /tukon, -um/; preterite /tutok/; remote preterite /tukja/.

3.6.6.2.3. Imperative in /-ni/: /pat\xa-mni/ do a washing: preterite /pa\pat\xam/.

3.6.6.2.4. Isolated irregularities:

/natsan/ eat: preterite /nantsa/.

/qε ^γε/ kill several: preterite /qεxxa/; remote preterite /qεxja/; nominal, /qε ^γεγ.

/tómavtʃa/ become blind: preterite /tótumtʃa/; remote preterite /tómavtʃax/; recent progressive /tómavqat/; past progressive /tómavquʃ/; past usitative /tómavtʃuk/; future indefinite /tómavtʃun/; future definite /tómavlut/, /tómavkatum/; nominal /tómavɪʃ/.

3.6.7.0. Preterite reduplicating /-C/-type: Since only the tonic vowel is reduplicated in this group, problems involving consonant clusters, as encountered in /-a-/-type preterite reduplicating verbs, do not occur here, e.g.,

/juj/ snow: preterite /juʔuj/.

/maw/ knock down acorns: preterite /ma?aw/.

/noroj/ thunder: preterite /noro?oj/.

/pisana/ go out [to the toilet]: preterite /pisana/.

 $t \Gamma \sigma \gamma \sim speak Spanish:$ preterite $t \Gamma \sigma \gamma \sigma \gamma \sim speak Spanish$.

/wiw/ make weewish: preterite /wi?Iw/.

3.6.7.1. A number of verbs in this group with noun roots take /-ŋɪ/ in the imperative, but are otherwise regular, e.g.,

/a \mathfrak{g}_{1} / bathe: preterite /a \mathfrak{g}_{3} /; past usitative /a \mathfrak{g}_{n} /.

/hal al/ look for: preterite /ha al/.

/kulaw[?]ŋɪ/ *get firewood*: preterite /kula[?]aw/.

3.6.7.2. Irregular forms (preterites, although regular, are given here for comparison), e.g.,

/jaw?/ hold: preterite /ja?aw/; past usitative /jaw3k/; nominal /jaw?jɪ\langle.

/na?/ scald: preterite /na?an/; remote preterite /nanja/; past usitative /na?ók/; future definite /na?ón/.

/ŋam/cry: preterite /ŋa ʔaŋ/; remote preterite /ŋaŋ ʔja/; alternate past progressive

/nanmok/; future definite /nanlot/, /nantom/; nominal /nanís/.

/paw[?]nı/ *get water*: preterite /pa[?]aw/; past usitative /pawon/.

/tow?/ see: invariable imperative; preterite /to?ow/, remote preterite /tow?jax/; past usitative /towók/, future definite /towón/; no nominal found.

/t\iv-/ be bitter: imperative with /-ax/, /t\iv-\ax/; preterite, /t\i-\iv-\iv.

/ula?na/ sew: preterite /ula?an/; remote preterite /ula?ax/.

/wa?/ roast over an open fire [any food]: imperative with /-ax/, /wa?ax/; preterite /wa?aw/.

3.6.8. Stem reduplicating type:

/tetelax/ converse: preterite /tetla/; remote preterite /tetlax/.

- **3.7.0.** Adverbial reduplication (2.2.4, above) provides the ideal circumstances for observing certain morphophonemic changes, since in practically all instances they are the result of, or at least are influenced by, phonetic context and are independent of juncture.
- 3.7.1.0. Consonantal alternations are treated below. /p/ and /t/, in particular, show a relatively high degree of stability. Practically all verbs encountered in this study, beginning with one of these consonants, substitute another consonant of lesser force of articulation at the beginning of the reduplication of the tetrasyllabic forms—examples follow.
- 3.7.1.1. /p/ > /v/, e.g., /piði/ break, /piðði/, piðivviði, /piðiviðði/. Other verbs following the same pattern: /paka pil/ separate, /patti/ shoot, /petsi/ pour, /pola/ crack open, /poni/ tie up.

Exceptions: /peni/ stone, v.t., /penii/, /pen ppii/, /penipeni/; /puni/ surround, /punii/,/puni/punax/, no tetrasyllabic paroxytone found. It is noted that these two exceptional cases also have a vowel syncope in common—the two phenomena are perhaps related.

