

## **Mbabaram: A Dying Australian Language**

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# MBABARAM: A DYING AUSTRALIAN LANGUAGE

By Robert M. W. Dixon

Between October 1963 and August 1964 the writer was engaged in linguistic field-work in the Cairns Rain Forest of North Queensland, while employed as Research Officer by the Australian Institute of Aboriginal Studies. Intensive studies were made of the Dyirbal, Giramay, and Mamu languages, and linguistic descriptions of these languages are at present being prepared for publication.

In 1942 Tindale had mentioned a language that he called 'Barbaram', spoken on top of the Dividing Range about 70 miles inland from Cairns. Entirely on the basis of the 11 words Tindale quoted, it seems, Mbabaram acquired a reputation of mystery, and has been singled out as one of the two Australian languages which seem least able to be fitted into the linguistic pattern of the continent. Recent work by Hale on 30 Cape York languages seemed to emphasize the possible uniqueness of Mbabaram.

In view of the interest surrounding Mbabaram, the writer made serious attempts to locate speakers of this language. It took four months to locate an informant, and after that a delayed wet season curtailed visits that could be made to him. The Mbabaram tribe was in August 1964 represented by three half-caste aborigines, aged about 75, 70, and 65 respectively; of these only the youngest was suitable as informant. The language had not been actively spoken for 10 or 15 years, and it took considerable persistence and depth probing to persuade the speaker to remember fragments. The first visit produced only 28 words; five months later about 250 words and 300 short sentences had been elicited. In view of the possible pivotal position of Mbabaram, normal fieldwork requirements—that an informant should speak the language concerned most of the time—were completely relaxed. Whatever validity the material has is due to the fact that the informant was probably more intelligent than any other the writer worked with in Australia; he was also extremely honest, not at all obsequious, and, at the end, friendly and interested.

A statement of Mbabaram phonology will be published separately. The first

<sup>&</sup>lt;sup>1</sup> South Australian Museum Records, VII, 1942, 7.

<sup>&</sup>lt;sup>2</sup> S. A. Wurm, 'The present state of New Guinea (non-Melanesian or Papuan) and Australian historical and comparative linguistics', *Proceedings of the ninth International Congress of Linguists*, The Hague, 1964, 579.

 $<sup>^{3}</sup>$  K. Hale, 'Vocabularies and cognation judgments for 30 Cape York Peninsula languages ' (unpublished).

<sup>&</sup>lt;sup>4</sup> The writer's major debt is to the Mbabaram informant, Albert Bennett. Mention must also be made of Jimmy Taylor and Mick Burns (Mbabaram), Mitchell Dodd and Jack Brumby (Wagaman), Willie Richards (Dyangun), Mrs. D. M. McGrath (of Petford), Jack Doolan (for assistance on Palm Island Aboriginal Settlement), Douglas Seaton (of Cairns), and others who assisted in various ways. Major acknowledgement must be made to F. D. McCarthy and the Australian Institute of Aboriginal Studies, for their great co-operation and encouragement throughout and beyond the writer's stay in Australia. And to A. Capell, S. A. Wurm, K. Hale, and La Mont West, Jr. Also, M. A. K. Halliday and R. D. Huddleston read a draft of this article and made some useful suggestions for improvement. Thanks are also due to M. Young of the Department of Geography, University College, London, for his expert drawing of the map.

section of the present paper discusses Mbabaram grammar. Then follow tentative remarks relating Mbabaram to some surrounding languages. Thirdly, Tindale's remarks about the languages and people of the Cairns region are commented upon. The paper ends with a lexicon.

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1.0. A language only has significance with relation to the cultural situations in which it is used. We can consider the meaning of a language pattern to be the sum of the correlations we can recognize between it and other language patterns (calling this the internal component of the meaning) and the correlations between it and general situational, behavioural, and mental patterns (the external component). Linguistics can conveniently set up different levels to describe different sorts of meaning—in one theory, a level of 'form' to deal with internal meaning, and a level of 'context' to deal with external meaning. Then, form and context are each considered with respect to the other: a contextual difference must correlate with each formal contrast, and vice versa.<sup>5</sup>

Where a description is wholly based on bilingual elicitation, only internal meanings can be described. And in this case the formal description is not with respect to a contextual description of the same language, but—rather unsatisfactorily—by translation equivalence, with respect to intuitive semantic notions in a second language. In the present case the writer kept in mind as much as possible the contextual categories he had set up for Dyirbal, Giramay, and Mamu, and tried to rely more on semantic intuitions based on a working knowledge of these languages, than on intuitions based on his use of English. The formal remarks that follow are, then, relative to English through translation, and to Dyirbal, Giramay, and Mamu through form-context analogy. They have not been related to spontaneous occurrence of Mbabaram patterns in everyday situations (and could not be, since such occurrence no longer takes place).

A formal description naturally resolves itself into two parts—a largely qualitative grammatical statement, and a mainly quantitative lexical statement. Since lexis—which deals with the potentialities of mutual co-occurrence of different lexical items, and so on—requires vast textual samples, only the grammatical component of a formal description can be put forward for Mbabaram. Again, only rather small utterances can be obtained through elicitation. So that just four grammatical units—called 'clause', 'group', 'word', and 'morpheme'—will be set up here. But it is extremely likely that at least one higher unit could be postulated in addition if textual material were available.

The grammatical remarks that follow are within the framework of the 'scale-and-category' general theory.  $^6$ 

<sup>&</sup>lt;sup>5</sup> cf. the writer's What IS language? A new approach to linguistic description, London, 1965.

<sup>&</sup>lt;sup>6</sup> cf. M. A. K. Halliday, 'Categories of the theory of grammar', *Word*, xvII, 3, 1961, 241-92; R. M. W. Dixon, 'A logical statement of grammatical theory', *Language*, xxxIX, 4, 1963, 654-68.

1.1. Typical simple clauses in Mbabaram are:

(1) y \* and \* áb
(2) lú and \* áb
(3) múg and \* áb
(4) dayári and \* áb

Till come
He/she'll come
The man'll come
The horse'll come

and, bearing in mind that at this degree of simplicity word sequence is quite free:

(5) yý yýn<sup>y</sup> ndáb
(6) lú ndáb ná
I'll kick him/her
He/she'll kick me

The reader with an Indo-European background would expect to infer from this that

(7) múgul dayári ndáb

should be translated 'the horse'll kick the man'. In fact (7) should be translated as 'the man'll kick the horse'. 'The horse'll kick the man' is a translation of

(8) múg dayáril ndáb

Other examples are:

(9) yỷ ndáb nỷn<sup>y</sup> múg I'll kick that man

(10)  $y \dot{x} y \dot{a} r i l \eta \dot{x} n^y g \dot{u} b$  I'll hit him/her with the spear

(11) yỷ yári níb I'll take the spear (12) lú múgul ná gúb That man'll hit me

Roughly (and in terms of Indo-European semantic categories) we can say that both actor of an intransitive clause and goal of a transitive clause can be exponenced by the uninflected form of a noun, but that actor of a transitive clause is exponenced by an inflected form of a noun. And that actor of both intransitive and transitive clauses is exponenced by what we can call the uninflected form of a pronoun, whilst goal of a transitive clause is exponenced by an inflected pronoun.<sup>7</sup>

The last paragraph spans the ranks of clause, group, and word. We can best describe the data by setting up nuclear <sup>8</sup> clause structures:

(i) 
$$A_1B_1$$
 and (ii)  $A_2A_3B_2$ 

(i) describing clauses (1)–(4) above, and (ii) (5)–(12). Here  $B_1$  is exponenced by intransitive verbal group class,  $B_2$  by transitive verbal group class, and  $A_1$ ,  $A_2$ , and  $A_3$  by different nominal group classes.

Full clause structures involve two optional elements, C and D. Typical clauses, with structural descriptions:

(13)  $A_1B_1D$   $nd\acute{s}$   $an^y\acute{a}g$   $yg\acute{i}n^y$  You sit down there! (14)  $A_1B_1C$   $g\acute{u}g$   $a\eta\acute{a}nu\eta$   $d^y\acute{s}ndu$  It's raining on me ('the water's falling on me')

<sup>&</sup>lt;sup>7</sup> In traditional terms, pronoun constructions are of the nominative type, and noun constructions are of the 'ergative 'type (see, for example, W. K. Matthews, 'The ergative construction in modern Indo-Aryan', *Lingua*, III, 4, 1953, 391–406).

