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The Hittite KI.LAM Festival

Part Two

by Itamar Singer

1984

OTTO HARRASSOWITZ · WIESBADEN

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PREFACE

Since Part I went to press two new texts have been discovered. Both were briefly noted in the postscript to StBoT 27. In addition, a number of texts which appear in the first volume with their field numbers have since been published. It was therefore considered worthwhile to provide in this volume an up-dated classification of the KI.LAM text.

As noted in the postscript to StBoT 27, it seems that the colophon of 1555/u + (*1.j.1*) points to a reading as "6th" tablet. If so, *1.j* (KBo X 25) should come before *1.i* (KBo X 26) which is the 11th tablet. Nevertheless, the previous order has been retained in the transliteration in order not to disturb the accord between the two volumes. With regard to KUB LI 74, it still resists classification within the known text of the festival. A transliteration is presented at the end of the corpus.

Joined texts are transliterated with new line numbers. In other texts the original numbering of the publication has been kept. Duplicates are indicated by a continuous line to the left of the transliteration. Parallel texts are indicated by a segmented line and are also transliterated in full after the main text.

The glossary contains every word in the text as presented in the transliteration, including restorations and variants. References to the text are according to their classification numbers in this edition. E.g. *1.a.B–1.* indicates the tablet series, *a.* indicates the tablet and *B* indicates the duplicate. The classification number is followed by the column number or obv./rev. and the line number. If not otherwise indicated reference is to the main text (A), including restorations from duplicates or parallel texts. The other texts are indicated only where they have a reading differing from that in the main text. A reference has been placed in square brackets if the word is entirely restored. Words only partly preserved are indicated by] or [after the line number.

In the glossary, lexicographical information has been kept as brief as possible, indicating only the primary meaning and the meaning which occurs in the text. For words or subjects discussed in Part I (StBoT 27) a reference to the discussion is added in parenthesis.

The glossary is divided into the following sections: Hittite; Sumerograms; Numbers; Akkadograms; Hattic Words; Personal Names; Divine Names; Geographical Names.

The order of the letters (except for Sumerograms and Akkadograms) is the following: A, E, H̱, I, K/G/Q, L, M, N, P/B, Š, T/D, U, W, Z.

The following abbreviations are used:

abl.	ablative	iter.	iterative
acc.	accusative	loc.	locative
act.	active voice	mid.	middle voice
c.	common gender	n.	neuter gender
col.	column	nom.	nominative
d.-l.	dative-locative	obv.	obverse
dat.	dative	part.	participle
dir.	directive	pl.	plural
dupl.	duplicate	pres.	present
fragm.	fragmentary	pret.	preterite
gen.	genitive	rev.	reverse
inf.	infinitive	sg.	singular
inst.	instrumental		

Tel-Aviv, December 1982 Itamar Singer

Classification of the Text Material According to Tablet Series

(StBoT 27, 13ff.)

1. The Series Enumerated by Tablets
2. The Series Enumerated by Festival Days
3. The Outline Series
4. Fragments with Hattic Recitations (The Liturgy)
5. The Ration Series

1. The Series Enumerated by Tablets

	StBoT 28 p.
a) ["1st tablet"]	
A. KBo X 23(+) 22 + KBo XI 67	9–15
B. KBo X 51 = A I 15–33	9–10
C. Bo 6127 is par. to A III 16''–20''	12
b) "2nd tablet"	
A. KBo X 24	16–22
B. Bo 5977 r. col. = A II 22'–26'	18
C. Bo 5341 obv. = A III 11'–29'	18–19
D. 462/t (KBo XXX 5) = A III 11'–14'	18
E. KUB XX 91 = A III 28'–IV 2	19
F. IBoT II 100 r. col. = A IV 7–15	19
G. KUB II 10a r. col. = A IV 19–33f.	20
H. 1366/u (KBo XXX 6) = A V 11–18	21
c) "3rd tablet"	
A. KUB X 1	22–26
B. KBo XX 99 + KBo XXI 52 I = A I	22–25
C. 1/t (KBo XXX 7) = A V	25
D. KUB X 9 = C 1'–9'	25
E. Bo 297 I = A I 9'–18'; II = B II 2'–18'	22–24

StBoT 28 p.

d) Frgs. belonging to 2nd or 3rd tablet
A. 922/z (KBo XXX 8) 26–27
B. Bo 5423 = A 3′–17′f. 26–27
C. KBo X 21 = A 11′–17′ 26–27

e) Frgs. parallel to 2nd and 3rd tablet
1. KBo XVI 82 27
2. KBo XXIII 91 28–29
3. 496/u (KBo XXX 9) 29–30
4. KUB X 84 30
5. Bo 5005 30–31

f) "5th tablet" (for the 6th? tablet see j)
2002/u (KBo XXX 10) 31

g) "8th tablet"
1225/u (KBo XXX 11) 32

h) Old Hittite tablet ABoT 5+
A. ABoT 5 + KBo XVII 9 + KBo XVII 20 + KBo XX 5 + KBo XXV 12 32–38
B. KBo XXII 195 (+) 224 34–36
obv! II = A II 5′–25′;
rev! III = A III 6′–17′
C. KBo XXI 68 obv. is parallel to A II 13′–25′ 34–35, 39
D. 487/w (KBo XXX 12) VI is par. to A IV 1′–13′ 37–38, 40–41
E. Izmir 1270 + 1271 + 1272 IV is par. to A II 27′–III 7′ 35–36

i) "11th tablet"
A. KBo X 26 41–46
B. Izmir 1270 + 1271 + 1272 III 19–37 = A I 1–38 41–43
C. 1834/c (KBo XXX 13) obv. is par. to A I 28ff. 42–43

j) ["6th?] tablet" (see p. 46 n. 1)
A. KBo X 25 46–54
B. KBo XXVII 42 III 42′ff. = A I 6ff. 47–49, 56–61
C. Bo 3687 = B II 9′–25′ 57–58
D. IBoT I 13 = A II 35″–41″ff. 50
E. KBo XI 42 left col. = (?) A V 2′–7′ 51
F. Bo 5840 (KUB LIII 32) = A VI 6′–19′ 52–53
G. IBoT III 66 is par. to A VI 30′–35′ 53–54

StBoT 28 p.

H. KBo XI 38 I = B I 15–32; V = B II 45–50; VI = B III 11–27 54–59
I. 1555/u + 1556/u + 1557/u + 1559/u + + 1560/u (KBo XXX 14) 47–48, 52–54
I = A I 9–23
V = A VI 1′–4′; VI = A VI 34′–40′

k) ["15th? tablet"]
A. KUB II 3 61–70
B. KUB X 86 = A I 21–28 62
C. KBo XXIII 74 II is parallel to A I 43–II 63–65, 70–71
D. Bo 3370 obv.? = A II 8–23 63–64
E. Bo 2505 II = A II 28–46; III = A III 34–51; IV = A IV 9′–14′f.; V = A V 27′–38′ 64–65, 67–69
F. KBo XXV 66 I = A III 18–49 66–67
G. Izmir 1275 is par. to A II 34–III 7 64–65, 71–72
H. Izmir 1270+71+72 II y+1ff. is par. to A II 46ff. 65, 72–75

l) ["x tablet"]
1. 1768/c (KBo XXX 15) 75
2. Izmir 1274 76

2. The Series Enumerated by Festival Days

a) ["1st? tablet] of the first day"
1. KUB XX 4 76–79
2. KBo XII 131 r. col. is par. to KUB XX 4 II 79–80

b) "1st tablet" (of the x day?)
1834/c (KBo XXX 13) 80–81

c) ["x tablet] of the 2nd day"
KBo XX 83 81–83

d) ["y tablet] of the 2nd day"
1. Bo 3568 83–84
2. KBo X 28 + 33 V is par. to Bo 3568 rev. 84–87

e) "1st tablet of the 3rd day"
A. KBo XXV 17 87
B. KBo XXV 18 = A I 2ff. 87–88

StBoT 28 p.

3. The Outline Series

a) KBo XX 33 + KBo XVII 46 + 21 + KBo XXV 19 — 88–92

b) A. KBo XXV 176 — 92–95
B. KUB X 13 obv. III = A rev. 6′–17′; IV 1′–15′ is par. to A rev. 23′–24′ – lower edge; IV 23′ff. is par. to A left edge — 93–95
C. KUB XLVIII 9 III = A rev. 9′–13′ — 93–97
D. KBo XXV 180 obv.? is par. to C obv. II 10′ff.; rev.? is par. to KBo X 23 IV–V — 96–98
E. KUB XXVIII 106 is par. to C II 14′ff. — 96

4. Fragments with Hattic Recitations (The Liturgy)

1. 444/s (KBo XXX 16) — 98
2. IBoT II 29 — 99
3. 88/d (KBo XXX 17) — 99–100
4. KUB XLVIII 7 par. to 3 — 100–101
5. KUB XLVIII 22 par. to 3 — 101

5. The Ration Series

a) "4th tablet of rations"
1. A. KBo X 31 — 102–105
B. 38/c (KBo XXX 18) = A IV 28′–34′ff. (see also e) 1.) — 105
2. KBo X 32 par. to A IV 24′, 26′ — 105

b) KBo X 30 + KBo XVI 77 — 106–107

c) A. KBo XVI 68 (+) 79 (+) KUB XXXIV 86 — 108–114
B. KBo XVI 70 = A III[1] 11′–19′ — 111–112
C. 284/a (KBo XXX 19) rev. = A III[1] 24′–29′; obv. is par. to A obv.! — 112, 114

d) 354/c + 1620/c + 523/c (KBo XXX 20) + KBo XVI 80 parallel to c) — 115–116

StBoT 28 p.

e) Isolated fragments
1. 38/c could join either KBo XVI 68(+) IV! or KBo XVI 80+ IV (see also a) 1.b.) — 116
2. KBo XX 66 could be a join or a dupl. to KBo XVI 68 (+) obv.! — 117
3. KBo XVI 75 same as above — 117
4. KBo XVI 76 could be dupl. to KBo XVI 68(+) — 117–118

KUB LI 74 (see Preface) — 118–119

TRANSLITERATION

1. The Series Enumerated by Tablets

a) ["1st tablet"]

Á. KBo X 23(+)22 + KBo XI 67
B. KBo X 51 = A I 15–33
C. Bo 6127[1] is partly parallel to A III 17″–20″

Obv. I

Few lines missing[2]

[*ma-a-an-kán* LUGAL-*uš*(?)]
x+1 [*I-NA*] ḘZEN KI.LAM *pa-iz-*[*zi*][3]

2′ [*ma-a-*]*ạn lu-uk-kat-ta*
3′ ^{É}*ḫa-li-en-tu-u-wa*
4′ [*ḫ*]*a-aš-ša-an-zi* ^{KUŠ}NÍG.BÀR-*aš-ta*
5′ *ụš-ši-ya-an-zi*

6′ LUGAL-*uš tu-un-na-ki-iš-na*
7′ *pa-iz-zi nu-za* KIN$^{ḪI.A}$-*ta*
8′ *da-a-i*

9′ TÚG.GÚ.È.A BABBAR^{TIM} SU^{KI}(?)[4]
10′ TÚG-*ya wa-ar-ḫu-in*
11′ *wa-aš-ši-ya-zi*

12′ ^{TÚG}*še-pa-ḫi-in-za* TÚG.GÚ.È.A
13′ ^{TÚG}*še-pa-ḫi-ya*
14′ [*k*]*u-*[*i*]*n*(?) *ḫal-zi-iš-ša-an-zi*

B 15′ [Ḫ(UB.BỊ) G]UŠKIN-*az da-a-i*
16′ [(^{KUŠ}E.)SI(R GE$_6$)]^{TỊM}
17′ [(*š*)]*ar-ku-i-*[(*ya*)]-*zi*

---

1 After transliteration of H. Ehelolf.
2 KUB XXIII 15 does not belong here; see Part I p. 26.
3 Cf. 444/s rev.?5′ (*4.1*) *ma-a-an-kán* LUGẠL-*uš I-NA* EZEN KI.LAM *p*[*a-iz-zi*?
4 See Part I p. 58 n. 11.

Obv. I

B 5′ 18′ LUGAL-*uš-kán IŠ-TU* É.DU$_{10}$.ÚS.SA
19′ *ú-iz-zi*
20′ *na-aš-kán* É*ḫa-li-en-tu-u-aš*
21′ GIŠDAG-*ti ti-i-e-zi*[5]

22′ UGULA LÚ^{MEŠ} E.DÉ.A
23′ AN.BAR[6] *ša-ku-wa-an-na-aš* GIŠŠUKUR
10′ 24′ *ḫar-zi nu* GAL DUMU^{MEŠ} É.GAL
25′ GAL LÚ^{MEŠ} E.DÉ.A[7]
26′ TÚG*še-ik-nu-un e-ip-zi*
27′ *na-an-kán an-da*
28′ *pí-e-ḫu-te-iz-zi*–

29′ [(*n*)]*u pa-iz-zi* GAL[8] LÚ^{MEŠ} E.DÉ.A
30′ [(LUGA)]L-*i ša-ku-wa-an-na-aš* GIŠŠUKUR
15′ 31′ [*pa*]-*ạ-i nam-ma-an* EGIR-*pa*
32′ [(*ú*)]-*wa-te-iz-zi nu* GAL[9] LÚ^{MEŠ} E.DÉ.A
33′ [(LUGAL)]-*ị ḫi-in-ga-zi*
34′ [*na-aš-*]*kán pa-ra-a pa-iz-zi*

35′]×-*mạ-aš-ša-an*
36′]×-*iz-zi*
37′]*ẹ-ip-zi*

38′]× × NI?
39′ *ú-iz-zi* ×[
40′ É*ḫi-i-li* LUGAL-*ị*?-*ká*[*n*[10]

End of column

Obv. II

About 7–10 lines missing

x+1 1? ×[
2′ GIŠNÍG.[GUL?
3′ GIŠ*iš*-×[
4′ *ŠA* GIŠ×[

---

5 B 7′ *ti-i-ya-zi.*
6 B 9′ adds *-aš.*
7 Followed by an erased *-ya.*
8 B 13′ UGULA.
9 Perhaps UGU]LA in B 16′.
10 So according to photograph.

5′ *ma-aḫ-ḫa-an-m*[*a-kán*[11] LUGAL-*un*(?)][12]
6′ *me-na-aḫ-ḫa-a*[*n-da ú-wa-an-zi*(?)][12]
7′ *nu* 1-*aš ka-a-a*[*š ḫal-za-a-i*]
8′ *nu-uš-ša-an pí-d*[*i*
9′ *na-at* LUGAL-*i pí-r*[*a-a*]*n ị-yạ-an-ta*
10′ *i-ya-u-an-zi-ma-at-kán*
11′ *ḫa-an-da-an-tẹ-eš*

12′ 1 LÚ*ME-ŠE-DI-mạ-kán ḫa-an-te-iz-zi*
13′ É*ḫa-li-ẹn-*[*t*]*u-u-aš* É*ar-ki-ú-i*
14′ *me-na-aḫ-ḫa-an-*[*d*]*a ar-ta*
15′ GIŠŠUKUR LÚ*ME-*[*ŠE-*]*DI ḫar-zi*
16′ GIŠP[A]-*ya-*[○ ○] *an-da ḫar-zi*

17′ *ma-aḫ-ḫa-an*[*-ma-ká*]*n* DUMU.É.GAL
18′ *me-na-aḫ-ḫa-a*[*n-d*]*a a-uš-zi*
19′ *nu ka-a-aš ḫal-za-a-i*
20′ *nam-ma-aš-kán pí-di* ×[-
21′ *na-aš* A-NA 2 DUMU^{MEŠ} É.GAL
22′ *pí-ra-an i-ya-at-ta*

23′ *na-aš-ta ma-aḫ-ḫa-an* LUGAL-*uš*
24′ KÁ-*az pa-ra-a ti-i-iz-zi*
25′ DUMU^{MEŠ} É.GAL-*ma-az* LÚ^{MEŠ} *ME-ŠE-DI*
26′ É*ar-ki-ú-i kat-ta-an*
27′ GÙB-*la-az A-ŠAR-ŠU-NU ḫạr-kán-zi*

28′ LÚ^{MEŠ} ALAM.KA×UD-*ma-kán*
29′ *I-NA* KÁ É LÚŠÀ.TAM
30′ *ŠA* SAL.LUGAL É*ar-ki-ú-i ka*[*t*]-*ta-an*
31′ LUGAL-*i-kán me-na-aḫ-ḫa-an-da*
32′ *a-ra-an-ta*

33′ *na-aš-ta ma-aḫ-ḫa-an* LUGAL-*un*
34′ *me-na-aḫ-ḫa-an-da ú-wa-an-zi*
35′ [*nu*(?) *a-ḫ*]*a-a ḫal-zi-ya-an-zi*
36′]×[ ]×[

End of column

---

11 Cf. l. 17′.
12 Restoration conjectural; cf. below l. 33′f.

Obv. III

x+1]×
2′]×^{MEŠ} ×[
3′]^{É}*ḫu-u-la*?*-ri*
4′]× *A-ŠAR-ŠU-NU*
5′ [*ap-*]*pa-an-zi*

6′]× ×*-kán ku-i-e-eš*
7′]LUGAL
8′]×*-da*
Lacuna of about 4–6 lines

y+1 *nu-kán pí-di-i*[*š-š*]*i*
2″ *ú-e-ḫa-an-ta-ri*
3″ *nu pár-ša-ni-li tár-ú-i-eš-kán-*[*zi*]
4″ ŠU^{MEŠ}*-ŠU-NU-ya ša-ra-a*
5″ *ap-pí-iš-kán-zi*
6″ *pal-ú-i-iš-kán-zi-ya*

7″ *nu-uš-ša-an ku-it-ma-an* LUGAL*-uš*
8″ ^{É}*ka-ta-*⟨*pu-*⟩*uz-ni e-eš-zi*

9″ *ku-it-ma-an-ma ḫu-u-i-ta-a-ar*
10″ *ḫu-u-ma-an-da ut-ta-na-aš-ša BE-LU*^{MEŠ}
11″ *PA-NI* LUGAL *ša-me-ya-an-zi*
12″ LÚ^{MEŠ} ALAM.KA×UD*-ma*
13″ *tar-ú-i-iš-kán-zi*
14″ *pal-ú-i-iš-kán-zi*
15″ *ḫa-az-zi-iš-kán-zi-ya*

C 16″ LUGAL*-uš-ma-za-kán ku-wa-pí*
17″ ^{É}*ka-ta-pu-uz-ni*
18″ *e-ša-ri* ^{É}*ḫi-lam-na-aš-ša*
19″ KÁ.GAL*-aš na-na-an-kal*[13]*-ta-aš*
20″ ^{GIŠ}MAR.GÍD.DA$^{ḪI.A}$ *ka-ru-ú* [*ne-ya-ri*(?)][14]
End of column

---

13 For this reading cf. KUB II 3 III 7(*1.k*) *na-na-gal-t*[*a-*.
14 Cf. parallel fragment C(Bo 6127) l.7′ ^{É}*ka-ta-pu*]*-uz-ni e-ša-ri*, 8′]*ne-ya-ri* (rest is broken).

Rev. IV

1 [GUD^{Ḫ}]$^{I.A}$*-ma ku-i-e-eš*
2 *tu-u-ri-ya-an-te-eš*
3 *nu-uš-ma-aš* SI$^{ḪI.A}$*-ŠU-NU* G[UŠKIN[15] GAR.RA(?)]
4 ^{GIŠ}ŠU.ŠUDUN$^{ḪI.A}$*-ŠU-NU-ya-aš-m*[*a-aš* G]UŠKIN GAR.RA
5 *ḫa-an-di-iš-ši-ma-aš-ma-aš-kán*
6 *ar-ma-an-ni-iš* GUŠKIN

---

7 *na-na-an-kal-ta-aš-ša* ^{GIŠ}MAR.GÍD.DA
8 LÚ^{MEŠ} ḪUB.BÍ *ma-a-an* 10 LÚ^{MEŠ}
9 *ma-a-na-at me-iq-qa-e-eš*
10 EGIR*-an a-ra-an-ta*
11 *nu-uš-ma-aš-kán* 1*-aš iš-tar-na*
12 *ne-kum-ma-an-za*
13 *nu-kán* ^{LÚ}ḪUB.BÍ 1*-ŠU*
14 *ne-ya*

---

15 DINGIR^{MEŠ}*-aš-ša ḫi-lam-ni* ^{LÚ}SANGA ^{D}KAL
16 *šu-up-pí-in* ^{LÚ}SANGA ^{D}KAL
17[16] *ḫa-an-te-iz-zi ḫar-zi*
18 DUMU.NITA *pal-wa-tal-la-aš*
19 *kat-ti-iš-mi ar-t*[*a*]

---

20 ×(-×) [ ] × [
Lacuna of about 2–4 lines

y+1 GÙB*-la-za* [*i-ya-at-ta*]
2″ *i-pu-ul-*⟨*li-*⟩[17]*še-it* [*ḫar-zi*]
3″ ^{LÚ}SANGA ^{D}KAL*-ma*
4″ *ta-pí-ša-na-an* KUBABBAR *ḫar-z*[*i*]
5″ *na-aš* GEŠTIN*-it šu-u-uš*
6″ *na-aš šu-up-pa-i* ^{LÚ}SANGA
7″ [ZA]G*-az i-ya-at-ta*
8″ [DUMU.NITA[18]] *pal-wa-tal-la-aš*
9″ [GÙB*-la-az*] *i-ya-at-ta*
10″]× [
About 17–20 lines missing

---

15 Cf. KBo X 24 II 21′(*1.b*).
16 KBo XI 67 joins here.
17 Cf. KBo X 24 II 6(*1.b*).
18 Restored after IV 18.

Rev. V

About 4 lines missing

4′] ×[

5′ [LÚ^{MEŠ} ALAM.KA×U]D *a-ḫa-a*
6′ [*ḫal-zi-y*]*a-an-zi*
7′ [DUMU.NITA[18]]*paḷ-wa-tal-la-aš pal-w*[*a-a-*(*i*)*-iz-*]*zi*
8′ [*na-a*]*š-ta šu-up-pí-in* LÚSANGA [ ]
9′ LÚSANGA ^{D}KAL KÁ.GAL-*az*
10′ *kat-ta ar-nu-zi*

11′ EGIR-*ŠU-ma* GIŠŠUKUR$^{ḪI.A}$
12′ ḪUR.SAG$^{ḪI.A}$-*ša-an ku-wa-pí š*[*e-i*]*r*
13′ *a-ra-an-ta-ri*

14′ EGIR-*ŠU-ma ma-a-an* 10 *ma-a-*[*an* 2]0(?)
15′ *ku-un-na-na-aš kur-ša-aš p*[*a-a-an*]*-zi*[19]

16′ EGIR-*ŠU-ma* UG.TUR KUBABBAR []
17′ EGIR-*ŠU-ma* UR.BAR.RA KUBABBAR []
18′[20] EGIR-*ŠU-ma* UR.MAḪ GU[ŠKIN]
19′ EGIR-*ŠU-m*[*a* ŠAḪ.GIŠ.GI KUBABBAR(?)]
20′ EG[IR-*ŠU-ma* ŠAḪ.GIŠ.GI(?) ^{NA4}]ZA.GÍN[21]
21′ [EGIR-*ŠU-ma* A]Z?[22] [K]UBABBAR[23]
22′ ŠAḪ.GIŠ.]GI KUBABBAR
23′ × ×[^{GIŠ}*zu-up-*]*pa-a-ri*
24′ AZ KU[BABBAR] AZ KUBABBAR
25′ ŠAḪ.GI[Š.GI]-*kán-zi*
26′ ERÍN$^{MEŠ\ URU}$[
27′ *ŠA* ×[
28′ *iš*? [

About 17–20 lines missing

19 Restored after KBo X 25 VI 4′(*1.j*).
20 Restoration of lines 16′–21′ after KBo X 25 VI 5′–7′(*1.j*).
21 KBo XI 67 left col. probably belongs here.
22 KBo X 22 joins here (probably).
23 KBo XI 67 left col. 2′.

Rev. VI

1 [GI]Š ^{D}INANNA$^{ḪI.A}$ *ḫa-*[*azzi*(*š*)*kanzi*]
2 [LÚ$^{MEŠ\ U}$]^{RU}*A-nu-nu-um-na-aš-šu*?*-uš*?[]
3]× *ki-iš-ša-an* SÌR^{RU}

4 [×-(×)]*-zu wa*$_a$*-ma-an-ni-i-ya*
5 [×-]×*-iz-zu-wa-at-tu-u-e-eš*
6 [×-(×)-]×(-)*ne-ma*
7 [×-(×)](-)*ša-i-li-u* ^{GIŠ}*ma-a-ri-u*[*š*]
8 [*an-d*]*a wa-aḷ-ḫa-an-ni-iš-k*[*án-zi*]

9 -]*it* × × ×
10]×-× *ḫar-zi*
11 [*na-a*]*š PA-NI* LÚ^{MEŠ} NAR
12 [*i-y*]*a-at-ta*

13 [EGI]R-*ŠU-ma* DÀRA.MAŠ GUŠKIN
14 [*n*]*a-an* LÚ^{MEŠ} É^{TIM} GAL
15 [*ša*]*l-la-an-ni-an-zi*

16 EGIR-*ŠU-ma* DÀRA.MAŠ KUBABBAR
17 SI$^{ḪI.A}$-*ŠU* Ì.GÁL
18 *IŠ-TU* É.GAL LÚ^{MEŠ} SIPAD
19 [ZA]G-*aš* GÙB-*la-aš-ša*
20 *šal-la-an-ni-ya-an-zi*

21 [EG]IR-*ŠU-ma* DÀRA.MAŠ KUBABBAR
22 [S]I$^{ḪI.A}$-*ŠU* Ì.GÁL GUŠ[KIN]
23 [LÚ]$^{MEŠ\ URU}$*Ḫa-a-ri-ya-*[*ša*][24]
24 [*šal-l*]*a-an-ni-y*[*a-an-zi*]

25[25] [(EGIR-*ŠU-ma*)] DÀRA.MAŠ KUBABBAR SI NU.GÁL
26 [(LÚ^{MEŠ} Z)]*i-iz-zi-ma-ra*
27 [(*šal-l*)]*a-an-ni-ya-an-zi*
28 [(^{GIŠ})]*zu-up-pa-ri-ya-aš-ma-aš*
29 *pí-ra-an-pát ḫar-kán-zi*

Colophon not preserved

24 Cf. H. Otten, RlA 4 (1973), 121; G. del Monte, Répertoire (1978), 86f.
25 Lines 25–29 repeated in KBo X 24 (2nd tablet) I 1–5(*1.b*).

b) "2nd tablet"

A. KBo X 24
B. Bo 5977[1] right col. = A II 22′–26′
C. Bo 5341[1] obv. = A III 11′–29′
D. 462/t (KBo XXX 5) = A III 11′–14′
E. KUB XX 91 = A III 28′–IV 2
F. IBoT II 100 right col. = A IV 7–15
G. KUB II 10a right col. = A IV 19–33f.
H. 1366/u (KBo XXX 6) = A V 11–18

Obv. I

1 EGIR-*ŠU-ma* DÀRA.MAŠ KUBABBAR SI NU.GÁL
2 LÚ^{MEŠ} *Zi-iz-zi-ma-ra*
3 *šal-la-an-ni-ya-an-zi*
4 ^{GIŠ}*zu-up-pa-ri-ya-aš-ma-aš*
5 *pí-ra-an-pát ḫar-kán-zi*

---

6 EGIR-*ŠU-ma a-li-ya-zé-nu-uš*
7 *kar-ki(/di)-da-an-du-uš*
8 LÚ^{MEŠ} *LI-IM ṢE-RI*
9 *kar-pa-an-zi*

---

10 *ma-aḫ-ḫa-an-ma ki-e*
11 *ḫu-u-i-ta-a-ar ša-ra-az-zi-*[*ya-az*]
12 ^{É}*ka-aš-ga-aš-ti-pa-az*
13 KÁ.GAL-*az kat-ta a-ri*

---

14 *nu* ^{LÚ}× × ×[ ]× ×[
Remainder of column (about 25–30 lines) lost

Obv. II

1 *ar-ri-ir*[(–)

---

2 ^{LÚ}SANGA ^{D}U *šu-up-p*[*í-iš*]
3 *i-ya-at-ta* ^{LÚ}A[LA]M.KA×UD
4 *A-NA* ^{LÚ}SANGA ^{D}U GÙB-*la*-[*az*]

1 According to H. Ehelolf's transliteration, collated by H. Klengel.

5 *i-ya-at-ta*
6 *na-an* ^{SIG}*i-pu-ul-li-i*[*š-še-it*[2] *ḫar-zi*]

---

7 ^{LÚ}SAN[GA] ^{D}KAL-*ma-aš-ši* GÙB-*l*[*a-az*]
8 *i-ya-at-ta*
9 *ta-pí-ša-na-an* KUBABBAR *ḫar-zi*
Lacuna of about 4–6 lines

y+1]×
(2″)]
(3″)]
4″]×
5″ -*z*]*i*

(6″)]
7″]×
8″ *pal-wa*]-*tal-la-aš*
9″ [*pal-wa-a-i-iz-z*]*i*

10″] *i-ya-an-ta*
11″ *k*]*ar-pa-an*
(12″) [*ḫar-kán-zi* ?]
13″ -]*eš i-ya-an-ta*

14″ G]UŠKIN
15″]× ^{D}U
16″ *kar-p*]*a-an ḫar-kán-zi*

17″]× KUBABBAR LÚ ^{GIŠ}PA
(18″) [*ḫar-zi* ?]
19″ GUD ?]$^{ḪI.A}$ KUBABBAR[3]
20″ [^{GUD}*Še-ri-in* ?[4]] ^{GUD}*Ḫur-ri-in*
21″ -*z*]*i* SI$^{ḪI.A}$-*ŠU-NU* GUŠKIN

22″] UGULA LÚ^{MEŠ} MUḪALDIM

2 Restored after KBo X 23 IV 2″ (*1.a*).
3 Cf. Bo 5005 obv. 4′ff. (*1.e.5*).
4 Restoration conjectural.

Obv. II

B[5] 23″ [(*Ạ-NẠ* LÚ[MEŠ])A]LAM.KA×UD *iš-kit₉-taḫ[ah]-ḫi*[6]
24″ [(*nu* LÚ[MEŠ])]ALAM.KA×UD
25″ [(*na-na-*)*a*]*n*[7]*-kal-ta-aš* [GIŠ]MAR.GÍD.DA-*aš*
26″ [(*pí-ra-a*)]*n ḫu-u*[8]*-ya-an-zi*
5′ 27″ [([GIŠ]ŠÀ.A.TA)]R *ḫa-az-zi-kán-zi*
28″ SÌR[RU]*-ya*
End of column

Obv. III

x+1 [*na*]*-an* [
2′ *na-aš-ta ki-*[
3′ *šu-un-na-an ḫar-*[
4′ *kur-ki-e-it-ni*(–)*an-*×[
5′ *ḫa-a-ri-iš-ši-it*(–)*ša-a*[*n*

6′ [GIŠ]*ip-pí-ya-aš kap-nu-e-eš-ni*
7′ *a-aš-ša-u-e-eš pu-u-ri-e-eš*
8′ *ta-aš-ša-an kal-ú-e-eš-ni-eš*
9′ *ki-it-ta lam-ni-ya-aš še-eš-zi*
10′ *ta-aš-za ku-un-ni*(–)*ku-un-ki-iš-ki-it-ta*

D C[9] 11′ *ma-a-an ti-i-e-eš-te-eš la-ri-i-e-eš*[10]
3′ 12′ *a-ru-na-aš túḫ-ḫa-an-da*[11]*-at*[12]
3′ 13′ *še-e-ra-aš-ša-an ne-pí-ši*
14′ *ši-ú-na-li-eš*[13] *u-e-eš-kán-ta*[14]

15′ EGIR-*ŠU-ma* LÚ[MEŠ] *zi-in-ḫu-ri-ya-aš*[15]
16′ *i-ya-an-ta ḫu-u-i-ya*
17′ *ḫal-zi-iš-ša-an-zi*

C 18′ *nu* [GIŠ]*ḫu-u-lu-ga-an-ni-in*
19′ [É]*ka-ta-pu-uz-ni-pát*
20′ *ma-an-ni-in-ku-wa-an wa-aḫ-nu-wa-an-zi*

---

5 In the left col. only the extreme ends of two lines (after division line) are preserved: (x+1)]*-la-az* (2′)]×.
6 See Part I p. 57 n. 5. 7 B 3′ omits *-an-*. 8 B 4′ adds *-i-*.
9 The extreme ends of two lines of the reverse are preserved on the edge: facing obv. 15′]*-kán-zi* (= A IV 17?); facing obv. 11′] *a-ri* (= A IV 21?).
10 D x+1 *la-a-r*[*i-*. 11 D 2′ *-t*[*a-*. 12 Division line in D.
13 D 4′ *-l*]*i-iš*. 14 D 4′ *u-iš-ká*[*n-*. 15 C omits lines 15′–17′.

21′ LUGAL-*uš-kán* É*ka-ta-pu-uz-na-az*[16]
22′ *ú-iz-zi*

10′ 23′ *na-aš-ta ŠA* [GIŠ]ŠUKUR DUMU É.GAL
24′ LUGAL-*i ša-ku-wa-an-na-aš* [GIŠ]ŠUKUR
25′ *da-a-i nu ap-pí-iz-zi*[17]
26′ *A-NA* DUMU É.GAL *pa-a-i*

27′ NÍG.GUL AN.BAR-*ma-kán*
E 28′ *ŠA* [GIŠ]ŠUKUR *A-NA* DUMU É.GAL *ap-pí-iz-zi*
15′ 29′ *ḫa-an-te-iz-zi-iš* DUMU É.GAL
30′ *ar-ḫa da-a-i*
31′ *na-an A-NA* GAL DUMU[MEŠ] É.GAL[18]
32′ *pa-a-i* GAL DUMU[MEŠ] É.GAL-*ma-an*
5′ 33′ LUGAL-*i* [(*pa-a-i*)]
End of column

Rev. IV

1 [*nu-uš*]*-ša-an A-NA* NÍG.G[(UL)]
2 *ku-e-iz pí-e-da-az* [ ]
3 [D]U *an-da i-ya-an-za* [ ]
4 *na-an* LUGAL-*i an-da na-a-*[*i*]
5 LUGAL-*uš-za-an* [GIŠ]*ḫu-u-lu-ga-an-ni*[(–)*ya* ?]
6 *e-ša*

F 7 SAL.LUGAL-*aš-ša* [GIŠ]*ḫu-u-lu-ga-an-ni-in*
8 É*ḫa-li-en-tu-u-wa* KÁ-*aš*
9 *pí-ra-an wa-aḫ-nu-wa-an-zi*
10 *nu-za-an* SAL.LUGAL-*aš*
11 [GIŠ]*ḫu-u-lu-ga-an-ni-ya e-ša*
5′ 12 *ta* LUGAL-*i* EGIR-*an i-ya-at-ta*[19]

---

13 LÚ[MEŠ] GALA SAL[MEŠ] *ar-kam-mi-ya-li-eš*
14 LUGAL-*i pí-ra-an* EGIR-*an-na*
15 *ḫu-u-i-ya-an-te-eš*
16 [GIŠ]*ar-kam-mi gal-gal-tu-u-ri*
17 *wa-al-ḫa-an-ni-iš-kán-zi*

---

16 C 9′ *-za*. 17 C 13′]*-an*[1]*-zi*.
18 E 4′ omits MEŠ. 19 F omits division line.

Rev. IV

18 SÌR^{RU}-*ma Ú-UL*

G 19 LUGAL SAL.LUGAL *i-ya-an-ta-ri*
20 ^{D}*Ḫal-ki-aš a-aš-ki kat-ti*[20]*-ir-ra-az*
21 *a-ri nu* ^{É}*ar-ki-ú-i kat-ta-an*

22 *IŠ-TU* É ^{URU}*An-ku-wa*
5′ 23 *ḫar-pa-an* DUG KAŠ-*ya ar-ta*

24 ^{NINDA}*pur-pu-ru-uš ki-ya-⟨an-⟩ta*[21]
25 1 GUD UDU$^{ḪI.A}$-*ya*[22] *a-ra-an-ta*

26 *nu* LÚ ^{GIŠ}PA *pa-iz-zi*
27 ^{NINDA}*pur-pu-ru-uš* LUGAL-*i kat-ta-an*
28 *šu-uḫ-ḫa-a-i* ^{LÚ}AGRIG LUGAL-*i*
10′ 29 *ḫi-in-ga*[23]*-zi*
30 LÚ ^{GIŠ}PA *ḫal-za-a-i Ḫa-ni-ik-ku-i-il*

31 *ma-a-an kat-te-ir-ri-ma*
32 ^{É}*ar-ki-ú-i a-ri*
33 *nu-uš-[ša-an IŠ-TU* É ^{URU}N(*e-na-aš-ša*)]
G 15′ [*ḫar-pa-an* DUG KAŠ-*ya*] *ar-ta*[24]
About 10 lines missing

Rev. V

1 [*IŠ-T*]*U* É ^{URU}*Tu-u-wa-nu-wa*
2 [*ḫar-pa-a*]*n* DUG KAŠ-*ya ar-ta*

3 [^{NINDA}*pur-p*]*u-ru-uš ki-an-ta*
4 [1 GUD UDU]$^{ḪI.A}$-*ya a-ra-an-ta*

5 [*nu* LÚ ^{GIŠ}PA] *pa-iz-zi* ^{NINDA}*pur-pu-ru-uš*
6 [LUGAL-*i kat-*]*ta-an iš-ḫu-u-a-i*

7 [^{LÚ}AGRI]G *UŠ-KI-EN* LÚ ^{GIŠ}PA-*ma*
8 [*ḫal-za-a-i* ^{U}]^{RU}*Tu-u-wa-nu-wa-il*

20 G 2′ *-te-*.
21 G 6′ *ki-an-ta*.
22 G 7′ omits *-ya*.
23 G 10′ adds *-nu-*.
24 G has double division line.

9 LUGA]L-*uš da-lu-ga-a-i*
10 [^{GIŠ}*ḫa-at-tal-k*]*i-iš-ni*(?)[25] *a-ri*

H 11 [*nu-uš-ša-an*(?)[26] *IŠ-TU*] É ^{URU}*Ḫu-u-pí-⟨iš-⟩na*
12 [(*ḫar-pa-an* DUG K)A]Š$^{?ḪI.A}$-*ya ar-ta*

3′ 13 [(2$^{?}$ ^{NINDA}*pu-ur-pu-u-ri-e*)]*š ki-an-ta*
14 [(1 GUD UDU$^{ḪI.A}$-*ya*)] *a-ra-an-ta*

15 [(LÚ ^{GIŠ}PA ^{NINDA}*pu-ur-pu-ṵ*)-*ru-u*]*š* LUGAL-*i*
16 [(*kat-ta-an šu*)-*uḫ-ḫa-a-*]*i*

7′ 17 [(^{LÚ}AGRIG *UŠ-KI-EN* L)]Ú ^{GIŠ}PA-*ma*
18 [*ḫal-*(*za-a-i* ^{URU}*Ḫu-u-pí-i*)]*š-na-il*[27]

19 *ḫ*]*a-a-ni-ya-aš* KÁ.GAL
20 Š]À KI.LAM-*ni*
21 [*a-ri*(?)]×-*ni*
22 *IŠ-TU* É ^{URU}.....-*y*]*a ḫar-pa-an*[28]
23 [DUG KAŠ-*ya ar-ta* ^{NINDA}*pur-p*]*u-ru-uš*
24 [*ki-an-ta* 1 GUD UDU$^{ḪI.A}$ *a-r*]*a-an-ta*

25 [*nu* LÚ ^{GIŠ}PA *pa-iz-zi* ^{NINDA}*pur-pu-r*]*u-uš*
(26) [LUGAL-*i kat-ta-an iš-ḫu-u-a-i*/*šu-uḫ-ḫa-a-i*]

(27) [^{LÚ}AGRIG *UŠ-KI-EN* LÚ ^{GIŠ}PA-*ma*]
(28) [*ḫal-za-a-i* ^{URU}.....-*il*]

Lacuna of about 12 lines

y+1 LÚ^{MEŠ} ^{URU}× [
End of column

25 Restoration conjectural.
26 Restored after IV 33.
27 H has double division line (Compare dupl. G!).
28 Restoration of following lines from previous sections.

Rev. VI

(Entirely lost except for the colophon)

x+1 DUB II^KAM Ú-U[L QA-TI]
2′ ŠA EZEN KI.LAM S[AG.UŠ^NIM]

3′ A-NA GIŠ.ḪUR-kán ḫa-an-da-a-an

c) "3rd tablet"

A. KUB X 1
B. KBo XX 99 + KBo XXI 52 I = A I
C. 1/t (KBo XXX 7) = A V
D. KUB X 9 = C x+1–9′
E. Bo 297[1] I = A I 9′–18′; II = II 2′–18′

Obv. I

B I x+1 -t]úḫ-zi
2′ -w]a-la-aš
3′ pí-ra-an ḫu-]ya-an-te-eš

4′ [nu LÚ GIŠPA pa-iz-zi NINDA pur-pu-r]u-uš
B I A I x+1 [LUGAL-i kat-ta-an š]u-uḫ-ḫa-a-i[2]

5′ 2′ [(LÚAGRI)]G UŠ-KI-EN
3′ [LÚ G]IŠPA ḫal-za-a-i
4′ [UR]U Ka-at-ti-la-a-il

5′ LÚMEŠ um-mi-ya-an-ni-e-eš
6′ DŠu-ur-ra-aš pár-na-aš
7′ pí-ra-an a-ra-an-ta
8′ na-at LUGAL-i UŠ-KI-EN-NU

E I 9′ LUGAL-kán SAL.LUGAL KÁ.GAL a-šu-ša-aš
10′ kat-ta ú-wa-an-zi
10′ 11′ GAL ME-ŠE-DI iš-kit$_9$[3]-ta-aḫ[4]-ḫi
4′ 12′ nu LÚMEŠ KAŠ$_4$.E pít-ti-an-zi

1 See Part I p.57 n.7.
2 B omits division line.
3 See Part I p.57 n.5.
4 B 10′ (KBo XXI 52 I 2′) -taḫ-.

13′ LÚGUDÚ URU A-ri-in-na
14′ LÚGUDÚ URU Zi-ip-pa-la-an-da[5]
15′ LÚMEŠ Ú-BA-RUM-ya LUGAL-i
8′ 16′ ḫi-in-kán[6]-ta

17′ LÚSANGA URU A-ri-in-na
18′ LÚSANGA URU Zi-ip-pa-la-an-da[7]-ya
19′ ku-u-ru-da-u-wa-an-za
15′ 20′ a-ra-an-ta im-ma
21′ UŠ-KI-EN-NU-ma Ú-UL

22′ [k]u-it-ma-[a]n-ma LUGAL-uš
23′ DU NA4ḫu-u-wa-ši-ya
24′ an-da na-a-ú-i pa-iz-zi[8]

25′ LÚSANGA DKAL
26′ šu-up-pí-in LÚSANGA D[
27′ pí-e-ḫu-te-iz-[zi
28′ ×[
Remainder of column I lost in both duplicates

A Obv. II

E II x+1 ×[
2′ n[a?- (ZAG-az)

3′ LUGAL-u[(š-kán kat)-ta
4′ ka[t?- (ta)
5′ N[(A4ḫu-u-wa)-ši-ya

5′ 6′ 2 D[(UMUMEŠ É.GAL)
7′ LUGAL-i [(pí-r)]a-[an

8′ Ú-NU-TEMEŠ a-[(×)-
9′ DUMU É.GAL LUGAL-i [
10′ pa-a-i LUGAL-uš [

5 Followed by an erased -ya; E I 6′ -ta.
6 B I 13′ (= KBo XXI 52 I 5′) -kat-.
7 E I 10′ -t]a.
8 B omits division line.

Obv. II

E II 10′ 11′ GAL[9] *ME-ŠE-DI* LÚ ^{D}U[
12′ *e-ip-zi* LÚ ^{D}U [(*túḫ-ḫu-u-e-eš-šar*)]
13′ *ḫar-zi na-ạn*[(*-ká*)]*n* L[(UGAL-*i*)]
14′ *pí-e-ḫu*[10]*-te-iz-*[*zi*

15′ 15′ GAL[9] *ME-ŠE-DI-kán* LU[GAL-*i* (*túḫ-ḫu-u-e-eš-šar*)]
16′ *e-ip-zi nu* LÚ ^{D}[(U LUGA)L-*i*

17′ *nu* GAL[9] *ME-ŠE-DI túḫ-ḫu-*[*eš-šar*
18′ LÚ ^{D}U-*li*[11] EGIR-*pa* [
19′[12] *nu* LÚ ^{D}U-*aš túḫ-ḫu-e*[*š-šar* LUGAL-*i pa-ra-a*]
20′ *e-ip-zi* LUGAL-*u*[*š-kán túḫ*^{uḫ}*-ša*]
21′ *nu-za pu-u-ri-uš* [*a-an-ši*]

22′ GAL DUMU^{MEŠ} É.GAL [GAD *ŠA* ^{GIŠ}ŠUKUR GUŠKIN LUGAL-*i pa-a-i*
Remainder of column II lost[13]

B Obv. II

x+1 GAL D[UMU^{MEŠ} É.GAL GAD *ŠA* ^{GIŠ}ŠUKUR GUŠKIN LUGAL-*i pa-a-i*]
2′ *IŠ-TU* GAD ^{GIŠ}ŠU[KUR LUGAL-*uš QA-TI-ŠU a-an-ši*]
3′ GAL LÚ^{MEŠ} MUḪALDIM GAL L[Ú^{ME}]^{Š} ^{G}[^{IŠ}BANŠUR
4′ *ták-ša-an ap-pa-an-zi* ×[
5′ *da-a-i* UGULA LÚ^{MEŠ} MUḪALDIM UGULA LÚ^{MEŠ} ^{GI}[^{Š}BANŠUR]
6′ NINDA.KUR$_4$.RA *ták-ša-an pár-ši-ya-an-zi*

7′ *na-an* GAL LÚ^{MEŠ} MUḪALDIM ^{NA4}*ḫu-u-wa-ši-ya*(-)×
8′ *pí-ra-an da-a-i* LÚ^{MEŠ} MUḪALDIM LÚ^{MEŠ} ^{GIŠ}BAN[ŠUR]
9′ 29 NINDA.KUR$_4$.RA *pár-ši-ya-an-zi tu-uš*
10′ ^{NA4}*ḫu-u-wa-ši-ya pí-ra-an ti-an-zi*

11′ GAL LÚ^{MEŠ} MUḪALDIM 1 NINDA.KUR$_4$.RA *pár-ši-ya*
12′ *ta-an* ^{D}*Dam-na-aš-ša-ra-aš pí-ra-an*

9 E II 10′, 15′ adds LÚ^{MEŠ}.
10 E II 14′ adds *-u-*. 11 See Part I p. 64 n. 32.
12 Conjectural restoration of following lines suggested by KBo XIX 128 I 33ff.; KUB XX 59 I 17′f.; etc.
13 Perhaps B II continues exactly where A II breaks off.

13′ *da-a-i* 1 NINDA.KUR$_4$.RA *pár-ši-ya-an-ta*
14′ *iš-pa-an-du-zi-aš pí-ra-an da-a-i*

15′ 9 GA.KIN.AG *pár-ši-ya-an-ta*
16′ ^{NA4}*ḫu-wa-ši-ya-aš pí-ra-an da-a-i*
17′ 2 NINDA.KUR$_4$.RA 1 GA.KIN.AG *ar-ša-a*[*š*]
18′ *pí-ra-an ti-an-zi* 1 NINDA.KUR$_4$.RA-*ma* [ ]
19′ ^{NINDA}*ḫar-za-zu-un i-ya-an-z*[*i*]

20′ UGULA LÚ^{MEŠ} MUḪALDIM GUNNI ^{NINDA}*pár-šu-ul-l*[*i*
21′ [*ku-u*]*t-ta-aš pí-ra-an* ^{NINDA}*pár-šu-ul-*[*li*
22′ [^{GIŠ}*ḫa-t*]*al-wa-aš* GIŠ-*i* ^{NINDA}*pár-šu-ul-*[*li*
23′]GUNNI *ta-pu-uš-za*[
24′ [^{NINDA}*pár-šu-u*]*l-li da-a-*[*i*

25′] *pa-iz-z*[*i*
26′]×[
Remainder of column lost

Rev. V

A V = C (1/t) = D (KUB X 9)

D C x+1 *iš-pa-an-t*[*u-u*(*z-z*)*i*
2′ *ŠA* KUBABBAR ×[
3′ *ta* LUGAL-*i pa-ra-a* [(*e*)-*ip-zi*]
4′ LUGAL-*uš QA-TAM* [(*da-a-i*)][14]

A 5′ UGULA LÚ^{MEŠ} MUḪALDIM ^{NA4}*ḫu-u*[15]*-w*[(*a-ši-ya*)]
6′ *pí-ra-an* III-*ŠU š*[(*i-pa-an-ti*)][16]
5′ 7′ ^{LÚ}ALAM.KA×UD *a-ḫa-a* [(*ḫal-za-a-i*)]
8′ DUMU.NITA ^{LÚ}*pal-wa-tal-l*[(*a-a*)*š*][17]
5′ 9′ *pal-wa-a-iz-* [(*zi*)]

10′ UGULA LÚ^{MEŠ} ^{GIŠ}BANŠUR *Š*[*A*?
11′ *šu-un-na-a-i* UGULA LÚ^{MEŠ} MUḪ[ALDIM
12′ [^{N}]^{A4}*ḫu-u-wa-a-ši-ya* [
13′]× [
Remainder lost

14 A and D omit division line.
15 D 4′ omits *-u-*.
16 D 5′ *ši-pa-an-*⟨⟨*an-*⟩⟩*ti*.
17 A 4′ and D 7′ omit LÚ.

Rev. VI

A x+1 *ḫu-u-ga-a[n-*
2′ *ti-an-[zi*

3′ DUB III^{KAM} *ŠA* EZEN KI.LAM
4′ SAG.UŠ^{NIM} NU.TIL

5′ *A-NA* GIŠ.ḪUR-*kán*
6′ *ḫa-an-da-a-an*

ŠU^{m}[[18]
LÚ [
IŠ-[ṬUR

d) Fragments belonging to the 2nd or to the 3rd tablet

A. 922/z (KBo XXX 8)[1]
B. Bo 5423[2] = A 3′–17′f.
C. KBo X 21 = A 11′–17′

x+1]×-×[

2′ [*nu* LÚ ^{GIŠ}PA *pa-iz-zi* ^{NINDA}*pur-pu-ru*]-*uš*
B 3′ [LUGAL-*i kat-ta-an š(u-uḫ-ḫ)a-a-*]*i*
4′ [^{LÚ}AGRIG *UŠ-KI-EN* LÚ ^{GIŠ}PA] *ḫal-za-a-i*
5′ [^{URU}]-*ḭl*

6′ *IŠ-T(U* É ^{URU})*Ka-r]a-aḫ-na*
7′ *ḫ(ar-pa-an ḫar-ká)]n-zi*
5′ 8′ ^{NINDA}*(pu)]r-pu-ru-uš-ša*[3]
9′ [*ki-an-ta* 1 GUD UDU$^{ḪI.A}$-*(y)]a a-ra-an-ta*

10′ [*nu* LÚ ^{GIŠ}P(A *pa-iz-zi* ^{NINDA})*p]ur-pu-ru-uš*
C 11′ [LUGAL-*i kat-t(a-an šu-uḫ-ḫa-)]a-i*[4]

18 Traces from the erased signature of the scribe (see Part I p. 33).

1 From the right col. only traces of several beginnings of lines are preserved.
2 According to H. Ehelolf's transliteration collated by H. Klengel.
3 B 5′:]*pur-pu-u-ri-uš/i[š*. 4 C has division line.

12′ [^{LÚ}AGRIG *UŠ-KI-EN* (L)]Ú ^{GIŠ}PA *ḫal-za-a-i*
13′ [(^{URU}*Ka-ra-aḫ-na*)]-*il*

5′ 10′ 14′ (×-×[5] *a-ri na-aš-ta*)] É LÚ^{MEŠ} *ḫa-pí-ya-aš*
15′ (*me-na-aḫ-ḫa-an-da*[6] LUGAL-*i* G)]ÙB-*la-az*
16′ (^{GIŠ}*ḫu-u-lu-ga-an-ni*)]-*ya-az*
17′ (× LÚ^{MEŠ} *z*)*i-*]×[ ]×-×-*ḫi-e-eš*[7]
B 14′]-*tu-ḫi-e-e[š*

e) Parallel fragments to the 2nd and 3rd tablets

1. KBo XVI 82[1]

Obv.?

x+1 [LUGAL-*uš*(?) *pa-iz-z]i*(?) *I-NA* K[Á É ^{URU}.....]
2′ [^{LÚ}AGRIG-*ŠU*] *ḫi-ik-ta* ^{NINDA}*pur-pu-ru-u*[*š šu-uḫ-ḫa-a-i*]
3′] *QA-TAM-MA*

4′ [LUGAL-*uš*(?) *pa-i]z-zi*(?) *I-NA* KÁ É ^{URU}*Šu-uk-z[i-ya]*
5′ [^{LÚ}AGRIG-*ŠU ḫi-*]*ik-ta* ^{NINDA}*pur-pu-ru-uš šu-uḫ-ḫa-a-i*
6′] *QA-TAM-MA*

7′ [LUGAL-*uš*(?) *pa-iz-*]*zi*(?) É ^{D}*Ḫu-ul-la* EGIR-*an*
8′ [*a-ri*(?) *I-NA*] KÁ É ^{URU}*A-an-ku-wa* ^{LÚ}AGRIG-*ŠU*
9′ [*ḫi-ik-ta* ^{NIN}]^{DA}*pur-pu-ru-uš šu-uḫ-ḫa-a-i*
10′] *QA-TAM-MA*

11′]×-*pí-ya* EGI[R-*an*
12′]×[
Broken

5 Traces in C 4′. 6 B 11′]-*ṭa*.
7 The exact correspondance between LÚ^{MEŠ} *z[i-* in B 13′ and]×(-)×-*ḫi-e-eš* in A 17′ is not clear, but cf. LÚ^{MEŠ} *zinḫureš* SAL^{MEŠ} *zintuḫeš* KBo XX 40 r.c. 5′f.

1 Reverse not preserved. Traces from the beginning of five lines of the right col. are preserved. Restorations after KBo XXIII 91 rev. (*1.e.2*).

2. KBo XXIII 91[2]

Obv. I

x+1] LÚ GEŠTIN-*aš* ×[
2′]-*ạ-i* LÚALAM.KA×UD[
3′] DI[

4′]× *še-e-ra-aš-ša-an* UZU×[
5′ -]*eš* LUGAL-*i pa-ra-a ú-d*[*a-*
6′] *-ta*

7′ DI]M URU*Zi-ip-la-an-da* GIŠ DI[NANNA GAL/TUR]
8′ GIŠ] DINANNA TUR D*Ḫu-ul-la* GIŠ DINANNA [GAL/TUR]
9′ [D*Telipinu*(?)[3]] GIŠ DINANNA GAL DZA.BA$_4$.BA$_4$ GIŠ DINANNA[
10′ [*wa-al-ḫa-an-z*]*i-iš-ša-an*(?)[4] LUGAL-*uš* NINDA*ḫar-ši-i*[*n*
11′]×-*kán wa-a-ki*

12′] GUB-*aš UŠ-KI-EN wa-al-ḫa-an-zi*
13′ [LÚMEŠGALA(?)[5]] SÌRRU ERÍNMEŠ-*az a-ap-pa-i* DGAL.ZU GUB[-*aš*
14′ G]IŠ DINANNA GAL LUGAL-*uš* NINDA*zi-ip-pu-la-aš-ni*[
15′] LÚMEŠ *UB-RU pa-a-an-zi*

16′ [D*Tuḫa*]-*ša-il*(?) GIŠ DINANNA GAL LÚMEŠ DUGUD DUMUMEŠ LUGAL[
17′ -*z*]*i* LÚMEŠ MUḪALDIM UZUKA.IZI-*aš ú-da-an-zi ta-aš-*×[
18′]×-*zi* LUGAL-*uš* NINDA*da-an-na-aš pár-ši-ya*
End of column

Rev. IV[6]

1] *da-a-i*
2]× LÚ*ME-ŠẸ-DI* 2 SALMEŠ SANGA 3 LÚMEŠ SANG[A
3 L]ÚMEŠ *k*[*a*]-*a-la-ḫé-eš* LÚMEŠ UR.BAR.RA
4 [LUGAL-*i*] *pí-ra-an ḫu-ya-an-te-eš*

2 For KBo XXIII 92 see Part I p. 30.
3 Cf. ABoT 5 + II 23′ff. (*1.h*); KBo XX 33 + obv. 18 f. (*3.a*).
4 Cf. KBo XX 33 + obv. 19 (*3.a*).
5 Cf. 496/u II 4′ (*1.e.3*).
6 Restorations after KBo XVI 82 (*1.e.1*).

5 [LUGAL-*uš*(?) *pa*-]*iz-zi*(?) *I-NA* KÁ É SAL.LUGAL
6 SA]L.LUGAL *ḫa-ik-ta* NINDA*pur-pu-ru-uš*
7 [*šu-uḫ-ḫa-a*-] *i*[7]

8 NINDA(?).E]RÍNMEŠ 2 NINDA.KUR$_4$.RA GAL 1 *ta-ḫa-ši-iš* GUB[
9]× *mar-nu-an-da-aš ḫi-ik-zi*

10 [LUGAL-*uš*(?) *pa-iz-z*]*i*(?) *I-NA* KÁ É URU*Za-al-la-ra* []
11 [LÚAGRIG-*ŠU ḫ*]*i-ik-ta* NINDA*pur-pu-ru-uš*
12 [*šu-uḫ-ḫa-a*-] *i*[7]

13] *QA-TAM-MA*

14 [LUGAL-*uš*(?) *pa-iz-z*]*i*(?) *I-NA* KÁ É URU*Ka-aš-t*[*u-wa-ra*][8]
15 [LÚAGRIG-*ŠU ḫi-i*]*k-ta* NINDA*pur-pu-ru-uš šu-uḫ-ḫa-a-i*

16] *QA-TAM-MA*

17 *I-NA* K]Á É LÚ*u-ri-ạn-ni*[]
18]×[
Broken

3. 496/u (KBo XXX 9)

Obv. II

x+1]× × [

2′]× DKAL LÚNAR URU[

3′ LUGAL-*uš* TUŠ-*aš UŠ-KI-EN* GAL D[
4′ LÚMEŠ GALA SÌRRU ERÍNMEŠ-*az ap-pa*-[*i*

5′ LU[GAL-*u*]*š* TUŠ-*aš UŠ-KI-EN* DGAL.ZU [
Broken

7 Cf. l. 15.
8 Cf. KBo XVI 57 rev. 3; KBo XII 65 II 6. Cf. also D*Kašduwariti* (E. Laroche, Noms, 1966, 252 with n. 26).
9 Parallel to KBo XXIII 91 (*1.e.2*).

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Rev. III

x+1 L]Ú ^{URU}*An-ku-wạ* [*I*]*Š-TU* É ×[
2′ ^{U}]^{ZU}NÍG.GIG *ú-da-a-i* GAL LÚ^{MEŠ} MU[ḪALDIM
3′ L]UGAL-*i* ^{UZU}NÍG.GIG *pa-ra-a e-ịp-*[*zi*
4′ L]UGAL-*uš tu-u-wa-az QA-TAM da-a-*[*i*
5′[10]]× LÚ ^{URU}*An-ku-wa* LUGAL-*i ḫi-i*[*n-kat-ta*(?)]
6′ [LÚ ^{GIŠ}PA *ḫ*]*a-at-ti-li ki-iš-š*[*a-an ḫal-za-a-i Ḫanikkuil*]
7′]× × [-*z*]*i ḫạ-*× [
Broken

4. KUB X 84

x+1 [*p*]*í-ra-an kat-t*[*a-an iš-ḫu-u-a-i*[11]
2′ LÚ ^{GIŠ}BANŠUR-*ya* ×[
3′ ^{LÚ}AGRIG *ŠA* É[^{URU}.....[12]
4′ LUGAL-i *UŠ-KI-EN tạ* [LÚ ^{GIŠ}PA[13]
5′ *tar-kum-mi-ya-iz-z*[*i*

6′ *ta* ^{LÚ}AGRIG LUGAL-*ị*[
7′ *kat-ta-an i*[*š-ḫu-u-a-i*[11]

8′ *pa-ra-a-ma-kán I-N*[*A*
9′ IGỊ-*ạn-dạ*(?) ×[
Broken

5. Bo 5005[14]

Obv.[15]

---

x+1 ^{LÚ}SANGA ^{D}KAL *I-NA* É ^{D}U *pa-*[*iz-zi*
2′ *na-aš-ta* ^{D}U-*an IŠ-TU* É.DINGIR[^{LIM}(?)

---

10 For the restoration of the following lines cf. KBo X 24 IV 22ff. (*1.b*).
11 Cf. KBo X 24 V 6 (*1.b*).
12 Cf. KBo XVI 82 obv.? 8′ (*1.e.1*).
13 Cf. VBoT 68 III 2f.
14 According to H. Ehelolf's transliteration, collated by H. Klengel.
15 Cf. KBo X 24 II (*1.b*), especially ll. 19″ff.

3′ *ú-da-an-zi na-an-kán* ^{GIŠ}MAR.[GÍD.DA
4′ *a-še-ša-nu-wa-an-zi* II GUD$^{ḪI.A}$[
5′ I^{EN} ZAG-*az* I^{EN} GÙB-*la-a*[*z*
6′ [I]I GUD$^{ḪI.A}$ GUŠKIN I^{EN} ZAG-*a*[*z*
7′ *ta-aš-kán* ^{KUŠ}*ḫa-ap-p*[*u-ut-ri*(?)
8′ [*kat*]-*ta ap-pa-an-zi* [
9′ ^{D}U-*na-aš* ^{É}*ar-k*[*i-*
10′ *ták-kán* GAD *pí-ra-a*[*n*

Broken

Rev.

x+1 ×[
2′ 2 NINDA.KUR$_4$.RA GẠL 1 ×[
3′ 1 ^{DUG}*ta-ḫa-ši-iš* [
4′ 1 ^{DUG}*ta-ḫa-ši-iš* ×[
5′ ^{LÚ}AGRIG ^{URU}*A-an-kụ-w*[*a*
6′ ^{NINDA}*pur-pu-u-rụ-uš* 4 GA.KIN.A[G
7′ *šu-uḫ-ḫa-*[*a-i*] LÚ ^{GIŠ}PA *ḫal-za-ạ-*[*i*

8′ ^{LÚ}AGRIG ^{URU}*A-l*[*i-ša*(?)
9′ ^{LÚ}AGRIG ^{URU}[
10′ ^{LÚ}AG[RIG
11′ ^{LÚ}[AGRIG
Broken

f) "5th tablet"

2002/u (KBo XXX 10)

x+1]×[
2′] *tar-ku-wa-a*[*n-zi*

3′] *ḫu-u-ya-an-*[
4′]× *da-li-ya-a*[*n-*

5′ [DU]B V^{KAM} *Ú-UL Q*[*A-TI*]
6′ [*ŠA* EZ]EN KI.LAM SA[G.UŠ^{NIM}]
Broken

g) "8th tablet"

1225/u (KBo XXX 11)

Obv.

x+1]GIŠ? PA *ḫu-u-ya-*×[
2′] *ḫar-kán-z*[*i*

3′]×-*ma* [
4′ SAN]GA? GIŠDAG-×[
5′]× LÚMEŠ [
6′]×-*tal-w*[*a-*

Rev.

x+1 [DU]B VIIIKAM NU.TIL
2′ [*ŠA*] EZEN KI.LAM SA[G.⟨UŠ⟩] *NIM*

3′ *A-NA* GIŠ.ḪUR-*k*[*án ḫa-an-da-a-an*]

Broken

h) Old Hittite tablet ABoT 5 + [1] (see join sketch, Part I p. 69)

A. ABoT 5 + KBo XVII 9 + 20 + KBo XX 5 + KBo XXV 12
B. KBo XXII 195 (+) 224 obv.! II = A II 5′–24′
rev.! III = A III 6′–17′
C. KBo XXI 68 obv. is parallel to A II 13′–24′ (*1.h.C*)
D. 487/w (KBo XXX 12) VI is parallel to A IV 1′–13′ (*1.h.D*)
E. Izmir 1270 + 1271 + 1272 IV is parallel to A II 27′–III 7′ (*1.k.H*)

Obv. I

x+1 × × × × × ×[
2′ *pí-e-da-i* LUGAL-*uš* 1 *e*[-*ku-zi*
3′ GIŠ DINANNA GAL LÚMEŠ *ḫal-li*[-*ri-eš* SÌR*RU*

4′ LUGAL-*uš-ta* DUTU-*wa-aš* É-[
5′ *ti-i-iz-zi* 14 *ir-ḫa-a-i*[*z-z*]*i* D ×[
6′ DIM D*Wa*$_a$*-še-iz-zi-li* D*I-na-a*[*r*

1 E. Neu, StBoT 25 no. 12.

7′ DNIN.É.GAL-*un* DZA.BA$_4$.BA$_4$ D*Ta-*[*ḫampiwun* ?
8′ D*Wa*$_a$*-aḫ-za-šu-un* D*Ka-taḫ-ḫi-i-in* D[
9′ DḪ[*a-ša-a*]*m-mi-un* [D*Ḫ*]*a-ra-at-ši-in* GIŠ DINANNA TUR ×[

10′ *m*]*a-a-na-aš-ta* KUBABBAR-*aš* GIŠ-*ru-w*[*a-aš*
11′]*ḫu-wa-ši-aš* DIM[
12′ LÚMEŠ *ḫal-l*]*i-ri-eš* SÌR[*RU*

13′ LUGAL-]*u-iz-na-az kat-ta ú-iz-zi*
14′]*pí-e-ra-an ti-i-iz-zi*
15′ D*T*]*e-li-pí-nu-un* D*Taḫ-pí-il*[-*la-nu-*]*un*
16′ D*Ta-pal-ḫ*]*u-na-an* D*Ka-taḫ-ḫi-in* [D*Zu-li-y*]*a-an*
17′]DNIN.É.GAL-*un ta-wu*[$_u$*-šu* ?]×
18′]× *ta-wu*$_u$*-šu* × × × [
19′]×[

Lacuna of about 10–12 lines

y+1 GIŠ DINANN]A TUR *Ú-UL*[

2″]*a-aš-ki* 2 *e-ku-* [*zi*]
3″]× GIŠ DINANNA TUR LÚMEŠ *ḫal-li-r*[*i-eš* SÌR*RU*]

4″ -*t*]*a a-ri* 1 *e-ku-zi*
5″ GIŠ DINANN]A TUR LÚMEŠ*ḫal-li-ri-eš* SÌR*RU*

6″]× 1 *e-ku-* [*zi*]
7″ LÚM]EŠ *ḫal-li-ri-eš* SÌ[R*RU*]

8″ *ḫa-an-d*]*a-a-it-ta* 1 *e-ku-zi*
9″ LÚ]MEŠ *ḫal-li-ri-eš* SÌR*RU*

10″ -]*aš a-ri* 1 *e-ku-zi*
11″]×-*uš* GIŠ DINANNA TUR LÚMEŠ *ḫal-li-ri-eš* SÌR*RU*

12″]×-*aš*(-)*šu-u-ra-aš kat-ta* 1 *e-ku-zi*
13″ GIŠ DI]NANNA TUR LÚMEŠ *ḫal-li-ri-eš* SÌR*RU*

14″ *e-k*]*u-zi*
15″]
16″]-*aš*

End of column

Obv. II

x+1]É ᴰZA.BA$_4$.BA$_4$(?)
2′ -*z*]*i*
3′ 10 ×[-]*na-an-da*
4′ 1 ᴺᴵᴺᴰᴬ[K]AŠ.GEŠTIN 1 DUG *mar-nu-an*
B II[1] 2 5′ *ta* × × ×[*I-NA* UD II[KAM] (?)[3]] LÚ[MEŠ] KAŠ$_4$.E NU.GÁL

6′ LUGAL-*uš* SAL.LUGAL-*aš-š*[(*a* G)UB-*aš* 2 *a-ku-an-zi* ᴰI]M ᴰ*Wa$_a$-še-iz-zi-li*
7′ GIŠ ᴰINANNA GAL LÚ[MEŠ] [(*ḫal-l*)*i-ri-eš* SÌR[RU] *ḫé*]-*e-un tar-na-an-zi*
5′ 8′ LÚ[MEŠ] GIŠBANŠUR *š*[(*a-ak-na-a-aš t*)*i-an-z*]*i* LÚ[MEŠ] KAŠ.LÀL
9′ KAŠ.LÀL *ša*[(*r*)]-*ra-a*[(*n-zi* LÚ GIŠBANŠUR[N])[INDA] *tu-*]*u-ni-ip-tu-u da-a-i*

10′ [(LÚ[ME])][Š] E.DÉ.A[4] [(2 SAG.DU GUD KUBABBAR *ú-d*)*a-an-zi* LÚ]KAŠ$_4$.E
11′ [(*tar-ru-uḫ-zi ku-i*)]*š* 2 [NINDA]*wa-ga-ta*[5]-*aš* 1 MA.[NA KUBABBA]R LUGAL-*wa-aš*
12′ [(*ki-iš-šar-ra-az-š*)]*e-it da-a-*[*i*]

C I[6] 10′ 13′ [(LUGAL-*uš* SAL.LUGAL-*aš-š*)]*a* TUŠ-*aš* 2 *a-ku-an-zi* ᴰ*I-na-ar*
14′ [ᴰ*Ḫa-ba-an-d*]*a-li*[7] GIŠ ᴰINANNA GAL LÚ[MEŠ] *ḫal-li-ri-eš* SÌR[R][U]
15′ [*IŠ-TU* É ᴰ]*I-na-ar šu-up-pí-iš-tu-wa-a*[8]-*ri-eš*
3′ 16′ [(*ú-en-zi*) *ḫu-i-t*]*a-a-ar še*[9]-*me-en-zi pí-e-ri-eš ú-iz-zi*
17′ [(*I-NA* UD II[KAM] *p*)*i*]-*e-ri-eš*[10] *ḫu-i-ta*[11]-*a-ar-ra* NU.GÁL UGULA LÚ[MEŠ] ALA[(M.KA×UD)]
18′ [(GIŠ*ma-ra-a-u*)-*i*[12]] *e-eš-zi kur-ša-aš* É-*ir-za* DINGIR[MEŠ] *ú-en-zi*
19′ [(*ŠA* LÚ[MEŠ] UR.GI$_7$ DUGUD)] NÍG.BA-*ŠU* LUGAL-*un pu-ú*[13]-*nu-uš-ša-an-zi* [

2 B I[1] has the extreme ends of 15 lines. The context is similar to cols. II and III; l. 6″: ᴰ*Te-l*]*i-pí-nu-un* (cf. A I 15′).
3 Cf. II 17′, 20′, 30′ III 6′.
4 B II[1] 7′ E.DÉ.
5 B II[1] 8′ *-da-*.
6 *1.h.C.*
7 Restored after KBo XX 33 + (outline tablet) obv. 13 (*3.a*).
8 B II[1] 12′ om.
9 B II[1] 12′ (= KBo XXII 224 obv. 2′) *ša-*.
10 B II[1] 13′ (= KBo XXII 224 obv. 3′) *-iš*.
11 B II[1] 13′ (= KBo XXII 224 obv. 3′) *-da-*.
12 Completed after 1256/v obv. 3′; cf. also KBo XX 86 +, 9′.
13 B II[1] 12′ (= KBo XXII 224 obv. 5′) om.

