

THE HITTITE INHERITED LEXICON

Alwin Kloekhorst

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ABBREVIATIONS

abbr.	abbreviated	dubl.	duplicate
abl.	ablative	e.a.	<i>et alii</i>
acc.	accusative	Eg.	Egyptian
act.	active	e.g.	<i>exempli gratia</i>
adj.	adjective	encl.	enclitic
adv.	adverb	erg.	ergative
Akk.	Akkadian / akkadogram	f.	feminine
Alb.	Albanian	fr.	fragment / fragmentarily
all.	allative		attested
aor.	aorist	Gaul.	Gaulish
Arab.	Arabic	GA v.	Gatha-Avestan
Arc.	Arcadian	gen.	genitive
Arm.	Armenian	gen.adj.	genitival adjective
Arn.I	Arnuqanda I	Goth.	Gothic
Att.	Attic	Gr.	Greek
Av.	Avestan	Hatt.	Hattic
bl.	block	Hebr.	Hebrew
Bret.	Breton	Hes.	Hesych
BSl.	Balto-Slavic	Hitt.	Hittite
Bulg.	Bulgarian	HLuw.	Hieroglyphic Luwian
c.	commune	Hom.	Homeric
ca	<i>circa</i>	Hurr.	Hurrian
card.	cardinal	ibid.	<i>ibidem</i>
caus.	causative	id.	<i>idem</i>
Celt.	Celtic	i.e.	<i>id est</i>
cf.	<i>confer</i>	IE	Indo-European
CLuw.	Cuneiform Luwian	Ir.	Indo-Iranian
coll.	collective	imp.	imperative
cond.	conditional	impf.	imperfective
conj.	conjunction	indecl.	indeclinable
Cret.	Cretan	indef.	indefinite
Cz.	Czech	inf.	infinitive
dat.	dative	inj.	injunctive
dem.pron.	demonstrative pronoun	instr.	instrumental
der.	derivative	interj.	interjection
dial.	dialectal	interrog.	interrogative
dist.	distributive	intr.	intransitive
Dor.	Doric	Ion.-Att.	Ionic-Attic

Iran.	Iranian
It.	Italic
It.-Celt.	Italo-Celtic
Khot.	Khotanese
l.	line
l.c.	<i>loco citato</i>
l.col.	left column
Lat.	Latin
Latv.	Latvian
ledge	left edge
Lith.	Lithuanian
loc.	locative
Luw.	Luwian
Lyc.	Lycian
Lyd.	Lydian
m.	masculine
MCorn.	Middle Cornish
MDu.	Middle Dutch
MH	Middle Hittite
MHG	Middle High German
midd.	middle
Mil.	Milyan
MIr.	Middle Irish
MLG	Middle Low German
ModDu.	Modern Dutch
ModEng.	Modern English
ModHG	Modern High German
ModP	Modern Persian
MP	Middle Persian
MS	Middle script
MWe.	Middle Welsh
Myc.	Mycenaean
n.	neuter
NH	Neo-Hittite
nom.	nominative
NS	Neo-script
num.	numeral
OAss.	Old Assyrian
obl.	oblique
obv.	obverse
o.c.	<i>opere citato</i>
OCS	Old Church Slavonic
OE	Old English
OFr.	Old Frisian
OH	Old Hittite
OHG	Old High German
Olc.	Old Icelandic
OIr.	Old Irish
OLat.	Old Latin
OLith.	Old Lithuanian
ON	Old Norse

OP	Old Persian
OPr.	Old Prussian
ord.	ordinal
ORuss.	Old Russian
OS	Old script
OSax.	Old Saxon
Osc.	Oscan
OSwed.	Old Swedish
OTurk.	Old Turkish
OWe.	Old Welsh
Pal.	Palaic
PAnat.	Proto-Anatolian
part.	participle
p.c.	personal communication
Pers.	Persian
pers.pron.	personal pronoun
PGerm.	Proto-Germanic
PGreek	Proto-Greek
PIE	Proto-Indo-European
PIIr.	Proto-Indo-Iranian
PItal.	Proto-Italic
pl.	plural
PLuw.	Proto-Luwian
PN	personal name
poss.pron.	possessive pronoun
postpos.	postposition
pre-Hitt.	pre-Hittite
pres.	present
pret.	preterite
prev.	preverb
pron.	pronoun / pronominal
PToch.	Proto-Tocharian
q.v.	<i>quod vide</i>
r.col.	right column
rel.	relative
rev.	reverse
Russ.	Russian
RussCS	Russian Church Slavonic
s.v.	<i>sub verbo</i>
SCr.	Serbo-Croatian
Sem.	Semitic
SerbCS	Serbian Church Slavonic
sg.	singular
Skt.	Sanskrit
Slav.	Slavic
Slov.	Slovene
Sogd.	Sogdian
subord.	subordinate
Sum.	Sumerian / sumerogram
sup.	supine
superl.	superlative

Swed.	Swedish	uninfl.	uninflected
TochA	Tocharian A	v.n.	verbal noun
TochAB	Tocharian A and B	vel sim.	<i>vel simile</i>
TochB	Tocharian B	Ven.	Venetic
trans.	transitive	verb.noun	verbal noun
transl.	translation	viz.	<i>videlicet</i>
Ugar.	Ugaritic	vs.	versus
Ukr.	Ukrainian	We.	Welsh
Umbr.	Umbrian	WSem.	West Semitic
uncl.	unclear	YAv.	Young Avestan
undat.	undatable		

GENERAL INTRODUCTION

0.1 AIM OF THIS WORK

Since Hittite is the oldest attested Indo-European language, it is of prime interest for anyone involved in comparative Indo-European linguistics. A thorough description of the historical phonology of Hittite is therefore of paramount importance. In my view, one cannot describe the historical phonology of a certain language without having etymologically treated the entire inherited vocabulary of that language and without having a coherent view on the morphological changes that have occurred in it. Moreover, in the case of Hittite, it is essential to distinguish between the three chronological stages it displays (Old, Middle and Neo-Hittite, cf. § 0.3) and the changes that took place between these stages. In all recent handbooks dealing with the etymology of Hittite, this crucial combination is lacking: Melchert's *Anatolian Historical Phonology* (1994a) and Kimball's *Hittite Historical Phonology* (1999) both focused on the historical phonology only, not always taking into account all relevant material, whereas Puhvel's *Hittite Etymological Dictionary* (HED) and Tischler's *Hethitisches etymologisches Glossar* (HEG) have no coherent view on the historical phonology in their treatment of the lexicon. Furthermore, most scholars do not seem to differentiate between orthography, phonetics and phonology, which in my view is a decisive part of the understanding of the Hittite language. I therefore felt it my task to write a historical phonology of Hittite on the basis of an extensive treatment of the Hittite inherited lexicon,¹ in which not only phonological change, but also morphological change and inner-Hittite chronology are taken into account.

Besides this introduction, in which I will give general information on the Hittites and their language, the Anatolian language branch and the place that this branch occupies within the Indo-European language family, this book consists of

¹ With 'inherited lexicon' I mean those words that are build up of morphemes that can be reconstructed for the PIE mother language (i.e. have cognates in the other IE languages). It should be noted that I therefore do not claim that each reconstructed form that in this book has been glossed as 'PIE' did exist as such in the Proto-Indo-European mother language. These reconstructions should rather be seen as explications of the morphology of the Hittite words in the light of their PIE origin.

two parts. The first part is called *Towards a Hittite Historical Grammar* and contains two chapters: chapter 1, *Historical Phonology*, contains a detailed discussion of the phonetic and phonological interpretation of Hittite orthography, as well as an overview of the sound laws that took place between the reconstructed PIE mother language and Hittite as it is attested; chapter 2, *Aspects of Historical Morphology*, contains a treatment of the prehistory of the Hittite personal pronouns as well as an elaborate morphological interpretation of the Hittite verbal system. The second part is called *An Etymological Dictionary of the Hittite Inherited Lexicon* and contains etymological treatments of all the relevant Hittite words.

These two parts cannot exist without each other. The sound laws and morphological interpretations described in Part One are illustrated by the material from Part Two, whereas the treatment of the words in Part Two rests heavily on the findings of Part One. The reader should be aware of this when consulting one of them.

0.2 THE STUDY OF HITTITE

The rediscovery of the Hittite language actually started in 1887 when in the Egyptian village Amarna 382 clay tablets inscribed in the cuneiform script were discovered containing letters from and to the Egyptian pharaoh Akhenaten (ca. 1352-1336 BC). Although most of these letters were written in Akkadian, a language that at that time was already well understood, two letters, addressed to the king of Arzawa, turned out to contain a hitherto unknown language. In 1902, the Dane J.A. Knudtzon elaborately treated these two letters and even claims that their language belongs to the Indo-European language family. In absence of any positive reactions to this claim, he retracted his views in 1915 (Knudtzon 1915: 1074).

When in 1905 the imposing ruins of an ancient city near the little Turkish village Boğazköy (presently called Boğazkale) started to be excavated, soon tens of thousands of (fragments of) clay tablets were unearthed. Many of these were written in Akkadian, which made clear that the tablets constituted the royal archive of the land Ḫatti² and that the site in fact was its capital Ḫattuša. The bulk

² The existence of the land Ḫatti had already been known from documents from Mesopotamia as well as from the Amarna-letters, some of which were written (in Akkadian) by Šuppiluliuma, king of the land Ḫatti.

of the tablets were written in a language identical to the language of the two Arzawa-letters, however, which now was coined ‘Hittite’. Just ten years later, the Czech assyriologist Bedřich Hrozný published a preliminary “Lösung des hethitischen Problems” (Hrozný 1915), followed by a full description of “die Sprache der Hethiter” (Hrozný 1917), probably the most complete decipherment of a language ever written. The results were baffling: Hrozný showed beyond any doubt that Hittite belongs to the Indo-European language family. Therewith Hittite immediately became the oldest attested language within that family. Not only did Hrozný’s decipherment open up a new academic field, Hittitology, it also brought a fully new aspect to comparative Indo-European linguistics.

As is now known, the oldest evidence for the Hittite language can be found in Old Assyrian texts (ca. 1920-1850 BC) that stem from the Assyrian trade colony or *kārum* established in the town Neša / Kaniš (= modern-day Kültepe). In these texts we find many Hittite names and some loanwords that clearly show that Neša / Kaniš was a Hittite town during that period. It may well have been the most important Hittite city at that time. Not only does the oldest Hittite text, the so-called Anitta-text (Neu 1974a = StBoT 18), which must be regarded as an account of the foundation of the Hittite royal dynasty, tell how Anitta, son of Piṭḫana, the king of Kuššara, conquers Neša and from then onwards uses this city as its residence, the Hittites themselves also refer to their language as ^{URU}*ni-ši-li* (IBoT 1.36 iii 64), *na-a-ši-li* (KBo 5.11 i 3), *ne-eš-[u]m'-ni-[li]* (VBoT 2, 24) and *ka-ni-šu-um-ni-[li]* (KUB 41.14, 8), i.e. ‘in Nešite, in the language of the people of Neša / Kaniš’. Nevertheless, two centuries later, around 1650 BC, the Nešites apparently chose the city Ḫattuša as their new capital (possibly because of its more strategic position) and the surrounding land Ḫatti (^{URU}*Ḫa-at-ti*, the region enclosed by the Kızıl Irmak) as their heartland. From that moment onwards their rulers call themselves LUGAL KUR ^{URU}*Ḫa-at-ti* ‘king of the land Ḫatti’, which is the source of our term ‘Hittite’. The Hittite kingdom grew rapidly and in the 14th century it reached its peak, ruling over vast parts of Anatolia and northern Syria (then also called ‘Hittite Empire’). From ca 1250 BC onwards rivalry between two branches of the royal family both claiming to be the legitimate heirs to the throne caused it to descend into civil war and around ca 1175 BC the Hittite kingdom ceased to exist.

Throughout its existence, the Hittite kingdom used Hittite as its administrative language (although Akkadian was used as well, especially for international affairs). The bulk of the Hittite texts (some 30.000 pieces) therefore were found in the royal archive at Ḫattuša, but important finds have been made in Ugarit / Ras Shamra (some 200 pieces), Maşat Höyük (116 pieces), Kuşaklı (48 pieces)

and Ortaköy (allegedly some 3500 pieces, of which only a handful have been published up to now) as well. Although most of the Hittite texts deal with religious affairs (ritual texts, hymns, prayers, festival descriptions, omens, oracles, mythological texts), we also find historical texts (annals), political texts (treaties with vassal kings, letters), administrative texts (instructions for functionaries) and legal texts.

0.3 DATING OF TEXTS

The Hittite texts span the whole period of the Hittite kingdom (ca. 1650-1175 BC). Already in the 1930's it had become clear that texts that had to be attributed to kings from the beginning of this period showed linguistic features that were different from texts that had to be attributed to kings from the end of this period: the language was changing throughout the Hittite period (like any living language is changing through time). It therefore nowadays has become generally accepted to divide the Hittite language into three successive linguistic stages: Old Hittite (OH, ca 1650-1450), Middle Hittite (MH, ca 1450-1380) and Neo-Hittite (NH, ca 1380-1175). From the 1960's onwards it has become clear that also the cuneiform script in which the Hittite tablets were written underwent changes: the shape of some signs has been altered drastically within the Hittite period. We therefore nowadays also distinguish between three palaeographic stages: Old Script (OS), Middle Script (MS) and Neo-Script (NS).³ Since it is well known that within the Hittite archival system older texts were often copied in younger periods and that the scribes who carried out the copying did not always refrain from modernizing the language of the older original according to their own standards, any scholar who wants to be seriously involved in Hittite linguistics must date a given text according to these two criteria: composition and script. For the dating of compositions I have mainly used the lists of Melchert (1977: 45-131), Oettinger (1979a: 573-580) and Weitenberg (1984: 13-21) as well as the datings used in CHD. In this book I have adopted the practice of e.g. CHD to use the following abbreviations: OH/NS = a Neo-Hittite copy of an Old Hittite composition;

³ Some scholars further divide the last period into two stages, namely Early Neo-Script (ENS) and Late Neo-Script (LNS = German spätjunghethitisch, sjh.). Since this is not yet common practice and since as a historical linguist I am mainly interested in the oldest stage of the language, I have decided to only use the term Neo-Script (NS) in this book (although I must admit that in hindsight the many morphological processes in the Hittite verbal system that take place in the NH period perhaps could for instance have been described more precisely if I had used this more precise system of dating).

OH/MS = a Middle Hittite copy of an Old Hittite composition; etc.⁴ It has to be borne in mind that a given form from an OH/NS text cannot be immediately identified as a linguistically old form: it is quite possible that the text has been ‘polluted’ by the NH scribe and that the form in question in fact is a modernization.

0.4 METHODS OF TRANSCRIPTION

In this book, I use four different layers of representing Hittite words: (a) a one-to-one transliteration of the cuneiform signs,⁵ e.g. *ne-e-pí-iš*; (b) a bound transcription,⁶ e.g. *nēpiš*; (c) a phonological transcription, e.g. /nébis/; and (d) a phonetic transcription, e.g. [népis].

0.5 ANATOLIAN LANGUAGE FAMILY

Linguistically, Hittite belongs to the Anatolian language family, which further consists of the following languages:

Palaic was the language of the land Palā (^{URU}*Pa-la-a*),⁷ probably situated in north-west Anatolia between the rivers Sakarya Nehri / Sangarios and the Kızıl Irmak / Halys (possibly identical to classical Paphlagonia or one of its regions, Blaene). Reference to this land is found in the OH version of the Hittite Laws only, which indicates that in MH times it had ceased to exist as such. The language, which the Hittites call ^{URU}*pa-la-um-ni-li*, i.e. “in the language of the

⁴ Since any text in Old Script by definition must contain an Old Hittite composition, I only use the abbreviation OS in these cases (and not OH/OS). Similarly in the case of Neo-Hittite compositions which by definition can only be written in Neo-Script: I use the abbreviation NH (and not NH/NS).

⁵ In this book I have transliterated the cuneiform signs according to Rüster & Neu’s *Hethitisches Zeichenlexikon* (= HZL). Note however that the signs GIR, GAD, NIR, UD and ŠIR, for which HZL cites the phonetic value *kir*, *kid/t₉*, *nir*, *pir* and *šir* respectively, sometimes have to be read *ker*, *ket₉*, *ner*, *per* and *šer* as well.

⁶ Because of the ambiguity of this way of transcribing (e.g. the transcription *ḡalahzi* does not tell us whether the underlying form was *ḡa-al-aḡ-zi* or *ḡa-la-aḡ-zi*), I have used this transcription only when the transliteration of a certain form has been already given.

⁷ Possibly pronounced /plaʔa/, which is visible in the difference between *palaumnili* ‘in the language of the Palaic people’ and *nešumnili* ‘in the language of the Nešite people’: just as *neš-umnili* is derived from *Neš-a*, with morphological replacement of the final *-a*, *pala-umnili* must be derived from a form *Pala-a* = /plaʔa/.

Palaic people”, is known from a few Boğazköy-tablets only that deal with the cult of the god Zaparṽa. These texts were composed in the OH period, and therefore it is generally thought that the Palaic language had died out by MH times. Its corpus is very small, and therefore many basic matters regarding grammar and lexicon are unclear. For texts, grammar, vocabulary and historical phonology, see e.g. Carruba 1970, Carruba 1972, Kammenhuber 1969, Melchert 1994a: 190-228.

Cuneiform Luwian is only known from passages of incantation and cult songs cited in Hittite texts dealing with rituals and festivals with a Luwian background. In these texts, which date from the 16th-15th century BC, the language is referred to as *lu-ú-i-li*, i.e. “in Luwian”. The language is closely connected with Hieroglyphic Luwian (see below). In Hittite texts from the NH period we find many words, often preceded by the gloss wedges 𐎶 and 𐎶 , which have to be regarded as Luwian borrowings (although it is not always clear whether these words derive from CLuwian or HLUwian). Although in the OH versions of the Hittite Laws the land Luṽija or Lūja is attested (^{URU}*Lu-ú-i-ia*), which has to be equated with the land Arzaṽa as attested in younger texts and therefore must have been situated in west Anatolia between the rivers Gediz Nehri / Hermus and Büyük Menderes Nehri / Maeander, it is not necessarily the case that the CLuwian texts derive from that area. According to Melchert (2003: 174) “[i]n the few cases where a determination can be made, the Luwian rituals found in Hattusa are imported from the southern region of Kizzuwatna”. For texts, grammar, vocabulary and historical phonology, see e.g. Starke 1985, Starke 1990, Melchert 2003c, Laroche 1959, Melchert 1993a, Melchert 1994a: 229-281.

Hieroglyphic Luwian is a language closely related to (but nevertheless clearly distinct from) Cuneiform Luwian (see above). It is written in an indigenous hieroglyphic script that seems to have been especially designed for this language. Although seals containing names written in these hieroglyphs can be dated back to the OH period (ca. 1600 BC), the oldest real HLUwian text (the Ankara Silver Bowl, cf. Hawkins 1997) may be dated around 1400 BC. By far most of the ca 260 known HLUwian texts are rock inscriptions. Some thirty of these were set up during the Hittite Empire period (13th century BC), but the bulk (some 230) date from the post-Empire period (1100-700 BC). The Empire-period inscriptions are found all over the area of the Hittite Empire, whereas the post-Empire-period inscriptions are found in south-east Anatolia only, the region of the so-called Neo-Hittite city states. For texts, grammar, vocabulary, script and historical phonology, see e.g. Hawkins 2000, Melchert 2003c, Plöchl 2003, Payne 2004, Meriggi 1962, Marazzi (ed.) 1998, Melchert 1994a: 229-281.

Lycian is the language of the Lycian region, situated on the south-west Anatolian coast between the modern-day cities Fethiye and Antalya. The Lycians called themselves *Trēmili*, which must be identical to the name *Termilai* used by Herodote. The Lycian language is known from some 150 coin legends and 170 inscriptions on stone, dating from the 5th and 4th century BC, using a native alphabet related to Greek. Most inscriptions are funereal and show little variation, but a few are edicts, the most important one of which is the trilingual of Letoon (with Greek and Aramaic translations). On two inscriptions, including another important edict, the stele from Xanthos, (part of) the text is written in a dialect distinct from ‘normal’ Lycian and that is either called Lycian B (with “Lycian A” referring to normal Lycian) or Milyan. Linguistically, Lycian is closely related to CLuwian and HLuwian, and it is in my view probable that they formed a subgroup within the Anatolian family. Nevertheless, the old view that Lycian is a younger variant of Luwian cannot be upheld: for instance, the Lycian vowel system (*a, e, i, u*) cannot be derived from the simpler vowel system of Luwian (*a, i, u*). For texts, grammar, vocabulary and historical phonology, see e.g. Kalinka 1901, Neumann 1979a, Houwink ten Cate 1961, Neumann 1969, Hajnal 1995, Melchert 2004a, Melchert 1994a: 282-328.

Lydian is the language of classical Lydia, situated in central western Anatolia, in the modern-day provinces of İzmir and Manisa. It is attested on some one hundred stone inscriptions in a native alphabet related to Greek, dating from the 8th-3rd century BC, with a peak around the 5th and 4th century. Most inscriptions stem from Sardis, the capital of Lydia. Although some inscriptions are fairly lengthy, the absence of a large bilingual text (the four bilingual texts, two Lydian-Greek and two Lydian-Aramaic are too short to be of much help) makes Lydian difficult to understand. The little knowledge we do have shows that it stands quite apart from the other Anatolian languages. For texts, grammar, vocabulary and historical phonology, see e.g. Gusmani 1964, Gérard 2005, Melchert 1994a: 329-383.

Carian, Sidetic and Pisidian are so poorly attested or badly understood that I will disregard them in this work. Carian is the language from classical Caria (south-western Anatolia, between Lydia and Lycia), but most Carian texts (some 150) have been found in Egypt where Carian mercenaries were working. They date from the 6th-5th century BC. The twenty texts from Caria itself seem to date from the 4th century BC. Although the language is written in a script seemingly related to Greek, it still has not been fully deciphered yet. Only recently (in the 1990’s) reliable sound values have been established for some signs on the basis of (short) Carian-Egyptian bilinguals. In 1996 a rather large Carian-Greek bilingual

inscription was found in Kaunos, which hopefully will elucidate our knowledge of the Carian language in the future. Sidetic is known from 8 inscriptions from the city Side in the region Pamphylia, written in a native alphabet related to Greek. They date from the 3rd century BC. Three of them have a Greek version, which enables us to identify a few words that show that the language must be Anatolian. Nevertheless, with such a small corpus not much is known about Sidetic. Pisidian is the language known from some thirty tomb inscriptions from Pisidia, located between the lakes Eğridir Gölü and Beyşehir Gölü. They are written in the regular Greek alphabet and can be dated to the 1st-2nd century AD. Until now only names have been attested, but the fact that a genitive-ending *-s* is used (= Luw. *-ašša/i-*) in combination with the establishment that some names clearly are Anatolian (e.g. Μουσῆτα = Luw. *Muḫaziti*), points to an Anatolian language. For an introduction to these languages, see e.g. Van den Hout 1998.

Within the Anatolian branch, Hittite is by far the best attested and best-known language. Therefore, Indo-Europeanists understandably often only use data from this language when working on the reconstruction of Proto-Indo-European. Nevertheless, I agree with Melchert (1994a: foreword) who states that “only [an Anatolian] perspective can fully illuminate the history of Hittite”. Although within the research project that enabled me to write this work there was no time to fully describe the prehistory of the other Anatolian languages, I have taken them into account whenever necessary and sometimes digressed on certain aspects of their historical phonology.

0.6 THE PLACE OF THE ANATOLIAN BRANCH WITHIN PIE

A mere six years after the decipherment of Hittite, Forrer (1921: 26) writes: “Man wird [...] nicht umhin können, das Kanische [= Hittite, AK] als Schwestersprache des aus den indogermanischen Sprachen erschlossenen Urindogermanischen zu bezeichnen”. This idea was soon taken over by Sturtevant (e.g. 1926, 1929) who even introduces the name ‘Indo-Hittite’ for the proto-language that would underly Anatolian on the one hand and Indo-European on the other. The ‘Indo-Hittite hypothesis’ has been much discussed over the years, even resulting in a monograph (Zeilfelder 2001). Although at first scholars were sceptical, in the last decade it seems as if a consensus is being reached that the Anatolian branch indeed was the first one to split off of the Proto-Indo-

European language community. Nevertheless, these opinions are often based on the archaicity of some phenomena in Hittite (compare e.g. Zeilfelder's book that is entirely devoted to the archaic features of Hittite), whereas already Pedersen (1938: 12) rightly remarks that "[d]as unmittelbar abweichende Aussehen des Hittitischen hat natürlich keine Bedeutung; Neuerungen des Hittitischen oder Verlust des Alten entweder im Hittitischen oder in den zehn Sprachzweigen haben keine Beweiskraft". He states "dass nur gemeinsame Neuerungen der zehn lebendigen Sprachzweige sie dem Hittitischen gegenüber als eine Einheit charakterisieren können".⁸ So, no matter how archaic some features of Hittite or the other Anatolian languages are and no matter how many of them have been preserved, the only evidence for a special position of Anatolian within the IE family would be if we could show that the other IE languages share a common innovation that is not present in Anatolian. It is my intention to present a few of these cases here (for full etymological treatment cf. their respective lemmas).

(1) The Hitt. verb *mer-^{zi}* / *mar-* 'to disappear' is generally considered cognate with the PIE root **mer-* that denotes 'to die' in the other IE languages (Skt. *mar-* 'to die', Av. *mar-* 'to die', Gr. ἀμβροτος 'immortal', (Hes.) ἔμωρτεν 'has died', Lat. *morior* 'to die', OCS *mrěti* 'to die', Lith. *miřti* 'to die', Goth. *maurþr* 'murder', Arm. *meřanim* 'to die'). Because typologically it is improbable that an original meaning 'to die' would develop into 'to disappear', whereas a development of 'to disappear' to 'to die' is very common,⁹ we must assume that the original meaning of the root **mer-* is 'to disappear', as is still attested in Anatolian, and that the semantic development to 'to die' as visible in the other IE languages must be regarded as a common innovation of them.

(2) The words for 'you (sg.)' in the Anatolian languages (e.g. Hitt. *zīk* / *tu-*) must go back to the PAnat. pair **tiH*, obl. *tu-* (cf. § 2.1.3). All other IE languages point to a pair nom. **tuH*, obl. **tu-*, however. If we assume that the pair **tuH*, **tu-* is original, it is in my view impossible to explain how the Anatolian pair **tiH*, *tu-* has come into being. If, however, we assume that the pair **tiH*, **tu-* is original, we only need to assume a trivial analogical altering of **tiH* to **tuH* on the basis

⁸ Note that Pedersen concludes (1938: 190-1): "Wir haben weder in der Grammatik noch in der Lautlehre einen Anhalt dafür gefunden, dass das Hittitische in einem Gegensatz zu den anderen indoeuropäischen Sprachen stünde. Es stellt sich als elfter Sprachzweig neben die zehn altbekannten Sprachzweige".

⁹ Consider euphemisms like ModEng. *to pass away*, *to be gone* and, even more clearly, French *disparaître*.

of the oblique stem **tu-*,¹⁰ in order to explain the pair **tuH*, *tu-*. I therefore conclude that the Anatolain pair **tiH*, **tu-* is original and that the pair **tuH*, **tu-* as reflected in the other IE languages is the result of a common innovation, namely introduction of the oblique stem **tu-* into the nominative.

(3) The Hittite verb *šāḫ-* means ‘to fill up, to plug, to stuff’ and in my view is cognate to the PIE root **seh₂-* that is usually translated ‘to satiate’ (Gr. ἄμεναι ‘to satiate oneself’, Skt. *ásinvant-* ‘unsatiable’, TochB *soy-* ‘to be satisfied’). Because it is understandable how a meaning ‘to fill up, to stuff’ would develop into ‘to satiate’, but not how ‘to satiate’ would be able to turn into ‘to fill up, to stuff’, it is likely that the original meaning of the root **seh₂-* was ‘to fill up, to stuff’ as attested in Hittite, and that the meaning ‘to satiate’ as visible in the other IE languages is a common innovation.

(4) As I will argue under the lemma ^{MUNUS} *duttarijata/i-*, the HLuwian word *tuwatra/i-* ‘daughter’ and Lyc. *kbatra-* ‘daughter’ point to a PLuw. form **duegtr-*, whereas ^{MUNUS} *duttarijata/i-* can only be explained from PLuw. **dugtr-*. So the Anatolian material points to an original inflection **d^huégh₂tr*, **d^hugh₂tér_m*, **d^hugh₂trós* ‘daughter’. In all other IE languages, we find forms that point to an inflection **d^hugh₂tér*, **d^hugh₂tér_m*, **d^hugh₂trós*, however (e.g. Skt. *duhitá*, *duhitáram*, *duhitúḥ*; Gr. θυγάτηρ, θυγατέρα, θυγατρός; Lith. *duktė*, *dùkterį*, *duktėrs*; OCS *dvŕsti*; Osc. *futír*; Arm. *dowstr*; ModHG *Tochter*; Gaul. *duxtir*). Because I do not see how an original inflection **d^hugh₂tér*, **d^hugh₂tér_m*, **d^hugh₂trós* could ever be replaced by **d^huégh₂tr*, **d^hugh₂tér_m*, **d^hugh₂trós*, whereas the other way around it is a trivial development (introduction of the acc.-form in the nominative combined with analogy to **ph₂tér* ‘father’), I assume that the situation as reflected in Anatolian, **d^huégh₂tr*, **d^hugh₂tér_m*, **d^hugh₂trós*, represents the original state of affairs and that the morphological change to the system **d^hugh₂tér*, **d^hugh₂tér_m*, **d^hugh₂trós* as reflected in the other IE languages is a common innovation.

(5) The PIE root **h₂erh₃-*, which denotes ‘to plough’ in all non-Anatolian IE languages (Gr. ἀρώ ‘to plough’, Lat. *arō* ‘to plough’, OIr. *-air* ‘to plough’, OHG *erien* ‘to plough’, Lith. *árti* ‘to plough’, OCS *orati* ‘to plough’), is reflected in

¹⁰ In personal pronouns it is a common phenomenon that nominatives are altered on the basis of oblique forms, cf. for instance the NH use of nom.sg. *ammuk* ‘I’ instead of original *ūk* on the basis of the oblique forms *ammuk* ‘me’.

Hittite in the verbs *ḥarra⁻ⁱ* / *ḥarr-* ‘to grind, to crush’ and *hārš⁻ⁱ* ‘to harrow, to till the soil’ (with an *s*-extension). Although the latter term indeed has agricultural connotations (but note that its usage in the pair *ḥārš⁻ⁱ ... terepp^{-zi}* ‘to harrow and plough’ clearly shows that it itself did not mean ‘plough’, but rather originally ‘to crush (the ground)’), the basic meaning of **h₂erh₃-* seems to have been ‘to crush’, which could be used having the ground as an object as well. The semantic development of ‘to crush; to harrow (the ground)’ to the specific technical term ‘to plough (with a plough)’ as visible in the non-Anatolian languages must be regarded as a common innovation of them and shows that the Anatolian branch split off before the introduction of the plough.

(6) The verbal root **meh₁-* ‘to refuse, to reject’ is attested as a fully living verb in Hittite, *mimma⁻ⁱ* / *mimm-* < **mi-moh₁-* / **mi-mh₁-*, whereas in the other IE languages it only survives in the 2sg.imp.act.-form **meh₁* ‘don’t!’ that has been grammaticalized as a prohibitive particle (Skt. *mā́*, Arm. *mi*, Gr. *μή*, TochAB *mā*). This grammaticalization must be a common innovation of these languages.

(7) As I will show under the lemma **ekku-*, the Anatolian words for ‘horse’ (Hitt. ANŠE.KUR.RA-*u-*, CLuw. ANŠE.KUR.RA-*u-*, HLuw. ^{EQUUS} *á-sù-*, Lyc. *esb-*) all reflect an *u*-stem noun and therefore point to a preform **h₁ekú-*, whereas the words for ‘horse’ in the other IE languages (Skt. *áśva-*, Av. *aspa-*, Gr. *ἵππος*, Myc. *i-qo*, Lat. *equus*, Ven. *ekvo-*, OIr. *ech*, OE *eoh*, TochB *yakwe*, TochA *yuk* ‘horse’, Arm. *ēš* ‘donkey’, Lith. *ašvà* ‘mare’, OPr. *aswinan* ‘mare’s milk’) all point to an *o*-stem noun **h₁ekuo-*. There is no known phonological development through which PIE **h₁ekuo-* could yield PANat. **h₁ekú-* and in view of the productivity of the *o*-stem inflection in Anatolian it is unlikely that PIE **h₁ekuo-* would have yielded PANat. **h₁ekú-* through secondary developments. We therefore must conclude that the PANat. *u*-stem **h₁ekú-* reflects the original state of affairs and that the thematicization as visible in the non-Anatolian IE languages (which is a trivial development) must be regarded as a common innovation of them.

Although I realize that not everyone may find every example that I have given here as convincing as another, we must realize that each example on its own already shows that the non-Anatolian IE languages have commonly undergone an innovation where Anatolian has preserved the original situation. This can only lead to one conclusion, namely that the non-Anatolian IE languages still formed

one language community (at least close enough for innovations to reach all speakers) at the moment that the Anatolian branch split off. In other words, each of these examples is conclusive evidence that the Anatolian branch was the first one to split off from the mother language. Whether one then calls this mother language Proto-Indo-European, Proto-Indo-Hittite or something else is only a matter of terminology. I think that the term Proto-Indo-European is still adequate as long as we keep in mind that the Anatolian branch may have preserved an original situation that has undergone innovations or losses in the other IE languages (but likewise the Anatolian branch may have innovated or lost an original situation that is still present in the other IE languages, of course). So, the times of a solely Graeco-Indic reconstruction of PIE are definitely over: we should always take the Anatolian material into account and keep in mind the possibility that the non-Anatolian IE languages have commonly undergone an innovation where Anatolian preserves the original, PIE situation.

TOWARDS A HITTITE HISTORICAL GRAMMAR

INTRODUCTION

This part consists of two chapters. In the first chapter, called *Historical Phonology*, I will first give an overview of the phonological systems that I reconstruct for Proto-Indo-European and Proto-Anatolian. Then I will treat in detail the arguments on the basis of which a thorough phonetic and phonological analysis of the cuneiform script in which Hittite is written can be made, which results in the establishment of the Hittite phoneme inventory. The last step is that the phonological changes that took place between Proto-Indo-European and Hittite as attested are described in detail.

The second chapter, *Aspects of Historical Morphology*, mainly deals with two issues: the prehistory of the Hittite pronominal system and the morphological and historical interpretation of the Hittite verbal system. I am well aware that a discussion of the nominal system is lacking, but this can be explained by the fact that not only recently an extensive treatment of the Hittite nominal system has appeared (Rieken's *Untersuchungen zur nominalen Stammbildung des Hethitischen* (1999a)), but also because within Part Two each noun has received an extensive etymological treatment, including a detailed analysis of its morphological prehistory (cf. e.g. *ḫāššā-* 'hearth', *ḫuḫḫa-* 'grandfather', *keššar-* / *kiššer-* / *kišr-* 'hand', *šūatt-* 'day', *tēkan* / *takn-* 'earth', etc.). Moreover, each nominal ending is etymologically treated under its own lemma. See at the treatment of nom.pl.c.-ending *-eš* for an account of the prehistory of *i-* and *u-*stem adjectives.

HITTITE HISTORICAL PHONOLOGY

1.1 PROTO-INDO-EUROPEAN PHONEME INVENTORY

In the present book I have worked with the following reconstruction of the Proto-Indo-European phonological system (based on Beekes 1995: 124):

stops	<i>p</i>	<i>t</i>	<i>k̥</i>	<i>k</i>	<i>kʷ</i>
	<i>b</i>	<i>d</i>	<i>ǵ</i>	<i>g</i>	<i>gʷ</i>
	<i>bʰ</i>	<i>dʰ</i>	<i>ǵʰ</i>	<i>gʰ</i>	<i>gʷʰ</i>
fricative	<i>s</i>				
laryngeals	<i>h₁</i>	<i>h₂</i>	<i>h₃</i>		
liquids	<i>l</i>	<i>r</i>			
nasals	<i>m</i>	<i>n</i>			
semivowels	<i>i</i>	<i>u</i>			
vowels	<i>e</i>	<i>o</i>			
	<i>ē</i>	<i>ō</i> ¹¹			

¹¹ Note that I do not reconstruct a PIE phoneme “*a*” or “*ā*”: all PIE forms for which some scholars reconstruct **a* or **ā* should be interpreted otherwise. For an extensive treatment of most of these words, cf. Lubotsky 1989. Eichner 1988: 132-3 adduces a few more forms that in his view must contain PIE **a* or **ā*, but these are incorrect as well. (1) “**nās-*” ‘nose’ must reflect **neh₂-s-*, **nh₂-es-*, **nh₂-s-* (cf. Kortlandt 1985: 119). (2) “**kārḥ-*” ‘to proclaim’ is based on Skt. *kāru-* ‘singer’ and *kārti-* ‘fame’. The former may reflect **keh₂rú-*, the latter **krh₂tí-* with metathesis from **kh₂r-tí-* (Schrijver 1991: 4). (3) “**h₁aǵ-*” ‘to praise’ is based on Gr. ἅγιος, ἄγιος ‘holy’ besides Skt. *yajñá-* ‘sacrifice’. The former two words reflect **ih₂ǵ-* (cf. Beekes 1988c: 24-5) and the latter **ieh₂ǵ-nó-* (with loss of laryngeal before media + consonant, cf. Lubotsky 1981: 135). (4) “**h₂uap-*” ‘to harm’ is

It should be noted that despite the fact that I have used the traditional symbols for the reconstructed stops, I follow Kortlandt (2003: 259) who argues that the traditional ‘voiceless’ series (**p*, **t*, **k*, **k* and **k*^w) in fact were plain fortis stops [p:, t:, k^j:, k:, k^w:], the traditional ‘voiced’ series (**b*, **d*, **g*, **g*, **g*^w) were lenis (pre-)glottalized stops [p̚, t̚, k̚^j, k̚, k̚^w] and the traditional ‘aspirated voiced’ stops (**b*^h, **d*^h, **g*^h, **g*^h, **g*^w^h) were plain lenis stops [p, t, k^j, k, k^w]. Note that the stops therefore have “neither voicedness nor aspiration as distinctive features” and that “[t]he phonetic distinction between fortis **T*: and lenes **T* was probably a matter of consonantal length” (ibid.).

1.2 PROTO-ANATOLIAN PHONEME INVENTORY

Although in this book it was not my aim to provide a historical treatment of the Anatolian family as a whole, it is in some cases convenient to use Proto-Anatolian reconstructions, especially when a word can be reconstructed for the Proto-Anatolian stage, but not for Proto-Indo-European. I work with the following phoneme inventory.¹²

stops	fortis	<i>p</i>	<i>t</i>	<i>k</i>	<i>k</i>	<i>k</i> ^w
	lenis	<i>b</i>	<i>d</i>	<i>g</i>	<i>g</i>	<i>g</i> ^w
fricative ¹³		<i>s</i>				

based on “heth. *huapzi* ‘schädigt’ (mit grundstufigem *ā*)” besides PGerm. **ubilaz* ‘evil’. The cited form, *huuapzi*, is the NH secondary replacement of an original *hi*-conjugated form *huuappi*. Because all *hi*-verbs reflect **o*/*ō*-ablaut, the Hitt. stem *huuapp-* must reflect **h₂uoph₁-* with *o*-grade (cf. the lemmas *huuapp-^j* / *hupp-*). (5) “*kuas-*” ‘to kiss’ is based on “heth. *kuyaszi* ‘küßt’ mit grundstufigem *ā*”. As I show under its lemma, the Hittite verb in fact is *kuyasš-^z* with geminate -*šš-*, which cannot be explained by a reconstruction **kuaš-*, I therefore reconstruct **kuens-*, which would explain the vowel -*a-* as well as the geminate -*šš-* by regular sound laws. Note that the nasal is visible in Gr. κυνέω ‘to kiss’ as well.

¹² For the possibility of the existence of a PANat. phoneme */*t̥*/ as well (thus Melchert 1994a: 53, 63), cf. footnote 196.

¹³ Melchert (1994a: 53, 63) works with PIE *[*z*] > PANat. *[*z*] as well, a “voiced allophone of */*s*/”, giving e.g. “Hitt. *ḫašduēr* ‘twigs, brush’ < (virtual) **h₂o-zd-wér*” as an example. Since I do not see any indication of voicedness as a distinctive feature in Proto-Indo-European, PANatolian or Hittite (see especially § 1.3.2 below), I will not follow him in this regard.

‘laryngeals’	<i>ʔ</i>	<i>H</i>	<i>H^w</i>
liquids	<i>l</i>	<i>r</i>	
nasals	<i>m</i>	<i>n</i>	
vowels	<i>i, ī</i>	<i>u, ū</i>	
	<i>e, ē</i>	<i>o, ō</i>	
	<i>a, ā</i>		

The reconstruction of only two rows of stops is based on the fact that in none of the Anatolian languages evidence can be found for a distinction between the PIE ‘voiced’ and ‘aspirated’ series, which makes it likely that these merged in the pre-PAnatolian period already. The PIE palatovelars and normal velars have different outcomes in Luwian and Lycian (e.g. **k̥* > Luw. *z*, Lyc. *s* vs. **k* > Luw. *k*, Lyc. *k*), and therefore must have been distinct in PAnatolian as well.

In Kloekhorst fthc.c I have elaborately treated the outcome of the PIE laryngeals in initial position in the Anatolian languages. There I have shown that for PAnatolian there is only evidence for two ‘laryngeals’ word-initially, namely **/ʔ/* and **/H/*, which is valid for word-internal position as well. Moreover I have shown that because the Hittite phoneme */H^w/* < **h₂u* corresponds to the Lycian phoneme *q* = [k^w] < **h₂u* it is likely that this phoneme, */H^w/*, was PAnatolian already.

Because the old PIE laryngeal system collapses (**h₂* and **h₃* merge in **#He-* and **CRHV* to PAnat. **/H/*; **h₃* and **h₁* merge in all other position as PAnat. **/ʔ/*), the allophonic colouring of pre-PAnat. **e* due to adjacent **h₂* and **h₃* becomes phonemicized, yielding the PAnat. phonemes **/a/* and **/o/* (the latter ultimately merging with the reflex of PIE **o*). Note that Lycian shows different reflexes of **a* (namely *a*) and **o* (namely *e*), which proves that at the PAnatolian level the vowels */o/* and */a/* were distinct.

1.3 HITTITE PHONEME INVENTORY

1.3.1 *Cuneiform script*

The history of the cuneiform scripts starts with the Sumerians' desire to keep track of business transactions: around 3200 BC the first economic records and inventories were made on lumps of clay by drawing pictures of specific objects together with strokes and cones to represent numbers. Although these pictographs were initially used only as a one-to-one representation of the objects they depicted, in the course of time they not only received a broader semantic notion (e.g. the sign 'mouth' could be used for 'to speak' and 'word' as well), but also could be used more or less phonetically (e.g. the sign 'mouth' was pronounced *ka*, and could be used for writing words with a similar phonetic shape). Together with the fact that the pictographs became more and more stylized and in the end were not well recognizable as the original object anymore, a breeding ground was laid for this system's development into a phonetic script. Around 2350 BC the Sumerian script was adopted by the Akkadians, who reshaped it into a writing system in which the phonetic representation of the language served as the basis, although logograms, i.e. signs that represent a certain notion without referring to it phonetically (the abstracted descendants of the Sumerian pictographs), were still used on a large scale.¹⁴

The cuneiform script that is used by the Hittite scribes is derived from an Old-Babylonian cursive type that is known from Northern Syria (e.g. Alalakh). How exactly the practice of writing found its way from there to Hattuša is not fully clear.¹⁵ Just as in Akkadian, the writing system is basically phonetic.¹⁶ Nevertheless, a word can be written logographically with so-called sumerograms (i.e. the logograms that are derived from the Sumerian script,¹⁷ e.g. DINGIR

¹⁴ Cf. Coulmas 2003: 41-9; Fischer 2001: 47-57.

¹⁵ It has often been claimed that "diese Form der Keilschrift [= the Old-Babylonian cursive] im Zusammenhang mit Kriegszügen des hethitischen Großkönigs Hattušili I. nach Nordsyrien (um 1550 v. Chr. gemäß der Kurzchronologie) von dort nach Hattuša [...] gelangt sei" (HZL: 15). The discovery of a text (Kt k/k 4) at Kültepe (Kaniš) that palaeographically occupies "eine Position zwischen dem 'Normal-aA [= altassyrischen]'" Duktus einerseits und dem altsyrischen und dem althethitischen andererseits" (Hecker 1990: 57) shows that the transfer of the Syro-Babylonian scribal tradition into Asia Minor may have been a more gradual process that predates the Hittites' occupation of Hattuša.

¹⁶ In transliteration, phonetic signs are given in small italics.

¹⁷ Sumerograms are transliterated in Roman capitals.

‘god’) or with akkadograms (i.e. as if in Akkadian,¹⁸ e.g. *Ú-UL* ‘not’). It is likely that in both cases the Hittites read these logographically written words with their Hittite counterparts, as can be seen by the use of phonetic complements (i.e. the addition of phonetic signs to spell part of the word underlying the logographic writing, usually to indicate the proper ending, e.g. *DINGIR-uš* = nom.sg. *štuš* ‘god’). To complicate matters, sumerograms sometimes could be extended by an Akkadian phonetic complement, e.g. *DINGIR^{LUM}*,¹⁹ which functions as a sort of sumerographic writing of Akk. *ilum* ‘god’, which itself must be regarded as an akkadographic writing of the Hittite word *štuš* ‘god’. Moreover, the cuneiform writing system makes use of so-called determinatives, i.e. logograms that indicate a certain semantic sphere of the word next to which they are placed.²⁰ For instance, *GIŠ* ‘wood’ can be used with words that denote objects that are made of wood (e.g. *GIŠⁿⁱninijal-* ‘cradle’), *É* ‘building’ can be used with words that denote buildings (e.g. *É^{hi}štā* ‘mausoleum(?)’). Although usually placed in front of a word, some determinatives can be placed at the end of a word (e.g. *MUŠEN* ‘bird’ as in *hāran^{MUŠEN}* ‘eagle’).

For the linguist interested in the Hittite language this complicated system has some disadvantages: certain words are only attested with a sumerographical spelling and never with phonetic signs, which means that we do not know the Hittite rendering of these words. This is not only the case with some rare words, but also with certain words that belong to the basic vocabulary. For instance, ‘son’ is attested with the sumerogram *DUMU* only; ‘daughter’ is only spelled *DUMU.MUNUS*²¹; the Hittite reading of the sumerogram *MUNUS* ‘woman’ is disputed²²; we do not know the Hittite words for *ḪUR.SAG* ‘mountain’, *GUŠKIN* ‘gold’, *KÙ.BABBAR* ‘silver’ or numerals like ‘five’, ‘six’, ‘eight’, etc. Nevertheless, we must not forget that exactly the usage of these sumerograms has played a key-role in deciphering the Hittite language and that even nowadays the best evidence for the meaning of a rarely attested word is when a parallel text or copy is found with this word duplicated by a sumerogram.

Despite the wide use of logograms, the Hittite writing system is basically a phonetic one. The phonetic signs are all syllabic, which means that they possess a value *V*, *CV*, *VC* and *CVC* only (in which *V* = vowel and *C* = consonant).

¹⁸ Akkadograms are transliterated in italic capitals.

¹⁹ Note that the Akkadian phonetic complement is transliterated in superscript.

²⁰ Determinatives are transliterated in superscript as well.

²¹ But cf. *MUNUS^{duttarijata/i-}*.

²² See the discussion under the lemma **kuyan-*.

Herewith, the script was not very well equipped for writing Hittite. As an Indo-European language, Hittite uses words that often contain large consonant clusters, which are difficult to render with a syllabic script: if one wants to write word-initial or word-final consonant clusters or internal clusters of three or more consonants with syllabic signs, one cannot avoid to write vowels that are neither phonetically nor phonologically real. For instance, the word /parHt^si/ ‘he chases’ is spelled *pár-aḥ-zi* as well as *pár-ḥa-zi*. In this case, the alternation between *pár-aḥ-zi* and *pár-ḥa-zi* proves that these *a*’s are “empty”. In other cases, determining whether a vowel grapheme is phonetically and/or phonologically real can be quite difficult, however.

In the following sections I will discuss in detail the peculiarities of the cuneiform script as used by the Hittites in order to determine the Hittite phonological system. I will first look at consonants and then move on to the vowels.

1.3.2 Stops

The Old-Babylonian cuneiform syllabary that functioned as the source of the syllabary used in Boğazköy originally had distinct signs for voiced and voiceless stops, e.g. BA vs. PA, DA vs. TA, GI vs. KI, etc.²³ Nevertheless, the Akkadian texts from Boğazköy do not use these contrasting pairs to express a distinction between voiced and voiceless stops. For instance, the sign PA is used as *pa* as well as *bá*, whereas BA is used as *ba* as well as *pá*. Similarly, TA is used as *ta* as well as *dá*; DA as *da* as well as *tá*; TI as *ti* as well as *dì*; DI as *di* as well as *tì*, etc.

In the Hittite texts, the contrasting pairs are not used for voice distinctions either. They are largely interchangeable instead: e.g. *ba-i-iš* = *pa-iš* = /páís/ ‘he gave’; *da-it-ti* = *ta-it-ti* = /táíti/ ‘you place’; *gi-nu-uz-zi* = *ki-nu-uz-zi* = /kinút^si/ ‘he opens up’.²⁴ It must be admitted that certain words show an almost consistent spelling with e.g. DA whereas others are spelled exclusively with TA (e.g. *dāi* ‘he puts’ is consistently spelled with the sign DA; the sentence initial conjunction *ta* is consistently spelled with TA), but all attempts to interpret these cases as

²³ Durham 1976: 364.

²⁴ Some signs are hardly used in the Hittite texts: e.g. BA predominantly occurs in names; GU is attested only once in a phonetic value ([p]a-an-gu-uš (StBoT 25.13 ii 9 (OS))); BE is used with the values *pát*, *pít* or *pét* only.

pointing to a phonemic opposition in voice,²⁵ have failed.²⁶ We rather have to interpret these cases as spelling conventions.

Nevertheless, it cannot be denied that the Hittite scribes did distinguish between two series of stops which were expressed by single ($V-C_1V$) vs. geminate spelling (VC_1-C_1V). Sturtevant (1932a) was the first to describe this phenomenon and showed that from an etymological point of view the single spelled stops correspond to the PIE ‘voiced’ and ‘voiced aspirated’ series $*D$ and $*D^h$, whereas the geminate spelled stops etymologically correspond to the PIE ‘voiceless’ series $*T$ (‘Sturtevant’s Law’). The exact phonetic interpretation of the single spelling (which is often termed ‘lenis’) vs. the geminate spelling (often termed ‘fortis’) is difficult, however.

In Hurrian, we find a similar system, namely a distinction between stops that are spelled $V-C_1V$ and stops that are spelled VC_1-C_1V . On the basis of Hurrian texts from Ugarit that are written in an alphabetic script, we are much better able to interpret these spellings phonetically, however. According to Wegner (2000: 40), Hurrian shows a phonemic distinction between short (= single spelled) and long (= geminate spelled) stops, which are both voiceless. The short stops became phonetically voiced in some environments (namely intervocally and after resonant), but these should be regarded as mere allophones.

Kimball (1999: 54) assumes that the Hittites took over the cuneiform script from the Hurrians and states that “[s]cribes adapting the syllabary for Hittite, if they were native speakers of Akkadian, which had phonemic voicing, or native speakers of Hittite, which probably had phonemic voicing, would have tended to hear and spell Hurrian single intervocalic stops as voiced and to hear and spell double stops as voiceless, and, unless they themselves were acquainted with the Old Babylonian values, they would have spelled Hittite voiceless stops with double stops and voiced stops with single stops”. Apart from the fact that this reasoning is rather circular (using the assumption that Hittite probably had phonemic voicing in an argumentation to show that the Hittite spelling reflects phonemic voicing), it would predict that Boğazköy Akkadian would use the same spelling convention to distinguish between voiced and voiceless stops. This is not the case, however: “[t]here seems to be no trace of this orthography [i.e. a system of distinction between stops spelled $VC-CV$ (voiceless(?)) and those spelled $V-CV$

²⁵ E.g. Oettinger 1979a: 551f.

²⁶ Cf. Melchert 1994a: 13-4: “While a great number of words are spelled consistently with either the voiceless or voiced sign, this usage does not correspond in any meaningful way with the voicing quality of the sounds being indicated, based on their expected inherited value”.

(voiced(?)) in Bo[ğazköy] Akk[adian]” (Durham 1976: 371). Moreover, there are spelling conventions in Hurrian that are not used in Hittite, e.g. the use of the sign GE/I as having the *e*-vowel only (/ke/) vs. the use of the sign KE/I as having the *i*-vowel only (/ki/) (Wegner 2000: 37-8). This shows that the Hittites cannot have adopted the cuneiform script directly from the Hurrians.

Melchert (1994a: 20) interprets the Hittite ‘fortis’ stops as long and voiceless (-*TT*-), whereas the ‘lenis’ stops are short and voiced (-*D*-). Furthermore, Melchert assumes that secondarily a third series arose, namely stops that are long as well as voiced (-*DD*-) (the result of e.g. **-Dh₂-*). The existence of this last series must be abandoned, however: there is not a shred of evidence for a distinction in spelling between “-*TT*-” and “-*DD*-”, and therefore a phonetic and phonological distinction between the two cannot be proven. Moreover, Melchert does not give any evidence for the view that the long stops were voiceless and the short ones voiced.

In my view, voice cannot have been a distinctive feature between the geminate spelled and the single spelled stops. If voice really was a phonological feature of one of these series, why did the Hittite scribes not use the voice-distinction available in the Akkadian syllabary? Even in writing Akkadian, of which we know that it had phonemic voicing, a distinction in voice is not expressed in spelling, which suggests that the Hittite scribes just were not able to distinguish voiced from voiceless stops. Moreover, as we saw above, the fact that in Boğazköy Akkadian the system of single vs. geminate spelling is not used, shows that the ‘fortis/lenis’-distinction cannot be compared phonetically to the distinction in voice known from Akkadian.

The fact that the Hittite scribes used the orthographically awkward distinction between geminate vs. single spelling in writing Hittite can only mean that the phonetic distinction between the two series of stops was length. This is supported by the following observations.

First, in certain phonetic developments where it is significant whether a syllable is closed or open, a geminate spelled stop counts as a closing factor. For instance, the form *kitta* ‘he lies’ < **kīṭta* < **kéito* shows the ‘shortening’ of **ī* in a closed syllable,²⁷ which shows that *-tt-* closes the syllable and therefore must be regarded as phonetically long [t:].

Second, if voice was a distinctive feature, we would expect to find voice-assimilation. So, if a word like *e-ku-ud-du* ‘he must drink’ would really contain a

²⁷ Compare *ki-iš-ḥa* ‘I become’ /kísHa/ < **kīšHa* < **géis-h₂o* vs. *ki-i-ša* ‘he becomes’ /kísa/ < **kīša* < **géis-o*.

cluster [-g^wt-] with a voiced stop [g^w] before a voiceless stop [t], I do not see why neither the [g^w] was devoiced because of the following [t] to **[-k^wt-] (spelled ***e-ek-ku-ud-du*), nor the [t] was voiced because of the preceding [g^w] to **[g^wd] (spelled ***e-ku-du*). Since neither of these assimilations took place, we are bound to conclude that voicedness is neither a phonemic nor a phonetic feature of the Hittite stops.

I therefore conclude that the ‘fortis’ consonants (spelled with a geminate) were phonetically long and the ‘lenis’ consonants (spelled single) were short and that there is no evidence for a distinction in voice. So *VppV* = [p:] vs. *VpV* = [p]; *VttV* and *VddV* = [t:] vs. *VtV* and *VdV* = [t]; etc. Nevertheless, I have chosen to adopt the following phonemic spelling throughout the book:

Fortis	/p/	/t/	/k/	/k ^w /
Lenis	/b/	/d/	/g/	/g ^w /

The choice of these symbols for the phonological representation of the stops is a matter of convenience. It does **not** indicate that I consider voicedness a phonemic feature at any point in the history of Hittite.

It should be noted that the phonetic change of a fortis stop into a lenis stop or vice versa (which can happen in certain phonetic environments) should consequently not be called ‘voicing’ or ‘devoicing’, but rather ‘lenition’ and ‘fortition’.²⁸ For instance, the fact that impf. *ak-ku-uš-ke/a-* ‘to drink’ shows a fortis /k^w/ whereas the basic verb has /g^w/ (*eku-^{zi}* / *aku-*) is due to fortition of /g^w/ to /k^w/ in front of /-ske/a-/ , and not due to devoicing.²⁹

Since in word-initial position no orthographic distinction between geminate and single stop could be made, it is unclear whether the two series are distinct in this position or have merged. Since there is not a single spelling practice in Hittite (nor in Palaic and CLuwian, for that matter) that even attempts to indicate a distinction between initial **T* and **D* / **D^h*, I cannot but assume that in initial position this distinction has been lost. Nevertheless, the distinction must have been present in Proto-Anatolian, as is indicated by the fact that initial **ti-* yielded Hitt. *z-* and **di-* > Hitt. *š-*, whereas they merged in Luwian as *ti-*. So, if the two series have merged in Hittite in initial position, this must be a post-Proto-

²⁸ Similarly, I use the term *fortited* for describing an original lenis stop that has become a fortis one (in analogy to *lenited*).

²⁹ Contra e.g. Melchert 1994a: 92, who calls this phenomenon a “regressive voicing assimilation”.

Anatolian development.³⁰ On the basis of reduplicated forms like *kikkīš*-^{ta(rj)}, the imperfective of *kīš*-^{a(rj)} / *kiš*- ‘to happen, to become’ < *^(r)*geis*-, it has been assumed that in Hittite the initial stops merged in the fortis series /p, t, k and k^w/.³¹ Since the moment of the creation of this reduplicated form is unknown, it does not shed too much light on the situation in Hittite, however.³² On the contrary, the stem *ḫatug*- ‘terrible’, which probably reflects **h₂tug*-, shows lenition of PIE **t* to Hitt. /d/ in the initial cluster **h₂t*-³³ and therefore could be used as an argument for the opposite view, namely that all initial stops merged into the lenis series. Again this example is non-probative, however, because the fact that /d/ is a lenis stop does not prove anything regarding the status of initial *ḫ*-. All in all, the matter cannot be decided. Since merger equals absence of a phonemic distinction, the matter may not be very interesting from a phonological point of view. In this book I will cite initial stops with their fortis variant in phonological interpretations, so /p-/ , /t-/ , /k-/ and /k^w-/.

We could assume that in word-final position a similar merger has taken place, and Melchert (1994a: 85) states that “[v]oiced stops ha[ve] been generalized in word-final position”, giving “*pa-i-ta-aš* = /páy-d-as/ ‘went he’” as an example. This example is non-probative, however, since the enclitic personal pronoun =*a*- may have had a leniting effect on the preceding consonant (just as the enclitic particle =(m)*a* ‘but’ had, in contrast with the fortiting enclitic particle =(i)*a* ‘and’). It is moreover contradicted by the words *takku* /tak^w/ and *nekku* /nek^w/ that show a fortis /k^w/ in word-final position. When compared with 2sg.imp.act. *e-ku* /ʔég^w/ ‘drink!’, which unmistakably has a lenis stop in word-final position, we must conclude that the fortis and lenis stops remained distinct word-finally.

For the phonemicity of the labiovelars, compare the spellings *e-ku-zi*, *e-uk-zi* ‘he drinks’ and *tar-ku-zi*, *tar-uk-zi* ‘he dances’ that point to a monophonemic /g^w/ and /k^w/ and not to /gu/ and /ku/. Moreover, *a-ku-e-ni* ‘we drink’ contrasts with *ar-nu-me-ni* ‘we transport’ which shows that the former is /ʔg^wuéní/ < **h₁g^{wh}*-

³⁰ Melchert (1994a: 20) is aware of this and therefore calls the “devoicing of word-initial stops”, which he assumes for Hittite as well as for Palaic and CLuwian, “an areal feature across Anatolia”.

³¹ Cf. Melchert 1994a: 19.

³² It is for instance possible that *kikkīš*- was created at a (post-Proto-Anatolian) period when the initial stops had merged into the fortis series, but that later on all initial stops became lenis again, so that attested *kikkīš*- in fact represents /gikis-/.

³³ Which implies that we must assume that in forms like *ḫappeššar* ‘limb’ < **h₂p-éh₁sh₁r*-, *ḫattant*- ‘clever’ < **h₂t-ént*-, or *appanzi* ‘they seize’ < **h₁pénti*-, where the fortis stop at first sight seems to have been retained in a similar initial cluster, these consonants were in fact restored on the basis of the full-grade stems **h₂ep*-, **h₂et*- and **h₁ep*-.

uēni, whereas the latter is /ʔnuméni/ < **h₃r-nu-uēni*, where -*uū-* yielded -*um-*. A third argument is that *e-ku-ut-ta* ‘he drank’ shows the postconsonantal allomorph -*tta* of the 3sg.pret.act.-ending (cf. e.g. *e-ep-ta* ‘he took’), whereas e.g. *ar-nu-ut* shows the postvocalic variant -*t*. Compare also the fact that 1sg.pret.act. *e-ku-un* ‘I drank’ shows the postconsonantal ending -*un* which contrasts with the postvocalic variant -*nun* as visible in e.g. *ar-nu-nu-un* ‘I settled’.

All in all, with regard to the stops, the Hittite phonological system nicely matches the Proto-Indo-European phonological system. If we compare the two systems, we see that between PIE and Hittite only three major developments took place. First, the loss of glottalization in the glottalized lenis series (the traditional ‘voiced’ series) caused this series to merge with the plain lenis series (the traditional ‘voiced aspirated’ series). Note that there is no indication that anywhere in the development between PIE and Hittite voice or aspiration has been a phonological or even phonetic feature. Secondly, the PIE palatovelars and the plain velars (which were still separate phonemes at the Proto-Anatolian stage) merged into Hitt. /*k*/ and /*g*/. Thirdly, word-initially the lenis and fortis series seem to have merged.

1.3.3 Glottal stop

In Kloekhorst fthc.c, I have argued that in word-initial position Hittite possesses a phonemic glottal stop /ʔ/. This is apparent e.g. in the spelling difference between *ú-ua-a-tar* ‘inspection’ and *ua-a-tar* ‘water’, where the former reflects **Hu-ótr* and the latter **uódr*. This means that *ú-ua-a-tar* represents /ʔuádr/³⁴ and *ua-a-tar* stands for /uádr/. A word-initial glottal stop also clarifies the symmetry between *ša-ša-an-zi* ‘they sleep’ /ssánt^si/ < **ssénti* and *a-ša-an-zi* ‘they are’ /ʔsánt^si/ < **h₁sénti*.³⁵

OS spellings like *ne-e-a* ‘turns’ < **néih_{1/3}-o* and *hé-e-a-u-e-eš* ‘rains’ < **h₂éih₃-eu-* show that in the oldest period the glottal stop was still present in intervocalic position: /néʔa/ and /Héʔaues/. Younger spellings like *ne-e-ia* (MH/MS) and *hé-e-ia-u-e-š=a* (OS), which must represent /néa/ and /Héaues/ respectively, show that intervocalic glottal stop was lost in the late OH period.

³⁴ Cf. Durham 1976: 109 for the observation that in the Akkadian texts written in Boğazköy the sign Ú could be used as ‘u_N’, i.e. with initial ‘aleph = [ʔ]’.

³⁵ Ibid.: 117 for the sign A as ‘a_N’.

In the position **CRh₁V*, the glottal stop was retained as such throughout Hittite as can be seen by spellings like *pa-ri-pa-ra-a-i* ‘he blows’ which must represent */priprʔāi/ < *pri-prh₁-ôî-ei*.³⁶ Note that if **h₁* would have been lost in this position, we would expect a spelling ***pa-ri-ip-ra-a-i = **/priprāi/*.

1.3.4 Affricate

It is generally assumed that the consonant *-z*³⁷ must be phonetically interpreted as an affricate *[tʃ]*,³⁸ which for instance follows from the fact that the outcome of nom.sg.c. **-ent-s* is spelled *-an-za*. To which extent this affricate *[tʃ]* must be regarded as a single phoneme instead of a sequence of the phonemes */t/* and */s/* is less clear. A major source for *-z* is the assibilation of **-t-* in front of **-i-*. Nevertheless, the outcome of **-ti-* is not identical to the outcome of **-Tsi-*, as we can tell from the fact that 2sg.pres.act. **h₁éd̥si* ‘you eat’ yields a form spelled in Hittite as *e-ez-ši*, whereas the 3sg.pres.act.-ending of *-je/a-* and *-ške/a-* verbs, **-e-ti*, yields a form spelled in Hittite as *-ez-zi* or *-Ce-zi*, but never as ***e-ez-ši*. In my view, this shows that the former form, *e-ez-ši*, represents */ʔéd̥Si/*,³⁹ whereas the latter forms represent */-et̥si/*, with a monophonemic sound that I have rendered with the symbol */t̥s/* throughout this book. It must be noted, however, that I do not interpret every spelling of *-z* without a following *-š-* as a spelling of the phoneme */t̥s/*. In cases where synchronically an analysis of *t + s* or *d + s* is obvious, I just write */ts/* or */ds/*.⁴⁰ Note that I also interpret the outcome of **-tt-* or **-dt-* as */-tst-/* and */-dst-/*. This is indicated by spellings like *az-za-aš-te-ni* */ʔdsténi/* ‘you eat’ <

³⁶ See under the lemma *parai-^l / pari-* ‘to blow’ for further treatment.

³⁷ Spelled with the signs ZA, ZE/I, ZÉ, ZU, AZ, E/IZ, UZ, GAZ, ZUL and ZUM, which in Akkadian are used for the emphatic *ṣ*: *ša, še/i, še/i, šú, aš, e/iš, uš, gaš, šul* and *šum* respectively.

³⁸ Cf. Kouwenberg (2003: 83) who states that Akk. “emphatic” *ṣ* in fact was glottalized */ʃ̥/*, which was realized as an affricate */tʃ̥/*. Kimball’s suggestion (1999: 107) that “it is possible that *ṣ* represents a voiced pre- or postconsonantal */z/* resulting from voicing assimilation (e.g. *za-ma-an-kur* “beard” = [zmā(n)kur] (?) < IE **smókwr̥* “beard” [...])” is entirely *ad hoc*: cf. cases where Hitt. *ša-mV* reflects etymological **smV*.

³⁹ With */S/* as visible in *[e-ez-za-a]š-ši*, cf. § 1.4.4.2.

⁴⁰ E.g. *hur-za-ke/a-* = */Hortske/a-/*, which is the imperfective in *-ške/a-* of *huyart-^l / hurt-* (cf. the one spelling *hur-za-aš-ke/a-*), or *-an-za* = */-ants/*, which is a nom.sg.c. in *-s* of the suffix *-ant-* (cf. the spelling *-an-za-aš-ša* */-antSa/* = *-anz + =(i)a*).

**h₁d-th₁é* and *e-ez-za-aš-ta* /ʔédsta/ ‘he ate’ < **h₁éd-t(o)*. This also makes it unnecessary to assume a variant /d^s/ besides /t^s/.

Yoshida’s attempt (2001) to show that in the oldest texts there was an opposition between geminate spelled -zz- and single spelled -z- that reflects PANat. *-*ti-* vs. *-*di-* and therefore must be interpreted as an opposition between fortis /t^s/ and lenis /d^s/ fails to convince me.⁴¹

1.3.5 Fricatives

I assume the following phonemic fricatives:

Fortis	/H/	/H ^w /	/S/
Lenis	/h/	/h ^w /	/s/

The difference between fortis and lenis is expressed by geminate vs. single spelling. In initial position, we cannot decide whether we are dealing with the fortis or the lenis variant, and I therefore write /H-/ and /h^w-/ initially. For the phonemicity of the labialized laryngeals /H^w/ and /h^w/, see Kloekhorst fthc.c, where I argued that a spelling variation like *tar-ḫu-zi*, *ta-ru-uḫ-zi* and *tar-uḫ-zi* ‘he conquers’ points to a phonological form /tárH^wt^si/.⁴²

1.3.6 Resonants

The following resonants are in my view phonemic:

Fortis	/R/	/L/	/N/	/M/
Lenis	/r/	/l/	/n/	/m/

⁴¹ The only secure examples of assibilation of *-*di-* in Hittite show an outcome *ši-*, namely ^d*šiuš* ‘god’ < **diéus* and *šīuatt-* ‘day’ < **diéuot-*.

⁴² /H^w/ is the regular outcome of PIE *-*h₂u-*. On the basis of the fact that *-*h₂u-* yielded the Lycian monophoneme *q* = [k^w]^o, I conclude that /H^w/ was already phonemic at the Proto-Anatolian stage.

Again, the difference between fortis and lenis is expressed by geminate vs. single spelling. Since this difference is not visible in word-initial position, I arbitrarily write /l-/ , /n-/ and /m-/ here. Note that /r/ does not occur word-initially, which is a direct result of the PIE constraint that no word could start in **r-*.⁴³

1.3.7 Syllabic resonants

Although the fact that a PIE sequence **CRC* yields the Hittite spelling *CaRC* is well-established, the exact phonetic and phonological interpretation of this spelling is not fully clear. Usually, the spelling *CaRC* is phonologically interpreted as /CaRC/, having a real vowel /a/.⁴⁴ That this cannot be correct, is deducible from the verb *ārš-^{zi}* / *arš-* ‘to flow’. Here we find a distribution between the strong stem that is spelled *a-ar-aš-* and the weak stem that is spelled *ar-aš-* or *ar-š^o*. As I have argued under its lemma, we expect that the strong stem reflects **h₁ers-*, which suggests that the spelling *a-ar-aš^o* phonologically must be interpreted as /ʔarS-/ , containing the vowel /a/.⁴⁵ This means, however, that the weak stem *arš-*, which must reflect **h₁rs-*, cannot contain the vowel /a/, since we then would have expected the same spelling for strong and weak stem. This forces us to look for another solution. There are two options: on the one hand we can assume that in **CRC* an anaptyctic vowel emerged that, although it did resemble /a/, was not identical to it. We could think of [ə] or [ɐ] or similar, which by default was spelled with *-a-*. This would mean that we would have to assume a phonemic vowel that I will write as /ə/: so **CrC* > Hitt. /CəRC/, spelled *CarC*.

On the other hand, we could also envisage that these ‘vocalic’ resonants in fact were underlyingly still identical to their consontal counterparts, /r/, /l/, /m/ and /n/, and that their syllabicity was a pure phonetic feature that is predictable on the basis of the phonetic environment. This would mean that PIE **CrC* yields Hitt. /CrC/, phonetically realized as [CəRC] or [CɐRC], spelled *CarC*.

Problematic, however, is that the Hittite texts offer arguments for both options. For instance, the verb *appat(a)riḫe/a-^{zi}* ‘to confiscate’, which is a derivative in *-ḫe/a-* of the noun *appātar* ‘seizing’, is spelled *ap-pa-at-ri-ez-zi* (OS), *ap-pa-ta-ri-*

⁴³ So all PIE roots that seemingly had an initial **r-*, must in fact have had either **h₁r-*, **h₂r-* or **h₃r-*, the regular outcomes of which in Hittite were /ʔr-/ , /Hr-/ and /ʔr-/ , spelled *ar-*, *har-* and *ar-*, respectively.

⁴⁴ E.g. Melchert 1994a: 125.

⁴⁵ Note that the ‘plene’ spelling in this case does not indicate vowel length, but rather must be read as ‘*a-ar-aš-*’ with the sign A = ‘*a_s*’.

ez-zi (OH/MS?), as well as *ap-pát-ri-ja-az-zi* (MH/NS). The first and last attestation seem to point to phonetic [ʔp:atrié/á-], whereas the second points to phonetic [ʔp:atrjé/á-] or [ʔp:atərjé/á-]. Phonemically, this verb must be interpreted as /ʔpadrié/á-/, which subsequently shows that the noun *appātar* must represent /ʔpádr/, without a phonemic vowel /ə/.

In § 2.2.2.2.f, I argue that the *hi*-verbs that show a synchronic *ā/ī*-ablaut, e.g. *ga-ra-a-pí / ka-ri-pa-an-zi* = /krābi / krībánt^si/, must ultimately go back to the normal **o/Ø*-ablaut, in this case **ġ^hrób_h-ei / *ġ^hrb_h-énti*. Because the phonetically regular outcome of these verbs, Hitt. *CRāCi / **CaRCanzi* < **CróC-ei / *CRC-énti*, shows a synchronic Schwebelablaut *CRāC- / CaRC-*, the weak stem form was altered by inserting the epenthetic vowel /i/ on the place of the strong stem vowel: *CRiC-* in analogy to **CRāC-*. This scenario implies, however, that the vowel of ***CaRC-* < **CRC-* was at least phonetically real. Moreover, we would be inclined to think that this vowel must have been phonemically real as well in order to trigger a replacement by the secondary stem *CRiC-*.

In word-initial position we encounter forms like **nsós* > *an-za-a-aš* ‘us’ vs. **lġ^hént-* > *la-ga-an-t* ‘felled’. Here it is quite clear that the outcome *la-ga-an-t* cannot be regular: we should expect ***al-ga-an-t*, just as **nsós* yielded *an-za-a-aš*. Quite obviously, the form *la-ga-an-t* has been influenced by full-grade forms like **lóġ^hei* > *la-a-ki*. This indicates that here we really should assume a phonemic vowel /ə/, and subsequently interpret *la-ga-an-t* as /ləgánt-/. A similar concept explains *ua-al-ḥa-an-zi*, *ua-al-aḥ-ḥa-an-zi* ‘they hit’ < **ul_h-énti*. In analogy to the strong stem **uél_h-ti* > Hitt. /uálHt^si/, *ua-al-aḥ-zi* ‘he hits’, the weak stem, which should have regularly yielded /ulHánt^si/, was changed to /uəlHánt^si/.

The vowel /ə/ is also necessary for the interpretation of *ku-ua-aš-ke/a-*, the imperfective of *kuen^{zi} / kun-* ‘to kill, to slay’. As I have shown in Kloekhorst fthc.e, a sequence **CuRCC* or **K^wRCC* yields Hitt. *Cu^waRCC* (whereas **CuRCV* or **K^wRCV* yields *CuRCV*). This means that *ku-ua-aš-ke/a-* reflects /k^wəske/a-/ < **k^wnske/a-/*, the regular outcome of **ġ^wn-ské/ó-*.

All in all, I will in principle treat the ‘syllabic’ resonants phonemically as their consonantal counterparts and assume that any phonetic realization with an epenthetic vowel is automatically determined by the environment. So the pair *āršzi / aršanzi* in my view represents phonological /ʔarS- / ʔrS-/. Nevertheless, some words where the vocalization of a resonant is analogically altered or where the buccal part of the vocalized resonant has been lost, can only be analysed as containing a phonemic vowel /ə/ (e.g. *la-ga-an-t* /ləgánt-/ << **lġ^hént-*, *ma-ak-nu-*

/məɣnu-/ << *mḡ-nu-, *ṽa-al-ḥa-an-zi* /uəɫHánt^si/ << *ulh₃énti and *ku-ṽa-aš-ke/a-* /k^wəske/a-/ < *g^{wh}nské/ó-). The vowel /ə/ is rather marginal, however.

1.3.8 Semi-vowels

It is usually assumed that Hittite possessed two semi-vowels or glides, namely /y/ and /w/. This implies that these are phonologically different from the vowels /i/ and /u/. Let us look at several phonetic environments to see if this is really the case.

In the case of *TiT and *TuT (in which T = any stop), it is quite clear that in Hittite there is no phonological difference between /TiT/ and /TuT/ on the one hand and /TyT/ and /TwT/ of the other. In the case of *ViV and *VuV, it is also clear that in Hittite there is no phonological distinction between /ViV/ and /VuV/ on the one hand and /VyV/ and /VwV/. So in these environments it is not useful to distinguish between /i/ and /y/ and between /u/ and /w/. The question becomes more interesting when dealing with cases like *CuV / *CiV and *CuRC and *CiRC.

Let us first look at *CuV and *CiV. We may ask ourselves if a form like *la-ak-nu-an-zi*, *la-ak-nu-ṽa-an-zi* ‘they fell’ < *lḡ^h-nu-énti is phonologically to be interpreted as /ləɣnuánt^si/, as /ləɣnwánt^si/ or even as /ləɣnuwánt^si/. The last option is impossible, since Hittite has a synchronic sound law that -uṽV- yields -umV-,⁴⁶ so we must choose from either /ləɣnuánt^si/ or /ləɣnwánt^si/. It is clear that this latter option is impossible as well, since we then would have expected a phonetic realization [ləɣnwánt^si] or [ləɣənwánt^si], spelled ***la-ga-nu-ṽa-an-zi* (vocalization of -n- in between consonants). So we must conclude that /ləɣnuánt^si/ is the only correct phonological interpretation. It is likely, however, that the sequence /CuaC/ was phonetically realized with a glide [ɥ], so [Cu^ɥaC], but we must keep in mind that this glide did not have a phonemic status.

The case of *ap-pa-at-ri-ez-zi* is similar: should we analyze this as /ʔpadriét^si/, /ʔpadryét^si/ or /ʔpadriyét^si/? Although in principle the last option cannot be disproven (there are no indications that a sequence -iṽV- would undergo a

⁴⁶ One could argue that this rule has ceased to operate at the time that /ləɣnuwánt^si/ has become the phonemic form, but this is incorrect: the development “/uw/” > /um/ is synchronically still operative as can be seen from e.g. *aumeni* ‘we see’. This form is a MH creation that replaced OH *umēni*: if at that time the development /uw/ > /um/ had ceased to operate, the secondary form *au-* + *-ṽeni* should have yielded ***auṽeni*.

phonetic change), it is inevitable that here as well we should choose for the analysis /ʔpadriét^si/. We therefore can conclude that in the case of *CuV and *CiV, the outcomes must be phonologically interpreted as /CuV/ and /CiV/ and not as **/CwV/ and **/CyV/.

The case of *CuRC, including *#urC and *Cur#, is very interesting, however. For instance, the suffix -uar, which forms verbal nouns, always has the form -uar, no matter if a consonant or a vowel precedes. Under its lemma, we will see that -uar reflects *-ur, however. The idea is that on the basis of postvocalic positions, e.g. *ǵé-ur or *-ské-ur, the variant *-ur was generalized, also when following a consonant, e.g. *hinkuuar*. The question now is, does this form synchronically represent /Hínkwɹ/, or should we analyse it as /Hínkuər/? This latter form would show the position /CuV/ of which we have seen that here no distinction between /CuV/ and /CwV/ is visible.

A similar question can be asked with regard to *ualh^{-zi}* ‘to hit’. As we will see under its lemma, this verb must have undergone some levelling. The PIE paradigm *uélh₃-ti, *ulh₃-énti should regularly have yielded **ualzi, *ullanzi, which is quite different from the attested forms: *ua-al-aḥ-zi*, *ua-al-ḥa-an-zi*. In order to explain these forms, we should assume the following scenario: (1) prevocalic *u is phonemicized as /w/: *uélh₃ti > *uélh₃ti; (2) *u spreads over the paradigm, replacing *ulh₃énti by *uḥh₃énti; (3) at the moment that interconsonantal laryngeals drop, *h₃ is restored in *uélh₃ti in analogy of *uḥh₃énti, where it was retained; (4) *uélh₃ti, *uḥh₃énti yields Hitt. *ua-al-aḥ-zi*, *ua-al-ḥa-an-zi*. As we see, in the prehistory of Hittite it is of crucial importance to assume a phonological difference between /w/ and /u/. The question is whether this in synchronic Hittite is the case as well. If 3pl. *ua-al-ḥa-an-zi* < *uḥh₃énti is to be phonologically interpreted as /wHánt^si/, we should certainly assume a separate phoneme /w/, because /uHánt^si/ would have been spelled **ul-ḥa-an-zi.⁴⁷ If however, *ua-al-ḥa-an-zi* is to be phonologically interpreted as /uəlHánt^si/, as was suggested above (§ 1.3.7), we are dealing with a sequence *#uV, of which it is likely that it does not show a distinction between /#uV/ and /#wV/ (in analogy to *CuV).

Compare also the example of *ú-ra-a-ni* ‘burns’. As we will see under its lemma, this form reflects *urh₁-óri, and I therefore phonologically interpret *ú-ra-a-ni* as /urʔáni/. From MH times onwards, this form is spelled *ua-ra-a-ni*,

⁴⁷ At least in OS texts, cf. the regular development of OH *ú-ra-a-ni* /urʔáni/ > MH/NH *ua-ra-a-ni* = /uərʔáni/ ‘burns’.

however. Does this form represent /wrʔáni/, with a real /w/, or should we assume /uərʔáni/, with initial /uV/?

As we see, in cases where **u* is adjacent to a syllabic resonant, the phonological interpretation is a matter of taste. If one wants, one could assume a phoneme /w/ in these positions, but I would rather analyse these cases as /uəR/, in which no distinction between /u/ and /w/ has to be made.

All in all, I do not think that it is necessary to assume a phonological distinction between the semi-vowels /y/ and /w/ on the one hand and the real vowels /i/ and /u/ on the other.⁴⁸ I will therefore only use the vowels /i/ and /u/ in my phonological system (and consequently write /ViV/ and /VuV/ as well).

Note that with the elimination of phonemic /w/, the rule */uw/ > /um/ and */wu/ > /mu/ should be reformulated as */uuV/ > /umV/ and */VuuC/ > /VmuC/. For instance: /ʔau-/ + /-ueni/ > */ʔáuueni/ > /ʔáumeni/.⁴⁹

1.3.9 Vowels

Because of the deficiency of the cuneiform script, the reconstruction of the Hittite vowel system is not easy.

As I stated above (§ 1.3.1), the fact that the script only contains signs with the value *V*, *CV*, *VC* and *CVC* makes it impossible to write word-initial or word-final consonant clusters or internal clusters of three or more consonants without writing vowels that are neither phonetically nor phonologically real,⁵⁰ e.g. /parHt^si/ ‘he chases’ which is spelled *pár-ah-zi* as well as *pár-ha-zi* in which the underlined *a*’s must be ‘empty’. Unfortunately, it is not always clear when a written vowel is real or empty or if we have to reckon with a difference between a phonetically real and a phonologically real vowel (cf. for instance the status of the spelling of *-a-* in reflexes of **CRC* as discussed in § 1.3.7 above). It therefore can

⁴⁸ A special case is the verb *tar(k)u^{-zi}* ‘to dance’. As I will show under its lemma, this verb reflects **terk^w*-, of which the buccal part of **k^w* is lost in the cluster **rk^wC* (compare e.g. *harzi* ‘he has’ < **h₂érkti*). So **térk^wti* > Hitt. *tar-ú-zi* and, more importantly, impf. **trk^wské/ó-* > OH *ta-ru-uš-ke/a-* > NH *tar-ú-iš-ke/a-*. Does the NH form *tar-ú-iš-ke/a-* have to be interpreted as /trwiské/á-/ and therefore OH *ta-ru-uš-ke/a-* as /trwské/á-/ and *tar-ú-zi* as /tárwt^si/? Or can we assume that in NH *tar-ú-iš-ke/a-* the NH suffix-variant /-iské/á-/ has been secondarily introduced and that OH *ta-ru-uš-ke/a-* can be interpreted as /truské/á-/ and *tar-ú-zi* as /tárut^si/?

⁴⁹ Which incidentally shows that */VuuV/ yields /VumV/, and not **/VmuV/).

⁵⁰ Except clusters that include labiovelars or the phoneme /H^w/: e.g. *ku-ra-an-zi* ‘they cut’ = /k^wránt^si/, *tar-hu-uz-zi* ‘he conquers’ = /tárH^wt^si/.

be informative to look at spellings of Hittite words in other languages. For instance, in the Old Assyrian texts from Kültepe (Neša / Kaniš),⁵¹ we find the Hittite word *išparuzzi-* ‘rafter, roof batten’ attested as *išpuruzzinnum*, which points to a pronunciation [isprut^si-], just as we would expect on the basis of its etymology, **spr-uti-*; the (hypothetical) Hittite word **laḫuzzi-* ‘vessel for pouring’ is attested as *luḫuzzinnum*, a vessel, pointing to [lhut^si] < **lh₂u-uti-*; the Hittite word *ḫaluka-* ‘message’ is attested as *ḫulugannum* / *ḫilugannum*, pointing to [hluga-] < **h₂l(e/o)ug^ho-*. Although the OAss. words are attested in texts predating the Hittite texts with a few centuries, I do not see why these forms would not have been pronounced with initial clusters in synchronic Hittite as well. I would therefore interpret *išparuzzi-* as /isprut^si-/ and *ḫaluka-* as /Hluga-/.

1.3.9.1 Plene spelling

A second problem we encounter is the practice of ‘plene spelling’, i.e. the extra writing of the vowel of a *CV* or *VC*-sign by its own separate sign, e.g. *la-a-ḫu-i*, *a-aš-šu*, *ma-a-ar-ka-aḫ-ḫi*. The function of plene spelling has been and still is a hotly debated topic in Hittitology. For an excellent overview of the views on plene spelling throughout the history of Hittitology, I refer to Kimball 1999: 54-68. It is very important to bear in mind that “[p]lene writing was never used with absolute consistency in texts of any period” and that “[a]s a general rule, plene writing is more frequent in early texts (texts in OH ductus and many MH texts) than it is in original compositions of the NH period” (Kimball 1999: 55).

In my view, plene spelling can have several functions. The most common function is that it denotes phonetic length of a vowel, e.g. *ne-e-pí-iš* in which the plene *-e-* denotes a long \bar{e} , which is the phonetically regular outcome of an underlying accentuated /e/ in open syllable. So *ne-e-pí-iš* denotes phonetic [né:pis] = phonological /nébis/.⁵²

Although a long vowel is usually the result of accentuation, a plene spelled vowel cannot automatically be regarded as accentuated.⁵³ For instance, a word like *la-a-ḫu-ua-a-i* cannot have had two accents. In my view, it represents /lāh^wāi/, a secondary adaptation of original *la-a-ḫu-i* = /lāh^wi/ into the productive *tarn(a)*-class.

⁵¹ All examples are taken from Dercksen fthc.

⁵² Note that this word often is spelled *ne-pí-iš* as well, without a plene *-e-*.

⁵³ Moreover, not every accentuated vowel gets lengthened, as we will see in the treatment of the historical phonological developments below.

In word-initial position, a plene vowel can denote an initial glottal stop, and does not necessarily indicate vowel length: e.g. *a-ar-aš-zi* = 'a-ar-aš-zi = /ʔárSt̪ˈi/; *e-eš-zi* = 'e-eš-zi = /ʔést̪ˈi/; *a-a-an-ši* = 'a-a-an-ši = /ʔánsi/, etc. In the case of *-e-* and *-i-*, a plene vowel can also be used to disambiguate an ambiguous sign (see below).

It should be noted that the sequence ḤU-U- occurs so often in MS and NS texts in contexts where a long vowel would be unexpected that this plene spelling must be interpreted otherwise. Kimball (1983: 566-7) remarks that the signs ḤU and U in these texts are written close together as a ligature (𐎶𐎵), which would support Rosenkranz' idea (1959: 420, 426¹⁰) that the writing of U is used to more clearly distinguish the sign ḤU (𐎶𐎵) from the closely resembling sign RI (𐎶𐎵). Since such a disambiguation could have been achieved by writing ḤU-Ú- (𐎶𐎵𐎶) as well, which is virtually never attested, there must have been additional reasons to write ḤU-U-. Below it will be argued that this sequence denotes /Ho/, and that the sign U indicates the phoneme /o/ here.

It is important to realize, however, that no theory about plene spelling will be able to explain every single instance of plene spelling as attested in the Hittite texts. For instance, in my text files, the word *ta-ga-a-an* 'on the earth' occurs spelled thus 30 times (of which 5 times in OS texts), as *ta-ga-an* 3 times (once in an OS text), as *ta-ka-a-an* once, as *da-ga-a-an* 21 times, and as *da-ga-an* 7 times. These spellings can safely be phonologically interpreted as /tgân/, the phonetically regular outcome of an endingless loc.sg. *d̪^hġ^h-ôm. Nevertheless, in NH texts, we find three aberrant spellings, namely *da-a-ga-an* (KUB 43.17, 6 (NH)), *ta-a-ga-an* (KUB 34.120, 7 (NH)) and *da-a-ga-a-an* (KUB 40.46, 9 (NH)), all with a plene vowel *-a-* where we would not expect it. Especially the third spelling, *da-a-ga-a-an*, is remarkable because of its two plene spellings. One could offer several *ad hoc* solutions in order to explain these spellings,⁵⁴ but the fact is that aberrant spellings exist and one must accept that they are not always explicable in an orthographic or phonetic sense.

⁵⁴ One could assume that these spellings are scribal errors (*da-a-ga-an* for *da-ga'-a'-an* and *ta-a-ga-an* for *ta-ga'-a'-an*), but this does not explain *da-a-ga-a-an*. One could alternatively assume that these spellings reflect phonetically real forms, e.g. with anaptyxis in the initial cluster and accent retraction (so /tâgan/), but this is hardly credible and still does not explain *da-a-ga-a-an*.

1.3.9.2 E/I-Ambiguity

A third problem is the fact that many signs are ambiguous regarding their vocalic value: they can be read with either *-e-* or *-i-*.⁵⁵ The only unambiguous signs are E, I, TE, TI, ḪÉ (but ḪI can be read ḪE as well), ME, MI (which in principle can be read MÉ as well), NE, NI (which in principle can be read NÉ as well), ŠE, ŠI, ZÉ (but ZI can be read ZE as well), EL, IL, EN, IN, EŠ, IŠ, MEŠ and MIŠ.

When an ambiguous sign is used together with an unambiguous sign, we can safely read the vowel of the unambiguous sign (e.g. KE/I-*eš*-šar = *ke-eš*-šar = /kéSr/ ‘hand’), but this is not always the case (e.g. ḫar-KE/I-E/IR can in principle be read ḫar-*ki-ir*, ḫar-*ke-er*, ḫar-*ki-er* and ḫar-*ke-ir*). Fortunately, sometimes we are offered a helping hand by plene spellings that indicate the appropriate vowel (in this case, the spelling ḫar-KE/I-*e*-E/IR, which must be read as ḫar-*ke-e-er*, shows that ḫar-KI/E-E/IR must be read ḫar-*ke-er* /Hárger/ ‘they perished’).

Because of the complicated situation regarding the spelling of the vowels *e* and *i*, it is not always easy to distinguish between these vowels on a phonological level either. This has led some scholars to the idea that within the Hittite period the vowels *e* and *i* are merging. For instance, CHD L: xvi states that “[i]t is well-known that the vowels *e* and *i* often interchange in the spelling of Hittite words. It is quite likely that the two vowels, still kept distinct in Typical Old Script, began to merge in later Old Hittite, and certainly had completed their merger by the Empire period”.⁵⁶ Melchert (1984a: 78-156) has carefully examined the spelling and phonemic status of *e* and *i* throughout the Hittite period and arrives at a different conclusion, however, namely that “[t]he vowels /e/ and /i/ are phonemically distinct at all stages of Hittite. Any mergers or free variation between the two are conditioned”.

Nevertheless, Kimball (1999: 78-9) states that despite Melchert’s statements “[t]he evidence is consistent with a phonemic distinction between /ē/ and /ī/ in the earliest language that was lost through merger by the NH period”. She even goes

⁵⁵ This goes for the signs PÉ/Í, DE/I, GE/I, KE/I, ḪE/I, RE/I, LE/I, ṼE/I_s, ZE/I, E/IP, E/IT, E/IK, E/IḪ (which can be read AḪ and UḪ as well), E/IR, E/IM, E/IZ, KE/IP/, KE/IR, KE/IŠ, KE/IT₉, LE/IK, LE/IŠ, NE/IR, PE/IR, PE/IŠ, ŠE/IR, TÉ/ÍN, DE/IR, TE/IR and TE/IŠ, whereas the sign NI can be read NÉ as well and MI likewise MÉ (in spite of the separate signs NE and ME).

⁵⁶ Which has led the editors of CHD to the unfortunate choice to consider the two vowels equivalent for the purpose of alphabetization and to list them in the *i* position. Note that in the revised preface of CHD L-N: xii the tone is milder: “It is well-known that the vowels *e* and *i* often interchange in the spelling of Hittite words. In the earliest texts scribes clearly sought to maintain a distinction. What consistency underlies later usage and whether the post-OH spelling conventions also reflect a continuing phonological distinction between *e* and *i* are matters of controversy”.

as far as claiming that “[e]ven the limited variation in OH texts may indicate the beginning of merger; or it may point to the existence of a scribal tradition predating the OH texts of Boğazköy, suggesting that Hittite was first committed to writing at a time somewhat before the date of the earliest texts that have been recovered when the language did distinguish high and mid front vowels, but that even by the time the Boğazköy texts in typical old ductus were written that distinction was on its way to oblivion”. She bases her view on spellings like *i-eš-zi* ‘he is’ (KUB 34.115 iii 5 (OS)) instead of normal *e-eš-zi*, which she calls “[c]ompelling evidence for merger”. In my view, however, taking this attestation⁵⁷ as more significant than the more than 1400 examples in my text files (ranging from OS to NH texts) of attestations where the verb ‘to be’ is consistently spelled with an initial *e-*, is undesirable.⁵⁸

In this book I therefore have made a phonological distinction between /e/ and /i/ for all periods of Hittite. It should be noted, however, that several environments can be identified in which OH /i/ is regularly lowered to /e/ from the MH period onwards, cf. 1.4.8.1.d. Moreover, there are several instances where indeed a spelling *-e-* alternates with *-i-*, but these cases are to be regarded as showing the epenthetic vowel /i/ for which see § 1.3.9.6.

1.3.9.3 Plene spelling of E and I

Since the vowel signs E and I can be used to disambiguate an ambiguous sign, it is not always clear whether their use can be interpreted as indicating length. For instance, the spelling *ḫar-ke-e-er*, as we saw above, hardly reflects /Hárgēr/, but rather /Hárger/ < **h₃érg-ēr*, which means that its plene E is used to disambiguate the signs KE/I and E/IR; *pí-i-ú-e-ni* ‘we give’ cannot denote /pīuéni/, but must stand for /piuéni/ < **h₁p-i-úéni*, which shows that the plene I is used to disambiguate the sign PÉ/Í.

Nevertheless, there remain some forms in which the plene E or I can hardly have been used for disambiguation. For instance, in *še-e-er* ‘above’, the unambiguous sign ŠE would have been enough to disambiguate the ambiguous sign ER/IR (and the spelling *še-er* therefore does occur as well), so the plene E in

⁵⁷ Note that the line reads (5) *ku-iš-ki i-eš-zi*, in which the preceding *-i-* of *kuiški* may have triggered this scribal error.

⁵⁸ Note that Kimball is not always careful in citing her examples. For instance, on p. 68-9 she cites the OS forms “*a-ne-e-mi* StBoT 25, 3 II 2, *a-ne-e-[mu-un]* KBo III 22 Rs, 48” as examples of words where the sign NE is used instead of NI. This is incorrect: the words are in fact *a-ni-e-mi* and *a-ni-ē[-nu-un]*, and therewith are spelled just as all the other forms in the paradigm of *anije/a-zi*, namely with the sign NI.

that sense is superfluous. Similar, and more clear, are the cases of *te-e-eš* ‘you said’, where both TE and EŠ are unambiguous signs, *še-e-eš* ‘sleep!’, where ŠE and EŠ are unambiguous signs and *ne-e-pí-iš* ‘heaven’, where NE is unambiguous. As we will see below under the treatment of the outcome of PIE **e*, **ē*, **ei* and **eh₁* (§ 1.4.9.1, § 1.4.9.2), in accentuated position these vowels all yield Hitt. /é/ which is spelled plene in open syllables and in monosyllabic words and therefore probably was phonetically long in these positions.

Plene spellings of the type *Ci-i-iC* are quite rare, but do occur: *ḫu-ur-ki-i-il* ‘perversity’, *li-i-ik* ‘swear!’, *na-ak-ki-i-iš* ‘important’, *ni-i-ik* ‘quench!’, *zi-i-ik* ‘you’. Although some of these cases seem to show an underlying short **i* that is accentuated and therefore lengthened,⁵⁹ some seem to show a real accentuated long /ī/.⁶⁰

1.3.9.4 The signs U and Ú

Hittite uses two phonetic signs that are traditionally transliterated with the vowel *u*, namely 𐎶 = U and 𐎶𐎵 = Ú.⁶¹ From the beginning of Hittitology, it has been noticed that in many words these two signs are kept distinct. For instance, *lūli-* ‘pond’, when spelled with a plene vowel, is consistently spelled *lu-ú-li-* and never ***lu-u-li-*; *kūša-* ‘daughter-in-law’ and its derivative *kūšāta-* ‘bride-price’ are always spelled *ku-ú-šo* and never ***ku-u-šo*; *ḫūmant-* ‘all, every’ is consistently spelled *ḫu-u-ma-an-t-* and never ***ḫu-ú-ma-an-t-*, etc. It therefore has been proposed that these two signs represent phonologically distinct sounds. Already Weidner (1917: 2-13) suggested that the sign U indicates the sound [o] and the sign Ú the sound [u]. Such a distinction is not unparalleled in cuneiform traditions: it is known from Hurrian (cf. Wegner 2000: 37), but also from e.g. some Old Babylonian lexical lists from Nippur (Westenholz 1991). Despite some claims in favour of this interpretation,⁶² it has never gained a broad acceptance.⁶³

⁵⁹ Certainly in *li-i-ik* < **h₁lénḡ^h*.

⁶⁰ Thus *zi-i-ik*, which reflects **tiH-ge* (cf. chapter 2.1).

⁶¹ The sign 𐎶 (𐎶) only occurs akkadographically as the conjunction 𐎶 ‘and’ and sumerographically as 𐎶 ‘dream’ and in LIBIR.RA (= 𐎶.RA) ‘old’; the sign U₄ (𐎶) only occurs as such in the sumerogram U₄.SAKAR ‘crescent of the moon’ (its normal value in Hittite is *ut*, UD or UTU); U₅ (𐎶𐎵) is only used in ^{GIS}LE-U₅ ‘wooden tablet’; U₈ (𐎶𐎶) is only used as part of the sumerogram USDUḪA (= U₈.LU.ḪI.A) ‘sheep and goats’; U₁₉ (𐎶𐎶) is only used as such in the sumerograms DUMU.(NAM.)LÚ.U₁₉.LU ‘human being’, IM.U₁₉.LU ‘southwind, south’, LÚ.(NAM.)U₁₉.LU ‘human being’ and NAM.LÚ.U₁₉.LU ‘humanity’ (its normal value in Hittite is URU).

⁶² E.g. Hart 1983: 124-132; Eichner 1980: 156f.

Most recently, Rieken (2005) has attempted to revive this theory, however. According to her, the sign U denotes a vowel /o/ that is the result of lowering of an older *u* in certain phonetic environments.⁶⁴ She assumes that the vowels /u/ and /o/ originally were allophones, but were marginally phonemicized in Hittite. Although the bulk of Rieken's observations seem correct to me, I do not agree with all details.⁶⁵

An important clue regarding the idea that U and Ú could reflect different sounds is the fact that the preverb *u-* 'hither' (the antonym of *pe-* 'thither') is spelled with both U and Ú, but that the choice for one of these signs is always consistent within the attestations of each verb. We come across the following spellings: *u-uC-C°* (in *ūnna-i* / *ūnni-* 'to drive (here)'), *uC-C°* (in *uppa-i* / *uppi-* 'to send (here)'), *ú-uC-C°* (in *ūššije/a-zi* 'to draw open (curtains)') and *ú-CV°* (in *uda-i* / *ud-* 'to bring (here)'). At first sight, we seem to be dealing with three different spellings, namely *u-uC-C°*, *uC-C°* and *ú-uC-C°* (assuming that *ú-C°* is equivalent to *ú-uC-C°*). It must be noted, however, that the only verb that is spelled *ú-uC-C°*, namely *ūššije/a-zi*, occurs as *uš-ši-* as well. Moreover, the spelling *ú-uš-ši-* occurs in OS texts only, whereas the spelling *uš-ši-* is attested in MS and NS texts. Since the only verb that is consistently spelled *uC-C°*, *uppa-i* / *uppi-*, is not attested in OS texts, but only in MS and NS texts, it is in my view quite likely that this verb must be compared to *ūššije/a-zi*, and that we are allowed to assume that in OS texts this verb would have been spelled ***ú-up-p°*.⁶⁶

So in fact we are dealing with two different spellings, namely *ú-uC-C°* (OS) = *uC-C°* (MS and NS) = *ú-C°* versus *u-uC-C°*. Since these spellings eventually must go back to the same etymon, namely **h₂ou-*, I agree with Rieken that some phonetically conditioned split must have taken place. Apparently, **h₂ou-* developed into two different forms, one spelled with the sign U and the other with Ú.

⁶³ E.g. Melchert 1994a: 26 states that "[c]ontrary to a number of claims, there is no good evidence that the Hittites use the signs *u* and *ú* to indicate phonemically distinct vowels".

⁶⁴ As a comparable phenomenon, Rieken refers to the 'breaking' of **u* to *ɔ* in front of *r*, *h* and *lv* in Gothic.

⁶⁵ For instance, Rieken assumes that in front of *-s-* an old /u/ remains /u/ and therefore is always spelled with Ú (*a-šu-ú-ša-*, *a-ú-li-ú-š°*, *ha-pu-ú-š°*, etc.). This is contradicted by *ku-u-uš* and *a-pu-u-uš*, however, which are both attested thus hundreds of times. She acknowledges that these forms form "eine wirkliche Ausnahme" and states that "[e]ine überzeugende Erklärung hierfür sich nicht erkennen läßt".

⁶⁶ Note that all alleged instances of a spelling *u-up-p°* of this verb and its derivatives are false: cf. at the lemma *uppa-i* / *upp-*.