<sup>&</sup>lt;sup>8</sup> cf. R. E. Longacre, Grammar discovery procedures, The Hague, 1964.

(15) A<sub>1</sub>B<sub>1</sub>DC y's and d yagin d yugundu I'll go across that creek  $(16) A_2B_2C$ múgul mbánu dyándu He told me (17)  $A_2A_3B_2D$   $nd\acute{x}$   $a\eta\acute{u}$   $d^y\acute{x}g$   $\eta g\acute{u}n^y$ You make a fire there! (18)  $A_2B_2A_3D$   $nd\dot{x} d^y\dot{x}g$   $am\dot{x}y$   $arg\dot{m}$ Now you cook the kangaroo! (19) A<sub>2</sub>A<sub>3</sub>B<sub>2</sub>C lú gúg yáru d<sup>y</sup>indu He gave me water (20)  $A_2B_2D$ aminga niru ngál Granny took [it] up the hill (21) B<sub>2</sub>C níg abšndu Give [it] to grandfather!

Element C in clause (14) is identified with C in (15) with reference to structural similarities at the next lower unit. Element D in (17) is identified with D in (18) on distributional grounds. There are strong intuitive semantic reasons for conflating the elements C and D at primary delicacy (and giving clause (15) a three-element description, for instance). However, this would considerably complicate the grammatical description, and make correlation between delicacies at different ranks difficult. At increased delicacy we can recognize two elements, D<sub>01</sub> and D<sub>02</sub>, corresponding to the primary element D—according, roughly, as the adjunct can be given 'time' or 'place reference' semantic qualification. Structures involving two D elements were not elicited but seem highly probable. At increased delicacy we can also recognize elements  $A_{11}$  and  $A_{12}$ ;  $A_{21}$  and  $A_{22}$ ;  $B_{11}$  and  $B_{12}$ ;  $B_{21}$  and  $B_{22}$ .

We can now state clause structure more perspicuously, in terms of the scale of delicacy. In all clause structures the elements are unordered, and written in arbitrary sequence (corresponding, since all else is equal, roughly to majority textual sequence). Parentheses indicate that an element is optional, and an integer superscript that it can occur up to that many times in a structure.

Primary structure:  $A(A)B(C)(D^2)$ 

Secondary structures:  $A_1B_1(C)(D^2)$ ;  $A_2A_3B_2(C)(D^2)$ 

 $\begin{array}{lll} \textit{Tertiary structures}: & A_{11}B_{11}(C)(D_{01})(D_{02}) \; \textit{and} \; \; A_{12}B_{12}(C)(D_{01})(D_{02}) \; ; \\ & A_{21}A_{3}B_{21}(C)(D_{01})(D_{02}) \; \textit{and} \; \; A_{22}A_{3}B_{22}(C)(D_{01})(D_{02}) \end{array}$ 

In fact, not every clause need necessarily include a full quota of A and B elements—but to clarify exactly what must be obligatory and under what conditions we would have to be able to refer to a higher unit.

1.2. We can recognize three primary group classes: I, nominal group; II, verbal group; and III, locational group.

Primary class I exponences elements A and C, and has associated with it primary system 'I'; this system has four terms: I.1, exponencing element  $A_1$ ; I.2, exponencing  $A_2$ ; I.3, exponencing  $A_3$ ; and I.4, exponencing C. Secondary system 'I.1/2' is associated with the classes exponencing  $A_1$  and  $A_2$ . In the case of I.1 the system has terms I.11, exponencing  $A_{11}$ ; and I.12, ex-

<sup>&</sup>lt;sup>9</sup> See Dixon, 'Mbabaram phonology' (to appear in Trans. Phil. Soc., 1965), section 5.5; and compare M. A. K. Halliday, 'Categories of the theory of grammar', Word, XVII, 3, 1961, 254-5; J. R. Firth, 'A synopsis of linguistic theory, 1930-1955', Studies in linguistic analysis, Oxford, 1957, 5, 17; F. R. Palmer, '"Sequence' and "order", Report of the 15th Annual Round Table Meeting on Linguistic and Language Studies, Georgetown, 1964.

ponencing  $A_{12}$ . For I.2 the terms are I.21, exponencing  $A_{21}$ , and I.22, exponencing  $A_{22}$ . (These and other classes, structures, and systems set up are shown diagrammatically, arranged as to delicacy, on pp. 118–21.)

Primary class II exponences B and has associated with it a two-term primary system, 'II', whose terms are II.1 and II.2, exponencing  $B_1$  and  $B_2$  respectively. A two-term secondary system cuts across the primary system and is associated with both II.1 and II.2; the terms II.11, II.12; II.21, II.22 exponence  $B_{11}$ ,  $B_{12}$ ;  $B_{21}$ ,  $B_{22}$  respectively.

Primary class III exponences D and has associated with it a two-term secondary system 'III.0', whose terms III.01 and III.02 exponence D<sub>01</sub> and D<sub>02</sub> respectively.

1.3. At the rank of group, primary class I is exponenced by:

primary structure:  $|((E)E)(F^n)|$ 

Secondary classes I.1; I.2; I.3; I.4 are exponenced by:

secondary structures :  $|((E_1)E_1)(F_1^n)|$ ;  $|((E_1)E_1)(F_2^n)|$ ;  $|((E_2)E_2)(F_1^n)|$ ;  $|((E_3)E_3)(F_3^n)|$ 

respectively. More delicately, classes I.11; I.12; I.21; I.22; I.3; I.4 are exponenced by:

tertiary structures :  $E_{11}E_{12}(F_1^n)$  and  $|(E_{13})(F_1^n)|$ ;  $|(E_{14})(F_1^n)|$ ;  $E_{11}E_{12}(F_2^n)$  and  $|(E_{13})(F_2^n)|$ ;  $|(E_{14})(F_2^n)|$ ;

$$E_{21}E_{22}(F_1^n)$$
 and  $|(E_{23})(F_1^n)|$ ;  $E_{31}E_{32}(F_3^n)$  and  $|(E_{33})(F_3^n)|$ 

Vertical lines,  $| \ |$ , in structures denote that at least one of the optional elements or sets of elements within the lines must be present; so that |(x)(y)| is an abbreviation for x, y, xy, and |(x)(y(z))| abbreviates xt, yt, yzt, xyt, xyzt.

Some examples, with clause structure and nominal group structures (given in sequence of clause structure nominal elements):

(22)  $D_{01}A_{22}B_{22}A_3$ ;  $E_{14}$ ,  $F_1F_1$  argim nd $\dot{x}$  d $^y\dot{x}$ q almáq am $\dot{x}$ y

Now you cook the kangaroo meat!

(23)  $A_3D_{02}B_{22}$ ;  $F_1F_1$ almág  $\eta gin^y$  yág albán

nág ngín<sup>y</sup> yág albán Give [me] that piece of meat!

(24)  $A_{21}B_{21}C$ ;  $E_{13}$ ,  $E_{33}F_3$ yr yaru yrndu nyulmbundu

I gave [it] to the little child

(25)  $A_{11}B_{11}D_{02}$ ;  $E_{12}E_{11}$ nd\$ li and\$ db  $\eta g\acute{a}l$ 

Let's you and me both go up the hill

(26)  $A_{12}B_{12}D_{02}$ ;  $F_1E_{14}$  $n^y \acute{u}lmbu\ nd\acute{s}\ ad\acute{u}nug\ gg\acute{u}n^y$ 

You, little one over there, join in the crying!

(27)  $A_{11}B_{11}$ ;  $F_1F_1$ múg alb $\acute{r}$ n arg $\acute{r}$ nu $\acute{\eta}$ 

Lots of men are dancing

(28)  $A_{22}CA_3B_{22}$ ;  $E_{14}$ ,  $E_{33}$ ,  $F_1$ nd $\acute{e}$  d<sup>y</sup> $\acute{e}$ ndu gurgára níg

You bring that billy-can to me!