C I B II[1] 20′ [(*I-NA* UD II[KAM] NÍG.BA)] NU.GÁL LÚ[MEŠ] GIŠBANŠUR *IN-BA-AM ti-an-z*[(*i*)]

7′ 21′ [(LUGAL-*uš* SAL.LUGAL-*aš-ša* TU)]Š-*aš* 2 *a-ku-an-zi* ᴰEN.ZU ᴰ*K*[(*u-za-ni-šu-u*)*n*]
22′ [(LÚ[MEŠ])] GIS ᴰINANNA[ḪI.A] *Ka-n*[*i-i*]*š* SÌR[RU][14]

23′ LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš* ᴰ*Ḫu-ul-la-a-an a-k*[*u-an-zi*]
20′ 24′ LÚ[MEŠ]GI.GÍD SÌR[RU] 10 NINDA[ḪI.A] 2 *ḫu-up-pár* KAŠ.GE[ŠTIN

25′ LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš* ᴰ*Te-li-pí-nu-*[*un a-ku-an-zi*]
E IV 26′ GIŠ ᴰINANNA GAL LÚ[MEŠ] *ḫal-li-ri-eš* SÌ[R[RU]

3′ 27′ LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš* ᴰZA.BA$_4$.B[A$_4$ *a-ku-an-zi*]
28′ GIŠ ᴰINANNA GAL LÚ[MEŠ] *ḫal-li-ri-eš* SÌR[[RU]
29′ LÚ[MEŠ] ḪÚB.BI *ne-e-an-da* ×[
30′ *I-NA* UD II[KAM] *gal-di* NU.GÁL ×[

8′ 31′ LUGAL-*uš* SAL.LUGAL-*aš-ša* G[UB-*aš* ᴰUD[AM](?) *a-ku-an-zi*][15]
32′ *wa-al-ḫa-an-zi-iš-š*[*a-an* LÚ[MEŠ] GALA ?[15]
33′ *ḫé-e-un tar-na-an-z*[*i*
34′ LÚ[MEŠ] ḪÚB.BI 3-*Š*[*U*
35′ *nu-uš-še-iš-ša-a*[*n*

End of column

E IV Rev. III

1 LÚ[MEŠ] GIŠBANŠ[UR
2 *ḫu-u-ni-ša-aš*(-)×[
3 [NINDA]*zi-ip-p*[*u-la-aš-ne*

12′ 4 LUGAL-*uš* SAL.LUGAL-*aš-ša* [GUB-*aš*[16](?) ᴰGAL.ZU[17](?) *a-ku-an-zi*]
5 GIŠ ᴰINANNA GAL SÌR[RU] ×[

14 C I 7′ LÚ[MEŠ] URU*Ka-ni-iš* SÌR[RU] ...
15 Restored after parallel text E (Izmir 1270 +) IV 8′ (*1.k.H*) and KBo XXV 176 rev. 20′ (*3.b*); cf. also KUB XXXIX 64 obv. 6′ff. (A. Goetze, JCS 2, 1947, 235).
16 Cf. KBo XXIII 91 I 16′ (*1.e.2*).
17 Cf. Izmir 1270 + IV 12′ (*1.k.H*); KBo XX 33 +, 25 (*3.a*).

Rev. III

E IV 6 NINDA*ši-i-na-aš* NINDA*tu-u*[*z-*
7 *ú-da-an-zi ku-it-t*[*a*

8 LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ[-*aš* D*Tu-ḫa-ša-il* (?)[18]
9 NIN.DINGIR-*ša e-ku-z*[*i*

10 LUG[AL-*u*]*š* SAL.LUG[AL-*aš-ša*
Lacuna of about 4–5 lines

x+1]×[
2′]×-×-*ta pa-iz-z*[*i*
3′ LÚ^MEŠ MUHALDI]M(?)[19] URU*Da-a-ú-ni-ya* UZUNÍG.GIG ×[
4′ LUGAL]-*i pa-ra-a e-ip-zi* LUGAL-*uš* ×[
5′]NINDA*wa-ga-ta-aš* 2 *ḫu-up-pár* KAŠ.GEŠTIN 2 *ḫu-u*[*p-pár*
B III¹ 20 6′]× *I-NA* UD II^KAM LÚNAR!-*aš* NU.GÁ[L]

15′ 7′ [(LÚ^MEŠ)]× LUGAL-*i* NIN.DINGIR-*ya* GAL^ḪI.A *pí-ya-an-zi*
8′ (SAL^MEŠ)*zi-in*]-*tu-ḫi-eš lu-ú-wa-a-i-u i-mu-ne* SÌR^RU

9′ [(LUGAL-*u*)*š* SAL.LUGA]L-*aš-ša* TUŠ-*aš* D*Zu-li-ya-an a-ku-an-zi*
5′ 10′ [(GIŠ DINANNA GAL)] LÚ^MEŠ *ḫal-li-ri-eš* SÌR^RU LÚ^MEŠ *zi-in-ḫu-u-ri-eš*
11′ [(*tar-ku-an-zi te-e*)]*š-ta pa-a-an-zi* LÚ^MEŠ *Lum-an-ḫi-i-la*
12′ [(*tar-ku-an-zi te-eš-ta p*)]*a-ạ-an-zi*

13′ [(LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš* D*Šu-šu-m*)]*i-it-tu*$_4$[21] *a-ku-an-zi*
14′ [GI(Š DINANNA GAL LÚ^MEŠ *ḫal-li-ri-eš*)] SÌR^RU
10′ 15′ (×-*an-zi te-e*)]*š-ta pa-a-an-zi*

16′ [LUGAL-*u*(*š* SAL.LUGAL-*aš-ša* TUŠ)-*aš*]× DNIN.É.GAL-*un*
17′ [(*ạ-kụ-ạn*)-*zi* GIŠ DINANNA GAL LÚ(^MEŠ *ḫa*)*l-li-r*]*i-eš* SÌR^RU
18′ LÚ^MEŠ *ḫa-pí-eš* URU*A-li-ša*[22](?)LÚ^MEŠ U]R.BAR.RA URU*A-an-ku-wa*

18 Cf. KBo XXIII 91 I 16′ (*1.e.2*). 19 Cf. KBo XXV 18 rev. 8′ (*2.e*).
20 B IV¹ has the extreme ends of eight lines. 21 B III¹ 8′: -*tu*[.
22 Cf. KBo XX 33 + (outline tablet) 1.35 (*3.a*).

19′]-*zi*

20′ *Ḫanikkun* D*Kataḫḫan*[23] *a-ku-a*]*n-zi*
21′ -*z*]*i te-eš-ta pa-a-an-zi*

22′ D*Zi-li-pu-ru*]-*un*[24]
23′ L]Ú^MEŠ [*ḫa*]*l-li-ri-eš* SÌR^RU
Broken. One section missing[25].

Rev. IV

1 [LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš* D*Ḫal-ki-in*[26] *a*]-*kụ-an-zi*
2]^MEŠ URU*Ki-i-li-iš-ra ú-en-zi*
3]×-*ri-pa-an-zi te-e*[*š*]-*ta pa-a-an-zi*

4 [LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš*]2 *a-ku-an-zi* D*Zi-li-p*[*u-r*]*u-un*
5]×-*a-ar* GIŠ DINANNA GAL
6]× 2 SAL^MEŠ KAR.KID *a-šu-šu-uš da-an-zi*

7 [LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš*] D*Wa*$_a$-*ḫi-ši-i-in a-ku-an-zi*
8 [GIŠ DINANNA GAL LÚ^MEŠ *ḫal-li*]-*rị-eš* SÌR^RU LÚ^MEŠ *ZI-IT-TI*
9 -*z*]*i te-eš-ta pa-a-an-zi*

10]× *ú-iz-zi ta-aš pa-iz-z*[*i*]
11]× ×[ ]ALAM.KA×U[D
12]× × ×-*zi*[

13]×-*zi te-eš-t*[*a*
14] *ú-en-* [*zi*
15]*te-eš-t*[*a*
Lacuna of about 10 lines

D VI x+1[27] [LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš* 2 *a-k*]*u-an-zi* D[*Pu-uš-ku-ru-na-*(*a-*)*an*]

23 Cf. KBo XX 33 +, 36 (*3.a*). 24 Cf. KBo XX 33 +, 38 (*3.a*).
25 Probably with D*Ka-at-ti-mu-un*; cf. KBo XX 33 +, 39 (*3.a*).
26 Cf. KBo XX 33 +, 40 (*3.a*).
27 Restorations in the following lines after the outline tablet KBo XX 33 + rev. 57ff. (*3.a*), and the parallel text 487/w (*1.h.D*).

Rev. IV

D VI 2′ [^{D}*Ta-pal-ḫu-na-an*[28] GIŠ ^{D}IN]ANNA GAL LÚ^{MEŠ} *ḫal-l*[*i-ri-eš* SÌR^{RU}]

3′ [LUGAL-*uš* SAL.LUGAL]-*aš-ša* TU[Š-*aš* *UŠ-K*]*I-EN-NU* 2 *a-k*[*u-an-zi*]

4′ [^{D}IM ^{URU}*Zi-i*]*p-la-an-d*[*a*] *Ù* ^{D}*Ka-taḫ-ḫi*[-(*i*)-*in*[29]

5′ GIŠ ^{D}INANNA GAL (?)] LÚ^{MEŠ} *ḫal-l*[*i-ri-e*]*š* SÌR^{RU}

6′ [LUGAL-*uš* SAL.LUGA]L-*aš-ša* TUŠ-*aš* [3*a-k*]*u-an-zi* ^{D}*U*[*l-z*]*a-a-an*

7′ [^{D}*Ú-li-wa*$_{a}$-]*šu-un* ^{D}*Ka-tar-za-šu-un*[30] GIŠ ^{D}[INANNA GAL]

8′ [LÚ^{MEŠ} *ḫal-li-ri*]-*eš* SÌR[^{RU}]

9′ [LUGAL]-*uš* [SAL.LUGAL-*aš*]-*ša* 2 *a-ku-an-zi* ^{D}*Šu-šu*[*ma-ḫi-in*]

10′ ^{D}*Ši-im-mi*[-*šu-u*]*n*[31] GIŠ ^{D}INANNA GAL LÚ[^{MEŠ} *ḫal-li-ri-eš* SÌR^{RU}]

11′ LÚ^{MEŠ} DUGUD EGIR^{TI}[32] *pa-a-*[*an-zi*]

12′ LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš* ^{D}*Ḫ*[*a-ra-at-ši-in* *a-ku-an-zi*]

13′ GIŠ ^{D}INANNA GAL LÚ^{MEŠ} *ḫal-li-r*[*i-eš* SÌR^{RU} LÚ^{MEŠ}DUGUD *NA-AP-TA-NIM*]

14′ *pa-a-an-zi ŠA* DUMU^{MEŠ} LUGAL *Ù* [LÚ^{MEŠ} SANGA ^{NINDA}*ki-iš-te-mu-uš*]

15′ *da-an-zi* ^{NINDA}*zi-ip-pu-l*[*a-aš-ne*

16′ LUGAL-*uš* SAL.LUGAL-*aš-ša* TUŠ-*aš* 4 *a-ku-a*[*n-zi* ^{D}*Ši-tar-zu-na-a-an*]

17′ ^{D}*Ta-ḫa-am-pí-wu*$_{u}$-*un*[33] ^{D}*Wa*$_{a}$-*aḫ-za*-[*šu-un* ^{D}*Ták-ki-ḫa-ú-un*]

18′ GIŠ ^{D}INANNA GAL LÚ^{MEŠ} *ḫal-li-ri-eš* [SÌR^{RU}

Broken

28 D VI 1′: ^{D}[*P*]*u-uš-ku*$^{!}$*-ru-na-a-an* ^{D}[*Ta*]*-pal-ḫu-na-an.*
29 D VI 5′f. ^{D}U ^{URU}*Zi-ip-la-an-ta* ^{D}*Ka-at-taḫ-ḫi-in.*
30 D VI 8′f. ^{D}*Ul-za-a-an* ^{D}*Ú-li-wa*$_{a}$*-šu-ú-un* ^{D}*K*[*a*]*-a*$^{?}$*-tar-za-šu-ú-un.*
31 D VI 12′ ^{D}*Ši-im-mi-šu-ú-un.*
32 D VI 14′ [LÚ^{ME}]^{Š} [DUGU]D EGIR^{TIM} *pa-a-an*[*-zi.*
33 KBo XX 33 +, 62 (*3.a*) ^{D}*Ta-ḫa-an-pí-pu-un.*

C. KBo XXI 68

Obv. I[1]

x+1]×-*zi* × ×[

2′]^{MEŠ} LÚ^{MEŠ} UR.TUR DINGIR^{MEŠ} ×[

3′ *ḫu-*(*u*)-*i*]-*ta-a-ar še-me-en-zi ŠA* LÚ^{ME}[^{Š}

4′]*ták-ku* MUŠEN-*in me-e-ik-kán ú-*×[

5′]×-*pu-un ú-da-an-zi ta* NÍG.BA[2]

6′ LÚ^{ME}]^{Š} ^{GIŠ}BANŠUR *IN-BA-AM ti-an-zi IN-B*[*A-AM*(?)]]^{MEŠ} AN[3]

7′ ^{D}EN.ZU] ^{D}*Ku-za-ni-šu-un* LÚ^{MEŠ} ^{URU}*Ka-ni-iš* SÌR^{RU} NÍG.B[A(?)

8′] *a-aš-k*[*a*

9′ ^{D}*Ḫulan*[4] *a-k*]*u-wa-an-zi* LÚ^{MEŠ} GI.GÍD SÌR^{RU} LÚSÌLA.ŠU.DU$_{8}$[(-)

10′]× LUGAL-*i* NINDA.KUR$_{4}$.RA *e-ip-zi ta-aš-ta pí-e-d*[*a-*

11′]*A-NA* LÚ^{MEŠ} GI.GÍD *pí-ya-an-zi*

End of column

Rev. IV

1 *ma*]-*ya-aš-ka-am ma-ya-aš-ka-am a-pí-e-ma-aš-še*

2 [*kat-ta-an ar-ku-an-zi*] *nam-ma ḫal-za-a-i ma-ya*(-)*lu-ú-wa-i-u*

3]*ma-ya-aš-ka-am*

4]×-*an-zi ma-a-an* GAL-*ŠU-N*[*U*] ×[ ]-*it-ta*[5]

5 L]Ú^{MEŠ} ALAM.KA×UD[ ]×]-*an-na*] ×

Broken

1 Parallel to A II 13′–24′ (*1.h*).
2 Cf. ABoT 5 + II 19′ (*1.h*).
3 Written above the line.
4 Cf. ABoT 5 + II 23′ (*1.h*).
5 Inserted in the column divider.

D. 487/w (KBo XXX 12)

Obv. I

x+1]×-z[i
2′]× pár-ši-ya na-×[
3′]DIM-aš NA4ḫ[u-wa-ši-

4′ [LUGA]L-[uš] 4 e-ku-zi DIM ×[
5′ D[Zi]-li-pu-u-ri-in DWa̯a[-ḫi]-ši? [-

6′ LUGAL[-u]š NA4ḫu-wa-ši-ya-az ú-iz-z[i
7′ LÚM[EŠ UR]U Lum-an-ḫi-la LUGAL-i pí-ra-an ḫu-y[a-
8′[1] LUGAL[SAL.LUGAL(?)]GIŠZA.LAM.GAR-aš e-ša-an- [
9′ ×[p]í-e-da-an-zi GIŠBANŠURḪI.A-u[š?

10′ ×[ ]×NA4?ḫa-a-ya-aš NA4!ḫa-a-ya-ya[2] EGIR[-
11′]× × iš? × × al?-la?-aš NA4 ×[
12′ a]-da̯-[a]n-na e-ša[-

13′] ×-it a-ku-an-zi GIŠ D[INANNA
14′] SÌR [

15′]× × a-ku-an[-
16′]×[

Broken

Rev. V

x+1 NINDAw[a?-
2′ SALMEŠz[intuḫeš
3′ a-×[

4′ UR[U?
5′ ×-×[

6′ ×[

1 Cf. KBo XXVII 42 I 2f. (*1.j.B*).
2 Cf. KUB II 3 III 22 NA4ḪI.A *ḫa-ya ḫa-ya-ya* (*1.k*).

Rev. VI[3]

1 [LUGAL] SAL.LUGAL TUŠ-aš DP[u-]uš-ku'-ru-na-a-an D[Ta]-pal-ḫu'-na-an
2 [a-ku-a]n-zi GIŠ DINANNA GAL LÚMEŠḫal-li-ya-ri[-eš] SÌR
3 1 NINDA.KUR4.RA EM-SA a-aš-ka-az pár-ši-ya ×[ ] × × × × ×
4 pa-a-an-zi

5 [LUGAL] SAL.LUGAL TUŠ-aš 2 a-ku-an-zi DU URUZi-ip-la-an-ta
6 DKa-at-taḫ-ḫi-in GIŠ DINANNA GAL ḫal-li-ya-ra SÌR (sic)
7 1 NINDA.KUR4.RA EM-SA a-aš-ga-az pár-ši-ya

8 [LUGAL] SAL.LUGAL TUŠ-aš 3 a-ku-an-zi DUl-za-a-an
9 DÚ-li-wa̯a-šu-ú-un D[K]a?-tar-za-šu-ú-un GIŠ D[INA]NNA GAL
10 L[ÚMEŠḫal]-li-ya-ri-eš SÌR 1 [NINDA].KUR4.RA EM-SA a-aš-ka[-az] [pá]r-š[i-ya]

11 [LUGAL] SAL.LUGAL TUŠ-aš 2 a-ku-wa-an-zi D[Š]u-šu-ma̯-ḫ[i-in
12 DŠi-im-mi-šu-ú-un GIŠ DINANNA.GAL LÚḫal-li[-
13 1 NINDA.KUR4.RA EM-SA a-aš-ka-az pá[r-ši-ya
14 [LÚME]Š[DUGU]D EGIRṬIM pa-a-an[-zi

15 [LUGAL SAL.L]UGAL TUŠ-aš DḪa-ra-[at-ši-in
16 LÚMEŠ ḫal]-li-ya-ri-eš S[ÌR

Broken

i) "11th tablet"

A. KBo X 26
B. Izmir 1270 + 1271 + 1272 III 19–37 is parallel to A I 1–38 (*1.k.H*)
C. 1834/c (KBo XXX 13) obv. is parallel to A I 28ff. (*2.b*)

B III Obv. I

1 LÚMEŠ ŠU.I GIŠzu-up-pa-ru
2 da-an-zi ta lu-uk-kán-zi
22 3 ta-aš-ši-kán wa̯-a-tar la-a-ḫu-u-wa-an-zi
4 ta-aš-ta pa-a-an-zi

3 Parallel to A (ABoT 5 +) IV 1′–13′ (*1.h*).

Obv. I

B 5 *pa-ra-a-ma* LUGAL-*uš ti-ya-zi*
6 2 *e-ku-zi* ^{D}KAL
26 7 ^{D}*Ḫa-pa-an-ta-li-ya-an*
8 GIŠ ^{D}INANNA TUR
9 LÚ^{MEŠ} *ḫal-li-ya-ri-eš* SÌR^{RU}

10 LUGAL-*uš* ^{D}UTU-*aš pár-na pa-iz-zi*
11 *ta* ^{É}*ar-ki-ú-i*
29 12 *ti-ya-zi* ^{D}UTU ^{D}*Me-iz-zu-ul-la*
13 *e-ku-zi* GIŠ ^{D}INANNA TUR
14 LÚ^{MEŠ} *ḫal-li-ya-ri-eš* SÌR^{RU}

15 ^{LÚ}*pal-wa-tal-la-aš*
16 *pal-wa-a-iz-zi*

17[1] LUGAL-*uš-ká*[*n* SAL.LUGAL-*aš-ša*(?)
31 18 *I-NA* É ^{D}[UTU *an-da pa-a-an-z*]*i*(?)
19 *na-aš-ta* D[UMU É.GAL ^{GIŠ}ŠUKUR GUŠKI]N
20 ^{GIŠ}*kal-mu-uš* [GAD-*an-na ḫar-z*]*i*
21 DUMU É.GAL-*mạ* [GAD-*an* LUGAL-*i pa-a-*]*i*
22 ^{GIŠ}*kal-mu-uš-*[*ma-aš-ša-an kat-ta-a*]*n*(?)
23 ^{GIŠ}DAG-*ti* [ZAG-*az*(?)*da-a-i*]

24 LUGAL SAL.LUGAL *ẹ*[-*ša-an-ta*]
25 DUMU^{MEŠ} É.GA[L *A-NA* LUGAL SAL.LUGAL *ME-E QA-TI*]
26 *IŠ-TU ḫu-ụp-pár* GUŠKIN
27 *pí-e-da-an-zi*

C obv. 28 GAL *ME-ŠE-DI za-a-u* KUBABBAR
29 *ŠA* ^{LÚ}SANGA *šu-up-pa-ya-aš*
30 *ŠA* ^{URU}*Zi-ip-pa-la-an-da*
31 *ú-da-i*

32 EGIR-*an-še-it* LÚ ^{GIŠ}PA NINDA.KUR$_4$.RẠ *ḫar-z*[*i*]
33 GAL *ME-ŠE-DI za-a-u* KUBABBAR LUGAL-*ị* ZẠG-*ạz*
34 *ku-ut-ti-iš-ša-an an-da da-a-i*
35 LÚ ^{GIŠ}PA-*ma-aš-ši* NINDA.KUR$_4$.RA *kat-ta-an da-a-ị*

1 Restoration of the following lines after parallel text B and KBo IV 9 III 28ff., KBo XXVII 42 I 4ff., KUB X 3 I 22ff., KUB X 21 I 17ff., 51/u (see Part I p.30).

34 36 3 LÚ^{MEŠ} SANGA ^{URU}*A-ri-in-na*
37 *šu-up-pa-e-eš Ù* LÚ^{MEŠ} SÌLA.ŠU.DU$_8$.A-*ŠU-NU*
38 ^{LÚ}SANGA ^{URU}*Zi-ip-pa-la-an-da*
39 ^{LÚ}*ta-az-zi-el-li-iš*
40 *Ù* LÚ^{MEŠ} SÌLA.ŠU.DU$_8$.A-*ŠU-NU*
41 GAL$^{ḪI.A}$-*ŠU-NU ḫar-kán-zi*
42 LUGAL-*i pí-ra-an a-še-ša-an-zi*

43 GAL DUMU^{MEŠ} ⟨É.⟩GAL GAD-*an A-NA* LUGAL SAL.LUGAL *pa-a-i*
End of column

Obv. II

1 *QA-TI-*[*ŠU-NU a-an-ša-an-zi*
2 DUMU É.[GAL
3 EGIR-*pa* [
4 *nu-uš*[

5 GAL DUMU^{ME}[^{Š} É.GAL
6 *pa-a-a*[*n-zi*
7 *da-an-*[*zi*
8 ^{NINDA}*ša-r*[*a-am-ma/na*

9 GAL DUMU^{MEŠ} É.[GAL
10 *ú-iz-zi* [
11 *A-NA* LUGAL S[AL.LUGAL
12 *an-da pí-*[*e-da-i*(?)

13[2] GAL *ME-ŠE-DI* [^{GIŠ}ŠUKUR *ḫar-zi*]
14 *na-aš-kán* [LUGAL-*i me-na-aḫ-ḫa-an-da ar-ta*]
15 DUMU^{MEŠ} É.G[AL *A-NA* LUGAL SAL.LUGAL]
16 *gị-nụ-wạ-*[*aš* GAD-*an ti-an-zi*]
17 [ ]
18 GẠL *MẸ-ŠẸ-DỊ*[-*kán me-na-aḫ-ḫa-an-da-pát*]
19 *ar-tạ* [DUMU^{MEŠ} É.GAL-*ma*]
20 *ú-wa-a*[*n-zi ḫa-aš-ša-an-kán pí-ra-an*]
21 *da-an-*[*zi na-at pa-a-an-zi*]
22 ^{NINDA}*ša-*[*ra-am-na-aš še-ir ti-an-zi*]

2 Following lines are restored from KUB XXV 3 II 2'ff.

Obv. II

23 GAL *ME-Š[E-DI IŠ-TU* GIŠŠUKUR *i-ya-zi]*
24 *nu mi-[iš-ša ḫal-za-a-i* GIŠŠUKUR-*ma]*
25 *pí-e-[da-i nu-uš-ša-an]*
26 *ku-u[t-ti an-da da-a-i]*

---

27 ×[
28 *nu[*
29 ×[
30′ [
31′ [
32′ ×[
33′ *pa-i[z-zi*

34′ GAL DUMU^{M}[^{EŠ} É.GAL
35′ *na-aš[*
36′ DUMU^{MEŠ} É[

37′ *na-aš-*×[
38′ *ú-wa-a[n-*
39′ *a-wa-*×[

40′ *nu* 1 ^{LÚ}*ME-ŠE-[DI*
41′ *na-at pa-*×[
42′ GIŠŠUKUR ×[
43′ [
44′ *na-aš* ×[
End of column

Rev. V

1[3] *nu* DUMU^{MEŠ} É.GA[L *A-NA* LUGAL SAL.LUGAL *ME-E QA-TI]*
2 *IŠ-TU ḫu-up-[pár* GUŠKIN *pí-e-da-an-zi]*

---

3 GAL DUMU^{MEŠ} É.GA[L
4 *pí-e-da-i* [
5 *QA-TI-ŠU-NU [a-an-ša-an-zi*

---

6 *pár-aš-na-a-u-aš-[kán*
7 *ú-iz-z[i*

---

3 Cf. I 25 ff.

8[4] LUGAL SAL.LUGAL T[UŠ-*aš* ^{D}*Ta-ú-ri-it]*
9 *a-ku-wa-an-[zi* GIŠ ^{D}INANNA GAL]
10 *ḫa-az-zi-[kán-zi Ú-UL* SÌR^{RU}]

---

11 *na-aš-ta pá[r-aš-na-a-u-aš* ^{LÚ}SÌLA.ŠU.DU$_8$.A *ú-iz-zi]*

---

12 LÚ GIŠPA LÚ[^{MEŠ} *Ú-BA-RUM*^{TIM}]
13 *ša-ra-a [ti-it-ta-nu-uz-zi]*

---

14 *na-aš-ta* D[UMU^{MEŠ} É.GAL]
15 *gi-nu-wa-[aš* GAD$^{ḪI.A}$ *da-an-zi]*

---

16 LUGAL SAL.LUGAL[TUŠ/GUB-*aš* ^{D} .....]
17 *a-ku-[wa-an-zi*

---

18 [ ]

19[5] LUGAL[6] SAL.L[UGAL GUB-*aš UŠ-KI-EN-NU]*
20 ^{D}U ^{D}W*ạạ*-[*še-iz-za-al-li-in]*
21 *a-ku-wa-an-z[i*

---

22 LUGAL-*uš ḫụ [-up-pa-ri ši-pa-an-ti]*

---

23 SAL.LUGAL-*aš-ma Ụ-[UL ši-pa-an-ti]*

---

24 ^{LÚ}SÌLA.ŠU.DU$_8$.A [1 NINDA.KUR$_4$.RA *EM-ṢA]*
25 *a-aš-ka-az [ú-da-i* LUGAL-*i pa-a-i]*
26 LUGAL-*uš pár-ši-y[a]*

---

27 ^{LÚ}SÌLA.ŠU.DU$_8$.A[-*kán* LUGAL-*i* NINDA.KUR$_4$.RA *e-ip-zi]*
28 *na-an-kán p[a-ra-a pí-e-da-i]*

---

29 LÚ GIŠBANŠUR[
30 *šu-up-pa-ya-a[z* GIŠBANŠUR-*az da-a-i]*
31 LUGAL-*i pa-a-i* L[UGAL-*uš pár-ši-ya]*

---

32 LÚ GIŠBANŠUR [
33 1 NINDA.KUR$_4$.RA KU$_7$ [*šu-up-pa-ya-az* GIŠBANŠUR-*az]*

---

4 For the following lines cf. KBo X 25 I 6 ff. (*1.j*).
5 For the following lines cf. KBo X 25 I 15 ff. (*1.j*).
6 The wording of the lines 19–23 which differs from the copy in KBo X, is based on a photograph and the transliteration made by H. Otten during the Boğazköy excavation period of the year 1957.

Rev. V

34 *da-a-i A-N[A*
35 *ta-an p[ár-ši-ya*

---

36 UGULA LÚ^{MEŠ} [^{GIŠ}BANŠUR
37 *e-ip-zi*[

---

38 LÚ ^{GIŠ}BAN[ŠUR
39 NINDA.KUR$_4$.RA[
40 *na-an-ká*[*n*

---

41 *pár-aš-na-*[*a-u-aš-kán ú-iz-zi*]

End of column

Rev. VI

(Uninscribed except for the colophon)

1 DUB XI^{KAM} NU.TIL
2 [*Š*]*A* EZẸN. KI.LAM SAG.UŠ^{NIM}

---

3 *A-NA* GIŠ.[ḪUR]-*kán*
4 *ḫa-an-da-a-an*

j) "[6th (?)] tablet" [1]

A. KBo X 25
B. KBo XXVII 42 III 1′–IV = A I 6–II 25 (*1.j.B*)
C. Bo 3687 = B II 46–61
D. IBoT I 13 = A II 33″–41″ff.
E. KBo XI 42 left col. = (?) A V 1′–7′
F. Bo 5840 [2] [now published as KUB LIII 32] = A VI 6′–19′
G. IBoT III 66 is parallel to A VI 30′–35′ (*1.j.G*)
H. KBo XI 38 I = B I 15–32
I. 1555/u + 1556/u + 1557/u + 1559/u + 1560/u (KBo XXX 14) I = A I 9–23 V = A VI 1′–4′ VI = A VI 34′–40′

1 See VI 37′ and Part I Postscript.
2 According to H. Ehelolf's transliteration, collated by H. Klengel.

Obv. I

1 *na-aš-ta pár-a*[*š-na-u-w*]*a-aš*
2 ^{LÚ}SÌLA.ŠU.DU$_8$.A[-*aš*] *ú-iz-zi*

---

3 *nu* GAL LÚ^{MEŠ} S[ÌLA.ŠU.D]U$_8$.A DUMU É.GAL
4 ^{LÚ}SÌLA.ŠU.DU$_8$.A [*A-NA* LU]GAL SAL.LUGAL
5 *a-ku-wa-an-n*[*a pí-an-zi*]

B III
6 *nu* LUGAL SAL.LUG[AL TUŠ-*aš* ^{D}*Ta-ú-ri-it*] [3]
7 *a-ku-wa-an-z*[*i* G]IŠ ^{D}INAN[NA GAL]
8 *ḫa-az-*[(*zi-k*)*á*]*n-zi Ú-*[*UL* SÌR^{RU}] [4]

I I
9 *na-aš-t*[(*a pár-aš*)]-*na-u-wa-*[*a*]*š* [5]
45′ 10 ^{LÚ}SÌL[(A.ŠU.DU$_8$.A)-*a*]*š ú-iz-zi* [4]

3′ 11 [(LÚ^{MEŠ} ^{GIŠ}PA LÚ^{MEŠ})] *Ú-BA-RUM*^{TIM}
12 [(*ša-ra-a ti-it* [6])]-*ta-nu-wa-an-zi* [4]

---

13 [(*na-aš-ta* DUMU^{MEŠ} [7])]É.GAL
14 [(*gi-nu-wa-aš*)] GAD$^{ḪI.A}$ [8] *da-an-zi*

7′ 50′
15 [(LUGAL SAL.LUG)]AL [9] *UŠ-GI* [10]*-EN-NU*
16 [(^{D}U ^{D}W)]*a$_a$-še-iz-za-al* [11]*-li-in*
17 [(*a-ku-w*)]*a-an-zi* LUGAL-*uš ḫu-up-pa-ri* [12]
18 [(*ši*)]-*pa-an-ti* SA[(L)].LUGAL-*aš-ša Ú-UL*
19 [(*ši*)]-*pa-an-ti* [13]

12′ 55′
20 [15] ^{LÚ}SÌLA.ŠU.DU$_8$.A-*aš* [16] *iš-ga-ru* [17]*-ḫi-it* GUŠKIN
21 *RI-QÚ-TI* [18] *še-ir e-ip-*[(*z*)]*i*

---

22 GIŠ ^{D}INANNA GAL LÚ^{MEŠ} *ḫal-li-ya-ri-eš*

3 See H. M. Kümmel, Festschrift H. Otten (1973), 175.
4 B omits division line.
5 B III 45′ *pár-aš-š*[*a-na-u-aš* (cf. B IV 8).
6 B III 47′ *ti-ạn*[-.
7 B III 48′ om. MEŠ.
8 B III 49′ GAD-*an*.
9 B III 50′, I I 7′ add GUB-*aš*.
10 B III 50′ -*KI*-.
11 I I 8′ om. B III 51′ ^{D}W*a$_a$-še-iz-zi-li-in-na*.
12 I I 10′ *ḫu-u-up-ri*.
13 I I 11′ BAL[-*ti*].
14 B omits division line.
15 L. 22 precedes l. 20–21 in B 54′–57′.
16 I I 12′ om. -*aš*.
17 I I 12′ *iš-qa-ru-uḫ*[-.
18 I I 13′ *RI-IQ-QÍ*.

Obv. I

I I B III 23[19] SÌR^RU LÚALAM.KA×UD *me-ma-i*
24 LÚ*pal-wa-tal-la-aš pal-wa-iz-zi*
25 LÚ*ki-i-ta-aš ḫal-za-a-i*

26 [(LÚSÌ)]LA.ŠU.DU$_8$.A 1 NINDA.KUR$_4$.RA *EM-ṢA*
27 [(*a-aš*)-*k*]*a-az*[20] *ú-da-i*
60′ 28 [(LUGAL-*i p*)]*a-a-i* LUGAL-*uš pár-ši-ya*[14]

29 [(LÚSÌLA.ŠU.D)]U$_8$.A-*kán*[21] LUGAL-*i*
30 [(NINDA.KUR$_4$.RA *e-i*)]*p-zi*
31 [(*ta-aš-ta pa-ra*)-*ạ pí-e-da-i*[22]

32 [(LÚ GIŠBANŠUR)]
33 [(*šu-up-pa-ya-az* GIŠBANŠ)]UR-*az*[23]
65′ 34 [(1 NINDA.KUR$_4$.RA KU$_7$ *da-a-i* LUGAL-*i*)]
35 [(*pa-a-i* LUGAL-*uš pár-ši-y*)]*a*
B III 66′[24] LÚ GIŠBANŠUR-*aš-ta*
67′ [LUG]AL-*i* NINDA.KUR$_4$.RA *e-ip-zi*
68′ *ta* [*š*]*u-up-pa-i* GIŠBANŠUR *da-a-i*

69′ LÚ GIŠ[BAN]ŠUR-*aš-ša* SAL.LUGAL
70′ *IŠ-T*[*U* GI]ŠBANŠUR SAL.LUGAL
B IV 1 NINDA.KUR$_4$.RA KU$_7$ *da-a-i* SAL.LUGAL *pa-ạ-ị*
2 SAL.LUGAL-*aš pár-ši-ya*

B IV Obv. II
1 [(LÚ GI)]ŠBANŠUR SAL.LUGAL NINDA.KUR$_4$.RA.A![25]
2 *e-ip-zi na-an-kán*[26] *A-NA* GIŠBANŠ[(UR)]
4 3 SAL.LUGAL *da-a-i*[27] *ḫé-ú-un tar-na-an-z*[(*i*)][28]

19 B omits lines 23–25.
20 B III 59′ *a-aš-ga-za.*
21 B III 60′ LÚSÌLA.ŠU.DU$_8$-*aš-kán.*
22 B III 62′ *pí-e-da-an-*⟨⟨*an-*⟩⟩*zi.* 23 B III 64′ *-za.*
24 The gap between A I 35 and II 1 is filled out by B III 66′–IV 2.
25 B IV 3 omits A. 26 B IV 5 *na-aš-ša-an.*
27 Division line in B followed by two lines omitted in A:
5 L[ÚAL]AM.KA×UD *me-ma-i* LÚ*ki-ta-aš*
6 *ḫal-za-a-i* LÚ*pal-wa-tal-la-aš pal-wa-iz-zi*
28 B omits division line.

4 *pár-aš-na-u-wa-aš-kán*[29] *ú-iz-zi*

5 [(LU)]GAL SAL.LUGAL GUB-*aš UŠ-GI*[30]*-EN-NU*
10 6 [(DUTU D)]*Me-iz-zu*[31]*-ul-la a-ku-wa*[32]*-a*[(*n-zi*)][33]
7 [(LUGAL-*uš ḫu-u-pạ*)]-*ri ši-pa-an*-[(*ti*)]
8 [(*iš-qa-ru-ḫi-i*)*t l*(*a-ḫ*)]*u-u-w*[(*a-an*)][34]

B IV 14 LÚSÌLA.ŠU.DU$_8$.A-*aš* NINDA.KUR$_4$.RA *EM-ṢA a-aš-ga-za*
15 *ú-da-i* LUGAL-*i pa-a-i* LUGAL-*uš pár-ši-ya*
16 L[USÌL]A.ŠU.DU$_8$.A-*aš-kán* LUGAL-*i* NINDA.KUR$_4$.RA
17 *e-ip-zi na-an-kán pa-ra-a*
18 *pí-e-da-a-i*

19 UGULA LÚMEŠ GIŠBANŠUR 1 NINDA.KUR$_4$.RA KU$_7$
20 *šu-up-pa-yạ-az* GIŠBANŠUR-*za da-a-i*
21 LUGAL-*i pa-ạ-ị* LUGAL-*uš pár-ši-ya*

22 UGULA LÚM[EŠ GIŠBA]NŠUR-*aš-ša* 2 NINDA.KUR$_4$.RA K[U$_7$]
23 LUGAL[-*i e-i*]*p-zi ta-aš-ša-an*[
24]GIŠBANŠUR-*ạš da-a-ị* [

25]× ×[

A II 19″ UGULA[
20″ LÚ[ ]× × ×[
21″ LUGAL-*i pa-a-i* [LUGAL-*uš pár-ši-ya*]

22″ UGULA LÚMEŠ GIŠBANŠUR-*k*[*án* NINDA
23″ LUGAL-*i e-ip-zi n*[*a-an-kán*(?)]
24″ LUGAL-*aš* [GI]ŠBANŠUR-*i d*[*a-a-i*

25″ SAL.LUGAL-*aš-ša* LÚ GIŠBANŠU[R
26″ SAL.LUGAL-*aš* GIŠBANŠUR-*i d*[*a-a-i*
27″ SAL.LUGAL-*i pa-a-i* SAL.LUGAL-*a*[*š pár-ši-ya*]

28″ LÚ GIŠBANŠUR-*kán* SAL.LUGAL-*a*[*š* NINDA
29″ *e-ip-zi na-an šu-up*-[*pa-i* GIŠBANŠUR-*i*]
30″ *da-a-i* [

29 B IV 8 *pár-aš-ša-na-u-aš-kán.* 30 B IV 9 *-KI-.*
31 Also B IV 10. 32 B IV 10 omits *-wa-.*
33 B IV 11 adds GIŠ DINANNA GAL LÚMEŠ [*ḫal*]-*li-ya-ri-iš* SÌR^RU.
34 In A II there follows a lacuna of about 10 lines, partly filled out by B IV 14 ff.

Obv. II

31″ DINGIR^{MEŠ}-*aš pár-na-*[*az* 3 ^{GIŠ}*za-lu-wa-ni-uš*[35]
32″ *ú-da-an-z*[*i*
D V?[36] 33″ 1^{EN} *ŠA* ^{D}[(*ŠA* $^{D?}$)[37]

34″ 3 ^{GIŠ}*ki-iš-d*[*u-u*]*n*[38] [[37]

35″ 3 ^{NINDA}*ḫa-li-iš* 1 [(NINDA KU$_7$ 50-*iš*)][37]

5′ 36″ UGULA LÚ[39] MUḪALDIM LUGAL-*i pa-r*[(*a-a e-ip-zi*)]
37″ LUGAL-*uš*[40] *QA-TAM da-a-*[(*i*)]

38″ *IŠ-TU* É^{MEŠ} NA$_4$ DIN[GIR^{LIM}[41] (*taḫ-tu-u-ma-ra-a*)]
39″ *ú-da-an-zi*

8′ 40″ [(LUGA)]L-*i pa-ra-a* [(*ap-pa-an-zi*)]
41″ [(*na*)]-*at* LÚ^{M}[(^{EŠ} É.NA$_4$-*pát ḫar-kán-zi*)][42]

D V? 10′ UGULA LÚ^{MEŠ} MUḪALDIM *Ù* UGULA LÚ^{MEŠ} ^{GIŠ}BANŠUR
11′ *iš-tar-na ti-an-zi*
12′ *nu taḫ-tu-u-ma-a-ra*
13′ *PA-NI* LUGAL *ša-me-nu-wa-an-zi*

14′ EGIR-*ŠU-ma* 10 LÚ^{MEŠ} KAŠ$_4$.E
15′ *ú-wa-an-zi nu tar-*AḪ-*zi ku-iš*
16′ *da-a-an pí-e-da-a-ša ku-iš*
17′ *nu-uš-ma-aš* 2 TÚG$^{ḪI.A}$ ERÍN^{MEŠ}
18′ [*p*]*í-ạn-zị nạ-ạš-zạ-kán ạn-dạ*

Broken

35 Cf. StBoT 12, II 38 (p. 22).
36 In D IV? only the following line beginnings are preserved: (x+1) LÚ ^{GIŠ}BANŠ[UR (2′) *IŠ-TU* ^{GIŠ}[BANŠUR (3′) 2 NINDA.KUR$_4$.R[A (4′) SAL.LUGAL ×[(5′) SAL.LUGAL[/ (6′) LÚ ×[(7′) ×[(8′) ^{GIŠ}[/ (9′) ×[
37 D omits division line.
38 Cf. KBo XX 33 + obv. 4ff. (*3.a*).
39 D V?4′ adds MEŠ.
40 D V?5′ adds *-kán*.
41 D V?6′ É^{MEŠ} NA$_4$$^{ḪI.A}$.
42 Few lines missing in A II, then follows a large lacuna covering cols. III, IV and the first lines of V. The beginning of the gap is filled out by D V? 10′ff.

E[43] Rev. V

x+1 [ ]×(-)×[

2′ LUGAL SAL.LUGAL ^{D}W[a_a![44]-*ḫ*(*i-ši-in*) *a-ku-wa-an-zi*]
3′ ^{LÚ}NAR ^{URU}*Ḫur-ri* [(SÌR^{RU}) -(*ạ*?-*ị*)]
5′ 4′ ^{LÚ}*pal-wa-tal-la-aš* [*pa*(*l-wa-a-iz-zi*)]
5′ ^{LÚ}*ki-i-ta-aš ḫal-z*[*a-a-*(*ị*)]

6′ ^{LÚ}SÌLA.ŠU.DU$_8$.A 1 NINDA.K[UR$_4$.RA *EM-Ṣ*(*A*) *a-aš-ka-az ú-da-i*]
7′ LUGAL-*i pa-a-i* LUGAL-*u*[*š pár-ši-y*(*a*)]
8′ ^{LÚ}SÌLA.ŠU.DU$_8$.A-*kán* [LUGAL-*i* NINDA.KUR$_4$.RA *e-ip-zi*]
9′ *na-an-kán pa-ra-a* [*pí-e-da-i*

10′ LUGAL SAL.LUGAL TUŠ-*aš* ^{D}[
11′ *a-ku-wa-an-zi* [

12′ ^{LÚ}ALAM.KA×U[D *me-ma-i* ^{LÚ}*pal-wa-tal-la-aš*]
13′ *pal-wa-a-*[*iz-zi* ^{LÚ}*ki-i-ta-aš ḫal-za-a-i*]

14′ ^{LÚ}SÌLA.ŠU.[DU$_8$.A 1 NINDA *a-aš-ka-az ú-da-i*]
15′ LUGAL-*i pa-*[*a-i* LUGAL-*uš pár-ši-ya*]

16′ ^{LÚ}SÌLA.ŠU.D[U$_8$.A-*kán* LUGAL-*i* NINDA *e-ip-zi*]
17′ *na-an-kán* [*pa-ra-a pí-e-da-i*

18′ *nu tu-ḫu-i*[*n*
19′ *kat-ta* ×[

20′ EGIR-*ŠU-m*[*a*

21′ EGIR-*Š*[*U-ma*
22′ KUŠ ×[
23′ SA[G.DU^{MEŠ}(?)

Lacuna of about 5 lines

43 In E right col. the following beginnings of lines are preserved: (x+1) × × × ×[/ (2′) ^{NINDA}*zi-ip-pu*[*-la-aš-ne* (3′) *pár-ši-ya*[/ (4′) *A-NA* LÚ^{MEŠ}[(5′) × × ×[.
44 The traces of this sign do not point to *wa$_a$*, however, if fragment E belongs here this seems to be the only possible restoration.

Rev. V

29″ ×[
30″ *nu*[
31″ *ši-p*[*a-*

32″ ^{LÚ}UR.G[I$_7$
33″ *pí-eš-ki-*[*iz-zi*
34″ LUGAL-*uš-m*[*a*
35″ *na-at-*×[

36″ ^{LÚ}UR.[GI$_7$] *ku-wa-pí* ×[
37″ *A-NA* [GA]L *ME-ŠE-DI pí-eš-ki-iz-zi* [ ]

38″ *nu-uš-*[*š*]*i*? *ma-aḫ-ḫa-an ḫa-an-te-iz-zi*[(-)*ya* (?) *šiwat*[45]

End of column

Rev. VI

I V x + 1 ×[
2′ ×[

3′ x+1 [(*ku-it*)- ^{GIŠ}ŠUKU]R$^{?ḪI.A}$[46]
2′ (*pí-eš-ki*)-*iz-zi*]×-*ma-kán wa-at-ku-*[(*uš*)-

3′ [(EGIR-*ŠU-ma* ḪUR.SA)G[47]]× ^{NA4}*ku-un-na-na-aš*
4′ [(^{KUŠ}*kur-še*)]-*eš*[48] *pa-a-an-zi nu* DINGIR^{MEŠ}-*na-aš*
5′ [*ḫu-u*]-*i-tar*[49] UG.TUR KUBABBAR UR.MAḪ GUŠKIN
F[50] 6′ [ŠA]Ḫ.GIŠ.GI KUBABBAR ŠAḪ.GIŠ.GI ^{NA4}ZA.GÌN
7′ AZ KUBABBAR *ú-wa-an-zi nu-za IT-TI*
8′ DÀRA$^{ḪI.A}$ *A-ŠAR-ŠU-NU ap-pa-an-zi*

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45 Thus perhaps after KUB XX 4 VI x+1 (*2.a.1*) *ḫa-an*]*te-iz-zi-ya ši-i-wa-at*.Cf. also KBo X 27 III 33′,]25 IGI-*zi* UD^{KAM}-*ti* (see Part I p. 125 f.).
46 Cf. KBo X 23 V 11′ (*1.a*).
47 Cf. KBo X 23 V 12′ (*1.a*).
48 I V 7′ ^{KUŠ}*kur-še-iš*.
49 Cf. KBo X 23 III 9′ (*1.a*); KBo X 24 I 11 (*1.b*); KBo XXV 180 rev. 3′f. (*3.b.D*).
50 The reverse and the left edge are almost entirely obliterated, except for rev. 3′ ^{D}*Te-li-pí-nu* TUŠ-*aš*.

9′ *A-NA* LÚ^{MEŠ} UR.GI$_7$ DUGUD ^{TÚG}*a-du-up-li*
10′ *pí-an-zi* LUGAL-*i ḫi-in-kán-ta*
11′ *ne a-še-ša-an-zi*

12′ EGIR-*ŠU-ma*[51] ^{LÚ}NAR ^{D}KAL
13′ GIŠ ^{D}INANNA *ḫa-az-zi-ki-iz-zi*
5′ 14′ [(LÚ$^{MEŠ\ U}$)]^{RU} *A-nu-nu-wa*[52] *kat-ti-eš-mi i-ya-an-ta*
15′ [(^{GIŠ}*m*)]*a-a-ri-uš an-da wa-al-ḫa-ni-an-da*
16′ [SÌ]R^{RU}

17′ [(EGIR-*ŠU*)-*m*]*a*[53] LÚ^{MEŠ} ALAM.KA×UD *ú-wa-an-zi*
18′ [*ḫazziš/palwiš-ká*]*n-zi*[54] *tar-ú-iš-kán-zi-ya*

19′ [(EGIR-*ŠU* × ×]× × *ú-iz-zi*
20′ [*pí-r*]*a*?-*an-na* GAL LÚ^{ME}[^{Š} U]R.GI$_7$
21′ [*ḫu-*]*i-ya-an-za*

22′]× LÚ^{MEŠ} ALAM.KA×UD
23′ ALA]M?.KA×UD *kar-pa-a*[*n*] *ḫar-kán-zi*
24′ K]A×UD AM.SI
25′]× *e-eš-zi*
26′]×-*ma-aš-ši ŠA* MUŠEN$^{ḪI.A}$
27′]×(-)×-×-*ya-an ḫar-zi*

28′ [ ]
29′ *nu-za-ká*[*n*]-*eš-ki-zi*
G[55] 30′ *ne-za-ká*[*n* (LÚ$^{MEŠ\ G}$)]^{IŠ}BANŠ[UR

31′ *nu ku-it-m*[*a-an*]×-*e-eš*
32′ *ša-me-en-t*[*a*?]× *ŠA*[
I VI 33′ ŠAḪ *ŠA* ×[-]*zi*

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51 F 4′ omits -*ma*.
52 F 5′ LÚ$^{MEŠ\ URU}$*A-nu-nu-um-ni-iš*[.
53 F 7′ omits -*ma*.
54 Cf. KBo X 23 III 12′–15′ (*1.a*).
55 Parallel fragment (IBoT III 66):
x+1 LÚ$^{MEŠ\ GIŠ}$BANŠUR [
2′ EGIR-*ŠU* ŠAḪ *Š*[*A*
3′ LÚ ^{GIŠ}BANŠUR *ti-i-*[
4′ *ta-an* UGULA ^{LÚ}NIMGIR.ER[ÍN
5′ *ar-ḫa kar-aš-*[*zi*

Rev. VI

34′ *na-aš* UGULA NIMGIR.ERÍN^{ME}[(Š)]× KUBABBAR
35′ *ar-ḫa kar-[(aš)-(zi)*

36′ *pár-aš-na-[u-wa-aš-ká(n ú-iz-zi)]*

37′ DU[(B VI? ^{KAM} *ŠA* EZEN KI.LA)]M[56]
38′ SAG.[(UŠ^{NIM} NU.TIL)][57]
39′ *A-NA* GIŠ.ḪUR-*kán*
40′ *ḫa-an-da-a-an*

B. KBo XXVII 42

Obv. I

1 [*ma-a-an*] LUGAL-*uš* ^{É}*ḫa-li-en-tu-u-az*
2 [*ú-iz-zi*] *ta* ^{GIŠ}ZA.LAM.GAR-*aš pa-iz-zi*
3 [*n*]*u-za* LUGAL SAL.LUGAL *e-ša-an-da*
4 *na-aš-ta* DUMU.É.GAL *ŠA* ^{GIŠ}ŠUKUR GUŠKIN
5 *an-da ti-ya-az-zi*

6 *nu* ŠU-*az* ^{GIŠ} ŠUKUR GUŠKIN ^{GIŠ}*kal-mu-uš*
7 *Ù* GAD *ŠA* ^{GIŠ}ŠUKUR GUŠKIN *ḫar-zi*
8]×-*iz-zi* GAD LUGAL-*i pa-a-i*
9 ^{GIŠ}*kal-mu-uš-ma-aš-ša-an*
10 *kat-ta* ^{GIŠ}DAG-*ti da-a-i*

11 DUMU.É.GAL-*ma* EGIR-*pa* LUGAL-*i-kán*
12 [*me*]-*na-aḫ-ḫa-an-da ti-ya-zi*
13 ^{GIŠ}ŠUKUR GUŠKIN *ḫar-zi*
14 *nu ka-a-aš-mi-iš-ša-a ḫal-za-a-i*

H I 15 GAL ^{LÚ}*ME-ŠE-DI za-a-u* KUBABBAR *ŠA* ^{LÚ}SANGA
16 *šu-up-pa-aš ŠA* ^{URU}*Zi-ip-pa-la-an-da*
17 *ú-da-i a-ap-pa-aš-ši-i*[*t-*]*ta*
18 LÚ ^{GIŠ}PA NINDA.KUR$_4$.RA [*ḫar*]-*zi*

56 So according to the photograph.
57 I VI 5′–7′ has a different order: DUB VI?^{KAM} NU.TIL/*ŠA* EZEN KI.LAM/ [SA]G.UŠ^{NIM}

1 H (KBo XI 38) I 4′ om.

H I 19 [(GA)]L $^{LÚ\,1}$*ME-ŠE-DI tu-un-na-ak-ki-iš-na-aš*
5′ 20 [(*a-aš-k*)]*i ti-ya-zi za-a-u* KUBABBAR *ḫar-zi*
21 [(LÚ ^{GI})]^{Š}PA. NINDA.KUR$_4$.RA *kat-ta da-a-i*
22 [(GAL $^{LÚ\,1}$*ME-Š*)]*E-DI-ma-aš-ša-an še-ir*
23 *za-a-u* [K]UBABBAR *da-a-i*

10′ 24 *nu*[2] GAL $^{LÚ\,1}$*ME-ŠE-DI pí-ra-an ḫu*[3]*-wa-i*
25 *na-aš-kán* [(LUGAL)]-*i me-na-aḫ-ḫa-an-da ti-ya-zi*
26 *nu* 2 DUMU^{ME}[(^{Š}É.GA)]L *A-NA* LUGAL SAL.LUGAL
27 *ME-E QA-TI ḫu-u*[4]*-pa-ri-it* GUŠKIN
15′ 28 *pí-e-da-an-zi*

29 *ŠA* ^{GIŠ}ŠUKUR GUŠKIN-*ma* [(DUMU.)]É.GAL *ḫu-u-up-pár-aš*[5]
30 *A-NA* 2 DUMU^{MEŠ}É.GAL GÙB[-*l*]*a-za*[6]
31 *i-ya-at-ta-ri* GAL?[7] D[UMU^{ME}]^{Š}É.GAL-*ma-aš-ma-aš*
20′ 32 EGIR-*an kat-ta-ni-pu*[8]*-un* [*p*]*í-e ḫar-zi*

33 *nu ma-aḫ-ḫa-an* ^{GIŠ}DAG-*ti kat-ta*
34 *ma-ni-in-ku-wa-aḫ-ḫa-an-zi nu* DUMU.É.GAL
35 *ŠA* ^{GIŠ}ŠUKUR GUŠKIN EGIR-*pa ti-i-iz-zi*

36 *nu* 2 DUMU^{MEŠ}É.GAL *A-NA* LUGAL SAL.LUGAL ŠU$^{ḪI.A}$-*aš*
37 *wa-a-tar pa-ra-a ap-pa-an-zi*
38 *nu-za-kán* LUGAL SAL.LUGAL ŠU$^{ḪI.A}$-*ŠU-NU a*$^{!}$*-ra-an-zi*
39 *nu-kán pa-ra-a pí-e-da-an-zi*

40 GAL DUMU^{MEŠ}É.GAL-*ma-an kat-ta-ni-nu*$^{!}$*-un pa-r*[*a-a*]
41 *e-ip-zi nu-za* LUGAL SAL.LUGAL ŠU$^{ḪI.A}$-*ŠU-N*[*U*]
42 *a-an-ša-an-zi* GAL ^{LÚ}*ME-ŠE-DI-ma ti*[-
43 [ ]× *pa-iz-* *z*[*i*
44 ^{GIŠ}ŠUKU]R? GUŠKIN
45 -]*i*
46 -*z*]*i*
47 -*i*]*z-zi*
48]×-×
49 GA]L?-*ma*
50 -*a*]*n-zi*

2 H I 10′ om. 3 H I 10′ adds -*u*-. 4 H I 14′ -*up*-.
5 H I 17′ *ḫu-up-pa-ra-aš*. 6 H I 18′ -*az*.
7 H I 19′ om. 8 H I 20′ adds -*ú*-.

Obv. I

51 -]*zi*
52]×
53]×

About 25 lines missing to the end of the column. Somewhere in this gap belongs H (KBo XI 38) II.

H (KBo XI 38) obv. II

x+1 ×[
2′ GIŠŠU[KUR
3′ *na-aš-kán* [
4′ *me-na-aḫ-ḫa-a*[*n-da*

5′ *nu IŠ-TU* GIŠŠU[KUR
6′ *i-ya-zi na*[*m-ma*
7′ GIŠŠUKUR GUŠKIN *p*[*í-e-da-a-i*]
8′ *na-at* LUGAL-*i* GÙB-*l*[*a-az/za*]
9′ *ku-ut-ti-iš-ša-an an-*[*da da-a-i*]
End of column

B obv. II

1 *pa-iz*[*-zi*]×-×
2 *še-ir ṭi*[-]-*ma*
3 *ḫu-u-ma-an-t*[*e-eš pár-aš-š*]*a-na-an-zi*
4 *nu* LUGAL-*i* GIŠBANŠ[UR] *ti-an-zi*

---

5 3 LÚMEŠ*ME-ŠE-DI ku-i-e-*[*e*]*š A-NA* UGULA LÚMEŠ GIŠBANŠUR
6 GÙB-*la-za i-ya-an-ṭa-ri na-at* LUGAL-*i*
7 *ta-pu-uš-za pár-aš-na-an-zi*

8[9] *IŠ-TU* ŠUḪI.A-*ŠU-NU-ma* [ ]A 2? GIŠŠUKUR GUŠKIN
9 *Ù* 3 GIŠPAḪI.A GIŠ*šu-r*[*u-uḫ-ḫ*]*a-aš ḫar-kán-zi*
10 *na-at A-NA* 1 *ME-ŠE-DI* ×[ ]× *pí-an-zi*
11 *na-at pa-iz-zi ta* [*ŠA* GAL L]Ú*ME-ŠE-DI*
12 ŠUKUR GUŠKIN *kat-ta-an* ×[*ti-i*]*t-ta-nu-uz-zi*
13 *a-pa-aš-ša* EGIR-*pa* ×[ ]-*zi*
14 LÚ*a-ra-aš-ša-aš kat-ta*[ ]
15 *pár-aš-ša-na-an*[-]*zi*

---

9 Cf. KBo IV 9 IV 30 ff.

16 *nu* LÚ GIŠPA *ŠA* LÚMEŠ GIŠBAN[ŠUR *ḫa-a*]*n-te-iz-zi-ya-aš*
17 *pí-ra-an ḫu-u-wa-i na-a*[*š* LU]GAL-*i*
18 *me-na-aḫ-ḫa-an-da ti-ya-z*[*i*
19 *nu* LÚMEŠ GIŠBANŠUR *ḫa-an-te-iz*[*-zi*]
20 *ti-ya-an-*[*zi*]

21[10] LÚŠU.I *IŠ-TU* É LÚNINDA.DÙ[.DÙ 1 NINDA KU$_7$(?)]
22 *ú-da-i na-an A-NA* DU[MU.É.GAL *pa-a-*]*i*
23 DUMU.É.GAL-*ma A-NA* GAL DUMUMEŠÉ[.GAL *pa-a-i*]
24 GAL DUMUMEŠÉ.GAL-*ma-an* ×-×[
25 *A-NA* GIŠŠUKUR DKAL *pár*[*-ši-ya*]

---

26 *nam-ma-an* GAL DUMUMEŠÉ.GAL [EGIR-*pa*]
27 *A-NA* DUMU.É.GAL *pa-a-i* DUMU.É[.GAL-*ma-an*]
28 EGIR-*pa A-NA* LÚŠU.I *pa-a-*[*i*]

---

29 LÚMEŠSÌLA.ŠU.DU$_8$.A-*aš-ma zé-e-ri-al*[*-li*]
30 *A-NA* GIŠZA.LAM.GARḪI.A *ta-pu-uš-za* [
31 *A-NA* GIŠZA.LAM.GAR-*kán an-da-an* [*zé-e-ri-al-li*(?)]
32 *ka-ru-ú ḫa-an-da-an ḫar-kán-z*[*i*]

---

33 *na-aš-ta* GAL DUMU.É.GAL GAL LÚ*ME-ŠE-DI* × [-
34 *pa-ra-a ú-wa-an-zi na-aš-ta* [LÚ GIŠPA(?)]
35 *an-da-an ti-ya-zi* GIŠPA(-)×[
36 [*n*]*a-aš-kán* LUGAL-*i me-na-aḫ-ḫa-a*[*n-da*
37 [DUMUMEŠ.]LUGAL *a-še-ša-an-*[*zi*]

---

38 [3(?)][11] LÚMEŠSANGA *šu-up-pa-e-eš ŠA* URU*A-r*[*i-in-na*]
39 *Ù* LÚSÌLA.ŠU.DU$_8$.A-*ŠU-NU* LÚ URU*Zi-ip*[*-pa-la-an-da*]
40 LÚ*ta-zi-li-iš Ù* LÚMEŠSÌLA.ŠU.DU$_8$.[A-*ŠU-NU*]
41 GALḪI.A-*ŠU-NU ḫar-kán-zi PA-NI* LUGAL
42 *e-ša-an-ta*

---

43 *na-aš-ta* LÚ GIŠPA *pa-ra-a pa-iz-zi*
H V 44 *na-aš ŠA* LÚMUHALDIM *ḫa-an-te-iz-zi-ya-aš*
C 45 *pí-ra-an ḫu-wa-a-i nu* LÚMEŠMUḪALDIM
46 *ḫa-an-te-iz-zi ti-an-zi*
2 47 UZU*ku-uz-za-ni-ya*(-)*an-da* UZU*e-ku-na-an-ta*[12]

---

10 Cf. KBo IV 9 IV 11 ff.
11 Cf. KBo X 26 I 36 ff. (*1.i*), or [*n*]*u*?
12 H V 2 f. UZU*ku-u*[*z-za-ni-ya-an*] UZU*e-ku-na-an-n*[*a*].

Obv. II

H V C 48 *ma-aḫ-ḫa-an-ma* LÚ^{MEŠ} MUḪALDIM *ḫa-an-te-iz-zi*
5′ 49 *ti-an-zi nu šu-up-pa-uš* LÚ^{MEŠ}SANGA
50 ^{URU}*Ḫa-at-ti BE-EL* ^{URU}*Ḫa-at-ti*
51 ^{SAL}AMA.DINGIR^{LIM}*-ya* ^{D}*Ḫal-ki-ya-aš a-še-ša-an-zi*

---

52 [L]Ú ^{GIŠ}PA-*ma A-NA* ^{LÚ}NAR *zi-nir ḫal-za*!*-a-i*
53]× LÚ^{MEŠ}NAR GIŠ ^{D}INANNA$^{ḪI.A}$ LUGAL-*i*
10′ 54 [*me-na-aḫ-ḫa*]-*a*[*n-d*]*a* ^{É}*ar-ga-wí*
55 (*kat-ta-a*)]*n da-an-zi*

---

56 [LÚ^{MEŠ}*ḫal-li-ya-r*]*i-iš* LÚ^{MEŠ}ALAM.KA×UD
57 [^{LÚ}*pal-wa-tal-la-aš*] ^{LÚ}*ki-ta-aš*
58 [*i-ya-an-*]*ta-*[*ri na-at A-*]*ŠAR-ŠU-NU ḫar-kán-zi*
15′ 59]LÚ^{MEŠ}ALA[M.KA×U]D ^{LÚ}*ki-ta-aš-ša*
60 *me*]*-na-aḫ-ḫa-an-da* [*ti-*]*ya-an-zi*
61 [LÚ^{MEŠ}*ḫa-l*]*i-ya-ri-iš-ma IT-T*[*I* GIŠ]^{D}INANNA$^{ḪI.A}$
62]×*-na-an-zi* ^{LÚ}*pal-wa-tal-*[*l*]*a-aš*
63]× *ti-ya-an-zi*

---

64 [LÚ ^{GIŠ}]PA *A-NA* LÚ^{MEŠ} *Ú-BA*⟨*-RUM*⟩ *pí-ra-an*
65 [*ḫu-wa-*]*a-i na-aš a-še-ša-an-zi*
66 [*za-ḫur*]*-ti-uš-ša iš-ḫu-uš* 10? UGULA? LÚ^{MEŠ} DUGUD
67 [*šal-li*(?) *a-š*]*e-eš-šar-ra*(?)[13] *ḫu-u-ma-an a-še-ša-an-zi*
End of column

Obv. III

1 *nu* LÚ^{MEŠ}MUḪALDIM TU$_7$[
2 TU$_7$$^{ḪI.A}$*-ya ti-*×[
3 *ma-aḫ-ḫa-an-ma*[
4 *šar-ra-an-ta*[(-)
5 *an-da pa-i*[*z-zi*
6 *tar-kum-mi-ya*[-
7 *mar-nu-wa-an* KAŠ?[
8 *ma-aḫ-ḫa-an-ma* TU$_7$[
9 *nu* LÚ^{MEŠ}MUḪALDIM ^{GIŠ}*GA-AN-NU*[*-UM*
H VI 10 *ša-ra-a da-an-zi*
11 *na-at-kán pa-ra-a pí-e-da-an-zi*

---

13 Cf. 418/s II 11′ *a-še-eš-šar da-pí-an a-še-ša-an-zi*. Or perhaps *tunnak*]*eššara* cf. KBo IV 4 V 49.

12 *nu* LUGAL-*uš* GAD-*an ar-ḫa pí-iš-ši-az*[14]*-zi*
13 *na-at ma-a-an A-NA* LÚ^{MEŠ}*ME-ŠE-DI*
5 14 *an-da-an pí-iš-ši-az*[14]*-zi*
15 LÚ^{MEŠ}*ME-ŠE-DI ku-e-iz pár-aš-ša-*⟨*na*⟩*-an-te-eš*[15]
16 *na-at* LÚ^{MEŠ}*ME-ŠE-DI ša-ra-a*[16]
17 *da-an-zi*

---

18 *ma-a-na-at* DUMU^{MEŠ}É.GAL-*ma*
10 19 *an-da-an pí-iš-ši-az-zi*[17]
20 DUMU^{MEŠ}É.GAL *ku-e-iz pár-aš-ša-na-an-zi*[18]
21 *na-at* DUMU^{MEŠ}É.GAL *ša-ra-a*
15 22 *da-an-zi na-at* LÚ^{MEŠ} ^{GIŠ}BANŠUR-*aš*
23 *pí-an-zi*

---

24 [(*nu* LUGAL-*u*)]*š* IGI$^{ḪI.A}$-*it* DÙ-*zi*
25 [(*na-aš-ta*)] ^{LÚ}ŠU.I *da-ga-zi-pu-uš*
20 26 [(*ša-an*)-*ḫa/aḫ-z*]*i* ×[

[(*nu* ×)
[(×)
Gap of about 15 lines. According to KBo IV 9 VI 16–29 (AN.TAḪ.ŠUM festival), which follows the same pattern, in the missing passage the king and queen wash their hands (cf. above I 26). The rest of obv. III and rev. IV duplicates text A (KBo X 25) I–II 8 ff. Columns V and VI provide new text.

Rev. V

1 ^{GI}]^{Š}BANŠUR-*i da-a-i*
2 *ḫé*]*-ú-un tar-na-an-zi*

---

3 ^{NINDA}*t*]*u-un-nap-du-un ú-da-i*
4 ŠÀ.B]A? 1 BABBAR 1 SA$_5$ 1 GA.KIN.AG
5]×*-a-i* LÚ^{MEŠ} ^{GIŠ}BANŠUR
6]×*-zi*

7]× × KUBABBAR-*ya*
8]^{GIŠ}BANŠUR *da-a-i*

---

9 LÚ^{MEŠ}E.D]É.A
10]LUGAL-*i*

---

14 H VI 3,5 *pí-iš-ši-ya-zi*
15 H VI 7 *pár-aš-n*[*a-a-a*]*n-te-eš*.
16 H VI 8 omits *šara*.
17 H VI 10 *pí-eš-ši-ya-zi*.
18 H VI 12 *pár-aš-na-a-an-te-eš*.