For a phonetic interpretation of the difference between U and Ú, we should look at the paradigm of *au*⁻ⁱ / *u*- ‘to see’ in comparison to the *dāi/tiānzi*-class verbs, in this case *pai*⁻ⁱ / *pi*- ‘to give’:

1sg.	<i>u-uh-ḥi</i>	< * <i>Hóu-h₂ei</i>	<i>pé-e-eḥ-ḥi</i>	< * <i>h₁pói-h₂ei</i>
2sg.	<i>a-ut-ti</i>	< * <i>Hóu-th₂ei</i>	<i>pa-it-ti</i>	< * <i>h₁pói-th₂ei</i>
3sg.	<i>(a-uš-zī)</i>		<i>pa-a-i</i>	< * <i>h₁pói-ei</i>
1pl.	<i>ú-me-e-ni</i>	< * <i>Hu-uéni</i>	<i>pí-ú-e-ni</i>	< * <i>h₁pi-uéni</i>
2pl.	<i>uš-t[e-e]-ni</i> ⁶⁷	< * <i>Hu-sténi</i>	<i>pí-iš-te-ni</i>	< * <i>h₁pi-sténi</i>
3pl.	<i>ú-ua-an-zi</i>	< * <i>Hu-énti</i>	<i>pí-ia-an-zi</i>	< * <i>h₁pi-énti</i>

We clearly see that the spelling with U corresponds to *-e-* in the paradigm of *pai*⁻ⁱ / *pi*-, whereas Ú corresponds to *-i-*. On the basis of this comparison alone, it is attractive to assume that U stands for /o/, whereas Ú stands for /u/. The fact that this outcome perfectly matches the Hurrian practice to spell /o/ with U and /u/ with Ú makes this interpretation very likely to be correct. I therefore phonologically interpret the above forms as follows:

<i>u-uh-ḥi</i>	= /ʔóHi/,	cf.	<i>pé-e-eḥ-ḥi</i>	= /péHi/
<i>a-ut-ti</i>	= /ʔáuti/		<i>pa-it-ti</i>	= /páiti/
<i>(a-uš-zī)</i>			<i>pa-a-i</i>	
<i>ú-me-e-ni</i>	= /ʔuméni/ < * /ʔuuéni/		<i>pí-ú-e-ni</i>	= /piuéni/
<i>uš-t[e-e]-ni</i>	= /ʔusténi/		<i>pí-iš-te-ni</i>	= /pisténi/
<i>ú-ua-an-zi</i>	= /ʔuánt ^s i/		<i>pí-ia-an-zi</i>	= /piánt ^s i/

This means that the *u*-preverbed verbs as mentioned above must be phonologically interpreted as follows: *ūnna*⁻ⁱ / *ūnni*- ‘to drive (here)’, spelled *u-un-n*^o, = /ʔoNa/i-/ , *ūšīe/a*^{-zi} ‘to draw open (curtains)’, spelled *ú-uš-ši-* and *uš-ši-*, = /ʔuSié/á-/ , *uppa*⁻ⁱ / *uppi*- ‘to send (here)’, spelled *up-p*^o, = /ʔupa/i-/ , and *uda*⁻ⁱ / *ud*- ‘to bring (here)’, spelled *ú-d*^o, = /ʔud(a)-/.

In the following section I will carefully study the use of the signs U and Ú in specific phonetic environments, in order to determine (1) if a complementary distribution between U and Ú can be established for this environment, and if so, (2) how we can should interpret this distribution phonetically and historically.

⁶⁷ In accordance with the view expressed above, we may expect that the oldest spelling of this form must have been **ú-uš-te-e-ni*, cf. impf. *ú-uš-ke/a-* (OS).

1.3.9.4.a Word-initially before vowels

_aC : Here we basically find only the spellings *ȳa-* and *ú-ȳa-*. The spellings *ú-a°* and *u-a°* are extremely rare,⁶⁸ whereas the spelling *u-ȳa-* occurs in the middle paradigm of *auⁱ / u-* ‘to see’ only.⁶⁹ As I stated under § 1.3.3 as well, I believe that the spelling *ȳa-* reflects phonological /ua-/ (e.g. *ȳa-a-tar* /uádr/ ‘water’ < *uódr);⁷⁰ the spelling *ú-ȳa-* = /ʔua-/ (e.g. *ú-ȳa-a-tar* /ʔuádr/ ‘inspection’ < *Huótr);⁷¹ the spelling *u-ȳa-* represents /ʔoa-/ (e.g. *u-ȳa-aḥ-ḥa-at* /ʔoaHat/ ‘I have become visible’, cf. *auⁱ / u-* for treatment).

_eC : Here we only find the spelling *ú-e-*, which denotes /ue-/ (e.g. *ú-e-ek-zi* /uékʰi/ ‘wishes’ < *uékʰti).

_iC : Here we find the spellings *ú-e°*, *ú-i°* and *ú-ȳi₅-*, which can stand for both /ui-/ as well as /ʔui-/ . For instance, *ú-i-te-e-ni*, *ú-e-te-ni* ‘to the water’ = /uidéni/ < *ȳidéni << *udéni and *ú-ȳi₅-te-na-aš* ‘of the water’ = /uidénas/ < *ȳudénos <<

⁶⁸ To my knowledge, the spelling *ú-a°* only occurs in *ú-ar-aš-ḥa-an-zi* (KUB 10.66 vi 4), which duplicates *ȳ[a-ar-aš-ḥa-an-zi]* (KBo 7.48, 12), and in *ú-a-ja-at-ten* ‘you must send’ (KUB 14.14 ii 36), which clearly is an error for normal *u-i-ja-at-ten* (see at the lemma of *uḫe^{zi} / uḫ-* ‘to send’). The spelling *u-a°* is only attested in KBo 24.11 rev.⁷ (10) [...]x-še-eš *u-an-za an-na-n[e-k°]*, in which the interpretation of *u-an-za* (or *10-an-za?*) is unclear.

⁶⁹ The attestation “*u-ȳa-al-lu-uš*” (KUB 29.1 iv 9) in my view is better read as 10 *ȳa-al-lu-uš* (see at UZU *ȳalla-*, *ȳalli-*). The spellings *u-ȳa-al-ḥ°* and *u-ȳa-al-aḥ°* are found in one text only, KBo 16.50 obv. 10, 15, 20, and are so exceptional when compared to the other spellings of *ȳalḥ-* (±300 times with *ȳa-* in my files) that we can safely disregard them.

⁷⁰ Or /uə-/ , e.g. *ȳa-ra-a-ni* = /uəʔáni/ ‘burns’ or *ȳa-al-ḥa-an-zi* = /uəḷHántʰi/ ‘they hit’.

⁷¹ Of words that are normally spelled with *ȳa-*, we find only a few forms that show *ú-ȳa-*: *ú-ȳa-an-ti-ȳa-an-ta-az* ‘lightning(?)’ (KUB 17.10 ii 3) instead of normal *ȳa-an-t°* (see at *ȳant-*, *ȳantae-*, *ȳantiḫe/a-*); *ú-ȳa-ar-ra* ‘help’ (KUB 31.4 obv. 3) instead of normal *ȳa-ar-r°* (see at *ȳarri-* / *ȳarrai-*); *ú-ȳa-ar-ka-an-ta-an* ‘fat’ (KBo 3.60 ii 3) instead of normal *ȳa-ar-k°* (see at *ȳarkant-*); *ú-ȳa-ar-ša-ma-an* ‘firewood’ (KUB 32.129 iv 3) instead of normal *ȳa-ar-š°* (as attested in ibid. 4, see at ^{Gl}*ȳaršma-*); and *ú-ȳa-aš-ta-i* ‘offends’ (KBo 3.28 ii 10) instead of normal *ȳa-aš-t°* (see at *ȳaštaⁱ / ȳašt-*). Since these are all unique forms that cannot compete with the manifold attestations with *ȳa-* of the words to which they belong, I disregard them. The spelling *ú-ȳa-aḥ-mu-ȳa-ar* (KBo 3.2 i 66 *passim*), instead of correct *ȳa-aḥ-mu-mar* is clearly due to the fact that the author of this horse-training text is non-native. The only word that shows genuine alteration is (*u*)*ȳāi-* ‘woe’: *ȳa-a-i-in* (StBoT 25.3 iv 14, 40, StBoT 25.7 iv 9); *ú-ȳa-a-i-in* (StBoT 25.4 iv 27, 35, StBoT 25.7 iv 5); *ú-ȳa-a-i* (KBo 3.6 i 29, StBoT 24 i 34, iii 56, KUB 21.12+ iii 39, Bronzetafel iv 9, 16, 27, KUB 26.32 i 14, KUB 22.70 obv. 16); and *ú-ȳa-i* (VSNF 12.125 obv. 5, 10, 11, KUB 16.10, 7, KUB 23.1+ ii 32). Because this word is clearly onomatopoeic, it is irrelevant here.

**udéns*, whereas the spellings *ú-iš-ke/a-*, *ú-i-iš-ke/a-* and *ú-e-iš-ke/a-*, imperfectives of *uē^{-zi}* / *uūa^{-zi}* ‘to come’, must stand for /ʔuiské/á-/ (a synchronic derivation of the stem /ʔué/á-/).

iC : Here I only know of the spellings *ú-i^o* and *ui₃₋* that always stand for /uiC-/: *ú-i-it^o* and *ú-it-t^o* ‘year’ stand for /uit-/ < **uet-*; *ú-i-t^o* and *ui₃₋t^o* stand for /uid-/ ‘water’ < **uedo-*.

All in all, in absolute word-initial position before vowels (note that *ú-ua-* = /ʔua-/ and *u-ua-* = /ʔoa-/ in fact belong to word-internal position), there is no distinction to be found between /u/ and /o/.

1.3.9.4.b *Word-initially before consonants*

There are only a few examples here.⁷² The verb *ur-āri*, which reflects **urh₁óri*, is in OS texts consistently spelled *ú-ra-a-ni*, pointing to /urʔāni/.⁷³ The verb *uš(ša)niġe/a^{-zi}* is always spelled *uš-(ša)-ni-*. I see no reason not to interpret this verb as /uSnie/a-/ < **usn-ġe/o-*.

As we see, there is no trace of a distinction between /u/ and /o/ in absolute word-initial position before consonants.

1.3.9.4.c *Word-internally between consonant and vowel*

C_a : The spelling *Cu-a^o* is quite common, especially in older texts (e.g. *ar-nu-an-da-an* = /ʔrnuántan/). The spelling *Cu-ua^o* is the most common spelling, especially in younger texts (e.g. *ar-nu-ua-an-zi* = /ʔrnuánt^si/). The spelling *Cu-u-a^o* is quite rare, but does not seem to differentiate from *Cu-a^o* and *Cu-ua^o* (e.g. *ar-ku-u-ar* = *ar-ku-ar* = *ar-ku-ua-ar* = /ʔrk^wuər/). This spelling occurs quite often when the sign 𐤅𐤅 precedes, the reason for which we will see below,⁷⁴ e.g. *ḥu-u-ap-* = *ḥu-ua-ap-*. The spelling *Cu-ú-a^o* only occurs in *ka-ru-ú-a-ri-ua-ar*, which is a secondary form (see at the lemma *kareu^uari^uar*). The spelling *Cu-u-ua-* is rather uncommon and is also predominantly found with a preceding sign 𐤅𐤅 (e.g. *ḥu-u-ua-ap-*, *ḥu-u-ua-an-za*, *iš-ḥu-u-ua-i*, etc.). Other examples are: *kap-pu-u-ua-an-zi* (= *kap-pu-ua-an-zi*), *kar-šu-u-ua-aš* (= *kar-šu-ua-aš*), *ka-ru-uš-ši-ia-*

⁷² All other seeming examples like *uġe^{-zi}* / *uġ-* ‘to send’, *ūk* ‘T’, *ūma⁻ⁱ* / *ūmi-* ‘to send (here)’, *uni* ‘that’, *unu^{-zi}* ‘to decorate’, *ūpp^{-zi}* ‘to come up (of the sun)’, *uppa⁻ⁱ* / *uppi-* ‘to send (here)’, *ūrki-* ‘trace’, *ūššġe/a^{-zi}* ‘to open (curtains)’ and *uda⁻ⁱ* / *ud-* ‘to bring (here)’ reflect **H(V)uC^o*, and therefore are treated under the paragraph ‘Word-internally between consonants’ (§ 1.3.4.9.f).

⁷³ From MH times onwards, this verb is spelled *ua-ra-a-ni* = /uərʔāni/, but that is irrelevant here.

⁷⁴ Namely that every /u/ following /H/ or /h/ automatically turns into /o/.

nu-u-ya-an-zi (= *ka-ru-uš-ši-ja-nu-ya-an-zi*), etc. The spelling *Cu-ú-ya-* is rare: it is attested in *a-ru-ú-ya-iz-zi* (= *a-ru-ya-iz-zi* and *a-ru-u-ya-iz-zi*), *ka-ru-ú-ya-ri-ya-ar* (which is a secondary form, see at *kareṽariṽar*), *ša-ak-ru-ú-ya-an-zi* (= *ša-ak-ru-ya-* and *ša-ak-ru-u-ya-*), *šu-ú-ya-i°* ‘to spy’ (= *šu-ya-i°*), *šu-ú-ya-ru-* ‘heavy’ (= *šu-ya-ru* and *šu-u-ya-ru*) and *šu-ú-ya-* ‘to push’ (= *šu-ya-* and *šu-u-ya-*).

I conclude that the spellings *Cu-a°*, *Cu-ya-*, *Cu-u-a°* and *Cu-u-ya-* are equivalent and denote phonological /Cua/. The spelling *Cu-ú-a°* as found in *ka-ru-ú-a-ri-ya-ar* is unique and is probably orthographically influenced by *ka-ru-ú*. The interpretation of the spelling *Cu-ú-ya-* is less clear since it is quite rare and the etymological interpretation of the words in which it occurs is controversial. Nevertheless, on the basis of the fact that *a-ru-ú-ya-iz-zi* is also spelled *a-ru-ya-iz-zi* and *a-ru-u-ya-iz-zi*, I conclude that in the sequence *C_a* the difference between the sign U and Ú does not denote a distinction between /o/ and /u/.

Note however, that as we see in § 1.3.9.4.a above, there is a distinction in the sequence #ʔ_a, namely *ú-ya-* = /ʔua-/ , e.g. *ú-ya-a-tar* /ʔuádr/ ‘inspection’ < **Huótr*, and *u-ya-* = /ʔoa-/ , only attested in the middle paradigm of *au-ⁱ* / *u-* ‘to see’, e.g. *u-ya-aḥ-ḥa-at* /ʔoaHat/ ‘I have become visible’. Since these middle forms are recently created (see at *au-ⁱ* / *u-*), the phonemic difference between /ʔua-/ and /ʔoa-/ must be a recent innovation as well.

C_e : The spellings *Cu-e°*, *Cu-u-e°* and *Cu-ú-e°* are all used in equal environments, which shows that they should be regarded phonologically equal as well: e.g. *ak-ku-e-ni* = *ak-ku-u-e-ni* = /ʔkuéni/ ‘we die’, [*a*]p-pu-ú-e-ni = *e-ep-pu-e-ni* = *e-ep-pu-u-e-ni* = /ʔpuéni/, ʔépueni/ ‘we grab’, *ḥa-aš-šu-ú-e-ni* = *ḥa-aš-šu-e-ni* = /HSuéni/ or /HəSuéni/ ‘we open’, *še-ek-ku-e-ni* = *še-ek-ku-u-e-ni* = *še-ek-ku-ú-e-ni* = /sékueni/ ‘we know’, etc. Again, there is no indication that the signs U and Ú denote a difference between /o/ and /u/ in this environment.

C_i : The spellings *Cu-i°*, *Cu-u-i°*, *Cu-ú-i°*, *Cu-ṽi₃-* and *Cu-u-ṽi₃-* are used in equal surroundings, e.g. *ḥa-ap-pu-i* = *ḥa-ap-pu-u-i* = *ḥa-ap-pu-ú-i* /Hapui/, *pár-ku-iš* = *pár-ku-u-iš* = *pár-ku-ú-iš*¹ = /prk^wis/; *pa-aš-šu-i* = *pa-aš-šu-u-i* = *pa-aš-šu-ú-i* = *pa-aš-šu-ṽi₃* = /paSui/; *ḥu-i-ša-u°* = *ḥu-u-i-ša-u°* = *ḥu-u-ṽi₃-ša-u°* = /H^wisau-/ , which shows that in this position the signs U and Ú do not represent distinct phonemes. The spelling *Cu-u-i°* occurs especially often when the sign HṽU precedes (see below). The form *ka-ru-ú-i-li-* ‘former’ is a synchronic derivative in *-ili-* of the adverb *ka-ru-ú* ‘early, formerly’ and therefore probably

represents /krūili/. The words *šūil* ‘thread’ and *mūil* ‘spade(?)’ are treated under *C_?*.

C_u : The only word that seems to belong here, viz. *šūu-* / *šūuay-* ‘full’, in fact reflects **souH-u-* and therefore will be treated under *C_?*.

1.3.9.4.d Word-internally between vowels

a_a : We find the spellings $^{\circ}a-u-a^{\circ}$, $^{\circ}a-ya-$, $^{\circ}a-ú-ya-$ and $^{\circ}a-u-ya-$ in equal positions: e.g. *a-ra-u-aš* = *a-ra-u-ya-aš* = *a-ra-ya-aš* = /ʔarauas/; *har-na-a-u-aš* = *har-na-a-ya-aš* = *har-na-ú-ya-aš* = *har-na-a-u-ya-aš* = /Hrnáuas/. It must be admitted, however, that the spelling $^{\circ}a-ú-ya-$ is quite rare, and seems to have a special function in the paradigm of *auri-* ‘look-out’. Here we find gen.sg. *a-ú-ri-ja-aš* besides *a-ú-ya-ri-ja-aš* for phonological /ʔaurias/ < **Hou-ri-os*, which could either be phonetically realized as [ʔauri¹as] spelled *a-ú-ri-ja-aš*, or as [ʔaw¹jas] spelled *a-ú-ya-ri-ja-aš*. Note that the sequence $^{\circ}a-ú-a^{\circ}$ is only attested in KBo 30.51 iv⁷ (1) [...(-)g]a²-ú-a[n(-)...], if this is the correct reading.

a_e : In this position we predominantly find the spelling $^{\circ}a-u-e^{\circ}$. The spelling $^{\circ}a-ú-e^{\circ}$ is rare, but when attested, it is identical to $^{\circ}a-u-e^{\circ}$: *a-aš-ša-ú-e-et* = *a-aš-ša-u-e-et*; *hal-zi-ja-ú-en* = *hal-zi-ja-u-en*; compare [z]i-in-na-ú-e-ni to e.g. *a-ri-ja-u-e-ni*.⁷⁵

a_i : Although the spellings $^{\circ}a-ú-i^{\circ}$ and $^{\circ}a-u-i^{\circ}$ are occasionally interchangeable (e.g. *har-na-(a)-ú-i* (often) = *har-na-u[-i]* (1x); *i-ta-a-la-ú-i* (1x) = *i-da-a-la-u-i* (often)), some words are consistently spelled $^{\circ}a-ú-i^{\circ}$: e.g. *nāui* ‘not yet’ is spelled *na-a-ú-i* (OS), *na-ú-i* (OH/NS), *na-a-ui₅* (OH[?]/NS, MH/NS), *na-ui₅* (NH) and *na-u-ui₅* (OH[?]/NS), but never ***na-a-u-i*; *šāuīdišt-* ‘yearling’ is spelled *ša-a-ú-i^{\circ}* and *ša-ú-i^{\circ}*, but never ***ša-a-u-i^{\circ}* or ***ša-u-i^{\circ}*; ^{Sl}*šāuūtra-* ‘horn’ is spelled *ša-a-ú-i^{\circ}* and *ša-ú-i^{\circ}* but never ***ša-a-u-i^{\circ}* or ***ša-u-i^{\circ}*. It is remarkable that *Ú* almost consistently occurs when a long /ā/ is preceding, whereas *U* is used after a short /a/. So *Ca-a-ú-i^{\circ}* = *Ca-ú-i^{\circ}* = /Cāui^o/, whereas *Ca-u-i^{\circ}* = /Caui/ (or /Caoi[?]). The exact reason for this distribution is unclear to me.

⁷⁵ In *a-ú-e-er* and *a-ú-er* (never ***a-u-e-er*) ‘they saw’ and *ma-ú-er* (never ***ma-u-er*) ‘they fell’, the spelling with *-ú-* is influenced by the spelling of the diphthong /au/, which in these verbs is always spelled $^{\circ}a-ú-CV^{\circ}$. The word *la-la-ú-e-ša-* ‘ant’ (never ***la-la-u-e-ša-*) is the Luwian variant of Hitt. *la-la-ku-e-ša-*.

e_a : Here we predominantly find the spellings $^{\circ}e\text{-}\underline{u}a\text{-}$, $^{\circ}e\text{-}u\text{-}a^{\circ}$ and $^{\circ}e\text{-}u\text{-}\underline{u}a\text{-}$, which are interchangeable: *me-mi-iš-ke-ua-an* = *me-mi-iš-ke-u-an* = *me-mi-iš-ke-u-ua-an* = /memiskéuən/; *e-ua-an* = *e-u-ua-an* = /ʔéuan/; *ne-e-ua-an* = *ne-e-u-ua-an* = /néuan/. The spelling $^{\circ}e\text{-}\underline{u}\text{-}\underline{u}a\text{-}$ only occurs in *ka-re-ú-ua-ri-ua-ar*, which is spelled *ka-re-ua-ri-ua-ar* as well, and in [*k*]*u-re-ú-ua-nu-uš*, which is spelled *ku-re-e-ua-n^{\circ}* and *ku-re-ua-n^{\circ}* as well. The spelling $^{\circ}e\text{-}\underline{u}\text{-}a^{\circ}$ is not attested at all.

e_e : In this position we only find the spelling $^{\circ}e\text{-}u\text{-}e^{\circ}$: *ku-e-u-e-en* ‘we killed’, *da-aš-ke-e-u-e-ni* ‘we are taking’, *h́e-e-u-e-eš* ‘rains’. The spelling $^{\circ}e\text{-}\underline{u}\text{-}e^{\circ}$ to my knowledge does not occur.

e_i : The only cases known to me are *ne-e-u-it* (instr.) ‘new’ and *ú-e-u-iš-ke-u-an* (KBo 24.5 ii 10) ‘crying’. The spelling $^{\circ}e\text{-}\underline{u}\text{-}i^{\circ}$ does not occur.

i_a : The normal spelling is $^{\circ}i\text{-}\underline{u}a\text{-}$, e.g. *i-ua-ar*, *a-š-i-ua-an-t-*, *mi-iš-ri-ua-an-t-*, *ka-ru-ú-ua-ri-ua-ar*, etc. Very rarely, we find the spellings $^{\circ}i\text{-}u\text{-}\underline{u}a\text{-}$ (*ha-aḫ-li-u-ua-an-za*, *na-an-ni-u-ua-an-zi*, *ti-u-ua-an-zi*, *ka-ru-ú-ua-a-ri-u-ua-ar*), $^{\circ}i\text{-}\underline{u}\text{-}\underline{u}a\text{-}$ (*me-mi-ú-ua-an-zi*, *š-i-ú-ua-at-ti* = *š-i-ua-at-ti*, *ar-ki-ú-ua-az* = *ar-ki-i-ú-az*), $^{\circ}i\text{-}\underline{u}\text{-}a^{\circ}$ (*ar-ki-i-ú-az* = *ar-ki-ú-ua-az*) and $^{\circ}i\text{-}u\text{-}a^{\circ}$ (*zi-in-ni-u-an-zi*, *ka-ru-ú-ua-ri-u-ar*). There is no indication against the assumption that all these spellings denote phonological /Ciua/.

i_e : We find both the spelling $^{\circ}i\text{-}\underline{u}\text{-}e^{\circ}$ and $^{\circ}i\text{-}u\text{-}e^{\circ}$ in the same environments, although $^{\circ}i\text{-}\underline{u}\text{-}e^{\circ}$ seems to occur more often than $^{\circ}i\text{-}u\text{-}e^{\circ}$: *me-mi-u-e-ni*, *mi-iš-ri-u-e-eš-zi* vs. *ḫal-zi-ú-en*, [*ḫu-et*]*ti-ya-an-ni-ú-e-ni*, *mi-im-mi-ú-en*, *pí-i-ú-e-ni*, *pí-ú-e-ni*, *pé-en-ni-ú-e-ni*, etc. Once we even find $^{\circ}i\text{-}\underline{u}\text{-}u\text{-}e^{\circ}$, in *pa-i-ú-u-en* (KBo 3.60 iii 1). It is clear that all spellings denote /Ciue/.

i_i : This position is not well attested in native Hittite words. We find a spelling $^{\circ}i\text{-}\underline{u}\text{-}i^{\circ}$ in *ú-i-ú-i-iš-ke/a-*, the imperfective of *ṽiṽai-*ⁱ / *ṽiṽi-* ‘to scream’ and in *ṽiṽ-ú-i-da-a-i* (KBo 5.4 rev. 29) = *ú-i-ṽiṽ-ta-[a-i]* (KBo 5.4 rev. 36). Other cases are the city name ^{URU}*Ku-li-ú-iš-na* (also spelled ^{URU}*Ku-li-ṽiṽ-iš-na*), dat.-loc.sg. ^É*ar-ki-ú-i* ‘vestibule(?)’ and *ḫa-az-zi-ú-i* ‘ritual’ (also spelled *ḫa-az-zi-ṽiṽ*). A spelling $^{\circ}i\text{-}u\text{-}i^{\circ}$ is found in [^É*ḫ*]*a-le-ti-u-i* and [^É*ḫ*]*a-le-en-ti-u-i*, dat.-loc.sg. of ^É*ḫalent(i)u-* ‘palace’ only.⁷⁶ It is quite possible that in these words the spelling $^{\circ}i\text{-}\underline{u}\text{-}i^{\circ}$ and $^{\circ}i\text{-}$

⁷⁶ The spelling *ni-u-i-i[t]* (KUB 31.91, 5), instr. of *nē₂u-a-*, must represent the same form as the spelling *ne-e-u-it*, and therefore should be read *nē-u-i-i[t]*.

u-i^o represent phonetically different forms. Since the stem of ^É*halent(i)u-* is consistently spelled *ha-le-en-ti-u*, it probably was /Halentio/. This makes it likely that the spelling *ha-le-en-ti-u-i* stands for /Halentioi/. It must be noted that ^É*halentiu-* is not a native Hittite word, and that we have no evidence for other instances of a sequence /ioi/.

1.3.9.4.e Word-internally between vowel and consonant

a_C : First, we should distinguish between *a_CV* and *a_C#* / *a_CCV*: the former must be spelled ^o*a-U-CV* or ^o*a-Ú-CV*, whereas the latter can be spelled ^o*a-uC(-CV)*.

In the case of *a_CV*, we find many words that show a consistent spelling ^o*a-ú-CV*, e.g. *a-ú-me-ni* ‘we see’, *a-ú-me-en* ‘we saw’ (never ^o*a-u-me-*), *a-ú-ri-* ‘lookout’ (never ^o*a-u-ri-*), *a-ú-li-*, a certain organ (never ^o*a-u-li-*), *an-na-ú-li-* ‘of equal rank’ (never ^o*an-na-u-li-*), *ša-ú-di-iš-t^o*, *ša-a-ú-ti-iš-t^o* ‘weanling’ (never ^o*ša(a)-u-Ti-*). In some other words, we do find both U and Ú, however, e.g. *pár-ta-ú-na-aš* = *pár-ta-u-na-aš*, *a-ša-ú-ni* = *a-ša-u-ni*, e.a. It is remarkable that this situation occurs in front of *-n-* only, and that there seems to be a chronological distribution between the forms: in OS texts we only find ^o*a-ú-n^o*,⁷⁷ in MS texts predominantly ^o*a-ú-n^o* and occasionally ^o*a-u-n^o*,⁷⁸ in NS texts predominantly ^o*a-u-n^o*.⁷⁹ This seems to point to a change of OH ^o*a-ú-n^o* to NH ^o*a-u-n^o*, which then must be phonologically interpreted as OH /Caun/ > NH /Caon/.

In the case of *a_C#* / *a_CCV*, the situation is less clear, mainly because the number of plene *u*-spellings is so low. It is perhaps best to look at the cases one by one. The spelling ^o*a-u-uC(-CV)* is found in the following forms:

⁷⁷ *a-ša-ú-ni* (KBo 6.2+ iii 49 (OS)), *pár-ta-ú-ni-t=u-uš* (KBo 17.1 i 6 (OS)), [*pá*]*r-ta-ú-na-aš* (KUB 36.49 i 8 (OS?)).

⁷⁸ *a-ša-ú-ni* (KBo 6.3 iii 53 (OH/NS)), *a-ša-ú-na-az* (KUB 30.10 obv. 15 (OH/MS)), *pár-ta-ú-ni-it* (KUB 32.122, 6, 7 (MS?)) vs. *a-aš-ši-ja-u-ni-it* (KUB 33.62 ii 20 (OH/MS)) and *hu-et-ti-ja-u-ni* (KUB 15.34 iv 61 (MH/MS)).

⁷⁹ *a-ša-u-ni* (KUB 13.5 ii 22 (OH/NS)), *a-ša-u-na-az* (KUB 13.4 iv 59 (OH/NS), KUB 24.3 ii 12 (MH/NS)), *pár-ta-u-na-az* (KBo 8.155 ii 9 (NS)), *pár-da-u-na-az* (KBo 27.163, 7 (MH/NS)), *pár-da-u-na-za* (KBo 33.188 iii⁷ 14 (MH/NS)), *pár-ta-a-u-ni-it* (KBo 4.2 i 4 (OH/NS), KUB 15.31 i 35, ii 40 (MH/NS)), *pár-ta-u-ni-it* (KUB 15.32 i 37 (MH/NS), KBo 15.48 ii 6, 27 (MH/NS)), *pár-ta-u-na-aš* (VBoT 125, 3 (NS)), *ša-ra-u-na-an-za* (KUB 18.11 rev. 5 (NH)) vs. *har-ša-ú-n[i]* (175/w obv. 8 (NS)), *har-ša-ú-na[-aš]* (KBo 6.34 ii 39 (MH/NS)) and *pár-ta-ú-ni-it* (KUB 33.8 ii 16 (fr.), 17 (fr.) (OH/NS)).

pa-a-u-un ‘I went’: this spelling is found multiple times, but only in NS texts, and contrasts with the spelling *pa-a-ú-un* that is found in MS texts. The neutral spelling *pa-a-un*, without a plene *u*-vowel, is attested in OS, MS and NS texts. In my view, the spelling change of *pa-a-ú-un* > *pa-a-u-un* again points to the change of OH and MH /pǎun/ to NH /pǎon/ (cf. above).

i-ja-u-un ‘I did’ (KBo 4.10 obv. 50) can hardly be correct and must probably be emended to *i-ja-nu¹-un*.

acc.pl.c. [*hal-*] *lu-ú-ya-u-uš* (KBo 3.8 iii 4 (OH/NS)), *hal-lu-ya-u-uš* (KBo 26.135, 2 (OH/NS)) and *pár-ga-u-uš* (KBo 3.8 iii 22 (OH/NS)) are to be regarded as grammatically incorrect forms showing *-ayuš* instead of correct *-amuš* as attested in e.g. *hal-lu-ya-mu-uš* (KBo 12.86 obv. 19, KUB 17.10 i 26, etc.) and *pár-ga-mu-uš* (KUB 17.10 i 24, KUB 12.63 i 30, etc.). Since the sign U is used ‘intervocally’ here, the forms are irrelevant for our discussion.

ta-ḥa-a-ta-u-uš-ša-aš (KBo 25.112 ii 7 (OS)) is a hapax of non-IE origin (cf. the single *-ḥ-*) and therefore irrelevant here.

da-ra-a-u-ur (KBo 22.186 v 2 (OH/NS)) ‘handful(?)’ stands in development between *ta-ra-a-ur* (KBo 17.74+ i 53 (OH/MS)) and *ta-ra-a-u-ya-ar* (KUB 44.64 i 5, 10 (NS)).⁸⁰ The first two spellings point to a phonological interpretation /trǎor/, whereas *ta-ra-a-u-ya-ar* = /trǎuər/. In my view, the word /trǎor/, for which I know no convincing etymology, and which may be of a foreign origin, has been reinterpreted as an abstract noun in *-yar*, and secondarily changed to /trǎuər/ in younger times.

ti-e-ra-u-ur-ta-an (KBo 3.2 lower edge 2, KBo 3.5+ ii 37) and *ti-e-ru-u-ur-ta-an-na* (KBo 3.5+ iii 17) ‘for three rounds’ is also spelled *ti-e-ra-ya-ar-ta-an-na* (KBo 3.2 obv. 65) and *ti-e(-ra)-ya-ar-ta-an-na* (KUB 1.11+ iv 35). Because it is of foreign origin (< Indo-Aryan **tri-vartana-* vel sim.) it is irrelevant here.

The spelling °*a-ú-uC(-CV)* is found in the following forms:

a-ú-um-me-ni ‘we see’ and *a-ú-um-me-en* ‘we saw’ are clearly NH adaptations of older *a-ú-me-ni* and *a-ú-me-en*.

a-ú-uš-ta (KBo 3.60 i 8 (undat.)) ‘he saw’ is a combination of the normal spelling *a-uš-ta* and other forms of the verb *auⁱ* / *u-* that are spelled *a-ú-* (like *a-ú-me-ni* and *a-ú-me-en* above).

⁸⁰ Cf. Rieken 1999: 352.

ḫar-na-a-ú-uš (KUB 9.22 ii 40) is a mistake for *ḫar-na-iš* ‘sap’, and therefore irrelevant.⁸¹

ḫar-na-ú-un (ABoT 17 ii 9 (MH/NS)) seems to denote /Hrnāun/. Although this is not impossible in a NS text (especially since it is a copy of a MH text), we would rather have expected /Hrnāon/, spelled ***ḫar-na-u-un*.

acc.pl. ^{NINDA}*ḫar-ša-ú-uš* (KBo 17.4 ii 17 (fr.) (OS), KUB 7.8+ ii 11 (NS)) ‘thick-bread’ is equivalent to ^{NINDA}*ḫar-ša-uš* and ^{NINDA}*ḫar-ša-a-uš* and must represent /HárSāus/ < */HárSaius/.

iš-ḫu-na-ú-uš (KBo 32.14 ii 49 (MH/MS)) ‘upper arm’ is equivalent to *iš-ḫu-na-a-uš* (KBo 32.14 rev. 44, l.edge 1 (MH/MS)), *iš-ḫu-na-uš*¹ (text: -aš, KUB 9.34 ii 25 (MH/NS)) and must represent /išHunāus/ < **sh₂u-nōus*.

la-a-ú-un (KUB 7.1 iii 20 passim) is a mistake for 3sg.imp.act. *la-a-ú*⁸² and therefore irrelevant here.

pa-a-ú-un (KBo 16.59 rev. 5 (MS), KBo 16.42 obv. 24 (MS), KUB 34.45 + KBo 16.63 obv. 13 (MS)) represents /pāun/, which in younger times phonetically changed to /pāon/, spelled *pa-a-u-un* (cf. above).

ta-lu-ga-ú-uš (KBo 17.22 iii 6 (OS)) is equivalent to the spellings *da-lu-ga-uš* and *ta-lu-ga-uš* and represents /talugāus/ < **talugaius/*.

So we can conclude that the diphthong /au/ is lowered to /ao/ before /n/ from MH times onwards, but is preserved as such in other positions.⁸³

i_C

First I will treat the words that show a spelling ^o*i-ú-CV* or ^o*i-ú-uC*:

a-ni-ú-úr and *a-ni-ú-ri* are occasional spellings for normal *a-ni-u-ur* and *a-ni-u-ri*.

See at *aniūr* below.

aš-ḫa-i-ú-ul (KUB 24.10 iii 18, KUB 24.11 iii 17) // *aš-ḫa-i-ú-úr* (KBo 21.8 iii 6) // *a-aš-ḫa-ú[-...]* (KBo 12.126 rev. 14) is of unclear meaning. Since this word can hardly be of native origin,⁸⁴ it is irrelevant here.

⁸¹ The text is quite corrupt: KUB 9.22 ii (39) ^{DUG}*kap-pi=ma-a=š-ša-an ku-iš* (40) *ḫar-na-a-ú-uš la-ḫu-an-zi* should actually have been ... *ku-iš ḫar-na-iš la-ḫu-an-za* ‘what sap has been poured into the vessel’.

⁸² Cf. CHD L-N: 1.

⁸³ Prof. Kortlandt informs me that from a typological point of view the lowering of /au/ to /ao/ before /n/ should be interpreted as the rise of nasal vowels: /aun/ > /aql/.

⁸⁴ A sequence ^o*aiu*^o does not originally occur in Hittite words: *pa-a-i-ú* ‘he must give’ is a secondary formation instead of more original *pa-a-ú* < **h₁pó-i-u*, in which the stem *pāi-* was restored. All other cases where we find ^o*aiu*^o, we are dealing with either names or words of foreign origin.

hě-i-ú-un (KBo 3.7 ii 25 (OH/NS)) is a hapax spelling for normal *hěun* ‘rain’ and therefore will be treated below under *e_C*.

imiūl (n.) ‘grain mix, horse feed’ is consistently spelled with *Ú*: nom.-acc.sg. *i-mi-ú-l=a-a=š-ma-aš* (KUB 29.41, 8 (MH/MS)), *i-mi-ú-ul* (KBo 12.126 i 29 (OH/NS)), *im-mi-ú-ul* (KBo 4.2 ii 33 (OH/NS), KUB 7.54 ii 17 (fr.) (NS)), *im-mi-i-ú-ul* (KBo 10.37 ii 15 (OH/NS)). These spellings point to /imiūl/ < **im-ié-ul*.

išhiūl (n.) ‘binding, treaty’ and its derivative *išhiulahhⁱ* ‘to bind by treaty’ are consistently spelled with *Ú*: nom.-acc.sg./pl. *iš-ḫi-ú-ul*, gen.sg. *iš-ḫi-ú-la-aš*, nom.-acc.pl. *iš-ḫi-i-li*, 3pl.pres.act. *iš-ḫi-ú-la-aḫ-ḫa-an-zi*, part. *iš-ḫi-ú-la-aḫ-ḫa-an-t-*. These spellings point to /išHiūl/ < **sh₂-ié-ul*.

iuk, *iuka-* (n.) ‘yoke, pair’ and its derivatives *iuga-* ‘yearling’, *iugašša-* ‘yearling’ and *tāiuga-* ‘two-year-old’ are always spelled with *Ú*: nom.-acc.sg. *i-ú-uk* (KBo 25.72 r.col. 11 (OS)), *i-ú-kán* (KBo 12.22 i 11 (OH/NS), KBo 12.131 r.col. 5 (OH/NS), KUB 31.4 + KBo 3.41 obv. 7 (OH/NS)), *i-ú-ga-an* (KBo 13.78 obv. 2 (OH/NS), KUB 7.8 ii 8 (MH/NS)), dat.-loc.sg. *i-ú-ki* (KUB 13.5 ii 21 (OH/NS)); nom.sg.c. *i-ú-ga-aš* (OS), acc.sg. *iⁱ-úⁱ-ga-an* (text: *ú-i-ga-an*, KBo 17.65 rev. 53 (MS)), gen.sg. *i-ú-ga-aš*, acc.pl.c. *i-ú-ga-aš*; gen. pl. *i-ú-g[a-aš]-ša-a[n]* (OS), *i-ú-ga-aš-ša-aš* (OH/NS)); nom.sg.c. *ta-a-i-ú-ga-aš* (OS), *ta-a-ú-ga-aš* (OH/NS), gen.sg. *ta-a-i-ú-ga-aš* (OS), acc.pl.c. *ta-a-i-ú-ga-aš*. All these spellings point to /iug-/ < **iug-*.

acc.pl.c. *kap-pí-ú-uš* (KBo 34.47 ii 8 (MH/MS)) of *kappi-* / *kappai-* ‘small’ is a younger adaptation of original *kap-pa-uš* (KUB 12.63 obv. 31 (OH/MS)) < **kappaiuš*. So *kap-pí-ú-uš* must stand for /kapius/.

^{TUG} *ka-ri-ú-ul-li* ‘hood’, also spelled *ka-ri-ul-li* is a derivative in *-ulli-* of *karije/a^{zi}* ‘to cover’, so represents /kriūLi/ < **kr-ié-ul+*.

acc.pl.c. *ku-i-ú-uš* (HKM 23 obv. 9 (MH/MS), KBo 18.57a + 57 obv. 2, rev. 42 (MH/MS)) of the interrog. / indef. pronoun *kui-* / *kue-* / *ku_ua-* is usually spelled *ku-i-uš* and stands for /k^wius/.

acc.pl. *ma-ši-ú-u[š][?]* (KBo 9.109 rev. 4) of *maši-* ‘how many’ represents /masius/. *mīu-* / *mī_iau-* (adj.) ‘soft, mild’ and its derivatives *mīumar* ‘gentleness’ and ^{NINDA} *mīumīu(t)-* “soft bread” are always spelled with *Ú*:⁸⁵ nom.sg.c. *mi-i-uš* = *mi-i-ú-uš* = *mi-ú-uš* = /mīus/ < **mih₁-u-s*, acc.sg.c. *mi-i-ú-un* = /mīun/ < **mih₁-u-m*, nom.-acc.sg.n. *mi-i-ú* = *mi-ú* = /mīu/ < **mih₁-u*; nom.-acc.sg. *mi-i-ú-mar* = *mi-ú-mar* = *mi-ú-um-mar* = /mīumr/ < **/mīu_r/*, instr. *mi-ú-um-ni-it* =

⁸⁵ Note that CHD L-N: 307 incorrectly cites nom.sg.c. “*mi-u-uš*” (KUB 39.41 obv. 17 (NS), KUB 33.38 iv 10 (OH/MS)); these forms actually are *mi-ú-uš*.

/mīumnit/ < */mīuunit/; nom.-acc.sg. *mi-ú-mi-ú* (MH/NS), *mi-i-ú-mi-u*=š-ša-an, *mi-i-ú-mi-i-ú* = /mīumīu/, etc.

pár-ši-ú-ul-li ‘crumb’ is derived from *paršije/a*^{ari} ‘to break’ and represents /prSiúLi/ < *b^hrs-ié-ul+.

acc.pl. *pu-u-ri-ú-uš* of *pūri-* ‘lip, ridge’ equals *pu-u-ri-uš* and *pu-ri-uš* and represents /pórius/.

šū- (c.) ‘god’ and its derivatives *šūna-* ‘god’, *šiunala-* ‘divine one(?)’ and *šiunijahh*^{(ti)a} ‘to be hit by a disease’ are always spelled with Ú: nom.sg. *ši-i-ú-uš* (OS), *ši-ú-uš*, *ši-uš*=*mi-iš* (OS) = /síus/, acc.sg. *ši-ú(n)*=šum-m[i-in] (OS), *ši-ú-n*=a-an = /síun/, gen.sg. *ši-ú-na-aš* (OS) = /síunas/, dat.-loc.sg. *ši-ú-ni* (OS), *ši-i-ú-ni* (OH/MS) = /síuni/, abl. *ši-ú-na-az* (OH/NS), instr. *ši-ú-ni-it* (OH/NS), gen.pl. *ši-ú-na-an*, dat.-loc.pl. *ši-ú-na-aš* (OS), *ši-i-ú-na-aš* (OH/NS); nom.pl. *ši-ú-na-li-eš*; 3sg.pres.midd. [š]i-ú-ni-aḥ-ta, *ši-ú-ni-ia-aḥ-ta*, *ši-e-ú-ni-aḥ-ta*, 3sg.pret.midd. *ši-ú-ni-ia-aḥ-ḥa-ti*.

NINDA *zu-ri-ú-un* is hapax (KBo 22.186 v 7) and probably of foreign origin (cf. *zu-*) and therefore of little value here.

The following words show the spelling °i-u-CV or °i-u-uC(-CV):

aniūr (n.) ‘ritual’ is predominantly spelled with U: nom.-acc.sg. *a-ni-u-ur* (KBo 15.19 i 18 (NS), KBo 15.29 obv. 6 (NS), KBo 19.144 i 25 (NS), KBo 20.87 i 7 (NS), KUB 9.15 iii 20 (NS), KUB 12.58 ii 31 (NS), KUB 22.40 iii 29 (NS), KUB 29.4 i 7, 15 (NH), KUB 32.123 ii 33, 47, iii 11 (NS)), *a-ni-ur* (KUB 46.38 ii 6 (NS), KUB 46.42 ii 12 (NS)), gen.sg. *a-ni-u-ra-aš* (KUB 35.18 i 9 (MS), KBo 21.1 iv 3 (MH/NS)), *a-ni-ur-aš* (KBo 12.126+ ii 19 (NS)), dat.-loc.sg. *a-ni-u-ri* (KUB 35.54 iii 45 (MS)), erg.sg. *a-ni-u-ra-an-za* (KUB 41.9 iv 38 (OH/MS)). Nevertheless, I know of four instances where we find a spelling with Ú, namely *a-ni-ú-úr* (KBo 19.92, 4 (OH/NS), KUB 5.6 ii 52, 59 (NS)) and *a-ni-ú-ri* (KUB 5.6 iii 30 (NS)). Since three of these occur on the same tablet (KUB 5.6), we are actually talking of two instances. Since I am not able to explain these spellings with Ú in comparison with those with U in phonological or chronological terms, I assume that the spellings with Ú are mere mistakes and that the spellings with U are the correct ones. This would mean that *a-ni-u-ur* represents /ʔniór/ < *h₃n-ié-ur.

instr. *a-aš-ši-u-ni-it* (KUB 33.62 ii 20) from *āššijaauṣar* ‘love’ is probably a scribal error for *a-aš-ši-ia-ṣu-ni-it* as is attested on the same tablet: *a-aš-ši-ia-u-ni-it* (ibid. 20). This form therefore is irrelevant here.

nom.pl. *mi-u-ri-šē[-eš?]* (KBo 17.17 iv 4 (OS)) and dat.-loc.pl. *mi-u-ra-aš* (KUB 43.53 i 14 (OH/NS)) denote a certain body part, but details are unclear.

ši-iš-ši-u-ri-iš-ke/a- (KUB 31.84 iii 54, 55) ‘to irrigate’ apparently represents /siSioriské/á-/ , derived from a noun **siSiór/* < **h₁si-h₁s-ié-ur*.

It is remarkable that the sign U only occurs in words where the consonant *-r-* follows, whereas in all other cases we find the sign Ú. This points to a lowering of **/iur/* to */ior/*, which has happened in pre-Hittite already (cf. OS. *mi-u-ri-*). Note that */iun/* remains unchanged and does not show a lowering comparable to **/aun/* > */aon/*.

e_C

Apart from the one spelling *e-ú-uk-zi* ‘he drinks’, which is equivalent to *e-uk-zi* and *e-ku-zi* and therefore must represent /ʔég^wtʰi/, a spelling *°e-U/Ú-uC°* only occurs in *hēu-* / *hēiaṽ-* ‘rain’ and *me(i)u-* / *meiaṽ-* ‘four’.

The nom.sg. of *hēu-* is spelled *hé-e-ú-uš*, *hé-e-uš* as well as *hé-uš*, which points to Hitt. /Héus/ < /Héʔus/ < **h₂éh₃-u-s*. The acc.sg. is usually spelled *hé-e-un* (attested in OS texts already), but occurs as *hé-ú-un* and *hé-i-ú-un* in some OH/NS texts and as *hé-e-u-un* in an MH/NS text. This seems to point to a phonetic change within Hittite, namely OH /Héʔun/,⁸⁶ spelled *hé-ú-un*, develops through /Héun/ into younger /Héon/, spelled *hé-e-u-un*.⁸⁷ For this lowering, compare the lowering of /au/ to /ao/ in front of /n/ in § 1.3.9.4.e. The nom.pl.-forms *hé-e-u-uš* (KUB 7.5 i 17 (MH/NS)) and *hé-e-u[-u]š* (KUB 19.50 iv 27 (NH)), the acc.pl.-form *hé-u-uš* (KBo 3.7 ii 22 (OH/NS)) and *hé-e-ú-uš* (KUB 16.37 iv 6 (NH), KUB 28.4 obv. 19 (NS)) as well as dat.-loc.pl.(?) *hé-e-u-uš* (KBo 13.245 rev. 7 (NS)) in my view all are formally acc.pl.-forms that should be interpreted as *hēmuš*, an incorrect secondary formation instead of correct *hēmuš* as attested in e.g. *hé-e-mu-uš* (KUB 24.1 iv 15), *hé-mu-uš* (KUB 51.50 obv. 14) and *he-e-mu-ú-uš* (KBo 43.137 l.col. 7) = /Hémus/ < **Héuus/* < **Héʔuus/*.

In the paradigm of *meju-* / *meiaṽ-*, the only relevant form is acc.pl.c. *mi-e-ú-uš* (KUB 31.127 i 52), which must be read as *meuūš*, an incorrect formation instead of expected ***memuš*, or even better ***meiaṽmuš* < **meiaṽuūš*.

1.3.9.4.f *Word-internally between consonants*

If there is a phonological distinction between /o/ and /u/ in interconsonantal position, we would expect that each word that shows a plene spelling with one of the *u*-signs is consistent in its spelling: either it is spelled with U or it is spelled

⁸⁶ For /-ʔ-/ , cf. § 1.4.5.b.

⁸⁷ Or /Héun/ > /Héq/, cf. note 83.

with Ú. This is not always the case, however: we do find words of which some forms are spelled with U and others with Ú. Let us look at these cases:

apūn ‘that (one)’ (acc.sg.c.) is consistently spelled *a-pu-u-un* (more than 150x in my text files),⁸⁸ but once we find the spelling *a-pu-ú-un* (KBo 6.2 ii 32 (OS)).

In my view, this last spelling must be a mistake, which is strengthened by the fact that on the same tablet we find the aberrant form *hu-ú-ni-ik-zi*, which is usually spelled *hu-u-ni-ik-zi* (see below).

apūš ‘those (ones)’ (acc.pl.c.) is almost always spelled *a-pu-u-uš* (more than 210x in my files),⁸⁹ but once we find a spelling *a-pu-ú-uš* (KUB 14.14 obv. 21 (NH)). In my view, this spelling must be a mistake, just as the form *ku-u-ú-uš* (ibid. rev. 31) instead of normal *ku-u-uš* (see below).

arša(r)šur- (n.) ‘flowing, stream’ is attested multiple times with the sign U: nom.-acc.sg. *ar-ša-aš-šu-u-ur* (KBo 23.9 i 12 (OH/NS)), nom.-acc.pl.n. *ar-šar-šu-u-ra* (KUB 33.13 ii 14 (OH/NS)), *ar-ša-ar-šu-u-ri-i=š-ši-it* (KUB 36.55 ii 26 (OH/MS)), acc.pl.c. *ar-šar-šu-u-ru-uš* (KUB 33.10, 10 (OH/MS)), case? [*a*]r-ša-ar-šu-u-ra-aš (KBo 26.135, 6 (OH/NS)). Once we find a spelling with Ú, however: nom.-acc.pl. *ar-ša-a-aš-šu-ú-ri-i=š-ši-it* (KUB 36.55 ii 20 (OH/MS)). It is remarkable, however, that only 6 lines below this form we find *ar-ša-ar-šu-u-ri-i=š-ši-it* with a plene U. In my view, this indicates that *ar-ša-a-aš-šu-ú-ri-i=š-ši-it* must be erroneous.

huni(n)k^{zi} ‘to batter, to crash’ is often spelled with plene U: 3sg.pres.act. *hu-u-ni-ik-zi* (often), 3sg.pres.midd. *hu-u-ni-ik-ta-ri*, 3sg.pret.midd. *hu-u-ni-ik-ta-at*, part. *hu-u-ni(-in)-kán-t-* (often). Once, we find the spelling *hu-ú-ni-ik-zi*, however, namely in KBo 6.2 i 16 (OS). Since this is the same tablet where we also find the aberrant *a-pu-ú-un* (instead of normal *a-pu-u-un*, see above) and since correct *hu-u-ni-ik-zi* is attested only three lines above (ibid. i 13), we must assume that this is an erroneous form. Moreover, it would be the only form where we find the sequence *hu-ú-* in all of Hittite.⁹⁰

kinūpi, a portable container, is usually spelled without plene -u-, but once we find the spelling *ki-nu-ú-pí* (KUB 29.2 ii 7) and twice *ki-nu-u-pí* (KUB 29.1 ii 41, KBo 21.22, 10).⁹¹ Since this word likely is of a foreign origin, these forms are non-probativ.

⁸⁸ Besides a few times *a-pu-un*, but these are irrelevant here.

⁸⁹ Besides a few times *a-pu-uš*, but these are irrelevant here.

⁹⁰ Except ^{URU}*La-aḫ-hu-ú-i-ja-aš-ši-iš* (Bronzetafel i 69).

⁹¹ Puhvel HED 4: 153 incorrectly cites the form of KBo 21.22, 10 as “*ki-nu-ú-pí*”.

kūn ‘this (one)’ (acc.sg.c.) is consistently spelled *ku-u-un* (more than 110x in my files). Once we find *ku-ú-un*, however, namely in KUB 48.125 ii⁷ 4. Although this small fragment does not contain any other aberrancies, I regard this form as an error.

kāš ‘these (ones)’ (acc.pl.c.) is consistently spelled *ku-u-uš* (more than 120x in my files).⁹² Once we find *ku-u-ú-uš*, however, in KUB 14.14 rev. 31. Since this form is found on the same tablet as where the aberrant *a-pu-ú-uš* is attested (instead of normal *a-pu-u-uš*, see above), I regard it as an error.

^{NINDA}*lalla(m)puri(ia)-*, ^{NINDA}*lal(l)am(m)uri(ia)-*, a dish made of cereals, shows the following spellings: nom.sg.c. *la-al-la-pu-u-ri-ia-aš*, *la-al-la-am-pu-u-ri-ia-aš*, *la-al-la-am-pu-ri-iš*, *la-al-la-am-mu-ri-iš*, *la-al-la-mu-ú-ri-iš*, *la-la-mu-ri-ia-aš*, nom.-acc.sg.n. *la-la-mu-ri*, *[la-l]a-am-mu-ri*.⁹³ The spelling variancy (including the alteration between *Cu-u-* and *Cu-ú-*) and the fact that this word is attested in Kizzuwatnaean rituals only, makes it likely that it is of foreign (Hattic?) origin. This makes this word non-probative for our purposes here.

lūri- (c.) ‘disgrace’ and its derivatives *lūriġatar* ‘disgrace’ and *lūriġahḫ*ⁱ ‘to disgrace’ are predominantly spelled with plene U: nom.sg.c. *lu-u-ri-iš* (MH/NS), acc.sg.c. *lu-u-ri-in* (OS), nom.-acc.sg.n. *lu-u-ri* (MS), dat.-loc.sg. *lu-u-ri* (NH), nom.pl.c. *lu-u-ri-e-eš* (OS), acc.pl. *lu-u-ri-uš* (OS); nom.-acc.sg. *[l]u-u-ri-ia-tar* (NH)); 2sg.imp.act. *lu-u-ri-ia-aḫ* (NH), impf. *lu-u-ri-ia-aḫ-ḫi-eš-ke/a-* (NH)).⁹⁴ Twice we find a spelling with Ú, however: nom.sg.c. *lu-ú-ri-eš* (KUB 13.4 iii 34 (OH/NS)), *lu-ú-ri-iš* (KUB 13.18 iii 6 (OH/NS)). Since these tablets do not show other remarkable aberrancies, it is not easy to explain away these examples as errors. Perhaps we are dealing with traces of an original ablaut. See below for an elaboration on this.

mūgae^{zi} ‘to invoke’ and its derivative *mūkēššar* / *mūkēšn-* ‘invocation’, when spelled with a plene *-u-*, are predominantly spelled with the sign U: 1sg.pres.act. *mu-u-ga-a-mi* (MH/NS), *mu-u-ga-mi* (MH/NS), 3pl.pres.act. *mu-u-ga-a-an[-zi]*, *mu-u-ga-an-zi*; gen.sg. *mu-u-ki-iš-na-aš* (Bo 6575 obv. 13), nom.-acc.pl. *mu-u-keš-šar*^{HLA}.⁹⁵ Once, we find the spelling *mu-ú-ga-it* (KBo 3.7 i 13). Since this text contains a number of aberrancies,⁹⁶ I regard this spelling as an error as well.

⁹² Besides a few times *ku-uš*.

⁹³ See CHD L-N: 26 for attestations.

⁹⁴ See CHD L-N: 86f. for attestations.

⁹⁵ See CHD L-N: 319f. for attestations.

⁹⁶ E.g. *e-ša-a-ri* (iv 13) instead of normal *e-ša-ri*, *ḫu-ma-an* (i 15) instead of *ḫu-u-ma-an*, *ḫé-u-uš* (ii 22) instead of normal *ḫé-mu-uš*.

mūri(ian)- ‘cluster of fruit’ and its possible derivative ^{NINDA}*mūrija-la*-, a bread, are predominantly spelled with plene U: instr. *mu-u-ri-ni-it* (MH?/NS), acc.pl. *mu-u-ri-uš* (OS), *mu-u-ri-ja-nu-uš* (MH?/NS); nom.sg. *mu-u-ri-ja-la-aš* (OH/NS), acc.sg. *mu-u-ri-ja-la-an* (NS), acc.pl. *mu-u-ri-ja-lu-š=a* (OS).⁹⁷ There are two exceptions, however, namely nom.sg. *mu-ú-ri-iš* (KUB 57.110 ii 8 (NS)), and acc.pl. *mu-ú-ri-ja-lu-uš* (Bo 2689 ii 11 (NS)). On the one hand, since the etymology of *mūri(ian)*- and ^{NINDA}*mūrija-la*- is unclear, and since *mūri(ian)*- shows a remarkable alternation between an *i*-stem *mūri*- and an *n*-stem *mūrija*-, we could claim that these words are possibly of foreign origin and therefore non-probativ here. On the other hand, we could compare the situation to *lūri*-, where nom.sg. also was aberrantly spelled *lu-ú-ri-iš* vs. *lu-u-ri*- elsewhere, and assume that in *mūri(ian)*-, too, we are dealing with traces of ablaut.

pūl- (n.) ‘lot’ is attested as follows: nom.-acc.sg. *pu-u-ul* (4x, OH/NS), *pu-ú-ul* (1x, NH), gen.sg. *pu-u-la-aš* (OH/NS), *pu-la-aš* (NH), *pu-la-a-aš* (NH), abl. *pu-la-a[z]* (NH), instr. *pu-u-li-it* (OH/NS), so predominantly with U, but once with Ú.⁹⁸ It has been suggested that it is a borrowing, through Hurrian (compare Hurr. *pulaḫli* ‘lot caster’) from Akk. *pūru* ‘lot’ (cf. e.g. Rieken 1999: 78). As a foreign word, it is irrelevant here.

pūdaḫaš(ša), *puṭeḫaš(ša)*, designation of a festival, is spelled *pu-te-ḫa-a-aš-ša*, *pu-ú-da-ḫa-aš* (NH), *pu-u-du-ḫa-aš* (NH), *pu-da-ḫa-aš* and *pu-da-ḫa-aš-ša*, so both with plene U and Ú.⁹⁹ This word occurs almost exclusively as the designation of a festival that is performed in honour of Teššub and Ḫepat, which makes it likely that the word is Hurrian. It is therefore irrelevant here.

punušš-zi ‘to ask’ is predominantly spelled without a plene vowel (*pu-nu-uš*-), but sometimes we do find forms in which the first *-u-* is spelled plene: 3pl.pres.act. *pu-ú-nu-uš-ša-an-zi* (KBo 20.5 iii¹ 7 (OS)), 3sg.pret.act. *pu-u-nu-uš-ta* (KUB 36.35 i 8 (MH?/NS)), 1pl.pret.act. *pu-u-nu-uš-šu-u-en* (AT 454 ii 17, 21, iv 14 (NH)), 2pl.imp.act. *[pu-]u²-nu-uš-ten* (KUB 59.10 vi 2 (OH/NS)). Here we seem to be dealing with a chronological distribution: Ú in OH texts, U in younger texts. This fits the distribution that we established for /aun/ > /aon/ as well (see above).

pūrija-, *uurija*-, Hurrian offering term, is spelled as follows: gen. *pu-u-ri-ja-aš* (MH/NS), dat.-loc.sg. *pu-u-ri-ja* (often, MH/NS), *pu-ú-ri-ja* (KBo 27.191 iii 3),

⁹⁷ See CHD L-N: 333 for attestations.

⁹⁸ See CHD P: 373f. for attestations.

⁹⁹ See CHD P: 400 for attestations.

u_u-ri-ja (MH/MS).¹⁰⁰ Since this word clearly is of foreign origin, it is non-probative.

(MUN) *pūti-* (c.) ‘lump of salt’ is spelled *pu-u-ti-iš* (multiple times) as well as *pu-ú-ti-iš* (KUB 32.123 ii 18 (NS)).¹⁰¹ Since this word likely is not native Hittite, it is irrelevant here.

tapūš- (n.) ‘side’ is usually spelled with plene *Ú*: all.sg. *ta-pu-ú-ša* (KBo 4.2 iii 47, KBo 39.164 r.col. 6, KUB 20.99 ii 18, KUB 31.105, 19, KUB 55.45 ii 12, KUB 55.58 obv. 16, IBoT 2.112 obv. 9, etc.). Twice we find a spelling with U, however: all.sg. *ta-pu-u-ša* (KUB 1.8 iv 19 (NH)) and abl. *ta-pu-u-uš-za* (KBo 30.58 iii 11 (OH/NS)). I must admit that I cannot explain these two forms otherwise than as scribal errors, although the texts in which they occur do not show other aberrancies.

tulija- ‘gathering’ is usually spelled without plene vowel: acc.sg. *tu-li-ja-an* (KBo 3.1 ii 34, 51), gen.sg. *tu-li-ja-aš* (KUB 9.34 i 33, iv 12, KUB 6.45 iii 11, KUB 6.46 iii 50, KUB 21.19 iv 10), *tu-li-ja[-aš]* (KUB 21.19 iv 25), dat.-loc.sg. *tu-li-ja* (KBo 6.3 iii 21, KBo 4.10 obv. 50, KUB 6.45 iii 12, KUB 23.77a obv. 11, KBo 8.35 ii 9, KBo 5.4 rev. 55, KUB 21.1 iv 39, KUB 21.4 iv 9, Bronzetafel iii 79, KUB 21.19 iv 18, 19, KUB 4.1 ii 2, KUB 17.30 iii[?] 4), dat.-loc.pl. *tu-li-ja-aš* (KBo 22.1, 16 (OS)). Occasionally we find a plene spelling, however, namely twice with U (*tu-u-li-ja* (KUB 6.46 iii 51), *tu-u-li-ja-aš* (KUB 33.110, 5)) and twice with *Ú* (*tu-ú-li-ja* (KUB 21.1 iv 39), *tu-ú-lī-ī[a]* (KUB 21.5 iv 45)). This word occurs in CLuwian as well, and is there predominantly spelled *tu-ú-li-ja-* (besides *tu-li-ja-* once).¹⁰² This could mean that the two Hittite spellings *tu-ú-li-ja-* should be regarded as Luwianisms, and the spellings *tu-u-li-ja-* as the ‘normal’ spelling.

zarzur (n.) ‘concoction’ is attested thus: nom.-acc.sg. *za-ar-zu-úr* (KUB 42.107 iii 13 (OH/NS)), *za-ar-zu-u-ur* (KUB 31.57 iv 18 (OH/NS)), *za-ar-zu-ú-úr* (KUB 34.89 obv. 6 (OH?/MS)), *[za-a]r-zu-úr* (KUB 34.89 obv. 1 (OH?/MS)). Since this word can hardly be native Hittite, it is irrelevant here.

So, for the words of which we find forms with U as well as with *Ú*, we have seen that either (1) one of these spellings is a scribal error, (2) the two spellings represent different chronological stages, (3) the different spellings may reflect an original ablaut, or (4) that the word is of foreign origin and therefore irrelevant

¹⁰⁰ See CHD P: 387 for attestations.

¹⁰¹ See CHD P: 402 for attestations.

¹⁰² Cf. Melchert 1993a: 232.

for our investigation. In all other words, we find a complementary distribution between U and Ú and I therefore conclude that we can assume that in interconsonantal position we must assume the occurrence of two different phonemes, namely /u/ and /o/.

In the following section I will look more closely at the prehistory of the words under discussion in order to elucidate the origin of the difference between /o/ and /u/. In order to do so, I will treat the words according to the consonants that are adjacent to /o/ and /u/.

h_C

Whenever the consonant *h* precedes a plene spelled vowel *-u-*, this vowel is always spelled with the sign U.¹⁰³ This seems to indicate that all instances of */HuC/ have yielded Hitt. /HoC/. As we saw above (§ 1.3.9.1), however, the combination H_UU- occurs so often in MS and NS texts that it has been suggested that we should interpret this combination as a sort of ligature (𐎶𐎵) in order to distinguish the sign H_U (𐎶) from the closely resembling sign RI (𐎵). It therefore is not always clear how to interpret the combination H_UU-. To make the problem more transparent, I have taken the liberty to cite the ‘ligature’ H_U+U (in which the sign U only seems to have had an orthographic value and perhaps not so much a phonetic value) as HÚ in the following example.¹⁰⁴ For instance, *pa-aḫ-hur* ‘fire’ must in my view be analysed phonologically as /páH^wr/, because of the occasional spelling *pa-aḫ-hu-ua-ar*. Once, we find a spelling *pa-aḫ-hu-u-ur*, however. Is this spelling suddenly to be interpreted as /páHor/, or do we have to read the form as *pa-aḫ-hú-ur* = /páH^wr/?

Another problem is that in ablauting verbs, we find e.g. *hu-e-ek-zi* ‘he conjures’ vs. *hu-u-kán-zi* ‘they conjure’. Since I do not reckon with a phonemic distinction between /o/ and /u/ in the sequence *C_e* (see above), the former should be interpreted /Huég^si/ < **h₂ué^g-ti* whereas the latter is /Hogánt^si/ < **h₂u^(g)énti*. This means that we seem to be dealing with an ablaut /Hueg- / Hog-/ , which may not be very convenient. Similarly in *hu-ua-ap-p°* / *hu-u-up-p°* ‘to harass’, which seems to stand for /Huap- / Hop-/. Perhaps we should conclude that in the full-grade forms we are dealing with /o/ as well: /Hoeg-/ and /Hoap-/, the latter then

¹⁰³ The only exception in the whole Hittite corpus, *hu-ú-ni-ik-zi* (KBo 6.2 i 16), must be a mistake, as we have seen above.

¹⁰⁴ Just as the ‘ligature’ I+A (𐎶𐎵) is cited IA, the ligature ME+EŠ (𐎶𐎶) is cited MEŠ, and SISKUR.SISKUR (𐎶𐎶𐎶𐎶) is cited SÍSKUR.

perhaps expressed in the spelling *hu-u-ua-ap-p°*. If so, then we should also interpret e.g. *hu-u-ua-an-t-* ‘wind’ as /Hoánt-/ , which then perhaps is expressed in the spelling *hu-u-ua-an-t-*. Since, however, there is no phonemic distinction between /o/ and /u/ after *h*, one could also choose to write /Hu/ everywhere. Yet on the basis of the fact that the Hittites themselves never wrote *hu-ú-* and apparently did not perceive these sequences as [Hu] but as [Ho], I will write /Ho/ in my phonemic analysis, also in the sequences /Hoa/, /Hoe/ and /Hoi/.

Some examples of *hūC*: *hu-u-uk-ki-iš-ke/a-* ‘to conjure (impf.)’ /Hokiské/á-/ < **h₂uḡ^(h)-ské/ó-*; *hu-u-uk-ki-iš-ke/a-* ‘to butcher (impf.)’ /Hokiské/á-/ < **h₂uḡ^(h)-ské/ó-*; *hu-u-uk-ma-a-uš* ‘conjurations (acc.pl.)’ /Hogmáus/ < **h₂uḡ^(h)-mói-*; *hu-u-ul-l°* ‘to smash’ /HoL-/ < **h₂ul-n-*; *hu-u-ma-an-t-* ‘all’ /Hómant-/; *hu-u-up-[pa-an-du]* ‘they must harass’ /Hopántu/ < **h₂up_{h1}-éntu*; ^{DUG} *hu-u-up-pár* ‘bowl’ /Hópr/; *hu-u-ur-ta-a-in* ‘curse (acc.sg.)’ /Hortáin/ < **h₂urt-ói-m*; *hu-u-ur-za-ke/a-* ‘to curse (impf.)’ /Hortské/á-/ < **h₂urt-ské/ó-*; *hu-u-uš-ke/a-* ‘to wait’ /Hoské/á-/ < **h₂u-ské/ó-*; *hu-u-da-* ‘readiness’ /Hóda-/ < **h₂uh₁do-*; *iš-hu-u-na-u-* ‘upper arm’ /išHonau-/ < *sh₂u-nóu-*.

C_h

When a *h* follows, we always find U as well. In some cases we are dealing with **Ceuh₂*: *šu-u-uh-za* ‘roof (abl.)’ /sóHt°/ < **séuh₂-ti*; in some with **Cóuh₂*: *u-uh-ḫi* ‘I saw’ /ʔóHi/ < **h₂óu-h₂ei*, *mu-u-uh-ḫi* ‘I fell’ /móHi/ < **móu-h₂ei*; in others with **Cuh₂*: *an-tu-u-uh-ša-an* ‘human being (acc.sg.)’ /ʔndoHsan/ < **h₁n-d^huh₂-s-om*.

Other cases of /CoH/ are: *lu-u-ḫa-* ‘?’ /loha-/; *mu-u-uh-ra-i-*, a body part of animals /moHrai-/; *šu-u-uh-mi-li-* ‘firm(?)’ /soHmili-/; ^(UZU) *pa-an-tu-u-ḫa-* ‘bladder’ /p(a)ntoha-/; *pár-aš-tu-u-uh-ḫa-*, an earthenware cup(?) /prstoHa-/; *pu-u-ḫu-ga-ri-* ‘substitute’ /póhogari-/; *tu-u-ḫu-ši-ia-e-* ‘to await’ /toh^wsiae-/; ^{MUNUS} *zi-in-tu-u-ḫi-* ‘girl’ /t°sintoḫi-/.

C_i

I only know of one case, namely *uiē^{-zi}* / *ui-* ‘to send’, which is consistently spelled *u-i-e-* / *u-i-ia-* = /ʔoié-/ / ʔoi-/ . This verb is a univerbation of the preverb **h₂ou* and the verbal root **h₁ieh₁-* ‘to send’ (cf. *peje^{-zi}* / *pej-* ‘to send (away)’), and shows that **h₂ou* > */ʔu/ has been lowered to /ʔo-/ in front of *-i-*.

Note that the case of *uije/a^{-zi}* ‘to scream’ is quite different. This verb, which is consistently spelled *ú-i-ia-*, is a secondarily thematicized form of the verb *uai⁻ⁱ* / *ui-* ‘to scream’. The spelling of 3sg.pres.act. *ua-a-i* ‘he screams’ shows that there was no initial glottal stop (otherwise we would have expected a spelling **ú-ua-*

a-i), so I would phonologically interpret the spelling *ú-i-ja-* as /uiá-/ , phonetically realized as [wřá-].

C_k

Here we must distinguish between different ablaut grades: **CuK* > /CuK/, cf. **h₁égH* >> **h₁úg* > Hitt. *ú-uk* ‘I’ /ʔúg/, **iugom* > *i-ú-kán* /iugan/ ‘yoke’ and **dolug^h-* > *ta-lu-ú-ga* ‘long’; **Ceuk* > /CūK/, cf. **méug-r* > *mu-ú-kar* ‘rattle’ /múgr/, **iéug* > *i-ú-uk* /iúg/ ‘yoke’ and **h₂éug-om* > *ha-tu-ú-ga-an* /Hdúgan/ ‘terrible’; but **CouK* > /CoK/, cf. **mougó-je/o-* > *mu-u-ga-e-* /mogae/ ‘to invoke’ /mogæe-/.

C_l

The situation around *C_l* is quite complicated, especially because the etymology of many words containing *-Cul-* is unclear. A sequence **Ceul* is clear in the words *i-mi-ú-ul* ‘horse feed’ < **im-ié-ul* and *iš-ḫi-ú-ul* ‘binding’ < **sh₂-ié-ul*, which show that **Ceul* > /Cul/. The words *aš-šu-ú-ul* ‘favour’, *tak-šu-ú-ul* ‘agreement’ and *uštūl-* / *uāštūl-* ‘sin’ (cf. *uā-aš-du-ú-li*) are usually regarded as showing the accentuated suffix **-úl-*, and would show that **Cul* yields /Cul/ as well. This would also fit the word *ga-az-zar-nu-ú-ul*, a certain cloth, although its etymology is less clear. It has been claimed that *pittūla-* ‘loop, knot’ is a thematization of the suffix **-ul-*, but this word is consistently spelled *pīt-tu-u-la-*. We could assume that we are dealing with a lowering to /o/ here due to the back-vowel that follows *-l-*. This would also fit the words *ka-lu-u-lu-pa-* ‘finger’, *mu-u-la-tar*, an evil quality, ^{NINDA}*mu-u-la-ti-*, a bread, and *pár-šu-u-la-a-an-t-* ‘crumbling’.¹⁰⁵ This would imply that before a front vowel, we would expect /u/. This is certainly the case for *lu-ú-li-* ‘pond’, *lu-ú-li-ja-aš-ḫa-* ‘marshland’, *mi-i-lu-ú-li* ‘skin(?)’ and *mu-ú-li-li*, a plant. Note that *tu-u-li-ja-* ‘gathering’ does not fit this picture: it shows /o/ in spite of the following front vowel. Since the etymology of this word is not fully clear, it is difficult to judge this form. Perhaps we are dealing with **tuHl-i-o-*, in which **CuHl* yields /Col/. Also *šu-u-ul-le-e-et* ‘he became arrogant’ shows /o/ while a front vowel follows. Perhaps we must conclude that here the geminate *-ll-* < **-lH-* was the crucial factor and that it caused lowering as well. This does not work for *šu-ú-ul-lu-uš*, acc.pl. of *šulla-* ‘hostage’, however, but here we might be dealing with **seul^o*. The outcome of **Coul* may be /Caul/ if *a-ú-li-*, a tube-shaped organ in the neck, indeed reflects **h₂oul-i-* (see its lemma).

¹⁰⁵ Cf. Rieken 2005 for a similar view of these words.

Note that the /o/ in ^{GIŠ}ḫu-u-la-li, ^{GIŠ}ḫu-u-lu-ga-an-na- and ^{GIŠ}šar-ḫu-u-li- is determined by the preceding ḫ.

C_m

On the basis of *ya-aḫ-nu-ú-mi* ‘I make turn’ /uəhnūmi/ < **néu-mi*, we must conclude that **Ceum* > Hitt. /Cūm/. It must be noted that *ú-me-e-ni* ‘we see’ and *a-ú-me-en* ‘we saw’ are non-probative since the -m- in these forms is recent: the forms go back to **Hu-uéni* and **Hóu-uén*. Inf.I *pát-tu-u-ma-an-zi* ‘to dig’ (KUB 55.45 ii 4) < **b^hd^hh₂-uéni-ti* shows that **CHuV* > Hitt. /ComV/,¹⁰⁶ which means that e.g. *tu-me-e-ni* ‘we take’ < **dh₃uéni* stands for /toméni/, *tar-nu-me-ni* ‘we let go’ < **trk-n-h_{1/3}-uéni* stands for /trnoméni/, etc. This probably also goes for the appurtenance-suffix -*umen-* / -*umn-*, which is spelled with U in nom.sg. *ḫi-iš-tu-u-ma-aš*, dat.-loc.sg. *ḫé-eš-tu-u-um-ni* ‘person pertaining to the *ḫištā*’, ^{URU}*Ka-a-ta-pu-u-me-né-eš* ‘persons from Kātapa’, ^{URU}*Lu-ú-i-u-ma-na-aš* ‘person from Lūja’, ^{URU}*Ša-lam-pu-u-me-né-eš* ‘persons from Šalama’, ^{URU}*Za-al-pu-u-ma-aš* ‘person from Zalpa’, ^m*Šu-up-pi-lu-li-u-ma* ‘man from the pure well’ and *ta-me-u-ma-* ‘being from somewhere else’. The etymology of *nu-u-ma-an* (negation of *man*) is not fully clear. The words ^É*ka-ru-ú-um-mi* ‘sanctuary’, ^É*tu-u-ma-an-ti-ia-at-*, a building, ^{NINDA}*tu-u-ma-ti-*, a bread, and *ḫal-ḫal-tu-u-ma-ri* ‘corner’ are likely of foreign origin. The U in *ḫu-u-ma-an-t-* is determined by the preceding ḫ.

C_n

As we saw above, **Coun* yields OH /Caun/, which develops into /Caon/ from the MH period onwards. A similar chronological distribution may underly the difference between OS *pu-ú-nu-uš-š^o* and younger *pu-u-nu-uš-š^o* ‘to ask’ (although the etymology of this verb is not clear yet). This would also explain the spelling *ki-nu-u-n=a* (KUB 14.17 ii 14 (NH)) /kinon/ < **ki-num*. Also the NH attestation *e-ep-pu-u-un* ‘I grabbed’ (KBo 3.6 ii 7) shows that in NH times the 1sg.pret.-act. ending -*un* in fact was /-on/ < older /-un/, cf. OH *pa-a-ú-un* /páun/ > NH *pa-a-u-un* /páon/ (§ 1.3.9.4.e). It does not apply to all positions, however: the fact that *unu-^{zi}* ‘to decorate’ < **h₃u-neu-* is spelled *ú-nu-* = /ʔunu-/ throughout Hittite shows that in initial position this lowering did not take place. In the case of *ku-ú-na-aš* (gen.sg.) ‘dog’ (KBo 7.48, 12 (MS?)) we are in my view dealing with a restored /kunas/ that replaced expected **/konas/ < **kunos* on the basis of the

¹⁰⁶ Also in *šar-lu-u-ma-aš* /slromás/, gen.sg. of the verbal noun of *šar-lae-^{zi}* ‘to exalt’, although in this case we are dealing with a secondary *tarn(a)*-class ending instead of expected *šarlāuar*.

full grade stem /kuan-/ (nom.sg. *ku-ya-aš* /kuās/ < **kuóns*, acc.sg. *ku-ya-na-an* /kuānan/ < **kuón-om*).

The lowering of /u/ to /o/ seems to have taken place in front of geminate *-nn-* as well, as is apparent in *ūnna*¹ / *ūnni*- ‘to send (here)’ that is consistently spelled *u-un-n*^o = /ʔoN^o/ < **h₂ou* + **n(o)iH*-.¹⁰⁷ Since this word is attested in MS and NS texts only, we do not know whether the lowering has taken place in OH times as well. The plene spellings *ku-u-un-na*- ‘right’ = /koNa-/ are attested in NS texts only and do not give information about the OH pronunciation of this word. Although emended, 2pl.imp.act. *šu-u-~~un~~-ni-iš-ten* ‘you must fill’ (KUB 13.3 ii 27 (OH/NS)) also points to /soN^o/ < **su-n-H*-. The hapax spelling *mu-ú-un-na-a-it* ‘he hid’ (KUB 17.5 i 4 (OH/NS))¹⁰⁸ may show a reflex of an OH form that still shows /muNáit/ (< **mu-n-H*-?), instead of younger /moNáit/ (although we do not have any spelling ***mu-u-un-n*^o of this verb).

The verb *šūniye/a*-^{zi} ‘to pour in’ is consistently spelled *šu-ú-ni*- throughout Hittite. Because its etymology is rather unclear, we cannot determine its preform. Since **Coun* > OH /Caun/ > NH /Caon/ and **Cun* > NH /Con/, the only reasonable possibility is **Ceun*. This may go for *a-ru-ú-ni* ‘sea’ (dat.-loc.sg.) (KUB 36.41 i 13 (MS)) as well, which therefore perhaps should be reconstructed as **h₃reuni*.¹⁰⁹

The forms *ku-u-un* ‘this (one)’ (acc.sg.) = /kón/, *a-pu-u-un* ‘that (one)’ (acc.sg.) = /ʔabón/ and *u-ni* ‘him (there)’ (acc.sg.) = /ʔóni/ are special cases. They are spelled with U from the oldest texts onwards, and therefore cannot be derived from older **/kún/, **/ʔabún/ and **/ʔúni/ through a MH lowering in front of *n*. In my view, these forms show that the outcome of **Cóm* was /Cón/ in the oldest stages of Hittite already.¹¹⁰

Acc.pl. ^(MUŠEN)*pár-tu-u-ni-uš* (StBoT 25.3 iv 37 (OS), StBoT 25.4 iv 33 (OS), StBoT 25.7 iv 2 (OS)), a certain bird, shows a remarkable U in front of *-n-* in OS texts. The similarity to ^(UZU)*partāyar* / *partāun*- ‘wing, feather’ is striking, but since the prehistory of this latter word is not fully known, the interpretation of *partūniuš* remains unclear.¹¹¹

¹⁰⁷ Note that normally **ou* yields *au* in front of **n*, but in this case we are dealing with a pre-Hittite univerbation of the preverb **h₂ou*, which in isolation yielded /ʔu/, and the verb *nai*- / *ni*- ‘to turn’.

¹⁰⁸ Incorrectly cited in CHD L-N: 330 as “*mu-u-un-na-a-it*”.

¹⁰⁹ Or this form, which is attested in a MS texts, represents /ʔ(a)runi/ < **h₃(o)ru-n-i*, in which the lowering of /Cun/ to /Con/, which starts within the MH period, has not taken place yet.

¹¹⁰ This means that in effect we are dealing with a preservation of PIE **o* as Hitt. /o/ in the position **Cóm*.

¹¹¹ One could think of e.g. **prtuHn*- < **prtH-u-n*- vs. **prtH-o-un*- > *partāun*-.

The interpretation of $\tilde{u}(n)h^{-zi}$ ‘?’ is not entirely clear. It is spelled $u-un-h^{\circ}$, which is attested in an OS text already: $u-un-ha-an-zi$ (KUB 32.94 i 3 (OS)), as well as $u-uh^{\circ}$. The /o/, which might be unexpected in front of $-n-$ in OH times, is in my view due to the following $-h-$ in the allophonic stem $\tilde{u}h-$.¹¹²

The /o/ in $[a]r-hu-u-un$ ‘I arrived’ /ʔarHon/, $da-a-h-hu-u-un$ ‘I took’ /táHon/, $hal-ze-e-h-hu-u-un$ ‘I screamed’ /HltéHon/, $tar-na-a-h-hu-u-un$ ‘I let go’ /trnáHon/ and $iš-hu-u-na-u-$ ‘upper arm’ /išHonau-/ is automatic due to the preceding h .

C_p

On the basis of $u-up-zi$ /ʔóptʰi/ ‘(the sun) comes up’ < $*h_1eup-ti$, we can conclude that $*Ceup-$ > Hitt. /Cop/. The adjective $\check{s}uppi-$ / $\check{s}uppai-$, which is spelled with U in the name $^m\check{S}u-u-up-pi-lu-li-u-ma$ (KUB 19.10 iv 2) hardly can reflect $*séup-i-$ or $*sóup-i-$, since in these forms we would have expected lenition to $**s\check{u}pi-$. This means that $\check{s}u-u-up-pi-$ /sopi-/ reflects $*sup-i-$, which shows that $*Cup$ yields /Cop/ as well. The verb $uppa-$ / $uppi-$ ‘to send (here)’, which represents /ʔup^o/ (see § 1.3.9.4), reflects $*h_2ou + *h_1p-oi-$. Since this verb is a quite recent univerbation of the preverb $*h_2ou$, which in isolation yielded /ʔu/, and the verb $pai-$ / $pi-$, this example is non-probative for the outcome of $*Coup$.

The words $kin\check{u}pi$, a container, which is spelled $ki-nu-ú-pi$ as well as $ki-nu-u-pi$, $lu-u-pa-an-ni-$ ‘royal cap’ (also $lu\check{u}anni-$), $dam-pu-u-pi-$ ‘barbaric’ and $\check{s}a-ru-ú-pa$ ‘?’ are all probably of a foreign origin, and do not shed any light on this matter.

C_r

First we should keep in mind that $*Cour$ yields Hitt. /Caur/, e.g. $a-ú-ri-$ ‘lookout’ < $*Hou-ri-$. The sequence $*Cur$ seems to yield Hitt. /Cor/, as is visible in e.g. $an-tu-u-ri-ia-$ ‘interior’ /ʔntoria-/ < $*h_1n-d^h ur-jo-(?)$, $ar-\check{s}a-ar-\check{s}u-u-r^{\circ}$ ‘stream’ /ʔrsʔarsor-/ < $*h_1ers-ur-$, $pár-\check{s}u-u-ur$ ‘cooked dish’ /p(a)rSor/ < $*b^h(e)rs-ur$, $pu-u-ru-ut$ ‘mud’ /porut/ < $*b^h ur-u-t(?)$, $tu-u-ri-ia-$ ‘to harness’ /torie/a-/ < $*d^h uh_1r-ie/o-$, $u-ur-ki-$ ‘trace’ /ʔorgi-/ < $*h_{1,3}urg-i-$, $ua-ak-\check{s}u-u-ur$, a vessel /uaksor/ < $*ueKs-ur(?)$, and $ú-i-\check{s}u-u-ri-ia-$ ‘to press together’ /uisorie/a-/ < $*uis-ur-ie/o-(?)$. This implies, however, that the one attestation $\check{s}i-iš-\check{s}u-ú-ra-aš$ ‘irrigation (gen.sg.)’ (KBo 6.26 iii 5 (OH/NS)) < $*h_1si-h_1s-ur-$ is a mistake, cf. correct $\check{s}i-iš-\check{s}u-u-r^{\circ}$ (KUB 31.100 rev.[?] 17 (MH/MS)).¹¹³ With $*Cour$ yielding /Caur/ and $*Cur$ > /Cor/, the only way to explain $lu-ú-ri-$ ‘disgrace’ /lūri-/ is by

¹¹² The original distribution must have been $\tilde{u}hC^{\circ}$ vs. $\tilde{u}nhV^{\circ}$, so $**\tilde{u}hzi$ / $\tilde{u}nhanzi$.

¹¹³ Thus also Rieken 2005.

reconstructing **leh₁u-ri-*.¹¹⁴ The forms within the paradigm of this word that are spelled *lu-u-ri-* may then reflect **lh₁u-ri- > luh₁ri- > /lori-/*. Note that **eur* yielded /or/ in *a-ni-u-ur* ‘ritual’ /ʔniór/ < **h₃n-ié-ur* and *ši-iš-ši-u-r°* ‘irrigation’ /siSior/ < *h₁si-h₁s-ié-ur* (see above), but here the preceding *-i-* may have been crucial.

C_s

First we should keep in mind that **Cous > Hitt. /Caus/*, e.g. *a-uš-te-en* ‘you must see’ < **Hou-sten*.¹¹⁵ A sequence **Ceus* yields Hitt. /Cūs/, as is visible from e.g. *ku-ú-ša-* ‘daughter-in-law, bride’ /kúsa-/ < **géus-o-* and *ka-ru-ú-uš-ši-ia-* ‘to be silent’ /krūSia-/ < **greus-je/o-*. On the basis of the spelling *pa-an-ku-ú-š=a* (KUB 35.136 iv 9 (NS)) for nom.sg. of *panku-* ‘multitude’, which represents /pngus/ < **b^hng^h-u-s*, we can conclude that **Cus* in principle yields Hitt. /Cus/.

Our findings that **Cous > /Caus/*, **Ceus > /Cūs/* and **Cus > /Cus/*, seem to imply that in Hittite the spelling *Cu-u-š°* or *°Cu-u-uš°* cannot exist. This is not entirely the case: *pu-u-uš-zi* ‘to be eclipsed’ /pós-/ may reflect **ph₂u-s-*, in which the **h₂* may have caused lowering; *a-aḫ-ru-u-uš-ḫi* ‘incense vessel’ is likely of a foreign origin; *šu-u-uš* ‘full (nom.sg.c.)’ /sós/ is a contraction of /sósus/ < **sóuH-u-s*, see at C_?.

The acc.pl.c.-ending *-uš* is a special case. It is predominantly spelled *°Cu-u-uš*, but occasionally we find forms with plene spelling. It is spelled with plene Ú in: *al-pu-ú-uš* (KUB 28.5 rev. 7 (NS)), *a-ú-li-ú-uš* (KBo 25.178 i 2 (OH/NS)), KUB 24.3 ii 11 (MH/NS)), *a-ú-li-ú-š=a* (KUB 17.21 ii 18 (MH/MS)), ^{NINDA} *ḫar-ša-ú-uš* (KBo 17.4 ii 17 (fr.) (OS)), KUB 7.8+ ii 11 (NS)), *ḫe-e-mu-ú-uš* (KBo 43.137, 7 (NS)), *kap-pi-ú-uš* (KBo 34.47 ii 8 (MH/MS)), *ku-i-ú-uš* (HKM 23 obv. 9 (MH/MS)), KBo 18.57a + 57 obv. 2, rev. 42 (MH/MS)), *ma-ši-ú-u[š]*? (KBo 9.109 rev. 4 (OH/NS)), *pu-u-ri-ú-uš* (KBo 19.163 i 23, iv 4 (OH/NS)), *ta-lu-ga-ú-uš* (KBo 17.22 iii 6 (OS)). It is spelled with U in [*ḫal-*]/*lu-ú-ua-u-uš* (KBo 3.8 iii 4 (OH/NS)), *ḫal-lu-ua-a-u-uš* (KBo 26.135, 2 (OH/NS)), [*i-da-a-*]-*la-mu-u-š=a* (KBo 15.10 iii 54 (OH?/MS)), [*i²-da²*]-*a-la-mu-u-uš¹* (KUB 8.67 iv 14 (MH/NS)), *pár-ga-u-uš* (KBo 3.8 iii 22 (OH/NS)). Although the MS attestation [*i-da-a-*]-*la-mu-u-š=a* is awkward, it seems that we are dealing with a development of OH /-us/ to

¹¹⁴ Unless we assume that the two forms that are spelled *lu-ú-ri-* (cf. § 1.3.9.4.f as well as its lemma) are mistakes. Then, on the basis of *a-ni-u-ur* < **h₃n-ié-ur*, we should assume that /Ceur/ > /Cor/.

¹¹⁵ Note that *ūššiḫe/a-zi* ‘to draw open (of curtains)’, spelled *ú-uš-ši-* and *uš-ši-* = /ʔuSia-/ , reflects an univerbation of the preverb **h₂ou* and the verb **h₁s-ié/ó-*, which took place at a stage when **h₂ou* had already become /ʔu/ in isolation.

NH /-os/. It is not fully clear to me if we must assume that every OH /us/ (also when reflecting **Cus*) develops into NH /os/, or that here we are dealing with a special development of **^oComs* and **^oCms*, yielding first OH /^oCqs/, which subsequently develops into NH /^oCqs/.¹¹⁶

The acc.pl.c.-forms *ku-u-uš* ‘these (ones)’ (acc.pl.c.) and *a-pu-u-uš* ‘those (ones)’ (acc.pl.c.) must be treated separately as they show plene spelling with U throughout Hittite, which indicates /kós/ and /ʔabós/. I regard these as the regular outcomes of **Cóms* (just as /Cón/ is the regular outcome of **Cóm*, see above).

C_t

We must bear in mind that **Cout* > Hitt. /Caut/, e.g. *a-ut-ta* ‘you (sg.) saw’ < **Hóu-th₂e*.¹¹⁷ On the basis of *ḫu-e-nu-ú-ut* (KBo 3.28 ii 19) ‘he made run’ (or *ḫu-e(-eš)-nu-ú-ut* ‘he rescued’ ?) = /Hoinūt/ < **-néu-t*, we must conclude that **Ceut* > Hitt. /Cūt/.¹¹⁸ This is confirmed by nom.sg. *ku-ú-uz-za* ‘wall’ /kūts/ < **ḡ^héu-t-s*. For **Cut* I have found no conclusive evidence. The forms *ḫu-u-da-* ‘readiness’ /Hóda-/ and *ḫu-u-da-a-ak* ‘immediately’ /Hodāk/ probably reflect **h₂uh₁-do-* in which the initial *h* is the determining factor for the outcome /o/.

The hapax spelling *ku-u-ut-ru-ṽa-a-iz-zi* ‘he provides testimony’ < **k^wtru-* may show that the labial element of the labiovelar /k^w/ was perceived more as /o/ than as /u/. Nevertheless, I will write the labiovelars as /k^w/ and /g^w/ in phonemic transcription (so /k^wtru-/ here).

C_z

The only case is *ku-ú-uz-za* ‘wall’, for which see under *C_t*.

C_ʔ

The stem of the adjective *šūu-* / *šūṽau-* ‘full’ is consistently spelled with U (nom.sg.c. *šu-u-uš*, acc.sg.c. *šu-u-un*, nom.-acc.sg.n. *šu-u-ú*, *šu-u*, acc.pl.c. *šu-u-ṽa-mu-uš*) which points to /so-/. The remarkable spelling of nom.-acc.sg.n. *šu-u-ú* in my view represents /sóu/, which must reflect /sóʔu/ < **sé/óuh_{1/3}-u*. In younger

¹¹⁶ Cf. note 83.

¹¹⁷ Note that *uda-ⁱ* / *ud-* ‘to bring (here)’, which is spelled *ú-d^o* = /ʔud^o/, reflects a univerbation of the preverb **h₂ou* and the verb **deh₃-* which took place at a stage in which **h₂ou* had already become /ʔu/ in isolation.

¹¹⁸ Note that the handcopy of KUB 23.8 seems to show a form *ṽa-aḫ-nu-u-u[t]* in line 7. The photograph of this tablet (available through Hetkonk), in my view rather shows *ṽa-aḫ-nu-u[t]*, however. Compare also line 8 where the photograph clearly shows *i-da-a-lu*, which turns up in the handcopy as *i-da-za-lu*.

times, this form is spelled *šu-u* = /sól/, the result of the contraction of *šu-u-ú* = /sóu/. This probably goes for nom.sg.c. *šu-u-uš* = /sós/ < /sósus/ < /sólus/ < *sé/óuH-u-s and acc.sg.c. *šu-u-un* = /són/ < /sónu/ < /sólun/ < *sé/óuH-u-m as well, whereas acc.pl.c. *šu-u-ua-mu-uš* represents /sóamos/ < /sólamus/ < /sólauus/ < virtual *sé/óuh₁₃-eu-ms.

The spellings with *Ú* in *šu-ú-il*, *šu-ú-i-il* ‘thread’ and *mu-ú-i-il* ‘spade(?)’ seems to represent /súil/ and /múil/ respectively. Since these words are derived from the roots *seuh₁- ‘to sow’ and *meuh₁- ‘to move’ (although the latter is not fully certain), they originally must have contained /ʔ/: */súʔil/ and */múʔil/. These then must reflect *sé/óuh₁-el and *mé/óuh₁-el here.

Because we are dealing with two outcomes, /o/ and /u/, and two possible reconstructions, *eu and *ou, it is not possible to decide which one reflects which. For the sake of parallelity with *C_k*, where *Ceuk > /Cūk/ and *Couk > /Cok/, I assume that *šūu-* /sóu-/ reflects *sóuh₁-u- and that *šūil-* /súil-/ and *mūil-* /múil-/ reflect *séuh₁-el- and *méuh₁-el- respectively.

Overview of interconsonantal outcomes

Note that when -h- is the preceding consonant, the outcome is always /o/.

		*ou	*eu	*u	other	
<i>C_h</i>		/o/	/o/	/o/		
<i>C_i</i>		/o/	--	--		
<i>C_k</i>		/o/	/ū/	/u/		
<i>C_l</i>		/au/	/ū/	/u/ ¹¹⁹		
<i>C_m</i>		--	/ū/	--		
<i>C_n</i>	OH	/au/	/ū/	/u/	/o/ < *CuHn ?	/o/ < *Cóm
	NH	↓ /ao/ ¹²⁰	↓ /ū/	↓ /o/ ¹²¹	↓ /o/ ¹²¹	↓ /o/

¹¹⁹ Possibly /o/ when in *C_IV^{hac} and in *CulH.

¹²⁰ Or /aʔ/, cf. note 83.

¹²¹ Or /q/, cf. note 87.

C_p		/o/	/o/	/o/		
C_r		/au/	/o/ ¹²²	/o/		
C_s	OH	/au/	/ū/	/u/	/u/ ¹²³ < * ^o <i>C(o)ms</i>	/o/ < * <i>Cóms</i>
	NH				↓ /o/ ¹²⁴	↓ /o/
C_t		/au/	/ū/	--		
$C_?$		/o/	/ū/	--		

1.3.9.4.g *Word-finally after consonants*

There are only a few relevant forms here, namely nom.-acc.pl.n. *a-aš-šu-u* ‘goods’, nom.-acc.sg.n. *šu-u* ‘full’ (from older *šu-u-ú*, see above) and the adverb *ka-ru-ú* ‘early, formerly’. Since these forms are consistent in their spelling,¹²⁵ they point to a phonological difference between ^o*Cu-u* and ^o*Cu-ú*. We must keep in mind that a third spelling of course is ^o*Cu* without a plene vowel (e.g. nom.-acc.sg.n. *a-aš-šu* ‘good’). I therefore assume that ^o*Cu-u* stands for /^o*Co*l/, ^o*Cu-ú* stands for /^o*Cū*/ and ^o*Cu* stands for /^o*Cu*/. So, *a-aš-šu* = /ʔáSu/ < **Cu*, *a-aš-šu-u* = /ʔáSo/ < **Cuh*₂, *šu-u* = /só/ (a contraction of /sóu/) and *ka-ru-ú* = /krū/ < **Céu*.¹²⁶

1.3.9.4.h *Word-finally after vowels*

a_#: The sequence ^o*a-u* only occurs in the words ^(GIŠ)*za-a-u* ‘?’, *ši-i-iš-ḥa-u* (KBo 3.2 obv. 26) ‘sweat’, ^{GIŠ}*ma-ra-a-u* (KBo 20.86, 9), a wooden object used as seat, and *ga-ra-a-u* (KBo 40.176 obv. 11) ‘?’. Although the last three words occur in

¹²² On the basis of *a-ni-u-ur* < **h₂n-ié-ur*. If *lu-ú-ri-* indeed reflects **leh₁uri-*, then **Ceur* > Hitt. /Cūr/ with the exception that **ieur* > Hitt. /ior/.

¹²³ Or /u/, cf. note 83.

¹²⁴ Or /o/, cf. note 87.

¹²⁵ This consistency is also found in the spellings of names: e.g. ^m*Ga-aš-šu-ú* or ^m*Ka-aš-šu-ú* is never spelled **^m*Ka/Ga-aš-šu-u*; ^m*Uz-zu-u* is never spelled **^m*Uz-zu-ú*.

¹²⁶ The two remarkable spellings *ge-en-zu-ú* (KUB 31.127 i 4) instead of normal *ge-en-zu* and *šu-ú-ya-ru-ú* (KUB 12.29, 3) instead of normal *šu-(ú-)ya-ru* do not contradict this: they are just occasional spellings that stress the *u*-ness of the word-final vowel.

this form only once,¹²⁷ the word ^(Giš)za-a-u is attested thus multiple times, and never spelled ***za-a-ú*.

The sequence *°a-ú* occurs often. It is found in the nom.-acc.sg.n. of diphthong-stems (e.g. *ḫar-na-a-ú*, *ḫar-ga-na-ú*, ^(Giš)ta-na-a-ú), in 2sg.imp.act. *a-ú* ‘look!’ and in 3sg.imp.act. of *dāi/tiānzi-*, *mēma-/mēmi-* and *tarn(a)*-class verbs and of *dā-ⁱ / d-* (*ḫal-za-a-ú*, *ḫa-an-na-ú*, *ḫa-at-ra-a-ú*, *ḫu-u-ua-a-ú*, [*ḫu*]-*et-ti-ia-an-na-ú*, *e-eš-ša-ú*, *iš-ḫu-ua-a-ú*, *iš-kal-la-ú*, *la-a-ú*, *ma-a-ú*, *me-e-ma-ú*, *me-em-ma-ú*, *na-a-ú*, *na-an-na-ú*, *pa-a-ú*, *pé-e-da-ú*, *da-a-ú* (of *dā-ⁱ / d-* ‘to take’), *da-a-ú* (of *dai-ⁱ / ti-* ‘to place’), *da-la-a-ú*, *tar-na-ú*, *du-ua-ar-na-a-ú*, *u-un-na-ú*, *up-pa-ú*, *ú-da-ú*, *ú-i-ta-ú*, *zi-in-na-a-ú*). All these forms, too, are consistent in their spelling; they never show ***°a-u*.

It is clear that the spellings *°a-u* and *°a-ú* are used complementarily, and therefore it is likely that they denote different sounds. I consequently propose to interpret *°a-u* as /*°ao*/ and *°a-ú* as /*°au*/. Note that the words that are spelled *°a-u* do not have a good IE etymology,¹²⁸ which shows that the diphthong /*ao*/ in word-final position is not inherited, but probably of a foreign origin.

e_# : Neither the spelling *°e-u* nor *°e-ú* is attested in the Hittite texts.

i_# : The spelling *°i-u* occurs only in ^(É)ḫa-le-en-ti-u ‘palace’, which is not coincidental if we compare the fact that the spelling *°i-u-i°* only occurs in this word as well. Apparently, it is pronounced /*Halentio*/. The contrasting spelling *°i-ú* is found in nom.-acc.sg.n. *mi-ú* and *mi-i-ú* ‘soft’ < **mih₁-u*, which must represent /*míu*/.

1.3.9.5 Conclusions regarding *U* and *Ú*

From the treatment above it is clear that the signs *U* and *Ú*, which are traditionally interpreted as *-u-* only, in fact can be used to represent three different phonemes, namely /*u*/, /*ū*/ and /*o*/. Note that I do not distinguish a fourth phoneme, /*ō*/, for several reasons. First, the fact that the spelling of /*o*/ automatically requires the use of a plene vowel, namely the sign *U*, makes it graphically impossible to distinguish between a short /*o*/ and a theoretical long /*ō*/. Secondly, it is likely that /*o*/ behaves symmetrically to /*e*/, which does not show a phonemic distinction in length: when accentuated, /*e*/ is phonetically long

¹²⁷ The words *šīšḫau* and *garāu* are real hapaxes, ^(Giš)marāu occurs in dat.-loc.sg. *ma-ra-a-u-i* (1256/v obv. 3) as well.

¹²⁸ The reconstruction of *ši-i-iš-ḫa-u* as **si-sh₂ou* is far from certain, q.v.

in open syllables and monosyllabic words, but this lengthening is automatic and therefore subphonemic. I assume a similar behaviour of /o/.

1.3.9.6 Epenthetic vowels

In Hittite we can distinguish three epenthetic vowels that emerge in specific consonant clusters.