1.4. Substantial exponents of E elements can be tabulated in part as follows (with semantic gloss in English):

	$\mathbf{E_{i}}$	$\mathbf{E_2}$	$\mathbf{E_3}$	(x)	
(i)	yś	nlpha	$d^y$ ś $ndu$	$d^y$ វ	I
(ii)	nds		$n^y$ ind $u$		you
(iii)	$lcute{u}$	$\eta \acute{s} n^y$	$\eta$ ý $ndu$		m him/her/it
(iv)	lí	$lin^y$	lindu	$li\eta$	I and someone else

The first three columns give exponents of  $E_1$ ,  $E_2$ , and  $E_3$ . For each  $E_1$ , the fourth entry in the i<sup>th</sup> column exponences  $E_{11}$ , the second entry exponences  $E_{14}$ , the second and third entries exponence  $E_{12}$ , and all the entries exponence  $E_{13}$ . It will be seen that the table is far from complete: it should almost certainly have more rows, and the gaps should be filled in. The last column indicates 'possessives'—these could only once be elicited within a verbal clause, and so cannot properly be placed within the grammatical description:

- (29)  $y \acute{a} r i \ d^{\nu} \acute{s}$  That's my spear (30)  $alb\acute{a} \ d^{\nu} \acute{s}$  That's my home (31)  $am\acute{a} \ d^{\nu} \acute{s} \ l\acute{u}nu$  My granny died
- 1.5. We can recognize two primary word classes—IV, pronoun class, and V, nominal word class—that exponence elements in nominal group structure.

Primary class IV exponences element E, and has associated with it a three-term primary system; cutting across the primary system is a four-term secondary system, associated with the first term of the primary system, and a three-term secondary system (whose terms correspond to three of the terms in the four-term system), associated with each of the other two terms of the primary system. In this case delicacy in nominal group structure, and in word classes and systems, are at each point in one-one correspondence.

Primary class V exponences element F, and has associated with it a three-term primary system (analogous to the primary system for class IV), whose terms—V.1, V.2, and V.3—exponence  $F_1$ ,  $F_2$ , and  $F_3$  respectively.

1.6. At the rank of word, primary class V is exponenced by:

primary structure: K(L)

Secondary classes V.1, V.2, and V.3 are exponenced by:

secondary structures : K;  $KL_1$  and  $KL_2$ 

respectively.

L is exponenced by a two-member morpheme class which has associated with it a two-term system; the terms exponence  $L_1$  and  $L_2$  respectively and have each one formal item exponent. K is exponenced by an open morpheme class.

 $L_1$  and  $L_2$  have several alternate phonological exponents. Enough data are not available to attempt an exhaustive statement; the following are all the examples obtained:

$\mathbf{K}$	$\mathrm{KL}_{1}$	$\mathrm{KL}_{2}$	
ami	$ami\eta ga$		granny
abcullet		abí $ndu$	${f grand father}$
$g\acute{u}g$	$g\acute{u}gul$		water

$\mathbf{K}$	$\mathrm{KL}_{1}$	$\mathbf{KL_2}$	
múg	$m\'ugul$		man
$y$ á $\gamma i$	$y$ á $\gamma i l$		spear
day'ari	day'aril		horse (coinage)
yaramán	yaramánda		horse (loan)
$n^y$ úl $mbu$	-	$n^y \acute{u} lmbundu$	small (thing, child, etc.)
br $r$	$bcute{s}ril$		emu
$d^y u g \acute{u} n$		$d^y ug\'undu$	$\mathbf{creek}$
$n\acute{a}\acute{b}$	$n\acute{a}\eta ga$	ná $n$ d $u$	who

The small number of examples indicates the sparseness of the corpus from which this description is abstracted. But in nominal word structure, as in many other things, there are very strong similarities between Mbabaram and Dyirbal, Giramay, and Mamu.

It will be noted that  $n\acute{a}b$  'who' has to be considered with class V rather than with class IV. For example :

(32) náb and	$d^y \! lpha \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \! \!$	Who's that coming?
(33) yargúl a	nánga níru	Who brought the woman?
(34) nánga g	gúru ngín <sup>y</sup> yargúl	Who killed that woman?
(35) ndý nán	ndu yáb	Who will you give that to?
(36) náb mú	$g  \eta g i n^y$	Who's that man?

 $nd^{y}$ ándu, with structure  $KL_{2}$ , has a common root with  $nd^{y}$ áb,  $nd^{y}$ ádam,  $nd^{y}$ ág, and  $nd^{y}$ ám (see section 1.7 below):

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(37) nd\acute{r} nd^y\acute{a}ndu y\acute{a}ru Where did you leave it ? (38) nd\acute{r} nd^y\acute{a}ndu almb\acute{u}nu Where were you born ?
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With more data it would probably be necessary to set up another structure,  $\mathrm{KL}_3$ , where  $\mathrm{L}_3$  could be semantically qualified as 'possessive suffix' (again there are formal-substantial analogies with Dyirbal):

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(39) albá náy ygín<sup>y</sup> Whose camp is that?
(40) abýy dayári Grandfather's horse
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Pronominal words can be allocated word structures in a similar way. The available data were tabulated in section 1.4.

 $1.7.\,$  No primary structure at the rank of group typically exponences primary class III. Tertiary class III.02 is exponenced by :

primary structure : |(I)(J)|

Tertiary class III.01 cannot be allocated any (non-trivial) group structure and must be referred directly to its formal item exponents:

argim	now
anmý $n$	to-morrow (?, or earlier on to-day ?)
$an\acute{u}$	to-night
$nd^y \! lpha b$	when
(41) $nd^y \acute{a}b \ and^y \acute{a}b \ l\acute{u}$	When's he coming?
(42) yr argim gúru	I killed [it] just now
(43) anm $\acute{s}n$ and $\mathring{a}db$	[He's] coming to-morrow

This class will certainly have further members, in addition to the four that have been abstracted from the present limited corpus.

We can recognize primary word classes VIII and IX, exponencing elements I and J respectively. Class VIII has no word structure, and must be referred to its formal item exponents:

 $ngin^y$  there ngai here ngai up ngai down

and probably others.

- (44) lú ngál an vánun She's standing on top of the hill
- (45) ndż argig nginy You dance there!
- (46) ndr aní níg agán You bring the wood here!

Class IX is exponenced by primary word structure:

Q(R)

where, roughly, Q denotes a locational root, with typical exponents  $alb\acute{u}d$  'Dimbulah' or  $w\acute{u}$  'west', and R denotes a directional suffix, such as 'from' (exponenced by -um or -m, as in  $alb\acute{u}dum$  'from Dimbulah', and  $w\acute{u}m$  'from the west'). Class IX is only poorly documented, and its structure is best indicated by examples:

(47) $nd^y \acute{a}m \ and^y \acute{a}ru\eta$	Where's [he] from ?
(48) $nd^y \dot{a}g$ $and^y \dot{a}ru\eta$	Where's [he] going to?
(49) múg ŋgín³ nd³ádam and³áruŋ	Where's that man there just come from?
(50) múg ŋgín³ albúdum and³áruŋ	He's from Dimbulah
(51) abírum and $^y$ á $\gamma$ u $\eta$	[I've] just come from the south
(52) gám and várun	[I've] just come from the east
(53) aní níg gá	Take the wood to the east!
(54) $nd\mathring{s}$ $nd^y\acute{a}dam$ $and^y\acute{a}ru\eta$	Where have you come from ?
(55) yr arí and váru albúd	I've never been to Dimbulah

1.8. At the rank of group, primary class II is exponenced by:

primary structure: (G)H

Secondary classes II.1 and II.2 are exponenced by :

secondary structures: (G)H<sub>1</sub> and (G)H<sub>2</sub>

respectively. Tertiary classes II.11 ; II.12 ; and II.21 ; II.22 are exponenced by :

 $\textit{tertiary structures}: \quad (G_{01})H_{11}\; ; \; (G_{02})H_{12}\; ; \; \textit{and} \; (G_{01})H_{21}\; ; \; (G_{02})H_{22}$ 

Element G is exponenced by word class VI of verbal modifiers. The corpus yields two formal item exponents:

arí notwáy don't

Class VI has associated with it a two-term secondary system; term VI.01 has ari as sole formal item exponent and term VI.02 has  $w\dot{a}y$ :

(56)  $y\hat{s}$  arí and  $y\hat{a}b$  I shan't go (57)  $w\hat{a}y$  and  $y\hat{a}g$  Don't go!