Rev. V

11]×
12]×-*aš-ša-an*
13 -*z*]*i*

14[18a] [LÚSÌLA.ŠU.DU$_8$.A-*aš kat-ti-eš-m*]*i ar-ta-ri*
15[19] [*nu-uš-ša-an* LÚSÌLA.ŠU.DU$_8$.]A-*aš A-NA* SAG.DU^{MEŠ} GUD K[UBABBAR]
16 [*QA-TAM da-a-i* LÚ^{MEŠ}]*ta-ḫi-ya-li-e-eš-ma-kán*
17 [*IŠ-TU* 2 SAG.DU^{ME}]^{Š} GUD KUBABBAR *še-ir ar-ḫa*
18 [*ši-pa-an-ti* LÚ^{M}]^{EŠ} ALAM.KA×UD *a-ḫa-a*
19 [*ḫal-zi-ya-an-*]*zi*

---

20 *tu-un-*]*nap-du-ú-un* LUGAL-*i*
21]LUGAL-*uš-ša-an QA-TAM da-a-i*
22]-*kán pa-ra-a pí-e-da-i*
23 *t*]*a-ḫi-ya-la-aš pa-a-i*
24] *ú-iz-zi*

---

25 ^{D}*Inar*/^{D}KAL[20]]^{D}*Ḫa-pa-an-da-li-an-na*
26 LÚ^{M}]^{EŠ}[*ḫa*]*l-li-ya-ri-eš*

Rev. VI

x+1]×[
2′[21] ŠAḪ *ŠA* ×[
3′ *nu* ŠAḪ *ŠA* ×[
4′ *PA-ŠU* KUBABBAR *ar-ḫ*[*a kar-aš-zi*

5′ *pár-aš-na-wa-aš-kán ú-i*[*z-zi*

6′ LUGAL SAL.LUGAL TUŠ-*aš* ^{D}*Ḫu-ul-la*[*-an*]
7′ *a-ku-wa-an-zi* LÚ^{MEŠ}GI.GÍD SÌ[R^{RU}]
8′ ^{LÚ}ALAM.KA×UD *me-ma-i* ^{LÚ}*pa*[*l-wa-tal-la-aš*]
9′ *pal-wa-iz-*[*zi*]

10′[22] ^{LÚ}SÌLA.ŠU.DU$_8$.A NINDA.KUR$_4$.RA [*EM-ṢA a-aš-ga-za*]
11′ *ú-da-i* LUGAL-*i pa-a*[-*i* LUGAL-*uš pár-ši-ya*]

18 a Restorations after KUB XX 83 III 9′ff. (H. Berman).
19 Cf. ABoT 5 + II 10′ (*1.h*).
20 Cf. ABoT 5 + II 13′ (*1.h*); KBo X 26 I 6 f. (*1.i*).
21 Cf. KBo X 25 VI 33–36 (*1.j*). 22 Cf. IV 14 ff.

12′ ^{LÚ}SÌLA.ŠU.DU$_8$.*A-aš-ta* L[UGAL-*i* NINDA.KUR$_4$.RA]
13′ *e-ip-zi na-an-kán* [*pa-ra-a*
14′ *pí-e-da-*[*i*]

15′ ^{LÚ}*ḫa-li-ya-mi-iš*[
16′ ^{LÚ}ZABAR.DIB 1 DUG[
17′ *A-NA* LÚ^{MEŠ}ALAM.KA×UD[
18′ *UŠ-KI-EN-NU ta-aš-za*[

19′]× × [ ]×[

Broken. Lower part of the column uninscribed.

k) ["x tablet"]

A. KUB II 3
B. KUB X 86 I[?] = A I 21–28
C. KBo XXIII 74 II is parallel to A I 43–II (*1.k.C*)
D. Bo 3370[1] obv.[?] = A II 8–23
E. Bo 2505 II = A II 28–46; III = A III 34–51;
IV = A IV 9′–14′ ff.; V = A V 27′–38′
F. KBo XXV 66 I = A III 18–49
G. Izmir 1275 is parallel to A II 34 – III 7 (*1.k.G*)
H. Izmir 1270 + 1271 + 1272 II y+1 ff. is parallel to A II 46 ff. (*1.k.H*)

Obv. I

1 [ ]

---

2 [LUGAL SAL.LUGAL TUŠ-*aš* ^{D}K]*u-uz-za-ni-šu-ú-un*
3 [*a-ku-wa-a*]*n-zi* GI[Š ^{D}INAN]NA GAL
4 [L]Ú^{MEŠ} *ḫal-li-y*[*a-ri-e*]*š* SÌR^{RU}

---

5 ^{LÚ}ALAM.KA×UD *m*[*e*]-*ma-i*
6 ^{LÚ}*pal-wa-tal-la-*[*aš*] *pal-wa-iz-zi*
7 ^{LÚ}*ki-i-ta-aš ḫal-za-a-i*

---

8 ^{LÚ}SÌLA.ŠU.DU$_8$.A-*aš* 1 NINDA.KUR$_4$.RA *EM-ṢA*
9 *a-aš-ka-az ú-da-i*
10 LUGAL-*i pa-a-i* LUGAL-*uš pár-ši-ya*

---

1 According to H. Ehelolf"s transliteration, collated by H. Klengel.

Obv. I

11 LÚSÌLA.ŠU.DU$_8$.A-*aš-kán* LUGAL-*i* NINDA.KUR$_4$.RA
12 *e-ip-zi na-an-kán pa-ra-a pí-da-i*

---

13 *pár-aš-na-a-u-aš-kán* LÚSÌLA.ŠU.DU$_8$.A-*aš ú-iz-zi*

---

14 LUGAL SAL.LUGAL TUŠ-*aš* D*Taḫ-pí-il-ta-nu-ú*
15 *a-ku-wa-an-zi* GIŠ DINANNA GAL
16 LÚ^{MEŠ} *ḫal-li-ya-ri-eš* SÌR^{RU}

---

17 LÚALAM.KA×UD *me-ma-i* LÚ*pal-wa-tal-la-aš*
18 *pal-wa-iz-zi* LÚ*ki-i-ta-aš ḫal-za-a-i*

---

19 [L]ÚSÌLA.ŠU.DU$_8$.A 1 NINDA.[KU]R$_4$.RA *EM-ṢA a-aš-ka-az*
20 [*ú-d*]*a-i* LUGAL-*i pa-a-i* LUGAL-*uš pár-ši-ya*

B I?[2] 21 [LÚSÌLA.ŠU].DU$_8$.A-*aš-kán* LUGAL-*i* NINDA.KUR$_4$.RA
22 [(*e-ip-z*)]*i na-an-kán pa-ra-a pí-da-i*[3]

23[4] [LÚ^{ME}]^{Š} *ME-ŠE-DI* GIŠŠUKUR GUŠKIN *da-an-zi*

---

24 [*pá*]*r-aš-na-a-u-aš-kán ú-iz-zi*
25 *gi-nu-wa-aš* GAD-*an da-an-zi*

5′ 26 LUGAL SAL.LUGAL GUB-*aš* DU D*Wa$_a$-še-iz-zi-li-in*[5]
27 *a-ku-wa-an-zi*[6] LUGAL-*uš ḫu-u-up-pa-ri*
28 *ši-pa-an-ti* SAL.LUGAL-*ma Ú-UL*
29 *iš-qa-ru-uḫ RI-QÁ an-da e-ip-zi*

---

30 [GI]Š DINANNA GAL LÚ^{MEŠ} *ḫal-li-e-ri-eš* SÌR^{RU}
31 LÚALAM.KA×UD *me-ma-i*
32 LÚ*pal-wa-tal-la-aš pal-wa-a-iz-zi*
33 LÚ*ki-i-ta-aš ḫal-za-a-i*

---

34 LÚSÌLA.ŠU.DU$_8$.A 1 NINDA.KUR$_4$.RA *EM-ṢA*
35 *a-aš-ka-az ú-da-i*
36 LUGAL-*i p*[*a*]-*a-i* LUGAL-*uš pár-ši-ya*

---

2 B VI′ has the beginnings of 5 lines (x+1) *me-na-a*[*ḫ-ḫa-an-da* / (2′) GAL DUMU^{MEŠ} É.[GAL (3′)EGIR-*an ŠA* ×[/ (4′) GAL *ME-ŠE-DI* (5′) × × ×[
3 B 3′ *pí-e-d*[*a-i*.
4 B omits lines 23–25.
5 B 5′ D*Wa$_a$-še-iz-za-li-in-n*[*a*.
6 B has division line.

37 LÚSÌLA.ŠU.DU$_8$.A-*aš-kán* LUGAL-*i* NINDA.KUR$_4$.RA
38 *e-ip-zi na-an-kán pa-ra-a pí-da-i*

---

39 LÚ^{MEŠ} GIŠBANŠUR GIŠBANŠUR LUGAL *da-an-zi*
40 *na-at-kán pa-ra-a pí-e-da-an-zi*

---

41 GAL *ME-ŠE-DI pa-iz-zi*
42 *nu* LUGAL-*i ta-pu-uš-za za-a-u* KUBABBAR *da-a-i*

C II[7] 43 *na-aš A-NA* LÚSANGA *pí-ra-an ḫu-u-wa-i*

---

44 LÚ^{MEŠ} SANGA *a-ri-ya-an-zi*
45 GUNNI-*an-kán pí-ra-an da-an-zi*
3′ 46 *ta-aš-ta pa-a-an-zi*

---

47 [GI]ŠŠÚ.A-*ŠU-NU-ma-aš-ma-aš-kán*
48 GUNNI-*an* EGIR-*an ar-ḫa*
49 [*p*]*í-e-da-an-zi*
50 [*šal*]-*li a-še-eš-šar ap-pa-a-i*

---

51 [DUMU].É.GAL *pa-iz-zi* GIŠŠUKUR AN.BAR
52 [LUGAL-*i*] *ta*[8]*-pu-uš-za da-a-i*
End of column

Obv. II

1 [LUGAL-*u*]*š*?*-kán* GIŠZA.LAM.G[AR-*az ú-iz-zi*]
2 LUGAL-*uš* GIŠ*kal-mu-uš* [*ḫa*]*r-z*[*i*]
3 2 DUMU^{MEŠ} É.GAL LUGAL-*i pí-ra-an*
4 *ḫu-u-ya-an-te-eš*

---

5 ŠÀ.BA 1^{EN} DUMU É.GAL GIŠŠUKUR[9] AN.BAR
6 *ḫar-zi* 1^{EN} DUMU É.GAL-*ma*
6′ 7 GIŠ*ma-ri-in* AN.BAR GIŠ*kal-mu-uš*
D[10] 8 GIŠ*IŠ-TUḪ-ḪA* GIŠ*mu-kar-ra ḫar-zi*

---

9 1 LÚ*ME-ŠE-DI ŠA* LÚ*ME-ŠE-DI* GIŠŠUKUR
10 *ḫar-zi* LUGAL-*i pí-ra-an ḫu*[11]*-ya-an-te-eš*

---

7 Only spelling variants are noted. (See *1.k.C* for full transliteration.)
8 C II 4′ *da-*.
9 C II 6′]× *tu-u-ri*.
10 In the rev. only traces left.
11 D 3′ adds *-u-*.

Obv. II

D C II
11 *ma-a-na-aš-ta* LUGAL-*uš*[12] GIŠ[13]ZA.LAM.GAR-*az*
12 *ú-iz-zi ta-aš ti-ya-zi*
5′ 13 GUNNI-*aš kat-ta-an mar-nu-wa*[14]*-an-da-aš*
9′ 14 *lu-ú*[15]*-li-ya* 2 LÚ^{MEŠ} ALAM.KA×UD[16]
15 *ne-ku-ma-an-te-eš lu-ú-li-kán*
16 *an-da pár-aš-na-a-an-te-eš*

17 ^{SAL}AMA.DINGIR^{LIM} ^{D}*Ti-ti-ú-ut-ti*
18 UGULA SAL^{MEŠ} KAR.KID *mar-nu-wa*[17]*-an-da-aš*
10′ 19 *lu-ú-li-ya*[18] 3-*ŠU ḫu*[19]*-ya-an-zi*

20 UGULA SAL[^{MEŠ}] KAR.KID GÍR GIŠ[20] *ḫar-zi*
12′ 21 *pí-ra-*[*an-n*]*a-aš-ši*[21] LÚSAN⌈GA ^{D}*Ti-ti-ú-ut-t*[*i*][22]
13′ 22 *ḫu-u*[23]*-ya-a*[(*n*)]*-za* LÚSAN⌈GA GIŠPA *ḫar-zi*
23 *pí-ra-an-ši-kán*[24] *ši-pár-t*[*i*] *iš*[25]
24 *ḫa-mi-in-ká*[(*n-t*)]*e-e*[(*š*)]

25 *nu-kán A-NA* LÚ[^{ME}]^{Š} ALAM.KA×UD
26 *iš-ki-ši-iš-ši*[ ] *mar-nu-an*
27 3-*ŠU la-a-ḫu-u-*[*wa*]*-a-i*[26]

E II
28 LÚ^{MEŠ} ALAM.KA×UD *lu-ú-li-ya-az*
29 *a-ri-ya-an-zi ša-wa-tar-ra*
30 3-*ŠU pa-ri-ya-an-zi*
15′ 31 *ta-aš-ta pa-a-an-zi*

G
32 LUGAL-*uš-ša-an* ^{D}U-*aš* ^{NA4}*ḫu-u*[27]*-wa-ši-ya*
5′ 33 *an-da pa-iz-zi* ^{NA4}*ḫu-u-wa-ši-ya*
34 *UŠ-KI-EN* LÚALAM.KA×UD *me-ma-i*
35 [^{L}]^{Ú}*ki-i-ta-aš ḫal-za-a-i*
36 *ta-aš* ^{É}*ar-ki-ú-i ti-ya-zi*

37 4 *e-ku-zi*

12 C II 8′ omits LUGAL-*uš*.
13 C II 8′ omits GIŠ.
14 C II 9′ om.
15 C II 9′ om.
16 C II 9′ ALAM.KA×A (sic).
17 C II 10′ om.
18 C II 10′ *lu-li-in*.
19 D 10′ adds -*u*-.
20 C II 12′]ŠI?
21 C II 12′ *pí-ra-na-aš-še*.
22 C II 12′ omits ^{D}*T*.
23 C II 12′ om.
24 C II 13′ -]*ak*[1]*-kán*.
25 C II 13′ *ša-ap-pár-e-eš*.
26 C II 14′ *l*]*a-a-ḫu-i*.
27 C II 16′ om.

38 ^{D}U[28] ^{D}W*a*$_{a}$*-ši-iz-za-li-in*[29]
10′ 39 ^{D}U.GUR ^{D}W*a*$_{a}$*-ḫi-ši-in*[29]
40 GIŠ ^{D}INANNA TUR LÚ^{MEŠ} *ḫal-li-ya-ri-eš* ŠÌR^{RU}

41 ^{LÚ}ALAM.KA×UD *me-ma-i*
42 ^{LÚ}*pal-wa-tal-la-aš pal-wa-a-iz-zi*
43 ^{LÚ}*ki-i-ta-aš ḫal-za-a-i*

18′ 44 ^{LÚ}ŠÌLA.ŠU.DU$_{8}$.A[30] GAL-*ri pí-e-da-i*
H II′ 45 DUMU É.GAL
14′ 46 *a-nu-wa-aš ḫar-ša-na-al-li*[31]
47 *A-NA* GAL DUMU^{MEŠ} É.GAL *pa-a-i*
48 *na-at* LUGAL-*i* SAL.LUGAL-*ya ša-ra-a*
49 *A-NA* DUMU^{MEŠ} LUGAL-*ya-aš-ša-an*
50 *ši-ya-an-zi*[32]

51 GAL DUMU^{MEŠ} É.GAL-*kán*
52 *A-NA* DUMU^{MEŠ} É.GAL LÚ^{MEŠ} *ME-ŠE-DI*
53 *ḫar-ša-na-al-li ši-ya-iz-zi*
End of column

Obv. III

1 LÚ^{MEŠ} ×[
2 *kar-pa-an*[(-)
3 *ú-da-an-z*[*i*
4 *pí-ra-an ḫ*[*u-ya-an-zi*(?)
5 2 SAG.DU^{MEŠ} [GUD(?)[33]
6 *pí-ra-an ḫ*[*u-ya-an-zi*(?)
11′ 7 *na-na-gal-t*[*a-aš* ^{GIŠ}MAR.GÍD.DA-*aš*[34]]
8 *pí-ra-a*[*n ḫu-ya-an-zi*(?)

9 LUGAL-*kán*[
10 *ú-wa*-[
11 ^{GIŠ}*ḫu*-[*lu-ga-an*-

28 C II 17′]^{D}IM *Ù* ^{D}W.
29 C II 17′ ^{D}W*a*$_{a}$*-še-iz-zi-*⟨*li-*⟩*in*. G 4′]-*li*, 5′ -*ḫ*]*i-ši*.
30 C II 18′ omits A.
31 Followed by an erased -*iš*. Parallel text G l. 6′ GILIM ^{Ú}*a-nu*[-*wa-aš*.
32 G l. 7′ *š*]*e*?*-ya-an-zi*.
33 Cf. Bo 5005 obv. (*1.e.5*).
34 Cf. KBo X 23 III 19″–20″, and G l. 11′.

Obv. III

12 LUGAL[
13 ^{D}U[
14 LUGAL-[*u*]*š* ×[

---

15 GIŠ ^{D}INANNA TUR LÚ^{MEŠ} *ḫal-li-ya-ri-eš* [SÌR ^{RU}]
16 ^{LÚ}ALAM.KA×UD *me-ma-i*
17 ^{LÚ}*pal-wa-tal-la-aš pal-wa-iz-zi*
F I[35] 18 ^{LÚ}*ki-i-ta-aš ḫal-za-a-i*

---

19 [*nu*(?)] LÚ^{MEŠ} MUŠEN.DÙ$^{ḪI.A}$ NINDA$^{ḪI.A}$
20 *lu-ú-li-ya*[36] *ṭar-na-an-zi*
21 *nu-uš* LÚ^{MEŠ} ḪUB.BÍ *ap-pa-an-zi*[37]

---

22 LUGAL-*uš A-NA NA*$_4^{ḪI.A}$ *ḫa-ya ḫa-ya-ya*[38]
5′ 23 *kat-ta-an* ^{GIŠ}*ḫu-u-lu-ka-an-ni-in*[39]
24 *a-ri-en-zi*[40]

---

35 F Obv. II
x+1 LUGAL-*u*[*š*?
2′ 3-*e* ×[
3′ ^{GIŠ}DAG-*ti* ×[
4′ GIŠ ^{D}INANNA TUR[

5′ LUGAL-*uš* ^{D}[
6′ ^{D}*Ḫal-ki-in*[

7′ LÚ^{M}]^{EŠ} ^{GIŠ}BANŠUR ^{NINDA}*tu-n*[*a-*
8′]×-*zi nam-ma-an ša-ra-*[*a*

9′ (colophon)]×[(see Part I p. 70 n. 42).

Rev. IV
x+1] ×-*an*-× [
2′] × ^{LÚ} ×[
3′ *p*]*al-wa-at-tal-la*[-*aš*
4′ *k*]*i-i-ta-aš ḫal-*[*za-a-i*

5′ SÌ]LA.ŠU.DU$_8$.A 1 NINDA.KUR$_4$.[R]A[
6′ LUGAL-*u*]*š pár-ši-ya*

---

36 F I 2′ *lu-ú-li an-da tar-n*[*a-an-zi*.
37 F I 3′ *an-da ap-pa-an-zi*.
38 F I 4′ *ḫa-i-ya ḫa-i-ya*. Cf. 487/w I 10 (*1.h.D*).
39 F I 5′ ^{GIŠ}*ḫu-lu-ga-an-ni-in*.
40 F I 5′ *e-ip-zi*.

25 ^{D}*Dam-na-aš-ša-ru-uš-ša*[41]
26 *wa-aḫ-nu*[42]*-wa-an-zi*
27 *na-aš-kán* IGI$^{ḪI.A}$-*wa* LUGAL-*i*
28 *an-da*[43] *ne-ya-an-zi*[44]

---

29 *ku-wa-pí-it*[45] *ku-wa-pí-it*[45]
30 LUGAL-*uš ir-ḫi-iš*[46]*-ki-iz-zi*
31 ^{D}*Dam-na-aš-ša-ru-uš-ša*[47]
10′ 32 *QA-TAM-MA-pát wa-aḫ-nu-uš-kán-zi*

---

33 LUGAL-*uš lu-ú-*[48]*li-ya*
E III 34 *še-ir ti-ya-zi*
35 ^{D}*Zu-li-ya-an e-ku-zi*[44]

---

36 GIŠ ^{D}INANNA TUR LÚ^{MEŠ} *ḫal-li-ya-ri-eš* SÌR ^{RU}
37 ^{LÚ}ALAM.KA×UD *me-ma*[49]*-i*
5′ 38 ^{LÚ}*pal-wa*[50]*-tal-la-aš pal-wa-a-iz-zi*
15′ 39 ^{LÚ}*ki-i-ta-aš ḫal-za-a-i*

---

40 LUGAL-*uš*[51] KÁ É ^{GIŠ}[52]BAN *a-ri*
41 ^{D}*Ḫa-ša-am*[53]*-mi-li-in*
42 *ir-ḫa-a-iz-zi* GIŠ ^{D}INANNA TUR
10′ 43 LÚ^{MEŠ} *ḫal-li-ya-ri-eš* SÌR ^{RU}[44]

---

44 ^{LÚ}ALAM.KA×UD *me-ma*[54]*-i*
20′ 45 ^{LÚ}*pal-wa*[55]*-tal-la-aš pal-wa-a-i*[*z-z*]*i*
46 ^{LÚ}*ki-i-ta-aš*[56] *ḫal-za-*[(*a-i*)]

---

47 LUGAL-*uš a-šu-ša-*[(*aš* KÁ.GAL-*aš*)]
15′ 48 GAM-*an*[57] *ti-y*[(*a-zi*)]
49 KÁ-*aš*[58] ^{D}[(*Ša*[59]*-la-wa-nu-uš*)]

---

41 F I 6′ omits *-ša*.
42 F I 6′ adds *-u-*.
43 F I 7′ adds *-an*.
44 F omits division line.
45 F I 8′ omits *-it*.
46 F I 9′ *i*]*r-ḫa-a-iš-ki-iz-zi*.
47 F I 9′ *-ta* (sic).
48 F I 11′ om.
49 F I 14′ adds *-a-*.
50 F I 14′ adds *-at-*.
51 F I 16′ adds *I-NA*.
52 F I 16′ omits GIŠ.
53 F I 17′ om.
54 F I 19′ adds *-a-*.
55 F I 19′ adds *-at-*.
56 F I 20′ omits *-aš*.
57 F III 15′ *kat-ta-an*.
58 F III 16′ KÁ.GAL-*aš*.
59 F I 22′ adds *-a-*.

Obv. III

E III 50 *e-ku-z*[(*i* GIŠ ^{D}INANNA TUR)]
51 LÚ^{MEŠ} [(*ḫal-li-ya-ri-eš* SÌR^{RU})]

End of column

E III 19′ ^{LÚ}AL[AM.KA×UD] *m*[*e-ma-i*]
Broken

Rev. IV

About 20 lines missing

x+1 [^{LÚ}ALAM.KA×UD *me-ma*]-*i*
2′ [^{LÚ}*pal-wa-tal-la-aš p*]*al-wa-a-iz-zi*
3′ [^{LÚ}*ki-i-ta-aš ḫ*]*al-za-a-i*

4′ LU[GAL-*uš* ^{É}*ma-ak-zi*]-*ya-aš*(?)[60]
5′ *iš-ki-*× ×[ ] *a-ri*
6′ ^{D}×[ ]×-*a-an e-ku-zi*
7′ G[IŠ ^{D}INANNA GAL/TUR]
8′ L[Ú^{MEŠ} *ḫal-li-y*]*a-ri-eš* SÌR^{RU}

E IV 9′ LUGA[L-*uš* ^{É}*m*(*a-a*)]*k-z*[(*i-y*)]*a-aš*
10′ *a-aš-*[*ki t*(*i-ya-zi*)]
11′ *ẓ-e* [*e*]-*ku-z*(*i* ^{D}*Ta-ḫ*)]*a-an-ti-u*
12′ ^{D}[*Ka-pa-r*(*i-ya-mu-u*)]
5′ 13′ [(GI)Š ^{D}INANNA TUR (LÚ^{M})^{EŠ} *ḫal-li-y*(*a*)]-*ri-eš* SÌR^{RU}

14′[61] LUGA[(L-*uš* ^{É})*ḫé-eš-t*(*a-a-aš*)][62]
E IV 8′ *a-aš-ki a-r*[*i*]
9′ 1^{EN} *ẹ*[-*ku-z*]*i*
10′ ^{D}*Ta-ḫi-*[ ]-*ú*
11′ GIŠ ^{D}INANNA TU[R
12′ LÚ^{MEŠ} *ḫal-l*[*i-ya-ri-eš* SÌR^{RU}]

13′ ^{LÚ}SANGA[
14′ ^{GIŠ}BAN[ŠUR

60 Cf. IV 9′.
61 Cf. KUB XX 4 V 12′ff. (*2.a.1*).
62 Lower portion of col. IV and upper portion of col. V (about 40 lines) lost. The beginning of the lacuna is filled by E IV 8′ff.

15′ ^{LÚ}GUDÚ[
16′ *nẹ*[

17′ ×[
Broken

Rev. V

21′ -]*ri*
22′ [2]-*e ku-e-zi*(!) ×[
23′ ^{D}*Tẹ-li-pí-nu-un* GIŠ[^{D}INANNA TUR/GAL]
24′ LÚ^{MEŠ} *ḫal-li-ya-ri-eš* SÌ[R^{RU}]

25′ LUGAL-*uš* ^{É}*ḫa-l*[*i-en-tu-wa*(?)
26′ *ša-ra-a p*[*a*]-*i*[*z-zi*

E V 27′ GIM-*an-ma* ^{GI}[(^{Š}KÁ.GAL-*aš*)]
28′ *a-ra-an-zi* [LÚ^{MEŠ} ALA(M.KA×UD)]
29′ *a-ḫa-a ḫal-z*[*i-ya-*(*an-zi*)]

30′ GIM-*an-ma-kán* LUGAL [(SAL.LUGA)]L
5′ 31′ [$^{GIŠ(?)}$*t*]*u-u-ri-ya-aš* ^{É}*ḫi-lam-ni*[63]
32′ [*ša-r*]*a-a a-ra-an-zi*

33′]^{GIŠ}*ḫu-u-lu-ka-an-ni e-eš-zi*
34′ [LÚ^{MEŠ} *ḫa*]-*pí-e-eš* LÚ^{MEŠ} UR.BAR.RA
35′ LÚ^{MEŠ}*zi-i*]*n-ḫu-u-ri-e-eš*
10′ 36′ [*na-na-an-kal-t*]*a-aš*(?) ^{GIŠ}MAR.GÍD.DA-*aš*
37′ [^{É}*ar-ki-*]*ú-i*(?) GÙB-*la-za*[64]
38′ [*A-ŠAR-ŠU-NU*(?) *a*]*p-pa-an-zi*

39′]× LUGAL-*un*
40′ ^{GIŠ}*ḫu-u-lu-k*]*a-an-ni-it*
41′ *e*]-*ip-zi*
42′]^{É}*ḫa-li-en-tu-u-wa-aš pa-iz-zi*
43′]^{É}*ḫi-lam-ni an-da*
44′]× ^{GIŠ}*ḫu-lu-ka-an-ni-in*
45′ -*z*]*i*

About 7 lines missing

63 E V 5′ *ḫ*]*i-lam-na-aš.*
64 E V 11′ -*a*]*z.*

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Rev. V

53″]×-*an-zi* × ×[
54″ ^{D}*Ḫa-p*]*a-an-ta-li-y*[*a* ?
55″ LÚ]^{MEŠ} *ḫal-li-y*[*a-ri-eš* SÌR^{RU}]
End of column[65]

C. KBo XXIII 74

Obv. II

x+1]× × × × ×[
2′]×-*i* LÚ^{MEŠ} SANGA-*ma*
3′] -*zi*

4′] *da-pu-uš-za da-a-i ta-aš-ta*
5′] *ú-iz-zi* LUGAL-*uš* AN.BAR *ša-ku-an-na-aš*
6′]× *tu-u-ri ḫar-zi* DUMU É.GAL AN.BAR
7′]×

8′ *ḫu-y*]*a-an-te-eš ma-a-na-aš-ta* ZA.LAM.GAR-*az ú-iz-zi*
9′] *mar-nu-an-da-aš lu-li-ya* 2 LÚ^{MEŠ} ALAM.KA×A!
10′ UGULA SAL^{MEŠ}]KAR.KID *mar-nu-an-da-aš lu-li-in*
11′] -*zi*

12′]× *ḫar-zi pí-ra-na-aš-še* ^{LÚ}SANGA *ḫu-ya-an-za*
13′]-*ak*!-*kán ša-ap-pár-e-eš ḫa-mi-in-kán-te-eš*
14′ *mar-*]*nu-an* [3-ŠU *l*]*a-a-ḫu-i* LÚ^{MEŠ} ALAM.KA×UD
15′]×[ ]-*zi*

16′]*ḫu-wa-ši-ya*
17′]^{D}IM Ù ^{D}*Wa$_{a}$-še-iz-zi-*⟨*li-*⟩ *in*
18′]SÌLA.ŠU.DU$_{8}$ GAL-*ri*
19′]× *pa-a-i*
20′]-*i*

21′] × × [

22′]× AN ×[ ]*la-an*[ ]×-*i*

23′]×-*ya-aš-še*[ ]× [ ]× × [
24′] GIŠ ^{D}[INANNA

25′]×-*zi* [ ]×[

Broken

65 From rev. VI only traces of 3 lines are preserved.

Rev. III

x+1]*pár-ši*[(-)
2′ -*z*]*i ma-a-an ni-ku-m*[*a-an-*
3′ ^{GIŠ}BAN]ŠUR-*un da-a-i* ^{LÚ}MUḪALDIM-*ša*
4′ L]Ú^{MEŠ} *ḫa-a-pí-eš ti-en-zi*

5′]^{LÚ}SÌLA.ŠU.DU$_{8}$ GAL$^{ḪI.A}$ *ú-da-an-zi*
6′]×-*zi* NIN.DINGIR-*ya* GAL-*ri pí-ya-an-zi*
7′ -*r*]*i* GAL *a-ku-an-zi* GIŠ ^{D}INANNA GAL
8′]× ^{LÚ}SÌLA.ŠU.DU$_{8}$ NINDA.KUR$_{4}$.RA *EM-ṢA*
9′ LUGAL S]AL.LUGAL-*ya* GAL$^{ḪI.A}$ *ap-pa-a-an-zi*
10′ *a-ku-a*]*n-zi*(?) GIŠ ^{D}INANNA GAL *ḫa-az-zi-iš-kán-zi*
11′] *Ù* LÚ^{MEŠ} *ḫa-a-pí-e-eš tar-ku-an-zi*

12′]× *ti-ya-an-zi*
13′]× UZU ḪA.LA *ki-it-ta*
14′ ^{GIŠ}BAN]ŠUR-*aš* NIN.DINGIR-*ri* ^{GIŠ}BANŠUR-*un*
15′ *d*]*a-a-i* 2 DUMU^{MEŠ} É.GAL NIN.DINGIR
16′]-*zi a-ap-pa-aš-še-it-ta*
17′] -*zi*

18′]× ^{LÚ}SANGA-*ma-aš pí-ra-an*
19′]*ḫa-ni-iš-ša-an ḫar-zi*
20′ *m*]*a-a-an* 3-ŠU *ḫu-ya-an-zi*
21′]×-*an-zi-ya* 3-ŠU [ ]
End of column

G. Izmir 1275[1]

x+1[2] ^{NA4}*ḫu-u-wa-ši-ya UŠ-K*]*I-EN* [
2′]-*ạn-zi ti-ya*[-
3′ 4 *e-ku*]-*zi*
4′ [^{D}U ^{D}*Wa$_{a}$-še-iz-zi/za-*]*li*
5′ [^{D}U.GUR ^{D}*Wa$_{a}$-ḫ*]*i-ši*

---

1 After transliteration of H.G. Güterbock (see Part I Preface).
2 For lines 1′–5′ cf. KUB II 3 II 3 ff. (*1.k*).

6′ *A-NA* DUMU^{MEŠ} LUGA]L? GILIM ^{Ú}*a-nu*[*-wa-aš*[3]
7′ *š*]*e*?*-ya-an-zi* [
8′ -]*da A-NA* [
9′ *A-NA* UGULA] SAL^{MEŠ} KAR.[KID[4]
10′ *še-ya-an-z*]*i*(?)

11′ ^{GIŠ}MAR.]GÍD.DA *na-na-*[*an-kal-ta-aš*
12′ *-r*]*u-uš* SAG.DU^{MEŠ} [
13′ *-y*]*a*?*-aš-ša ḫu-u*?[-
14′]×*-i-ya*[

Broken

H. Izmir 1270 + 1271 + 1272[1]

II 1′ff. is parallel to KUB II 3 II 46ff. (*1.k*)
III 19–37 is par. to KBo X 26 I 1–38 (*1.i*)
IV is par. to ABoT 5 + II 27′–III 7′ (*1.h*)

Obv. II

1 K]Á.GAL*-aš a-ri*
2]×
3]×
(4)]
5]×*-eš*?*-ša-na-ni*

Broken; about 20 lines missing

---

y+1 [*na-a*]*t-kán A-NA* LUGAL SAḶ.LUGAḶ[
2″]*Ù*? *A-NA* DUMU^{MEŠ} LUGAL
3″]× *da-an-zi*
4″]*-at A-NA* UGULA SAL^{MEŠ} KAR.KID
5″ *ši*?]*-i-ya-an-zi*[2]
6″ -Š]*U*? *I-NA* AR?*-ŠU*(?) *da-a-i*

---

3 *1.k* II 46 *anuwaš ḫaršanalli.*
4 Cf. Izmir 1270 + II 4′ (*1.k.H*).

1 After transliteration of H.G. Güterbock (see Part I Preface).
2 Restored after KUB II 3 II 50 (*1.k*).

Obv. II

7″ [LUGAL-*u*]*š* ^{D}GÌR*-aš a-aš-ki a-ri*
8″ 2-]*e*? *ir-ḫa-a-iz-zi*
9″ [^{D}*Te-*]*li-pí-nu-un* ^{D}*Ḫal-ki*?*-in*?
Broken

Obv. III

1 LUGAL*-uš-kán* ^{GIŠ}*ḫu-l*[*u-ga-an-na-az*(?)]
2 *kat-ta ú-iz-zi* ×[
3 GÌR*-it ša-ra-a p*[*a-iz-zi* (?)]
4 3?*-e ir-ḫa-a*[*-iz-zi*
5 ^{D}ZA.BA$_4$.BA$_4$[

---

6 LUGAL*-uš-kán ša*[-
7 *ḫa-an-da-iz-*[
8 1^{EN} *ir-ḫa-a-iz*[*-zi*

9]4? LÚ^{MEŠ} *ZI*[*-IT-TI*
10]×*-an-zi* [
11]×*-ta-an*[

---

12 LÚ^{MEŠ} AL]AM.KA×UD[
13]× ×[
14]× × × *ḫa-*[
15 *A-NA* ⟨GIŠ⟩? ^{D}INNANA GA[L
16 *ḫu-u-it-ti-ya-an*[-
17 *ta* II? *ki-iš-šạ-an te*[*-iz-zi* (?)
18 *ku-tar-ma-a ku-tar-ma-a* [

---

19 LÚ^{MEŠ} ŠU.I ^{GIŠ}*zu-up-pa-a-ru ú*[*-da-an-zi* (?)]
20 [*n*]*a*?*-at IT-TI* GUNNI ^{D}*Ku-tar-ma-a*
21 *pí-iš-ši-ya-az-zi*
22 [*nu*?]*-kán wa-a-tar ša-ra-a la-ḫu-wa-an-zi*
23 [*n*]*a*?*-at-kán pa-a-an-zi*

---

24 [LUGAL]*-uš ir-ḫa-a-u-wa-an-zi ti-ya-ạn*[*-zi*]
25 2*-e ir-ḫa-a-iz-zi*
26 ^{D}KAL ^{D} *Ḫa-pa-an-ta-li*

---

27 LUGAL*-uš* KÁ É ^{D}UTU *a-ri*
28 2*-ẹ ir-ḫa-a-iz-zi*
29 ^{D}ỤTU ^{D}*Mi-iz-zu-ul-la*

Obv. III

30 LUGAL-*kán* SAL.LUGAL *I-N*[*A* É ^{D}UTU]
31 *an-da pa-a-an-*[*zi*

---

32 [LUGA]L SAL.LUGAL [
33]× SAL.L[UGAL

34[3] [3? L]Ú^{MEŠ} SAN[GA ^{URU}*A-ri-in-na*(?)
35 *Ù* ×[
36 [2?] LÚ^{MEŠ} SANG[A ^{URU}*Zi-ip-pa-la-an-da*(?)
37]× *ŠA*[

Broken

Rev. IV[4]

x+1 GIŠ ^{D}INNA]NA GAL SÌR[^{RU}
2′]-*ya*

3′ [LUGAL SAL.LUGAL TUŠ-*aš*] ^{D}ZA.BA$_4$.BA$_4$ [*a-ku-an-zi*]
4′] ×[
5′] SÌR[
6′]× $^{D?}$×[
7′]× SÌ[R

8′ [LUGAL SAL.LUGAL GUB-*a*]*š* ^{D}UD$^{A[M}$ *a-ku-an-zi*]
9′] SÌR$^{R[U}$
10′]× *pár-ši-y*[*a-*
11′ ^{NINDA}*zi-pu*]-*la-aš-ši-in*[

12′ [LUGAL SAL.LUGAL T]UŠ-*aš* ^{D}GAL.Z[U *a-ku-an-zi*
13′ GIŠ ^{D}INNAN]A GAL SÌR^{RU} ×[
14′ ^{NINDA}*z*]*i-pu-la-aš-ši-in* ×[

15′]NIN.DINGIR *ú-iz-*[*zi*
16′ SAL^{ME}]^{Š}(?) SÌR SÌR^{RU}
17′]×-*an du-wa-a-an du-w*[*a-an-na*
18′]1?-*ŠU ḫu-u-wa-i*
19′]× ^{GIŠ}PA^{LIM}(?) ^{GIŠ}*za-ḫur-ti-in kat*[-
20′]×-*a-i ta-za e-ša* [

3 Restoration of following lines after KBo X 26 I 36ff. (*1.i*).
4 Restoration after ABoT 5 + II 26′–III 4 (*1.h*).

21′]-*at-ši* ^{NINDA}*ša-ra-am-ma-na*[
22′ -]*ạ-an-zi*

23′]× $^{D?}$*Za*!-*a-i-ú*[5] *e-ku*[-*zi*
24′] SÌR^{RU} [
25′]*pár-ši-ya* [
26′ L]Ú^{MEŠ} *ḫa-pí-e-eš* [
27′ LÚ^{ME}]^{Š} *ḫa-pí-e-eš* [
28′]×-× *ḫu-u-wa-i*[
29′]× GUNNI[ ] ×(-)*ḫu-u*[-

30′]-*kán* ×[ ] × [
31′]× × [

32′ × [
(33′)

End of column

l) 1. 1768/c (KBo XXX 15)

rev. IV?/VI?

---

x+1 [DUB x^{K}]^{AM} NU.TIL
2′ [*ŠA* EZEN K]I.LAM SAG.UŠ
3′ [*iš-ta*]*r-ni-ya-aš*
4′ [EGIR-*a*]*n tar-nu-um-ma-aš*

5′ [*A-NA*] GIŠ.ḪUR-*kán ḫa-a-da-a*[*n*]

6′[1] ^{m}*Pi-*]*ḫa*-UR.MAḪ DUB.SAR GIŠ
7′ ^{m}*Pal*]-*lu-wa*⟨-*ra*⟩-ZA DUB.SAR[

Broken

5 Cf. KBo XX 33 + obv. 27 (*3.a*).

1 For the names of the scribes see Part I p. 33.

2. Izmir 1274[2]

rev. IV?/VI?

[DUB x^KAM NU.TIL (?)]
x+1 [ŠA EZEN KI.LAM S]AG.UŠ
2′] *A-NA* ^D^U KI.LAM
3′]×-*zi*
4′ [*iš-tar-ni-ya-aš* (?)] EGIR-*an tar-nu-ma-aš*
5′ [*A-NA* GIŠ.ḪUR-*ká*]*n ḫa-an-da-an*

6′ ^m^*Pi-ḫa*-UR.MA]Ḫ ^LÚ^DUB.SAR GIŠ
7′ ^m^*Pal-lu-w*]*a-ra*-LÚ ^LÚ^DUB.SAR

2. The Series Enumerated by Festival Days

a) ["1st ? tablet] of the first day"

1. KUB XX 4

Obv. I[1]

x+1]-*nu*?-*az*?
2′ -*z*]*i*
3′]×-*an-zi*
4′ -*t*]*u*?/*ki*?
5′ *k*]*a-at-ta*[2]
6′]

7′ [LUGAL-*uš-za* ^(É)^*ḫa-li-en*]-*ti-u a-ni-ya-at-ti da-a-i*
8′ ^KUŠ^E.SI]R-*uš šar-ku-e-iz-zi*
9′]× *wa-ar-ḫu-wa*
10′ [TÚG.GÚ.È.A *wa-aš-š*]*e-iz-zi*

11′]-*zi-e-it-ta*
12′ *iš-ta-ma*-]*ḫu-ri-eš* TÚG^ḪI.A^-*mu-uš*
13′ - *a*]*n-da ta* ^D^*Ḫu-ri-ya-an-zi-e-pa-an*
14′]× *ḫu-ya-an-zi*

2 After transliteration of H. G. Güterbock (see Part I Preface). Perhaps Izmir 1274 belongs to the tablet Izmir 1270 + (*1.k.H*).

1 Restorations after KBo X 23 I (*1.a*). 2 Cf. rev. VI 4.

15′]×-*kán-zi-ya ma-a-an* 1-*ŠU*
16′ -*z*]*i ta* ^D^*Ḫu-ri-ya-an-zi-pí*
17′]*i-en-zi ta-a-an QA-TAM-MA i-en-zi*
18′ *te-ri-ya-a*]*n-na*(?)[3] *QA-TAM-MA i-en-zi*

19′ [*nu* LUGAL-*uš* ^(É)^]*ḫa-li-en-ti-u-i ti-e-iz-zi*
20′ [*nu* GAL DUMU^MEŠ^]É.GAL UGULA LÚ^MEŠ^ E.DÉ.A-*in*
21′ [^TÚG^*še-ik-nu-un pí*]-*e-ḫu-te-iz-zi* UGULA LÚ^MEŠ^ E.DÉ.A-*iš*
22′ [LUGAL-*i* AN.BAR] *ša-ku-wa-an-na-aš tu-u-ri pa-a-i*
23′ [*nu* UGULA LÚ^MEŠ^ E.DÉ.A-*iš* LUGA]L-*i a-ru-wa-iz-zi*
24′ [*na-aš-kán pa-ra-a*] *pa-iz-zi*

25′ GAL DUMU^MEŠ^]É.GAL AN.BAR-*aš* ŠUKUR *ḫar-zi*
26′ *ma-r*]*i*?-*in ḫar-zi*
27′]× *ḫu-u-ya-an-zi*
28′]×-*az ú-e-iz-zi*
29′]
30′ *t*]*i-e-iz-zi*

Broken

Obv. II

x+1 ×[
2′ *k*[*a*?-
3′ *ú-w*[*a*?-
4′ ^LÚ^*ḫ*[*u-up-ḫu-up-pa-aš*[4]
5′ 2-*ŠU* ×[
6′ *ta*(-)*ak*-[
7′ *ḫu-up-ḫu-u-u*[*p*-
8′ LÚ^MEŠ URU^*Lum*-[*ḫi-la*[5]
9′ *ka-ne-na-a*[*n*-
10′ *wa-ḫa-an-zi* [
11′ *ú-li-i-ul-ká*[*n*
12′ *pí-e-di-iš-mi* [
13′ GÙB-*li* 1-*ŠU* ×[
14′ *nam-ma ka-nu*-×[
15′ *nam-ma ták-na-a* ×[
16′ ^LÚ^*ḫu-up-ḫu-up-pa*-[*aš*

3 For this restoration see Part I p. 126. 4 Cf. II 16′. 5 Cf. II 20′.

Obv. II

17′ 2-ŠU *kat-ta* Š[A(-)
18′ *ták-na-a-ma* [
19′ *nam-ma ḫu-up-ḫ[u-u-up-*[6]

20′ LÚ^{MEŠ} ^{URU}*Lum-ḫi-[la*[7]
21′ *ḫa-aš-ša-an-ká[n*
22′ *ta-aš-ta pa-a-a[n-zi*[8]
23′ *kat-ta pí-e-d[a-*
24′ *te ti-an-z[i*

25′ ×[
Broken

Rev. V

x+1 × ×[
2′ *mar-nu-an-na*[

3′ L[UG]AL-*uš ḫu-lu-*[
4′ 3 *e-ku-zi* ^{D}[
5′ *Ú-ŠA-AB-BA-L[A*(??)[9]
6′ $^{URU!}$[10] PA-*aš*(?) ^{D}*Te-te-e[š*$^{!}$*-ḫa-pí-in*[11]
7′ ^{D}*Mi-ya-ta-an-z[i-pa-an*
8′ GIŠ ^{D}INANNA TUR.TUR LÚ[^{MEŠ} *ḫal-li-ya-ri-eš* SÌR^{RU}]

9′ LUGAL-*uš tu-u-ri-y[a-aš* KÁ.GAL/*ḫi-lam-ni*[12]
10′ 1 *e-ku-zi* ^{D}I[M?
11′ GIŠ ^{D}INANNA TUR.TUR LÚ[^{MEŠ} *ḫal-li-ya-ri-eš* SÌR^{RU}]

12′ ^{D}*Ḫé-eš-ta-a-aš a-a[š-ki* ?
13′ ^{LÚ}GUDÚ ^{D}*Ḫé-eš-ta[-a*[13]
14′ DINGIR^{LAM} *ḫar-zi i[š/uš-*
15′ ^{LÚ}SANGA *QA-AŠ-ŠU*(?) ×[
16′ *I-NA* ŠÀ^{BI} 3 ×[

6 Cf. II 7′.
7 Or ^{URU}SIG$_4$-*ḫi-[la*(?).
8 Cf. ABoT 5 + III 11′f. (*1.h*).
9 See Part I p. 83 n. 68.
10 Text reads AP.
11 Cf. KBo XX 33 + rev. 55 (*3.a*), ^{URU}*Ḫattuš* ^{D}*Tetešḫapin*.
12 Cf. KUB XXX 32 I 16; KUB II 3 V 31′ (*1.k*).
13 Cf. KBo XXV 176 rev. 14′ (*3.b*); KBo X 31 III 25′ (*5.a.1*).

17′ LÚ^{MEŠ} É ^{D}*Ḫ[é-eš-ta-a*[13]
18′ LUGAL-*uš* ^{D}*Ḫ[é-eš-ta-a*[13]
19′ 1 *e-ku-z[i*
20′ GIŠ ^{D}[INANNA TUR.TUR LÚ^{MEŠ} *ḫal-li-ya-ri-eš* SÌR^{RU}]
21′ ×[
Broken

Rev. VI[14]

x+1 [DUB I^{KAM}(?) *ḫa-an*]-*te-iz-zi-ya ši-i-wa-at*
2′] GAL-*in ši-i-ya-ma-na-an*
3′ [*ma-a-an* LUGAL-*uš*] KI.LAM-*ni* 3-*ŠU e-ša*
4′ [*ma-a-an-kán*(?)] LUGAL-*uš ḫi-lam-na-az ka-at-ta*
5′ [^{D}U-*aš*(?) ^{NA4}*ḫu-u-wa-š*]*i-ya*(?) *a-a-ri Ú-UL QA-TI*
6′ ^{L}]^{Ú}DUB.SAR TUR IN.SAR

2. KBo XII 131

Right col.[1]

x+1 *ta nam-m[a]* ×[
2′ ^{LÚ}GUDÚ *pí-ra-an ḫu-u-w[a]-a̯-i̯*[
3′ *ḫu-la-li̯-an-zi te ti-an-zi* [
4′ SAL^{MEŠ} SÌR *ki-iš-ša-an* SÌR^{RU} ^{URU}*Ḫa-at-t[u-*

5′ LÚ^{MEŠ} ^{URU}*Lum-na-ḫi-la* 1 *i-ú-kán ú-iz-[zi]*
6′ LUGAL-*i me-na-aḫ-ḫa-an-da a-ru-wa-a-en-z[i]*
7′ ^{LÚ}*ḫu-u-up-ḫu-up-pa-aš me-na-aḫ-ḫa-an-da* [
8′ *a-ru-wa-a-an-zi A-ŠAR-ŠU-NU ap-pa-an-[zi]*
9′ *te ti-an-zi*

10′ *nam-ma* 1 *i-ú-kán ú-iz-zi* LUGAL-*i* [
11′ *QA-TAM-MA i-ya-an-zi A-ŠAR-ŠU-NU a[p-pa-an-zi]*
12′ UGULA LÚ^{MEŠ} ^{GIŠ}BANŠUR 1 ^{NINDA}*wa-gi-eš-[šar*
13′ GUNNI-*aš pí-ra-an* GÙB-*li* [
14′ ^{NINDA}*wa-gi-eš-šar* 2-*e da-an-[zi*
15′ *da-ga-a-an ša-ku-wa-a-an ḫ[ar-*
16′ SÌR^{RU} *am-wu$_u$-pí-li-i a[m-wu$_u$-pí-li-i]*[2]

---

14 See Part I p. 113.

1 Parallel to KUB XX 4 II (*2.a.1*).
2 Cf. IBoT II 29 obv. 7′ (*4.2*); 88/d right col. 15′ (*4.3*).

Right col.

17′ 1 LÚ ^{URU}*Lum-na-ḫi-la* [
18′ *ni-ni-in-ki-eš-ki-*[*iz-zi*
19′ *me-na-aḫ-ḫa-an-da* [
20′ *ka-ni-na-an-za* [
21′ *ták-kán* ^{NINDA}*wa-g*[*i-eš-šar*
22′ UGULA LÚ^{MEŠ} ^{GIŠ} BAN[ŠUR
23′ *ni-ni-in-ki-*[*eš-ki-iz-zi*
24′ ^{NINDA}*wa-gi-eš-š*[*ar*
25′ *ka-ne-n*[*a-an-za*
26′ *A-ŠAR-ŠU-NU* [

27′ *nam-ma* [
28′ ×-×[
Broken

Left col.

---

x+1]-*zi*
2′]

3″ *ḫ*]*u-u-wa-a-i*
4″]

5″ -*z*]*i*
6″]-*iš*
7″ *ta*]*r-ku-wa-an-zi*
8″]

9″ *ḫa-an*]-*da-a-it-ta*
10″ E]GIR-*pa an-da*
11″ -*z*]*i*
Broken

b) "1st tablet" (of the x day ?)

1834/c (KBo XXX 13)

obv.[1]

x+1]× [
2′ (-)]*da-an-zi* ×[

1 Restorations according to KBo X 26 I 32ff. (*1.i*), KBo XXVII 42 I 21ff. (*1.j.B*).

3′]× *ḫal-ḫal-tu-ma-ạ*[-*ar*(?)
4′ ^{NINDA}*ḫa-a-li-ịn da-a-i še-ra*[-*aš-ša-an*(?)]
5′ GAL LÚ^{MEŠ} *ME-ŠE-DI* ^{GIŠ}*za-a-u* KUBABBAR [*da-a-i*(?)]

6′ [3 LÚ^{MEŠ} S]ANGA ^{URU}[*A*]-*ri-in-na e*[-
7′ [^{LÚ}ŠÌLA.ŠU.DU$_8$.]A-*ŠU-NU ŠA* GUŠKIN ^{NINDA}*ḫa*[-
8′ [^{URU}*Zi-ip-la-*]*ạn-ta* ^{LÚ}ŠÌLA.ŠU.DU$_8$.A-*ŠU-NU*[
9′]×-*it da-a-i a-pa-a-aš* ×[
10′]×-*mi-it pár-šạ-n*[*a*?-

11′]×[
Broken

rev.

x+1]× 1 DUG ×[
2′]× *pár-ša-n*[*a-*
3′]1 *PA* 2 ÀM ×[
4′]×-*uš ši-i-iš-š*[*a-*
5′ [*ḫal-*]*zi-iš-ša-an-z*[*i*
6′ 2?-*ŠU ḫu-ya-an-*[
7′ *ta-aš-ta pa-a-an-z*[*i*

8′[2] DUB I^{KAM} *ma-a-an* LUGA[L-*uš* KI.LAM-*ni*]
9′ 3-*ŠU e-ša te*[-
10′ LUGAL-*uš* KI.LAM-*na-a*[*z katta*
11′ [*na-a*]*š*(?) ^{D}UTU-*aš* É-*r*[*i*
12′]*Ú-UL QẠ*-[*TI*

c) ["x tablet] of the 2nd day"

KBo XX 83

Obv. I

x+1]× *e*-×[
2′]*pa-ra-a pí-e*[-

3′ B]I 3 *i-ú-kán ú-iz-z*[*i*]
4′ *p*]*í-ra-an 2-at 2-at*

2 See Part I p. 46f.

Obv. I

5′]×-[n]i?-ya-an-ta a-ru-wa-a-an-zi
6′ -]aš-ma-aš KAŠ.GEŠTIN-an a-ku-wa-an-na
7′]× 6 NINDA wa-ka-a-ta-aš pí-an-zi
8′ ta]-aš-ta pa-a-an-zi

9′ m]u?-u-ri-at-ta
10′ ḫa-a]p-ša-a-al-li[1] ki-i-ša
11′]DUG KAŠ.GEŠTIN pí-e-da-i
12′]×-a-i
13′]×-zi
14′]

15′ -i]z-zi

Broken

Obv. II

x+1 LUGAL[
2′ DGAL.Z[U(?)
3′ LÚMEŠ ḫal-l[i-ya-ri-eš
4′ LÚMEŠ ŠILA.ŠU.[DU8(.A)
5′ LÚMES NAR[

6′ LUGAL-uš NINDAz[i-
7′ LÚ GIŠBANŠUR 2 ×[
8′ NINDAzi-ip-pu-l[a-aš-ne
9′ LUGAL-i pa-a-i[
10′ LUGAL-i NINDA.[KU]R4.RA[
11′ × × ×[
12′ × ×[

Broken

Rev. IV

---

x+1]NAR GIŠ[
2′ -z]i 2 DUMUMEŠ[É.GAL
3′ a]p-pa-an-zi [
4′]GIŠZA.LAM.GAR-aš pí[-ra-an(?)

1 Cf. KBo XXV 72, 13′.

5′ GIŠP]A[2] za-ḫur-ti ú-da-[
6′]× da-a-i ta-aš-ša-[an
7′]×-aš e-ša[

8′ [DUB ×]KAM ŠA UD IIKAM
9′ [ma-a-an] LUGAL-uš KI.LAM-n[i]
10′ [3-ŠU] e-ša
11′ [Ú-UL] QA-[TI]

d) ["y tablet] of the 2nd day"

1. Bo 3568[1]

Obv.

1]-a-an-zi
2]GIŠza-ḫur-ti-in
3] DUMU É.GAL
4] LUGAL-i ta-pu-uš-z[a]
5]tu-u-ri da-a-i
6]×-ša-pa ap-pa-a-i
7]×-kán GIŠZA.LAM.GAR-az[]
8 -i]z-zi DIŃGIRMEŠ-aš [
9]×[

Broken

Rev.[2]

x+1]×ḪI.A-aš ×[
2′]a-da-an-[
3′] DUGḫar-ši-iš [
4′] DUGḫa-ni-iš-ša-a[š
5′]×-uš A-NA LÚMEŠ SANGA[1] [
6′ m]a-ni-ya-aḫ-ḫi
7′ GIŠ]ŠUKUR GUŠKIN pí-e-da-i

8′ [DUB]KAM ŠA UD IIKAM
9′ [ma-a-a]n LUGAL-uš

2 Cf. Izmir 1270 + IV 19′ (1.k.H) GIŠPALIM(?) GIŠza-ḫur-ti-in.

1 According to C.G. von Brandenstein's transliteration, collated by H. Klengel.
2 Parallel to KBo X 28 + 33 (2.d.2).

Rev.

10′ [KI.LAM]-*ni* 3-*ŠU e-ša*
11′ [*Ú-UL Q*]*A-TI*

2. KBo X 28 + 33

Obv. I

x+1 *dạ-ạ-*×[
2′ *wa-ar-a*[*š-ḫu-u-wa-a*]*r*[1] *tị-an-zi*

3′ *ma-a-an-za* LUGAL-*u*[*š* GA]L^{AM} EGIR-*pa da-a-i*
4′ LÚ^{MEŠ} UR.BAR.RA *wa-ạr-aš-ḫu-u-wa-ar*
5′ *da-li-an-zi ne* [*p*]*ár-aš-na-an-zi*

6′ *ma-a-na-aš-ta* GAL$^{ḪI.A}$ *pí-ẹ-dạ-an-zi*
7′ *A-NA* LÚ^{MEŠ} UR.BAR.RA ^{NINDA}*š*[*a-r*]*a-am-ma*
End of column

Obv. II

x+1 *pa*]*-a-an-zi* [ ]

2′]^{MEŠ} LUGAL *Ù ŠA* LÚ^{MEŠ} *ME-ŠE-DI*
3′]×(-)GAL ^{NINDA}*ša-ra-am-ma da-an-zi*

4′ [*pár-aš-n*]*a-u-wa-aš-kán ú-iz-zi*

5′ [LUGAL] SAL.LUGAL TUŠ-*aš* ^{D}*Zu-li-ya-an*
6′ [*a-k*]*u-wa-an-zi* GIŠ ^{D}INANNA GAL
7′ [LÚ]^{MEŠ} *ḫal-li-ya-ri-eš* SÌR^{RU}
8′ [L]Ú $^{MEŠ!}$ ALAM.KA×UD *me-ma-i*
9′ [^{L}]^{Ú}*pal-wa-tal-la-aš pal-wa-a-iz-zi*

10′ [^{L}]^{Ú}SÌLA.ŠU.DU$_8$.A 1 NINDA.KUR$_4$.RA *EM-ṢA*
11′ *ạ-aš-ka-az ú-da-i* LUGAL-*i pa-a-i*
12′ [L]UGAL-*uš pár-ši-ya*

13′ [^{LÚ}SÌ]LA.ŠU.DU$_8$.A-*kán* LUGAL-*i*
14′ [*pa-r*]*a-ạ e-ip-zi na-an-kán pa-ra-a*
15′ *p*[*í-e*]*-dạ-i*

---

1 Cf. l.4′.

16′ Š[*A* LÚ]^{MEŠ} SANGA ^{GIŠ}BANŠUR$^{ḪI.A}$ *da-an-zi*
17′ DUMU[*t*]*a-aš-ta pa-a-an-zi*
End of column

Obv. III

x+1]×[
2′ ×[ ]É.ŠẠ-*na pí-*[*e-da-i*

3′ LUGAL-*uš* ^{GIŠ}BANŠUR$^{ḪI.A}$-*u*[*š*
4′ *ta-aš* É.ŠÀ-*na pa-iz-z*[*i*

5′ *ma-aḫ-ḫa-an-ma-aš-kán* KÁ-*aš an-d*[*a a-ri*][2]
6′ LUGAL-*uš* EGIR-*pa a-ru-wa-a-iz-z*[*i*]

7′ LUGAL-*uš šu-up-pa-ya-aš* ^{GIŠ}NÁ-*aš*[
8′ *pa-iz-zi*

9′ SAL.LUGAL-*aš-ma* GUB-*aš* ^{D}*Ḫa-li-*[
10′ *e-ku-zi* GIŠ ^{D}INANNA GAL LÚ^{M}[^{EŠ} *ḫal-li-ya-ri-eš*]
11′ SÌR^{RU} ^{LÚ}ALAM.KA×UD *me-m*[*a-i*]
12′ ^{LÚ}*pal-wa-tal-la-aš pạl-wạ-ạ-*[*iz-zi*]

13′ ^{GIŠ}BANŠUR$^{ḪI.A}$ ×[
14′ SAL.LUGAL-*aš-ša* ×[
15′ *šu-up-pa-ya-a*[*š*

16′ LUGAL-*kán* SAL.L[UGAL
17′ *ú-wa-an-*[
18′ 1 ^{LÚ}*ME-Š*[*E-DI*
19′ *ḫu-u-y*[*a-*
End of column

Rev. IV

x+1 ×[
2′ GAL[

3′ *ma-a-an* [
4′ GAL$^{ḪI.A}$ *ap-*×[
5′ *ta ḫa-at-kán-z*[*i*

---

2 Cf. KUB X 89 V 8–10.

Rev. IV

6′ *ma-a-an-kán kat-ta-an* [*ḫi-lam-na-az* (?)[3]
7′ *I-NA* EZEN KI.LAM [
8′ LUGAL-*uš* ^{D}U-*aš* ^{NA4}[*ḫu-u-wa-ši-ya*
9′ *ú-iz-zi* [
10′ *nu* LUGAL-*uš A-NA* ×[

11′ 3 ^{GIŠ}BANŠUR$^{ḪI.A}$ [
12′ ŠÀ.BA 1 ^{GIŠ}BANŠU[R
13′ *k*[*i-i*]*š-ša-an* ×[
Broken

Rev. V

1 UZU GU[D] UZU UDU UZU EDIN.NA[3a] MUŠE[N$^{ḪI.A}$]
2 UZU [ḪÁD].DU.A *pár-ḫu-u-wa-ya-aš*

---

3 [1 DU]G GEŠTIN 1 DUG *mar-nu-wa-an*
4 [1 ^{D}]^{UG}*ḫa-ni-iš-ša-a-aš wa-al-aḫ-ḫi-aš*
5 [*RI-Q*]*Ú-UT-TIM A-NA* LÚ^{MEŠ} SANGA ^{URU}*A-ri-in-na*
6]× *ma-ni-ya-aḫ-ḫi* ^{GIŠ}ŠUKUR GUŠKIN
7 [*pí-e*]-*da-i*[4]

---

8 3? ^{GIŠ}*ki-*[*i*]*š-du-un A-NA* ^{LÚ}SANGA
9 *Ù A*-[*NA*] ^{LÚ}*ta-zi-el*
10 [^{U}]^{RU}*Zi-i*[*p-l*]*a-an-da ma-ni-aḫ-ḫi*

---

11 ŠÀ.BA *A-NA* 1 [^{GI}]^{Š}*ki-iš-du-un*
12 *ták-še-eš-šar-še-it ki-iš-ša-an*

---

13 1 ^{NINDA}*wa-gi-eš-šar* [1] ^{NINDA}*pár-šu-ul*
14 1 NINDA KU$_7$ 1 ^{NINDA}*ši-lu-*[*ḫ*]*a-aš* 1 ^{NINDA}*ga-ḫa-ri-iš*
15 6 NINDA ^{GIŠ}BANŠUR ^{NINDA}*ḫa-a-li-iš*
16 $^{1}/_{2}$ NINDA.ERÍN^{MEŠ} ^{NINDA}*ḫa-a-li-*[*i*]*š*
17 1 ^{NINDA}×[ ]×-*aš*

---

18 2 ×[
Broken

3 For the restoration of ll. 6′–8′ cf. KUB XX 4 VI 4′–5′ (*2.a.1*). See Part I p. 45 f., 124.
3a See Berman and Hoffner, JCS 32 (1980), 48 f.
4 Restored after Bo 3568 rev. 7′ (*2.d.1*).

Rev. VI

1 1 NINDA ^{GIŠ}BAN[ŠUR] ^{NINDA}*ḫa-a-li-iš*
2 1 $^{1}/_{2}$ ^{NINDA}Z[I.ḪAR.]ḪAR-*aš*

---

3 1 ^{GIŠ}×[ ]×-*az-zi*
4 ^{UZU}×[ ]× × × [
5 ^{UZ}[^{U}
Broken

e) "1st tablet of the 3rd day"

A. KBo XXV 17[1]
B. KBo XXV 18 I = A I 2–8 ff.

A I

1 [DUB ×^{KAM} -*y*]*a*[2] *ši-i-wa-at mạ-a-ạn* [LUGAL-*uš*
B I KI.LAM-*ni* 3-*ŠU e-ša*]
2 ^{KUŠ}NÍG.BÀ]R-*aš-ta ú-uš-ši-an-zi* LUGA[L-*uš*
I-NA . . . *pa-i*(*z-zi*(?) ×)
3 ^{É}*m*(*a-a*)]*k-zi-ya*[3] *tu-un-na-ak-ki-i*[*š-*
5′ ^{TÚG}NÍG.LÁM^{MEŠ}(?) BABBA(R$^{?TIM}$ *wa-aš-ša-an-zi*)
4 (× *I-N*)]*A* ^{É}*ḫi-iš-ti-i*[4] *I-NA*
É.DINGIR^{LI}[^{M}
5 (×-*an-zi* ^{É}*ma-a*)]*k-zi-ya-aš*[3] *a-aš-ki* KASKAL-*š*[*i* *A*(-*NA*)
LÚ^{M}($^{EŠ?}$ ×) (×-*ma*?) (*ti*?-)

---

6 (LÚ^{MEŠ} ŠU)]I? *ši-ú-na-aš* ^{GIŠ}*zu-up-p*[(*a-a-ri*)
10′ 7 (*ú-da-*)*an-zi*(?) ^{LÚ}AGRIG(?)É]^{NA4}KIŠIB$^{ḪI.A}$ ×[5] [
8 (^{GIŠ}*zu-u*)*p-pa-a-ri* -]×-*kán-zi*[(×)

Broken

B I 12′ ^{LÚ}A[GRIG?]× [

13′ LUGAL S[AL.LUGAL(?)
14′ *ḫu-u-y*[*a-*

1 E. Neu, StBoT 25 no. 17.
2 See Part I p. 85 n. 71.
3 A presumably had the OH spelling ^{É}*ma-a-ak-zi-ya-*.
4 B I 6′ ^{É}*ḫé-eš-ti-i*.
5 B I 10′]^{NA4}KIŠIB ^{URU}*Ḫa-*[*at-ti*(?).

15′ LUGAL-*u*[*š*?
16′ ^{GIŠ}*IN*-[*BU*(?)
17′]^{MEŠ}[
Broken

B. Rev. IV

x+1]×[
2′]LÚ^{MEŠ} ×[
3′]× *QA-DU*[
4′]×-*ni-ya*[
5′ [É*ḫé-e*]*š-ta-a-aš* [
6′ ^{GIŠ}TIR-*ni pí-en*-× [
7′ EGIR-*an-na* GÌR^{MEŠ}-*ŠU-NU* ×[

8′ LÚ^{MEŠ} MUḪALDIM ^{URU}*Da-a-ú-i-ni-y*[*a*
9′ *mu-un-na-an-da-at* LÚ^{MEŠ} *ḫé-*[*eš-ta-a*[6]
10′ É*zi-ik-mu-ḫa-aš* EGIR-*a*[*n*
11′ 1 LÚ*ME-ŠE-DI še-ir-še-mi-it* [

12′ DUB I^{KAM} *ŠA* UD III^{KAM} *ma-a-an* LUG[AL-*uš* KI.LAM-*ni*]
13′ 3-*ŠU e-ša* *Ú-UL Q*[*A-TI*]

3. The Outline Tablets

a) KBo XX 33 + KBo XVII 46 + 21 + KBo XXV 19[1] (see join sketch, Part I p. 68)

Obv.

1 LUGAL-*uš Ta-ú-ri-e-it e-ku-zi*

---

2 LUGAL-*uš* GUB-*aš UŠ-KI-EN* ^{D}IM *Ù* ^{D}*Wa*$_a$-*še-iz-zi-li*

---

3 GUB-*aš Ú-UL UŠ-KI-EN* ^{D}UTU *Ù* ^{D}*Me-iz-zu-ul-la*

---

4 3[2] ^{NINDA}*ki-iš-tu-un* LÚ^{MEŠ} MUḪALDIM LUGAL-*i pa-ra-a ap-pa-an-zi*

---

6 Cf. KBo X 31 III 25′ (*5.a.1*).

1 E. Neu, StBoT 25, no. 19.
2 Cf. KBo XXV 176 obv. 5 (*3.b*).

5 [*I*]*Š-TU* É$^{ḪI.A}$ NA$_4$ *ta-ḫa-at-tu-ma-a-ar ú-da-an-zi*
6 10 LÚ^{MEŠ} KAŠ$_4$.E *e-ša-an-da*

---

7 [GUB-*aš*] ^{D}IM *Ù* ^{D}*Wa*$_a$-*še-iz-zi-li* LÚ^{MEŠ} ^{GIŠ}BANŠUR *ša-ak-na-a-aš ti-an-zi*
8 [LÚ^{M}]^{EŠ} KAŠ.LÀL KAB?.KA.GA KUBABBAR KAŠ.LÀL *pí-iš-kán-zi*

---

9 [LÚ ^{GIŠ}B]ANŠUR ^{NINDA}*zi-ip-pu-la-aš-ne* ^{GIŠ}*a-ri-im-pí ḫa-an-ta-a-iz-zi*
10 [LÚ^{MEŠ}] E.DÉ 2 SAG.DU GUD *ú-da-an-zi* 2 DUG SA$_5$ GEŠTIN *la-ḫu-an-zi*
11 [LÚ ^{GIŠ}]BANŠUR ^{NINDA}*zi-ip-pu-la-aš-ne pa-ra-a pí-e-da-i*
12 [^{LÚ}KA]Š$_4$.E *tar*-AḪ-*zi ku-iš* 1 MA. NA KUBABBAR *Ù* 2 ^{NINDA}*wa-ga-da-aš pí-an-zi*

---

13 [TUŠ-*aš*[3]] ^{D}*I-na-ar Ù* ^{D}*Ḫa-ba-an-da-li IŠ-TU* É ^{D}*I-na-ar*
14 [*ḫu-i*]-*ta-ar*[4] KUBABBAR *ú-da-an-zi* 1 *ḫu-pár* GEŠTIN *A-NA* UG.TUR 1 *ḫu-pár* GEŠTIN *A-NA* ŠAḪ.NITÁ *la-ḫu-an-zi*
15 [*ḫu-*]*i-ta-ar*[4] *ša-mi-nu-an-zi pí-e-ri-in ša-mi-nu-an-zi*
16 [LÚ?]^{MEŠ} ALAM.ZU(sic) *ša-mi-nu-an-zi kur-ša-aš* É-*ir-za* DINGIR^{MEŠ} *ú-an-zi*

---

17 [TUŠ-*aš*[5]] ^{D}EN.ZU *Ù* ^{D}*Ku-za-ni-šu-un e-ku-zi*

---

18 [TUŠ-*aš*[6] ^{D}]*Ḫu-ul-la-an e-ku-zi* | TUŠ-*aš* ^{D}*Te-li-pí-nu-un e-ku-zi*

---

19 [TUŠ-*aš*[7] ^{D}]ZA.BA$_4$.BA$_4$ *wa-al-ḫa-an-zi-ša-an* LÚ^{MEŠ} KAŠ$_4$.E *gal-di* KUBABBAR[!] *ú-da-an-zi*
20] GIDIM *ti-an-zi*[8]

21[9] ^{D}UD^{AM}[10] *U*]*Š-KI-EN*]× × [ ]× [S]ÌR^{RU}
22]× [LÚ]^{MEŠ} ḪÚ[B.BI
23]×-*it*[ ]^{MEŠ} ×[
24] ^{GIŠ}BA[NŠUR(?)]× ×[

---

3 Restored after ABoT 5 + II 13′ (*1.h*).
4 Cf. ib. II 16′.
5 Cf. ib. II 21′.
6 Cf. ib. II 23′.
7 Cf. ib. II 27′.
8 Cf. KUB XLVIII 9 II 8 (*3.b.C*).
9 KBo XVII 21 (Rs.?) and KBo XXV 19 obv. join here.
10 Cf. KBo XXV 176 rev. 20′ (*3.b*); ABoT 5 + II 31′ (*1.h*).