(1) In clusters of the shape **CRC*, i.e. containing syllabic resonants, an epenthetic vowel spelled *-a-* can emerge that cannot be identical to /a/ and phonetically may have been [ɐ] or [ə] (cf. § 1.3.7).

(2) In some clusters involving *-s-* and stops or laryngeals an epenthetic vowel spelled *-e-* or *-i-* emerges: **-TsK-* > Hitt. *-ze/ik(k)-*; **-PsK-* > Hitt. *-p(p)e/išk(k)-*; **-KsC-* > Hitt. *-k(k)e/išC-*; **-Vh₂s* > Hitt. *-Vh₂he/iš*; **-VKs* > Hitt. *-Vk(k)e/iš*; **ClHsV* > Hitt. *Cale/iššV*; **CmHsV* > Hitt. *Cane/iššV*; **CnHsV* > Hitt. *Cane/iššV*; **CrHsC* > Hitt. *Care/išC*; **ClHsC* > Hitt. *Cale/išC*; **CmHsC* > Hitt. *Came/išC*; **CnHsC* > Hitt. *Cašše/iC*; **VrHsC* > Hitt. *Vre/išC*; **VlHsC* > Hitt. *Vlle/išC*; **VmHsC* > Hitt. *Vmme/išC* (cf. § 1.4.4.3 and § 1.4.4.4). We also find this vowel in secondary initial clusters **_uT-* (in which *T* = any stop), e.g. *ue/itēn-* (obl.-stem of *uātar* ‘water’) < **_ud-én-* << **ud-én-* or *ue/ikk-* (weak stem of *uekk-*^{zi} ‘to wish’) < **_uk-* << **uk-* (see their respective lemmas). This vowel cannot be identical with /i/ or /e/ because these are consistently spelled *-i-* and *-e-* respectively. The vowel *e/i* therefore may phonetically have been [i] or [ə].

(3) Before initial clusters of the shape **sT-* (in which *T* = any stop and /H/) a prothetic vowel spelled *-i-* emerges: e.g. **stu-* > Hitt. *ištu-*, **sh₂oi-* > Hitt. *išhai-*, etc. This *i-* cannot be identical to /i/ because it does not partake in the NH lowering of OH /i/ to /e/ before /s, n, m/ and clusters containing /H/ (cf. § 1.4.8.1.d). It can neither be identical to the epenthetic vowel *e/i*, because it is never spelled *e-*. Phonetically we may think of e.g. [i].

Because these three vowels occur in specific environments that are complementarily distributed, we could in principle regard them all as allophones of a single phonemical epenthetic vowel, which we could write as /ə/.

Note that there potentially is one environment in which *-a-* = [ə] and *-e/i-* = [i] have to be phonologically distinguished, however, namely in /K₋sC/. The cluster **KsC* regularly yields Hitt. [kisC], spelled *-ke/išC-* (e.g. *h₃rg-ské/ó-* > Hitt. *ḫar-ki-iš-ke/a-*, *ḫar-ke-eš-ke/a-*, **téks-ti* > *ták-ki-iš-zi*, *ták-ke-eš-zi*, etc.), whereas a cluster **KnsC* would yield pre-Hitt. *[kənsC], which with the regular loss of **n* before **s* would further develop in Hitt. [kəsC], spelled *-kašC-*. If we would interpret *-a-* = [ə] and *-e/i-* = [i] as allophones of a single phoneme /ə/, it would in this environment become impossible to explain on the basis of synchronic

reasoning only why the phonological form /kəsC/ is spelled in one form as *-ke/išC-* and in the other as *-kašC-*. It should be noted, however, that thus far the development **KnsC* > *-kašC-* is only attested in the verb **g^{wh}nské/ó-* > Hitt. [k^wəsk:c/a-], spelled *ku-ṽa-as-ke/a-* ‘to kill (impf.)’, which has an initial labiovelar. Because in the cluster **KsC* labiovelars behave differently, yielding not ***kue/išC-* but *-kušC-* (cf. **h₁g^{wh}ské/ó-* > Hitt. *ak-ku-uš-ke/a-*), there is thus far no minimal pair attested where *-a-* = [ə] and *-e/i-* = [i] have to be distinguished. Nevertheless, I do not think it improbable that such a minimal pair may have existed and one day will surface in the texts.¹²⁹

In this book I therefore have rendered the vowel *-a-* = [ə] as /ə/ and the vowel *-e/i-* = [i] as /i/, without specifically claiming that they must be regarded as separate phonemes: the reader should bear in mind that on the basis of the Hittite material that is known so far it is fully justified to regard these vowels as allophones of a single phoneme /ə/. For sake of convenience, I have rendered prothetic *i-* = [i] as /i/ as well.

So, the phonological vowel chart can be given as follows:

/ī/ /i/	/u/ /ū/
	/ə/
/e/	/o/
	/ā/ /a/

It should be noted, however, that in the case a form would surface in which a cluster *-kašC-* = [kəsC] < **KnsC* is attested, which then forms a minimal pair with *-ke/išC-* = [kisC] < **KsC*, this chart should be adapted to:

/ī/ /i/	/i/	/u/ /ū/
/e/		/o/
	/ə/	
/ā/ /a/		

¹²⁹ A concrete case could e.g. be the nom.-acc.sg.-form *sākan* ‘oil’ followed by the enclitic possessive pronoun =*šmi-*, =*šma-*, =*šme-* ‘your (pl.), their’, which should have been spelled ***šākašmet* ‘your / their oil’, representing [sāgəsməd] < **[sāgənsmed]* < **só^(i/h)n=smed*.

1.3.10 Overview of the Hittite phoneme inventory

After having treated all evidence available from the Hittite orthography, elaborately discussing spelling conventions and complementary distributions, I conclude that the Hittite phoneme inventory was as follows:

stops	/p/	/t/	/k/	/k ^w /	(fortis)
	/b/	/d/	/g/	/g ^w /	(lenis)
affricate		/t ^s /			
glottal stop		/ʔ/			
fricatives	/H/	/H ^w /	/S/		(fortis)
	/h/	/h ^w /	/s/		(lenis)
resonants	/R/	/L/	/N/	/M/	(fortis)
	/r/	/l/	/n/	/m/	(lenis)
vowels	/ī/ /i/			/u/ /ū/	
		/ə/			
	/e/		/o/		
		/ā/ /a/			

1.4 CHANGES FROM PIE TO HITTITE

In this chapter I will treat the phonological developments that took place from Proto-Indo-European to Hittite. First I will treat some basic phonological phenomena that are important for Hittite historical phonology. Then I will systematically treat the PIE phonemes and discuss their outcomes in Hittite in different phonological surroundings. Note that I will only refer to the intermediate Proto-Anatolian stage when I feel that it is necessary. Sometimes I will use more vague terms like pre-Hittite (i.e. any stage between PIE and attested Hittite), post-PAnat. (i.e. the stage between PAnat. and attested Hittite) or pre-PAnat. (i.e. the stage between PIE and PAnat.).

1.4.1 Lenition

Lenition is the phenomenon that an original fortis consonant becomes lenis. We can distinguish two situations in which lenition regularly takes place.¹³⁰

(1) Intervocalic fortis consonants are lenited after an accentuated long vowel.¹³¹ Note that this includes the outcomes of the monophthongizations of **ei*, **oi*, **eu* and **ou*¹³² as well as the outcome of **ó*, which yields Hitt. /ǎ/ through PAnat. /ǒ/.¹³³ Examples: **h₁éih₂ou* > Hitt. /réhu/, *e-hu* ‘come!'; **méih₂ur* > Hitt. /méhur/, *me-e-hur* ‘period, time'; **sókw* *o-* > Hitt. /sǎg^w a-/ , *ša-a-ku-ua-* ‘eye'; **h₂ómsei* >

¹³⁰ Lenition is visible in the other Anatolian languages as well, under the same conditions (cf. Melchert 1994a: 60 for examples), which implies that this was a PAnatolian phenomenon. See Adiego 2001 for the argumentation that viewed in moraic terms the two lenition rules can be regarded as one.

¹³¹ First formulated by Eichner 1973: 79.

¹³² This shows that at the moment that lenition took place, the result of the monophthongization of **ei* and **oi* was **/ē/*, which was still different from original short **/e/*, which did not cause lenition. Only later on, probably as a result of the loss of a distinction in length between **/ē/* and **/e/* in unaccentuated syllables (due to the weakening of unaccentuated **/ē/* to /i/ and /a/), accented **/ē/* and **/e/* merged into Hitt. /e/.

¹³³ This is the only reasonable way in which we can explain the frequent alternation in *hi*-verbs between a lenis stem-final consonant in 3sg.pres.act. and a fortis one in 3pl.pres.act., e.g. *ištāpi* / *ištappanzi*, which reflects **stópei* / **spénti*, where **ó* > PAnat. /ǒ/ > Hitt. /ǎ/ caused lenition of the following **p* to /b/.

Hitt. /Hāsi/, *ḥa-a-ši* ‘she gives birth to’;¹³⁴ **nóh₂ei* > Hitt. /nāhi/, *na-a-ḥi* ‘he fears’.¹³⁵

It should be noted that in many occasions the fortis consonant was restored, especially when we are dealing with verbal endings (e.g. *te-e-eḥ-ḥi* /téhí/ ‘I take’ < **d^hh₁óih₂ei* should regularly have been **/téhí/, ***te-e-ḥi*, etc.).

(2) Intervocalic fortis consonants are lenited between two unaccentuated vowels.¹³⁶ There are only a few examples from Hittite because in many occasions the fortis consonant has been analogically restored. Real examples include: **CVC-h₂eh₂e* > Hitt. /CVCḤaha/, °*C-ḥa-ḥa* (1sg.pres.mid.-ending);¹³⁷ **sépitōs* > OH /sépidas/, *še-ep-pí-da-aš*, a kind of grain (gen.sg.) >> OH /sépitās/, *še-ep-pí-it-ta-aš*, with restored /t/.

It should be borne in mind that lenition only affects intervocalic consonants, i.e. *not* consonants that are part of a cluster (compare e.g. the treatment of *uekk^{zi}*).

1.4.2 Fortition

Fortition is the phenomenon that an original lenis consonant becomes fortis. Usually, this is due to contact with an adjacent other consonant. For instance, it seems to be a general rule that lenis consonants are fortited before the cluster *-sk-*: *ak-ku-uš-ke/a^{zi}* = /ʔk^wské/á-/l, the *-ške/a*-imperfective of *eku^{zi}* / *aku-* = /ʔeg^w- / ʔg^w-/ ‘to drink’; *la-ak-ki-iš-ke/a-* = /lækiské/á-/l, the *-ške/a*-imperfective of *lākⁱ* / *lak-* = /lāg- / ləg-/ ‘to knock down’;¹³⁸ etc. Sometimes, fortition can be interpreted as assimilation, e.g. **Vgh₂V* > Hitt. /VkV/. See below at the treatment of the separate phonemes for more examples.

¹³⁴ This example shows that the assimilation of **VmsV* to /VSV/ antedates the process of lenition.

¹³⁵ Examples like *ārri* ‘he washes’ < **h₁ór_hei* and *šākki* ‘he knows’ < **sók_hei* show that at the moment of lenition **-rh₁-* and **-kh₁-* phonologically still counted as clusters (lenition only affects intervocalic consonants!). So the assimilation of **Vrh₁V* to /VRV/ and the disappearance of **h₁* in **Ch₁V* only took place after the moment of lenition.

¹³⁶ First suggested by Eichner 1973: 100⁸⁶.

¹³⁷ Compare the Lycian ending *-χaga* < PAnat. */-Haha/.

¹³⁸ This example shows that the rise of the epenthetic vowel /i/ in a cluster **VKsC* postdates the fortition of */g/ to /k/ before *-sk-*.

***p**

1.4.3.1

The normal outcome of PIE **p* is Hitt. /p/: **pédom* > Hitt. /pédan/, *pé-e-da-an* ‘place’; **prh₁-ói-ei* > Hitt. /prṯāi/, *pa-ra-a-i* ‘he blows’; **h₁ép-ēr* > Hitt. /Ṛéper/, *e-ep-pé-er* ‘they seized’; **sup-óri* > Hitt. /supári/, *šu-up-pa-ri* ‘he sleeps’; **h₁épti* > Hitt. /Ṛépt^si/, *e-ep-zi* ‘he seizes’, etc.. Like all other consonants, **p* could fall victim to lenition and then yields /b/: **stóp-ei* > Hitt. /istábi/, *iš-ta-a-pi* ‘he plugs up’, cf. **stpénti* > /istpánt^si/, *iš-tap-pa-an-zi* ‘they plug up’.

***b**

1.4.3.2

Since already in PIE **b* was a rare phoneme, I know of only one example in Hittite, namely **g^hróbh₁-ei* > Hitt. /krābi/, *ka-ra-a-pi* ‘he devours’, which shows that PIE **b* yields Hitt. /b/.

***b^h**

1.4.3.3

The normal outcome of **b^h* is Hitt. /b/: **néb^hes* > Hitt. /nébis/, *ne-e-pi-iš* ‘heaven’; **d^héb^h-u* > Hitt. /tébul/, *te-e-pu* ‘little’; **h₃érb^h-to* > Hitt. /Hárbta/, *ḫar-ap-ta* ‘he changes alliance’. In initial position, all labial stops have merged in /p/: **b^hérh_{2/3}-ti* > Hitt. /párH^si/, *pár-aḫ-zi*, *pár-ḫa-zi* ‘he chases’. Fortition of **b^h* to /p/ seems to have taken place in **h₃rb^h-ské/ó-* > Hitt. /Hrpiské/á-/ , *ḫar-ap-pīl-iš-ke/a-*, impf. of *ḫarp-^{ita}* ‘to change alliance’ and in **kmb^h-i-* > Hitt. /kapi-/ , *kap-pi-* ‘small’.

***t**

1.4.3.4

The normal outcome of **t* is Hitt. /t/: **terh₂-u-* > Hitt. /tarH^w-/, *tar-ḫu-*, *ta-ru-uḫ-* ‘to conquer’; **tuéḱ-om* > Hitt. /tuékan/, *tu-ek-ka-an* ‘body’; **h₂ét-o* > Hitt. /Hátal/, *ḫa-at-ta* ‘he pierces’; **melit-* > Hitt. /milit-/ , *mi-li-it-t^o* ‘honey’; **h₁p-ént-om* > Hitt. /Ṛpántan/, *ap-pa-an-ta-an* ‘seizing’. In front of **i*, **t* is assibilated to /t^s/¹³⁹: **tíH-ge* > Hitt. /t^sígl/, *zi-i-ik* ‘you’; **ti-n-h₁-énti* > Hitt. /t^siNánt^si/, *zi-in-na-an-zi* ‘they finish’; *h₂t-ié/ó-* > Hitt. /Ht^sié/á-/ , *ḫa-az-zi-e^o*, *ḫa-az-zi-ia-* ‘to pierce’;¹⁴⁰ **h₁és-ti* > OHitt. /Ṛést^s/, *e-eš-za* >> Hitt. /Ṛést^si/, *e-eš-zi*;¹⁴¹ see at § 1.4.8.1.c for a

¹³⁹ The assibilation of **t* > /t^s/ in front of **i* must be post-PAnatolian, since it does not occur in the other Anatolian languages (e.g. Luw. -tti, Pal. -tti < **-ti*).

¹⁴⁰ Possibly through a stage **/Ht^sié/á-/* in which the suffix -je/a- was secondarily restored.

¹⁴¹ With secondary addition of -i in analogy to the other present verbal endings in -i (-mi, -ši, -uēni, -tteni).

more detailed treatment. Assibilation also takes place in word-initial position in front of **l*: **tlh₂-ôi* > Hitt. */t^slHâi/*, *za-al-ḫa-a-i*, a vessel, lit. ‘carrier’. Lenition of **t* may be visible in some forms of the paradigm of *šepitt-*, a grain, e.g. gen.sg. *še-ep-pi-da-aš* /sépidas/, if this reflects **sépitōs*. Also in **h₂tug-* > Hitt. */Hdug-/*, *ḫa-tu-ug-*, we seem to be dealing with a lenition of **t* in the initial cluster **h₂tV*.

**d*

1.4.3.5

The normal outcome of **d* is Hitt. */d/*: **uódr* > */uádr/*, *ṽa-a-tar* ‘water’; **h₂dént-* > Hitt. */Hdánt-/*, *ḫa-ta-an-t-* ‘dried up’. In front of **i*, **d* gets assibilated to */s/*¹⁴²: **diéus* > Hitt. */síus/*, *ši-i-ú-uš* ‘god’; **diéuot-* > Hitt. */síuat-/*, *ši-i-ṽa-at-t°* ‘day’; see at § 1.4.8.1.c for a more detailed treatment. Note that there is no evidence to determine whether this development took place word-internally as well: in all examples **d* is in initial position. Word-initially, in front of **l*, **d* gets assibilated to */t^s/*: **dlug^h-nu-* > Hitt. */t^slugnu-/*, *za-lu-uk-nu-* ‘to postpone’, **dlug^h-éh₁sh₁-* > Hitt. */t^slugéS-/*, *za-lu-keš-* ‘to take long’. After the assibilation has taken place, all word-initial dental stops have merged in */t/*: **dóru* > Hitt. */tāru/*, *ta-a-ru* ‘wood’; **dóh₃-ei* > Hitt. */tāi/*, *da-a-i* ‘he takes’.

**d^h*

1.4.3.6

The regular outcome of **d^h* is Hitt. */d/*: **móld^h-ei* > Hitt. */māldi/*, *ma-a-al-ti* ‘he recites’. In initial position, the dental consonants merge in */t/*: **d^héh₁-ti* > Hitt. */tét^si/*, *te-e-ez-zi* ‘he speaks’; **d^hég^hom* > Hitt. */tégan/*, *te-e-kán* ‘earth’; etc. If *panku-* / *pankay-* ‘entire’ reflects **d^hb^hng^h-(e)u-* (see its lemma), it shows loss of word-initial **d^h* before another stop. This may indicate that its preservation in e.g. *ták-na-a-aš* /tgnâs/ ‘earth (gen.sg.)’ < **d^hg^h-m-ós* is analogical after the full-grade **d^hég^h-m* > *te-e-kán*. Fortition of **d^h* to */t/* is visible in **b^hód^hh₂-ei* >> Hitt. */patāi/*, *pád-da-i* ‘he digs’, where it is due to the following **h₂*.

The behaviour of **d^h* in front of **i* is important for our understanding of PANatolian: if in PANatolian the PIE ‘voiced’ and ‘voiced aspirated’ series indeed merged into a lenis series, we would a priori expect that **d^h*, just as **d*, gets assibilated to */s/* in front of **i*. Unfortunately, all examples where we seem to be dealing with **d^hi* are non-probative: *titta-ⁱ* / *titti-* ‘to install’ goes back to virtual **d^hi-d^hh₁-ói-* / **d^hi-d^hh₁-i-* but could very well be a recent formation that was created after the assibilation ceased to operate; *išpartiē/a-^{zi}* ‘to escape’ seems to reflect **sprd^h-iē/ó-*, but is a NH formation; the 2sg.imp.act.-ending *-t* (e.g. *īt*

¹⁴² The assibilation of **d-* > */s/* in front of **i* must be post-PANatolian, since it does not occur in the other Anatolian languages (e.g. Luw. *tiṽad-* ‘Sun-god’ < **diéuot-*, Pal. *tiuna-* ‘god’ < *diéu-*).

‘go!’, *arnut* ‘deport!’, *ašnut* ‘take care!’, *huešnut* ‘rescue!’, etc.) reflects **-d^hi*, but may have lost its word-final **-i* before the assibilation took place. This means that there is no solid evidence to prove or disprove that **d^h*, too, would have been assibilated before **i*.¹⁴³

**k*

- 1.4.3.7 The normal outcome of **k* is Hitt. /k/: **kós* > Hitt. /kās/, *ka-a-aš* ‘this (one)’, **kéito* >> Hitt. /kíta/, *ki-it-ta* ‘he lies’; **h₂rtkō-* > Hitt. /Hrtka-/ , *ḫar-tág-ga-* ‘bear’; **sók-r* > Hitt. /sākrl/, *ša-ak-kar* ‘dung’.¹⁴⁴ Lenition of **k* to /g/ may be visible in *za-ma-kur* ‘beard’ if this reflects /t^smāgur/ < **smókur* (but perhaps this form is a defective spelling for *za-ma-(an-)kur*).

In the cluster **RkC*, **k* is regularly dropped, as is visible in *ḫar-zi* /Hárt^si/ ‘he holds’ < **h₂ér^kti* and *iš-tar-zi* /istárt^si/ ‘it ails’ < **stér^kti*.

**ǵ*

- 1.4.3.8 The normal outcome of **ǵ* is Hitt. /g/: **h₂rǵ-i-* > Hitt. /Hrgi-/ , *ḫar-ki-* ‘white’, **sléiǵ’-o* > Hitt. /slīga/, *ša-li-i-ga* ‘he touches’. In initial positions the palatovelars merged into /k-/: **ǵnh₃sénti* > Hitt. /kniSánt^si/, *ka-ni-eš-ša-an-zi* ‘they recognize’; **ǵénu-* > Hitt. /kénu-/ , *ge-e-nu* ‘knee’. Fortition of **ǵ* is visible in **méǵh₂om* > Hitt. /mékan/, *me-e-ek-kán* ‘great (acc.sg.c.)’, where it is due to the following **h₂*.

**ǵ^h*

- 1.4.3.9 The normal outcome of **ǵ^h* is Hitt. /g/: **d^héǵ^hom* > Hitt. /tégan/, *te-e-kán* ‘earth’; **stéǵ^hti* > Hitt. /istálg^si/, *iš-tal-ak-zi* ‘he flattens’. In initial position the palatovelars merge into /k-/: **ǵ^hésr* > Hitt. /kéSr/, *ke-eš-šar* ‘hand’; **ǵ^himro-* > Hitt. /kiMra-/ , *gi-im-ra-* ‘field’.

**k*

- 1.4.3.10 The normal outcome of **k* is Hitt. /k/: **kérsti* > Hitt. /kárSt^si/, *kar-aš-zi* ‘he cuts’; **skór-ei* > Hitt. /iskāril/, *iš-ka-a-ri* ‘he cuts’; **tuéko-* > Hitt. /tuéka-/ , *tu-e-ek-ka-* ‘body’; **tuk-ó-r(i)* > Hitt. /tukāril/, *du-ug-ga-a-ri* ‘he is visible’; **mrk-ié/ó-* > Hitt. /mrkié/á-/ , *mar-ki-ja-* ‘to disapprove of’. Lenition of **k* to /g/ is possibly visible in *a-ki* /ʔāgi/ ‘he dies’ < **Hó^k-ei* if this form reflects **k*. In the cluster **RkC*, **k*

¹⁴³ Contra Kimball 1999: 292 who explicitly states that “**dh* was not assibilated before **y*”.

¹⁴⁴ We would expect lenition of **k* to /g/ here (**sókr* > ***/sāgr/* like **ótr* > Hitt. /-ādr/, *°a-a-tar*), but apparently /k/ was restored in analogy to the oblique cases /skn-/ < **sk-n-*.

is probably regularly dropped, as may be visible in *ḫar-zi* /Hárt^si/ ‘he holds’ < **h₂ér^hkti*, if this form reflects **k*.

**g*

- 1.4.3.11 The normal outcome of **g* is Hitt. /g/: **h₂tugo-* > Hitt. /Hduga-/ , *ḫa-tu-ga* ‘terrible’; **iugom* > Hitt. /iugan/, *i-ú-kán* ‘yoke’; **h₃érg-ti* > Hitt. /Hárgt^si/, *ḫar-ak-zi* ‘he gets lost’.

**g^h*

- 1.4.3.12 The normal outcome of **g^h* is Hitt. /g/: *lóg^h-ei* > Hitt. /lāgi/, *la-a-ki* ‘he knocks down’; **lg^h-ó-ri* > Hitt. /lāgāri/, *la-ga-a-ri* ‘he is felled’. In initial position all normal velars merge into /k-/: **g^hróbh₁-ei* > Hitt. /krābi/, *ka-ra-a-pí* ‘he devours’. Fortition of **g^h* to /k/ is visible in *la-ak-ki-iš-ke/a-* /lākiské/á-/ , impf. of *lākⁱ* / *lak-* ‘to knock down’ < **lg^h-ské/ó-*.

**k^w*

- 1.4.3.13 The normal outcome of **k^w* is Hitt. /k^w/¹⁴⁵: **k^wis* > Hitt. /k^wis/, *ku-iš* ‘who’; **k^wér-ti* > Hitt. /k^wért^si/, *ku-e-er-zi* ‘he cuts’; **k^wt-ru-en-* > Hitt. /k^wtruen-/ , *ku-ut-ru-e-n^o* ‘witness’; **nek^we* > Hitt. /nek^w/ , *ne-ek-ku* ‘not?’; **prk^w-i-* > Hitt. /prk^wi-/ , *par-ku-i-* ‘clean’; **dek^ws-ié/ó-* > Hitt. /tek^wSié/á-/ , *te-ek-ku-uš-ši-ia-* ‘to show’. If *išpant-* ‘night’ indeed reflects **k^wspént-* (cf. its lemma), it would show loss of initial **k^w* before obstruents.¹⁴⁶ Lenition of **k^w* to /g^w/ is visible in *ša-a-ku-ua-* /sāg^wa-/ ‘eye’ < **sók^w-o-*. In the cluster **Rk^wC* the buccal part of **k^w*/ is regularly lost: **térk^wti* > **tár^wt^si* > Hitt. /tárut^si/, *tar-ú-zi* ‘he dances’; **trk^wské/ó-* > **tr^wské/ó-/* > Hitt. /truské/á-/ , *ta-ru-uš-ke/a-* ‘to dance (impf.)’ (similarly in **RkC* and **RkC*, see above).

**g^w*

- 1.4.3.14 The normal outcome of **g^w* is Hitt. /g^w/: **neg^w-m-ent-* > Hitt. /neg^wmant-/ , *ne-ku-ma-an-t-* ‘naked’; **d^hng^w-i-* > Hitt. /tng^wi-/ , *da-an-ku-i-* ‘dark’; **trg^w-ent-* > Hitt. /trg^want-/ , *tar-ku-ua-an-t-* ‘looking angrily’. In initial position the labiovelars merge into /k^w-/: **g^welh₁-uon-* > Hitt. /k^weluan-/ , *ku-e-lu-ua-n^o* ‘washbasin’.

¹⁴⁵ Contra Melchert 1994a: 61, who claims that “[t]he PIE voiceless labiovelar **k^w*/ is [...] weakened to PA[nat.] **/g^w/* in medial position”.

¹⁴⁶ The preservation of **k^w*- in *kutruen-* < **k^wtru-en-* ‘witness’ then must be due to restoration in analogy to the expected full-grade form **k^wetur-*, which is not attested in Hittite anymore, however.

**g^{wh}*

1.4.3.15 The normal outcome of **g^{wh}* is Hitt. /g^w/: **h₁ég^{wh}ti* > Hitt. /ʔég^wt̪i/, *e-ku-zi*, *e-uk-zi* ‘he drinks’; **nég^{wh}ti* > Hitt. /nég^wt̪i/, *ne-ku-zi* ‘it becomes evening’; **h₂lg^{wh}-é_{h1}sh₁-r* > Hitt. /Hlg^wéSr/, *ḫal-ku-e-eš-šar* ‘supplies’. In initial position, the labiovelars merge into /k^w-/: **g^{wh}énti* > Hitt. /g^wént̪i/, *ku-en-zi* ‘he kills’. Fortition of **g^{wh}* to /k^w/ is visible in *ak-ku-uš-ke/a-* /ʔk^wské/á-/ , impf. of *eku-zi* / *aku-* ‘to drink’ < **h₁g^{wh}-ské/ó-*.

1.4.4 Fricative

**s*

1.4.4.1 Word-initially before vowel, **s* is retained as such: **sV-* > Hitt. /#sV-/: **sésti* > Hitt. /sést̪i/, *še-eš-zi* ‘he sleeps’; **sókh₁-ei* > Hitt. /sáki/, *ša-a-ak-ki* ‘he knows’; **sup-ó-ri* > Hitt. /supári/, *šu-up-pa-ri* ‘he sleeps’; **sih₂-* > Hitt. /sī-/ , *ši-i-* ‘one’.

Word-initially before consonants, the outcome depends on the nature of the consonant. Before stops and **h₂*, we find that **sC-* > Hitt. /ʃsC-/ , spelled *iš-C^o*: **sh₂-ói-ei* > Hitt. /ʃsHáil/, *iš-ḫa-a-i* ‘he binds’; **skórei* > Hitt. /ʃskáril/, *iš-ka-a-ri* ‘he cuts’; **sph₁-ói-ei* > Hitt. /ʃspáil/, *iš-pa-a-i* ‘he gets full’; **stélg^hti* > Hitt. /ʃstálg̃t̪i/, *iš-tal-ak-zi* ‘he flattens’.¹⁴⁷ Before the other consonants (i.e. resonants, **h₁*, **h₃* and **s*), we find that **sC-* > Hitt. /sC-/: **sró* > Hitt. /srá/, *ša-ra-a* ‘upwards’; **sléi^g-o* > Hitt. /slíga/, *ša-li-i-ga* ‘he touches’; **sménti* > Hitt. /smént̪i/, *ša-me-en-zi* ‘to pass by’; **snh₂énti* > Hitt. /snHént̪i/, *ša-an-ḫa-an-zi*; **sh₁-ói-ei* > Hitt. /sáil/, *ša-a-i* ‘he impresses’; **sh₃ng^h-u-oi-* > Hitt. /snguai-/ , *ša-an-ku-ua-i-* ‘nail’; **ssénti* > Hitt. /ssánt̪i/, *ša-ša-an-zi* ‘they sleep’.

The outcome /ts-/ as visible in *za-ma(-an)-kur* /tsmá(n)gur/ ‘beard’ < **smókur* and *za-ak-kar*, *za-aš-ga-r^o* /tskar/ ‘excrement’ < **škór* is not phonetical. See the lemmas *zama(n)kur* and *šakkar*, *zakkar* / *šakn-* for an explanation.

1.4.4.2 In word-internal position, it is best to treat the specific environments separately.

**VsV* > Hitt. /V#sV/: **néb^hesos* > Hitt. /nébisas/, *ne-e-pí-ša-aš* ‘heaven (gen.sg.)’,
**h₁és-ēr* > Hitt. /ʔéser/, *e-še-er* ‘they were’.

**VsPV* (in which *P* = any labial consonant): the only example, **uos-b^ho-* > Hitt. /uaSba-/ , *ua-aš-pa-*, *ua-aš-ša-pa-* ‘clothing’, seems to show that the outcome

¹⁴⁷ See at § 1.4.8.1.d below for the fact that this *i-* does not partake in the lowering of OH /i/ to NH /e/ before /s/, which indicates that this vowel was phonologically different from /i/ < **i*.

is /VSPV/, but here the geminate could easily have been secondarily taken over from the verb *uešš-^{ta}*, *uašše/a-^{zi}* ‘to wear’.

**VsKV* > Hitt. /VsKV/ (in which *K* = any velar stop): **h₃rnuské/ó-* > Hitt. /ʔrnuské/á-/ , *ar-nu-uš-ke/a-* ‘to transport (impf.)’; **Hu-ské/ó-* > Hitt. /ʔuské/á-/ , *ú-uš-ke/a-* ‘to see (impf.)’; **k^wis-ki* > Hitt. /k^wiski/ , *ku-iš-ki* ‘anyone’.

**VsTV* > Hitt. /VsTV/ (in which *T* = any dental stop): **h₁ésti* > Hitt. /ʔést^si/ , *e-eš-zi* ‘he is’; **uósth₂ei* > OH */uásti/ > NH /uásti/ , *ua-aš-ti* ‘you buy’; **sostos* > Hitt. /sastas/ , *ša-aš-ta-aš* ‘bed (gen.sg.)’.

**VssV* > Hitt. /VssV/ : **h₁és-si* > Hitt. /ʔéssi/ , *e-eš-ši* ‘you are’.

**Vsh₁V* > Hitt. /VSV/ : **h₂ltish₁énti* > Hitt. /Hlt^siSánt^si/ , *hal-zi-iš-ša-an-zi* ‘they call (impf.)’; *si-sh₁-i-ént-* > Hitt. /siSiánt-/ , *ši-iš-ši-ia-an-t-* ‘sealed’.

**Vsh₂V* > Hitt. /VsHV/ : **h₁esh₂enós* > Hitt. /ʔisHanáš/ , *iš-ḫa-na-a-aš* ‘blood (gen.sg.)’; **h₁esh₂ó-* > Hitt. /ʔisHáš-/ , *iš-ḫa-a-* ‘master’.

**Vsh₃V*: no examples.

VsrV* > Hitt. /VSrV/ : **h₁és-ri-* > Hitt. /ʔéSri-/ , *e-eš-ri-* , *e-eš-ša-ri-* ‘shape, image’. Similarly in **VsrC* > Hitt. /VSrC/ (ḡ^hésr-t* > Hitt. /kéSrt/ , *ke-eš-šar-ta* ‘with the hand’) and **Vsr#* > Hitt. /VSr#/ (**ḡ^hésr* > Hitt. /kéSrt/ , *ke-eš-šar* ‘hand’).¹⁴⁸

**VslV* > Hitt. /VslV/ : **h₁és-l+* > Hitt. *e-eš-li-it* , *e-eš-lu-ut* ‘I must be’.

VsmV* > Hitt. /VsmV/ : **h₁ésmi* > Hitt. /ʔésmi/ , *e-eš-mi* ‘I am’ (never spelled *e-eš-ša-mi*, so not **/ʔéSmi/); **sésmi* > Hitt. /sésmi/ , *še-eš-mi* ‘I sleep’ (and not ***še-eš-ša-mi* = **/séSmi/). Similarly in **Vsm#* > OH /Vsun#/ : **sésm* > OH /sésun/ , *še-e-šu-un* ‘I slept’.

**VsnV* > Hitt. /VSnV/ : e.g. **usnié/ó-* > Hitt. /uSnié/á-/ , *uš-ni-ia-* , *uš-ša-ni-ia-* ‘to put up for sale’.

**VsiV* > Hitt. /VSV/ : **h₂msósio-* > Hitt. /Hnt^sáSa-/ , *ḫa-an-za-a-aš-ša-* ‘descendant’; **iugosio-* > Hitt. /iugaSa-/ , *i-ú-ga-aš-ša-* ‘yearling’.¹⁴⁹

**VPsV* > Hitt. /VPSV/ (in which *P* = any labial stop): **h₁épsi* > Hitt. /ʔépSi/ , *e-ep-ši* ‘you seize’; **d^heb^hsu-* > Hitt. /tebSu-/ , *te-ep-šu-* ‘?’.¹⁵⁰

¹⁴⁸ The geminate -šš- in the CLuwian cognate *tš(ša)ra/i-* ‘hand’ may show that fortition of **s* to /*S*/ before **r* is Panatolian already.

¹⁴⁹ Note that all instances of *Vš_iV* in Hittite must be of secondary origin, e.g. *āšš_iie/a-^{ta(ri)}* is a secondary -*ie/a*-extension of *āšš_i-^{an}*; *pešš_iie/a-^{zi}* and *ūšš_iie/a-^{zi}* are secondary formations of *pe+šš_iie/a-^{zi}* and *u+šš_iie/a-^{zi}*; *uašš_iie/a-^{zi}* ‘to buy’ is a secondary stem on the basis of original *uāš^{-l}-* / *uaš⁻*; *uešš_iie/a-^{zi}* is based on the noun *ueš_i-* / *uešai-*; etc.

- **VKsV* > Hitt. /VKSV/ (in which *K* = any velar stop): **h₁ég^{wh}si* > Hitt. /ʔég^wsi/, *e-uk-ši*, *e-ku-uš-ši* ‘you drink’; **dek^ws-ie/o-* > Hitt. /tek^wSie/a-/ , *te-ek-ku-uš-ši-e^o*, *te-ek-ku-uš-ši-ia-* ‘to show, to present (oneself)’; **no-nog^{wh}s-ie/o-* > Hitt. /nanag^wSie/a-/ , *na-na-ku-uš-ši-ia-* ‘to become dark’.
- **VTsV* > Hitt. /VTSV/ (in which *T* = any dental stop): **h₁éd^ssi* > Hitt. /ʔédSi/, *e-ez-ši*, [e-ez-za-a]š-ši ‘you eat’.
- **Vh₁sV*. Here we must take the accentuation into account, namely **Ṽh₁sV* yields Hitt. /ṼsV/ whereas **Vh₁sṼ* > Hitt. /VSṼ/: **h₁éh₁so* > Hitt. /ʔésa/, *e-ša* ‘he sits down’ vs. **h₂eh₁séh₂-* > Hitt. /HaSā-/ , *ḥa-a-aš-ša-a-* ‘hearth’ (see at *ḥāššā-* for an extensive treatment of this word); **h₂ih_{1/3}s-éh₂-* > Hitt. /HiSa-/ , *ḥi-iš-ša-* ‘carriage pole’.
- **Vh₂sV* > Hitt. /VHsV/:¹⁵¹ **péh₂s-o* > Hitt. /páHsa/, *pa-aḥ-ša* ‘he protects’; **pleh₂so-* > Hitt. /plaHsa-/ , *pa-la-aḥ-ša-*, a garment.
- **Vh₃sV*. Here we must take the accentuation into account as well, namely **Ṽh₃sV* yields Hitt. /ṼsV/ whereas **Vh₃sṼ* > Hitt. /VSṼ/: **póh₃sei* > Hitt. /pási/, *pa-a-ši* ‘he sips’ vs. **poh₃s-uén-ti* > Hitt. /pāSuánt^si/, *pa-a-aš-šu-an-zi* ‘to sip’ (with analogical *ā*); **h₂ih_{1/3}s-éh₂-* > Hitt. /HiSa-/ , *ḥi-iš-ša-* ‘carriage pole’.

1.4.4.3 The outcomes of clusters involving **Rs* and **RHs* need special attention, especially the difference between clusters with and without laryngeals.

- **VrsV* > Hitt. /VRV/: **h₁orso-* > Hitt. /ʔaRa-/ , *a-ar-ra-* ‘arse’.
- **VlsV* > Hitt. /VlsV/:¹⁵² **polso-* (or **plso-*?) > Hitt. /palsa-/ (or /plsa-/?), *pal-ša-* ‘road’.
- **VmsV* > Hitt. /VSV/: **h₂ems-u-* > Hitt. /HaSu-/ , *ḥa-aš-šu-* ‘king’. When lenited, the outcome is /VsV/, however: **h₂ómsei* > Hitt. /Hási/, *ḥa-a-ši* ‘he procreates, she gives birth’.¹⁵²
- **VnsV* > Hitt. /VSV/:¹⁵² *de/ons-u-* (or **de/oms-u-*) > Hitt. /taSu-/ , *da-aš-šu-* ‘powerful’.

¹⁵⁰ Although the spelling *-Vp-šV-* does not reveal anything about whether the *-s-* is single or geminate and although no spellings can be found that expressly indicate singleness (never ***pa-šV-*) or geminateness (never ***pa-aš-šV-*), the fact that the **s* fortites to /S/ in **VKsV* and **VTsV* in my view makes it highly plausible that this happened in **VPsV* as well.

¹⁵¹ Melchert 1994a: 77 states that **Vh₂sV* > Hitt. /VššV/ on the basis of his reconstruction of the genitival suffix *-ašša-* as **-eh₂so-*. See at *-ašša-* for the falseness of this etymology, however.

¹⁵² Because lenition is a PANat. feature, the assimilation of **VmsV* to /VSV/ must be PANatolian as well.

**VrHsV* > Hitt. /*VrsV*/ if the reconstruction of **hārši* (as inferred from 3sg.pret.act. *ḫa-a-ar-aš-ta* ‘he tills (the soil)’ as **h₂órh₃-s-ei* is correct.

**VLHsV*: no examples.

**VmHsV* > Hitt. /*VnsV*/: **h₂ómh₁-s-ei* > Hitt. /*ʔānsi*/, *a-a-an-ši* ‘he wipes’.

**VnHsV* > Hitt. /*Vnt^sV*/: **génh₁-su-* > Hitt. /*ként^su-*/, *ge-en-zu-* ‘lap’.

**VrHsC* > Hitt. /*VrisC*/: **uerh₁-ské/ó-* > Hitt. /*ueriské/á-*/, *ú-e-ri-iš-ke/a-* ‘to call (impf.)’.¹⁵³

**VLHsC* > Hitt. /*NLisC*/: **kélh_{1st}* > Hitt. /*kálišta*/, *kal-li-iš-ta* ‘he called’.

**VmHsC* > Hitt. /*NMīsC*/: **demh₂sh₂ó-* > Hitt. /*taMīsHā-*/, *dam-me-iš-ḫa-a-* ‘damage’.¹⁵⁴

**VnHsC*: no examples.

**CrsV* > Hitt. /*CrSV*/: **krs-éntu* > Hitt. /*krSántu*/, *kar-ša-an-du*, *kar-aš-ša-an-du* ‘they must cut’.

**ClsV* > Hitt. /*ClSV*/: **k^wlsénti* > Hitt. /*k^wlSánt^si*/, *gul-ša-an-zi*, *gul-aš-ša-an-zi* ‘they carve’.

**CmsV* > Hitt. /*Cnt^sV*/: **h₂msósio-* > Hitt. /*Hnt^sáSa-*/, *ḫa-an-za-a-aš-ša-* ‘descendant’.

**CnsV* > Hitt. /*Cnt^sV*/: **nsós* > Hitt. /*nt^sás*/, *an-za-a-aš* ‘us’.

**CrHsV*: no examples.

**ClHsV* > Hitt. /*ClīSV*/: **klīh₁sénti* > Hitt. /*klīSánt^si*/, *ka-li-iš-ša-an-zi* ‘they call’.

**CmHsV* > Hitt. /*CnīSV*/: **h₂mh₁s-énti* > Hitt. /*HnīSánt^si*/, *ḫa-ni-eš-ša-an-zi* ‘they wipe’.

**CnHsV* > Hitt. /*CnīSV*/: **gnh₃sénti* > Hitt. /*knīSánt^si*/, *ka-ni-eš-ša-an-zi* ‘they recognize’.

**CrHsC* > Hitt. /*CrisC*/: **pri-prh₁-ské/ó-* > Hitt. /*pripriské/á-*/, *pa-ri-ip-ri-iš-ke/a-* ‘to blow (impf.)’, **h₁rh₁-ské/ó-* > Hitt. /*ʔriské/á-*/, *a-ri-iš-ke/a-*, *a-re-eš-ke/a-* ‘to consult an oracle (impf.)’.

¹⁵³ Perhaps we must assume on the basis of **VLHsC* > /*NLisC*/ and **VmHsC* > /*NMīsC*/ that the regular outcome of **VrHsC* was /*VRisC*/ and that in *ú-e-ri-iš-ke/a-* the single *-r-* was introduced from the indicative *uer(i)e/a-*.

¹⁵⁴ If *ḫa-a-ni-iš*, *ḫa-a-ni-eš* /*Hānis*/ ‘wipe!’ < **h₂ómh₁s* and *ḫa-a-ni-iš-šu-ḫa-ar*, *ḫa-a-ni-eš-š[u-ḫa-ar]* /*HāniSuər*/ ‘wiping’ < **h₂ómh₁s-ur* are really phonetically regular, the different outcome may be due to the preceding leniting **ó*. Note that these forms may also show that the *-m-* in *damme/išḫā-* at one point has been restored in analogy to the verb *tamāšš^{-zi}* / *tame/išš⁻*.

**ClHsC* > Hitt. /*ClisC*/: **mlh₂sk-u-(?)* > Hitt. /*mlisku-l*, *ma-li-iš-ku-* ‘weak, light’.

**CmHsC* > Hitt. /*CmisC*/: **dmh₂ské/ó-* > Hitt. /*tmiské/á-l*, *da-me-eš-ke/a-* ‘to oppress (impf.)’.¹⁵⁵

**CnHsC* > Hitt. /*CəSiC*/: **h₃nh₃ské/ó-* > Hitt. /*HəSiké/á-l*, *ha-aš-ši-ke/a-* ‘to sue (impf.)’.

1.4.4.4 In clusters containing **s* and stops we often see the rise of the anaptyctic vowel /*ɪ*/¹⁵⁶ (sometimes only within the Hittite period): **d^hh₁ské/ó-* > OH /*tské/á-l*, *za-aš-ke/a-* > OH /*tsiké/á-l*, *zi-ik-ke/a-* ‘to place (impf.)’; **h₁d-ské/ó-* > MH /*ʔdské/á-l*, *az-za-ke/a-* (MH/MS) > MH/NH /*ʔdsiké/á-l*, *az-zi-ke/a-* (MH/MS) ‘to eat (impf.)’; **h₂t-ské/ó-* > OH /*Htsiké/á-l*, *ha-az-zi-ik-ke/a-* ‘to pierce, to prick (impf.)’;¹⁵⁷ **h₁p-ské/ó-* > Hitt. /*ʔpiské/á-l*, *ap-pi-iš-ke/a-* ‘to seize (impf.)’; **téks-ti* > Hitt. /*tákist^s/*, *ták-ki-iš-zi* ‘he devises’; **lg^h-ské/ó-* > Hitt. /*ləkiské/á-l*, *la-ak-ki-iš-ke/a-* ‘to fell (impf.)’;¹⁵⁸ **g^{(f)h}sd-uént-* > Hitt. /*kisduánt-l*, *ki-iš-du-ua-an-t* ‘hungry’; **g^hsréi* > Hitt. /*kiSríl*, *ki-iš-ša-ri-i*, *ki-iš-ri* ‘hand (dat.-loc.sg.)’; and compare the outcomes of **CRHsC* (above), **-Vh₂s* and **-Vks* (below).

1.4.4.5 The outcome of word-final **s* is /*s*/.

**-Vs* > Hitt. /*-Vs*/: **-os* > Hitt. /*-as*/, *-aš*, gen.sg.-ending; **sés* > Hitt. /*sés*/, *še-e-eš* ‘sleep!’; **kós* > Hitt. /*kās*/, *ka-a-aš* ‘this (one)’.

**-VKs* > Hitt. /*VKis*/: **h₁ó^h-s* > Hitt. /*ʔákis*/, *a-ak-ki-iš* ‘he died’.

**-VPs* > Hitt. /*VPs*/: **stóp-s* > Hitt. /*istáps*/, *iš-tap-pa-aš* ‘he plugged up’; **g^hróbh₁-s* > Hitt. /*krábs*/, *ga-ra-pa-aš* ‘he devoured’.

**-VTs* > Hitt. /*-VTs*/: **g^héu-t-s* > Hitt. /*kûts*/, *ku-ú-uz-za*, ‘wall’, **diéuot-s* > Hitt. /*síuats*/, *ši-i-ua-az* ‘day’; **g^hrh₁ód-s* > Hitt. /*krʔáds*/, *ka-ra-a-az* ‘entrails’.

**-Vh₁s* > Hitt. /*-Vs*/: **d^héh₁s* > Hitt. /*tés*/, *te-e-eš* ‘you spoke’.

¹⁵⁵ Although on the basis of **CmHsV* > Hitt. /*CniSV*/ we may rather have to assume that regularly **CmHsC* yields /*CnisC*/ and that in *dameške/a-* the *-m-* has been restored in analogy to the verb *tamāšš-²* / *tame/išš-*.

¹⁵⁶ See also Kavitskaya 2001: 278f. for a treatment of the anaptyctic vowel /*ɪ*/ and the factors that determine its place within a cluster.

¹⁵⁷ Note that there is no anaptyctic vowel in *hur-za(aš)-ke/a-* /*Hortské/á-l* ‘to curse (impf.)’ < **h₂urt-ské/ó-*, *iš-pa-an-za-aš-ke/a-* /*ispndské/á-l* ‘to libate (impf.)’ < **spnd-ské/ó-* and *ma-al-za(aš)-ke/a-* /*məldské/á-l* ‘to recite (impf.)’ < **mld^h-ské/ó-*. This must be due to the fact that a resonant is preceding the dental consonant.

¹⁵⁸ Note that OH *hi-in-ga-aš-ke/a-* /*Hinkské/á-l* yields MH *hi-in-ki-iš-ke/a-* /*Hinkiské/á-l*.

- *-*Vh₂s* > OH /-VHs/ > NH /VHs/: *-*éh₂-s* > OH /-aHs/, °*Ca-aḫ-ḫa-aš* (OH/NS) > NH /-aHs/, °*Ca-aḫ-ḫi-iš* (NS), 3sg.pret.act.-forms of verbs in -*aḫḫⁱ*.
 *-*Vh₃s* > Hitt. /Vs/: *-*dóh₃-s* > Hitt. /tās/, *da-a-aš* ‘he took’.
 *-*Vrs* > Hitt. /-Vrs/: *h₁órs* > Hitt. /ṽārs/, *a-ar-aš* ‘he arrived’; *-*kers* > Hitt. /kárs/, *kar-aš* ‘cut!’.¹⁵⁹
 *-*Vls*: no examples.
 *-*Vms* > Hitt. /-Vs/: *-*oms* > OH /-us/, -(ú-)uš, > NH /-os/, -(u-)uš, acc.pl.c. of *o*-stems.
 *-*Vns* > Hitt. /-Vs/: *-*uen-s* > Hitt. /-uas/, -*ua-aš*, gen.sg. of the verbal noun in -*uar*.

1.4.5 Laryngeals

Because the PIE laryngeals, **h₁*, **h₂* and **h₃*, show some mergers in the pre-PAnatolian period already, it is in my view best to first treat their PAnatolian outcomes and then see what these yield in Hittite.

1.4.5.a The outcomes of word-initial laryngeals in PAnatolian have been treated in detail in Kloekhorst fthc.c., where the following overview has been given (note that the order of the laryngeals is not numerical in order to make the mergers more transparent: *R* = *r*, *l*, *m*, *n*, *i*, *u*; *T* = any stop and *s*):

PIE		PAnat.	PIE		PAnat.
* <i>h₂e-</i>	>	*Ha-	* <i>h₂o-</i>	}	*ʔo-
* <i>h₃e-</i>	>	*Ho-	* <i>h₃o-</i>		
* <i>h₁e-</i>	>	*ʔe-	* <i>h₁o-</i>		

¹⁵⁹ The -*z* in *ḫa-aš-ṽe-er-za* /Hstérts/ ‘star’ < **h₂stér* + *s* must be due to the secondary attachment of the commune nom.sg.-ending -*s* to the stem /Hstér/.

$*h_2R-$	$>$	$*HR-$	$*h_2T-$	$>$	$*HT-$
$*h_3R-$	}	$*?R-$	$*h_3T-$	}	$*T-$
$*h_1R-$			$*h_1T-$		

The outcome of the PANatolian sequences in Hittite is as follows:

PAnat. $*/Ha-/ >$ Hitt. $/Ha-/: *h_2ent- >$ PAnat. $*/Hant-/ >$ Hitt. $/Hant-/$, *ḫa-an-t* ‘forehead’; $*h_2erǵi- >$ PAnat. $*/Hargi-/ >$ Hitt. $/Hargi-/$, *ḫar-ki* ‘white’; $*h_2ensu- >$ PAnat. $*/Hansu-/ >$ Hitt. $/HaSu-/$, *ḫa-aš-šu* ‘king’.

PAnat. $*/Ho-/ >$ Hitt. $/Ha-/: *h_3érōn+s >$ PAnat. $*/Hórōns/ >$ Hitt. $/Hāras/$, *ḫa-a-ra-aš* ‘eagle’; $*h_3épr >$ PAnat. $*/Hópr/ >$ Hitt. $/Hāpr/$, *ḫa-a-ap-pár* ‘business’.

PAnat. $*/?e-/ >$ Hitt. $/?e-/: *h_1ésmi >$ PAnat. $*/?ésmi/ >$ Hitt. $/?ésmi/$, *e-eš-mi* ‘I am’; $*h_1érmn >$ PAnat. $*/?érmn/ >$ Hitt. $/?érmn/$, *e-er-ma-an* ‘illness’; $*h_1ésh_2r >$ PAnat. $*/?ésHr/ >$ Hitt. $/?ésHr/$, *e-eš-ḫar* ‘blood’.

PAnat. $*/?o-/ >$ Hitt. $/?a-/: *h_2ómh_1sei >$ PAnat. $*/?ómsei/ >$ Hitt. $/?ānsi/$, *a-an-ši* ‘he wipes’; $*h_2óuth_2ei >$ PAnat. $*/?óutai/ >$ Hitt. $/?áuti/$, *a-ut-ti* ‘you saw’; $*h_2óro >$ PAnat. $*/?óro/ >$ Hitt. $/?āra/$, *a-a-ra* ‘right, properly’; $*h_3órǵ^h ei >$ PAnat. $*/?órǵei/ >$ Hitt. $/?ārgi/$, *a-ar-ki* ‘he mounts’; $*h_1órei >$ PAnat. $*/?órei/ >$ Hitt. $/?āri/$, *a-a-ri* ‘he arrives’.

PAnat. $*/HR-/ >$ Hitt. $/HR-/: *h_2rtko- >$ PAnat. $*/Hrtko-/ >$ Hitt. $/Hrtka-/$, *ḫar-ták-ka* ‘bear’; $*h_2lt-i- >$ PAnat. $*/Hlti-/ >$ Hitt. $/Hlt^s-i-/$, *ḫal-zi* ‘to call’; $*h_2méh_1sh_2o- >$ PAnat. $*/Hmé?sHo-/ >$ Hitt. $/HmésHa-/$, *ḫa-me-eš-ḫa* ‘spring’; $*h_2nénti >$ PAnat. $*/Hnánti/ >$ Hitt. $/Hnánt^s-i/$, *ḫa-na-an-zi* ‘they draw water’; $*h_2imno- >$ PAnat. $*/Himno-/ >$ Hitt. $/HiMa-/$, *ḫi-im-ma* ‘imitation’; $*h_2uh_1ént- >$ PAnat. $*/Hu?ánt-/ >$ Hitt. $/Hoánt-/$, *ḫu-ua-an-t* ‘wind’.

PAnat. $*/?RC-/ >$ Hitt. $/?RC-/: *h_1mn- >$ PAnat. $*/?mn-/ >$ Hitt. $/?M-/$, *am-m°* ‘me’; $*h_1ndom >$ PAnat. $*/?ndom/ >$ Hitt. $/?ndan/$, *an-da-an* ‘inside’; $*h_1id^hi >$ PAnat. $*/?idi/ >$ Hitt. $/?id/$, *i-it* ‘go!’; $*h_1rsénti >$ PAnat. $*/?rsánti/ >$ Hitt. $/?rSánt^s-i/$, *ar-ša-an-zi* ‘they flow’; $*h_2u-ské/ó- >>$ PAnat. $*/?uské/ó-/ >$ Hitt. $/?uské/á-/$, *ú-uš-ke/a-* ‘to see (impf.)’; $*h_3rtóri >$ PAnat. $*/?rtóri/ >$ Hitt. $/?rtári/$, *ar-ta-ri* ‘he stands’; $*h_3rǵ^h-i- >$ PAnat. $*/?rgi-/ >$ Hitt. $/?rgi-/$, *ar-ki* ‘testicle’; $*h_3niéti >$ PAnat. $*/?niéti/ >$ Hitt. $/?niét^s-i/$, *a-ni-e-ez-zi* ‘he works’.

PAnat. $*/?RV-/ >$ Hitt. $/RV-/$ (except PAnat. $*/?rV-/$, see below): $*h_1leng^hi >$ PAnat. $*/?lengti/ >$ Hitt. $/líkt^s-i/$, *li-ik-zi* ‘he swears’; $*h_3néh_3mn >$ PAnat. $*/?ló?mn/ >$ Hitt. $/lāmn/$, *la-a-ma-an* ‘name’; $*h_1uorǵ- >$ PAnat. $*/?uarg-/ >$ Hitt.

/uarg-/ in *ua-ua-ar-ki-ma-*, object in which the door-ax is fixed and turns;
**h₁uorso-* > PANat. **/ʔuorso-/* > Hitt. */uarsa-/*, *ua-ar-ša-* ‘fog, mist’.¹⁶⁰

PANat. **/ʔrV-/* > Hitt. */ʔrV-/*: **h₁rénti* > PANat. **/ʔránti/* > Hitt. */ʔránt^si/*, *a-ra-an-zi* ‘they arrive’; **h₃rénto* > PANat. **/ʔránto/* > Hitt. */ʔránta/*, *a-ra-an-ta* ‘they stand’; **h₃róiei* > PANat. **/ʔróiē/* > Hitt. */ʔrái/*, *a-ra-a-i* ‘he rises’.

PANat. **/HT-/* > Hitt. */HT-/*: **h₂stér* > PANat. **/Hstér/* > Hitt. */Hstér/*, *ha-aš-te-er-* ‘star’; **h₂dént-* > PANat. **/Hdánt-/* > Hitt. */Hdánt-/*, *ha-da-an-t-* ‘parched’; **h₂tié/ó-* > PANat. **/Htié/ó-/* > Hitt. */Ht^sié/á-/*, *ha-az-zi-e^o*, *ha-az-zi-ja-* ‘to pierce, to prick’; **h₂téugti* > PANat. **/Hdúgti/* > Hitt. */Hdúgt^si/*, *ha-tu-uk-zi* ‘he is terrible’.

PIE **h_{1/3}T-* > PANat. */T-/* > Hitt. */T-/*: **h₁p-ói-ei* > PANat. **/póiē/* > Hitt. */pái/*, *pa-a-i* ‘he gives’; **h₁siéti* > PANat. **/siéti/* > Hitt. */sié^si/*, *ši-i-e-ez-zi* ‘he shoots’; **h₁t-i-sténi* > PANat. **/tisténi/* > Hitt. */t^sisténi/*, *zi-iš-te-e-ni* ‘you (pl.) cross over’.

1.4.5.b

The outcome of word-internal laryngeals is as follows (note that the three laryngeals always colour a neighbouring **e*; a PANat. **/H/* followed by */u/* gets phonemicized as */H^w/*, cf. Kloekhorst fthc.c; the order of laryngeals is again not numerical):

PIE		PAnat.		early OH		late OH
<i>*Vh₂V</i>	>	<i>*/VHV/</i>	>	<i>/VHV/</i>	>	<i>/VHV/</i>
<i>*Vh₃V</i>	}	<i>*/VʔV/</i>	>	<i>/VʔV/</i>	>	<i>/VV/</i>
<i>*Vh₁V</i>						

Examples:

**Vh₂V*: **péh₂ur* > PANat. **/páH^wr/* > Hitt. */páH^wr/*, *pa-aḫ-ḫur* ‘fire’; **tieh₂-oi-* > PANat. **/tiaHoi-/* > Hitt. */t^saHai-/*, *za-aḫ-ḫa-i-* ‘battle’; **h₁nd^huéh₂ōs* > PANat. **/ʔnduáHōs/* > Hitt. */ʔnduáHas/*, *an-tu-ua-aḫ-ḫa-aš* ‘human being’; **h₂uh₂o-* > PANat. **/HuHo-/* > Hitt. */HuHa-/*, *ḫu-uḫ-ḫa-* ‘grandfather’; **méih₂ur* > PANat.

¹⁶⁰ Note that in *ú-ua-an-zi* */ʔuánt^si/* ‘they see’ < **Hu-énti* and *ú-ua-a-tar* */ʔuádr/* ‘inspection’ < **Hu-ótr* the */ʔ-/* must be restored on the basis of e.g. *ú-me-e-ni* */ʔuméni/* ‘we see’ and *uš-te-e-ni* */ʔusténi/* ‘you see’. The form *ú-ua-an-ši-ke/a-* ‘to copulate (impf.)’ = */ʔuənsike/a-/* goes back to **h_{1/3}unské/ó-* in which the initial laryngeal is regularly retained before vocalic *-u-*,

*/méh^wr/ > Hitt. /méh^wr/, *me-e-ḫur* ‘period, time’ (with lenition); *nóh₂ei > PAnat. */nóhē/ > Hitt. /náhi/, *na-a-ḫi* ‘he fears’ (with lenition); etc.

*Vh_{1/3}V: *h₂éih₃-eu-eies > PAnat. */Hē?euēs/ > early OH /Hé?aues/, *ḫé-e-a-u-e-eš* (OS) > late OH /Héaues/, *ḫé-e-ia-u-e-š=a* (OS) ‘rains (nom.pl.)’;¹⁶¹ *néih_{1/3}-o > PAnat. */né?o/ > early OH /né?a/, *ne-e-a* > younger Hitt. /néa/, *ne-e-ia* ‘he turns, leads’; *dóh₃ei > PAnat. */dó?ē/ > early OH /tā?i/, *da-a-i* > younger Hitt. /tāi/, *da-a-i* ‘he takes’.

1.4.5.c

PIE	PAnat.	Hitt.
*Vh ₂ T	* /V?T/ >	/VT/
*Vh ₃ T		
*Vh ₁ T		

(T = any stop, but not *s)

Note that PAnat. */V?DV/ (in which D = any lenis stop) yields Hitt. /VDV/, whereas */V?DǂV/ yields Hitt. /VTǂV/, showing fortition of */D/ due to assimilation with /ǂ/.

Examples: *d^héh₁t > PAnat. */dé?t/ > Hitt. /tét/, *te-e-et* ‘he said’; *léh₂pt(o) > PAnat. */lá?pto/ > Hitt. /lāpta/, *la-a-ap-ta* ‘it glowed’; *séh₂goi- > PAnat. */sá?gai-/ > Hitt. /sāgai-/, *ša-a-ga-i* ‘sign, omen’; *uóh₂gei > pre-Hitt. */uó?gē/ > Hitt. /uāgi/, *ua-a-ki* ‘he bites’; *uh₂génti >> */u?gánti/ > pre-Hitt. /uə?gánti/ > Hitt. /uəkánt^sil/, *ua-ak-kán-zi* ‘they bite’; *dóh₃th₂e > PAnat. */dó?ta/ > Hitt. /tāta/, *da-a-at-ta* ‘you took’.

1.4.5.d

PIE	PAnat.	Hitt.
*Vh ₂ s >	* /VHs/ >	/VHs/

¹⁶¹ This form shows that the lost of intervocalic /ǂ/ is a late OH phenomenon.

$$\left. \begin{array}{l} *Vh_3s \\ *Vh_1s \end{array} \right\} \quad * /V\zeta s/ \quad \left\{ \begin{array}{l} \rightarrow / \tilde{V}sC/ \text{ and } / \tilde{V}s\#/ \\ \rightarrow / \tilde{V}sV/ \\ \rightarrow /V\acute{S}\acute{V}/ \end{array} \right.$$

Examples:

**Vh₂s*: **péh₂so* > PAnat. */*páHso*/ > Hitt. /*páHsa*/, *pa-aḫ-ša* ‘he protects’; **h₁nd^huh₂sos* > PAnat. */*ṇduHsos*/ > Hitt. /*ṇduHsas*/, *an-tu-uḫ-ša-aš* ‘human being (gen.sg.)’; **pleh₂so-* > PAnat. */*plaHso-*/ > Hitt. /*plaHsa-*/, *pa-la-aḫ-ša-*, a garment.

**Vh_{1/3}s*: **d^héh₁s* > PAnat. */*dé?s*/ > Hitt. /*tés*/, *te-e-eš* ‘you said’; **d^héh₁si* > PAnat. */*dé?si*/ > Hitt. /*tési*/, *te-e-ši* ‘you say’; **h₁éh₁so* > PAnat. */*ṇé?so*/ > Hitt. /*ṇésa*/, *e-ša* ‘he sits down’; **póh₃sei* > PAnat. */*pó?sē*/ > Hitt. /*pási*/, *pa-a-ši* ‘he sips’; **poh₃suénti* > PAnat. */*po?suánti*/ > Hitt. /*pāSuánt^si*/, *pa-a-aš-šu-ua-an-zi* ‘to sip’ (with analogical *-ā-*); **h₂eh₁seh₂-* > PAnat. */*Ha?sá?-*/ > Hitt. /*HaSā-*/, *ḫa-aš-ša-a-* ‘hearth’.

1.4.5.e

PIE	PAnat.	Hitt.
* <i>Vh₂R</i> >	* <i>/VHR/ ?</i> >	<i>/VHR/ ?</i>
$\left. \begin{array}{l} *Vh_3R \\ *Vh_1R \end{array} \right\}$	$* /V\zeta R/$	$\left\{ \begin{array}{l} \rightarrow / \tilde{V}RC/ \\ \rightarrow / \tilde{V}RV/ \\ \rightarrow /VRR\acute{V}/ \end{array} \right.$

Examples:

**Vh₂R*:¹⁶² **meh₂roi-(?)* > PAnat. */*maHroi-*/ > Hitt. /*maHrai-*/, *ma-aḫ-ra-i-*, a body part of animals; **tieh₂roi-* > PAnat. */*tiaHroi-*/ > Hitt. /*t^saHrai-*/, *za-aḫ-ra-i-* ‘knocker(?)’; **móh₂lo-(?)* > PAnat. */*móHlo-*/ > Hitt. /*máHla-*/, *ma-a-aḫ-la-* ‘branch of a grapevine’.

¹⁶² Because all examples are not fully ascertained, this sound law must be regarded as provisional. Note however that Kimball’s example (1999: 400) in favour of a development **Vh₂nV* > Hitt. *VmnV* is incorrect, see at *uannum(m)iā-*. In word-final position, note the difference between **séh₂n* > Hitt. /*sáHn*/, *ša-aḫ-ḫa-an* ‘feudal service’ and **duéh₂m* > Hitt. /*tuán*/, *tu-ua-a-an* ‘to this side’. The latter development may be PIE already, which is commonly referred to as ‘Stang’s Law’.

**Vh_{1/3}R*: **h₃néh₃mn* > PAnat. */lóló?mn/ > Hitt. /lāmn/, *la-a-ma-an* ‘name’; **tiéh₁no-* > PAnat. */tié?no-/ > Hitt. /t^séna-/ , *zé-e-na-* ‘autumn’; **d^héh₁mi* > PAnat. */dé?mi/ > Hitt. /témi/, *te-e-mi* ‘I say’; **tiéh₁ri-* > PAnat. */tié?ri-/ > Hitt. /t^séri-/ , *ze-e-ri-* ‘cup’; **h₃eh₃nóh₃-* > PAnat. */Ho?ná?-/ Hitt. /HaNá-/ , *ḡa-an-na-* ‘to sue’.

1.4.5.f

PIE	PAnat.	Hitt.
* <i>Th₂V</i>	* <i>/T?V/</i> > <i>/TV/</i>	<i>/TV/</i>
* <i>Th₃V</i>		
* <i>Th₁V</i>		

(*T* = any stop, but not **s*)

Note that **VDh₂V* (in which *D* = any lenis stop) yields Hitt. */VTV/*, i.e. the **D* is fortified to */T/* due to assimilation to the following **h₂*.¹⁶³

Examples: **-th₂e* > PAnat. */-t?a/ > Hitt. /-ta/, *°ta-*, 2sg.pret.act.-ending of the *h₁*-conjugation; **dh₃énti* > PAnat. */d?ánti/ > Hitt. /tánt^si/, *da-an-zi* ‘they take’; **d^hh₁-ói-ei* > PAnat. */t?óĩē/ > Hitt. /tāi/, *da-a-i* ‘he places’; **d^hh₁iénti* > PAnat. */d?iánti/ > Hitt. /tiánt^si/, *ti-an-zi* ‘they place’;¹⁶⁴ **még_hh₂-i-* > PAnat. */mék?i-/ > Hitt. /méki-/ , *me-ek-ki-* ‘much, many’; **b^hod^hh₂ei* > PAnat. */bat?ai/ > Hitt. /patai/, *pád-da-i* ‘he digs’; **g^hrób_hh₁-ei* > PAnat. */grób?ē/ > Hitt. /krābi/, *ga-ra-a-pí* ‘he devours’.¹⁶⁵

¹⁶³ This fortition may have been PAnatolian already, if indeed CLuw. *-dduṽar(i)* (2pl.midd.-ending) reflects **d^hh₂u-*, see at *-ttuma(ri)*, *-ttumat(i)*, and cf. Melchert 1994a: 77.

¹⁶⁴ This latter example shows that the laryngeal must have been present up to the times of assibilation of dentals by a following *-i-*. Because this assibilation is pre-Hittite only, and not Proto-Anatolian, the laryngeal was still present at the PAnatolian stage, hence the PAnat. reconstruction */T?V/.

¹⁶⁵ This latter example shows that **h₁* does not fortite a preceding **D*.

PIE		PAnat.		Hitt.
$*sh_2V$	>	$*/sHV/$	>	$/sHV/$
$*sh_3V$	}	$*/s?V/$	>	$/SV/$
$*sh_1V$				

Examples:

$*sh_2V$: $*sh_2óiei$ > PAnat. $*/sHóĩē/$ > Hitt. $/isHāĩ/, iš-ḫa-a-i$ ‘he binds’; $*h_1ésh_2r$ > PAnat. $*/?ésHr/$ > Hitt. $/?ésHr/, e-eš-ḫar$ ‘blood’; $*h_1esh_2ó-$ > PAnat. $*/?esHó-/$ > Hitt. $/?isHā-/, iš-ḫa-a-$ ‘master’.

$*sh_{1/3}V$: $*h_2ltish_1énti$ > PAnat. $*/Hltis?ánti/$ > Hitt. $/Hlt^s iSánt^s i/, ḫal-zi-iš-ša-an-zi$ ‘they call (impf.)’; $si-sh_1-i-ént-$ > PAnat. $*/sis?iánt-/$ > Hitt. $/siSiánt-/, ši-iš-ši-ja-an-t-$ ‘sealed’.

PIE		Hitt.
$*\#Rh_2V$	}	$/\#RV/$
$*\#Rh_3V$		
$*\#Rh_1V$		

Examples: $*lh_1énti$ > Hitt. $/lánt^s i/, la-an-zi$ ‘they loosen’; $*lh_1uti-$ > Hitt. $/lut^s i-/, lu-uz-zi-$ ‘public duty’; $*mh_2óiei$ > Hitt. $/māĩ/, ma-a-i$ ‘he grows’.

PIE		PAnat.		Hitt.
$*CRh_2V$	}	$*/CRHV/$	>	$/CRHV/$
$*CRh_3V$				
$*CRh_1V$	>	$*/CR?V/$	>	$/CR?V/$

Examples:

PAnat. */CRHV/: **plh₂-i* > PAnat. */*plHi-*/ > Hitt. /*plHi-*/, *pal-ḫi-* ‘broad’; **b^hrh_{2/3}énti* > PAnat. */*brHánti*/ > Hitt. /*prHánt^si*/, *pár-(aḫ-)ḫa-an-zi* ‘they pursue’; **trh₂uénti* > PAnat. */*trH^wánti*/ > Hitt. /*trH^wánt^si*/, *tar-uḫ-ḫa-an-zi* ‘they conquer’; **ulh₃énti* > PAnat. */*ulHánti*/ > Hitt. /*uəlHánt^si*/, *ua-al-(aḫ-)ḫa-an-zi* ‘they hit’.

PAnat. */CR?V/: **pri-prh₁-ói-ei* > PAnat. */*pripr?áiē*/ > Hitt. /*pripr?ái*/, *pa-ri-pa-ra-a-i* ‘he blows’;¹⁶⁶ **ḡrh₁ód-* > PAnat. */*ḡr?ód-*/ > Hitt. /*kr?ád-*/, *ka-ra-a-t^o* ‘entrails’; **h₁rh₁iéti* > PAnat. */*ṛr?iéti*/ > Hitt. /*ṛr?iét^si*/, *a-ri-e-ez-zi* ‘he consults an oracle’.

1.4.5.j

PIE	Hitt.
* <i>VRh₂V</i>	/VRRV/
* <i>VRh₃V</i>	
* <i>VRh₁V</i>	

Examples: **h₁órh₁ei* > Hitt. /*ṛáRi*/, *a-ar-ri* ‘he washes himself’; **tinḫ₁énti* > Hitt. /*t^siNánt^si*/, *zi-in-na-an-zi* ‘they finish’; **molh₂ei* > Hitt. /*maLai*/, *ma-al-la-i* ‘he mills’; **h₂orh₃ei* > Hitt. /*HaRai*/, *ḫar-ra-i* ‘he grinds’.

1.4.5.j

Interconsonantly, all three laryngeals are lost,¹⁶⁷ but there are only a few good examples: **plth₂sh₂o-* > Hitt. /*pltsHa-*/, *pal-za-aḫ-ḫa-*, *pal-za-aš-ḫa-* ‘pedestal’; **d^hh₁ské/ó-* > early OH /*tské/á-*/, *za-aš-ke/a-* > late OH /*tsiké/á-*/, *zi-ik-ke/a-*, ‘to place (impf.)’; **h_{1/3}uenh₁-ti* > Hitt. /*uent^si*/, *ú-en-zi* ‘he copulates’; **uorh₁gent-* > Hitt. /*uargant-*/, *ua-ar-kán-t-* ‘fat’; **d^hh₁-sh₂-oi-* > Hitt. /*tsHai-*/, *za-aš-ḫa-i-* ‘dream’; **ḡénh₁-su-* > Hitt. /*ként^su-*/, *ge-en-zu-* ‘lap’.¹⁶⁸

¹⁶⁶ This example is crucial. If **pri-prh₁-ói-ei* would have yielded Hitt. **/priprái/, without retention of **h₁* as /*ṛ*/, it would have been spelled ***pa-ri-ip-ra-a-i*.

¹⁶⁷ I regard the seeming retention of interconsonantal laryngeals in e.g. *pár-aḫ-zi* = /*párHt^si*/ < **b^hérh_{2/3}ti* and *ua-al-aḫ-zi* = /*uálHt^si*/ < **uélh₃ti* as secondary: the laryngeal must have been restored on the basis of 3pl.pres. **b^hrh_{2/3}énti* and **ulh₃énti* where it was regularly retained.

¹⁶⁸ This latter example shows that the loss of **h₁* predates the development **eRCC* > Hitt. /*aRCC*/.

In clusters containing resonants and -s-, there is often a different outcome when a laryngeal is part of it, e.g. **VmsV* > Hitt. /VSV/, but **VmHsV* > Hitt. /VnsV/. See for details at the treatment of *s, §1.4.4.3.

1.4.5.k Word-finally, the laryngeals are all lost. Note that in **Cuh₂#* the *u is lowered to /o/ and in **Cih₂#* the *i to /e/.

Examples: **léh₁* > Hitt. /lé/, *le-e* ‘not’ (prohib.); **lóh₁* > Hitt. /lá/, *la-a* ‘let go!’; **duoiom* **h₃esth₁ih₁* > Hitt. /tānHasti/, *da-a-an-ḥa-aš-ti* ‘double-bone’; **mih₁éh₁sh₁* > Hitt. /miés/, *mi-i-e-eš* ‘be gentle!’; **sókh₁* > Hitt. /sák/, *ša-a-ak* ‘know!’; **mégh₂* > Hitt. /mék/, *me-e-ek* ‘many, numerous (nom.-acc.sg.n.)’; **-eh₂* > Hitt. -a, nom.-acc.pl.n.-ending; **sókw^weh₂* > Hitt. /sákw^wa/, *ša-a-ku-ua* ‘eyes (nom.-acc.pl.)’; **h₁oh₁suh₂* > Hitt. /áSol/, *a-aš-šu-u* ‘goods (nom.-acc.pl.)’; **kih₂* > Hitt. /ke/, *ke-e* ‘these (nom.-acc.pl.)’; **dóh₃* > Hitt. /tá/, *da-a* ‘take!’.¹⁶⁹

1.4.6 Liquids

*l

1.4.6.1 PIE **l* in principle is retained in Hittite as /l/, except in the environments **VIHV* > Hitt. /VLV/ and **VIHsC* > Hitt. /VLisC/ where assimilation of the laryngeal to the preceding **l* results in a fortis /L/.

Examples: **lóh₁ei* > Hitt. /láil/, *la-a-i* ‘he releases’; **lógh^hei* > Hitt. /lági/, *la-a-ki* ‘he makes fall down’; **léuk-to* > Hitt. /lúkta/, *lu-uk-ta* ‘it dawns’; **plh₂-i-* > Hitt. /plHi-/ , *pal-ḥi-* ‘wide, broad’; **h₂l(e/o)ug^ho-* > Hitt. /Hluga-/ or /Hlūga-/ , *ḥa-lu-ka-* ‘message’; **séuh₁-el* > Hitt. /sūil/, *šu-ú-il* ‘thread’; **molh₂ei* > Hitt. /maLai/, *ma-al-la-i* ‘he mills’; **kélh₁st(o)* > Hitt. /káLista/, *kal-li-iš-ta* ‘he called’.

Fortition

1.4.6.1.a From MH times onwards, we occasionally find fortition of intervocalic /l/ to /L/, e.g. *uš-tu-la-aš* (OS) > *ua-aš-túl-la-aš* (MH/MS) ‘sin (gen.sg.)’; *ua-aš-du-ú-li* (MH/MS) > *ua-aš-túl-li* (NS) ‘sin (dat.-loc.sg.)’; *iš-ḥi-ú-la-aḥ-h^o* (NS) > *iš-ḥi-ul-la-aḥ-h^o* (NH) ‘to bind by treaty’. Whether we are dealing with a phonetically regular process is unclear, cf. Melchert 1994a: 165.

¹⁶⁹ Seeming retention of **h₂* and **h₃* as /H/ in word-final position in words like *ma-ni-ia-aḥ* ‘distribute!’ < virtual **mniéh₂* and *ua-al-aḥ* ‘strike!’ < virtual **uélh₃* is of course due to restoration in analogy to the rest of the paradigm.

***r**

1.4.6.2 PIE *r is in principle retained in Hittite as /r/, except in *VrHV > /VRV/ and *VrsV > Hitt. /VRV/ where assimilation of the laryngeal and of *s to the preceding *r results in a fortis /R/.

Examples: *h₁rénti > Hitt. /ṛánt^si/, *a-ra-an-zi* ‘they arrive’; *sro > Hitt. /srā/, *ša-ra-a* ‘upwards’; *h₂rǵ-i- > Hitt. /Hrgi-/ *ḫar-ki* ‘white’, *sr-li- > Hitt. /srli-/ *šar-li* ‘superior’; *spórei > Hitt. /ispáři/, *iš-pa-a-ri* ‘he spreads out’; *kérs^ti > Hitt. /kárs^ti/, *kar-aš-zi* ‘he cuts’; *h₁ésri- > Hitt. /ṛésri-/ *e-eš(-ša)-ri* ‘shape, image’; *supr-ié-ó- > Hitt. /suprié/á-/ *šu-up-pa-ri-ja-* ‘to sleep’; *h₁ésh₂r > Hitt. /ṛésHr/, *e-eš-ḫar* ‘blood’; *ǵ^hésr > Hitt. /kéSr/, *ke-eš-šar* ‘hand’; *h₁p-i-ér > Hitt. /piér/, *pí-i-e-er* ‘they gave’; *kér > Hitt. /kér/, *ke-er* ‘heart’; etc.

Assimilation: *h₁ór_h₁ei > Hitt. /ṛáRi/, *a-ar-ri* ‘he washes himself’; *h₂or_h₃ei > Hitt. /HaRai/, *ḫar-ra-i* ‘he grinds’; *h₁orso- > Hitt. /ṛaRa-/ *a-ar-ra-* ‘arse’.

Loss

1.4.6.2.a Word-final *r is lost after unaccentuated *o or *ō.¹⁷⁰ This is only visible in the endings of the middle (for which see especially Yoshida 1990: 112f.) and in the nom.-acc.pl.-forms of neuters in -r/n-.

Examples: *h₁éh₁s-or > Hitt. /ṛésa/, *e-ša* ‘he sits down’ vs. *tuk-ór +i > Hitt. /tukáři/, *du-ug-ga-a-ri* ‘is visible’; *uoh₂ǵéh₁sh₁-ōr > Hitt. /uagésa/, *ua-ag-ge-eš-ša*, a kind of bread (nom.-acc.pl.), and *h₂t-ótōr > Hitt. /Htáda/, *ḫa-at-ta-a-da* ‘wisdom (nom.-acc.pl.)’ vs. *udōr > Hitt. /uidār/, *ú-i-da-a-ar* ‘waters (nom.-acc.pl.)’.

Fortition

1.4.6.2.b From MH times onwards we occasionally find fortition of intervocalic /r/ to /R/: *an-tu-u-ri-ja-*, *an-tu-ri-ja-* vs. *an-dur-ri-ja-* (NS) ‘interior’; *a-ku-ut-ta-rV-*, *a-ku-ut-tar-a*^o vs. *a-ku-ut-tar-ra-* (NS) ‘drinker’; *ḫa-a-ap-pa-ra-az* (OS) vs. *ḫa-ap-pár-ra-az* (NS) ‘business (abl.)’; *ḫa-a-ra-na-aš* (OS) vs. *ḫar-ra-n[a-aš]* (NS) ‘eagle (gen.sg.)’; *iš-pa-ra-an-zi* (OS) vs. *iš-pár-ra-an-zi* (MS, NS) ‘they strew’; *iš-pa-ru-uz-zi* (OH/NS) vs. *iš-pár-ru-uz-zi* (MH/MS) ‘rafter’; *kat-te-ra-* (MS), *kat-te-e-*

¹⁷⁰ Cf. Eichner 1973: 98⁷⁸, Melchert 1994a: 87 and Kimball 1999: 354-5. Eichner formulates the rule too broad (“[a]uslautendes -r schwindet generell nach unbetontem Vokal”): compare Kimball who points out that loss is only found after the vowel -a- (retention of *r after unaccentuated *u is visible in e.g. *péh₂ur > Hitt. *pa-aḫ-ḫur* ‘fire’; Eichner’s example *pérur > Hitt. *pé-e-ru* rather shows dissimilation due to the first -r-). Note that Eichner explains the final -r in *uātar* ‘water’ as analogical after nom.-acc.pl. *uidār*, but this is unnecessary: Hitt. *uātar* represents /uādr/ < *uōdr in which *r never stood after a vowel.

ra- (MS) vs. *kat-te-er-ra-* (NS) ‘lower, inferior’; *ge-nu-uš-ša-ri-ja-an-t-* vs. *ge-nu-šar-ri-ja-an-t-* (NS) ‘kneeling’; *me-re-er* (OS) vs. *me-er-ra-a-an-ta-ru* (NS), *me-er-ra-an-t-* (NS) ‘to disappear’; *na-aḥ-ša-ra-az* (MH/MS) vs. *na-aḥ-šar-ra-az* (NS) ‘fear (abl.)’; *pa-ra-a-an-ta* (OS) vs. *pār-ra-an-ta* (MH/MS) ‘across (to)’; *ta-pa-ri-ja-* vs. *ta-pār-ri-ja-* (NH) ‘to rule’; etc.

If we compare words like *pé-e-ra-an*, which remains thus throughout Hittite, it is difficult to interpret this phenomenon as a phonetically regular development. Perhaps we are dealing with mere variation in spelling (note that most examples show a sign *CVC*: *dur*, *tar*, *pār*, *ḥar*, *šar*; but this does not go for *me-er-ra-* and *kat-te-er-ra-*). Cf. Melchert (1994a: 165-6) for another interpretation.

Dissimilation

1.4.6.2.c In OH *ú-ra-a-ni* /urʔāni/, MH/NH *ya-ra-a-ni* /uərʔāni/ ‘burns’ < **urh₁-ór+i* we encounter dissimilation of the second **r* to Hitt. /n/ due to the first one.

1.4.7 Nasals

***m**

1.4.7.1 Word-initially before vowels, **m* is retained as /m/: **mégh₂* > Hitt. /mék/, *me-e-ek* ‘many’ (nom.-acc.sg.n.); **mérti* > Hitt. /mértʰi/, *me-er-zi* ‘he disappears’; **móld^hei* > Hitt. /māldi/, *ma-a-al-di* ‘he recites’; etc.

Word-initially before stops, we would expect that **mC-* yields Hitt. /mC-/ phonetically realized as [ə̃mC-]. The only example is **md^hró-* > Hitt. /ndrā-/ *an-ta-ra-a-* ‘blue’, where **/m/* is assimilated to */n/* due to the following */d/*, however. In all other cases where we are dealing with **mT-* (in which *T* = any stop), this sequence is the zero-grade of a root **meT-*, on the basis of which the regular outcome /mT-/ = [ə̃mT-] has been altered to /məT-/: **mgh₂éh₁sh₁-* > Hitt. /məkés-/ *ma-ak-ke-e-eš-š°* ‘to become abundant’ (belonging to *mekk(i)-* ‘many, much’). Note that if *mai-ⁱ* / *mi-* ‘to grow’ indeed reflects **mh₂-oi-* / **mh₂-i-*, it would show that **mh₂V* > Hitt. /mV-/.

Word-initially before resonant, **mR-* yields Hitt. /mR-/: **mlit-* > Hitt. /mlit-/ *ma-li-it-t°* ‘honey’; **mnieh₂-* > Hitt. /mniaH-/ *ma-ni-ja-aḥ-ḥ°* ‘to distribute’; **mréntu* > Hitt. /mrántu/, *ma-ra-an-du* ‘they must disappear’; **mr-nu-* > Hitt. /mrnu-/ *mar-nu-* ‘to cause to disappear’.

- 1.4.7.1.a For the word-internal position, it is best to treat the different phonetic surroundings separately.
- **CmV* > Hitt. /CmV/: **h₂méh₁sh₂o-* > Hitt. /HmésHa-/ , *ḫa-me-eš-ḫa-* ‘spring’;
 **smén-ti* > Hitt. /smént^si/, *ša-me-en-zi* ‘he passes by’¹⁷¹; **tménkti* > Hitt.
 /tmékt^si/, *ta-me-ek-zi* ‘he attaches’.
- **CmT* (in which *T* = any stop) > Hitt. /CaT/ with fortition of the stop: **kmt-o* >
 Hitt. /kata/, *kat-ta* ‘downwards’; **kmb^(h)-i-* > Hitt. /kapi-/ , *kap-pí-* ‘small,
 little’.
- **CmsV* > Hitt. /Cnt^sV/: **h₂msósio-* > Hitt. /Hnt^sáSa-/ , *ḫa-an-za-a-aš-ša-*
 ‘offspring’.
- **Cms#* > OH /^oCus/, ^o*Cu(-ú)-us* > NH /^oCos/, ^o*Cu(-u)-uš* (acc.pl.c.-ending).
- **CmHsV* > Hitt. /CñiSV/: **h₂mh₁sénti* > Hitt. /HñiSánt^si/, *ḫa-ne-iš-ša-an-zi* ‘they
 wipe’; **tmh₂sénti* > Hitt. /tmñiSánt^si/, *da-me-iš-ša-an-zi* ‘they press’ (with
 restored /m/ on the basis of strong stem /tmāS-/).
- **CmnC* > Hitt. /CmñC/: **h₂mng^hénti* > Hitt. /Hmingánt^si/, *ḫa-me-in-kán-zi* ‘they
 betroth’; **tmnkénti* > Hitt. /tmñkánt^si/, *ta-me-en-kán-zi* ‘they attach’.
- **CmnV* > Hitt. /CMñV/: *smnojë-* > Hitt. /sMñāē-/ , *ša-am(-ma)-na-a-e^o* ‘to
 create’; **smnénti* > Hitt. /sMñánt^si/, *ša-am-na-an-zi* ‘they pass by’;¹⁷²
 **h₁rmnié/ó-* > Hitt. /ʔrMnió-/ , *ar-ma-ni-ia-* ‘to become ill’; **h₃nh₃mnié/ó-* >
 Hitt. /ləMnié/á-/ , *lam(-ma)-ni-ia-* ‘to name’.
- **CmiV* > Hitt. /CmiV/, **septmió-* > Hitt. /siptmiá-/ , *ši-ip-ta-mi-ia-* ‘seven-drink’.
- **VmV* > OH /VmV/: **imié/ó-* > OH /imié/á-/ , *i-mi-e^o* , *i-mi-ia-* (see § 1.4.7.1.c
 below for the conditioned fortition of OH /VmV/ > NH /VMV/).
- **VmT* (in which *T* = any stop) > Hitt. /VmT/: **tomp-u-* > Hitt. /tampu-/ , *dam-pu*
 ‘blunt’.
- **VmsV* > Hitt. /VSV/: **h₂éms-u-* > Hitt. /HáSu-/ , *ḫa-aš-šu-* ‘king’. That this
 assimilation took place very early is visible from the fact that the outcome /S/
 is affected by the lenition rules: **h₂óms-ei* > */HóSē/ > Hitt. /Hási/, *ḫa-a-ši*
 ‘she gives birth’.
- **Vms#* > Hitt. /Vs#/: ^o*Coms* > OH /^oCus/, ^o*Cu(-ú)-uš* > NH /^oCos/, ^o*Cu(-u)-uš*
 (acc.pl.c.-ending).
- **VmHsV* > Hitt. /VnsV/: **h₂ómh₁sei* > Hitt. /ʔánsi/, *a-a-an-ši* ‘he wipes’.

¹⁷¹ Also attested as *še-me-en-zi* and *ši-me-en-zi* = /simént^si/.

¹⁷² Note that this form is not attested with the spelling **ša-am-ma-na-an-zi*. This could either be ascribed to chance, or it could indicate that in this form the lenis /m/ of the singular, **smén-* > /smén-/ , has been introduced. The form is also attested as *še-em-na-an-zi* = /simnánt^si/, cf. note 171.

- **VmHsC* > Hitt. /*VMisC*/: **demh₂sh₂ó-* > Hitt. /*taMisHá-*/, *dam-me-eš-ḫa-a-* ‘damaging’.
- **VmHs#* > Hitt. /*Vnis*/: **h₂ómh₁s* > Hitt. /*Hānis*/, *ḫa-a-ni-iš*, *ḫa-a-ni-eš* ‘wipe!’ (with restored *ḫ-*).
- **VmnV* > Hitt. /*VMV*/, unless when part of a paradigm¹⁷³: **h₂imno-* > Hitt. /*HiMa-*/, *ḫi-im-ma-* ‘imitation’; **ḡ^himnént-* > Hitt. /*kiMánt-*/, *gi-im-ma-an-t°* ‘winter’.
- **Vmn#* > Hitt. /*Vmn*/: **h₁érmn* > Hitt. /*Ṛérmn*/, *e-er-ma-an* ‘illness’; **h₃néh₃mn* > Hitt. /*lām*/, *la-a-ma-an* ‘name’.
- **VmrV* > Hitt. /*VMrV*/: **ḡ^himro-* > Hitt. /*kiMra-*/, *gi-im(-ma)-ra-* ‘field’.
- **Vmr#* > Hitt. /*VMr*/: **nómr* > NH /*láMr*/, *lam-mar* ‘moment’.¹⁷⁴

1.4.7.1.b Word-finally after vowel: **Vm#* > Hitt. /*Vn#*/: **pérom* > Hitt. /*péran*/, *pé-e-ra-an*; **h₂érḡ-i-m* > Hitt. /*Hárgin*/, *ḫar-ki-in* ‘white’ (acc.sg.c.); **kóm* > Hitt. /*kón*/, *ku-u-un* ‘this (one)’ (acc.sg.c.); etc.

Wordfinally after consonant: **°Cm* > OH /*°Cun*/¹⁷⁵ > NH /*°Con*/¹⁷⁶: **h₁épm* > OH /*Ṛépun*/, *e-ep-pu-un* > NH /*Ṛépon*/, *e-ep-pu-u-un* ‘I seized’.

Fortition

1.4.7.1.c From MH times onwards, we encounter fortition of intervocalic /m/ to /M/: *a-mi-ja-an-t-* (MS) > *am-mi-ja-an-t-* (NS) ‘small’; *i-mi-ja-* (OH/MS) > *im-mi-ja-* (MH/MS, NS) ‘to mingle’; *i-mi-ú-l=a-aš* (MS) > *im-mi-ú-ul* (NS) ‘grain mix’; *kar-di-mi-ja-* (OS) > *kar-tim-mi-ja-* (MS, NS) ‘to be angry’; *la-a-ma-an* (MS) > *la-a-am-ma-a(n)=m-mi-it* (NS) ‘name’; *mu-mi-ja-* (MS) > *mu-um-mi-ja-* (NS) ‘to fall’; *-nu-me-e-ni* (OS, MS) > *-nu-um-me-ni* (NS) 1pl.pres.act.-ending of causatives in *-nu-*; *pé-e-tu-me-e-ni* (OS) > *pé-e-du-um-me-e-ni* (NS), *pé-e-tum-me-e-ni* (NS) ‘we transport’; *šu-me-eš* (OS) > *šu-um-me-eš* (NH) ‘you’; *šu-ma-an-za-n°* (OS, MS) > *šum-ma-an-za-n°* (NS) ‘bulrush’; etc.

Because in none of these words the gemination has been carried out consistently, it is not fully clear whether we are dealing with a phonetic development or not. Prof. Melchert informs me that due to the loss of mimation in Akkadian (i.e. signs of the shape *CVm* could now also be used in words where no

¹⁷³ Cf. Melchert 1994a: 81.

¹⁷⁴ This form shows that fortition of **m* in front of *-r-* postdates the lenition of intervocalic fortis consonants due to a preceding **ó* (including **óCr#*, cf. **ótr* > Hitt. *-ātar*).

¹⁷⁵ Or /*°Cū*/, cf. note 83.

¹⁷⁶ Or /*°Cū*/, cf. note 83.

-*m*- is present), these cases of gemination of -*m*- can be accounted for as a graphical phenomenon. Although this indeed would work for e.g. *kar-tim-mi-ia*-, *pé-e-tum-me-e-ni* and *šum-ma-an-za-n°*, I do not see how this practice can explain *im-mi-ú-ul*, *mu-um-mi-ia*- or *šu-um-me-eš*, where an extra sign with the value *Vm* is used. In view of the virtual absence of gemination in cases like *mēma/i*- ‘to speak’ (although some occasional spellings with *me-em-m°* do occur in NS texts), we could perhaps assume that at the end of the NH period the beginning of a phonetic development through which an intervocalic -*m*- following an unaccentuated vowel is being geminated can be observed (compare also the occasional NH fortition of intervocalic -*n*- in § 1.4.7.2.e).

**n*

1.4.7.2 Word-initially before vowels, **n* is retained as /*n*/: **néb^hes* > Hitt. /*nébis*/, *ne-e-pí-iš* ‘heaven’; *néuo*- > Hitt. /*néua*-, *ne-e-ua*- ‘new’; **nóh₂ei* > Hitt. /*náhi*/, *na-a-ḫi* ‘he fears’; **nuk^we* > Hitt. /*nuk^w*/, *nu-uk-ku* ‘and now’; etc.

Word-initially before consonants, **nC*- regularly yields Hitt. /*nC*-, phonetically realized as [ə*nC*-]: **nsós* > Hitt. /*nt^sās*/, *an-za-a-aš* ‘us’. If *amijant*- ‘small’ really reflects **n*- + *mijant*-, it would show /ə*míant*- / < */ə*n**míant*- / (cf. e.g. *ku-e-mi* < */*k^wénmi*/ for loss of -*n*- in **VnmV*).

In cases where **nC*- is the zero-grade of a root **neC*-, the regular outcome /*nC*- / = [ə*nC*-] has been secondarily altered to /*nəC*- / in analogy to the full-grade: **nh₂ént*- > Hitt. /*nəHánt*-, *na-aḫ-ḫa-an-t°* ‘fearing’ (on the basis of **nóh₂ei* > *na-a-ḫi*).

1.4.7.2.a For word-internal position, it is best to treat the different environments separately.

**CnV* > Hitt. /*CnV*/: **h₂nénti* > Hitt. /*Hnánt^si*/, *ḫa-na-an-zi* ‘they draw water’; *smnoje*- > Hitt. /*sMnāé*-, *ša-am(-ma)-na-a-e°* ‘to create’; **h₂rǵnou*- > Hitt. /*Hrgnau*-, *ḫar-ga-na-u*- ‘palm, sole’; etc.

**CnT* (in which *T* = any stop) > Hitt. /*CnT*/: **h₁ndo* > Hitt. /*?nda*/, *an-da* ‘inwards’; **d^hb^hng^h-u* > Hitt. /*pngu*-, *pa-an-ku*- ‘entire, complete’ (if not from **d^hb^hong^h-u*).

**CnsV* > Hitt. /*Cnt^sV*/: **nsós* > Hitt. /*nt^sās*/, *an-za-a-aš* ‘us’.

**CnHsV* > Hitt. /*CniSV*/: **ǵnh₃sénti* > Hitt. /*kniSánt^si*/, *ka-ni-eš-ša-an-zi* ‘they recognize’.

**CnHsC* > Hitt. /*CəSiC*/: **h₃nh₃ské/ó*- > Hitt. /*HəSi ké/á*-, *ḫa-aš-ši-ke/a*- ‘to sue (impf.)’.

**CnmV*: this sequence may be visible in *ša-aḫ-ḫa-[m]e-et* (KBo 6.2 + KBo 19.1 ii 24) // *ša-aḫ-ḫa-mi-it* (KBo 6.3 ii 38) ‘my *šaḫḫan*’ < **séh₂n=met*. If correct,

these forms must be phonologically interpreted as /saHømet/ parallel to *a-mi-ja-an-t-* = /əmiant-/ < */ənmiant-/ < **n-mijant-*.

**CnnC* > Hitt. /Cn̄nC/: **h₃rnngénti* > Hitt. /Hrn̄ngánt̄s̄i/, *ḫar-ni-in-kán-zi* ‘they make disappear’.

**CniV* > Hitt. /Cn̄iV/: **h₃nié/ó-* > Hitt. /ŋnié/á-/ *a-ni-e°*, *a-ni-ja-* ‘to work’.

**ClnC* > Hitt. /Cln̄nC/: **h₁lnḡ^hénti* > Hitt. /l̄ngánt̄s̄i/, *li-in-kán-zi* ‘they swear’ (if this preform is correct).

**CmnC* > Hitt. /Cm̄nC/: **h₂mṅḡ^hénti* > Hitt. /Hm̄ngánt̄s̄i/, *ḫa-me-in-kán-zi* ‘they betroth’; **tmnkénti* > Hitt. /tm̄nkánt̄s̄i/, *ta-me-en-kán-zi* ‘they attach’.

1.4.7.2.b **VnV* > Hitt. /VnV/: **h₃ér-on-os* > Hitt. /Háranas/, *ḫa-a-ra-na-aš* ‘eagle (gen.sg)’; **h₂ónei* > Hitt. /Háni/, *ḫa-a-ni* ‘he draws water’; **ḡénu-* > Hitt. /kénu-/ *ge-e-nu-* ‘knee’; **h₁esh₂enós* > Hitt. /ŋisHanás/, *iš-ḫa-na-a-aš* ‘blood (gen.sg)’.

**VnP* (in which *P* = any labial stop): no examples.

**VnT* (in which *T* = any dental stop) > Hitt. /VnT/: **h₁sénti* > Hitt. /ŋsánt̄s̄i/, *a-ša-an-zi* ‘they are’; **g^{wh}ént(o)* > Hitt. /k^wénta/, *ku-e-en-ta* ‘he killed’; **spóndei* > Hitt. /ispándi/, *iš-pa-a-an-ti* ‘he libates’; **spóndh₂ei* > Hitt. /ispándHe/, *iš-pa-an-taḫ-ḫé* ‘I libate’.

**VnKV* (in which *K* = any velar stop) > Hitt. /VnKV/: **kónkei* > Hitt. /kánk̄i/, *ka-a-an-ki* ‘he hangs’; **h₁lénḡ^h-ēr* > Hitt. /línker/, *li-in-ke-er* ‘they swore’

**VnKC* (in which *K* = any velar): If the preceding vowel is /ā/, then */ānKC/ > Hitt. /ānKC/: **kónkh₂ei* > Hitt. /kánk̄He/, *ga-a-an-ga-aḫ-ḫé* ‘I hang’. If the preceding vowel is not /ā/, then */VnKC/ > Hitt. /VKC/: **h₁lénḡ^(h)ti* > Hitt. /l̄igt̄s̄i/, *li-ik-zi* ‘he swears’; **srnénkmi* > Hitt. /sr̄ník̄mi/, *šar-ni-ik-mi* ‘I compensate’.

**VnHV* > Hitt. /VNV/: **tiṇh₁énti* > Hitt. /t̄s̄iNánt̄s̄i/, *zi-in-na-an-zi* ‘they finish’; **munh₂énti* > Hitt. /muNánt̄s̄i/ ‘they hide’; **sunh_{1/3}énti* > Hitt. /suNánt̄s̄i/, *šu-un-na-an-zi* ‘they fill’.

**Vns* > Hitt. /VS/¹⁷⁷: *de/ons-u-* (or **de/oms-u-*) > Hitt. /taSu-/ *da-aš-šu-* ‘powerful’; **kuéns-ti* > Hitt. /kuáSt̄s̄i/, *ku-ua-aš-zi* ‘he kisses’; **h₃érōns* > Hitt. /Háras/, *ḫa-a-ra-aš* ‘eagle’; **kuóns* > Hitt. /kuás̄/, *ku-ua-aš* ‘dog’;

¹⁷⁷ In word-final position there is (at least graphically) no difference between /S/ and /s/, and I will therefore write /Vs#/ here.

**k^wtruéns* > hitt. /*k^wtruás*/, *ku-ut-ru-ya-aš* ‘witness’; **-uén-s* > Hitt. /*-uás*/, *-ya-aš*, gen.sg. of the verbal noun in *-ya*.¹⁷⁸

**VnHsV* > Hitt. /*Vnt^sV*/: **génh₁-su-* > Hitt. /*ként^su-*/, *ge-en-zu-* ‘lap’.

**VnnV* > Hitt. /*VNV*/: **kun-no-* > Hitt. /*koNa-*/, *ku-u-un-na-* ‘right, favourable’.¹⁷⁹ **VnmV* > Hitt. /*VMV*/: see Kimball (1999: 324) for examples like *ma-a-am-ma-an* < **mān-man*, *ad-da-am-ma-an* < **attan=man* ‘my father’, *tu-ek-kam-ma-an* < **tuekkan=man* ‘my body’, etc.¹⁸⁰

**VnuV* > Hitt. /*VuV*/: **g^wén-uen* > Hitt. /*k^wéuen*/, *ku-e-u-en* ‘we killed’; **mān* + *=ya* > Hitt. *ma-a-ya*, *ma-a-u-ya*.¹⁸¹

1.4.7.2.c **VPnV* (in which *P* = any labial stop) > Hitt. /*VPnV*/: **h₃epnos* > Hitt. /*Hapnas*/, *ḫa-ap-pa-na-aš* ‘baking kiln (gen.sg.)’; **d^heb^h-n(e)u-* > Hitt. /*tebnu-*/, *te-ep-nu-* ‘to diminish’.