(58) ŋɨndu wáy andvág
(59) ndɨ wáy aŋág ŋgín<sup>y</sup>
(60) dvɨndu arí yáb
(60) Don't fall down there!
(Fle] won't give [it] to me

1.9. Element H of verbal group structure is exponenced by word class VII. This class is in turn exponenced by *primary word structure*:

Increasing delicacy, secondary classes VII.1 and VII.2, exponencing  $\rm H_1$  and  $\rm H_2$  respectively, are exponenced by :

secondary structures:  $M_1|(N)(P)|$  and  $M_2|(N)(P)|$ 

respectively. And then classes VII.11; VII.12; and VII.21; VII.22, exponencing elements  $H_{11}$ ;  $H_{12}$ ; and  $H_{21}$ ;  $H_{22}$ , are exponenced by:

tertiary structures:  $M_1|(N)(P_1)|$ ;  $M_1(N)P_2$ ; and  $M_2|(N)(P_1)|$ ;  $M_2(N)P_2$ 

M is exponenced by a class, at morpheme rank, of verbal roots. Associated with this class is a two-term system; one term exponences  $M_1$  and yields a class of 'intransitive' verbal roots, with typical formal item exponents:

 $and\acute{a}$  talk  $and^{\imath}\acute{a}$  come, go  $a\eta\acute{a}$  fall down  $ag\acute{a}$  laugh

whilst the other term exponences  $M_2$  and yields a class of 'transitive' verbal roots, with formal item exponents:

 $g\dot{u}$ - hit, kill  $y\dot{a}$ - give  $g\dot{a}$ - pick up, get  $nd\dot{a}$ - spear, shoot, kick  $d^y\dot{z}$ - burn, cook, make a fire

amongst others.

Element N has a single formal item exponent, which can be semantically interpreted as indicating 'action initiated and, unless otherwise indicated, completed in the past'. It has alternate phonological exponents -ru- or -nu-:

(61) yɨ aŋánu I fell down
(62) yɨ yɨnu I've eaten
(63) ndög andögu Where's he gone to?
(64) lú gúru yargúl He's killed [his] woman

Element P is exponenced by a morpheme class; associated with the class is a two-term system—the first term exponences  $P_1$  and the second  $P_2$ . Semantically, the first term can be interpreted as having an implication of 'future time', the second term as having an implication of 'commanding'; the statement of clause structure indicated selection by a 'commanding' verbal group of a nominal group involving pronominal element  $nd\hat{x}$ ' you'.

So that structure  $M_iP_1$  (i = 1 or 2) can be interpreted in terms of 'intention'

or 'expectation',  $M_1P_2$  in terms of simple 'commanding',  $M_1N$  in terms of completed action,  $M_1NP_1$  in terms of action started some time ago but continuing at least up to the present,  $M_1NP_2$  in terms of a command to continue some action, or else to join in an action others are engaged in. Phonologically,  $P_2$  is exponenced by -g; and  $P_1$  by -b in structures  $M_1P_1$  and by -y in structures  $M_1NP_1$ . For example:

(65) lí ndáb yŕn<sup>y</sup> Let's [you and me] spear him

(66) ndś ndág yáril yargúl You spear the woman with the spear!

(67) yr nr ndáru múg I speared that fellow

(68) ndś ndárug
 (69) múgul ná ndáruy
 You carry on spearing!
 This fellow's spearing me

It should be noted that all the word structures given above are strictly ordered, the ordering being expounded by sequence. None of the structures of higher units are ordered; in fact, strings are sequence free between word and clause ranks, in material of the simplicity represented here.

1.10. A handful of more complex examples were elicited:

(70)  $nd\acute{s}$   $and^{y}\acute{a}g$   $\eta g\acute{n}^{y}$  /  $a\eta\acute{s}$   $g\acute{a}\eta ug$  You go there, and get wood!  $A_{12}$   $B_{12}$   $D_{02}$   $A_{23}$   $B_{22}$ 

In this two-clause sentence  $nd\hat{\mathbf{x}}$  exponences both the  $\mathbf{A}_1$  element in the first clause and the  $\mathbf{A}_2$  element in the second. Similarly:

(71)  $nd\acute{s}$   $and^y\acute{a}g$   $\eta g\acute{s}y$  /  $yarg\acute{u}l$   $nd\acute{a}g$   $y\acute{a}ril$  You go there, spear the woman  $A_{12}$   $B_{13}$   $D_{02}$  with a spear!

where  $nd\hat{\mathbf{y}}$  is sole exponent of the  $\mathbf{A_1}$  element, and part (with  $y\hat{a}ril$ ) of the exponent of the  $\mathbf{A_2}$  element.<sup>10</sup> A straightforward two-clause sentence:

(72)  $li\ ari\ gúb\ \eta r^{\mu} / lu\ gúb\ lin^{\nu}$  He'll kill us if we don't kill him A more complex example :

(73) yř and áb yřndu / mbánu yřndu I told him I'd come (to him)

The whole first clause might be looked upon as ' $A_3$ ' element in the *mbánu* clause; but more corroborative data would be needed before such an analysis could be put forward with confidence.

1.11. For additional illustration, amongst other clauses elicited were:

(74)  $y\acute{a}ri~mb\acute{a}d^{y}$  [There are] no spears (75)  $nd^{y}\acute{l}l~mb\acute{a}d^{y}$  [There's] no food (76)  $y\acute{x}~a\eta g^{w}\acute{a}yir$  I'm hungry (77)  $n\acute{a}g~nd\acute{x}$  You stand up!

<sup>&</sup>lt;sup>10</sup> The exact status of  $\eta g \not s y$  is doubtful. This 'word' occurred three times in the corpus; in (112) and in (113)  $a \eta i$  nig  $\eta g \not s y$  gá, with gloss 'take it over there to the east'. It may differ from  $\eta g i n^y$  in implying a different order of distance ('a long way over there', rather than 'just over there', say).

(78) yr nánuŋ	I'm standing up already
(79) gurgára búg ŋgín <sup>y</sup>	Empty out the billy-can!
(80) múru lím	It smells good
(81) ndý múg ngín <sup>y</sup> almág	You smell that beef!
(82) břril ndáb ná	The emu'll kick me
(83) yargúl mbúl andáruŋ	Those two women are talking
(84) ndỷ yári d <sup>y</sup> ág	You put that spear down!
(85) ndý gág ngín <sup>y</sup> yári	You pick that spear up!
(86) <i>yr gáru</i>	I have picked it up
(87) lú gúg yáru d <sup>y</sup> indu	He gave me some water
(88) yr gúb nr ny yargúl	I'm going to fight that woman
(89) múgul ndáru ná	That man just shot me
(90) dayáril ndáru ná	The horse kicked me
(91) yaramánda ndáru abý	The horse kicked grandfather
(92) ndý ndúg amýy	Cut up the kangaroo!
(93) am $ ilde{y}$ $ndlpha ru$ $\eta gin^y$	[I've] cut up that kangaroo
(94) yr argim yrnu gúg	I've just drunk some water
(95) guŋgág bánuŋ	The jackass is laughing
(96) $argid^y argid^y bánun$	Willy wagtail's singing out
(97) arbáy bánuŋ	The locust is making a noise
(98) lúnú lú	He's dead
(99) <i>y</i> r búnu	I had a bathe
(100) $ndst$ $agst\eta$ / $d^y$ s $ndu$	You come over here, to me!

1.12. On being asked 'What's he going for ?' the informant mentioned the word  $n^{y}$ \$\vec{s}\$b, but then and at other times used  $n^{y}$ \$\vec{s}\$bug in clauses:

(101)  $n^y \dot{s} bug \ and^y \dot{a} rug$ What's [he] going for ? (102)  $\eta gin^y n^y \dot{s} bug$ What's that for ?

(103) yargúl nythug adinun What's the woman crying for?