3.7.1.2.1. /t/>/l/, e.g., /tapi/ finish,

/tappi/, /tapallapi/, /tapalappi/; also /tokwi/ throw out, /tut\ildashi/ tie.

3.7.1.2.2. $/t/>/\delta/$, e.g., /tiki/ make a fire, light [a fire]; /tikki/, $/tiki\delta\delta iki/$, $/tiki\delta ikki/$.

3.7.1.3. /q/>/l/, e.g., *chop*—no form with tonic long vowel plus single consonant found, /qaputti/, /qapullopi/, /qapuluppi/. Exception arising from the presence of /l/ in root: /qeli/ *stir*, /qelli/, /qeleqqeli/, /qeleqelli/.

3.7.1.4.1. /t\(\forall > /\ldot\), e.g., /t\(\text{ipi} / \text{break}\), /t\(\text{ippi} / \text{, /t\(\text{ippi} \ldot\), /t\(\text{ipillipi} / \text{.}\)

3.7.1.4.2. /t\/>/\delta/> /d\/, e.g., /t\formallevi/ pick fruit, /t\formallevvi/, /t\formallevvi/, /t\formallevvi/.

3.7.1.4.3. No changes in /tʃ/, e.g., /tʃarɪ/ tear, /tʃarrɪ/, /tʃaratʃarɪ/, /tʃaratʃarrɪ/. Others: /tʃɔrɪ/ cut, /tʃunɪ/ suck.

3.7.1.5. /h/>/x/—four of the five verbs found, beginning with /h/ and involving semantic reduplication, have no changes; the one exception is: /haqwiq/ yawn, /haqqwiq/, /haqwaxaqwiq/, /haqwaxaqqwiq/.

3.7.1.6. Other initial consonants (no changes), e.g., /jutʃik/, /jutʃujjutʃik/ soak, soak repeatedly; /kejax/,/kijekkijax/ lie down, knock down one after another; /lawil/, /lawallawi/ dig hole, etc.; /mori/, /morommori/ wrap, etc.; /naki/,/nakannaki/ close, /waki/, /wakawwaki/ sweep, brush; /xali/, /xalaxxali/ shake.

3.7.2.0. Vowel changes are divided into 2 classes: mutation of thematic vowel in disyllabic forms, due to open or closed syllables (**3.7.2.1**) and mutation of thematic vowel as a function of stress and position (**3.7.2.2**).

3.7.2.1.1. /u/>/v/(all verbs with /u/ or /v/ in 1st syllable), e.g., /jut\sk/ soak, /jutt\sk/, /jut\svjut\sk/, /jut\svjut\sk/.

Others: /hu\si/ smoke tobacco, /kuli/ pull out, extract, /luki/ dent, /murax/ circulate, /puni/ surround.

3.7.2.1.2. /i/>/ı/ (all verbs with /i/ or /ı/ in 1st syllable), e.g., /piði/ break, /pɪðði/, /pɪðɪvvɪði/, /pɪðɪvɪðŏi/. Others:

/tiki/ light fire, /tsipi/ break, /witsi/ waste.

3.7.2.2.1. /ɛ/>/ɪ/, e.g., /kejax/ lie down, /kejjax/, /kijekkijax/, /kejikejjax/. Others: /tʃevi/ pick fruit, /hemi/ blow. A few verbs in this group have additional unexplained irregularities, e.g., /nimelli/ fold, /nemmi/, /nimennimi/, /neminemmi/.

3.7.2.2.2. $/\circ/>/\upsilon/$ (only one verb has this change—others in $/\upsilon/$ do not), e.g., /woti/ hit, /wotti/, /wotowwoti/, /wotowotti/.

3.7.2.2.3. / U / > / a / (one case only): / tut I / tie, / tot Allat I /, / tot Allat I /.

3.8. Enclitic particles exhibit the changes listed below.

/V/ + /-vp/ = /Vp/, e.g., /nop/. $/\S/ + /-vp/ = /t\S vp/$, e.g., $/nopawit\S vp/$.

/V/, /N/, or /l/ + /-su/ = /- $\frac{v}{\sqrt{p_0}v}$, /pn $\frac{v}{\sqrt{n_0}v}$, /notal $\frac{v}{\sqrt{n_0}v}$.