**VtnV* > Hitt. /*VNV*/: **-ótno* > Hitt. /*-āNa*/, **Ca-a-an-na* (inf.II-ending); **-otnos* > Hitt. /*-āNas*/, **Ca-a-an-na-aš* (gen.sg. of abstracts in *-ātar* / *-ānn*).

**Vd^(h)nV* > Hitt. /*VdnV*/: **h₂uidnos* > Hitt. /*Huidnas*/, *ḫu-it-na-aš* ‘game, wild animals’ (gen.sg.); **(h₃)ud-nei-* > Hitt. /*(?)udnē-*/, *ut-ne-e-* ‘land’.

**VKnV* (in which *K* = any velar stop) > Hitt. /*VKnV*/: **ség-nu-* > Hitt. /*ségnu-*/, *še-ek-nu-* ‘cloak’; **dlug^hnéuti* > Hitt. /*l^slugnūt^s*/, *za-lu-uk-nu-za* ‘he delays’.

**VHnV* > Hitt. /*VnV*/: **tiéh₁no-* > Hitt. /*t^séna-*/, *ze-e-na-* ‘autumn’.

**VHnV* > Hitt. /*VNV*/: **h₃eh₃nóh₃-* > Hitt. /*HaNa-*/, *ḫa-an-na-* ‘to sue’.

¹⁷⁸ The 2sg.pres.act.-form *ku-e-ši* ‘you kill’ reflects pre-Hitt. */*kuénsi*/, which must show restoration of the stem *kuen-* in expected */*kuáSi*/ < **g^wénsi*. So the fact that **VnsV* here yields /*VsV* with single *-š-* is due to the fact that the disappearance of **n* in this restored form postdates the development **-ensV-* > Hitt. /*-aSV-*/.

¹⁷⁹ The verb *šamenu*^{-zi} ‘to make (something/-one) pass by’ reflects pre-Hitt. */*smen-n(e)u-*, which must be a secondary formation replacing expected */*smn-n(e)u-*. So the fact that **VnmV* here yields /*VnV*/ with single *-n-* is due to the fact that the disappearance of **n* in this form postdates the development **VnmV* > /*VNV*/.

¹⁸⁰ Technically, most of these examples reflect **VmmV*, however. The 1sg.pres.act.-form *ku-e-mi* ‘I kill’ < pre-Hitt. */*kuénmi*/ seems to show a development **VnmV* > Hitt. /*VmV*/ with single *-m-*. I assume that this */*kuénmi*/ was a restored form that replaced expected */*kuéMi*/ < **g^wénmi*, and that the development pre-Hitt. **VnmV* > Hitt. /*VmV*/ is due to the fact that the disappearance of the **n* in this form took place after the development **VnmV* > /*VMV*/ has come to an end. This also explains forms like *tu-uz-zi-ma-an* < **tuzzin=man* ‘my army’ and *ḫu-uḫ-ḫa-ma-an* < **ḫuḫḫan=man* ‘my grandfather’.

¹⁸¹ See CDH L-N: 144 for attestations of these forms. Occasionally, the *-n-* is restored, yielding *ma-a-an-ya*. The preservation of *-n-* in **h₃unuénti* > Hitt. /*ʔunuántⁱ*/, *ú-nu-ya-an-zi* ‘they adorn’ is due to restoration of the causative suffix *-nu-*.

**VsnV* > Hitt. /*VSnV*/: e.g. **usnié/ó-* > Hitt. /*uSnié/á-*, *uš-ni-ia-*, *uš-ša-ni-ia-* ‘to put up for sale’.

**VmnV* > Hitt. /*VMV*/: **h₂imno-* > Hitt. /*HiMa-*/, *hi-im-ma-* ‘imitation’.

**VrnV* > Hitt. /*VrnV*/: **h₃ernou-* > Hitt. /*Harnau-*/, *har-na-u-* ‘birthing seat’.

**VlnV* > Hitt. /*VLV*/: **uélnu-* > Hitt. /*uéLu-*/, *ú-e-el-lu-* ‘pasure’ (if this etymology is correct).

- 1.4.7.2.d Word-finally, **n* is retained as such, so **-Vn* > Hitt. /*-Vn*/ and **-Cn* > Hitt. /*-Cn*/. Examples: **h₂ón* > Hitt. /*Hán*/, *ha-a-an* ‘draw water!’; **h₁érmn* > Hitt. /*ʔérmn*/, *er-ma-an* ‘illness’; **h₃néh₃mn* > Hitt. /*lámn*/, *la-a-ma-an* ‘name’; **séh₂n* > Hitt. /*sáHn*/, *ša-aḥ-ḥa-an* ‘feudal service’.

Fortition

- 1.4.7.2.e Fortition of OH intervocalic /*n*/ to NH /*N*/ seems to have taken place in the following examples: *a-ap-pa-na-an-da* (OS) > *a-ap-pa-an-na-an-da* (NS) ‘backwards’; *a-ra-ua-ni-* (OS) > *a-ra-ua-an-ni-* (NS) ‘free’; *i-na-ra-* (OS) > *in-na-ra-* (MS, NS) ‘vigour’. If we compare cases like *ini* ‘this (nom.-acc.sg.n.)’, *genu-* ‘knee’, *šiuna-* ‘god’ and *zēna-* ‘autumn’, in which intervocalic /*n*/ remains throughout the Hittite period, it seems that fortition only took place when /*n*/ did not follow the accentuated vowel.

Dissimilation

- 1.4.7.2.f In the words *lāman* /*lámn*/ ‘name’ < **h₃néh₃mn*, *lammar* /*láMr*/ ‘moment’ < **nómr* and *armaliie/a*-^{tt(a(r))} /*ʔrmlíé/á-* ‘to be ill’ < **h₁rmn-ié/ó-* (besides *armaniie/a*-^{tt(a(r))}) we seem to be dealing with dissimilation of **n* to /*l*/ due to the nasal consonant **m* in the same word.

1.4.8 Semi-vowels

**i*

- 1.4.8.1 Word-initially before vowels **i* is retained, except before **e*: **iugom* > Hitt. /*iugan*/, *i-ú-ga-an* ‘yoke’ vs. **ieg-o-* > Hitt. /*éga-*/,¹⁸² *e-ga-* ‘ice’; **iéu-on*-¹⁸³ > Hitt. /*éuan-*/,¹⁸⁴ *e-ua-n*^o, a kind of grain.¹⁸⁵ If Hitt. *i-ú-uk* ‘yoke’ represents /*iúg*/ <

¹⁸² Or /*ʔéga-*/?

¹⁸³ Note that this etymology may be incorrect.

¹⁸⁴ Or /*ʔéuan-*/?

**iéug*, it would show that loss of **i* in front of **e* must postdate the monophthongization of **eu* to /ū/ here.

Word-initially before consonant **i* is retained as such: **imié/ó-* > Hitt. /imié/á-/ , *i-mi-e°*, *i-mi-ia-* ‘to mingle’.

1.4.8.1.a Interconsonantly, **i* is in principle retained (but see below at ‘assibilation’): **h₁ité+n* > Hitt. /ʔitén/, *i-it-te-en* ‘go!’; **h₂imno-* > Hitt. /HiMa-/ , *hi-im-ma-* ‘imitation’; **h₂érǵis* > Hitt. /Hárgis/, *har-ki-iš* ‘white’; **ǵ^him-n-ént-* > Hitt. /kiMánt-/ , *gi-im-ma-an-t-* ‘winter’; **k^wis* > Hitt. /k^wis/, *ku-iš* ‘who’.

In the sequence **CiV*, **i* in principle is retained as well (but see below at ‘assibilation’): **h₃nié/ó-* > Hitt. /ʔnié/á-/ , *a-ni-e°*, *a-ni-ia-* ‘to work’, **h₃rgié/ó-* > Hitt. /Hrgié/á-/ , *har-ki-e°*, *har-ki-ia-* ‘to get lost’, **krsié/ó-* > Hitt. /krSié/á-/ , *kar-aš-ši-i-e°* ‘to cut’; etc.

Note that **VsiV* yields Hitt. /VSV/, however, as is visible in e.g. **iugosio-* > Hitt. /iugaSa-/ , *i-ú-ga-aš-ša-* ‘yearling’; **h₂msósio-* > Hitt. /Hnt^šáSa-/ ,¹⁸⁶ *ha-an-za-a-aš-ša-* ‘offspring’; **usié/ó-* >> */*u*sié/á-/¹⁸⁷ > */*uə*sié/á-/ > OH /uəSé/á-/ , *ua-aš-še/a-*¹⁸⁸ ‘to put on clothes’.

For the sequence **ViC*, cf. the treatments of the diphthongs **ei*, **ēi*, **oi* and **ōi* below.

Intervocallically, **i* is dropped without a trace, e.g. **CéC-ei-os* > pre-Hitt. */*CéCaias*/ > Hitt. /*CéCas*/ (gen.sg.-ending of *i*-stem adjectives).¹⁸⁹ When the **i* is surrounded by un-identical vowels (e.g. **-aie-*, **-aii-*, **-aiu-*), the loss of **i* causes compensatory lengthening of the preceding vowel.¹⁹⁰ **CV́C-ei-i* > pre-Hitt. /*CV́Caii*/ > Hitt. /*CV́Cāi*/ , °*Ca-a-i* (dat.-loc.sg.-ending of *i*-stem adjectives); **CV́C-ei-ēs* > pre-Hitt. */*CV́Caies*/ > Hitt. /*CV́Cāes*/ , °*Ca-a-eš* (nom.pl.c.-ending of *i*-stem adjectives); **CV́C-ei-ms* > pre-Hitt. */*CV́Caius*/ > Hitt. /*CV́Cāus*/ , °*Ca-*

¹⁸⁵ Note that e.g. *ia-an-zi* ‘they go’ < **h₁iénti* and *i-ia-an-t-* ‘sheep’ < **h₁iént-* (?) show that **i* is not lost in the word-initial sequence **h₁ie-*.

¹⁸⁶ This form shows that the assimilation of **VsiV* > /VSV/ postdates the lenition of intervocalic fortis consonants due to a preceding long accentuated vowel.

¹⁸⁷ With **u-* in analogy to the full-grade stem **ues-*, cf. the lemma *uešš^{ua}*, *uašše/a^{-zi}*.

¹⁸⁸ Attested from MH times onwards as *uaššiṭe/a^{-zi}*, with restored suffix *-ṭe/a-*.

¹⁸⁹ See at the lemma of nom.pl.c.-ending *-eš* for my view that contraction of **-eie-* to **-ē-* must have happened earlier than the loss **i* between other vowels as described here.

¹⁹⁰ This explains the fact that in the oblique cases of *i*-stem adjectives the *-a-* of the suffix, which must go back to posttonic **e* in open syllable (**CV́C-ei-V*), is often spelled plene (e.g. *har-ša-a-i*, *har-ša-a-eš*, *har-ša-a-uš*), whereas such a plene spelling is virtually absent in the oblique cases of *u*-stem adjectives (e.g. *a-aš-ša-a-u-i*, *a-aš-ša-ua-az*, *a-aš-ša-u-e-eš*, *a-aš-ša-mu-uš* < **CV́C-eu-V*).

a-uš (acc.pl.-ending of the *i*-stem adjectives); *^o*Co-ié-mi* > pre-Hitt. /^o*Caiémi*/ > Hitt. /^o*Cāémi*/, ^o*Ca-a-e-mi* (1sg.pres.act.-ending of the *hatrae*-class).¹⁹¹

An intervocalic cluster **VHiV* yields OH /*ViV*/ with lengthening of the preceding vowel (if possible).¹⁹² The newly created intervocalic /*i*/ is again lost in NH times: **h₂uh₁iénti* > OH /*Hoiánt^si*/, *hu-ja-an-zi* > NH /*Hoánt^si*/, *hu-ya-an-zi* ‘they run’; **teh₂iéti* > OH /*tāiét^si*/, *ta-a-i-ez-zi*, *da-i-e-ez-zi* ‘he steals’.¹⁹³

In words with the sequence **ViHV*, we first find monphthongization of the diphthong to /*e*/ (see also below at the treatment of the diphthongs **ei* and **oi*): **méih₂ur* > OH /*méhur*/, *me-e-hur* ‘period, time’; **néih_{1/3}-o* > OH /*né?a*/, *ne-e-a* ‘he turns’; **h₂éih₃um* > OH /*Hé?un*/, *hé-e-un* ‘rain (acc.sg.)’; **h₂éih₃-eu-ēs* > OH /*Hé?aues*/, *hé-e-a-u-e-eš* ‘rains (nom.pl.)’. Note that in the latter three examples intervocalic /*?/* is lost only in the late OH period, as we can see from spellings like OS *hé-e-ja-u-e-š=a* = /*Héaues*/, phonetically realized as [*Héⁱaues*] and MH/MS *ne-e-ja-ri* = /*néari*/, phonetically realized as [*néⁱari*]

1.4.8.1.b Forms like *i-it* ‘go!’ < **h₁id^hi* and *te-e-et* ‘speak’ < **d^héh₁d^hi* seem to show regular loss of word-final **i*. This means that the synchronic word-final *-i* as visible in the dat.-loc.sg.-ending and the verbal present-endings (*-mi*, *-ši*, *-zi*, etc.) must be the result of a wide-scale restoration.¹⁹⁴

If nom.-acc.pl.n. *ke-e* ‘these’ indeed reflects **kih₂*, as will be suggested under the lemma *kā-* / *ki-* / *kū-*, then it shows that in word-final **Cih₂#* **i* is lowered to /*e*/ due to the following **h₂* (just as *^o*Cuh₂* yields Hitt. /^o*Co*/, cf. nom.-acc.pl.n. *a-aš-šu-u* /*?áSo*/ < *^o*s-u-h₂*). This implies that *zi-i-ik* ‘you’ < **tíH+^(g)* reflects **tíh₁*.

Assibilation

1.4.8.1.c As is well-known, **i* causes preceding dental consonants to assibilate. In principle, **i* is lost in this development: **tiéh₂-oi-* > Hitt. /*t^sáHai-* ‘battle’; **tióh₂-ei* > Hitt. /*t^sáhi*/ ‘he hits’; **tiéh₁-o* > OH /*t^sé?a*/, *ze-e-a* ‘cooks’; **h₂énti* > Hitt.

¹⁹¹ Also intervocalic *-i-* from secondary sources is lost with lengthening of the preceding vowel: e.g. OH /*páiti^si*/, *pa-i-iz-zi* ‘he goes’ > MH /*páit^si*/, *pa-a-iz-zi* (see at *paiⁱ*-² / *pai-* for an extensive treatment).

¹⁹² Note that in the case of Hitt. /*e*/ and /*o*/ I do not reckon with phonemic length, and that therefore these vowels do not get lengthened.

¹⁹³ In this latter verb intervocalic /*i*/ is nevertheless often found in NH forms because of restoration of the suffix *-ja/a-*: NH *ta-a-i-e-ez-zi* = /*tāiét^si*/ and NH *ta-a-i-ja-zi* = /*tāiát^si*/, Compare, however, phonetically regular 2pl.pres.act. *ta-a-et-te-ni* (NH) = /*tāēteni*/.

¹⁹⁴ This implies that the loss of word-final **i* took places in several stages, probably determined by the preceding consonant.

/Hánt^s/, *ḥa-an-za* ‘in front’; **h₁ésti* > OH /ʔést^s/, *e-eš-za* ‘he is’¹⁹⁵; **diéus* > Hitt. /śius/, *ši-i-ú-uš* ‘god’; **diéu-ot-* > Hitt. /śuat-/ , *ši-i-ua-at-t-* ‘day’.¹⁹⁶ This means that we must reckon with a development **ti/* = **[t:i]* > **[t:ʰ]* > **[tḫ]* > **[tʃ]* > *[ts]* = *[tʰ]* and **di/* = **[ti]* > **[tʰ]* > **[ç]* > **[ʃ]* > *[s]* = */s/*. We therefore have to assume that in forms like *e-ep-zi* ‘he seizes’ < **h₁épti*, *ap-pa-an-zi* ‘they seize’ < **h₁pénti*, *ḥa-az-zi-e^o*, *ḥa-az-zi-ia-* ‘to pierce’ < **h₂tié/ó-* the *-i-* has been restored. In the first two cases in analogy to the other present-endings in *-i* (*-mi*, *-ši*, etc.), in the latter in analogy to other verbs with the *-je/a-* suffix.¹⁹⁷

Note that the verbs *zinu-^{zi}* ‘to make cross’ < **h₁ti-neu-* and *zinni-^{zi}* / *zinn-* ‘to finish’ < **ti-ne-h₁-* / **ti-n-h₁-* may show that despite the fact that in **TiC* **i* caused assibilation of the dental consonant, it was retained as a vocalic element.¹⁹⁸

On the basis of the equation between Hitt. *dalugašti-* ‘length’ and Pol. *dlugość* ‘length’ < **d(o)lug^h-osti-*, Joseph (1984: 3-4) argues that in a cluster **-sti-* assibilation did not take place, which has a nice parallel in Greek, cf. εἶμι ‘he goes’ < **h₁éiti* vs. ἔστι ‘he is’ < **h₁ésti*.¹⁹⁹

Lowering

1.4.8.1.d In some words we encounter lowering of OH /i/ to NH /e/:

apiniššan ‘thus’ > *apeneššan*: *a-pi-ni-iš-š^o* (OS) > *a-pé-e-ni-eš-š^o* (NS).

ḥalzišša-ⁱ / *ḥalzišš-* ‘to call (impf.)’ > *ḥalzešš-*: *ḥal-zi-iš-š^o* (OS, MS) > *ḥal-ze-eš-š^o* (NS).

ḥišša- ‘carriage pole’ > *ḥešša-*: *ḥi-iš-š^o* (OH/NS) > *ḥe-eš-š^o* (NS, 1x).

¹⁹⁵ Replaced by *e-eš-zi* with restored *-i* in OS texts already.

¹⁹⁶ Cf. Melchert 1994a: 62 for the observation that if the etymological connection between the Hitt. suffixes *-zzi(ia)-* (as in *šarāzzi(ia)-* ‘upper’) and Lyc. *-zze/i-* (as in *hrzze/i-* ‘upper’) is correct, it would show that assibilation of **t* in the sequence **tiV* is already a Proto-Anatolian development (which implies that we should assume a PAnat. phoneme *[tʰ]* as well). Contra Melchert, I do not assume that in this sequence **i* was retained: the supposed equation between HLuw. *ha-zi-mi-na* and Hitt. *ḥazzije/a-^{zi}* cannot be substantiated (cf. s.v. *ḥatt-^{a(r)}*, *ḥazzije/a-^{zi}*) and the retention of *-i-* in the Hitt. suffix *-zzi(ia)-* (note the absence of a reflex of **i* in Lyc. *-zze/i-*!) may be due to analogical developments (I intend to present an account of these developments elsewhere).

¹⁹⁷ Similarly in *iāḫe/a-^{zi}* ‘to steal’ (cf. note 193) and in *uašše/a-^{zi}* >> *uaššiḫe/a-^{zi}* ‘to put on clothes’ (cf. note 188).

¹⁹⁸ The verb *zanu-^{zi}* ‘to coo (trans.)’ < **tiḥ₁-neu-* shows that **h₁* at one point had enough vocalic quality to prevent **i* from becoming vocalic too.

¹⁹⁹ This would mean that the forms *e-eš-zi* ‘he is’ < **h₁ésti* (instead of expected ***e-eš-ti*), *še-eš-zi* ‘he sleeps’ < **sésti* (instead of expected ***še-eš-ti*), etc. all show (a trivial) generalization of the assibilated ending *-zi*.

hištā, *hištī* ‘mausoleum(?)’ > *heštā*, *heštī*: *hi-iš-t*^o (OS, MS) > *hé-eš-t*^o (MS, NS).
ini ‘this’ > *eni*: *i-ni* (MS) > *e-ni* (MS, NS)
iniššan ‘thus’ > *eniššan*: *i-ni-* (MS) > *e-ni-* (NS).
išša- / *išš-* ‘to do, to make (impf.)’ > *ešša-*ⁱ / *ešš-*: *i-iš-š*^o (OS) > *iš-š*^o (MS) > *(e-)eš-š*^o (NS).
išhā- ‘master’ > *ešh-*: *iš-h*^o (OS, MS, NS) > *(e-)eš-h*^o (NS).
išhan- ‘blood (obl.)’ > *ešhan-*: *iš-ha-n*^o (OS, MS) > *e-eš-ha-n*^o (MS, NS).²⁰⁰
iš(ša)nā- ‘dough’ > *eššana-*: *iš-(ša-)n*^o (OS, MS, NS) > *(e-)eš-ša-n*^o (NS).
kīnu-^{zi} ‘to open (up)’ > *kenu-*: *ki-i-nu-* (MS) > *ke-e-nu-* (NS).
*lilḥuṣa-*ⁱ / *lilhui-* ‘to pour’ > *lelḥuṣa-*: *li-il-h*^o (MS) > *le-el-h*^o (MS, NS).
li(n)k-^{zi} ‘to swear’ > *lenk-*: *li-in-k*^o (OS, MS) > *le-en-k*^o (NS).
*mimma-*ⁱ / *mimm-* ‘to refuse’ > *memm-*: *mi-im-m*^o (OS, MS) > *mi-im-m*^o (NS).
mišriṣant- ‘perfect’ > *mešriṣant-*: *mi-iš-ri-* (MS) > *me-eš-ri-* (NS), *me-iš-ri-* (NS).
šīna- ‘figurine, doll’ > *šena-*: *ši-i-n*^o (OS, MS) > *še-(e-)na-* (NS).
šiš-^{zi} ‘to proliferate’ > *šeš-*: *ši-iš-* (OS, MS) > *še-iš-*, *ši-eš-*, *še-eš-* (NS).
*šišša-*ⁱ / *šišš-* ‘to impress’ > *šešš-*: *ši-iš-š*^o (MS, NS) > *še-eš-š*^o (NS).
*šišha-*ⁱ / *šišh-* ‘to decide’ > *šešh-*: *ši-iš-h*^o (MS) > *še-eš-h*^o (NS).
šiššur- ‘irrigation’ > *šeššur-*: *ši-iš-š*^o (MS) > *še-eš-š*^o (NS).
tith-^a ‘to thunder’ > *teth-*: *ti-it-h*^o (OS, MS) > *te-e-et-h*^o (OH/MS) > *te-et-h*^o (NS).
*uarrišša-*ⁱ / *uarrišš-* ‘to help’ > *uarrešš-*: *ua-ar-ri-iš-š*^o (NS) > *ua-ar-re-eš-š*^o (NS).
zinni-^{zi} / *zinn-* ‘to finish’ > *zenn-*: *zi-in-n*^o (OS, MS) > *ze-en-n*^o (NS).

Melchert (1984a: 154) explains these forms as showing “a simple assimilation: *i* is lowered to *e* before a low vowel *a* in the next syllable”. As he notices himself, there are a number of words that contradict this formulation, however, e.g. *idālu-* and *iṣar*. Moreover, this rule cannot account for the lowering visible in e.g. *ini*, *hištī*, *kīnu-*^{zi} and *šiš-*^{zi}.²⁰¹

²⁰⁰ Although here we might be dealing with the secondary introduction of the full-grade stem *ešh-* from the nom.-acc.sg. *ešhar*.

²⁰¹ Melchert’s reformulation (1994a: 133) of this rule as */-iCCa-/* > */-eCCa-/*, i.e. “a kind of “aumlaut” in closed syllables” (apparently to explain *idālu-* and *iṣar*) still does not account for these forms. Rieken’s treatment (1996: 294-7) of the lowering cannot fully convince either (her formulation of the conditioning environments, namely *-iCCa-* > *-eCCa-* and *i* > *e* “zwischen zwei Dentalen (*t, n, s*) oder zwischen *l* und einem der genannten Laute”, does not account for all examples, like *hištā*). Moreover, many of the examples of *e~i* that she cites in fact are cases where I assume the epenthetic vowel */i/*.

In my view, the lowering in these words is determined by the consonants that follow the vowel: /i/ > /e/ in front of *s*, *n*, *m* and clusters involving /H/ (-*lh*- and -*th*-).²⁰² It cannot be coincidental that exactly these consonants²⁰³ also cause a preceding /u/ to get lowered to /o/ (cf. § 1.3.9.4.f). Note that lowering of /i/ to /e/ in front of *s* and *n* also explains the high number of NS spellings of the nom.sg.c.- and acc.sg.c.-forms of *i*-stem nouns and adjectives with the vowel -*e*-.

*u

- 1.4.8.2 Word-initially before vowels *u is retained as such: *uódr > Hitt. /uádr/, *u*a-a-tar ‘water’; *uékti > Hitt. /uékt^{si}/, *ú*-e-ek-zi ‘he wishes’: *uei(e)s > Hitt. /uéś/, *ú*-e-eš ‘we’; etc.

Word-initially before consonants *u is retained as well: *urh₁ór(i) > OH /ur^háni/, *ú*-ra-a-ni > MH/NH /uər^háni/, *u*a-ra-a-ni ‘it burns’;²⁰⁴ *usnié/ó- > Hitt. /uŚnié/á-/, *u*š-(ša-)ni-e°, *u*š-(ša-)ni-ja- ‘to put up for sale’.

- 1.4.8.2.a Interconsonantly, *u yields either /u/ or /o/: see § 1.3.9.4ff. for an elaborate treatment of this.

In the sequence *CuV *u in principle yields /u/ (see § 1.3.9.4.c for the fact that in Hittite there is no reason to assume that there is a phonemic difference between /CuV/ and /CoV/). Note that in *Tuo (in which *T* = any dental stop or *n) *u is lost: *duoiom > Hitt. /tān/, *ta*-a-an ‘for the second time’; *h₁eduól-u- > Hitt. /ʔidálu-/, *i*-da-a-lu- ‘evil’; *nu-os > Hitt. /nas/, *na*-aš ‘and he’.²⁰⁵ Remarkable is

²⁰² The absence of lowering in *kiššan* ‘thus’ (but compare the one spelling *ke-eš-ša-an* (KBo .4 iii 17)) and *kinun* ‘now’ in my view is caused by the connection with *kī* ‘this (nom.-acc.sg.n.)’ (although *ki-nu-un* in principle can be read *ke-nu-un* as well). Note that words like *gimmant*- and *gimra*- are spelled with GI-IM- that can in principle be read *gi-im*- as well as *ge-em*-. Cases like *innara*° and *inan*- are real counter-examples, however: they never show lowering.

²⁰³ Although there are no examples of /um/. Note that the *i*- that emerges in initial clusters of the shape *sT- did not partake in this lowering and therefore must have been phonologically different from /i/ < *i and pretonic *e.

²⁰⁴ This example shows that the ‘vocalization’ of the initial sequence *uRC- is an inner-Hittite phenomenon: PIE *uRC- > OH /uRC-/ > MH/NH /uəRC-/. This also fits the words *ulkiššara*-(OH/NS) > *u*alkiššara- (NS) ‘skilled’ and *u*alku₂ya- ‘bad omen(?)’ (earliest attested in a MS texts) if this indeeds reflects *ul^{ko}-. This would mean that *u*-ur-ki- ‘track, trail’ cannot go back to *urK-, but must represent /ʔorKi-/ < *h₁urKi-

²⁰⁵ E.g. *tuān* /tuān/ ‘to this side’ < *duéh₂m shows that this development only occurs with a preceding *o, and not with “*ā”. The loss of *u in *Tuo therefore must be dated to the period before the merger of *o and PANat. *a/ā.

the outcome of **CHuV*, which yields Hitt. /ComV/²⁰⁶: **dh₃uēni* > Hitt. /tomēni/, *tu-me-e-ni* ‘we take’; **b^hd^hh₂-uén-ti* > Hitt. /ptománt^si/, *pát-tu-u-ma-an-zi* ‘to dig’; **su-n-H-ur* > Hitt. /suNomər/, *šu-un-nu-mar* ‘filling’.

For the development of **CVuC*, see at the treatment of the diphthongs **eu*, **ēu*, **ou* and **ōu* below.

Intervocally, **u* is retained as /u/ (see at § 1.3.9.4.d for the establishment that intervocally there is no phonologic difference between /u/ and /o/): **néuo-* > Hitt. /néua-/, *ne-e-ua-* ‘new’; **d^héb^h-eu-ēs* > Hitt. /tébaues/, *te-e-pa-u-e-eš* ‘little (nom.pl.c.)’; **HH-ió-ueni* > Hitt. /ṽáuanī/, *i-ṽa-u-ua-ni* ‘we do’; **h₂rǵ-nóu-i* > Hitt. /Hrgnāui/, *ḫar-ga-na-ú-i* ‘palm (dat.-loc.sg.)’.

A special development is the fact that **u* adjacent to /u/ yields Hitt. /m/:²⁰⁷ **CVC-eu-ms* > **CVC-au-us* > Hitt. /CVCamus/, *°Ca-mu-uš* (acc.pl.c.-ending of *u*-stems); **CC-nu-uēni* > Hitt. /CCnumēni/, *°nu-me-e-ni* (1sg.pres.act.-ending of causatives in *-nu-*); **CC-nu-uēnti* > Hitt. /CCnumánt^si/, *°nu-ma-an-zi* (inf.I.-ending of causatives in *-nu-*); **h₂óu-ueni* > Hitt. /ṽáumanī/, *a-ú-ma-ni*²⁰⁸ ‘we see’.

1.4.8.2.b In final position, **u* is retained as such: **d^héb^hu* > Hitt. /tébu/, *te-e-pu* ‘little (nom.-acc.sg.n.)’; etc. Note that nom.-acc.pl.n. *a-aš-šu-u* /ṽáSo/, which contrasts with nom.-acc.sg.n. *a-aš-šu* /ṽáSu/, shows that wordfinal **-Cuh₂* yields Hitt. /-Co/

1.4.9 Vowels

²⁰⁶ Through **/CouV/?* See below for **CuuV* > Hitt. /CumV/.

²⁰⁷ Prof. Kortlandt (p.c.) points out to me that a development of **u* to /m/ is phonetically incomprehensible: nasalization does not occur spontaneously. He therefore suggests that /m/ in these cases must be interpreted as /w/ (i.e. a consonantal /u/) and that the nasalization must be due to contact with other nasal vowels or nasal consonants. E.g. *°Camuš* (acc.pl.c.-ending of *u*-stems) is interpreted by Kortlandt as /°Cawuṣ/ < **/°Cawuṣ/* (see also § 1.3.9.4.f under *C_š* for Kortlandt's view that acc.pl.c.-ending *-uš* represents /-uṣ/ < **-ms*); *°numēni* as /°nuwēni/ in which **e* has become nasalized due to **n*, and therefore causes **u* to yield the nasal-vowel /uṣ/; etc. Similarly in **CHuV* > /ComV/ as treated above: *tu-me-e-ni* is interpreted by Kortlandt as /təwēni/; etc. Although the assumption of nasal vowels would indeed fit other developments as well (especially the development of OH /un/ to /on/, cf. note 83) and explain the rise of a nasal consonant here, it remains problematic why we do not find a nasal consonant in e.g. *aniṽayanzi* ‘to work’ = /ṽaniauánt^si/ (instead of ***aniṽamanzi* = “/ṽniawánt^si/”) and why *šumariške/a-*²¹ ‘to be pregnant’, which reflects **s(e/o)uH-ur*+, shows *-m*-whereas no nasal consonant is present in its preform. Moreover, nasalization as the result of dissimilation has also occurred in *ú-ra-a-ni* ‘burns’ < **urāri* < **urh₁óri*, where there is no other nasal element that could have caused it.

²⁰⁸ The form *a-ú-ma-ni* is MH and replaces OH *ú-me-e-ni* < **Hu-uēni*.

**e*

1.4.9.1 There are a number of positions in which PIE **e* gets coloured.

When adjacent to **h₂*, **e* gest coloured to PANat. /a/, which yields Hitt. /a/ in both accentuated and unaccentuated position: **h₂énti* > Hitt. /Hánt^s/, *ḫa-an-za* ‘in front’; **h₂épti* > Hitt. /Hápt^s/, *ḫa-ap-zi* ‘he attaches’; **péh₂ur* > Hitt. /páH^wr/, *pa-aḫ-hur*, *pa-aḫ-ḫu-ua-ar* ‘fire’; **péh₂so* > Hitt. /páHsa/, *pa-aḫ-ša* ‘he protects’; **léh₂pt(o)* > Hitt. /lápta/, *la-a-ap-ta* ‘he glowed’; **h₁esh₂enós* > Hitt. /ʔisHanás/, *iš-ḫa-na-a-aš* ‘blood (gen.sg.)’; **peh₂uénos* > Hitt. /paH^wénas/, *pa-aḫ-ḫu-e-na-aš* ‘fire (gen.sg.)’;

When adjacent to **h₃*, **e* gets coloured to PANat. /o/²⁰⁹ and ultimately merges with the outcome of PIE **o*, yielding /ǎ/ when accentuated and /a/ when unaccentuated: **h₃érōn+s* > Hitt. /Hǎras/, *ḫa-a-ra-as* ‘eagle’; **h₃épr* > Hitt. /Hǎpr/, *ḫa-a-ap-pár* ‘business’; **h₃néh₃mn* > Hitt. /lámn/, *la-a-ma-an* ‘name’.

In the position **énT* (in which *T* = any dental consonant), **e* yields Hitt. /a/: **h₁sénti* > Hitt. /ʔsánt^s/, *a-ša-an-zi* ‘they are’; **g^{wh}nénst* > Hitt. /k^wnánt^s/, *ku-na-an-za* ‘killed’; **h₂uh₁énst* > Hitt. /Hoánt^s/, *ḫu-ua-an-za* ‘wind’; **srb^huéns* > Hitt. /srǐbuás/, *ša-ri-pu-ua-aš* ‘of drinking’.

In the position **eRCC* (in which *R* = any resonant and *C* = any consonant), **e* becomes Hitt. /a/: **b^hérsti* > Hitt. /párst^s/, *pár-aš-zi* ‘he flees’; **kérsti* > Hitt. /kárst^s/, *kar-aš-zi* ‘he cuts’; **stélǵ^hti* > Hitt. /ístalg^s/, *iš-tal-ak-zi* ‘he levels’; **h₁érsti* > Hitt. /ʔárst^s/, *a-ar-aš-zi* ‘he flows’; **b^hérh₂3ti* > Hitt. /párHt^s/, *pár-aḫ-zi*, *pár-ḫa-zi* ‘he pursues’; **térh₂-u-ti* > pre-Hitt. **térH^wt^s/* > Hitt. /tárH^wt^s/, *tar-ḫu-zi*, *tar-uh-zi* ‘he conquers’. Note however that **génh₁su-* yields Hitt. /ként^s-u-l, *ge-en-zu-* ‘lap, abdomen’, which shows that a sequence **éRh₁CV* develops into **eRCV* before **eRCC* > /aRCC/.²¹⁰

In the position **éKsC*, **e* yields Hitt. /a/: **téksti* > **táks^s/* > Hitt. /táks^s/, *ták-ki-iš-zi*, *ták-ke-eš-zi* ‘he unifies’; **nég^{wh}-s-ti* > Hitt. /^onág^wst^s/, *na-na-ku-uš-zi* ‘it becomes dark’.

In the position **enK* (in which *K* = any velar), **e* yields Hitt. /i/: **h₁lénǵ^hti* > **línǵ^s/* > Hitt. /lǐǵ^s/, *li-ik-zi* ‘he swears’.

²⁰⁹ Note that when accentuated this vowel does not lenite a following consonant, whereas PIE **ó* > PANat. /Ǔ/ does. This explains the difference between **ótr* > PANat. /-Ǔdr/ > Hitt. /-ǎdr/, *°a-a-tar* (abstract-suffix) and **h₃épr* > PANat. /HǓpr/ > Hitt. /Hǎpr/, *ḫa-a-ap-pár* ‘business’.

²¹⁰ Note that in **kélh₁st* the colouring of **e* > /a/ did take place, however: **kélh₁st(o)* > Hitt. /káLista/, *kal-li-iš-ta* ‘he called’. This implies a scenario **kélh₁st(o)* > **kéLsta* > **káLsta* > /káLista/.

In the position **ueT* (in which *T* = any dental consonant), **e* yields Hitt. /i/: **uet-* > Hitt. /uit-/ , *ú-i-it-t°* ‘year’; **uedo-* > Hitt. /uida-/ , *ú-i-da-* ‘wet’; **sóuetest-* > *šāqūtišt-* ‘weanling’.²¹¹

In some positions we seem to be dealing with *i*-umlaut, causing **e* to become Hitt. /i/: **mélit-* > Hitt. /mflit-/ , *mi-li-it-t°* ‘honey’; **tinéh₁ti* > Hitt. /t^sinít^si/, *zi-in-ni-iz-zi* ‘he finishes’; **d^hurnéh₁ti* > Hitt. /tuørnit^si/, *du-ua-ar-ni-iz-zi* ‘he breaks’. The exact condition is not fully clear to me.

In wordfinal position when accentuated, **é* yields Hitt. /i/: **Hu-ské* > Hitt. /ʔuskí/, *uš-ki-i* ‘look!’; **h₁g^wské* > Hitt. /ʔk^wskí/, *ak-ku-uš-ki-i* ‘drink!’; **h₁dské* > Hitt. /ʔdsikí/, *az-zi-ik-ki-i* ‘eat!’. Note that e.g. *ḫu-it-ti* ‘draw!’ < **h₂ueTH-ié* shows that **°Cié#* yields Hitt. /°Cí/, probably through */*°Cií/*.

1.4.9.1.a Note that it has been claimed that a sequence **eRH* yields Hitt. /aRH/,²¹² but I do not agree with this assumption. Alleged examples in favour of this development like **uélh₃ti* > Hitt. /uálHt^si/ ‘hits’ and **b^hérh_{2/3}ti* > Hitt. /párHt^si/ ‘pursues’ rather show the development **eRCC* > /aRCC/, whereas *šalli-* / *šallai-* ‘big’ (usually reconstructed **selh₂-i-*) and *tarra-*^{ta(ri)} ‘to be able’ (usually reconstructed **terh₂-o-*) may be interpreted otherwise (see their respective lemmas). On the basis of *erḫ-* / *araḫ-* / *arḫ-* ‘boundary’ < **h₁er-h₂-* / **h₁r-eh₂-* / **h₁r-h₂-* and *šerḫa-* (an object to rinse feet with) < **sérh_{2/3}-o-* (?), I assume that **e* in a sequence **eRHV* does not get coloured in Hittite.

1.4.9.1.b If **e* does not get coloured due to one of the positions mentioned above, it shows the following developments.

When accentuated, **é* merges with **ē*, **éh₁* and **éi* and develops into Hitt. /é/. Note that this vowel is often spelled with a plene vowel in open syllable and in monosyllabic words, which indicates that in these positions it was phonetically rather long. Phonologically, there is no use to indicate length, however, since the reflexes of **é*, **ē*, **éh₁* and **éi* have merged under the accent, and the original distinction in length has been given up. It should be noted that **é* does not lenite a following consonant, whereas **ē*, **éh₁* and **éi* do. This means that the merger of **é* with the outcomes of **ē*, **éh₁* and **éi* is a rather recent phenomenon, which postdates the lenition of intervocalic consonants due to a preceding long accentuated vowel.

²¹¹ This latter form clearly shows that the raising of **e* to /i/ between **u* and **T* predates the weakening of posttonic **e* to /a/ in open syllables.

²¹² Melchert 1994a: 83.

Examples: **sésti* > Hitt. /sést^si/, *še-eš-zi*, *še-e-eš-zi* ‘he sleeps’; **néb^hes* > Hitt. /nébis/ *ne-e-pí-iš*, *ne-pí-iš* ‘sky’; **pédom* > Hitt. /pédan/, *pé-e-da-an*, *pé-da-an* ‘place’; **k^wérti* > Hitt. /k^wért^si/, *ku-e-er-zi*, *ku-er-zi* ‘he cuts’; **g^hésr* > Hitt. /kéSr/, *ke-eš-sar* ‘hand’; **d^héh₁mi* > Hitt. /témil/, *te-e-mi*, *te-mi* ‘I say’.

When unaccentuated, **e* weakens to /a/ in posttonic open syllables²¹³ and to /i/²¹⁴ elsewhere (in pretonic open and closed syllables and in posttonic closed syllables).²¹⁵ In word-final position, unaccentuated **e* is dropped.²¹⁶

Examples: **h₁esh₂enós* > Hitt. /ʔishanás/, *iš-ḫa-na-a-aš* ‘blood (gen.sg.)’; **néb^hes* > /nébis/ *ne-e-pí-iš*, *ne-pí-iš* ‘sky’;²¹⁷ **pesénṃs* > Hitt. /pisénus/, *pí-še-e-nu-uš* ‘men (acc.pl.)’; **CéC-ueni* > Hitt. *CeCuṽani* (1pl.pres.act.-forms); **CéC-teni* > Hitt. *CeCtani* (2pl.pres.act.-forms); **=k^we* > Hitt. /=^wk/, *V=k-ku* ‘and’; **tok^we* > Hitt. /tak^w/ ‘if, when’.²¹⁸

*ē

1.4.9.2

When accentuated, the development of **é* does not differ from the development of **é*: I have not been able to find a spelling difference between the outcomes of **é* and **ē* that would indicate a phonetic and/or phonological difference.

Examples: **h₂stér+s* > Hitt. /Hstért^s/, *ḫa-aš-te-er-za* ‘star’; **kér* > Hitt. /kér/, *ke-er* ‘heart’; **sér* > Hitt. /sér/, *še-e-er*, *še-er* ‘above, on top’; **°Cér* > Hitt. /°Cér/, *°Ce-e-er* (3pl.pret.act.-ending); **ud-nēi* > Hitt. /udné/, *ut-ne-e* ‘land’.

There is one case in which **é* yields something different, however: PIE **diéus* yields Hitt. /síus/, *ši-i-ú-uš* ‘god’. It is not fully clear to me exactly what caused the raising of **ē* > /i/ here. The fact that the sequences **di-* > Hitt. /s-/ precedes **ē* hardly can be decisive, cf. **tiéh₁-no-* > /t^séna-/ , *zé-e-na* ‘autumn’. Perhaps the raising is comparable to the one visible in **ueT-* > Hitt. /uiT-/.

On the basis of the thought that Hitt. “*šumanza* ‘cord, binding’” reflect **sh₁umēn+s* (~ Gr. ὑμήν ‘sinew’), it was generally assumed that **-ēn+s* yielded Hitt. /-ants/, *-anza*, whereas *-ōn+s* > /-as/, *-aš* (as in **h₃érōn+s* > Hitt. *ḫāraš*). Since

²¹³ Cf. Melchert 1994a: 138.

²¹⁴ This /i/ can itself in younger Hittite become subject to the lowering to /e/ as described in § 1.4.8.1.d, cf. **néb^hes* > OH /nébis/, *ne-e-pí-iš* (OS) > NH /nébes/, *ne-pé-eš* (NS).

²¹⁵ Cf. Melchert 1994a: 139. See at the lemma of *nepiš*- ‘sky’ for the establishment that these weakenings of unaccentuated **e* can be dated to the 18th-17th century BC.

²¹⁶ This is a powerful explanation for the replacement of the original 3sg.pret.act.-ending **-e* of *hi*-inflected verbs by the corresponding ending of the sigmatic aorist, **-s-t* > Hitt. *-š*.

²¹⁷ See at the lemma of *nepiš* for explanation of the oblique cases *nepišV*.

²¹⁸ Note that in the last two examples I do not follow Garrett (*apud* Melchert 1994a: 184) who suggest that we are dealing with a development **=k^we* > **=k^wə* > Hitt. /=^wk^u/, spelled *V=k-ku*.

“*šumanza*” now must be interpreted as belonging to $\acute{u}šumanzan-$ ‘bulrush’, which cannot have anything to do with Gr. $\acute{\upsilon}\mu\acute{\iota}\nu$, the development $*-\bar{e}n+s > -anza$ cannot be upheld anymore. Instead, on the basis of $*k^wtruén+s > \text{Hitt. } /k^wtruás/, ku-ut-ru-ua-aš$ ‘witness’, we should rather conclude that $*-\bar{e}n+s$ fell together with $*-\bar{o}n+s$ and yielded Hitt. $/-as/$.

1.4.9.2.a When unaccentuated, $*\bar{e}$ yielded Hitt. $/e/$, and therewith differs from the outcome of unaccentuated short $*e$: $*h_1ésēr > \text{Hitt. } /éser/, e-še-er$ ‘they were’.

This indicates that the distinction between $*\bar{e}$ and $*\bar{e}$ was present up to a quite recent stage: only after the weakening of unaccentuated $*\bar{e}$ to $/a/$ and $/i/$,²¹⁹ unaccentuated $*\bar{e}$ developed into $/e/$.

1.4.9.2.b Note that in my view none of the alleged instances where the sequences $*h_2\bar{e}$, $*h_3\bar{e}$, $*\bar{e}h_2$ or $*\bar{e}h_3$ are thought to have yielded Hitt. $-he-$ or $-eh-$ (Eichner’s Non-Colouration Law) can withstand scrutiny (see at *hai(n)k-^{ta(ri)}*, ^{NA}*hekur*, *henkan*, ^{LÚ}*hippara-*, ^É*hištiā*, ^É*hišti*, *kane/išš-^{zi}*, *mēhur* / *mēhun-*, *piḫa-*, *šēhur* / *šēhun-* and *ueḫ-^{zi}* / *uah-* for alternative interpretations).²²⁰

*o

1.4.9.3 In the case of $*o$ it is important to note that when part of a diphthong ($*oiC$ and $*ouC$) it shows different outcomes. The diphthongs will be treated below.

When accented, $*ó$ yields OH $/ǎ/$ in initial and word-final syllables (but not in internal syllables, see below). Note that because $*ó$ causes lenition, the development to a long vowel must antedate the period of lenition of intervocalic consonants due to a preceding accented long vowel.

In OS texts, the outcome $/ǎ/$ is almost consistently spelled with plene $-a-$, in open as well as closed syllables. In MH and NH originals, we hardly find plene spellings in closed, non-final syllables anymore, which indicates that $/ǎ/$ has been phonetically shortened in these syllables in the post-OH period, and fell together

²¹⁹ Which must be dated to the 18th-17th century BC, cf. the lemma of *nepiš-* ‘sky’.

²²⁰ With the disappearance of the Hittite examples in favour of ‘Eichner’s Law’, it has in my view become highly unlikely that this law can be upheld for the whole of Indo-European, especially with regard to words like $*g^wéh_3us > \text{Skt. } gáus$ (not $**jáus$), Gr. $\beta\acute{o}\upsilon\varsigma$, $*g^wéh_3um > \text{Skt. } gám$ (not $**jám$), Gr. $\beta\acute{\omega}\nu$ ‘cow’, $*néh_3us > \text{Skt. } náus$, Gr. $\nu\acute{\alpha}\upsilon\varsigma$, $*néh_3um > \text{Gr. } \nu\acute{\alpha}\upsilon$ ‘ship’, $*séh_3ls > \text{Lat. } sāl$, Gr. $\acute{\alpha}\lambda\varsigma$, Latv. *sāls* ‘salt’ (cf. Kortlandt 1985: 118-9) and possibly $*nēh_3u- > \text{Lat. } nāvis$ ‘ship’, $*h_2ēk- > \text{Lat. } ācer$ ‘sharp’ (cf. Schrijver 1991: 130-4).

with /á/.²²¹ So *óCCV > OH /áCCV/ > NH /áCCV/ and *óCV and *óC# yield OH/NH /áCV/ and /áC#/.

Examples for initial syllable: *stóph₂ei > OH /istápHe/, iš-ta-a-ap-hé > NH /istápHi/, iš-ta-ap-aḥ-ḥi ‘I plug up’; *stópei > OH/NH /istábi/, iš-ta-a-pí ‘he plugs up’; *kónkh₂ei > OH /kánkHe/, ga-a-an-ga-aḥ-hé > NH /kánkHi/, ga-an-ga-aḥ-ḥi, kán-ga-aḥ-ḥi ‘I hang’; *dóh₃-h₂ei > OH /táHe/, da-a-aḥ-hé > NH /táHi/, da-aḥ-ḥi ‘I take’; *kós > OH/NH /kás/, ka-a-aš ‘this’; *dóru > OH/NH /táru/, ta-a-ru ‘wood’.

Examples for word-final syllables: *d^hg^hmós > Hitt. /tgnás/, ták-na-a-aš ‘earth (gen.sg.)’; *h₁esh₂enós > Hitt. /ʔisHanás/, iš-ḥa-na-a-aš ‘blood (gen.sg.)’.

1.4.9.3.a In internal syllables (non-initial and non-final), *ó yielded Hitt. /á/, however: *tr^k-nó-h₁-h₂ei > OHitt. /trnáHe/, tar-na-aḥ-hé ‘I release’; *mi-móh₁-ei > Hitt. /miMái/, mi-im-ma-i ‘he refuses’.²²² This explains the difference between *dóh₃-h₂ei > OH /táHe/, da-a-aḥ-hé ‘I take’ and *h₁poi-dóh₃-h₂ei > OH /petáHe/, pé-e-ta-aḥ-hé ‘I bring’, etc.

1.4.9.3.b A special development of *ó is visible in the following positions: *Cóm# > Hitt. /Cón/, Cu-u-un and *Cóms# > Hitt. /Cós/, Cu-u-uš.

Examples: *kóm > Hitt. /kón/, ku-u-un ‘this one’ (acc.sg.c.); *h₁o-b^hóm > Hitt. /ʔabón/, a-pu-u-un ‘that one’ (acc.sg.c.); *kóms > Hitt. /kós/, ku-u-uš ‘these ones’ (acc.pl.c.); *h₁o-b^hóms > Hitt. /ʔabós/, a-pu-u-uš ‘those ones’ (acc.pl.c.).

1.4.9.3.c When unaccentuated, *o usually yields Hitt. /a/: *pédom > Hitt. /pédan/, pé-e-da-an, pé-da-an ‘place’, *pérom > Hitt. /péran/, pé-e-ra-an, pé-ra-an ‘before’, *h₁é₁s-o > Hitt. /ʔésa/, e-ša ‘he sits down’.

A special development of *o is visible in the acc.pl.c.-ending *°Coms > OH /°Cus/ > NH /°Cos/, cf. § 1.3.9.4.f.

*ō

1.4.9.4 The outcome of *ō seems to have merged with the outcome of *ō. When accented, *ō yields Hitt. /á/: *udór > Hitt. /uīdár/, ú-i-da-a-ar, ú-e-da-a-ar

²²¹ It must be remarked that the practice of plene spelling is less consistent in younger texts anyway, so that it is possible that in these texts also sequences like /áCV/ and /áC#/ are spelled without plene -a-.

²²² Apparent counter-examples like *tukkāri*, *kištāri*, etc. must reflect *CC-ór, to which the ‘presentic’ -i was attached only after the development of *ó > /á/ in final syllables. So *tuk-ór, *g^hsd-ór > pre-Hitt. *tukkār, *kištār >> Hitt. *tukkāri*, *kištāri*.

‘water’. Note that **ón+s* yields Hitt. /-ás/, **kuôn+s* > Hitt. /kuás/, *ku-ua-aš* ‘dog(man)’.²²³ When unaccentuated, **ō* yields Hitt. /a/: **h₃érōn+s* > Hitt. /Hāras/, *ha-a-ra-aš* ‘eagle’; **h₁nd^huéh₂ōs* > Hitt. /ʔnduáHas/, *an-tu-ua-aḫ-ha-aš* ‘human being’.

1.4.10 Diphthongs

**ei*

- 1.4.10.1 When accentuated, **éi* merges with the outcome of **é*, **éh₁* and **é̇* and yields Hitt. /é/ (but note that **éi* lenites a following intervocalic consonant, whereas **é* does not): **h₁éi-h₂ou* > Hitt. /ʔéhu/, *e-ḫu* ‘come!’; **h₂éih₃-u-s* > Hitt. /Héus/, *hé-e-ú-uš* ‘rain’; **néih_{1/3}-o* > OH /néʔa/, *ne-e-a* > MH /néa/, *ne-e-ia* ‘he turns’; **h₂ou* + **h₁éiti* > Hitt. /ʔuéʔi/, *ú-e-ez-zi* ‘he comes’; **méih₂ur* > Hitt. /méhur/, *me-e-ḫur* ‘period’.

When unaccentuated, **ei* yields Hitt. /e/: **uórs-ei* > OH /uārSe/, *ua-ar-aš-še* ‘he harvests’; **dóh₃-h₂ei* > OH /tāHe/, *da-a-aḫ-ḫé*. Note that as we can see from the examples, the outcome of **Cei* is identical to the outcome of **h₂ei* (through pre-Hitt. **/Hai/*).

In the sequence **Kei-* (in which *K* = any velar) the diphthong **ei* was first raised to **-ii-*, which yielded Hitt. /i/ in closed syllable and /ī/ in open syllable: **kéito* > Hitt. /kíta/, *ki-it-ta* ‘he lies’ (note that /t/ = [t:] counts as a geminate that closes the syllable); **géis-h₂o* > Hitt. /kísHa/, *ki-iš-ḫa* ‘I become’; **géis-o* > Hitt. /kísa/, *ki-i-ša* ‘he becomes’ (see at *ki-^{ta(ri)}* and *kīš-^{a(ri)}* / *kīš-* for an elaborate treatment of this development). A similar raising may be visible in *ša-li-i-ga* ‘he touches’ if this represents /slíga/ < **sléi^(r)g-o*.

**ēi*

- 1.4.10.2 The only secure example of **ēi* that I know of is **ud-nēi* > Hitt. /udné/, *ut-ne-e* ‘land’.

**oi*

- 1.4.10.3 The diphthong **oi* shows two outcomes. When preceding a dental consonant, **oi* yields /ai/. It should be noted that when accentuated, **ói* does not yield /āi/ in this environment, as one could expect on the basis of **ó* > /ā/, but rather /ái/, with a

²²³ Or /-ás/ if we assume that the expected spelling **ku-ua-a-aš* = /kuás/ is by chance unattested.

short *-a-*. Before all other consonants and in absolute auslaut,²²⁴ **oi* monophthongizes to */e/*. Note that in the sequence **óiV*, we find the normal outcome of **ó*, namely pre-Hitt. **/áiV/* > Hitt. */ǎV/*.

These developments explain the following paradigm:

PIE		OH	
<i>*d^hh₁-ói-h₂ei</i>		> <i>/téHe/</i>	<i>te-e-eḫ-ḫé</i> >> <i>/téHi/</i> <i>te-e-eḫ-ḫi</i>
<i>*d^hh₁-ói-th₂ei</i>	> <i>*/táite/</i>	>> <i>/táiti/</i>	<i>da-it-ti</i>
<i>*d^hh₁-ói-ei</i>	> <i>*/táie/</i> > <i>*/tǎe/</i>	>> <i>/tái/</i>	<i>da-a-i</i>

Other examples: **gróits* > Hitt. */kráits/*, *ka-ra-i-iz* ‘flood’; **d^hh₁-ói-s* > Hitt. */táis/*, *da-iš* ‘he placed’; **kóinos* > Hitt. */káinas/*, *ka-i-na-aš*, *ga-e-na-aš* ‘in-law’; **kói* > Hitt. */ké/*, *ke-e* ‘these’ (nom.pl.c.).

**oi*

- 1.4.10.4 This diphthong to my knowledge only occurs in the diphthong-stems and yields */ǎi/*: **tlh₂ói* > Hitt. */t^slHǎi/*, *za-al-ḫa-a-i*, a vessel; **h₂urtóis* > Hitt. */Hurtáis/*, *ḫur-da-a-iš*, *ḫur-ta-iš* ‘curse’; **h₂urtóim* > Hitt. */Hurtáin/*, *ḫur-da-a-in*, *ḫu-ur-ta-in* ‘curse (acc.sg.)’.

**eu*

- 1.4.10.5 The diphthong **eu* (i.e. **CeuC*) monophthongizes to */u/* or */o/*, depending on the surrounding sounds. For an elaborate treatment, cf. § 1.3.9.4.f. Note that in **euV*, we find the normal developments of **e*, e.g. **néuo-* > Hitt. */néua-/*, *ne-e-ua-* ‘new’, **d^héb^h-eu-os* > Hitt. */tébauas/*, *te-pa-u-ua-aš* ‘little, few’ (gen.sg.).

**ēu*

- 1.4.10.6 The only possible instance of **ēu* that I know of is **ḡ^hrh₁-ēu* > Hitt. */kr?ǔ/*, *ka-ru-ú* ‘early’ if this reconstruction is correct.²²⁵

**ou*

- 1.4.10.7 The diphthong **ou* yields Hitt. */au/* (with short *a*) before dental consonants (including **r*): **h₂óuth₂ei* > Hitt. */ʔáuti/*, *a-ut-ti* ‘you (sg.) see’; **h₂óusten* > Hitt. */ʔáusten/*, *a-uš-te-en* ‘you (pl.) must see’; **h₂óri-* > Hitt. */ʔáuri-/*, *a-ú-ri-*

²²⁴ Except in 2sg.imp.act. of the *dāi/tijanzi*-class (e.g. *da-i* ‘take!’ instead of expected ***te* < **d^hh₁-ói*), where *-ai* was restored on the basis of the stem *°Cai-* as found in the rest of the paradigm.

²²⁵ See its lemma for the possibility that this word reflects **ḡ^hréh₁-u*.

‘lookout’. In other positions **ou* monophthongizes to /u/ or /o/, depending on the surrounding sounds. See § 1.3.9.4.f for an elaborate treatment.

****ōu***

- 1.4.10.8 To my knowledge, the diphthong **ōu* only occurs in diphthong-stems like **h₃ér-nōu* > Hitt. /Hárnāu/, *har-na-a-ú* ‘birthing chair’, **h₂érǵ-nōu* > Hitt. /Hárgnāu/, *har-ga-na-ú* ‘palm, sole’, etc., where it yields /āu/.

ASPECTS OF HISTORICAL MORPHOLOGY

2.0 THE HITTITE NOMINAL SYSTEM

Since recently a detailed monograph dealing with the Hittite nominal system has appeared (Rieken's *Untersuchungen zur nominalen Stammbildung des Hethitischen* (1999a)), and since almost each noun is in Part Two extensively treated regarding its morphological prehistory, it is not necessary to treat the Hittite nominal system as thoroughly as the verbal system. Nevertheless, I want to make explicit which system of nominal inflection I reconstruct for PIE and in which way this system is still traceable in the Hittite material.

For PIE, I largely follow the system of nominal inflection as described by Beekes (1985 and 1995: 168f.). We must distinguish three basic types: root nouns (i.e. nouns in which the ending is directly added to the root), consonant stems (i.e. nouns in which a suffix of the structure $*(C)eC(C)-$ is placed between the root and the ending) and thematic stems (i.e. nouns of which the stem ends in $*-o-$).

Beekes (1985) has shown that for early PIE we must reconstruct three accent types of inflection of consonant stems, from which all attested types can be derived. These three are:

	hysterodynamic	proterodynamic	static
nom.sg.	*CéC-C(-s)	*CéC-C(-s)	*CéC-C(-s)
acc.sg.	*CC-éC-m	*CéC-C(-m)	*CéC-C(-m)
gen.sg.	*CC-C-ós	*CC-éC-s	*CéC-C-s

The root nouns could show either static or mobile accentuation.²²⁶

²²⁶ Different words show different root-vowels, so at this point it is unclear if there originally was one type only, and how it must have looked like.

	static root nouns	mobile root nouns
nom.sg.	*Cé/óC(-s)	*Cé/óC(-s)
acc.sg.	*Cé/óC(-m)	*Cé/óC(-m)
gen.sg.	*Cé/óC-s	*CC-ós

The thematic type was a recent innovation, based on the hysterodynamic gen.sg. form, which originally had the function of ergative. Thematic nouns therefore do not show ablaut or accentual mobility.

In Hittite, the three PIE basic types are attested as well:

thematic stems: *a*-stem (also adjectives)

consonant stems: *i*-stem (also adjectives), *u*-stem (also adjectives), *au*-stem, *ai*-stem, *t*-stem, *s*-stem, *h*-stem, **m*-stem, *n*-stem, *r*-stem, *r/n*-stem, *nt*-stem (also adjectives), *it*-stem

root-nouns

2.0.1 Thematic stems

The Hittite *a*-stem inflection goes back to the PIE *o*-stem inflection and is known from commune as well as neuter words. *A*-stem nouns originally do not show ablaut or mobile accentuation. Whenever they do, they must be regarded as recent thematicizations of original root nouns or consonant-stems (thematicization is a productive process within Hittite). The Hittite endings are as follows (see s.v. for a detailed account of their origin):

sg.				pl.			
nom.c.	-aš	<	*-o-s	nom.c.	-eš	<	*-ei-es ²²⁷
acc.c.	-an	<	*-o-m	acc.c.	-uš	<	*-o-ms
nom.acc.n.	-an	<	*-o-m	nom.-acc.n.	-a	<	*-eh ₂
gen.	-aš	<	*-o-s	gen.	-an	<	*-o-om
dat.-loc.	-ai, -i	<	*-o-ei, *-i ²²⁸	dat.-loc.	-aš	<	*-os(?) ²²⁸
all.	-a	<	*-o ²²⁸				
				abl.	-az	<	*-oti
				instr.	-it	<	*-i ²²⁸

²²⁷ Taken over from *i*-stem nouns.

²²⁸ Taken over from consonant stems.

2.0.2 Consonant stems

The Hittite consonant stems show the following endings (see also s.v.):

sg.			pl.		
nom.c.	-š, ²²⁹ -Ø	<	*-s, ²³⁰ *-Ø	nom.c.	-eš < *-ei-es ²³¹
acc.c.	°V-n, °C-an	<	*-m, *-o-m ²³²	acc.c.	-uš < *-ms
nom.acc.n.	-Ø	<	*-Ø	nom.-acc.n.	-a, -Ø < *-eh ₂ , *-Ø
gen.	-š, ²³³ -aš	<	*-(o)s	gen.	-an < *-om
dat.-loc.	-i	<	*-i	dat.-loc.	-aš < *-os(?)
all.	-a	<	*-o		
			abl.	-z, -āz	< *- (o)ti
			instr.	°V-t, °C-it	< *-t

i-stems and *u*-stems

2.0.2.1

The Hittite *i*-stem and *u*-stem nouns reflect the PIE proterodynamic *i*-stem and *u*-stem inflection. In substantives the ablaut has generally been given up, generalizing the zero grade of the suffix, *CVC-i*- and *CVC-u*- (only a few traces remain, e.g. in *ueši-* / *uešai-* ‘pasture’ and *hēiu-* / *hē(i)au-* ‘rain’). In adjectives the original ablaut has been retained, however, albeit that in these nouns root accentuation has been generalized. Due to loss of intervocalic *-i-* in pre-Hittite times as described in § 1.4.8.1.a, the paradigm of the *i*-stem adjectives has sometimes become muddled. Examples: *harki-* / *hargai-* ‘white’, *tēpu-* / *tēpau-* ‘little, few’.

	Hitt.				PIE
nom.sg.c.	<i>harkiš</i>	<			* <i>h₂érǵ-i-s</i>
acc.sg.c.	<i>harkin</i>	<			* <i>h₂érǵ-i-m</i>
gen.sg.	<i>hargaš</i>	<	* <i>hargaias</i>	<	* <i>h₂érǵ-ei-os</i> << * <i>h₂rǵ-éi-s</i>
dat.-loc.sg.	<i>hargai</i>	<	* <i>hargaii</i>	<	* <i>h₂érǵ-ei-i</i> << * <i>h₂rǵ-éi-i</i>

²²⁹ In stems in *-t-*, this ending is written *-z* = */ts/*.

²³⁰ See Weitenberg 1995 for a detailed account of the sigmatization of original asigmatic commune nom.sg.-forms.

²³¹ Taken over from *i*-stem nouns.

²³² Taken over from the thematic nouns.

²³³ The proterodynamic ending *-š* is very rare: it has virtually everywhere been supplanted by hysterodynamic *-aš* < *-*os*.

nom.sg.c.	<i>tēpuš</i>	<			<i>*dʰébʰ-u-s</i>
acc.sg.c.	<i>tēpun</i>	<			<i>*dʰébʰ-u-m</i>
gen.sg.	<i>tēpaṽaš</i>	<		<i>*dʰébʰ-eu-os</i>	<< <i>*dʰbʰ-éu-s</i>
dat.-loc.sg.	<i>tēpaṽi</i>	<		<i>*dʰébʰ-eu-i</i>	<< <i>*dʰbʰ-éu-i</i>

Note that it often is assumed that the word for ‘knee’ reflects a PIE static paradigm **gón-u*, **gén-u-s* (cf. Beekes 1995: 188), whereas the Hittite stems *gēnu-* and *ganu-* rather point to an original proterodynamic inflection: **gén-u*, **gén-éu-s*.

au-stems and *ai*-stems

2.0.2.2

These so-called ‘diphthong-stems’ (cf. Weitenberg 1979) reflect the PIE hysterodynamic *i*-stem and *u*-stem inflection. The few substantives that inflect thus clearly show that originally ablaut was still present, although in the course of Hittite the full grade stems in *-au-* and *-ai-* have been generalized. In nom.sg. forms with and without *-š* are attested (the latter often showing neuter concord). This situation is due to the fact that originally PIE commune nouns did not have a nom.sg. ending at all and that **-s* was introduced as the new marker of nom.sg.c. only after the creation of the *o*-stem inflection. This process of sigmatization can still be observed in the oldest layers of Hittite (cf. Weitenberg 1995) and the ending *-š* eventually has become obligatory for nom.sg. forms of commune words. All forms that did not show this ending automatically were regarded as neuter. Examples: *zaḥḫai-* / *zaḥḫi-* ‘battle’, *ḫarnau-* / *ḫarnu-* ‘birthing chair’.

	Hitt.			PIE	
nom.sg.	<i>zaḥḫaiš</i>	<		<i>*tiéh₂-ōi(-s)</i>	(<< <i>*tiéh₂-i(-s)</i>)
acc.sg.	<i>zaḥḫain</i>	<	<i>*tiéh₂-oi-m</i>	<<	<i>*tiḥ₂-ói-m</i>
gen.sg.	<i>zaḥḫiṽaš</i>	<	<i>*tiéh₂-i-os</i>	<<	<i>*tiḥ₂-i-ós</i>
nom.sg.	<i>ḫarnauš</i>	<		<i>*h₃ér-nōu(-s)</i>	(<< <i>*h₃ér-nu(-s)</i>)
acc.sg.	<i>ḫarnaun</i>	<	<i>*h₃ér-nou-m</i>	<<	<i>*h₃r-nóu-m</i>
gen.sg.	<i>ḫarnuṽaš</i>	<	<i>*h₃ér-nu-os</i>	<<	<i>*h₃r-nu-ós</i>

t-stem nouns

2.0.2.3

In Hittite, only a few *t*-stems are attested, which do not show synchronic ablaut anymore. Nevertheless, the comparison of Hitt. *šīyatt-* ‘day’ < **diéuot-* with CLuw. *tiyat-* ‘Sun-god’ < **diuot-* shows that ablaut must have existed at the

Proto-Anatolian level and that this word ultimately reflects a hysterodynamic paradigm. I therefore reconstruct as follows:

	Hitt.		PAnat.		PIE
nom.sg.	<i>šūaz</i>	<			<i>*diéu-ot-s</i> (<< <i>*diéu-t(-s)</i>)
acc.sg.	UD- <i>an</i>	< <i>*diéu-ot-om</i>	<< <i>*diu-ót-om</i>	<<	<i>*diu-ót-m</i>
gen.sg.	<i>šūattaš</i>	< <i>*diéu-ot-os</i>	<< <i>*diu-ot-ós</i>	<<	<i>*diu-t-ós</i>

s-stems

2.0.2.4 For Hittite, only two neuter *s*-stems are attested, *nēpiš* ‘heaven’ and *aiš* / *išš-* ‘mouth’. The former synchronically does not show ablaut anymore. Nevertheless, the attestation of the deity *Nepaš* ‘Storm-god’ in OAss. texts, which likely is originally identical to ‘heaven’, shows that at a pre-Hittite stage ablaut was still present: nom.-acc.sg. *nepaš* vs. obl. *nepiš-*. Furthermore, the existence of CLuw. *tappaš-* < **nébe/os-* besides HLuw. *tipas-* < **nebés-* shows that in Proto-Anatolian accentual mobility still existed in this word, going back to a proterodynamic inflection. Thus the following scenario emerges:

	Hitt.		“pre-Hitt.”		“PAnat.”/PIE
nom.-acc.sg.	<i>nēpiš</i>	< <i>*néb^h-es</i>	<<		<i>*néb^h-os</i> (<< <i>*néb^h-s</i>)
gen.sg.	<i>nēpišaš</i>	<	<i>*néb^h-es-os</i>	<<	<i>*neb^h-és-os</i> (<< <i>*nb^h-és-s</i>)

Note that *aiš* / *išš-*, ultimately reflecting PIE **h₁eh₃-es-*, is far less clear regarding its prehistory.

h-stem

2.0.2.5 In Hittite, only one *h*-stem reflecting a PIE **h₂*-stem has been fully preserved, *erḫ-* / *araḫ-* / *arḫ-* ‘line boundary’, albeit that its paradigm shows much reshuffling of the original ablaut grades. The three stems show that we must assume that this word originally had a hysterodynamic inflection.

	Hitt.				PIE
nom.sg.	<i>erḫaš</i>	<	<i>*h₁ér-h₂-o-s</i>	<<	<i>*h₁ér-h₂(-s)</i>
acc.sg.	<i>arḫan</i>	<	<i>*h₁r-h₂-o-m</i>	<<	<i>*h₁r-éh₂-m</i>
gen.sg.	<i>arḫaš</i>	<			<i>*h₁r-h₂-ós</i>
abl.	<i>araḫza</i>	<			<i>*h₁r-éh₂-ti</i>

The paradigms of other $*h_2$ -stems have been levelled out, due to which the direct reflex of $*h_2$ was lost. This caused the eventual merging of these stems with the a -stem nouns, cf. e.g. $h\bar{a}šš\bar{a}$ - ‘hearth’.

The outcome of the only known PIE proterodynamic $*h_2$ -stem noun, $*g^{w}en-h_2$ - ‘woman’, is not fully clear because the reflex of this word in Hittite is written with a sumerogram only. See the discussion s.v. $*kuyan$ -.

$*m$ -stem

- 2.0.2.6 The only $*m$ -stem attested in Hittite, $tēkan$ / $takn$ - ‘earth’, does not show an $-m$ -anymore. Yet its Anatolian cognates, CLuw. $tijamm(i)$ - ‘earth’ and HLuw. $ta-ka-mi-i$ ‘on the earth’, shows that in PAnatolian the $-m$ - must still have been present. Furthermore, CLuw. $tijamm$ - < $*d^h\bar{g}^h-ém$ - points to a hysterodynamic inflection. See s.v. for a detailed account of the prehistory of $tēkan$ / $takn$ -, which can be schematized thus:

	Hitt.				“PAnat.”/PIE
nom.sg.	$tēkan$	<		$*dégom$ <<	$*d^h\bar{e}\bar{g}^h-m$
acc.sg.	$tēkan$	<		$*dégom$ <<	$*d^h\bar{g}^h-ém-m$
gen.sg.	$taknāš$	<<	$*takmāš$	<	$*dgmós$ <<
					$*d^h\bar{g}^h-m-ós$

n -stems

- 2.0.2.7 Until quite recently the noun $šumanzan$ - ‘bulrush’ was regarded as denoting ‘cord, binding’ and therefore cognate to Gr. $ὕμην$ ‘sinew’, on the basis of which “nom.sg. $šum(m)anza$ ” was reconstructed as $*suh_1mēn+s$. When this form was compared to nom.sg. $h\bar{a}raš$ ‘eagle’ < $*h_3ér-ōn+s$, it was assumed that PIE forms in $*-ōn$ lost their $*-n$ in PIE already, whereas in $*-ēn$ it was retained. Since “ $šum(m)anza$ ” now has to be interpreted as the nom.-acc.pl. of a neuter noun $šumanzan$ - ‘bulrush’ that has nothing to do with Gr. $ὕμην$, the awkward split between $*-ēn$ and $*-ōn$ must be given up.

For commune n -stems, we can now distinguish two types, namely hysterodynamic n -stems with an original suffix vowel $*-e$ - and hysterodynamic n -stems with an original suffix vowel $*-o$ -, both yielding $-aš$ in nom.sg. Examples: $išhimen$ - ‘string, cord’, $h\bar{a}ran$ - ‘eagle’.

	Hitt.			PIE
nom.sg.	$išhimāš$	<		$*sh_2i-mēn-s$ (<< $*sh_2éi-mn$)
acc.sg.	$[i]šhimenan$	<	$*sh_2i-mén-om$	<<
gen.sg.	unatt.			$*sh_2i-mn-ós$

nom.sg.	<i>ḫāraš</i>	<			<i>*h₃ér-ōn-s</i>	(<< <i>*h₃ér-n</i>)
acc.sg.	<i>ḫāranan</i>	<	<i>*h₃ér-on-om</i>	<<	<i>*h₃r-ón-m</i>	(<< <i>*h₃r-én-m</i>)
gen.sg.	<i>ḫāranaš</i>	<	<i>*h₃ér-on-os</i>	<<	<i>*h₃r-n-ós</i>	

The neuter *n*-stem nouns that are attested in Hittite usually seem to show a hysterodynamic inflection. This must be a rebuilding of an original proterodynamic inflection, however. Example: *lāman* / *lamn*- ‘name’.

	Hitt.		PIE
nom.-acc.sg.	<i>lāman</i>	<	<i>*h₃néh₃-mn</i>
gen.sg.	<i>lamnaš</i>	< <i>*h₃n(e)h₃-mn-os</i>	<< <i>*h₃nh₃-mén-s</i>

r-stems

2.0.2.8 In Hittite, only two real *r*-stem noun are attested. The oldest attestations of the first, *keššar* / *kiššer*- / *kišr*- ‘hand’, directly reflect a hysterodynamic paradigm:

	Hitt.		PIE
nom.sg.	<i>keššar</i>	/kéSr/ <	<i>*ḡ^hés-r</i>
acc.sg.	<i>kiššeran</i>	/kiSéran/ < <i>*ḡ^hs-ér-om</i>	<< <i>*ḡ^hs-ér-m</i>
gen.sg.	<i>kišraš</i>	/kiSrás/ <	<i>*ḡ^hs-r-ós</i>

The second one, *ḫašter(a)*- ‘star’, probably goes back to a hysterodynamic paradigm as well, but s.v. for the problems regarding the establishment of its paradigm. Furthermore, it is not clear whether we should analyse the PIE stem as **h₂s-ter*- or **h₂st-er*-.

	Hitt.		PIE
nom.sg.	<i>ḫašterza</i>	< <i>*h₂stér+s</i>	<< <i>*h₂stér</i> (<< <i>*h₂éstr?</i>)
acc.sg.	<i>ḫašteran</i>	< <i>*h₂stérom</i>	<< <i>*h₂stér-m</i>
gen.sg.	<i>ḫaštiraš</i>	< <i>*h₂stéros(?)</i>	<< <i>*h₂str-ós</i>

r/n-stems

2.0.2.9 Although in the other IE languages *r/n*-stems (including stems in *-ur/-uen*- and *-mr/-men*-) are rarely attested, they are fully alive in Hittite. We can distinguish two types of inflection, namely a static and a proterodynamic one. Examples: *mēḫur* / *mēḫun*- ‘period, time’, *paḫḫur* / *paḫḫuen*- ‘fire’.

static:	Hitt.			PIE
nom.-acc.sg.	<i>mēḫur</i>	<		<i>*méih₂-ur</i> ²³⁴
gen.sg.	<i>mēḫunaš</i>	<	<i>*méih₂-un-os</i>	<< <i>*méih₂-un-s</i>
proterodynamic:				
nom.-acc.sg.	<i>pahḫur</i>	<		<i>*péh₂-ur</i>
gen.sg.	<i>pahḫuenaš</i>	<	<i>*peh₂-uén-os</i>	<< <i>*ph₂-uén-s</i>

It is often stated that *uātar* / *uitēn*- ‘water’ reflects a static paradigm **uód-r*, **uéd-n-s*. As I have argued in Kloekhorst fthc.b, this is incorrect: *uātar*, *uītenaš* must be regarded as an inner-Hittite remodelling of an originally proterodynamic paradigm **uód-r*, **ud-én-s* (s.v. for details).

nt-stems

2.0.2.10 In Hittite, many *nt*-stem nouns are found, especially participles in *-ant*- and adjectives in *-uant*- ‘having x’. In these words, no traces of ablaut can be found anymore: we find a stem reflecting **CC-ént*- throughout the paradigm. Nevertheless, the fact that in CLuwian the word for ‘Stormgod’ shows a stem *Tarḫuuant*- besides *Tarḫunt*- < **trh₂uent*- / **trh₂unt*-, indicates that at least in Proto-Anatolian ablaut was still present. Thus, we get the following picture:

	Hitt.			“PAnat.”		PIE
nom.sg.	<i>ḫuianza</i>	<		<i>*h₂uh₁-ént-s</i>	<<	<i>*h₂ueh₁-nt(-s)</i>
acc.sg.	<i>*ḫuuantan</i>	<	<i>*h₂uh₁-ént-om</i>	<<		<i>*h₂uh₁-ént-m</i>
gen.sg.	<i>ḫuandaš</i>	<	<i>*h₂uh₁-ént-os</i>	<<		<i>*h₂uh₁-nt-ós</i>

it-stems

2.0.2.11 Only two nouns in Hittite show a stem in *-it*-, namely *militt*- / *malitt*- ‘honey’ and *šepitt*- ‘a kind of grain’. The latter shows the stem *šepitt*- < **sép-it*- throughout, but the former shows ablaut in the root: *militt*- < **mél-it*- vs. *malitt*- < **ml-it*-. It is remarkable that the suffix syllable does not show a full grade form anywhere in the IE languages, which would point to a hysterodynamic inflection: gen.sg. **ml-it-ós*. Nevertheless, we would *a priori* expect a proterodynamic paradigm **mél-it*, **ml-iét-s* (or **ml-éit-s* ?).

²³⁴ Note that contra Eichner 1973 I do not see any reason to reconstruct **-ē-* in the nom.-acc.sg.-form.

	Hitt.		PIE
nom.-acc.sg.	<i>milit</i>	<	<i>*mél-it</i>
gen.sg.	<i>milittaš</i>	< <i>*mél-it-os</i> <<	<i>*ml-it-ós</i> (<< <i>*ml-iét-s</i> ?)
dat.loc.sg.	<i>malitti</i>	<	<i>*ml-it-éi</i> (<< <i>*ml-iét-i</i> ?)

2.0.3 Root nouns

In Hittite only a few root nouns are attested. Often, original root nouns are thematicized (compare e.g. *pāt-* / *pat-* ‘foot’ < **pód-* / *pd-*, which eventually is altered to *pata-*), sometimes in pre-Hittite times already (compare e.g. *ḫuḫḫa-* ‘grandfather’ < **h₂uh₂o-* that in combination with CLuw. *ḫūḫa-* and Lyc. *ḫuge-* < **h₂éuh₂o-* points to a PAnat. ablauting root noun **h₂éuh₂-s*, **h₂éuh₂-m*, **h₂uh₂-ós*). We can distinguish static and mobile root nouns. Examples: *uitt-* (MU^{KAM}) ‘year’, *kuṽan-* / *kun-* ‘dog’, *ker* / *kard(i)-* ‘heart’.

static:	Hitt.		PIE
nom.sg.	MU ^{KAM} - <i>za</i>	<	<i>*uót-s</i> (?)
acc.sg.	MU ^{KAM} - <i>an</i>	<	<i>*ué/ót-m</i>
gen.sg.	<i>uizza</i>	<	<i>*uét-s</i>
dat.-loc.sg.	<i>uṽitti</i>	<	<i>*uét-i</i>
mobile:			
nom.sg.	<i>kuṽaš</i>	< <i>*kuón-s</i> <<	<i>*kuón</i>
acc.sg.	<i>kuṽanan</i>	< <i>*kuón-om</i> <<	<i>*kuón-m</i>
gen.sg.	<i>kūnaš</i>	<	<i>*kun-ós</i>
nom.-acc.sg.	<i>ker</i>	<	<i>*kér</i>
gen.sg.	<i>kardijaš</i>	<	<i>*krd-i-ós</i>

2.1 THE HITTITE SYSTEM OF PERSONAL PRONOUNS

In order to etymologically describe the Hittite personal pronouns ‘I’, ‘you (sg.)’, ‘we’ and ‘you (pl.)’, it is important that we first look at the systems of personal pronouns as attested in the other IE languages.

2.1.1 Personal pronouns in other IE languages

When we compare the Sanskrit forms with those of Avestan (Gatha-Avestan; Young Avestan marked with Y.), we arrive at the following Proto-Indo-Iranian reconstruction:

	Skt.	(encl.)	Av.	(encl.)	PIIr.	(encl.)
‘I’						
Nom.	<i>ahám</i>		<i>as-cī̯, azēm</i>		<i>*HaǵH(ám)</i>	
Acc.	<i>mām</i>	<i>mā</i>	<i>maq̃m</i> (Y.)	<i>mā</i>	<i>*maH(am)</i>	<i>*mā</i>
Gen.	<i>māma</i>	<i>me</i>	<i>mē.nā</i>	<i>mōi</i>	<i>*māna</i>	<i>*mai</i>
Dat.	<i>māhya(m)</i>	<i>me</i>	<i>maibiiā, maibiiō</i>	<i>mōi</i>	<i>*māǵ^hya</i>	<i>*mai</i>
Abl.	<i>mād</i>		<i>maṭ</i>		<i>*mad</i>	
Loc.	<i>māyi</i>		-		<i>*mai+i</i>	
Instr.	<i>māyā</i>		-		<i>*mai+oH</i>	
‘you (sg.)’						
Nom.	<i>tvám</i>		<i>tū, tuuēm</i>		<i>*tuH(ám)</i>	
Acc.	<i>tvām,</i>	<i>tvā</i>	<i>θq̃m</i>	<i>θβā</i>	<i>*tʷaH(am)</i>	<i>*tʷā</i>
Gen.	<i>táva,</i>	<i>te</i>	<i>tauuā</i>	<i>tōi</i>	<i>*táʷa</i>	<i>*tai</i>
Dat.	<i>túbhya(m),</i>	<i>te</i>	<i>taibiiā, taibiiō</i>	<i>tōi</i>	<i>*táb^hya</i>	<i>*tai</i>
Abl.	<i>tvád</i>		<i>θq̃ṭ</i>		<i>*tʷad</i>	
Loc.	<i>tvé, tváyi</i>		-		<i>*tʷai(+i)</i>	
Instr.	<i>tvā, tváyā</i>		<i>θβā</i>		<i>*tʷaH</i>	
‘we’						
Nom.	<i>vayám</i>		<i>vaēm</i>		<i>*ʷaiám</i>	
Acc.	<i>asmān</i>	<i>nas</i>	<i>əhmā</i>	<i>nā^ā</i>	<i>*ns-má+</i>	<i>*nās</i>
Gen.	<i>asmākam</i>	<i>nas</i>	<i>ahmākəm</i>	<i>nē</i>	<i>*ns-má+</i>	<i>*nas</i>
Dat.	<i>asmé</i>	<i>nas</i>	<i>ahmaibiiā</i>	<i>nē</i>	<i>*ns-má+</i>	<i>*nas</i>
Abl.	<i>asmád</i>		<i>ahmaṭ</i>		<i>*ns-mád</i>	
Loc.	<i>asmé</i>		-		<i>*ns-mai</i>	
Instr.	<i>asmābhis</i>		<i>əhmā</i>		<i>*ns-maH</i>	

‘you (pl.)’

Nom.	<i>yūyám</i>		<i>yūš, yūžəm</i>		<i>*iuHs</i>	
Acc.	<i>yušmān</i>	<i>vas</i>	-	<i>vā</i>	<i>*us-ma+</i>	<i>*uās</i>
Gen.	<i>yušmākam</i>	<i>vas</i>	<i>xšmākəm</i>	<i>və</i>	<i>*us-má+</i>	<i>*uās</i>
Dat.	<i>yušmé</i>	<i>vas</i>	<i>xšmaibiiā</i>	<i>və</i>	<i>*us-má+</i>	<i>*uās</i>
Abl.	<i>yušmád</i>		<i>xšmaṭ</i>		<i>*us-mád</i>	
Loc.	<i>yušmé</i>				<i>*us-mai</i>	
Instr.	-		<i>xšmā</i>		<i>*us-maH</i>	

The Greek forms are as follows:

1sg.	Hom.		Ion.-Att.		Dor.		PGreek
Nom.	ἐγώ		ἐγώ		ἐγώ(ν)		<i>*h₁eǵóH</i>
Acc.	ἐμέ, με		ἐμέ με		ἐμέ με		<i>*h₁mé</i> <i>*me</i>
Gen.	ἐμέο μευ		ἐμοῦ μου		ἐμέος μου		<i>*h₁méso</i> <i>*meso</i>
Dat.	ἐμοί μοι		ἐμοί μοι		ἐμίν μοι		<i>*h₁mói</i> <i>*moi</i>
2sg.	Hom.		Ion.-Att.		Dor.		
Nom.	σύ(γε), τύνη		σύ(γε)		τύ		<i>*t(ṽ)uH</i>
Acc.	σέ σε		σέ σε		τέ τε		<i>*t(ṽ)é</i> <i>*t(ṽ)e</i>
Gen.	σέο σεο		σοῦ σου		τέος του		<i>*t(ṽ)éso</i> <i>*t(ṽ)eso</i>
Dat.	σοί τοι		σοί σοι		τίν τοι		<i>*t(ṽ)ói</i> <i>*toi</i>
1pl.	Hom.		Ion.-Att.		Dor.		
Nom.	ἄμμες		ἡμεῖς		ἄμές		<i>*ns-me-(e)s</i>
Acc.	ἄμμε		ἡμέας ἡμας		ἄμέ		<i>*ns-mé</i>
Gen.	ἡμέων		ἡμέων ἡμων		ἄμέων		<i>*ns-mé-ōn</i>
Dat.	ἄμμι(ν)		ἡμίν ἡμιν		ἄμίν, ἄμιν		<i>*ns-m-in</i>
2pl.	Hom.		Ion.-Att.		Dor.		
Nom.	ὕμμες		ὕμεῖς		ὕμές		<i>*us-me-(e)s</i>
Acc.	ὕμμε, ὕμέας		ὕμας ὕμας		ὕμέ		<i>*us-mé</i>
Gen.	ὕμέων		ὕμῶν ὕμων		ὕμέων		<i>*us-mé-ōn</i>
Dat.	ὕμμι(ν)		ὕμίν ὕμιν		ὕμίν		<i>*us-m-in</i>

Note that within Greek there are two systems for ‘you (sg.)’: in Ion.-Att., we find an anlaut σ- only, whereas in Doric, we find τ- in all forms. The σ- must come from **tu-*, which is still visible in Cret. acc. τφε. This means that in Proto-Greek there must have been a distribution between **t-* vs. **tu-*, which cannot be determined on the basis of the Greek material alone.

It is important to note that the Armenian words for ‘I’ and ‘you (sg.)’ match the Greek forms regarding the initial **h_l-* in the oblique cases of ‘I’

Sg.	‘I’		‘you (sg.)’	
Nom.	<i>es</i>	< <i>*eǵ(?)</i>	<i>du</i>	< <i>*tuH</i>
Acc.	<i>is</i>	< <i>*h_lm+ge</i>	<i>k’ez</i>	= dat.
Gen.	<i>im</i>	< <i>*h_lmo-</i>	<i>k’o</i>	< <i>*tu_o-</i>
Dat.	<i>inj</i>	< <i>*h_lm-g^he</i>	<i>k’ez</i>	< <i>*tu_e-g^he</i>

Another important language is Old Church Slavonic, especially because of gen.sg. **mene* ‘of me’ that corresponds to PIr. **mána* and dat.sg. **teb^hoi* ‘to you’ that corresponds to PIr. **táb^hya*. The plural forms clearly have undergone secondary changes.

Sg.	‘I’		‘you (sg.)’	
Nom.	<i>azъ</i>	< <i>*eǵ-om</i>	<i>ty</i>	< <i>*tuH</i>
Acc.	<i>mene, mę</i>	= gen., < <i>*mem</i>	<i>tebe, tę</i>	= gen. < <i>*tem</i>
Gen.	<i>mene</i>	< <i>*mene</i>	<i>tebe</i>	< <i>*teb^he</i>
Dat.	<i>тънѣ, mi</i>	< <i>*min-oi</i>	<i>tebѣ</i>	< <i>*teb^hoi</i>
Pl.	‘we’		‘you (pl.)’	
Nom.	<i>my</i>	< <i>*muH</i>	<i>vy</i>	< <i>*vuH</i>
Acc.	<i>ny, nasъ</i>		<i>vy, vasъ</i>	
Gen.	<i>nasъ</i>	< <i>*nos-om</i>	<i>vasъ</i>	< <i>*vos-om</i>
Dat.	<i>namъ, ny</i>		<i>vamъ, vy</i>	

Of the Germanic languages, only nom. and acc. are important. I refer to Kroonen fthc., who shows that the Proto-Germanic system must have been as follows:

Sg.				
Nom.	<i>*ik</i>	< <i>*h_leǵ-V</i>	<i>*tu</i>	< <i>*tuH</i>
Acc.	<i>*mik</i>	< <i>*h_lme-ge</i>	<i>*tuk</i>	< <i>*tue-ge</i>
Pl.				
Nom.	<i>*weis</i>	< <i>*uei-s</i>	<i>*jūs</i>	< <i>*iuH-s</i>
Acc.	<i>*uns</i>	< <i>*ns</i>	<i>*iw</i>	< <i>*iu</i>

Of the Latin system, only nominative and dative provide additional information:

Sg.				
Nom.	<i>ego</i>	< * <i>egoH</i>	<i>tū</i>	< * <i>tuH</i>
Dat.	<i>mihī</i>	< * <i>meġ^hei</i>	<i>tibī</i>	< * <i>teb^hei</i>
Pl.				
Nom.	<i>nōs</i>	< * <i>nōs</i>	<i>vōs</i>	< * <i>uōs</i>
Dat.	<i>nōbīs</i>		<i>vōbīs</i>	

2.1.2 The PIE system on the basis of non-Anatolian languages

On the basis of these languages mentioned, we can reconstruct the following system:

Sg.				
nom.	* <i>h₁eġH</i>		* <i>tuH</i>	
acc.	* <i>h₁me(ge)</i>	* <i>mē</i> (?)	* <i>tue(ge)</i>	* <i>tuē</i> (?)
gen.	* <i>h₁mene</i>	* <i>moi</i>	* <i>teue</i>	* <i>toi</i>
dat.	* <i>h₁meġ^hi</i>	* <i>moi</i>	* <i>teb^hi</i>	* <i>toi</i>
“obl.”	* <i>h₁me-</i>		* <i>tue-</i>	
Pl.				
nom.	* <i>uei</i>		* <i>iuH</i>	
acc.	* <i>ns</i>	* <i>nōs</i> (?)	* <i>us</i>	* <i>uōs</i> (?)
“obl.”	* <i>ns-</i>	* <i>nos</i>	* <i>us-</i>	* <i>uos</i>

If we compare acc.-obl. **tue* to gen. **teue*, we seem to be dealing with an ablaut between zero-grade **tu-e* vs. full grade **teu-e*. When applied to gen. **h₁men-e*, we would expect an acc.-obl. **h₁mn-e*, with an *-n*.²³⁵ I believe that this *-n* can explain the words for ‘I, me’ in Tocharian that have an otherwise unexplicable anlaut **ñ-* < **nV^{front}*:

²³⁵ The fact that the cluster *-*mn-* does not seem to have left traces in the IE languages cited above points to a late-PIE assimilation of *-*mn-* to *-*m-* as is visible in the Ved. instr.sg. of *-man*-stems: e.g. *raśmán-* has instr.sg. *raśmá* and *drāghmán-* has instr.sg. *drāghmá*, both from *-*mn-oh₁*. When the preceding root contained a labial consonant, the cluster *-mn-* was assimilated to *-n-*: Ved. instr.sg. *prathiná* from *prathimán-*, *preṇá* from *premán-*, *bhūná* from *bhūmán-*, *mahiná* from *mahimán-* and *variná* from *varmán-*; but also Skt. *budhná-* ‘bottom’ < **b^hud^h-mno-* as visible in Gr. *πυθμῖν* ‘bottom’; Av. *raoṃna-* ‘butter’ < **Hre/ouġ^h-mno-* as visible in Icel. *rjómi* ‘cream’ < **reugman-* and MHG *rōme* < **raugman-*; PGerm. *bragna-* ‘brain’ < **mrog^h-mno-* as visible in Gr. *βρέχμα* ‘skull’ (last examples taken from Kroonen 2006).

Sg.	TochB	TochA	TochB	TochA
nom.	<i>ñäś</i>	m. <i>näṣ</i> , f. <i>ñuk</i>	<i>tuwe</i>	<i>tu</i>
obl.	id.	id.	<i>ci</i>	<i>cu</i>
gen.	<i>ñi</i>	<i>ñi</i>	<i>tañ</i>	<i>tñi</i>
Pl.				
Nom.	<i>wes</i>	<i>was</i>	<i>yes</i>	<i>yas</i>
Obl.	id.	id.	id.	id.
Gen.	<i>wesi, wesāñ</i>	<i>wasām</i>	<i>yesi, yesāñ</i>	<i>yasām</i>

All in all, the outer-Anatolian IE languages point to the following basic system (disregarding the dat.sg. forms):

nom.	<i>*h₁eǵH</i>	<i>*tuH</i>
obl.	<i>*h₁men- / *h₁mn-</i>	<i>*teu- / tu-</i>
encl.	<i>*moi</i>	<i>*toi</i>
nom.	<i>*uei</i>	<i>*iuH</i>
obl.	<i>*ns-</i>	<i>*us-</i>
encl.	<i>*nos</i>	<i>*uos</i>

2.1.3 The Anatolian system: the singular forms

With the above system in mind, let us first look at the words for ‘I, me’ and ‘you (sg.)’. Of the Anatolian languages, the Hittite forms are best attested and probably reflect the most archaic system:

Hitt.	‘I’		‘you (sg.)’
nom.	<i>ú-uk</i>		<i>zi-i-ik</i>
acc.	<i>am-mu-uk</i>	<i>=mu</i>	<i>tu-uk</i> <i>=t-ta / =d-du</i>
gen.	<i>am-me-el</i>		<i>tu-e-el</i>
dat.	<i>am-mu-uk</i>	<i>=mu</i>	<i>tu-uk</i> <i>=t-ta / =d-du</i>
abl.	<i>am-me-e-da-az</i>		<i>tu-e-da-az</i>

The gen.sg.-ending *-ēl* and the abl.-ending *-ēdaz* are clearly of secondary origin, being taken over from the other pronouns. So the basic Hittite system is as follows:

nom.	<i>ūk</i>		<i>zīk</i>
acc.-dat.	<i>ammuk</i>		<i>tuk</i>
“obl.”	<i>amm-</i>		<i>tu-</i>
encl.	<i>=mu</i>		<i>=tta / =ttu</i>

The other Anatolian languages show the following forms:

Palaic				
nom.	--		<i>ti-i</i>	
acc.-dat.	--	<i>=mu</i>	<i>tu-ú</i>	
CLuwian				
nom.	--		<i>ti-i</i>	
acc.-dat.	--	<i>=mu, =mi(?)</i>	--	
gen.adj.	--		<i>tuṽa/i-</i>	
HLuwian				
nom.	<i>á-mu</i>		<i>ti</i>	
acc.-dat.	<i>á-mu</i>	<i>=mu</i>	<i>tu</i>	<i>=tu</i>
gen.adj.	<i>á-ma/i-</i>		<i>tu-wa/i-</i>	
Lydian				
nom.	<i>amu</i>		--	
dat.	<i>amu</i>		--	
gen.adj.	<i>ēmi-</i>		--	
Lycian				
nom.	<i>ēmu, emu, amu</i>		--	
dat.	<i>emu</i>		--	
gen.adj.	<i>ēmi-</i>		--	

Since in none of these languages word-final velars are attested, it is likely that these regularly were lost. As I have shown in Kloekhorst 2004: 39, HLuw. *á-mu* must be interpreted as /ʔmu/. Since the hieroglyphic script did not distinguish between single and geminate consonants, *á-mu* can safely be equated with Hitt. *ammuk* < PANat. *ʔMug/, which in my view is the preform of Lyd. *amu*²³⁶ and Lyc. *emu*²³⁷ as well. It is clear that in these languages the acc.-dat. ‘me’ has spread at the cost of the original nom. ‘I’.

²³⁶ The *ē-* of Lyd. gen.adj. *ēmi-* is the regular outcome of raising of **a-* due to the following *-i-*.

²³⁷ Which has a variant *amu* due to *u*-umlaut.

I therefore arrive at the following Proto-Anatolian reconstruction:

nom.	*ʔúḡ	*tíg ^(ʔ)
acc.-dat.	*ʔMúḡ ^(ʔ)	*túḡ ^(ʔ)
“obl.”	*ʔM-	*tu-
encl.	*=mu	*=to(?) / *=tu

Note that I interpret Hitt. *ú-uk* as /ʔúḡ/²³⁸ in analogy to e.g. *e-eš* ‘be!’ = /ʔés/ < **h₁és*, *e-ep* ‘take!’ = /ʔép/ < **h₁ép*, *e-et* ‘eat!’ /ʔéd/ < **h₁éd*, *i-it* ‘go!’ /ʔíd/ < **h₁íd^hi*, etc. There is in my view no indication to assume that *ú-uk* would have a long *ū* (contra Melchert 1994a: 84).

If we compare PANat. *ʔúḡ ‘I’ to the form **h₁eḡH*, which is reconstructed on the basis of the other IE languages, we see that it contains an unexpected *-u-*. It is generally assumed that this *-u-* in one way or another derives from the paradigm of ‘you’.

Nevertheless, within the PANat. paradigm of ‘you’, nom. *tíg is remarkable in the sense that, when compared with **tuH* as reconstructed on the basis of the other IE languages, it does not contain an *-u-*.

In order to explain this situation, several rather *ad hoc* attempts have been made. For instance, Georgiev (1978) assumes that Hitt. *zīk* (which he falsely reads as *zek*) reflects **tye-ge*, showing a development **ty-* > Hitt. *z-*. Apart from the fact that this does not take into account Pal. *tī*, CLuw. *tī* and HLuw. *ti* ‘you’, a development **ty-* > Hitt. *z-* is falsified by e.g. *tuekk-* ‘body’ < **tuek-*. Melchert (1994a: 84) assumes a development *tú > *tyú > *tyí > *tí but such a development is unparalleled in Anatolian. It is important to note that his argument that “the preform *tú is independently required in PA[nat.] as the source of the long *ū* of the first singular nominative *úḡ seen in Hitt. *ūḡ*” is incorrect since the spelling *ú-uk* does not necessarily point to a long *ū*, but just stands for /ʔúḡ/.

In my view, the form *tíg, of which the *-g* can easily be of a secondary origin and the *-ī-* must reflect *-*ih₁-*,²³⁹ cannot be explained from a pre-form **tuH* in any phonetically regular way. Moreover, I do not see how this form could have been a secondary innovation on the basis of analogy: there is no *-i-* available in the personal pronouns on the basis of which an original **tuH* could be altered to PANat. **tih₁*. We therefore cannot conclude otherwise than that the Anatolian system **tih₁*, **tu-* is more archaic than the system **tuH*, *tu-* as reflected in the

²³⁸ With /g/ on the basis of *ú-ke-el*, *ú-ki-la* ‘I (emph.)’.

²³⁹ Note that ***-ih₂* would have yielded ***-e* (cf. nom.-acc.pl.n. *ke-e* ‘these’ < **kīh₂*).

other IE languages²⁴⁰ and that this latter system therefore must have been an innovation, namely taking over the obl.-stem *tu-* into the nominative²⁴¹ and altering **tíh₁* to **tuH* (which therefore must be identified as **tuh₁*).²⁴²

This means that **ǵúǵ* ‘I’ cannot have gotten its *-u-* from ‘you’ (which was never **tuH*, but always **tíh₁*), and therefore must have been influenced by **ǵMúǵ* (again nominative influenced by obl.)

All in all I arrive at the following scenario:

PIE		
nom.	<i>*h₁éǵH</i>	<i>*tíh₁</i>
acc.	<i>*h₁mn-</i>	<i>*tu-</i>
obl.	<i>*h₁mn-</i>	<i>*tu-</i>

stage (1): the *-u-* of acc. **tu-* is taken over to **h₁mn-*

nom.	<i>*h₁éǵH</i>	<i>*tíh₁</i>
acc.	<i>*h₁mnu-</i>	<i>*tu-</i>
obl.	<i>*h₁mn-</i>	<i>*tu-</i>

stage (2): spread of *-u-* of acc. **h₁mnu-* to nom. **h₁éǵH*; assimilation of *-mn-* to *-M-*; loss of word-final laryngeal

nom.	<i>*h₁úǵ</i>	<i>*tǐ̯</i>
acc.	<i>*h₁Mu-</i>	<i>*tu-</i>
obl.	<i>*h₁M-</i>	<i>*tu-</i>

stage (3): either addition of the element **-ge* in nom. and acc., or spread of word-final **-ǵ* of **h₁uǵ*

nom.	<i>*h₁úǵ</i>	<i>*tǐ̯-ǵ̊(e)</i>
acc.	<i>*h₁Mú-ǵ̊(e)</i>	<i>*tú-ǵ̊(e)</i>
obl.	<i>*h₁M-</i>	<i>*tu-</i>

²⁴⁰ Including Tocharian where TochA *tu*, TochB *tu*, *tuwe* reflect **tuH(om)*.

²⁴¹ Which is a very common development, compare e.g. the Luvian languages where PAnat. nom. **ǵúǵ* ‘I’ was replaced by acc.-dat. **ǵMúǵ* ‘me’.

²⁴² Thus already Cowgill 1965: 169⁵⁶. The fact that the Anatolian branch retained the older situation, **tíH*, **tu-*, whereas all the other IE languages (including Tocharian) show the innovated system **tuH*, *tu-*, is an argument in favour of the view that the Anatolian branch was the first one to split off from PIE, cf. § 0.6.

stage (4): loss of word-final -e

PAnat.		
nom.	* <i>ʔúḡ</i>	* <i>tíḡ^(ʔ)</i>
acc.-dat.	* <i>ʔMúḡ^(ʔ)</i>	* <i>túḡ^(ʔ)</i>
obl.	* <i>ʔM-</i>	* <i>tu-</i>

For a treatment of the enclitic forms, I refer to their own lemmas.