Other clauses that cannot be placed in the grammatical description through lack of corroborative material are:

(104) yš and váb gúgun	I'm going down to the water
(105) yš and váb albán	I'm going home
(106) nd <b>š</b> and <sup>y</sup> ág gúgul búg	You go and have a bathe in the water!
(107) gúgul búg nd <b>š</b>	You bathe in the water!
(108) yr arí búnbu / gúg murál	I'm not going to bathe, the water's too cold
(109) yr gúgun and ab búnbu /	I'll go down to bathe in the water
gúgul búnbu	-
(110) <i>y</i> š lúnbu	I'm going to die

(111) yr and váb núnbu I'll go [there] to sleep (112) lí and váb ngry arginbu lí Let's go there and dance

2.0. The Mbabaram language was spoken by a tribe bearing the same name, that lived at about latitude 17° 20' S, longitude 145° E. The tribal area was bordered on the north by the Walsh River and included the present settlements of Irvinebank, Petford, and Lappa. It did not extend as far as Almaden, Mount Garnet, or Mareeba. The tribes with whom the Mbabaram seem to have had most contact were the Dyangun to the north and the Wagaman people (speaking the Agwamin language) to the east. Albert Bennett, the writer's Mbabaram informant, stated that Agwamin was most similar to Mbabaram, although in fact no language was very close to it.

In this region of north Queensland, as in most or all of Australia, each tribe's language is generally to some degree mutually intelligible with those of surrounding tribes. Mbabaram appears to have been an exception. Because of the difficulty of the language for aborigines of other tribes, the writer was told that Mbabaram people would tend to learn the neighbours' languages, rather than the other way round. Speakers of Muluridyi, Agwamin, and Dyangun languages were encountered who said they could understand Mbabaram but not speak it. Undoubtedly, the relative difficulty of the language for speakers of other languages has aided its premature near-disappearance.

Geographically, Mbabaram is seen in the map (p. 109) to be enclosed within a broken circular continuum of mutual intelligibility. Taken in order round the circle, the tribal languages are Agwamin, Dyangun, Muluridyi, Dyabugay, Yidin, Dadyan, Mamu, Dyirbal, Giramay, and Warunu. Each language is mutually intelligible with (at least) the ones immediately next to it; Warunu does not appear to be very similar to Agwamin. Mbabaram is not mutually intelligible with any of the other languages.

Thus, Mbabaram appears on the surface to be linguistically distinct from surrounding languages. This is mainly because of large phonetic and some phonological differences; grammatically, the language has quite great similarities with, for instance, Dyirbal.<sup>11</sup> On closer inspection, Mbabaram can be related fairly satisfactorily to the general linguistic pattern of the Cape York Peninsula.

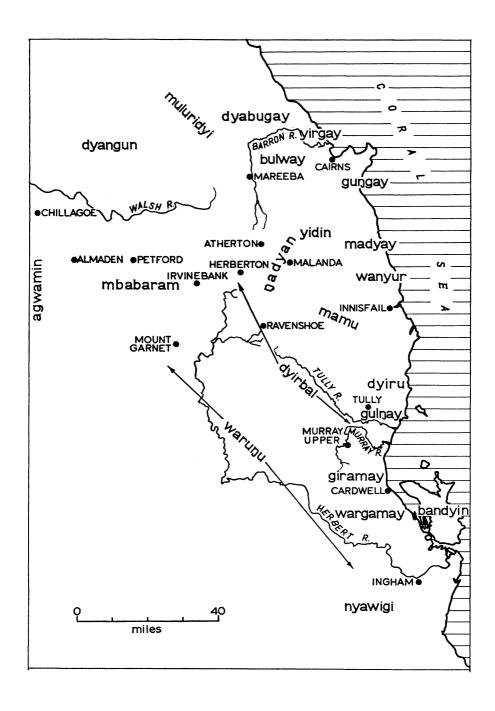
The writer is not a comparativist, and has insufficient data to attempt a systematic comparison of Mbabaram with other languages of its region. What follows should be taken in the spirit of rather random remarks indicating how Mbabaram quite certainly could be placed within the general scheme of Cape York languages.

2.1. A phonological description of Mbabaram will be published separately. This posits three structures at the rank of phonological word :  $^{12}$ 

(i)  $TS(S^n)$  (ii)  $RS(S^n)$  (iii)  $S(S^n)$ 

<sup>&</sup>lt;sup>11</sup> Although, whereas languages from Mamu down to Dyirbal and Giramay have four noun classes, Mbabaram makes no grammatical distinctions of this sort. A grammatical comparison of Mbabaram with Dyirbal will be included in a projected full description of the Giramay, Dyirbal, and Mamu languages.

<sup>&</sup>lt;sup>12</sup> This is a quite different unit from grammatical word, lexical word, and graphological or graphetic word, and is set up with regard paid mainly to purely phonological distributional considerations.



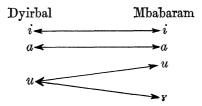
Examples of words with TS-type structures are  $big\acute{n}$ ,  $darg\acute{x}y$ ,  $may\acute{a}r$ ,  $yaw\acute{u}l$ ,  $l\acute{a}ygal$ ; of RS-type are  $arg\acute{u}d^y$ ,  $ag^w\acute{u}$ ,  $am\acute{x}y$ ,  $almb\acute{x}r$ ,  $arw\acute{x}y$ ,  $ay\acute{i}$ ; of S-type are  $b\acute{i}$ ,  $nd\acute{u}g$ ,  $yg^w\acute{a}r$ ,  $mb\acute{x}l$ ,  $g\acute{u}g$ ,  $w\acute{i}r$ . Restricting ourselves to nuclear structures, conflating units of phonological word and syllable, and using C to denote consonantal phonematic unit and V for vowel phonematic unit, these three structures can be written roughly:

(i) 
$$C_1V_1(C_2)C_3V_2(C_4)$$
 (ii)  $A(C_5)C_3V_2(C_4)$  (iii)  $C_3V_2(C_4)$ 

where each distinct structural symbol is exponenced by a different system of phonematic units. Now in Dyirbal, and in most or perhaps all of the other surrounding languages, we have just to set up one compatible structure (in general form similar to TS):

$$(i')$$
  $C_1'V'(C_2')C_3'V'(C_4')$ 

Systems exponencing correspondent elements in (i) and (i') are compatible. In Dyirbal,  $C_1^i$  is exponenced by an 11-term system; in Mbabaram  $C_1$  is exponenced by a 12-term system. Moreover these two systems can, when regarded phonetically, be said to have 10 common terms (roughly:  $b, d, d^y, g, m, n, n^y, g, y, w$ ; the first system also has term r, and the second  $g^w$  and l). Similarly for the other consonantal elements. There is more difference in the vowel systems, Dyirbal (and most or all of the other languages surrounding Mbabaram) having just one three-term system, and Mbabaram a one-term system at A, a three-term system at  $V_1$ , and one with four terms at  $V_2$ . Orthographically, we can use u, i, a for the terms in the Dyirbal system, and u, v, i, a for the terms in the main Mbabaram vowel system (also using orthographic a for the single exponent of Mbabaram element A and u, i, i for the exponents of  $V_1$ ). Phonetically the two systems can be identified as follows:



where the correspondences are only majority ones, since the phonetic exponents do not (and would not be likely to) coincide absolutely.<sup>13</sup>

2.2. Some words are effectively identical in Mbabaram and neighbouring languages:

13 We can usefully think of the phonetic exponent of a term in these phonological vowel systems as a 'volume' in three-dimensional phonetic space, where the dimensions are defined by 'close/open', 'front/back', 'rounded/unrounded'. Then we are saying that the \*v-volume for Mbabaram does not fall completely within the \*u-volume for Dyirbal. In fact, most of both the \*u-volume and the \*v-volume for Mbabaram fall within the \*u-volume for Dyirbal; but a small part of the \*v-volume falls within Dyirbal's \*i-volume. In each instance, the 'point' within a particular volume that is 'chosen' (i.e. that describes the articulation in this instance) is determined partly by environmental and partly by structural considerations. (Cf. Daniel Jones, \*The \*phoneme\*, Cambridge, 1962, especially pp. 92-8.)