Obv.

25[11] *UŠ*]-*KI-EN* [^{D}G]AL.ZU[
26]× [ ]*mu-ri-y*[*a-*
27 *-r*]*a-an* ^{D}*Za-i-ú-u*[*n*(?)

28 [TUŠ-*aš* ^{D}*T*]*u-ḫ*[*a-š*]*a-il*[12] *e-k*[*u-zi*

29]× *e-ku-zi* SAL[

30]×[^{URU}*Da-a-ú*]*-ni-ya*[13] *tar-k*[*u-an-zi*

31[14] [TUŠ-*aš* ^{D}]*Zu-l*[*i-ya-a*]*n e-ku-zi* LÚ[^{MEŠ} *zi-in-ḫu-u-ri-eš tar-ku-an-zi*]
32 [LÚ^{M}]^{EŠ} ^{URU}*Lum*[*-an-ḫi*?*-l*]*a*[15] [*tar-ku-an-zi*

33 [TUŠ-*aš*[16]] ^{D}*Šu-šu-me-i*[*t-*]*tu e-ku-*[*zi*

34 [TU]Š-*aš* ^{D}NIN.É.GAL-*un* × ×[
35 LÚ^{MEŠ} *ḫa-pí-eš* ^{URU}*A-l*[*i-ša* LÚ^{MEŠ} UR.BAR.RA ^{URU}*A-an-ku-wa*(?)[17]

36 TUŠ-*aš Ḫa-ni-ik-ku-un* ^{D}*K*[*a-taḫḫa*
37 1 LÚ GÌR-*ŠU* 1 LÚ *QA-Z*[*U*

38 TUŠ-*aš* ^{D}*Zi-li-pu-ru-un ẹ*[*-ku-zi*

39 [TU]Š-*aš* ^{D}*Ka-at-ti-mu-un e-k*[*u-zi*

40 [TU]Š-*aš* ^{D}*Ḫal-ḳi-ịn e-ku-zi*[
41 × × × × × ×[
42 [ ]LÚ^{MEŠ} *pạ-ạḫ-ḫur* ×[

11 KBo XVII 45 joins here.
12 Cf. the sequence ^{D}GAL.ZU, ^{D}*Zilipuru*, ^{D}*Tuḫašail*, ^{D}*Zizzašu*, ^{D}*Zuliya* in KBo XI 28 IV.
13 Restored after ABoT 5+ III 3′ (*1.h*).
14 Cf. ib. III 9′ff.
15 Cf. ib. III 11′ LÚ^{MEŠ} *Lum-an-ḫi-i-la*.
16 Cf. ib. III 13′.
17 Cf. ib. III 18′.

Rev.

43 TUŠ-*aš* ^{D}*Zi-li-pụ-rụ-un* [

44 TUŠ-*aš* ^{D}[*Wa*$_{a}$][18]*-ḫi-ši-in e-ku-*[*zi*
45 LÚ × ^{D}*Ḫa-ša-am-mi-l*[*i*
46 5 × × × *ša*?*-ra-ak* 2 LÚ^{M}[^{EŠ}

47 LÚ^{MEŠ} GUŠKIN.DÍM.DÍM *ú-en-zi* [
48 *ne ti-i-en-zi* [LU]GAL-*uš* TUŠ-*aš* ^{D}[
49 LÚ^{MEŠ} GUŠKIN.DÍM.DÍM SÌR^{RU} [

50 LÚ^{MEŠ} AN.BAR 20 [*pur-*(?)]*pu-ru-uš* AN.BAR ×[
51 LÚ^{MEŠ} KUBABBAR 20 [*pur-*(?)]*pu-ru-uš* KUBABBAR ×[
52 LÚ^{MEŠ} URUDU.DÍM.DÍM *ša-am-na-an-zi* ×[
53]×*-u-lu-ma-aš ša-me-en-zi* LÚ^{M}[^{EŠ}

54[19] [TUŠ-*a*]*š* ^{D}*Ḫa-ša-mi-li-in e-ku-zi* LÚ^{MEŠ} ^{URU}×[

55 [TUŠ-*a*]*š* ^{URU}*Ḫa-at-tu-uš* ^{D}*Te-te-eš-ḫa-pí-in* ×[
56 [TUŠ-*a*]*š* ^{D}*Pu-uš-ku-ru-na-an* ^{D}*Ta-pal-ḫu-na-an* LÚ^{MEŠ}[

57[20] [TUŠ-*aš*] *UŠ-KI-EN* ^{D}IM ^{URU}*Zi-ip-la-an-da Ù* ^{D}*K*[*a-taḫ-ḫi-in*
58] ^{D}*Ul-za-a-an* ^{D}*Ú-li-wa*$_{a}$*-šu-un* ^{D}*Ka-tar*[*-za-šu-un*]
59] ^{D}*Šu-šu-ma-ḫi-in* ^{D}*Ši-im-mi-šu-un* LÚ[^{MEŠ} DUGUD EGIR^{TI} *pa-a-an-zi*]

60[21] ^{D}]*Ḫa-rạ-at-ši-in* LÚ^{MEŠ} ⟨DUGU⟩D! *NA-AP-TA-NI*[*M*[22]
61 [DUMU^{M}]^{EŠ} LUGAL *ŠA* LÚ^{MEŠ} SANGA ^{NINDA}*ki-iš-te-mu-uš Ù* [

62 [^{D}*Ši-ta*]*r-zu-na-a-an* ^{D}*Ta-ḫa-an-pí-pu-un* ^{D}*Wạ*$_{a}$*-*[*aḫ-za-šu-un*]
63 [^{D}*Tá*]*k-ki-ḫa-ú-un* DUMU^{MEŠ} LUGAL DUMU.SAL^{MEŠ} LUGAL *pa-a-ạn-zị*

64]×*-na*?*-ta-šu-un* ^{D}*Ku-za-ni-šu-un* ^{D}*Taḫ-pí-il-la-nu-un*
65 [GUB-*aš U*[*Š-KI-EN* ^{D}IM *Ù* ^{D}*Wa*$_{a}$*-še-iz-zi-li e-ku-zi* SANGA^{MEŠ} *pa-a-an-zi*

18 Cf. ib. IV 7.
19 KBo XVII 21 (Vs.?) and KBo XXV 19 rev. join here.
20 The following lines are restored after ABoT 5+ IV 3′ff. (*1.h*).
21 KBo XX 33 rev. joins here.
22 Cf. E. Neu, StBoT 12 (1970) IV 13′.

Rev.

66]×$^{\text{ḪI.A}}$ LUGAL *da-an-zi* DUMU É.GAL LUGAL-*aš ta-pu-uš-za* ŠUKUR *da-a-i*
67 [*ta-aš*[23]]-*ta* ZA.LAM.GAR-*az ú-iz-zi*

Free space to the end of the column

b)
A. KBo XXV 176
B. KUB X 13 obv. III = A rev. 6′–18′
rev. IV is parallel to A rev. 24′ – left edge 2
C. KUB XLVIII 9 obv. III = A rev. 9′–13′ (*3.b.C*)
D. KBo XXV 180 rev.? is parallel to C II 10ff.
obv.? is parallel to KBo X 23 (*1.a*) IV–V (*3.b.D*)
E. KUB XXVIII 106 is parallel to C II 14–17

Obv.

1 [*šal-l*]*i*(?)[1] *ḫal-zi-ya* [
2 ^{D}*Ta-ú-ri* TUŠ-*aš* [*e-ku-zi*(?)[2]]
3 ^{D}U ^{D}*Wa$_a$-še-iz-za-al-li-in* GUB-*aš* ×[*UŠ-KI-EN*(?)]
4 ^{D}UTU ^{D}*Me-iz-zu-ul-la* GUB-*aš* [*Ú-UL UŠ-KI-EN*(?)]
5 [DINGIR^{M}]^{EŠ}-*aš*[3] *pár-na-az* 3 ^{GIŠ}*ki-iš-du-un*[
6 [*IŠ-T*]*U* É.NA$_4$ DINGIR^{LIM} *táḫ-tu-u-m*[*a-ra-a ú-da-an-zi*]
7 [10[4] L]Ú^{MEŠ} KAŠ$_4$.E *ú-wa-an-zi tar*-A[Ḫ-*zi ku-iš da-a-an pí-e-da-a-ša ku-iš*]
8 *nu-uš-ma-aš* 2 TÚG ERÍN^{MEŠ} *pí-an-zi* [*na-aš-za-kán an-da*
9 *na-at ḫi-in-kán-ta na-aš a-še*?-*š*[*a*?-*an-zi*(?)
10 *nu-uš-ma-aš* ^{NINDA}*ša-ra-a-ma* ×(–)×[
11 *a-ku-wa-an-na-ya-aš-ma-aš* GEŠT[IN

23 Restored after KBo XXIII 74 II 4′ (*1.k.C*).

1 See Part I p. 98.
2 The ends of lines 2–6 restored after KBo XX 33+ obv. 1–5 (*3.a*).
3 Restored after KBo X 25 II 31″ (*1.j*).
4 Lines 7–8 restored after IBoT I 13 V? 14′ff. (*1.j.D*)

12 *ḫé-ú-un tar-na-an-z*[*i*
13 ^{D}U ^{D}*Wa$_a$-še-iz-za-al-li-*[*in*
14 *ḫé-ú-un tar-na-an-zi* L[Ú^{MEŠ}
15 TU$_7$.Ì *ti-an-zi* GAL DUM[U^{MEŠ} É.GAL
16 *na-at-kán ŠA* LUGAL ^{GIŠ}[BANŠUR (?)
17 LÚ^{MEŠ} *ta-ḫi-ya-li-e-eš* [
18 ^{D}KAL ^{D}*Ḫa-pa-an-ta-li-*[*ya-an*
19 *-t*]*i*?/*u*?-*la ú-da-an*[*-zi*
20] × × × × [

Broken. About 25 lines missing

Rev.

x+1 ^{L}]Ú KAŠ$_4$.[E
2′ *p*]*a-a-an-zi*[
3′]× ^{D}?[*Ta-*]*ú-ri* TUŠ-*aš*[5] [
4′ *A*!-[*N*]*A*! 3 LÚ^{MEŠ} SANGA 3 TÚG *ḫa-an-te-iz-zi-*[*in pí-an-zi*]
B III 5′ *A-NA* 2 LÚ^{MEŠ} GUDÚ 2 TÚG *da-a-an pí-e-d*[*a-an pí-an-zi*]
6′ *A-NA* ^{LÚ}SÌLA.ŠU.DU$_8$.A ^{LÚ}NAR 2 TÚG ERÍN^{MEŠ} [*pí-an-zi ki-i* (*A-NA*)]
7′ LÚ$^{\text{MEŠ URU}}$ *A-ri-in-n*[*a p*(*í-an-zi*)]
C III 8′ *A-NA* ^{LÚ}SANGA 1 TÚG *ḫa-an-te-iz-zi-in* [(*pí-an-zi*)]
5′ 9′ ^{LÚ}*ta-az-zi-el-li* 1 TÚG *da-a-an* [(*pí-e-da-an pí*)-*an-zi*]
10′ 10′ ^{LÚ}*ḫa-mi-na*[6] 1 TÚG *da-a-an pí-e-d*[(*a-an pí-an-zi*)][7]
11′ *A-NA* ^{LÚ}SÌLA.ŠU.DU$_8$.A ^{LÚ}NAR[8] 2 TÚ[(G ERÍN^{MEŠ} *pí-an-zi*)][7]
5′ 12′ *ki-i A-NA* LÚ$^{\text{MEŠ URU}}$*Zi*[9]-*pa-la-an-d*[(*a pí-an-zi*)]

5 Cf. obv. 2.
6 B III 7′ ^{LÚ}*ḫa-mi-na-a-i*.
7 B and C have division line.
8 B III 9′f. and C III 2′f. *A-NA* LÚ^{MEŠ} SÌLA.ŠU.DU$_8$.A-*ma* Ù *A-NA* LÚ^{MEŠ} NAR.
9 B III 12′ adds *-ip-*.

Rev.

C III B III 15′ 13′ 4 TÚGBÁR LÚMEŠ *zi-li-pu-u-ri-ya-tal-li*[10] *pí-ạn-z*[(*i*)]

14′ LÚ[11] É*ḫé-eš-ta-a ku-iš* KUŠ*kur-ša-an*[12] *kar-ap*[13]*-pa-an* [(*ḫar-zi*)]
15′ *nu-uš-ši* 1 TÚGBÁR *pí-an-zi*

20′ 16′ *ŠA* LÚ*kán-te-pu-it-ti*[14] KUŠ*kur-ša-an ku-iš kar-ap*[15]*-pa-a*[(*n ḫar-zi*)]
17′ [(*nu-u*)]*š-ši* 1[16] TÚGBÁR *pí-an-zi*

18′ [(LÚMEŠ G)]UDÚ URU*A-ri-in-na* LÚ*ḫa-me*[17]*-na-aš ú-wa-an-zi*
19′]×*-kán* LUGAL*-i pí-ra-an ar-ḫa pa-an-zi*

20′ [DU]D*AM* GUB-*a*[*š*] *ḫé-ú-un tar-na-an-zi*

21′ [GAL DUMU]MEŠ É.GAL LÚMEŠ ḪUB.BÍ *tar-kum-mi-ya-iz-zi ta*? *tar-*[
22′ [LÚME]Š ḪUB.BÍ*-kán A-NA* GÍR *ne-ya-an-ta*
23′ [*nu-uš-*]*ma-aš* NINDA*wa-ga-ta-an ḫu-u-up-pár* GEŠTIN*-ya pí-an-zi*

B IV 24′ -]*eš-mi-li tar-ku-wa-an-zi nu-uš-ma-aš* NINDA*wa-ga-ta-ạn* [ ]
4′ 25′ DU]G?[*ḫa*]*r*?*-ši-in mar-nu-wa-an pí-an-zi*[18]

Lower edge

10′ 26′ [(EGIR*-an-da-ma ka*)]*l-ti* GUŠKIN *ú-da-an-zi nu-uš-ša-*[(*an*)]
27′ [(GEŠTIN KU$_7$ *ḫ*)]*a-an-da-a-an ta-aš-ša-an* GIŠDAG*-ti t*[(*i-a*)*n-zi*]
28′ [(1 DUGḪA)]B.ḪAB GUŠKIN[19] *ú-dạ-*[*a*]*n-zi IŠ-TU* GEŠ[(TIN *šu-u-an-da*)]
15′ 29′ *na-an kạl-ti*[20] *kat-ta-an ti*[*-an-zi*]

10 B III 14′ *-tal-la-aš*.
11 B III 16′ adds MEŠ.
12 B III 16′–17′: KUŠ*kur-ša-an ku-iš*.
13 B III 17′ om.
14 B III 19′ D*Kán-ti-pu-u-it-ti*.
15 B III 20′ om.
16 B III 21′ 2′.
17 B III 23′ *-mi-*.
18 In B (KUB X 13) IV the lines preceding the next paragraph are different from A: (x + 1)]MEŠ[(2′)*ú-wa-a*[*n-* (3′)*nu-uš-ma-a*[*š* (4′) *mar-nu-an-n*[*a* / (5′) *pí-ya-na-u-an-z*[*i* (6′)*IŠ-TU* É. GAL LIM[(7′)*ma-ni-ya-aḫ-ḫa-an-zi* [(8′) *nu-uš-ši pí-an-zi* [ ].
19 B IV 13′ adds *-ya*.
20 B IV 15′ adds *-ya*.

B IV Left edge[21]

25′ 1 [(GIM*-an-ma A-NA* GAL *ME-ŠE-D*)]*I* GAL DUMUMEŠ É.GAL LÚ*A-BU-BI-TI*[22] GAL G[(EŠTIN GAL LÚMEŠ IŠ)]
2 [(*Ù A-NA* LÚMEŠ DUGUD LÚMEŠ GIŠŠUKUR)]ŠU*-i*[23]*a-ku-wa-an-na pa-a-i nu-kán* GAL[(*AM pa-ra-a*)[24]

3]×*-ti-in ti-an-zi* GAL *ME-ŠE-DI A-NA* ×[
4]× GEŠTIN*tar-kum-mi-ya-iz-zi* 10 NINDA*zi-p*[*u-la-aš-ne*

Broken

C. KUB XLVIII 9

Obv. I Only the extreme ends of 8 lines preserved.

Obv. II

1]×*-ḫa*?*-aš-kán* ×[
2] *e-ip-* [*zi*

3]*-kán pa-ra-a pí-e-da-i*[

4 [LÚMEŠA]LAM.KA×UD TÚG.GÚ.È.A *MAŠ-LU*
5 [*wa-aš-*]*ša-an ḫar-kán-zi*
6]× *tar-ú-i-iš-kán-zi*
7 [LÚM]EŠ ḪUB.BÍ *na-an-ni-ya-an-zi*
8 [L]ÚMEŠ *IN-BI* GIDIMḪI.A *ti-an-zi*[1]
9 LÚMEŠ NAR URU*Ka-ni-iš* SÌR*RU*

21 B IV 16′–22′ is missing in A: (16′)GAL LÚMEŠ SÌLA.ŠU.DU$_8$.A GEŠTIN (17′) *IŠ-TU NAM-MA-AN-TI* GUŠK[IN] (18′)*ḫa-a-ni* × × × ×[ ]× (19′)*la-a-ḫu-u-wa-ạ-i* LUG[AL*-i p*]*a-a-i* (20′)LUGAL*-uš A-NA BE-LÚ*MEŠ *TIM* (21′)*ki-iš-ša-ri-i a-ku-wa-an-na* (22′)*pa-a-i*.
22 B IV 24′ LÚ*A-BU-U-BI-TUM*.
23 B IV 27′ *ki-iš-ša-ri-i*.
24 The last preserved lines in B cannot be related to A: IV (29′)]×*-na-an-da-aš-ši-in* (30′) AL]AM.KA×UD (31′)]×*-ri*.

1 Cf. KBo XX 33+ obv. 20 (*3.a*).

Obv. II

D rev. 10 LÚ^MEŠ KAŠ$_4$.E *kal-ti* KUBABBAR *ú-da-an-zi*
11 *na-aš-ta* LÚ^MEŠ ZABAR.DIB
12 2 DUG GEŠTIN *an-da la-a-ḫu-u-an-zi*
E² 13 *UŠ-KI-EN-NU ta-az da-an-zi*

14 ^LÚ^ALAM.KA×UD *kal-ti-az* GEŠTIN
15 *ḫa-a-ni nu ki-iš-ša-an ma-al-di*

4′ 5′ 16 *li-i-na-ya li-i-na-ya*
17 *wa$_a$-pí-iš kur-ku-wa$_a$-na li-ga-ra-an*

18 *nu-za kal-ti* KUBABBAR GEŠTIN
19 LÚ^MEŠ KAŠ$_4$.E *da-an-zi*

20 *nu* ^LÚ^KAŠ$_4$.E *ku-iš ta*[*r-*AḪ*-zi*
21 *na-aš-ta* LUGAL-*uš* ×[
22 1 MA.NA KUBABBAR *ar-*[
23 *nu-uš-ši* UGULA LÚ^MEŠ[
10′ 24 2 ^NINDA^*wa-ga-ta-an* ×[
25 *nu-uš-ša-an* × [
26 UGULA LÚ^MEŠ × × [
27 × ×[ ]× [
Broken

Obv. III = A rev. 9′–12′

Rev. IV Only the beginnings of three lines are preserved

Rev. V

x+1]×[
2′ *pa-r*]*a-ạ pí-e-da-i*

2 x+1 1-*iš* × [
2′ LÚ^MEŠ AL[AM.KA×UD
3′ *ta ḳi-*[*iš-ša-an ma-al-di*
4′ *i-li-naṇ-yạ liṇ-i*[*-na-ya*
5′ *wa$_a$-a-wi$_i$-il kur-ku-wa$_q$*[*-na*
6′ ×-×(-)*ka-ra-a*[*p*?-
7′]× – × ×[
Broken

3′]× *a-ku-wa-an-na*
4′] *wa-aš-ša-an-za pa-a-i*
End of column

D. KBo XXV 180

Obv.?[1]

x+1]*zi*[
2′ *t*]*i*?*-an-zi*[

3′]2 DUG GE[ŠTIN
4′ ^LÚ^ALAM.KA×UD *kal-ti-az*] KUBABBAR *ḫa-a-ni*
5′ [*nu ki-iš-ša-an ma-al-di li-i-na-ya l*]*i-i-na-ya*
6′ [*wa$_a$-pí-iš kur-ku-wa$_a$-na li-ga-ra-an nu-z*]*a kal-ti* KUBABBAR LÚ^MEŠ KAŠ$_4$.E *da-an-*⟨*zi*⟩

7′ ^G^]^IŠ^BANŠUR-*az*
8′ ^GIŠ^BA]NŠUR
9′]× MA.NA KUBABBAR
10′ [*nu-uš-ši* 2 ^NINDA^*wa-ga-ta-an* UGULA ^LÚ.MEŠ^*ME*]-*ŠE-DI pa-a-i*

11′] 10 GÍN KUBABBAR *pí-an-zi*

Broken

Rev.?[2]

x+1]×-*an-zi*[

2′ -*z*]*i*

3′]× KUŠ UG.TUR KUŠ UR.MAḪ KUŠ ŠAḪ GIŠ.GI
4′ [KUŠ AZ(?) DÀ]RA.MAŠ *ú-da-an-zi*
5′ ^LÚ^SANGA ^D^KA]L(?) *šu-up-pí-iš* ^LÚ^SANGA ^D^KAL-*ya*
6′ ^LÚ^*pal-wa-*]*tal-la-aš kat-ti-iš-mi i-ya-at-ta*

1 Parallel to C (KUB XLVIII 9) obv. II 10 ff.
2 Cf. KBo X 23 IV–V (*1.a*) and KBo X 25 VI 3′ ff (*1.j*).

Rev.?

7′]×-*zi* LÚSANGA DKAL-*ma ta-pí-ša-na-an* KUBABBAR
8′]× *da-a-an-zi* LÚSANGA *ta-pí-ša-ni-it ši-pa-an-ti*
9′]-*iz-zi*

10′]KÁ *ḫu-u-it-na-aš da-pí-aš*
11′]×-*iz-zi* GAL *ME-ŠE-DI-ma-at* LUGAL-*i pí-i*[*š*?-*k*]*án*?-*zi*
12′ -*z*]*i na-at-ša-an* GIŠBANŠUR-*i ti-i*[*š*-

13′] KUŠ*kur-še-iš pa-a-an-z*[*i*
14′ UR.MA]Ḫ GUŠKIN ŠAḪ GIŠ.G[I
15′]× ×[

Broken

4. Fragments with Hattic Recitations

1. 444/s (KBo XXX 16)

Rev.?

x+1 *t*]*e-ẹ-wu*$_u$-*u tẹ-ẹ-wu*$_u$[-
2′ *kat-ta-a*]*n ar-ku-wa-an-zi i-ya-a w*[*u*$_u$-*u-ur-li*

3′ *nu* [ ]× GAL-*ŠU-NU ḫal-za-a-i za-a-i-u za-a-i*[-*u*
4′ *ar-ku-wa-an-zi i-ya-a wu*$_u$-*u-ur-li* ×[

5′ *ma-a-an-kán* LUGAL-*uš I-NA* EZEN KI.LAM *p*[*a-iz-zi* (?)[1]
6′ *nu-za-kán ta*-×-×-×-*ya-aš*[2] *ḫar-ša-na-al*-[*li*-
7′ SAL^{MEŠ} KAR.KID-*ya IT-TI* NIN.DINGIR *A-NA*[
8′ *nu* SAL^{MEŠ} *zi-in-tu-u-ḫi-e-eš ki-iš-ša-an* [SÌR^{RU}

9′ GAL-*ŠU-NU ḫal-za-a-i i-li-li-ya* ×-×[
10′ *a-pí-e-ma-aš-ši kat-ta-an ar-ku-an-zi* [

11′ GAL-*ŠU-NU ḫal-za-a-i i-li-li-u-un-n*[*a*
12′ *i-li-li-u i-li-li-u-un* [

13′]×-*i ta-ba-ar-na* Š[A(-)
14′ [*a-pí-e-ma-aš-ši kat-t*]*a-an ar-ku-an-z*[*i*

15′]× ×[

Broken

1 Cf. KBo X 23 I x + 1 (*1.a*).
2 See Part I p. 79 n. 61.

2. IBoT II 29

Obv.

---

x+1 [ ]*I-NA* UD III^{KAM} *m*[*a-a-an* (?)
2′ [ ]*QA-TAM-MA tar-ku-w*[*a-an-zi*[1]
3′ [ ]*ki-i-ma-aš-ša-an* [
4′ [ ]^{NINDA}*wa-gi-eš-šar*[
5′ [ ]SAL^{MEŠ} *zi-in-*[*tu-u-ḫi-e-eš ki-iš-ša-an* SÌR^{RU}]

6′ [ ]×-*iš ḫal-za-a-i* [
7′ [ ]*am-pu-u-pí-li*[2]
8′ [ ]*ma-li-e-lu* ×[

9′ *a-pí-e-ma-aš-ši kat*[-*ta-an ar-ku-wa-an-zi*[3]

Broken

3. 88/d (KBo XXX 17)

Left col.		Right col.	
		x+1	] × ×[
		2′	*wa*$_a$-*du-ẹ-i*[*t eš-ki-wu*$_u$-*ur-nu*
			ú-e-ir-ma ×[
x+1	]-*pí*	4′	*wa*$_a$-*du-e-it eš-ḳi*-[*wu*$_u$-*ur-nu*
2′	*l*]*a-ba-ar* -		*ú-te-ir-ma nu za-ap-p*[*í-e-ir*[1]
(3′)		6′	*wa*$_a$-*du-e-it eš-ki-wu*$_u$-*ur-nu l*[*i*-
4′	]EŠ		*an-na-aš* NIM.LÀL-*aš an-na-aš* NIM[.LÀL-*aš*
5′	]KAL? ṬN	8′	NIM.LÀL-*aš e-eš*- *z*[*i*]

li-× [*na*

1 Cf. 88/d right col. 10′–12′ (*4.3*).
2 Cf. KBo XII 131 right col. 16′ (*2.a.2*).
3 Cf. 444/s rev.? 10′ (*4.1*).

1 Cf. KUB XLVIII 7 III 3 (*4.4*).

Left col. Right col.

6′]×-*eš te-ti-mu-u-un túḫ-ki-eš túḫ-ki-eš*[

7′ -*a*]*n-ḫi-la*[2]

8′]×-*na-iz-zi*

]

10′ *QA-TAM-MA tar-ku-wa-an-zi*
SAL^{MEŠ} [
^{NINDA}*wa-ki-eš-šar* SI? *ḫar-zi* 1 ^{LÚ}[

12′ SAL^{MEŠ} *zi-in-tu-ḫi-e-eš ki-iš-*[*ša-an*
SÌR^{RU}]

pa-a-i-na-ša-an pa-i ki-×[

14′ *ma-a-li-lu-wa-a ḫa-pí-eš*[(-)

am-pu-u-pí-li-i am[*-pu-u-pí-li-i*

16′ LÚ^{MEŠ} ^{URU}*Lu*[*m*?-*a*]*n*?-[*ḫi-la* ?

Broken

4. KUB XLVIII 7

Rev. III[1]

1 NIM.LÀL-*aš-ma-aš-ša-an*
2 É.ŠÀ-*ni an-da*

3 *ú-te-ir-ma nu za-ap-pí-e-ir*
4 *ta-a-i-e lu*[1][2] *-wa-i-u-ma-aš-ši*
5 *ḫa-ap-pí-eš-šar*

6 *wa*$_a$*-du-e-it iš-ki-wu*$_u$*-ur-nu-ú*

7 *ú-te-ir-ma*
8 *nu za-ap-pí-i-e-ir*
9 *a-pí-el-pát* LÚ^{MEŠ}-*eš*(?)

10 [*wa*$_a$-(?)]-*du-e-it eš-ki-wu*$_u$*-u-ur-nu*
11 (Erasure)

2 Perhaps LÚ^{MEŠ} ^{URU}*Lum-a*]*n-ḫi-la*. Cf. ABoT 5+ III 11′f. (*1.h*).

1 Parallel or duplicate to 88/d right col. (*4.3*). In obv. II the extreme ends of three lines are left. In rev. IV the ends of the first four lines are left: (1)-]*u* (2)-]*ya-a* // (3)]× (4)]×^{RU}. Cf. V. Haas, UF 13, 1981, 112.
2 Cf. ABoT 5+ III 8′ (*1.h*).

12 *ú-e-ir-ma nu za-ap-pí-e-ir*
13 *la-ba-ar-na-aš*
14 LÚ^{MEŠ}-*eš*(?)

15 *wa*[*a*]-*du-e-it eš-ki-wu*$_u$*-u-ur-nu*
16]×

17[3] [*an-n*]*a-aš* NIM.LÀL-*aš*
18[3] [*an-na-aš*] NIM.LÀL-*aš*
19] *e-eš-zi*

Broken

5. KUB XLVIII 22

Left. col.

x+1] *a-ḫa-a* ×[

2′]*pa-a-an-zi*
3′[1] SAL^{MEŠ} *zi-in-tu-ḫi-*]*e-eš*(?) *ki-iš-ša-an* SÌR[^{RU}]
4′[2]]×-*iš te-ti-mu-ú-un*
5′ (-)]×-*ni-wa*$_a$*-i-u*

6′[3] [*a-pí-e-ma-aš-ši kat-ta-an*] *ar-ku-an-zi*
7′] -*u*

8′[4]] EZEN ×[

Broken

Right col.

x+1 ×[
2′ *l*[*i*?-

3 Restored after 88/d right col. 7′f. (*4.3*).

1 Cf. 88/d (*4.3*) right col. 12′.
2 Cf. ib. left col. 6′.
3 Cf. 444/s (*4.1*) rev? 10′.
4 Perhaps EZEN K[I.LAM(?) as suggested by C. Kühne, ZA 70 (1980) 100.

5. The Ration Series

a) "4th tablet of rations"

1. A. KBo X 31[1]
   B. 38/c (KBo XXX 18) = A IV 28′–34′ff.[2]

Obv. II

x+1]×
2′]× NINDA$^{ḪI.A}$
3′]×-*na-an-da*
4′]×
5′ *ki-i*]*š*?-*ri-i pa-a-i*

6′ [× ^{NINDA}] *ḫa-a-li-iš* 20-*iš*
7′ [× DU]G *mar-nu-an ŠA* 2 *ḫu-u-up-pár-aš*
8′ [^{LÚ}]AGRIG ^{URU}*A-an-ku-wa*
9′ [×]UDU LÚ^{MEŠ} IGI.DU$_8$.A *A-NA* ^{LÚ}SANGA
10′ ^{URU}*Ki-li-iš-š*[*a-r*]*a*
11′ 1 DUG KAŠ.GEŠTIN 1 DUG [*wa-a*]*l-ḫi*
12′ *ḫé-e-u-aš* É[ ]
13′ KUBABBAR-*aš pal-aḫ*[-[3]]×
14′ 2 DUG *ḫa-na-an-zi*

15′ 1 ERÍN^{MEŠ}-*aš pí-e-da-an*[4]
16′ *ŠA* 12 UDU$^{ḪI.A}$ ^{UZU}*kar-š*[*i*]
17′ ^{UZU}*ki-e-en-zu* ^{UZU}*ḫ*[*a-pí-eš-š*]*a-ra*
18′ *ša-ku-ta-a-e* 10 NINDA$^{ḪI.A}$ 20[-*iš*]
19′ *A-NA* SAL^{MEŠ} ^{URU}*Ki-li-iš-ša*[-*ra*]
20′ -*z*]*i-az ki-iš-ša-an*
21′]×-*zi*

22′ ^{NINDA}*ḫa-a-l*]*i-iš* 20-*iš*
23′]×-×

Broken

1 Rev. IV 6′–13′ is parallel to KBo X 30 obv. II (*5.b*).
2 38/c could join KBo XVI 68+ IV! (*5.c*) or KBo XVI 80+ IV (*5.d*)
3 Cf. 1206/v, 2′ ^{DUG}*pal-aḫ-ḫ*[*i*.
4 Cf. Bo 2816 II 4 2 ERÍN^{MEŠ}-*aš pí-e*[-.

Obv. III

x+1[5] 1 GUD 8 [UDU
2′ 3 GUD 15 UDU[
3′ 8 UDU$^{ḪI.A}$ LÚ[^{MEŠ} -*e*]*š*?
4′ 15 UDU$^{ḪI.A}$ LÚ^{MEŠ} ^{URU}*An-*[*k*]*u-ul-la*
5′ 5 UDU$^{ḪI.A}$ NIN.DINGIR-*aš* LÚ^{MEŠ} *ḫa-pí-eš*
6′ 5 UDU$^{ḪI.A}$ LÚ^{MEŠ} *zi-in-ḫu-ri-aš*
7′ 5 UDU$^{ḪI.A}$ LÚ^{M}[^{E}]^{Š} UR.BAR.RA
8′ 6 UDU$^{ḪI.A}$ L[Ú^{ME}]^{Š} ^{URU}*Ti-iš-ša-ru-li-ya*
9′ 2 UDU$^{ḪI.A}$ [LÚ^{M}]^{EŠ} ^{GIŠ}PA
10′ 2 UDU$^{ḪI.A}$ [LÚ^{M}]^{EŠ} ^{URU}*A-nu-nu-wa*

11′ 3 UDU$^{ḪI.A}$ [LÚ^{M}]^{EŠ} *mi-na-al-li-iš*
12′ ^{URU}*A-an-*[*ku*]-*wa*
13′ 10 UDU$^{ḪI.A}$ [LÚ]^{MEŠ} *zi-im-pu-u-um-pu-ri-eš*

14′ *ma-a-an* [LUGAL]-*uš I-NA* KI.LAM
15′ 3-*Š*[*U*] *e-ša ka-a-ša*
16′ *tar-*[*na-a*]*z-še-mi-iš*

17′ 3 [ŠA]ḪU$^{ḪI.A}$ *QA-DU* KUŠ-*ŠU-NU*
18′ LÚ ^{D}U *da-a-i*
19′ 3 [GU]D 15 UDU$^{ḪI.A}$ *QA-DU* KUŠ^{MEŠ}-*ŠU-NU*
20′ UGULA [L]Ú^{MEŠ} E.DÉ.A *da-a-i*

21′ 4 [UD]U?$^{ḪI.A}$ ^{LÚ}SANGA ^{D}*I-na-ar*
22′ [*I-N*]*A* UD I^{KAM} *da-a-i*

23′ [*I-N*]*A* UD II^{KAM} *na-at-ta da-a-i*
24′ [*I-N*]*A* UD III^{KAM} *nam-ma da-a-i*

25′[6]]×-*ti-la* 3 ^{UZU}GAB LÚ^{MEŠ} *ḫé-eš-ta-a*
26′]× *QA-DU* KUŠ LÚ^{MEŠ} *zi-pu-ri-at-ta-li-eš*
27′ GU]D? *QA-DU* KUŠ LÚ^{MEŠ} ^{URU}*Ti-iš-ša-ru-li-ya*
28′ GU]D? KUŠ-*ŠU* NU.GÁL
29′ L]Ú^{MEŠ} *zi-in-pu-um-pu-ri-e-eš*
30′ [*Š*]*A* 10 GUD$^{ḪI.A}$ *ŠA* 38 UDU$^{ḪI.A}$
31′ [*š*]*u-up-pa-aš-mi-it* ^{UZU}SAG.DU^{MEŠ}

5 Compare this paragraph to KBo VIII 124 rev.? (see Part I p. 29).
6 Lines 25′–29′, 32′ are written over erasure.

Obv. III

32′ [UZ]UGÌR^{MEŠ} UZUGAB$^{ḪI.A}$-*ŠU-NU* UZUZAG.UDU$^{ḪI.A}$-*ŠU-NU*
33′ [UZ]U*mu-uḫ-ḫa-ra-uš-mu-uš*
34′ [UZ]UŠÀ-*ŠU-NU* UZUKALAM.DAR^{MEŠ}-*ŠU-NU*
35′]×$^{ḪI.A}$-*ŠU-NU*[7] *Ù* UZUÌ.UDU-*ŠU-NU*

36′]× × ×-*zi-na-at*
37′]×
Broken

Rev. IV

x+1]×-*na-a-an*
2′ [× NINDA*ḫa*-]*a-li-iš* 20-*iš*
3′ [× GA.KIN.A]G? 1/2 UZU UDU.UDUN
4′ 1 UZ[UÚ]R? GUD 1 *AR-NA-BU*
5′ 1 NINDA*ḫa-a-li-iš* 2 MUŠEN$^{ḪI.A}$
6′[8] NINDA.Ì.E.DÉ.A *ḫa-az-zi-la-aš*
7′ 1 DUGLIŠ.GAL TU$_7$ ERÍN^{MEŠ}
8′ 1 DUG SA$_5$ KAŠ.GEŠTIN
9′ 1 DUG *mar-nu-an ŠA* 2 *ḫu-u-up-pár-aš*
10′ 1 DUG*ḫa-ri-ul-li*
11′ *wa-al-ḫi ti-an-zi*

12′ NINDA$^{ḪI.A}$-*an* NINDA.Ì.E.DÉ.A *mar-nu-an*
13′ TU$_7$.ERÍN^{MEŠ} LÚAGRIG URU*Ták-ki-pu-ut-ta*
14′ *pa-a-i* KAŠ.GEŠTIN
15′ LÚZABAR.DIB URU*Ma-di-il-la*
16′ *pa-a-i*

17′ [G]A.KIN.AG Ì.NUN NINDA.Ì.E.DÉ.A
18′ [LÚ]AGRIG [UR]U*Ḫa-at-ti pa-a-i*
19′ U[DUḪ]$^{I.A}$ UDUN UZU GUD$^{ḪI.A}$ *AR-NA-BI*
20′ LÚ^{MEŠ} *ta-mi-ša-tal-li-iš*
21′ *pí-an-zi*
22′ KU$_6$[ḪI.]^{A} *ḫa-a-li še-ir*
23′ MUŠENḪ[I]^{A} LÚ^{MEŠ} MUŠEN.DÙ *pí-an-zi*
24′ 2 ÀM UZU ḪA.LA
25′ *A-NA* LÚ^{MEŠ} *Ú-BA-RUM* ^{TIM}

7 Perhaps [UZUÌ.GU]D$^{ḪI.A}$-*ŠU-NU* (?). Cf. KUB XXXV 33 II 2′.
8 Lines 6′–13′ are parallel to KBo X 30 II (*5.b*).

26′ 1 TA.ÀM UZU ḪA.LA
27′ *A-NA* LÚ^{MEŠ} URU*Ḫa-at-ti*
B 28′ *ti-an-zi*[9]

29′ *ḫu-u-ma-an-da-an*
30′ LÚ^{MEŠ} *ḫa-*[*a*]-*pí-ya-an*[10]
31′ *ú-nu-wa-aš-ḫu-uš-mu-uš*
32′ KUBABBAR-*aš* GUŠKIN-*aš*
33′ *IŠ-TU* É [(DUB.SA)]R [(G)]IŠ
34′ *pí-an-*[(*zi*)]

B 4′ *ú-nu-wa-aš*]-*ḫu-uš-mu-uš a-pí-e-pát* [
5′ *pí-a*]*n*?-*zi*
Broken

Rev. V

x+1]×

Free space of about 18 lines

3″ DUB IV^{KAM} *tar-na-at-ta-aš* NU.TIL
4″ [*m*]*a-a-an* LUGAL-*uš* KI.LAM-*ni*
5″ *ṣ*-[*Š*]*U e-ša*

Rev. VI The preserved part of the column is uninscribed

2. KBo X 32[11]

Obv.

---

x+1]×-×-*ša-an*
2′]× 1 UZU ḪA.LA[
3′]× *ḫu-u-up-pár* GEŠ[TIN
4′ -*z*]*i* [

5′]×[
Broken

9 B has double division line.
10 B 2′ -*p*]*í-eš*.
11 Parallel to 1 (KBo X 31) IV 24′, 26′ (*5.a.1*)?

b) Ration tablet KBo X 30+ KBo XVI 77

Obv. II[1]

x+1]×
2′]×-*na*?
3′ E]DIN.NA[2]
4′]× × ×-*iš*
5′ 1 DUG S]A$_5$[3] KAŠ.GEŠTIN
6′]× *ḫu-u-up-pár-an* × [
7′ *wa-a]l-ḫi* NINDA.Ì.E.DÉ.A[
8′]1 ^{DUG}LIŠ.GAL TU$_7$ ERÍN^{M}[^{EŠ}
9′ [^{LÚ}AGRIG ^{UR}]^{U}[*Tá*]*k-ki-pu-ud-da pa-*[*a-i*]

10′]× NÍG.LAM (??)

Broken[4]

Rev. III[5]

x+1 *e-ša-an-da a-da-an*]*-zi a-k*[*u-an-zi*]

2′ [1 UDU 20 ^{NIND}]^{A}*ḫa-a-li-iš* 20-*iš* 2 ^{NINDA}*wa-gi-eš-š*[*ar*] 15-*iš*
3′ 2 DUG *mar-nu-an* 15 ^{NINDA}*ša-ra-a-ma*
4′ ^{LÚ}AGRIG ^{URU}*Wa-at-ta-ru-wa*
5′ *A-NA* LÚ^{MEŠ} ^{URU}*An-gul-la pa-a-i*
6′ *e-ša-an-da a-da-an-zi a-ku-an-zi*

7′ 1 UDU 20 ^{NINDA}*ḫa-a-li-iš* 20-*iš* 2 ^{NINDA}*wa-gi-eš-šar* 15-*iš*
8′ 2 DUG *mar-nu-an* 15 ^{NINDA}*ša-ra-a-ma*
9′ ^{LÚ}AGRIG ^{URU}*Zi-ik-kur-ka A-NA* LÚ^{MEŠ} ^{URU}*An-gul-l*[*a*]
10′ *pa-a-i e-ša-an-da a-da-an-zi a-ku-an-zi*

11′ 1 UDU 20 ^{NINDA}*ḫa-a-li-iš* 20-*iš* 2 ^{NINDA}*wa-gi-eš-šar* 15-[*iš*]
12′ 2 DUG *mar-nu-an* 15 ^{NINDA}*ša-ra-a-ma*

1 Parallel to KBo X 31 IV 6′ff. (*5.a.1*).
2 Cf. KBo X 28+ 33 V 1 (*2.d.2*).
3 Cf. KBo X 31 IV 8 (*5.a.1*).
4 Traces belonging to obv. II are visible on the edge of KBo XVI 77.
5 Parallel to KBo XVI 68+ III[!] (*5.c*).

13′ ^{LÚ}AGRIG ^{URU}*Šu-uk-*[*z*]*i-ya*
14′ [*A-N*]*A* LÚ^{MEŠ} ^{URU}*An-*[*gul-la p*]*a-ḫ-i*
15′ [*e-ša-an-d*]*a ḫ-d*[*a*]*-an-zi a-ku-an-z*[*i*]

16′ [1 UDU 20 ^{NINDA}*ḫa-a-li-i*]*š* 20-*iš* 2 ^{NINDA}*wa-gi-eš-š*[*ar* 15-*iš*]
17′ [2 DUG *mar-nu-an* ^{L}]^{Ú}AGRIG ^{URU}*Zi-nir-nu-wa*
18′ [*A-NA* LÚ^{ME}]^{Š} ^{URU}*An-gul-la pa-a-i*

19′ [1 UDU 20 ^{NIND}]^{A}*ḫa-a-li-iš* 20-*iš* 2 ^{NINDA}*wa-gi-eš-šar* [15-*iš*]
20′ [2 DUG *m*]*ar-nu-an* ^{LÚ}AGRIG ^{URU}*Ne-na-aš-ša*
21′ [*A-N*]*A* LÚ^{MEŠ} ^{URU}*An-gul-la pa-a-i*

22′ [1 M]ÁŠ.TUR 1 NINDA.KUR$_4$.RA GAL LÚ^{MEŠ} *zi-in-ḫu-ri-e-*[*eš*]
23′ [*I-N*]*A* É ^{D}*I-na-ar da-an-zi*
24′ [20? ^{NINDA}]*ḫa-a-li-iš* 20-*iš* 2 ^{NINDA}*wa-gi-eš-šar* 15-*iš*
25′ [2? DUG *m*]*ar-nu-an* ^{LÚ}AGRIG ^{URU}*A-li-ša*
26′ [*A-NA* L]Ú^{MEŠ} *zi-in-ḫu-ri-e-eš pa-a-i*

27′ [1 UDU 20 ^{NINDA}*ḫa-*]*a-li-iš* 20-*iš* 2 ^{NINDA}*wa-gi-eš-šar* 15-*iš*
28′ [2 DUG *mar-nu-a*]*n* 15 ^{NINDA}*ša-ra-a-ma*
29′ [^{LÚ}AGRIG ^{URU}*K*]*a-ra-aḫ-na*
30′ [*A-NA* LÚ^{MEŠ} *z*]*i-in-ḫu-ri-e-eš pa-a-i*
31′ [*e-ša-an-da a-d*]*a-an-zi a-ku-an-zi*

32′ [^{LÚ}AGRIG ^{URU}.....]× *QA-TAM-MA pa-a-i*
33′ [^{LÚ}AGRIG ^{URU}*Ḫar-ḫar-n*]*a*[6] *QA-TAM-MA pa-a-*[*i*]
34′ [^{LÚ}AGRIG ^{URU}*Wa-at-t*]*a-ru-wa*[7] *QA-TAM-MA p*[*a-a-*]*i*
35′ [^{LÚ}AGRIG ^{URU}*Zi-ik-kur-k*]*a*(?)[8] *QA-TAM-MA pa-*[*a*]*-i*
36′ [^{LÚ}AGRIG ^{URU}*Šu-uk-zi-y*]*a*[9] *QA-TAM-MA pa-a-i*

37′ *w*]*a-gi-eš-šar* 15-*iš*

Broken[10]

6 Cf. KBo XVI 68+ III[!] 17′ (*5.c*).
7 Cf. III 4 and KBo XVI 70,9′ (= KBo XVI 68+ III[!] 19′; *5.c*).
8 Restoration conjectural (cf. III 9′).
9 Cf. KBo XVI 68+ III[!] 18′ (*5.c*).
10 Rev. IV is entirely lost except for the extreme ends of seven lines (l. 5′:]^{D}KAL).

c) A. KBo XVI 68(+)79(+) KUB XXXIV 86[1]
B. KBo XVI 70 = A III! 11′–19′
C. 284/a (KBo XXX 19) rev. = A III! 24′–29′; obv. is parallel to A I–II![2]

Obv.! I[3]

x+1[4] 1 NIND]^{A}*wa-ga-d*[*a-aš*

2′ [*pí-ra-na* 1 NINDA*wa-gi-eš-šar* 15]-*iš* 10 NINDA$^{\text{ḪI.A}}$ 20-*iš* [1 DUG *mar-nu-an*]
3′ [LÚAGRIG URU..... *pa-a-i*] 1 DUG KAŠ.GEŠTIN LÚZABAR.DIB *pa-a-i*

4′ [*ME-EL-QÉ-ET*]×[5] 1 MÁŠ.TUR 1 NINDA.KUR$_4$.RA GAL
5′ [1 *ta-ḫa-ši-iš mar-nu-an* 1 *t*]*a-ḫa-a-ši-iš* KAŠ.GEŠTIN *I-NA* É DKAL
6′ [*da-an-zi ta-aš-ša-an ši-*]*ú-ni-iš-mi ḫu-kán-zi* LUGAL-*i* UZUNÍG.GIG
7′ [*ú-da-an-zi* LUGAL-*aš pí-r*]*a-an* 1 NINDA*wa-ga-da-aš da-an-zi*
8′ [*pí-ra-na* 1 NINDA*wa-gi-eš-ša*]*r* 15-*iš* 10 NINDA 20-*iš* 1 DUG *mar-nu-an*
9′ [LÚAGRIG URU*A-li-š*]*a*(?)[6] *pa-a-i* 1 DUG KAŠ.GEŠTIN LÚZABAR.DIB *pa-a-i*

10′ [*ME-EL-QÉ-ET* LÚMEŠ URU]*An-gul-la* 2 MÁŠ.TUR 1 NINDA.KUR$_4$.RA [G]AL 1 *ta-ḫa-ši-iš*
11′ [*mar-nu-an* 1 *ta-ḫa-ši-i*]*š* KAŠ.GEŠTIN *I-NA* É DKAL *da-an-zi*[7]
12′ [*ta-aš-ša-an ši-ú-ni-iš*]-*mi ḫu-kán-zi* LUGAL-*i* UZUNÍG.GIG
13′ [*ú-da-an-zi* LUGAL-*aš p*]*í-ra-an* 1 NINDA*wa-ga-da-aš da-an-zi*

1 For KUB XXXIV 86 see also KBo XX p. VII ad no. 55.
2 Cf. also the isolated fragments (*5.e*), some of which could be joins or duplicates to the main text.
3 Interchange of obv.-rev. on the basis of the parallel text 1620/c+ (*5.d*) and considerations relating to context. Accordingly, the sides must be changed in some of the duplicates and parallel fragments as well.
4 Restorations in the following lines after obv. II! and the parallel fragments. Cf. also KBo X 30+ III 22′ff. (*5.b*).
5 284/a obv. 6′ (*5.c.C*) could be duplicate here: ...]DZA.BA$_4$.BA$_4$.
6 Cf. obv.! II, KBo XVI 80+ obv.! 5′ (*5.d*) and KBo XX 66,2′ (*5.e.2*).
7 Cf. KBo X 30 + KBo XVI 77 III 23′ (*5.b*).

14′ [*pí-ra-na* 1 NINDA*wa-gi-eš-ša*]*r* 15-*iš* 1 DUG *mar-nu-an* L[Ú]AGRIG
15′ [URU..... *pa-a-i* 1 DUG K]AŠ.GEŠTIN LÚZABAR.DIB *pa-a-i*

16′ [*ME-EL-QÉ-ET* URU*Ḫa-a*]*t-ti*(?) 2 MÁŠ.[TUR 1 NINDA.KUR$_4$.RA GAL] 1 [*t*]*a-*[*ḫa*]*-ši-iš*
17′]×-×-×[

About 4 lines missing

Obv.! II

x+1[8]]×[
2′ [LÚAGRIG URU*A-li-š*]*a*(?) *pa-a-i* 1 DUG K[AŠ.GEŠTIN

3′ [*ME-EL-QÉ-ET* LÚMEŠ*ḫa-*]*a-pí-eš* URU*A-li-š*[*a* 1 MÁŠ.TUR 1 NINDA.KUR$_4$.RA GAL]
4′ [1 *ta-ḫa-ši-iš mar-nu-a*]*n* 1 *ta-ḫa-a-ši-i*[*š* KAŠ.GEŠTIN *I-NA* É D.....]
5′ [*da-an-zi ta-aš-ša-a*]*n ši-ú-ni-iš-mi ḫ*[*u-kán-zi* LUGAL-*i* UZUNÍG.GIG]
6′ [*ú-da-an-zi* LUGAL-*aš p*]*í-ra-an* NINDA! 1 *wa-ga-d*[*a-aš da-an-zi*]

7′ [*pí-ra-na* 1 NINDA*wa-gi*]-*eš-šar* 15-*iš* 10 NINDA^{ḪI}[.A 20-*iš* 1 DUG *mar-nu-an*]
8′ [LÚAGRIG URU*A-li-š*]*a pa-a-i* 1 DUG KAŠ.GEŠ[TIN LÚZABAR.DIB *pa-a-i*]

9′[9] [*ME-EL-QÉ-ET* LÚMEŠ GU]ŠKIN.DÍM.[DÍM
10′ 1 *ta-ḫa-ši-i*]*š* KAŠ.GEŠTIN *I*-[*NA* É D..... *da-an-zi*
(11′)
(12′)

8 KUB XXXIV 86 obv. starts here (indirectly joining KBo XVI 68 II).
9 The restoration of this paragraph is suggested by KBo XX 33+ rev. 47ff. (*3.a*), and KBo VIII 124 rev.? 11′ (LÚMEŠ GUŠKIN, AN.BAR, KUBABBAR, URUDU.-DÍM.DÍM). The traces in KUB XXXIV 86 obv. 9′–10′ are consonant with this restoration. In KBo XVI 68 the fragment 1972/c has been erroneously joined to Rs. III; it actually belongs to KBo XVI 69 II (see KBo XX p. VII n. 11 and KBo XX 54).

Obv.[1] II

13'' *pí-ra-n[a* 1 NINDA*wa-gi-eš-šar* 15-*iš* 10 NINDA 20-*iš* 1 DUG *mar-nu-an]*
14'' LÚAGRIG URU*A-l[i-š]a pa-a-i* [1 DUG KAŠ.GEŠTIN LÚZABAR.DIB *pa-a-i]*

15'' *[ME-EL-Q]É-ET* LÚMEŠ AN.BAR.DÍM.DÍM[× MÁŠ.TUR 1 NINDA.KUR$_4$.RA GAL 1 *ta-ḫa-ši-iš]*
16'' *[mar-nu-an* 1] *ta-ḫa-ši-iš* KAŠ.GEŠTI[N *I-NA* É D..... *da-an-zi]*
17'' *ta-aš-ša-an š[i]-ú-ni-iš-m[i ḫu-kán-zi* LUGAL-*i* UZUNÍG.GIG]
18'' *ú-da-an-zi* LUGAL-*a[š] p[í-r]a-[an* 1 NINDA*wa-ga-da-aš da-an-zi]*

19'' *pí-ra-na* 1 NINDA*wa-gi-e[š-šar* 15-*iš* 10 NINDA 20-*iš* 1 DUG *mar-nu-an]*
20'' LÚAGRIG URU*A-li-ša pa-[a-i* 1 DUG KAŠ.GEŠTIN LÚZABAR.DIB *pa-a-i]*

21'' *ME-EL-QÉ-ET* LÚMEŠ KUBABBAR.DÍM.[DÍM × MÁŠ.TUR 1 NINDA.KUR$_4$.RA GAL 1 *ta-ḫa-ši-iš]*
22'' *mar-nu-an* 1 *ta-ḫa-ši-iš* KAŠ.[GEŠTIN *I-NA* É D..... *da-an-zi]*
23'' *ta-aš-ša-an ši-ú-n[i-i]š-mi [ḫu-kán-zi* LUGAL-*i* UZUNÍG.GIG *ú-da-an-zi]*
24'' LUGAL-*aš pí-ra-an* 1 NINDA*wa-ga-d[a-aš da-an-zi]*

25'' *pí-ra-na* 1 NINDA*wa-gi-eš-šar* 1[5-*iš* 10 NINDA 20-*iš* 1 DUG *mar-nu-an]*
26'' LÚAGRIG URU*A-li-ša pa-a-[i* 1 DUG KAŠ.GEŠTIN LÚZABAR.DIB *pa-a-i]*

27'' *ME-EL-QÉ-ET* LÚMEŠ URUDU.DÍM.DÍM [× MÁŠ.TUR 1 NINDA.KUR$_4$.RA GAL 1 *ta-ḫa-ši-iš]*
28'' *mar-nu-an* 1 *ta-ḫa-ši-iš* KAŠ.[GEŠTIN *I-NA* É D..... *da-an-zi]*
29'' *ta-aš-ša-an ši-ú-ni-iš-m[i ḫu-kán-zi* LUGAL-*i* UZUNIG.GÍG]
30'' *ú-da-an-zi* LUGAL-*aš pí-r[a-an* 1 NINDA*wa-ga-da-aš da-an-zi]*

31'' *pí-ra-na* 1 NINDA*wa-gi-eš-šar* [15-*iš* 10 NINDA 20-*iš* 1 DUG *mar-nu-an]*
32'' LUAGRIG URU*A-li-ša pa-a-[i* 1 DUG KAŠ.GEŠTIN LÚZABAR.DIB *pa-a-i]*

End of column

Rev.[1] III[10]

About 3 lines missing

x+1 *ME-EL-QÉ-ET* [
2' 1 *ta-ḫa-ši-iš mar-nu-an* [
3' *da-an-* [*zi*]

4' 1 UDU 20 NINDAḪI.A 20-*iš* 2 NINDA*wa-g[i-eš-šar* 15-*iš* 2 DUG *mar-nu-an]*
5' 15 NINDA*ša-ra-a-ma* LÚAGRIG URU*K[a-ra-aḫ-na*(?) *A-NA* LÚMEŠ URU*An-gul-la*[11]]
6' *pa-a-i e-ša-an-da a-da-an-zi [a-ku-an-zi]*

7' LÚAGRIG URU*Ḫar-ḫar-na* LÚAGRIG URU[.....[12]]
8' LÚAGRIG URU*Šu-uk-zi-ya* LÚ[AGRIG URU*Zi-ik-kur-ka*(?)[13]]
9' LÚAGRIG URU*U-wa-at-tar-wa* ×[*QATAMMA pianzi*(?)[14]]×[15] [

10' 1 UDU 20 NINDA 20-*iš* 2 NINDA*wa-gi-eš-šar* 1[5-*iš* 2 D]UG *mar-nu-an*
B 11' LÚAGRIG URU*Zi-nir-nu-wa A-NA* LÚMEŠ URU*A[n-gul-l]a pa-a-i*

12' 1 UDU 20 NINDAḪI.A 20-*iš* 2 NINDA*wa-gi-eš-šar* [15-*iš*] 2 DUG *mar-nu-an*
13' LÚAGRIG URU*Ni-i-na-aš-ša A-NA* LÚM[EŠ URU*An-gul-l]a pa-a-i*

14' 1 UDU 20 NINDAḪI.A 20-*iš* 2 NINDA*wa-gi-e[(š-šar* 15)-*iš*[16]] 2 DUG *mar-nu-an*
5' 15' 15 NINDA*ša-ra-a-ma* LÚAGRIG URU[(*Ka-ra-aḫ-na A*)-*NA* LÚ]MEŠ URU *Zi-in-ḫu-ri*[
16' *pa-a-i e-ša-an-da a-da-[(an-zi a-ku-wa-an-)z]i*

10 For lines 4'–22' cf. parallel text KBo X 30+ KBo XVI 77 III ×+1–21' (*5.b*).
11 Cf. lines 11', 13'.
12 Perhaps *Ališa*.
13 Cf. KBo X 30+ III 9' (*5.b*).
14 Cf. KBo X 30+ III 32'ff. (*5.b*).
15 KBo XVI 79 joins here.
16 B 4': 15-*l[i*.

Rev.[1] III

B
17′ LÚAGRIG URUḪar-ḫar-na LÚAGR[(IG URUKa-×-×-×)[17]]
18′ LÚAGRIG URU[Š]u-[u]k-zi-ya [(LÚAG)RIG URUZi-ik-kur-ka(?)[13]]
19′ LÚ[AGRIG URUWa-at-t(a-ru-w)a[18] QATAMMA pianzi(??)]

20′ 1 UDU[
21′ LÚA[GRIG?
22′ Ù [ ]×-×[19] [

23′ ma-a[-an LUGAL-uš KI.LAM-ni 3-Š]U[20] e-ša 1 N[INDA
C Rev. 24′[21] 1 NINDAm[u-u-ri-y]a-la-aš šar-ni-iš-n[i-(li)-iš(?)
25′ LÚAG[RIG URUḪa-at-ti] A-NA LÚSANGA DKam-pí-wuu[(-u-it pa-a-i)]

26′ 30? [NINDA.KUR4.RA GAL]šar-ni-eš-ni-li-uš DIM-aš N[(A4ḫu-
2′ wa-ši-ya)]
27′ ×[-n]i-an-ni-an-zi(?)[22] UD III[KAM]-az-pát LÚA[(GRIG) URUḪa-at-ti ?
28′]×-zi

29′]×-an-ni me-e-ma-al ZÍZ UD III[KAM]-az-p[(át)
30′]× pí-iš-kán-zi
(31′)

32′]× × × ×[
Broken

Rev.[1] IV[23]

1 [14 TÚG.GÚ.È.A SA5[24] 14 TÚ]GŠÀ.GA.DÙ SA5 1[4
2]× NA4DU8.ŠÚ.A NA4-aš ME-I[K-KI(??)
3 -i]t GUŠKIN 14 E.ÍB KUBABBAR[

17 In KBo XVI p. XIII URUKa-×-annupi is suggested. Among the known AGRIG towns beginning with Ka-, Ka-at-ti-la would fit best the preserved traces.
18 Text A probably had the spelling URUU-wa-at-tar-wa here as in line 9′ above.
19 Here joins KUB XXXIV 86 rev.
20 Restoration after KBo X 31 III 14′f., V 4″f. (5.a.1).
21 For the restoration of lines 24′–26′ cf. KUB XLIII 29 III 2′–4′ and 758/u, 14′–16′: (14′)] 30 NINDA.KUR4.RA GAL šar-ri-iš-ni-l[i-uš / (15′)] LÚAGRIG URUḪa-at-[ti / (16′)] ḫu-u-wa-ši-ya ḫa-an-ta[-iz-zi.
22 Restoration conjectural: u-un-n]i-an-ni-an-zi(?).
23 Parallel to text 1620/c+ III (5.d). 24 Cf. 1620/c+ III 4′, 11′.

4] 14 pu-ru-un-gi-eš KUBABBAR
5 ZA]BAR ú-nu-wa-aš-ḫi-eš ŠA LÚMEŠ URULum-
an-ḫi-la

6 [15 TÚG.GÚ.È.A S]A5 15 TÚGŠÀ.GA.DÙ SA5 15 E.ÍB KUBABBAR-
aš
7 K]UBABBAR ú-nu-wa-aš-ḫi-eš ŠA LÚMEŠ URUAn-gul-la

8 [15 TÚG.GÚ.È.A S]A5 10 TÚGŠÀ.GA.DÙ GAD 10 ŠA UR.MAḪḪI.A[]
9]× ḫu-ul-pa-an-zi-ni-eš-ši-eš KUBABBAR
10 10 p]u-ru-un-gi-eš KUBABBAR 10 iš-te-e-ḫé-eš
11 ḪḪ]I.A ú-nu-wa-aš-ḫi-eš ŠA LÚMEŠ ḫa-a-pí-eš
12 [URU.....]×KI

13]É.ÍB ZABAR ŠA LÚMEŠ UR.BAR.RA
14 [URU.....]KI

15 [10 TÚG.GÚ.È.A SA5 10 TÚGŠÀ.]GA.DÙ SA5 10 E.ÍB ZABAR
16 š]a-ru-ú-pí URUDU ŠA LÚMEŠ ḫa-a-pí-eš
17 URUA]n-ku-waKI

18 TÚGŠÀ.G]A.DÙ SA5 18? E[.ÍB ? K]UBABBAR
19]× [ ]× ŠA × ×[ ]×
20 LÚMEŠ ḫa-a-pí-eš U]RUA-l[i-ša]KI[25]

21]LÚMEŠ SANGA KUR.KUR[TI][26] LÚMEŠ DIM
22]×-an-zi Ù GIŠPAḪI.A A-NA URU-ŠU-NU
23] -zi

24]× UDU RI(?)[27] ŠA LÚMEŠ URUTi-iš-ša-ru-li UGULA LÚMEŠ AŠGAB
25 pa-a-i

26]×-zé-te-e-ri-an LÚAGRIG URUḪa-at-ti pa-a-i
27 GÍ]D.DA(?) ap-pa-an-da LÚḪA-ZA-AN-NU

25 Restored after obv.[1] II 3′.
26 Cf. KBo XX 74 obv.[?] II 7′.
27 For Akkadian immeri ?

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Rev.[1] IV

28]× UGULA LÚ^{MEŠ} *zi-pu-ri-ya-tal-la-aš*
29] *da-ạ-i*

30] É DUB.S[AR.G]IŠ[28]

Broken

C. 284/a (KBo XXX 19)[1]

Obv.[2]

[*ME-EL-QÉ-ET*
x+1 [1 *ta-ḫa-ši-iš mar-nu-an* 1 *ta-ḫ*]*a-šị-ịš* KAŠ.G[EŠTIN *I-NA* É ^{D}.....]
2′ [*da-an-zi ta-aš-ša-an ši-ú-n*]*i-iš-mi ḫu-kán-z*[*i* LUGAL-*i*
^{UZU}NÍG.GIG]
3′ [*ú-da-an-zi* LUGAL-*aš pí-ra-an*] 1 ^{NINDA}*wa-ga-da-aš da-*[*an-zi*

4′ [*pí-ra-na* 1 ^{NINDA}*wa-gi-eš-šar*] 15-*iš* 10 NINDA$^{ḪI.A}$ 20-*iš* 1 [DUG
mar-nu-an]
5′ [^{LÚ}AGRIG ^{URU}.... *pa-a-i*] 1 DUG KAŠ.GEŠTIN ^{LÚ}ZABAR.[DIB
pa-a]-*i*

6′ [*ME-EL-QÉ-ET* ^{D}]ZA.BA$_4$.BA$_4$ 1 MÁŠ.T[UR] 1 NINDA.
KU[R$_4$.RA G]AL
7′ [1 *ta-ḫa-ši-iš mar-nu-an* 1 *ta-ḫa*]-*ši-iš* KAŠ.GEŠTIN [*I-N*]*A* É
[^{D}]*I-n*[*a-a*]*r*
8′ [*da-an-zi ta-aš-ša-an ši-ú-ni-i*]*š-mi ḫu-kán-*[*zi* LUGAL-*i*]
9′ [^{UZU}NÍG.GIG *ú-da-an-zi* LUGAL-*a*]*š pí-ra-a*[*n* 1 ^{NINDA}*wa-ga-da-
aš d*]*a-an-zi*

10′ 10] NINDA$^{ḪI.A}$ 20[-*iš*
11′ 1 DUG KAŠ.GEŠTI]N ^{LÚ}Z[ABAR.DIB *pa-a-i*]

Broken

28 Restored after KBo X 31 IV 33′ (*5.a.1*).

1 Rev. = A III[1] 24′–29′.
2 Parallel to A I–II[1].

d) 354/c + 1620/c + 523/c (KBo XXX 20) + KBo XVI 80

Obv. II[1]

(1)[2]
2] DUG *mạr-nụ-an*[
3 ^{LÚ}Z]ABAR.DIB *pa-ạ-*[*i*

4 [*ME-EL-QÉ-ET* LÚ^{MEŠ}]*ḫạ-a-pí-eš* ×[
5 × MÁŠ.]TUR 2 NINDA.KUR$_4$.R[A GAL
6 KAŠ.GEŠTI]N *I-N*[*A*

y+1[3] 1 *ta-ḫa-ši-iš* [
2″ *ḫu-kán-zi* LUGAL-*i* [^{UZU}NÍG.GIG *ú-da-an-zi*[4]
3″]^{NINDA}*wa-ga-da-an da-*[*an-zi*

4″ [*pí-r*]*a-na* 1 ^{NINDA}*wa-gi-eš-*[*šar*
5″ [^{LÚ}A]GRIG ^{URU}*A-li-ša p*[*a-a-i*

Broken

Rev. III[5]

x+1]×[

2′ GIŠ$^{ḪI.A}$-*wa-aš-ša* ×[
3′ É-*az-mi-it ḫar-kán-*[*zi*

4′ 15 TÚG.GÚ.È.A SA$_5$ 15 ^{TÚG}[ŠÀ.GA.DÙ SA$_5$
5′ 15 KA×UD ŠAḪ.GIŠ.GI$^{ḪI.A}$ *ŠA* [
6′ *ḫu-ul-pa-zi-e-ni-eš-mi-ša* ×[
7′ *Ù* ^{NA4}ZA.GÌN *i-mi-ya-an* ×[ ]E$^{?}$.Í[B$^{?}$]GUŠ[KIN

1 Parallel to KBo XVI 68 + I–II[1] (*5.c*).
2 354/c II. [Updating note: In summer 1983, an autopsy of fragments 354/c + performed by H. Otten has revealed that 354/c and KBo XVI 80 + do in fact join immediately: Line y + 1 belongs to the beginning of Obv. II 6, etc.].
3 KBo XVI 80 obv. II.
4 On the edge of 1620/c between lines 11′–12′ of rev. III (-)*da-an-zi* which may belong here.
5 Parallel to KBo XVI 68 + I–II[1] (*5.c*).

Rev. III

8′ 12 *pu-ru-un-gi-eš* GUŠKIN 3 *ŠA* ^{NA_4}Z[A.]GÌN 15 *ŠU-UP-PÁT* GUŠK[IN]
9′ ŠÀ 1 *ŠA* AN.BAR 7 *iš-ša-na-a-ap-pí-iš* AN.BAR
10′ *ú-nu-wa-aš-ḫi-eš ŠA* LÚ^{MEŠ} *ḫa-a-pí-eš* ^{URU}*Ḫa-at-ti*

11′ [15? TÚG].GÚ.È.A SA_5 15 TÚG ŠÀ.GA.DÙ GAD 15 *ŠA* UR.MAḪ$^{ḪI.A}$
12′]×-×-*da ḫu-ul-pa-zé-ni-eš-mi-ša* GUŠKIN *Ù ŠA* KUBABBAR

13′ *Š]U-UP-PÁT* GUŠKIN [ ]× × [K]UBABBAR [
Broken

y+1[6]]×[ ]×[ ]×[
2″ *ú-nu-wa-aš-ḫi-eš*] *ŠA* LÚ^{MEŠ} *ḫa-a-pí-eš* [

3″ ZA]BAR.DIB(?) 16 ^{TÚG}ŠÀ.GA.DÙ [
4″ KUB]ABBAR 3 *pu-ru-un-gi-eš* GUŠK[IN
5″ Z]ABAR 16 *kal-ka-li-*×[
6″] × *iš-ḫi-ma-a-*× *Ú-U*[*L*
7″]× ×[
About two lines missing to the end of the column

Rev. IV[7]

x+1 [*ma-a-an* LUGAL-*uš*] KI.LAM-*ni*
[3-*ŠU e-ša*]

e) Isolated fragments[1]

1. 38/c could join KBo XVI 68+ III[!] or 1620/c+ III; here given as dupl. to KBo X 31 IV 28′–34′ (*5.a.1*).
2. KBo XX 66[2]

6 354/c III.
7 Cf. KBo X 31 V 4″f. (*5.a.1*).