2.1.4 The Anatolian system: the plural forms

In Hitite, the plural forms are as follows:

nom.	<i>ú-e-eš</i>		<i>šu-me-eš</i>	
acc.	<i>an-za-a-aš</i>	<i>=(n-)na-aš</i>	<i>šu-ma-a-aš</i>	<i>=š-ma-aš</i>
gen.	<i>an-ze-el</i>		<i>šu-me-en-za-an</i>	
dat.	<i>an-za-a-aš</i>	<i>=(n-)na-aš</i>	<i>šu-ma-a-aš</i>	<i>=š-ma-aš</i>
abl.	<i>an-ze-da-az</i>		<i>šu-me-e-da-az</i>	

Again, the endings *-ēl*, *-edaz* and *-enzan* are likely taken over from the other personal pronouns and are irrelevant. So the basic system is

nom.	<i>uēš</i>	<i>šumeš</i>
acc.-dat.	<i>anzāš</i>	<i>šumāš</i>
obl.	<i>anz-</i>	<i>šum-</i>
encl.	<i>=(n)naš</i>	<i>=šmaš</i>

In the other Anatolian languages, these pronouns are only scarcely attested:

CLuwian		
nom.	--	--
acc.-dat.	<i>an-za, a-an-za, an-za-aš</i>	<i>u-za-aš</i>
HLuwian		
nom.	<i>a-zu[?]-za</i>	<i>u-zu[?]-sa, u-zu[?]-za</i>
acc.-dat.	-- <i>=nz</i>	--
abl.-instr.	--	<i>u-za-ri+i</i>
gen.adj.	<i>a-za/i-</i>	--

The plural forms of the first person ('we') are directly comparable to the PIE system, which had nom. **uei* (with Hitt. *uēš* < **uei-s* or **uei-es*, compare Goth. *weis* < **uei-s*), obl. **ns-* and encl. **nos*. The Hitt. acc.-dat. *anzāš* shows the ending *-āš*, which is the accentuated variant of the normal dat.-loc.pl.-ending *-aš*. In HLuwian, where *a-zu⁹-za* and *a-za/i-* likely stand for /ant^s-, the oblique stem **ns-* was taken over into the nominative as well (compare 'I' above).

The interpretation of the plural forms of the second person ('you') is far less clear. The Hitt. stem *šum-* and the Luwian stem *uz-* do not seem to fit into one PANatolian pre-form easily. Often, *šumeš* has been interpreted as the metathesized outcome of **usme* as visible in PIIr. **usmá* and Gr. ὑμμε. The element **-me* seems to be a Graeco-Indo-Iranian innovation, however, and does not occur in the Hittite paradigm of 'we, us' (where we would have expected **asme-* or similar). Moreover, this assumption does not explain the enclitic *=šmaš*.

2.2 THE HITTITE VERBAL SYSTEM

The Hittite verbal system knows many different inflection types, all with its characteristic forms. Each of this inflection type has its own prehistory. When we look at the Hittite texts diachronically, we see that this verbal system is in decline, however. Some inflection types are disappearing in the course of Hittite, whereas others are expanding rapidly. This causes the situation that a single verb sometimes can show forms that belong to a great number of different inflection classes. Since the historical linguist is mainly interested in the oldest linguistic situation as this provides the best information on the prehistory of a language, it is very important that in the case of the verbal system, the oldest inflection type of each verb is established, and that of each verb a detailed description is made of the development it shows during the attested period. In this way we can establish which inflection types were productive, which inflection type usually was taken over into a specific other inflection type, etc. With this knowledge, we should be able to gain a better insight in the possible origins of verbs that are not very well attested.

In order to do so, it is important that we classify the different inflection types that are available in Hittite. Such a task was taken up by Oettinger in his 1979 masterpiece *Die Stammbildung des hethitischen Verbums*. Although this book is still of very much value today, I believe that it is outdated in certain respects and that the views presented in it cannot all be upheld anymore. I therefore have chosen to set up my own classification that, although for the largest part based on Oettinger's work, is in some respects different. In the following chapter I will present the classification of the Hittite verbal system that I have used throughout this book. Of each inflection type, which are all provided with their own code, the following information will be given: original paradigm; prehistory; development during the attested Hittite texts; list of verbs that belong to this type originally.

2.2.1 Basic division and sub-grouping

The first division that can be made within the Hittite verbal system is between verbs that show an original active and verbs that show an original middle

inflection. This presents us with the first problem: some verbs show active as well as middle forms in the oldest texts already. Usually these verbs show a semantic difference between the active and the middle forms (e.g. *eš*-^{a(ri)} ‘to seat oneself’ vs. *eš*-^{zi} ‘to sit’), but sometimes such a difference is not graspable (e.g. *paḥš*-^{a(ri)} besides *paḥš*-ⁱ, both ‘to protect, to be loyal to’). Formally, these verbs sometimes use one stem (e.g. *eš*-^{a(ri)} / *aš*- besides *eš*-^{zi} / *aš*-), but sometimes the stems are different (e.g. *ḫuett*-^{ta(ri)} besides *ḫuttiḫe/a*-^{zi} ‘to draw, to pull’, or *nē*-^{a(ri)} besides *nai*-ⁱ / **ni*- ‘to turn’). It must be noted that in the case of originally different stems for the active and the middle, in the course of time these stems heavily influenced each other (see under their respective lemmas for the development in the latter two verbs). The active verbs are codified here with the roman numbers I and II (see below for the difference between I and II), whereas the middle verbs are codified with the roman number III.

2.2.2 The active verbs

Within the group of verbs that show an active inflection, the number of different inflection types is the largest. Nevertheless, we first can make another basic division within the active verbs, namely in verbs that show the *mi*-inflection and verbs that show the *ḫi*-inflection. The difference between these two is determined by their verbal endings. In the present tense, for instance, *mi*-inflected verbs have the endings *-mi*, *-ši*, *-zi* for the singular and *-uēni*, *-tteni*, *-anzi* for the plural, whereas *ḫi*-inflected verbs show *-ḫḫi* (*-ḫḫe*), *-tti*, *-i* (*-e*), *-uēni*, *-šteni*, *-anzi*. It must be noted that sometimes an ending of the one type spreads at the cost of the ending of the other type (e.g. the *mi*-ending 2sg.pres.act. *-ši* is gradually being replaced by the *ḫi*-ending *-tti* throughout Hittite, whereas the *ḫi*-ending 2pl.pres.act. *-šteni* is being replaced by the *mi*-ending *-tteni*; see at their respective lemmas for a full treatment of the verbal endings and their rise or fall within the Hittite period), but nevertheless, the basic division between *mi*-inflection types and *ḫi*-inflection types is present up to the last Hittite texts. It is important to notice that a particular verbal suffix in principle always takes the same set of endings: e.g. *-iē/a-* (= the *-iē/a*-class) always uses *mi*-endings, but *-ai/-i-* (= the *dāi/tiānzi*-class) always *ḫi*-endings. It therefore is not useful to say that, for instance, the verb *nai-* / **ni-* ‘to turn’, which was originally *ḫi*-conjugated, is becoming *mi*-conjugated in younger Hittite. We should rather say that the stem *nai*-ⁱ / **ni*- (inflecting according to the *dāi/tiānzi*-class, which happens to be *ḫi*-conjugating) from MH times onwards is being replaced by the

stem *niġe/a-^{zi}* (according to the *-ġe/a*-class, which happens to be *mi*-conjugating). The inflection types that use *mi*-endings are codified with roman I, whereas the *hi*-conjugating inflection types are codified with II.

I = *mi*-conjugation

2.2.2.1 Within the *mi*-conjugated verbs three types must be distinguished: (a) unextended *mi*-verbs that show ablaut; (b) *mi*-verbs that do not show ablaut; (c) *mi*-verbs that show a thematic suffix.

Ia = unextended ablauting *mi*-verbs

2.2.2.1.a The ablauting *mi*-verbs go back to two PIE verbal categories, namely the root-present and the root-aorist.

For the root-present we can compare the verb ‘to be’.

	PIE	Gr.	Skt.	Hitt.
1sg.	* <i>h₁és-mi</i>	εἰμί	<i>ásmi</i>	<i>ēšmi</i>
2sg.	* <i>h₁és-si</i>	εἶ	<i>ási</i>	<i>ēšši</i>
3sg.	* <i>h₁és-ti</i>	ἐστί	<i>ásti</i>	<i>ēšzi</i>
1pl.	* <i>h₁s-mé(s)</i>	ἐσμέν	<i>smás</i>	* <i>ašūēni</i>
2pl.	* <i>h₁s-th₁é</i>	ἐστέ	<i>sthá</i>	* <i>aštēni</i>
3pl.	* <i>h₁s-énti</i>	εἰσὶ	<i>sánti</i>	<i>ašanzi</i>

For the root-aorist we can compare the verb ‘to put’. Because there is no trace of an augment in Hittite, I have cited here the injunctive forms as attested in Greek (with additional forms out of the paradigm of ἵστημι ‘to stand’) and in Sanskrit (with an additional example of *var-* ‘to cover’). The Hittite verb *tē-^{zi}* in fact denotes ‘to speak’ (the plural forms are taken from compound verbs like *pehute-^{zi}* / *pehut-* ‘to bring (away)’ and *uuate-^{zi}* / *uuat-* ‘to bring (here)’).

	PIE	Gr.	Skt.	Hitt.
1sg.	* <i>d^héh₁-m</i>	[σπῆν]	* <i>dhám</i>	<i>tēnun</i>
2sg.	* <i>d^héh₁-s</i>	[σπῆς]	<i>dhás</i>	<i>tēš</i>
3sg.	* <i>d^héh₁-t</i>	[σπῆ]	<i>dhát</i>	<i>tēt</i>
1pl.	* <i>d^hh₁-mé</i>	θέμεν	* <i>dháma</i>	° <i>tumen</i>
2pl.	* <i>d^hh₁-té</i>	θέτε	* <i>dháta</i>	° <i>tatten</i>
3pl.	* <i>d^hh₁-ént</i>	θέσαν	<i>dhúr</i> , [vran]	° <i>tēr</i> , ° <i>danzi</i>

On the basis of the fact that the formation of the PIE imperfect (ablaut $*e/\emptyset$, secondary endings) was identical to the formation of the root-aorist (also $*e/\emptyset$ -ablaut and secondary endings), the two categories easily fell together in Hittite. On the basis of the root-aorist a new inflection with primary endings (= addition of $-i$) was created which had presentic meaning and was formally identical to the root-present.

As we see, the PIE ablaut was $*e$ (in the singular) vs. $*\emptyset$ (in the plural). This PIE ablaut-type yielded six different ablaut-types in synchronic Hittite: e/\emptyset , a/\emptyset , e/a , a/a , e/i , a/i . The verb *pai-* / *pai-* ‘to go’ has its own class.

Ia1 *mi*-verbs with e/\emptyset -ablaut.

2.2.2.1.b This class consists of verbs of the structure *CueC-*, *Cmen-* and of the structure $*Ceh_1-$, to which the nasal-infix verbs of the structure $*CR-ne-h_1-$ belong as well. Note that in *zinni-^{zi}* / *zinn-* and *duḡarni-^{zi}* / *duḡarn-* original $*\bar{e}-$ < $*eh_1-$ has been raised to $-i-$. The verbs of this type most clearly reflect the PIE $*e/\emptyset$ -ablaut.

aršane-^{zi} / *aršan-* ‘to be envious’ < $*h_{1/3}rs-ne-h_1-$ / $*h_{1/3}rs-n-h_1-$; *ḫuek-^{zi}* / *ḫuk-* ‘to slaughter’ < $*h_2ueg^{(h)}-$ / $*h_2ug^{(h)}-$; *ḫuek-^{zi}* / *ḫuk-* ‘to conjure’ < $*h_2ueg^{(h)}-$ / $*h_2ug^{(h)}-$; *ḫuiš-^{zi}* / *ḫuš-* ‘to live’ < $*h_2ues-$ / $*h_2us-$; *ḫulle-^{zi}* / *ḫull-* ‘to smash’ < $*h_2ul-ne-h_1-$ / $*h_2ul-n-h_1-$; *kuen-^{zi}* / *kun-* ‘to kill’ < $*g^{wh}en-$ / $*g^{wh}n-$; *kuer-^{zi}* / *kur-* ‘to cut’ < $*k^wer-$ / $*k^r-$; *peḫute-^{zi}* / *peḫut-* ‘to bring (there)’ < $*h_1poi + *h_2ou + *d^heh_1-$ / $*d^hh_1-$; *peje-^{zi}* / *pej-* ‘to send’ < $*h_1poi + *h_1ieh_1-$ / $*h_1ih_1-$; *šamen-^{zi}* / *šamn-* ‘to pass by’ < $*smen-$ / $*smn-$; *tē-^{zi}* ‘to state, to say’ < $*d^heh_1-$; *duḡarni-^{zi}* / *duḡarn-* ‘to break’ < $*d^hur-ne-h_1-$ / $*d^hur-n-h_1-$; *uḡe-^{zi}* / *uḡ-* ‘to send (here)’ < $*h_2ou + *h_1ieh_1-$ / $*h_1ih_1-$; *uḡate-^{zi}* / *uḡat-* ‘to bring (here)’ < $*h_2ou + x + *d^h(e)h_1-$ / $*d^hh_1-$; *ḡerite-^{zi}* / *ḡerit-* ‘to fear’ < $x + *d^heh_1-$ / $*d^hh_1-$; *ḡete-^{zi}* / *ḡet-* ‘to build’ < $x + *d^heh_1-$ / $*d^hh_1-$; *zinni-^{zi}* / *zinn-* ‘to finish’ < $*ti-ne-h_1-$ / $*ti-n-h_1-$.

Ia2 *mi*-verbs with a/\emptyset -ablaut.

2.2.2.1.c This class consists of verbs in which the $*e$ of the singular forms regularly is coloured to a by a neighbouring laryngeal or due to the development $*eRCC > aRCC$.

ḫā-^{zi} / *ḫ-* ‘to believe’ < $*h_3eH-$ / $*h_3H-$ or $*h_2eh_3-$ / $*h_2h_3-$; *ḫarna-^{zi}* / *ḫarn-* ‘to sprinkle’ < $*h_2r-ne-h_{2/3}-$ / $*h_2r-n-h_{2/3}-$; *kallišš-^{zi}* / *kališš-* / *kaLiS-* / *klīS-* ‘to call’ < $*kelh_1s-$ / $*klh_1s-$, *ma-^{zi}* / *m-* ‘to disappear(?)’ < $*meh_{2/3}-$ / $*mh_{2/3}-$?

1a3 *mi*-verbs with *e/a*-ablaut: the *e/a*-class.

2.2.2.1.d This class consists of *mi*-verbs that show a synchronic ablaut *e/a*. It contains important verbs like *eš-^{zi}* / *aš-* ‘to be’ and *ed-^{zi}* / *ad-* ‘to eat’. Although it is clear that *-e-* of the strong stem directly reflects PIE **-e-*²⁴³, the origin of *-a-* of the weak stem has caused some debate.

In some of the verbs of this class, it is quite clear that the *-a-* as written in the weak stem is not phonologically real: *ta-ra-an-zi* ‘they speak’ reflects **tr-énti* and therefore must represent phonological /tránt^{si}/; *ma-ra-an-du* ‘they must disappear’ < **mr-éntu* must be phonologically interpreted as /mrántu/. So in verbs of the structure **CeR-* the PIE zero-grade stem **CR-* yielded Hitt. *CR-* that is spelled *CaR-*, with an empty *-a-*.

Regarding the interpretation of the *a-* as found in the weak stems of the verbs *eš-^{zi}* / *aš-* ‘to be’, *ed-^{zi}* / *ad-* ‘to eat’, *eku-^{zi}* / *aku-* ‘to drink’ and *epp-^{zi}* / *app-* ‘to seize’, matters are less clear. These verbs all show the structure **h₁eC-*, and it therefore seems obvious to assume that the weak stems *aC-* reflect **h₁C-*. Nevertheless, in view of the loss of initial **h₁-* before consonants in isolated forms (**h₁C-* > *C-*, cf. Kloekhorst fthc.c), the retention of **h₁-* in these verbs cannot be phonetically regular.²⁴⁴ I therefore assume that at the time that **h₁* was regularly lost in word-initial position before consonant, the ablaut of stems of the structure /ʔeC- / ʔC-/ still corresponded to the other ablauting *mi*-verbs, which showed an ablaut **Ce(R)C-* / **C(R)C-*. In order to avoid an alternation ***/ʔeC-* / *C-/*, which would have been fully aberrant in comparison to all other verbs that showed **Ce(R)C-* / **C(R)C-*, the initial /ʔ-/ of the full grade was restored.

The question now is: what is the relationship between **/ʔC-/* and the spelling *aC-*? It has been claimed that *aC-* shows a vocalization of the initial **h₁-* to *a-*. There is, however, no proof anywhere in Hittite that **h₁* would vocalize to *-a-* in any environment. As I have argued in Kloekhorst fthc.c, we should rather assume

²⁴³ In the literature, we still often find the view that the plene spelling of *e* in the singular forms (e.g. *e-eš-mi* ‘I am’, *e-et-mi* ‘I eat’ or *še-e-eš-mi* ‘I sleep’) of some of these verbs indicates original length and points to acrostatic (i.e. ‘Narten’) inflection (e.g. Oettinger 1979a: 87, but also still LIV², where e.g. *e-et-mi* is given as *ēdmi*, reflecting ***h₁ēd-mi*). This view must be abandoned. The plene spelling only indicates the fact that **e* is accentuated. For each verb, cf. their respective lemma for my view that all *e/a*-ablauting verbs go back to normal root-presents with **e/Ø*-ablaut.

²⁴⁴ A common other view is that these verbs introduced the *a-* in the weak stem in analogy to *šeš-^{zi}* / *šaš-* ‘to sleep’ (e.g. Melchert 1994a: 66-7, Kimball 1999: 390). This, however, is highly improbable: it is hard to believe that in Hittite a wide-scale leveling within the paradigm of verbs like ‘to be’, ‘to eat’ and ‘to drink’ took place in analogy to one less frequent verb only. Moreover, the *-a-* of *šaš-* probably is an empty vowel as well.

that a spelling like *a-ša-an-zi* must be read as *'a-ša-an-zi*²⁴⁵ and therefore is comparable to e.g. *ta-ra-an-zi* = /tránt^si/ in the sense that it stands for /ʔsánt^si/ < **h₁sénti*, where *-a-* is nothing more than an empty vowel. The same goes for *ša-ša-an-zi* = /ssánt^si/ < **ss-énti* ‘they sleep’.

All in all, the synchronic ablaut *e/a* of class Ia3 is equivalent to the ablaut *e/Ø* of class Ia1 in the sense that the vowel *-a-* of the weak stem in the former type is just a graphic device to spell the initial consonant cluster /CC-/ and therefore is identical to phonological /Ø/.

eku^{-zi} / *aku*- ‘to drink’ < **h₁eg*^{wh}- / **h₁g*^{wh}-; *epp*^{-zi} / *app*- ‘to seize’ < **h₁ep*- / **h₁p*-; *ed*^{-zi} / *ad*- ‘to eat’ < **h₁ed*- / **h₁d*-; *eš*^{-zi} / *aš*- ‘to be’ < **h₁es*- / **h₁s*-; *eš*^{-zi} / *aš*- ‘to sit’ < **h₁es*- / **h₁s*-; *mer*^{-zi} / *mar*- ‘to disappear’ < **mer*- / **mr*-; *peš*^{-zi} / **paš*- ‘to rub’ < **pes*- / **ps*-; *šeš*^{-zi} / *šaš*- ‘to sleep’ < **ses*- / **ss*-; *ter*^{-zi} / *tar*- ‘to speak’ < **ter*- / **tr*-; *ueh*^{-zi} / *uah*- ‘to turn’ of secondary origin; *uen*^{-zi} / *uyan*- ‘to copulate’ < **h_{1/3}uenh₁*- / **h_{1/3}unh₁*-.

Ia4 *mi*-verbs with *a/a*-“ablaut”.

2.2.2.1.e This class consists of verbs of the structure **CeRC-*. In the full-grade forms, *-e- yielded Hitt. *-a-* because of the sound law **eRCC* > Hitt. *aRCC* (note that all endings of the singular start in a consonant). In the zero-grade forms, however, **CRC-* yielded Hitt. /*CRC-*/, which is phonetically realized as [CəRC-]. In spelling, the full grade stem /CaRC-/ fell together with the zero grade stem /CRC-/; both are spelled *CaRC-*. This is the reason why these verbs are usually regarded as synchronically non-ablauting. Although I must admit that for the bulk of these verbs it in principle cannot be proven that synchronically in Hittite ablaut still existed, I do believe that in one case this is clear. The verb *ārš*^{-zi} / *arš*- ‘to flow’ shows a synchronic ablaut between the strong stem *ārš*- (*a-ar-aš*-, *a-ar-š*^o) and the weak stem *arš*- (*ar-aš*-, *ar-š*^o). As I have argued under its lemma, this difference in spelling can only be explained by assuming that *ārš*- represents /ʔars-/ < **h₁ers*-, whereas *arš*- represents /ʔrs-/ < **h₁rs*-. This means that *ārš*- / *arš*- retained its ablaut throughout Hittite. I therefore think that it is likely that at least a part of the verbs that I have gathered under this class show ablaut in Hittite as well. This ablaut unfortunately cannot be seen in spelling, however.

²⁴⁵ Taking the sign A as having the value ‘a_x’ as is known from Boğazköy Akkadian (cf. Durham 1976: 117).

ārš^{-zi} / *arš⁻* ‘to flow’ < **h₁ers-* / **h₁rs-*; *ḫar(k)^{-zi}* / *ḫar(k)-* ‘to hold, to keep’ < **h₂erk-* / **h₂rk-*; *ḫark^{-zi}* / *ḫark-* ‘to perish’ < **h₃erg-* / **h₃rg-*; *ḫarp^{-zi}* / *ḫarp-* ‘to separate oneself and (re)associate oneself elsewhere’ < **h₃erb^h-* / **h₃rb^h-*; *išpart^{-zi}* / *išpart-* ‘to escape’ **sperd^h-* / **sprd^h-*; *ištalk^{-zi}* / *ištalk-* ‘to make level, to flatten’ **stelg^h-* / **stlg^h-*; *ištar(k)^{-zi}* / *ištar(k)-* ‘to ail, afflict’ < **sterk-* / **strk-*; *karp^{-zi}* / *karp-* ‘to take away, to pick, to pluck’ < **kerp-* / **krp-*; *karš^{-zi}* / *karš-* ‘to cut off’ < **kers-* / **krs-*; *lapp^{-zi}* / *lapp-* ‘to catch fire’ < **leh₂p-* / **lh₂p-*; *papparš^{-zi}* / *papparš-* ‘to sprinkle’ < **-pers-* / **-prs-*; *parḫ^{-zi}* / *parḫ-* ‘to chase’ < **b^herh₂-* / **b^hrh₂-*; *parš^{-zi}* / *parš-* ‘to flee’ < **b^hers-* / **b^hrs-*; *šalk^{-zi}* / *šalk-* ‘to knead’ < **selK-* / **slK-*; *ša(n)ḫ^{-zi}* / *ša(n)ḫ-* ‘to seek’ < **senh₂-* / **snh₂-*; *ša(n)ḫu^{-zi}* / *ša(n)ḫu-* ‘to roast’ < **senh₂u-* / **senh₂u-*; *tarḫu^{-zi}* / *tarḫu-* ‘to siege’ < **terh₂u-* / **trh₂u-*; *tar(k)u^{-zi}* / *tar(k)u-* ‘to dance’ < **terk^w-* / **trk^w-*; *uālḫ^{-zi}* / *uālḫ-* ‘to hit’ < **uelh₃-* / **ulh₃-*; *ualk^{-zi}* / *ualk-* ‘to damage(?)’ < **uelg-* / **ulg-*; *uarp^{-zi}* / *uarp-* ‘to wash’ < **uerp-* / **urp-*.

Ia5 *mi*-verbs with *e/i*-ablaut.

2.2.2.1.f This class consists of two verbs only, namely of *uekk^{-zi}* ‘to wish’ and *terepp^{-zi}* ‘to plough’. This class cannot be treated without referring to the other verbs in Hittite that show a vowel *-e/i-* in their weak stem, namely the verbs of class Ia6 (*tamāšš^{-zi}* / *tame/išš⁻* ‘to (op)press’) and of class IIa3 (*karāp⁻ⁱ* / *gare/ip-* ‘to devour’, *šarāp⁻ⁱ* / *šarip-* ‘to sip’, *ašāš⁻ⁱ* / *aše/iš⁻* ‘to seat’ and *ḫamank⁻ⁱ* / *ḫame/ink-* ‘to tie’). As I have shown in detail in Kloekhorst fthc.f, the *-e/i-* in the weak stem *tame/išš⁻* must be regarded as an anaptyctic vowel /i/ that emerged in the cluster **dmh₂s-*. In my opinion, this vowel /i/ is the one found in the weak stem forms of these verbs as well.

The case of *terepp^{-zi}* must be taken together with *karāp⁻ⁱ* / *kare/ip-* and *šarāp⁻ⁱ* / *šarip-*. In my view it is significant that these verbs are the only ones in Hittite that show a structure **CRēC-*. In principle, we would expect that the zero-grade form of these verbs, **CRC-*, would regularly yield Hitt. [CəRC-] (compare at class Ia4 and IIa2), spelled *CaRC-*. We therefore would expect that the ablauting pairs would be **CRēC-* / **CRC-* > Hitt. *CRēC-* / *CaRC-* when *mi*-conjugated, and **CRóC-* / **CRC-* > Hitt. *CRāC-* : *CaRC-* when *ḫi*-conjugated. Note that in synchronic Hittite it looks as if the vowel is shifting place: strong stem *CRVC-* vs. weak stem *CVRC-*. Since such a Schwebe-ablaut is further absent in Hittite verbs, I believe that it was eliminated here. The zero-grade stem *CRC-* secondarily received the anaptyctic vowel /i/ on the place of the full grade vowel. In this way, *mi*-conjugating verbs of the structure **CRéC-* / **CRC-* were altered to synchronic *CRēC-* / *CRiC-*, whereas *ḫi*-conjugating verbs of the structure

**CRóC-* / **CRC-* were altered to synchronic *CRāC-* / *CRiC-*. In both cases, the weak stem is spelled *CR*e/i*C-*.

With this scenario in mind, we can explain *terepp*^{-zi} as an ablauting verb *terepp*^{-zi} / *tere/ipp*- ‘to plough’, which stands for phonological /trep- / trip-/, the ‘regular’ adaptation of PIE **trep-* / **trp-*.

The case of *uekk*^{-zi} is slightly different. As I have shown under its lemma, here we are dealing with the principle that a PIE ablaut **ue/oC-* / **uC-* is eliminated in Hittite. In analogy to the **u*- of the full grade, the zero-grade **uC-* is altered to **u*C-. This initial cluster then received an anaptyctic vowel, which is /i/ when the following consonant is a stop. So I interpret *uekzi* / *uekkanzi* as /uékt^si / uikánt^si/ < **uek-ti* / **uk-énti*.

Ia6 *tamāšš*^{-zi} / *tame/išš*- ‘to (op)press’.

2.2.2.1.g This verb constitutes a class of its own, since it shows a unique synchronic *ā/i*-ablaut. As I have shown under its lemma, I regard *tame/išš*- as the regular outcome of the zero-grade stem **dmh₂s-*, whereas *tamāšš*- replaced **tamah₂š-*, which would have been the regular outcome of the full grade stem **dme_{h2}s-*.

Ia7 *paii*^{-zi} / *pai*- ‘to go’.

2.2.2.1.h This verb, too, has its own class, as it shows a unique inflection. Although in the bulk of the attestations both the strong and the weak stem seems to be *pai*-, the oldest texts show a strong stem *paii*-. See its lemma for the discussion of the prehistory of this verb.

Ablautpattern of the Ia-verbs

2.2.2.1.i In all *mi*-verbs that show ablaut, this ablaut can be traced back to the PIE ablaut **e/Ø* that is inherited from the PIE root present and root aorist. I have recorded the distribution of these ablaut-vowels over the verbal paradigms in the following schemes, first giving the attested Hittite forms (the verb *kue(n)*^{-zi} / *kun-* ‘to kill’ with additional forms from *epp*^{-zi} / *app-* ‘to seize’, *tē*^{-zi} ‘to state’, *eš*^{-zi} / *aš-* ‘to be’ and *i*^{-zi} ‘to go’), then an abstraction of these Hittite data, followed by the reconstructed PIE forms, exemplified by Sanskrit forms (the verbs *han-/ghn-* ‘to kill’ and *as-/s-* ‘to be’), using the present injunctive as the counterpart of the Hittite preterite. Forms between square brackets show the historically unexpected ablaut grade. Forms marked with † are in fact unattested.

pres.					
1sg.	<i>ku-e-mi</i>	<i>CéC-mi</i>	<i>*CéC-mi</i>	<i>hánmi</i>	<i>ásmi</i>
2sg.	<i>ku-e-ši</i>	<i>CéC-si</i>	<i>*CéC-si</i>	<i>hám̐si</i>	<i>ási</i>
3sg.	<i>ku-e-en-zi</i>	<i>CéC-zi</i>	<i>*CéC-ti</i>	<i>hánti</i>	<i>ásti</i>
1pl.	<i>ap-pu-e-ni</i>	<i>CC-úéni</i>	<i>*CC-més(i)</i>	<i>[hanmaḥ]</i>	<i>smási</i>
2pl.	<i>ap-te-ni</i>	<i>CC-téni</i>	<i>*CC-th₁é</i>	<i>hathá</i>	<i>sthá</i>
3pl.	<i>ku-na-an-zi</i>	<i>CC-ánzi</i>	<i>*CC-énti</i>	<i>ghnánti</i>	<i>sánti</i>
pret.					
1sg.	<i>ku-e-nu-un</i>	<i>CéC-un</i>	<i>*CéC-m</i>	<i>†hánam</i>	<i>†ásam</i>
2sg.	<i>te-e-eš</i>	<i>CéC-s</i>	<i>*CéC-s</i>	<i>hán</i>	<i>†áh</i>
3sg.	<i>ku-en-ta, te-e-et</i>	<i>CéC-t</i>	<i>*CéC-t</i>	<i>hán</i>	<i>†áh</i>
1pl.	<i>[ku-e-u-en]</i>	<i>CC-úén²⁴⁶</i>	<i>*CC-mé</i>	<i>†hamáḥ</i>	<i>†smáḥ</i>
2pl.	<i>[ku-en-ten]</i>	<i>*CC-tén²⁴⁷</i>	<i>*CC-té</i>	<i>†hatá</i>	<i>†stá</i>
3pl.	<i>[ku-e-ner]</i>	<i>*CC-ér²⁴⁸</i>	<i>*CC-ént</i>	<i>†hán</i>	<i>sán</i>
imp.					
1sg.	<i>e-eš-li-it</i>	<i>CéC-lit²⁴⁹</i>			
2sg.	<i>ku-e-ni</i>	<i>CéCi</i>			
	<i>e-ep</i>	<i>CéC</i>			
	<i>i-it</i>	<i>CC-t</i>	<i>*CC-d^hi</i>	<i>jahí</i>	<i>[edhi]</i>
3sg.	<i>ku-en-du</i>	<i>CéC-tu</i>	<i>*CéC-tu</i>	<i>hántu</i>	<i>ástu</i>

²⁴⁶ Synchronically in Hittite, the normal form of 1pl.pret.act. is *CeC-úen*: *e-ep-pu-en*, *e-šu-en*, *e-du-en*, *e-ku-en*, *še-eš-u-en* etc. Nevertheless, the original form probably was *CC-úen*, as still visible in *ap-pu-en* ‘we seized’ (KUB 34.77 obv. 2 (OH or MH/NS)), *ú-e-tu₁-me-en* ‘we built’ (KBo 4.1 i 28 (NH)), *ḫu-ul-lu-mé-en* (KUB 23.21 obv. 29 (MH/NS)), *ḫu-ul-lu-um-me-[en]* (KBo 3.15, 6 (NS)) ‘we smashed’, and possibly *ḫu-u-ga-u-en* ‘we conjured’ (KUB 18.12 obv. 13 (NH)). This *CC-úen* corresponds to the zero-grade form that we find in the *hi*-conjugated verbs.

²⁴⁷ Synchronically in Hittite the normal form of 2pl.pret.act. is *CeC-ten*, cf. *e-ep-te-en*, *e-eš-te-en*, *ku-en-ten*, etc. Nevertheless, on the basis of the original zero-grade in 1pl.pret.act. and on the zero-grade forms in the preterite plural of *hi*-conjugated verbs I assume that originally this form was *CC-ten*.

²⁴⁸ Synchronically in Hittite, the normal form of 3pl.pret.act. is *CéC-er*, however: *e-ep-pér*, *e-ku-er*, *e-še-er*, *e-te-er*, *ku-e-re-er*, *še-e-š[e-er]*. Nevertheless, on the basis of the original zero-grade in 1pl.pret.act. and on the zero-grade forms in the preterite plural of *hi*-conjugated verbs I assume that originally this form was **CC-ér* as well. This **CC-ér* is possibly visible *ú-ḫa-te-er*, *ú-e-te-er* and *pé-e-ḫu-te-er* although these verbs in principle could reflect both **d^hh₁-ér* as well as **d^héh₁-ér*.

²⁴⁹ See at the lemma *-llu*, *-lit* for a detailed treatment of the formation of the 1sg.imp.-form.

2pl.	[<i>ku-en-te-en</i>], <i>i-it-te-en</i>	<i>CC-tén</i> ²⁵⁰	* <i>CC-té</i>	<i>hatá</i>	† <i>stá</i>
3pl.	<i>ku-na-an-du</i>	<i>CC-ádu</i>	* <i>CC-éntu</i>	<i>ghnantu</i>	<i>sántu</i>
part.	<i>ku-na-an-t-</i>	<i>CC-ánt-</i>	* <i>CC-ént-</i>	<i>ghnánt-</i>	<i>sánt-</i>
v.n.	<i>e-šu-ya-ar</i>	<i>CéC-uar</i>	* <i>CéC-ur</i>	--	
v.n.	<i>ap-pa-a-tar</i>	<i>CC-átar</i>			
inf.I	<i>e-ep-pu-ya-an-zi</i>	<i>CéC-uanzi</i>			
inf.II	<i>ap-pa-an-na</i>	<i>CC-ánna</i>			
impf.	<i>ap-pí-iš-ke/a-</i>	<i>CC-ské/á-</i>	* <i>CC-ské/ó-</i>	e.g. <i>uchá-</i> < * <i>us-ské/ó-</i>	

Ib = non-ablauting *mi*-verbs

2.2.2.1.j Within this class we need to distinguish three types, which I have called Ib1, Ib2 and Ib3.

Ib1 unextended non-ablauting *mi*-verbs.

2.2.2.1.k This class consists of *mi*-verbs that do not show a suffix (at least from a synchronic point of view) and that do not show ablaut. This does not mean that they never showed ablaut however: in a few of these verbs it is clear that of an original ablauting pair only one stem was generalized throughout the paradigm: e.g. *hane/išš-^{zi}* ‘to wipe’ originally belonged to an ablauting verb *ānš-ⁱ* / *hane/išš-^{zi}* < **h₂omh₁s-* / **h₂mh₁s-*, of which eventually both stems formed their own paradigm (cf. *ānš-ⁱ* ‘to wipe’); *kane/išš-^{zi}* ‘to recognize’ originally belonged to an ablauting verb **kanāš-^{zi}* / *kane/išš-^{zi}* < **ġneh₃s-* / **ġnh₃s-*, of which the weak stem *kane/išš-^{zi}* has been generalized; *gulš-^{zi}* ‘to carve’ originally belonged to an ablauting verb **kuelš-* / *kulš-* < **k^wels-* / **k^wls-* in which the weak stem *gulš-^{zi}* has been generalized.

In other verbs, the original full-grade and zero-grade (graphically) merged, e.g.: *takš-^{zi}* ‘to devise, to unify’ may stand for /*taks-* / *tkš-* < **teks-* / **tkš-*, of which both the stem /*taks-* / and /*tkš-* / are spelled *takš-*; *ūpp-^{zi}* ‘to come up (of the sun)’ probably reflects **h₁eup-* / **h₁up-*, both of which yield Hitt. *upp-*; *lukk-^{zi}* ‘to set fire to’ probably reflects **leuk-* / **luk-*, both of which yield Hitt. *lukk-*. Of again other verbs only a few forms are known, which means that it is possible that the

²⁵⁰ The archaic *i-it-te-en* ‘you must go’ < **h₁i-té* (Gr. ἵτε, Skt. *itá*) clearly shows that the original form was *CC-tén*. Synchronically in Hittite, the normal form of 2pl.imp.act. is *CeC-ten*, however: *ku-en-te-en*, *e-ep-te-en*, etc.

second stem is unattested by chance: *neku*^{-zi} < **neg*^{wh}- ‘to become evening’ is attested in singular forms only, which is the reason that its weak stem counterpart is not attested (we would expect **ng*^{wh}- > Hitt. ***naku*-?).

Some of these verbs probably never showed ablaut, however, e.g. *ištamašš*^{-zi} ‘to hear’, which clearly is of denominative origin (*ištaman*- ‘ear’ + *-s*-).

ašš^{-zi} ‘to remain’; *hane/išš*^{-zi} ‘to wipe’; *haššikk*^{-zi} ‘to satiate oneself’; *i*^{-zi} ‘to go’; *ištamašš*^{-zi} ‘to hear’; *kammarš*^{-zi} ‘to defecate’; *kanen*^{-zi} ‘to bow down’; *kane/išš*^{-zi} ‘to recognize’; *kiš*^{-zi} ‘to comb’; *kukkurš*^{-zi} ‘to mutilate’; *kukuš*^{-zi} ‘to taste’; *gulš*^{-zi} ‘to carve’; *kuṣašš*^{-zi} ‘to kiss’; *le/išš*^{-zi} ‘to pick, to gather’; *lip(p)*^{-zi} ‘to lick up’; *lukk*^{-zi} ‘to set fire to’; *neku*^{-zi} ‘to become evening’; *pakkušš*^{-zi} ‘to pound’; *punušš*^{-zi} ‘to ask’; *pūš*^{-zi} ‘to be eclipsed’; *šai*^{-zi} ‘to become sullen’; *takš*^{-zi} ‘to devise, to unify’; *tarupp*^{-zi} ‘to collect’; *ūpp*^{-zi} ‘to come up (of the sun)’; *uātu*^{-zi} ‘to jump’.

Ib2 *mi*-verbs in *-ē*-, *-ēšš*- and *-nu*-.

2.2.2.1.1 This class consists of verbs that show non-ablauting athematic suffixes, namely the ‘stative / fientive’ suffix *-ē*- < **-éh₁*-,²⁵¹ the ‘fientive’ suffix *-ēšš*- < **-éh₁-sh₁*- and the ‘causative’ suffix *-nu*- < **-n(e)u*-.²⁵² For a treatment of the suffix *-ē*-, cf. Watkins 1973. For a treatment of *-ēšš*- and *-nu*-, see their own lemmas.

Verbs with *-ē*^{-zi}:

haššuē^{-zi} ‘to become king’; *lalukkē*^{-zi} ‘to be or become luminous’; *maršē*^{-zi} ‘to become corrupt’; *mijaḥuntē*^{-zi} ‘to become old’; *nakkē*^{-zi} ‘to be honoured’; *paprē*^{-zi} ‘to be proven guilty’; *parkuē*^{-zi} ‘to be pure’; *šullē*^{-zi} ‘to become arrogant’.

²⁵¹ The reconstruction **-eh₁*- goes back to Watkins 1973a. Recently, Jasanoff (2002-03: 147) has stated that a reconstruction **-eh₁-je/o-* is possible as well, assuming that **-eh₁-ti* and **-eh₁-je-ti* both would yield Hitt. *-ezzi*. In view of the development **VH₁V* > OH /*NiV*/ > NH /*VV*/ as described in § 1.4.8.1.a, this is incorrect, however. A paradigm **CC-eh₁-ie-ti* / **CC-eh₁-to-nti* would regularly have yielded OH **/*CCe₁t₁i* / *CCeant₁i*’, spelled °*Ce(-e)-t(-e)-ez-zi* / °*Ce(-e)-ja-an-zi*, which further developed into NH **/*CCe₁t₁i* / *CCeant₁i*’, spelled °*Ce(-e)-ez-zi* / °*Ce(-e)-ja-an-zi*. Since a spelling with *-i-* does not occur in any of these verbs (only in 3pl.pres.act. *na-ak-ke-ja-a[n-zi]*, which must represent /*nakeant₁i*/ < virtual *nakke-* + *-anzi*), we must stick to Watkins’ reconstruction with *-eh₁*-.

²⁵² As we have seen under its lemma, the suffix *-nu*- does show some traces of original ablaut, however: the forms *ya-aḥ-nu-ú-mi* (KBo 17.1 + 25.3 ii 18 (OS)) and *ḥu-e<-eš>-nu-ú-ut* (KBo 3.28 ii 19 (OH/NS)) show that originally the strong stems showed /*-nú-/* vs. /*-nu-/* of the weak stem, reflecting **CC-néu-ti* / **CC-nu-énti*.

Verbs with *-ēšš-^{zi}*:

aīēšš-^{zi} ‘to become hot(?)’; *alpuēšš-^{zi}* ‘to be sharp’; *arauēšš-^{zi}* ‘to become free’; *ašīyantešš-^{zi}* ‘to become poor’; *ikunešš-^{zi}* ‘to become cold’; *išhanallēšš-^{zi}* ‘to become a blood-shedder’; *hannitalyanešš-^{zi}* ‘to become legal adversaries’; *happinešš-^{zi}* ‘to become rich’; *harkijēšš-^{zi}* ‘to become white’; *haštalešš-^{zi}* ‘to become brave’; *hatēšš-^{zi}* ‘to become dry’; *hatkuēšš-^{zi}* ‘to become tight’; *hatukešš-^{zi}* ‘to become terrible’; *innarauēšš-^{zi}* ‘to become strong’; *išhaššaruēšš-^{zi}* ‘to become a lord(?)’; *idalauēšš-^{zi}* ‘to become evil’; *karpēšš-^{zi}* ‘to become angry’; *kartimmiēšš-^{zi}* ‘to become angry’; *kunnešš-^{zi}* ‘to turn out right’; **lazziēšš-^{zi}* ‘to become well’; *maīantešš-^{zi}* ‘to become a young man’; *makkēšš-^{zi}* ‘to become numerous’; *maleskuēšš-^{zi}* ‘to become weak’; *maninkuēšš-^{zi}* ‘to be short’; *marlēšš-^{zi}* ‘to become foolish’; *maršēšš-^{zi}* ‘to become desecrated’; ^(LÚ) *miīahuntešš-^{zi}* ‘to become an old man’; *miēšš-^{zi}* ‘to grow; to be born’; *mīēšš-^{zi}* ‘to be mild’; *milit(t)ēšš-^{zi}* ‘to be sweet’; *mišriyēšš-^{zi}* ‘to become bright (of the moon)’; *nakkēšš-^{zi}* ‘to become important’; *nakkuššēšš-^{zi}* ‘to be(come) a scape-goat’; *palhēšš-^{zi}* ‘to become wide or broad’; *pankuēšš-^{zi}* ‘to become plentiful(?)’; *paprēšš-^{zi}* ‘to be found guilty’; *parkēšš-^{zi}* ‘to become tall’; *parkuēšš-^{zi}* ‘to become tall’; *parkuēšš-^{zi}* ‘to be(come) pure’; *šaknešš-^{zi}* ‘to be(come) impure’; *šallēšš-^{zi}* ‘to become large’; *šannapilēšš-^{zi}* ‘to be emptied’; *šanezziēšš-^{zi}* ‘to become pleasant’; *šarazziēšš-^{zi}* ‘to prevail’; *šarkuēšš-^{zi}* ‘to become mighty’; *šullēšš-^{zi}* ‘to become arrogant’; *šuppiēšš-^{zi}* ‘to become purified’; *talliēšš-^{zi}* ‘to be pleasant(?)’; *dalukēšš-^{zi}* ‘to become long’; *tameummēšš-^{zi}* ‘to become different’; *tampuēšš-^{zi}* ‘to become blunt’; *dankuēšš-^{zi}* ‘to become black’; *tarhuēšš-^{zi}* ‘to become powerful’; *tarhuilešš-^{zi}* ‘to become powerful’; *daššēšš-^{zi}* ‘to become heavy’; *tekkuššēšš-^{zi}* ‘to become visible’; *tepaūēšš-^{zi}* ‘to become little’; *tepsauēšš-^{zi}* ‘to become *tepsu-*’; *tukkešš-^{zi}* ‘to become important’; *ulēšš-^{zi}* ‘to hide’; *yantešš-^{zi}* ‘to become glowing’; *yaruēšš-^{zi}* ‘?’; *yarkēšš-^{zi}* ‘to grow fat’; *yeritešš-^{zi}* ‘to be frightened’; *zalukēšš-^{zi}* ‘to take long’.

Verbs with *-nu-^{zi}*:

annanu-^{zi} ‘to train’; *arnu-^{zi}* ‘to make go, to transport’; *aršanu-^{zi}* ‘to make flow’; *aše/išanu-^{zi}* ‘to seat, to settle’; *āššījanu-^{zi}* ‘to make beloved (?)’; *ašnu-^{zi}* ‘to take care of’; *enu-^{zi}* ‘?’; *ēšharnu-^{zi}* ‘to make bloody’; *edrijanu-^{zi}* ‘to feed(?)’; *halinu-^{zi}* ‘to make kneel’; *harranu-^{zi}* ‘to grind’; *harknu-^{zi}* ‘to ruin’; *hargnu-^{zi}* ‘to make white’; *harnu-^{zi}* ‘to spray’; *haššik(ka)nu-^{zi}* ‘to satiate’; *hašnu-^{zi}* ‘to bring to birth’; *hatnu-^{zi}* ‘to cause to dry up’; *hatganu-^{zi}* ‘to make tight’; *hatkešnu-^{zi}* ‘to make tight’; *hatuganu-^{zi}* ‘to terrify’; *hinganu-^{zi}* ‘to make bow’; *huinu-^{zi}* ‘to make run’; *huišnu-^{zi}* ‘to make recover, to rescue’; *huntarnu-^{zi}* ‘to grunt’; *hunu-^{zi}* ‘to

make run'; *hušnu*^{-zi} 'to make recover, to rescue'; *inu*^{-zi} 'to make hot'; *išharnu*^{-zi} 'to make bloody'; *išparnu*^{-zi} 'to spread'; *išpijanu*^{-zi} 'to saturate'; *ištantanu*^{-zi} 'to delay'; *ištappinu*^{-zi} 'to shut'; *kanganu*^{-zi} 'to have (something) weighed'; *kari(ia)nu*^{-zi} 'to silence'; *karpanu*^{-zi} 'to pick up'; *karšnu*^{-zi} 'to cut off; to cancel'; *kardimi(ia)nu*^{-zi} 'to make angry'; *karūššijanu*^{-zi} 'to silence'; *genušrinu*^{-zi} 'to make kneel'; *kīnu*^{-zi} 'to open up'; *kiš(ša)nu*^{-zi} '?'; *kištanu*^{-zi} 'to extinguish'; *kuṽašnu*^{-zi} 'to make kiss'; *laknu*^{-zi} 'to fell, to knock over'; *lalukke/išnu*^{-zi} 'to illuminate'; *lap(pa)nu*^{-zi} 'to kindle'; *linganu*^{-zi} 'to make swear'; *lukkanu*^{-zi} 'to make it light(?)'; *maknu*^{-zi} 'to increase'; *mališkunnu*^{-zi} 'to make weak'; *maninkuṽanu*^{-zi} 'to bring near(?)'; *marnu*^{-zi} 'to cause to disappear'; *maršanu*^{-zi} 'to desecrate'; *mem(i)anu*^{-zi} 'to make (someone) talk'; *mernu*^{-zi} 'to cause to disappear'; *mijanu*^{-zi} 'to make (branches) fruit-bearing'; *mienu*^{-zi} '?'; *mīnu*^{-zi} 'to make mild'; *naḥšarnu*^{-zi} 'to make afraid'; *ninganu*^{-zi} 'to drench'; *nu(n)tarnu*^{-zi} 'to hurry'; *paḥšnu*^{-zi} 'to protect'; *paknu*^{-zi} 'to defame'; *palḥanu*^{-zi} 'to broaden'; *parḥanu*^{-zi} 'to make gallop'; *parknu*^{-zi} 'to make high'; *parkijanu*^{-zi} 'to raise'; *parkunu*^{-zi} 'to cleanse'; *paršnu*^{-zi} 'to make flee'; *paršnu*^{-zi} 'to break up'; *pattinu*^{-zi} 'to run off with'; *pirnu*^{-zi} 'to embezzle(?)'; *pukkanu*^{-zi}, *pukkunu*^{-zi} 'to cause (someone) to be hated'; *šaku(ua)ntarijanu*^{-zi} 'to neglect'; *šallanu*^{-zi} 'to melt down'; *šallanu*^{-zi} 'to raise, to bring up'; *šamenu*^{-zi} 'to bypass'; *šaminu*^{-zi} 'to burn (something)'; *šamešanu*^{-zi} 'to burn (something) into smoke'; *šašnu*^{-zi} 'to make sleep (with someone)'; *daluknu*^{-zi} 'to lengthen'; *tamenganu*^{-zi} 'to make attach(?)'; *dammešḥanu*^{-zi} 'to make punish'; *taninu*^{-zi} 'to install'; *dankuṽanu*^{-zi} 'to make black'; *danku(ua)nu*^{-zi} 'to make black'; *darijanu*^{-zi} 'to make tired'; *taruppijanu*^{-zi} 'to bring together'; *daš(ša)nu*^{-zi} 'to make strong'; *tekkuš(ša)nu*^{-zi} 'to reveal'; *tepnu*^{-zi} 'to diminish'; *tepšanu*^{-zi} 'to make *tepsu*'; *tit(ta)nu*^{-zi} 'to install'; *dušganu*^{-zi} 'to make happy'; *unu*^{-zi} 'to adorn, to decorate'; *ṽaḥnu*^{-zi} 'to make turn'; *ṽaggašnu*^{-zi} 'to leave out'; *ṽakšijanu*^{-zi} 'to deny a person of something'; *ṽallanu*^{-zi} 'to erase(?)'; *ṽalganu*^{-zi} '?'; *ṽarḥu(ua)nu*^{-zi} 'to plant densely'; *ṽargnu*^{-zi} 'to make fat'; *ṽarnu*^{-zi} 'to set fire to'; *ṽarš(ija)nu*^{-zi} 'to appease (trans.)'; *ṽaštanu*^{-zi} 'to regard as an offense'; *ṽatkunu*^{-zi} 'to make jump'; *ṽeritanu*^{-zi}, *ṽeritenu*^{-zi} 'to scare'; *zanu*^{-zi} 'to cook (trans.)'; *zaluknu*^{-zi} 'to postpone'; *zapnu*^{-zi} 'to sprinkle'; *zinu*^{-zi}, *zainu*^{-zi} 'to make cross'.

Ib3 non-ablating *mi*-verbs with *n/Ø*-alteration.

2.2.2.1.m This class consists of *mi*-verbs of which the stems end in $^{\circ}V(n)C-$. In the oldest texts, these verbs show a clear distribution between $^{\circ}VnC\dot{V}$ and $^{\circ}VCC$, i.e. the nasal is lost before two or more consonants. This distribution is nicely visible in

the following paradigm (examples from *ḫarni(n)k-*, supplemented by forms from *šarni(n)k-* and *ištarni(n)k-*):

	pres.	pret.	imp.		
1sg.	<i>ḫarnikmi</i>	<i>ḫarninkun</i>			
2sg.	<i>ḫarnikši</i>	<i>ḫarnikta</i>	<i>ḫarnik</i>	part.	<i>ḫarninkant-</i>
3sg.	<i>ḫarnikzi</i>	<i>ḫarnikta</i>	<i>ḫarnikdu</i>	v.n.	<i>ḫarninkuṽar</i>
1pl.	<i>ḫarninkueni</i>	<i>ištarninkuen</i>		inf.I	<i>ḫarninkuṽanzi</i>
2pl.	<i>ḫarnikteni</i>	--	<i>ḫarnikten</i>	impf.	<i>ḫarninkiške/a-</i>
3pl.	<i>šarninkanzi</i>	<i>ḫarninker</i>	<i>ḫarninkandu</i>		

I regard the loss of nasal here as a phonetic development²⁵³ that probably took place in recent pre-Hittite times. In young Hittite we come accross forms in which the original distribution between °*VnC-V* and °*VC-C* has been given up, probably due to inner-paradigmatical analogy (e.g. *lingazi* instead of original *likzi*, *linkatta* instead of original *likta*, etc.). For the origin of the nasal-infixed verbs (the verbs in *-ni(n)k-^{zi}* and *tame(n)k-^{zi}*), cf. § 2.2.4 below.

ḫarni(n)k-^{zi} ‘to make disappear’, *ḫi(n)k-^{zi}* ‘to offer; to bow’, *ḫuni(n)k-^{zi}* ‘to bash’, *išta(n)ḫ-^{zi}* ‘to taste’, *ištarni(n)k-^{zi}* ‘to afflict’, *li(n)k-^{zi}* ‘to swear’, *nini(n)k-^{zi}* ‘to mobilize’, *ni(n)k-^{zi}* ‘to quench one’s thirst’, *ša(n)ḫ-^{zi}* ‘to seek’, *ša(n)ḫu-^{zi}* ‘to roast’, *šarni(n)k-^{zi}* ‘to compensate’, *tame(n)k-^{zi}* ‘to attach’, *ā(n)ḫ-^{zi}* ‘to suck(?)’.

²⁵³ Note that loss of nasal does not occur in verbs like *kānk-ⁱ* or *ḫamank-ⁱ* / *ḫame/ink-* (e.g. *ga-a-an-ga-aḫ-ḫi* / *kānkHi* / *ḫa-ma-an-ga-aḫ-ḫi* / *HmāngHi*), but this is in my view due to the fact that we are here dealing with a preceding /ā/. The fact that in /ānCC/ the nasal is retained whereas in e.g. */inCC/ it is lost in my view is comparable to the fact that in Lycian the vowel *a* has a nasalized variant *ã*, but the vowel *i* does not: low vowels apparently were better in retaining a following nasal element than high vowels.

Ic = *mi*-verbs with a thematic suffix²⁵⁴

2.2.2.1.n The third group of *mi*-verbs consists of verbs that show a thematic suffix. I distinguish six types, namely Ic1: *mi*-verbs in *-je/a-*; Ic2: *mi*-verbs in *-ae/-ā-*; Ic3: *mi*-verbs in *-āje/a-*; Ic4: *mi*-verbs in *-ue/a-*; Ic5: *uašše/a-^{zi}*; Ic6: *mi*-verbs in *-ške/a-*. The first five groups belong together in the sense that they all ultimately reflect the PIE verbal suffix **-je/o-*.

Ic1 *mi*-verbs in *-je/a-*: the *-je/a-*-class.

2.2.2.1.o This class is one of the most productive verbal classes in Hittite. In NS texts, almost all verbs show at least a few forms that are inflected according to the *-je/a-*-class. The suffix *-je/a-* clearly goes back to the PIE verbal suffix **-je/o-*, which is attested in the IE languages on a wide scale. On the one hand it was a productive suffix to mark imperfectivity, e.g. pres. **g^wm-je-ti* ‘he is going’ (Gr. βαίνω, Lat. *veniō*), besides aor. **g^wém-t* ‘he went’ (within Hittite, this distribution is still visible in e.g. *karp(je/a)-^{zi}*, *karš(je/a)-^{zi}*, etc.). On the other, it is used to form denominative verbs, e.g. **h₃n(e)h₃-mn-je/o-* ‘to name’ (Gr. ὀνομαίνω, Goth. *namnjan*, ModDu. *noemen*, Hitt. *lamnije/a-*).

The Hittite verbs that belong to the *-je/a-*-class are divided in three groups: (A) original *-je/a-*-inflecting verbs (i.e. attested in OS and MS texts already); (B) denominative *je/a-*-inflecting verbs; and (C) secondarily *je/a-*-inflecting verbs (between brackets their original stem).

A: *anije/a-^{zi}* ‘to work, to carry out’; *arije/a-^{zi}* ‘to consult an oracle’; *arrije/a-^{zi}* ‘to be awake’; *harkije/a-^{zi}* ‘to get lost’; *hazzije/a-^{zi}* ‘to pierce, to prick’; *huttiye/a-^{zi}* ‘to draw, to pull’; *je/a-^{zi}* ‘to do, to make’; *imiye/a-^{zi}* ‘to mingle’; *iškiye/a-^{zi}* ‘to smear’; *kariye/a-^{zi}* ‘to cover, to hide’; *karpije/a-^{zi}* ‘to take away, to pick, to pluck’; *karšije/a-^{zi}* ‘to cut (off)’; *lalukkije/a-^{zi}* ‘to be or become illuminous’; *lukkije/a-^{zi}* ‘to set fire to’; *markije/a-^{zi}* ‘to disapprove of’; *mumiye/a-^{zi}* ‘to crumble(?)’; *parkije/a-^{zi}* ‘to raise, to lift’; *paršije/a-^{zi}* ‘to break’; *peššije/a-^{zi}* ‘to throw away’; *šije/a-^{zi}* ‘to shoot’; *šapašije/a-^{zi}* ‘to scout’; *šariye/a-^{zi}* ‘to embroider’; *šarhije/a-^{zi}* ‘to attack’; *šūniye/a-^{zi}* ‘to dip’; *talliye/a-^{zi}* ‘to pray’; *tekkuššije/a-^{zi}* ‘to show’; *tije/a-^{zi}* ‘to step’; *tije/a-^{zi}* ‘to bind’; *tūriye/a-^{zi}* ‘to harness’; *tuškiye/a-^{zi}* ‘to be

²⁵⁴ Oettinger 1979a: 259f. also distinguishes an “einfach thematische Klasse”, but all the verbs that he regards as belonging here should be interpreted otherwise: “*hulle-*” = *hulle-^{zi}* / *hull-* (Ia1), “*išparre-*” = on the one hand *išpār-ⁱ* / *išpar-* ‘to spread out’ (IIa2) and on the other *išparra-ⁱ* / *išpar-* ‘to trample’ (IIa1γ), “*lukke-*” = *lukk(je/a)-^{zi}* (Ib1 / Ic1), “*malle-*” = *malla-ⁱ* / *mall-* (IIa1γ), “*papre-*” = *papre-^{zi}* (Ib2), “*šarre-*” = *šārr-ⁱ* / *šarr-* (IIa2), “*šulle-*” = *šulle-^{zi}* (Ib2), “*šuḫe-*” = *šuḫe/a-^{zi}* (Ic4), “*uašše-*” = *uašše/a-^{zi}* (Ic5).

happy'; *āššije/a^{-zi}* 'to draw open (of curtains)'; *uemiye/a^{-zi}* 'to find'; *ueriye/a^{-zi}* 'to call, to name'.

B: *appat(a)riye/a^{-zi}* 'to take in pledge'; *armizzije/a^{-zi}* 'to bridge over'; *armanije/a^{-zi}* 'to become ill'; *aršije/a^{-zi}* 'to plant'; *ermanije/a^{-zi}* 'to become ill'; *edriye/a^{-zi}* 'to feed'; *hahriye/a^{-zi}* 'to rake'; *haliye/a^{-zi}* 'to watch over'; *hališšije/a^{-zi}* 'to encase'; *hantiye/a^{-zi}* 'to face'; *hap(pa)riye/a^{-zi}* 'to trade'; *harnamniye/a^{-zi}* 'to churn'; **haššuyezziye/a^{-zi}* 'to become king'; *hē(ia)uaniye/a^{-zi}* 'to rain'; *hulālīye/a^{-zi}* 'to enwrap'; *hulhulīye/a^{-zi}* 'to embrace'; *huntariye/a^{-zi}* 'to fart'; *išhezziye/a^{-zi}* 'to dominate'; *išhuzziye/a^{-zi}* 'to gird'; *ištappulliye/a^{-zi}* 'to use as a stopper'; *kaleliye/a^{-zi}* 'to tie up'; *kalutiye/a^{-zi}* 'to treat as a group'; *kanuššariye/a^{-zi}* 'to kneel'; *kartimije/a^{-zi}* 'to be angry'; *kištanziye/a^{-zi}* 'to suffer famine'; *genuššariye/a^{-zi}* 'to kneel'; *gimaniye/a^{-zi}* 'to spend the winter'; *gimmantariye/a^{-zi}* 'to spend the winter'; *kurkurije/a^{-zi}* 'to scare'; *kūruriye/a^{-zi}* 'to be hostile'; *kuššaniye/a^{-zi}* 'to employ'; *kuttaniye/a^{-zi}* 'to exert force'; *lahhīye/a^{-zi}* 'to go on an expedition'; *lamniye/a^{-zi}* 'to name'; *lazziye/a^{-zi}* 'to set straight'; *nahšariye/a^{-zi}* 'to be afraid'; *nekumandariye/a^{-zi}* 'to undress'; *nuntariye/a^{-zi}* 'to hasten'; *palahšije/a^{-zi}* 'to cover'; *parkuuantariye/a^{-zi}* 'to become pure(?)'; *patalliye/a^{-zi}* 'to tie feet, to fetter'; *pittulliye/a^{-zi}* 'to be anxious'; *puntariye/a^{-zi}* 'to be obstinate'; *putal(l)iye/a^{-zi}* 'to tie together'; *šākiye/a^{-zi}* 'to give a sign'; *šakniye/a^{-zi}* 'to anoint'; *šakuniye/a^{-zi}* 'to well up'; *šakkuriye/a^{-zi}* 'to overpower'; *šakuuantariye/a^{-zi}* 'to stay, to remain'; *šamešije/a^{-zi}* 'to burn for fumigation'; *šehuriye/a^{-zi}* 'to urinate'; *šešariye/a^{-zi}* 'to sieve'; *šimišije/a^{-zi}* 'to burn for fumigation'; *šišš(i)uriye/a^{-zi}* 'to irrigate'; *šittariye/a^{-zi}* 'to seal'; *šiuniye/a^{-zi}* '?'; *šuppariye/a^{-zi}* 'to sleep'; *tijantiye/a^{-zi}* 'to set up'; *takšatniye/a^{-zi}* 'to level'; *tarkuualliye/a^{-zi}* 'to look angrily'; *terippiye/a^{-zi}* 'to plough'; *tešhaniye/a^{-zi}* 'to appear in a dream'; *tuzziye/a^{-zi}* 'to encamp'; *ušniye/a^{-zi}* 'to put up for sale'; *uddanalliye/a^{-zi}* 'to speak about'; *uddaniye/a^{-zi}* 'to speak about'; *uakkariye/a^{-zi}* 'to rebel against'; *uešije/a^{-zi}* 'to pasture'; *uešuriye/a^{-zi}* 'to press'; *zahhīye/a^{-zi}* 'to battle'; *zahzahhīye/a^{-zi}* 'to battle fiercely'.

C: *alalamniye/a^{-zi}* 'to cry aloud'; *allaniye/a^{-zi}* 'to sweat'; *ānšije/a^{-zi}* 'to wipe' (*ānš⁻ⁱ*); *appiye/a^{-zi}* 'to be finished' (*āppa⁻ⁱ* / *āppi-*); *ārriye/a^{-zi}* 'to wash' (*ārr⁻ⁱ* / *arr-*); *aršaniye/a^{-zi}* 'to be envious' (*aršane^{-zi}* / *aršan-*); *ar(aš)šije/a^{-zi}* 'to flow' (*ārš^{-zi}* / *arš-*); *halziye/a^{-zi}* 'to cry out' (*halzai⁻ⁱ* / *halzi-*); *hāniye/a^{-zi}* 'to draw (water)' (*hān⁻ⁱ* / *han-*); *harniye/a^{-zi}* 'to sprinkle' (*harna^{-zi}* / *harn-*); *harpīye/a^{-zi}* 'to change allegiance' (*harp^{-zi}*); *haršije/a^{-zi}* 'to till (the soil)' (*hārš⁻ⁱ*); *hulliye/a^{-zi}* 'to smash' (*hulle^{-zi}* / *hull-*); *išhamiye/a^{-zi}* 'to sing' (*išhamai^{-zi}* / *išhami-*); *išhiye/a^{-zi}* 'to bind' (*išhai⁻ⁱ* / *išhi-*); *išparriye/a^{-zi}* 'to spread out' (*išpār⁻ⁱ* / *išpar-*); *išpartiye/a^{-zi}*

‘to escape’ (*išpart^{-zi}*); **išpije/a^{-zi}** ‘to be satiated’ (*išpai^{-zi}* / *išpi-*); **ištalkiye/a^{-zi}** ‘to level’ (*ištalk^{-zi}*); **ištarkiye/a^{-zi}** ‘to ail’ (*ištar(k)^{-zi}*); **kaneniye/a^{-zi}** ‘to bow down’ (*kanen^{-zi}*); **malliye/a^{-zi}** ‘to mill, to grind’ (*malla⁻ⁱ* / *mall-*); **memiye/a^{-zi}** ‘to speak’ (*mēma⁻ⁱ* / *mēmi-*); **nana(n)kuššiye/a^{-zi}** ‘to be(come) dark’ (*nana(n)kušš^{-zi}*); **paškiye/a^{-zi}** ‘to plant’ (*pāšk⁻ⁱ* / *pašk-*); **peje/a^{-zi}** ‘to send’ (*peje⁻ⁱ* / *pej-*); **penniye/a^{-zi}** ‘to drive (there)’ (*penna⁻ⁱ* / *penni-*); **pije/a^{-zi}** ‘to give’ (*pai⁻ⁱ* / *pi-*); **šiye/a^{-zi}** ‘to impress’ (*šai⁻ⁱ* / *ši-*); **šalikiye/a^{-zi}** ‘to have contact with’ (*šalīk^{-a(rj)}*); **šalkiye/a^{-zi}** ‘to knead’ (*šalk^{-zi}*); **šamniye/a^{-zi}** ‘to create’ (*šamnae^{-zi}*); **šartiye/a^{-zi}** ‘to rub’ (*šarta⁻ⁱ* / *šart-*); **šulliye/a^{-zi}** ‘to be arrogant’ (*šullē^{-zi}*); **šunniye/a^{-zi}** ‘to fill’ (*šunna⁻ⁱ* / *šunn-*); **šuppiye/a^{-zi}** ‘to sleep’ (*šupp^{-(ti)a(rj)}*); **tiye/a^{-zi}** ‘to put, to place’ (*dai⁻ⁱ* / *ti-*); **taištiye/a^{-zi}** ‘to load’ (*tāišta⁻ⁱ* / *tāišti-*); **dāliye/a^{-zi}** ‘to leave’ (*dāla⁻ⁱ* / *dāli-*); **tapariye/a^{-zi}** ‘to rule’ (CLuw. *tapar-*); **tariye/a^{-zi}** ‘to exert oneself’ (*tarai⁻ⁱ* / *tari-*); **taruppiye/a^{-zi}** ‘to collect’ (*tarupp^{-zi}*); **tethiye/a^{-zi}** ‘to thunder’ (*tith^{-a}*); **tuhtuḫhiye/a^{-zi}** ‘to brandish(?)’; **duyarniye/a^{-zi}** ‘to break’ (*duyarni^{-zi}* / *duyarn-*); **uiye/a^{-zi}** ‘to send here’ (*uiē^{-zi}* / *ui-*); **uiiye/a^{-zi}** ‘to cry out’ (*uai⁻ⁱ* / *ui-*); **uakšiye/a^{-zi}** ‘to be lacking’; **ualkiye/a^{-zi}** ‘?’; **uappiye/a^{-zi}** ‘to bark’; **uarpīye/a^{-zi}** ‘to bathe’ (*uarp^{-zi}*); **uaššiye/a^{-zi}** and **ueššiye/a^{-zi}** ‘to wear’ (*uašše/a^{-zi}*).

The distribution of the ablaut vowels *e/o in the suffix *-iye/o- changes throughout the Hittite period:

	PIE	OS	MH/MS	NH
pres.				
1sg.	*-i _o	-i _a -mi, -i-e-mi	-i _a -mi	-i _a -mi
2sg.	*-i _e	-i-e-ši	-i _a -ši	-i _a -ši
3sg.	*-i _e	-i-e-ez-zi	-i-e-ez-zi / -i _a -az-zi	-i _a -az-zi
1pl.	*-i _o	-i _a -u-e-ni ²⁵⁵	-i _a -u-e-ni	-i _a -u-e-ni
2pl.	*-i _e	--	-i-et-ta-ni, -i _a -at-te-ni	-i _a -at-te-ni
3pl.	*-i _o	-i _a -an-zi	-i _a -an-zi	-i _a -an-zi

²⁵⁵ Thus in *pé-eš-ši-i_a-u-e-ni* (KUB 35.164 obv. 6 (OS)), although we would expect *-i_auani* as attested in *i-i_a-u-u_a-ni* (KBo 3.8 ii 24 (OH/NS)).

pret.				
1sg.	*-i _o -	-i-e-nu-un ²⁵⁶	-i _a -nu-un	-i _a -nu-un
2sg.	*-i _e -	-- ²⁵⁷	-i _a -aš	-i _a -aš / -i _a -at
3sg.	*-i _e -	-i-e-et	-i-e-et / -i _a -at	-i _a -at
1pl.	*-i _o -	-i _a -u-en	-i _a -u-en	-i _a -u-en
2pl.	*-i _e -	-- ²⁵⁸	-i _a -at-ten	-i _a -at-ten
3pl.		-i-er	-i-e-er, -i _a -er	-i-er, -i _a -er
imp.				
2sg.		--	-i ²⁵⁹ , -i _a	-i _a
3sg.		--	-i-e-ed-du / -i _a -ad-du	-i _a -ad-du
2pl.		--	-i _a -at-ten	-i _a -at-ten
3pl.		--	-i _a -an-du	-i _a -an-du
part.		--	-i _a -an-t-	
v.n.		--	-i _a -u- <i>ua</i> -ar	-i _a -u- <i>ua</i> -ar
inf.I		--	-i _a -u- <i>ua</i> -an-zi	-i _a -u- <i>ua</i> -an-zi
inf.II		--	--	-i _a -an-na

Ic2 *mi*-verbs in -ae/-ā-: the *hatrae*-class

2.2.2.1.p This class is very large and very productive: in NS texts virtually every verb shows forms that are inflected according to the *hatrae*-class. The verbs that belong to this class originally are usually derivatives in *-i_{e/o}- of *o*-stem nouns, e.g. *hatrae*^{zi} ‘to write’ < **h₂etro-* + -i_{e/o}-.

These verbs show the following inflection:

²⁵⁶ Thus in *ha-ap-pa-ri-e-nu-un* (OS), *a-ni-e[-nu-un]* (OS), but compare *pé-eš-ši-i_a-nu-un* (OH/MS).

²⁵⁷ Unattested in OS texts, but compare 2sg.pret.act. *i-e-eš* (OH/NS).

²⁵⁸ We would expect ***-i_eten*, but this ending is not attested. The 2pl.pret.act.-ending is attested in NS texts only as *-i_a-at-*te*-en* and *-i_a-at-ten* (both OH/NS).

²⁵⁹ Compare *hu-it-ti* (OH/MS). This ending is replaced by -i_a in MH times already (e.g. *i-i_a* ‘do!’ (MH/MS), *ti-i_a* ‘step!’ (MH/MS)).

	PIE	OS	MH/MS	NH
pres.				
1sg.	*-Co- <i>ǵ</i> ó-	°Ca(-a)-e-mi	°Ca(-a)-mi	°Ca(-a)-mi
2sg.	*-Co- <i>ǵ</i> é-	--	°Ca(-a)-š <i>i</i>	°Ca(-a)-š <i>i</i>
3sg.	*-Co- <i>ǵ</i> é-	°Ca(-a)-ez-zi	°Ca(-a)-ez-zi	°Ca(-a)-ez-zi
1pl.	*-Co- <i>ǵ</i> ó-	--	--	°Ca(-a)-u-e-ni
2pl.	*-Co- <i>ǵ</i> é-	--	°Ca(-a)-at-te-ni	°Ca-at-te-ni
3pl.	*-Co- <i>ǵ</i> ó-	°Ca-an-zi	°Ca(-a)-an-zi	°Ca(-a)-an-zi
pret.				
1sg.	*-Co- <i>ǵ</i> ó-	--	°Ca(-a)-nu-un	°Ca(-a)-nu-un
2sg.	*-Co- <i>ǵ</i> é-	--	°Ca-a-eš	°Ca-a-eš, °Ca(-a)-iš
3sg.	*-Co- <i>ǵ</i> é-	°Ca(-a)-et	°Ca-a-et	°Ca(-a)-et
1pl.	*-Co- <i>ǵ</i> ó-	--	°Ca(-a)-u-en	°Ca(-a)-u-en
2pl.	*-Co- <i>ǵ</i> é-	--	°Ca(-a)-at-ten	°Ca-at-ten
3pl.		--	°Ca(-a)-er	°Ca(-a)-er

It is not fully clear how these forms were accentuated: *-ó-*ǵ*e/o- or *-o-*ǵ*é/ó-. The forms with *-o-*ǵ*o- do not give information because both *-ó-*ǵ*o- and *-o-*ǵ*ó- would yield Hitt. -*ā*-. So we should look at the forms that show *-o-*ǵ*é-. On the one hand, the frequent plene spelling of -a- in e.g. 3sg.pres.act. °Ca-a-IZ-zi and 2sg.pret.act. °Ca-a-eš seems to point to *-ó-*ǵ*e-. On the other hand, the fact that the thematic vowel *-e- remains -e- up to the NH period (cf. spellings like 1sg.pres.act. °Ca-e-mi, 2sg.pret.act. °Ca-a-eš, which indicate that °Ca(-a)-IZ-zi and °Ca(-a)-IT have to be read as °Ca(-a)-ez-zi and °Ca(-a)-et, at least in the OH and MH period), seems to point to *-o-*ǵ*é-. Because the long -*ā*- can also be explained as the result of compensatory lengthening after loss of intervocalic */i/ (cf. 1.4.8.1.a), we have to assume that the accentuation in fact was *-o-*ǵ*é/ó-. So *Co*ǵ*óCi > */CaiáCi/²⁶⁰ > */CaáCi/ > Hitt. /CáCi/ and *Co*ǵ*éCi > */CaiéCi/ > OH/MH */CāéCi/. The NH forms that are spelled °Ca-a-iš may show that OH/MH /CāéC/ eventually yielded a diphthong /CáiC/ in NH times. Throughout this book, forms with the spelling °Ca(-a)-IZ-zi and °Ca(-a)-IT therefore have been transliterated as °Ca(-a)-ez-zi and °Ca(-a)-et in OS and MS texts, but as °Ca(-a)-iz-zi and °Ca(-a)-it in NS texts.

²⁶⁰ Note that *ó > Hitt. short /á/ when in internal syllables.

Verbs that originally belong to this class:

āppalae^{-zi} ‘to entrap’; *arae*^{-zi} ‘to rein in’; *arkuṃae*^{-zi} ‘to pray’; *arḥae*^{-zi} ‘to go down the line’; *armae*^{-zi} ‘to be pregnant’; *armuṃalae*^{-zi} ‘to shine (of the moon)’; *aruṃae*^{-zi} ‘to bow’; *aśandulae*^{-zi} ‘to be on garrison duty’; *egae*^{-zi} ‘to cool down’; *ēṣḥarnumae*^{-zi} ‘to make bloody’; *ḥaluganae*^{-zi} ‘to bring news’; *ḥantae*^{-zi} ‘to arrange (together)’; *ḥandandae*^{-zi} ‘(+ *parā*) to show providence’; *ḥantiṃae*^{-zi} ‘to support’; *ḥappeśnae*^{-zi} ‘(+ *arḥa*) to dismember’; *ḥapae*^{-zi} ‘to wet’; *ḥap(pa)rae*^{-zi}; *ḥappirae*^{-zi} ‘to trade’; *ḥarnae*^{-zi} ‘to stir, to churn’; *ḥarpae*^{-zi} ‘to heap up’; *ḥaru(ṃ)nae*^{-zi} ‘to dawn’; **ḥaśśueznāe*^{-zi} ‘to be king’; *ḥattaluṃae*^{-zi} ‘to bolt’; *ḥattarae*^{-zi} ‘to prick’; *ḥatrae*^{-zi} ‘to write’; *ḥilae*^{-zi} ‘to have a halo’; *ḥuṃantalaē*^{-zi} ‘to spare’; *ḥultalae*^{-zi} ‘to spare’; *ikae*^{-zi} ‘to cool down’; *irḥae*^{-zi} ‘to go down the line’; *iṣḥarnumae*^{-zi} ‘to make bloody’; *iśtantae*^{-zi} ‘to stay put’; *galaktarae*^{-zi} ‘to make drowsy’; *kappae*^{-zi} ‘to diminish’; *kappilae*^{-zi} ‘to pick a fight’; *kartae*^{-zi} ‘to cut off’; *kattuṃae*^{-zi} ‘to be aggrieved’; *genzuṃae*^{-zi} ‘to treat gently’; *kinae*^{-zi} ‘to (as)sort’; ^{TUG}*kureśnae*^{-zi} ‘to provide with head-dress’; *kururae*^{-zi} ‘to be hostile’; *kuṭruṃae*^{-zi} ‘to bear witness’; *lappinae*^{-zi} ‘to insert a wick(?)’; *lelae*^{-zi} ‘to conciliate’; *lelḥuntae*^{-zi} ‘to use a pitcher’; *lipae*^{-zi} ‘to lick up’; *līśae*^{-zi} ‘?’; *mālae*^{-zi} ‘to approve of’; *manniḥḥae*^{-zi} ‘to be in charge of’; *markiśtae*^{-zi} ‘to take someone by surprise’; *marlae*^{-zi} ‘to become mad’; *marzae*^{-zi} ‘to crumble(?)’; *mītae*^{-zi} ‘to tie with red wool(?)’; *mūgae*^{-zi} ‘to invoke’; *munnae*^{-zi} ‘to hide’; *mūtae*^{-zi} ‘to root’; *nekumandae*^{-zi} ‘to undress oneself’; *palahśae*^{-zi} ‘to cover’; *paluṃae*^{-zi} ‘to cry out’; *palzaḥae*^{-zi} ‘to stretch out’; *parśae*^{-zi} ‘to crumble’; *parśnae*^{-zi} ‘to squat(?), to crouch(?)’; *parśul(l)ae*^{-zi} ‘to crumble’; *paśiḥae*^{-zi} ‘to rub’; *patalḥae*^{-zi} ‘to fetter’; *peḥanae*^{-zi} ‘to reward (someone)’; *pittae*^{-zi} ‘to bring; to carry’; *pittalae*^{-zi} ‘to abandon’; *pūṃae*^{-zi} ‘to pound’; *puruttāe*^{-zi} ‘to cover with mud’; *śaḥeśnae*^{-zi} ‘to fortify(?)’; *śallakartae*^{-zi} ‘to offend someone through arrogance’; *śamnae*^{-zi} ‘to create’; *śarlae*^{-zi} ‘to exult; to praise’; *śaruṃae*^{-zi} ‘to loot’; *śaṃitiśtae*^{-zi} ‘to wean’; *śēḥurae*^{-zi} ‘to urinate’; *śiptamae*^{-zi} ‘to seven(?)’; *takśulae*^{-zi} ‘to agree’; *dammeiśḥae*^{-zi} ‘to damage’; *tarmae*^{-zi} ‘to nail’; *taruṃae*^{-zi} ‘to fix (magically)’; *tattarae*^{-zi} ‘?’; *tuhḥae*^{-zi} ‘to produce smoke’; *tuhūṣiḥae*^{-zi} ‘to await’; *ulae*^{-zi} ‘to hide’; *uranae*^{-zi} ‘to bring a fire-offering’; *urkiḥae*^{-zi} ‘to track down’; *uśandulae*^{-zi} ‘to offend’; *uarrāe*^{-zi} ‘to come to help’; *uarpae*^{-zi} ‘to suppress’; *uarpa/ilae*^{-zi} ‘to surround(?)’; *ueśuṃae*^{-zi} ‘?’; *uedae*^{-zi} ‘to bring (here)’; *zahḥurae*^{-zi} ‘to break, to crush’; *zammurae*^{-zi} ‘to insult’.

Stems that secondarily inflect according to the *ḥatrae*-class (in brackets their original stem):

appaē^{zi} ‘to be finished’ (*āppaⁱ* / *āppi-*); *araē^{zi}* ‘to (a)rise’ (*araiⁱ* / *ari-*); *ḫalae^{zi}* ‘to set in motion’ (*ḫalaiⁱ* / *ḫali-*); *ḫarraē^{zi}* ‘to grind’; (*ḫarraⁱ* / *ḫarr-*); *ḫarkījaē^{zi}* ‘to get lost’ (*ḫark^{zi}*); *ḫuḫae^{zi}* ‘to run’ (*ḫuḫaiⁱ* / *ḫui-*); *išḫuḫae^{zi}* ‘to scatter’ (*išḫuḫaiⁱ* / *išḫui-*); *išgae^{zi}* ‘to smear’ (*iškiē/a^{zi}*); *išgaraē^{zi}* ‘to stab’ (*iškārⁱ* / *iškar-*); *išpae^{zi}* ‘to be satiated’ (*išpaiⁱ* / *išpi-*); *išparzaē^{zi}* ‘to escape’ (*išpart^{zi}*); *ištalgae^{zi}* ‘to level’ (*ištalk^{zi}*); *ištantaē^{zi}* ‘to stay put, to linger’ (*ištantaīē/a^{zi}*); *kappuḫae^{zi}* ‘to count’ (*kappuḫe/a^{zi}*); *karšae^{zi}* ‘to cut (off)’ (*karš(iē/a^{zi}*); *kišae^{zi}* ‘to comb’ (*kiš^{zi}*); *laē^{zi}* ‘to loosen’ (*lāⁱ* / *l-*); *laḫuḫae^{zi}* ‘to pour’ (*lāḫuⁱ* / *laḫu-*); *lukkae^{zi}* ‘to set fire to’ (*lukk(iē/a^{zi}*); *pae^{zi}* ‘to go’ (*paiⁱ* / *pai-*); *paškaē^{zi}* ‘to stick in’ (*pāškⁱ* / *pašk-*); *paškuḫae^{zi}* ‘to reject’ (*pašku^{zi}*); *pattae^{zi}* ‘to run’ (*pattaiⁱ* / *patti-*); *peššījaē^{zi}* ‘to throw away’ (*peššīje/a^{zi}*); *šae^{zi}* ‘to become sullen’ (*šāi^{zi}*); *šākuḫae^{zi}* ‘to see, to look’ (*šākuḫāīē/a^{zi}*); *šaraē^{zi}* ‘to embroider’ (*šar^{(ti)a(r)i}*; *šariē/a^{zi}*); *šartaē^{zi}* ‘to wipe’ (*šartaⁱ* / *šart-*); *šešḫae^{zi}* ‘to decide’ (*šišḫaⁱ* / *šišḫ-*); *šullae^{zi}* ‘to become arrogant’ (*šulle^{zi}*); *šuḫae^{zi}* ‘to push away’ (*šuḫe/a^{zi}*); *šuḫae^{zi}* ‘to spy’ (*šuḫāīē/a^{zi}*); *taē^{zi}* ‘to steal’ (*tāīē/a^{zi}*); *daišījaē^{zi}* ‘to load’ (*tāištaⁱ* / *tāišti-*); *dālaē^{zi}* ‘to leave in peace’ (*dālaⁱ* / *dāli-*); *taparijaē^{zi}* ‘to lead, to decide’ (*taparije/a^{zi}*); *tarnaē^{zi}* ‘to allow’ (*tarnaⁱ* / *tarn-*); *taruppaē^{zi}* ‘to collect’ (*tarupp^{zi}*); *tekkuššījaē^{zi}* and *tekkuššae^{zi}* ‘to show’ (*tekkuššīje/a^{zi}*); *duḫarnaē^{zi}* and *duḫarnījaē^{zi}* ‘to break’ (*duḫarni^{zi}* / *duḫarn-*); *unuḫae^{zi}* ‘to decorate’ (*unu^{zi}*); *ḫījaē^{zi}* ‘to cry out’ (*ḫaiⁱ* / *ḫi-*); *ḫaššae^{zi}* and *ḫaššījaē^{zi}* ‘to wear’ (*ḫašše/a^{zi}*); *ḫaštaē^{zi}* ‘to sin’ (*ḫaštaⁱ* / *ḫašt-*); *zaē^{zi}* ‘to cross’ (*zaiⁱ* / *zi-*); *zankilae^{zi}* ‘to fine’ (*zankilaⁱ* / *zankil-*).

Ic3 *mi*-verbs in *-āīē/a-*: the *tāīē/a-* class.

- 2.2.2.1.q This class consists of four verbs only that go back to **-eh₂-iē/ó-*. Because of the fact that an OH intervocalic *-i-* is lost within the Hittite period (cf. 1.4.8.1.a), these verbs in principle regularly develop into *ḫatraē*-class verbs in NH times (e.g. *ištantaīē/a-* > *ištantaē-*, OS *šu-ḫa-i-ez-zi* > NS *šu-ḫa-a-iz-zi*), although we often find NH forms in which *-i-* has been restored (NH *ta-a-i-e-ez-zi*). See at their respective lemmas for these verb’s inflections.

ištantaīē/a^{zi} ‘to stay put, to linger’; *šākuḫāīē/a^{zi}* ‘to see, to look’; *šuḫāīē/a^{zi}* ‘to spy’; *tāīē/a^{zi}* ‘to steal’.

Ic4 *mi*-verbs in *-uḫe/a-*.

- 2.2.2.1.r The sequence *-uḫe/a-* as found in the verbs of this class clearly goes back to **-u-₁iē/ó-*. On the one hand they are denominative verbs that are derived from *u*-stem

nouns and on the other verbs of the structure **Cu-íé/ó-*. For the prehistory of *ue^{-zi}* / *uua-* ‘to come’, see its own lemma.

hušue/a^{-zi}, *huišue/a^{-zi}* ‘to stay alive’; *kappuue/a^{-zi}* ‘to count, to calculate’; *genzuue/a^{-zi}* ‘to treat gently’; *šakuruue/a^{-zi}* ‘to water (animals)’; *šarkuue/a^{-zi}* ‘to put on footwear’; *šaruue/a^{-zi}* ‘to loot’; *šuue/a^{-zi}* ‘to fill’; *šuuue/a^{-zi}* ‘to push (away)’; *ue^{-zi}* / *uua-* ‘to come’.

Ic5 *uašše/a^{-zi}* ‘to dress’.

2.2.2.1.s This verb constitutes a class of its own, because it is the only verb that shows the sound law **VsṣiV* > Hitt. *VššV*. See at its lemma for an elaborate treatment, in which I show that *uašše/a^{-zi}* ultimately goes back to **us-íé/ó-*.

Ic6 imperfectives in *-ške/a-*.

2.2.2.1.t See at its own lemma for an elaborate treatment of the suffix *-ške/a-* < **-ské/ó-*. The distribution between the thematic vowels *-e-* and *-a-* are changing throughout the Hittite periode, compare the following overview:

	PIE	OS	MH/MS	NH
pres.				
1sg.	*- <i>skó-</i>	°š- <i>ke-e-mi</i>	°š- <i>ke-mi</i>	°š- <i>ke-mi</i>
2sg.	*- <i>ské-</i>	°š- <i>ke-e-ši</i>	°š- <i>ke-ši</i>	°š- <i>ke-ši</i>
3sg.	*- <i>ské-</i>	°š- <i>ke-ez-zi</i>	°š- <i>ke-ez-zi</i>	°š- <i>ke-ez-zi</i>
1pl.	*- <i>skó-</i>	°š- <i>ke-e-ua-ni</i>	°š- <i>ke-u-e-ni</i> , °š- <i>ga-u-e-ni</i>	°š- <i>ke-u-e-ni</i>
2pl.	*- <i>ské-</i>	°š- <i>ket₇-te-ni</i>	°š- <i>ke-et-ta-ni</i> , °š- <i>ke-et-te-ni</i>	°š- <i>ke-et-te-ni</i>
3pl.	*- <i>skó-</i>	°š- <i>kán-zi</i>	°š- <i>kán-zi</i>	°š- <i>kán-zi</i>
pret.				
1sg.	*- <i>skó-</i> ²⁶¹	--	°š- <i>ke-nu-un</i>	°š- <i>ke-nu-un</i>
2sg.	*- <i>ské-</i>	--	°š- <i>ke-eš</i>	°š- <i>ke-eš</i>
3sg.	*- <i>ské-</i>	°š- <i>ke-e-et</i>	°š- <i>ke-et</i>	°š- <i>ke-et</i>
1pl.	*- <i>skó-</i>	--	°š- <i>ga-u-en</i>	°š- <i>ke-u-en</i>
2pl.	*- <i>ské-</i>	--	°š- <i>ke-et-ten</i>	°š- <i>ke-et-ten</i>
3pl.	--	°š- <i>ke-e-er</i>	--	°š- <i>ke-er</i>

²⁶¹ Perhaps reflected in the one attestation *da-aš-ga-nu-un* (KUB 13.35+ i 40, 44 (NS)).

imp.				
2sg.	*-ské	°š-ki-i	°š-ki	°š-ki
3sg.	*-ské-	--	°š-ke-ed-du	°š-ke-ed-du
2pl.	*-ské-	--	°š-ke-et-tén	°š-ke-et-tén
3pl.	*-sko-	--	°š-kán-du	°š-kán-du
part.	*-skó-	°š-kán-t-	--	--
sup.	--	°š-ke-ua-an	°š-ke-u-ua-an	°š-ke-u-ua-an

Often, this suffix is transliterated with the vowel *-i-*: °š-ki-mi, °š-ki-ši, °š-ki-iz-zi, etc. This is incorrect, however, as is clearly shown by cases like 2sg.pret.act. °š-ke-eš (never **°š-ki-iš) and plene spellings like °š-ke-e-mi, °š-ke-e-et. It must be admitted that plene spellings predominantly occur in OS texts, but occasional NH cases like *a-ri-iš-ke-e-nu-un* (KUB 14.13 i 53 (NH)) and *me-mi-eš-ke-e-zi* (KUB 23.93 rev. 21 (NH)) indicate that in NH times, too, the suffix contained the vowel *-e-*. The case of 2sg.imp.act. is different, however. Here we find several plene spellings °š-ki-i,²⁶² including an OS one, which indicate that we are dealing with /-ski/. Apparently, absolute word final *-é# > Hitt. /-í/.

Because the number of imperfectives in *-ške/a-* is very large, I did not find it useful to list them all here.

II = *hi*-conjugation

2.2.2.2 Within the *hi*-conjugated verbs only two classes can be distinguished: (a) *hi*-verbs that show ablaut; (b) *hi*-verbs that do not show ablaut. It should be noted that, unlike under the *mi*-verbs, there are no *hi*-verbs that show a thematic suffix. The only suffixes that can be found within the *hi*-conjugation are the ablauting *-oi-/i-suffix (see IIa4 and IIa5), the imperfective suffixes -šša-/šš- (see under IIa1β) and -ānna- / -ānni- (see under IIa5), and the nasal-infix (mainly under IIa1γ, but cf. also § 2.2.4).

IIa = ablauting *hi*-verbs

2.2.2.2.a The origin of the Hittite *hi*-conjugation is fiercely debated. Nevertheless, I think that it is clear that formally the *hi*-conjugation can be compared to the PIE

²⁶² E.g. *ak-ku-uš-ki-i* 'drink!' (KBo 7.28 obv. 23 (OH/MS)), *az-zi-ik-ki-i* 'eat!' (KBo 7.28 obv. 23 (OH/MS)), KBo 21.60 rev. 15 (OH/NS)), *uš-ki-i* 'see!' (KBo 25.123, 10 (OS)).

perfect, with the only difference that in Hittite there are no traces of a reduplication syllable. So structurally, the Hittite *hi*-verbs are best compared to the isolated PIE verb **uoid-* ‘to know’, which was unreduplicated but inflected as a perfect. For the matter of comparison, I have given here the paradigm of the perfect of the Skt. verb *dā-* ‘to give’, the preterite paradigm of Hitt. *dāⁱ-* / *d-* ‘to take’ (with the plural forms taken from the compound verbs *pedaⁱ-* / *ped-* and *udaⁱ-* / *ud-*) as well as the Greek paradigm of οἶδα ‘to know’:

PIE	Skt.	Hitt.	cf. Gr.
1sg. <i>*de-dóh₃-h₂e</i>	<i>dadáu</i>	<i>dāḫhun</i>	(F)οἶδα < <i>*uóid-h₂e</i>
2sg. <i>*de-dóh₃-th₂e</i>	<i>dadātha</i>	<i>dātta</i>	(F)οἶσθα < <i>*uóid-th₂e</i>
3sg. <i>*de-dóh₃-e</i>	<i>dadáu</i>	<i>dāš</i> (cf. pres. <i>dāi</i>)	(F)οἶδε < <i>*uóid-e</i>
1pl. <i>*de-dh₃-mé</i>	<i>dadimá</i>	<i>°tumen</i>	(F)ἴμεν < <i>*uid-mé</i>
2pl. <i>*de-dh₃-+V̇</i>	<i>dadá</i>	<i>°tišten</i>	(F)ἴστε << <i>*uid-+V̇</i>
3pl. <i>*de-dh₃-ér</i>	<i>dadúr</i>	<i>°ter</i>	(F)ἴσασι << <i>*uid-ér</i>

As I will explain below, I believe that the PIE ablaut **o/Ø* underlies all the ablauting *hi*-verbs as attested in Hittite. Within the ablauting *hi*-verbs I distinguish five types, namely verbs that show an ablaut *ā/Ø* (with subtypes), *ā/a*, *ā/ī*, *-ai/-i-* and *-a/-i-*.

IIa1 *hi*-verbs with *ā/Ø*-ablaut

2.2.2.2.b For the sake of convenience, I have subdivided this class into three groups.

The first group (IIa1α) consists of verbs that show a structure **CueC-* and **Ceu(C)-*. Note that the two verbs that show the structure **Ceu(C)-*, *auⁱ-* / *u-* ‘to see’ and *mauⁱ-* / *mu-* ‘to fall’, use a secondary, *mi*-inflecting stem in their 3sg.-forms: *aušš-* and *maušš-*. This is probably because expected **āui* and **māui* were too intransparent and therefore were changed to *aušzi* and *maušzi* on the basis of 3sg.pret.act. **auš* and **mauš*, which afterwards received *mi*-endings themselves as well: *aušta* and *maušta*.

auⁱ- / *u-* ‘to see’ < **h₂ou-* / **h₂u-*; *ḫuḡappⁱ-* / *ḫupp-* ‘to hurl; to do evil’ < **h₂uoph₁-* / **h₂uph₁-*; *ḫuḡartⁱ-* / *ḫurt-* ‘to curse’ < **h₂uort-* / **h₂urt-*; *mauⁱ-* / *mu-* ‘to fall’ < **mouh₁-* / **muh₁-*.

It should be noted that in none of these verbs the plene vowel $\bar{a} < *ó$ is attested as such. In the verbs *au-/u-* and *mau-/mu-* this is regular since $*-óu-$ yields Hitt. /áu/ and not $**/āu/$ (cf. $*-ói-$ > /ái/ and not $**/āi/$ in class IIa4 below), but in *ḫuṽapp-/ḫupp-* and *ḫuṽart-/ḫurt-* we would have expected $*ḫu-ṽa-a-ap-p^o$ and $*ḫu-ṽa-a-ar-t^o$ in the oldest texts. The absence of these spellings must be ascribed to the fact that both verbs are unattested in OS texts in combination with the fact that an OH sequence /āCCV/ develops into NH /áCCV/ (so shortening of OH /ā/ in non-final closed syllable within the Hittite periode, cf. § 1.4.9.3).

2.2.2.2.c The second group (IIa1β) consists of two monosyllabic verbs that end in $*-eh_{1/3-}$, namely $dā^{-i} / d-$ ‘to take’ < $*doh_{3-} / *dh_{3-}$ and $lā^{-i} / l-$ ‘to loosen, to release’ < $*loh_{1-} / *lh_{1-}$. The original inflection of these verbs is as follows:

	pres.	pret.	imp.		
1sg.	<i>Ca-a-aḫ-ḫé</i>	<i>Ca-a-aḫ-ḫu-un</i>			
2sg.	<i>Ca-a-at-ti</i>	<i>Ca-a-at-ta</i>	<i>Ca-a</i>	part.	<i>Ca-an-t-</i>
3sg.	<i>Ca-a-i</i>	<i>Ca-a-aš</i>	<i>Ca-a-ú</i>	v.n.	<i>Ca-a-u-ṽa-ar</i>
1pl.	<i>Cu-me-e-ni</i>	<i>Ca-a-u-en</i>		inf.I	<i>Ca(-a)-u-ṽa-an-zi</i>
2pl.	<i>Ca-at-te-e-ni</i>	<i>Ca-a-at-te-en</i>	<i>Ca-a-at-te-en</i>	inf.II	<i>Ca-a-an-na</i>
3pl.	<i>Ca-an-zi</i>	<i>Ca-a-er</i>	<i>Ca-an-du</i>	impf.	<i>Ca-aš-ke/a-</i>

Note that $lā^{-i} / l-$ from MH times onwards is being replaced by lae^{-zi} , according to the productive *ḫatrae*-class inflection. In the verb $dā^{-i} / d-$ the development OH /āCCV/ > NH /áCCV/ gives rise to a slightly different NH paradigm:

	pres.	pret.	imp.		
1sg.	<i>da-aḫ-ḫi</i>	<i>da-aḫ-ḫu-un</i>			
2sg.	--	<i>da-at-ta</i>	<i>da-a</i>	part.	<i>da-an-t-</i>
3sg.	<i>da-a-i</i>	<i>da-a-aš</i>	<i>da-a-ú</i>	v.n.	--
1pl.	<i>tu,-me-e-ni</i>	--		inf.I	<i>da-a-u-ṽa-an-zi</i>
2pl.	<i>da-at-te-e-ni</i>	<i>da-at-te-en</i>	<i>da-at-te-en</i>	inf.II	<i>da-an-na</i>
3pl.	<i>da-an-zi</i>	<i>da-a-er</i>	<i>da-an-du</i>	impf.	<i>da-aš-ke/a-</i>

2.2.2.2.d The third group (IIa1γ), which is called the *tarn(a)*-class, consists of verbs that show a stem *CVCa-* besides *CVC-*, e.g. $tarna^{-i} / tarn-$. Some of these verbs also go back to roots that end in $*-eh_{1/3-}$, but the difference with group IIa1β ($dā^{-i} / d-$

and $\bar{l}\bar{a}^i$ / l^-) is that these latter are monosyllabic whereas the *tarn(a)*-class verbs are polysyllabic (e.g. *pedaⁱ* / *ped-*). This makes the inflection of the *tarn(a)*-class quite different:

pres.

1sg.	$^{\circ}Ca\text{-}a\bar{h}\text{-}\bar{h}\acute{e}$	<i>tar-na-aḥ-ḥé</i> (OS), <i>pé-e-ta-aḥ-ḥé</i> (OS)
2sg.	$^{\circ}Ca\text{-}at\text{-}ti$	<i>pé-e-da-at-ti</i> (OS)
3sg.	$^{\circ}Ca\text{-}i$	<i>tar-na-i</i> (OS), <i>ḥal-zi-iš-ša-i</i> (OS), <i>pé-e-ta-i</i> (OS)
1pl.	$^{\circ}Cu\text{-}me\text{-}e\text{-}ni$	<i>pé-e-tu-me-e-ni</i> (OS), <i>ú-du-me-e-ni</i> (OS)
2pl.	$^{\circ}C\text{-}\acute{s}\bar{t}\bar{e}ni > ^{\circ}Ca\text{-}at\text{-}te\text{-}ni$	<i>i-iš-te-e-ni</i> (OS); <i>tar-na-at-te-ni</i> (MS)
3pl.	$^{\circ}Ca\text{-}an\text{-}zi$	<i>tar-na-an-zi</i> (OS), <i>ḥal-zi-iš-ša-an-zi</i> (OS)

pret.

1sg.	$^{\circ}Ca\text{-}a\bar{h}\text{-}\bar{h}u\text{-}un$	<i>tar-na-aḥ-ḥu-un</i> (OS), <i>ú-daḥ-ḥu-un</i> (OS)
2sg.	$^{\circ}Ca\text{-}at\text{-}ta > ^{\circ}Ca\text{-}aš, ^{\circ}Ci\text{-}i\bar{s}\text{-}ta$	<i>ua-aš-ta-at-ta</i> (OH/NS); <i>pé-e-da-aš</i> (MS); <i>ḥal-zi-iš-ši-iš-ta</i> (NH)
3sg.	$^{\circ}Ca\text{-}aš > ^{\circ}Ci\text{-}i\bar{s}\text{-}ta$	<i>tar-na-aš</i> (OS), <i>pé-e-da-aš</i> (OS); <i>tar-ni-iš-ta</i> (NH)
1pl.	$^{\circ}Cu\text{-}me\text{-}en$	<i>pé-e-tu-mé-en</i> (OS)
2pl.	$*^{\circ}C\text{-}\acute{s}\bar{t}en > ^{\circ}Ca\text{-}at\text{-}te\text{-}en$	<i>ua-aš-ta-at-ten</i> (MS), <i>tar-na-at-ten</i> (NS)
3pl.	$^{\circ}Ce\text{-}er$	<i>i-iš-še-er</i> (OS), <i>pé-e-te-er</i> (OS), <i>ú-ter</i> (OS)

imp.

2sg.	$^{\circ}Ca$	<i>tar-na</i> (OS), <i>ḥal-zi-iš-ša</i> (OS), <i>pé-e-da</i> (MS)
3sg.	$^{\circ}Ca\text{-}\acute{u}$	<i>tar-na-ú</i> (OS)
2pl.	$^{\circ}Ci\text{-}i\bar{s}\text{-}te\text{-}en > ^{\circ}Ca\text{-}at\text{-}te\text{-}en$	<i>i-iš-te-en</i> (OS), <i>pé-ti-iš-te-en</i> (OS), <i>tar-na-at-ten</i> (MS)
3pl.	$^{\circ}Ca\text{-}an\text{-}du$	<i>pé-e-ta-an-tu</i> (OS)

part. $^{\circ}Ca\text{-}an\text{-}t\text{-}$

tar-na-an-t- (OS)

v.n. $^{\circ}Cu\text{-}mar$

tar-nu-mar (NS)

inf.I $^{\circ}Cu\text{-}ma\text{-}an\text{-}zi$

pé-e-tu_f-ma-an-zi (MS)

Note that the vowel of the strong stem is long in the monosyllabic verbs, whereas it is short in the polysyllabic verbs (*da-a-i* vs. *pé-e-da-i*), and that we find full grade forms in the preterite plural of the monosyllabic verbs, but zero-grade in these forms of the polysyllabic verbs (*da-a-u-en* vs. *pé-e-tu-mé-en* and *da-a-er* vs. *pé-e-te-er*).