/j/, /w/ + /-sv/ = /-sv/ or /- $\sqrt{\frac{y}{\sqrt{y}}}$ (free alternation), e.g., /nejsv/ or /nej $\sqrt{\frac{y}{\sqrt{y}}}$ is preferred in such cases

/non/ + /su/ = /no/un/.

/-tal/ + enclitic beginning with /C/ = /-tal/ or /-ta/ (free alternation), e.g., /t\samtapil/ or /t\samtapil/.

/-ɔŋɪ/ + enclitic = /-ɔŋɪ/ or /-ɪŋɪ/ (free alternation)—N.B. that this does not apply to /-ɔ̂ŋɪ/. The last two changes listed do not involve modification of the enclitics themselves but are reported here because they are the result of the suffixation of the particles in question.

3.9.1. General changes in the plural marker are:

/-V/ + /-vm/ = /-Vm/, e.g., /\$ula/ + /-vm/ = /\$ulam/.

Enclitic /-up/ + /-um/ = /-pum/, e.g., /omomup/ + /-um/ = /omompum/.

/-um/+/-I/ (Acc. marker) = /-mI/, e.g., /hunwut/+/-um/+/-I/=/hunwutmI/bears.

3.9.2. Plural markers are not used in all

case inflections with personal pronouns. With /om-/ and /pom-/, they occur only in the Nominative, Accusative, Instrumental, and Conjunctive cases where they take the primary stress from the root—see **2.1.1.2.1.**

4.1.1. Single words have the following restrictions as minimum free syntactic forms. Personal and interrogative pronouns, demonstratives, numerals, days of the week, adjectives, and interjections can all occur in isolation in any of their free morphological forms. Nouns, however, require enclitics, e.g., /ehenmalup/ [It's a] bird, /samnawit-Sup/ [It's] from the grass. Verbs occur in isolation only in the imperative, e.g., /taw?ax/ Sit down.—elsewhere, they require at least a personal subject pronoun, e.g., /non tiwiq/I see. Adverbs uttered in isolation usually voice strong support of a statement just heard and require a special enclitic element /-?I/, e.g., /pilek?I/ Very!, /a\un^1/ (expression of agreement), /qaj \u21/ Not at all!—special note is made of the fact that the negative marker /qaj/ requires the enclitic /-ta/ when used in isolation in an adjectival sense, e.g., /qajta/ No!.

4.1.2. Minimum free constructs are usually utterances of value judgments. Two prevalent types are noted: adjective-plus-noun, and adverb-plus-adjective. Both are often preceded by exclamatory /a/; although the word order given here is the most common, the modifier can follow. Examples: /a pılek jawajwı\/ Oh, how very pretty!, /hɪt\skot məmna\/ Ornery White Man!.

4.1.3.0. All Luiseño utterances, even those described above, if ellipsis is admitted, can be resolved as subject-predicate constructions. The predicate is either a nominal or pronominal, e.g., /wonal \ognal ja \gammaqa/That woman is running, /non momna\ognal/I am a White Man, and the predicate is a nominal, pronominal, adjectival, or verbial, e.g., /IVIP nonawi\ognal/This is from me, /wonal \ognale amout

konokni\(\) That grass is green, /non mon\(\) I'm coming. Note that verbs are used to denote actions, temporal relations, etc., but that they are not used as mere equation markers or devices to connect subjects with their attributes, as in English 'to be' in constructions such as 'He is my brother'.

4.1.3.1. The normal order for prosaic declarations is as follows: subject, indirect object pronoun, direct object pronoun, conjugated verb, object noun, e.g., /non ojk ivimi ovi?lot/ I shall give them to you, /non ono mattilot samjik alaxwis/ I'm going to throw it on the bad grass. However, any word can be emphasized by placing it in initial position, e.g., /honwotop nej qwa?qa/ The bear is eating me, /nejop honwot qwa?qa/ I'm being eaten by the bear.

4.1.3.2. Enclitic particles are appended to the first word in the utterance, e.g., /nejkpil tila 'ja/ He talked to me, /wonalpil nejk tila 'ja/ That [fellow] talked to me, /waxampil wonal nejk tila 'ja/ Yesterday, that [fellow] talked to me.