1 Due to lack of sufficient context the exact correspondance of these fragments to KBo XVI 68+ (*5.c*) or 1620/c+ (*5.d*) cannot be established.
2 Parallel (or join) to KBo XVI 68+ I[!] (*5.c*).

KBo XX 66

x+1 ^{NINDA}*wa-gi-e*]*š-ša*[*r*
2′ ^{LÚ}AGRI]G ^{URU}*A*[*-li-ša* ?[3]
3′ ^{L}]^{Ú}*u-ri-an-n*[*i*

4′[4] [*ME-EL-Q*]*É-ET* LÚ^{MEŠ} *zi-in-ḫu-*[*ri-eš* × MÁŠ.TUR × NINDA.-KUR$_4$.RA GAL]
5′ [1 *t*]*a-ḫa-a-ši-iš mar-nu-an* 1 *ta-*[*ḫa-a-ši-iš* KAŠ.GEŠTIN *I-NA* É ^{D}*I-na-ar*[5]]
6′ [*da-a*]*n-zi ta-aš-ša-an ši-ú-n*[*i-iš-mi ḫu-kán-zi* LUGAL-*i* ^{UZU}NÍG.GIG]
7′ [*ú-d*]*a-an-zi* LUGAL-*aš pí-ra-a*[*n* 1 ^{NINDA}*wa-ga-da-aš da-an-zi*]

8′ [*pí-ra*]-*na* 1 ^{NINDA}*wa-gi-*[*eš-šar* 15-*iš* × DUG *mar-nu-an*]
9′ [^{LÚ}AGRIG ^{URU}*A-*]*l*[*i-ša*(?) *pa-a-i*
Broken

3. KBo XVI 75[6]

x+1]1 MÁŠ.TUR [
2′ *ta-ḫ*]*a-a-ši-iš* KAŠ.GEŠTIN[
3′]*ši-ú-ni-iš-mi* [
4′] LUGAL-*aš pí-ra*[*-an*
5′ *da-an-*]*zi* [
Broken

4. KBo XVI 76

Obv. II[7]

1 *ME-EL-Q*[*É-ET*
2 1 *ta-ḫ*[*a-ši-iš*
3 *da-an*[*-zi*
4 ^{UZU}NÍG[GIG

Broken

3 Cf. KBo XVI 68+ II[!] passim (*5.c*).
4 Restorations after KBo XVI 68+ II[!] (*5.c*).
5 Cf. KBo X 30+ III 22′ff. (*5.b*).
6 Parallel (or join) to KBo XVI 68+ I–II[!] but also to KBo XVI 69 I 15′ff.!
7 Parallel to KBo XVI 68+ I–II[!] (*5.c*). Obv. I has the extreme ends of four lines: (x+1) K]UBABBAR; (4′) GUŠK]IN (perhaps parallel to KBo XVI 68+ IV[!].).

Rev. III[8]

x+1] ×[

2′ *ME-EL-QÉ-E*[*T*
3′ 1 *ta-ḫa-ši-*[*iš*
4′ *da-an-zi* [
5′ *ú-da-an-z*[*i*

6′ *pí-ra-na* 1? [
7′ 1 DUG *mar-n*[*u-an*
8′ 1 DUG KAŠ.GEŠ[TIN
End of column

KUB LI 74[1]

Obv.?

x+1]*ši-pa-an-ti* [
2′ *-z*]*a*? *zé-e-ya-an*[-
3′ -]*ti nam-ma* [
4′ -]*ŠÚ e-ku-zi* [
5′ *wa-a*]*š-ša-an-za*(?) LÚSÌLA.Š[U.DU$_8$.A
6′ NINDA.]KUR$_4$.RA$^{ḪI.A}$*-ya* [
7′]×*-iz-zi* LÚNAR[
8′] *me-mi-eš-ki-iz-*[*zi*
9′] 3-*ŠÚ ir-ḫa-a-iz-z*[*i*
10′] *A-NA É NAP-TA-RI*[2
11′]× GIŠ*zu-up-pa-ru* [
12′] *ḫar-ši-eš-kán-*[*zi*
13′]×*-aš I-NA É NAP-*[*TA-RI*
14′]*ạ-da-an-na a-ku-wa-an*[*-na*
15′ *pí-*]*ẹ-da-an e-ip-zi* [
16′] *MAḪ-RU-Ú QA*[*-TI*]

8 Rev. IV has the extreme ends of seven lines.

1 See Part I Postscript.
2 See AHw 742a; E. Neu, StBoT 26, 1983, 298 s.v.

17′]*I-NA* UD II^{KAM} *lu-uk-ka*[*t-ta*
18′ ^{D}*Ḫ*]*a-ba-an-ta-al-li-iš*[
19′ É.D]U$_{10}$.ÚS.SA *pa-iz-zị*[
20′]*-kán pa-*×[
21′]×[

Rev.?

x+1]*QA-TAM-MA-pát* ×[

2′]×*-kán- zi* [

3′ *-a*]*n-za* DÙ*-ri*
4′ ^{M}]^{EŠ}*-it A-NA* GIŠ$^{ḪI.A}$ KU[BABBAR[1]
5′]*pa-iz-zi*
6′ ^{GIŠ}*z*]*u-up-pa-ru lu-uk-kán*[(-)
7′ *-d*]*u-zi-ya*
8′]GIŠ$^{ḪI.A}$ KUBABBAR *a-ri* [
9′]×*-ši-iz-zi* DINGIR^{LIM}*-na*[(-)
10′]3-*ŠÚ pí-an-zi*
11′]*-zi* LÚNAR SÌR[
12′ -]*ḫa-an-zi*
13′ -]*ạ ú-iz-zi*
14′]× *lu-uk-kán ḫar*[-
15′]*pí-ra-an*
16′]É$^{ḪI.A}$ *a-ri*
17′]× *I-NA* EZEN KI.LAM[
18′]*ku-e-da-aš pí-e-da-aš* ×[
19′]×*-aš-ša a-pí-e AŠ-RỊ*[$^{ḪI.A}$
20′]*ma-aḫ-ḫa-an I-NA* É.DU$_{10}$[.ÚS.SA
21′] *a-da-an-na a-ku-wa-an-na* [
22′ *pí-e-d*]*a-an e-ip-zi*

23′ *lu*]*-ụk-kat-ta*
24′]*ḫu*?*-u-ma-an-ta-aš ši-pa-ạn*[-
25′]×[

1 Cf. ABoT 5+ I 10′ (*1.b*).

GLOSSARY

-a/-ya	"and, also; but"	
	word-connecting	1.a I 10′ III 10″, 15″ VI 19 1.b IV 14, 23, 25, [34] V 2, 4, 12, 14, 23 1.c I 15′, 18′ 1.d 9′ 1.h II 6′, 13′, 17′, 21′, 23′, 25′, 27′, 31′ III 4, 8, 9, [10, 9′, 13′, 16′] IV [1, 4, 7] 1.i [17?], [20] 1.j II 10′, 16′ (D) VI 18′ 1.j.B II 51, 59, 67 V 25 1.k I 26(B) II 8, 48, 49 1.k.C III 9′ 2.a.1 I 15′(?) 3.b obv. [7] rev. 23′ 3.b.D rev. 5′ 5.a.1 II 17′
	sentence-connecting	1.a II 16′ III 4″, 18″ IV 4, 7, 15 VI 28 1.b I 4 III 13′ IV 7 1.d 8′ 1.e.2 I 4′ 1.e.4 2′ 1.j I 18, 28′(B) II 22(B), 25″ VI 20′ 1.j.B I 17 II 13, 66 1.k II 21 III 25, 31 1.k.C III 3′, 16′, 21′ 2.a.1 I 18′ 2.e.B III 14′ 3.b obv. 11 4.1 rev. 7′ 5.a.1 III 15′ 5.c I [2′, 8′, 14′] II [7′], 13″, 19″, 25″, 31″ 5.c.C obv. [4′] 5.d II 4″ 5.e.2 8′ 5.e.4 III 6′
	fragmentary context	1.j.B III 2 V 7, 9(?) 2.a.1 V 2′ 2.d.2 III 14′ KUB LI 74 obv. 6′
-a-	"he, she, it"	
	-aš(-) nom. sg. c.	1.a I 20′, [34′] II 20′, 21′ IV 5″, 6″ VI 11 1.b III 10′ 1.h IV 10 1.i II 14, 35′, 37′, 44′ 1.j.B I 25 II 3′(H), 14, 17, 36, 44 VI 18′ 1.k I 43 II 12, 36 III 27 2.a.1 I [24′] 2.b rev. [11′?] 2.d.2 III 4′, 5′

(-*a*-)	-*an*(-) acc. sg. c.	1.a I 27′, 31′ VI 14 1.b II 6 III 1′, 31′, 32′ IV 4 1.c II 13′ 1.c.B II 7′, 12′ 1.e.5 obv. 3′ 1.i V 28, 35, 40 1.j II 2 (= 1.j.B IV 5 *na-aš-ša-an*), 17(B), [23″], 29″ V 9′, 17′ 1.j.B I 40 II 22, 24, 26, [27] VI 13′ 1.j.G 4′ 1.k I 12, 22, 38 1.k.F IV 8′ 2.d.2 II 14′ 3.b lower e. 29′
	-*at*(-) sg. n.	1.j II 41″ 1.j.B II 8′(H), 11 III 11, 13, 16, 18, 21, 22 1.k I 40 II 48 3.b lower e. 27′ (*ta-aš-ša-an*)
	-*at*(-) sg./pl. n.	3.b.D rev. 11′, 12′ 5.c I [6′, 12′] II [5′] 5.c.C obv. [2′, 8′] 5.e.2 6′ (*ta-aš-ša-an*)
	-*at* pl. n.	1.j.B II 10
	-*at*(-) nom. pl. c.	1.a II 9′, 10′ IV 9 1.c I 8′ 1.i II [21] 1.j.B II 6, [58] 1.k.H III 20, 23 3.b obv. 9, 16
	-*e*(-) nom. pl. c.	
	te-eš-ta (= *ta* + -*e* + -(*a*)*šta*)	1.h III 11′, 12′, 15′, 21′ IV 3, 9, 13, 15
	te (= *ta* + -*e*)	2.a.1 obv. 24′
	ne(-) (= *nu* + -*e*)	1.j VI 11′, 30′ 2.d.2 I 5′ 3.a rev. 48
	-*uš* acc. pl. c.	1.a VI 2(?) 1.c.B II 9′ 1.i II 4 (? *nu-uš*[) 1.k III 21
	-*aš* acc. pl. c.	1.j.B II 65 1.j.D V 18′ 3.b obv. [8 ?], 9
	-*aš* (in fragm. context)	1.e.5 obv. 7′ 1.j VI 34′
	-*at* (in fragm. context)	1.i II 41′ 1.j V 35″
aḫā	Hattic(?) exclamation (see Hattic words)	
ak[-		2.a.1 II 6′
aliyazena- c.	a bird(?) (see Part I p. 94f.)	
	a-li-ya-zé-nu-uš acc. pl.	1.b I 6

anna- c.	"mother"	
	an-na-aš nom. sg.	4.3 right col. 7′ 4.4 III 17], [18]
aniyatt- c.	"ceremonial robes" (see also KIN$^{\text{ḪI.A}}$-*ta*, for gender see StBoT 26, 15 n. 74)	
	a-ni-ya-at-ti pl. n.	2.a.1 I 7′
anš-	"to wipe, cleanse"	
	[*anši*] pres. sg. 3	1.c III [21′] 1.c.B II [2′]
	a-an-ša-an-zi pres. pl. 3	1.i II [1] V [5] 1.j.B I 42
anda	"in, within; into" (see following verbs: *ar*-, *ep*-, *ḫark*-, *iya*-, *laḫuwai*-, *nai*-, *pai*-, *paršnai*-, *peḫute*-, *peda*-, *dai*-, *tarna*-, *tiya*-, *walḫ*-)	
	an-da	1.a I 27′ II 16′ VI [8] 1.b IV 3, 4 1.c I 24′ 1.i I [18], 34 II 12[, [26] 1.j II 18′(D) VI 15′ 1.j.B I 5 II 9′[(H) III 5 1.k I 29 II 16, 33 III 28 V 43′ 1.k.F I 2′, 3′ 1.k.H III 31 2.a.2 left col. 10″ 2.d.2 III 5′[3.b obv. [8] 3.b.C II 12 4.4 III 2
andan	"in, within"	
	an-da-an	1.j.B II 31, 35 III 14, 19 1.k.F I 7 (see *nai*-)
$^{(\text{Ú})}$*anu*-	a herb (see I 79 n. 61)	
	a-nu-wa-aš ḫaršanalli- gen. sg.	1.k II 46
	GILIM ^{Ú}*a-nu*[-*wa-aš*	1.k.G 6′[
-*apa*	sentence particle	
	]×-*ša-pa*	2.d.1 I 6
apa-	"that, the aforesaid"	
	a-pa-a-aš nom. sg. c.	2.b obv. 9′
	a-pa-aš(-*ša*)	1.j.B II 13

(*apa-*)	*a-pu-un* acc. sg. c.	1.h.C I 5′
	a-pí-el(-) gen. sg.	4.4 III 9
	a-pí-e(-) nom. pl. c.	1.h.C IV 1 4.1 rev. 10′, [14′] 4.2 obv. 9′ 5.a.1.B 4′
	a-pí-e nom./acc. pl. n.	KUB LI 74 rev. 19′
appai-	"to be finished"	
	a-ap-pa-i pres. sg. 3	1.e.2 I 13′
	ap-pa-a-i	1.e.3 II 4′ 1.k I 50 2.d.1 I 6
appan	"after, behind, again" (see also EGIR-*pan*)	
	a-ap-pa-aš-še-it-ta (= *appan* + *-šet* + *-a*)	1.k.C III 16′
	a-ap-pa-aš-ši-it-ta	1.j.B I 17
appanda	"behind, thereafter" (see also EGIR-*anda*)	
	ap-pa-an-da	5.c IV 27
appizzi-	"last, latter; of lowest rank" (see also EGIR^{TI})	
	ap-pí-iz-zi d.-l. sg.	1.b III 25′, 28′
ar-	"to arrive; (with *katta*) set out"	
	a-ri pres. sg. 3	1.b I 13 (*katta*) IV 21, 32 V 10, [21?] 1.d 14′(B) 1.e.1 obv. [8′?] 1.h I 4″, 10″ 1.k III 40 IV 5′ 1.k.E IV 8′ 1.k.H II 1, 7″ III 27 2.d.2 III [5′?] (*-kan anda*) KUB LI 74 rev. 8′, 16′
	a-a-ri	2.a.1 VI 5′ (*katta*)
	a-ra-an-zi pres. pl. 3	1.k V 28′, 32′ (*-kan šara*)
ar- (mid.)	"to stand, take one's stand, be placed"	
	ar-ta pres. sg. 3	1.a II 14′ (*-kan ḫantezzi*) IV 19 (*katti=šmi*) 1.b IV 23 (*kattan*), 34(G) ([*-šan*]) V 2, 12, [23] 1.i II [14] (*-kan* [*menaḫḫanda*]), 19 (*-kan menaḫḫanda*)

	ar-ta-ri	1.j.B V 14
	a-ra-an-ta pres. pl. 3	1.a II 32′ (*-kan menaḫḫanda*) IV 10 (EGIR-*an*) 1.b IV 25 V 4, 14, 24] 1.c I 7′ (*piran*) 1.d 9′
	a-ra-an-ta-ri	1.a V 13′ (*-šan šer*)
ar(r)a-	"to rinse hands"	
	a-ra-an-zi pres. pl. 3	1.j.B I 38
LÚ*ara-* c.	"companion"	
	LÚ*a-ra-aš*(-) gen. sg.	1.j.B II 14
arḫa	"away, forth" (see following verbs: *karš-*, *peda-*, *pai-*, *peš-šiya-*, *da(i)-*)	
	ar-ḫa	1.b III 30′ 1.j VI 35′ 1.j.B III 12 V 17 VI 4′ 1.k I 48 3.b rev. 19′
ariya-/arai-	"to rise, to stop (a horse)"	
	a-ri-en-zi pres. sg.(?) 3 (see I p. 79 n. 63)	1.k II 24
	a-ri-ya-an-zi pres. pl. 3	1.k I 44 II 29
GIŠ*arimpa-* c.	an instrument(?)	
	GIŠ*a-ri-im-pí* d.-l. sg.	3.a obv. 9
arrirra-	"to scrape, scratch off"	
	ar-ri-ir[-	1.b II 1(?)
GIŠ*arkammi-* n.	"small drum, tambourine"	
	GIŠ*ar-kam-mi* acc. sg.	1.b IV 16
SAL*arkammiyala-* c.	"*arkammi-* player (woman)"	
	SAL^{MEŠ}*ar-kam-mi-ya-li-eš* nom. pl.	1.b IV 13
É*arki/au-*	"passageway(?)" (see Part I p. 106 ff.)	
	É*ar-ki-ú-i* d.-l. sg.	1.a II 13′, 26′, 30′ 1.b IV 21, 32 1.e.5 obv. [9′?] 1.i I 11 1.j.C 10′ 1.k II 36 V [37′?]
	É*ar-ga-wí*	1.j.B II 54

arkuwai- (*kattan*)	"to pray (together with)"	
	ar-ku-an-zi pres. pl. 3	1.h.C IV [2] 4.1 rev. 10′, 14′] 4.5 left c. 6′
	ar-ku-wa-an-zi	4.1 rev. 2′, 4′ 4.2 obv. [9′]
armanni- c.	"crescent moon, lunula"	
	ar-ma-an-ni-iš GUŠKIN nom. sg.	1.a IV 6
arnu-	"to bring"	
	ar-nu-zi pres. sg. 3	1.a V 10′ (*-ašta katta*)
arša- (= GIŠ*araša-* ?)	"interior door(?)"	
	ar-ša-a[*š*] gen. sg.	1.c.B II 17′
aruna- c.	"sea"	
	a-ru-na-aš d.-l. pl.(?)/gen. sg.(?)	1.b III 12′
aruwai-	"to bow down"	
	a-ru-wa-iz-zi pres. sg. 3	2.a.1 I 23′
	a-ru-wa-a-iz-zi	2.d.2 III 6′ (EGIR-*pa*)
	a-ru-wa-a-an-zi pres. pl. 3	2.a.2 right col. 8′ 2.c I 5′
	a-ru-wa-a-en-zi	2.a.2 right col. 6′
ašeš-	"to set in place"	
	a-še-ša-an-zi pres. pl. 3	1.i I 42 1.j VI 11′ 1.j.B II 37[, 51, 65, 67 3.b obv. 9[(?)
ašešanu-	"to set in place"	
	a-še-ša-nu-wa-an-zi pres. pl. 3	1.e.5 obv. 4′ (*-kan* ?)
ašeššar n.	"assembly"	
	a-še-eš-šar(-) nom./acc. sg.	1.j.B II 67](?) 1.k I 50
aška-	"gate" used adverbially: *aški* "outside"; *aškaz* "from outside" (see ZA 65, 87 n. 89)	
	a-aš-ki d.-l. sg.	1.b IV 20 1.h I 2″ 1.j.B I 20 1.k IV 10′[1.k.E IV 8′ 1.k.H II 7″ 2.a.1 V [12′?] 2.e I 5

	a-aš-ka-az abl.	1.h.C I [8′?] 1.h.D VI 3, 10[, 13 1.i V 25 1.j I 27 V [6′, 14′] 1.k I 9, 19, 35 2.d.2 II 11′
	a-aš-ga-az	1.h.D VI 7
	a-aš-ga-za	1.j II 14(B) 1.j.B III 18′ VI [10′]
-ašta	sentence particle	
	na-aš-ta (= *nu* + *-ašta*)	1.a II 23′, 33′ V 8′ 1.b III 2′, 23′ 1.d 14′(C) 1.e.5 obv. 2′ 1.i I 19 V 11, 14 1.j I 1, 9, 13(B) 1.j.B I 4 II 33, 34, 43 III 25 3.b.C II 11, 21
	te-eš-ta (= *ta* + *-e* + *-ašta*)	1.h III 11′], [12′], 15′], 21′ IV 3, 9, 13, 15
	ta-aš-ta (= *ta* + (*-at*?) + *-ašta*)	1.h.C I 10′ 1.i I 4 1.j I 31(B) 1.k I 46 II 31 1.k.C II 4′ 2.a.1 II 22′ 2.b rev. 7′ 2.c I 8′ 3.a rev. 67]
	ma-a-na-aš-ta	1.h I 10′ 1.k II 11 1.k.C II 8′ 2.d.2 I 6′
	subst. + *-ašta*	1.a I 4′ 1.h I 4′ 1.j I 66′(B) 1.j.B VI 12′ 2.e I 2
aššu-	"good"	
	a-aš-ša-u-e-eš nom. pl. c.	1.b III 7′
]×*-aš*(-)*šu-u-ra-aš*	(see I p. 100 n. 35)	1.h I 12″
ašuša- c.	a piece of jewellery ("earring (?)"; also name of a gate)	
	KÁ.GAL *a-šu-ša-aš* gen.	1.c I 9′ 1.k III 47
	a-šu-šu-uš acc. pl.	1.h IV 6
TÚG*adupli-* n.	"festive garment" (cf. TÚGNÍG.LÁM)	
	TÚG*a-du-up-li* nom./acc. sg.	1.j VI 9′
au(*š*)-	"to see; (with *menaḫḫanda*) "catch sight of"	
	a-uš-zi pres. sg. 3	1.a II 18′ (*-kan menaḫḫanda*) [II 6′?]
	ú-wa-an-zi pres. pl. 3	1.a II 34 (*-ašta menaḫḫanda*)

a-wa-×[		1.i II 39′
eku-	"to drink" (always in the expression "to drink to a deity", except for 5.b III 5.c III)	
	e-ku-zi pres. sg. 3	1.h I 2′[, 2″[, 4″, 6″[, 8″, 10″, 12″, 14″] III 9 IV 23[1.h.D I 4′ 1.i I 6, 13 1.k II 37 III 35, 50 IV 6′, 11′] V 22′ 1.k.E IV 9′[1.k.F II 3′ 1.k.G 3′ 1.k.H IV 23′[2.a.1 IV 4′, 10′, 19′ 2.d.2 III 10′ 3.a obv. 1, 17, 18, 28[, 29, 31, 33, 38[, 39[, 40 rev. 44, 54[, 65 3.b obv. [2] KUB LI 74 obv. 4′
	ku-e-zi(sic)	1.k V 22′
	a-ku-an-zi pres. pl. 3	1.h II [6′], 13′, 21′, 23′[, 25′[, 27′, 31′] III [4], 9′, 13′, [17′], 20′] IV 1, 4, 7, 1′], 3′[, 6′], 9′, [12′], 16′[1.h.D I 13′, 15′[VI 2], 5, 8 1.k.C III 7′, [10′] 1.k.H IV [3′, 8′, 12′] 5.b III 1′, 6′, 10′, 15′, 31′ 5.c III [6′]
	a-ku-wa-an-zi	1.h.C I 9′] 1.h.D VI 11 1.i V 9, 17[, 21 1.j I 7, 17 II 6 V [2′], 11′ 1.j.B VI 7′ 1.k I 3, 15, 27 2.d.2 II 6′ 5.c.B 6′
	a-ku-wa-an-na inf.	1.j I 5 2.c I 6′ 3.b obv. 11 left edge 2 3.b.B IV 21′ 3.b.C V 3′ KUB LI 74 obv. 14′ rev. 21′
^{UZU}*ekunant-*	a meat ?	
	^{UZU}*e-ku-na-an*(*-na*) nom./acc. sg. n.	1.j.H V 3
	^{UZU}*e-ku-na-an-ta* nom./acc. pl. n.	1.j.B II 47
ep-	"to seize, grasp"; (with *anda*) "pack up"; (with *para*) "hold out"; (with *šara*) "lift up"; (with *takšan*) "touch"	

	e-ip-zi pres. sg. 3	1.a I 26′, 37′ 1.c II 12′, 16′, 20′ ([*para*]) V [3′](C) (*para*) 1.e.3 III 3′[(*para*) 1.h III 4′ (*para*) 1.h.C I 10′ 1.i V [27], 37 1.j I 21 (*šer*), 30 (*-kan*), 67′(B) (*-ašta*) II 2, 17(B) (*-kan*), 23(B), 23″ (*-kan*), 29″ (*-kan*), [36″] (*para*) V [8′] (*-kan*), [16′] (*-kan*)· 1.j.B I 41 (*para*) 1.k I 11 (*-kan*), 22 (*-kan*), 29 (*anda*), 38 (*-kan*) V 41′] 1.k.F I 3′ (*anda*) 2.d.2 II 14′ (*para*) 3.b.C II 2[KUB LI 74 obv. 15′ rev. 22′
	ap-pa-an-zi pres. pl. 3	1.a III 5′ 1.c.B II 4′ (*takšan*) 1.e.5 obv. 8′ (*kat*]*ta*) 1.j II 40″ (*para*) VI 8′ (*-za*) 1.j.B I 37 (*para*) 1.k III 21 V 38′ 2.a.2 right col. 8′[, [11′] 2.c IV 3′ 2.d.2 IV 4′[3.a obv. 4 (*para*)
	ap-pa-a-an-zi	1.k.C III 9′
	ap-pí-iš-kán-zi iter. pres. pl. 3	1.a III 5″ (*šara*)
eš-	(act.) "to sit"; (mid.) "to take one's seat"	
	e-eš-zi act. pres. sg. 3	1.a III 8″ (*-šan*) 1.h II 18′ 1.j VI 25′ 1.k V 33′ 4.3 right col. 8′ 4.4 III 19
	e-ša mid. pres. sg. 3 (without *-za*)	2.a.1 VI 3′ 2.b rev. 9′ 2.c IV 10′ 2.d.1 VI 10′ 2.e I [1] 2.e.B IV 13′ 5.a.1 III 15′ V 5″ 5.c III 23′ 5.d IV [2′]
	(with *-za*)	1.b IV 6 (*-zan*), 11 (*-zan*) 1.k.H IV 20′
	(fragmentary)	2.c IV 7′ (*-šan*)
	e-ša-ri (with *-za*)	1.a III 18″ (*-kan*) 1.a.C 7′
	e-ša-an-da mid. pres. pl. 3 (without *-za*)	3.a obv. 6 5.b III [1′], 6′, 10′, 15′, [31′] 5.c III 6′, 16′
	(with *-za*)	1.j.B I 3

(*eš-*)	(fragmentary)	1.h.D I 8′, 12′[
	e-ša-an-ta (without *-za*)	1.i I [24] 1.j.B II 42
ed-	"to eat"	
	a-da-an-zi pres. pl. 3	2.d.1 rev. 2′[5.b III [1′], 6′, 10′, 15′, 31′] 5.c III 6′, 16′
	a-da-an-na inf.	1.h.D I 12′ KUB LI 74 obv. 14′
ḫaya ḫaya (?)	unknown meaning (see I p. 79 n. 62)	
	ANA NA$_4$$^{ḪI.A}$ *ḫa-ya ḫa-ya-ya*	
	kattan d.-l. sg.(?)	1.k III 22
	ANA NA$_4$$^{ḪI.A}$ *ḫa-i-ya ḫa-i-ya*[	1.k.F I 4′
	$^{NA4!}$*ḫa-a-ya-aš* $^{NA4!}$*ḫa-a-ya-ya*	1.h.D I 10′
ḫaink-	see *ḫink-*	
^{É}*ḫalentiu-* / *ḫalentuwa*	"palace complex" (see Part I p. 111f.)	
	ḫalentiu- n. sg.	
	]*ḫa-li-en-ti-u-i* d.-l. sg.	2.a.1 I 19′
	ḫa-li-en]*-ti-u* d.-l.(?)	2.a.1 I 7′]
	ḫalentuwa n. pl. tantum (?)	
	^{É}*ḫa-li-en-tu-u-wa* acc.	1.a I 3′
	^{É}*ḫa-li-en-tu-u-aš* gen.	1.a I 20′ II 13′
	^{É}*ḫa-li-en-tu-u-wa-aš* d.-l.	1.k V [25′?], 42′
	^{É}*ḫa-li-en-tu-u-wa* dir.	1.b IV 8
	^{É}*ḫa-li-en-tu-u-az* abl.	1.j.B I 1
ḫalḫaltumar n.	"corner"	
	ḫal-ḫal-tu-ma-a[*-ar*(?) nom./acc.(?)	2.b obv. 3′[
ḫali- n.	"portion(?)"	
	ḫa-a-li nom./acc. sg.	5.a.1 IV 22′
^{NINDA}*ḫali-* c.	a type of bread (see I p. 161)	
	^{NINDA}*ḫa-a-li-iš* nom. sg.	2.d.2 V 15, 16 VI 1 5.a.1 II 6′, 22′ IV 2′, 5′ 5.b III 2′, 7′, 11′, [16′], 19′, 24′, 27′

	^{NINDA}*ḫa-li-iš*	1.j II 35″
	^{NINDA}*ḫa-a-li-in* acc. sg.	2.b obv. 4′, [7′?]
^{LÚ}*ḫaliyami-* c.	a cult functionary	
	^{LÚ}*ḫa-li-ya-mi-iš* nom. sg.	1.j.B VI 15′
^{LÚ}*ḫalli(ya)ri-* c.	a singer priest (see also ^{LÚ}GALA)	
	ḫal-li-ya-ra(sic) nom. sg.(?)	1.h.D VI 6
	^{LÚ}*ḫal-li*[-	1.h.D VI 12
	LÚ^{MEŠ} *ḫal-li-ri-eš* nom. pl.	1.h I 3′[, 12′], 3″[, 5″, 9″, 11″, 13″ II 7′[, 14′, 26′, 28′ III 10′, 14′, 17′], 23′] IV 8], 2′[, 5′[, 8′], [10′], 13′[, 18′
	LÚ^{MEŠ} *ḫal-li-e-ri-eš*	1.k I 30
	LÚ^{MEŠ} *ḫal-li-ya-ri-iš*	1.j.B II 56], 61] IV 11
	LÚ^{MEŠ} *ḫal-li-ya-ri-eš*	1.h.D VI 2, 10], 16] 1.i 9, 14 1.j I 22 1.j.B V 26 1.k I 4, 16 II 40 III 15, 36, 43, [51] IV 8′], 13′] V 24′, 55″[1.k.E IV 12′[2.d.2 II 7′ III 10′
	fragmentary	2.a.1 V [8′, 11′, 20′] 2.c II [3′]
ḫalzai- / *ḫalziya-*	"to call, cry"	
	ḫal-za-a-i pres. sg. 3	1.a II [7′?], 19′ 1.b IV 30 V [8, 18, 28] 1.c I 3′ V [7′](C) 1.d.A 4′, 12′ 1.e.3 III [6′] 1.e.5 rev. 7′ 1.h.C II 2 1.i II [24] 1.j I 25 V 5′, [13′] 1.j.B I 14 II 52 IV 6 1.k I 7, 18, 33 II 35, 43 III 18, 39, 46 IV 3′ 1.k.F IV [4′] 4.1 rev. 3′, 9′, 11′ 4.2 obv. 6′
	ḫal-zi-ya-an-zi pres. pl. 3	1.a II 35′ V 6′ 1.j.B V [19] 1.k V 29′
	ḫal-zi-ya mid. pres. sg. 3	3.b obv. 1
ḫalzišša-	"to call, name"	
	ḫal-zi-iš-ša-an-zi pres. pl. 3	1.a I 14′ (*-za*) 1.b III 17′ 2.b rev. 5′

LÚ*ḫamina-* c.	"chamberlain" (see also LÚŠÀ.TAM)	
	LÚ*ḫa-me-na-aš* nom. sg.	3.b rev. 18′
	LÚ*ḫa-mi-na-aš*	3.b.B III 23′
	LÚ*ḫa-mi-na-a-i* d.-l. sg.	3.b.B III 7′
	LÚ*ḫa-mi-na* d.-l.(!) sg. (dupl. to above)	3.b rev. 10′
ḫamink-	"to bind"	
	ḫa-mi-in-kán-te-eš part. nom. c. pl.	1.k II 24 (*-kan*) 1.k.C II 13′ (*-kan*)
ḫan-	"to draw, dip"	
	ḫa-a-ni pres. sg. 3	3.b.B IV 18′ 3.b.C II 15 3.b.D obv. 4′
	ḫa-na-an-zi pres. pl. 3	5.a.1 II 14′
ḫaniyaš (KÁ.GAL)	name of a gate (see Part I p. 113 f.)	
	ḫ]a-a-ni-ya-aš KÁ.GAL gen.	1.b V 19
DUG*ḫanišša-* c.	a vessel for liquids	
	DUG*ḫa-ni-iš-ša-a-aš* nom. sg.	2.d.2 V 4
	DUG*ḫa-ni-iš-ša-a[š*	2.d.1 VI 4′
	]ḫa-ni-iš-ša-an acc. sg.	1.k.C III 19′
ḫant- c.	"forehead"	
	ḫa-an-di(-) d.-l. sg.	1.a IV 5
ḫandai-	"to prepare"	
	ḫa-an-ta-a-iz-zi act. pres. sg. 3	3.a obv. 9
	ḫa-an-da-iz[-	1.k.H III 7
	ḫan]-da-a-it-ta mid. pres. sg. 3	1.h I 8″ 2.a.2 left col. 9″
	ḫa-an-da-a-an part. nom./acc. n. sg.	1.b VI 3′ 1.c VI 6′ 1.g rev. [3′] 1.i VI 4 1.j VI 40′ 1.j.B II 32 3.b lower edge 27′
	ḫa-a-da-a[*n*]	1.l.1 rev. 5′
	ḫa-an-da-an	1.l.2 5′
	ḫa-an-da-an-te-eš part. nom. c. pl.	1.a II 11′ (*-kan*)

ḫantezzi(ya)-	"first, foremost, of first rank"	
	ḫa-an-te-iz-zi-iš nom. sg. c.	1.b III 29′
	ḫa-an-te-iz-zi-in acc. sg. c.	3.b rev. 4′, 8′
	ḫa-an-te-iz-zi-ya-aš gen. sg.	1.j.B II 16], 44
	ḫa-an-te-iz-zi-ya d.-l. sg.	1.j V 38″ 2.a.1 VI 1′
	ḫa-an-te-iz-zi used adverbially ("in front")	1.a II 12′ IV 17 1.j.B II 19, 46, 48
(UZU)*ḫappeššar* n.	part of the body	
	ḫa-ap-pí-eš-šar nom./acc. sg.	4.4 III 5
	ḫa-pí-eš[*-šar*(?)	4.3 right col. 14′
	UZU*ḫ*[*a-pí-eš-š*]*a-ra* nom./acc. pl.	5.a.1 II 17′
LÚ*ḫapiya-* c.	a cult functionary (see Part I p. 164 f.)	
	LÚMEŠ *ḫa-pí-eš* nom. pl.	1.h III [18′?] 5.a.1 III 5′
	LÚMEŠ *ḫa-pí-e-eš*	1.k V 34′] 1.k.H IV 26′, 27′
	LÚMEŠ *ḫa-a-pí-eš*	1.k.C III 4′ 5.c II 3′ IV 11, 16, [20] 5.d II 4 III 10′, 2″
	LÚMEŠ *ḫa-a-pí-e-eš*	1.k.C III 11′
	(É) LÚMEŠ *ḫa-pí-ya-aš* gen. pl.	1.d 14′
	LÚMEŠ *ḫa*[*-a*]*-pí-ya-an* gen. pl.	5.a.1 IV 30′
	dupl. has *-p*]*í-eš*!	5.a.1.B 2′
	LÚMEŠ *ḫ.* URU*Ališa*	1.h III [18′?] 3.a obv. 35 5.c II 3′] IV [20?]
(GIŠ)*ḫapšalli-* n.	"(foot-)stool"	
	ḫa-a]*p-ša-a-al-li* nom./acc. sg.	2.c I 10′]
KUŠ*ḫaputri-* n.	a part of the harness	
	KUŠ*ḫa-ap-p*[*u-ut-ri*(?)	1.e.5 obv. 7′[
ḫa-a-ri-iš-ši-it-ša-a[*n*		1.b III 5′
DUG*ḫariulli-* n.	a vessel for liquids	
	DUG*ḫa-ri-ul-li* nom./acc. sg.	5.a.1 IV 10′

ḫar(k)-	"to have"; *pē ḫ.* "to carry"	
	ḫar-zi pres. sg. 3	1.a I 24′ II 15′, 16′ (*anda*) IV 17 (*ḫantezzi*), [2″], 4′ VI 10 1.b II [6], 9, [18″?] 1.c II 13″ 1.i I [20] (*-ašta*), 32 II [13] 1.j VI 27′ 1.j.B I 7, 13, 18], 20, 32 (*pē*) II 32 1.k II 2, 6, 8, 10, 20, 22 1.k.C II 6′, 12′ III 19′ 2.a.1 I 25′, 26′ V 14′ 3.b rev. 14′, 16′ 4.3 right col. 11′
	ḫar-kán-zi pres. pl. 3	1.a II 27′ VI 29 1.b I 5 II [12″?], 16″ 1.d 7′ 1.g obv. 2′ 1.i I 41 1.j II 41″ VI 23′ 1.j.B II 9, 41, 58 2.a.2 right col. [15′] 3.b.C II 5 5.d III 3′
ḫarp-	"to heap up, pile up"	
	ḫar-pa-an part. nom./acc. n. sg. (or *ḫarpa-* n. "pile"?)	1.b IV 23, [34] V [2, 12], 22 1.d [7′]
ḫaršanalli- n.	"garland, wreath" (see also GILIM)	
	ḫar-ša-na-al-li nom./acc. sg.	1.k II 46, 53 4.1 rev. 6′
^{DUG}*ḫarši-* c.	"storage jar, pithos" (see I p. 162 n. 34)	
	^{DUG}*ḫar-ši-iš* nom. sg.	2.d.1 VI 3′
	^{DU}]$^{G?}$[*ḫa*]*r*$^{?}$*-ši-in* acc. sg.	3.b rev. 25]
^{NINDA}*ḫarši-* c.	"thick bread" (see also NINDA.KUR$_4$.RA)	
	^{NINDA}*ḫar-ši-i*[*n* acc. sg.	1.e.2 I 10′
ḫaršišk-	"to till(?)" (iter. of *ḫarš-* ?)	
	ḫar-ši-eš-kán[*-zi* pres. pl. 3	KUB LI 74 obv. 12′
^{NINDA}*ḫarzazu-* c.	a dish (of soupy consistency) (see also NINDA.Ì.E.DÉ.A)	
	^{NINDA}*ḫar-za-zu-un* acc. sg.	1.c.B II 19′
ḫaš-	"to open"	
	ḫ]*a-aš-ša-an-zi* pres. pl. 3	1.a I 4′

ḫašša- c.	"hearth, stove"	
	ḫa-aš-ša-an(-) acc. sg.	1.i II [20] 2.a.1 II 21′
^{GIŠ}*ḫattalkešna-* c.	a variety of thorn	
	^{GIŠ}*ḫa-at-tal-k*]*i-iš-ni* (?) d.-l. sg.	1.b V 10]
$^{(GIŠ)}$*ḫattalu-* n.	"door-bolt"	
	$^{(GIŠ)}$*ḫa-at-t*]*al-wa-aš* GIŠ-*i* gen. sg.	1.c.B II 22′]
ḫattili	"in Hattic" see ^{URU}Ḫatti	
ḫatk-	"to close"	
	ḫa-at-kán-z[*i* pres. pl. 3	2.d.2 IV 5′
ḫazzik-	"to play a musical instrument"	
	ḫa-az-zi-ki-iz-zi pres. sg. 3	1.j VI 13′
	ḫa-az-zi-kán-zi pres. pl. 3	1.b II 27″ 1.j I 8
	ḫa-az-zi-iš-kán-zi iter. pres. pl. 3	1.a III 15″ VI [1?] 1.k.C III 10′
	ḫa-az-zi[- (iter.) pl. 3	1.i V 10[
	-ká]*n-zi* (iter.) pl. 3	1.j VI [18′]
ḫazzila- c.	a measure, "handful(?)"	
	ḫa-az-zi-la-aš nom. sg.	5.a.1 IV 6′
^{É}*ḫe/ištā-*	a cult building (see Part I p. 112 ff.)	
	LÚ^{MEŠ} *ḫé-eš-ta-a*	5.a.1 III 25′
	LÚ^{MEŠ} *ḫé-*[	2.e.B IV 9′[
	LÚ ^{É}*ḫé-eš-ta-a*	3.b rev. 14′
	LÚ^{MEŠ} ^{É}*ḫé-eš-ta-a*	3.b.B III 16′
	LÚ^{MEŠ} É ^{D}*Ḫ*[*é-*	2.a.1 V 17′[
	^{LÚ}GUDÚ ^{D}*Ḫé-eš-ta*[-	2.a.1 V 13′[
	^{D}*Ḫ*[*é-*	2.a.1 V 18′[
	^{D}*Ḫé-eš-ta-a-aš a-a*[*š-ki*(?) gen.	2.a.1 V 12′
	^{É}[*ḫé-eš-t*]*a-a-aš a-aš-ki*	1.k IV 14′]
	[^{É}*ḫé-e*]*š-ta-a-aš*	2.e.B IV 5′]
	INA ^{É}*ḫi-iš-ti-i* d.-l.	2.e I 4
	INA ^{É}*ḫé-eš-ti-i*	2.e.B I 4

ḫeu- c.	"rain" (see Part I p. 103)	
	ḫé-e-un (*tarnanzi*) acc. sg.	1.h II 7′], 33′
	ḫé-ú-un (*tarnanzi*)	1.j II 3 1.j.B V 2] 3.b obv. 12, 14 rev. 20′
	ḫé-e-u-aš É[(-) gen. sg.	5.a.1 II 12′
É*ḫila-* c.	"courtyard"	
	É*ḫi-i-li* d.-l. sg.	1.a I 40′
(É)*ḫilammar* n.	"gatehouse" (see also KI.LAM; see Part I p. 115)	
	É*ḫi-lam-na-aš* gen. sg.	1.a III 18″ –
	É*ḫi-lam-ni* d.-l. sg.	1.k V 31′, 43′
	ḫi-lam-ni	1.a IV 15 2.a.1 V [9′?]
	ḫi-lam-na-az abl.	2.a.1 VI 4′ 2.d.2 IV [6′?]
	É*ḫi-lam-na-aš* d.-l. pl. (dupl. to *ḫilamni* in 1.k V 31)	1.k.E V 5′
ḫink-	"to deliver, offer as a sacrifice"	
	ḫi-ik-zi pres. sg. 3	1.e.2 IV 9
ḫink-	"to bow down, pay homage"	
	ḫi-in-ga-zi act. pres. sg. 3	1.a I 33′ 1.b IV 29 (dupl. 1.b.G 10′ has *ḫinganuzi*)
	ḫa-ik-ta mid. pres. sg. 3	1.e.2 IV 6
	ḫi-ik-ta	1.e.1 obv. 2′, 5′, [9′] 1.e.2 IV 11, 15]
	ḫi-in-kán-ta mid. pres. pl. 3	1.c I 16′ 1.j VI 10′ 3.b obv. 9
	ḫi-in-kat-ta	1.c.B I 13′ (dupl. to *ḫinkanta*)
	ḫi-i[*n-*	1.e.3 III 5
ḫinganu-	"to bow down, pay homage"	
	ḫi-in-ga-nu-zi pres. sg. 3	1.b.G 10′ (dupl. to *ḫingazi* 1.b IV 29)
É*ḫišta-*	see É*ḫešta-*	
ḫu(e)k-	"to slaughter"	
	ḫu-kán-zi pres. pl. 3	5.c I 6′, 12′ II 5′[, 12′, [17″, 23″, 29″] 5.c.C obv. 2′, 8′ 5.d II 2′ 5.e.2 [6′] (all with *-šan*)
	ḫu-u-ga-a[*n-*(?)	1.c VI 1′

ḫu-u-i-ya	Hattic(?) exclamation(?)	1.b III 16′
ḫuitar n.	"animals, living creatures" (see Part I p. 92)	
	ḫu-u-i-ta-a-ar nom.	1.a III 9″ 1.b I 11
	ḫu-i-ta-a-ar(-)	1.h II 16′], 17′
	-]*ta-a-ar*	1.h.C I 3′]
	ḫu-i-da-ạ-[*ar*	1.h.B II 13′[
	-]*i̯-ta-ar*	3.a obv. 14], 15]
	]-*i̯-tar*	1.j VI 5′]
	ḫu-u-it-na-aš gen.	3.b.D rev. 10′
ḫuittiya-	"to draw, lead"	
	ḫu-u-it-ti-ya-an[(-)	1.k.H III 16
ḫulaliya-	"to wrap, wind"	
	ḫu-la-li-an-zi pres. pl. 3	2.a.2 right col. 3′
É*ḫulara-*(?)	a (part of a) building	
	É*ḫu-u-la-ri* d.-l. sg.(?)	1.a III 3′
ḫulpa(n)zena- c.	a metal attachment, "stud"(?), "clasp"(?) (see Part I p. 165)	
	ḫu-ul-pa-an-zi-ni-eš(=*šeš*) nom. pl.	5.c IV 9
	ḫu-ul-pa-zi-e-ni-eš(=*šmiš=a*)	5.d III 6′
	ḫu-ul-pa-zé-ni-eš(=*šmiš=a*)	5.d III 12′
ḫu-lu[-		2.a.1 V 3′
GIŠ*ḫuluganni-* c.	"coach, light cart"	
	GIŠ*ḫu-u-lu-ga-an-ni-in* acc. sg.	1.b III 18′ IV 7
	GIŠ*ḫu-lu-ga-an-ni-in*	1.k.F I 5′
	GIŠ*ḫu-u-lu-ka-an-ni-in*	1.k III 23
	GIŠ*ḫu-lu-ka-an-ni-in*	1.k V 44′
	GIŠ*ḫu-u-lu-ga-an-ni-ya* d.-l. sg	1.b IV 5, 11
	GIŠ*ḫu-u-lu-ka-an-ni*	1.k V 33′
	GIŠ*ḫu-u-lu-ga-an-ni-ya-az* abl.	1.d 16′
	GIŠ*ḫu-l*[*u-*	1.k.H III 1[
	GIŠ*ḫulu-k*]*a-an-ni-it* instr.	1.k V 40]
	GIŠ*ḫu*[- fragm.	1.k III 11[

ḫumant-	"all, every"	
	ḫu-u-ma-an nom./acc. sg. n.	1.j.B II 67
	ḫu-u-ma-an-t[e-eš nom. pl. c.	1.j.B II 3
	ḫu-u-ma-an-da nom./acc. pl. n.	1.a III 10″
	ḫu-u-ma-an-da-an gen. pl.	5.a.1 IV 29′
	ḫuʾ-u-ma-an-ta-aš d.-l. pl.(?)	KUB LI 74 rev. 24′
ḫu-u-ni-ša-aš(-)×[		1.h III 1
ḫu(p)par(a)- n./c.	a unit of volume, a vessel (see Part I p. 162 f.)	
	ḫu-u-up-pár-aš nom. sg. c.	5.a.1 II 7′ IV 9′
	ḫu-u-up-pár-an acc. sg. c.	5.b II 6′
	ḫu-u-up-pár nom./acc. sg. n.	3.b rev. 23′ 5.a.2 obv. 3′
	ḫu-up-pár	1.h II 24′ III 5′ 1.i I 26 V 2[
	ḫu-pár	3.a obv. 14
	ḫu-u-up-pár-aš gen. sg.	1.j.B I 29
	ḫu-up-pa-ra-aš	1.j.H I 17′
	ḫu-u-up-pa-ri d.-l. sg.	1.j II 7(B) 1.k I 27
	ḫu-up-pa-ri	1.i V 22[1.j I 17 II [7]
	ḫu-u-up-ri	1.j.I I 10
	ḫu-u-pa-ri-it inst.	1.j.B I 27
	ḫu-up-pa-ri-it	1.j.H I 14′
LÚ*ḫupḫupa-* c.	a cult functionary(?)	
	LÚ*ḫu-up-ḫu-up-pa-[aš* nom.(?)/gen.(?) sg.	2.a.1 II [4′], 16′
	LÚ*ḫu-u-up-ḫu-up-pa-aš* gen. sg.	2.a.2 right col. 7′
ḫupḫup[-(?)	action performed by the LÚ*ḫupḫupa-* ?	
	ḫu-up-ḫu-u-up[-	2.a.1 II 7′
	ḫu-up-ḫ[u-u-up-	2.a.1 II 19′
ḫuwai-/ḫuya-	"to run" (usually with *piran* "to walk in front of")	
	ḫu-u-w[a]-ạ-i̯ pres. sg. 3	2.a.2 right col. 2′ left col. 3″ 1.j.C 1′

	ḫu-u-wa-i	1.j.B II 17 1.j.H I 10′ 1.k I 43 1.k.H IV 18′, 28′
	ḫu-wa-a-i	1.j.B II 45, 65]
	ḫu-wa-i	1.j.B I 24
	ḫu-u-i-ya-an-zi pres. pl. 3	1.b.B 4′
	ḫu-u-ya-an-zi	1.b II 26″ 1.k.D obv. 10′ 2.a.1 I 27′
	ḫu-ya-an-zi	1.k II 19 III [4, 6, 8] 1.k.C III 20′ 2.a.1 I 14′ 2.b rev. 6′
	ḫu]-i-ya-an-za part. nom. com. sg.	1.j VI 21′]
	ḫu-u-ya-an-za	1.k II 22
	ḫu-ya-an-za	1.k.C II 12′
	ḫu-u-i-ya-an-te-eš part. nom. com. pl.	1.b IV 15
	ḫu-u-ya-an-te-eš	1.k II 4 1.k.D obv. 3′
	ḫu-ya-an-te-eš	1.b.2 IV 4 1.e.2 IV 4 1.k II 10
	-]*ya-an-te-eš*	1.c.B I 3′ 1.k.C II 8′
	ḫu-u-ya(-an)[- fragm.	1.f rev. 2′ 1.g obv. 1′ 2.d.2 III 19′ 2.e.B I 14′
	ḫu-y[a-	1.h.D I 7′
NA4*ḫuwaši-* n.	a cult place and a cult object (see Part I p. 100 f.)	
	NA4*ḫu-wa-ši-ya-aš* gen. sg.	1.c.B II 16′
	]*ḫu-wa-ši-aš*	1.h I 11′
	NA4*ḫu̯-u̯-wa̯-a-ši-ya* d.-l. sg.	1.c V 12′(C)
	NA4*ḫu-u-wa-ši-ya*	1.c I 23′ II 5′(E) V 5′(C) 1.c.B II 7′, 10′ 1.k II 32, 33
	NA4*ḫu-wa-ši-ya*	1.c.D 4′ 1.k.C II 16′ 5.c III 26′(C)
	NA4*ḫu-wa-ši-ya-az* abl.	1.h.D I 6′
	fragmentary	1.h.D I 3′ 1.k.G 1′ 2.a.1 VI 5′ 2.d.2 IV 8′
iya-	"to do, prepare" (see also DÙ)	
	i-ya-zi pres. sg. 3	1.j.B II 6′(H) 1.i II [23]
	i-en-zi pres. pl. 3	2.a.1 I 17′, 18′
	i-ya-an-zi	1.c.B II 19′ 2.a.2 right col. 11′
	i-ya-an-za part. nom. c. sg.	1.b IV 3 (*anda*)

iya- (mid.)	"to go" (usually with *piran*, *appan*, *katti-*, "walk in front of, behind, with", etc.)	
	i-ya-at-ta pres. sg. 3	1.a II 22′ IV [1″], 7″, 9″ VI 12 1.b II 3, 5, 8 IV 12 3.b.D rev. 6′
	i-ya-at-ta-ri	1.j.B I 31
	i-ya-an-ta pres. pl. 3	1.a II 9′ 1.a.C 6′ 1.b II 10″, 13″ III 16′ 1.j VI 14′
	i-ya-an-ta-ri	1.b IV 19 1.j.B II 6, [58]
	i-ya-u-an-zi inf.	1.a II 10′
imma	"indeed, actually"	
	im-ma	1.c I 20′
imiya-	"to mix"	
	i-mi-ya-an part. nom./acc. n. sg.	5.d III 6′
GIŠ*ippiya-* c.	a plant	
	GIŠ*ip-pí-ya-aš* gen. sg.(?)	1.b III 6′
(SÍG)*ippuli-* n.	"hold, grip; strap(?)"	
	i-pu-ul⟨-li⟩ (=*šet*) nom./acc. sg.	1.a IV 2″
	SÍG*i-pu-ul-li*([=*šet*])	1.b II 6
irḫai-	"to make the rounds; sacrifice to the gods (in a fixed order)"	
	ir-ḫa-a-iz-zi pres. sg. 3	1.h I 5′ 1.k III 42 1.k.H II 8″ III 4[, 8, 25, 28 KUB LI 74 obv. 9′
	ir-ḫa-a-iš-ki-iz-zi iter. pres. sg. 3	1.k.F I 9′
	ir-ḫi-iš-ki-iz-zi	1.k III 30
	ir-ḫa-a-u-wa-an-zi inf.	1.k.H III 24
GIŠ*iš-*[		1.a II 3′
iššanappi- c.	a metal ornament	
	iš-ša-na-a-ap-pí-iš nom. sg.	5.d III 9′

išḫa- c.	"master" (see also *BĒLU*)	
	zaḫur]tiuš iš-ḫu-uš acc. pl.	1.j.B II 66
išḫiman- c.	"rope, cord"	
	iš-ḫi-ma-a-× (?)	5.d III 6″
išḫuwa-	"to pour, pile up"	
	iš-ḫu-u-a-i pres. sg. 3	1.b V 6, [26?] 1.e.4 [1′, 7′?]
išqaruḫ- n.	a vessel used in libations	
	iš-qa-ru-uḫ nom./acc. sg.	1.k I 29
	iš-ga-ru-ḫi-it inst.	1.j I 20
	iš-qa-ru-ḫi-it	1.j II 8(B)
	iš-qa-ru-uḫ[-*ḫi-it*	1.j.I I 12′[
iškiš- n.	"back"	
	iš-ki-ši(=*ši*) d.-l. sg.	1.k II 26
	iš-ki-×[fragm.	1.k IV 5′
iškittaḫ-	"to give a sign (by waving a spear)"	
	iš-kit₉-ta-aḫ-ḫi pres. sg. 3	1.c I 11′
	iš-kit₉-taḫ^{aḫ}-*ḫi*	1.b II 23″
išpantuzzi- n.	a libation vessel	
	iš-pa-an-du-zi-aš gen. sg.	1.c.B II 14′
	iš-pa-an-t[*u-u*]*z-z*[*i*(-)	1.c V 1′[(C)
ištamaḫura- c.	"earring" (see also ḪUB.BI)	
	iš-ta-ma]-*ḫu-ri-eš* nom.(?) pl.	2.a.1 I 12′]
ištarna	"between, among"	
	iš-tar-na	1.a IV 11 1.j.D V 11′
ištarniya-	"middle" (see Part I p. 42)	
	[*iš-ta*]*r-ni-ya-aš* EGIR-*an tarnummaš* gen. sg.	1.l.1 3′–4′ 1.l.2 [4′]
ištеḫa-(?) c.	an ornament	
	iš-te-e-ḫé-eš nom. pl.	5.c IV 10

iuka- n.	"yoke, pair" (see also GIŠŠU.ŠUDUN)	
	i-ú-kán nom./acc. sg.	2.a.2 right col. 5′, 10′ 2.c I 3′
ka-	"this"	
	ka-a-š(a) nom. sg. c.	5.a.1 III 15′
	ki-i nom./acc. sg. n.	3.b rev. [6′], 12′ 4.2 obv. 3′
	ki-e nom./acc. pl. n.	1.b I 10
NINDA*gaḫari-* c.	a type of bread	
	NINDA*ga-ḫa-ri-iš* nom. sg.	2.d.2 V 14
LÚ*kalaḫa/i-* c.	a cult functionary	
	LÚMEŠ *ka-a-la-ḫé-eš* nom. pl.	1.e.2 IV 3
kal-ka-li-×[	(perhaps *kallikalli-* "falcon")	5.d III 5″
galgalturi- n.	a music instrument ("cymbals?")	
	gal-gal-tu-u-ri nom./acc. sg.	1.b IV 16
GIŠ*kalmuš-* n.	"lituus(?)"	
	GIŠ*kal-mu-uš* nom./acc. sg.	1.i I 20, 22 1.j.B I 6, 9 1.k II 2, 7
kalti- n.	a vessel (see Part I p. 104f.)	
	gal-di nom./acc. n.	1.h II 30′ 3.a obv. 19
	kal-ti	3.b upper e. 26′ 3.b.C II 10, 18 3.b.D rev. 6′
	kal-ti d.-l. sg.	3.b upper e. 29′
	kal-ti-ya	3.b.B IV 15′
	kal-ti-az abl.	3.b.C II 14 3.b.D obv. [4′]
kalwešna- c.	a plant	
	kal-ú-e-eš-ni-eš nom. pl.	1.b III 8′
-kan	sentence particle	
	-kán	1.a I 18′, 20′, 27′, 34′, 40′ II [5′], 10′, 12′, [17′], 20′, 28′, 31′ III 6′, 1″, 16″ IV 5, 11, 13 1.b III 21′, 27′ VI 3′ 1.c I 9′ II 3′, 13′, 15′, 20′ VI 5′ 1.e.2 I

	(*-kán*)	11′ 1.e.4 8′ 1.e.5 obv. 3′, 7′, 10′ 1.g rev. 3′ 1.i I 3, 17 II 14, [18, 20] V [6, 27], 28, 40, [41] VI 3 1.j I 29 II 2, 4, 16, 17, 22″[, [23″], 28″ V 8′, 9′, 16′, 17′ VI 2′, 29′, 30′, [36′], 39′ 1.j.B I 11, 25, 38, 39 II 3′(H), 31, 36 III 11 V 16, 22 VI 5′, 13′ 1.j.D V 5′, 18′ 1.k I 11, 12, 13, 21, 22, 24, 37, 40, 45, 47 II 1, 15, 23, 25, 51 III 9, 27 V 30′ 1.k.C II 13′ 1.k.H II 1″ III 1, 6, 22, 23, 30 IV 30′ 2.a.1 I [24′] II 11′, 21′ VI [4′?] 2.a.2 right col. 21′ 2.d.2 II 4′, 13′, 14′ III 5′, 16′ IV 6′ 3.b obv. 8, 16 rev. 19′, 22′ left edge 2 3.b.C III 3 4.1 rev. 5′, 6′ KUB LI 74 obv. 12′, 20′
kaninant-	"bowed down"	
	ka-ni-na-an-za nom. c. sg.	2.a.2 right c. 20′
	ka-ne-na-a[n-	2.a.1 II 9′ 2.a.2 right col. 25′
LÚ*kantepuitti*	see D*Kantipuitti*	
kanu[ššariya-(?)	"to kneel"	
	ka-nu-š[a-	2.a.1 II 14′
kapnueššar(?) n.	meaning unknown (perhaps to *kapina-* "thread" see Part I p. 61 n. 29)	
	kap-nu-e-eš-ni d.-l. sg.	1.b III 6′
karkidant-	meaning unknown	
	kar-ki-da-an-du-uš acc. pl. c.	1.b I 7
karp-	"to lift"	
	kar-pa-an-zi pres. pl. 3	1.b I 9
	kar-ap-pa-an part. nom./acc. n. sg.	3.b rev. 14′, 16′
	kar-pa-an	1.b II 11″, 16″] 1.j VI 23′ 1.k III 2 3.b.B III 17′, 20′

karš-	"to cut off"	
	kar-aš-zi pres. sg. 3	1.j VI 35′ (*arḫa*) 1.j.B VI [4′] (*arḫa*) 1.j.G 5′[
^{UZU}*karši-*	a sort of meat or fat	
	^{UZU}*kar-š*[*i*(-)	
	(or ^{UZU}*KAR-Š*[*I*?)	5.a.1 II 16′
karū	"already"	
	ka-ru-ú	1.a III 20″ 1.j.B II 32
kāš	"behold!" (same as *kaša*; or perhaps Hattic exclamation, the first element in *kaš-mešša*?)	
	ka-a-aš	1.a II 7′[, 19′
^{É}*kašgaštipa-*	"main gate" (see Part I p. 115 f.)	
	^{É}*ka-aš-ga-aš-ti-pa-az* abl.	1.b I 12
kašmišša	see Hattic words	
katta	"down" (see following verbs: *ar-*, *arnu-*, *ep-*, *peda-*, *dai-*, *uwa-*)	
	kat-ta	1.a V 10′ 1.b I 13 1.c I 10′ II 3′[, 4′[1.e.5 obv. 8′] 1.h I 13′, 12″ 1.j V 19′ 1.j.B I 10, 21, 33 II 14 1.k.H III 2 2.a.1 II 17′, 23′ 2.b IV [10′]
	ka-at-ta	2.a.1 I 5] VI 4′
kattan	"below, under; by, beside" (see also GAM; see following verbs: *ar-* (mid.), *arkuwai-*, *tiya-*)	
	kat-ta-an	1.a II 26′, 30′ 1.b IV 21, 27 V 6], 16, [26] 1.c I [1′] 1.d [3′], 11′] 1.e.4 1′[, 7′[1.h.C IV [2] 1.i I [22], 35 1.j.B II 12, 55 1.k II 13 III 23 1.k.E III 15′ 2.d.2

	(*kat-ta-an*)	IV 6′ 3.b upper edge 29′ 4.1 rev. 2′], 10′, 14′] 4.2 obv. 9′ 4.5 left col. 6′
katti-	"together with" (see following verbs: *ar-* (mid.), *iya-*)	
	kat-ti-	1.a IV 19 1.j VI 14′ 1.j.B V [14] 3.b.D rev. 6′
kattanipu- c.	"linen cloth(?)" (see also GAD)	
	kat-ta-ni-pu-un acc. sg.	1.j.B I 32
	kat-ta-ni-pu-ú-un	1.j.H I 20′
	kat-ta-ni-nu^{1}*-un*	1.j.B I 40
^{É}*katapuzna-*	a (part of a) building (see Part I p. 116)	
	^{É}*ka-ta-pu-uz-ni*(-) d.-l. sg.	1.a III 17″ 1.a.C [7′] 1.b III 19′
	^{É}*ka-ta*⟨*-pu*⟩*-uz-ni*	1.a III 8″
	^{É}*ka-ta-pu-uz-na-az* abl.	1.b III 21′
	^{É}*ka-ta-pu-uz-na-za*	1.b.C 9′
kattera-	"lower"; "closer by(?)" (see Part I p. 109)	
	kat-te-ir-ri(-) d.-l. sg.	1.b IV 31
	kat-ti-ir-ra-az abl.	1.b IV 20
	kat]*-te-ir-ra-az*	1.b.G 2′]
genu- n.	"knee"	
	gi-nu-wa-aš (GAD) gen. sg. (or pl.?)	1.i II 16[V 15[1.j I 14 1.k I 25
^{UZU}*kenzu-* n.	"lap, genitals"	
	^{UZU}*ki-e-en-zu* nom./acc. sg.	5.a.1 II 17′
ki/e	see *ka-* "this"	
ki- (mid.)	"to lie, be placed"	
	ki-it-ta pres. sg. 3	1.b III 9′ (*-šan*) 1.k.C III 13′
	ki-an-ta pres. pl. 3	1.b V 3, 13, [24] 1.b.G 6′ 1.d [9′]
	ki-ya-⟨*an-*⟩*ta*	1.b IV 24

kiš- (mid.)	"to become" (see also DÙ)	
	ki-i-ša pres. sg. 3	2.c I 10′
kiššan	"thus, as follows"	
	ki-iš-ša-an	1.a VI 3 1.e.3 III 6′ 1.k.H III 17 2.a.2 right col. 4′ 2.d.2 IV 13′ V 12 3.b.C II 15 3.b.D obv. [5′] 4.1 rev. 8′ 4.2 obv. [5′] 4.3 right col. 12′ 4.5 left col. 3′ 5.a.1 II 20′
kiššar- c.	"hand" (for gender cf. StBoT 26, 97 n. 354, see also ŠU, *QĀTU*)	
	ki-iš-ša-ri-i d.-l. sg.	3.b.B IV 21′, 27′
	ki-i]š?-ri-i(?)	5.a.1 II 5′
	ki-iš-šar-ra-az(-) abl.	1.h II 12′(B)
GIŠ*kišdu-* c.	"stand, shelf, pedestal" (see also GIŠ*GANNUM*)	
	GIŠ*ki-iš-du-un* acc. sg.	1.j II 34″ 2.d.2 V 8, 11 3.b obv. 5
NINDA*kištu-* c.	a pastry	
	NINDA*ki-iš-tu-un* acc. sg.	3.a obv. 4
	NINDA*ki-iš-te-mu-uš* acc. pl.	1.h IV 14′ 3.a rev. 61
LÚ*kita-* c.	a cult functionary, ("reciter?")	
	LÚ*ki-i-ta-aš* nom. sg.	1.j I 25 V 5′, [13′] 1.j.C 13′ 1.k I 7, 18, 33 II 35, 43 III 18, 39, 46 IV [3′] 1.k.F IV 4′
	LÚ*ki-ta-aš*(-)	1.j.B II 57, 59 IV 5
kui-	"who"	
	ku-iš nom. sg. c.	1.h II 11′ 1.j.D V 15′, 16′ 3.a obv. 12 3.b obv. [7] rev. 14′, 16′ 3.b.C II 20
	ku-in acc. sg. c.	1.a I 14′](?) 2.e.B I 16′](?)
	ku-it(-) nom./acc. sg. n.	1.h III 7
	ku-e-iz abl.	1.b IV 2 1.j.B III 15, 20
	ku-i-e-eš nom. pl. c.	1.a III 6′ IV 1 1.j.B II 5
	ku-e-da-aš d.-l. pl.	KUB LI 74 rev. 18′

kuitman	"while, during; until"	
	ku-it-ma-an(-)	1.a III 7″, 9″ 1.c I 22′ 1.j VI 1′[, 31′[
(NA4)*kunnana-* c.	"copper, copper-blue, blue glass-paste"	
	ku-un-na-na-aš nom.(?)/gen.(?) sg.	1.a V 15′
	NA4*ku-un-na-na-aš*	1.j VI 3′
kunnikunk-	"to set up(?), raise(?)" (see I p. 61 n. 29)	
	ku-un-ni-ku-un-ki-iš-ki-it-ta mid. iter. pres. sg. 3	1.b III 10′ (*-za*)
kur-ki-e-it-ni-an-×[		1.b III 4′
(KUŠ)*kurša-* c.	"fleece" (see Part I p. 91)	
	KUŠ*kur-ša-an* acc. sg.	3.b rev. 14′, 16′
	kur-ša-aš gen. sg./pl.	1.h II 18′ 3.a obv. 16
	(KUŠ)*kur-še]-eš* nom. pl.	1.j VI 4′]
	KUŠ*kur-še-iš*	1.j.I V 7′ 3.b.D rev. 13′
	kur-ša-aš	1.a V 15′
kurudawant-	dressed up in a certain way	
	ku-u-ru-da-u-wa-an-za nom. c. sg.	1.c I 19′
kutt- c.	"wall"	
	ku-u]t-ta-aš gen. sg.	1.c.B II 21′]
	ku-ut-ti(-) d.-l. sg.	1.i I 34 II 26[1.j.B II 9′(H)
kuttarma	see Hattic words	
kuwapi	"when, where"	
	ku-wa-pí	1.a III 16″ V 12′ 1.j V 36″
kuwapi(t)		
kuwapi(t)	"whenever, wherever"	
	ku-wa-pí-it ku-wa-pí-it	1.k III 29
	ku-wa-pí ku-wa-pí	1.k.F I 8′