In the older literature, the *tarn(a)*-class is often called ‘thematic’ but this is incorrect. Although the strong stem *CVCa-* at first sight resembles the structure of some thematic *mi*-verbs, and although this stem spreads into the 2pl.-forms (where the original form **CVC-stēni* often yielded awkward clusters), the fact that we find forms like 1pl. *CVC-umēni*, *CVC-umen*, verb.noun *CVC-umar* and inf.I *CVC-umanzi* throughout Hittite shows that the basic ablaut-distinction between the strong stem *CVCa-* and the weak stem *CVC-* remains intact.

The *tarn(a)*-class verbs go back to two groups. On the one hand, we find verbs with the structure **CR-no-h_{1/3}-* (nasal-infixed verbs, see § 2.2.4), **Ce-C(R)oh_{1/3}-* (reduplicated verbs) and verbs in *-ššaⁱ-* / *-šš-* (imperfective-suffix) < **-soh₁-* / **-sh₁-*:

ḫalziššaⁱ- / *ḫalzišš-* ‘to cry out, to call’ < **h₂lt-i-soh₁-* / **h₂lt-i-sh₁-*; *ḫannaⁱ-* / *ḫann-* ‘to sue, to judge’ < **h₃e-h₃noh₃-* / **h₃e-h₃nh₃-*; *ṭššaⁱ-* / *ṭšš-* ‘to do, to make’ < **HH-i-soh₁-* / **HH-i-sh₁-*; *mimmaⁱ-* / *mimm-* ‘to refuse’ < **mi-moh₁-* / **mi-mh₁-*; *pedaⁱ-* / *ped-* ‘to take (away)’ < **h₁poi-doh₃-* / **h₁poi-dh₃-*; *pippaⁱ-* / *pipp-* ‘to tear down’ < **pi-poh_{1/3}-* / **pi-ph_{1/3}-*; *šannaⁱ-* / *šann-* ‘to hide’ < *sn-no-h₁-* / **sn-n-h₁-*; *šiššaⁱ-* / *šišš-* ‘to impress’ < **sh₁-i-soh₁-* / **sh₁-i-sh₁-*; *šunnaⁱ-* / *šunn-* ‘to fill’ < **su-no-h_{1/3}-* / **su-n-h_{1/3}-*; *tarnaⁱ-* / *tarn-* ‘to let (go)’ < **tr^(k)-no-h_{1/3}-* / **tr^(k)-n-h_{1/3}-*; *udaⁱ-* / *ud-* ‘to bring (here)’ < **h₂ou-doh₃-* / **h₂ou-dh₃-*; *uariššaⁱ-* / *uarišš-* ‘to help’.

On the other hand, we find verbs with the structure **CoCh_{2/3}-*. We would have expected that these verbs, which showed an original ablaut **CoCh_{2/3}-* / **CCh_{2/3}-* ended up in the class IIa1α or IIa2. That this is not the case is in my view caused by the 3sg.pres.act.-form. In verbs of the structure **CoCh_{2/3}-*, the 3sg.pres.act. **CoCh_{2/3}-e-i* yielded Pre-Hittite **CoCai*, whereas in verbs of class IIa1α and IIa2, 3sg.pres.act. **CC-oh₁-e-i* and **CoC-e-i* yielded Pre-Hittite **CC-ae* and **CoCe*, respectively. At the time when the ending **-e* was replaced by *-i* (in analogy to the *mi*-endings that all ended in *-i*), the ending *-ai* of *CoCai* fell together with the ending of *CCai* of the *tarn(a)*-class, and not with *CoCi* of class IIa1α and IIa2. On the basis of this 3sg.-form, the whole paradigm was taken over into the *tarn(a)*-class.²⁶³ This scenario explains the inflection of the following verbs:

²⁶³ Note that this did not happen in verbs of the structure **Ceh₂-*, which ended up in class IIa2 (*nāḫⁱ-* / *nahḫⁱ-*, *zāḫⁱ-* / *zahḫⁱ-*). The different outcome of **CōCh₂eⁱ* > *CaCai* on the one hand and **Cōh₂eⁱ* > *Cāḫi* on the other is due to the fact that in the former verb the regular loss of **h₂* after consonant

ħarra⁻ⁱ / *ħarr*- ‘to grind’ < **h₂orh₃-ei* / **h₂rh₃-enti*; *iškalla*⁻ⁱ / *iškall*- ‘to split’ < **skolh_{2/3}-ei* / **sklh_{2/3}-enti*; *išparra*⁻ⁱ / *išparr*- ‘to trample’ < **sporh_{2/3}-ei* / **sprh_{2/3}-enti*; *malla*⁻ⁱ / *mall*- ‘to mill’ < **molh₂-ei* / **mlh₂-enti*; *padda*⁻ⁱ / *padd*- ‘to dig’ < **b^hod^hh₂-ei* / **b^hd^hh₂-enti*; *šarta*⁻ⁱ / *šart*- ‘to wipe, to rub’ < **sord^hh_{2/3}-ei* / **srd^hh_{2/3}-enti*.

From MH times onwards, the *tarn(a)*-class inflection is becoming productive, and we therefore find several verbs that sometimes show forms that secondarily inflect according to the *tarn(a)*-class (in brackets their original stem):

ārra⁻ⁱ / *ārr*- ‘to wash’ (*ārr*⁻ⁱ / *arr*-), *ezza*⁻ⁱ / *ezz*- ‘to eat’ (*ed*^{-zi} / *ad*-), *ħaliħla*⁻ⁱ / *ħaliħl*- ‘to genuflect’ (*ħaliħla*⁻ⁱ / *ħaliħli*-), *ħatta*⁻ⁱ / *ħatt*- ‘to pierce’ (*ħatt*^{-a(ri)}), *ħu(ua)rtā*⁻ⁱ / *ħu(ua)rt*- ‘to curse’ (*ħuūart*⁻ⁱ / *hurt*-), *išħuūa*⁻ⁱ / *išħu*- (*išħuūai*⁻ⁱ / *išħu(i)*-), *išgara*⁻ⁱ / *išgar*- ‘to stab’ (*iškār*⁻ⁱ / *iškar*-), *išparra*⁻ⁱ / *išparr*- ‘to spread out’ (*išpār*⁻ⁱ / *išpar*-), *išparza*⁻ⁱ / *išparz*- ‘to escape’ (*išpart*^{-zi}), *ganga*⁻ⁱ / *gang*- ‘to hang’ (*kānk*⁻ⁱ / *kank*-), *karša*⁻ⁱ / *karš*- ‘to cut’ (*karš(i)je/a*^{-zi}), *kuenna*⁻ⁱ / *kuenn*- ‘to kill’ (*kuen*^{-zi} / *kun*-), *laħuūa*⁻ⁱ / *laħu*- ‘to pour’ (*lāħu*⁻ⁱ / *laħu*-), *lilħuūa*⁻ⁱ / *lilħu*- ‘to pour’ (*lilħuūa*⁻ⁱ / *lilħui*-), *malda*⁻ⁱ / *mald*- ‘to recite’ (*māld*⁻ⁱ / *mald*-), *mēma*⁻ⁱ / *mēm*- ‘to speak’ (*mēma*⁻ⁱ / *mēmi*-), *nanna*⁻ⁱ / *nann*- ‘to drive’ (*nanna*⁻ⁱ / *nanni*-), *parħa*⁻ⁱ / *parħ*- ‘to chase’ (*parħ*^{-zi}), *parippara*⁻ⁱ / *parippar*- ‘to blow (a horn)’ (*parippara*⁻ⁱ / *parippari*-), *penna*⁻ⁱ / *penn*- ‘to drive (there)’ (*penna*⁻ⁱ / *penni*-), *šalika*⁻ⁱ / *šalik*- ‘to touch’ (*šalīk*^{-a(ri)}), *šarra*⁻ⁱ / *šarr*- ‘to divide up’ (*šārr*⁻ⁱ / *šarr*-), *šišħa*⁻ⁱ / *šišħ*- ‘to decide, to appoint’ (*šišħa*⁻ⁱ / **šišħi*-), *taišta*⁻ⁱ / *taišt*- ‘to load’ (*taišta*⁻ⁱ / *taišti*-), *dāla*⁻ⁱ / *dāl*- ‘to let, to leave’ (*dāla*⁻ⁱ / *dāli*-), *tetha*⁻ⁱ / *teth*- ‘to thunder’ (*tith*^{-a}), *titta*⁻ⁱ / *titt*- ‘to install, to assign’ (*titta*⁻ⁱ / *titti*-), *duūarna*⁻ⁱ / *duūarn*- ‘to break’ (*duūarni*^{-zi} / *duūarn*-), *ūnna*⁻ⁱ / *ūnn*- ‘to send (here)’ (*ūnna*⁻ⁱ / *ūnni*-), *uppa*⁻ⁱ / *upp*- ‘to send (here)’ (*uppa*⁻ⁱ / *uppi*-), *zinna*⁻ⁱ / *zinn*- ‘to finish’ (*zinni*^{-zi} / *zinn*-).

This phenomenon is often called ‘thematization’, but as we saw above, this term should be avoided since the *tarn(a)*-class has nothing to do with being ‘thematic’.

caused phonologization of the ending /-ai/, whereas in **Cóh₂ei*, which despite its phonetic pronunciation [Câhai] phonologically remained /Câhei/ due to the presence of -ħ-, we are dealing with the ending /-ei/. This ending then regularly developed into /-e/ and later on was replaced by -i, so **Cóh₂ei* > */Câhe/ >> *Cāħi*.

IIa2 *hi*-verbs with *ā/a*-ablaut

2.2.2.2.e This class consists of verbs with a root structure **HeC-*, **Ceh₂(C)-*, **CeR(C)-*, **TeT-*, **seT-* and **Ces-*. In these verbs, the full grade vowel **ó* yielded Hitt. *-ā-*, whereas in the initial cluster of the zero-grade stem an empty vowel *-a-* is used in spelling (e.g. *akkanzi* = /ʔkánt^si/, *ḥananzi* = /Hnánt^si/, *išparanzi* = /išpránt^si/, *maldanzi* = /mldánt^si/, *paḥšanzi* = /pHsánt^si/, *dakkanzi* = /tkánt^si/, etc.). The often found distribution of single stop in the full grade stem vs. geminate stop in the zero grade stem (e.g. *āki* : *akkanzi*) is due to lenition of consonants after **ó*. Note that not of all verbs a plene spelling *-ā-* is indeed attested, but this is due to the inner-Hittite shortening of OH /á/ to NH /a/ in non-final closed syllables (OH /áCCV/ > NH /aCCV/, cf. § 1.4.9.3): so if a certain verb of the structure *CaCC-* is attested in NH texts only, it will not show a long *-ā-* anymore. Nevertheless, I assume that in all these verbs we have to reckon with original *-ā-* in the full grade stem.

ākⁱ / *akk-* ‘to die’ < **h₁ok-* / **h₁ok-*; *ārⁱ* / *ar-* ‘to come’ < **h₁or-* / **h₁r-*; *ārrⁱ* / *arr-* ‘to wash’ < **h₁orh₁-* / **h₁rh₁-*; *ār^k* / *ark-* ‘to cut off’ < **h₁or^ʔ-* / **h₁r^ʔ-*; *ār^k* / *ark-* ‘to cover, to copulate’ < **h₃or^{gh}-* / **h₃r^{gh}-*; *ḥānⁱ* / *ḥan-* ‘to draw (water)’ < **h₂on-* / **h₂n-*; *ḥāšⁱ* / *ḥašš-* ‘to give birth’ < **h₂oms-* / **h₂ms-*; *ḥātⁱ* / *ḥat-* ‘to dry up’ < **h₂od-* / **h₂d-*; *ḥat^k* / *ḥatk-* ‘to shut, to close’ < **h₂od^{gh}-* / **h₂d^{gh}-*; *iškārⁱ* / *iškar-* ‘to stab’ < **skor-* / **skr-*; *išpāntⁱ* / *išpant-* ‘to libate’ < **spond-* / **spnd-*; *išpārⁱ* / *išpar-* ‘to spread’ < **spor-* / **spr-*; *ištāpⁱ* / *ištapp-* ‘to shut’ < **stop-* / **stp-*; *kānkⁱ* / *kank-* ‘to hang’ < **konk-* / **knk-*; *kalankⁱ* / *kalank-* ‘to soothe’ < **glong^h-* / **gln^{gh}-*; *lāḥuⁱ* / *laḥu-* ‘to pour’ < **loh₂u-* / **lh₂u-*; *lākⁱ* / *lag-* ‘to make lie down’ < **log^h-* / **lg^h-*; *mālkⁱ* / *malk-* ‘to spin’ < **molK-* / **mlK-*; *māldⁱ* / *mald-* ‘to recite’ **mold^h-* / **mld^h-*; *mār^k* / *mark-* ‘to divide, to separate’ < **mork-* / **mrk-*; *nāḥⁱ* / *naḥḥ-* ‘to fear’ < **noh₂-* / **nh₂-*; *paḥšⁱ* / *paḥš-* ‘to protect’ < **poh₂s-* / **ph₂s-*; *palāḥⁱ* / *palahḥ-* ‘to call(?)’ < **Ploh₂-* / **Plh₂-?*; *papparšⁱ* / *papparš-* ‘to sprinkle’ < **pors-* / **prs-*; *pāšⁱ* / *paš-* ‘to swallow, to gulp down’ < **poh₃s-* / **ph₃s-*; *šākkⁱ* / *šakk-* ‘to know’ < **sohk₁-* / **skh₁-*; *dākkⁱ* / *dakk-* ‘to resemble’ **do^ʔh₁-* / **d^ʔh₁-*; *uākⁱ* : *uakk-* ‘to bite’ < **uoh₂g-* / **uḥ₂g-*; *uāršⁱ* / *uārš-* ‘to harvest, to wipe’ < **uors-* / **urs-*; *uāšⁱ* / **uāš-* ‘to sell’ < **uos-* / **us-*; *zāḥⁱ* / *zahḥ-* ‘to beat’ < **tioh₂-* / **tih₂-*.

IIa3 *hi*-verbs with *ā/i*-ablaut

2.2.2.2.f This class consists of the verbs *ašāšⁱ* / *aše/iš-* ‘to sit’, *ḥamankⁱ* / *ḥame/ink-* ‘to tie’, *karāpⁱ* / *kare/ip-* ‘to devour’ and *šarāpⁱ* / *šarip-* ‘to sip’. These verbs show

the vowel *-ā-* in the strong stem forms and the vowel *-e-* or *-i-* in the weak stem forms. It should be noted that the verb that is usually cited as key example of this class, “*šākk-/šekk-*” ‘to know’, in fact does not belong here. As I have shown under its lemma, its oldest forms show that this verb in fact is *šākk⁻ⁱ / šakk-* and belongs with class IIa2 (*ā/a*-ablaut).

The origin of the ablaut *-ā/-e/i-* has always been problematic. E.g. Oettinger (1979a: 114) assumes that the source of the *-ā/-e/i-* ablaut is the verb “*šākk- / šekk-*”: in his opinion, the vowel *-e-* is the regular outcome of a reduplication syllable **se-sg-*. Apart from the fact that this etymological interpretation of this verb has proven to be incorrect, the verb in fact is *šākk⁻ⁱ / šakk-* and does not originally belong to the *-ā/-e/i-*-ablauting type at all (see at its lemma for a detailed description of its prehistory).

A view that has gained much support was initiated by Jasanoff (1979: 86) who assumes that the Hittite ablaut “*ā/e*” can only be explained by assuming that it reflects a PIE ablaut **o/e*. The simplicity of this solution has appealed to many scholars (e.g. Melchert (1994: 81), who reconstructs *šākk-/šekk- < *sók-/sék-* and *karāp-/garip- < *grób-/gréb-*). Nevertheless, it is in my view quite problematic that no instances of verbal **o/e*-ablaut from any other IE language are known. Either this means that the Hittite *-ā/-e/i-*-ablaut is very archaic, or it means that Jasanoff’s idea is incorrect.

As I have explained under class Ia5 (cf. § 2.2.2.1.f), I believe that the weak stem vowel *e/i* that we find in the *mi*-inflecting verbs of classes Ia5 and Ia6 must be compared to the vowel *e/i* as attested in the *hi*-verbs of the present class, and that this vowel must be identified as the anaptyctic vowel /*i*/. This vowel was used in the zero-grade forms of these verbs for different reasons.

The verbs *karāp⁻ⁱ / kare/ip-* and *šarāp⁻ⁱ / šarip-* must be taken together with *terepp^{-zi} / tere/ipp-* ‘to plough’ (from class Ia5). As I have stated in § 2.2.2.1.f more elaborately, it is in my view significant that these are the only three verbs in Hittite that show a structure **CReC-*. I therefore assume that the phonetically expected outcomes of the ablauting pair **CReC- / *CRC- > Hitt. CReC- / CaRC-* (when *mi*-conjugated) and **CRóC- / *CRC- > Hitt. CRāC- / CaRC-* (when *hi*-conjugated) was too aberrant (it looks as if the stem vowel is shifting place) and therefore has been eliminated: in the zero-grade form the anaptyctic vowel /*i*/ was secondarily placed on the place of the vowel of the full grade form. In this way, a *mi*-conjugating verb **CRéC- / *CRC-* was altered to synchronic *CReC- / CRiC-*, whereas the *hi*-conjugating **CRóC- / *CRC-* was altered to synchronic *CRāC- / CRiC-*. In both cases, the weak stem is spelled *CRe/iC-*.

With this scenario in mind, we can explain *karāp*⁻ⁱ / *kare/īp*- ‘to devour’ as phonological /krāb- / krīb-/, the ‘regular’ secondary outcome of **g^hróbh₁*- / **g^hrbh₁*-, and *šarāp*⁻ⁱ / *šarip*- ‘to sip’ as phonological /srāb- / srib-/, the ultimate outcome of **srob^h*- / **srb^h*-.

The interpretation of *ašāš*⁻ⁱ / *aše/iš*- ‘to seat’ and *hamank*⁻ⁱ / *hame/ink*- ‘to tie’ is less clear. Nevertheless, in the case of *ašāš*- / *aše/iš*-, which reflects either **h₁sh₁os*- / **h₁sh₁s*- or **h₁h₁sh₁oh₁s*- / **h₁h₁sh₁h₁s*- (thus LIV², in analogy to Oettinger 1979a: 431), the assumption of an anaptyctic vowel to release the cluster **h₁sh₁s*- or **h₁h₁sh₁h₁s*- seems unproblematic to me (cf. the phonetically regular development of **CRHsV* > Hitt. *CRiššV* (Kloekhorst fthc.f and § 1.4.4.3)). This means that *ašāš*⁻ⁱ / *aše/iš*- ‘to seat’ must be phonologically interpreted as /ʔsās- / ʔsis-/ < **h₁(h₁)sh₁ó(h₁)s*- / **h₁(h₁)sh₁(h₁)s*-.

In the case of *hamank*⁻ⁱ / *hame/ink*- we are dealing with a zero-grade stem **h₂mng^h*-. As we will see in § 2.2.4, a pre-Hittite cluster **CNNC* regularly develops into /CNiNC/. So here, **h₂mng^h*- yields Hitt. /Hmīng-/, spelled *hame/ink*-. All in all, *hamank*⁻ⁱ / *hame/ink*- ‘to tie’ must be phonologically interpreted as /Hmāng- / Hmīng-/ < **h₂mong^h*- / **h₂mng^h*-.

IIa4 *hi*-verbs in -ai-/-i-: the *dāi/tijanzi*-class.

2.2.2.2.g The formal interpretation of this class has been elaborately treated in Kloekhorst fthc.a. As I have explained there, these verbs almost all go back to a structure **CC-oi*- / **CC-i*-, i.e. the zero-grade of a verbal root followed by an ablauting suffix *-oi-/-i-:

arai⁻ⁱ / *ari*- ‘to (a)rise’ < **h₃r-oi*- / **h₃r-i*-, *halai*⁻ⁱ / *hali*⁻² ‘to set in motion’ < **h₂l-oi*- / **h₂l-i*-, *halzai*⁻ⁱ / *halzi*- ‘to call out’ < **h₂lt-oi*- / **h₂lt-i*-, *huu^uai*⁻ⁱ / *hui*- ‘to run’ < **h₂uh₁-oi*- / **h₂uh₁-i*-, *išhai*⁻ⁱ / *išhi*- ‘to bind’ < **sh₂-oi*- / **sh₂-i*-, *išhamai*⁻ⁱ / *išhami*- ‘to sing’ < **sh₂m-oi*- / **sh₂m-i*-, *išhuu^uai*⁻ⁱ / *išhui*- ‘to throw, to scatter’ < **sh₂u-oi*- / **sh₂u-i*-, *išpai*⁻ⁱ / *išpi*- ‘to be satiated’ < **sph₁-oi*- / **sph₁-i*-, *mai*⁻ⁱ / *mi*- ‘to grow’ < **mh₂-oi*- / **mh₂-i*-, *nai*⁻ⁱ / **ni*- ‘to turn’ < **noih_{1/3}*- / **nih_{1/3}*-, *pai*⁻ⁱ / *pi*- ‘to give’ < **h₁p-oi*- / **h₁p-i*-, *parai*⁻ⁱ / *pari*- ‘to blow’ < **prh₁-oi*- / **prh₁-i*-, *paddai*⁻ⁱ / *patti*- ‘to run, to flee’ < **pth₁-oi*- / **pth₁-i*-, *šai*⁻ⁱ / *ši*- ‘to press’ < **sh₁-oi*- / **sh₁-i*-, *šalai*⁻ⁱ / *šali*- ‘?’ < **sl-oi*- / **sl-i*?, *dai*⁻ⁱ / *ti*- ‘to put, to place’ < **d^hh₁-oi*- / **d^hh₁-i*-, *tarai*⁻ⁱ / *tari*- ‘to exert oneself’ < **Tr-oi*- / **Tr-i*-, *uai*⁻ⁱ / *ui*- ‘to cry’ < **uo*- / **ui*-, *zai*⁻ⁱ / *zi*- ‘to cross’ < **h₁t-oi*- / **h₁t-i*-.

The original inflection of these verbs was as follows:

pres.			imp.	
1sg.	*CC-ó <i>i-h</i> ₂ <i>e-i</i>	°Ce-e-eh- <i>h</i> _é		
2sg.	*CC-ó <i>i-th</i> ₂ <i>e-i</i>	°Ca-it- <i>ti</i>	2sg.	*CC-ó <i>i</i> °Ca- <i>i</i>
3sg.	*CC-ó <i>i-e-i</i>	°Ca-a- <i>i</i>	3sg.	*CC-ó <i>i-u</i> °Ca-a- <i>ú</i>
1pl.	*CC-i- <i>uén</i> ²⁶⁴	°Ci-u-e- <i>ni</i>		
2pl.	*CC-i- <i>stén</i> ²⁶⁵	°Ci-iš-te-e- <i>ni</i>	2pl.	*CC-i- <i>stén</i> ²⁶⁶ °Ci-iš-te- <i>en</i>
3pl.	*CC-i- <i>énti</i>	°Ci-an- <i>zi</i>	3pl.	*CC-i- <i>éntu</i> ²⁶⁷ °Ci-an- <i>du</i>
pret.				
1sg.	*CC-ó <i>i-h</i> ₂ <i>e</i>	°Ce-e-eh- <i>hu-un</i>	part.	*CC-i- <i>ént</i> ²⁶⁸ °Ci-an- <i>t</i>
2sg.	*CC-ó <i>i-th</i> ₂ <i>e</i>	°Ca-it- <i>ta</i>	v.n.	*CC-ó <i>i-ur</i> °Ca-u- <i>ya-ar</i>
3sg.	*CC-ó <i>i-s</i>	°Ca-iš	v.n.	*CC-i- <i>átar</i> °Ci- <i>ja-a-tar</i>
1pl.	*CC-i- <i>uén</i> ²⁶⁹	°Ci-u- <i>en</i>	inf.I	*CC-i- <i>uanzi</i> ²⁷⁰ °Ci-u- <i>ya-an-zi</i>
2pl.	*CC-i- <i>stén</i> ²⁷¹		inf.II	*CC-i- <i>anna</i> °Ci-an- <i>na</i>
3pl.	*CC-i- <i>ér</i> ²⁷²	°Ci-e- <i>er</i>	impf.	*CC-ske/a- ²⁷³

This is the paradigm as found in OH texts. From the MH period onwards, we find generalization of the long *-ā-* as found in 3sg.pres.act. °Ca-a-*i*, yielding forms

²⁶⁴ Thus in *pí-u-e-ni*. All other verbs show *CC-ja-ueni* according to class Ic1.

²⁶⁵ Thus in *pí-iš-te-ni* and *zi-iš-te-e-ni*. Secondary *CC-oi-teni* (with the *mi*-ending *-tteni*) in *ta-a-it-te-ni*.

²⁶⁶ Thus in *iš-pí-iš-te-en*, *hal-zi-iš-te-en* and *pí-iš-te-en*. Secondary *CC-oi-sten* in *da-iš-ten*, and *pa-iš-ten*.

²⁶⁷ But compare 3pl.imp.act. *a-ra-an-du* from *arai*¹ / *ari-* ‘to (a)rise’. Does this form and the ones mentioned in notes 268 and 273 point to a situation in which non-finite forms of this paradigm were *-i-less*?

²⁶⁸ But compare part. *a-ra-an-t* from *arai*¹ / *ari-* ‘to (a)rise’, cf. note 267.

²⁶⁹ Thus *hal-zi-u-en* and *pí-u-en*. Secondary *CC-oi-u-en* in *da-i-u-en*.

²⁷⁰ Thus *ti-u-ya-an-zi*. All other verbs have *CC-ja-uanzi* according to class Ic1.

²⁷¹ This form on the basis of 2pl.imp.act. *CC-i-*stén*. Secondary *CC-oi-*sten* in *iš-ha-iš-te-en*.

²⁷² Thus in *hal-zi-i-e-er*, *hu-i-e-er*, *iš-hi-i-e-er*, *iš-pí-i-e-er* and *pí-i-e-er*. Secondary *CC-oi-ēr* in *da-i-e-er* and *hu-ya-a-er*.

²⁷³ *CC-ské/ó- is the only possible reconstruction for *zaške/a-* /*tske/a-* /*zikke/a-* /*tsike/a-* / < *^d*h*₁-*ske/ó-*, but also *halziške/a-* besides *halzeške/a-* and *piške/a-* besides *peške/a-* point more to an interpretation **Caske/a-*, reflecting **h*₂*lt-ské/ó-* and **h*₁*p-ské/ó-*, than to **C-i-ske/a-* from **h*₂*lt-i-ské/ó-* and **h*₁*p-i-ské/ó-*. Cf. note 267.

like 2sg.pres.act. °*Ca-a-it-ti*, 2sg.pret.act. °*Ca-a-it-ta*, 3sg.pret.act. °*Ca-a-iš*, 2sg.imp.act. °*Ca-a-i*, and 2pl.imp.act. °*Ca-a-iš-tén* (with introduction of strong stem). Moreover, from MH times onwards, the *dāi/tiānzi*-class inflection is gradually being replaced by the *-je/a*-class (Ic1) and, to a lesser extent, by the *ḥatrae*-class (Ic2). The taking over into the *-je/a*-class is triggered by forms like 3pl.pres.act. °*Cianzi*, 3pl.pret.act. °*Cier*, 3pl.imp.act. °*Ciandu*, part. °*Ciant-*, etc., whereas the taking over into the *ḥatrae*-class is based on the trivial replacement of 3sg.pres.act. °*Cāi* by °*Cāizzi* and on the basis of the fact that e.g. 2sg.imp.act. °*Cai* and verb.noun °*Caṣar* are identical in both classes.

IIa5 *ḥi*-verbs in *-a/-i-*: the *mēma/i*-class.

2.2.2.2.h In the oldest texts, the verbs of this class show two stems: we find a strong stem ending in *-a-* besides a weak stem ending in *-i-*. The original inflection can be schematized thus:

	pres.	pret.	imp.		
1sg.	° <i>Caḥḥe</i>	° <i>Caḥḥun</i>			
2sg.	° <i>Catti</i>	--	° <i>Ci</i>		
3sg.	° <i>Cai</i>	° <i>Ciš</i> ²	° <i>Cau</i>		
1pl.	° <i>Ciṣeni</i>	° <i>Ciṣen</i>		part.	° <i>Ciant-</i>
2pl.	° <i>Ciṣteni</i>	° <i>Ciṣten</i>	° <i>Ciṣten</i>	inf.I	° <i>Ciṣanzi</i>
3pl.	° <i>Cianzi</i>	° <i>Cier</i>	° <i>Ciandu</i>	impf.	° <i>Ciške/a-</i>

The ablaut *-a/-i-* cannot reflect a PIE situation however, and therefore it is likely that the *mēma/i*-class is of a secondary origin. There are a few clues that shed some light on the prehistory of this class.

First, some of the verbs that belong to this class are derived from *dāi/tiānzi*-inflected verbs: *penna*⁻ⁱ / *penni-*, *ūnna*⁻ⁱ / *ūnni-* and *nanna*⁻ⁱ / *nanni-* derive from *nai*⁻ⁱ / **ni-* ‘to lead’ (the first two showing the preverbs *pe-* and *u-*, the third one showing reduplication) and *uppa*⁻ⁱ / *uppi-* derives from *pai*⁻ⁱ / *pi-* ‘to give’ (with the preverb *u-*).

Secondly, the *mēma/i*-class is not a very stable inflection type. If we look at a diachronic overview of attestations, we see that from MH times onwards on the one hand *tarn(a)*-class inflected forms (printed in bold) are spreading throughout the paradigm, and, to a lesser extent, *-je/a*-class inflected forms (printed with underlining).

	OS	MH	NH
pres.			
1sg.	° <i>Ca-aḥ-ḥé</i>	° <i>Ca-aḥ-ḥi</i>	° <i>Ca-aḥ-ḥi</i>
2sg.	--	° <i>Ca-at-ti</i>	° <i>Ca-at-ti</i>
3sg.	° <i>Ca-i</i>	° <i>Ca-i</i> , ° <i>Ca-a-i</i>	° <i>Ca-a-i</i>
1pl.	° <i>Ci-u-e-ni</i>	° <i>Ci-u-e-ni</i> , ° <i>Ca-u-e-ni</i>	° <u><i>Ci-ia-u-e-ni</i></u>
2pl.	--	° <i>Ci-iš-te-ni</i>	° <i>Ca-at-te-ni</i>
3pl.	° <i>Ci-an-zi</i>	° <i>Ci-ia-an-zi</i> , ° <i>Ca-an-zi</i>	° <i>Ci-ia-an-zi</i> , ° <i>Ca-an-zi</i>
pret.			
1sg.	° <i>Ca-aḥ-ḥu-un</i>	° <i>Ca-aḥ-ḥu-un</i>	° <i>Ca-aḥ-ḥu-un</i>
2sg.	--	--	° <i>Ci-iš-ta</i> , <i>Ci-eš-ta</i> , <i>Ci-eš</i>
3sg.	--	° <i>Ci-iš</i> , ° <i>Ci-iš-ta</i>	° <i>Ci-iš</i> , ° <i>Ci-iš-ta</i> , ° <i>Ca-aš</i> , ° <i>Ci-it</i> , ° <u><i>Ci-ia-at</i></u>
1pl.	--	° <i>Ci-u-en</i> , ° <i>Cu-me-en</i> , ° <i>Ca-u-en</i>	° <i>Ca-u-en</i> , ° <u><i>Ci-ia-u-en</i></u>
2pl.	--	--	° <i>Ci-iš-ten</i> , ° <u><i>Ci-ia-at-ten</i></u>
3pl.	° <i>Ci-er</i>	° <i>Ci-e-er</i>	° <i>Ci-er</i> , ° <i>Ce-er</i>
imp.			
1sg.	--	--	° <i>Ca-al-lu</i>
2sg.	--	° <i>Ci</i> , ° <i>Ca</i>	° <i>Ci</i> , ° <i>Ca</i>
3sg.	--	° <i>Ca-a-ú</i>	° <i>Ca-a-ú</i> , ° <i>Ca-at-tu₄</i> , ° <i>Ci-iš-du</i>
2pl.	--	° <i>Ci-iš-te-en</i> , ° <i>Ci-eš-te-en</i>	° <i>Ci-iš-ten</i> , ° <i>Ci-eš-ten</i> , ° <i>Ca-at-ten</i>
3pl.	--	° <i>Ci-an-du</i>	° <i>Ci-an-du</i> , ° <i>Ca-an-du</i>
part.	--	° <i>Ci-an-t-</i>	° <i>Ci-ia-an-t-</i> , ° <i>Ca-an-t-</i>
v.n.	--	--	° <u><i>Ci-ia-ua-ar</i></u> , ° <i>Cu-mar</i>
inf.I	--	° <i>Ci-ua-an-zi</i> , ° <u><i>Ci-ia-ua-an-zi</i></u>	° <u><i>Ci-ia-ua-an-zi</i></u> , ° <i>Ca-ua-an-zi</i> , ° <i>Cu-ma-an-zi</i>
impf.	° <i>Ci-iš-ke/a-</i>	° <i>Ci-iš-ke/a-</i>	° <i>Ci-iš-ke/a-</i> , ° <i>Ci-eš-ke/a-</i>

In my view, these two facts clearly indicate that the *mēma/i*-class consists of verbs that belonged to the *dāi/tiianzi*-class originally, but that were gradually being taken over into the *tarn(a)*-class from pre-Hittite times onwards. This replacement first took place in the singular forms, which yielded the OH situation as attested: stems in *-a-* in the present en preterite singular, stems in *-i-* elsewhere.

From MH times onwards, the replacement is taking place in the plural and infinite forms as well. The occasional *-je/a*-inflected forms can be explained by the fact that *dāi/tiānzi*-class verbs in NH times as a rule are being taken over into the *-je/a*-class.

The question then is, of course, why have not all *dāi/tiānzi*-class verbs been taken over into the *tarn(a)*-class? Why do e.g. *penna/i-*, *ūnna/i-*, *nanna/i-* and *uppa/i-* belong to the *mēma/i*-class, and their basic verbs *nai-* / **ni-* and *pai-/pi-* not? In my view, the answer lies in the fact that *penna/i-*, *ūnna/i-*, *nanna/i-* and *uppa/i-* are polysyllabic whereas *nai-/ni-* and *pai-/pi-* are not. This has consequences for the ending of the 3sg.pres.act.-form. If we take the original (reconstructed) paradigms of *pai-/pi-*, *uppa/i-* and *tarn(a)*- we get the following:

1sg.	<i>peḥḥi</i>	<i>*uppeḥḥi</i>	<i>tarnahḥi</i>
2sg.	<i>paitti</i>	<i>*uppaitti</i>	<i>tarnatti</i>
3sg.	<i>pāi</i>	<i>uppai</i>	<i>tarnai</i>
1pl.	<i>piṭeni</i>	<i>uppiṭeni</i>	<i>tarnumeni</i>
2pl.	<i>piṣteni</i>	<i>uppiṣteni</i>	<i>tarniṣteni</i>
3pl.	<i>pianzi</i>	<i>uppianzi</i>	<i>tarnanzi</i>

Although the paradigms of *pai-/pi-* and **uppai-/uppi-* are almost identical, they differed in the 3sg.-form, where *pai-/pi-* has a long vowel, *pāi*, and **uppai-/uppi-* a short vowel: *uppai*. The 3sg.-ending of **uppai-/uppi-* was identical, however, to the ending of the *tarn(a)*-class, which had a short vowel as well: *tarnai*. In my view, this form therefore triggered a secondary rebuilding of the polysyllabic *dāi/tiānzi*-verbs in analogy to the *tarn(a)*-verbs. First, the singular forms were changed (**uppeḥḥi* > *uppaḥḥi*, **uppaitti* > *uppatti*), and then the other forms (*uppiṭeni* > *uppaṭeni*, *uppiṣteni* > *uppatteni*, *uppianzi* > *uppanzi*, etc.).

The verbs that inflect according to the *mēma/i*-class are: *āppaⁱ* / *āppi-* ‘to be finished’; *ḥaliḥlaⁱ* / *ḥaliḥli-* ‘to genuflect’ < **h₂li-h₂loi-* / **h₂li-h₂li-*; *lilḥuṣaⁱ* / *lilḥui-* ‘to pour’ < **li-lh₂u-oi-* / **li-lh₂u-i-*; *mēmaⁱ* / *mēmi-* ‘to speak’ < **me-h₁m-oi-* / **me-h₁m-i-?*; *nannaⁱ* / *nanni-* ‘to drive’ < **no-noiH-* / **no-niH-*; *paripparaⁱ* / *parippari-* ‘to blow (a horn)’ < **pri-prh₁-oi-* / **pri-prh₁-i-*; *pennaⁱ* / *penni-* ‘to drive (there)’ < **h₁poi+noiH-* / **h₁poi+niH-*; *šišḥaⁱ* / **šišḥi-* ‘to decide, to appoint’ < **si-sh₂-oi-* / **si-sh₂-i-*; *taištaⁱ* / *taišti-* ‘to load’ < **d^hoh₁-es+d^hh₁-oi-* / **d^hoh₁-es+d^hh₁-i-*; *dālaⁱ* / *dāli-* ‘to let, to leave’ < **dā+lh₁-oi-* / **dā+lh₁-i-*; *tittaⁱ* / *titti-* ‘to install, to assign’ < **d^hi-d^hh₁-oi-* / **d^hi-d^hh₁-i-*; *ūnnaⁱ* / *ūnni-* ‘to send

(here)’ < **h₂ou+noiH-* / **h₂ou+niH-*; *uppa⁻ⁱ* / *uppi-* ‘to send (here)’ < **h₂ou+h₁p-oi-* / **h₂ou+h₁p-i-*.

The verbs showing the imperfective-suffix *-anna-/-anni-* also belong to this class: *hallanna⁻ⁱ* / *hallanni-* ‘to trample down’; *haluganna⁻ⁱ* / *haluganni-* ‘to make an announcement’; *hattanna⁻ⁱ* / *hattanni-* ‘to pierce’; *huganna⁻ⁱ* / *huganni-* ‘to conjure’; *huttianna⁻ⁱ* / *huttianni-*; *huittianna⁻ⁱ* / *huittianni-* ‘to draw’; *iġanna⁻ⁱ* / *iġanni-* ‘to march’; *išhuṽanna⁻ⁱ* / *išhuṽanni-* ‘to throw’; *iškaranna⁻ⁱ* / *iškaranni-* ‘to sting’; *šippandanna⁻ⁱ* / *šipandanni-* ‘to libate’; *išparanna⁻ⁱ* / *išparanni-* ‘to spread’; *lahḥiġanna⁻ⁱ* / *lahḥiġanni-* ‘to go on an expedition’; *piġanna⁻ⁱ* / *piġanni-* ‘to give’; *parḥanna⁻ⁱ* / *parḥanni-* ‘to chase’; *paršiġanna⁻ⁱ* / *paršiġanni-* ‘to break’; *peššiġanna⁻ⁱ* / *peššiġanni-* ‘to throw away’; *piddanna⁻ⁱ* / *piddanni-* ‘to bring away’; *šallanna⁻ⁱ* / *šallanni-* ‘to pull’; *takšanna⁻ⁱ* / *takšanni-* ‘to level’; *tijanna⁻ⁱ* / *tijanni-* ‘to lay down’; *tuḥšanna⁻ⁱ* / *tuḥšanni-* ‘to cut off’; *uallanna⁻ⁱ* / *uallanni-* ‘to hit’; *uēriġanna⁻ⁱ* / *uēriġanni-* ‘to call’.

Ablautpattern of the IIa-verbs

2.2.2.2.1 In all *hi*-verbs that show ablaut, this ablaut can be traced back to the PIE ablaut **o/Ø*. Therewith it is likely that the *hi*-conjugation etymologically is connected with the PIE perfect, albeit that in Hittite no reduplication is found. The best comparandum therefore is the PIE root **uoid-* ‘to know’.

In the following scheme I have recorded the distribution of the ablaut-vowels over the verbal paradigms, first giving the attested Hittite forms (the verb *au⁻ⁱ* / *u-* ‘to see’, augmented by forms from *ištāp⁻ⁱ* / *ištapp-* ‘to plug up’, *āk⁻ⁱ* / *akk-* ‘to die’, *pai⁻ⁱ* / *pi-* ‘to give’, *ārr⁻ⁱ* / *arr-* ‘to bathe’ and *mēma⁻ⁱ* / *mēmi-* ‘to speak’), then an abstraction of these Hittite data, followed by the reconstructed PIE forms, exemplified by the Sanskrit paradigm of *ved-* ‘to know’.

pres.		
1sg.	<i>u-uh-ḥi</i>	<i>CóC-ḥi</i>
2sg.	<i>a-ut-ti</i>	<i>CóC-ti</i>
3sg.	<i>iš-ta-a-pí</i>	<i>CóC-i</i>
1pl.	<i>ú-me-(e-)ni</i>	<i>CC-uéni</i>
2pl.	<i>uš-te-ni</i>	<i>CC-sténi</i> ²⁷⁴
3pl.	<i>ú-ua-an-zi</i>	<i>CC-ánzi</i>

²⁷⁴ See its own lemma for a treatment of the 2pl.-ending *-šten(i)*.

pret.				
1sg.	<i>u-uh-<u>h</u>-u-n</i>	<i>CóC-<u>h</u>un</i>	<i>*CóC-h₂e</i>	<i>véda</i>
2sg.	<i>a-uš-ta</i>	<i>CóC-ta</i>	<i>*CóC-th₂e</i>	<i>véttha</i>
3sg.	<i>a-ak-ki-iš</i>	<i>CóC-s</i>	<i>*CóC-e²⁷⁵</i>	<i>véda</i>
1pl.	<i>pí-u-en</i>	<i>CC-<u>u</u>én</i>	<i>*CC-mé</i>	<i>vidmá</i>
2pl.	--	<i>*CC-stén</i>	<i>*CC-sV[?]276</i>	<i>vidá</i>
3pl.	<i>pí-i-e-er</i>	<i>CC-ér</i>	<i>*CC-ér</i>	<i>vidúh</i>
imp.				
1sg.	<i>ú-<u>u</u>a-al-lu, ú-<u>u</u>e_s-el-lu-ut</i>	<i>CC-(e)llu(t)</i>		
2sg.	<i>a-ú, iš-ta-a-pí</i>	<i>CóC(-i)</i>		
3sg.	<i>iš-ta-a-pu</i>	<i>CóC-u</i>		
2pl.	<i>pí-iš-te-en</i>	<i>CC-stén</i>		
3pl.	<i>ú-<u>u</u>a-an-du</i>	<i>CC-ánu</i>		
part.	<i>ú-<u>u</u>a-an-t-</i>	<i>CC-ant-</i>		
v.n.	<i>ú-<u>u</u>a-tar²⁷⁷</i>	<i>CC-átar</i>		
v.n.	gen.sg. <i>a-ar-ru-<u>u</u>a-aš</i>	<i>CóC-<u>u</u>ar</i>		
inf.I	<i>me-mi-<u>u</u>a-an-zi</i>	<i>CC-<u>u</u>ánzi</i>		
inf.II	<i>ú-<u>u</u>a-an-na</i>	<i>CC-ánnā</i>		
impf.	<i>ú-uš-ke/a-</i>	<i>CC-ské/á-</i>		

I**b** = non-ablauting *hi*-verbs

2.2.2.2.j The only verbs that belong to this class are on the one hand verbs of which it is clear that originally they showed ablaut but that one of the stems has spread throughout the paradigm:

²⁷⁵ The form **CóC-e* is still visible in 3sg.pres.act. *CóC-i* < **CóC-e-i*. For a treatment of the 3sg.pret.act.-ending *-š* (**CóC-s*), see its own lemma.

²⁷⁶ Usually, this ending is reconstructed as **-é* on the basis of Skt. *-ā*. See the lemma *-šten(i)* as well as Kloekhorst fthc.d, however, for the possibility that Hitt. *-šteni* together with the PToch. 2pl.pret.-ending **-sə* points to a PIE ending with an element *-s-*.

²⁷⁷ Note that the spelling *ú-ua-tar* phonologically stands for */ʔuádr/* < **Hu-ó-tr*, which contrasts with the spelling *ua(-a)-tar* ‘water’ that denotes */uádr/* < **uódr* without initial glottal stop.

ānš⁻ⁱ ‘to wipe’ originally belonged to an ablauting verb *ānš⁻ⁱ* / *hane/išš⁻ⁱ* < **h₂omh₁s-* / **h₂mh₁s-*. Both stems formed their own paradigm: *ānš⁻ⁱ* and *hane/išš^{-zi}*.

hārš⁻ⁱ ‘to till the soil’ originally belonged to an ablauting verb *hārš⁻ⁱ* / ***h₂are/išš⁻ⁱ* < **h₂ór_h₃-s-* / **h₂rh₃-s-*. After the initial *h-* of the weak stem spread to the strong stem (which regularly should have yielded ***ārš⁻ⁱ*), the stem *hārš-* was generalized.

šāh⁻ⁱ ‘to stuff up’ reflects **soh₂-* / **sh₂-*. Here the strong stem **soh₂-* > *šāh-* was generalized because the weak stem **sh₂-* phonetically yielded ***išh⁻ⁱ*, which was too aberrant.

uāš⁻ⁱ ‘to buy’ is only attested with strong stem forms, so its weak stem cannot be determined. It reflects **uos-* / **us-*, the weak stem of which should regularly have yielded ***uš-* as attested in *ušni₂e/a^{-zi}* ‘to put up for sale’. Within the paradigm *uāš-* / ***uš-* it is likely that the latter stem was eliminated and replaced by *uāš-*, or that it received an anaptyctic vowel, resulting in *uāš-* (cf. *uāšše/a^{-zi}* for a similar scenario).

ueyakk⁻ⁱ ‘to demand’ goes back to **ue-uok⁻* / **ue-uk⁻*. Here, too, the strong stem was generalized because the weak stem **ue-uk⁻* phonetically yielded ***uūk⁻*, which was too aberrant.

On the other hand, this class consists of the factitives in *-ahh⁻ⁱ* (see at its own lemma for a treatment of this suffix):

alyanzahh⁻ⁱ ‘to bewitch’; *arayahh⁻ⁱ* ‘to make free’; *armahh⁻ⁱ* ‘to make pregnant’; *ēšharyahh⁻ⁱ* ‘to make blood-red’; *hahlahh⁻ⁱ* ‘to make yellow(green)’; *hantezziyahh⁻ⁱ* ‘to make foremost’; *happinahh⁻ⁱ* ‘to enrich’; *hattahh⁻ⁱ* ‘to instruct’; *ikunahh⁻ⁱ* ‘to make cold’; *in(n)arahh⁻ⁱ* ‘to make strong’; *innarauyahh⁻ⁱ* ‘to make strong’; *išhaššaryahh⁻ⁱ* ‘to make lordly’; *išhiulahh⁻ⁱ* ‘to bind by treaty’; *idālahh⁻ⁱ* ‘to treat badly’; *kallarahh⁻ⁱ* ‘to make inauspicious’; *kappilahh⁻ⁱ* ‘to get in a fight’; *kardimijahh⁻ⁱ* ‘to make angry’; *katterahh⁻ⁱ* ‘to lower’; *kunnahh⁻ⁱ* ‘to set aright’; *kūrurijahh⁻ⁱ* ‘to wage war on’; *kutruyahh⁻ⁱ* ‘to summon as witness’; **lazziyahh⁻ⁱ* ‘to make right’; *leliyahh⁻ⁱ* ‘to make haste’; *lūriyahh⁻ⁱ* ‘to humiliate’; *majantahh⁻ⁱ* ‘to rejuvenate’; *manijahh⁻ⁱ* ‘to distribute’; *man(n)i(n)kuayahh⁻ⁱ* ‘to approach’; *manikuyandahh⁻ⁱ* ‘to make short’; *markištahh⁻ⁱ* ‘to take someone by surprise(?)’; *marlahh⁻ⁱ* ‘to make foolish(?)’; *maršahh⁻ⁱ* ‘to desecrate’; *mehuuyandahh⁻ⁱ*; *mijahu₂yantahh⁻ⁱ* ‘to make old’; *mišriyahh⁻ⁱ* ‘to make *mišriyant-*’; *nakkijahh⁻ⁱ* ‘to become a concern to someone’; **neknahh⁻ⁱ* ‘to regard someone as a brother’; *nēyahh⁻ⁱ* ‘to renew’; **palšijahh⁻ⁱ*

‘to set on the road’; *paprahḥ*⁻ⁱ ‘to defile’; *pararahḥ*⁻ⁱ ‘to chase’; *pedaśśahḥ*⁻ⁱ ‘to install’; *śakījahḥ*⁻ⁱ ‘to give a sign’; *śallakartahḥ*⁻ⁱ ‘to offend someone through arrogance’; *śannapilahḥ*⁻ⁱ ‘to empty’; *śanezzījahḥ*⁻ⁱ ‘to make pleasant’; *śarāzzījahḥ*⁻ⁱ ‘to make win’; *śumumahḥ*⁻ⁱ ‘to braid together(?)’; *śuppijahḥ*⁻ⁱ ‘to purify’; *dankuṇahḥ*⁻ⁱ ‘to make black’; *taruppahḥ*⁻ⁱ ‘?’; *taruppijahḥ*⁻ⁱ ‘?’; *daśuṇahḥ*⁻ⁱ ‘to make blind’; *tatrahḥ*⁻ⁱ ‘to incite’; *tepaṇahḥ*⁻ⁱ ‘to make little’; *ṽ(a)lkiśśarahḥ*⁻ⁱ ‘to make perfectly’; *ṽaśtahḥ*⁻ⁱ ‘to sin’; *ṽātarnahḥ*⁻ⁱ ‘to order; to instruct’.

2.2.3 The middle verbs

It is commonly known that two separate endings can be used to express the 3sg.pres.midd.-form, namely *-tta(ri)* and *-a(ri)*. Although synchronically they do not express any difference in meaning, a given verb in principle always uses the same ending. It must be noted that in many verbs that originally use the ending *-a(ri)*, in younger texts the ending *-tta(ri)* is also used. Of the few verbs that are attested with both *-a(ri)* and *-tta(ri)* and of which too little forms are found to set up a chronological overview of attestations, we may therefore assume that *-a(ri)* is the original ending.

In the literature we sometimes come across the habit to interpret the ending *-tta(ri)* as “*mi*-conjugated” and *-a(ri)* as “*hi*-conjugated”. This should be abandoned, however: the choice of a verb to use either *-tta(ri)* or *-a(ri)* has nothing to do with the inflection that it uses in active forms (cf. also their respective lemmas).

Although synchronically no difference in meaning between *-tta(ri)* and *-a(ri)* can be determined, it is remarkable that the impersonal verbs of the type *tukkāri* ‘is visible, is important’ (III_f) all use the ending *-āri*. This fits in well with the fact that Kortlandt (1981: 126-7) on the basis of the distribution of the Sanskrit endings *-e* and *-te* assumes a semantic difference between these endings, namely **-o* = ‘deponent’ and **-to* = ‘transitive’.²⁷⁸ It is therefore important to distinguish between the use of the ending *-a(ri)* and *-tta(ri)* when classifying the middle verbs. Another criterion is whether or not the verbal root originally showed full grade or zero grade. Furthermore, the impersonally used middles show some

²⁷⁸ See also Oettinger 1976b, who states that the ending **-o* originally belonged to ‘statives’ and the ending **-to* to ‘middles’. Falsely e.g. Jasanoff (2003: 51), who merely sees “**-to(r)* as a modernized form of **-o(r)*”.

remarkable formal features, on the basis of which they must have had a special position.

Taking into account all these criteria, I arrive at the following six basic categories: (a) middle verbs of the structure **CéC-o*; (b) middle verbs of the structure **CéC-to*; (c) middle verbs of the structure **CC-ó*; (d) middle verbs of the structure *CC-tó*; (e) impersonally used middle verbs of the structure **CéC-o*; (f) impersonally used middle verbs of the structure **CC-ó*. To these must be added (g) middle verbs in *-je/a-^{ta(ri)}* and (h) middle verbs of other structures, which are probably from secondary origins.

In order to explain the formal peculiarities of the first six categories, their prehistory may be envisaged thus:

- (1) Original situation.
- (2) Addition of **-r* (e.g. out of 3pl.-ending).
- (3) Phonetic loss of word-final **-r* after an unaccented vowel.
- (4) Addition of the presential *-i* as an optional marker for present tense, in analogy to the active verbs. Because the impersonals are not used as a fully inflected verb, here the *-i* was not added.
- (5) The element *-ri* is reinterpreted as the new middle marker, replacing *-i*
- (6) Phonetic developments: unaccented **o > a* (§ 1.4.9.3.c); accented **ó > /á/* in internal syllables (§ 1.4.9.3.a), but *> /ǎ/* in initial and final syllables (§ 1.4.9.3).
- (7) Spread of the ending *-a(ri)* and *-tta(ri)*. The presential marker *-i* is transferred to the impersonals ending in *-ār* as well. Result: situation as attested.

	(1)	(2)	(3)	(4)	(5)	(6)	(7)
(a)	<i>*CéC-o</i>	<i>*CéC-or</i>	<i>*CéC-o</i>	<i>*CéC-o(i)</i>	<i>*CéCo(ri)</i>	<i>*CeCa(ri)</i>	<i>CeCa(ri)</i>
(b)	<i>*CéC-to</i>	<i>*CéC-tor</i>	<i>*CéC-to</i>	<i>*CéC-to(i)</i>	<i>*CéCto(ri)</i>	<i>*CeCta(ri)</i>	<i>CeCta(ri)</i>
(c)	<i>*CC-ó</i>	<i>*CC-ór</i>	<i>*CC-ór</i>	<i>*CC-ór(i)</i>	<i>*CCóri</i>	<i>*CCari</i>	<i>CCa(ri)</i>
(d)	<i>*CC-tó</i>	<i>*CC-tór</i>	<i>*CC-tór</i>	<i>*CC-tór(i)</i>	<i>*CCtóri</i>	<i>*CCtari</i>	<i>CCta(ri)</i>
(e)	<i>*CéC-o</i>	<i>*CéC-or</i>	<i>*CéC-o</i>	<i>*CéC-o</i>	<i>*CéCo</i>	<i>*CeCa</i>	<i>CeCa</i>
(f)	<i>*CC-ó</i>	<i>*CC-ór</i>	<i>*CC-ór</i>	<i>*CC-ór</i>	<i>*CCór</i>	<i>*CCār</i>	<i>CCāri</i>

IIIa middle verbs of the structure **CéC-o*

2.2.3.1 *ā(i)-^{a(ri)}* ‘to be hot’ < **h₁éh₃i-o?* (>> *ai-^{ta(ri)}* (NH)); *eš-^{a(ri)}* ‘to sit down’ < **h₁éh₁s-o* (>> *eš-^{ta(ri)}* (NH)); *happ-^{a(ri)}* ‘to work out’ < **h₂ép-o* (>> *happ-^{ta(ri)}* (MH)); *hatt-*

^{a(ri)} ‘to pierce, to prick’ < **h₂ét-o* (>> *hazzije/a*-^{ta(ri)}) (NH)); *hueti*-^{a(ri)} ‘to draw, to pull’ (>> *huetiije/a*-^{ta(ri)}); *kĩš*-^{a(ri)} / *kĩš*- ‘to happen, to occur’ < **g_éis-o*; **kikkĩš*-^{a(ri)} ‘to happen, to occur’ < **g_éis-o* (>> *kikkĩš*-^{ta(ri)}) (NH)); *nē*-^{a(ri)} ‘to turn’ < **néih_{1/3}-o*; *paḥš*-^{a(ri)} ‘to protect’ < **péh₂s-o* (>> *paḥš*-^{ta(ri)}) (NH)); *park*-^{ta(ri)} ‘to rise’ (>> *parkiije/a*-^{ta(ri)}); *šalĩk*-^{a(ri)} ‘to touch’ if from **sléi_g-o*; *ueḥ*-^{a(ri)} ‘to turn oneself’ < **uéih₂-o* (>> *ueḥ*-^{ta(ri)}) and *ueḥa*-^{ta(ri)}) (MH)); *zē*-^{a(ri)} ‘to cook (intr.)’ < **tiéh₁-o*.

IIIb middle verbs of the structure **CéC-to*

- 2.2.3.2 *harp*-^{ta(ri)} ‘to change allegiance’ < **h₃érb^h-to*; *hueti*-^{ta(ri)} ‘to draw, to pull’ < **h₂uéTH-(t)o* (>> *huetiije/a*-^{a(ri)}) (OH)); *ki*-^{ta(ri)} ‘to lie’ < **kéi-to*; *lukk*-^{ta} ‘to get light’ < **léuk-to* (>> *lukka*-^{ta} ?(OH)); *uārš*-^{ta(ri)} ‘to lift oneself’; *uešš*-^{ta} ‘to be dressed’ < **ués-to* (>> *uāššije/a*-^{ta(ri)}) (NH)).

IIIc middle verbs of the structure **CC-ó*

- 2.2.3.3 *ark*-^{a(ri)} ‘to mount, to copulate’ < **h₃rġ^h-ó* (>> *ark*-^{ta(ri)}) (MH)); *ḥalzi*-^{a(ri)} ‘to cry out’ < **h₂lt-i-ó* (>> *ḥalziije/a*-^{ta(ri)}) (NH)); *parši*-^{a(ri)} / *parš*-^{a(ri)} ‘to break’ < **b^hrs(-i)-ó* (>> *paršiije/a*-^{ta(ri)}) (NH)); *tuḥš*-^{a(ri)} ‘to (be) cut off’.

IIId middle verbs of the structure **CC-tó*

- 2.2.3.4 *ar*-^{ta(ri)} ‘to stand’ < **h₃r-tó*; *karp*-^{ta(ri)} ‘to be angry’ < **k̥rp-tó* (?) (>> *karpije/a*- (NH)); *tarupp*-^{ta(ri)} ‘to collect oneself’ < **trup-tó*.

IIIc/d middle verbs whose original structure (**CC-ó* or **CC-tó*) cannot be determined

- 2.2.3.5 *pukk*-^{(tt)a(ri)} ‘to be hateful’; *šar*-^{(tt)a(ri)} ‘to embroider’ < **sr-(t)ó*; *šupp*-^{(tt)a(ri)} ‘to sleep’ < **sup-(t)ó*.

IIIE impersonally used middle verbs of the structure **CéC-o*

- 2.2.3.6 *tītḥ*-^{a(ri)} ‘to thunder’ (preform unclear).

IIIf impersonally used middle verbs of the structure **CC-ó*

- 2.2.3.7 *ĩstu*-^{āri} ‘to be exposed’ < **stu-ór-i*; *kĩšt*-^{āri} ‘to perish’ < **g^(r/h)sd-ór-i*; *lag*-^{āri} ‘to fall’ < **lg^h-ór-i*; *mi*-^{āri} ‘to be born’ < **mh₂i-ór-i* (?); *tukk*-^{āri} ‘to be visible’ < **tuk-ór-i*; *ur*-^{āri} ‘to burn’ < **urh₁-ór-i*; *uakk*-^{āri} ‘to be lacking’ < **uh₂g-ór-i*.

IIIg middle verbs in *-ie/a-*^{tta(ri)}

2.2.3.8

āššiē/a-^{tta(ri)} ‘to be loved’; *armaniē/a-*^{tta(ri)} ‘to become ill’; *armaliē/a-*^{tta(ri)} ‘to become ill’; *ħalliē/a-*^{a(ri)} ‘to kneel down’; *ħandae-*^{tta(ri)} < **ħandaē/a-* ‘to get fixed’; **ħaššuezziē/a-*^{tta(ri)} ‘to become king’; *ie/a-*^{tta(ri)} ‘to go’; *imiē/a-*^{tta(ri)} ‘to mingle’; *išħaħruē/a-*^{tta(ri)} < **išħaħruē/a-* ‘to weep’; *kariē/a-*^{tta(ri)} ‘to be gracious towards’; *kariē/a-*^{tta(ri)} ‘to be angry’; *kardimiē/a-*^{tta(ri)} ‘to be angry’; *kištanziē/a-*^{tta(ri)} ‘to suffer famine’; *lāzziē/a-*^{tta(ri)} ‘to be good’; *lelaniē/a-*^{tta(ri)} ‘to infuriate’; *marriē/a-*^{tta(ri)} ‘to melt down’; *naḥšariē/a-*^{tta(ri)} ‘to show respect’; *pangariē/a-*^{tta(ri)} ‘to become widespread’; *šalliē/a-*^{tta(ri)} ‘to melt down’; *šarriē/a-*^{tta(ri)} ‘to be divided’; *ueššiē/a-*^{tta(ri)} ‘to pasture’; *uišuriē/a-*^{tta(ri)} ‘to suffocate’.

IIIh other middle verbs

2.2.3.9

This group consists of the middle verbs that cannot be classified as belonging to one of the classes described above (sometimes because the etymology is unknown). Note that these also include verbs like *ħanna-*^{a(ri)}, *marra-*^{tta(ri)} and *tarra-*^{tta(ri)}, which are sometimes called ‘thematic’. In my view, it is possible that in these verbs the *-a* of the 3sg.pres.midd.-ending has spread throughout the paradigm (cf. e.g. at *tarra-*^{tta(ri)} for an elaboration of this idea).

āšš-^{a(ri)} ‘to be loved’; *ħai(n)k-*^{tta(ri)}, *ħink-*^{a(ri)} ‘to bow’; *ħanna-*^{a(ri)} ‘to sue’; *ħinik-*^{tta(ri)} ‘to pour(?)’; *marra-*^{tta(ri)} ‘to melt down’; *šalla-*^{tta(ri)} ‘to melt down’; *šarra-*^{tta(ri)} ‘to be divided’; *šuppiāḥḥ-*^{a(ri)} ‘to purify’; *damiummaḥḥ-*^{tta(ri)} ‘to change’; *tarra-*^{tta(ri)} ‘to be able’.

2.2.4 Excursus: The Prehistory of the Nasal-infixed verbs

In Hittite, we find a number of verbs that can be regarded as containing a nasal infix. Although most of these verbs inflect according to the *mi*-conjugation, there are a few *hi*-inflected nasal infixed verbs: *ħamank-*ⁱ / *ħame/ink-* ‘to tie’, *šanna-*ⁱ / *šann-* ‘to hide’, *šunna-*ⁱ / *šunn-* ‘to fill’ and *tarna-*ⁱ / *tarn-* ‘to let (go)’. Because I do not see how these *hi*-verbs could have been created secondarily (there is no model in analogy to which they could have been formed), we must assume that they are archaic.

Within the group of Hittite nasal infix verbs we must distinguish three types:

- (1) Verbs with an infix *-ni(n)-*: *ḫarnikzi* / *ḫarninkanzi* ‘to make disappear’ from **h₃erg-*; *ḫunikzi* / *ḫuninkanzi* ‘to bash’ from **h₂ueg^(h)-*; *ištarnikzi* / *ištarninkanzi* ‘to afflict’ from **sterk-*; *ninikzi* / *nininkanzi* ‘to mobilize’ from **neik-*; and *šarnikzi* / *šarninkanzi* ‘to compensate’ from **serk-*.
- (2) Verbs with an infix *-Vn-*: *ḫamanki* / *ḫame/inkanzi* ‘to tie’ from **h₂emġ^h-* and *tamekzi* / *tame/inkanzi* ‘to attach’ from **temk-*.
- (3) Verbs with an infix *-nV-*:²⁷⁹ *aršanezzi* / *aršananzi* ‘to be envious’ from **h_{1/3}ersh₁-* or **h_{1/3}resh₁-*; **ḫarnazi* / *ḫarnanzi* ‘to sprinkle’ from **h₂erh_{2/3}-* or **h₂reh_{2/3}-*; *ḫullezi* / *ḫullanzi* ‘to smash’ from **h₂uelh₁-*; *kinae-^{zi}* ‘to (as)sort’ from **kieh₂-*, *munnae-^{zi}* ‘to hide’ from **meuh_{2/3}-*, *šannai* / *šannanzi* ‘to hide’ from **senh₁-*; *šunnai* / *šunnanzi* ‘to fill’ from *seuh_{1/3}-*; *tarnai* / *tarnanzi* ‘to let (go)’ from **ter^(k)h_{1/3}-*; *duḫarnizzi* / *duḫarnanzi* ‘to break’ from **d^huerh₁-*; and *zinnizzi* / *zinnanzi* ‘to finish’ from **tieh₁-*.

It should be noted that the verbs of type (1) and (2) show the development **e/inCC* > Hitt. *e/iCC* (whereas the *-n-* is preserved in *e/inCV*), which is also known from e.g. *likzi* / *linkanzi* < **h₁leng^h-* (see also § 1.4.7.2.b). This means that e.g. *ḫarnikzi* goes back to **ḫarninkzi*, *ḫunikzi* < **ḫuninkzi*, and, in type (2), *tamekzi* < **tamenkzi*.

On the basis of the nasal infix verbs as attested in the other IE languages, the classical view is that the PIE nasal presents inflected according to the structure **CR-né-C-ti* / **CR-n-C-énti* (e.g. Skt. *bhinátti* / *bhindánti* < **b^hi-né-d-ti* / **b^hi-n-d-énti* from the root **b^heid-*). Indeed, this structure seems to underlie the Hittite type (3), e.g. *duḫarnizzi* / *duḫarnanzi* < **d^hur-né-h₁-ti* / **d^hur-n-h₁-énti* and *šannai* / *šannanzi* < **sn-nó-h₁-ei* / **sn-n-h₁-énti*.

The other two types, are less clear regarding their interpretation, however. Type (1) seems to reflect a structure **CR-nVn-C-ti* / **CR-nVn-C-énti*. Despite attempts by several scholars to derive this type out of the classical model, I know of no convincing solution for this type. Type (2) seems to reflect the structures **CR-én-C-ti* / **CR-n-C-énti* and **CR-ón-C-ei* / **CR-n-C-énti*, respectively. To my knowledge, no attempts have been made to explain this type.

In my view, the three types cannot be treated without reference to each other. Moreover, it is significant that each type of nasal infix corresponds to a specific

²⁷⁹ The verbs *kinae-^{zi}* < **ki-né-h₂-ti* / **ki-n-h₂-énti* and *munnae-^{zi}* < **mu-né-h_{2/3}-ti* / **mu-n-h_{2/3}-énti* form their own sub-category. See at their lemmas for further treatment.

type of verbal root: type (1), *-nin-*, is formed of roots of the structure **CeRK-* and **CReK-* in which *R* ≠ *-m-* and *K* = any velar; type (2), *-Vn-*, is formed of roots of the structure **CemK-*; and type (3), *-nV-*, is formed of roots that end in a laryngeal. This is an important establishment when treating the prehistory of the Hittite nasal infix verbs.

Typologically speaking, infixation is a very rare phenomenon and always the result of epenthesis. It is therefore attractive to assume that the nasal infix as attested in the IE languages derives from an earlier *n*-suffix.²⁸⁰ In view of the athematic *i*-presents **tġ-éi-ti* / **tġ-i-énti* and **d^hh₁-ói-e* / **d^hh₁-i-ér* or the original form of the *s*-presents, **CC-és-ti* / **CC-s-énti*,²⁸¹ it is likely that in (pre-)PIE, the structure of the *n*-suffixed verbs was **CRC-én-ti* / **CRC-n-énti* and **CRC-ón-e* / **CRC-n-ér*, respectively. In order to derive from these structures the structures as attested in Hittite and the other IE languages, we can envisage the following scenario (exemplified by the roots **h₃erg-*, **temk-* and **d^huerh₁-*).

(1) Original situation:

**h₃rg-én-ti*, **h₃rg-n-énti* **tmk-én-ti*, **tmk-n-énti* **tih₁-én-ti*, **tih₁-n-énti*

(2) In the forms with **CRC-n-* *n*-epenthesis occurs: the stops preceding *-n-* become prenasalized²⁸²:

**h₃rgénti*, **h₃rⁿgnénti* **tmkénti*, **tmⁿknénti* **tih₁énti*, **tⁿh₁nénti*

(3) The prenasalized stop of the plural spreads throughout the paradigm:

**h₃rⁿgénti*, **h₃rⁿgnénti* **tmⁿkénti*, **tmⁿknénti* **tⁿh₁énti*, **tⁿh₁nénti*

(4) The cluster **-ⁿCn-* is simplified to *-nC-*:

**h₃rⁿgénti*, **h₃rngénti* **tmⁿkénti*, **tmnkénti* **tⁿh₁énti*, **tin_hénti*

(5) Under pressure of the plural forms, which seem to contain a root **CRnC-*, the singular stem **CRⁿCen-* metathesizes to **CRneⁿC-*:

²⁸⁰ Cf. Thurneysen 1883: 301-2.

²⁸¹ Cf. Pedersen 1921: 26.

²⁸² Cf. Thurneysen 1883 for the Latin phenomena that can be explained by prenasalization (the mediae found in Lat. *pandō* < **peth₂-*, *pingō* < **peik-*, *ē-mungō* < **meuk-*, *mandō* < **meth₂-*, etc.), and cf. Kortlandt 1979: 61 for prenasalization in e.g. the BSL stem **undn-* ‘water’ < **ud-n-*.

**h₃rnéⁿgti, *h₃rngénti*

**tmnéⁿkti, *tmnkénti*

**tinéⁿh₁ti, *tin_hénti*

At this stage, the Anatolian branch splits off from Proto-Indo-European. In the latter group only one further development takes place:

(6a) The nasalized consonants lose their nasalization, which leads to the classical model **CR-né-C-ti* / **CR-n-C-énti*:

**h₃rnégti, *h₃rngénti*

**tmnékti, *tmnkénti*

**tinéh₁ti, *tin_hénti*

In Anatolian, the following developments take place:

(6b) The laryngeals lose their nasalization, and the cluster **Cmne-* is assimilated to **Cme-*:

**h₃rnéⁿgti, *h₃rngénti*

**tméⁿkti, *tmnkénti*

**tinéh₁ti, *tin_hénti*

(7) The nasalization of the velars develops into a real nasal consonant:

**h₃rnéngti, *h₃rngénti*

**tménkti, *tmnkénti*

**tinéh₁ti, *tin_hénti*

(8) On the basis of the full grade stem **CRnenK-* in type (1), the zero grade stem **CRnK-* is altered to **CRnnK-*

**h₃rnéngti, *h₃rngénti*

**tménkti, *tmnkénti*

**tinéh₁ti, *tin_hénti*

(9) In the sequence **CnNC* an anaptyctic /ɨ/ develops:

**h₃rnéngti, *h₃rnéngénti*

**tménkti, *tmɨnkénti*

**tinéh₁ti, *tin_hénti*

(10) **-nenK-* > *-ninK-*

**h₂rnéngti, *h₂rnéngénti*

**tménkti, *tmɨnkénti*

**tinéh₁ti, *tin_hénti*

(11) **e/inCC* > **e/iCC*

harnikzi, harninkanzi

tamekzi, tame/inkanzi

zinizzi, zinnanzi

/Hrnik^si, Hrɨnkánt^si/

/tmékt^si, tmɨnkánt^si/

/t^siNít^si, t^siNánt^si/

AN ETYMOLOGICAL DICTIONARY OF THE HITTITE INHERITED LEXICON

INTRODUCTION

In this part I will treat the following Hittite words: (a) words that in my view have a good IE etymology; (b) words that formally look as if they could well be of IE origin but for which no IE cognates are known; (c) words for which an IE etymology has been proposed that in my view cannot be correct;²⁸³ and (d) words of which I found it important to show that they must be of a foreign origin.²⁸⁴

Of each word I have cited all spellings of the forms as attested, giving attestation place if necessary and a dating. If a certain form is attested in multiple texts, I have only indicated the oldest dating. Whenever needed, I have ordered the forms and spellings chronologically, in order to describe the most original state of affairs. On the basis of this material, I have treated the etymology of each word. Apart from words, I have also included in this dictionary the nominal and verbal endings, as well as most of the verbal and some nominal suffixes. Of these I have especially concentrated on morphological changes, as well as on their etymology.

An etymological dictionary can only be written on the basis of good philological descriptions of the words in question. In the case of Hittite, such descriptions are not available for the whole lexicon. The only dictionary that comprises the whole Hittite vocabulary²⁸⁵ is Friedrich's *Hethitisches Wörterbuch* (HW) that dates from 1952-1954, to which three *Ergänzungshefte* (1957, 1961, 1966) were added. Although this dictionary must be regarded as a milestone in

²⁸³ Although I certainly do not claim exhaustiveness for this category.

²⁸⁴ I am aware that this latter category is quite arbitrary.

²⁸⁵ Sturtevant's *A Hittite Glossary* (1931, second edition 1936), Tischler's *Hethitisch-Deutsches Wörterverzeichnis* (1982) and Tischler's *Hethitisches Handwörterbuch* (2001) are all mere glossaries: they only cite the stem of a Hittite word with its translation without giving (much) linguistic information.

Hittitology, it is nowadays outdated in some respects: it does not give examples of contexts to illustrate a word's meaning, it cites forms in bound transcription, often disregarding plene spellings, and it does not give attestation places to all forms cited. Moreover, many more Hittite texts have been published since it appeared, which means that the dictionary is not exhaustive. Fortunately, other dictionary-projects have been started in more recent times that do meet up to the expectations of modern-day Hittitologists. Yet, these are all unfinished. Friedrich – Kammenhuber's *Hethitisches Wörterbuch. Zweite, völlig neubearbeitete Auflage auf der Grundlage der edierten hethitischen Texte* (HW²), which was initiated in 1975, so far comprises *a-* till *ḥaššu-* and gives a complete overview of attestations and an extensive semantic treatment (but note that its dating of texts does not follow the *communis opinio*). In preparation to this work Kammenhuber has published *Materialen zu einem hethitischen Thesaurus* (1973 - 1989) that treats the lemmas *āk-ⁱ* / *akk-* 'to die', *šu* (conjunction), *ta* (conjunction), *-a-* (encl. pers. pron.), *eku-^{zi}* / *aku-* 'to drink', *dā-ⁱ* / *d-* 'to take', *šāk-ⁱ* / *šakk-* 'to know' and *ḫandae-^{zi}* 'to arrange'. It contains many attestation places and a detailed semantic description. *The Hittite Dictionary of the Oriental Institute of the University of Chicago* (CHD), edited by Güterbock, Hoffner and Van den Hout, first appeared in 1989 and thus far treats *lā-ⁱ* / *l-* till *=šše*. It gives many attestation places and a full semantic treatment, too. Two other works, which are not primarily meant as synchronic dictionaries, do provide philological information as well. Puhvel's *Hittite Etymological Dictionary* (HED) first appeared in 1984, and up to now has been finished for the letters *A - M*. It gives many (often all) attestation places and examples of contexts to illustrate the semantics of a word. Tischler's *Hethitisches etymologisch Glossar* (HEG) falls into two parts. The first part (1977-1983), dealing with the letters *A - K*, is a mere bibliographical work giving references to etymological treatments of the words cited. The second part (1990-), for which Tischler has received the help of Neumann and Neu, thus far treats the letters *L, M, N, P, Ša* and *T*, and gives more philological information (although still not extensively), including forms that are attested on unpublished tablets. A small contribution was Otten's *Materialen zum hethitischen Lexikon* (1971b = StBoT 15), in which he extensively treats the words beginning with *zu-*.

All in all, good up-to-date philological treatments exist of the following part of the Hittite lexicon: *A, E, Ḫ, I, K, L, M, N, P, Ša, T* (but not as extensive as desired) and *Zu*. This means that the words beginning with *Še - Šu, U, Ṫ* and *Za - Zi* often still lack an extensive synchronic description. In my etymological treatment of the Hittite inherited lexicon, this means that for the words of the first category I often only refer to the works cited above for the synchronic treatment

(unless I disagree, of course), whereas for words of the second category I will give much more synchronic philological information, including attestation places, contexts and semantics. Because I do not have a card-tray system at my disposal that covers all published Hittite texts, I cannot claim exhaustiveness for these treatments. Nevertheless, on the basis of many treatments of texts and words in the secondary literature and using a collection of computerized transliterations of some 3300 Hittite texts (containing ca 280.000 words)²⁸⁶, which has greatly enhanced the search for forms, attestation places and contexts, I have tried to be as inclusive as possible.

Each lemma is accompanied by grammatical information (the classification of the verbal system is elaborately treated in chapter 2.2), a translation, its corresponding sumerogram and/or akkadogram (if applicable), all attested spellings known to me (which are dated when relevant: note that if a certain form is attested in texts from different periods, usually only the oldest dating is mentioned), inner-Hittite derivatives and cognates, cognates in the other Anatolian languages, a Proto-Anatolian reconstruction (if possible), cognates in the non-Anatolian Indo-European languages, a Proto-Indo-European reconstruction (if possible), and, finally, an elaborate philological and etymological discussion.

In the treatment of cognates from the other Anatolian languages, I have tried to include all attested forms, for which I have used the following sources: for Palaic, the vocabulary in Carruba 1970; for CLuwian Melchert's *Cuneiform Luvian Lexicon* (1993a); for HLuwian I have cited words as transliterated in Hawkins' *Corpus of Hieroglyphic Luwian Inscriptions* (2000); for Lycian I have used Melchert's *A Dictionary of the Lycian Language* (2004a); and for Lydian Gusmani's *Lydisches Wörterbuch* (1964).

Note that in alphabetization the sequence *-u \bar{u} a-* is regarded as *-u-* + *- \bar{u} -* + *-a-*, so e.g. *du \bar{u} arni-*²¹ / *du \bar{u} arn-* follows ^{MUNUS}*duttari \bar{i} ata/i-* and precedes *tuzzi-*.

²⁸⁶ Kindly provided to me by prof. Tischler, for which I am very grateful.

A

a-: see *aši / uni / ini*

-a, -ā (all.sg.-ending)

PIE *-o

The allative answers the question ‘to where’ and is a living case in the OH and MH period only. Its ending is either *-a* or *-ā*. The difference between the two is clearly a matter of accentuation, compare *a-aš-ka* /ʔáška/ ‘gate’, *ḥa-me-eš-ḥa-an-da* /HméšHanta/, *lu-li-ja* /lūlia/ ‘pond’, *ne-e-pí-ša* /nébisa/ ‘heaven’, *šu-uḥ-ḥa* /sóHa/ ‘roof’ vs. *iš-ša-a* /iŠá/ ‘mouth’, *ki-iš-ra-a* /kiSrā/ ‘hand’, *ta-ak-na-a* /tgná/ ‘earth’ (all OS attestations). On the basis of the fact that *pa-ra-a* /prā/, an original allative of the paradigm to which *peran* and *parza* belong as well, can be compared directly to Gr. *πρό*, Skt. *prá-*, Lat. *prō-* and Goth. *fra-*, which all point to **pró*, I assume that the allative-ending has to be reconstructed as **-o*.

-a (nom.-acc.pl.n.-ending)

PIE **-eh₂*

The nom.-acc.pl.-form of neuter nouns and adjectives can be formed in several ways (cf. Gertz 1982: 270ff.). First, we encounter the ending *-a*, which seems to originally belong in *a*-stem nouns (e.g. *ša-a-ku-ya* (OS) from *šākuya-* ‘eye’), stems in *-tt-* (*a-ni-ja-at-ta* (OS) from *anijatt-* ‘work, task’), stems in *-nt-* (e.g. *a-mi-ja-an-ta* (OH/MS) from *amijant-* ‘small’, *ḥu-u-ma-an-ta* (OS) from *ḥūmant-* ‘all’) and *i-* and *u-*stem adjectives (e.g. *a-aš-ša-u-ya* from *āššu-* / *āššau-* ‘good’, *ḥar-ga* < **ḥarkaja* from *ḥarki-* / *ḥarkai-* ‘white’, *šu-up-pa* (OS) < **suppaia* from

šuppi- / *šuppai-* ‘clean’). In stems in resonants, we see introduction of the lengthened grade (e.g. *ḥar-ša-a-ar* (OS) from *ḥaršar* / *ḥaršn-* ‘head’, *ḥu-i-ta-a-ar* (OS) from *ḥuitar* / *ḥuitn-* ‘game, wild animals’, *ḥa-aš-ta-a-i* from *ḥaštai-* / *ḥašti-* ‘bone’, *ú-i-ta-a-ar* (OS) from *uātar* / *uitēn-* ‘water’). In stems in *-r* and *-l* we occasionally find an ending *-i*, for which see its own lemma. In the *u*-stem noun *āššu-* ‘goods, possessions’, we find a nom.-acc.pl. *a-aš-šu-u* which must stand for /ʔáSo/, showing /-Co/ < *-Cuh₂ (cf. § 1.4.8.2.b). Note that in other neuter *u*-stem nouns, we find the ending *-a*, e.g. *ge-en-zu-u-ua* (OH/NS) from *genzu-* ‘lap’, which clearly must be an innovation. If my interpretation of the pronominal nom.-acc.pl.n.-forms =*e*, *a-pé-e*, *ke-e* and *ku-e* as reflecting *-ih₂, showing a lowering of *-Cih₂ to /-Ce/ comparable to the lowering visible in *-Cuh₂ > /-Co/, is correct, we would expect that in neuter *i*-stem nouns the nom.-acc.pl.n.-ending is *-e* as well. Unfortunately, no nom.-acc.pl.-forms of neuter *i*-stem nouns are to my knowledge attested in OS or MS texts. We do find a nom.-acc.pl.n.-form *par-ku-e* (MH/MS), however, from the *i*-stem adjective *parkui-* / *parkuūai-* ‘clean’ (instead of expected *parkuūa* < *parkuūaia*, which is attested as well), which may show the reality of the ending *-e* < *-ih₂.

As we already saw, I reconstruct the ending °Cu-*u* in neuter *u*-stem nouns as *-Cu-*h*₂ and the ending °Ce-*e* in pronominal stems and possibly in *parkue* as *-Ci-*h*₂, both showing the neuter nom.-acc.pl.-ending *-*h*₂ as attested in the other IE languages as well (e.g. Skt. *-i*, Gr. *-α*, Lat. *-ā*). The Hittite ending *-a* must go back to *-eh₂, however, because in word-final position after consonant *-*h*₂ would regularly drop, cf. *mégh₂ > Hitt. *mēk* ‘much, many’. This *-eh₂ is also visible in Lyc. *-a*, Skt. *-ā*, OCS *-a* and Goth. *-a*. See Prins (1997: 221f.) for a treatment of this *-eh₂.

-a (3sg.pres.midd.-ending): see *-a(ri)*

=a ‘and, too’: see *=(i)a*

=a ‘but’: see *=(m)a*


=a- (enclitic pronoun) ‘he, she, it’: nom.sg.c. =*aš* (e.g. *n=a-aš* (OS), *t=a-aš* (OS), *š=a-aš* (OS), *na-aš-m=a-aš* (OS), *ku-it-ma-a-n=a-aš* (OS), *a-ki=aš* (OS)), acc.sg.c. =*an* (e.g. *n=a-an* (OS), *t=a-an* (OS), *š=a-an* (OS), *na-at-t=a-an* (OS), *tar-na-a-i=m=a-an* (OS), *ḥar-ga-nu-mi=an* (NH)), nom.-acc.sg.n. =*at* (e.g. *n=a-at* (OS), *t=a-at* (OS), *ku-i-š=a-at* (OS), SIG₅-*an-ta-ri=at* (OS)), dat.sg. =*šše*, =*šši* (e.g. *nu-u=š-še* (OS), *ta-a=š-še* (OS), *an-da=ma-a=š-še* (OS), *nu-u=š=ši*

(MH/MS)), nom.pl.c. =e (e.g. *n=e* (OS), *t=e* (OS), *š=e* (OS), *t=e-e=t-ta* (OS)), =*at* (*n=a-at* (OH/MS)), acc.pl.c. =*uš* (*n=u-uš* (OS), *t=u-uš* (OS), *š=u-uš* (OS), *par-ta-ú-ni-t=u-uš* (OS), *na-aḥ-mi=uš* (MH/NS)), =*aš* (NS), nom.-acc.pl.n. =*e* (*n=e* (OS)), =*at* (young), dat.pl. =*šmaš* (*nu-u=š-ma-aš* (OS), *ta-a=š-ma-aš* (OS), GU₄-*n=a-a=š-ma-aš* (OS), *ma-a-an=š-a-ma-aš* (OS), *nam-ma=ma-a=š-š-a-ma-aš* (OS), *na-at-ta=š-a-ma-aš* (OS), *ḥal-ki-iš=(š)ma-aš* (MH/MS)).

Anat. cognates: Pal. =**a-** ‘id.’ (nom.sg.c. =*aš*, acc.sg.c. =*an*, nom.-acc.sg.n. =*at*, dat.sg. =*ši*, nom.pl.c. =*aš*, nom.-acc.pl.n. =*e*); CLuw. =**a-** ‘id.’ (nom.sg.c. =*aš*, acc.sg.c. =*an*, nom.-acc.sg.n. =*ata*, dat.sg. =*du*, =*tu*, nom.pl.c. =*ata*, acc.pl.c. =*aš*, nom.-acc.pl.n. =*ata*, dat.pl. =(m)*maš*); HLuw. =**a-** ‘id.’ (nom.sg.c. /=*as*/, acc.sg.c. /=*an*/, nom.-acc.n. /=*ada*/, dat.sg. /=*du*/, nom.pl.c. /=*ada*/, acc.pl.c. /=*ada*/, nom.-acc.pl.n. /=*ada*/, dat.pl. /=*mant*^s/); Lyd. =**a-** ‘id.’ (nom.sg.c. =*aš*, =*š*, acc.sg.c. =*av*, =*v*, nom.-acc.sg.n. =*ad*, =*at*, dat.sg. =*aλ*[?], =*λ*); Lyc. =**e-** ‘id.’ (nom.sg.c. =*e*? (see Garret 1992: 204), acc.sg.c. =*ē*, =*e*, =*ēn*, =*ēne*, =*en*, =*ene*, nom.-acc.sg.n. =*ed*, =*ede*, dat.sg. =*i*, =*ije*, nom.-acc.pl.n. =*e*, =*ed*, =*ede*, dat.pl. =*ñn-*, =*ñne* (see Melchert 1992a: 197-9)).

This enclitic pronoun is part of the sentence initial particle chain and occupies the penultimate slot therein, just before the locatival enclitic particles (=a)n, =(a)p(a), =(a)šta, =kkan and =ššan). It is only attested in the cases nominative, accusative and dative. It is clear that nom.sg.c. =*aš*, acc.sg.c. =*an* and nom.-acc.sg.n. =*at* must reflect *-os, *-om and *-od respectively, whereas nom.pl.c. =*e*, acc.pl.c. =*uš* and nom.-acc.pl.n. =*e* must reflect *-oi, *-oms and *-ih₂ (for which see at *kā-* / *kū-* / *ki-*). Therewith it clearly reflects the pronominal endings as also found in *apā-* / *apū-*. The dative-forms stand somewhat apart since they do not seem to go back to pronominal endings. Dat.sg. =*šše* probably reflects *-soi which must be compared to the enclitic pers.pronouns **moi* ‘to me’ and **toi* ‘to thee’. Already within the OH period it is replaced by =*šši* in analogy to the nominal dat.-loc.sg.-ending -i. The analysis of dat.pl. =*šmaš* is less clear. It seems to show the dat.-loc.pl.-ending -*aš* attached to an element -*šm-* that is also visible in the enclitic possessive =*šmi-* / =*šma-* / =*šme-*.

Note that alleged nom.pl.c. =*i* in *ma-a-n=i=za* (KBo 6.2 iii 7 (OS)) is not necessarily linguistically real. This particle chain may have to be read *ma-a-n=é=za* (so reading the sign NI as *né*), with the normal nom.pl.c.-form =*e*.

According to Puhvel (HED 1/2: 6), there are some OH contexts in which we find acc.sg.c. =*un* instead of normal =*an*. As examples he cites *ú-ku-un* (KBo 8.42 obv. 7) ‘I ... him’ and *nu-un-na-pa*[(KBo 12.63 ii 5). These forms are problematic, however. The first form is damaged and actually reads  =

ú-ku-x-za, where of the damaged sign only one head of a wedge is visible. Apparently, Puhvel reads *ú-ku-[u]n = uk=un*, but a reading *ú-ku-[uš³]-za = uk=uš=za* is equally possible.

The context of the second form is quite broken:

KBo 12.63 ii (with additions from KBo 12.18 i 5-9)

- (1) *k[(u^{??}-ua-a-pí-it UD-at)]*
 - (2) *LUGAL-ez-[zi²-iá²- x - x - x]*
 - (3) *š=a-an=z=a-p[(a a-aš-šu)]*
 - (4) *šu-u-ua-a[t-te-en²]*
 - (5) *nu-u[n-n]a-p[a² (a-aš-šu)]*
 - (6) *šu-u-ua-at-l[(e)-en²]*
-
- (7) *hu-uh-ha-aš=m[(i-iš a-iš)]*
 - (8) ^{URU}*Za-[(a)]l-[pa?(-) x - x - x - x]*
 - (9) *n=a-[(an ke-er=te-et tu-uš-ga-)x - x -x]*

'On the day that [he] be[comes] king, you (pl.) must fill him up with goods. You (pl.) must fill *nunnap[a]* up with goods. My grandfather [...] the mouth [...] the city Z[a]l[pa..]. Your (sg.) heart [will] please him'.

If *ša-an-za-pa* in line 3 is to be analysed as a sentence initial chain *š=a-n=z=apa*, then it is possible that we should interpret *nu-un-na-p[a²]* as containing *=apa* as well. Whether *nunn=* then is to be analysed as *n=unn* remains unclear to me. Note that geminate *-nn-* would then be unexpected. All in all, I would at this point not dare to postulate a variant *=un* besides acc.sg.c. *=an*.

ā^{-a(ri)} 'to be hot': see *ā(i)^{-a(ri)} / i-*

-ahh⁻ⁱ ('factitive'-suffix)

Verbs that display the suffix *-ahh-* are often called 'factitive' since they denote 'to make x' in which x = the noun from which they are derived. For instance, *šuppi-* 'pure' and *šuppiⁱahh⁻ⁱ* 'to make pure', *ne²u-a-* 'new' and *ne²u²ahh⁻ⁱ* 'to make new', *daš²u²ant-* 'blind' and *daš²u²ahh⁻ⁱ* 'to make blind', etc. It should be noted that *-ahh-* is a denominal suffix only: we never find verbs in *-ahh-* that are derived from a verbal stem. In the oldest texts, verbs in *-ahh-* inflect according to the *hi*-conjugation (3sg.pres.act. *-ah^{-hi}* (OS)), but in NH times, we find *mi*-inflected forms like 1sg.pres.act. *-ah^{-mi}*, 3sg.pres.act. *-ah^{-zi}*, etc. In 1sg.pres.act.,

the combination of the suffix *-ahh-* with the ending *-hhi* is predominantly spelled *-ahhi*. A spelling *-ahhahhi* occurs twice only, namely [...]*x-ah-ha-ah-hi* (KBo 17.25 rev. 5 (OS)) and *ha-ap-pi-na-ah-ha-ah-hi* (KUB 41.32 rev. 10 (OH/NS)). The 1sg.pret.act.-form to my knowledge is always spelled *-ah-hu-un*: I do not know of any spellings **-ah-ha-ah-hu-un*.

On the basis of the word equation *nēuahh-*ⁱ ‘to renew’ with Lat. *novāre* ‘to renew’ and Gr. *veáo* ‘to plough up’, it is generally thought that the suffix *-ahh-* must be of PIE origin and reflects **-eh₂-*. So, *neuahh-* < **néueh₂-*. Why the factitives in *-ahh-* ended up in the *hi*-conjugation is unclear to me. Note that they differ from normal *hi*-conjugating verbs in *-ahh-* in the sense that these show an alternation *-h-* / *-hh-* (*nāhⁱ-* / *nahh-*, *zāhⁱ-* / *zahh-*), whereas factitives in *-ahh-* have geminate *-hh-* throughout, also in 3sg.pres.act. *-ahhi*. This is due to the fact that normal *hi*-verbs have **ó* in the singular, which lenites the following **h₂*, whereas the factitives have **-eh₂-*.

-ai (dat.-loc.sg.-ending): see *-i*

ā(i)-^{ari} / *i-* (IIIa > IIIb) ‘to be hot’: 3sg.pres.midd. *a-a-ri* (KUB 20.88 rev. 21 (OH/MS)), *a-ri* (KBo 5.1 iii 52 (MH/NS), KBo 13.167 ii 8, iii 7 (NS), KUB 17.28 iv 39 (MH/NS), ABoT 7+ iii 42 (MH/NS), HT 1 i 49 (MH/NS), KBo 29.70 obv. 13 (MS), KBo 24.95 rev.[?] 7 (NS)), 3pl.pres.midd. *a-a-an-ta* (VBoT 58 i 24 (OH/NS)), 3sg.pret.midd. *a-i-it-ta-at* (KBo 42.6 obv.[?] 6 (NS)); part. *a-a-an-t* (OS), *a-an-t* (OS).

Derivatives: *inu-^{zi}* (Ib2) ‘to make hot, to fry’ (3sg.pres.act. *i-nu-uz-zi*, 3pl.pres.act. *i-nu-an-zi*, *i-nu-ua-an-zi*, 2pl.imp.act. *i-nu-ut-te-en* (OS); impf. *i-nu-uš-ke/a-*), *aiēšš-^{zi}* (Ib2) ‘to become hot (?)’ (3pl.pres.act. *a-i-iš-ša-an-zi* (KUB 29.55 ii 2, KUB 29.44 ii 6, iii 5)).

PIE **h₁eh₃i-o-ri*, **h₁h₃i-neu-* ??

See HW² A: 44f. for attestations. For a good interpretation of this verb, we should first look at its causative, *inu-^{zi}*. This causative often is cited as *enu-^{zi}* as well (e.g. Puhvel HED 1/2: 11; HW² E: 42f.), which is done only on the basis of two attestation showing a spelling *e-nu-*. As I show at the lemma *enu-^{zi}*, these forms are unclear regarding their interpretation and cannot be used as an argument in favour of the view that originally the causative of this verb was *enu-*, with *inu-* being a reduced spelling of it. All secure forms of the causative show a spelling with *i-* only, including the OS attestation *i-nu-ut-te-en*. Similarly, the alleged

connection with and meaning ‘to become hot’ of the once attested verb *enuma-* (q.v.) should be abandoned.

The verb shows interesting spellings with hyper-plene from OS texts onwards (3sg.pres.midd. *a-a-ri*, 3pl.pres.midd. *a-a-an-ta* and part. *a-a-an-t-*), which in the course of time are replaced by ‘normal’ plene spellings (3sg. *a-ri* and part. *a-an-t-*). This could indicate that the original forms used to contain a hiatus, OH /ʔāari/, /ʔāanta/, /ʔāant-/ , which was lost in the younger period, yielding /āri/, /āanta/ and /ānt-/. The fact that the causative of this verb shows a stem *i-* (which must be zero-grade) highly indicates that *a-a-ri* reflects **āi-o-ri* vel sim., in which form the loss of intervocalic **i* yielded hiatus. The assumption of a stem **āi-* makes way to a connection with the scarcely attested verb *aišš-* that then could be interpreted as a fientive *ai-ēšš-^{zi}* ‘to become hot’. Another form that shows a stem *ai-* may be 3sg.pret.midd. *a-i-it-ta-at* in KBo 42.6 obv.[?] (6) [...]x=mu A-tar=me-et a-i-it-ta-at, if this means ‘my water was warm’. Because of this *aiēšš-^{zi}* and *aiittat* (= /ʔāitat/?), I have decided to cite the basic verb as *ā(i)-^{ari}* / *i-* here.

The stem *ā(i)-/i-* often is connected with Gr. αἶθω, αἶθομαι and Skt. *inddhē* ‘entzündet’. These forms clearly derive from **h₂eid^h-*, however, which cannot be cognate to the Hittite forms.

In principle, Hittite middle verbs either show zero-grade in the root (e.g. *tukkāri* < **tuk-ó*) or *e*-grade (e.g. *ešari* < **h₁éh₁s-o*). In this case, *āi-* must reflect full-grade because *inu-* shows the zero-grade stem. The stem *āi-* can only go back to a form with *e*-grade if it contained either **h₂* or **h₃*. As **h₂* would have remained in initial as well as intervocalic position (or, when in **Vh₂iV* would have given *V_iV*, like *tājezzi* < **teh₂jetī*), the root must contain **h₃*. As **h₃* yields Hitt. *h-* in initial position when preceding **e*, the only possible root structure is **h₁eh₃i-*. This would mean that *a-a-ri* = /ʔāʔari/ reflects **h₁éh₃i-o-ri*, and *inu-* < **h₁h₃i-neu-*. Note that the first form shows that **Vh₃iV* > OH /VʔV/, and not **/ViV/* and that the second form shows that **h₁h₃i-* > Hitt. *i-* and not ****h₁i-*. Unfortunately, this reconstruction is based on internal evidence only. To my knowledge there are no other IE languages that show reflexes of a root **h₁eh₃i-*.

aikayartanna (adv.) ‘for one turn’: *a-i-ka-ua-ar-ta-an-na* (KBo 3.5 i 17, 22).

This word is a loan through Hurrian from Pre-Indic **aika-* ‘one’ and **uarta-* ‘turn’, compare Skt. *éka-* and *vártana-*.

aiš* / *išš- (n.) ‘mouth’ (Sum. KAxU, Akk. *PŪ*): nom.-acc.sg.n. *a-i-iš* (OS), *a-iš*, acc.sg.c.(?) KAxU-an (KBo 5.1 iv 4 (MH/NS)), gen.sg. *iš-ša-aš* (KUB 24.13 ii 5,

25 (MH/NS)), dat.-loc.sg. *iš-ši-i*, *iš-ši-i=š-ši*, *a-i-iš-ši* (KBo 8.75, 6 (MH/NS)), all.sg. *iš-ša-a-a=š-ma* (OS), *iš-ša* (KBo 3.38 obv. 4 (OH/NS), KBo 13.100, 7 (NS)), instr. *iš-ši-it* (KUB 31.135 obv. 11 (OH/MS), KBo 9.106 iii 3 (MH/NS)), abl. *iš-ša-az* (OS), *iš-ša-a-az*, acc.pl.c. KAXU^{H^{LA}}-uš (KUB 14.4 ii 10 (NH)), dat.-loc.pl. *iš-ša-aš* (KUB 43.68 rev. 9 (NS)).

Derivatives: **iššalli-** (n.) ‘spittle’ (nom.-acc.sg. *iš-ša-al-li*, erg.sg.? *iš-ša-al-la-an-za* (KBo 13.1 iv 3)).

Anat. cognates: CLuw. **āaš-** (n.) ‘mouth’ (nom.-acc.sg. *a-a-aš-ša*, -ant-der. nom.-acc.pl.n. *a-a-aš-ša-an-ta* (cf. Starke 1990: 100)), **āšša-** ‘to speak (?)’ (3sg.pret.act. *a-aš-ša-at-ta*); HLuw. **ūsaza-** ‘to speak’ (3sg.pres.act. *á-sa₅-za-ia* (KARATEPE 1 §42, §48) *á-sa₅-za-i* (MARAS 14 §11, SULTANHAN §34), 3sg.pret.act. *á-sa₅-za-ta* (TELL AHMAR 5 §11, KAYSERİ §20), 2sg.imp.act. *á-sa₅-za* (ASSUR letter *a* §1, *b* §1, *c* §1, *d* §1, *e* §1, *f+g* §1); part.nom.sg.c. *á-sa₅-za-mi-i-sá* (KARKAMIŠ A7a §14)).

IE cognates: Skt. *ās-*, Av. *āh-*, Lat. *ōs*, OIr. *á* ‘mouth’.

PIE **h₁eh₃-es-*

See HW² A: 48f. for attestations. Although already since the beginning of Hittitology (e.g. Pedersen 1938: 47) this word is connected with Skt. *ās-*, Av. *āh-*, Lat. *ōs*, etc. ‘mouth’, its exact formal interpretation is unclear. It is generally assumed that *aīš* / *išš-* originally was an *s*-stem and therewith would be, together with *nēpiš* ‘heaven’, one of the two neuter *s*-stems that are attested in Hittite. It is generally thought that in early PIE, neuter *s*-stems inflected proterodynamically and show the inflection nom.-acc.sg. **CéC-s*, gen.sg. **CC-és-s*, which possibly already in PIE was modified to **CéC-os*, **C(e)C-és-os* (cf. Schindler 1975b: 264-7). Such a paradigm would indeed fit the Hittite word for ‘heaven’: nom.-acc.sg. *nēpiš*, gen.sg. *nēpišaš* then would show generalization of the suffix-syllable *-es* of the oblique cases into the nominative (replacing *-os*) and generalization of the accentuation of the nominative into the oblique cases (for a detailed treatment, see at the lemma *nēpiš*). For ‘mouth’, it is much more difficult to trace the attested forms back to the reconstructed paradigms.

It is commonly assumed that the word for ‘mouth’ must be reconstructed as **HeH-es-*. Because of the *o* in Lat. *ōs*, it is likely that at least one of the laryngeals is **h₃*. Since initial **h₃* in front of **e* would yield Hitt. *h-* (cf. Kloekhorst fthc.c), we have to reconstruct **h₁eh₃-es-*. From a PIE point of view, we would expect this word to show an inflection **h₁éh₃-s*, **h₁h₃-és-s*, later replaced by **h₁éh₃-os*, **h₁(e)h₃-és-os*.

The regular outcome of nom.-acc.sg. **h₁éh₃-os* would be Hitt. ***āš*. The fact that instead we find Hitt. *aiš* could easily be explained by assuming a secondary generalization of the suffix-syllable **-es-* out of the oblique stems, just as has happened in **néb^h-os* >> **néb^h-es* > Hitt. *nēpiš* ‘heaven’. It should be noted that this generalization must have taken place after the colouration of **e* to **o* due to an adjacent **h₃*. This scenario would only work if the oblique cases show the form **h₁h₃-és-*, but although this is the situation as expected from PIE, it is not what we find in Hittite. Forms like dat.-loc.sg. *iššā*, all.sg. *iššā*, abl. *iššāz* all seem to show a hysterodynamic inflection with accentuation of the ending. Some scholars, e.g. Rieken (1999a: 186), just simply assume that the preform **HH-és-V* regularly yields pre-Hitt. **és-V* which then with a secondary shift of accentuation becomes **es-Ŷ*, in which unaccentuated **e* becomes Hitt. *i*, but this does not explain the presence of geminate *-šš-* in *išš-*. This geminate can only be explained as the product of assimilation, and in this case only **-Hs-* is thinkable (cf. Melchert 1994a: 116). So the oblique cases *išš-* can only be explained by a reconstruction **h₁h₃-s-*, which points to a hysterodynamic paradigm.