4.1.3.3. In negations the adverb /qaj/usually occurs in initial position, except for sentence connectors, e.g., /qaj no hr\(\) naqmaq/ I don't hear anything, but it is often preceded by the object of the verb, the only really rigid requirement apparently being that it should precede the verb, e.g., /nejop qaj ma\(\)maq/ He doesn't want me. Negative commands invariably begin with /tu\(\)o/, e.g., /tu\(\)o nej onoxannınık jax/

Don't say that to me!, literally, Don't talk that way to me!

4.1.3.4.0. Elaborative devices discussed below include apposition (**4.1.3.4.1**), modification by adjectives (**4.1.3.4.2**) and by adverbs (**4.1.3.4.3**).

4.1.3.4.1. No connectors are used in apposition, but insofar as the elements involved are permitted to take case or plural suffixes, they agree in these respects e.g., /tʃam² lusenom/ we Luiseños, /omóm nanxelom loviwon/ You old men are well. Apposition is used also to show the function of nouns which cannot take certain inflections, e.g., /wonal ʃuŋal pojk/ for that woman, /wonal ja²qa pupet pumkila/ He is running in front of his brother, /nu²aʃ eheŋmal/ my bird.

4.1.3.4.2. Demonstrative and numeral adjectives, in that order, precede the nouns they modify, e.g., /wonalom weh atáxom/ Those two people [Indians]. They rarely agree in inflection with the nouns they modify; the only case noted by this writer and even here, it is optional—is /wunal(I) ja?at\i jukatı/ that hairy man, Acc. Descriptive adjectives, however, usually follow, although they may precede, apparently for emphasis, the nouns they modify, and concord here depends on whether the noun is animate or inanimate. As Table 2 shows, adjectives are inflected for case only if the noun does (or at least can) take the suffixes in question, and inanimate

TABLE 2
Noun-adjective concord

Case	Inanimate noun grass	Animate noun man		
Nominative	/Samut alaxwiS/ bad grass	/ja?á\ alaxwı\/ bad man		
Accusative	/Samut alaxwitSi/ (preferred) or /Samuti alaxwitSi/	/ja?átsı alaxwıtsı/		
Dative	/Samjik alaxwik/	/ja?á\ alaxwı\ pojk/		
Ablative	/Samni alaxwini/	/ja ² á\ alaxwı\ poŋı/		
Locative	/Samna alaxwina/	/ja?á\ alaxwı\ poŋa/		
Genitive	/SamnawiS alaxwiniS/	/ja?á\ alaxwı\ poŋawı\/		
Instrumental	/Samtal alaxwitSal/	/ja?á\ alaxwı\ potal/		
Conjunctive	/Samman alaxwiman/	/ja?á\ alaxwi\ poman/		
Approximative	(none)	/ja?á\ alaxwi\ potu/		

nouns can drop the accusative /-I/, although their modifier is required to retain it.

- **4.1.3.4.3.** In modification by adverbs no accord exists, and any word order is acceptable, although we have noted a preference for placing the verb at the end of short utterances and the modifier before the adverb, e.g., /pɪlek mahatı məná/ He is walking so slowly, or /məná pɪlek mahatı/, etc.
- **4.2.0.** Three general types of compound constructions emerge, as follows.
- 4.2.1. Introductory clause plus dependent construction is used to report the content of observations, thoughts, statements, etc., e.g., /wonal tiwiq tsam?tsa ati?alaxom/
 That [fellow] sees [that] we are going, /nosonnispo? wonal poj qwa?qa/ or /non winge?qa wonal poj qwa?qa/ I think he's eating it, /wonal ja?ás jaqá tsam?konom ati?alaxom/
 That man said we're supposed to go.
- 4.2.2. Two independent subject-predicate constructions related by a conjunction are used to show cause and result, concession, coordination, etc., e.g., /nusun loviqus par no hiqwajm/ I ran because I was happy, /om nej qewwin par no ajalliman/ If you call, I will know, /mimtsipan jawajwis jarás pi pusnaki poj nollim/ Although [he was] handsome, his wife left him, /tsumrampip miq man jawaman tsumratsan/ We must hunt or we won't have any food.
- 4.2.3.0. Objective nominalized clauses are used to indicate subjective contingency, much like Indo-European subjunctives. The criterion for identifying the verb forms in question as nominal is that they take possessive prefixes. They occur after main clauses of command, desire, and emotion, as follows: /nejpil notenalkat ja pal mojjiki nopa rpi/ My doctor told me to drink a lot of water, /non ma?maq oj uplat\i uhelaxpi/ or /—uhelahi/ I want you to learn to sing, /non Sowo?qa wonal poj pomokni/ I'm afraid that [fellow] killed him. Note that the pronouns, as well