^{UZU}*kuzzaniyant-* n.	"fat(?)" (see Part I p. 73 n. 45)	
	^{UZU}*ku-u[z-za-ni-ya-an]* nom./acc. sg.	1.j.H V 2[
	^{UZU}*ku-uz-za-ni-ya-an-da* nom./acc. pl.	1.j.B II 47
laḫu(wa)i-	"to pour, empty (a container)"	
	la-a-ḫu-i pres. sg. 3	1.k.C obv. 14′
	la-a-ḫu-u-wa-a-i	1.k II 27 (*-kan*) 3.b.B IV 19′
	la-ḫu-an-zi pres. pl. 3	3.a obv. 10, 14
	la-ḫu-wa-an-zi	1.k.H III 22 (*-kan šara*)
	la-a-ḫu-u-an-zi	3.b.C II 12 (*-ašta anda*)
	la-a-ḫu-u-wa-an-zi	1.i I 3 (*-kan*)
	la-ḫu-u-wa-an part. nom./acc. n. sg.	1.j II 8(B)
lammar n.	"a small unit of time"	
	lam-ni(-) d.-l. sg.	1.b III 9′
labarna- c.	title of Hittite kings (see also *tabarna-*)	
	l]a-ba-ar-na fragm.	4.3 left col. 5′
	la-ba-ar-na-aš fragm.	4.4 III 13
lari(ya)- c.	meaning unknown	
	la-ri-e-eš nom. pl.	1.b III 11′
	la-a-r[i-	1.b.D 1′
lukkatta	"at dawn, the following morning"	
	lu-uk-kat-ta	1.a I 2′ KUB LI 74 obv. 17′[, rev. 23′]
luk-	"to set fire to"	
	lu-uk-kán-zi pres. pl. 3	1.i I 2
	lu-uk-kán part. nom./acc. n. sg.	KUB LI 74 rev. 6′, 14′
luli- c.	"pond, basin, well, vat"	
	lu-li-in acc. sg.	1.k.C II 10′
	lu-ú-li(-) d.-l. sg.	1.k II 15 1.k.F I 2′

	lu-li-ya	1.k.C II 9′ 1.k.F I 11′
	lu-ú-li-ya	1.k II 14, 19 III 20, 33
	lu-ú-li-ya-az abl.	1.k II 28
-ma	"and; but, however"	
	-ma(-)	1.a I 35′ II 5′[, 10′, 12′, [17′], 25′ 28′ III 9″, 12″, 16″ IV 1, 5, 3″ V 11′, 14′, 16′, 17′, 18′, 19′, [20′], [21′] VI 13, 16, 21, [25] 1.b I 1, 6, 10 II 7 III 15′, 27′, 32′ IV 18, 31 V 7, 17, [27] 1.c I 21′, 22′ II 18′ 1.c.B II 18′ 1.e.4 8′ 1.h III 18(B) 1.h.C I 5′ IV 1 1.i I 5, 21, 22, 35 II [19], [24] V 23 1.j V 20′, 21′, 34″ VI 2′, 12′, 17′], 26′ 1.j.B I 9, 11, 22, 29, 31, 42, 49 II 8, 23, 24, 27, 29, 48, 52, 61 III 3, 8, 18 V 16 1.k I 28, 47 II 6 V 27′, 30′ 1.k.C II 2′ 2.a.1 II 18′ 2.d.2 III 5′, 9′ 3.b rev. 11′(C) lower e. [26′] left e. [1] 3.b.D rev. 7′, 11′ 4.1 rev. 10′, [14′] 4.2 obv. 3′, 9′ 4.3 left col. 3′, 5′ 4.4 III 1, 3, 7, 12 4.5 left col. [6′]
maḫḫan	"when; how" (see also GIM)	
	ma-aḫ-ḫa-an(-)	1.a II 5′, 17′, 23′, 33′ 1.b I 10 1.j V 38″ 1.j.B I 33 II 48 III 3, 8 2.d.2 III 5′ KUB LI 74 rev. 20′
É*makziya-*	a (part of a) building (see Part I p. 114)	
	É*ma-ak-zi-ya-aš* gen. sg.	1.k IV [4′?], 9′] 2.e I 5(B)
	É*ma-ak-zi-ya* d.-l. sg.	2.e I 3(B)
mald-	"to recite"	
	ma-al-di pres. sg. 3	3.b.C II 15 3.b.D obv. [5′]

mān	"if, as soon as, when"	
	ma-a-(a)n(-)	1.a I 2′], 31′ IV 8, 9 V 14′ 1.b III 11′ IV 31 1.h I 10′ 1.h.C IV 4 1.i.C rev. 8′ 1.j.B I [1] III 13, 18 1.k II 11 1.k.C II 8′ III 2′, 20′ 2.a.1 I 15′ VI [3′, 4′] 2.b rev. 8′ 2.c IV [9′] 2.d.1 rev. 9′ 2.d.2 I 3′, 6′ IV 3′, 6′ 2.e I 1 2.e.B IV 12′ 4.1 rev. 5′ 4.2 obv. 1′[(?) 5.a.1 III 14′ V 4″ 5.c III 23′[5.d IV [1′]
maniyaḫḫ-	"to distribute, allot"	
	ma-ni-aḫ-ḫi pres. sg. 3	2.d.2 V 10
	ma-ni-ya-aḫ-ḫi	2.d.1 rev. 6′ 2.d.2 V 6
	ma-ni-ya-aḫ-ḫa-an-zi pres. pl. 3	3.b.B IV 7′
maninkuwaḫḫ-	"to approach, draw near"	
	ma-ni-in-ku-wa-aḫ-ḫa-an-zi pres. pl. 3	1.j.B I 34 (*katta*)
manninkuwan	"near, close by"	
	ma-an-ni-in-ku-wa-an	1.b III 20′
^{GIŠ}*marau-* (?)	meaning unknown	
	^{GIŠ}*ma-ra-a-u*[-*i* d.-l. sg.	1.h II 18′[
^{GIŠ}*mari-* c.	a weapon	
	^{GIŠ}*ma-ri-in* acc. sg.	1.k II 7 2.a.1 I [26′?]
	^{GIŠ}*ma-a-ri-uš* acc. pl.	1.a VI 7 1.j VI 15′
marnu(ant)-	a kind of beer	
	mar-nu-an nom./acc. sg. n.	1.h II 4′ 1.k II 26 1.k.C II 14′ 2.a.1 V 2′ 3.b.B IV 4′ 5.a.1 II 7′ IV 9′, 12′ 5.b III 3′, 8′, 12′, [17′], 20′, 25′], [28′] 5.c I 2′, [5′], 8′, [11′], 14′ II [4′], [7′], 13″[, 16″, 19″], 22″, 25″, 28″, [31″] III 2′, [4′, 10′], 12′, 14′ 5.c.C obv. [1′, 4′, 7′] 5.d II 2 5.e.2 5′, [8′] 5.e.4 III 7′

	mar-nu-wa-an	1.j.B III 7 2.d.2 V 3 3.b rev. 25′
	mar-nu-an-da-aš gen. sg.	1.e.2 IV 9 1.k.C II 9′, 10′
	mar-nu-wa-an-da-aš	1.k II 13, 18
mekki-	"much, many"	
	me-iq-qa-e-eš nom. pl. c.	1.a IV 9
me-e-ik-kán	(acc. sg. c. of *mekki/a-* ?)	1.h.C I 4′
mema-	"to say, speak, recite" (in ^{LÚ}ALAM.KA×UD *m.*)	
	me-ma-i pres. sg. 3	1.j I 23 V [12′] 1.j.B IV 5 VI 8′ 1.k I 5, 17, 31 II 34, 41 III 16, 37, 44 IV 1′] 1.k.E III [19′] 2.d.2 II 8′ III 11′
	me-mi-eš-ki-iz-[*zi*] iter. pres. sg. 3	KUB LI 74 obv. 8′
memal- n.	"groats"	
	me-e-ma-al nom./acc. sg.	5.c III 29′
menaḫḫanda	"opposite, against" (see also IGI-*anda*)	
	me-na-aḫ-ḫa-an-da	1.a II 6′, 14′, 18′, 31′, 34′ 1.d 15′(C) 1.i II [14, 18] 1.j.B I 12, 25 II 4′[(H), 18, 36[, 54], 60] 1.k.B VI 1′ 2.a.2 right col. 6′, 7′, 19′
	]-*ta*	1.d.B 11′
^{LÚ}*minalla-* c.	a cult functionary	
	LÚ]^{MEŠ} *mi-na-al-li-iš*	
	^{URU}*Ankuwa* nom. pl.	5.a.1 III 11′
mišša	see Hattic words	
^{UZU}*muḫḫarai-* c.	a part of the body, "rib(?)"	
	^{UZU}*mu-uḫ-ḫa-ra-uš*(=*šmuš*) acc. pl.	5.a.1 III 33′

GIŠ*mukar* n.	a musical instrument, "sistrum(?)"	
	GIŠ*mu-kar*(-) nom./acc. sg.	1.k II 8
munnai-	"to disappear, hide"	
	mu-un-na-an-da-at mid. pret. pl. 3	2.e.B IV 9′
NINDA*muriyala-* c.	a type of bread (in the shape of grapes)	
	NINDA*m*[*u-u-ri-y*]*a-la-aš* nom. sg.	5.c III 24′
	]*mu-ri-y*[*a-* fragm.	3.a obv. 26
(-)*m*]*u*?*-u-ri-at-ta*	(verb form? Mid. prs. sg. 3.?)	2.c I 9′
nai-/neya-	"to turn"	
	na-a-[*i* pres. sg. 3	1.b IV 4 (*anda*)
	ne-ya-an-zi pres. pl. 3	1.k III 28 (*anda*) = 1.k.F 7′ (*andan*)
	ne-ya mid. pres. sg. 3	1.a IV 14 (*-kan*)
	ne-ya-ri	1.a.C 8′
	ne-e-an-da mid. pres. pl. 3	1.h II 29′
	ne-ya-an-ta	3.b rev. 22′ (*-kan*)
namma	"further"	
	nam-ma(-)	1.a I 31′ II 20′ 1.h.C IV 2 1.j.B II 6′[(H), 26 1.k.F IV 8′ 2.a.1 II 14′, 15′, 19′ 2.a.2 right col. 1′, 10′, 27′ 5.a.1 III 24′ KUB LI 74 obv. 3′
nana(n)kalta- (GIŠMAR.GÍD.DA)	"sacred(??) car" (see Part I p. 59 n. 24)	
	na-na-an-kal-ta-aš nom.(?)/gen.(?) sg.	1.a III 19″ IV 7 1.b II 25″[
	na-na-kal-ta-aš	1.b.B 3′
	na-na-gal-t[*a-*	1.k III 7[
	na-na[-	1.k.G 11′[
	-*t*]*a-aš*	1.k V 36′]

nanniya-	"to march, set in motion"	
	na-an-ni-ya-an-zi pres. sg. 3	3.b.C II 7
natta	"not" (see also *UL*)	
	na-at-ta	5.a.1 III 23′
nawi	"not yet"	
	na-a-ú-i	1.c I 24′
nekumant-	"naked"	
	ne-kum-ma-an-za nom. sg. c.	1.a IV 12 (*-kan*)
	ne-ku-ma-an-te-eš nom. pl. c.	1.k II 15
	ni-ku-m[*a-*	1.k.C III 2′[
nepiš- n.	"sky"	
	ne-pí-ši d.-l. sg.	1.b III 13′
nininkˇ-	"to raise, lift up"	
	ni-ni-in-ki-eš-ki[*-iz-zi* iter. pres. sg. 3	2.a.2 right col. 18′[, 23′[
nu	"and"	
	nu	1.a I 24′, 29′], 32′ II 7′, 19′, [35′] III 3″ 1.b I 14 II [24″] III 18′, 25′ VI 21, 26 V [5, 25] 1.c I 12′ II 16′, 17′, 19′ 1.c.B I [4′] 1.d [2′, 10′] 1.i II 24, 28, 40′ V 1 1.j I 3, 6 II 12′(D), 15′(D) V 18′, 30″ VI 4′, 31′ 1.j.B I 6, 14, 24, 26, 33, 34, 36 II 5′(H), 4, 16, 19, 45, 49 III 1, 9, 12, 24, 27(H) VI 3′ 1.k I 42 III [19?] 2.a.1 I [19′, 20′, 23′] 2.b rev. [11′?] 2.d.2 IV 10′ 3.b.C II 15, 20 3.b.D obv. [5′] 4.1 rev. 3′, 8′ 4.3 right col. 5′ 4.4 III 3, 8, 12
	na-aš (= *nu* + *-aš*)	1.a I 20′ II 21′ IV 5″, 6″ VI 11] 1.i II 35′, 37′, 44′ 1.j VI 34′ 1.j.B II 8′, 29 II 17, 44, 65 1.k I 43 3.b obv. 9

(*nu*)	*na-aš-kán*	1.a I 20′, 34′] 1.i II 14 1.j.B I 25 II 3′(H), 36] 1.j.D V 18 1.k III 27 2.a.1 I 24′
	na-aš-za-kán	3.b obv. [8]
	na-an (= *nu* + *-an*)	1.a VI 14 1.b II 6 III [1′], 31′ IV 4 1.c.B II 7′ 1.j II 29″ 3.b lower edge 29′ 1.j.B II 22
	na-an-kán	1.a I 27′ 1.c II 13′[1.e.5 obv. 3′ 1.i V 28, 40 1.j II 2 (= 1.j.B IV 5′ *na-aš-ša-an*), 17(B), 23″[V 9′, 17′ VI 13′ 1.k I 12, 22, 38 2.d.2 II 14′
	na-aš-ša-an (= *nu* + *-an* + *-šan*)	1.j.B IV 5′ (= 1.j II 2 *na-an-kán*)
	na-at (= *nu* + *-at*)	1.a II 9′ 1.c I 8′ 1.i II [21], 41′ 1.j II 41″ 1.j.B II 8′(H), 6, 10, 11, [58] III 13, 16, 21 1.k II 48 1.k.H III 20 3.b obv. 9
	na-at-kán	1.j.B III 11 1.k I 40 1.k.H III 23] 3.b obv. 16
	na-at-ša-an	3.b.D rev. 12′
	na-at-[	1.j V 35″
	ne (= *nu* + *-e*)	1.j VI 11′ 2.d.2 I 5′ 3.a rev. 48
	ne-za-kán	1.j VI 30′
	nu-uš	1.i II 4 1.k III 21
	nu-uš-ši	1.j V 38″ 3.b rev. 15′, 17′ 3.b.B IV 8′ 3.b.C II 23 3.b.D obv. [10′]
	nu-uš-še-iš-ša-a[*n*	1.h II 35′
	nu-uš-ma-aš	1.a IV 3 1.j II 17′(D) 3.b obv. 8, 10 rev. 23′], 24′
	nu-uš-ma-aš-kán	1.a IV 11
	na-aš-ta (= *nu* + *-ašta*)	1.a II 23′, 33′ V 8′] 1.b III 2′, 23′ 1.d 14′(C) 1.e.5 obv. 2′ 1.i I 19 V 11, 14 1.j I 1, 9, 13(B) 1.j.B I 4 II 33, 34, 43 III 25 2.e.B obv. 2′] 3.b.C II 11, 21
	nu-kán	1.a III 1″ IV 13 1.j.B I 39 1.k II 25 1.k.H III 22](?) 3.b left edge 2

(*nu*)	*nu-uš-ša-an*	1.a II 8′ III 7″ 1.b IV 1], 33[V [11] 1.i II [25] 1.k.H IV 5′ 3.b upper edge 26′[3.b.C II 25
	nu-za-an (= *nu* + *-za* + *-šan*)	1.b IV 10
	nu-za	1.a I 7′ 1.c II 21′ 1.j VI 7′ 1.j.B I 3], 41 3.b.C II 18 3.b.D obv. 6′]
	nu-za-kán	1.j VI 29′ 1.j.B I 38 4.1 rev. 6′
pai-	"to go, pass"; (with *anda*) "enter"; (with *para*) "leave"; (with *piran arḫa*) "pass before someone"; (with *šara*) "go up"	
	pa-iz-zi pres. sg. 3	1.a I 1′ ([-*kan*?]), 7′, 29′, 34′ (-*kan para*) 1.b IV 26 V 5, [25] 1.c I [4′] (B), 24′ (*anda*) 1.c.B II 25′ 1.d [2′], 10′ 1.e.1 obv. [1′], 4′], [7′] 1.e.2 IV 5], [10, 14] 1.e.5 obv. 1′[1.h III 2′ IV 10 1.i I 10 II 33′[1.j.B I 2, 43 II 1[, 11, 43 (-*ašta para*) III 5 (*anda*) 1.k I 41, 51 II 33 (-*šan anda*) V 26′ (*šara*), 42′ 1.k.H III 3[(*šara*) 2.a.1 I 24′ ([-*kan para*]) 2.d.2 III 4′, 8′ 2.e I 2] 4.1 rev. 5′[(-*kan*)
	pa-a-an-zi pres. pl. 3	1.a V 15′] 1.e.2 I 15′ 1.h III 11′ (-*ašta*), 12′ (-*ašta*), 15′ (-*ašta*), 21′ (-*ašta*) IV 3 (-*ašta*), 9 (-*ašta*), 11′[, 14′ 1.h.D VI 4, 14[1.i I 4 (-*ašta*), [18?] (-*kan* [*anda*?]) II 6, [21] 1.j VI 4′ 1.j.B II [22′] 1.k I 46 (-*ašta*) II 31 (-*ašta*) 1.k.H III 23 (-*kan*), 31 (*anda*) 2.a.1 II 22′ (-*ašta*) 2.b rev. 7′ (-*ašta*) 2.c I 8′ (-*ašta*) 2.d.2 II 1′, 17′ 3.a rev. [59], 63, 65 3.b rev. 2′, 19′ (-*kan piran arḫa*) 3.b.D rev. 13′ 4.5 left col. 1′

pai-/pe- "to give"

pa-a-i pres. sg. 3 — 1.a I 31′ 1.b III 26′, 32′, [33′] 1.c II 10′, [22′] 1.c.B II [1′] 1.i I 21], 43 V [25], 31 1.j I 28, 35, 1(B) II 15(B), 21(B), 21″, 27″ V 7′, 15′[1.j.B I 8 II [22], [23], 27 (EGIR-*pa*), 28 (EGIR-*pa*) IV 1, 15, 21] V 23 VI 11′ 1.k I 10, 20, 36 II 47 1.k.C II 19′ 2.a.1 I 22′ 2.c II 9′ 2.d.2 II 11′ 3.b left edge 2 3.b.C V 4′ 3.b.D obv. 10′ 5.a.1 II 5′ IV 14′, 16′, 18′ 5.b II 9′ III 5′, 10′, 14′, 18′, 21′, 26′, 30′, 32′, 33′, 34′[, 35′, 36′ 5.c I 3′, 9′, [15′] II 2′, 8′, 14″[, 20″, 26″, 32″] III 6′, 11′, 13′, 16′, 25′ IV 24, 26 5.c.C obv. [5′, 11′] 5.d II 3[, 5″[5.e.2 [9′]

pí-an-zi pres. pl. 3 — 1.j I [5] II 18′ VI 10′ 1.j.B II 10 III 23 2.c I 7′ 3.a obv. 12 3.b obv. 8 rev. 4′[, 5′, 6′, 7′, 8′, 9′, 10′, 11′, 12′, 13′], 15′, 17′, 23′, 25′ 3.b.D obv. 11′ 5.a.1 IV 21′, 23′, 34′, B 5′ 5.c III [9′, 19′?] KUB LI 74 rev. 10′

pí-ya-an-zi — 1.h III 7′ 1.h.C I 11′ 1.k.C III 6′

pí-eš-ki-iz-zi iter. pres. sg. 3 — 1.j V 33″[, 37″ VI 2′[

pí-iš-kán-zi iter. pres. pl. 3 — 3.a obv. 8 5.c III 30′

palḫi- a broad vessel

KUBABBAR-*aš pal-aḫ*[- — 5.a.1 II 13′[(?)

palwai- "to recite(?), clap(?)"

pal-wa-a-iz-zi pres. sg. 3 — 1.c V 9′(C) 1.i I 16 1.j V 13′[1.k I 32 II 42 III 38, 45 IV 2′ 2.d.2 II 9′ III 12′

pal-wa-iz-zi — 1.j I 24 1.j.B IV 6′ VI 9′ 1.k I 6, 18 III 17

pal-wa[- — 1.a V 7′ 1.b II [9″] 1.j V 4′ 1.k.F IV [3′]

pal-ú-i-iš-kán-zi(-) iter. pres. pl. 3 — 1.a III 6″, 14″

[*palwiš*?]*kán-zi* — 1.j VI [18′]

LÚ*palwatalla-* c. a cult functionary (a kind of reciter? See Part I p. 60 n. 27)

LÚ*pal-wa-tal-la-aš* nom. sg. — 1.i I 15 1.j I 24 V 4′, [12′] 1.j.B II [57], 62 IV 6′ VI 8′[1.k I 6, 17, 32 II 42 III 17, 38, 45 IV [2′] 2.d.2 II 9′ III 12′ 3.b.D rev. 6′

LÚ*pal-wa-at-tal-la-aš* DUMU.NITA — 1.k.F I 14′, 19′ IV 3′

pal-wa-tal-la-aš DUMU.NITA — 1.a IV 18, 8″ V 7′ 1.c.A V 4′ 1.c.D 7′

LÚ*pal-wa-tal-la-aš* — 1.c V 8′(C)

pal-wa]-*tal-la-aš* — 1.b II 8″

para "forth, forward" (see following verbs: *ep-*, *pai-*, *peda-*, *da-*, *tiya-*, *uda-*, *uwa-*)

pa-ra-a(-) — 1.a I 34′ II 24′ 1.b V 3′ 1.c II 19′ V 3′(C) 1.e.2 5′[1.e.3 III 3′ 1.e.4 8′ 1.h III 4′ 1.i I 5 V 28 1.j I 31 II 17(B), 36″, 40″ V 9′, [17′] 1.j.B I 37, 39, 40[II 34, 43 III 11 V 22 VI [13′] 1.k I 12, 22, 38, 40 II [19′] 2.a.1 I [24′] 2.c I 2′ 2.d.2 II 14′] 3.a obv. 4, 11 3.b left e. 2 3.b.C II 3 V 2′]

paranta "beyond, across; besides"

pa-ra-an-ta — 1.j.B III 4

parai- "to blow (the horn)"

pa-ri-ya-an-zi pres. pl. 3 — 1.k II 30

parḫuwayaš	meaning unknown	
	UZU [ḪÁD].DU.A	
	pár-ḫu-u-wa-ya-aš gen.(?) sg.	2.d.2 V 2
paršanili	"in the manner of a leopard(?)" (see Part I p. 59 n. 21)	
	pár-ša-ni-li	1.a III 3″
paršiya-	"to break (bread)"	
	pár-ši-ya mid. pres. sg. 3	1.c.B II 11′ 1.e.2 I 18′ 1.h.D I 2′ VI 4, 7, 10[, 13[1.i V 26, [31], 35[1.j I 28, 35, 2(B) II 15(B), 21(B), [21″, 27″] V [7′, 15′] 1.j.B II 25[VI 11′ 1.j.E right col. 3′ 1.k I 10, 20, 36 1.k.C III 1′[1.k.F IV 6′ 1.k.H IV 10′, 25′ 2.d.2 II 12′
	pár-ši-ya-an-zi act. pres. pl. 3	1.c.B II 6′, 9′
	pár-ši-ya-an-ta part. nom./acc. n. pl.	1.c.B II 13′, 15′
parš(a)nai-	"to squat down"	
	pár-aš-na-an-zi pres. pl. 3	1.j.B II 7 2.d.2 I 5′
	pár-aš-ša-na-an-zi	1.j.B II 3[, 15 III 20
	pár-aš-na-a-an-te-eš part. nom. c. pl.	1.j.H VI 7, 12 1.k II 16 (*-kan anda*)
	pár-aš-ša-⟨na-⟩an-te-eš	1.j.B III 15
	pár-aš-na-a-u-aš verbal subst. gen.	1.i V 6 ([*-kan*]), 11[(*-ašta*), 41[([*-kan*]) 1.k I 13 (*-kan*), 24 (*-kan*)
	pár-aš-na-u-wa-aš	1.j I 1] (*-ašta*), 9 (*-ašta*) II 4 (*-kan*) VI 36′[(*-kan*]) 2.d.2 II 4′ (*-kan*)
	pár-aš-ša-na-u-aš	1.j.B III 4′ (*-ašta*) IV 8′ (*-kan*)
	pár-aš-na-wa-aš	1.j.B VI 5′ (*-kan*)
	pár-ša-n[*a-* fragm.	2.b obv. 10′ rev. 2′

NINDA*paršul(li)*- n.	"bread crumbs"	
	NINDA*pár-šu-ul* nom./acc. sg.	2.d.2 V 13
	NINDA*pár-šu-ul-li* nom./acc. sg.	1.c.B II 20′, 21′, 22′, 24′]
-pat	intensifying particle	
	-pát	1.a VI 29 1.b I 5 III 19′ 1.i II [18] 1.j II 41″(D) 1.k III 32 3.b.C III 5′ 4.4 III 9 5.a.1.B 4′ 5.c III 27′, 29′ KUB LI 74 rev. 1′
pē ḫar(k)-	"to carry"	
	p]*í-e ḫar-zi* pres. sg. 3	1.j.B I 32
peḫute-	"to lead, conduct"	
	pí-e-ḫu-te-iz-zi pres. sg. 3	1.a I 28′ (*-kan anda*) 1.c I 27′ II 14′ 2.a.1 I 21′]
	pí-e-ḫu-u-te-iz-zi	1.c.E II 14′
penna-	"to drive away"	
	pí-en-n[*i*(?)-	2.e.B IV 6′
peri- c.	"bird(??)" (see Part I p. 97)	
	pí-e-ri-iš nom. sg.	1.h.B II 13′
	pí-e-ri-eš	1.h II 16′, 17′
	pí-e-ri-in acc. sg.	3.a obv. 15
peššiya-	"to throw"	
	pí-eš-ši-ya-zi pres. sg. 3	1.j.H VI 10
	pí-iš-ši-az-zi	1.j.B III 12 (*arḫa*), 14, 19
	pí-iš-ši-ya-az-zi	1.j.H VI 3, 5 1.k.H III 21
pešk-	see *pai-*	
peda- n.	"place"; *dān p.* "of second place"	
	(*dān*) *pí-e-da-an* nom./acc. sg.	3.b rev. 5′[, 9′, 10′ 5.a.1 II 15 KUB LI 74 obv. 15′], 22′]
	dān pí-e-da-aš(-) gen. sg.	1.j.D V 16′
	dān pí-e-da-a-š(*a*)	3.b obv. [7]
	pí-e-di(-) d.-l. sg.	2.a.1 II 12′

(*peda-* n.)	*pí-di*(-)	1.a II 8′, 20′ III 1″
	pí-e-da-az abl.	1.b IV 2
	pí-e-da-aš d.-l. pl.	KUB LI 74 rev. 18′
peda-	"to carry away, remove"	
	pí-e-da-a-i pres sg. 3	1.j II 18 (*-kan para*) (B) 1.j.B II 7′[(H)
	pí-e-da-i	1.h I 2′ 1.h.C I 10′[(*-ašta*) 1.i II 12[(*anda*), 25 V 4, [28] (*-kan para*) 1.j I 31 (*-ašta*) V [9′, 17′] (*-kan para*) 1.j.B II 18′ V 22 (*para*) VI 14′ (*para*) 1.k II 44 1.k.B I 3′ (*-kan para*) 2.a.1 II 23′ (*katta*) 2.c I 2′, 11′ 2.d.1 obv. 2′ (*para*), 11′ rev. 7′ 2.d.2 II 15′] (*-kan para*) III 2′[V 7] 3.a obv. 11 (*para*) 3.b.C II 3 (*-kan para*) V 2′ (*para*)
	pí-da-i	1.k I 12 (*-kan para*), 22 (*-kan para*), 38 (*-kan para*)
	pí-e-da-an-zi pres. pl. 3	1.h.D I 9′ 1.i I 27 V [2] 1.j.B I 28, 39 (*-kan para*) II 7′ III 11 (*-kan para*), 21′ (*-ašta para*) V 22 (*-kan para*) VI 14′ (*-kan para*) 1.k I 40 (*-kan para*), 49 (*arḫa*) 2.d.2 I 6′ (*-ašta*)
piyanai-	"to present with, reward"	
	pí-ya-na-u-an-zi inf.	3.b.B IV 5′
pir/parn- n.	"house"; (with deity name) "temple" (see also É)	
	^{D}*Šurraš pár-na-aš* gen. sg.	1.c I 6′
	^{D}UTU-*aš pár-na* dir.	1.i I 10
	DINGIR^{MEŠ}-*aš pár-na-az* abl.	1.j II 31″ 3.b obv. 5
piran	"before, in front of" (see following verbs: *ar-* (mid.), *ḫuwai-*, *iya-* (mid.), *pai-*, *tiya-*)	
	pí-ra-an(-)	1.a II 9′, 22′ VI 29 1.b I 5 II [26″] IV 9, 14′ 1.c I [3′](B) II 7′ V 6′(C) 1.c.B II 8′, 10′, 12′,

(*piran*)	(*pí-ra-an*(-))	14′, 16′, 18′, 21′ 1.e.2 IV 4 1.e.4 1′ 1.e.5 obv. 10′ 1.h.D I 7′ 1.i I 42 II [20] 1.j VI 20′] 1.j.B I 24 II 17, 45, 64 1.k I 43, 45 II 3, 10, 21[, 23 III 4, 6, 8 1.k.C III 18′ 2.a.2 right col. 2′, 13′ 2.c I 4′ IV [4′?] 3.b rev. 19′ 5.c I [2′], 7′], [8′], 13′], [14′] II 6′, [7′], 13″, 18″, 19″, 24″, 25″, 30″ 5.c.C obv. [3′, 4′], 9′ 5.d II 4″] 5.e.2 7′, 8′ 5.e.3 4′[5.e.4 III 6′ KUB LI 74 rev. 15′
	pí-ra-n(=*a*=*še*)	1.k.C II 12′
	pí-e-ra-an	1.h I 14′
piddai-	"to race"	
	pít-ti-ya-an-zi pres. pl. 3	1.c I 12′
punuš-	"to ask, inquire"	
	pu-ú-nu-uš-ša-an-zi pres. pl. 3	1.h II 19′
	pu-nu-uš-ša-a[*n-zi*]	1.h.B II 15′
puri- c.	"lip"	
	pu-u-ri-e-eš nom. pl.	1.b III 7′
	pu-u-ri-uš acc. pl.	1.c II 21′
purpura- c.	"lump, small ball"	
	[*pur*?]-*pu-ru-uš* AN.BAR/KUBABBAR acc. pl.	3.a rev. 50], 51]
^{NINDA}*purpura-* c.	"ball of dough"	
	^{NINDA}*pu-ur-pu-u-ri-e*[*š* nom. pl.	1.b.H 3′
	^{NINDA}*pur-pu-ri-e*]*š*	1.b V [13]
	^{NINDA}*pur-pu-u-ri-i*[*š/uš*	1.d.B 5′[
	^{NINDA}*pur-pu-ru-uš* acc. pl.	1.b IV 24, 27 V 3], 5, 23], 25] 1.c.B I 4′] 1.d 2′], 8′, 10′ 1.e.1 obv. 2′, 5′, 9′ 1.e.2 IV 6, 11, 15

(*NINDA purpura-* c.)	NINDA*pur-pu-u-ru-uš*	1.e.5 rev. 6′
	NINDA*pu-ur-pu-u[-ru-uš*	1.b.H 5′[
purunga- c.	a (metal) ornament	
	pu-ru-un-gi-eš	
	KUBABBAR/GUŠKIN nom. pl.	5.c IV 4, 10 5.d III 8′, 4″
šai-/šiya-	"to cling, stick"	
	ši-ya-iz-zi pres. sg. 3	1.k II 53 (*-kan*)
	ši-ya-an-zi pres. pl. 3	1.k II 50 (*-šan šara*)
	š]e(?)-ya-an-zi	1.k.G 7′, [10′?]
	ši(?)]-i-ya-an-zi	1.k.H II 5″]
šakkar n.	"dung"	
	ša-ak-na-a-aš gen. sg.(?)	1.h II 8′(B) 3.a obv. 7
ša-ku-ta-a-e	part of the body (nom./acc.)	5.a.1 II 18′
šakuwai- (?)	"to watch, observe"	
	ša-ku-wa-a-an part. nom./acc. n. sg.(?)	2.a.2 right col. 15′
**šakuwatar*(?) n.	"ceremony(??)" (in AN.BAR *šakuwannaš* GIŠŠUKUR/*turi*; see Part I p. 58 n. 16, p. 91)	
	ša-ku-wa-an-na-aš gen. sg.	1.a I 23′, 30′ 1.b III 24′ 2.a.1 I 22′
	ša-ku-an-na-aš	1.k.C II 5′
šallannai-	"to pull, drag"	
	šal-la-an-ni-an-zi pres. pl. 3	1.a VI 15
	šal-la-an-ni-ya-an-zi	1.a VI 20, 24], 27] 1.b I 3
šalli-	"great"	
	šal]-li nom./acc. sg. n.	1.j.B II [67?] 1.k I 50] 3.b obv. [1?]
šamen-	"to pass in review(?), to parade(?)" (see Part I p. 95 n. 21)	
	še-me-en-zi pres. sg. 3	1.h II 16′ 1.h.C I 3′
	ša-me-en-zi	1.h.B II 12′ 3.a rev. 53

	ša-am-na-an-zi pres. pl. 3	3.a rev. 52
	ša-me-ya-an-zi	1.a III 11″
šamenu-	"to carry along(?)" (see Part I p. 95 n. 21)	
	ša-mi-nu-an-zi pres. pl. 3	3.a obv. 15, 16
	ša-me-nu-wa-an-zi	1.j.D V 13′
ša-me-en-t[a(?)		1.j VI 32′
-šan	sentence particle	
	-ša-an	1.a I 35′ II 8′ III 7″ V 12′ 1.b III 5′[, 8′, 13′ IV 1], 33[V [11] 1.e.2 I 4′, 10′ 1.h II 32′[, 35′[1.i I [22], 34 II [25] 1.j II 23(B) 1.j.B I 9](?), 22 II 9′(H) IV 5 (= 1.j II 2 *-kan*) V 12(?), 21 1.k II 32, 49 2.c IV 6′[3.a obv. 19 3.b lower edge 26′[, 27′ 3.b.C II 25 3.b.D rev. 12′ 4.2 obv. 3′ 4.4 III 1 5.c I [6′, 12′] II [5′], 17″, 23″, 29″ 5.c.C obv. [2′, 8′] 5.e.2 6′
	-za-an (= *-za* + *-šan*)	1.b IV 5, 10
šanḫ-	"to sweep"	
	ša-an[-aḫ/ḫa-zi pres. sg. 3	1.j.B III 26[
ša-ap-pár-e-eš	meaning unknown (see Part I p. 79 n. 60)	
	ša-ap-pár-e-eš nom. pl.	1.k.C II 13′
	ši-pár-ti-iš (dupl.)	1.k II 23
šara	"up" (see following verbs: *ar-*, *ep-*, *laḫuwai-*, *pai-*, *šiya-*, *tittanu-*, *da(i)-*)	
	ša-ra-a	1.a III 3″ 1.i V 13 1.j I 12 1.j.B III 10, 16, 21 1.k II 48 V 26′, 32′] 1.k.F IV 8′ 1.k.H III 3, 22
šarra-	"to break off, distribute"	
	šar-ra-an-zi pres. pl. 3	1.h II 9′
	šar-ra-an-ta[(-) mid. (pres. pl. 3) or participle?	

NINDA*šaram(m)-a(na)-* n.	a type of bread	
	NINDA*ša-ra-a-ma* nom./acc.	3.b obv. 10 5.b III 3′, 8′, 12′, 28′ 5.c III 5′, 15′
	NINDA*ša-ra-am-ma*	2.d.2 I 7′ II 3′
	NINDA*ša-ra-am-ma-na*[	1.k.H IV 21′
	NINDA*ša-r*[*a-*	1.i II 8[
	NINDA*ša-*[*ramnaš*(?) gen. sg.	1.i II 22[
šarazzi-	"upper"	
	ša-ra-az-zi[*-ya-az* abl.	1.b I 11[
šarkuwai-	"to put on shoes"	
	šar-ku-e-iz-zi pres. sg. 3	2.a.1 I 8′
	šar-ku-i-ya-zi	1.a I 17′
šarnešnili-	meaning unknown	
	šar-ni-iš-n[*i-li-iš* nom. sg.	5.c III 24′[
	šar-ni-eš-ni-li-uš acc. pl.	5.c III 26′
šarupi- n.	a (metal) ornament	
	ša-ru-ú-pí URUDU	5.c IV 16
šawatar n.	"horn (musical instrument)"	
	ša-wa-tar(-) nom./acc. sg.	1.k II 29
-še	see *-ši*	
TÚG*šeknu-* c.	a garment, "cloak"	
	TÚG*še-ik-nu-un* acc. sg.	1.a I 26′ 2.a.1 I [21′]
TÚG*šepaḫi-* c.	a garment	
	TÚG*še-pa-ḫi-in*(-) acc. sg.	1.a I 12′
	TÚG*še-pa-ḫi-ya* d.-l. sg.(?)	1.a I 13′
šer	"above, over, upon" (see following verbs: *ar-* mid., *ep-*, *dai-*, *tiya-*)	
	še-ir(-)	1.a V 12′ 1.i II [22] 1.j I 21 1.j.B I 22 II 2 V 17 1.k III 34 2.e.B IV 11′ 5.a.1 IV 22′
	še-e-r(*a-aš-ša-an*)	1.b III 13′ 1.e.2 I 4′
	še-ra[-	2.b obv. 4′

šeš-	"to lie down, rest"	
	še-eš-zi pres. sg. 3	1.b III 9′
-še/-ši	"to him"	
	-še(-)	1.e.2 I 17′ 1.h II 35′ 1.h.C IV 1 1.k.C II 12′, 23′
	-ši(-)	1.b II 7 1.i I 3, 35 II 4(?) 1.j V [38″?] VI 26′ 1.k II 21, 23 1.k.H IV 21′ 3.b rev. 15′, 17′ 3.b.B IV 8′ 3.b.C II 23 3.b.D obv. [10′] 4.1 rev. 10′, [14′] 4.2 obv. 9′
-ši-	"his, her, its" (see also *-ŠU*)	
	-še-it(-) nom./acc. sg. n.	1.a IV 2″ 1.b II [6] III 5 1.h II 9′ 1.i I 32 1.k.C III 16′ 2.d.2 V 12
	-ši-it(-)	1.b III 5′(??) 1.j.B I 17
	-ši d.-l. sg.	1.a III 1″ 1.k II 26
	-ši-eš nom. pl. c.	5.c IV 9
šiyamana- c.	"festival(??)" (see Part I p. 45)	
	GAL-*in ši-i-ya-ma-na-an* acc. sg.	2.a.1 VI 2′
NINDA*šiluḫa-* c.	a type of bread	
	NINDA*ši-lu-ḫa-aš* nom. sg.	2.d.2 V 14
NINDA*šina-* c.	a type of bread	
	NINDA*ši-i-na-aš* nom. sg.	1.h III 6
šipant-	"to pour a libation"	
	ši-pa-an-ti pres. sg. 3	1.c V 6′(C) 1.i V [22, 23] 1.j I 18, 19 II 7 V 31″[1.k I 28 3.b.D rev. 8′ KUB LI 74 obv. 1′ rev. 24′[1.j.B V [18]
ši-pár-ti-iš	see *ša-ap-pár-e-eš*	
ši-i-iš-š[*a-*		2.b rev. 4′

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šiu(n)- c.	"god, deity" (see also DINGIR)	
	ši-ú-na-aš gen. sg.	2.e I 6
	ši-ú-ni(-) d.-l. sg.	5.c I 6′, [12′] II 5′, 17″, 23″, 29″ 5.c.C obv. [2′], [8′] 5.e.2 6′ 5.e.3 3′
šiunali-	"divine"	
	ši-ú-na-li-eš nom. pl. c.	1.b III 14′
	-l]i-iš	1.b.D 4′]
šiwat- c.	"day" (see also UD)	
	ši-i-wa-at endingless loc. sg.	1.j V [38″??] 2.a.1 VI 1′ 2.e I 1
-šmaš	"to them"	
	()*š-ma-aš*(-)	1.a IV 3, 4[, 5, 11 VI 28 1.b I 4 1.j II 17′(D) 1.j.B I 31 1.k I 47 2.c I 6′ 3.b obv. 8, 10, 11 rev. 23′], 24′ 3.b.B IV 3′
-šmi-	"their" (see also *-ŠUNU*)	
	-še-mi-iš nom. sg. c.	5.a.1 III 16′
	-še-mi-it nom./acc. sg. n.	2.e.B IV 11′
	-(a)š-mi-it	5.a.1 III 31′
	-(a)z-mi-it (= *-az* + *-šmit*)	5.d III 3′
	-(i)š-mi d.-l. sg.	1.a IV 19 2.a.1 II 12′ 3.b.D rev. 6′ 5.c I 6′, 12′] II 5′, 17″, 23″, 29″ 5.c.C obv. 2′, 8′ 5.e.2 [6′] 5.e.3 3′
	-(e)š-mi	1.j VI 14′ 1.j.B V 14
	-(e)š-mi-š(a) nom. pl. c.	5.d III 6′, 12′
	-(u)š-mu-uš acc. pl. c.	5.a.1 III 33′ IV 31′, B 4′
šuḫḫai-	"to pour, pile up"	
	šu-uḫ-ḫa-a-i pres. sg. 3	1.b IV 28 V [16?, 26?] 1.c I 1′ 1.d 3′, 11′(B) 1.e.1 obv. [2′], 5′, 9′ 1.e.2 IV [7, 12], 15 1.e.5 rev. 7′
šunna-	"to fill"	
	šu-un-na-a-i pres. sg. 3	1.c V 11′(C)
	šu-un-na-an part. nom./acc. n. sg.	1.b III 3′

šuppa n.	"meat"	
	šu-up-pa(-) nom./acc. pl.	5.a.1 III 31′
šuppi-	"clean, holy"	
	šu-up-pí-iš nom. sg. c.	1.b II 2 3.b.D rev. 5′
	šu-up-pí-in acc. sg. c.	1.a IV 16 V 8′ 1.c I 26′
	šu-up-pa-aš gen. sg.	1.j.B I 16
	šu-up-pa-ya-aš	1.i I 29 2.d.2 III 7′, 15′
	šu-up-pa-i d.-l. sg.	1.a IV 6″ 1.j I 68′(B) II 29″
	šu-up-pa-ya-az abl.	1.i V 30, [33] 1.j I 33(B) II 20(B)
	šu-up-pa-e-eš nom. pl. c.	1.i I 37 1.j.B II 38
	šu-up-pa-uš acc. pl. c.	1.j.B II 49
šuppištuwara- c.	vessel made of metal plate(?) (see Part I p. 96)	
	šu-up-pí-iš-tu-wa-a-ri-eš nom. pl.	1.h II 15′
	šu-up-pí-iš-tu-wa-ri-eš	1.h.B II 12′
GIŠ*šuruḫḫa-* c.	a tree and its wood	
	GIŠ*šu-r[u-uḫ-ḫ]a-aš* gen. sg.	1.j.B II 9
šuu-	"full"	
	šu-u-uš nom. sg. c.	1.a IV 5″
šuwai-	"to fill"	
	šu-u-an-da part. nom./acc. pl. n.	3.b lower e. 28′(B)
ta	"and"	
	ta	1.b IV 12 1.c.C V 3′ 1.e.4 4′, 6′ 1.h II 5′ 1.h.C I 5′ 1.i I 2, 11 1.j I 68′(B) 1.j.B I 2, 11 1.k.H III 17 2.a.1 I 13′, 16′ II 6′(?) 2.a.2 right col. 1′ 2.d.2 IV 5′ 3.b rev. 21′(?) 5.c I 5′
	ta-aš	1.h IV 10 1.k II 12, 36 2.d.2 III 4′
	ta-aš-kán	1.e.5 obv. 7′
	ta-aš-za	1.b III 10′ 1.j.B VI 18′

(*ta*)	*ta-aš-*×[	1.e.2 I 17′
	ta-an	1.c.B II 12′ 1.i V 35 1.j.G 4′
	te (= *ta* + *-e*)	2.a.1 II 24′ 2.a.2 right col. 3′, 9′
	tu-uš (= *ta* + *-uš*)	1.c.B II 9′
	ta-aš-ši-kán	1.i I 3
	te-eš-ta (= *ta* + *-e* + *-ašta*)	1.h III 11′], [12′], 21 IV 3, 9, 13, 15
	ta-aš-ta (= *ta* + *-(a)šta*)	1.h.C I 10′ 1.i I 4 1.j I [31] 1.k I 46 II 31 1.k.C II 4′ 2.a.1 II 22′ 2.b rev. 7′ 2.c I 8′] 2.d.2 II 17′ 3.a rev. 67]
	ták-kán	1.e.5 obv. 10′ 2.a.2 right col. 21′
	ta-aš-ša-an	1.b III 8′ 1.j II 23(B) 2.c IV 6′[3.b lower edge 27′ 5.c I [6′, 12′] II [5′], 17″, 23″, 29″ 5.c.C obv. [2′, 8′] 5.e.2 6′
	ta-za	1.h.E IV 20′ 1.k.H III 20′
	ta-az	3.b.C II 13
dā-	"to take"	
	da-a-i pres. sg. 3	1.a I 8′ (*-za*) 1.b III 25′ (*-ašta*), 30′ (*-kan arḫa*) 1.h II 12′ 1.i V [30], 34 1.j I 34, 1(B) II 20(B) 1.k I 42, 52 1.k.C II 4′ 2.a.1 I 7′ ([*-za*]) 2.b obv. 4′ 2.d.1 I 5 2.d.2 I 3′ (*-za* EGIR-*pa*) 3.a rev. 66 5.a.1 III 18′, 20′, 22′, 23′, 24′ 5.c IV 29 (in fragm. context belonging to *dā(i)-* "take" or to *dāi-* "put") 1.c.B II 5′ 1.e.2 IV 1 2.b obv. 9′ 2.c IV 6′ 2.d.2 I 1′[(?)
	da-an-zi pres. pl. 3	1.h IV 6, 15′ 1.i I 2 II 7[, 21 (*-kan piran*) V [15] (*-ašta*) 1.j I 14 (*-ašta*) 1.j.B II 55 (*kattan*) III 10 (*šara*), 17 (*šara*), 22 (*šara*) 1.k I 23, 25, 39, 45 (*-kan piran*) 1.k.H II 3″ 2.a.2

(*dā-*)	(*da-an-zi*)	right col. 14′[2.b obv. 2′ 2.d.2 II 3′, 16′ 3.a rev. 66 3.b.C II 13 (*-az*), 19 (*-za*) 3.b.D obv. 6′ (*-za*) 5.b III 23′ 5.c I [6′], 7′, 11′, 13′ II [5′, 6′, 10′, 16″, 18″, 22″, 24″, 28″, 30″] III 3′[5.c.C obv. [2′], 3′[, [8′], 9′] 5.d II 3″[5.e.2 6′], [7′] 5.e.4 II 3[III 4′
	da-a-an-zi	3.b.D rev. 8′
ta-×-×*-ya-aš*	in: *t. ḫaršanalli* gen. sg. (?; see Part I p. 79 n. 61)	4.1 rev. 6′
taḫaši- c.	a vessel	
	ta-ḫa-a-ši-iš nom. sg.	5.c I 5′ II 4′ 5.e.2 5′ 5.e.3 2′
	ta-ḫa-ši-iš	1.e.2 IV 8 1.e.5 rev. 3′, 4′ 5.c I [5′], 10′, [11′], 16′] II 4′, 10′], [15″], 16″, [21″], 22″, [27″], 28″ III 2′ 5.c.C obv. 1′], 7′] 5.d II 1′ 5.e.2 5′ 5.e.3 2′ 5.e.4 II 2 III 3′
taḫ(at)tumar(a)- n.	an aromatic substance	
	ta-ḫa-at-tu-ma-a-ar nom./acc. pl.	3.a obv. 5
	taḫ-tu-u-ma-ra-a	1.j II 38″(D)
	taḫ-tu-u-ma-a-ra	1.j.D V 12′
	taḫ-tu-u-m[a-	3.b obv. 6[
LÚ*taḫiyala-* c.	"barber" (see also ŠU.I)	
	LÚ*t]a-ḫi-ya-la-aš* nom. sg.	1.j.B V 23
	LÚ^{MEŠ} *ta-ḫi-ya-li-e-eš* nom. pl.	1.j.B V 16 3.b obv. 17
dai-	"to put, place"	
	da-a-i pres. sg. 3	1.a I 15′ 1.c V [4′] 1.c.B II 5′, 8′, 13′, 14′, 16′, 24′ 1.e.3 III 4′ 1.h II 9′ 1.i I [23] ([*-šan*]), 34 (*-šan anda*), 35 (*kattan*) II [26] ([*-šan anda*]) 1.j I 68′(B)

(*dai-*)	(*da-a-i*)	II 3 (-*ḫkan*), 24(B), 24″[([-*kan*]), 26″[, 30″, 37″ (D: -*kan*) 1.j.B I 10 (*katta*), 21 (*katta*), 23 (*šer*) II [9′] (*anda*) (H) V 1, 8 1.k.C III 3′, 15′ 1.k.H II 6″; (in fragm. context belonging to *da(i)*- "take" or to *dai*- "put":) 1.c.B II 5′ 1.e.2 IV 1 2.b obv. [5′], 9′ 2.c IV 6′ 2.d.2 I 1′[(?)
	ti-an-zi pres. pl. 3	1.c.B II 10′, 18′ 1.h II 8′[, 20′ 1.h.C I 6′ 1.i II [16, 22] ([*šer*]) 1.j.B II 4 2.d.2 I 2′ 3.a obv. 7, 20 3.b obv. 15, lower e. 27′[(-*šan*), 29′, left e. 3 3.b.C II 8 5.a.1 IV 11′, 28′ (in fragm. context belonging to *dāi*- "put" or to *tiya*- "step":) 1.c VI 2′ 3.b.D rev. 2′
dagan	s. *tekan*	
daga(n)zipa- c.	"ground, floor" *da-ga-zi-pu-uš* acc. pl.	 1.j.B III 25
takšan	"together" *tá-ša-an*	 1.c.B II 4′, 6′
takšeššar n.	"arrangement" *ták-še-eš-šar*(-) nom./acc. sg.	 2.d.2 V 12
takku	"if" *ták-ku*	 1.h.C I 4′
daliya-	"to leave" *da-li-an-zi* pres. pl. 3 *da-li-ya-a*[*n*-	 2.d.2 I 5′ 1.f rev. 4′[
daluki-	"long" (see also GÍD.DA) *da-lu-ga-a-i* d.-l. sg.	 1.b V 9

LÚ*tamišatalla*- c.	a supplier of meat (see Part I p. 157 n. 26) LÚ^{MEŠ} *ta-mi-ša-tal-li-iš* nom. pl.	 5.a.1 IV 20′
dān	"second, for a second time" *da-a-an* *ta-a-an*	 1.j II 16′(D) 3.b obv. [7], rev. 5′, 9′ 2.a.1 I 17′
NINDA*dannaš*- n.	a type of bread NINDA*da-an-na-aš* nom./acc. sg.	 1.e.2 I 18′
tabarna- c.	title of Hittite kings (see also *labarna*-) *ta-ba-ar-na*(-)*š*[*a* fragm.	 4.1 rev. 13′
dapi(ya)-	"all" *da-pí-aš* gen. sg.	 3.b.D rev. 10′
tapišana- c.	a vessel *ta-pí-ša-na-an* acc. sg. *ta-pí-ša-ni-it* inst.	 1.a IV 4″ 1.b II 9 3.b.D rev. 7′ 3.b.D rev. 8′
tapušza	"beside, at the side" *ta-pu-uš-za* (abl.) *da-pu-uš-za*	 1.c.B II 23′ 1.j.B II 7, 30 1.k I 42, 52 2.d.1 I 4 3.a rev. 66 1.k.C II 4′
tar[-		3.b rev. 21′
tarḫ-	"to win" *tar-ru-uḫ-zi* pres. sg. 3 *tar*-AḪ-*zi*	 1.h.B II 8′ 1.j II 15′(D) 3.a obv. 12 3.b obv. 7[3.b.C II 20[
tarkummai-	"to announce" *tar-kum-mi-ya-iz-zi* pres. sg. 3 *tar-kum-mi-ya*[-	 1.e.4 5′ 3.b rev. 21′, left e. 4 1.j.B III 6[

tarkuwai-	"to dance, jump"	
	tar-ku-an-zi pres. pl. 3	1.h III 11′, 12′ 1.k.C III 11′ 3.a obv. 30[, [31, 32]
	tar-ku-wa-an-zi	1.f rev. 2′[2.a.2 left c. 7″ 3.b rev. 24′ 4.2 obv. 2′[4.3 right c. 10′
tarna-	"to let"	
	tar-na-an-zi pres. pl. 3	1.h II 7′, 33′ 1.j II 3 1.j.B V 2 1.k III 20 (= 1.k.F I 3′ *anda*) 3.b obv. 12, 14 rev. 20′
	EGIR-*an tar-nu-ma-aš* verbal subst. gen. sg. ("of leaving behind/out" see Part I p. 41f.)	1.l.2 4′
	EGIR-*a*]*n tar-nu-um-ma-aš*	1.l.1 4′
tarnatt- c.	"allocation, ration" (see Part I p. 148)	
	tar-n[*a-a*]*z*(-) nom. sg.	5.a.1 III 16′
	tar-na-at-ta-aš gen. sg.	5.a.1 V 3′
tarwai-	"to dance, jump"	
	tar-ú-i-iš-kán-zi iter. pres. pl. 3	1.a III 13″ 3.b.C II 6
	tar-ú-i-eš-kán-zi	1.a III 3″
	tar-ú-iš-kán-zi(-)	1.j VI 18′
LÚ*tazzelli-* c.	a priest	
	LÚ*ta-az-zi-el-li-iš* nom. sg.	1.i I 39
	LÚ*ta-zi-li-iš*	1.j.B II 40
	LÚ*ta-az-zi-el-li* d.-l. sg.	3.b rev. 9′
	ANA LÚ*ta-zi-el*	2.d.2 V 9
te-/tar-	"to say, speak"	
	te[*-iz-zi* pres. sg. 3	1.k.H III 17[
tekan n.	"earth, ground"	
	da-ga-a-an endingless loc. sg.	2.a.2 right col. 15′
	ták-na-a dir.	2.a.1 II 6′(?), 15′, 18′
teriyanna	"third, for the third time" (see Part I p. 126)	
	te-ri-ya-a]*n-na*(?)	2.a.1 I 18′]

tiešta-(?) c.	meaning unknown	
	ti-i-e-eš-te-eš nom. pl.	1.b III 11′
tiya-	"to step, take one's stand"	
	ti-i-iz-zi pres. sg. 3	1.a II 24′ (*-ašta para*) 1.h I 5′ (*-ašta*), 14′ 1.j.B I 35 (EGIR-*pa*)
	ti-i-e-zi	1.a I 21′ (*-kan*)
	ti-e-iz-zi	2.a.1 I 19′, 30′
	ti-i-ya-zi	1.a.B 7′
	ti-ya-zi	1.i I 5 (*para*), 12 1.j.B I 12 (EGIR-*pa -kan*), 20, 25 II 18, 35 1.j.G 3′ 1.k II 12, 36 III 34 (*šer*), 48 (*kattan*) IV 10′
	ti-ya-az-zi	1.j.B I 5 (*anda*)
	ti-i-en-zi pres. pl. 3	3.a rev. 48
	ti-en-zi	1.k.C III 4′
	ti-ya-an-zi	1.j.B II 20 (*ḫantezzi*), 60 (*menaḫḫanda*), 63 1.k.H III 24[
	ti-an-zi	1.j.B II 46, 49 (*ḫantezzi*) 1.j II 11(D) (*ištarna*) 2.a.1 II 24′ 2.a.2 right c. 3′, 9′ (in fragm. context belonging to *dāi-* "put" or to *tiya-* "step":) 1.c VI 2′ 3.b.D rev. 2′
	ti-ya-×[	1.j.B II 18 (*menaḫḫanda*)
ti-i[*š-*		3.b.D obv. 12′
tittanu-	"to place, set up"	
	ti-i]*t-ta-nu-uz-zi* pres. sg. 3	1.i V [13] (*šara*) 1.j.B II 12]
	ti-it-ta-nu-wa-an-zi pres. pl. 3	1.j I 12 (*šara*)
tuḫḫai-	"to gasp, wheeze"	
	túḫ-ḫa-an-da-at mid. pret. pl. 3	1.b III 12′
tuḫš-	"to divide, cut off(?)"	
	[*túḫ*^{uṭ}*-ša*] mid. pres. sg. 3	1.c II [20′]

tuḫḫueššar n.	a cultic purifying substance	
	túḫ-ḫu-u-e-eš-šar nom./acc.	1.c II 12′, 15′(E)
	túḫ-ḫu-e[š-šar	1.c II 17′, 19′
	tu-ḫu-×[(?)	1.j V 18′
tunnakkiššar n.	"inner room" (see also É.ŠÀ)	
	tu-un-na-ak-ki-iš-na-aš gen. sg.	1.j.B I 19
	tu-un-na-ki-iš-na dir.	1.a I 6′
	tu-un-na-ak-ki-i[š-na(?)	2.e I 3
NINDA*tuni/aptu-* n./c.	a type of bread	
	NINDA*t]u-ni-ip-tu-u* nom./acc. n.	1.h II 9′
	NINDA*tu-n[a-*	1.k.F II 7′[
	NINDA*t]u-un-nap-du-un* acc. sg. c.	1.j.B V 3
	NINDA*tu-un]-nap-du-ú-un*	1.j.B V 20]
turi- n.	"spear" (see also GIŠŠUKUR; see Part I p. 89ff.)	
	tu-u-ri nom./acc. sg.	1.k.C II 6′ 2.a.1 I 22′ 2.d.1 I 5
turiya-	name of a gate (see Part I p. 113 n. 75)	
	tu-u-ri-ya-aš (É*ḫilammar*) gen. sg.	1.k V 31′ 2.a.1 V 9′
turiya-	"to harness"	
	tu-u-ri-ya-an-te-eš part. nom. c. pl.	1.a IV 2
duwan – duwan	"this way – that way"	
	du-wa-a-an du-w[a-an-na	1.k.H IV 17′[
tuwaz	"from afar"	
	tu-u-wa-az (abl.)	1.e.3 III 4′
NINDA*tuzzi-* c.	a type of bread (see also NINDA.ERÍNMEŠ)	
	NINDA*tu-u[z-zi*(-)	1.h III 6[

uiya-	"to send"	
	u-e-eš-kán-ta iter. mid. pres. pl. 3	1.b III 14′ (-*šan*)
	u-iš-k[án-ta	1.b.D 4′[(-*šan*)
ú-li-i-ul(-)		2.a.1 II 11′
LÚ*ummiyanni-* c.	a cult functionary	
	LÚMEŠ *um-mi-ya-an-ni-e-eš* nom. pl.	1.c I 5′
unuwašḫa- c.	"ornament" (see Part I p. 163ff.)	
	ú-nu-wa-aš-ḫi-eš nom. pl.	5.c IV 5, 7, 11 5.d III 10′, 2″]
	ú-nu-wa-aš-ḫu-uš(-) acc. pl.	5.a.1 IV 31, B 4′
LÚ*urianni-* c.	a court official	
	É LÚ*u-ri-an-ni*[(-)	1.e.2 IV 17
	L]Ú*u-ri-an-n*[*i*(-)	5.e.2 3′
uššiya-	"to lift (the KUŠNÍG.BÀR)"	
	ú-uš-ši-an-zi pres. pl. 3	2.e I 2 (-*ašta*)
	uš-ši-ya-an-zi	1.a I 5′ (-*ašta*)
uda-	"bring here"	
	ú-da-a-i pres. sg. 3	1.e.3 III 2′
	ú-da-i	1.i I 31 V [25] ([-*kan*]) 1.j I 27 II 15(B) V [6′, 14′] 1.j.B I 17 II 22 V 3 VI 11′ 1.k I 9, 20], 35 2.d.2 II 11′
	ú-da-an-zi pres. pl. 3	1.e.2 I 17′ 1.e.5 obv. 3′ 1.j II 32″, 39″ 1.h II 10′[III 7 1.h.C I 5′ 1.j II 32″, 39″ 1.k III 3 1.k.C III 5′ 1.k.H III 19(?) 2.e I 7[3.a obv. 5, 10, 14, 19 3.b obv. [6], 19[lower e. 26′, 28′ 3.b.C II 10 3.b.D rev. 4′ 5.c I 7′[, 13′] II [6′], [18″], [23″], 30″ 5.c.C obv. [3′, 9′] 5.d II [2″] 5.e.2 7′] 5.e.4 III 5′

(*uda-*)	*ú-da*[-(-)]*da-an-zi*	1.e.2 I 5 (*para*) 2.c IV 5′ 2.b obv. 2′
	ú-te-ir(-*ma*) pret. pl. 3	4.3 right c. 5′ 4.4 III 3, 7 (in Hattic context)
uttar n.	"word, thing"	
	ut-ta-na-aš-š(*a BELU*^{MEŠ}) gen. sg.	1.a III 10″
uwa-	"to come"	
	ú-e-iz-zi pres. sg. 3	2.a.1 I 28′
	ú-iz-zi	1.a I 19′ (-*kan*), 39′ 1.b III 22′ (-*kan*) 1.h I 13′ (*katta*) II 16′ IV 10 1.h.D I 6′ 1.i II 10 V 7 ([-*kan*]), [11, 41 -*kan*] 1.j I 2 (-*ašta*), 10 (-*ašta*) II 4 (-*kan*) VI 19′, [36′ -*kan*] 1.j.B I [2] V 24 VI 5′[(-*kan*) 1.k I 13 (-*kan*), 24 (-*kan*) II [1] (-*kan*), 12 (-*ašta*) 1.k.C II 5′, 8′ (-*ašta*) 1.k.H III 2 (-*kan katta*) IV 15′ 2.a.2 right c. 5′, 10′ 2.c I 3′ 2.d.2 II 4′ (-*kan*) IV 9′ 3.a rev. 67 (-*ašta*) KUB LI 74 rev. 13′
	ú-en-zi pres. pl. 3	1.h II 16′, 18′ IV 2, 14[3.a rev. 47
	ú-an-zi	3.a obv. 16
	ú-wa-an-zi	1.a II [6′?] 1.c I 10′ (-*kan katta*) 1.i II 20[, 38′[1.j II 15′(D) VI 7′, 17′ 1.j.B II 34 (-*ašta para*) 1.k III 10[2.a.1 II 3′[(?) 2.d.2 III 17′[3.b obv. 7 rev. 18′ 3.b.B IV 2′[
	ú-e-ir(-*ma*) pret. pl. 3	4.3 right c. 3′ 4.4 III 12 (in Hattic context)
uwate-	"to bring"	
	ú-wa-te-iz-zi pres. sg. 3	1.a I 32′ (EGIR-*pa*)
waḫ-/weḫ-	"to turn around, whirl around"	
	wa-ḫa-an-zi pres. pl. 3	2.a.1 II 10′
	ú-e-ḫa-an-ta-ri mid. pres. pl. 3	1.a III 2″ (-*kan*)

waḫnu-	"to turn"	
	wa-aḫ-nu-wa-an-zi pres. pl. 3	1.b III 20′ IV 9 1.k III 26
	wa-aḫ-nu-u-wa-an-zi	1.k.F I 6′
	wa-aḫ-nu-uš-kán-zi iter. pres. pl. 3	1.k III 32
wak-	"to bite, taste"	
	wa-a-ki pres. sg. 3	1.e.2 I 11′ (-*kan*)
NINDA*wagata*(*š*) c./n.	a type of bread	
	NINDA*wa-ka-a-ta-aš* nom./acc. sg. n.(?)	2.c I 7′
	NINDA*wa-ga-ta-aš*	1.h II 11′ III 5′
	NINDA*wa-ga-da-aš*	1.h.B II 8′ 3.a obv. 12 5.c I 1′, 7′, 13′ II 6′, [18″], 24″[, [30″] 5.c.C obv. 3′, [9′] 5.e.2 [7′]
	NINDA*wa-ga-ta-an* acc. sg. c.	3.b rev. 23′, 24′ 3.b.C II 24 3.b.D obv. [10′]
	NINDA*wa-ga-da-an*	5.d II 3″
NINDA*wageššar* n.	a type of bread	
	NINDA*wa-gi-eš-šar* nom./acc. sg.	2.a.2 right col. 12′, 14′, 21′[, 24′ 2.d.2 V 13 4.2 obv. 4′
	NINDA*wa-gi-eš-šar* (15-*iš*)	5.b III 2′[, 7′, 11′, 16′, 19′, 24′, 27′, 37′ 5.c I [2′, 14′] II 7′], 13″, 19″[, 25″, 31″ III 4′[, 10′, 12′, 14′ 5.c.C obv. [4′] 5.d II 4″ 5.e.2 1′], 8′[
	NINDA*wa-ki-eš-šar* SI(?)	4.3 right col. 11′
walḫ-	"to beat (a music instrument)"	
	wa-al-ḫa-an-zi pres. pl. 3	1.e.2 I [10′?] (-*šan*), 12′ 1.h II 32′ (-*šan*) 3.a obv. 19 (-*šan*)
	wa-al-ḫa-an-ni-iš-kán-zi iter. pres. pl. 3	1.a VI 8 ([*and*]*a*) 1.b IV 17
	wa-al-ḫa-ni-an-da part. nom./acc. n. pl.	1.j VI 15′ (*anda*)

walḫi- n.	a beverage	
	wa-al-ḫi nom./acc. sg.	5.a.1 II 11′ IV 11′ 5.b II 7′
	wa-al-aḫ-ḫi-aš gen. sg.	2.d.2 V 4
warḫui-	"raw, unshorn"	
	wa-ar-ḫu-in acc. sg. c.	1.a I 10′
	wa-ar-ḫu-wa nom./acc. pl. n.	2.a.1 I 9′
waršḫuwar n.	unknown meaning (see Part I p. 84 n. 70)	
	wa-ar-aš-ḫu-u-wa-ar nom./acc.	2.d.2 I 2′, 4′
waššiya-	"to put on clothes"	
	wa-aš-š]e-iz-zi pres. sg. 3	2.a.1 I 10′
	wa-aš-ši-ya-zi	1.a I 11′
	wa-aš-ša-an-zi pres. pl. 3	2.e I 5′
	wa-aš-ša-an-za part. nom. c. sg.	3.b.C V 4′ KUB LI 74 obv. 5′]
	wa-aš]-ša-an(?) part. nom./acc. n. sg.	3.b.C II 5]
watar n.	"water"	
	wa-a-tar nom./acc.	1.i I 3 1.j.B I 37 1.k.H III 22
watku-	"to jump, leap"	
	wa-at-ku-uš[-	1.j VI 2′[(-*kan*)
-z(a)	reflexive particle	
	-za(-)	1.a I 7′, 12′ III 16″ 1.b III 10′ IV 10 1.c II 21′ 1.j II 18′(D) VI 7′, 29′, 30′ 1.j.B I 3, 38, 41 VI 18′ 1.k.H IV 20′ 2.a.1 I [7′] 2.d.2 I 3′ 3.b obv. 8 3.b.C II 18 3.b.D obv. 6′ 4.1 rev. 6′
	-az	1.a II 25 3.b.C II 13
GIŠ*zaḫurti-* c.	"stool, seat"(?)	
	GIŠPA LIM (?) GIŠ*za-ḫu-ur-ti-in* acc. sg.	1.k.H IV 19′
	]GIŠ*za-ḫur-ti-in*	2.d.1 I 2
	P]A(?) *za-ḫur-ti* d.-l. sg.(?)	2.c IV 5′
	zaḫur]-ti-uš-š(*a išḫuš*)	1.j.B II 66]

GIŠ*zaluwani-* c.	"tray, plate"	
	[GIŠ*za-lu-wa-ni-uš*] acc. pl.	1.j II [31″]
zappiya-	"to fall in drops(?)"	
	za-ap-pí-e-ir pret. pl. 3	4.3 right col. 5′ 4.4 III 3, 12
	za-ap-pí-i-e-ir	4.4 III 8 (all in Hattic context)
(GIŠ)*zau-* n.	a cult symbol	
	GIŠ*za-a-u* nom./acc. sg.	2.b obv. 5′
	za-a-u	1.i I 28, 33 1.j.B I 15, 20, 23 1.k I 42
zeya- (mid.)	"to be cooked"	
	zé-e-ya-an[(-)	KUB LI 74 obv. 2′
zerialli- n.	"pot-stand"	
	zé-e-ri-al[-*li*] nom./acc. sg.	1.j.B II 29[, [31?]
É*zikmuḫa-* c.	a (part of a) building (see Part I p. 114)	
	É*zi-ik-mu-ḫa-aš* gen. sg.	2.e.B IV 10′
LÚ*zi(li)puriyatalla-* c.	"priest of DZilipuri"	
	LÚMEŠ *zi-pu-ri-at-ta-li-eš* nom. pl.	5.a.1 III 26′
	(UGULA) LÚMEŠ *zi-pu-ri-ya-tal-la-aš*	5.c IV 28
	LÚMEŠ *zi-li-pu-u-ri-ya-tal-la-aš* d.-l. pl.	3.b.B III 14′
	LÚMEŠ *zi-li-pu-u-ri-ya-tal-li*	3.b rev. 13′ (dupl. to above)
LÚ*zim/npumpuri/a-* c.	a cult functionary	
	LÚMEŠ *zi-im-pu-u-um-pu-ri-eš* nom. pl.	5.a.1 III 13′
	LÚMEŠ *zi-in-pu-um-pu-ri-e-eš*	5.a.1 III 29′

LÚ*zinḫuri-* c.	a cult functionary	
	LÚ^{MEŠ} *zi-in-ḫu-u-ri-eš* nom. pl.	1.h III 10′ 3.a obv. [31]
	LÚ^{MEŠ} *zi-in-ḫu-ri-e-eš*	5.b III 22′, 26′, 30′ 5.e.2 4′
	LÚ^{MEŠ} *zi-i]n-ḫu-u-ri-e-eš*	1.k V 35′
	LÚ^{MEŠ} *zi-in-ḫu-ri-aš*	5.a.1 III 6′
	LÚ^{MEŠ} *zi-in-ḫu-ri-ya-aš*	1.b III 15′
	LÚ^{MEŠ} *z[i-* (?)	1.d 17′ (B)
SAL*zintuḫi-* c.	"girl, virgin"	
	SAL^{MEŠ} *zi-in]-tu-ḫi-eš* nom. pl.	1.h III 8′
	SAL^{MEŠ} *zi-in-tu-ḫi-e-eš*	4.3 right col. 12′ 1.d 17′], 18′]
	SAL^{MEŠ} *zi-in-tu-u-ḫi-e-eš*	4.1 rev. 8′
	SAL^{MEŠ} *zi-in*[-	1.h.D V 2′ 4.2 obv. 5′
	]*-e-eš*(?)	4.5 left col. 3′
NINDA*zippu-laš(n)e/i-* n./c.	a type of bread	
	NINDA*zi-ip-pu-la-aš-ne* nom./acc. n. sg.	3.a obv. 9, 11
	NINDA*zi-ip-pu-la-aš-ni*	1.e.2 I 14′
	NINDA*zi-ip-pu-la-aš*[-	1.h III 3 IV 15′ 1.j.E right col. 2′ 2.c II [6′], 8′[3.b left edge 4[
	NINDA*zi-pu-la-aš-ši-in* acc. sg.	1.k.H IV 11′], 14′
	NINDA*zi-pu-la-aš-ši-ya* d.-l. sg.(?)	1.i IV 14′
LÚ*zipuriyatalla-*	see LÚ*zi(li)puriyatalla*	
GIŠ*zupparu/i-* n.	"torch"	
	GIŠ*zu-up-pa-ru* nom./acc. sg.	1.i I 1 KUB LI 74 obv. 11′
	GIŠ*zu-up-pa-a-ru*	1.k.H III 19
	GIŠ*zu-up-pa-a-ri*	1.a V 23′](?) 2.e I 6, 8
	GIŠ*zu-up-pa-ri*(-)	1.a VI 28 1.b I 4

Acephalous words (selection)