So the situation is as follows. Of the paradigm *aiš* / *išš-* the nom.-acc.sg. can only be explained if we reconstruct a proterodynamic paradigm **h₁éh₃-(o)s*, **h₁h₃-és-(o)s*, whereas the oblique cases *išš-* can only be explained from a hysterodynamic paradigm **h₁éh₃-s*, **h₁h₃-s-ós*. It therefore may be best to quote Melchert (1994a: 115), who states that “no historical account [of *aiš* / *išš-*] satisfying to everyone yet seems possible”.

ākⁱ* / *akk- (IIa2) ‘to die, to be killed; to be eclipsed (of sun and moon: Sum. UG₆)’: 1sg.pres.act. *a-ak-mi* (KUB 40.33 obv. 23 (NS)), *ak-mi* (KUB 24.5 + 9.13 obv. 16 (NS)), 2sg.pres.act. *a-ak-ti* (KBo 7.14+ ii 6 (OS)), *ak-ti* (KUB 8.63 i 3 (NS), KUB 23.1 ii 36 (NH), KUB 36.57 iii 8 (MH/NS)), 3sg.pres.act. *a-ki* (OS, often), 1pl.pres.act. *ak-ku-e-ni* (KUB 17.1 ii 18 (NS)), *ak-ku-u-e-ni* (KUB 17.1 ii 24 (NS)), 2pl.pres.act. *a-ak-te-ni* KBo 3.23 rev. 4 (OH/NS)), 3pl.pres.act. *ak-kán-zi* (OS), 3sg.pret.act. *a-ak-ki-iš* (KBo 6.2 iv 3 (OS)), *a-ak-ki[-iš]* (KBo 3.46 obv. 34 (OH/NS)), *ak-ki-iš* (KBo 3.46 obv. 48 (OH/NS)), *a-ki-iš* (KBo 3.34 ii 12 (OH/NS), KBo 3.36 obv. 18 (OH/NS)), *ak-ta* (KUB 5.9 obv. 26 (NS), KUB 13.3 iii 35 (OH/NS), KUB 31.121a ii 11 (NH)), *ag-ga-aš* (VBoT 1, 24 (MH/MS)), 2pl.pret.act. *a-ak-te-en* (KUB 14.14 obv. 36 (NH)), 3pl.pret.act. *a-ker* (OS), *a-ke-er* (KBo 3.38 rev. 22 (OH/NS)), *e-ker* (NH), *e-ke-er* (NH), 1sg.imp.act. *ak-kal-lu* (KUB 14.1 rev. 94 (MH/MS)), 2sg.imp.act. *a-ak*, 3sg.imp.act. *a-ku*, *ak-du*, 2pl.imp.act. *a-ak-te-en* (KUB 14.1 + KBo 19.38 obv. 40 (MH/MS)), 3pl.imp.act.

ak-kán-du; part. *ak-kán-t-*, *ag-ga-an-t-*, *ak-ka₄-an-t-*, *a-ag-ga-an-t-*; impf. *ak-ki-iš-ke/a-*, *ak-kiš-ke/a-*, *ak-ke-eš-ke/a-*.

Derivatives: **akkātar** / **akkann-** (n.) ‘death’ (nom.-acc.sg. *ag-ga-tar*, *ak-ka₄-a-tar*, gen.sg. *ag-ga-an-na-aš*, *ak-kán-[na-]aš*, dat.-loc.sg. *ak-kán-ni*, abl. *ag-ga-an-na-az*, *ak-kán-na-za*).

Anat. cognates: Lyd. **akta-** ‘of the dead’?? (Melchert 1994a: 332).

PIE **h₁/₃ók-ei*, **h₁/₃k-énti*

See HW² A: 51f. for attestations. The original paradigm must have been **ākhi*, *ākti*, *aki*, *akkueni*, **akteni*, *akkanzi*, standing for /ʔākHi, ʔákti, ʔági, ʔkuéni, ʔkténi, ʔkánt^si/. A stem *ek-* is only found in 3pl.pret.act. *eker*, which is attested in NH texts only. This form is secondarily created besides 3pl.pres. *akkanzi* on the basis of analogy to 3pl.pres. *ašanzi* : 3pl.pret. *ešer*.

The alternation *-k-* vs. *-kk-* in 3sg. *aki* : 3pl. *akkanzi* must be due to lenition of an original intervocalic voiceless velar due to **ó* in the singular form. This points to a reconstruction **Hók^l-ei*, **H^lk^l-énti*. Although all three laryngeals would be neutralized to /ʔ/ in front of **o*, a reconstruction with **h₂-* is not likely as this phoneme would have been preserved in the weak stem (> **h₂akkanzi*), on the basis of which the *h-* probably would have been reintroduced in the strong stem (but compare *au⁻ⁱ* / *u-*). As both **h₁* and **h₃* would be neutralized in front of **o* and would get lost before consonant (see Kloekhorst fthc.c), after which the neutralized laryngeal would be reintroduced in the weak stem yielding /ʔk-/ , we can set up a reconstruction **h₁/₃ek^l-* for this root. The only possible cognate I have been able to find is Skt. *áka-* ‘pain’, Av. *aka-* (adj.) ‘bad, evil’, (m.) ‘suffering’. If this is correct, we are dealing with a root **h₁/₃ek-*. Eichner (1973: 83) unconvincingly suggests a connection with Skt. *āśú-*, Gr. *ώκύς* ‘fast, quickly’ through an intermediate meaning ‘dahingeschwunden sein’.

(^{NA}) **aku-** (c.) ‘sea-shell’: nom.sg. *a-ku-uš* (KUB 21.19+ iii 14), acc.sg. *a-ku-un* (KUB 21.19 ii 16, KUB 36.12 ii 6), acc.pl. *a-ku-u[š²]* (VBoT 134,2).

Derivatives: ^{NA}**akuṽant-** (adj.) ‘covered with sea-shells’ (acc.pl.c. *a-ku-ṽa-an-du-uš* (KUB 35.84 ii 4)).

See HW² A: 53 for attestations. Since Laroche (1957a: 25-6) this word is usually translated ‘stone’ (HW²: “Stein”; Puhvel (HED 1/2: 24): “stone”), but Hoffner (1978: 245) convincingly argues for a meaning ‘sea-shell’. On the basis of the translation ‘stone’, Laroche had suggested an etymological connection with the

PIE root **h₂ek-* ‘sharp’, but, apart from the formal difficulties, this proposal has now become semantically implausible.

The OS attestation *a-ku-u-uš-š[a(-)..]* (KBo 19.156 obv. 17) sometimes is interpreted as acc.pl. *akūšš=[a(-)..]* (e.g. Puhvel l.c.), but since the context in which it occurs is quite broken, its meaning or function cannot be independently determined.

akutalla- (gender unclear) ‘container of water’: instr. *a-ku-ta-al-li-it* (KUB 9.20, 5), *a-ku-ga-al-li-it* (with GA for TA, KUB 2.13 i 8).

PIE **h₁g^{wh}-d^hlo-*

This word is attested only twice in duplicate texts:

KUB 2.13 i

(8) ^{LÚ}Ú.ĤÚB *a-ku-ga-al-li-it* KÙ.BABBAR *u-a-a-tar*

(9) *pé-e-da-i* LUGAL-*uš=za QA-TI=ŠU a-ar-ri*

‘The deaf man brings water in a silver *a*. The king washes his hands’,

whereas KUB 9.20, 5 has *a-ku-ta-al-li-it*. It is likely that the form with GA is incorrect since the sign GA (𒂗) can easily be explained as an error for the sign TA (𒂗) through omission of the vertical wedge. If *akutalla-* is the correct form, it could reflect **h₁g^{wh}-d^hlo-*, containing the root **h₁eg^{wh}-* ‘to drink’ (see *eku^{zi} / aku-*) and the PIE instrument-suffix **-tlo- / *-d^hlo-*.

^{GIŠ}**allantaru-** (n.) ‘oak’ (Sum. ^{GIŠ}*allan-GIŠ-ru-*): nom.-acc.sg. ^{GIŠ}*al-la-an-da-ru* (KUB 39.290 iii 13), dat.-loc.sg. ^{GIŠ}*al-la-an-GIŠ-ru-i* (KUB 39.7 ii 35), nom.-acc.pl.n. ^{GIŠ}*al-la-an-ta-ru* (KUB 39.8 i 48), [^{GI}]^š*al-la-an-GIŠ-r[u]* (KUB 39.24 obv. 2).

According to Puhvel (HED 1/2: 29) the word is a compound of Sem. *allan-* (Akk. *allānu*, Hebr. ‘*allōn* ‘oak’) and Hitt. *tāru-* ‘wood’ (q.v.).

alpa- (c.) ‘cloud’ (Akk. *URPU*): nom.sg. *al-pa-aš*, *al-pa-a-aš* (KUB 59.54 obv. 7), acc.sg. *al-pa-an*, instr. *al-pi-it* (Bo 69/753, 3 (Puhvel HED 1/2: 37)), nom.pl.c. *al-pa-aš* (KUB 40.42 rev. 9 (NH)), *al-pu-uš*, acc.pl.c. *al-pu-uš*, *al-pu-ú-uš* (KUB 28.5 rev. 7), coll. *al-pa*^{HIA} (KUB 36.14, 5), gen.pl. *al-pa-aš*.

Derivatives: **alparama-** ‘cloudiness, clouddeck’ (instr. *al-pa-ra-mi-it* (KBo 3.21 ii 20)).

See HW² A: 60 for attestations. All attestations of this word are in NS texts. Often, this word is connected with Lat. *albus* ‘white’ and Gr. ἄλφός ‘dull white leprosy’ as first proposed by Mudge (1931: 252). Not only formally this connection is difficult (**h₂elb^ho-* should have given Hitt. ***ḫalpa-*), semantically it is as well, as was pointed out by Puhvel (HED 1/2: 38): *alpa-* is predominantly associated with rain and thunder, and therefore an original meaning ‘whiteness’ is unlikely. The formal difficulty is resolved by some scholars through the assumption of a PIE phoneme **h₄*, which would be *a*-colouring, but not giving *ḫ* in Hittite: **h₄elb^ho-*. Yet, to my mind, the connection is semantically too weak to base a new PIE phoneme on. Unfortunately, I have no better IE etymology for this word. The form *alpa*^{HLA} is regarded by some as a ‘collective’ in **-eh₂*, besides the normal plural in **-es*, which is unattested for this word.

alpant- (adj.) ‘?’: nom.sg.c. *al-pa-an-za* (KUB 7.1 i 1, 39), *a-al-pa-a-an-za* (KUB 30.48, 3), nom.-acc.sg.n. *al-pa-a-an* (KBo 24.40 obv. 8, KBo 25.163 v 11).

See HW² A: 60f. for attestations. This adjective is used to describe a ‘child’ in KUB 7.1 i (1) *ma-a-an DUMU-la-aš* (2) *al-pa-an-za na-aš-ma-a=š-ši=kán ga-ra-a-ti-eš a-da-an-te-eš* ‘if a child is *a*. or his innards are eaten’; *ibid.* (39) *nu ku-iš DUMU-aš al-pa-an-za na-aš-ma-a=š-ši=kán ga-ra-a-te-eš a-da-an-te-eš* (40) *n=a-an tu-i-ik-ku-uš iš-ga-aḫ-ḫi* ‘Whatever child is *a*. or his innards are eaten, I will salve his limbs’. Twice it is used describing ‘cheese’: KBo 25.163 v (11) ... 10 GA.KIN.AG *al-pa-a-a[n]* (11) 10 GA.KIN.AG TUR ‘ten *a*. cheeses and ten small cheeses’; KBo 24.40 obv.[?] (7) ... I GA[KIN.AG] (8) *al-pa-a-an*^{GIŠ} *PÈŠ ta-an-ḫa-ri-iš-š[=a]* ‘... one *a*. cheese, a fig and *t.*’. On the basis of these contexts it is not possible to determine what *alpant-* denotes exactly. In the case of the child, it seems to refer to the illness of the child, but such a connotation would not fit the cases where the word refers to cheese. We may have consider the possibility that we are dealing with two separate words.

If we disregard the use with ‘cheese’, Götze’s (1928: 112) assumption that *alpant-* is a mere variant of *alyant-* ‘bewitched’ seems to make sense semantically (followed in e.g. HW² (l.c.): “behex”). Formally, this is difficult, however, as the stem for ‘bewitched’ is not *alyant-*, but *alyanz-* (q.v.).

Puhvel (HED 1/2: 39) proposes a meaning ‘swooned; weak, mild’, which he predominantly seems to have chosen on the basis of a presumed etymological tie-in with Lith. *al̃pti* ‘to swoon’, *alpūs* ‘weak’ etc. Although a meaning ‘swooned’ would fit the first contexts, a development to a meaning ‘mild’ (of cheese) seems far-fetched to me.

All in all, I would rather wait for more attestations of this word before speculating what its meaning could be.

alpu- (adj.) ‘pointed’: nom.-acc.sg. *al-pu*.

Derivatives: **alpuemar** (n.) ‘point, tip’ (nom.-acc.sg. *al-pu-e-mar*, *al-pu-i-mar*), **alpuēšš-^{zi}** (Ib2) ‘to be sharp, to be acute’ (3sg.pres.act. [*a*]/*pu-e-eš-zi*).

See HW² A: 61 for attestations. The semantics of this word are in debate. It occurs together with *dampu-* and it is clear that as a pair the words must denote ‘blunt’ and ‘pointed’, but it is not generally accepted which one is which. Güterbock (1988: 170), claims, after a long discussion in which the derivatives *alpuemar* and *alpuēšš-* are treated as well, that *alpu-* must mean ‘pointed’ (and *dampu-* therefore ‘blunt’, q.v.). This view is followed by Hamp (1989), as well, who states that *u*-adjectives always show zero-grade and that *alpu-* therefore must be reconstructed as **lpu*, which he connects with Welsh *llym*, Breton *lemm* ‘sharp’ < **lp-s-mo-*. Although Hamp’s claim that *u*-stem adjectives have zero-grade would fit for e.g. *parku-* ‘high’ < **b^hrg^h-u-*, it does not for e.g. *tēpu-* ‘little’ < **d^héb^h-u-*, and therefore a reconstruction **lp-u-* is, though possible, not obligatory.

Puhvel’s proposal to connect *alpu-* with Lith. *alpūs* ‘weak’ (1975: 61) is based on a translation ‘blunt’ (following Riemschneider 1961: 25-6), and therefore cannot be maintained anymore (despite its recent revival by Rieken 1999a: 373).

The exact formation of *alpuemar* is unclear to me.

-allu (1sg.imp.act.-ending): see *-llu*

aluanz- (stem) ‘being bewitched, affected by sorcery’ (Sum. UH₇).

Derivatives: **aluanzātār** / **aluanzann-** (n.) ‘witchcraft, sorcery, spell’ (nom.-acc.sg. *a-lu[(-ūa)-an-za-tar]* (OS), *al-ūa-an-za-tar*, *al-ūa-a-za-tar*, *al-ūa-za-a-tar*, *al-ūa-an-za-ta*, dat.-loc.sg. *al-ūa-an-za-an-ni*), ***aluanzeššār** / **aluanzešn-** (n.) ‘witchcraft’ (dat.-loc.sg. *al-ūa-an-zé-iš-ni*, abl. *al-ūa-an-zé-eš-na-za*, *al-ūa-an-ze-eš-na-za*), **aluanzena-** (adj. / c.) ‘practising sorcery, sorcerous; sorcerer’ (nom.sg.c. *al-ūa-an-zé-na-aš*, *al-ūa-zé-na-aš*, acc.sg. UH₇-*an*, gen.sg. *al-ūa-an-zé-na-aš*, *al-ūa-an-ze-na-aš*, dat.-loc.sg. *al-ūa-an-zé-ni*, *al-ūa-zé-ni*, *al-ūa-an-ze-ni*, *al-ūa-ze-ni*, abl. *al-ūa-zé-na-az*, nom.pl.c. *al-ūa-an-zé-ni-eš*, *al-ūa-an-ze-ni-eš*, *al-ūa-an-zi-in-ni-eš*, acc.pl. *al-ūa-zé-nu-uš*, *al-ūa-an-zi-in-nu-uš*), **aluanzahhⁱ** (Iib) ‘to bewitch’ (3sg.pres.act. *al-ūa-an-za-ah[-hi]*, 3sg.pret.act. *al-ūa-an-za-ah-hi-i-it*; part. *al-ūa-an-za-ah-ha-an-t*; impf. *al-ūa-an-za-ah-hi-iš-ke/a-*, *al-ūa-an-*

za-aḥ-ḥi-eš-ke/a-), ***alūanzahḥa-*** (gender unclear) ‘sorcery’ (abl. *al-ūa-an-za-aḥ-ḥa-az*, instr. *al-ūa-an-za-aḥ-ḥi[-it]*).

See HW² A: 63f. for attestations. The stem of all these words seems to be *alūanz-*, which is problematic because of its *-z-*. All etymologies that try to explain *alūanz-* as a word of IE origin, treat it as if it were a participle *alūant-*, but such a stem is never found (then we would expect e.g. ***alūantahḥ-* (like *maḥandahḥ-*, *miḥahuantahḥ-*) or ***alūantātar* (like *maḥandatar*, *miḥahuandatar*). The *-z-* really is inherent to the stem. It therefore is unlikely that the stem is of IE origin.

amijant- (adj.) ‘small’: nom.sg.c. *a-mi-ja-an-za* (KUB 17.10 i 38 (OH/MS)), *am-mi-ja-an-za* (KUB 30.16(+) i 3 (OH/NS), KUB 45.20 ii 15 (NS)), *am-mi-an-za* (KUB 28.6 obv. 16b (NS)), acc.sg.c. *am-me-ja-an-ta¹-an* (KUB 45.20 ii 10 (NS)), nom.-acc.sg.n. *am-mi-ja-an* (KUB 43.59 i 9 (MH/NS)), *am-mi-an* (KBo 14.109, 5 (NH)), gen.sg.c. *a-mi-an-ta-aš* (Bo 2689 iii 27 (NS)), nom.pl.c. *a-mi-ja-an-te-eš* (KUB 33.66 iii 13 (OH?/MS)), *am-mi-ja-an-te-eš* (KBo 20.82 iii 15 (MH?/NS)), acc.pl.c. *a-mi-ja-an-du-uš* (KBo 12.89 iii 12 (MS)), *a-am-mi-ja-an-tu-uš* (KBo 3.34 ii 28 (OH/NS)), *am-me-ja-an-du-uš* (KBo 12.112 obv. 16 (NS)), nom.-acc.pl.n. *a-mi-ja-an-ta* (KUB 17.10 i 38 (OH/MS)), *am-me-ja-an[-ta]* (KUB 33.23 ii 6 (OH/NS)), dat.-loc.pl. *a-mi-ja-an-ta-aš* (KUB 32.123 iii 24 (NS)), *a-am-mi-ja-an-da-aš* (KBo 8.107, 7 (NS)).

Derivatives: ^{NINDA}***amijantešsar*** (n.) ‘miniature bread’ (*a-mi-an-te-eš-sar* (KBo 45.106 rev. 9 (MS)), *a-mi-an-te-eš-sar* (KBo 47.100a obv. 5 (MS)), *a-mi-ja-an-te-eš-sar* (KBo 22.193 iv 7 (NS)), *am-mi-ja-an-te-eš-sar* (KBo 22.186 v 8 (NS)), *am-me-ja-an-t[e-eš-sar]* (KUB 30.32 iv 3 (NS?)).

PIE **ṇ-mh₂i-ent-*

See HW² A: 66f. for attestations. The word is spelled with single *-m-* as well as geminate *-mm-*. As all attestations with geminate *-mm-* are from NS texts only, whereas all MS texts have single *-m-* it is clear that *amijant-* is the original form of this word. Apparently, *-m-* fortified to *-mm-* after the MH period (cf. § 1.4.7.1.c). The occasional spelling with *a-am-mi-* probably is a mixture of the two and does not necessarily imply length of the first *a-*. The spelling *am-me-ja-an-* is NS only as well and therefore does not have to be phonologically archaic.

The word is generally seen as the negated form of the participle of the verb *maiⁱ / mi-* ‘to grow’ (q.v.) (first suggested by Laroche 1967: 174 and Čop 1966-68: 60), which I have explained as reflecting **mh₂-oi-* / **mh₂-i-*, so *amijant-* goes back to virtual **ṇ-mHi-ent-*. It is remarkable, however, that this is the only known

case of the *alpha privans* in Hittite. Note that the NH spelling *ammejant-* cannot be used to reconstruct an *e*-grade formation **-meHi-ent-*, on the basis of which it has been claimed that the root underlying *mai-* / *mi-* should be **meh₁i-*.

ammuk: see *ūk* / *amm-*

-an (acc.sg.c.-ending): see *-n*

-an (nom.-acc.sg.n.-ending of *a*-stems)

PIE **-om*

The ending of the nom.-acc.sg. of neuter *a*-stems is *-an*, which is generally seen as the regular outcome of **-om*. Compare for instance Hitt. *iugan* ‘joke’ that directly corresponds to Skt. *yugám*, Gr. ζυγόν, Lat. *iugum*, OCS *igo*, Goth. *juk*, etc. < **iugom*.

-an (gen.pl.-ending)

PIE **-om*

The Hittite gen.pl.-ending *-an* occurs predominantly in OH texts. From MH times onwards, it is replaced by *-aš*, and subsequently fell together with the dat.-loc.pl.-ending *-aš*. The ending *-an* clearly must be compared to gen.pl.-endings like Skt. *-ām*, Gr. *-ων*, Lat. *-um*, Lith. *-ū*, OCS *-ь*, Goth. *-e*. Especially on the basis of Skt. *-ām* and Gr. *-ων*, this ending often is reconstructed as **-ōm*. Kortlandt (1978) convincingly shows that OCS *-ь*, Lith. *-ū* as well as OIr. gen.pl. *fer^N* all must reflect **-om*, and cannot go back to **-ōm*. He therefore concludes that the PIE gen.pl.-ending was **-om* and that Skt. *-ām* and Gr. *-ων* must reflect the generalized *o*-stem-variant **-o-om*. This **-om* is the direct predecessor of Hitt. *-an*.

=(a)n (encl. locative sentence particle)

The locative sentence particle *=an* is found in OH and MH texts only and is quite rare. Because of its rareness, it is not totally clear whether *=an* behaves like *=(a)šta* and *=(a)p(a)* in the sense that its *-a-* drops after a preceding *e* or *i*. The forms [*n*]=*e-e=n* (KBo 17.1 + 25.3 i 20 (OS)) and [*n*=*e-e*]=*n* (StBoT 25.4 i 15 (OS)) seem to show that *-a-* indeed drops after *e*, but the form *nu-u=š-še=an* (KBo 6.2 iv 10 (OS), with duplicate *nu-u=š-ši=kán* (KBo 6.3 iv 3 (OH/NS))) shows an *-a-* that is preserved after *e*. If however, the particle *=an* behaves

parallel to $= (a)šta$ and $= (a)p(a)$, then it is in complementary distribution with the enclitic pronoun $=an$ ‘him’, the $-a-$ of which remains after e/i (cf. e.g. *ḥar-ga-nu-mi* $=an$ ‘I destroy him’ (KUB 5.1 iii 56)). Despite the uncertainty I will here cite the particle as $= (a)n$. When the reflexive particle $=z$ precedes we cannot see the difference between $= (a)n$ and $=ššan$. HW² A: 70 even states that all cases of MH $-za-an$ have to be interpreted as $=z=šan$ and not as $=z=an$.

Besides the unclearness of the formal side, the semantic side of the particle is not very clear either. HW² A: 69f. suggests that $= (a)n$ has a connotation ‘inwards’ (“von außen nach innen”).

If the semantical range of $= (a)n$ indeed is ‘inwards’, a connection with PIE $*h_1en$ ‘in, to’ is likely. We may also have to compare the $-n$ in Skt. loc.sg. *tásmin* (p.c. prof. Kortlandt).

anna- (stem) ‘former, old’

Derivatives: **anni-** (dem.pron.) ‘that, the already mentioned one’ (nom.sg.c. *an-ni-iš* (KBo 1.42 iii 33 (NH))), **annaz** (adv.) ‘formerly, once upon a time’ (*an-na-az* (NH), *an-na-za* (MS)), **annal(l)a/i-** (adj.) ‘former, earlier, old’ (nom.sg.c. *an-na-al-li-iš*, *an-na-al-liš*, *an-na-li_x-iš*, *an-na-al-la-aš*, acc.sg.c. *an-na-al-li-in* (MH/MS), *an-na-li-en*, *an-na-al-la-an*, nom.-acc.sg.n. *an-na-al-li*, *an-na-al-la-an*, *an-na-la-an*, gen.sg. *an-na-al-la-aš*, *an-na-la-aš*, dat.-loc.sg. *an-na-al-li*, *an-na-li*, abl. *an-na-ak-la-az*, *an-na-la-az*, *an-na-la-za*, nom.pl.c. *an-na-al-li-eš* or *an-na-al-le-eš*, *an-na-al-li-iš*, acc.pl.c. *an-na-al-li-uš*, nom.-acc.pl.c. *an-na-al-la*, gen.pl. *an-na-al-la-aš*, dat.-loc.pl. *an-na-al-la-aš*), **annišan** (adv.) ‘formerly, before; once; at the time’ (*an-ni-ša-an* (NH)).

In the vocabulary KBo 1.42 iii 33, we find a form *an-ni-iš* that glosses Akk. [*IŠ-TU AN-NI-I*]Š and Sum. GÚ.R[I.TA] ‘that one, the already mentioned one’. Since this form is only attested here, its *Sprachwirklichkeit* is in debate. For instance, HW² A: 81 suggests that *anniš* is a “[g]host word, durch akkad. *anniš* und heth. *annišan* ausgelöst”. The words *annaz*, *annal(l)a/i-* and *annišan* are real words, however. Apart from an occasional MS attestation, these words occur in NH texts only. According to HW² A: 74 and 81, *annaz* and *annišan* replace older *karū* ‘formerly’, and *annal(l)a/i-* has taken over the function of *karuili-* ‘former, older’. It is rightly remarked that “die unregelmäßige Flexion von *a[nnal(l)a/i-]* spricht am ehesten für ein L[ehn]w[ort]” (l.c.).

Melchert (1994a: 74) incorrectly connects the stem *anna-* with *anišīyat* ‘today’ (see under *šīyat-*), and states that *anna-* must reflect $*éno-$ (with “Čop’s Law”) whereas *ani-* goes back to $*óno-$. Since *anna-* clearly denotes ‘formerly’ and

anišiyat means ‘today’, it is in my view impossible that *anna-* and *ani-* are etymologically connected (they have an almost opposite meaning!). See at *šiyatt-* for a treatment of *anišiyat*.

anna- (c.) ‘mother’ (Sum. AMA, Akk. *UMMU*): nom.sg. *an-na-aš* (OS), acc.sg. *an-na-an* (OS), gen.sg. *an-na-aš*, dat.-loc.sg. *an-ni*, all.sg. *an-na*, abl. *an-na-az*, *an-na-za*, nom.pl. *an-ni-iš*, acc.pl. *an-nu-uš* (OS), *an-ni-uš* (KBo 22.5 obv. 8 (OH/NS)).

Derivatives: **annijatar** / **annijann-** (n.) ‘motherhood’ (nom.-acc.sg. *an-ni-ia-tar*, dat.-loc.sg. AMA-*an-ni*).

Anat. cognates: Pal. **anna-** (c.) ‘mother’ (nom.sg. *an-na-aš*, *a-an-na-az*=*ku-ya-ar*); CLuw. **ānna/i-** (c.) ‘mother’ (nom.sg. *a-an-ni-iš*, *an-ni-iš*, *a-an-ni-eš*, acc.sg. *a-an-ni-in*, dat.-loc.sg. [*a-a*]n-ni, ^{MUNUS}AMA-ni), **annalla/i-** (adj.) ‘maternal’ (nom.-acc.pl.n. *an-na-al-la*), **ānnaṣann(i)-** (c.) ‘stepmother’ (nom.sg. *a-an-na-ya-an-n[i-iš]*), (^{LÚ/MUNUS})**ānninnijami-** (c.) ‘cousin’ (nom.sg. *a-a-an-ni-in-ni-ia-mi-iš*, *an-ni-in-ni-ia-mi-iš*, acc.sg. *a-an-ni-in-ni-ia-mi-in*, *a-a-an-ni-in-ni-ia-mi-in*), **ānni(ia)-** (adj.) ‘maternal’ (nom.sg.c. AMA-*i-iš*, AMA-*iš*, acc.sg.c. AMA-*i-in*, nom.-acc.sg.n. [*a*]an-ni-ia-an, AMA-ia-an, dat.-loc.sg. *a-an-ni*, abl.-instr. *an-ni-ia-ti*, nom.pl.c. AMA-*in-zī*); HLuw. **MATER-nata/i-** (c.) ‘mother’ (acc.sg. *MATER-na-ti-na* (KARATEPE 1 §3, see discussion below)); Lyd. **ēna-** ‘mother’ (nom.sg. *ēna-k taada-k* ‘mother and father’, *ēnaš*, dat.-loc.sg. *ēnaλ*); Lyc. **ēne/i-** (c.) ‘mother’ (nom.sg. *ēni* ‘mother’); Mil. **ēne/i-** (c.) ‘mother’ (gen. adj. *ēnesi-*).

PAnat. **Honno-*

See HW² A: 70f. for attestations. Sporadically, we find a stem *anni-* in Hittite: acc.pl. *anniuš* (KBo 22.5 obv. 8) and the derivative *annijatar* (KUB 15.35 + KBo 2.9 i 31). Perhaps these are Luwianized forms.

The interpretation of the HLuwian form is in dispute. It is hapax in the following context: KARATEPE 1 §3 *wa-mu-u* ^{DEUS}TONITRUS-*hu-za-sa Á-TANA-wa/i-ia* ^{URBS}MATER-*na-ti-na tá-ti-ha i-zī-i-tà* [*wa=mū Tarhunzas Adanaṣaṣa* MATER-*natin tatin=ha izīta*] ‘Tarhunt made me mother and father over Adanaṣa’. We see that, although the translation ‘mother’ is assured, the phonetic interpretation is uncertain. Do we have to assume that the word was *anata/i-*, an analogic reshaping of older **ana/i-* on the basis of *tata/i-* ‘father’?

Nevertheless, the other Anatolian languages clearly point to a PAnat. **Honno-*. It is quite likely that this word is of onomatopoeic origin.

Despite the fact that this suffix is often spelled without plene *-a-*, there are enough forms with plene spelling (including MS *a-da-a-an-na* ‘to eat’, *a-ša-a-an-na* ‘to sit’, *ua-ga-a-an-na* ‘to bite’) to suggest that its form was *-ānna* originally. The suffix *-ānna* forms an infinitive that is usually called infinitive II in order to distinguish it from infinitive I, which is formed with the suffix *-uanzi*. Nevertheless, to my knowledge there is no semantic difference between inf.I and inf.II. Just as the suffix *-uanzi* is a petrified case out of the paradigm of the verbal noun in *-uar* / *-uan-*, the suffix *-ānna* clearly originally must have belonged to the paradigm of the verbal noun in *-ātar* / *-ānn-* (q.v.). Formally, it can hardly be anything else than an original allative. This means that *-ānna* must reflect *-ótn-o (see at *-ātar* / *-ānn-* and *-a* for further etymology).

-annaⁱ / -anni- (imperfective-suffix)

In the older literature, this suffix is usually called “durative”, but this should be abandoned. According to Melchert (1998b), stems in *-anna/iⁱ* are used to express progressive, iterative, durative, distributive and ingressive meaning, “all of which share the feature imperfectivity” (o.c.: 414), and therefore I label this suffix as an “imperfective-suffix”. Melchert has also shown that the stems in *-anna/i-* are functionally equivalent to stems in *-ške/a^{zi}* and *-šš(a)ⁱ*, and even that “synchronically they function effectively as suppletive allomorphs of a single morphem” (1998b: 414). About the distribution between the three suffixes, Melchert writes that “[a] survey shows that of stems in *anni/a-* seven are complementary to *-ške/a-*, while another ten occur only sporadically (once or twice each) beside regular, productive *-ške/a-*. There are only two cases of genuine competing stems, in both of which the *-anni/a-* stem has become lexicalized: *nanni/a-* ‘to drive’ beside *naiške/a-*, the imperfective to *nai-* ‘turn, guide; send’ and *walḥanni/a-* ‘beat’ (frequentative) beside *walḥiške/a-* imperfective to *walḥ-* ‘strike’” (o.c.: 416). The latter statement is not true: *nannaⁱ / nanni-* must be regarded as a reduplicated formation of *naiⁱ / *ni-* (see at *nē^{a(ri)}*) and not as a stem in *-anna/i-*, because then we should expect ***niḡanna/i-*; the imperfective *uālḥiške/a^{zi}* to my knowledge only occurs in NS texts and therewith likely is a secondary creation, which means that *uālḥanna/i-* is the original imperfective to *uālḥ^{zi}*. This means that we indeed must reckon with an original

complementary distribution between the suffixes *-anna/i-*, *-ške/a-* and *-šš(a)-*. For the scope of this book it would go too far to elaborate on the question why a certain verb chose a particular one of these three suffixes to express an imperfective meaning, but I can imagine that the answer to it would give us much more insight into the prehistory of the Hittite aspectual system.

The suffix *-anna/i-* originally inflects according to the *mēma/i-*-class, which means that it shows a strong stem in *-anna-* besides a weak stem in *-anni-*, e.g. *iḫannahhe*, *iḫannai* vs. *iḫannīḫanzi*. Like all other *mēma/i-*-verbs, the verbs in *-anna/i-* are in younger times on the one hand taken over into the *tarn(a)-*class (*iḫannai*, *iḫannanzi*), and on the other into the *-iē/a-*-class (*iḫannīḫazzi*). Because *mēma/i-*-verbs are polysyllabic verbs that in pre-Hittite times belonged to the *dāi/tīanzi*-class, we must assume that verbs in *-anna/i-* originally belonged to that class as well and that the suffix therefore in fact was **-annai-ⁱ* / *-anni-*. This is an important establishment for the etymology of this suffix.

Jasanoff (1983: 74f. and 2003: 122f.) claims that the Hittite suffix *-anna/i-* should be compared to the Skt. *grbhāyāti*-type and verbs in *-anyá-*, the Tocharian present suffix *-ññ-* and the Greek verbs in *-αἰνω*, for which he reconstructs a special PIE type with a stem **CC-nh₂-i-*. He nevertheless needs many analogical changes to account for the attested forms, which makes his theoretical juggling incredible. Oettinger (1992b) also connected Hitt. *-anna/i-* with Skt. *-anyá-*, reconstructing a suffix *-enīé-*. This is problematic because to my knowledge *-enīé-* would not yield Hitt. *-annīia-* (with geminate!), let alone end up in the *mēma/i-*-inflection.

As I have stated, the suffix *-anna/i-* must go back to a pre-Hittite suffix **-annai-ⁱ* / *-anni-* that inflects according to the *dāi/tīanzi*-class. As I have shown in Kloekhorst fthc.a, this class reflects a structure **CC-oi-* / **CC-i-*. In the case of **-annai-* / *-anni-*, this means that we must analyse it as *-ann-ai-* / *-ann-i-*. In my view it is very likely that the element *-ann-* must be compared to the oblique form of the nominal suffix *-ātar* / *-ānn-*, which forms deverbal abstract nouns and from which the inf.II-suffix *-ānna* has been derived as well. Note that the plene spelling of e.g. *píd-da-a-an-ni-ya-an* (KUB 14.1 obv. 74 (MH/MS)) supports this (and is inexplicable in both Jasanoff's and Oettinger's views). Although opinions on the preform of the suffix *-ātar* / *-ānn-* differ (q.v. for discussion), I reconstruct **-ótr* / **-ótn-*, which means that the suffix **-annai-* / *-anni-* goes back to **-otn-oi-* / **-otn-i-*.

Note that semantically, a verbal derivation from a deverbal abstract noun fits the imperfective meaning of *-anna/i-* perfectly. Consider the following line of derivation: the verb *iškar-ⁱ* / *iškar-* 'to stab' (**skor-* / **skr-*) is the source of the

abstract noun *iškarātar* / *iškarānn-* ‘(the act of) stabbing’ (**skr-ótr* / **skr-ótn-*), from which *iškaranna-*ⁱ / *iškaranni-* ‘to be (in the act of) stabbing’ (**skr-otn-oi-* / **skr-otn-i-*) has been derived. Similarly: the verb *lahḫiie/a-*^{zi} ‘to go on an expedition’ (itself a denominal derivative of *lāḫḫ-* ‘expedition’) is the basis for an abstract noun *lahḫiīātar* / *lahḫiīānn-* ‘campaign’ on the basis of which the derivative *lahḫiīanna-*ⁱ / *lahḫiīanni-* ‘to be on a campaign’ is made. Effectively, *lahḫiīanna/i-* serves as the imperfective of *lahḫiie/a-*. Not of all verbs that use the imperfective-suffix *-anna/i-* a corresponding abstract noun in *-ātar* / *-ānn-* is attested, but this does not invalidate the reconstruction given here.

(MUNUS) **annaneka-** (c.) ‘sister by the same mother’: acc.pl. *an-na-ne-ku-uš* (OS), *an-na-ni-ku-uš*.

Clearly a compound of *anna-* ‘mother’ (q.v.) and *neka-* ‘sister’ (q.v.).

annanu-^{zi} (Ib2) ‘to train, to educate’: 3pl.pres.act. *an-na-nu-ya-an-zi* (KUB 30.42 i 2), 3sg.pret.act. *an-na-nu-ut* (KBo 3.34 ii 29, 30 (OH/NS), KUB 23.108 rev. 8); part. *an-na-nu-ya-an-t-* (KBo 1.30 obv. 20, KBo 6.26 ii 27); verb.noun gen.sg. *an-na-nu-ma-aš* (KUB 31.53+ obv. 9), *an-na-nu-um-ma-aš* (KUB 26.64 i 4, KUB 13.16, 3 (fr.) (OH/NS)); inf.I *an-na-nu-ma-an-zi* (KUB 13.16, 1 (OH/NS)); impf. *an-na-nu-uš-ke/a-* (KUB 40.80 obv. 4).

Derivatives: **annanuḫḫa-** (adj.) ‘trained(?)’ (acc.sg.c. *an-na-nu-uḫ-ḫa-an* (OS)), ^(KUŠ) **annanuzzi-** (c.) ‘halter(?)’ (acc.sg. *an-na-nu-uz[-zi-in]* (KBo 6.10+ ii 26), acc.pl. *an-na-nu-uz-zi-uš* (KBo 17.15 rev. 7)), **annanuzziānt-** (adj.) ‘halted’ (nom.sg.c. *an-na-nu-[uz-zi-ia]-an-za* (KBo 17.40 iv 5 (OH/MS)), nom.pl.c. *an-na-nu-uz-zi-ia-an-te-e[š]* (KBo 17.15 rev. 9 (OS))).

PIE **h₃n-neu-* ?

See HW² A: 77f. for attestations. The verb and its derivatives are all spelled *an-na-nu-* and are found from OS texts onwards already.

The adjective *annanuḫḫa-*, if it really means ‘trained’, shows a suffix *-ḫḫa-* which is quite unique in Hittite (the only other possible instance that I know of is *parštuḫḫa-*, an earthenware cup(?) (q.v.), if this word really is derived from ^(GLŠ) *parštu-* ‘leaf, foliage’). The noun ^(KUŠ) *annanuzzi-* ‘halter(?)’ probably is a normal instrumental noun in *-uzzi-* derived from *annanu-*.

It is quite likely that *annanu-* originally was a causative in *-nu-*. At first sight it seems to be derived from a verb *anna-*, but such a verb is unknown in Hittite. Semantically, a connection with the verb *aniie/a-*^{zi} ‘to work, to perform’ (q.v.) is

possible (*‘to make work’ > ‘to train, to educate’), but the formal side of this connection is difficult: how do we have to interpret the geminate *-nn-* and the vowel *-a-* in *annanu-*?

Although the verb *anije/a-* < **h₃n-je/o-* is consistently spelled with a single *-n-*, its imperfective *anniške/a-* always shows geminate *-nn-*. In my view, this is due to the fact that an original **h₃n-ske/o-* gave Hitt ***aške/a-*, after which the *-n-* was reintroduced with a geminate to prevent it from dropping (a single *-n-* would synchronically drop in front of any consonant cluster). The causative *annanu-* in my view is phonologically to be interpreted as */ʔNnu-/* and therewith comparable to e.g. *aš-ša-nu-* */ʔSnu-/* ‘to take care of’ and *ša-aš-ša-nu-* */sSnu-/* ‘to make sleep’ in the sense that it shows fortition of the root-final consonant due to the following *-n-*. The reason that *annanu-* consistently is spelled with an at first sight superfluous *-a-* (whereas *aššanu-* and *šaššanu-* are respectively spelled *aš-nu-* and *ša-aš-nu-* as well) lies in the fact that a spelling ***an-nu-* would be too intransparent (it would point to */ʔaNu-/*).

If TochAB *en-* ‘to instruct’ would indeed go back to a causative formation from the root **h₃en-*, it would show a similar semantic development as *annanu-*.

(♣) *ānnari-*: see at *inarā-*

anašš(a)- (gender unclear), lower part of the back: gen.sg. *a-na-aš-ša-aš=ša-aš* (KUB 35.148 iii 24).

This word occurs only once:

KUB 35.148 iii

- (20) *n=a-an=ši* EGIR-*pa iš-ki-ša-az hu-i-nu-mi* []
- (21) *nu* UR.TUR SAG.DU-*i=š-ši an-da e-ep-mi* U[R.TUR SAG.DU-*aš*]
- (22) *i-na-an li-ip-du me-li-ia*-[*aš=ša-aš*]
- (23) *i-na-an* KI.MIN ^{UZU}ZAG.UDU-*aš iš-ki-ša-a*[*š’=ša-aš* (?)]
- (24) *i-na-an* KI.MIN *a-na-aš-ša-aš=ša-aš i-n*[*a-an* KI.MIN]
- (25) *ar-ra-aš=ša-aš i-na-an* KI.MIN ^{UZU}x[... *i-na-an* KI.MIN]
- (26) *ge-e-nu-ya-aš=ša-aš i-na-an* KI.MIN ^U[^{ZU?}x *i-na-an* KI.MIN]
- (27) *pár-aš-na-aš=ša-aš i-na-an li-i*[*p-du*]

‘I make it run from his back. I take in a puppy for his head and the puppy must lick away the disease of the head, the disease [of his] *meli-* likewise, the disease of the shoulders (and) [his] back likewise, the dis[ease] of his *anašša-* [likewise], the disease of his arse likewise, [the disease of his] x[.. *likewise], the disease of*

his knees likewise, [the disease of his] x[. likewise] and let it li[ck away] the disease of his *paršna*’.

We see that *anaššaš=šaš* is mentioned between ^{UZU}ZAG.UDU-*aš iškiša[š=šaš]* ‘shoulders (and) his back’ and *arraš=šaš* ‘his arse’, which would indicate that it denotes the lower part of the back.

Formally, the word *anaššaš=šaš* must be regarded as a gen. of either a stem *anašš-* or a stem *anašša-*. Note that the spelling *a-na-aš-ša-* (and not e.g. ***an-aš-ša-*) indicates that the second *-a-* is a real vowel, so /ʔanaSa-/ or /ʔnaSa-/.

Puhvel (HED 1/2: 63f.) states that “the likely etymon is IE **omso-* ‘shoulder’”, but this is problematic for a few reasons. First, *anašša-* does not mean ‘shoulder’ but clearly refers to the lower part of the back. Secondly, the formal aspects of the etymology are quite problematic. The word for ‘shoulder’ probably was an *s*-stem originally (compare Skt. *āmśa-* to Lat. *umerus*), so **h₂em-es-* (**h₂-* because of TochA *es*, TochB *āntse*). If Hittite would display a preform **h₂om-s-* (thus Puhvel (HED 1/2: 63): “Hitt. *anassa-* showing anaptyctic resolution of the *-ms*-cluster”), we would expect Hitt. ***ašš-* (compare Hitt. *ḫaššu-* ‘king’ < **h₂ems-u-*). If Hittite would reflect a preform **h₂om-os-*, then we cannot explain why Hittite shows an *-n-* where the other languages display **m*. As the Hittite spelling with *a-na-aš-ša-* points to a real vowel *-a-* in /ʔanaSa-/ or /ʔnaSa-/ , an etymology involving the word **h₂em-es-* is impossible.

annaššar / annašn- (n.) ‘pillar?’: nom.-acc.sg. *an-na-aš-šar* (KUB 43.75 i 12, 20 (OH/NS)), erg.sg. *an-na-aš-na-an-za* (KUB 17.10 iv 9 (OH/MS)).

See Puhvel HED 1/2: 64 for attestations and discussion. He proposes to interpret this word as a derivative of *aniḫe/a-^{zi}* ‘to work, to carry out’ (lit. ‘creation’ > ‘establishment’), but the geminate *-nn-* in *annaššar / annašn-* vs. the single *-n-* in *aniḫe/a-* is not favourable to this etymology.

(^{MUNUS}) ***annayanna-*** (c.) ‘stepmother’: gen.sg. *an-na-ya-an-na-aš* (KUB 29.34+ iv 12); broken ^{MUNUS} *an-na-u[a-...]* (621/f, 10).

Anat. cognates: CLuw. ***ānnayann(i)-*** (c.) ‘stepmother’ (nom.sg. *a-an-na-ya-an-n[i-iš]*, acc.sg. *an-na-ya-an-ni-in*, *an-na-u-ya-an-ni-in*).

See Puhvel HED 1/2: 65 for attestations. Note that *an-na-ya-an-na-aš=ša-aš* (KUB 29.34+ iv 12 = Hitt. Laws §196) is duplicated by ^{MUNUS} *an-na-ya-aš²-tal²-aš-ša* in KBo 6.26 iii 30. The connection with CLuw. *ānnayann(i)-* suggests, however, that *annayanna-* is the correct Hittite reading of this word.

The word clearly is a derivative in *-uanna-* of *anna-* ‘mother’ (q.v.), which view is supported by CLuw. *tātauann(i)-* ‘stepfather’ besides *tāta/i-* ‘father’. The origin and meaning of this suffix is unclear. Compare perhaps ^(GIS)*mariḫuanna-*, a part of the house (q.v.).

anni- ‘that, the already mentioned one’: see *anna-* ‘former, old’

-anni- (imperfective-suffix): see *-anna-*ⁱ / *-anni-*

anije/a-^{zi} (Ic1 > Ic2) ‘to work; to carry out, to produce, to treat’ (Sum. KIN): 1sg.pres.act. *a-ni-e-mi* (OS), *a-ni-ja-mi*, 2sg.pres.act. *a-ni-ja-ši* (MH/MS), 3sg.pres.act. *a-ni-e-ez-zi* (OS), *a-ni-e-zi* (OS), *a-ni-ja-az-zi*, *a-ni-ja-zi*, *a-ni-ja-e-ez-zi* (KUB 41.15 obv. 13), *an-ni-ja-az-zi* (KUB 44.61 iv 6), 1pl.pres.act. *a-ni-ja-u-e-ni* (KBo 14.111, 16), 2pl.pres.act. *a-ni-ja-at-te-(e-)ni*, 3pl.pres.act. *a-ni-ja-an-zi* (MH/MS), *a-ni-an-zi*, *an-ni-an-zi* (IBoT 3.148 i 70 (MH/NS)), 1sg.pret.act. *a-ni-e-[nu-un]* (OS), *a-ni-ja-nu-un*, 3sg.pret.act. *a-ni-i-e-et* (KUB 7.41 i 16 (MH/NS), *a-ni-ja-at*, *a-ni-at*, 1pl.pret.act. *a-ni-ja-u-(e-)en*, 3pl.pret.act. *a-ni-i-e-e[r]* (KUB 23.54 rev. 6 (NS)), *a-ni-i-er* (HKM 54, 17 (MH/MS), KUB 5.6 iii 17), *a-ni-er* (KUB 33.34 obv. 8), *a-ni-ja-er* (KBo 12.3 iii 10 (OH/NS)), 2sg.imp.act. *a-ni-ja*, 3sg.imp.act. *a-ni-ja-ad-du*, 2pl.imp.act. *a-ni-ja-at-te-en*; 3sg.pret.mid. *a-ni-ja-at-ta-at*; part. *a-ni-ja-an-t-* (MH/MS), *a-ni-an-t-*; verb.noun. *a-ni-ja-u-ya-ar*; inf.I *a-ni-ja-u-ya-an-zi* (MH/MS); impf. *an-ni-iš-ke/a-* (OS), *an-ni-eš-ke/a-*, *a-an-ni-eš-ke/a-* (HKM 55 rev. 26 (MH/MS)), *a-ni-iš-ke/a-*.

Derivatives: **anijatt-** (c.) ‘work, task; ritual gear or garments; message’ (nom.sg.c. *a-ni-ja-az* (KUB 13.20 i 20, KUB 13.8 obv. 18), acc.sg.c. *a-ni-ja-at-ta-an* (KBo 30.39 iii 14 (OH/MS), KUB 7.41 iv 13 (MH/NS)), gen.sg. *a-ni-ja-at-ta-aš*, dat.-loc.sg. KIN-*ti*, abl. *a-ni-ja-at-ta-az*, coll.pl. *a-ni-ja-at-ta* (OS), *a-ni-ja-at-te* (KBo 30.80 rev. 5 (MH/MS)), *a-ni-ja-at-ti* (OH/NS), acc.pl.c. *a-ni-ja-ad-du-uš* (KUB 10.45 iv 45 (OH/NS)), dat.-loc.pl. *a-ni-ja-at-ta-aš*); **aniūr** (n.) ‘prestation, ritual’ (nom.-acc.sg. *a-ni-u-ur* (KBo 15.19 i 18 (NS), KBo 15.29 obv. 6 (NS), KBo 19.144 i 25 (NS), KBo 20.87 i 7 (NS), KUB 9.15 iii 20 (NS), KUB 12.58 ii 31 (NS), KUB 22.40 iii 29 (NS), KUB 29.4 i 7, 15 (NH), KUB 32.123 ii 33, 47, iii 11 (NS)), *a-ni-ur* (KUB 46.38 ii 6 (NS), KUB 46.42 ii 12 (NS)), *a-ni-ú-úr* (KBo 19.92, 4 (OH/NS), KUB 5.6 ii 52, 59 (NS)), gen.sg. *a-ni-u-ra-aš* (KUB 35.18 i 9 (MS), KBo 21.1 iv 3 (MH/NS)), *a-ni-ur-aš* (KBo 12.126+ ii 19 (NS)), dat.-loc.sg. *a-ni-u-ri* (KUB 35.54 iii 45 (MS)), *a-ni-ú-ri* (KUB 5.6 iii 30 (NS)), erg.sg. *a-ni-u-ra-an-za* (KUB 41.9 iv 38 (OH/MS))), **aniḫauyar** (n.) ‘id.’ (nom.-

acc.sg. *a-ni-ia-u-ua-ar* (KBo 15.21+ i 15), erg.sg. *a-ni-ia-ua-ra-an-za* (KBo 10.45 iv 40 (MH/NS))), see *annanu*⁻^{zi}.

Anat. cognates: Pal. *anije/a-* ‘to do, to work’ (2sg.pres.act. *a-ni-i-ia-ši*, 3sg.pres.act. *a-ni-et-ti*, 1sg.pret.act. *a-ni-e-eh-ḥa*, 2sg.imp.act. *a-ni-ia*); CLuw. *ānni-* ‘to carry out, to treat’ (3sg.pres.act. *a-an-ni-i-ti*, *a-a-an-ni-i-[ti]*, *an-ni-i-ti*, 2sg.imp.act. *a-ni-ia* (? in broken context)).

PIE **h₃n-je/o-*

See HW² A: 81f. for attestations. The verb itself is consistently spelled *a-ni-*, whereas in its imperfective we almost consistently find *an-ni-*, with a geminate *-nn-*. The discrepancy between these two stems (with and without geminate *-nn-*) has led to much debate about the historical interpretation of this verb. Besides this, the IE cognates (Lat. *onus* ‘load, burden’ and Skt. *ānas-* ‘cart’) are in dispute regarding their interpretation as well.

Both Lat. *onus* and Skt. *ānas-* are neuter *s*-stems, so it is likely that they both go back to one pre-form. As neuter *s*-stems as a rule show *e*-grade in their stem, it is attractive to reconstruct an initial **h₃*. The difficulty lies in the fact that Lat. *o* corresponds to short *a* in Skt, which apparently has not been subject to Brugmann’s Law. Often, this has been explained by assuming that the root involved was **h₃enH-*, the second laryngeal of which would block Brugmann’s Law in Sanskrit as it closed the syllable in which **o* was found: **HonH-es-*. Lubotsky (1990), however, convincingly argued that **h₃e* is not subject to Brugmann’s Law in Sanskrit, and that a development **h₃en-es- > Skt. ānas-* is regular.

For Hittite, the reconstructed root **h₃enH-* is used by e.g. Melchert to explain the outcomes *anije/a-* besides *anniške/a-*. In 1994a: 85 he states that a present **enH-je/o-* would lose its laryngeal regularly before **i*, giving *anije/a-*, whereas in **enH-je-ské/ó-* we would first find pretonic syncope, yielding **enHi-ské/ó-*, after which **VnHV > VnnV*, and therefore *anniške/a-*. There are a few problems with Melchert’s scenario, however. Firstly, I know of no other examples of pretonic syncope, which must have been very old according to Melchert’s theory, as it must have occurred before the loss of laryngeals before **i*. Secondly, I think that his proposed preforms are morphologically unlikely. Verbs in **-je/o-* usually show zero-grade in the root. The same goes for imperfectives in **-ske/o-*. Moreover, **-ske/o-* imperfectives originally were derived from the bare root and not from the present stem, as we can see in impf. *zikke/a-* (**d^hh₁-ske/o-*) from the present stem *dai- / ti-* ‘to place, to put’ (**d^hh₁-(o)i-*).

We had better search for another solution. If we assume that the other IE languages point to a root **h₃en-* (with no second laryngeal), then the usual way of deriving a **-ie/o-*present of this root is by making a formation **h₃n-*ie*/ó-*. As I have tried to show in my article on the outcome of initial laryngeals in Anatolian (Kloekhorst fthc.c), a preconsonantal initial **h₃* would in this position merge with **h₁* in PAnat., yielding Hitt. *ani_{ie}/a-* = /ʔnié/á-/ by regular sound laws.

In the case of the imperfective, we would on formal grounds expect that it was formed as **h₃n-ské/ó-*. Such a form would regularly have given Hitt. ***aške/a-*, compare **g^{wh}nské/ó-* > **k^wnske/a-* > *ku_uaške/a-* (cf. Kloekhorst fthc.e). Just as *ku_uaške/a-* was too intransparent and is replaced by *kuenniške/a-* with geminate *-nn-* to prevent the nasal from dropping again in front of the consonant cluster, this ***aške/a-*, too, was too intransparent and was replaced by *anniške/a-* = /ʔNiské/á-/ with geminate *-nn-*. A similar process could be visible in *annanu-*^{zi} ‘to educate, to train’ (q.v.) if this verb is really an old causative of *ani_{ie}/a-*.

The details of CLuw. *ānnī-* are unclear. Melchert (1993a: 17) states that the “geminate *-nn-* in the *ānni-* form is due to “Čop’s Law”: **énye-* > **ényi-* > **éni-* > *ānni-*”. Again, a reconstruction **énje-* to my mind does not fit our understanding of PIE morphology. In my view, we know too little about the practice of plene writing and gemination of resonants in CLuwian to give too much value to it.

See Rieken 1999a: 107f. for an extensive treatment of the derived noun *ani_{ie}att-*, where she argues that the word originally was commune and that the OS form *a-ni-at=še-et* (KUB 36.100 obv. 13), seemingly a nom.-acc.sg.n., must be emended to *a-ni-at<ta>=še-et*, a coll.pl., which is quite commonly found of this word.

The noun *aniūr* must be the regular outcome of **h₃niéur* > /ʔniór/ (see § 1.3.9.4.f for a treatment of the spelling *a-ni-ú-úr*). Since this form was not recognized as a derivative in *-uar* anymore, the heteroclitic inflection was given up. Later on, a secondary *ani_{ie}au_uar* was created, a synchronic derivation in *-uar* of the stem *ani_{ie}a-*.

ānki (adv.) ‘once’ (Akk. 1=*ŠU*): *a-an-ki* (KUB 4.2 iv 36, 38).

PIE **Hoionki*

The word occurs written phonetically only twice. The bulk of the attestations show 1-*an-ki* or akkadographically 1=*ŠU*. The ending *-anki* is also found in 2-*an-ki* ‘twice’ and 3-*an-ki* ‘thrice’ and is connected by Rosenkranz (1936: 249) with Gr. -άκις < **-ḡkis* (e.g. τετράκις ‘four times’, πεντάκις ‘five times’ etc.), although the latter only occurs with the numerals 4+, whereas Hitt. *-anki* is only found in

1-3. Nevertheless, of *a-an-ki* only the *a-* can be regarded as the stem denoting ‘one’. Puhvel (HED 1/2: 73) proposes to interpret *a-an-ki* as reflecting **Ho₁ionki*, connecting it with the root **Hoi-* seen in e.g. Skt. *éka-* ‘one’, Gr. *οἷος* ‘alone, lonely’, etc. This seems formally as well as semantically attractive to me. The question remains whether we should interpret this form as **Hoi-onki* or **Hoio-nki*.

anku (adv.) ‘fully’: *an-ku* (OS).

See HW² A: 95 for attestations. The adverb denotes ‘fully, totally’ or similar (HW²: “ganz und gar, unbedingt”) and occurs from OS texts onwards. The historical interpretation is difficult. It possibly contains the enclitic element *=kku* ‘and’ (q.v.), but the element *an-* remains unclear to me.

ānš⁻ⁱ (IIB > Ic1) ‘to wipe’: 3sg.pres.act. *a-an-ši* (KBo 30.158, 9 (MS), KBo 21.80+20.44+30.158 obv. 35 (MS), KUB 30.41 i 7 (OH/NS), KBo 30.164 iv 21 (OH/NS), KBo 11.22 iv 12 (NS), KBo 44.175, 5 (NS), IBoT 4.139 obv. 8 (NS), etc.), *a-a-an-ši* (KUB 30.41 i 14 (OH/NS)), *a-an[-aš]-zi* (KBo 19.129 obv. 29 (NS)), *a-an-aš-zi* (KUB 8.38 iii 21 (NS)), 3pl.pres.act. *a-an-ša-an-zi* (KBo 11.73 rev. 18 (OH/NS), KUB 10.18 ii 31 (OH/NS), KUB 11.16 iv 10 (OH/NS), KUB 11.35 i 27 (OH/NS), KUB 25.3 iii 44 (OH/NS), KBo 4.9 ii 19, vi 23 (NS), KBo 22.189 v 13 (NS), KUB 25.16 i 29 (NS), KUB 41.52 iv¹ 6 (NS), etc.), *an-ša-an-zi* (KBo 20.116 rev.² 6 (MH/NS), KBo 46.130 rev. 15 (NS), KUB 49.79 i 4 (NS)), *a-an-ši-an-zi* (VSNF 12.2 vi 8 (NS)), *a-a[n]-ši-ia-an-zi* (KUB 29.40 ii 14 (MH/MS)), *a-an-ši-ī[a-an-z]i* (KBo 8.49, 5 (MH/MS)), 1sg.pret.act. *a-an-šu-un* (KUB 41.19 rev. 10, 11, 12, 14 (MH/NS)), *an-šu-un* (KUB 24.13 iii 19 (MH/NS), KBo 35.95, 6 (NS)), 2sg.imp.act. *a-an-aš* (KBo 21.8 ii 4 (OH/MS), KUB 33.5 ii 7 (OH/MS), IBoT 3.141 i 14 (OH/NS)), 3sg.imp.act. *a-an-aš-du* (KUB 7.1 ii 68 (OH/NS)); part. *a-an-ša-an-t-* (6x), *an-ša-an-t-* (26x); impf. *a-an-aš-ke/a-* (KBo 21.8 ii 3 (OH/MS), KBo 19.163 i 23, iv 4 (OH/NS)), *a-an-ši-ke/a-* (KBo 23.23, 77 (MH/MS)), *a-an-ši-iš-ke/a-* (KUB 24.13 iii 16 (MH/NS)).

Derivatives: see *hane/išš^{-zi}*.

Anat. cognates: CLuw. ***am(ma)šša-*** / ***am(ma)šši(ia)-*** ‘to wipe’ (3pres.sg.act. *am-ma-aš-ši-ti*, 3pl.pres.act. [*am-*]*ma-aš-ši-ia-an-ti*, 3sg.pret.act. *am-ma-⟨aš-⟩ša-t[a]*, 3pl.pret.act. *am-ma-aš-ša-an-da*).

IE cognates: Gr. ἀμᾶω ‘to mow, to reap’, OE *māwan*, OHG *māwen*, *māen* ‘to mow’.

PIE **h₂ómh₁-s-ei*

Originally, this verb is inflected according to the *hi*-inflection. The *mi*-form *a-an-aš-zi* is found in NS texts only. From the MH period onwards we find a few forms that show a stem *ānšije/a^{-zi}*, which is secondarily created on the basis of 3sg. *ānši*. The bulk of the attestations show initial plene *a*. All forms that show initial *an-š-* only are from NS texts and cannot be used for the determination of original ablaut.

In 1988b, Melchert (211f.) argued that *ānš-* is cognate with CLuw. *am(ma)šš(a/i)-* ‘to wipe’ and further connected these verbs with Gr. ἀμᾶω ‘to mow, to reap’, OE *māwan* and OHG *māwen*, *māen* ‘to mow’, reconstructing **am-h₁-* / **m-eh₁-*. For a parallel semantical development, he refers to Hitt. *uarš⁻ⁱ* ‘to reap, to harvest, to wipe’ (q.v.) which reflects PIE **uers-* ‘to wipe’. Later on, he seems to have abandoned the IE etymology, and states that Hitt. *ānš-* and CLuw. *am(ma)šš(a/i)-* reflect PANat. **óms-*, without reference to the other IE words (1994a: 164). This reconstruction is problematic, however, as a sequence **VmsV* > Hitt. *VššV* (cf. *haššu-* ‘king’ < **h₂emsu-*; *hāši* ‘gives birth to’ < **h₂óms-ei*).

In Kloekhorst fthc.f I have argued that the original etymological connection as given by Melchert may make sense. Gr. ἀμᾶω ‘to mow, to reap’ and OE *māwan*, OHG *māwen*, *māen* ‘to mow’ point to a root **h₂meh₁-* (note that Gr. ἀμᾶω must be denominative of a noun **h₂mh₁-eh₂-*, cf. Schrijver 1990: 20). If this root is cognate with the Anatolian forms, then these must show an *s*-extension and go back to **h₂omh₁-s-ei* (showing a similar Schwebe-ablaut as we see in e.g. *tamāšš-* < **dme_h2-s-* from the root **dem_h2-* ‘to tame’, cf. at *tamāšš^{-zi}* / *tame/išš-*). In my opinion, this **h₂omh₁-s-ei* yielded Hitt. *ānši* by regular sound change: the initial laryngeal was dropped on front of **o* as I described in Kloekhorst fthc.c. The development **Vm_h1sV* > Hitt. *VnšV* does not contradict the forms *haššu-* and *hāši* that show **VmsV* > *VššV*.

As all *hi*-verbs, **h₂emh₁s-* must originally have shown ablaut as well. This means that beside the singular **h₂omh₁s-ei* we expect a plural form **h₂mh₁s-enti*. In Kloekhorst fthc.f I have argued that this weak-stem form regularly would yield Hitt. /Hn_iSánt^si/ (cf. **ǵnh₃senti* > /kn_iSánt^si/, spelled *ganiššanzi* ‘they recognize’), a form that is indeed attested as part of the paradigm *hane/išš^{-zi}* ‘to wipe’ (q.v.). I therefore assume that the original ablauting paradigm **h₂ómh₁s-ei* : **h₂mh₁s-é_nti* regularly yielded *ānši* : *hane/iššanzi*, of which both stems formed their own paradigm. On the one hand, it yielded *ānši*, *ānšanzi* (with generalization of the stem *ānš-* which explains the lack of ablaut in this verb) and on the other hand we find *hane/išzi*, *hane/iššanzi* (generalization of the stem *hane/išš-*).

-ant- (part.-suffix)

PIE **-ent-*

The Hitt. participle is formed with the suffix *-ant-*. In ablauting verbs it is attached to the zero-grade root: *kunant-* ‘killed’ (from *kuen*^{-zi} / *kun-* ‘to kill’), *appant-* ‘seized’ (from *epp*^{-zi} / *app-* ‘to seize’), *piḫant-* ‘given’ (from *pai*⁻ⁱ / *pi-* ‘to give’), etc. Although in almost all cases the participle has a passive meaning (‘killed’, ‘seized’, ‘given’), we come across a few cases where the participle can have an active meaning: *ašant-* ‘being’ (from *eš*^{-zi} / *aš-* ‘to be’), *akuḫant-* ‘drinking’ (from *eku*^{-zi} / *aku-* ‘to drink’), *adant-* ‘eating’ and ‘eaten’ (from *ed*^{-zi} / *ad-* ‘to eat’). The participles do not show ablaut and show the normal consonant-inflection:

nom.sg.c.	<i>kunanza</i>	/k ^w nánts/
acc.sg.c.	<i>kunantan</i>	/k ^w nántan/
nom.-acc.sg.n.	<i>kunan</i>	/k ^w nán/
gen.sg.	<i>kunantaš</i>	/k ^w nántas/
dat.-loc.sg.	<i>kunanti</i>	/k ^w nánti/
etc.		

Note that nom.-acc.sg.n. *kunan* /k^wnán/ must reflect older **k^wnánt/* in which word-final *-t* has regularly been dropped.

It is obvious that Hitt. *-ant-* must be etymologically cognate to the participle-suffix **-ent-* as visible in many IE languages: Skt. *adant-* = Lat. *edent-* ‘eating’, Gr. *πθεῖς* < **-ent-s* ‘placing’, etc. It is remarkable, however, that in all IE languages (including Tocharian) this participle has an active meaning. This could indicate that in PIE the participle in **-ent-* in principle could have both meanings (just as Hitt. *adant-* can denote both ‘eating’ and ‘eaten’), depending on the valencies, and that in Anatolian the passive meaning was generalized (except in the archaic cases *ašant-*, *akuḫant-* and *adant-*), whereas in post-Anatolian PIE the active meaning was generalized.

It is remarkable that in the Luwian languages participles are formed with the etymologically unrelated suffix *-mma/i-*. Here we only find a remnant of the suffix **-ent-*, namely in the name of the Storm-god, CLuw. ^d*Tarḫuḫant-* / ^d*Tarḫunt-*, HLuw. /trhunt-/, Lyc. *Trqḡñt-*, which is the lexicalized (active!) participle of the verb *tarḫu-* ‘to conquer’ (etymologically identical to Skt. *tūrvant-* ‘conquering’, see at *tarḫu*^{-zi}). On the basis of the ablaut visible in this word (CLuw. nom.sg. ^d*Tarḫuḫanza* vs. oblique ^d*Tarḫunt-*) it is clear that originally the

participle in **-ent-* must have shown ablaut. The Anatolian evidence points to a paradigm nom.sg. **CC-ént-s*, acc.sg. **CC-ént-m*, gen.sg. **CC-nt-ós*, which fits for instance the Vedic system as well, compare the paradigm of ‘being’: nom.sg. *sán* (< **sánt-s* < **h₁s-ént-s*), acc.sg. *sántam* (< **h₁s-ént-m*), gen.sg. *satás* (< **h₁s-nt-ós*). Nevertheless, this paradigm must have been a quite recent rebuilding within PIE from an older system **CéC-nt-s*, **CC-ént-m*, **CC-nt-ós*, traces of which still survive in the reconstructed paradigm for ‘wind’: **h₂uéh₁-nt-s*, **h₂uh₁-ént-m*, **h₂uh₁-nt-ós* (see at *huuant-*), originally a participle of the verb **h₂ueh₁-* ‘to blow’ (cf. Beekes 1985: 64-77; Kortlandt 2000).

-ant- (erg.-suffix)

PIE **-ent-*

It is a well known fact that in Hittite neuter nouns cannot function as the subject of a transitive verb. If, however, a situation needed to be expressed in which a neuter noun had to function as the subject within a transitive sentence, this noun could be “animatized” with a suffix *-anza*. I have called this form an “ergative” throughout this book. Compare e.g. KUB 19.2 + KUB 14.14 rev. (22) *nu KUR URU Ḫa-at-ti=ia a-pa-a-aš iš-ḫa-na-an-za ar-ḫa nam-ma zi-in-ni-[it]* ‘Furthermore, that bloodshed has finished off the land of Ḫatti’, in which *išḫananza* is the animatized form of *ēšḫar* / *išḫan-* ‘blood(shed)’. Although the suffix *-anza* in some literature is regarded as a real case-ending, it clearly is not as can be seen by the fact that forms displaying an “erg.pl.” in *-anteš* occur as well (compare KUB 17.27 iii (9) *n=a-at=za am-me-el ud-da-na-an-te-eš tar-[ḫu]-e-er* ‘My words will conquer them’, in which *uddananteš* is an “erg.pl.” of the neuter noun *uddar* / *uddan-*). This means that *-anza* and *-anteš* have to be analysed as nom.sg.c. and nom.pl.c. respectively of a suffix *-ant-*. Without a doubt this suffix *-ant-* must be equated with the suffix *-ant-* as found in the participle, which reflects **-ent-* (q.v.).

anda postpos., prev. ‘in(to), inwards; (with)in; in addition’: *an-da* (OS).

Derivatives: ***andan*** (adv.) ‘(with)in, inside; in(to)’ (*an-da-an* (OS)).

Anat. cognates: CLuw. ***ānta*** (prev.) ‘in(to)’ (*a-an-ta*, *a-a-an-ta*, *an-ta*, *a-an-da*, *an-da*), ***andan*** (adv.) ‘inside(?)’ (*an-da-an*); HLuw. ***anta*** (prev., adv., postpos.) ‘(with)in, in(to)’ (*a-ta*, *a-tā*), ***antan*** ‘into’ (*a-ta-na* (KARKAMIŠ A31 §8), ***antatila/i-*** (adj.) ‘internal’ (nom.sg.c. *a-tā-ti-li-i-sa* (BABYLON 1 §11)); Lyd. ***ēnt-*** (prev.); Lyc. ***ñte*** (prev., adv.) ‘inside’.

IE cognates: OLat. *endo* ‘into’, OIr. *and* ‘in it’, Gr. ἐνδον (adv.) ‘inside’

In OH texts the two adverbs *anda* and *andan* are distinct in use: *anda* has a directional function, denoting ‘into, inwards’ whereas *andan* functions as a locative, denoting ‘inside, within’. This indicates that originally *anda* and *andan* are all. and acc. respectively (compare *parā* < **pro* besides *peran* < **perom*) of a noun that further is unattested in Hittite. The absence of forms with an enclitic possessive pronoun (like e.g. *peran=tet* ‘in front of you’ or *šer=šet* ‘on top of it’) shows that the lexicalization as adverbs occurred earlier with *anda(n)* than with the other adverbs. The distinction between directional *anda* and locative *andan* becomes blurred within the Hittite period, and in the younger texts there is no semantic difference anymore between *anda* and *andan*.

From the beginning of Hittite studies onwards, *anda(n)* has been connected with Gr. ἔνδον ‘inside’ and OLat. *endo* ‘into’ and reconstructed as **h₁endo(m)*. Nevertheless, the OIr. cognate *and* ‘in it’ must reflect a zerograde **h₁ndo(m)* (McCone 1992: 26), which reconstruction formally is possible for Gr. ἔνδον and OLat. *endo* as well (cf. Schrijver 1991: 58-9). Within the Anatolian languages, Lyc. *ñte* ‘inside’, too, points to **h₁ndo(m)* since a preform **h₁éndo(m)* would have yielded Lyc. ***ēte*. On the basis of the OIr. and Lyc. words I conclude that all IE forms reflect **h₁ndo(m)*. The absence of accentuation in Hittite (no plene vowels) is explained by the establishment that in poetic verse local adverbs and postpositions are unstressed (cf. Melchert 1998a: 485).

See Kloekhorst 2004: 42f. for an explanation of the HLuwian form.

-anta: see *-anta(ri)*

antaka- (gender unclear) ‘?’: dat.-loc.sg. *an-ta-ki-i=š-ši* (KUB 11.20 i 13, KUB 45.3 iv 17), *an-ta-ki-it-ti* (KUB 11.25 iii 9), *an-ta-ki-it-ti-i=š-ši* (KUB 7.5 i 7), *a[n-ta²]-ki* (KUB 43.62 i 2), all.sg. *an-ta-ga-a=š-ša* (KUB 36.44 iv 12).

Traditionally, this word is translated as ‘chamber’, but Melchert (2003e), suggests that *antaka-* should rather be interpreted as ‘loins’. I must say that I do not find his line of reasoning very convincing, and would rather regard the meaning of *antaka-* as unclear. Both the meaning ‘chamber’ as well as ‘loins’ (through ‘intestines’) are though to have derived from *anda* ‘inside’ (cf. Puhvel HED 1/2: 77 for ‘chamber’ and Melchert (l.c.) for ‘loins’). Melchert even goes sofar in interpreting *antaka-* as *anda* + *ki-* ‘that which lies inside’. In my view, the fact that besides the normal cases all.sg. *antaga* and dat.-loc.sg. *antaki*, we also find a

Hurrian dat.-loc.-ending in the form *antakitti*, strongly points to a Hurrian origin of this word. I therefore remain very sceptical about the the supposed connection between *antaka-* and *anda*.

antara- (adj.) ‘blue’ (Sum. ZA.GÌN): acc.sg. *an-ta-ra-an* (KBo 27.131 iii 7 (MH/NS)), [*an-t*]a-ra-an (KUB 41.1 i 5 (OH/NS)), *an-da-ra-an* (KUB 41.1 i 3 (OH/NS), VBoT 24 i 4 (MH/NS)), *a-an-da-ra-an* (VBoT 24 i 14 (MH/NS), KBo 5.2 iii 19 (MH/NS)), *a-an-ta-ra-an* (VBoT 24 i 23 (MH/NS)), *an-da-ra-a-an* (KUB 46.43, 9 (NS)).

Derivatives: **antarant-** (adj.) ‘blue’ (*an-ta-ra-an-ta-an* (KUB 24.9 i 43 (OH/NS)), [*an-d*]a-ra-an-da-an (KUB 24.9 i 45 (OH/NS))), **antare/iške/a-^{zi}** (Ic6) ‘to make blue’ (*an-ta-ri-iš-ke-et* (KUB 24.9 i 44 (OH/NS)), *an-da-ri-eš-ke-et* (KUB 41.1 i 4 (OH/NS))).

IE cognates: Slav. **modrъ* (Cz. *modrý*, SCr. *mōdar*) ‘blue’.

PIE **md^hró-*

This word is attested with the spellings *an-ta-ra-an*, *a-an-ta-ra-an* and *an-ta-ra-a-an*. Because all attestations are from NS texts, it is not possible to chronologically order these spellings and determine which one is more original.

Machek (1949: 131-2) connects this word with Slav. **modrъ* ‘blue’ < **md^hro-* (the absence of Winter’s Law points to **d^h*). If this connection is justified, the Hittite word likely reflects a zero-grade **md^h-ro-*. With this reconstruction in mind, it is more likely that the spelling *an-ta-ra-a-an* is the correct one (for unetymological plene initial *a-* compare e.g. *a-an-ni-eš-ke-ši* (HKM 55 rev. 26) instead of normal *an-ni-iš-ke/a-* ‘to work (impf.)’). It would then reflect phonological /ndrân/, the regular outcome of **md^h-ró-m*.

-anta(ri), -antat(i) (3pl.midd.-endings)

Anat. cognates: CLuw. **-antari** (3pl.pres.midd.-ending): *ṽa-aš-ša-an-ta-ri*, *la-aḫ-ḫi-i[n]-ta-ri* < **lahḫiṯantari*; HLuw. **-antasi** (3pl.pres.midd.-ending): ^{PES₂} *HWI-HWI-sà-tá-si*.

PIE **CC-énto(ri)*, **CéC-nto(ri)*

In the present, we find the endings *-anta* as well as *-antari*. Both endings occur in the OH period already, and there does not seem to be a distribution between the two (e.g. *a-ra-an-ta* (OS) besides *a-ra-an-ta-ri* (OS)). In the preterite we find *-antati* besides *-antat*, but here it seems that *-antati* is the original ending, which is being replaced by *-antat* from MH times onwards (compare *ki-i-ša-an-ta-ti*

(OS) vs. *ki-i-ša-an-ta-at* (MH/MS) or *na-aḥ-ši-an-ta-ti* (OS) vs. *na-aḥ-ši-ia-an-ta-at* (NH)), possibly because *-i* had become the main marker of the present tense.

The reconstruction of the PIE middle endings is a debated topic, and I will not go into details here. It is clear that *-anta(ri)* and *-antat(i)* must reflect **-ento* when the verbal root is in zero-grade (e.g. *aranta(ri)* < **h₃r-énto(ri)*) and **-nto* when the verbal root is in full grade (e.g. *ešanta(ri)* < **h₁éh₁s-nto(ri)*).

Kimball (1999: 245) cites a few examples of plene spellings in this ending (e.g. *a-ra-a-an-ta*, *ne-e-a-an-ta-ri*, etc.), which are all attested in NS texts. In my view, these are the result of the NH merger of OH /ā/ with /a/ in closed non-final syllables (cf. § 1.4.9.3): since in NH times there was no opposition between /ā/ and /a/ in these syllables anymore, the pronunciation and therefore spelling was subject to free variation.

-antaru (3pl.imp.midd.-ending)

Anat. cognates: CLuw. **-andaru** (3pl.imp.midd.-ending): [*la*]-*a-la-aš-ḫa-an-da-ru*.

This ending clearly is built up of the 3pl.pres.midd.-ending *-antari* in which the *-i* is replaced by the imperative *-u*. See at both *-anta(ri)*, *-antat(i)* and *-u* for further treatment.

-antat(i) (3pl.pret.midd.-ending): see *-anta(ri)*

-anteš (erg.pl.-ending): see *-ant-*

^{LŪ}**antijant-** (c.) ‘son-in-law’: acc.sg. *an-ti-ia-an-ta-an* (KBo 3.1 ii 39), *an-ti-ia-an-da-an* (KBo 12.4 ii 8).

Derivatives: **andaijandatar** / **andaijandann-** (n.) ‘son-in-lawship’ (dat.-loc.sg. *an-da-i-ia-an-da-an-ni* (KUB 13.8 obv. 14)).

Puhvel (HED 1/2: 78f.) also cites a nom.pl. [^{LŪ}]*antijanteš* (KUB 26.1a, 10), of which HW² states that it had better be read [*pé-r*]*a-an-ti-ia-an-ti-eš*.

Since Balkan (1948) this word is generally interpreted as showing syncope from **anda ijan-* ‘who has gone inside’. As he shows, a semantic development from ‘who has gone inside’ to ‘son-in-law’ has parallels in other languages. According to Puhvel (HED 1/2: 79) this analysis is strengthened by the derivative *andaijandatar* ‘son-in-lawship’, which would show the un-syncopated form. In my view, however, the latter word could easily be a folk-etymological adaptation

to an original *antiġandatar*, and does not necessarily prove that *antiġant-* stems from **anda iġant-*. Nevertheless, semantically the etymology seems possible.

-antu (3pl.imp.act.-ending): e.g. *ap-pa-an-tu* (OS), *a-ša-an-tu* (OS), *pé-e-ta-an-tu* (OS), *ap-pa-an-du* (MS), *a-ša-an-du* (MS), *pé-da-an-du* (MS)

Anat. cognates: Pal. **-andu**, **-endu**; CLuw. **-andu**; HLuw. **/-antu/**; Lyc. **-V̥tu**.

PAnat. ***-Vntu**

PIE ***CC-éntu**

The 3pl.imp.act.-ending *-antu* is spelled *-an-tu* in OS texts, and *-an-du* in MS and NS texts. In ablauting verbs, the ending *-antu* goes with the weak stem. The ending must be compared with Skt. 3pl.impt.-ending *-antu* and reflects **-entu*. Especially etymologically related pairs like Hitt. *a-ša-an-tu* ~ Pal. *a-ša-an-du*, *a-še-en-du* ~ CLuw. *a-ša-an-du* ~ HLuw. *(á-)sa-tu* ~ Skt. *sántu* ‘they must be’ < **h₁s-éntu* and Hitt. *ku-na-an-du* ~ Skt. *ghnantu* ‘they must kill’ < **g^{wh}n-éntu* are striking.

Kimball (1999: 245) cites a few examples of plene spellings in this ending (e.g. *ap-pa-a-an-du*), which are all attested in NS texts. In my view, these are the result of the NH merger of OH /ā/ with /a/ in closed non-final syllables (cf. § 1.4.9.3): since in NH times there was no opposition between /ā/ and /a/ in these syllables anymore, the pronunciation and therefore spelling was subject to free variation.

andurza (adv.) ‘inside, indoors’: *an-dur-za*.

Derivatives: **andurzija** (adv.) ‘inside, indoors’ (*an-dur-zi-ja*), **anturija-** (adj.) ‘interior, native’ (nom.sg.c. *an-dur-ja-aš*, *an-tu-ri-ja-aš*, *an-tu-u-ri-ja-aš*, *an-du-u-ri-ja-aš*, nom.pl.c. *an-tu-u-ri-e-eš*, *an-dur-ri-ja-aš*, *an-dur-ja-aš*).

PIE ***h₁n-d^hur-**

Semantically there seems to be no difference between *andurza* and *andurzija*. Formally, the latter could be interpreted as *andurza* + *=(i)a* ‘and’ (pace HW² A: 123), which indicates that *andurza* is an adverbially used ablative of a stem *andur-*, which is visible in the derivative *anturija-* as well.

An etymological connection with e.g. Lat. *inter* ‘between’, Skt. *antár* ‘within’ (Couvreur 1937: 92-3), though semantically and seemingly formally attractive, does not work as Hitt. *-u-* would remain unexplained. A better explanation seems to be Sturtevant’s suggestion (1933: 128) to interpret this form as **h₁(e)n-d^hur-* ‘indoors’. The root **d^huer-* does not occur further in Anatolian, however.

antuṽaḥḥaš- / **antuḥš-** (c.) ‘man, human being, person’ (Sum. UKÙ, LÚ.ULÛ.LU): nom.sg. *an-tu-ṽa-aḥ-ḥa-aš* (OS), *an-tu-u-ṽa-aḥ-ḥa-aš*, *an-tu-uḥ-ḥa-aš*, *an-tu-uḥ-ša-aš*, *an-tu-u-ṽa-aḥ-za* (KUB 12.44 iii 7 (NS)), acc.sg. *an-tu-uḥ-ša-an* (MH/MS), *an-du-uḥ-ša-an* (MH/MS), *an-tu-u-uḥ-ša-an*, *an-tu-ṽa-aḥ-ḥa-an*, gen.sg. *an-du-uḥ-ša-aš* (OS), *an-tu-uḥ-ša-aš* (MH/MS), *an-tu-ṽa-aḥ-ḥa-aš*, dat.-loc.sg. *an-tu-uḥ-ši*, *an-tu-u-uḥ-ši*, *an-tu-uḥ-še* (MH/NS), abl. *an-tu-uḥ-ša-az*, nom.pl. *an-tu-uḥ-še-eš* (MH/MS), acc.pl. *an-tu-uḥ-šu-uš* (MH/MS), gen.pl. *an-tu-uḥ-ša-aš*, dat.-loc.pl. *an-tu-uḥ-ša-aš* (OH/MS), *an-tu-u-ṽa-aḥ-ḥa-aš*.

Derivatives: **antuḥšātar** / **antuḥšann-** (n.) ‘mankind; population’ (nom.sg. *an-tu-uḥ-ša-tar*, *an-tu-uḥ-ša-a-tar*, gen.sg. *an-tu-uḥ-ša-an-na-aš*, dat.-loc.sg. *an-tu-uḥ-ša-an-ni*, *an-tu-uḥ-ša-ni*, erg.sg. *an-tu-uḥ-ša-an-na-an-za*).

Anat. cognates: Lyd. ?**antola**, **anlola** ‘statue’.

PIE nom. **h₁n-d^hueh₂-ōs*, gen.sg. **h₁n-d^huh₂-s-ós*

See HW² A : 109f. for attestations. In the oldest texts, the paradigm of this word is nom.sg. *antuṽaḥḥaš*, acc.sg. *antuḥšan*, gen.sg. *antuḥšaš*, dat.-loc.sg. *antuḥši*, nom.pl. *antuḥšeš*, acc.pl. *antuḥšuš*, dat.-loc.pl. *antuḥšaš*. In later texts, nom.sg. *antuṽaḥḥaš* was the source for some forms that show a stem *antuṽaḥḥa-*. Besides, we find some forms that inflect according to a thematic stem *antuḥša-*, which is based on the oblique forms with the stem *antuḥš-*.

According to Eichner (1979b: 77) this word shows a similar formation as e.g. Gr. ἔνθεος ‘having god inside’, and is to be connected with the root **d^huH-* (Skt. *dhūmá-* ‘smoke’, Gr. ἔνθῆμος ‘spirited’), so literally ‘having breath inside’. He states that the word originally must have been a hysterodynamic *s*-stem **-d^hueh₂-ōs*, **-d^huh₂-s-os*. Rieken (1999a: 190f.) repeats this view and reconstructs **en-d^hueh₂-ōs*, with **e > a* in front of **nT*. Formally, a reconstruction **h₁n-d^hueh₂-ōs* is perhaps more likely (cf. *anda(n) < *h₁ndo(m)*).

For other attestations of the root **d^huh₂-* ‘smoke, breath’ in Hittite, see *tuhḥuṽai-* / *tuhḥui-* and *tuhḥae-^{zi}*.

The root **d^huh₂-* ‘smoke, breath’ is attested in zero-grade in all outer-Anatolian IE languages. On the basis of Hitt. *antuṽaḥḥaš-* / *antuḥš-*, we can establish that the full-grade form in fact is **d^hueh₂-*.

anz-: see *uēš* / *anz-*

-anza (3pl.pres.act.-ending): see *-anzi*

-anza (erg.sg.-ending): see *-ant-*

-anzi (3pl.pres.act.-ending)

Anat. cognates: Pal. **-ānti**; CLuw. **-anti**; HLuw. **/-anti/**; Lyd. **-d** ?; Lyc. **-Vnti**, **-ñti**.

PAnat. ***-Vnti**

PIE ***CC-énti**, ***-iō-nti**, ***-skó-nti**

Although the bulk of the 3pl.pres.act.-forms show the ending **-an-zi**, there are some rare cases where an ending **-an-za** is attested: **iš-ḫi-an-za** (KBo 6.26 i 7 (OH/NS)), **ša-ku-ua-an-za** (KUB 13.2 iii 16 (MH/NS)). Although e.g. Puhvel (HED 1/2: 398) regards these as “misspelled”, in my view they represent the original form, just as the normal 3sg.pres.act.-ending **-zi** has a more original form **-za** (see at **-zi**).

It is generally accepted that **-anzi** corresponds on the one hand to the athematic primary 3pl.pres.-endings like Skt. **-anti**, Gr. (Dor.) **-εντι**, OCS **-ѣтъ**, Goth. **-ind**, etc. < PIE ***-enti**, and on the other to the thematic 3pl.pres.-endings like Skt. **-anti**, OCS **-ѣтъ**, Gr. **-ουσι**, Lat. **-unt**, OIr. **-ait**, Goth. **-and** < ***-o-nti**. The regular outcome of ***-énti** and ***-ónti** is Hitt. **/-ánt^s/** (with ***ó** yielding **/á/** and not **/ǎ/** in internal syllables, cf. § 1.4.9.3.a) as attested in **-anza** cited above. Already in Pre-Hitt. times this **/-ánt^s/** was secondarily changed to **/-ant^si/**, spelled **-anzi**, taking over the **-i** from the other present-endings. In athematic ablauting verbs, **-anzi** goes with the weak stem, which is an archaicity, as is visible from Hitt. **a-ša-an-zi** ~ Skt. **sánti** ~ Gr. **εἰσὶ**, Dor. **ἐντί** ~ Goth. **sind** ‘they are’ < ***h₁s-énti**, Hitt. **ja-an-zi** ~ Skt. **yánti** ~ Gr. **ἴασι** ‘they go’ < ***h₁i-énti** and Hitt. **ku-na-an-zi** ~ Skt. **ghnanti** ‘they kill’ < ***g^{wh}n-énti**.

Kimball (1999: 245) cites a few examples of plene spellings in this ending (e.g. **ap-pa-a-an-zi**, **a-ta-a-an-zi**, etc.), which are almost all attested in NS texts. In my view, these are the result of the NH merger of OH **/ā/** with **/a/** in closed non-final syllables (cf. § 1.4.9.3): since in NH times there was no opposition between **/ā/** and **/a/** in these syllables anymore, the pronunciation and therefore spelling was subject to free variation.

=(a)p(a) (encl. locative sentence particle): **C=apa** (**n=a-pa** (OS (besides **nu=pa** (KUB 35.148 iii 29 (OH/NS))), **n=a-š=a-pa** (OS), **ma-a-n=a-pa** (OS), DUMU-**š=a-pa** (OS), **n=u-š=a-pa** (OS), **n=a-t=a-pa**, **nu=z=a-pa**, **t=a-pa**, **an-da=m=a-pa**, **a-ra-i-š=a-pa** **n=a-at=ša-ma-š=a-pa**), **-e/i=pa** (**nu-u=š-še=pa**, **a-ki=pa**, **n=a-an=ši=pa**, **n=a-aš=ši=pa**, **n=a-at=še=pa**, **nu-u=š-ši=pa**, **š=e=pa**, **š=e-e=pa**),

Anat. cognates: Pal. **C=pa**, **V=ppa** (encl. sentence particle); CLuw. **pā=** (sentence initial particle), **=pa=** (encl. sentence particle); HLuw. **=pa=** (encl. sentence particle); Lyd. **fa=** (sentence particle); Lyc. **=be**, **=pe** (particle).

PAnat. ***(o)bo** ?

The usual form of this enclitic particle is **=apa** (*n=apa*, *mān=apa* etc.), the first *a* of which drops when the preceding word ends in *e* or *i*: *nu=šši=pa*, *nu=šše=pa*. Rarely we find only **=ap** (e.g. *š=a-n=a-ap* (KBo 3.60 ii 3, 5, 18, iii 9), *š=u-š=ap* (KBo 3.60 iii 3), *ú-li-ḫi-eš=m=a-ap* (KUB 15.31 i 6): its usage seems to be limited to two texts only (HW² A: 125f. also cites *an-d=a-ap* (KBo 17.1 i 26) and *š=a-a[p]* (KUB 36.99 rev. 3) but these are better read *an-da=kān* and *š=a-a[n]* or *š=a-a[t]* respectively; *n=a-ap* (KUB 8.3 obv. 12) might better be read ^{NA}·KIŠIB, cf. Oettinger 1979a: 408).

According to HW² A: 125 the particle denotes “Richtung von außen nach innen, an etwas heran”.

In the other Anatolian languages we find particles that, at least from a formal point of view, resemble Hitt. **=(a)p(a)**. If these are cognate, then the Lycian particle **=be** points to PAnat. ***(o)bo**. Further no clear IE etymology. Within Hittite, connections with **=pat** (stressing particle), *apā-* (demonstrative pronoun) and *āppa(n)* (preverb) have been suggested, but these all are based on formal similarity only, not on semantic grounds.

apā- / apū- (demonstrative pronoun) ‘that (one); he, she, it’ (Sum. BI): nom.sg.c. *a-pa-a-aš* (OS, very often), *a-pa-aš* (OS), acc.sg.c. *a-pu-u-un* (OS, very often), *a-pu-un* (a few times), *a-pu-ú-un* (1x: KBo 6.2 ii 32 (OS)), *a-pa-a-an* (KUB 26.12 ii 27 (NH)), nom.-acc.sg.n. *a-pa-a-at* (OS, very often), *a-pa-at-t=a* (OS), gen.sg. *a-pé-e-el* (OS), *a-pé-el* (OS), *a-pí-il* (KBo 2.13 obv. 12 (NS)), dat.-loc.sg. *a-pé-da-ni* (OS), *a-pé-e-da-ni* (MH/MS), *a-pé-e-ta-ni*, *a-pé-ta-ni*, *a-pé-e-da* (KUB 6.48 ii 3 (NH)), abl. *a-pé-e-ez* (MH/MS), *a-pé-ez-za* (OS), *a-pé-ez*, instr. *a-pé-et*, *a-pé-e-da-an-da* (OS), nom.pl.c. *a-pé-e* (OS), *a-pé*, *a-pu-u-uš* (NH), acc.pl.c. *a-pu-u-uš* (OS, often), *a-pu-uš* (a few times), *a-pu-ú-uš=ma-a=š-ši¹* (KUB 14.14 obv. 21 (NH)), nom.-acc.pl.n. *a-pé-e* (OS), gen.pl. *a-pé-en-za-an* (MH/MS), *a-pé-e-en-za-an*, *a-pé-el*, dat.-loc.pl. *a-pé-e-da-aš* (MH/MS), *a-pé-da-aš*.

Derivatives: **apāšila** ‘himself, herself, of one’s own’ (*a-pa-a-ši-la* (MH/MS)), **apatta(n)** (adv.) ‘there’ (*a-pád-da* (MH/MS), *a-pád-da-an*, *a-pát-ta*, *a-pát-tan_x*), **apija** (adv.) ‘there, then’ (*a-pí-ia*), **apiniššan** (adv.) ‘thus’ (*a-pí-ni-iš-ša-an* (OS), *a-pí-ni-eš-ša-an*, *a-pé-e-ni-eš-ša-an*), **apiniššuuant-** (adj.) ‘of such kind’ (*a-pí-ni-iš-šu-ua-an-t-* (MH/MS), *a-pé-e-ni-eš-šu-ua-an-t-*).

Anat. cognates: Pal. **apa-** (dem.pron.) ‘that one’ (acc.sg.c. =*a-pa-an*, *a-pa-n=i=du* nom.pl.c. =*a-ap-iš*, nom.-acc.pl.n. *a-pa-an-ša*, =*a-pa*); CLuw. **apā-** (dem.pron.) ‘that; he, she, it, they’ (nom.sg.c. *a-pa-a-aš*, *a-pa-aš*, acc.sg.c. *a-pa¹-a¹-an* (text: *a-a-pa-an*), *a-pa-an*, dat.-loc.sg. *a-pa-a-at-ti*, *a-pát-ti*, acc.pl.c. *a-pí-in-za*, *a-pí-en-za*, gen.adj.dat.-loc.pl. *a-pa-a-aš-ša-a-an-za*, *a-pa-a-aš-ša-an-za*, *a-pa-a-aš-ša-an-za-an-za*), **apati(n)** (adv.) ‘thus’ (*a-pa-ti-i*, *a-pa-ti-i[n]*, *a-pa-ti-i-i[n]*); HLuw. **ápa-** ‘he, she, it’ (nom.sg.c. /ʔbas/ *á-pa-sa*, *á-pa-sá*, *pa-sa*, *pa-sa-’*, acc.sg.c. /ʔban/ *á-pa-na*, *pa-na-’*, nom.-acc.sg.n. /ʔba/ *á-pa*, dat.sg. /ʔbadi/ *á-pa-ti*, *á-pa-ti-i*, *á-pa-ri+i*, *pa-ti*, *pa-ti-’*, *pa-ti-i*, *pa-ti-i-’*, nom.pl.c. /ʔbant^s/ *á-pa-zi-i*, acc.pl.c. /ʔbant^s/ *á-pa-zi-i*, nom.-acc.pl.n. /ʔbaia/ *á-pa-i-ia* dat.pl. /ʔbatant^s/ *á-pa-ta-za*, gen.adj. /ʔbasafi-/ *á-pa-sa/i-*), **ápatis** (adv.) ‘there’ (*á-pa-ti*, *á-pa-ri+i*); Lyd. **bi-** (dem.pron.) ‘he’ (nom.sg.c. *bis*, dat.-loc.sg. *bλ*, *buλ*), **bili-** (adj.) ‘his’ (nom.sg.c. *bilis*, *bil* (endingless), dat.-loc.sg. *bill*); **ebad** (adv.) ‘here, there’; Lyc. **ebe-** (dem.) ‘this’ (nom.sg.c. *ebe*, acc.sg.c. *ebē*, *ebēñnē*, *ebēñni*, nom.-acc.sg.n. *ebē*, dat.-loc.sg. *ebehi*, acc.pl.c. *ebeis*, *ebeijes*, nom.-acc.pl.n. *ebeija*, *abaija*, gen.pl. *ebēhē(?)*, *ebehē(?)*, *ebāhā(?)*), dat.-loc.pl. *ebette*), **eb(e)-** (dem.pron.) ‘he, she, it’ (acc.sg.c. *ebñnē*, gen.sg. *ehbi*, dat.-loc.pl. *ebtte*), **ebei** (adv.) ‘here’, **ebeila** (adv.) ‘here’, **ebeli** (adv.) ‘here’, **ehbi-** (adj.) ‘his’ (metathesized from *eb(e)hi-*), **epttehe/i-**, **eb(e)ttehe/i-** (adj.) ‘their’.

PAnat. **Hobó-*

Within the tree-way demonstrative system in Hittite, *apā-* / *apū-* functions as the medial demonstrative and can be translated ‘that (near you)’ (cf. Goedegebuure 2003). Within Anatolian, it must be compared with Pal. *apa-*, CLuw. *apā-*, HLuw. *ápa-*, Lyd. *bi-* and Lyc. *ebe-*, which point to a PAnat. form **Hobó-*. As far as I am aware, there are no direct cognates in the other IE languages. Nevertheless, it is in my view quite logical that **Hobó-* should be analysed as **Ho-* + *-bo-*, of which I would like to connect **Ho-* with the pronominal stem **h₁e-* / **h₁o-* as visible in Hitt. *aši* / *uni* / *ini*, and **-bo-* with the Hitt. deictic element =*pat*, which may be cognate with IE forms that reflect **b^ho-*. If this analysis is correct, we are probably dealing with a PAnatolian formation that was taken over into the pronominal inflection.

Some forms of this pronoun need comments. Nom.sg.c. *a-pa-a-aš* ~ CLuw. *a-pa-a-aš* point to **Hobós* and must be formally compared to *ka-a-aš* < **kós*. Acc.sg.c. *a-pu-u-un* (the one spelling *a-pu-ú-un* must be erratic, cf. 1.3.9.4.f) represents /ʔabón/ and must in my view reflect **Hobóm* (cf. CLuw. *a-pa¹-a¹-an*, HLuw. *á-pa-na*, Lyc. *ebē*). It is comparable to *ku-u-un* /*kón*/ < **kóm* (see § 1.4.9.3.b for the development **-óm* > Hitt. /*-ón*/). Nom.-acc.sg.n. *a-pa-a-at* is

remarkable as it differs from nom.-acc.sg.n. *ki-i* and *i-ni*: while the latter forms reflect **kí* and **h₁í*, *apāt* must go back to **Hobód*. Nevertheless, both endings must have been extant in PANat. for all stems: Pal. *kāt*, CLuw. *zā* and HLuw. *zā* reflect PANat. **Kód*, whereas Hitt. *apiniššan* can only be explained from a form **api* that must reflect PANat. **Hobí*. The oblique cases show a stem *ape-*, sometimes extended with an element *-da(n)-*. Nom.pl.c. *ape* must reflect **Hobói* (cf. *ke-e* < **kói*), whereas acc.pl.c. *a-pu-u-uš* = /ʔabós/ reflects **Hobóms* (see § 1.4.9.3.b). Nom.-acc.pl.n. *ape* at first sight seems to reflect **Hobói* or **Hobéi* (supported by HLuw. *á-pa-i-ia* ?), but this is difficult to connect to neuter plural forms in other IE languages. I would therefore want to propose that *ape* reflects **Hobih₂*, in which **-i-* is lowered to Hitt. *-e-* due to the following **h₂* (similarly in *a-aš-šu-u* /ʔáSo/ ‘goods’ < **uh₂*). Gen.pl. *apenzan* shows *-nzan* as in gen.pl. *kinzan*, *kuenzan* and *šumenzan* and must be directly compared to Lyc. *ebēhē*. I would mechanically reconstruct **HobénHsom*, in which **-som* can be compared to Skt. *tēsām* ‘of those’, Lat. *eōrum* ‘of these’, and OCS *těxъ* ‘of those’.

For further etymology see *aši* / *uni* / *ini* and *=pat*.

āppa (adv., postpos.) ‘behind, afterwards; back, again, further’ (Sum. EGIR): *a-ap-pa* (OS).