as the verbs of the dependent clauses are in the accusative case.

- 4.2.3.1. Temporal relation between main and dependent clauses is shown by the choice of verbal enclitics—see morphology: /-vi/ places the action of the dependent clause before the time of the main clause, /-pi/ places it afterwards, and /-qala/makes the two verbs relate to simultaneous acts or states—see 2.2.3—e.g., /\sum \gamma\cap qu\sum pojk nu\gamma\cap vi/ He was afraid I had given [it] to him, /\sum \gamma\cap vi\gamma\cap qu\sum pojk nu\gamma\cap vi\gamma\cap qu\sum pojk nu\gamma\cap vi\gamma\cap qala/ He will be happy when I give [it] to him.
- 4.3.1. Once the subject noun or pronoun has been established, it does not have to be repeated immediately, provided it does not change, e.g., (from text), /pi tsam? wona? asonna qalok tsp?ik kwil timena/ We used to stay there. [We] used to pick accorns in the daytime.
- 4.3.2. Sentence connectors, i.e., /pi pa?/are used at the beginning of one third to three fourths of the utterances of a connected narrative. It is possible that their semantic value does not justify their translation into English—if this is true, utterances not separated by such elements might be presumed to be connected and thus require a conjunction in the translation.
- 4.3.3. Our informant has been observed to repeat either whole statements or parts of statements at points coinciding roughly with topical transitions. The repetition is rarely verbatim, but usually involves a slight variation in word order or in other features, e.g., /nukwa? owo?ak supúl momnas pojk potón dajk potón misto dajk jaqós/ My grandfather used to work for a White Man called Dyke. His name was Mister Dyke.
- **4.4.** Examples of common propositions are given below.

Statement: /mojla t\forat/ The moon is round.

Rejoinder: /ohó/ Of course!. Command: /wita?ax/ Stand up!. Request: /loviq vjum'pi inni'pi/ Your removing your hat [would be] good.

Question: /om\o ajallrq/ Do you understand?

Negation: /qaj no his naqmaq/ I don't hear anything.

Possession: /wunal pukitsa numix/ That house is mine.

Comparison: /wonalop noto awolwokat/ He is bigger than I, literally, Along side of me, he's grown up.

Emphasis: /nonl lovi?ax/ I did it!

Exclamation: /puls/I walla/ How she ha

Exclamation: /pilefil wolla/ How she has grown!

Particularity: /IVIP ja?á\ jopkot/ This man spoke the truth.

Time: /nonmanupo timena/ I'll come at noon.

Duration: /wonalop taqwajjaq waxam-kawi\/ He has been ill since yesterday.

Place: /wonalumpumpum?ki? waxó-

mana/ or /wonalompum waxómanwitsum/ They live at Guajome.

Quantity: /wona? pom?mojjikom atáxom/ There are many people there.

Concession: /mɪmtʃɪpan jawajwɪʃ jaʔáʃ pɪ puʃŋakı pɔj nɔllim/ Although he was handsome, his wife left him.

Intensity: /pɪlek no ahujjaxı mojjak/
I'm very tired!

Limitation: /wihmalup wam? nuxex miq/ I have only a few acorns.

Insistence: /noma max no max pi mas nopatkilatal/ I like to hunt, especially with my gun.

Subordination: /wɪŋɛpwun nej nutqwajjaqalı/ They think I'm sick.

Opposition: /nop jawaq nupatkıla man? nukuttapı/ I have neither bow nor gun.

Coordination: /tʃumʔámapıp miq jaw-aman tʃumʔnátʃăn/ We must hunt or we don't eat.