]*-eš-mi-li* (*tarkuwanzi*)	3.b rev. 24′
]×*-na-an-da-aš-ši-in*	3.b.B IV 29′
-n]*i-an-ni-an-zi*	5.c III 27′
]×*-pí-ya* (EGIR-*an*)	1.e.1 obv. 11′
]×*-ri-pa-an-zi*	1.h IV 3
5 ×(-)×(-)×(-)*ša*$^{?}$*-ra-ak*	3.a rev. 46
]×*-ti-la*	5.a.1 III 25′
]×*-ti-in* (*tianzi*)	3.b left e. 3
]×*-u-lu-ma-aš* (*šamenzi*)	3.a rev. 53
]×*-zé-te-e-ri-an* (LÚAGRIG URU*Ḫatti pai*)	5.c IV 26
]*-zi-e-it-ta*	2.a.1 I 11′

Sumerograms

LÚAGRIG	"administrator of a store-house" (see Part I p. 157)	
	LÚA. URU*A-li-ša*	1.e.5 rev. 8′ 5.b III 25′ 5.c I [9′?] II 2′, 8′, 14″, 20″, 26″, 32″ III [7′?] 5.d II 5″ 5.e.2 [2′?, 9′?]
	LÚA. URU*A-an-ku-wa*	1.e.1 obv. 8′ 1.e.5 rev. 5′ 5.a II 8′
	LÚ URU*An-ku-wa* (= AGRIG)	1.e.3 III 1′, 5′
	Ḫa-ni-ik-ku-i-il	1.b IV 30
	LÚA. URU*Ḫar-ḫar-na*	5.b III [33′] 5.c III 7′, 17′
	LÚA. URU*Ḫa-at-ti*	5.a.1 IV 18′ 5.c III [25′], 27′ IV 26
	[LÚA.(?) É] NA4KIŠIB(Ḫl.A) URU*Ḫa*[*-at-ti*(?)]	2.e I 7, [12′?]
	LÚA. URU*Ḫupišna*	
	Ḫu-u-pí-iš-na-il	1.b V 18
	LÚA. URU*Ka-ra-aḫ-na*	5.b III 29′ 5.c III [5′?], 15′
	Ka-ra-aḫ-na-il	1.d 13′
	LÚA. URU*Ka-aš-t*[*u-wa-ra*]	1.e.2 IV 14
	LÚA. URU*Ka-at*?*-ti*?*-la*?	5.c III 17′(B)
	[UR]U*Ka-at-ti-la-a-il*	1.c I 4′
	LÚA. URU*Ni-i-na-aš-ša*	5.c III 13′
	URU*Ne-na-aš-ša*	5.b III 20′
	LÚA. URU*Šu-uk-zi-ya*	1.e.1 obv. 4′ 5.b III 13′, [36′] 5.c III 8′, 18′
	LÚA. URU*Ták-ki-pu-ut-ta*	5.a IV 13′
	URU*Ták-ki-pu-ud-da*	5.b II 9′
	LÚA. URU*Tuwanuwa*	
	URU*Tu-u-wa-nu-wa-il*	1.b V 8
	LÚA. URU*U-wa-at-tar-wa*	5.c III 9′, [19′]
	URU*Wa-at-ta-ru-wa*	5.b III 4′, 34′] 5.c.B 9′
	LÚA. URU*Za-al-la-ra*	1.e.2 IV 10

	LÚA. URU*Zi-ik-kur-ka*	5.b III 9′, [35′?] 5.c III [8′?, 18′?]
	LÚA. URU*Zi-nir-nu-wa*	5.b III 17′ 5.c III 11′
	fragmentary	1.b V [28] 1.d 5′[1.e.1 obv. 1′ 1.e.4 3′, 6′ 1.e.5 rev. 9′, 10′, 11′[2.e I 12′[(?) 5.b III 32′ 5.c I 3′, 15′ III [21′] 5.c.C obv. [5′]
LÚALAM.KA×UD	"performer, comedian" (see Part I p. 95 n. 22)	
	LÚ(MEŠ) ALAM.KA×UD	1.a II 28′ III 12″ V 5′ 1.b II 3, 23″[, 24″[1.c V 7′(C) 1.e.2 I 2′ 1.h II 17′ IV 11 1.h.C IV 5 1.j I 23 V 12′ VI 17′, 22′, 23′](?) 1.j.B II 56, [59] IV 5 V 18 VI 8′, 17′ 1.k I 5, 17, 31 II 14, 25, 28, 34, 41 III 16, 37, 44 IV 1′ V [28′] 1.k.C II 14′ 1.k.E III 19′[1.k.H III 12[2.d.2 II 8′ III 11′ 3.b.B IV 30′ 3.b.C II 4, 14 3.b.D obv. [4′]
	LÚMEŠ ALAM.KA×A (sic)	1.k.C II 9′
	[LÚ?]MEŠ ALAM.ZU (sic)	3.a obv. 16
	UGULA LÚMEŠ ALAM.KA×UD	1.h II 17′
-ÀM	"it is, amounting to"	
	1 *PA* 2 ÀM	2.b rev. 3′
	2 ÀM UZU ḪA.LA	5.a.1 IV 24′
	1 TA.ÀM UZU ḪA.LA	5.a.1 IV 26′
AM.SI	see KA×UD AM.SI	
SALAMA DINGIR*LIM*	"mother of the god" (a priestess)	
	SALAMA DINGIR*LIM*(*-ya*)	
	D*Ḫalkiaš*	1.j.B II 51
	SALAMA DINGIR*LIM*	
	D*Titiutti*	1.k II 17

AN.BAR	"iron"	
	AN.BAR(-*aš*)	
	(GIŠ)ŠUKUR/*turi*- gen.	1.a I 23′ 1.k I 51 II 5 1.k.C II 5′, 6′ 2.a.1 I [22′], 25′
	NÍG.GUL A.	1.b III 27′
	GIŠ*mari*- A.	1.k II 7
	20 [*pur*?]*puruš* A.	3.a rev. 50
	15 *ŠUPPAT* GUŠ[KIN] ŠÀ 1 *ŠA* A.	5.d III 9′
	7 *iššanappiš* A.	5.d III 9′
LÚAN.BAR (.DÍM.DÍM)	"ironsmith"	
	LÚMEŠ AN.BAR.DÍM.DÍM	5.c II 15″
	LÚMEŠ AN.BAR	3.a rev. 50
LÚAŠGAB	"leather worker"	
	UGULA LÚMEŠ AŠGAB	5.c IV 24
AZ	"bear"	
	AZ KUBABBAR	1.a V 21′, 24′ 1.j VI 7′
	[KUŠ AZ ?]	3.b.D rev. [4′]
BABBAR	"white"	
	TÚG.GÚ.È.A BABBAR*TIM*	
	SUKI(?)	1.a I 9′
	] 1 BABBAR 1 SA_5	1.j.B V 4
	TÚGNÍG.LÁMMEŠ(?) BABBA]R?*TIM*	2.e I [3]
GIŠBANŠUR	"table"	
	GIŠBANŠUR	1.j I 68′(B), 70′(B) II 2, 2′(D) 1.j.B II 4 V 8 1.k I 39 1.k.E IV 14′ 2.d.2 IV 12′ V 15 VI 1 3.b obv. [16]
	GIŠBANŠUR-*un* acc. sg.	1.k.C III 3′], 14′
	[GIŠBAN]ŠUR-*aš* gen. sg.	1.k.C III 14′]
	GIŠBANŠUR-*i* d.-l. sg.	1.j II 24″, 26″, [29″] 1.j.B V 1 3.b.D obv. 12′
	GIŠBANŠUR-*az* abl.	1.i [30, 33?] 1.j I 33 3.b.D obv. 7′

	GIŠBANŠUR-*za*	1.j II 20(B) 1.j.B III 23′
	GIŠBANŠURḪI.A	2.d.2 II 16′ III 3′, 13′ IV 11′
	GIŠBANŠURḪI.A-*u*[*š* acc. pl.	1.h.D I 9′(?) 2.d.2 III 3′
LÚ GIŠBANŠUR	"table man"	
	LÚ(MEŠ) GIŠBANŠUR	1.c.B II 8′ 1.e.4 2′ 1.h II 8′, 9′, 20′ III 1 1.h.C I 6′ 1.i V 29, 32, 38 1.j I 32, 25′(B), 66′(B) II 1, 25″, 28″ VI 30′] 1.j.B II 16[, 19 V 5 1.k I 39 1.k.F IV 7′ 2.c 7′ 3.a obv. 7, 9], 11]
	LÚ GIŠBANŠUR-*aš*(-*ša*) nom. sg.	1.j I 69′(B)
	LÚMEŠ GIŠBANŠUR-*aš* d.-l. pl.	1.j.B III 22
	UGULA LÚM[EŠ GIŠBA]NŠUR-*aš*(-*ša*) nom. sg.	1.j II 22(B), 24(B)(?)
	UGULA LÚMEŠ GIŠBANŠUR	1.c V 10′(C) 1.c.B II 5′[1.i V 36 1.j II 19(B), 19″[, 22″, 10′(D) 1.j.B II 5 2.a.2 right col. 12′, 22′
	GAL LÚMEŠ G[IŠBANŠUR	1.c.B II 3′[
GIŠDAG	"throne"	
	GIŠDAG-*ti* d.-l. sg.	1.a I 21′ 1.g obv. 4′[1.i I 23 1.j.B I 10, 33 1.k.F II 4′ 3.b lower edge 27′
DÀRA(.MAŠ)	"stag" (see Part I p. 93 f.)	
	DÀRA.MAŠ	1.a VI 13, 16, 21, 25 1.b I 1 3.b.D rev. 4′]
	DÀRAḪI.A (sic)	1.j VI 8′
DÍM.DÍM	see LÚAN.BAR/ GUŠKIN/KUBABBAR/ URUDU.DÍM.DÍM (Part I p. 29)	
DINGIR	"god, deity"; see also *šiu*(*n*)-	
	DINGIR*LIM*-*na*[-	KUB LI 74 rev. 9′
	DINGIR*LAM*	2.a.1 V 14′
	É DIN[GIR*LIM*]	1.j II 38″[2.e I 4

(DINGIR)	DINGIR^{MEŠ}	1.h II 18′ 1.h.C I 2′ 3.a obv. 16
	DINGIR^{MEŠ}-*na-aš* gen. pl.	1.j VI 4′
	DINGIR^{MEŠ}-*aš*(-*ša*)	1.a IV 15 1.j II 31″ 2.d.1 obv. 8 3.b obv. 5]
DÙ	"to do, prepare" (see also *iya*-); "to become" (see also *kiš*-)	
	DÙ-*zi* pres. sg. 3	1.j.B III 24
	DÙ-*ri* mid. pres. sg. 3	KUB LI 74 rev. 3′
^{NA4}DU$_8$.ŠÚ.A	"quartz"	
	^{NA4}DU$_8$.ŠÚ.A	5.c IV 2
DUB	"tablet"	
	DUB x^{KAM}	1.b VI 1′ 1.c VI 3′ 1.f rev. 5′ 1.g rev. 1′ 1.i VI 1 1.j VI 37′ 1.l.1 re. 1′ 2.a.1 VI [1′] 2.b rev. 8′ 2.c IV 8′ 2.d.1 rev. 8′ 2.e I [1?] 2.e.B IV 12′ 5.a.1 V 3″
$^{(LÚ)}$DUB.SAR	"scribe"	
	^{LÚ}DUB.SAR	1.c VI 8′(?)
	DUB.SAR	1.l.1 rev. 7′
$^{(LÚ)}$DUB.SAR GIŠ	"scribe-on-wood" (see Part I p. 33)	
	^{LÚ}DUB.SAR GIŠ	1.l.2 rev. 6′
	DUB.SAR GIŠ	1.l.1 rev. 6′
	É DUB.S[AR G]IŠ	5.a.1 IV 33′ 5.c IV 30
^{LÚ}DUB.SAR TUR	"junior scribe, novice scribe" (see Part I p. 33f.)	
	^{LÚ}DUB.SAR TUR	2.a.1 VI 6′
DUG	"vessel" (see Part I p. 162)	
	DUG	1.h II 4′ 1.j.B VI 16′ 2.b rev. 1′ 2.c I 11′ 2.d.2 V 3 3.b.C II 12 3.b.D obv. 3′ 5.a.1 II 11′, 14′ 5.b III 3′, 8′, 12′, [17′], 20′, 25′], [28′] 5.c I 2′, 3′, 9′, 14′,

	(DUG)	15′ II 2′[, [7′], 8′, 13″, 14″[, 19″, 20″, 25″, 26″, 31″, 32″] III 4′, 12′, 14′ 5.c.C obv. [4′], 5′, [11′] 5.d II 2 5.e.2 [8′] 5.e.4 III 7′, 8′
	DUG *marnuan ŠA 2 ḫupparaš*	5.a.1 II 7′ IV 9′
	DUG SA$_5$	1.j.B V 4(?) 3.a obv. 10 5.a.1 IV 8′ 5.b II 5′
	^{DUG}*ḫariulli*	5.a.1 IV 10′
	^{DUG}LIŠ.GAL	5.a.1 IV 7′ 5.b II 8′
LÚ DUGUD	"dignitary"	
	LÚ^{MEŠ} DUGUD	1.e.2 I 16′ 3.b left edge 2(B)
	LÚ^{MEŠ} DUGUD EGIR$^{TI(M)}$	1.h IV 11′ 1.h.D VI 14 3.a rev. [59]
	LÚ^{MEŠ} ⟨DUGU⟩D *NAPTANIM*	1.h IV [13′] 3.a rev. 60
	LÚ^{MEŠ} UR.GI$_7$ DUGUD	1.h II 19′(B) 1.j VI 9′
	10? UGULA? LÚ^{MEŠ} DUGUD	1.j.B II 66
DUMU É.GAL	"palace attendant"	
	DUMU$^{(MEŠ)}$ É.GAL	1.a II 17′, 21′, 25′ 1.b III 23′, 26′, 28′, 29′ 1.c II [6′], 9′ 1.c.E II 6′ 1.i I 19[, 21, 25 II 2[, 15, [19], 36[V 1, [14] 1.j I 3, 13 1.j.B I 4, 11, 26, 29, 30, 34, 36 II 22[, 23, 27 III 18, 20, 21 1.k I 51] II 3, 5, 6, 45, 52 1.k.C II 6′ III 15′ 2.c IV 2′ 2.d.1 obv. 3 2.d.2 II 17′ 3.a rev. 66
	GAL DUMU$^{(MEŠ)}$ É.GAL	1.a I 24′ 1.b III 31′, 32′ 1.c II 22′ 1.c.B II 1′[1.i I 43 II 5[, 9[, 34[V 3 1.j.B I 40 II 24, 26, 33 1.k I 51] II 47, 51 1.k.B VI 2′ 2.a.1 I 20′, 25′ 3.b obv. 15 rev. 21′] left e. 1
DUMU.LUGAL	"prince"	
	DUMU^{MEŠ} LUGAL	1.e.2 I 16′ 1.h IV 14′ 1.j.B II 37] 1.k II 49 1.k.G [6′] 1.k.H II 2″ 2.d.2 II 2′(?) 3.a rev. 61, 63

DUMU.NITA *palwatallaš*	see ^{LÚ}*palwatalla-* (Part I p. 60 n. 27)	
DUMU.SAL.-LUGAL	"princess"	
	DUMU.SAL^{MEŠ} LUGAL	3.a rev. 63
^{LÚ}E.DÉ(.A)	"smith" (see Part I p. 58 n. 15)	
	LÚ^{MEŠ} E.DÉ.A	1.h II 10′ 1.j.B V 9]
	LÚ^{MEŠ} E.DÉ	1.h.B II 7′ 1.k III [1?] 3.a obv. 10
	UGULA LÚ^{MEŠ} E.DÉ.A-*iš* nom. sg.	2.a.1 I 21′, [23′]
	UGULA LÚ^{MEŠ} E.DÉ.A-*in* acc. sg.	2.a.1 I 20′
	UGULA LÚ^{MEŠ} E.DÉ.A	1.a I 22′ 1.a.B 13′, 16′ 5.a.1 III 20′
	GAL LÚ^{MEŠ} E.DÉ.A	1.a I 25′, 29′, 32′
E.ÍB	"girdle"	
	E.ÍB KUBABBAR	5.c IV 3, 6, 18[
	E.ÍB ZABAR	5.c IV 13, 15
	E?.Í[B?] GUŠ[KIN	5.d III 7′[
^{KUŠ}E.SIR	"shoe"	
	[^{KUŠ}E.SI]R-*uš* acc. pl.	2.a.1 I 8′]
	^{KUŠ}E.SIR GE$_6^{TIM}$	1.a I 16′
É	"house" (see also *pir/parn-*)	
	^{D}UTU-*aš* É-*r*[*i* d.-l. sg.	2.b rev. 11′
	^{D}UTU-*wa-aš* É-[	1.h I 4′
	ḫé-e-u-aš É-[	5.a.1 II 12′
	kuršaš É-*ir-za* abl.	1.h II 18′ 3.a obv. 16
	É-*az*(-*mi-it*)	5.d III 2′
	É$^{ḪI.A}$	KUB LI 74 rev. 16′
É $^{(GIŠ)}$BAN	"house of the bow"	
	É ^{GIŠ}BAN	1.k III 40
	É BAN	1.k.F I 16′

É.DINGIR^{LIM}	"temple" (see also DINGIR^{MEŠ}-*aš pir/parn-*)	
	É.DINGIR^{LIM}	2.e I 4
	É.DINGIR[	1.e.5 obv. 2′
	É ^{D}× see Divine Names	
É.DU$_{10}$.ÚS.SA	"bathroom(?)" (see Part I p. 117)	
	É.DU$_{10}$.ÚS.SA	1.a I 18′ KUB LI 74 obv. 19′] rev. 20′[
É DUB.SAR GIŠ	"house of the scribe-on-wood" (see Part I p. 166)	
	É DUB.SAR GIŠ	5.a.1 IV 33′ 5.c IV 30
É.GAL	"palace"	
	É.GAL	1.a VI 18
	É.GAL^{LIM}	3.b.B IV 6′
É^{TIM} GAL	"(of) the 'great house"	
	LÚ^{MEŠ} É^{TIM}GAL	1.a VI 14
É ^{NA_4}KIŠIB	"storehouse"	
	^{LÚ}AGRIG(?) É] ^{NA_4}KIŠIB$^{(ḪI.A)}$	
	^{URU}*Ḫa*[*tti*(?)	2.e I 7
É.NA$_4$ (DINGIR^{LIM})	"mausoleum" (see Part I p. 117 f.)	
	É.NA$_4$ DINGIR^{LIM}	3.b obv. 6
	É^{MEŠ} NA$_4$ DIN[GIR^{LIM}	1.j II 38″[
	É^{MEŠ} NA$_4$$^{ḪI.A}$	1.j.D V 6′
	É$^{ḪI.A}$ NA$_4$	3.a obv. 5
	LÚ^{MEŠ} É.NA$_4$	1.j II 41″(D)
É ^{LÚ}NINDA.-DÙ.DÙ	"house of the baker"	
	É ^{LÚ}NINDA.DÙ[.DÙ	1.j.B II 21[
É SAL.LUGAL	"palace of the queen"	
	É SAL.LUGAL	1.e.2 IV 5

É.ŠÀ	"inner-room" (see also *tunnakkiššar*)	
	É.ŠÀ-*ni* d.-l. sg.	4.4 III 2
	É.ŠÀ-*na* dir.	2.d.2 III 2′, 4′
É LÚŠÀ.TAM *ŠA* SAL.LUGAL	"house of the queen's treasurer"	
	É LÚŠÀ.TAM*ŠA* SAL.LUGAL	1.a II 29–30
É URU…	"(store)house of (the town) …" (see Part I p. 62) see Geographical Names	
EDIN.NA	"hare" (see also *ARNABU*)	
	UZU EDIN.NA	
	(UZU AM.QA.BUR.NA)	2.d.2 V 1
	E]DIN.NA	5.b II 3′
EGIR-*pa*	"back, again" (see following verbs: *aruwai-, da(i)-, tiya-, uwate-*)	
	EGIR-*pa*	1.a I 31′ 1.c II 18′ 1.h.D I 10′(?) 1.i II 3 1.j.B I 11, 35 II [26], 28 2.a.2 left col. 10″ 2.d.2 I 3′ III 6′
EGIR-*an*	"after, behind, again" (see also *appan*)	
	EGIR-*an*(-)	1.a IV 10 1.a.C 6′ 1.b IV 12, 14 1.e.1 obv. 7′, 11′[1.i I 32 1.j.B I 32 1.k I 48 1.k.B VI 3′ 1.l.1 rev. 4′ 1.l.2 rev. 4′ 2.e IV 7′, 10′
EGIR-*anda*	"behind, thereafter" (see also *appanda*)	
	EGIR-*an-da*(-)	3.b upper edge 26′(B)

EGIR-*ŠU*	"after it, next"	
	EGIR-*ŠU*(-)	1.a V 11′, 14′, 16′, 17′, 18′, 19′, 20′[, [21′] VI 13], 16, 21, [25] 1.b I 1, 6 III 15′ 1.j V 20′, 21′ VI 3′, 12′, 17′, [19′] 1.j.D V 14′ 1.j.G 2′
EGIR TI(M)	"last" (akkad. *arkûtim*)	
	LÚMEŠ DUGUD EGIR TI	1.h IV 11′ 3.a rev. [59]
	[LÚME]Š [DUGU]D EGIR TIM	1.h.D VI 14
ERÍNMEŠ	"troops"	
	ERÍNMEŠ-*az* nom. sg.	1.e.2 I 13′ 1.e.3 II 4′
	ERÍNMEŠ-*aš* gen. sg.	5.a.1 II 15′
	ERÍNMEŠ URU[	1.a V 26′
	UGULA NIMGIR ERÍNMEŠ[	1.j VI 34′ 1.j.G 4′
	NINDA ERÍNMEŠ (see also NINDA*tuzzi-*)	1.e.2 IV 8](?) 2.d.2 V 16
	TU7 ERÍNMEŠ	5.a.1 IV 7′, 13′ 5.b II 8′
	TÚGḪI.A ERÍNMEŠ	1.j.D V 17′ 3.b obv. 8 rev. 6′, 11′
EZEN	"festival" see Part I p. 45	see KI.LAM
GA.KIN.AG	"cheese"	
	GA.KIN.AG	1.c.B II 15′, 17′ 1.e.5 rev. 6′ 1.j.B V 4 5.a.1 IV [3′?], 17′
UZUGAB	"chest"	
	UZUGAB	5.a.1 III 25′
	UZUGABḪI.A-*ŠUNU*	5.a.1 III 32′
GAD	"linen cloth" (see also *kattanipu-*)	
	GAD	1.e.5 obv. 10′
	(*ginuwaš*) GAD-*an* acc. sg.	1.i I 43 II [16] 1.j.B III 12′ 1.k I 25
	ginuwaš GADḪI.A	1.i V [15] 1.j I 14
	GAD *ŠA* GIŠŠUKUR GUŠKIN	1.c II [22′] 1.c.B II [1′], 2′ 1.i I [20, 21] 1.j.B I 7, 8
	TÚGŠÀ.GA.DÙ GAD	5.c IV 8 5.d III 11′

GAL	"great"	
	GAL-*in* acc. sg. c.	2.a.1 VI 2′
	see also GIŠ ^{D}INANNA GAL	
GAL	"chief"	
	GAL-*ŠUNU*	1.h.C IV 4 4.1 rev. 3′, 9′, 11′
	see also GAL DUMU^{MEŠ} É.GAL, GAL LÚ^{MEŠ} E.DÉ(.A), GAL LÚ^{MEŠ} IŠ, GAL LÚ^{MEŠ} MUḪALDIM, GAL LÚ^{MEŠ} SÌLA.ŠU.DU$_8$.A, GAL LÚ^{MEŠ} UR.GI$_7$, GAL LÚ^{MEŠ} *MEŠEDI*	
GAL GEŠTIN	high military official	
	GAL GEŠTIN	3.b left edge 1
GAL	"cup"	
	GAL-*ri* nom./acc. sg.	1.k II 44 1.k.C II 18′ III 6′
	GAL^{AM}	2.d.2 I 3′ 3.b left e. 2
	GAL	1.k.C III 7′ 2.d.2 IV 2′
	GAL ^{D}[	1.e.3 II 3′
	GAL$^{ḪI.A}$	1.h III 7′ 1.k.C III 5′, 9′ 2.d.2 I 6′ IV 4′
	GAL$^{ḪI.A}$-*ŠUNU*	1.i I 41 1.j.B II 41
^{LÚ}GALA	a singer priest (see also ^{LÚ}*ḫalliyari-*)	
	LÚ^{MEŠ} GALA	1.b IV 13 1.e.2 I [13′?] 1.e.3 II 4′ 1.h II [32′]
GAM-*an*	"below, under; by, beside" (see also *kattan*)	
	GAM-*an*	1.k III 48
GAR.RA	"inlaid, trimmed"	
	GUŠKIN GAR.RA	1.a IV [3?], 4
GE$_6$	"black"	
	^{KUŠ}E.SIR GE$_6$ ^{TIM}	1.a I 16′

GEŠTIN	"wine"	
	GEŠTIN	2.d.2 V 3 3.a obv. 10, 14 3.b obv. 11 rev. 23′ lower edge 28′ left edge 4 3.b.B IV 16′ 3.b.C II 12, 14, 18 3.b.D obv. 3′[5.a.2 obv. 3′[
	GEŠTIN-*it* inst.	1.a IV 5″
	GEŠTIN KU$_7$	3.b lower edge 27′(B)
LÚ GEŠTIN-*aš*	"supplier of wine"	
	LÚ GEŠTIN-*aš* nom.(?) sg.	1.e.2 I 1′
LÚ GI.GÍD	"flute player"	
	LÚ^{MEŠ} GI.GÍD	1.b II 24′ 1.h II 24′ 1.h.C I 9′, 11′ 1.j.B VI 7′
GÍD.DA	"long" (see also *daluki-*)	
	GÍ]D.DA	5.c IV 27]
GIDIM	"(spirit of the) dead, manes"	
	GIDIM	3.a obv. 20
	GIDIM$^{ḪI.A}$	3.b.C II 8
GILIM	"garland, wreath" (see also *ḫaršanalli-*)	
	GILIM ^{Ú}*a-nu*[-*wa-aš*	1.k.G 6′
GIM-*an*	"when, how" (see also *maḫḫan*)	
	GIM-*an*	1.k V 27′, 30′ 3.b left edge 1 (B)
GÍN	"shekel"	
	10 GÍN KUBABBAR	3.b.D obv. 11′
GÍR	"knife"	
	GÍR	3.b rev. 22′
	GÍR GIŠ	1.k II 20

GÌR	"foot"	
	GÌR-*it* inst.	1.k.H III 3
	GÌR-*ŠU*	3.a obv. 37
	GÌR^{MEŠ}-*ŠUNU*	2.e.B IV 7′
	^{UZU}GÌR^{MEŠ}	5.a.1 III 32′
GIŠ	"tree, wood"	
	KUBABBAR-*aš* GIŠ-*ru-w*[*a-aš*	
	gen. sg.	1.h I 10′[
	GIŠ$^{ḪI.A}$ KUBABBAR	KUB LI 74 rev. 4′, 8′
	^{GIŠ}*ḫatalwaš* GIŠ-*i* d.-l. sg.	1.c.B II 22′
	GIŠ$^{ḪI.A}$-*wa-aš*(-*ša*)	
	gen./d.-l. pl.	5.d III 1′
	GÍR GIŠ	1.k II 20
	^{GIŠ}PA$^{ḪI.A}$ ^{GIŠ}*šu-r*[*u-uḫ-ḫ*]*a-aš*	1.j.B II 9
GIŠ.ḪUR	"wooden tablet" (see Part I p. 41)	
	ANA GIŠ.ḪUR-*kan ḫandan*	1.b VI 3′ 1.c VI 5′ 1.g rev. 3′ 1.i V 3 1.j VI 39′ 1.l.1 rev. 5′ 1.l.2 rev. [5′]
GIŠ ^{D}INANNA	"'Ishtar instrument', lyre"	
	GIŠ ^{D}INANNA	1.j VI 13′
	GIŠ ^{D}INANNA$^{ḪI.A}$	1.a VI 1 1.h II 22′ 1.j.B II 53, 61
	GIŠ ^{D}INANNA GAL	1.e.2 I 9′, 14′, 16′ 1.h I 3′ II 7′, 14′, 26′, 28′ III 5, 10′, 14′, [17′] IV 5, [8], 2′], 7′[, 10′, 13′, 18′ 1.h.D VI 2, 6, 9, 12 1.i V 9 1.j I 7[, 22 1.k I 3], 15, 30 1.k.C III 7′, 10′ 1.k.H III 15(?) IV 1′], 13′] 2.d.2 II 6′ III 10′
	GIŠ ^{D}INANNA TUR	1.e.2 I 8′] 1.h I 9′, 1″, 3″, 5″], 11″, 13″] 1.i I 8, 13 1.k II 40 III 15, 36, 42, 50 IV [13] 1.k.E IV 11′ 1.k.F IV 5′
	GIŠ ^{D}INANNA TUR.TUR	2.a.1 V 8′, 11′, 20′[
	fragmentary	1.e.2 I 7′, 8′, 9′ 1.h.D I 13′[1.k IV 7′ V 23′ 1.k.C II 24′
	LÚ^{MEŠ} GIŠ ^{D}INANNA$^{ḪI.A}$	
	Ka-ni-×[	1.h II 22′

GUB-*aš*	"standing" (while drinking to the following deities)	
	^{D}*Ḫali*[-	2.d.2 III 9′
	^{D}GAL.ZU	1.e.2 I 12′, 13′[1.h III [4′?]
	^{D}U ^{D}*Wašezzi/ali-*	1.i V [19] 1.j.B III 9′ 1.k I 26 3.a obv. 2, 3, [7] rev. [57, 65] 3.b obv. 3
	^{D}UTU ^{D}*Mezzula-*	1.j II 5 3.a obv. 3 3.b obv. 4
	^{D}UD^{AM}	1.h II [31′] 1.k.H IV 8′ 3.b rev. 20′]
	GUB[(-)	1.e.2 IV 8
GÙB	"left"	
	GÙB-*la-aš*(-*ša*) nom.(?)/ gen.(?) sg.	1.a VI 19
	GÙB-*li* d.-l. sg.	2.a.1 II 13′ 2.a.2 right c. 13′
	GÙB-*la-az* abl.	1.a II 27′ IV 1″, [9″] 1.b II 4[, 7[1.d 15′ 1.e.5 obv. 5′ 1.j.H I 18′ 1.k.E V 11′
	GÙB-*la-za*	1.j.B I 30 II 6 1.k V 37′
	GÙB-*l*[*a-*	1.j.B II 8′[(H)
GUD	"ox"	
	GUD	1.b IV 25 V [4, 14, 24] 1.d [9′] 5.a.1 III 1′, 2′, 19′, 27′](?), 28′](?)
	GUD$^{ḪI.A}$	1.a IV 1 5.a.1 III 30′
	UZU GUD	2.d.2 V 1
	UZU GUD$^{ḪI.A}$	5.a.1 IV 19′
	^{UZU}ÚR GUD	5.a.1 IV 4′
	2 GUD$^{ḪI.A}$ GUŠKIN	1.e.5 obv. 4′(?), 6′
	[GUD(?)]$^{ḪI.A}$ KUBABBAR	1.b II 19″
	SAG.DU$^{(MEŠ)}$ GUD KUBABBAR	1.h II 7′ 1.j.B V 15, 17 3.a obv. 10
	(see also ^{GUD}*Ḫurri*)	
^{LÚ}GUDÚ	a priest	
	^{LÚ}GUDÚ	1.k.E IV 15′ 2.a.2 right c. 2′

(LÚGUDÚ)	LÚGUDÚ DḪešta	2.a.1 V 13′
	LÚ(MEŠ) GUDÚ URUArinna	1.c I 13′ 3.b rev. 5′, 18′
	LÚGUDÚ URUZippalanda	1.c I 14′
GUNNI	"hearth, brazier"	
	GUNNI-*an* acc. sg.	1.k I 45, 48
	GUNNI-*aš* gen. sg.	1.k II 13 2.a.2 right c. 13′
	GUNNI	1.c.B II 20′, 23′ 1.k.H III 20 IV 29′
GUŠKIN	"gold"	
	armanni- G.	1.a IV 6
	ŠA G. NINDAḫa[-	2.b I 7′
	ḫulpa(n)zena- G.	5.d III 12′
	ḫuppar- G.	1.i I 26 V [2] 1.j.B I 27
	išqaruḫ- G.	1.j I 20
	kalti- G.	3.b upper e. 26′
	purunga- G.	5.d III 8′, 4″
	unuwašḫa- GUŠKIN-*aš* gen.	5.a.1 IV 32′
	DÀRA.MAŠ G.	1.a VI 13
	E?.ÍB? G.	5.d III 7′
	GUDḪI.A G.	1.e.5 obv. 6′
	DUGḪAB.ḪAB G.	3.b upper e. 28′
	ḪUB.BI GUŠKIN-*az* abl.	1.a I 15′
	SIḪI.A G.	1.a IV 3 VI 22 1.b II 21″
	GIŠŠUDUNḪI.A G. GAR.RA	1.a IV 4
	GIŠŠUKUR G.	1.c II [22′] 1.c.B II [1′] 1.i I [19] 1.j.B I 4, 6, 7, 13, 29, 44] II 7′(H), 8, 12 1.k I 23 2.d.1 rev. 7′ 2.d.2 V 6
	UR.MAḪ G.	1.a V 18′ 1.j VI 5′ 3.b.D rev. 14′
	NAMMANTI G.	3.b.B IV 17′
	ŠUPPAT G.	5.d III 8′, 13′
	[ ] G.	1.b II 14″ 5.c IV 3
LÚGUŠKIN.DÍM.-DÍM	"goldsmith"	
	LÚMEŠ GUŠKIN.DÍM.DÍM pl.	3.a rev. 47, 49 5.c II 9′

ḪA.LA	"share, ration"	
	2 ÀM UZU ḪA.LA	5.a.1 IV 24′
	1 TA.ÀM UZU ḪA.LA	5.a.1 IV 26′
	1 UZU ḪA.LA	5.a.2 obv. 2′
	] UZU ḪA.LA	1.k.C III 13′
DUGḪAB.ḪAB	"jug"	
	1 DUGḪAB.ḪAB GUŠKIN	3.b lower e. 28′
ḪÁD.DU.A	"dry"	
	UZU [ḪÁD].DU.A	
	parḫuwayaš	2.d.2 V 2
ḪUB.BI	"earring" (see also *ištamaḫura-*)	
	ḪUB.BI GUŠKIN-*az*	1.a I 15′
LÚḪUB.BÍ	"dancer, acrobat"	
	LÚḪUB.BÍ	1.a IV 13
	LÚMEŠ ḪUB.BÍ	1.a IV 8 1.k III 21 3.b rev. 21′, 22′ 3.b.C II 7
	LÚMEŠ ḪÚB.BI	1.h II 29′, 34′ 3.a obv. 22[(?)
ḪUR.SAG	"mountain" (see Part I p. 89)	
	ḪUR.SAGḪI.A(-)	1.a V 12′ 1.j VI 3′[
Ì	see TU_7	
Ì.E.DÉ.A	see NINDA	
Ì.GÁL	"present, existing"	
	SIḪI.A-*ŠU* Ì.GÁL	1.a VI 17, 22
Ì.NUN	"butter"	
	Ì.NUN	5.a.1 IV 17′
UZUÌ.UDU	"sheep fat"	
	UZUÌ.UDU-*ŠUNU*	5.a.1 III 35′
IGI	"eye"	
	IGIḪI.A-*wa* nom./acc. pl.	1.k III 27
	IGIḪI.A-*it* inst.	1.j.B III 24

IGI-*anda*	"opposite, against" (see also *menaḫḫanda*)	
	IGI-*an-da*	1.e.4 9′(?)
^{LÚ}IGI.DU$_8$.A	a supplier	
	LÚ^{MEŠ} IGI.DU$_8$.A	5.a.1 II 9′
IN.SAR	"he wrote" (see also *IŠṬUR*)	
	^{LÚ}DUB.SAR TUR IN.SAR	2.a.1 VI 6′
^{LÚ}IŠ	"groom, horseman"	
	GAL LÚ^{MEŠ} IŠ	3.b left e. 1
^{UZU}KA.IZI	"roast meat"	
	^{UZU}KA.IZI-*aš*	1.e.2 I 17′
KA×UD	"tooth"	
	15 KA×UD ŠAḪ GIŠ.GI$^{ḪI.A}$	5.d III 4′
KA×UD AM.SI	"ivory"	
	]KA×UD AM.SI	1.j VI 24′
KÁ	"gate" (see Part I p. 122 ff.)	
	KÁ-*aš* ^{D}*Šalawanuš* gen.	1.k III 49
	KÁ-*aš* d.-l.	2.d.2 III 5′
	^{É}*ḫalentuwa* KÁ-*aš* d.-l.	1.b IV 8
	KÁ-*az* abl.	1.a II 24′
	KÁ	3.b.D rev. 10′
	KÁ É ^{LÚ}*urianni-*	1.e.2 IV 17
	KÁ É ^{GIŠ}BAN	1.k III 40
	KÁ É SAL.LUGAL	1.e.2 IV 5
	KÁ É ^{LÚ}ŠÀ.TAM *ŠA* SAL.LUGAL	1.a II 29′–30′
	KÁ É ^{D}UTU	1.k.H III 27
	KÁ É ^{URU}*Ankuwa*	1.e.1 obv. 8′
	KÁ É ^{URU}*Kaštu*[*wara*]	1.e.2 IV 14
	KÁ É ^{URU}*Šukziya*	1.e.1 obv. 4′
	KÁ É ^{URU}*Zallara*	1.e.2 IV 10
	KÁ É ^{URU}[	1.e.1 obv. 1′

$^{(GIŠ)}$KÁ.GAL	"(city-)gate" (see Part I p. 115 ff.)	
	KÁ.GAL-*aš* (gen.)	
	^{D}*Šalawanuš*	1.k.E III 16′
	^{GIŠ}KÁ.GAL-*aš* d.-l.	1.k V 27′ 1.k.H II 1]
	KÁ.GAL-*az* abl.	1.a V 9′
	ašušaš KÁ.GAL-*aš* d.-l.	1.k III 47
	KÁ.GAL *ašušaš*	1.c I 9′
	ḫaniyaš KÁ.GAL	1.b V 19
	ḫilamnaš KÁ.GAL-*aš* d.-l.	1.a III 19″
	^{É}*kašgaštipaz* KÁ.GAL-*az* abl.	1.b I 13
	turiy[*aš* KÁ.GAL(?)	2.a.1 V [9′]
KAB$^{?}$.KA.GA	a vessel (cf. ^{DUG}KAB.KA.DÙ)	
	KAB$^{?}$.KA.GA KUBABBAR KAŠ.LÀL	3.a obv. 8
^{UZU}KALAM.DAR	"kidney"	
	^{UZU}KALAM.DAR^{MEŠ}	5.a.1 III 34′
^{SAL}KAR.KID	"harlot"	
	SAL^{MEŠ} KAR.KID	1.h IV 6 4.1 rev. 7′
	UGULA SAL^{MEŠ} KAR.KID	1.k II 18, 20 1.k.C II [10′] 1.k.G [9′] 1.k.H II 4″
KASKAL	"road"	
	KASKAL-*ši* d.-l. sg.	2.e I 5
KAŠ	"beer"	
	DUG KAŠ(-)	1.b IV 23, [34] V 2, [23]
	DUG KAŠ$^{ḪI.A}$(-)	1.b V 12
	KAŠ$^{?}$[	1.j.B III 7
KAŠ.GEŠTIN	"beer-wine" (see Part I p. 157 n. 25)	
	KAŠ.GEŠTIN-*an* acc. sg.	2.c I 6′
	KAŠ.GEŠTIN	1.h II 4′] 5.a.1 IV 14′
	2 *ḫuppar* KAŠ.GEŠTIN	1.h II 24′ III 5′
	1 *taḫašiš* KAŠ.GEŠTIN	5.c I 5′, 11′ II 4′, [10′], 16″, 22″[, 28″[5.c.C obv. 1′, 7′ 5.d II [6] 5.e.2 [5′] 5.e.3 2′

(KAŠ.GEŠTIN)	1 DUG KAŠ.GEŠTIN	2.c I 11′ 5.a.1 II 11′ 5.c I 3′, 9′, 15′ II 2′[, 8′, 14″[, 20″, 26″, 32″] 5.c.C obv. 5′, [11′] 5.e.4 III 8′
	1 DUG SA_5 KAŠ.GEŠTIN	5.a.1 IV 8′ 5.b II 5′]
KAŠ.LÀL	"honeyed beer, mead"	
	KAŠ.LÀL	1.h II 9′
	KAB.ʔKA.GA KUBABBAR	
	KAŠ.LÀL	3.a obv. 8
LÚ KAŠ.LÀL	"mead man"	
	LÚ^{MEŠ} KAŠ.LÀL	1.h II 8′ 3.a obv. 8
^{LÚ}KAŠ$_4$.E	"runner" (see Part I p. 103f.)	
	LÚ$^{(MEŠ)}$ KAŠ$_4$.E	1.c I 12′ 1.h II 5′, 10′ 1.j II 14′(D) 3.a obv. 6, 12, 19 3.b obv. 7 rev. 1′ 3.b.C II 10, 19, 20 3.b.D obv. 6′
KI.LAM	"gatehouse" (see also *ḫilammar*) (see Part I p. 115)	
	KI.LAM-*ni* d.-l. sg.	1.b V 20 2.a.1 VI 3′ 2.b rev. [8′] 2.c IV 9′ 2.d.1 rev. 10′ 2.e I [1] 2.e.B IV [12′] 5.a.1 V 4″ 5.c III [23′] 5.d IV 1′
	INA KI.LAM	5.a.1 III 14′
	KI.LAM-*na-az* abl.	2.b rev. 10′
	EZEN KI.LAM	1.a I 1′ 1.b VI 2′ 1.c VI 3′ 1.f rev. 6′ 1.g rev. 2′ 1.i VI 2 1.j VI 37′ 1.l.1 rev. 2′] 1.l.2 rev. [2′] 2.d.2 IV 7′ 4.1 rev. 5′ KUB LI 74 rev. 17′
	^{D}U KI.LAM	1.l.2 rev. 2′
KIN$^{ḪI.A}$	"ceremonial robes" (see also *aniyatt-*)	
	KIN$^{ḪI.A}$-*ta* nom./acc. collect.	1.a I 7′
KU_6	"fish"	
	KU_6[$^{ḪI.}$]^{A}	5.a.1 IV 22′

KU_7	"sweet"	
	GEŠTIN KU_7	3.b lower edge 27′(B)
	NINDA KU_7	1.j.B II [21?] 2.d.2 V 14
KUBABBAR	"silver"	
	ḫuitar K.	3.a obv. 14
	ḫulpa(n)zena- K.	5.c IV 9 5.d III 12′
	išpantuzzi- K.(?)	1.c V 2′(C)
	kalti- K.	3.a obv. 19 3.b.C II 10, 18 3.b.D obv. 4′, 6′
	[*pur*]*pura-* K.	3.a rev. 51
	purunga- K.	5.c IV 4, 10
	tapišana- K.	1.a IV 4″ 1.b II 9 3.b.D rev. 7′
	unuwašḫa- K.-*aš* gen.	5.a.1 IV 32′
	zau- K.	1.i I 28, 33 1.j.B I 15, 20, 23 1.k I 42 2.b obv. 5′
	AZ K.	1.a V 21′, 24′ 1.j VI 7′
	DÀRA.MAŠ K.	1.a VI 16, 21, 25 1.b I 1
	E.ÍB K.-*aš*	5.c IV 3, 6, 18
	GÍN K.	3.b.D obv. 11′
	GIŠ$^{ḪI.A}$ K.	KUB LI 74 rev. 4′, 8′
	KUBABBAR-*aš* (gen.) GIŠ-*ru-*	1.h I 10′
	[GUD?]$^{ḪI.A}$ K.	1.b II 19″
	KAB^{ʔ}.KA.GA K.	3.a obv. 8
	MA.NA K.	1.h II 11′] 3.a obv. 12 3.b.C II 22 3.b.D obv. 9′
	2 SAG.DU K.	1.h II 7′ 1.j.B V 15[, 17
	ŠAḪ GIŠ.GI K.	1.a V [19′?], 22′ 1.j VI 6′
	UG.TUR K.	1.a V 16′ 1.j VI 5′
	UR.BAR.RA K.	1.a V 17′
	PĀŠU K.	1.j.B VI 4′
	[ ] K.	1.b II 17″ 1.c.C V 2′ 1.j VI 34′ 1.j.B V 7 5.a.1 II 13′ 5.c IV 7 5.d III 13′, 4″
^{LÚ}KUBABBAR (.DÍM.DÍM)	"silversmith"	
	LÚ^{MEŠ} KUBABBAR	3.a rev. 51
	LÚ^{MEŠ} KUBABBAR.DÍM.-DÍM	5.c II 21″

KUR	"land"	
	LÚ^{MEŠ} SANGA	
	KUR.KUR[^{TI}]^{M}	5.c IV 21
KUŠ	"hide"	
	[KUŠ AZ(?)]	3.b.D rev. [4′]
	KUŠ ŠAḪ GIŠ.GI	3.b.D rev. 3′
	KUŠ UG.TUR	3.b.D rev. 3′
	KUŠ UR.MAḪ	3.b.D rev. 3′
	GUD/ŠAḪ/UDU$^{ḪI.A}$ *QADU*	
	KUŠ$^{(MEŠ)}$-*ŠU(NU)*	5.a.1 III 17′, 19′, 26′, 27′, 28′
	KUŠ[	1.j V 22′
^{DUG}LIŠ.GAL	"bowl"	
	1 ^{DUG}LIŠ.GAL TU$_7$ ERÍN^{MEŠ}	5.a.1 IV 7′ 5.b II 8′
LÚ	"man"	
	1 LÚ	3.a obv. 37
	LÚ^{MEŠ}-*eš*(?)	4.4 III 9, 14
	10 LÚ^{MEŠ}	1.a IV 8
	LÚ as determin. of male professions.[1]	
LÚ ^{GIŠ}BANŠUR	see ^{GIŠ}BANŠUR	
LÚ DUGUD	see DUGUD	
LÚ É ^{D}*Ḫ[ešta*	see ^{É}*ḫi/ešta-*, ^{D}*Ḫ[ešta*	
LÚ É^{TIM} GAL	see É^{TIM} GAL	
LÚ GEŠTIN	see GEŠTIN	

1 *ara-*, *ḫaliyami-*, *ḫali(ya)ri-*, *ḫamina-*, *ḫapi(ya)-*, *ḫupḫupa-*, *ḫuri-*(?), *kalaḫa/i-*, *kita-*, *minalli-*, *palwatalla-*, *taḫiyala-*, *tamišatalla-*, *tazzelli-*, *ummiyanni-*, *urianni-*, *zi(li)puriyatalla-*, *zim/npumpuri/a-*, *zinḫuri-*; AGRIG, ALAM.-KA×UD, AN.BAR.DÍM.DÍM, AŠGAB, DUB.SAR, DUB.SAR.GIŠ, DUB.SAR TUR, E.DÉ.A, GALA, GUDÚ, GUŠKIN.DÍM.DÍM, ḪUB.BÍ, IGI.DU$_8$.A, IŠ, KAŠ$_4$.E, KUBABBAR.DÍM.DÍM, MUḪALDIM, MUŠEN.DÙ, NAR, NIMGIR.ERÍN^{MEŠ}, NINDA.DÙ.DÙ, SANGA, SÌLA.ŠU.DU$_8$.A, SIPAD, ŠÀ.-TAM, ŠU.I, URUDU.DÍM.DÍM, ZABAR.DIB, *ABUBĪTU*, *ḪAZANNU*, *LIM ṢERI*, *MEŠEDI*, *UBĀRU*.

LÚ GI.GÍD	see GI.GÍD	
LÚ GIŠ ^{D}INANNA$^{ḪI.A}$ *Kani*[-	see GIŠ ^{D}INANNA$^{ḪI.A}$ *Kani*[-	
LÚ ^{D}IM	see ^{D}U/IM	
LÚ KAŠ.LÀL	see KAŠ.LÀL	
LÚ ^{GIŠ}PA	see ^{GIŠ}PA	
LÚ ^{GIŠ}ŠUKUR	see ^{GIŠ}ŠUKUR	
LÚ ^{D}U	see ^{D}U/IM	
LÚ UR.BAR.RA	see UR.BAR.RA	
LÚ UR.GI$_7$	see UR.GI$_7$	
LÚ UR.TUR	see UR.TUR	
LÚ ^{URU}...	see ^{URU}...(Geographical Names)	
LÚ *INBI*	see *INBU*	
LÚ *ZITTI*	see *ZITTU*	
LUGAL	"king"	
	LUGAL(-)	1.a III 7′, 11″ 1.b IV 19 1.c I 9′ 1.h II 31′ III 4 1.h.D I 8′ VI [1], 5, 8, 11, [15] 1.i I 24, 25, 43 II 11, 15 III 30, 32 V 1, 8, 16, 19 1.j I 4, 6, 15 II 5, 13′ (B) V 2′, 10′ 1.j.B I 3, 26, 36, 38, 41 II 41, 53 VI 6′ 1.k I 2, 14, 26 III 9, 12 V 30′ 1.k.C III [9′] 1.k.H II 1″ III 30, 32 IV [3′, 8′, 12′] 2.d.2 II [5′] III 16′ 2.e I 13′[3.a rev. 66 3.b obv. 16 3.d.2 II 5′ III 16′

(LUGAL)	LUGAL-*uš*(-) nom. sg.	1.a I 6′, 18′ II 23′ III 7″, 16″ 1.b III 21′ IV 5 V 9 1.c I 22′ II 3′, 10′, 20′ V 4′(C) 1.c.B II [2′] 1.e.1 obv. [1′, 4′, 7′] 1.e.2 I 10′, 14′, 18′ IV [5, 10, 14] 1.e.3 II 3′, 5′ III 4′ 1.h I 2′, 4′ II 6′, 13′, [21′], 23′, 25′, 27′, 31′ III 4, 8, 10, 4′, 9′, 13′, 16′ IV [1], 4, 7, [1′], 3′, 6′], 9′], 12′, 16′ 1.h.D I 4′[, 6′ 1.h.E III 1, 6 1.i I 5, 10, 17 V 22, 26, [31] 1.i.C rev. 10′ 1.j I 17, 28, 35 II 7, 15(B), [21″], 37″ V 7′, 15′, 34″ 1.j.B I 1 III 12, 24 V 21 VI [11′] 1.k I 10, 20, 27, 36 II [1], 2, 11, 32 III 14], 22, 30, 33, 40, 47 IV 4′[, 9′[, 14′ V 25′ 1.k.C II 5′ 1.k.F II 6′ 1.k.H II 7″ III 1, 6, 24], 27 2.a.1 I [7′, 19′] V 3′, 9′, 18′ VI [3′], 4′ 2.b rev. 8′[, 10′ 2.c II 1′, 6′ IV 9′ 2.d.1 rev. 9′ 2.d.2 I 3′ II 12′ III 3′, 6′, 7′ IV 8′, 10′ 2.e I [1], 2[, 15[(?) 2.e.B IV 12′ 3.a obv. 1, 2 rev. 48 3.b.B IV 20′ 3.b.C II 21 4.1 rev. 5′ 5.a.1 III 14′ V 4″ 5.c III 23′ 5.d IV [1′]
	LUGAL-*un* acc. sg.	1.a II [5′?], 33 1.h II 19′ 1.k V 39′
	LUGAL-*wa-aš* gen. sg.	1.h II 8′(B)
	LUGAL-*aš*	1.j II 24″ 3.a rev. 66 5.c I [7′, 13′] II 6′[, 18″, 24″, 30″ 5.c.C obv. [3′, 9′] 5.e.2 7′ 5.e.3 4′
	LUGAL-*i*(-) d.-l. sg.	1.a I 30′], 33′], 40′ II 9′, 31′ 1.b III 24′, 33′ IV 4, 12, 14, 27, 28 V 6, 15, 26 1.c I [1′], 8′, 15′ II 7′, 9′, [13′, 15′, 16′, 19′, 22′] 1.c.B II [1′] 1.c.C V 3′ 1.d [3′, 11′, 15′] 1.e.2 I 5′

	(LUGAL-*i*(-) d.-l. sg.)	IV 4 1.e.3 III 3′, 5′ 1.e.4 4′, 6′ 1.h III 4′, 7′ 1.h.C I 10′ 1.h.D I 7′ 1.i I 21, 33, 42 II 14 V 25, 27, 31 1.j I [28], 29, [34], 67′ (B) II 15(B), 16(B), 23, 21″, 23″, 36″, 40″ V 7′, [8′], 15′, [16′] VI 10′ 1.j.B I 8, 11, 25 II 8′(H), 4, 6, 36, 53 V 10, 20 VI 11′, 12′[1.j.H II 8′ 1.k I 10, 11, 20, 21, 36, 37, 42, [52] II 3, 10, 48 III 27 2.a.1 I [22′], 23′] 2.a.2 right col. 6′, 10′ 2.c II 9′, 10′ 2.d.1 I 4 2.d.2 II 11′, 13′ 3.a obv. 4′ 3.b rev. 19′ 3.b.D rev. 11′ 5.c I 6′, 12′ II [5′, 17″, 23″, 29″] 5.c.C obv. [2′, 8′] 5.d II 2″ 5.e.2 [6′]
LUGAL-*uiznatar*	"kingship"	
	LUGAL(?)]-*u-iz-na-az* abl.	1.h I 13′
MA.NA	"mina"	
	1 MA.NA KUBABBAR	1.h II 11′ 3.a obv. 12 3.b.C II 22 3.b.D obv. 9′
GIŠMAR.GÍD.DA	"cart"	
	nana(n)kaltaš GIŠMAR.GÍD.DA-*aš* gen. sg.	1.b II 25′ 1.k III [7?] V 36′
	nana(n)kaltaš GIŠMAR.GÍD.DA	1.a IV 7 1.e.5 obv. 3′ 1.k.G 11′ 5.c IV 27](?)
	nanankaltaš GIŠMAR.GÍD.DAḪI.A	1.a III 20″
MÁŠ.TUR	"small goat, kid"	
	1, 2 MÁŠ.TUR	5.b III 22′ 5.c I 4′, 10′, 16′[II [3′], 15″[, 21″, 27″] 5.c.C obv. 6′ 5.d II 5 5.e.2 [4′] 5.e.3 1′

LÚMUḪALDIM	"cook"	
	LÚMUḪALDIM-*š(a)* nom. sg.	1.k.C III 3′
	LÚ(MEŠ)MUḪALDIM	1.c.B II 8′ 1.e.2 I 17′ 1.j.B II 44, 45, 48 III 1, 9 3.a obv. 4
	GAL LÚMEŠ MUḪALDIM	1.c.B II 3′, 7′, 11′ 1.e.3 III 2′
	UGULA LÚMEŠ MUḪALDIM	1.b II 22″ 1.c.B II 5′, 20′ V 5′, 11′(C) 1.j II 36″, 10′(D)
	LÚMEŠ MUḪALDIM	
	URU*Dawiniya*	1.h III 3′](?) 2.e.B IV 8′
MUŠEN	"bird" (see also *peri-*?)	
	MUŠEN-*in* acc. sg.	1.h.C I 4′
	MUŠENḪI.A	1.j VI 26′ 5.a.1 IV 5′, 23′ 2.d.2 V 1[
LÚMUŠEN.DÙ	"augur"	
	LÚMEŠ MUŠEN.DÙḪI.A	1.k III 19
	LÚMEŠ MUŠEN.DÙ	5.a.1 IV 23′
NA_4	"stone"	
	NA_4-*aš* nom. sg.	5.c IV 2
	NA_4ḪI.A *ḫaya ḫaya*	1.k III 22
	see also NA4DU_8.ŠÚ.A, NA4ZA.GÍN, NA_4 *MEKKU*, É.NA_4	
GIŠNÁ	"bed"	
	šuppayaš GIŠNÁ-*aš* d.-l. pl.(?)	2.d.2 III 7′
LÚNAR	"singer, musician"	
	LÚNAR-*aš* nom. sg.	1.h III 6′
	LÚNAR	1.j.B II 52 3.b rev. 6′, 11′ KUB LI 74 obv. 7′ rev. 11′
	LÚMEŠ NAR	1.a VI 11 1.j.B II 53 2.c II 5′ IV 1′] 3.b.B III 10′ 3.b.C III 3′
	LÚNAR DKAL	1.j VI 12′
	LÚNAR URU*Ḫurri*	1.j V 3′
	LÚMEŠ NAR URU*Kaniš*	3.b.C II 9
	LÚNAR URU[	1.e.3 II 2′
NÍG.BA	"present"	
	NÍG.BA-*ŠU*	1.h II 19′, 20′ 1.h.C I 5′[, 7′[

KUŠNÍG.BÀR	"curtain"	
	KUŠNÍG.BÀR(-)	1.a I 4′ 2.e I 2]
UZUNÍG.GIG	"liver, intestines"	
	UZUNÍG.GIG	1.e.3 III 2′, 3′ 1.h III 3′ 5.c I 6′, 12′ II [5′, 17″, 23″, 29″] 5.c.C 2′[, 9′] 5.d II [2″] 5.e.2 [6′] 5.e.4 4
GIŠNÍG.GUL	"hammer"	
	GIŠNÍG.GUL AN.BAR	1.a II 2′(?) 1.b III 27′ IV 1
TÚGNÍG.LÁM	"festive garment" (cf. TÚG*adupli-*)	
	[TÚGNÍG.LÁMMEŠ(?) BABBA]R*TIM*(?)	2.e I [3]
	NÍG.LAM (??)	5.b II 10′
NIM.LÀL	"bee"	
	annaš NIM.LÀL-*aš* nom.(?) sg.	4.3 7′, 8′ 4.4 III 1, 17, 18
LÚNIMGIR.-ERÍNMEŠ	"herald of the troops" (see Part I p. 61 n. 28)	
	UGULA NIMGIR.ERÍNMEŠ	1.j VI 34′
	UGULA LÚNIMGIR.ER[ÍN	1.j.G 4′[
NIN.DINGIR	"lady of the god" (a priestess)	
	NIN.DINGIR-*š(a)* nom. sg.	1.h III 9
	NIN.DINGIR-*aš* nom.(?)/gen.(?)	5.a.1 III 5′
	NIN.DINGIR-*ri* d.-l. sg.	1.k.C III 14′
	NIN.DINGIR-*ya*	1.h III 7′ 1.k.C III 6′
	NIN.DINGIR	1.k.C III 15′ 1.k.H IV 15′ 4.1 rev. 7′
NINDA	"bread, pastry" (see Part I p. 159ff.)	
	NINDA(-)	1.j II [28″?] 1.h.B II 16′ 1.h.C I 5′

(NINDA)	NINDA$^{ḪI.A}$-*an* acc.	5.a.1 IV 12′
	NINDA$^{ḪI.A}$	1.h II 24′ 1.k III 19 5.a.1 II 2′
	NINDA$^{ḪI.A}$ 20-*iš*	5.a.1 II 18′ 5.c I 2′, 8′ II 7′, 13″, 19″[, 25″, 31″] III 4′, 10′, 12′ 5.c.C obv. 4′, 10′
	NINDA ^{GIŠ}BANŠUR	2.d.2 V 15 VI 1
	NINDA ERÍN^{MEŠ} (see also ^{NINDA}*tuzzi-*)	1.e.2 IV 8](?) 2.d.2 V 16
	NINDA.Ì.E.DÉ.A (see also ^{NINDA}*ḫarzazu-*)	5.a.1 IV 6′, 12′, 17′ 5.b II 7′
	NINDA KU$_7$	1.j II 35″(D) 1.j.B II [21?] 2.d.2 V 14
	NINDA Z[I.ḪAR.]ḪAR-*aš*	2.d.2 VI 2
	NINDA as determinative.[2]	
	NINDA in fragmentary context:	1.h II 4′ 1.j V [14′, 16′] 2.d.2 V 17 5.c III 23′[
^{LÚ}NINDA.DÙ.DÙ	"baker"	
	É ^{LÚ}NINDA.DÙ[.DÙ	1.j.B II 21[
NINDA.KUR$_4$.RA	"thick bread" (see also ^{NINDA}*ḫarši-*)	
	NINDA.KUR$_4$.RA	1.c.B II 6′, 9′, 11′, 13′, 17′, 18′ 1.e.5 rev. 2′ 1.h.C I 10′ 1.i I 32, 35 V 27, 39 1.j I 30, 67′ (B) II 16 V 8′ 1.j.B I 18, 21 VI 12′ 1.k I 37 1.k.F IV 5′ 2.c II 10′
	NINDA.KUR$_4$.RA.A	1.j II 1
	NINDA.KUR$_4$.RA$^{ḪI.A}$	KUB LI 74 obv. 6′
	NINDA.KUR$_4$.RA GAL	1.e.2 IV 8 1.e.5 rev. 2′ 5.b III 22′ 5.c I 4′, 10′, [16′] II [3′, 15″, 21″, 27″] III [26′] 5.c.C obv. 6′ 5.d II 5[5.e.2 [4′]
	NINDA.KUR$_4$.RA KU$_7$	1.i V 33 1.j I 34, 1(B) II 19(B), 22[(B)

2 *ḫali-, ḫarši-, ḫarzazu-, gaḫari-, kištu-, muriyala-, paršul(li)-, purpura-, šaram-(m)a(na)-, šiluḫa-, šina-, dannaš-, tuni/aptu-, tuzzi-, wagata-, wageššar, zippulaš(n)e/i-.*

	NINDA.KUR$_4$.RA *EM-ṢA*	1.h.D VI 3, 7, 10, 13 1.i V [24] 1.j I 26 II 14(B) V 6′[1.j.B VI 10′[1.k I 8, 19, 34 1.k.C III 8′ 2.d.2 II 10′
NU.GÁL	"there is not, nonexistent"	
	NU.GÁL	1.a VI 25 1.b I 1 1.h II 5′, 17′, 20′, 30′ III 6′ 1.h.B II 16′ 5.a.1 III 28′
NU.TIL	"not ended, incomplete" (see also *UL QATI*)	
	NU.TIL	1.c VI 4′ 1.g rev. 1′ 1.i VI 1 1.j VI 38′ 1.l.1 rev. 1′ 5.a.1 V 3″
^{GIŠ}PA	"sceptre"	
	^{GIŠ}PA	1.a II 16′ 1.k II 22 2.c IV 5′](?)
	^{GIŠ}PA$^{ḪI.A}$	5.c IV 22
	^{GIŠ}PA^{LIM} (?)	1.k.H IV 19′
	^{GIŠ}PA(-)×[	1.j.B II 35
	3 ^{GIŠ}PA$^{ḪI.A}$ ^{GIŠ}*šu-r[u-uḫ-ḫ]a-aš*	1.j.B II 9
LÚ ^{GIŠ}PA	"sceptre-bearer, herald"	
	LÚ ^{GIŠ}PA	1.b II 17″ IV 26, 30 V [5], 7, [15], 17, [25, 27] 1.c I 3′ 1.c.B I [4′] 1.d [2′, 4′, 10′], 12′ 1.e.3 III 6′ 1.e.4 [4′] 1.e.5 rev. 7′ 1.g obv. 1′(?) 1.i I 32, 35 V 12 1.j.B I 18, 21 II 16, [34?], 43, 52, 64]
	[LÚ^{M}]^{EŠ} ^{GIŠ}PA	1.j I 11 5.a.1 III 9′
SA$_5$	"red"	
	DUG SA$_5$	1.j.B V 4 3.a obv. 10 5.a.1 IV 8′
	TÚG.GÚ.È.A SA$_5$	5.c IV [1], 6, 8, [15] 5.d III 3′
	^{TÚG}ŠÀ.GA.DÙ SA$_5$	5.c IV 1, 6, 15, 18 5.d III 4′
SAG.DU	"head"	
	SAG.DU^{MEŠ}	1.j V 23′[(?) 1.k III 5 1.k.G 12′

(SAG.DU)	2 SAG.DU$^{(MEŠ)}$ GUD (KUBABBAR)	1.h.B II 7′ 1.j.B V 15, [17] 3.a obv. 10
	^{UZU}SAG.DU^{MEŠ}	5.a.1 III 34′
SAG.UŠ$^{(NIM)}$	"regular, permanent" (see Part I p. 40, 43)	
	EZEN KI.LAM SAG.UŠ^{NIM}	1.b VI 2′[1.c VI 4′ 1.f rev. 6′[1.g rev. 2′] 1.i VI 2 1.j VI 38′
	EZEN KI.LAM SAG.UŠ	1.l.1 rev. 2′ 1.l.2 rev. 1′
SAL	"woman" SAL as determin. of female professions.[3]	
SAL SÌR	see SÌR	
SAL ^{URU}...	see ^{URU}... (Geographical Names)	
SAL.LUGAL	"queen"	
	SAL.LUGAL-*aš*(-) nom. sg.	1.b IV 7, 10 1.i I [17] V 23 1.j I 18, 1(B) II 25″, 26″, 27″, 28″ 1.h II 6′, 13′, [21′], 23′, 25′, 27′, 31′ III 4, 8, 10, 9′, 13′, 16′ IV [1], 7, [1′], 3′], 6′], 9′], 12′, 16′ 1.i I [17] 1.j I 18, 2(B) 2.d.2 III 9′, 14′
	SAL.LUGAL-*i* d.-l. sg.	1.j II 27″
	SAL.LUGAL-*ya*	1.k II 48 1.k.C III 9′
	SAL.LUGAL(-)	1.b IV 19 1.c I 9′ 1.e.2 IV 6 1.h II 6′ II 31′ III 4 1.h.D I [8(?)] VI 1, 5, 8, 11, 15] 1.i I 24, [25], 43 II 11, 15 III 30, 32 V 1, 8, 16, 19 1.j I 4, 6, 15, 69′ (B), 70′(B), 1(B) II 1, 3, 5 V 2′, 10′ 1.j.B I 3, 26, 36, 38, 41 VI 6′ 1.k I 2, 14, 26 V 30′ 1.k.H II 1″ III 30, 32, 33 IV [3′, 8′, 12′] 2.d.2 II 5′ 2.e I [13′?] 3.d.2 II 5′ III 16′

3 *arkammiyala-*, *zintuḫi-*, AMA.DINGIR^{LIM}, KAR.KID, SANGA.