Mbabaram <i>bárŋan</i>	Dyangun bárŋan (or bárŋun ?)	${f kangaroo}$ -rat
	(Dyirbal $b\acute{a}r\eta an$ )	
Mbabaram $b\acute{u}mba$	Agwamin, Dyirbal búmba	ashes
Mbabaram gurgára	Dyirbal gúrgara	billy-can
	(Dyangun gúrgaru?)	
Mbabaram <i>dayári</i>	Agwamin $d\acute{a}ya_{l}i$	horse

And Mbabaram has accepted some of the same loan-words via English as other languages of North Queensland:

Mbabaram yaramán Neighbouring languages yáraman horse Mbabaram mig'ulu Neighbouring languages m'ugulu white man Another close correspondence is :

Mbabaram wángu Agwamin wángu

small guana

2.3. In other cases we can identify a TS-type structure in another language with either an RS-type or an S-type structure in Mbabaram. Examples of the correspondence TS to RS:

	RS			TS	
Mbabaram	ari	Dyangun,	Agwamin	glpha ri	no .
,,	ami	,,	,,	$gcute{a}mi$	granny
,,	$and^y \acute{a}$	,,	,,	$\eta \acute{a} n d^y a n$ 14	father
,,	$a\etalpha l$	Dyirbal		$wcute{a}\eta al$	boomerang
		(Agwamin	wáŋara; Dy	angun <i>wáŋi</i> )	
,,	$ard^y$ ś	Dyangun,	Agwamin	$g\acute{u}rd^yu$	three

In the third example Dyangun and Agwamin have a final consonant where Mbabaram has none. In the last line u in the first syllable of the Dyangun/Agwamin word corresponds to initial a in the Mbabaram word.

Examples of the correspondence TS to S are:

-		-				
	$\mathbf{S}$				TS	
${\bf Mbabaram}$	$gcute{a}$	Dyangun,	Agwamin		nága	$\mathbf{east}$
,,	$y\acute{u}$	,,	,,		$g\acute{u}yu$	$\operatorname{fish}$
,,	$gcute{s}$	,,	,,		$d^y \acute{u} g u$	${f tree}$
				(Dyirbal	$y\acute{u}gu)$	
,,	$\eta g$ ý	Dyangun,	Agwamin,	Dyirbal	$b\'u\eta gu$	knee
,,	$mb\'ul$	Agwamin			$d^y \! \acute{a}mbul$	two
,,	$nd^ycute{a}$ -	Dyirbal			$w\'und^ya$ -	where
,,	$mbcute{a}$	,,			$bcute{a}mba$	belly
,,	$\eta g^w \! cupa_{\!$	Dyangun,	Agwamin		$g\'u\eta gar$	north
				(Dyirbal	gúŋgari)	

The orthography should not be allowed to mislead. The correspondence between  $y\acute{u}$  and  $g\acute{u}yu$  is exactly the same as that between  $g\acute{s}$  and  $d^{y}\acute{u}gu$  (and that between  $ard^{y}\acute{s}$  and  $g\acute{u}rd^{y}u$  as far as the last syllables are concerned, and so on): it was mentioned above that the two terms u and s in the main

<sup>&</sup>lt;sup>14</sup> One Agwamin informant said  $\eta \acute{a}nd^{\nu}an$ , the other (now living several hundred miles away)  $\eta \acute{a}nd^{\nu}a$ ; the sole Dyangun informant said  $\eta \acute{a}nd^{\nu}an$ .

Mbabaram vowel system can be identified phonetically with the single term u in the Dyirbal system.<sup>15</sup> Similarly, the two terms  $\eta g$  and  $\eta g^w$ , in the Mbabaram system exponencing element  $C_3$ , correspond phonetically to two 'allophones' of the single term  $\eta g$  in the Dyirbal system exponencing element  $C_3$ . The correspondence TS to S is thus complete in each of the first seven examples quoted above; in the eighth line there is non-correspondence between r and r.<sup>16</sup>

There is one example where a longer word of structure TSSS corresponds to a Mbabaram word of structure RS:

RS TSSS

Mbabaram  $a \gamma \acute{u}$  Agwamin  $w \acute{a} \gamma u m u g u$  wallaroo

2.4. A number of weaker correspondences are also worth mentioning. A TS-RS correspondence where there is vowel non-correspondence between S syllables:

Mbabaram alyú Dyangun, Agwamin gálya uncle

In other putative correspondences, an initial, single a syllable in Mbabaram has no correspondent in the neighbouring language:

Mbabaram	$aram\'an$	Dyangun,	Agwamin	$r\'aman$	woomera
,,	$ab\acute{u}$	,,	,,	$b\'u \gamma a$	$\operatorname{\mathbf{ground}}$
,,	abi	,,	,,	bina	$\mathbf{ear}$
,,	$abcute{a}$	Agwamin		$b\acute{a}ma$	$\operatorname{body}$

In the last three examples, Mbabaram has no third syllable corresponding to the second syllable of the word in the neighbouring language (we can represent the first correspondence RSS-SS, and the last three RS-SS). It may be coincidental that the final vowels in the right-hand list are identical with the initial vowels in the left-hand list.

In other cases we can establish correspondences where there is no final vowel in Mbabaram corresponding to one in a neighbouring language:

Mbabaram	bib	Muluridyi	bibi	$\mathbf{breast}$
,,	$gu\eta g\acute{a}g$	Dyirbal	gúŋgaga	laughing jackass
,,	$gay\'ambal$	,,	$g\'{a}yambula$	white cockatoo
,,	$g\acute{u}g$	Agwamin 17	$g\acute{u}gu$	water

the third example also involving vowel non-correspondence.

In three instances, vowels appear to have been reversed:

<sup>&</sup>lt;sup>15</sup> At the level of phonology only systems can be compared, and those only through their phonetic exponents. In order to set up system-system correspondences examples should be given involving all or almost all the terms in each system, showing their correspondents in the other system (and dealing with all kinds of possible structural environment). It can be seen that here the examples given are quite inadequate for the comparisons to have full scientific validity. Similarly, grammatical comparison can only be of systems, and only through the systems' contextual and situational exponents.

<sup>&</sup>lt;sup>16</sup> Roughly, r is further forward than r. For more detailed phonetic remarks reference should be made to the writer's forthcoming account of Dyirbal.

<sup>&</sup>lt;sup>17</sup> One informant gave two words for water:  $g\dot{u}gu$  and  $b\dot{a}na$ ; the other only gave  $b\dot{a}na$ .  $b\dot{a}na$  is very common, as the word for water, in languages of this area.

Mbabaram  $ay\acute{u}_{\ell}$  Agwamin  $w\acute{u}ya_{\ell}$  sun (Dyangun  $w\acute{u}ya$ ) ,  $ab\acute{r}$  Dyangun, Agwamin  $d^y\acute{b}ar$  south ,  $w\acute{u}$  , , ,  $g\acute{u}wa$  west

2.5. The examples above are all that the writer has collected. It must be realized that the data for Mbabaram are scanty, and for Dyangun, Agwamin, and Muluridyi even more so—a word list was gone through in a couple of hours solely to look for superficial word correspondences with Mbabaram. But the correspondences that have been postulated indicate that it would not be difficult fully to relate Mbabaram to the neighbouring languages in terms of phonological/lexical correspondences.

3

Tindale theorized in 1942 that in the eastern coastal and mountain region near Cairns existed 'several small tribes of a people characterized by a high incidence of relatively and absolutely small stature, crisp curly hair, and a tendency toward yellowish-brown skin colour. All of the tribes appear to be mixed in greater or lesser degree with the Australian aboriginal type, but preserve in their mixed condition characters recognizable as belonging to the Tasmanian aborigines '.18 He mentioned that 'there is a central bloc of a dozen small tribes of the Tasmanoid people occupying an area one hundred miles wide (from Cape Grafton in the east to Lappa Junction in the west) and 180 miles long (from the headwaters of the Annan River in the north to near Cardwell and Ravenshoe in the south)'.19 Tindale listed as 'Tasmanoid' the Ngatjan, Mamu, Wanjuru, Tjapukai, Barbaram, Idindji, Kongkandji, Buluwai, Djiru, Djirubal, Gulngai, and Keramai tribes. He also mentioned that 'grouped in a half-circle, and enclosing the area, except along the sea front, are other more mixed peoples, who include some pygmoids. They form a transitional type between the nucleus of Tasmanoid tribes and the more normal Australian ones',20 and listed the 'transitional' tribes as Bandjin, Newegi, Agwamin, Wakaman, Muluridji, Djankun, and Irukandji. Tindale's short section on 'language' will be quoted in full.

'Comparative vocabularies indicate that, while the peripheral and intermediate zones of pygmoid peoples have languages allied to those of their taller neighbours, there is a central area where the languages appear to be nuclear and to have been strongly isolated. Barbaram seems best to represent this archaic type: Wakaman and Agwamin, which adjoin, show marked influences from the west. The northern and north-eastern Tasmanoid tribes reveal the influence of northern languages of the Koko Imudji type (Koko-yimidir of Roth). In Tjapukai, for example, the original Barbaram elements have been obscured and overlaid, surviving only in modified form.

 $<sup>^{18}\,</sup>$  N. B. Tindale and J. B. Birdsell, 'Tasmanoid tribes in North Queensland ', South Australian Museum Records, vii, 1942, 1.

<sup>&</sup>lt;sup>19</sup> ibid., 2.

<sup>20</sup> ibid., 3.

Barbaram, which is regarded in this preliminary statement as most typical of the area of isolation, is characterized among other things by many monosyllabic words with consonantal endings: ['kan] tree, ['mok] man, ['kok] water. In words of two or more syllables, principal stress is often placed on the second syllable: [a'ro] a species of kangaroo, [a'runda] head, [a:'tja] three, [n'ka:la] leg, [al'ma:k] meat, [a'bo] ground, [a'wa] mother, [m'be:ra] grass basket.

A glottal stop ['] is evident in some words, and in others this is so marked that it seems to have almost the effect of a click, as in [n'gara].

Terminal vowels are often indeterminate, and the voice may be raised a tone [nd\*], [atj\*], [k\*], [k\*]. The last-named word is an example in which the terminal vowel is very short.

Short texts and grammatical notes have been obtained from two of the tribes in this area, and parallel vocabularies from each of them. They will be the subject of a more detailed separate study.' <sup>21</sup>

In actual fact, all the languages but Mbabaram fit perfectly well into the pattern of Australian linguistics. Mbabaram has some superficial phonetic and phonological eccentricities (which made learning it difficult) but is grammatically not too unusual and, as was indicated above, can with a little dexterity easily be related to its neighbours. Mbabaram is not typical of the other 11 languages Tindale mentioned as centrally Tasmanoid, but is a little nearer Dyangun and Agwamin. Tindale's statement concerning the 'original Barbaram elements' having been overlaid and obscured in Dyabugay cannot be commented on in the absence of explicit specification of the 'original Barbaram elements'. But such a genetic-type statement, based on parallel vocabularies and texts in only two (unspecified) languages, seems a little speculative. The evidence available does not really yield any genetic judgments. If one were forced into one, it would seem far more reasonable to say that Mbabaram had in some ways diverged a little more than is usual from the common linguistic pattern of that region, but that it is still very recognizably of that region.

In fact consonantal endings are not uncommon in this area (to the south and east, non-plosive consonants often end words—only in Agwamin is it unusual to end a word in a consonant). What is unusual to Mbabaram is the presence of final stops—often glottalized (but, as in near-by languages, glottalization is a phonetic feature that is not phonologically significant). Stress peculiarity, and the presence of monosyllabic words and words beginning with a vowel, give Mbabaram most of its phonetic peculiarity. On the last two points (no surrounding language allows either) reference can be made to the TS-RS and TS-S correspondences set up in the last section. Unstressed terminal vowels in Mbabaram are often short and difficult to determine at first; similarly, in Dadyan, terminal consonants are often long—neither of these observations has any great linguistic significance.

Capell commented 22 that to uphold Tindale's Tasmanoid thesis on linguistic

<sup>21</sup> ibid., 7; no further study has appeared in the intervening 24 years.

<sup>&</sup>lt;sup>22</sup> A. Capell, A new approach to Australian linguistics (Oceania Linguistic Monographs, No. 1), Sydney, 1962, 111.

grounds 'one or both of the following facts would have to appear—(a) that the Rain Forest languages are not Australian; (b) that they are linked with Tasmanian'. With reference to the first fact, the Rain Forest languages (Tindale's central dozen) are almost all obviously Australian. Bulway appears to have died out, and the writer could gather no material on it; the indications are that it was fairly similar to Dyabugay. Mbabaram was a little eccentric phonetically and phonologically, and was certainly not typical of the nuclear Rain Forest region: but little ingenuity is required to show that it is Australian. And, linguistically, there is little apparent reason specifically to separate out the central 'Tasmanoid' languages from the 'transitional' ones. Thus the first fact cannot be upheld.

4

The most attested 90% of the writer's Mbabaram lexicon is written out below. First, exponents of element  $M_1$  in verbal word structure (with, for each stem, a specification of whether it selects  $-\gamma u$ - or -nu- as exponent of element N):

adi- $(-nu)$	$\mathbf{cry}$	$andcute{a}$ - (- $ au u$ )	$\operatorname{talk}$
$agcup{a}$ - (- $nu$ )	laugh	$an^y\acute{a}$ - (- $nu$ -)	stay, sit
argi- (- $nu$ -)	$\mathbf{dance}$	$and^ycute{a}$ - (- $ au u$ -)	come, go
almbú- $(-nu)$	grow up	$a\eta \acute{a}$ - (- $nu$ -)	fall down

#### Exponents of element $M_2$ :

bá- (-nu-)	(bird or insect)	mbcuplpha- (- $nu$ -)	tell
	making [a noise]	ní- (-ru-)	take, bring
bú- (-nu-)	bathe, immerse	$n\acute{u}$ - (- $nu$ - $?$ )	sleep
$d^y \! \acute{a}$ - (- $\gamma u$ -)	$\operatorname{put}\operatorname{down}$	ndá- (-ru-)	shoot, spear, kick
$d^y$ ፉ- (- $ au$ u-)	burn, cook, make a	ndú- (-ru-)	cut up
	fire	yá- (-ru-)	give
gá- (-γu-)	pick up, get	yr- (-nu-)	eat (drink?)
gú- (- <sub>[</sub> ru-)	hit, kill	$l\acute{u}$ - $(-nu)$	die
mú- (-γu-)	$\mathbf{smell}$	·	

In addition  $n\acute{a}$ - (-nu-) is probably another exponent of  $M_1$  and, even less well attested,  $muy\acute{a}$ - (- $\gamma u$ -) an exponent of  $M_2$ ; the former can be given gloss 'stand up' and the latter 'plant (?)'.

Elements K and Q include, amongst one or both of their classes of exponents:

$abcute{a}$	$\operatorname{body}$	$alb \'in$	$\operatorname{track}$
$abcute{a}l$	tobacco	alb ir	$\operatorname{beard}$
$albcute{a}$	camp, home	abculleu	$\operatorname{ground}$
$albcute{a}n$	$\operatorname{lump}$	$albcute{u}$	egg
$arbcute{a}y$	brown locust	$alb\'ud$	Dimbulah
abi	ear	$abcup{s}$	${f grandfather}$
abir	$\operatorname{south}$	albś	grey