	É SAL.LUGAL	1.e.2 IV 5
	É ^{LÚ}ŠÀ.TAM *ŠA* SAL.LUGAL	1.a II 29′
^{LÚ}SANGA	a priest	
	^{LÚ}SANGA(-)	1.g obv. 4′](?) 1.k I 43 II 22 1.k.C II 12′ III 18′ 1.k.E IV 13′ 2.a.1 V 15′
	SANGA^{MEŠ}	3.a rev. 65
	LÚ^{MEŠ} SANGA	1.e.2 IV 2 1.h IV 14′ 1.k I 44 1.k.C II 2′ 2.d.1 rev. 5′ 2.d.2 II 16′ 3.a rev. 61
	LÚ^{MEŠ} SANGA KUR.KUR^{TIM}	5.c IV 21
	^{LÚ}SANGA ^{D}*Inar* (cf. ^{D}KAL)	5.a.1 III 21′
	^{LÚ}SANGA ^{D}*Kampiwuit*	5.c III 25′
	^{LÚ}SANGA ^{D}*Titiutti*	1.k II 21, 22
	^{LÚ}SANGA ^{D}KAL (cf. ^{D}*Inar*)	1.a IV 15, 3″ V 9′ 1.b II 7 1.c I 25′ 1.e.5 obv. 1′ 3.b.D rev. 5′, 7′, 8′
	šuppi- ^{LÚ}SANGA ^{D}KAL	1.a IV 16, 6″ V 8′[3.b.D rev. 5′
	šuppi- ^{LÚ}SANGA ^{D}U	1.b II 2, 4
	^{LÚ}SANGA ^{D}[KAL/U]	1.c I 26′
	LÚ$^{(MEŠ)}$ SANGA ^{URU}*Arinna*	1.c I 17′ 1.i I 36 1.k.H III 34[2.b obv. 6′ 2.d.2 V 5 3.b rev. 4′
	LÚ^{MEŠ} SANGA *šuppaeš ŠA* ^{URU}*Arinna*	1.j.B II 38
	šuppauš LÚ^{MEŠ} SANGA ^{URU}*Ḫatti*	1.j.B II 49
	^{LÚ}SANGA ^{URU}*Kiliššara*	5.a.1 II 9′–10′
	^{LÚ}SANGA ^{URU}*Zip(pa)landa*	1.c I 18′ 1.i I 38 1.k.H III 36[2.b I 8′] 2.d.2 V 8 3.b rev. 8′
	ŠA ^{LÚ}SANGA *šupp(ay)aš* *ŠA* ^{URU}*Zippalanda*	1.i I 29 1.j.B I 15
^{SAL}SANGA	a priestess	
	2 SAL^{MEŠ} SANGA	1.e.2 IV 2
SI	"horn, antler"	
	SI(-)	1.a VI 25 1.b I 1
	SI$^{UI.A}$(-)	1.a IV 3 VI 17, 22 1.b II 21″
	^{NINDA}*wakeššar* SI(?)	4.3 right col. 11′

LÚSÌLA.ŠU.DU$_8$(.A)	"cupbearer"	
	LÚSÌLA.ŠU.DU$_8$.A-*aš*(-)	
	nom. sg.	1.j I 2, 10, 20 II 14(B), 16(B) 1.j.B II 29 V [14] 15] 1.k I, 8, 11, 13, 21, 37
	LÚSÌLA.ŠU.DU$_8$.A	1.i V [11], 24, 27 1.j I 4, 26, 29 V 6′, 8′, 14′[, 16′[1.j.B VI 10′, 12′ 1.j.I I 12′ 1.k I 19, 34, 37 II 44 1.k.F IV 5′ 2.d.2 II 10′, 13′ 3.b rev. 6′, 11′ KUB LI 74 obv. 5′
	LÚSÌLA.ŠU.DU$_8$-*aš*(-) nom. sg	1.j.B III 19′
	LÚSÌLA.ŠU.DU$_8$	1.k.C II 18′ III 5′, 8′
	LÚSÌLA.ŠU.DU$_8$[	1.h.C I 9′[
	LÚ^{MEŠ}SÌLA.ŠU.DU$_8$.A-*ŠUNU*	1.i I 37, 40 1.j.B II 39, 40[2.b obv. 7′, 8′
	LÚ^{MEŠ} SÌLA.ŠU.[DU$_8$(.A)	2.c II 4′[
	GAL LÚ^{MEŠ} SÌLA.ŠU.DU$_8$.A	1.j I 3 3.b.B IV 16′
LÚSIPAD	"shepherd"	
	LÚ^{MEŠ} SIPAD ZAG-*aš*	
	GÙB-*la-aš-š*(*a*)	1.a VI 18
SÌR$^{(RU)}$	"they sing, play music"	
	SÌR : LÚ^{MEŠ} *ḫaliyareš*	1.h.D I 14′[VI 2, 6, 10, 16[
	SÌR^{RU}: LÚ$^{(MEŠ)}$ *ḫali(ya)reš*	1.h I [3′], 12′[, [3″], 5″, 9″, 11″, 13″ II [7′], 14′, 26′[, 28′[III 10′, 14′, 17′, 23′ IV 8, 5′, 8′[, [18′] 1.i I 9, 14 1.j I 22 1.k I 4, 16, 30 II 40 III 15[, 36, 43, 51[IV 8′], 13′] V 24′ 1.k.E IV [12′] 2.a.1 V [8′, 11′, 20′] 2.d.2 II 7′ III 11′
	LÚ^{MEŠ} ALAM.KA×UD	1.b II 28″
	LÚ^{MEŠ} GALA	1.e.2 I 13′(?) 1.e.3 II 4′
	LÚ^{MEŠ} GI.GÍD	1.h II 24′ 1.h.C I 9′ 1.j.B VI 7′
	LÚ^{MEŠ} GUŠKIN.DÍM.DÍM	3.a rev. 49
	LÚNAR	KUB LI 74 rev. 11′
	LÚNAR ^{URU}*Ḫurri*	1.j V 3′

(SÌR$^{(RU)}$)	LÚ^{MEŠ} NAR	
	^{URU}*Kaniš*	3.b.C II 9
	LÚ^{MEŠ} GIŠ	
	^{D}INANNA$^{ḪI.A}$ *Kani*[-	1.h II 26′
	LÚ^{MEŠ} ^{URU}*Kaniš*	1.h.C I 7′
	LÚ^{MEŠ} ^{URU}*Anunuwa*	1.a VI 3 1.j VI 16′
	SAL^{MEŠ} *zintuḫeš*	1.h III 8′ 4.1 rev. [8′] 4.2 obv. [5′] 4.3 right col. [12′] 4.5 left col. 3′[
	SAL^{MEŠ} SÌR	1.k.H IV 16′(?) 2.a.2 right col. 4′
	fragmentary	1.h III 5 1.h.D I 14′ 1.k.H IV 1′[, 5′, 9′, 13′, 24′ 2.a.2 right col. 16′ 3.a obv. 21
	SÌR^{RU}-*ma UL*	1.b IV 18
	UL SÌR^{RU}	1.i V [10] 1.j I [8]
(UZU)ŠÀ	"heart; within, therein"	
	ŠÀ	1.b V 20 5.d III 9′
	ŠÀ.BA	1.j.B V 4 1.k II 5 2.d.2 IV 12′ V 11
	ŠÀ^{BI}	2.a.1 V 16′
	^{UZU}ŠÀ	5.a.1 III 34′
GIŠŠÀ.A.TAR	music instrument, "lyre(?)"	
	GIŠŠÀ.A.TAR	1.b II 27″]
TÚGŠÀ.GA.DÙ	"waist band"	
	TÚGŠÀ.GA.DÙ GAD	5.c IV 8 5.d III 11′
	TÚGŠÀ.GA.DÙ SA$_5$	5.c IV 1, 6, 15], 18] 5.d III [4′]
	TÚGŠÀ.GA.DÙ[	5.d III 3″
LÚŠÀ.TAM	"chamberlain" (see also LÚ*ḫamina*-)	
	É LÚŠÀ.TAM *ŠA* SAL.LUGAL	1.a II 29′
ŠAḪ	"pig"	
	3 ŠAḪ$^{ḪI.A}$ *QADU* KUŠ-*ŠUNU*	5.a.1 III 17′
	ŠAḪ *ŠA*[	1.j VI 33′ 1.j.B VI 2′, 3′ 1.j.G 2′

ŠAḪ GIŠ.GI	"wild boar"	
	ŠAḪ GIŠ.GI KUBABBAR	1.a V [19′?], 22′] 1.j VI 6′
	ŠAḪ GIŠ.GI ^{NA4}ZA.GÌN	1.a V [20′?, 25′?] 1.j VI 6′
	KUŠ ŠAḪ GIŠ.GI	3.b.D rev. 3′
	ŠAḪ GIŠ.G[I	3.b.D rev. 14′
	15 KA×UD ŠAḪ GIŠ.GI$^{ḪI.A}$	5.d III 5′
ŠAḪ.NITÁ	"wild boar"	
	ŠAḪ.NITÁ	3.a obv. 14
ŠU	"hand" (see also *kiššar-*, *QĀTU*)	
	ŠU-*i* d.-l. sg.	3.b left e. 2′
	ŠU-*az* abl.	1.j.B I 6
	ŠU ^{m}[(erased)	1.c VI 7′
	ŠU$^{ḪI.A}$-*aš* gen. pl.	1.j.B I 36
	ŠU$^{ḪI.A}$-*ŠUNU*	1.j.B I 38, 41 II 8
	ŠU^{MEŠ}-*ŠUNU*	1.a III 4″
^{LÚ}ŠU.I	"barber" (see also ^{LÚ}*taḫiyala-*)	
	^{LÚ}ŠU.I	1.j.B II 21, 28 III 25
	LÚ^{MEŠ} ŠU.I	1.i I 1 1.k.H III 19 2.e I 6
^{GIŠ}ŠU.ŠUDUN$^{ḪI.A}$	"yoke" (see also *iuka-*)	
	^{GIŠ}ŠU.ŠUDUN$^{ḪI.A}$-*ŠUNU*	1.a IV 4
^{GIŠ}ŠÚ.A	"stool"	
	^{GIŠ}ŠÚ.A-*ŠUNU*	1.k I 47
$^{(GIŠ)}$ŠUKUR	"spear" (see also ^{GIŠ}*turi-*) (see Part I p. 102ff.)	
	ŠUKUR	3.a rev. 66
	^{GIŠ}ŠUKUR	1.i II [13, 23, 24], 42′ 1.j.B II 2′(H), 5′(H)
	^{GIŠ}ŠUKUR$^{ḪI.A}$	1.a V 11′ 1.j VI [1′(?)]
	AN.BAR (*šakuwannaš*)	
	^{GIŠ}ŠUKUR	1.a I 23′, 30′ 1.b III 24′ 1.k I 51 II 5 2.a.1 I 25′
	$^{(GIŠ)}$ŠUKUR GUŠKIN	1.c.B II [1′] 1.i I [19] 1.j.B I 4, 6, 7, 13, 29, [44] II 7′(H), 8, 12 1.k I 23 2.d.1 rev. 7′ 2.d.2 V 6

	GAD *ŠA* ^{GIŠ}ŠUKUR GUŠKIN	1.c II [22′] 1.c.B II 1′, 2′
	ŠA ^{LÚ}*MEŠEDI* ^{GIŠ}ŠUKUR	1.a II 15′ 1.k II 9
	ŠA ^{GIŠ}ŠUKUR DUMU É.GAL	1.b III 23′, 28′
	^{GIŠ}ŠUKUR ^{D}KAL	1.j.B II 25
	LÚ^{MEŠ} ^{GIŠ}ŠUKUR	3.b left e. 2
TA.ÀM	see -ÀM	
^{GIŠ}TIR	"grove, forest"	
	^{GIŠ}TIR-*ni* d.-l. sg.	2.e.B IV 6′
TU$_7$	"stew"	
	TU$_7$	1.j.B III 1, 4, 8
	TU$_7$$^{ḪI.A}$	1.j.B III 2
	TU$_7$ ERÍN^{MEŠ}	5.a.1 IV 7′ 5.b II 8′
	TU$_7$.Ì	3.b obv. 15
TÚG	"garment"	
	TÚG$^{ḪI.A}$-*mu-uš* acc. pl.	2.a.1 I 12′
	TÚG *ḫantezzi-*	3.b rev. 4′, 8′
	TÚG *dan pedan*	3.b rev. 5′, 9′, 10′
	TÚG *warḫui-*	1.a I 10′
	TÚG.BÁR	3.b rev. 13′, 15′, 17′
	TÚG$^{(ḪI.A)}$ERÍN^{MEŠ}	1.j II 17′(D) 3.b obv. 8 rev. 6′, 11′
	TÚG as determinat.: *adupli-*, *šeknu-*, *šepaḫi-*, NÍG.LÁM, ŠÀ.GA.DÙ	
TÚG.GÚ.È.A	"shirt"	
	warḫuwa [TÚG.GÚ.È.A(?)]	2.a.1 I [10′]
	TÚG.GÚ.È.A ^{TÚG}*šepaḫi-*	1.a I 12′–13′
	TÚG.GÚ.È.A BABBAR^{TIM}	
	SU^{KI}	1.a I 9′
	TÚG.GÚ.È.A SA$_5$	5.c IV [1], 6, 8, [15] 5.d III 4′, 11′
	TÚG.GÚ.È.A *MAŠ-LU*	3.b.C II 4
TUŠ-*aš*	"sitting" (while drinking to the following deities)	
	^{D}*Ḫalki-*	1.h IV [1] 3.a obv. [40]

(TUŠ-*aš*)	*Ḫanikkun* ^{D}K[*ataḫḫi-* see ^{D}*Kataḫḫi-*	
	^{D}*Ḫabandali-*	1.h II 14′ 3.a obv. [13]
	^{D}*Ḫ[aratši-*	1.h IV 12′ 1.h.D VI 15 3.a rev. [60]
	^{D}*Ḫašamili-*	3.a rev. [54]
	^{D}*Ḫulla-*	1.h II 23′ 1.j.B VI 6′ 3.a obv. [18]
	^{D}*Inar*	1.h II 13′ 3.a obv. [13]
	^{D}*Kataḫḫi-*	1.h IV 4′ 1.h.D VI 6 3.a rev. [57]
	Ḫanikkun ^{D}K[*ataḫḫi-*	3.a obv. 36
	^{D}*Katarzašu-*	1.h IV 7′ 1.h.D VI 9 3.a rev. [58]
	^{D}*Katimu-*	3.a obv. [39]
	^{D}*Kuzanišu-*	1.h II [21′] 1.k I [2] 3.a obv. [17]
	^{D}*Puškuruna-*	1.h.D VI 1 3.a rev. [56]
	^{D}*Šimmišu-*	1.h IV 10′ 1.h.D VI 12 3.a rev. [59]
	^{D}*Šitarzuna-*	1.h IV [16′]
	^{D}*Šušumaḫḫi-*	1.h IV 9′ 1.h.D VI 11 3.a rev. [59]
	^{D}*Šušumittu-*	1.h III 13′] 3.a obv. [33]
	^{D}*Taḫampiwu-*	1.h IV 17′
	^{D}*Taḫpiltanu-*	1.k I 14
	^{D}*Takkiḫau-*	1.h IV [17′]
	^{D}*Tapalḫuna-*	1.h.D VI 1 3.a rev. [56]
	^{D}*Tauri(t)*	1.i V [8] 1.j I [6] 3.b obv. 2 rev. 3′
	^{D}*Telepinu-*	1.h II 25′ 1.j.F rev. 3′ 3.a obv. 18
	^{URU}*Ḫattuš* ^{D}*Tetešḫapi-*	3.a rev. [55]
	^{D}*Tuḫašail*	1.h III [8] 3.a obv. 28
	^{D}*Uliwašu-*	1.h IV 7′ 1.h.D VI 9 3.a rev. [58]
	^{D}*Ulza-*	1.h IV 6′ 1.h.D VI 8 3.a rev. [58]
	^{D}*Waḫiši-*	1.h IV [7] 3.a rev. 44
	^{D}*Waḫzašu-*	1.h IV 17′
	^{D}*Zilipuru-*	3.a obv. 38 rev. 43

	^{D}*Zuliya-*	1.h III 9′ 2.d.2 II 5′ 3.a obv. [31]
	^{D}EN.ZU	1.h II 21′ 3.a obv. [17]
	^{D}GAL.ZU	1.e.3 II 5′ 1.k.H IV 12′]
	^{D}U/^{D}IM ^{URU}*Ziplanda*	1.h IV 4′ 1.h.D VI 5 3.a rev. [57]
	^{D}NIN.É.GAL	1.h III 16′ 3.a obv. 34
	^{D}ZA.BA$_4$.BA$_4$	1.h II 27′ 1.k.H IV [3′] 3.a obv. [19]
	^{D}[ ]	1.e.3 II 3′ 1.j V 10′ 3.a rev. 48
Ú	"herb" see ^{Ú}*anu-*	
UD	"day" (see also *šiwat-*)	
	UD I^{KAM}	5.a.1 III 22′
	UD II^{KAM}	1.h [5′, 17′, 20′], 30′ III 6′ 1.h.B II 16′ 2.c IV 8′ 2.d.1 rev. 8′ 5.a.1 III 23′ KUB LI 74 obv. 17′
	UD III^{KAM}	2.e.B IV 12′ 4.2 obv. 1′ 5.a.1 III 24′ 5.c III 27′, 29′
UDU	"sheep"	
	UDU^{RI}(?)	5.c IV 24
	UDU$^{(ḪI.A)}$	1.b IV 25 V 4], [14], [24] 1.d [9′] 5.a.1 II 9′ III 1′–11′, 13′, 21′], 30′ 5.b III [2′], 7′, 11′, 16′[, 19′, 27′] 5.c III 4′, 10′, 12′, 14′, 20′
	ŠA 12 UDU$^{ḪI.A}$ ^{UZU}*karš*[*i*]	5.a.1 II 16′
	15 UDU$^{ḪI.A}$ *QADU* KUŠ^{MEŠ}-*ŠUNU*	5.a.1 III 19′
	U[DU^{Ḫ}]$^{I.A}$ UDUN	5.a.1 IV 19′
	UZU UDU(.UDUN)	2.d.2 V 1 5.a.1 IV 3′
	^{UZU}ZAG.UDU$^{ḪI.A}$	5.a.1 III 32′
UDUN	"stove"	
	U[DU^{Ḫ}]$^{I.A}$ UDUN	5.a.1 IV 19′
UG.TUR	"leopard"	
	UG.TUR KUBABBAR	1.a V 16′ 1.j VI 5′ 3.a obv. 14
	KUŠ UG.TUR	3.b.D rev. 3′

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UGULA	"chief"	
	see LÚ^{MEŠ} *zipuriyatalla-*, LÚ^{MEŠ} ALAM.KA×UD, LÚ^{MEŠ} AŠGAB, LÚ^{MEŠ} ^{GIŠ}BANŠUR, LÚ^{MEŠ} DUGUD, LÚ^{MEŠ} E.DÉ.A, LÚ^{MEŠ} MUḪALDIM, $^{(LÚ)}$NIMGIR.-ERÍN^{MEŠ}, SAL^{MEŠ} KAR.KID	
	UGULA LÚ^{MEŠ}[	1.j II 19″ 3.b.C II 23, 26
UR.BAR.RA	"wolf"	
	UR.BAR.RA KUBABBAR	1.a V 17′
LÚ UR.BAR.RA	"wolf-man"	
	LÚ^{MEŠ} UR.BAR.RA	1.e.2 IV 3 1.k V 34′ 2.d.2 I 4′, 7′ 5.a.1 III 7′
	LÚ^{MEŠ} UR.BAR.RA ^{URU}*Ankuwa*	1.h III 18′ 3.a obv. [35] 5.c IV [14?]
LÚ UR.GI$_7$	"dog-man, hunter(?)"	
	LÚ UR.GI$_7$	1.j V 32″, 36″
	LÚ^{MEŠ} UR.GI$_7$	1.h.C I 2′
	LÚ^{MEŠ} UR.GI$_7$ DUGUD	1.h II 19′(B) 1.j VI 9′
	GAL LÚ^{MEŠ} UR.GI$_7$	1.j VI 20′
UR.MAḪ	"lion"	
	UR.MAḪ GUŠKIN	1.a V 18′ 1.j VI 5′ 3.b.D rev. [14′?]
	KUŠ UR.MAḪ	3.b.D rev. 3′
	ŠA UR.MAḪ$^{ḪI.A}$[	5.c IV 8 5.d III 11′
LÚ UR.TUR	"puppy-man(?)"	
	LÚ^{MEŠ} UR.TUR	1.h.C I 2′
^{UZU}ÚR	"part of the body, limb"	
	^{UZU}ÚR GUD	5.a.1 IV 4′
URU	"town"	
	URU-*ŠUNU*	5.c IV 22
URUDU	"copper"	
	šarupi URUDU	5.c IV 16

LÚURUDU.DÍM.-DÍM	"coppersmith"	
	LÚ^{MEŠ} URUDU.DÍM.DÍM	3.a rev. 52 5.c II 27″
UZU	"meat" (see also *šuppa-*)	
	UZU EDIN.NA see EDIN.NA	
	UZU GUD see GUD	
	UZU ḪA.LA see ḪA.LA	
	UZU ḪÁD.DU.A see ḪÁD.DU.A	
	UZU UDU(.UDUN) see UDU	
	UZU as determinative.[4]	
	^{UZU}[	1.e.2 I 4′ 2.d.2 VI 4, 5
^{NA4}ZA.GÌN	"lapis lazuli"	
	ŠAḪ GIŠ.GI ^{NA4}ZA.GÌN	1.a V 20′ 1.j VI 6′
	3 *purungeš* ^{NA4}ZA.GÌN	5.d III 8′
	]^{NA4}ZA.GÌN *imiyan*	5.d III 7′
$^{(GIŠ)}$ZA.LAM.GAR	"(ceremonial) tent" (see Part I p. 100)	
	^{GIŠ}ZA.LAM.GAR-*aš* gen.(?)	2.c IV 4′
	^{GIŠ}ZA.LAM.GAR-*aš* d.-l.	1.h.D I 8′ 1.j.B I 2
	^{GIŠ}ZA.LAM.GAR-*az* abl.	1.k II 1[2.d.1 obv. 7
	ZA.LAM.GAR-*az*	1.k.C II 8′ 3.a rev. 67
	^{GIŠ}ZA.LAM.GAR(-)	1.j.B II 31
	^{GIŠ}ZA.LAM.GAR$^{ḪI.A}$	1.j.B II 30
ZABAR	"bronze"	
	E.ÍB ZABAR	5.c IV 13, 15
	ZA]BAR	5.c IV 5 5.d III 5″
LÚZABAR.DIB	"supplier of wine" (see Part I p. 104, 154, 157)	
	LÚZABAR.DIB	1.j.B VI 16′ 5.c I 3′, 9′, 15′ II [8′, 14″, 20″, 26″, 32″] 5.c.C obv. 5′, [11′] 5.d II 3 III 3″(?)

4 *ekunant-*, *ḫappeššar*, *karši-*, *kenzu-*, *kuzzaniyan*, *muḫḫarai-*, GAB, GÌR, ḪÁD.DU.A *parḫuwayaš*, Ì.UDU, KA.IZI, KALAM.DAR, NÍG.GIG, SAG.DU, ŠÀ, ÚR.GUD, ZAG.UDU.

(^{LÚ}ZABAR.DIB)	LÚ^{MEŠ} ZABAR.DIB	3.b.C II 11
	^{LÚ}ZABAR.DIB ^{URU}*Madilla*	5.a.1 IV 15′
ZAG	"right"	
	ZAG-*aš* nom.(?)/gen.(?) sg.	1.a VI 19
	ZAG-*az* abl.	1.a IV 7″ 1.c II 2′(E) 1.e.5 obv. 5′, 6′ 1.i I [23], 33
^{UZU}ZAG.UDU	"shoulder"	
	^{UZU}ZAG.UDU$^{ḪI.A}$	5.a.1 III 32′
ZÍZ	"emmer, wheat"	
	memal ZÍZ	5.c III 29′

Numbers

(only complemented forms)

1		
	1-*aš* nom. c.	1.a II 7′ IV 11
	1^{EN}	1.e.5 obv. 5′, 6′ 1.j II 33″ 1.k II 5, 6 1.k.E IV 9′ 1.k.H III 8
	1-*ŠU* "once"	1.a IV 13 1.k.H III 18′ 2.a.1 I 15′ II 13′
2	(see also *dān*)	
	2-*e*	1.k IV 11′ V [22′] 1.k.H II 8″ III 25, 28 2.a.2 right c. 14′
	2-*at* 2-*at* nom. c.(!)	2.c I 4′
	2-*ŠU* "twice"	2.a.1 II 5′, 17′ 2.b rev. 6′
3	(see also *teriyanna-*)	
	3$^{?}$-*e*	1.k.H III 4
	3-*ŠU* "three times"	1.c V 6′(C) 1.h II 34′ 1.k II 19, 27, 30 1.k.C II [14′] III 20′, 21′ 2.a.1 VI 3′ 2.b rev. 9′ 2.c IV [10′] 2.d.1 rev. 10′ 2.e I [1] 2.e.B IV 13′ 5.a.1 III 15′ V 5″ 5.c III 23′ 5.d IV [2′] KUB LI 74 obv. 9′ rev. 10′
15-*iš*, 20-*iš*, 50-*iš*	(see Part I p. 159 f.)	
	^{NINDA}*wageššar* 15-*iš*	5.b III 2′, 7′, 11′, [16′, 19′], 24′, 27′, 37′ 5.c I 2′, 8′, 14′ II 7′, 13″, 19″[, 25″[, 31″[III 4′, 10′, 12′, [14′] 5.c.C obv. 4′ 5.e.2 [8′]
	^{NINDA}*wageššar* 15-*l*[*i*	5.c.B 4′
	NINDA$^{(ḪI.A)}$ 20-*iš*	5.a.1 II 18′ 5.c I 2′, 8′ II [7′, 13″, 19″, 25″, 31″] III 4′, 10′, 12′, 14′ 5.c.C obv. 4′, 10′
	^{NINDA}*ḫališ* 20-*iš*	5.a.1 II 6′, 22′ IV 2′ 5.b III 2′, 7′, 11′, 16′, 19′, 24′, 27′
	1 NINDA KU$_7$ 50-*iš*	1.j II 35″

Akkadograms

^{LÚ}*ABUBĪTUM*	"overseer, major-domo"	
	^{LÚ}*A-BU-U-BI-TUM*	3.b.B IV 24′
	^{LÚ}*A-BU-BI-TI*	3.b left edge 1
ANA	"to"; sign of dat.	
	A-NA	1.a II 21′ 1.b II 4, [23″] III 26′, 28′, 31′ IV 1 VI 3′ 1.c VI 5′ 1.g rev. 3′ 1.h.C I 11′ 1.i I [25], 43 II 11, [15] V [1], 34 VI 3 1.j I [4] II 2 V 37″ VI 9′, 39′ 1.j.B I 26, 30, 36 II 5, 10, 25, 27, 28, 30, 31, 52, 64 III 13 V 15 VI 17′ 1.k I 43 II 25, 47, 49, 52 III 22 1.k.G [6′], 8′, [9′] 1.k.H II 1″, 2″, 4′ III 15 1.l.1 rev. [5′] 1.l.2 rev. 2′, [5′] 2.d.1 rev. 5′ 2.d.2 I 7′ IV 10′ V 5, 8, 9, 11 3.a obv. 14 3.b rev. 4′, 5′, 6′, 8′, 11′, 12′ left edge [1, 2], 3 3.b.B IV 20′ 4.1 rev. 7′ 5.a.1 II 9′, 19′ IV 25′, 27′ 5.b III 5′, 9′, [14′, 18′, 21′, 26′, 30′] 5.c III [5′], 11′, 13′, [15′], 25′ IV 22 KUB LI 74 obv. 10′ rev. 4′
ARNABU	"hare" (see also EDIN.NA)	
	AR-NA-BU	5.a.1 IV 4′
	AR-NA-BI	5.a.1 IV 19′
AŠRU	"place" (see also *peda-*)	
	A-ŠAR-ŠU-NU	1.a II 27′ III 4′ 1.j VI 8′ 1.j.B II 58 1.k V [38′] 2.a.2 right col. 8′, 11′, 26′ 3.b obv. [9]
	AŠ-RI[$^{ḪI.A}$	KUB LI 74 rev. 19′

BĒLU	"master, lord" (see also *išḫa-*)	
	BE-EL ^{URU}*Ḫatti*	1.j.B II 50
	BE-LU$^{MEŠ.TIM}$	3.b.B IV 20′
	uttanaš BE-LU^{MEŠ}	1.a III 10″
EMṢU	"sour" see NINDA.KUR$_4$.RA	
	EM-ṢA	
^{GIŠ}*GANNUM*	"stand, shelf, pedestal" (see also ^{GIŠ}*kišdu-*)	
	^{GIŠ}*GA-AN-NU*[*-UM*	1.j.B III 9[
^{LÚ}*ḪAZANNU*	"mayor (of Ḫattuša)"	
	^{LÚ}*ḪA-ZA-AN-NU*	5.c IV 27
INA	"in, into; sign of loc.	
	I-NA	1.a I [1′] II 29′ 1.e.1 obv. 1′, 4′, [8′] 1.e.2 IV 5, 10, 14 1.e.4 8′ 1.e.5 obv. 1′ 1.h II 5′, 17′, [20′], 30′ III 6′ 1.i I 18 1.k.H II 6′ III 30 2.a.1 V 16′ 2.d.2 IV 7′ 2.e I [2, 4] 4.1 rev. 5′ 4.2 obv. 1′ 5.a.1 III 14′, [22′, 23′, 24′] 5.b III [23′] 5.c I 5′, 11′ II [4′, 10′, 16″, 22″, 28″] 5.c.C obv. [1′, 7′] 5.d II 6′[5.e.2 [5′] KUB LI 74 obv. 13′, 17′ rev. 17′, 20′
$^{(GIŠ)}$*INBU*	"fruit"	
	IN-BA-AM	1.h II 20′ 1.h.C I 6′
	^{GIŠ}*IN*[*-BU*(?)	2.e I 15′
LÚ *INBI*	"fruit man"	
	LÚ^{MEŠ} *IN-BI*	3.b.C II 8
IŠTU	"from, by means of"; sign of inst. or abl.	
	IŠ-TU	1.a I 18′ VI 18 1.b IV 22, [33] V [1, 11, 22] 1.c.B II 2′ 1.d [6′] 1.e.3 III 1′ 1.e.5 obv. 2′ 1.h II 15′ 1.i I 26 V 2 1.j I 70′

(IŠTU)	*(IŠ-TU)*	(B) II 38″(D) 1.j.B II 5′(H), 8, 21 3.a obv. 5, 13 3.b obv. [6] lower edge 28′ 3.b.B IV 6′, 17′ 5.a.1 IV 33′
GIŠ*IŠTUḪḪU*	"whip" GIŠ*IŠ-TUḪ-ḪA*	1.k II 8
IŠṬUR	"he wrote" (see also IN.SAR) *IŠ[-ṬUR* (erased)	1.c VI 9′
ITTI	"with" *IT-TI*	1.j VI 7′ 1.j.B II 61 1.k.H III 20 4.1 rev. 7′
LÚ*LIM ṢERI*	"chief of a thousand ..." (?) (see Part I p. 57 n. 4) LÚ^{MEŠ} *LI-IM ṢE-RI*	1.b I 8
MAḪRÛ	"previous, first" *MAḪ-RU-Ú*	KUB LI 74 obv. 16′
MAŠLU	"trimmed(?)" TÚG.GÚ.È.A *MAŠ-LU*	3.b.C II 4
MÊ QĀTI	"water for hand(-washing)" *ME-E QA-TI*	1.i I [25] V [1] 1.j.B I 27
NA_4 *MEKKU*(?)	a type of (raw) glass NA_4-*aš ME-E[K-KU*(?)	5.c IV 2
MELQĒTU	"ration, allocation" (see Part I p. 147) *ME-EL-QÉ-ET*	5.c I [4′, 10′, 16′] II [3′, 9′], 15″], 21″, 27″ III 1′ 5.c.C obv. [6′] 5.d II [4] 5.e.2 4′ 5.e.4 II 1 III 2′
LÚ*MEŠEDI*	"bodyguard" LÚ*ME-ŠE-DI*	1.a II 12′, 15′ 1.e.2 IV 2 1.i II 40′ 1.j.B II 10 1.k II 9 2.d.2 III 18′ 2.e.B IV 11′

	LÚ^{MEŠ} *ME-ŠE-DI*	1.a II 25′ 1.j.B II 5 III 13, 15, 16 1.k I 23 II 52 2.d.2 II 2′
	GAL (LÚ)*ME-ŠE-DI*	1.c I 11′ II 11′, 15′, 17′ 1.i I 28, 33 II 13, 18, 23[1.j V 37″ 1.j.B I 15, 19, 22, 24, 42 II 11], 33 1.k I 41 1.k.B VI 4′ 3.b left e. 1, 3 3.b.D rev. 11′
	GAL LÚ^{MEŠ} *ME-ŠE-DI*	1.c.E II 10′, 15′ 2.b obv. 5′ 3.b.D obv. 10′(?)
NAMMANTU	a small vessel for liquids *NAM-MA-AN-TI* GUŠKIN	3.b.B IV 17′
NAPTANU	"meal" LÚ^{MEŠ} ⟨DUGU⟩D *NA-AP-TA-N[IM*	1.h IV [13′] 3.a rev. 60
NAPṬARU	É *NA-AP-TA-RI* "house of a host or confidant(??)"	KUB LI 74 obv. 10′, 13′
PĀNI	"before" *PA-NI*	1.a III 11″ VI 11 1.j.B II 41 1.j.D V 13′
PA(RĪSU)	a unit of dry measure] 1 *PA* 2 ÀM [	2.b rev. 3′
PĀŠU	"axe" *PA-ŠU* KUBABBAR	1.j.B VI 4′
QADU	"with, including" *QA-DU*	2.e.B IV 3′ 5.a.1 III 17′, 19′, 26′, 27′
QĀTU	"hand" (see also *kiššar-*, ŠU) *QA-TAM*	1.c V 4′(C) 1.e.3 III 4′ 1.j II 37″ 1.j.B V [16], 21
	QA-AŠ-ŠU	2.a.1 V 15′
	QA-ZU	3.a obv. 37
	[*QA-TI-ŠU*]	1.c.B II [2′]
	QA-TI-ŠU-NU	1.i II 1 V 5
	MÊ QĀTI	see MÊ

QATI	"complete, finished"	
	QA[-TI	KUB LI 74 obv. 16′
	Ú-UL QA-TI	1.b VI 1′[1.f rev. 5′ 2.a.1 VI 5′ 2.b rev. 12′ 2.c IV 11′] 2.d.1 rev. 11′ 2.e.B IV 13′[
QĀTAMMA	"just so"	
	QA-TAM-MA	1.e.1 obv. 3′, 6′, 10′ 1.e.2 IV 13, 16 1.k III 32 2.a.1 I 17′, 18′ 2.a.2 right c. 11′ 4.2 obv. 2′ 4.3 10′ 5.b III 32′–36′ 5.c III [9′, 19′] KUB LI 74 rev. 1′
RĪQU	"empty"	
	RI-QÁ	1.k I 29
	RI-QÚ-TI	1.j I 21
	[RI-Q]Ú-UT-TIM	2.d.2 V 5
	RI-IQ-QÍ	1.j.I I 13′
ṢERI	see ^{LÚ}*LIM ṢERI*	
ŠA	"of"; sign of gen.	
	ŠA	1.a II 4′, 30′ V 27′ 1.b III 23′, 28′ VI 2′ 1.c II [22′] V 2′(C), 10′(?)(C) VI 3′ 1.c.B II 1′ 1.e.4 3′ 1.f [6′] 1.g rev. [2′] 1.h II [19′] IV 14′ 1.h.C I 3′ 1.i I 29, 30 VI 2 1.j II 33″(D) VI 26′, 32′, 33′, [37′] 1.j.B I 4, 7, 15, 16, 29 II [11], 16, 44 VI 2′, 3′ 1.j.G 2′ 1.k II 9 1.l.1 rev. [2′] 1.l.2 rev. [1′] 2.b obv. 7′, 8′ 2.c IV 8′ 2.d.1 rev. 8′ 2.d.2 II 2′, 16′ 2.e.B IV 12′ 3.a rev. 61 3.b obv. 16 rev. 16′ 5.a.1 II 7′, 16′ III 30′[IV 9′ 5.c IV 5, 7, 8, 11, 16, 19, 24 5.d III 5′, 8′–12′, 2″
-ŠU	"his, her" (see also *-ši-*)	
	-ŠU	1.a V 11′, 14′, 16′–19′, [20′–21′] VI 13, 16, 17, 21,

	(-ŠU)	22, [25] 1.b I 1, 6 III 15′ 1.c V 6′(C) 1.c.B II [2′] 1.e.1 obv. [2′, 5′], 8′ 1.e.2 IV [11, 15] 1.h II 19′, 34′ 1.j V 20′, 21′[VI 3′, 17′, [19′] 1.j.G 2′ 1.k II 19, 27, 30 1.k.H III 18′ 2.a.1 I 15′ 2.b rev. 9′ 2.c IV 10′ 2.d.1 rev. 10′ 2.e.B IV 13′ 5.a.1 III 15′ V 5″ 5.c III 23′ 5.d IV [2]
	-ZU (QA-ZU)	3.a obv. 37
	-ŠÚ	KUB LI 74 obv. 4′, 9′ rev. 10′
-ŠUNU	"their" (see also *-šmi-*)	
	-ŠU-NU	1.a II 27′ III 4′ 4″ IV 3, 4 1.b II 21″ 1.h.C IV 4 1.i I 37, 40, 41 II [1] V 5 1.j VI 8′ 1.j.B I 38, 41 II 8, [40], 41, 58 1.k I 47 V [38′] 2.a.2 right col. 8′, 11′, 26′ 2.b I 7′, 8′ 2.e.B IV 7′ 4.1 rev. 3′, 9′, 11′ 5.a.1 III 17′, 19′, 32′, 34′, 35′ 5.c IV 22
ŠUPPATU	"rush"	
	15 *ŠU-UP-PÁT* GUŠKIN	5.d III 8′, 13′
U	"and" (see also *-a/-ya*)	
	Ù	1.h II 14′ IV 4′, 14′ 1.i I 37, 41 1.j II 10′(D) 1.j.B I 7 II 9, 39, 40 1.k.C II 17′ III 11′ 1.k.H II 2″(?) III 35 2.d.2 II 2′ V 9 3.a obv. 2, 3, 7, 12, 13, 17 rev. 57, 65 3.b left edge 2 5.a.1 III 35′ 5.c III 22′ IV 22 5.d III 7′
^{LÚ}*UBĀRU*	"stranger, amphictyon(?)"	
	LÚ^{MEŠ} *Ú-BA-RUM(-)*	1.c I 15′
	LÚ^{MEŠ} *Ú-BA⟨-RUM⟩*	1.j.B II 64
	LÚ^{MEŠ} *Ú-BA-RUM*^{TIM}	1.i V [12] 1.j I 11 5.a.1 IV 25′
	LÚ^{MEŠ} *UB-RU* (sic)	1.e.2 I 15′

UL	"not" (see also *natta*)	
	Ú-UL	1.b IV 18 VI 1′ 1.c I 21′ 1.f 5′ 1.h I 1″ 1.i V [10], 23[1.j I 8[, 18 1.k I 28 2.a.1 VI 5′ 2.b rev. 12′ 2.c IV [11′] 2.d.1 rev. [11′] 2.e IV 13′ 3.a obv. 3 3.b obv. [4] 5.d III 6″
UNŪTU	"utensil"	
	Ú-NU-TE^{MEŠ}	1.c II 8′
Ú-ŠA-AB-BA-L[A(??)	(see Part I p. 83 n. 68)	2.a.1 V 5′
UŠKĒN(U)	"he/they bow(s) before, pay(s) homage" (see also *aruwai-*, *ḫink(anu)-*)	
	UŠ-KI-EN	1.b V 7, [17, 27] 1.c I 2′ 1.d [4′, 12′] 1.e.2 I 12′ 1.e.3 II 3′, 5′ 1.e.4 4′ 1.j.B III 9 1.k II 34 1.k.G 1′] 3.a obv. 2, 3, 21, 25] rev. 57, 65 3.b obv. [3, 4]
	UŠ-KI-EN-NU	1.c I 8′, 21′ 1.h IV 3′] 1.i V [19] 1.j.B IV 9′ VI 18′ 3.b.C II 13
	UŠ-GI-EN-NU	1.j I 15 II 5
ZITTU	"share"	
	LÚ^{MEŠ} *ZI-IT-TI* "sharers"	1.h IV 8 1.k.H III 9[

Hattic Words

aḫā	exclamation (of LÚ^{MEŠ} ALAM.KA×UD)	
	a-ḫa-a	1.a II 35′ V 5′ 1.c V 7′(C) 1.j.B V 18 1.k V 29′ 4.5 left col. 1′
amp/wupili		
	am-wu$_u$-pí-li-i a[m-	2.a.2 right c. 16′
	am-pu-u-pí-li[	4.2 obv. 7′
	am-pu-u-pí-li-i am[-	4.3 right col. 15′
eškiwurnu	see *iškiwurnu*	
ḫuiya(?)	exclamation(?) (of LÚ^{MEŠ} *zinḫuriyaš*)	
	ḫu-u-i-ya	1.b III 16′
iya		
	i-ya-a wu$_u$-u-ur-li	4.1 rev. 2′[, 4′
ililia/u		
	i-li-li-ya-×[	4.1 rev. 9′
	i-li-li-u-un-n[a	4.1 rev. 11′, 12′
	i-li-li-u	4.1 rev. 12′
imune		
	lu-ú-wa-a-i-u i-mu-ne	1.h III 8′
iškiwurnu		
	wa$_a$-du-e-it eš-ki-wu$_u$-u-ur-nu	4.4 III 10, 15
	" *eš-ki-wu$_u$-ur-nu*	4.3 right col. 2′, 4′, 6′
	" *iš-ki-wu$_u$-ur-nu-ú*	4.4 III 6
kaš	see Hittite s.v.	

kašmišša exclamation (of DUMU.É.GAL) (cf. *mišša*)
ka-a-aš-mi-iš-ša-a 1.j.B I 14

kurkuwana
wa$_a$-pí-iš kur-ku-wa$_a$-na li-ga-ra-an 3.b.C II 17 3.b.D obv. [6′]

kutarma (cf. ^{D}*Kutarma*)
ku-tar-ma-a ku-tar-ma-a 1.k.H III 18

linaya
li-i-na-ya li-i-na-ya 3.b.C II 16 3.b.D obv. 5′

ligaran
wa$_a$-pí-iš kur-ku-wa$_a$-na li-ga-ra-an 3.b.C II 17 3.b.D obv. [6′]

luwaiu
lu-ú-wa-a-i-u i-mu-ne 1.h III 8′
ta-a-i-e lu-wa-i-u(-)ma-aš-ši 4.4 III 4
ma-ya(-)lu-ú-wa-i-u [1.h.C IV 2

ma-ya(-)
ma-ya(-)lu-ú-wa-i-u 1.h.C IV 2

mayaškam
ma-ya-aš-ka-am ma-ya-aš-ka-am 1.h.C IV 1, 3

maliluwa
ma-li-e-lu-w[a 4.2 obv. 8′
ma-a-li-lu-wa-a 4.3 14′

mišša exclamation (of GAL *MEŠEDI*) (cf. *kašmišša*)
mi[-iš-ša 1.i II 24[

painašan
pa-a-i-na-ša-an pa-i ki-[4.3 13′

taie
ta-a-i-e lu-wa-i-u(-)ma-aš-ši 4.4 III 4

tawušu
ta-wu$_u$-šu 1.h I 17′, 18′

tetimun
te-ti-mu-u-un túḫ-ki-eš túḫ-ki-eš[4.3 9′
]×-iš te-ti-mu-ú-un 4.5 left col. 4′

tewu
t]e-e-wu$_u$-u te-e-wu$_u$[-u 4.1 rev. 1′

tuḫkeš
te-ti-mu-u-un túḫ-ki-eš túḫ-ki-eš[4.3 9′

wamaniya
]-zu wa$_a$-ma-an-ni-i-ya 1.a VI 4

wapiš
wa$_a$-pí-iš kur-ku-wa$_a$-na li-ga-ra-an 3.b.C II 17 3.b.D obv. [6′]

waduet
wa$_a$-du-e-it eškiwurnu 4.3 2′, 4′, 6′ 4.4 III 6, 10, 15

wurli
i-ya-a wu$_u$-u-ur-li 4.1 rev. 2′, 4′

zaiu
za-a-i-u za-a-i[-u 4.1 rev. 3′

zinir exclamation ("music(?)")
zi-nir 1.j.B II 52 (LÚ ^{GIŠ}PA *ANA* ^{LÚ}NAR)

]×-iz-zu-wa-at-tu-u-e-eš 1.a VI 5
]×-ne-ma 1.a VI 6
]×-ni-wa$_a$-i-u 4.5 left col. 5′
](-)ša-i-li-u 1.a VI 7

Personal Names

(see Part I p. 33)

^{m}*Palluwa(ra)*-ZA/LÚ	$^{(LÚ)}$DUB.SAR	
	[^{m}*Pal*]-*lu-wa*-ZA DUB.SAR	1.l.1 7′]
	[^{m}*Pal-lu-w*]*a-ra*-LÚ ^{LÚ}DUB.SAR	1.l.2 7′]
	Phonetic reading: *Palluwa(ra)-ziti*	
^{m}*Piḫa*-UR.MAḪ	$^{(LÚ)}$DUB.SAR GIŠ	
	^{m}*Pi-*]*ḫa*-UR.MAḪ DUB.SAR GIŠ	1.l.1 6′]
	^{m}*Piḫa*-UR.MA]Ḫ ^{LÚ}DUB.SAR GIŠ	1.l.2 6′]
^{m}[ ]	^{m}[ ]	
	^{LÚ}[DUB.SAR(?) (erased)	1.c VI 7′

Divine Names

(see Part I p. 101 ff.)

^{D}*Ḫali*[-		
	^{D}*Ḫa-li-*[	2.d.2 III 9′[
^{D}*Ḫalki-*		
	^{D}*Ḫal-ki-in* acc.	1.h IV [1] 1.k.F II 7′ 1.k.H II 9″(?) 3.a obv. 40
	^{D}*Ḫal-ki-aš aški* gen. ^{SAL}AMA.DINGIR^{LIM}	1.b IV 20
	^{D}*Ḫal-ki-ya-aš*	1.j.B II 51
^{D}*Ḫapantali-*	(always with ^{D}*Inar*/KAL)	
	^{D}*Ḫa-ba-an-da-li*	1.h II 14′] 3.a obv. 13
	^{D}*Ḫa-pa-an-ta-li*	1.k.H III 26
	^{D}*Ḫ*]*a-ba-an-ta-al-li-iš* nom.	KUB LI 74 obv. 18′
	^{D}*Ḫa-pa-an-ta-li-ya-an* acc.	1.i I 7 1.k V 54″(?)
	^{D}*Ḫa-pa-an-da-li-an*(-)	1.j.B V 25
	^{D}*Ḫa-pa-an-ta-li*[(-)	3.b obv. 18
^{D}*Ḫaratši-*		
	^{D}*Ḫa-ra-at-ši-in* acc.	1.h I 9′ IV 12′ 1.h.D VI 15[3.a rev. 60
^{D}*Ḫašam(m)ili-*		
	^{D}*Ḫa-ša-am-mi-li-in* acc.	1.k III 41 3.a rev. 45
	^{D}*Ḫa-ša-mi-li-in*	1.k.F I 17′ 3.a rev. 54
^{D}*Ḫašammiu-*		
	^{D}*Ḫ*[*a-ša-a*]*m-mi-un* acc.	1.h I 9′]
^{D}*Ḫešta-*		
	^{D}*Ḫ*[*é-eš-ta-a*	2.a.1 V 18′[
	É ^{D}*Ḫ*[*é-eš-ta-a*	2.a.1 V 17′[
	^{LÚ}GUDÚ ^{D}*Ḫé-eš-ta*[-*a*	2.a.1 V 13′[
	^{D}*Ḫé-eš-ta-a-aš a*[*ški*(?) gen.	2.a.1 V 12′

^{D}*Ḫulla-*		
	^{D}*Ḫu-ul-la*	1.e.2 I 8′
	É ^{D}*Ḫu-ul-la*	1.e.1 obv. 7′
	^{D}*Ḫu-ul-la-a-an* acc.	1.h II 23′ 1.h.C I [9′]
	^{D}*Ḫu-ul-la-an*	3.a obv. 18
	^{D}*Ḫu-ul-la*[*-an*]	1.j.B VI 6′[
^{GUD}*Ḫurri-*		
	^{GUD}*Ḫur-ri-in* acc.	1.b II 20″
^{D}*Ḫuriyanzipa-*		
	^{D}*Ḫu-ri-ya-an-zi-e-pa-an* acc.	2.a.1 I 13′
	^{D}*Ḫu-ri-ya-an-zi-pí* d.-l.	2.a.1 I 16′
^{D}*Inar*	(see also ^{D}KAL)	
	^{D}*I-na-ar*	1.h I 6′ II 13′ 1.j.B V [25?] 3.a obv. 13
	É ^{D}*I-na-ar*	1.h II 15′ 3.a obv. 13 5.b III 23′ 5.c.C obv. 7′ 5.e.2 [5′]
	^{LÚ}SANGA ^{D}*I-na-ar*	5.a.1 III 21′
^{D}*Kampiwuit*		
	^{LÚ}SANGA ^{D}*Kam-pí-wu$_{u}$-u-it*	5.c III 25′
^{D}*Kantipuitti*		
	ŠA ^{D}*Kán-ti-pu-u-it-ti* ^{KUŠ}*kurša-*	3.b.B III 19′
	ŠA ^{LÚ}*kán-te-pu-it-ti* ^{KUŠ}*kurša-*	3.b rev. 16′
^{D}*Kapariyamu-*		
	^{D}[*Ka-pa-r*]*i-ya-mu-u*	1.k IV 12′]
^{D}*Kataḫḫi-*		
	^{D}*Ka-at-taḫ-ḫi-in* acc.	1.h.D VI 6
	^{D}*Ka-taḫ-ḫi-i-in*	1.h I 8′
	^{D}*Ka-taḫ-ḫi-in*	1.h I 16′
	^{D}*Ka-taḫ-ḫi* [-	1.h IV 4′[3.a rev. 57[
	Ḫa-ni-ik-ku-un ^{D}K[*ataḫḫi-*	1.h III 20′[3.a obv. 36[
^{D}*Katarzašu-*		
	^{D}*Ka-tar-za-šu-un* acc.	1.h IV 7′ 3.a rev. 58
	^{D}[*K*]*a*?*-tar-za-šu-ú-un*	1.h.D VI 9

^{D}*Kattimu-*		
	^{D}*Ka-at-ti-mu-un* acc.	3.a obv. 39
^{D}*Kutarma-*	(see also *kutarma* in 'Hattic words')	
	GUNNI ^{D}*Ku-tar-ma-a*	1.k.H III 20
^{D}*Kuzanišu-*		
	(^{D}EN.ZU) ^{D}*Ku-za-ni-šu-un*	1.h II 21′ 1.h.C I 7′ 3.a obv. 17 rev. 64
	^{D}*Ku-uz-za-ni-šu-ú-un*	1.k I 2
^{D}*Miyatanzipa-*		
	^{D}*Mi-ya-ta-an-z*[*i-pa-an* acc.	2.a.1 V 7′[
^{D}*Mezzulla*		
	(^{D}UTU) ^{D}*Me-iz-zu-ul-la*	1.i I 12 1.j II 6 3.a obv. 3 3.b obv. 4
	^{D}*Me-iz-zu-ul-la*	1.j.B IV 10
	^{D}*Mi-iz-zu-ul-la*	1.k.H III 29
^{D}*Puškuruna-*		
	^{D}*Pu-uš-ku-ru-na-an* acc.	3.a rev. 56
	^{D}*P*[*u-*]*uš-ku*!*-ru-na-a-an*	1.h.D VI 1
^{D}*Šalawana-*		
	KÁ(.GAL)*-aš* ^{D}*Ša-la-wa-nu-uš* acc. pl.	1.k III 49 (E)
	^{D}*Ša-a-la-wa-nu-uš*	1.k.F I 22′
^{GUD}*Šeri-*		
	[^{GUD}*Še-ri-in*(?)] ^{GUD}*Ḫurrin* acc.	1.b II [20″(?)]
^{D}*Šimmišu-*		
	^{D}*Ši-im-mi-šu-un* acc.	1.h IV 10′[3.a rev. 59
	^{D}*Ši-im-mi-šu-ú-un*	1.h.D VI 12
^{D}*Šitarzuna-*		
	^{D}*Ši-tar-zu-na-a-an* acc.	1.h IV [16′] 3.a rev. 62
^{D}*Šurra-*		
	^{D}*Šu-ur-ra-aš parn-* gen.	1.c I 6′

^{D}*Šušumaḫi-*		
	^{D}*Šu-šu-ma-ḫi-in* acc.	1.h IV 9′ 1.h.D VI 11 3.a rev. 59
^{D}*Šušumettu-*		
	^{D}*Šu-šu-mi-it-tu*$_4$	1.h III 13′
	^{D}*Šu-šu-mi-it-tu*	1.h.B III 8′
	^{D}*Šu-šu-me-i*[*t-t*]*u*	3.a obv. 33
^{D}*Taḫam/npip/wu-*		
	^{D}*Ta-ḫa-am-pí-wu*$_a$*-un* acc.	1.h I [7′] IV 17′
	^{D}*Ta-ḫa-an-pí-pu-un*	3.a rev. 62
^{D}*Taḫantiu-*		
	^{D}*Ta-ḫa-an-ti-u*	1.k IV 11′]
^{D}*Taḫi*[ ]*u*		
	^{D}*Ta-ḫi-*[ ]*-ú*	1.k IV 10′(E)[
^{D}*Taḫpil(t)anu-*		
	^{D}*Taḫ-pí-il-la-nu-un* acc.	1.h I 15′ 3.a rev. 64
	^{D}*Taḫ-pí-il-ta-nu-ú*	1.k I 14
^{D}*Takkiḫau-*		
	^{D}*Tak-ki-ḫa-ú-un* acc.	1.h IV [17′] 3.a rev. 63
^{D}*Damnaššara-*		
	^{D}*Dam-na-aš-ša-ru-uš* acc. pl.	1.k III 25, 31
	^{D}*Dam-na-aš-ša-ra-aš* gen.	1.c.B II 12′
^{D}*Tapalḫuna-*		
	^{D}*Ta-pal-ḫu-na-an* acc.	1.h I 16′ 1.h.D VI 1[3.a rev. 56
$^{(D)}$*Tauri(t)*		
	Ta-ú-ri-e-it	3.a obv. 1
	[^{D}*Ta-ú-ri-it*]	1.i V [8] 1.j I [6]
	^{D}*Ta-ú-ri*	3.b obv. 2 rev. 3′]
^{D}*Telipinu-*		
	^{D}*Te-li-pí-nu*	1.e.2 I [9′?] 1.j.F rev. 4′
	^{D}*Te-li-pí-nu-un* acc.	1.h I 15′ II 25′ 1.k V 23′ 1.k.H II 9″] 3.a obv. 18

^{D}*Tetešḫapi-*		
	^{URU}*Ḫa-at-tu-uš*	
	^{D}*Te-te-eš-ḫa-pí-in* acc.	3.a rev. 55
	$^{URU!}$PA-*aš*(?)	
	^{D}*Te-t*[*e-eš-ḫa-pí-in*	2.a.1 V 6′[
^{D}*Titiutti-*		
	^{SAL}AMA.DINGIR^{LIM}	
	^{D}*Ti-ti-ú-ut-ti*	1.k II 17
	^{LÚ}SANGA ^{D}*Ti-ti-ú-ut-ti*	1.k II 21
^{D}*Tuḫašail*		
	^{D}*Tu-ḫa-ša-il*	1.e.2 I 16′ 1.h III [8?] 3.a obv. 28
^{D}*Uliwašu-*		
	^{D}*Ú-li-wa*$_a$*-šu-un* acc.	1.h IV 7′ 3.a rev. 58
	^{D}*Ú-lị-wạ*$_a$*-šu-ú-un*	1.h.D VI 9
^{D}*Ulza-*		
	^{D}*Ul-za-a-an* acc.	1.h IV 6′ 1.h.D VI 8 3.a rev. 58
^{D}*Waḫiši-*		
	^{D}*Wa*$_a$*-ḫ*]*i-ši*	1.k.G 5′]
	^{D}*Wa*$_a$*-ḫi-ši-in* acc.	1.j V 2′ 1.k II 39 3.a rev. 44
	^{D}*Wa*$_a$*-ḫi-ši-i-in*	1.h IV 7
	^{D}*Wạ*$_a$[*-ḫi*]*-ši*[-	1.h.D I 5′
^{D}*Waḫzašu-*		
	^{D}*Wa-aḫ-za-šu-un* acc.	1.h I 8′ IV 17′[3.a rev. 62
^{D}*Wašezzi/ali-*	(always with ^{D}IM/U)	
	^{D}*Wa*$_a$*-še-iz-zi-li*	1.h I 6′ II 6′ 1.k.G 4′] 3.a obv. 2, 7 rev. 65
	^{D}*Wa*$_a$*-še-iz-zi-*⟨*li-*⟩*in* acc.	1.k.C II 17′
	^{D}*Wa*$_a$*-še-iz-zi-li-in*	1.j.B III 10′ 1.k I 26
	^{D}*Wa*$_a$*-še-iz-za-al-li-in*	1.j I 16 1.k.B I 5′ 3.b obv. 3, 13
	^{D}*Wa*$_a$*-še-iz-za-li-i*[*n*	1.j.I I 8′
	^{D}*Wa*$_a$*-ši-iz-za-li-in*	1.k II 38
	^{D}*Wa*$_a$*-*[	1.i V 20[

^{D}*Zaiu-*		
	$^{D?}$*Za*$^{!}$*-a-i-ú*	1.k.H IV 23′
	^{D}*Za-i-ú-u*[*n* acc.	3.a obv. 27
^{D}*Zilipuru/i-*		
	^{D}*Zi-li-pu-ru-un* acc.	1.h III 22′] IV 4 3.a obv. 38 rev. 43
	^{D}[*Zi*]*-li-pu-u-ri-in*	1.h.D I 5′
^{D}*Zuliya-*		
	^{D}*Zu-li-ya-an* acc.	1.h I 16′ III 9′ 1.k III 35 2.d.2 II 5′ 3.a obv. 31

[^{D}]×*-a-ar*	1.h IV 5]	^{D}[ ]	1.h IV [1′]
[^{D}]×*-na*$^{?}$*-ta-šu-un*	3.a rev. 64]	^{D}[ ]	1.j II 33″
[$^{D?}$ *-r*]*a-an*	3.a obv. 27]		

^{D}EN.ZU	(always with ^{D}*Kuzanišu-*)	1.h II 21′ 1.h.C I [7′] 3.a obv. 17
^{D}GAL.ZU		1.e.2 I 13′ 1.e.3 II 5′ 1.h III [4?] 1.k.H IV 12′ 2.c II 2′ 3.a obv. 25
^{D}GÌR		
	^{D}GÌR*-aš aški*	1.k.H II 7″
^{D}IM	see ^{D}U	
^{D}INANNA	see GIŠ ^{D}INANNA	
^{D}KAL	(see also ^{D}*Inar*)	
	^{D}KAL	1.e.3 II 2′ 1.i I 6 1.j.B V [25?] 1.k.H III 26 3.b obv. 18
	É ^{D}KAL	5.c I 5′, 11′
	^{LÚ}NAR ^{D}KAL	1.j VI 12′
	^{LÚ}SANGA ^{D}KAL	1.a IV 15, 3″ V 9 1.b II 7 1.c I 25′ 1.e.5 obv. 1′ 3.b.D rev. 7′

	^{LÚ}SANGA ^{D}KAL *šuppi-*	1.a IV 16 1.c I 25′ 3.b.D rev. 5′
	^{GIŠ}ŠUKUR ^{D}KAL	1.j.B II 25
^{D}NIN.É.GAL		
	^{D}NIN.É.GAL*-un* acc.	1.h I 7′, 17′ III 16′ 3.a obv. 34
^{D}U/^{D}IM		
	^{D}IM	1.h I 6 II 6′] 1.h.D I 4′ 1.k.C II 17′ 2.a.1 V 10′ 3.a obv. 2, 7 rev. 57, 65
	]*ḫuwašiaš* ^{D}IM[	1.h I 11′
	^{D}IM*-aš* ^{NA4}*ḫuwašiya*	1.h.D I 3′[5.c III 26′
	LÚ^{MEŠ} ^{D}IM	5.c IV 21
	^{D}U	1.b II 15″ IV 3 1.i V 20 1.j I 16 1.k I 26 II 38 III 13 1.k.G [4′] 3.b obv. 3, 13
	^{D}U*-an* acc.	1.e.5 obv. 2′
	^{D}U*-na-aš* ^{É}*ar-k*[*i-ú* gen.	1.e.5 obv. 9′
	^{D}U(*-aš*) ^{NA4}*ḫuwaši-*	1.c I 23′ 1.k II 32 2.a.1 VI 5′ 2.d.2 IV 8′
	É ^{D}U	1.e.5 obv. 1′
	LÚ ^{D}U	5.a.1 III 18′
	LÚ ^{D}U*-aš* nom. sg.	1.c II 19′
	LÚ ^{D}U*-li* d.-l. sg.	1.c II 18′ (see Part I p. 64 n. 32)
	LÚ ^{D}U[	1.c II 11′, 12′, 16′
	^{LÚ}SANGA ^{D}U (*šuppi-*)	1.b II 2, 4
	^{D}U KI.LAM	1.l.2 2′
^{D}U/^{D}IM ^{URU}*Ziplanda*		
	^{D}IM ^{URU}*Zi-ip-la-an-da*	1.e.2 I 7′ 1.h IV 4′] 3.a rev. 57
	^{D}U ^{URU}*Zi-ip-la-an-ta*	1.h.D VI 5
^{D}U.GUR		1.k II 39 1.k.g [5′]
^{D}UD^{AM}		1.h II [31′?] 1.k.H IV 8′ 3.a obv. [21] 3.b rev. 20′

^{D}UTU

^{D}UTU	1.i I 12 1.j II 6 1.k.H III 29 3.a obv. 3 3.b obv. 4
^{D}UTU-*wa-aš* É[- gen.	1.h I 4′
^{D}UTU-*aš* É-*r*[*i*	2.b rev. 11′
^{D}UTU-*aš parn-*	1.i I 10
É ^{D}UTU	1.i I [18] 1.k.H III 27, [30]

^{D}ZA.BA$_4$.BA$_4$

^{D}ZA.BA$_4$.BA$_4$	1.e.2 I 9′ 1.h I 7′ II 27′ 1.k.H III 5 IV 3′ 3.a obv. 19 5.c.C obv. 6′
É ^{D}ZA.BA$_4$.BA$_4$(?)	1.h II 1′

Geographical Names

^{URU}*Ališa*

^{LÚ}AGRIG ^{URU}*A-li-ša*	1.e.5 rev. 8′ 5.b III 25′ 5.c I [9′?] II 2′, 8′, 14″, 20″, 26″, 32″ III [7′?] 5.d II 5″ 5.e.2 [2′?, 9′?]
LÚ^{MEŠ} *ḫapeš* ^{URU}*A-li-ša*	1.h III [18′?] 3.a obv. 35 5.c II 3′] IV [20?]

^{URU}*Angulla*

LÚ^{MEŠ} ^{URU}*An-gul-la*	5.b III 5′, 9′, 14′, 18′, 21′ 5.c I 10′ III [5′], 11′, [13′] IV 7
LÚ^{MEŠ} ^{URU}*An-ku-ul-la*	5.a.1 III 4′

^{URU}*Ankuwa/ Ḫanikku*

(see Part I p. 62 n. 31)	
^{LÚ}AGRIG ^{URU}*A-an-ku-wa*	1.e.1 obv. 8′ 1.e.5 rev. 5′ 5.a.1 II 8′
LÚ ^{URU}*An-ku-wa*	1.e.3 III 1′, 5′
Ḫa-ni-ik-ku-i-il	1.b IV 30 1.e.3 III [6′]
[LÚ^{M}]^{EŠ} *minalliš*	
^{URU}*A-an-*[*ku-*]*wa*	5.a.1 III 12′
É ^{URU}*A-an-ku-wa*	1.e.1 obv. 8′
É ^{URU}*An-ku-wa*	1.b IV 22
LÚ^{MEŠ} UR.BAR.RA	
^{URU}*A-an-ku-wa*	1.h III 18′ 3.a obv. [35]
[LÚ^{MEŠ} UR.BAR.RA(?)	
^{URU}*A*]*n-ku-wa*^{KI}	5.c IV [17]
Ḫa-ni-ik-ku-un ^{D}K[*ataḫḫi-*	1.h III [20′] 3.a obv. 36

^{URU}*Anunuwa*

LÚ^{MEŠ} ^{URU}*A-nu-nu-wa*	1.j VI 14′ 5.a.1 III 10′
[LÚ^{MEŠ}	
^{U}]^{RU}*A-nu-nu-um-na-aš*(-)	1.a VI 2
LÚ^{MEŠ} ^{URU}*A-nu-nu-um-ni-iš*[	1.j.F obv. 5′

URU*Arinna*		
	LÚMEŠ URU*A-ri-in-na* (= 3 LÚMEŠ SANGA, 2 LÚMEŠ GUDÚ, LÚSÌLA.ŠU.DU$_8$.A, LÚNAR)	3.b rev. 4′–7′
	LÚ(MEŠ) GUDÚ URU*A-ri-in-na*	1.c I 13′ 3.b rev. 5′, 18′
	LÚ(MEŠ) SANGA URU*A-ri-in-na*	1.c I 17′ 1.i I 36 1.k.H III 34[2.b obv. 6′ 2.d.2 V 5 3.b rev. 4′
	LÚMEŠ SANGA *šuppaeš* ŠA URU*A-ri-in-na*	1.j.B II 38
Ḫanikku	see *Ankuwa*	
URU*Ḫarḫarna*		
	LÚAGRIG URU*Ḫar-ḫar-na*	5.b III [33′] 5.c III 7′, 17′
URU*Ḫariyaša*		
	[LÚ]MEŠ URU*Ḫa-a-ri-y[a-ša]*	1.a VI 23[
URU*Ḫatti/Ḫattuš*		
	LÚMEŠ URU*Ḫa-at-ti*	5.a.1 IV 27′ 5.c I [16′?]
	LÚAGRIG URU*Ḫa-at-ti*	5.a.1 IV 18′ 5.c III 25′, 27′ IV 26
	[LÚAGRIG(?) É N]A4KIŠIB URU*Ḫ[a-at-ti]*	2.e I 10′[
	LÚMEŠ *ḫapeš* URU*Ḫa-at-ti*	5.d III 10′
	šuppaeš LÚMEŠ SANGA URU*Ḫa-at-ti*	1.j.B II 50
	BĒL URU*Ḫa-at-ti*	1.j.B II 50
	URU*Ḫa-at-tu-uš* D*Tetešḫapi-*	3.a rev. 55
	URU!PA-*aš*(?) D*Tet[ešḫapi-*	2.a.1 V 6′
	URU*Ḫa-at-t[u-*	2.a.2 right c. 4′[
ḫattili	"in Hattic language" *ḫ]a-at-ti-li*	1.e.3 III 6′
URU*Ḫupišna*		
	Ḫu-u-pí-iš-na-il	1.b V 18
	É URU*Ḫu-u-pí-⟨iš-⟩na*	1.b V 11

URU*Ḫurri*	LÚNAR URU*Ḫur-ri*	1.j V 3′
URU*Kaniš*	LÚMEŠ URU*Ka-ni-iš*	1.h.C I 7′
	LÚMEŠ NAR URU*Ka-ni-iš*	3.b.C II 9
	LÚMEŠ GIŠ DINANNAḪI.A *Ka-ni-*×[	1.h II 22′[
URU*Karaḫna*		
	LÚAGRIG URU*Ka-ra-aḫ-na*	5.b III 29′ 5.c III [5′?], 15′
	URU*Ka-ra-aḫ-na-il*	1.d 13′
	É URU*Ka-ra-aḫ-na*	1.d 6′
URU*Kaštuwara*		
	É URU*Ka-aš-t[u-wa-ra]*	1.e.2 IV 14[
URU*Kattila*		
	LÚAGRIG URU*Ka-at?-ti?-la?*	5.c III 17′(B)
	URU*Ka-at-ti-la-a-il*	1.c I 4′
URU*Kiliš(ša)ra*		
	]MEŠ URU*Ki-i-li-iš-ra*	1.h IV 2
	SALMEŠ URU*Ki-li-iš-ša[-ra]*	5.a.1 II 19′[
	LÚSANGA URU*Ki-li-iš-ša-[ra]*	5.a.1 II 10′[
URU*Lum(a)n(a)ḫila*		
	LÚMEŠ *Lum-an-ḫi-i-la*	1.h III 11′
	LÚMEŠ URU*Lum-an-ḫi-la*	1.h.D I 7′ 4.3 left col. 7′] right col. [16′] 5.c IV 5
	LÚMEŠ URU*Lum[-an?-ḫi-l]a*	3.a obv. 32[
	LÚMEŠ URU*Lum-na-ḫi-la*	2.a.2 right c. 5′, 17′
	LÚMEŠ URU*Lum-ḫi-[la*	2.a.1 II 8′[, 20′[
URU*Madilla*		
	LÚZABAR.DIB URU*Ma-di-il-la*	5.a.1 IV 15′
URU*Ni/enašša*		
	LÚAGRIG URU*Ni-i-na-aš-ša*	5.c III 13′
	LÚAGRIG URU*Ne-na-aš-ša*	5.b III 20′
	É URU*Ne-na-aš-ša*	1.b IV 33

SU^{KI}	(= *Subartu*; see Part I p. 58 n. 11)	
	TÚG.GÚ.È.A BABBAR^{TIM}	
	SU^{KI}	1.a I 9′
^{URU}*Šukziya*		
	^{LÚ}AGRIG ^{URU}*Šu-uk-zi-ya*	5.b III 13′, [36′] 5.c III 8′, 18′
	É ^{URU}*Šu-uk-zi-ya*	1.e.1 obv. 4′
^{URU}*Takkipuda*		
	[^{LÚ}AGRIG	
	^{UR}]^{U}[*Tá*]*k-ki-pu-ud-da*	5.b II 9′
	^{LÚ}AGRIG ^{URU}*Ták-ki-pu-ut-ta*	5.a.1 IV 13′
^{URU}*Dawiniya*		
	LÚ^{MEŠ} MUḪALDIM	
	^{URU}*Da-a-ú-i-ni-ya*	2.e.B IV 8′
	[LÚ^{MEŠ} MUḪALDI]M(?)	
	^{URU}*Da-a-ú-ni-ya*	1.h III 3′
	^{URU}*Da-a-ú*]*-ni-ya*	3.a obv. 30]
^{URU}*Tiššaruliya*		
	LÚ^{MEŠ} ^{URU}*Ti-iš-ša-ru-li-ya*	5.a.1 III 8′, 27′
	LÚ^{MEŠ} ^{URU}*Ti-iš-ša-ru-li*	5.c IV 24
^{URU}*Tuwanuwa*		
	É ^{URU}*Tu-u-wa-nu-wa*	1.b V 1
	^{URU}*Tu-u-wa-nu-wa-il*	1.b V 8
^{URU}*Uwattarwa/ Wattaruwa*		
	^{LÚ}AGRIG ^{URU}*U-wa-at-tar-wa*	5.c III 9′, [19′]
	^{LÚ}AGRIG ^{URU}*Wa-at-ta-ru-wa*	5.b III 4′, 34′] 5.c.B 9′
^{URU}*Zallara*		
	É ^{URU}*Za-al-la-ra*	1.e.2 IV 10
^{URU}*Zikkurka*		
	^{LÚ}AGRIG ^{URU}*Zi-ik-kur-ka*	5.b III 9′, [35′?] 5.c III [8′?, 18′?]

^{URU}*Zip(pa)landa*		
	LÚ^{MEŠ} ^{URU}*Zi-pa-la-an-da* (= ^{LÚ}SANGA, ^{LÚ}*tazelli-*, ^{LÚ}*ḫamina-*, ^{LÚ}SÌLA.ŠU.DU$_8$.A, ^{LÚ}NAR)	3.b rev. 8′–12′
	LÚ$^{(MEŠ)}$ ^{URU}*Zi-ip-pa-la-an-da*	1.j.B II 39[3.b.B III 12′
	^{LÚ}GUDÚ	
	^{URU}*Zi-ip-pa-la-an-da*	1.c I 14′
	^{LÚ}GUDÚ ^{URU}*Zi(p)p(a)lan*]*ta*	1.c.E I 6′]
	LÚ$^{(MEŠ)}$SANGA	
	^{URU}*Zi-ip-pa-la-an-da*	1.c I 18′ 1.i I 38 1.k.H III [36] 3.b.B III 12′
	LÚ^{MEŠ} SANGA	
	^{URU}*Zi(p)p(a)la*]*-an-ta*	1.c.E I 10′] 2.b obv. 8′]
	^{LÚ}SANGA *Ù* ^{LÚ}*ta-zi-el*	
	^{URU}*Zi-i*[*p-l*]*a-an-da*	2.d.2 V 10
	šuppi- ^{LÚ}SANGA	
	^{URU}*Zi-ip-pa-la-an-da*	1.i I 30 1.j.B I 16
	^{D}IM ^{URU}*Zi-ip-la-an-da*	1.e.2 I 7′ 1.h IV 4′] 3.a rev. 57
^{URU}*Zinḫuri*	(cf. LÚ^{MEŠ} *zinḫuri-*; see Part I p. 167 n. 46)	
	LÚ^{MEŠ} ^{URU}*Zi-in-ḫu-ri*[	5.c III 15′[
^{URU}*Zinirnuwa*		
	^{LÚ}AGRIG ^{URU}*Zi-nir-nu-wa*	5.b III 17′ 5.c III 11′
Zizzimara		
	LÚ^{MEŠ} *Zi-iz-zi-ma-ra*	1.a VI 26 1.b I 2

[É ^{URU}.....-*y*]*a*	1.b V 22]
LÚ^{MEŠ} *ḫapeš* [^{URU}.....*w*]*a*^{KI}	5.c IV 12]
LÚ^{MEŠ} ^{URU}×[	3.a rev. [54]
ERÍN^{MEŠ} ^{URU}[	1.a V [26′]
^{LÚ}NAR ^{URU}[	1.e.3 II [2′]

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