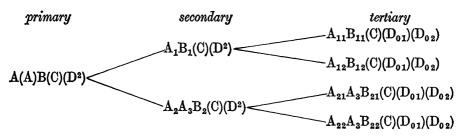
albýn	a lot	baybún	tail
adil	ring-tail possum	baryán	kangaroo-rat
$adlphi_{l}$	sore (e.g. eye, nose, belly)	balán	moon
$adcup{i}{l}$	Petford	bára	big
$ard^y$ ś	three	bi	liver
$ag\'ir$	(any) snake	bib	breast
$argid^y$	willy wagtail	$big\'in$	shield
$alg\'u$	grass	birg il	$\mathbf{frost}$
$arg\'ur$	emu's neck	binin	Boonmoo pinnacle
$ag^w cupa min$	language spoken to the	$bir\eta ga$	old man
	$\mathbf{west}$	$b\acute{u}gir$	armpit
$alg^w \! lpha r$	sky, cloud	búmba	ashes
$ag^w iy$	$\mathbf{smoke}$	$b\'undi$	a kind of grass
$ag^w \acute{u}$	black native bee	búy	ghost
$anmcute{a}$	sore (e.g. knee)	$b\acute{u}l$	$\operatorname{carpet-snake}$
$alm\'ag$	meat	$bcute{s}r$	emu
ami	granny	$d\acute{a}bu$	baby
alm in	forehead, face	$darg cute{s} y$	wild turkey
am xy	(any) kangaroo	$damb\acute{u}$	short (e.g. man)
$armbcute{a}r$	bone	$damb\'un$	borer
$almbcup{r}$	ricket-bush	$day$ á $\gamma i$	horse
$an\'u$	$\mathbf{night}$	$dcute{u}lbu$	match
$an\'ub$	green	$d\acute{u}g$	$\log, \operatorname{dingo}$
$alndcute{a}$	big possum	$d\acute{u}n$	stone
$and^y \! lpha$	father	$d\acute{u}l$	son
$a\etalpha l$	boomerang	$d^y$ á $ngun$	language spoken to the
ayi	fire, wood (for fire)		$\operatorname{north}$
aryín	black	$d^y\!\acute{a}\eta ga$	black yam
αηύγ	sun, daytime	$d^y i b \acute{u}$	no good (e.g. man)
$aly\acute{u}$	uncle	$d^y i g cup{st} y$	white-tail rat
$ar\eta g in$	leaf	$d^y u g \acute{u} n$	creek
$al\eta g$ ś	neck	glpha	east
$a\eta g^w \acute{a} y i r$	hungry	gawir	tomahawk (i.e. hatchet)
$al\eta g^w in$	$\mathbf{foot}$	$gay cute{a}mbal$	white cockatoo
$al\eta g^w \acute{u} r i$	white	$gcute{a} lpha$	$\operatorname{bread}$
aramán	woomera	$ga\gamma \acute{u}g$	${f bandicoot}$
arin	a thin tree	$gar\'ul$	wild yam
arib	head	$g\acute{u}g$	water
$a \gamma i b$	close	$gurgcute{a} \gamma a$	bill <b>y-can</b>
αγύ	wallaroo	$gu\eta gcute{a}g$	laughing jackass
arún	gum tree	$g\acute{u}r$	nulla nulla
awá	mother	gŕ	tree
arwý $y$	lice	gŕr	elbow
báybu	pipe	$g^w \! lpha n d^y \! i l$	frilly lizard
U	* *	-	<del>,</del>

$g^w u d^y i n$	no good	$\eta a w ' y$	hot weather
$malg\'ad^yi  au,$	big	nárabulgán	Mount Mulligan
malgár	0	ngár	leg
máni	stone	$\eta g$ ý	knee, kneecap
maŋár	grey kangaroo	$\eta g^w \acute{a} \gamma$	north
migúlu	white man	wagáy	big sword
mír	thirsty	walgiy	brown snake
mir	spirit	warmág	Dyangun corroboree
múg	man	$wal \eta cuplpha$	teenage girl
múga	auntie	$w\'a\eta gu$	tree-guana
$mur\'al$	cold, cold weather	wáy	river sand
$mbcute{a}$	belly	wi	mouth
$mb\'aba  angle a m$	name of language	wir	head-hair
$mbcute{d}d^y$	none	wú	west
$mb\acute{u}$	bottom (anat.)	wurgún	young boy
$mb\'ul$	two	wumbún	Boonmoo pinnacle
$mbcup{x}d^y$	frilled lizard (another		(another name)
	name)	$w\'unda$	not sweet
mbý $l$	back (anat.)	$wung\'al$	tall
$namb\'ur$	big brown snake	$yarg\'ul$	woman
numbí $s$	big red wallaroo	yawúl	blood
nświy	larrikin	yaramán	horse
ndlpha m	arm	$y$ á $\gamma i$	spear
ndir	chest	yigír	itchy
$nd\acute{u}y$	rock-wallaby	yú	(any) fish
nduyír	cheeky, dangerous	lábalába	Lappa Junction
$n^y$ umá $yig$	cheeky	$lcute{a}\eta gal$	a light
$n^y \acute{u} l m b u$	$\mathbf{small}$	libúγ	eye
$nd^y il$	food (vegetables and	lim	$\operatorname{good}$
	fruit)	$l\acute{u}gul$	a long way
$nd^y$ ś $y$	nose	lúr	whip-tail kangaroo

## Diagrammatic sketch of the main features of Mbabaram grammar is to be read 'exponences'

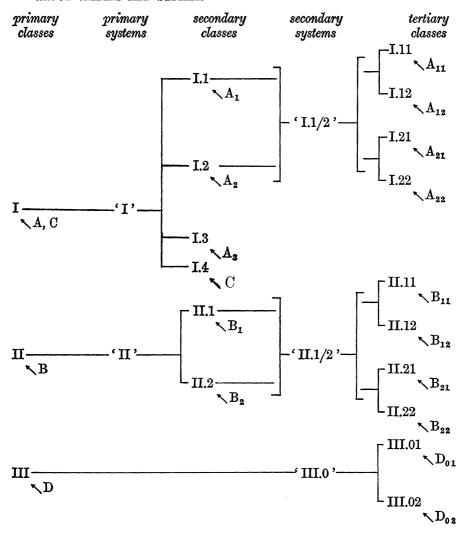
### Unit: CLAUSE

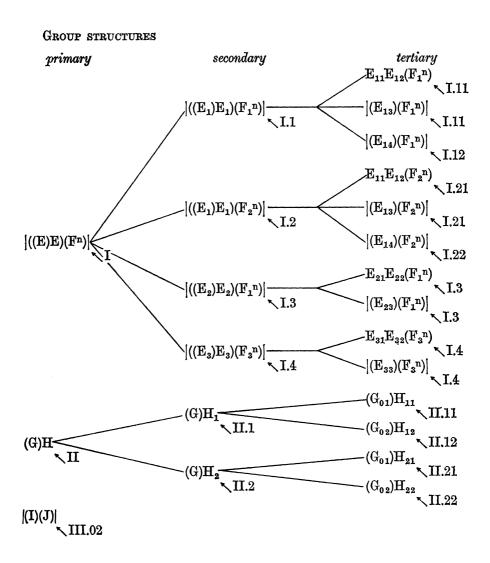
### CLAUSE STRUCTURES



#### UNIT: GROUP

#### GROUP CLASSES AND SYSTEMS

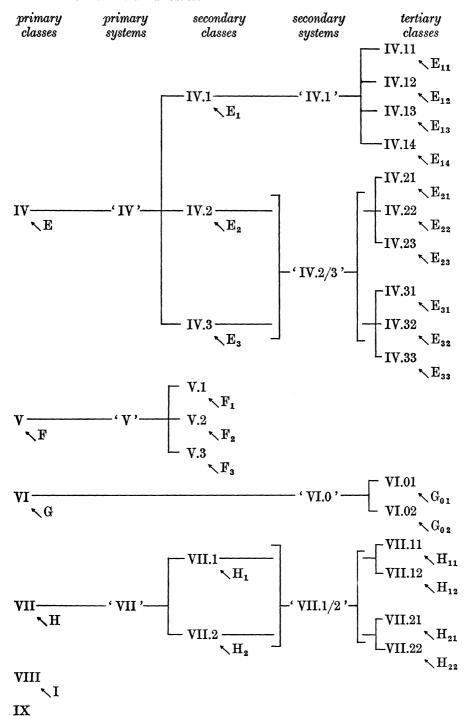


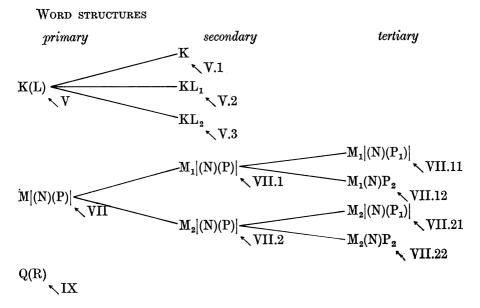


Unit: Word

**√**J

### WORD CLASSES AND SYSTEMS





Graphic representation of other classes, systems, and structures (including morpheme classes and systems) can easily be provided by inspection of the data.