Derivatives: **āppan** (adv.) ‘behind; after(wards)’ (*a-ap-pa-an* (OS)), **āppanda** (adv.) ‘backwards’ (*a-ap-pa-an-da* (KBo 17.43 i 5 (OS)), *ap-pa-an-da* (KBo 16.68 i 27 (OH/MS))), **āppananda** (adv.) ‘id.’ (*a-ap-pa-an-an-da* (KBo 17.1 + ABOT 4 i 33, iii 4 (OS), KBo 6.2 ii 10 (OS)), *a-ap-pa-an-na-an-da* (KBo 19.150 i 4 (OH/NS)), *ap-pa-an-an-da* (KBo 12.3 iii 12 (OH/NS))), **appezzi(ia)-** (adj.) ‘backmost, hindmost, rear’ (nom.sg.c. *ap-pé-ez-zi-ia-š*=*a=š-ša-an* (KBo 22.2 obv. 18 (OH/MS)), *ap-pé-ez-zi-ia-aš* (KUB 23.68 obv. 22 (MH/NS)), *ap-pé-ez-zi-iš* (KUB 13.20 i 3 (MH/NS)), EGIR-*ez-zi-iš* (KUB 14.2 ii 60 (NS)), *ap-pa-ez-z[i-i]š* (Bo 7777 r.col. 6 (see StBoT 18: 41) (NS)), acc.sg.c. *ap-pé-ez-zi-an* (HKM 43 rev. 20 (MH/MS), IBoT 1.36 iii 51 (MH/MS)), *ap-pé-ez-zi-in* (NH), [*ap-p*]a-*ez-zi-an* (KUB 12.66 iv 2 (NS)), nom.-acc.sg.n. *ap-pé-ez-zi-ia-an* (KUB 43.55 ii 3 (OH/NS)), *ap-pé-ez-zi* (IBoT 1.36 ii 67 (MH/MS)), *a-ap-pé-ez-zi* (KUB 33.67 i 30 (OH/NS)), *a-ap-pa-az-zi* (KUB 42.98 i 22 (NS)), gen.sg. *ap-pé-ez-zi-ia-aš*, dat.-loc.sg. *ap-pé-ez-zi*, *ap-pé-ez-zi-ia*, abl. *ap-pé-ez-zi-az*, *ap-pé-ez-zi-ia-az*, nom.pl.c. *ap-pé-ez-zi-e-eš* (KBo 25.62, 9 (OS), KBo 13.119 ii 13 (NS)), acc.pl.c. *ap-pé-ez-zi-uš*, [*ap-p*]a-*ez-zi-uš* (KUB 12.66 iv 3 (NS)), dat.-loc.pl. *ap-pé-ez-zi-ia-aš*; broken *ap-pé-e-ez-zi-x[...]* (KBo 16.45 rev. 3 (OS)), **āppaⁱ** / **āppi-** (IIa5 > Ic1, Ic2) ‘to be finished, to be done’ (Akk. *QATŪ*; 3sg.prs.act. *a-ap-pa-i* (e.g. StBoT 25.34 obv. 22 (OS)), *ap-pa-a-i*, *ap-pa-i*, *a-ap-pa-a-i* (VSNF 12.11 iii 10

(OH/NS)), *ap-pí-ia-zi* (KUB 13.9 + 40.62 iii 7 (MH/NS)), 3pl.pres.act. *a-ap-pí-an-zi* (e.g. KBo 25.31 ii 12 (OS)), *ap-pí-an-zi* (OH/NS), *ap-pí-ia-an-zi* (OH/NS)), 3sg.imp.midd. *ap-pa-a-ru* (KBo 17.90 ii 15 (NS))), *appašiyatt-* (c.) ‘future’ (Sum. EGIR.UD^(Ml); nom.sg. EGIR.UD-az, gen.sg./pl. *ap-pa-ši-ya-at-ta-aš* (KUB 31.81 rev. 8 (OS)), dat.-loc.sg. EGIR-pa-UD-ti, all.sg. *ap-pa-ši-ya-at-ta* (KBo 7.28, 43 (OH/MS))).

Anat. cognates: CLuw. *āppa* (prev.) ‘back, again’ (*a-ap-pa*), *āppan* (prev., postpos.) ‘behind, after’ (*a-ap-pa-an*, *ap-pa-an*), **āppanda* ‘behind’ (EGIR-*an-da*), *āpparant(i)-* (adj.) ‘future’ (acc.sg.c. *ap-pa-ra-an-ti-en*, *ap-pa-ra-an-ti-in*, abl.-instr. EGIR-*pa-ra-an-ta-ti*, *a-ap-pa-ra-an-t[a-ti]*, [*a-a*]p-*ra-an-da-ti*); HLuw. *ápan* (postpos., prev.) ‘after, behind, again’ (*á-pa-na*, *á-pa=pa*, POST-*na*), **ápani* (adv.) ‘after, in the future’ (POST-*nī*), **ápara/i-* (adj.) ‘after-; later, younger’ (nom.sg.c. POST+*ra/i-i-sa*, nom.pl.c. POST+*ra/i-i-zi*), *ápi* (adv.) ‘back, again’ (*á-pi*, *á-pi-i*); Lyc. *epñ* (adv.) ‘afterwards’, *epñte* (adv.) ‘thereafter’, *epre/i-* (adj.) ‘back-, rear-’ (acc.pl.c. *epris*).

PIE **h₂op-o*, **h₂op-om*

The plene spelling in *a-ap-pa* and *a-ap-pa-an* is often interpreted as denoting a long /ā/. This is not necessarily the case, however: on the basis of forms like *a-ar-aš-zi* = /ʔárStʰi/, with short /a/, we could in principle interpret *a-ap-pa* and *a-ap-pa-an* as /ʔapa/ and /ʔapan/ respectively. Within Anatolian, *a-ap-pa(-an)* has clear cognates in CLuw. *āppa(n)*, HLuw. *ápan* and Lyc. *epñ*, which reflect PANat. **/ʔop-/* (with *-o-* because of Lyc. *e-*). Usually, on the basis of the assumption that *a-ap-pa(-an)* represents /āpa(n)/ with long /ā/, it is assumed that we must reconstruct the preforms **(H)óp-o* and **(H)óp-om*, with accentuated **ó*. This does not fit the establishment that local adverbs and postpositions are inherently unstressed (cf. Melchert 1998a: 485 and the consistent absence of plene spelling in *anda(n)* and *katta(n)*). Moreover, an accentuated **ó* lenites a following consonant (cf. § 1.4.1), which means that **Hóp-o* and **Hóp-om* would have yielded Hitt. ***āpa* and ***āpan*, with sinlge *-p-*. I therefore interpret *a-ap-pa* and *a-ap-pa-an* as /ʔapa/ and /ʔapan/ respectively, which must reflect PANat. **/ʔopo/* and */ʔopom/*.

From the beginning of Hittitology onwards, two views on the origin of this adverb have existed: one group of scholars connected *āppa(n)* with Gr. ἀπό < **h₂epo*, another with Gr. ἔπι < **h₁epi* (see the references in Tischler HEG A-K: 41-3). On the basis of the fact that Hitt. *āppa(n)* does not show an initial *h-*, nowadays the former option is often rejected. Nevertheless, as I have shown in Kloekhorst fthc.c, an initial **h₂-* regularly merges with **h₁-* in front of **-o-*,

which means that the preform */ʔop-/ formally can reflect **h₁op-* as well as **h₂op-*. So the matter can only be decided on the basis of semantics. Gr. ἀπό, ἄπο ‘from, away from’ belongs with Skt. *ápa* ‘away, off’, Lat. *ab* ‘from, away’ and Goth. *af* ‘from, away, since’ and reflects **h₂epo* ‘(away) from’. Semantically, a connection with *āppa(n)* would be possible, but is not immediately evident. Gr. ἐπὶ (ἐπί) ‘upon, over, on to’ belongs with Skt. *ápi* ‘also, further, even’ and Arm. *ew* ‘and’, reflecting **h₁epi* ‘upon, over’. Semantically, a connection with Hitt. *āppa(n)* ‘behind, back again’ is not very convincing either. There are some Greek adverbs that do fit the meaning of *āppa(n)* perfectly, however: ὀπίσθεν ‘behind, at the back’ and ὀπίσσω ‘backwards, back again, behind’. Usually, these are regarded as showing an ablaut-variant of ἐπὶ, but I do not see why: semantically they stand far apart from ἐπὶ, and formally any laryngeal in front of *-o- would yield Gr. ὀ-. The -t- in my view is non-probative because it must be regarded as an old case-ending.

A possible connection between Hitt. *appezzi(ia)-* ‘backmost, hindmost’ and Skt. *ápatya-* ‘offspring’ (cf. also Lith. *apačią* ‘bottom’) and a possible connection between HLuw. *ápara/i-* ‘later, younger’, Lyc. *epre/i-* ‘back-, rear-’ and Skt. *ápara-* ‘later, following’, which within Sanskrit clearly belong with *ápa* ‘away, off’, may indicate that ultimately Hitt. *āppa(n)* belongs with ἀπό. All in all, I would connect Hitt. *āppa(n)* with Gr. ὀπίσθεν and ὀπίσσω; if Hitt. *appezzi(ia)-* indeed ~ Skt. *ápatya-* and HLuw. *ápara/i-* / Lyc. *epre/i-* ~ Skt. *ápara-*, then we should reconstruct **h₂op-*.

The adjective *appezzi(ia)-* is predominantly spelled *ap-BI-IZ-zi-* and therefore often cited as *appizzi(ia)-*. This is incorrect in view of the one OS spelling with plene -e-, *ap-pé-e-ez-zi-*, which determines all other spellings as *ap-pé-ez-zi-*. In the oldest texts, this adjective is thematic, *appezziia-*, whereas from MH times onwards we increasingly find *i*-stem forms, *appezzi-*. This is typical for the suffix -*ezzi(ia)-* that is also found in e.g. *hantezzi(ia)-* (where it by the way is consistently spelled with -e-). In NS texts we occasionally find a secondary stem *appaezzi-*, with introduction of the full preverb *āppa*, once even *appazzi-*. Note that the almost consistent spelling without plene initial *a-* points to a zero-grade formation /ʔpét^si(a)-/. The verb *āppaiⁱ* / *āppi-* shows the *dāi/tijan*-class inflection in the oldest texts. The NS form *apiḫazi* is inflected according to the -*ie/a*-class, which is a normal development for *dāi/tijan*-class verbs. If the 3sg.imp.midd.-form *appāru* indeed belongs here, it would show a stem *appae^{zi}*, according to the very productive *hatrae*-class inflection. The noun *appašiyatt-* ‘future’ is a compound of *āppa* and *šiyatt-* ‘day’ (q.v.). Note that the absence of plene initial *a-* also points to a zero-grade formation /ʔpasuat-/.

āppala- (gender unclear) ‘trap, deceit’: dat.-loc.sg. *a-ap-pa-li* (KUB 36.106 obv. 8 (OS)), *ap-pa-a-li* (KBo 6.34 i 16, 35, ii 1, 12 (MH/NS)).

Derivatives: **āppalae-^{zi}** (Ic2) ‘to entrap’ (3sg.pres.act. *ap-pa-la-a-ez-zi* (IBoT 1.36 i 55 (MH/MS)), 1pl.pres.act. *a-ap-pa-la-a-u-e-ni* (KBo 16.50 obv. 14 (MH/MS))); impf. *ap-pa-li-eš-ke/a-*, *ap-pa-li-iš-ke/a-*), **appaliġalla-** (c.) ‘?’ (gen.sg. *ap-pa-li-ia-al-la-š=a* (KUB 36.110 rev. 17 (OS))).

See Puhvel HED 1/2: 95 for attestations. The noun only occurs in the expression *āppali dā-ⁱ* ‘to mislead (someone)’ and is the source of the verb *āppalae-^{zi}* ‘to mislead, to deceive’. The meaning of the noun *appaliġalla-* cannot be determined on the basis of the context that it occurs in. Its alleged appurtenance to *āppala-* is based on its formal similarity only.

The expression *āppali dā-ⁱ* ‘to mislead’ is interpreted by e.g. Starke (1990: 317ff.) as having the literal meaning ‘to take (someone) into a trap’ and he therefore assumes that *āppala-* ‘trap’ is cognate with the verb *epp-^{zi}* / *app-* ‘to take, to seize’. On the basis of the long *ā-*, which does not fit the weak stem of *epp-^{zi}* / *app-* that is consistently spelled with a short *a-*, he assumes that we are dealing with a borrowing from a Luwian word **āppal-*, showing the regular outcome of **h₁ép-*. Although Luwian loanwords do occasionally occur in OH texts already, the fact that a verb **āpp-* is not attested in Luwian makes this etymology not immediately appealing.

^U**appuzzi-** (n.) ‘animal fat, tallow’ (Sum. ^UĀ.UDU): nom.-acc.sg. *ap-pu-uz-zi*, *ap-pu-zi*, *a-pu-zi*, gen.sg. *ap-pu-uz-zi-ia-aš*, erg.sg. *[ap-]pu-uz-zi-an-za* (OS), *ap-[p]u-uz-zi-ia-an-za*.

See Puhvel HED A: 103-4 for attestations. Usually, words in *-uzzi-* are derived from the zero-grade form of a verbal stem (e.g. *luzzi-* from *lā-ⁱ* / *l-*, *kuruzzi-* from *kuer-^{zi}* / *kur-*, *išḫuzzi-* from *išḫai-ⁱ* / *išḫi-*, *tuzzi-* from *dai-ⁱ* / *ti-*, etc.). In this case, we therefore should assume that we are dealing with a weak stem *app-*. Formally, this can only belong to the verb *epp-^{zi}* / *app-* ‘to take, to seize’, but it is unclear how this connection would work semantically. Further unclear.

ar-^{ta(ri)} (III^d) ‘to stand (by), to be stationed, to remain standing; to be present, to occur’ (Sum. GUB): 1sg.pres.midd. *ar-ḫa-ri* (OS), *ar-ḫa-ḫa-ri*, 2sg.pres.midd. *ar-ta-ti*, *ar-ta-ri*, 3sg.pres.midd. *ar-ta* (OS, often), *a-ar-ta* (KBo 3.35 i 13 (OH/NS), KBo 3.46 obv. 45 (OH/NS), KBo 13.45, 4, KBo 30.164 iii 5 (OH/NS), KUB 8.30

rev. 11 (OH/NS)), *ar-ta-ri* (OS, often), *a-ar-ta-ri* (KUB 30.43 iv 5 (NS)), 1pl.pres.midd. *ar-ṽa-aš-ta*, 3pl.pres.midd. *a-ra-an-da* (OS), *a-ra-an-da-ri* (OS), *a-ra-an-ta*, *a-ra-an-ta-ri*, *a-ra-a-an-ta* (1x), *a-ra-an-ta-a-ri* (1x), *a-ra-an-da-a-ri* (1x), 1sg.pret.midd. *ar-ḥa-ti* (OH/NS), *ar-ḥa-ḥa-at* (NH), *a-ar-ḥa-ḥa-at* (NH), 2sg.pret.midd. *ar-ta-ti* (NH), *ar-ta-at* (MH/NS), 3sg.pret.midd. *ar-ta-at* (MH/MS), 1pl.pret.midd. *ar-ṽa-aš-ta-at* (MS), 3pl.pret.midd. *a-ra-an-da-ti* (OH/NS), *a-ra-an-ta-at* (OH/NS), 1sg.imp.midd. *ar-ḥa-ḥa-ru* (MH/NS), 2sg.imp.midd. *ar-ḥu-ut* (MH/NS), *a-ar-ḥu-ut* (NH), 3sg.imp.midd. *ar-ta-ru* (OH/NS), 2pl.imp.midd. *ar-du-ma-at* (MH/MS), *ar-tum-ma-at* (MH/NS), 3pl.imp.midd. *a-ra-an-ta-ru* (OH/NS), *a-ra-an-da-ru* (NS); part. *a-ra-an-t-*.

Derivatives: see *arnu*^{zi}.

IE cognates: Skt. 3sg.aor.midd. *ārta* ‘erhebt sich, hat sich bewegt’ (see Kümmel 2000), Gr. *ᾠρτο* ‘erhebt sich’, Lat. *orior* ‘to arise, to come into existence’, Arm. *y-aṙne-* ‘to rise’.

PIE **h₃r-to*

See HW² A: 194f. for attestations. This verb occurs in the middle only and is therewith clearly distinct from the verb *ār*ⁱ / *ar-* ‘to arrive’ that occurs in the active only. The oldest spellings all show initial *ar-* or *a-r*^o. Spellings with initial plene *a-ar-* are rare and occur in NS texts only and are therefore etymologically without value.

For PIE we have to distinguish two roots with the structure **Her-*. The root **h₁er-* means ‘to come to, to reach (to move horizontally)’ (Gr. *ἔρχομαι* ‘to go, to come’) whereas **h₃er-* means ‘to rise (to move vertically)’. Because of semantic considerations Oettinger (1979a: 523f.) assumes that Hitt. *ar*^{Ita(ri)} must derive from **h₃er-*. In LIV², *ar*^{Ita(ri)} is regarded as reflecting the root **h₁er-*, however, on the basis of the presumption that initial **h₃-* should have yielded Hitt. *ḥ-*. As I have shown in Kloekhorst fthc.c, the outcome of initial **h₃* is dependent on the phonetic environment: a sequence **h₃e-* indeed develops into Hitt. *ḥa-* but **h₃r-* regularly yields Hitt. */ʔr-/* (through PAnat. **ʔr-*). In Hittite, middles either show e-grade or zero-grade in the root. Because the oldest attestations of *ar*^{Ita(ri)} are consistently written with short *a-*, it is likely that it reflects a zero-grade formation **Hr-to*. All in all, I reconstruct *arta* / *aranda* as **h₃r-to* / **h₃r-ento*.

*ār*ⁱ / *ar-* (IIa2 (> Ic2)) ‘to come (to), to arrive (at)’: 1sg.pres.act. *a-ar-ḥi* (OH/MS), 2sg.pres.act. *a-ar-ti* (MH/MS), 3sg.pres.act. *a-a-ri* (OS), *a-ri* (OS), 1pl.pres.act. *e-ru-e-ni* (NS), *e-ru-u-e-ni* (NS), *er-u-e-ni* (NS), 2pl.pres.act. *ar-te-ni* (KUB 31.101, 31 (MS)), *a-ar-te-ni* (KUB 23.68 obv. 25 (MH/NS)), *ar-te-e-ni*

(KUB 6.16+18.64 iv 3, 6 (NS)), *e-er-te-ni* (NH), 3pl.pres.act. *a-ra-an-zi* (MH/MS), *a-ra-a-an-zi* (NS), 1sg.pret.act. *a-ar-ḫu-un* (MH/MS), *a-ar-aḫ-ḫu-un*, *ar-ḫu-un*, *ar-aḫ-ḫu-un*, 3sg.pret.act. *a-ar-ša* (OS), *a-ar-aš* (OH/MS), *ar-aš*, *a-ra-aš*, 1pl.pret.act. *ar-ú-en* (KBo 16.61 obv. 4 (MS?)), *e-ru-en* (KUB 57.9, 12 (NS)), *e-ru-u-en* (KUB 21.10, 24 (NH)), *e-er-u-en* (KUB 31.68 obv. 3 (NS)), *e-er-u-e[-en]* (KUB 23.101 ii 24 (NH)), 3pl.pret.act. *a-re-er* (OS), *e-re-er* (HKM 47, 55 (MH/MS)), *e-re-e-er* (KUB 16.74, 8 (NS)), 3sg.imp.act. *a-ru* (OH/NS), 2pl.imp.act. *a-ar-tén* (MH/MS), *ar-tén* (OH/NS); part. *a-ra-an-t-*; impf. *ar-aš-ke/a-* (MH/NS), *a-ar-ša-ke/a-* (MH/NS), *a-ar-aš-ke/a-* (NH).

IE cognates: Gr. ἔρχομαι ‘to come, to go’, Skt. *ṛcchāti* ‘to go to, to go at, to attain’.

PIE **h₁ór-ei*, **h₁r-énti*

See HW² A: 208f. for attestations. On the basis of the oldest attested forms, we can assume that the original paradigm of this verb was *ārḫi*, *ārti*, *āri*, **ar_ueni*, *arteni*, *aranzi*. The forms that show a stem *er-* are all secondary. The oldest of these forms is 3pl.pret.act. *erer* (MH/MS), instead of OS *ar_{er}*, which probably was created on the basis of an analogy to *ašanzi* : *ešer*, yielding *aranzi* : *erer*. From the pl.pret.-forms it spread also to the pl.pres.-forms, yielding forms like 1pl.pres. *er_ueni* and *erteni*. The OS spelling *a-a-ri* is quite remarkable (hyperplene), but in my view denotes ‘*a-a-ri* / *ʾāri*/’. The etymological connection with Gr. ἔρχομαι ‘to come, to go’ and Skt. *ṛcchāti* ‘to go to, to go at, to attain’, both from **h₁r-ské/ó-*, was first suggested by Sturtevant (1927b: 165-7). This means that Hitt. reflects **h₁ór-ei*, **h₁r-énti*. Note that the imperfective of this verb is spelled *ar-aš-ke/a-* (with younger adaptations to *a-ar-aš-ke/a-* and once *a-ar-ša-ke/a-*, with introduction of the strong stem *ār-*), but never *a-ri-iš-ke/a-*, which spelling is exclusively used for the imperfective of *arije/a-^{zi}* (q.v.). This means that the imperfective of *ār-* / *ar-* was *ʾr_{ské/á}-l* < **h₁r-ské/ó-*, whereas *a-ri-iš-ke/a-* must represent *ʾr_{iské/á}-l* < **h₁rh₁-ské/ó-*.

ārr-ⁱ* / *arr- (IIa2 > IIa1γ, Ic1) ‘to wash’: 1sg.pres.act. *a-ar-ra-aḫ-ḫi* (KUB 57.63 i 6 (NS)), *ar-ra-aḫ-ḫi* (KUB 7.1 i 29 (OH/NS), KUB 23.93 iii 6 (NS)), 3sg.pres.act. *a-ar-ri* (OS, often), *ar-ri* (a few times), *ar-ra-i* (KUB 1.13 iv 44 (MH/NS)), *a-ar-ra-i* (KBo 3.5 iv 48 (MH/NS)), *ar-ri-ia-az-zi* (KUB 44.63 ii 10 (NS)), *a-ar-ri-i-e-ez-zi* (KBo 17.94 iii 24 (NS)), *ar-ri-ez-zi* (KUB 45.47 i 30, 33 (MS)), *ar-ru-ez-zi* (KBo 3.5 iii 33 (MH/NS)), *[ar-]ra-at-te-ni* (KBo 20.108 rev. 3 (NS)), 3pl.pres.act. *ar-ra-an-zi* (often), *a-ar-ra-an-zi* (less often), *ar-ru-ua-an-zi* (KBo 3.5 iv 33 (MH/NS)), *ar-ru-ma-an-zi* (KBo 3.5 i 23ff. (MH/NS)),

1sg.pret.act. *a-ar-ra-aḥ-ḥu-un* (VBoT 120 iii 7 (MH/NS)), 3sg.pret.act. *a-ar-aš-ta* (KUB 33.99, 9 (MH/NS)), 3pl.pret.act. *ar-re-er* (KBo 10.24 ii 1 (OH/NS), KUB 9.1 iii 24 (MH/NS), KUB 12.26 ii 7 (NS)), 3sg.imp.act. *a-ar-ru* (KUB 43.58 i 55 (MS)), 2pl.imp.act. *a-ar-at-te-en* (KUB 41.23 iii 10 (MH/NS)); 1sg.pres.midd. *ar-ra-aḥ-ḥa-ri* (Bo 5439, 9), 3sg.pret.midd. *ar-ra-at-ta-at*, *ar-ra-ta-at*, 2sg.imp.midd. *a-ar-ra-aḥ-ḥu-ut*, *ar-ra-aḥ-ḥu-ut*, 3sg.imp.midd. *ar-ra-at-ta-ru*; part. *ar-ra-an-t* (OS); verb.noun. *ar-ru-ma-ar* (KBo 42.6 obv.⁷ 8), gen.sg. *a-ar-ru-ṽa-aš*, *a-ar-ru-ma-aš*, *ar-ru-ma-aš*, *ar-ru-um-ma-aš*; inf.I *ar-ra-u-ṽa-an-zi*, *ar-ra-ṽa-an-zi*, *ar-ru-ma-an-zi*; impf. *ar-ri-iš-ke/a-*, *ar-ri-eš-ke/a-*, *a-ar-ri-iš-ke/a-*, *a-ar-ri-eš-ke/a-*.

IE cognates: TochA *yār-* ‘to bathe’.

PIE **h₁órh₁-ei*, **h₁rh₁-énti*

See HW² A: 224f. and Puhvel HED 1/2: 111f. for attestations. The oldest forms of this verb clearly show an ablauting stem *ārr-/arr-*. In NS texts, we find some forms that inflect according to the *tarn(a)*-class (*arraī*, *ārraī*) and the *-īe/a*-class (*arrijazzi*, *ārrijezi*). In KBo 3.5 we find a few forms that belong to a stem *arruṽe/a-* (**arruṽe/a-*), the origin of which is unclear.

Since Couvreur (1937: 97), Hitt. *ārr-ⁱ* / *arr-* has generally been connected with TochA *yār-* ‘to bathe’ (pres.-stem *yārnās-*), from a root **HerH-* (second laryngeal is visible in Hitt. *-rr-* < **rH-* and TochA *yārnās-* < **Hr-n-Ḥ-*). The colour of the first laryngeal is determined by TochA *y-* which can only reflect **h₁-*. The Tocharian word does not give information on the colour of the second laryngeal, but in my view, the Hittite word does. The fact that the original 3sg.pres.act.-form is *ārri* and not *ārraī* (only found in NS texts) to my mind shows that the second laryngeal must have been **h₁* as well: root-final **h₂* and **h₃* would have yielded the ending *-ai* (as in 3sg.pres.act. *mallai* ‘mills’ < **molh₂-ei*, 3sg.pres.act. *paddai* ‘digs’ < **b^hod^hh₂-ei*, *išparrai* ‘tramples’ < **sporh_{2/3}-ei*, etc., cf. § 2.2.2.2.d). I therefore reconstruct the root as **h₁erh₁-*. Note that **-rh₁-* does not get lenited by a preceding **ó*.

āra (adv.) ‘right, proper(ly)’: *a-a-ra* (OS, often), *a-ra* (quite rarely).

Derivatives: ^(LÚ/MUNUS)**arā-** (c.) ‘friend’ (nom.sg. *a-ra-aš*, *a-ra-a-aš* (KUB 29.1 i 13), acc.sg. *a-ra-a-an* (MH/MS), *a-ra-an*, dat.-loc.sg. *a-ri* (OS), *a-re-e=š-ši* (KUB 13.20 i 33), nom.pl. *a-re-eš* (OS), acc.pl. *a-ru-uš*, *a-ra-aš*, dat.-loc.pl. *a-ra-aš*), **arāṽa-** (adj.) ‘free (from)’ (Akk. *ELLUM*; nom.sg.c. *a-ra-u-aš* (OS), *a-ra-u-ṽa-aš* (OS), *a-ra-ṽa-aš*, nom.-acc.sg. *a-ra-u-ṽa-an*, *a-ra-a-u-ṽa-an* (OH/NS), nom.pl.c. *a-ra-u-e-eš*, *a-ra-a-u-e-eš*), **araṽaḥḥ-ⁱ** (IIB) ‘to make free, to release’

(3sg.pres.act. *a-ra-ua-a \check{h} - \check{h} i*, *a-ra-u-ua-a \check{h} - \check{h} i*, 3pl.pres.act. *a-ra-u-a \check{h} - \check{h} a-an-zi*, 1sg.pret.act. *a-ra-ua-a \check{h} - \check{h} u-un*, *a-ra-u-ua-a \check{h} - \check{h} u-un*, 3pl.pret.act. *a-ra-ua-a \check{h} - \check{h} e-er*; part. *a-ra-ua-a \check{h} - \check{h} a-an-t-*), *arauēšš-^{zi}* (Ib2) ‘to become free’ (3sg.pret.act. *a-ra-u-e-eš-ta*, 3pl.pret.act. *a-ra-a-u-e-eš-šer*), *arayan(n)i-* ‘free (not being a slave)’ (nom.sg.c. *a-ra-ua-ni-iš*, *a-ra-ua-ni-eš*, *a-ra-ua-an-ni-eš*, acc.sg.c. *a-ra-u-ua-an-ni-in*, gen.sg. [*a-ra-u]**a-ni- \check{u} a-aš* (OS), *a-ra-ua-an-ni- \check{u} a-aš*, acc.pl.c. *a-ra-u-ua-an-ni-uš*).

Anat. cognates: Lyc. *ara-* ‘rite’ (acc.sg. *arā*), *arawa-* ‘freedom’ (acc.sg. *arawā*, loc.sg. *arawa*, abl.-instr. *arawadī*), *erawazije-*, *arawazije-* ‘monument’ (nom.-acc.pl. *erawazija*, *arawazija*, dat.-loc.pl. *arawazije*, abl.-instr. *arawazijedi*, gen.adj.abl.-instr. [*er*]*ewezijehedi*).

PAnat. **?or-*

IE cognates: Skt. *áram* ‘fittingly’, *ṛtá-* ‘truth, order’, Gr. ἀραρίσκω ‘to join’.

PIE **h₂or-o-*

The interpretation of the Anatolian forms is for a large part determined by the interpretation of the Lycian forms. There we find two stems, namely *ara-* and *era-* (in *erawazije-* ‘monument’). Melchert (1992b: 50) argues that of these two stems, *ara-* must be original, whereas *erawazije-* shows *e/i*-umlaut due to the syllable *-zi-*. This is very unlikely, however, as we then would have to assume that in *erawazije-* the umlaut skipped two syllables, which is unparalleled in Lycian. A genuine example of *e/i*-umlaut in this word is visible in the gen.adj.abl.-instr. [*er*]*ewezijehedi*, which shows that *erawazije-* cannot be an umlauted form. Therefore, *erawazije-* must be the original form and *arawazije-* must be the *a*-umlauted variant of it. This also shows that *ara-* and *arawa-* must be *a*-umlauted forms from original **era-* and **erawa-*.

Connecting Lyc. *er-* to Hitt. *ar-*, we have to reconstruct a PAnat. stem **?or-*, and not **ar-* (as e.g. in Melchert 1994a: 105, 148).

Since Hrozný (1915: 28), these words have been connected with Skt. *áram* ‘fittingly’, *ṛtá-* ‘truth, order’, etc., which themselves are connected with Gr. ἀραρίσκω ‘to join’, from a root **h₂er-*. If these connections are justified (and semantically they are appealing), then the Anatolian forms ultimately reflect **h₂or-*, which is an important argument in favour of the view that **h₂* neutralizes before **o* (cf. Kortlandt 2004; Kloekhorst fthc.c).

(UZU) *arra-* (c.) ‘arse, anus’ (Sum. ^{UZU}GU.DU): nom.sg. *ar-ri-iš*, *ar-ru-uš*, acc.sg. *ar-ra-an*, gen.sg. *ar-ra-aš*, dat.-loc.sg. *ar-ri*, abl. *ar-ra-az*, *a-ar-ra-az*, acc.pl. *ar-ru-uš*.

IE cognates: OHG *ars*, Gr. ὄρρος ‘arse’.

PIE **h₁orso-*

See HW² A: 234 for attestations. Within Hittite, we find forms from an *a*-stem *arra-*, but also a nom.sg. *arriš* (*i*-stem) and nom.sg. *arruš* (*u*-stem). Perhaps we are dealing with tabooistic alterations.

Since Friedrich (1923: 374-6), this word is generally connected with OHG *ars*, Gr. ὄρρος ‘arse’ from **Horso-*. It proves that **VrsV* > Hitt. *VrrV*. If OIr. *err* ‘tail, end’ < **ers-ā* belongs to this word as well, then we are dealing with a root **h₁ers-*.

***arae*^{-zi}** (Ic2) ‘to stop, to rein in; to overpower’: 2sg.pres.act. *a-ra-a-ši* (here?, KBo 23.110 rev. 6, KUB 50.111, 7), *a-ra-ši* (here?, KUB 49.94 ii 14, iii 10), 3sg.pres.act. *a-ra-i-iz-zi* (KUB 8.81 iii 16), *a-ra-iz-zi*, *a-ra-a-iz-zi*, 2pl.pres.act. *a-ra-at-te-ni* (here?, KUB 6.15 ii 2), 3pl.pres.act. *a-ra-a-an-zi* (KUB 29.50 i 22, 25, iv 11 (MH/MS), KBo 5.6 ii 20 (NH)), *a-ra-an-zi*, 1sg.pret.act. *a-ra-nu-un* (KUB 23.87, 27), 3sg.pret.act. *a-ra-a-it*, 3pl.pret.act. *a-ra-er*, *a-ra-a-er*, 2sg.imp.act. *a-ra-a-i*, 3pl.imp.act. *a-ra-an-du*; part. *a-ra-an-t-*, *a-ra-a-an-t-*.

PIE **h₃or-o-je/o-*

The verb *arae-* is *mi*-conjugated and belongs to the *ḡatrae*-class. It has to be separated from *arai*⁻ⁱ / *ari-* ‘to rise, to raise’ (q.v.), despite homophonic forms like 3pl.pret.act. *arāer* and 2sg.imp.act. *arāi*. See HW² for a correct separation between *arai*⁻² (= *arae*^{-zi}) (A: 246f.) and *arai*⁻¹ (= *arai*⁻ⁱ / *ari-*) (A: 244f.).

Like all *ḡatrae*-class verbs, *arae*^{-zi} probably is denominative as well. Oettinger (1979a: 369) derives *arae*^{-zi} from a noun **h₃or-eh₂-* ‘Stand, aufgestanden Sein’, a derivative of the root **h₃er-* ‘to rise’. This is in contradiction, however, with his view that *ḡatrae*-class verbs are derived from *o*-stems and *tāje/a*-class verbs from *eh₂*-stems. I therefore would assume that *arae-* is derived from a noun **h₃or-o-*.

arah-: see *erh-* / *arah-* / *arh-*

arai*⁻ⁱ / *ari- (IIa4 > Ic2) ‘to (a)rise, to lift; to raise’: 1sg.pres.act. *a-re-eh-ḡi* (KBo 12.103 obv. 9 (NS)), 3sg.pres.act. *a-ra-a-i* (OS), *a-ra-i*, *a-ra-a-ez-zi* (e.g. KUB 31.101 obv. 14 (MS)), *a-ra-iz-zi* (OH/NS), 3pl.pres.act. *a-ri-ja-an-zi* (KUB 2.3 i 44, ii 29), 3sg.pret.act. *a-ra-iš* (OS), *a-ra-a-iš*, *a-ra-i-iš*, *a-ra-a-eš* (KBo 5.4 rev. 27), 3pl.pret.act. *a-ra-e-er* (KBo 2.2 i 49), *a-ra-a-er*, 2sg.imp.act. *a-ra-a-i*,

3sg.imp.act. *a-ra-id-du*; 3sg.pres.midd. *a-ri-et-ta* (KUB 17.28 ii 2); part. *a-ra-an-t-*, *a-ra-a-an-t-*; verb.noun. *a-ra-u-ṽa-ar*.

Anat. cognates: CLuw. **ari(ia)-** ‘to raise’ (3sg.pres.act. *a-ri-it-ti*, 3sg.pret.act. *a-ri-it-ta*, *a-a-ri-it-ta*, 3pl.pret.act. *a-ri-in-ta*, *a-a-ri-in-ta*, 2sg.imp.act. *a-a-ri-ia*, 3sg.imp.act. *a-ri-ia-ad-du*, 3pl.imp.act. *a-ri-in-du*, part. *a-ri-im-mi*), ^{GIS}**arijal-** (n.) ‘carrying basket’ (nom.-acc.pl. *a-ri-ia-la*); Lyc. **erije-** ‘to raise, to levy’ (3sg.pres.act. *erije*, 3sg.pret.*erite*, inf. *erijeine*, *erijeina*).

IE cognates: Lat. *orior* ‘to arise, to come into existence’.

PIE **h₃r-oi-* / **h₃r-i-*

The verb *arai-ⁱ* / *ari-* ‘to rise, to raise’ is originally *hi*-conjugated and belongs to the *dāi/tīanzi*-class. From MS texts onwards we find *mi*-inflected forms as well, as if the verb inflects according to the *ḫatrae*-class. This verb has to be separated from the verb *arae-^{zi}* ‘to stop, to rein in; to overpower’ (q.v.) (a *mi*-inflected verb belonging to the *ḫatrae*-class) despite of the many identical forms they share (e.g. 3pl.pret.act. *arāer*, 2sg.imp.act. *arāi*, etc). See for attestations and forms the lemmas *arai-¹* (= *arai-ⁱ* / *ari-*) and *arai-²* (= *arae-^{zi}*) in HW² A: 244f.. Puhvel (HED 1/2: 123f.) wrongly regards *arai-ⁱ* / *ari-* and *arae-^{zi}* as one verb and must assume a wild mix of inflected forms within one paradigm.

Oettinger (1979a: 479) connected *arai-ⁱ* / *ari-* with Lat. *orior* ‘to arise’, from the root **h₃er-* ‘to rise, to move vertically’. See Kloekhorst fthc.a for my view that the *dāi/tīanzi*-class consists of *hi*-inflected *i*-presents, showing a zero-grade root followed by an ablauting suffix **-oi-/-i-*. In the case of *arai-/ari-* I therefore reconstruct **h₃r-oi-* / **h₃r-i-*.

It is interesting to note that the participle of this verb shows no *i*-suffix: *arant-* instead of expected **arijant-*. This may point to a situation where originally only finite forms of the verb carried an *i*-suffix whereas infinite forms did not (similar in *dai-/ti-* ‘to place, to put’ < **d^hh₁-oi-* / **d^hh₁-i-* besides impf. *zikke/a-* < **d^hh₁-ske/o-*). The verb.noun *arauṽar* probably shows loss of intervocalic *-i-*: **araiṽar* < **h₃r-oi-ṽr*.

araššije/a-^{zi} : see *ārš-^{zi}* / *arš-*

arḫ(a)-: see *erḫ-* / *arah-* / *arḫ-*

-a(ri), -at(i) (3sg.midd.-endings)

Anat. cognates: CLuw. **-ar(i)** (3sg.pres.midd.-ending): *a-a-ia-ri*, *zi-ia-ar*, *zi-i-ia-ri*.

In the 3sg.midd., we find two sets of endings: pres. -a(ri), pret. -at(i) vs. pres. -tta(ri), pret. -ttat(i). Sometimes it is stated that the distribution between these endings corresponds to the distribution between *mi*- and *hi*-endings in the active, but this is incorrect. On the basis of the active inflection of a given verb, it cannot be predicted whether it will use -a(ri) / -at(i) or -tta(ri) / -ttat(i) as 3sg.midd.-ending. For instance, *ḫalzija(ri)*, *laḫuūāri*, *lagāri* and *paḫša(ri)* correspond to the *hi*-inflecting actives *ḫalzai*⁻ⁱ / *ḫalzi*-, *lāḫu*⁻ⁱ / *laḫu*-, *lāk*⁻ⁱ / *lak*- and *paḫš*⁻ⁱ, whereas e.g. *eša(ri)* and *karša* correspond to the *mi*-inflecting actives *eš*^{-zi} / *aš*- and *karš*^{-zi}.

Usually, a verb is consistent in its ‘choice’ for either the ending -a(ri) / -at(i) or -tta(ri) / -ttat(i), but sometimes we encounter both (e.g. *karša* besides *karštari* or *šuppari* besides *šuptari*) and occasionally even a combination of the two (e.g. *šuppattari*). These are rare cases, however. For instance, the verb *eš*^{-a(ri)} ‘to seat oneself’ shows the ending -a(ri) throughout the Hittite period, whereas e.g. *ki*^{-tta(ri)} consistently shows -tta(ri). That this does not necessarily reflect the PIE state of affairs is visible in the fact that *eša(ri)* < **h₁éh₁s-o* corresponds to Skt. *āste* and Gr. *ῥσταί* from **h₁éh₁s-to*. On the other hand, Hitt. *kitta(ri)* reflects **kéi-to* just as Skt. *śéte* and Gr. *κεῖται*, whereas its CLuwian cognate *zīari* reflects **kéi-o* just as Skt. *śáye*.

The endings -a(ri) / -at(i) occur in all the middle classes. Note that in class III_f (*tukkāri*-class), the ending is always spelled with a plene vowel (cf. § 2.2.3.2). This is due to accentuation, compare *eša(ri)*, *ešat(i)* < **h₁éh₁s-o* and *kīša(ri)*, *kīšat(i)* < **ǵéis-o* to *tukkāri*, *tukkāti* < **tuk-ó* and *lagāri* < **lǵ^h-ó*. In the present ending -a(ri), the distribution between forms with and without -ri seems connected with this: *tukkāri*-class middles always show -ri, whereas in fullgrade middles the -ri is optional. In the preterite, the distribution between -ati and -at seems chronological: compare *e-ša-ti* (OH/MS) besides *e-ša-at* (MH/NS), or *du-uk-ka₄-a-ti* (MS?) besides *tu-uk-ka₄-a-at* (NH).

As we saw above, the endings -a(ri) / -at(i) have a well-established IE cognate in Skt. -e (3sg.pres.midd.-ending), which is a variant of -te (compare *śáye* < **kéi-o-i* besides *śéte* < **kéi-to-i*). In all other IE languages that show a reflex of the middle category, we find the ending *-to only (for which see at -tta(ri), -ttat(i)). It would go too far to go into the details here of the PIE distribution between *-o and *-to.

ar(ije/a)-^{zi} (Ic1) ‘to consult an oracle; to determine by oracle’: 1sg.pres.act. *a-ri-ja-mi* (MH/MS), 2sg.pres.act. *a-ri-ja-ši*, 3sg.pres.act. *a-ri-e-ez-zi*, *a-ri-ja-zi*,

1pl.pres.act. *a-ri-ja-u-e-ni* (MH/MS), 3pl.pres.act. *a-ri-an-zi*, *a-ri-ja-an-zi*, *a-ri-en-zi*, 1sg.pret.act. *a-ri-ja-nu-un*, 3sg.pret.act. *a-ri-ja-at*, 1pl.pret.act. *a-ri-ja-u-en*, *a-ri-ja-u-e-en*, 2pl.pret.act. *a-ri-ja-at-ti-en*, 3pl.pret.act. *a-ri-i-e-er*, *a-ri-er*, *a-ri-ja-er*, 2sg.imp.act. *a-ri-ja*; part. *a-ra-an-t*, *a-ra-a-an-t*, *a-ri-ja-an-t*; verb.noun. *a-ri-ja-u-ya-ar*; impf. *a-ri-iš-ke/a-*, *a-re-eš-ke/a-*.

Derivatives: *arijašeššar* / *arijašešn-* (n.) ‘oracle’ (Sum. MÁŠ, Akk. BĒRU; nom.-acc.sg. *a-ri-ja-še-eš-šar*, gen.sg. *a-ri-ja-še-eš-na-aš*, dat.-loc.sg. *a-ri-ja-še-eš-ni*, *a-ri-še-eš-ni*, abl. *a-ri-ja-še-eš-na-az*, *a-ri-ja-še-eš-na-za*).

IE cognates: Gr. ἐπέω ‘to ask’.

PIE **h₁rh₁-je/o-*

Puhvel (HED 1/2: 136f.) cites the verb as *ariya-*, *arai-*, arguing that possibly forms like 2pl.pres.act. *aratteni* (KUB 6.15 ii 2, broken context) belong here as well. This is improbable, however. All forms of which it can be ascertained that they mean ‘to consult an oracle; to determine by oracle’ inflect according to the *-je/a*-class, *arije/a^{zi}*, or show a stem *ar-* (in the participle *arant-*). There is no reason to assume an extra stem *arai-*: forms in broken contexts that show such a stem could just as well belong with *arae^{zi}* (q.v.) or *araiⁱ* / *ari-* (q.v.).

The participle shows two different forms, viz. *arant-* and *arijant-*. According to HW² (A: 295), the original participle is *arant-*, showing a situation where al finite forms bear the **-je/o-* suffix, whereas the infinite forms do not (cf. the situation in e.g. *karp(ije/a^{zi})*). The participle *arijant-* is a younger formation.

Houwink ten Cate (1973: 209-10) argues that *arije/a^{zi}* is to be seen as a variant of *araiⁱ* / *ari-* ‘to rise; to raise’, so literally denoting ‘to arouse the gods’. Although verbs that belong to the *dāi/tijanzi*-class indeed often show younger thematizations inflecting according to the *-je/a*-class (e.g. *halzāi* beside younger *halziezzi*), I do not think that semantically an equation between *araiⁱ* / *ari-* ‘to rise, to raise’ and *arije/a^{zi}* ‘to consult an oracle’ is likely.

Since Götze & Pedersen (1934: 47f.), this verb is often connected with Lat. *orāre* ‘to pray’. The latter word, however, belongs with Gr. ὁρή ‘prayer’, which shows that the root must have been **h₂er-*. For Hittite, reconstructing a root **h₂er-* is difficult, as we would expect an outcome **har-* (unless we assume *o*-grade, but that is not likely in a **-je/o*-verb).

LIV² connects *arije/a-* with Gr. ἐπέω ‘to ask’ from a root **h₁reh₁-*, which seems semantically plausible. This means that *arije/a^{zi}* must reflect **h₁rh₁ié/ó-*, for which compare e.g. *parijanzi* ‘they blow’ < **prh₁iénti* or *karijant-* ‘grass’ if from **ġ^hrh₁-ient-*.

The imperfective *ariške/a-* / *areške/a-* at first sight seems to reflect **ar̥je+ske/a-* vel sim., but in fact must be phonologically interpreted /ʔriské/á-/ , the regular outcome of **h₁rh₁-ské/ó-* (compare *paripriške/a-* ‘to blow (impf.)’ /pripriiské/á-/ < **pri-prh₁-ské/ó-*). This explains the fact that the imperfective of *arije/a-*^{zi} is consistently spelled differently from the imperfective of *ār-ⁱ* / *ar-* ‘to arrive’, which is spelled *ar-aš-ke/a-* in the oldest texts, representing /ʔrské/á-/ < **h₁r-ské/ó-*.

For *arijašeššar* ‘oracle’ compare *tuzzijašeššar* ‘army’, which is seen as a compound of *tuzzi-* and *ašeššar* ‘gathering’. This would mean that *arijašeššar* literally means ‘gathering for consulting an oracle’.

arrije/a- (Ic1) ‘to be awake’: verb.noun *ar-ri-ja-a-u-ua-ar* (KBo 13.1 i 41).

The word is attested in a vocabulary only: KBo 13.1 i 41: (Sum.) IGI.LIB.A = (Akk.) *DÁ-LA-PU* = (Hitt.) *ar-ri-ja-a-u-ua-ar*. Akk. *dalāpu* means ‘to be/stay/keep awake’. Unfortunately, the Hittite word is not found in a real text, so its meaning cannot be ascertained by context.

Szemerényi (1979: 613-6) connects *arrije/a-* with Arm. *art* ‘own’ ‘watchful’ and OIr. *ar-* ‘(night)watch’ (in *aire* ‘watch’, *ro-airius* ‘I have watched’) and states that if these connections are justified, “Hitt. *arriya-* is closely related to the widely attested verbs *arāi*, *araizzi* ‘rises’, *ar-ḫi* ‘I arrive, get (somewhere)’, *ar-ḫaḫari* ‘I step, stand’, and, formally, may be identical with Lat. *orior*” (followed by e.g. Puhvel HED 1/2: 138f.). It is problematic, however, to equate the geminate *-rr-* of *arrijaūuar* with the consistently single spelled *-r-* of the verbs *arai-ⁱ* / *ari-* and *ar-^{ita}*.

ark-^{a(ri)}*, *ārḱ-ⁱ* / *ark- (IIIc > IIId; IIa2) ‘to mount, to cover, to copulate’: 3sg.pres.midd. *a[r-g]a* (KUB 41.8 iv 29 (MH/NS)), *ar-kat-ta* (KBo 22.2 obv. 9, 10 (OH/MS)), 3sg.imp.midd. *ar-ga-ru* (KBo 10.45 iv 32 (MH/NS), KUB 41.8 iv 31 (MH/NS)); 3sg.pres.act. *a-ar-ki* (KBo 10.45 iv 30 (MH/NS)); part. *ar-kán-t* (OS); impf. 3sg.pres.midd. *ar-ki-iš-ke-et-ta* (KUB 29.1 i 30 (OH/NS)).

Derivatives: ***arkī-*** (c.) ‘testicle’ (nom.pl. *ar-ki-i-e-eš* (KBo 17.61 rev. 15 (MH/MS)), acc.pl. [*a*]r-ki-uš (KUB 10.62 v 7 (OH/NS))).

IE cognates: Gr. ὄρχις ‘testicle’, ἑνὸρχος, ἐνὸρχης ‘testicled’, Arm. *orji-k* ‘testicle’, *orj* ‘male’, Alb. *herdhë*, Mlr. *uirge*, Av. *ərəzi-* ‘testicle(s)’, ON *argr* ‘passive homosexual’, Lith. *aržūs* ‘lustful’, *eřžilas*, dial. *ařžilas* ‘stallion’, Russ. *ėrzat* ‘to fidget’.

PIE **h₃rǵ^h-o-*, **h₃órǵ^h-ei*.

It seems that originally the verb was middle only. Only once we find an active form, 3sg.pres.act. *ārki* (KBo 10.45 iv 30), which is a duplicate of 3sg.pres.midd. *a[r]gla* (KUB 41.8 iv 29). Nevertheless, it is remarkable that this *ārki* seems to reflect *o*-grade, whereas all other forms reflect zero grade. If the active form was back-formed from the middle paradigm, we would have expected a short *a* here as well.

Puhvel (HED 1/2: 142f.) connects this verb with e.g. Gr. ὄρχις ‘testicle’, Av. *ərəzi-* ‘testicle(s)’, Arm. *orj* ‘male’, Lith. *aržūs* ‘lustful’, *ežilas* ‘stallion’ from a root **h₁erǵ^h*-. A reconstruction with **h₁-* (thus also in LIV²) is based on the Lithuanian form *ežilas* ‘stallion’ only; all other IE languages reflect a vowel **o*. In dialectal Lithuanian, we find a form *ažilas* ‘stallion’ as well, which makes it likely that *ežilas* / *ažilas* is subject to Rozwadowski’s change (i.e. mixing up of initial *e*- and *a*-, cf. Andersen 1996: 141; Derksen 2002; Kortlandt 2002-03). This makes Lith. *ežilas* valueless for the reconstructing of the initial laryngeal. As all other IE languages seem to reflect non-apophonic **org^h-*, we have to reconstruct **h₃erǵ^h*-. This is especially prompted by the equation of Av. *ərəzi-* and Arm. *orji-k*’ (both zero-grade formations, but note that Alb. *herdhë* shows **e*-grade, however) with Gr. ὄρχις, which therefore is likely to be a zero-grade formation as well and must reflect **h₃-*: **h₃rǵ^h-i-*. It is likely that this is the preform that is reflected in Hitt. *arki-* as well, which shows that initial **h₃* disappears before **r* (cf. Kloekhorst fthc.c).

In Hittite, middles can either reflect zero grade (e.g. *tukkāri*) or *e*-grade (e.g. *ešari*). Because the middle forms of the verb *ark*-^a are consistently written with a short vowel, we have to assume a zero-grade formation **h₃rǵ^h-o*, again with loss of initial **h₃* in front of **r*.

If the one active form *ārki* is not a secondary backformation, but original (which could be indicated by the fact that it shows full-grade versus the zero-grade forms that are found in the middle paradigm), it reflects **h₃órǵ^h-ei* (*o*-grade as in all *hi*-verbs), and could show that initial **h₃* was lost in Hittite in front of **o* as well (cf. Kloekhorst fthc.c).

ārki-ⁱ / *ark*- (IIa2) ‘to cut off, to divide’: 3sg.pres.act. *a-ar-ki* (OS), *ar-ki* (1467/u ii 4 (NS)), *a-ar-gi* (KBo 6.11 i 16), 3pl.pres.act. *ar-kán-zi* (OS), *a-ar-kán-zi* (1x, KUB 8.16+24 + 43.2 iii 14 (NS)), *ar-ga-an-zi* (KUB 55.39 i 5 (NS)), 3pl.pret.act. *ar-ke-er* (KUB 43.60 iii 20, 23); part. *ar-kán-t-*; inf.I *ar-ku-ua-an-zi* (KBo 19.142 ii 20); impf. *ar-ki-iš-ke/a-*.

IE cognates: Lat. *(h)erciscō* ‘to divide (an estate)’, *(h)erctum* ‘division (of inheritance)’.

PIE **h₁or^(p)k-ei*, **h₁r^(p)k-enti*

See HW² A: 300f. for attestations. The oldest forms of this verb show an ablaut between *ār^k-* in the singular and *ark-* in the plural, reflecting **HorK-* / **HrK-*.

According to Puhvel (HED 1/2: 141), the verb basically means ‘to mark off’ as can be seen in the following context:

KBo 11.17 ii

(12) *nu=kán ma-aḥ-ḥa-an* SILA₄ BAL-*an-ti*

(13) *nam-m=a-an=kán* *ua-ap-pu-i kat-ta*

(14) *ḥa-at-ta-i nu e-eš-ḥar tak-ni-i*

(15) *kat-ta tar-na-i* SILA₄=*ma=kán*

(16) *ar-kán-zi nam-ma=kán* SILA₄

(17) *ḥu-u-ma-an-da-an pít-tal-ua-an-da-an*

(18) *mar-kán-zi*

‘While he sacrifices a lamb and then perforates it along the bank, he lets the blood flow on the ground. They *a.* the lamb and butcher the entire lamb ‘plain’.

In this context, *arkanzi* stands between *ḥattai* ‘perforates’ and *markanzi* ‘butcher’, and therefore must mean something like ‘mark off’. On the basis of this meaning, Puhvel connects the verb with Gr. ἔρχατος· φραγμός (Hes.) ‘fence’. The latter word is found besides ἔρκατος· φραγμός (Hes.) ‘fence’, ἐρκάτη· φυλακή (Hes.) ‘guard’ and ὄρχος ‘row of vines’, which, because of its alternation χ:κ shows that these words probably are of substratum origin.

Another proposal (Eichner 1981: 63; 1982: 21-6), viz. a connection with Lat. *(h)erciscō* ‘to divide (an estate)’, *(h)erctum* ‘division (of inheritance)’, may make more sense if the awkward sporadic presence of *h-* in Latin does not point to un-IE origin. If accepted, Hitt. *ār^k-* / *ark-* and Lat. *(h)erc-* would point to a PIE root **h₁er^(p)k-*.

arkuṃae-^z (Ic2) ‘to pray; to plead’: 1sg.pres.act. *ar-ku-ua[-mi]* (KUB 14.14+ i 6), 3sg.pres.act. *ar-ku-[ua-]iz-zi* (KUB 43.57 iv 7), 3pl.pres.act. *ar-ku-an-zi*, *ar-ku-ua-an-zi*, *a-ar-ku-ua-a-an-zi* (KBo 23.97 iv 15), 1sg.pret.act. *ar-ku-ua-nu-un* (KBo 4.8 iii 22, KUB 6.46 iv 3, KUB 6.45 iii 35), 3sg.pret.act. *ar-ku-ua-it* (KBo 11.1 obv. 32, rev. 4), *ar-ku-ua-a-it* (KUB 50.53, 12), *ar-ku-ut-ta* (KUB 22.70

obv. 80); verb.noun *ar-ku-ua-ar*, *ar-ku-u-ua-ar*, *ar-ku-u-ar*, *ar-ku-ar*, *a-ar-ku-u-ua-ar* (KUB 14.10 i 23) ‘prayer; plea; excuse’; impf. *ar-ku-iš-ke/a-*, *ar-ku-ú-i-iš-ke/a-* (KUB 6.46 iii 59), *ar-ku-ú-e-eš-ke/a-* (KUB 6.45 iii 33, KUB 21.19 ii 4).

Derivatives: *arkuēšsar* / *arkuēšn-* (n.) ‘prayer’ (dat.-loc.sg. *ar-ku-u-e-eš-ni* (KUB 6.45 iii 22), *ar-ku-e-eš-ni* (KUB 6.46 iii 61)).

IE cognates: Skt. *arc-* ‘to sing, to praise’, ToChA *yärk* ‘worship’, ToChB *yarke* ‘worship’, Arm. *erg* ‘song’.

PIE **h₁ork^wo-je/o-??*

See HW² A: 309f. for attestations. There is some debate about the exact semantics of this verb. E.g. HW² (l.c.) translates “beten (bitten)”; selten “sich entschuldigen (rechtfertigen)” and argues that ‘to pray’ is the original meaning. E.g. Puhvel (HED 1/2: 148f.) translates “plead, argue, rejoin, riposte, respond, explain oneself, make excuses, offer defense” and states that all instances where usually ‘to pray’ is translated, ‘to plead’ would work as well.

This debate also has consequences regarding the etymology. The verb belongs to the *h₁atrae*-class, which consists of denominatives in **-je/o-* of nouns in *-o-*. In this case we have to postulate a noun **arkua-* < **H(o)rk^wo-* which should be the source of *arku_uae^{-zi}*. The scholars that translate *arku_uae^{-zi}* as ‘to pray’ connect it with Skt. *arc-* ‘to shine, to sing, to praise’, ToChA *yärk-* ‘to worship’ < **h₁erk^w-*, implying a reconstruction **h₁(o)rk^wo-je/o-*. Yet, the scholars that translate ‘to plead’ make a connection with Lat. *arguō* ‘to argue’. The interpretation of this latter word is unclear, however. Usually, Lat. *arguō* is seen as a denominative verb of a noun **argus*, which is connected with the root for ‘white’, **h₂erǵ-* (e.g. Schrijver 1991: 67-8). A connection with Hitt. *arku_uae-*, however, would imply a reconstruction **h₂org^wo-je/o-* for Hittite and **h₂erg^w-* for Latin. On a formal level, this etymology would only be acceptable if we assume that in Hittite an initial **h₂* is dropped in front of **o* (for which see Kloekhorst fthc.c), and secondly that **-rg^w-* would yield *-rgu-* in Latin (possibly parallel to the development of **-ng^w-* as in Lat. *unguen* ‘nail’ < **h₃ng^w-en-*).

So from a formal point of view, both etymologies are possible, provided that **-rg^w-* > Lat. *-rgu-*. Semantically, however, I personally would favour the translation ‘to pray’ and therefore the reconstruction **h₁(o)rk^wo-je/o-*.

The few spellings with initial plene *a-ar-ku-ua-* may indicate that the *a-* was a real vowel /ʔark^wae-/ and point to a reconstruction **h₁ork^wo-je/o-*, whereas **h₁rk^woje/o-* would have yielded /ʔrk^wae-/ which should have been spelled with *ar-ku-ua-* only.

***arma-** (c.) ‘moon(god); month’ (Sum.^dEN.ZU, ITU^(KAM), Akk. ^d*SÎN*): nom.sg. ^d*SÎN-aš*, ^dEN.ZU-*aš*, ITU^(KAM)-*aš*, acc.sg. ITU-*an*, gen.sg. ^dEN.ZU-*aš*, ITU-*aš*, dat.-loc.sg. ^d*SÎN-mi*, ITU^(KAM)-*mi*, abl. ITU-*az*, instr. ITU-*mi-it*, nom.pl. ITU^{HIA}-*eš*, dat.-loc.pl. ITU^{KAM.HIA}-*aš*.

Derivatives: ***armatar** (n.) ‘monthspan(?)’ (nom.-acc.sg. ITU^{KAM}-*tar*), (NINDA) **armanni-** (c.) ‘lunula, crescent; “croissant” bread’ (UD.SAR) (nom.sg. *ar-ma-an-ni-iš*, nom.pl. *ar-ma-an-ni-iš*, *ar-ma-an-ni-eš*, acc.pl. *ar-ma-an-ni-uš*), NINDA **arma(n)tal(l)anni-** (c.) type of bread, **armuḡalae**^{zi} (Ic2) ‘to shine (of the moon)’ (2sg.imp.act. *ar-mu-u-ṡa-la-i* (KUB 6.45 + KUB 30.14 iii 69)), **armuḡalašḫa(i)-** (c.) ‘waxing of the moon’ (nom.sg. *ar-mu-ṡa-la-aš-ḫa-aš*, *ar-mu-ṡa-la-aš-ḫa-iš*, gen.sg. *ar-mu-ṡa-la-aš-ḫa-aš*).

Anat. cognates: CLuw. *^d**arma-** (c.) ‘Moon-god’ (nom.sg. [^dE]N.ZU-*aš*), **armannaima/i-** (adj.) ‘decorated with lunulae’ (nom.-acc.sg.n. *ar-ma-an-na-i-ma-an*), ***armašša/i-** ‘month’ (nom.pl. ^dEN.ZU-*in-zi*, gen.adj.dat.-loc.pl.(pl.poss.) ^dEN.ZU-*an-za-an-za* (= *armaššaššananza*)); HLuw. ***arma-** (c.) ‘moon(god)’ (nom.sg. ^{DEUS}LUNA+*MI-sa* (e.g. CEKKE §24, TELL AHMAR 2 §3, ALEPPO 2 §2, etc.), LUNA+*MI-ma-sa* (KAYSERİ §16), “LUNA”-*ma-sá* (SULTANHAN §31), gen.sg. ^{DEUS}LUNA+*MI-sa* (KARATEPE 1 §75), dat.-loc.pl.(?) LUNA+*MI-zi/a* (TOPADA §22)); Lyd. **armta-** (adj.) ‘belonging to Arma(?)’; Lyc. **arṛmma-** ‘moon’ (nom.sg. *arṛmma*), **rṛmazata-** ‘monthly offering(?)’ (nom.-acc.pl.n. *rṛmazata*), **Erṛmenēni**, PN, lit. ‘brother of the moon’.

PIE **h₁(o)r-mo-* (?)

A reading *arma-* of the logograms ^d*SÎN*, ^dEN.ZU and ITU^(KAM) is suggested by the derivative *armanni-* ‘lunula’ and names like ^m*Ar-ma-zi-ti-* = ^{m.d}*SÎN-ma-LÚ-i-* (cf. HW² A: 313). According to Puhvel (HED 1/2: 152), the form *a-ar-me-eš* (KBo 23.52 ii 10, 12, 15, 17) belongs to this word as well, and he translates ‘lunulae’ (nom.pl.). HW² (A: 327) just states that the word denotes “Teil am Ochsengeßpann”, however, without giving an exact interpretation. If the form belonged to the word for ‘moon’, it would be the only attestation with plene *a-*. It therefore is perhaps best to leave this form aside.

The stem *arma-* is found in Luwian, Lycian and possibly Lydian as well. The Lycian form *Arṛmma-* at first sight seems to point to PAnat. *arma-*. If the first *a* of *Arṛmma-*, which is an *a*-stem, is due to *a*-umlaut, however, and the form *Erṛmenēni* shows the original stem, we can reconstruct PAnat. **ʔ(o)rm-o-* (or even **ʔ(o)rm-eh₂-* if we take the Lycian *a*-stem into account).

It is not totally clear to what extent the word-group consisting of *erman* / *arman-* ‘sickness’, *armae*^{zi} ‘to be pregnant’, etc. is related to the word for

‘moon’. If a semantic connection is perceivable (perhaps through seeing the moon as the ‘weaker’ celestial body), the word *erman* ‘sickness’ would show that we have to reconstruct an initial **h₁-*: **h₁(o)rmo-*. Alternatively, we could with Van Windekens (1979) assume a connection with TochB *yarm* ‘measure’ < **h₁ermn*, assuming that ‘moon’ derives from ‘measurer’ (cf. PIE **meh₁ns* ‘moon’ from **meh₁-* ‘to measure’). This would point to a reconstruction **h₁ormo-* as well. Another possibility is assuming that *arma-* reflects **h₁(o)r-mo-* derived from **h₁er-* ‘to move’ (the moon as ‘traveller’).

***armae*^{-zi}** (Ic2) ‘to be pregnant’: 3sg.pres.act. *ar-ma-iz-zi*, *ar-ma-a-iz-zi*, part. *ar-ma-an-t-*; verb.noun.gen.sg. *ar-ma-u-ua-aš* (KUB 35.103 iii 10).

Derivatives: ***armayant-*** (adj.) ‘pregnant’ (nom.sg.c. *ar-ma-u-ua-an-za*, acc.sg. *ar-ma-u-an-da-an*, nom.pl.c. *ar-ma-u-ua-an-te-š=a*), ***armahh-*ⁱ** (Iib) ‘to make pregnant; (with =z) to become pregnant’ (3sg.pres.act. *ar-ma-aḥ-ḥi*, 3pl.pres.act. *ar-ma-aḥ-ḥa-an-zi*, 1sg.pret.act. *ar-ma-aḥ-ḥu-un*, 3pl.pret.act. *ar-ma-aḥ-ḥe-er*; 3sg.imp.act. *ar-ma-aḥ-du*, *ar-ma-aḥ-ḥu*, *ar-ma-aḥ-ḥu-u[d-du]* (KUB 41.8 iv 32); part. *ar-ma-aḥ-ḥa-an-t-*; verb.noun gen.sg. *ar-ma-aḥ-ḥu-(ua-)aš*, abl. *ar-ma-aḥ-ḥu-ua-az-za*; verb.noun. dat.-loc.sg. *ar-ma-aḥ-ḥa-an-ni*).

PIE **h₁(o)r-mo-ie/o-(?)*

See HW² A: 323-4 and Puhvel HED 1/2: 155f. for attestations. The verb *armae*^{-zi} inflects according to the *ḥatrae*-class. This class predominantly consists of denominative verbs that are derived from *a*-stem nouns. In this case, it is likely that *armae-* is derived from a noun **arma-*, which also functioned as the basis for *armahh*⁻ⁱ. It is not fully clear whether this noun **arma-* must be equated with **arma-* ‘moon’ (q.v.). In addition, the connection with *erman* / *arman-* ‘sickness’ (q.v.) is unclear. If all these words belong together, we would have to reconstruct the basic noun as **h₁(o)rmo-* (with **h₁-* on the basis of *erman* < **h₁ermn*) and *armae*^{-zi} as **h₁(o)rmo-ie/o-*.

***arnu*^{-zi}** (Ib2) ‘to make go; to transport, to deport’: 1sg.pres.act. *ar-nu-mi* (MH/MS, often), *a-ar-nu-mi* (KUB 31.127 iii 29), *ar-nu-um-mi* (KBo 18.127, 6), 2sg.pres.act. *ar-nu-ši* (MH/MS), [*ar*]-*nu-ut-ti* (KBo 4.3 iii 11), 3sg.pres.act. *ar-nu-uz-zi* (OS), *ar-nu-zi* (OS), 1pl.pres.act. *ar-nu-me-ni* (MH/MS), *ar-nu-um-me-ni*, 2pl.pres.act. *ar-nu-ut-te-ni* (MH/MS), 3pl.pres.act. *ar-nu-an-zi* (MH/MS), *ar-nu-ua-an-zi*, 1sg.pret.act. *ar-nu-nu-un* (MH/MS), 3sg.pret.act. *ar-nu-ut* (MH/MS), *a-ar-nu-ut* (1x), 1pl.pret.act. *ar-nu-um-me-en*, *ar-nu-um-mé-en*, 3pl.pret.act. *ar-nu-er* (MH/MS), *ar-nu-e-er*, 2sg.imp.act. *ar-nu-ut*, 3sg.imp.act. *ar-nu-ud-du*

(MH/MS), 2pl.imp.act. *ar-nu-ut-te-en* (MH/MS), *ar-nu-ut-tén* (MH/MS), 3pl.imp.act. *ar-nu-an-du*, *ar-nu-ṽa-an-du*; part. *ar-nu-an-t-* (OS); verb.noun *ar-nu-mar* (gen.sg. *ar-nu-ma-aš*); inf.I *ar-nu-ma-an-zi* (MH/MS); impf. *ar-nu-uš-ke/a-*.

Derivatives: ^{LÚ}*arnuṽala-* (c.) ‘deportee’ (Sum. NAM.RA) (nom.sg. *ar-nu-ṽa-la-aš*, acc.sg. *ar-nu-ṽa-la-an*, nom.pl. *ar-nu-ṽa-la-aš* (KUB 55.1 iii 2), dat.-loc.pl. *ar-nu-ṽa-la-aš*).

IE cognates: Gr. ὀρνῦμι ‘to make (someone) move’, Skt. ṛṇóti ‘to put in motion’.

PIE **h₃r-n(e)u-* and **h₁r-n(e)u-*

From a synchronic point of view, *arnu-* looks like the causative of either *ār-ⁱ* / *ar-* ‘to arrive’ (from PIE **h₁er-* ‘to move horizontally’) or *ar-^{ta(r)}* ‘to stand’ (from PIE **h₃er-* ‘to move vertically’). Semantically speaking, one would favour a connection with *ār-/ar-* ‘to arrive, to come’, which would mean that *arnu-* would go back to (virtual) **h₁r-neu-*. From a historical point of view, however, the semantic as well as formal similarity with Gr. ὀρνῦμι ‘to make (someone) move’ and Skt. ṛṇóti ‘to make move’ makes one wonder whether *arnu-* is not an inherited formation that reflects **h₃r-neu-*. Formally, a development from **h₃r-neu-* to Hitt. *arnu-* is regular (cf. Kloekhorst fthc.c). In my view, both scenarios are possible, and I would not be surprised if Hitt. *arnu-* were a conflation of two originally separate formations, viz. **h₁r-neu-* and **h₃r-neu-*.

ārš-^{zi} / *arš-* (Ia4 > Ic1 > Ic2) ‘to flow’: 1sg.pres.act. *ar-aš-mi* (KUB 36.75+ iii 19 (OH/MS)), 3sg.pres.act. *ar-aš-zi* (KBo 13.31 i 8 (OH/MS), KBo 21.22 rev. 39 (OH/MS), KUB 9.3 i 10 (MS), KUB 15.34 iii 24 (MH/MS), KUB 9.6 i 19, 21, 22, 37 (MH/NS)), *a-ar-aš-zi* (KUB 43.58 ii 15 (MS), KBo 10.45 ii 40 (MH/NS), KUB 41.8 ii 4, iv 37 (MH/NS), KUB 8.36 ii 11 (NS), KUB 17.9 i 22 (NS), KUB 18.41 ii 10 (NS), VBoT 16 rev. 6 (NS)), *a-ar-zi* (KBo 10.45 iv 39 (MH/NS), KUB 15.42 ii 3 (NS)), *ar-ši-e-ez-zi* (KUB 17.10 iii 26 (OH/MS), KBo 21.41+KUB 29.7 rev. 60 (MH/MS), KUB 33.28 iii 14 (OH/NS)), *ar-ši-i-e-ez-zi* (KUB 33.54 ii 10 (OH/NS)), *ar-ši-ez-zi* (KUB 29.10 i 7 (OH/NS)), *a-ar-aš-ši-ez-zi* (KUB 29.10 i 11 (OH/NS)), *ar-ši-ja-az-zi* (KUB 29.9 i 11 (OH/NS)), *[a]r-ši-ja-zi* (KUB 33.49 ii 3 (OH?/NS)), *a-ar-ši-ja-iz-zi* (KUB 30.19 + 20 + 21 + 22 + 39.7 i 28, 29 (OH/NS)), *a-ar-aš-ši-ja-zi* (KUB 29.10 i 15 (OH/NS)), 3pl.pres.act. *ar-ša-an-zi* (KUB 24.8 iv 11 (OH/NS), KUB 10.72 v 3 (OH/NS), KUB 33.87 + 113 + 36.12 + 14 i 30 (NS), KUB 36.25 iv 5 (NS)), *ar-ši-ja-an-zi* (KUB 33.4 + IBoT 3.141 iv 5 (OH/NS)), 3sg.pret.act. *a-ar-aš-t[a³]* (KUB 17.9 i 22 (NS)), *a-ar-ša-aš*

(KUB 36.89 rev. 12 (NS)), 3pl.pret.act. *ar-še-er* (KUB 36.2b ii 19 (NS)), 3sg.imp.act. *ar-aš-du* (KBo 17.105 ii 34 (MH/NS)); 3sg.prs.midd. *ar-ša-ri* (KUB 34.78, 6 (MS), broken context, so meaning not assured), 3sg.imp.midd. *ar-ša-ru* (KBo 47.142 obv. 9 (NS), broken context, so meaning not assured); part. *ar-ša-an-t-* (KUB 33.41 ii 9 (OH/NS), KUB 41.4 iii 12 (MH/NS), KBo 10.47g iii 14 (NS)).

Derivatives: *aršanu-^{zi}* (Ib2) ‘to let flow’ (3pl.pres.act. *ar-aš-ša-nu-ua-an-zi* (KUB 30.32 i 15), 3sg.pret.act. *ar-ša-nu-ut* (KUB 36.89 rev. 13, 14)), *āršanu-* (n.) ‘flow, course’ (nom.-acc.sg. *a-ar-ša-nu* (KUB 36.89 rev. 19), nom.-acc.pl. *ar-ša-nu-ua* (KUB 36.89 rev. 41)), *arša(r)šur-* (n.) ‘flowing, stream’ (nom.-acc.sg.n. *ar-ša-aš-šu-u-ur*, dat.-loc.sg. *a-ar-šar-šu-ri*, acc.pl.c. *ar-šar-šu-u-ru-uš* (OH/MS), nom.-acc.pl.n. *ar-šar-šu-u-ra*, *ar-ša-ar-šu-u-ri* (OH/MS), *ar-ša-a-aš-šu-ú-ri* (OH/MS); case? [*a*]r-ša-ar-šu-u-ra-aš, *ar-ša-šu-ra-aš*).

Anat. cognates: CLuw. *āršija-* ‘to flow’ (3pl.imp.act. *a-ar-ši-ia-an-du*).

IE cognates: Skt. *arṣ-* ‘to stream, to flow’ (3sg.pres.act. *árṣati*).

PIE **h₁ers-ti*, **h₁rs-enti*

See HW² A: 341f. for attestations. Originally, the verb *ārš-/arš-* is a root-inflected present. From MS texts onwards, we find **-ie/o-*inflected forms (*aršijezzi* etc.) as well as occasional forms that inflect according to the *ḫatrae*-class (*aršijaizzi*) and the *tarn(a)*-class (*āršaš*). The few attestations with geminate *-šš-* (*a-ar-aš-ši-ez-zi*, *a-ar-aš-ši-ia-zi*, *ar-aš-ša-nu-ua-an-zi*) point to a phonemic /S/. The two middle forms are unclear regarding their interpretation: they are both found in broken contexts without clues for their meaning.

We find forms spelled both with and without initial plene *a-*. It is significant that all weak-stem forms (pres.pl. and part.) are written without *a-*. The strong-stem forms show both spellings. When we order the spellings chronologically, we see that the spelling *ar-aš-* is found mainly in OH/MS and MH/MS texts whereas the spelling *a-ar-aš-* is found mainly in NS texts and only once in a MS text. Although this seems to point to a situation where the spelling *ar-aš-* is more archaic, I think that we nevertheless have to assume that the spelling *a-ar-aš-* is the original one: it is unlikely that a regular paradigm showing *aršzi*, *aršanzi* would innovate into an ablauting paradigm *āršzi*, *aršanzi*.

The etymology of this verb has been clear since Sturtevant (1932b: 120). It is connected to Skt. *árṣati* ‘to flow’ and reconstructed as **h₁ers-* (Rieken 1999a: 327 states that **h₃ers-* is possible as well, but this is not true: **h₃ers-* would have given ***ḫarš-*, cf. Hitt. *ḫark-^{zi}* ‘to get lost’ < **h₃erg-*).

Within Hittite, *ārš-/arš-* belongs to the group of verbs that show a root-structure **CeRC-*. Due to the sound law **eRCC > aRCC*, in combination with the fact that all the endings of the singular began with a consonant, the **e* of the strong stem yielded *a* (Hitt. *CaRC-*). The weak stem, having a zero grade **CRC-*, was spelled in Hittite with *a* as well (*CaRC-*), which caused, at least on the level of spelling, coinciding of the two stems. It is therefore significant that *ārš-/arš-* is the only verb belonging to this group that shows an ablaut *ā : a*. This problem was seen before, and different scholars have proposed different explanations. Kimball (1983: 181) seems to assume that *ārš-* reflects **h₁érs-* and *arš- < *h₁rs-*, but does not explain why e.g. **kérs-* did not yield ***kārš-*. Melchert (1994a: 125) therefore dismisses her reconstruction and assumes that *āršzi* reflects a zero grade stem **f_s-ti* that was generalized from the plural, which, through Pre-Hitt. **órs-ti*, yielded *āršzi*. Yet, this solution does not explain either why we do not find *ā* in other verbs of this type, e.g. ***k_fs-ti > **kórs-ti > **kāršzi*.

In my view, the spelling *a-ar-aš-zi* is best regarded not to denote a long *ā*, but should be read *'a-ar-aš-zi = /ʔárSt^si/*, in contradistinction to *ar-ša-an-zi*, which was */ʔrSánt^si/*. So the initial plene *a-* was used to indicate the fact that the word contained a “real” *a* (which was short) that contrasted with the schwa which automatically preceded the pronunciation of the interconsonantal */r/*.

The preservation of the cluster *-rs-* contrasts with e.g. *arra- < *Horso-*. If one assumes that the assimilation of **-rs-* to *-rr-* only occurs intervocally, the preservation in *ārš-/arš-* would be regular (note that this supports the view that the first *a* of *aršanzi* was not a phonological real vowel, so */ʔrSánt^si/* instead of */arSánt^si/*).

See Rieken (1999a: 326f.) for a treatment of *arša(r)šur*, which she explains as a derivative in *-ur-* with full reduplication, showing occasional loss of *-r-* due to dissimilation. As I have explained in § 1.3.9.4.f, the one spelling with the sign *Ú*, *ar-ša-a-aš-šu-ú-ri-i=š-ši-it* (KUB 36.55 ii 20), must be a mistake instead of correct *ar-ša-ar-šu-u-ri-i=š-ši-it* (ibid. 26).

aršanē^{-d} / aršan- (Ia1 > Ic1) ‘to be envious, to be angry’: 2sg.pres.act. *ar-ša-ne-e-ši* (KBo 25.122 iii 2, 4, 6, 8, 10, 12, 14 (OS)), 1sg.pret.act. *ar-ša-ni-e[-nu-un]* (ABoT 65 rev. 4 (MH/MS)), 2sg.pret.act.(?) *ar-ša-ni-e-še* (ABoT 65 rev. 6 (MH/MS), error for *ar-ša-ni-e-eš?*), 3sg.pret.act. *ar-ša-ni-ia-at* (KUB 19.65, 14 (NH)), 3pl.pret.act. *ar-ša-ni-i-e-er* (KUB 1.1+ i 31 (NH) (with gloss wedges), KBo 3.6+ i 28 (NH), KUB 1.5+ i 7 (NH)); part. nom.-acc.pl. *ar-ša-na-an-d[a]* (KUB 33.9 iii 7 (OH/NS)), *ar-ša-na-an-ta* (HKM 116, 32 (MH/MS)).

Derivatives: **aršanatal(l)a-** (c.) ‘envier’ (acc.pl. *ar-ša-na-tal-lu-uš*, *ar-ša-na-at-ta-lu-uš*, *ar-ša-na-at-tal-lu-uš*, dat.-loc.pl. *ar-ša-na-at-tal-la-aš*, *ar-ša-na-tal-la-aš*).

PIE **h₁/3rs-ne-h₁-ti* / **h₁/3rs-n-h₁-enti*.

See HW² A: 344 for attestations. Usually, it is stated that all the forms are derived from a nominal stem **aršan(a)-*: we find *aršanē-*, which Watkins (1985: 244) regarded as a denominative stative in **-eh₁-*, *aršanije/a-* (*-je/o-* derivative) and *aršanant-*. This stem **aršan(a)-* is generally connected with Skt. *īrṣyant-* ‘angry’, *irasyāti* ‘to be angry’, Av. *arəšiiant-* ‘envious’, *araska-* ‘envy’, which must reflect **HrH(e)s-*. Watkins (l.c.) therefore reconstructs **aršan(a)-* as **r̥h₁/3s-no-*, whereas Oettinger (1979a: 355) gives **rh₁son-je-*. Although the connection with the Ilr. words would be possible from a semantic point of view, the formal side of this etymology is difficult. A preform **HrHs-no-* should have given Hitt. ***/r̥isna-/*, spelled *are/išna-* (cf. *paripriške/a-* /*pripriské/á-/* < **pri-prh₁/3ské/ó-*), and **HrHs-on-* > Hitt. ***/r̥iSan-/*, spelled *are/iššan-* (cf. *gane/iššanzi* /*kniSánt^si* / < **ḡnh₃sénti*). I therefore see no merit in this connection.

In my view, we have to look at the verb differently. It shows three stems: *aršanē-^{zi}* (OS), *aršanije/a-^{zi}* (from MH times onwards) and *aršan-* (OH/NS and MH/MS). As *-je/a-* stems are often secondary, we are left with an original ablauting stem *aršanē-^{zi}* / *aršan-*. If we compare this ablauting pair to e.g. *zinni-^{zi}* / *zinn-* ‘to finish’ or *hulle-^{zi}* / *hull-* ‘to smash’, it is quite obvious that *aršanē-^{zi}* / *aršan-*, too, must reflect a nasal-infixed verb with root-final **h₁*: **Hrs-ne-h₁-* / **Hrs-n-h₁-*. The root of this verb is either **Hersh₁-* or **Hresh₁-* (structurally like *meusH-* ‘aufheben, wegnemen’ (cf. Skt. *muṣṇāti*) or **h₁eish₂-* ‘kräftigen, antreiben’ (cf. Skt. *iṣṇāti*); for both roots, see LIV²). The initial laryngeal can only be **h₁* or **h₃* as **h₂* would have yielded Hitt. *ḡa-* in this position. Unfortunately, I know no cognate in any other IE language.

aršije/a-^{zi}: see *ārš-^{zi}* / *arš-*

ardu- ‘to saw’: 1pl.pres.act. *ar-du-me-e-ni* (KUB 36.74 iii 2); verb.noun. *ar-du-mar* (KBo 26.19, 10); broken *ar-du[-...]* (KUB 33.106 iii 54; Puhvel HED 1/2: 175; 3pl.imp.act. *ardu[ṽandu]*; HW² A: 347: 1pl.pres.act. *ar-du[-me-(e)ni]*).

Derivatives: ^{URUDU}**ardāl(a)-** (n.) ‘saw’ (nom.-acc.pl. *ar-da-a-la* (KUB 33.106 iii 54)).

Although all attested forms point to a stem *ardu-* (*ardumēni* < **ardu-ye_ni*, *ardumar* < **ardu-uar*), this verb is usually cited as *ard-* (so in Puhvel HED 1/2: 175; *ard(a)-* in HW² A: 347), on the basis of the assumption that the *-u-* in the verb is added after false interpretation of 1pl. **ard-u_yeni* and that the plain stem *ard-* is still visible in the derivative *ardāl(a)-*. In my view the stem *ardu-* is primary, however, and the derivative *ardāl(a)-* reflects **arduol(o)-*, showing the development **-duo- > Hitt. -da-* as can be seen in e.g. *idālu* < **h₁eduólu-*.

If this verb is from IE origin, it should reflect an *u*-present because a root-structure **HerTu-*, **HreTu-* or **HrTeu-* is impossible in PIE. Puhvel (l.c.) connects this verb to Skt. *rādati* ‘to dig, to scave’ and Lat. *rōdere* ‘to gnaw’, which must reflect **Hreh₃d-* (cf. Schrijver 1991: 309-10). Although from a formal point of view a reconstruction **Hrh₃d-u-* could be possible for Hitt. *ardu-*, it is not very appealing.

aru- / arau- (adj.) ‘high(?)’: acc.pl. *a-ra-m[u-uš³]* (KUB 33.5 ii 17).

Derivatives: **aru(-)šu_yaru-** (adj.) ‘high-and-full(?)’ (nom.sg.c. *a-ru-uš šu-ua-ru-u[š]* (KBo 19.155, 5), nom.-acc.sg.n. (adv.) *a-ru-šu-ua-ru* (KUB 33.106 iii 33)), **aruma** (adv.) ‘highly, very much’ (*a-ru-ma*, *a-ru-um-ma*).

Anat. cognates: CLuw. **aru-** ‘high’ (nom.sg.c. *a-ru-uš*, nom.-acc.sg.n. [*a*]-*ru*, nom.-acc.pl.n. (adv.) *a-ru-u-ua*), **aru(ua)ru_yua-** ‘to lift(?)’ (1pl.pres.act. *a-ru-ua-ru-un-ni*, part.nom.sg.c. *a-ru-u-ru-u-ua-am-mi-iš*).

PIE **h₃(o)r-u-* ?

Although the interpretation of most of the cited forms is not totally clear, most handbooks assume the existence of an adjective *aru-* / *arau-* that is translated as ‘high’. If this is correct, then a connection with the verb *ar-^{ta(r)}* ‘to stand’ is likely, which means that *aru-* / *arau-* is derived from the root **h₃er-* ‘to rise’. Because **h₃-* yields Hitt. /ʔ/ before **o* and before consonant, but is retained as *h-* before **e* (cf. Kloekhorst fthc.c), we can reconstruct both **h₃or-u-* and **h₃r-u-*.

-aru (3sg.imp.midd.-ending)

Anat. cognates: CLuw. **-aru** (3sg.imp.midd.-ending): *a-a-ia-ru*, *ku-ua-la-ru*.

This ending is clearly derived from the 3sg.pres.midd.-ending *-ari* in which the ‘presentic’ *-i* is replaced by the imperativial *-u*. See for further treatment at both *-a(ri)* and *-u*.

aruna- (c.) ‘sea’ (Sum. A.AB.BA): nom.sg. *a-ru-na-aš* (OS), *a-a-ru-na-aš* (KBo 5.3 i 59 (NH)), *a-ru-na-a-aš* (KUB 36.25 iv 6 (NS)), acc.sg. *a-ru-na-an*, gen.sg. *a-ru-na-aš* (OS), dat.sg. *a-ru-ni* (OS), *a-ru-ú-ni* (KUB 36.41 i 13 (MS)), all.sg. *a-ru-na* (OS), abl. *a-ru-na-az* (OS), *a-ru-na-za*, acc.pl. *a-ru-nu-uš* (KBo 3.41 rev. 11), gen.pl. *a-ru-na-aš*.

Derivatives: **arunuman-** (c.) ‘maritime’ (nom.pl. *a-ru-nu-ma-né-e-eš* (KUB 8.14 obv. 14)).

PIE **h₃r-éu-no-* ?

The word is abundantly attested from OS texts onwards. Despite the fact that the word does not look foreign at all, there is no generally accepted etymology for it. Within Hittite, a connection with *aru-* / *arau-* ‘high’ is possible, especially if we take into account that we find some denominatives in *-una-* that are derived from *-u-*stem words (cf. Weitenberg 1984: 281-3). If the one plene spelling *a-ru-ú-ni* indeed indicates that the stem was /ʔrún-/ , then *aruna-* must reflect **h₃r-éu-no-* (cf. § 1.3.9.4.f). A semantic parallel can be found in Skt. *árṇa-* ‘wave, flood, stream’ < **h₃er-no-* (*‘rising water’).

The adjective *arunuman-* is a derivative showing the suffix of appurtenance *-umen-* / *-umn-* (q.v.).

aruṽae-^{zi} (Ic2) ‘to prostrate oneself, to bow’ (Akk. *ŠUKĒNU*, 3sg.pres.act. *UŠKEN*): 3sg.pres.act. *a-ru-ṽa-ez-zi* (OS, often), *a-ru-ṽa-a-ez-zi* (OS, often), *a-ru-ṽa-i-ez-zi* (KBo 25.127 ii 4 (OS)), *a-ru-ṽa-e-ez-zi* (VSNF 12.10 i 2, 18, 25), *a-ru-ú-ṽa-a-iz-zi* (KUB 2.6 i 9), *a-ru-u-ṽa-iz-zi* (KBo 39.62 ii 9), *a-ru-ṽa-a-zi* (KBo 13.214 iv 10), *ar-ṽa-iz-zi* (KUB 59.32 iii 10 3), 3pl.pres.act. *a-ru-ṽa-a-an-zi* (OS?, often), *a-ru-ṽa-an-zi* (OS?, often), *a-ru-ṽa-en-zi* (KBo 17.28 l.col. 6 (OS)), *a-ru-ṽa-a-en-zi* (KBo 12.131, 6 (OH/NS)), *a-ru-u-ṽa-an-zi* (KBo 8.117 ii 9), *ar-ṽa-an-zi* (KBo 4.9 ii 39), 1sg.pret.act. *a-ru-ṽa-nu-un* (KUB 36.75+ ii 7), *ar-ṽa-a-nu-un* (KUB 14.13+ i 18), 3sg.pret.act. *a-ru-ṽa-it* (KUB 23.36 ii 23, KUB 36.101 ii 6, 8, KUB 36.102, 7, KUB 48.106, 18), *a-ru-ṽa-a-[i]t* (KUB 31.127 i 13), 3pl.pret.act. *ar-ṽa-er* (KBo 12.132 rev. 1), 3sg.imp.act. [(*a-ru-ṽa-*)]*a-id-[du]* (KUB 13.10 obv. 3 with dupl. 919/v); part. *a-ru-ṽa-an-t-*; verb.noun. *a-ru-u-ṽa-u-ar* (KBo 3.21 ii 10), inf.I *a-ru-ṽa-an-zi* (KBo 22.2 rev. 13 (OH/MS), KBo 10.11 i 2), *a-ru-ṽa-u-ṽa-an-zi* (KBo 3.38 rev. 30 (OH/NS)); impf. *a-ru-ṽa-iš-ke/a-* (OS), *a-ru-ú-iš-ke/a-*, *a-ru-ú-e-eš-ke/a-*.

PIE **h₂orṽo-je/o-*

The verb is attested from OS texts onwards and inflects according to the *ḥatrae*-class. This class consists of denominative verbs derived from **o*-stem nouns, which means that in this case, *aruṽae-* is derived from a noun **aruṽa-*. Oettinger (1979a: 345¹⁷¹ and 365) states that *aruṽae-* must be derived from a noun **aruṽā-* which is identical to Gr. ἀρῦᾶ́ ‘prayer’. This reconstruction cannot be correct, however, as denominative verbs from nouns in *-eh₂-* should inflect according to the *tāie/a*-class (cf. Oettinger 1979a: 393f.). Moreover, Gr. ἀρῦᾶ́ reflects **h₂(e)r-ueh₂-*, which should have given Hitt. ***ḥaruṽa-*.

Nevertheless, the connection does not have to be given up. If the noun **aruṽa-* was an **o*-stem (as is indicated by the fact that the verb inflects according to the *ḥatrae*-class), it is quite possible that it reflects **Horuṽo-*, since *o*-stem words often have *o*-grade in the root. If we then take into account that in front of **o* all three laryngeals were neutralized into **h₁* (cf. Kortlandt 2004; Kloekhorst fthc.c), we are able to reconstruct **h₂oruṽo-*, an ablaut-variant of **h₂(e)rueh₂-* as seen in Gr. ἀρῦᾶ́.

-aš (gen.sg.-ending)

PIE **-os*, **-s*

The usual ending of gen.sg. is *-aš* or, when accentuated, *-āš* (compare *nēpišaš* vs. *taknāš*). This ending is found in consonant-stems as well as diphthong-, *a-*, *i-* and *u*-stems. It clearly reflects PIE **-os*, which was the normal gen.sg.-ending in *o*-stem nouns and in hysterodynamically inflected consonant-stems. In Hittite, only traces are left of the proterodynamic gen.sg.-ending **-s*, namely in the verbal noun suffix *-uar*, gen.sg. *-uaš* < **-ur* / **-uen-s* and in an occasional *u*-stem form like ^m*Nu-un-nu-uš* (KBo 3.34 i 16), the gen.sg. of the PN *Nunnu-* (cf. Friedrich 1960: 27 and Kimball 1999: 221 who gives more examples of gen.sg. in *-uš*; against this Melchert 1984a: 53, who rather sees these cases as syncope of *-ua-* to *-u-* in final syllables).

-aš (dat.-loc.pl.-ending)

Although this ending is almost always spelled *-aš*, we find a few forms with plene spelling, namely *pa-ta-a-aš* (OS) ‘feet’ and *ud-da-na-a-aš* (MH/MS) ‘words’, which clearly shows that at least originally there was a difference between unaccentuated *-aš* and accentuated *-āš*. From the OH period onwards, *-aš* can also be used for the gen.pl., and in the NH period it is on its way to becoming the default plural marker, taking over the function of acc.pl.c. and nom.pl.c. as well.

Etymologically, the ending cannot be interpreted easily. Within the Anatolian languages, the Lycian dat.-loc.pl.-ending *-e* seems to be cognate and would point to PANat. **-os*. Note that the Luwian dat.-loc.pl.-endings, CLuw. *-anza* (which must be */-ant^s/* on the basis of *i-pa-ma-an-za-aš=ta* (KBo 13.260 ii 28)) and HLUw. *-a-za* = */-ant^s/*, seem to be an inner-Luwian innovation, built on the acc.pl.-ending **(o)ms*.

In the other IE languages, the reconstruction of the dat.pl.-ending is difficult (note that loc.pl. **-su* is quite clear and cannot be cognate with Hitt. *-aš*): Skt. *-bhyas* seems to point to **-b^hios*, Lat. *-bus* can reflect **-b^hos*, OLith. *-mus* and OCS *-mъ* point to **-mus*, which would also fit Goth. *-m*. It has been suggested that the forms with **-b^h* are due to conflation with the instr.pl.-ending **-b^hi*, which would mean that **-mus* is more original. If Hitt. *-aš* and Lyc. *-e* indeed point to PANat. **-os*, I do not know how this form would fit into the picture. Perhaps we must analyse it as all.sg. **-o* + plural **-s*?

āšš-^{zi} (Ib1) ‘to remain, to stay, to be left’: 3sg.pres.act. *a-aš-zi* (OS, often), *aš-zi* (KBo 4.14 iii 43, 49 (NH)), 3pl.pres.act. *a-aš-ša-an-zi* (OH/MS), 3sg.pret.act. *a-aš-ta*, 3pl.pret.act. *a-aš-še-er*, *a-aš-šer*, 3sg.imp.act. *a-aš-du*; 3sg.pres.midd. *a-aš-ta-at* (KUB 22.70 obv. 18); part. *a-aš-ša-an-t-* (often), *aš-ša-an-t-* (rare); inf.I *a-aš-šu-ua-an-zi* (KUB 22.70 obv. 51); impf. *a-aš-ke/a-*.

PIE **h₁eNs-* ??

See HW² A: 366f. for attestations. The verb is almost consistently spelled with initial plene *a-* and a geminate *-šš-*. It does not show ablaut (the few forms without plene *a-* are to be seen as shorter spellings). It is predominantly found in the active, in which it contrasts with *āšš-^{a(ri)}*, *āššijē/a-^{ta(ri)}* ‘to be loved, to be good’ which is only found in the middle.

The etymological interpretation of this verb is difficult. Especially the fact that we find a vowel *-a-* in a *mi*-inflected verb is awkward, as *mi*-verbs in principle show **e*-grade. Moreover, the geminate *-šš-* should be the result of some assimilation proces.

Older connections with *eš-^{zi}* / *aš-* ‘to be’ and *eš-^{a(ri)}* ‘to sit’ have been discarded (e.g. Puhvel HED 1/2: 189; HW² A: 369), although it is generally stated that *āšš-* as a root present hardly can be but of IE origin (Puhvel (l.c.): “Indo-European origin of such a root-verb is likely”; HW² (l.c.): “muß als primäres Vb. Ew. sein”).

The only other Hitt. *mi*-verb ending in *-ašš-* is *kuuāšš-^{zi}* ‘to kiss’ (q.v.), which I reconstruct as **kuens-*. This could mean that *āšš-* reflects **h₁eNs-*. For the strong

stem forms this would work fine (**h₁éNs-ti* > /ʔaSt^si/, spelled *a-aš-zi*), but for the weak stem forms we have to reckon with analogical change (**h₁Ns-énti* should regularly give **/ʔnt^sánt^si/, spelled ***an-za-an-zi*), for which we could compare 3sg. *ḫāši* ‘to give birth’ < **h₂oms-ei* besides 3pl. *ḫaššanzi* << **h₂ms-enti* that regularly should have given ***ḫanzanzi*. Unfortunately, I know no words in other IE languages that reflect **h₁eNs-* and show similar semantics.

āšš^{-a(ri)}, **āššije/a^{-ta(ri)}** (IIIh/IIIg) ‘to be loved, to be good’ (Sum. SIG₅): 3sg.pres.midd. *a-aš-ša-a-ri* (KUB 59.50 rev. 4 (NS)), *a-aš-ši-ia-at-ta-ri* (KUB 24.7 iv 37 (NS)), [*a-aš-ši-*] *ia-at-ta-ri* (KUB 24.7 i 15 (NS)), [*a-aš-*] *ši-ia-at-ta-ri* (KUB 24.7 i 44 (NS)), 3pl.pres.midd. *a-aš-ša-an-ta-ri* (KBo 22.126 obv. 4 (NS)), 3sg.pret.midd. *a-aš-ši-ia-at-ta-at* (KUB 33.121 ii 9 (NS)), 3sg.imp.midd. *a-aš-ši-ia-at-ta-ru* (KBo 35.254 obv.² 5, 7 (fr.) (NS)), 3pl.imp.act. *a-aš-ši-ia-an-du* (KUB 41.19 i 6 (MH/NS)); part. *a-aš-ši-ia-an-t-* (often), *aš-ši-ia-an-t-* (rare); verb.noun. *a-aš-ši-ia-u-ua-ar* ‘favour, love’, instr. *a-aš-ši-ia-u-ni-it*, *a-aš-ši-ia-u-ua-an-ni-it*; impf. *a-aš-ši-iš-ke/a-*.

Derivatives: **āššijanu^{-zi}** (Ib2) ‘to make beloved(?)’ (impf. *a-aš-ši-ia-nu-uš-ke/a-* (KBo 13.55 rev. 4, KUB 31.42 ii 23)), **āššijatar** / **āššijann-** (n.) ‘love’ (nom.-acc.sg. *a-aš-ši-ia-tar*, gen.sg. *a-aš-ši-ia-an-na-aš*, *a-ši-ia-na-aš* (KUB 24.7 iv 19), dat.-loc.sg. *a-aš-ši-ia-an-ni*, instr. [*a-aš-š-*] *i-ia-an-ni-it* (KUB 33.64+KBo 21.60, 8)), **āššiauyant-** (c.) ‘lover’ (nom.sg. *a-aš-ši-ia-u-ua-an-za-aš=m=a-aš* (RS 25.421 rev. 62)), see also **āššu-**.

Anat. cognates: HLuw. ^{LITUUS}**áza-** ‘to love’ (3sg.pres.act. *á-za-ti* (KARATEPE 2 §2), 3sg.pret.act. ^{LITUUS}*á-za-ta* (often), part. ^{LITUUS}*ázama/i-* (often)), ^{LITUUS/OCULUS}**ázatiwada-**, PN (lit. ‘beloved by the Sun(god)’), **TONITRUS-huna-** ^{LITUUS}**áza-**, PN (lit. ‘beloved by the Storm-god’) ^{OCULUS}**DEUS-na-ázama/i-**, PN (lit. ‘beloved by the gods’).

The verb is attested with middle forms only, which makes it distinguishable from **āšš^{-zi}** ‘to remain, to be left’ that is predominantly found with active forms. In ‘to be loved’, we find a bare stem **āšš-** twice only, whereas the rest of the forms and all derivatives show a stem **āššije/a-**.

Within Hittite, it is quite clear that **āšš(ije/a)-** must in some way be cognate with **āššu-** / **āššau-** ‘good, dear, favourable’, but the exact connection is unclear. According to Weitenberg (1984: 96, following Laroche *apud* Bader 1969: 9³), it is not possible that **āšš(ije/a)-** is a derivative from **āššu-**, partly because the verbal stem ‘to love’ is common Anatolian (HLuw. *áza-* ‘to love’). This does not seem a valid argumentation to me, however: despite the fact that Luwian does not

possess a direct cognate of Hitt. *āššu-*, this adjective must have existed in PANatolian (the *u*-stem seems PIE), and it is therefore perfectly possible that we find verbal derivations of it in Hittite (with the suffix **-je/o-*) as well as in HLuwian (with the suffix **-ske/o-*, cf. Rieken 1999a: 459). Moreover, a strong argument in favour of a denominal derivation is that middles in Hittite reflect either *e*-grade (*ešari* < **h₁éh₁s-o*) or zero grade (*tukkāri* < **tuk-ó*), whereas *āšš-* hardly can be explained without assuming an *o*-grade. In my view, this *o*-grade can only be explained from a nominal origin. I therefore assume that *āšš(īe/a)-* is derived from the nominal stem *āššu-* / *āššau-*, for the etymology of which see there.

-āšša- (genitival adjective-suffix)

PIE **-osio-*

Although the use of a genitival adjective-suffix is especially known from the Luwian languages (CLuw. *-ašša/i-*, which even has fully supplanted the genitive case, HLuw. *-asa/i-* and Lyc. *-ahe/i-*), this suffix is found in Hittite as well, namely in *hanzāšša-* ‘offspring’ < **h₂msósio-*, *iugašša-* ‘yearling’, derived from the noun *iuga-* ‘yearling’ (q.v.), which because of its OS attestation cannot be regarded as a Luwianism, and in *pedaššaḥḥ-*ⁱ ‘to implace’, derived from *pedašša-*, itself a derivative from *peda-* ‘place’, which because of the *-e-* cannot be regarded as a Luwianism. On the basis of the fact that the *-a-* as found in Lyc. *-ahe/i-* in principle cannot reflect **o* or **e*, Melchert (1994a: 77) reconstructs this suffix as **-eh₂so-*. On the basis of this reconstruction, he assumes that **-eh₂so-* > Hitt. *-ašša-* shows that **Vh₂sV* > Hitt. *VššV*. This is incorrect, however, as we can see from Hitt. *paḥšari* ‘protects’ < **peh₂s-o*, Hitt. *paḥši* ‘protects’ < **poh₂s-ei* and especially from *palahša-* /*plaHsa-*/ ‘a garment’ < **pleh₂so-* (note that this last example cannot be explained as showing a secondary retention of *-ḥ-*). In my view, we should rather assume that Lyc. *-ahe/i-* has received its *-a-* in analogy to the many *a*-stem nouns that reflect **-eh₂-*.

We should rather follow Georgiev (1967: 164; 1972: 90) in assuming that the genitival adjective suffixes Hitt. *-ašša-*, Luw. *-ašša/i-* and Lyc. *-ahe/i-* are derived from a pre-form **-osio-* (with Lyc. *-ahe/i-* then from virtual **-eh₂-sio-*), in which the intervocalic cluster **-s_i-* yielded *-šš-*, just as in Hitt. *uāšše/a-*^{zi} ‘to clothe’ < **us-je/o-* (see at *uešš-*^{na}, *uāšše/a-*^{zi} for a detailed treatment of this form and the development **Vs_iV* > Hitt. *VššV*). Etymologically, this **-osio-* may be compared with the gen.-endings Skt. *-asya*, Hom. *-οιο* < **-osio*, and, mutatis mutandis, with the Lat. suffix *-ārius* < **-eh₂-sio-*.

aššanu^{-ī}: see *ašnu*^{-ī}

ašāš^{-ī} / *aše/iš*- (IIa3) ‘to seat, to make sit; to settle; to install’: 1sg.pres.act. *a-ša-aš-hé* (KBo 3.28 ii 24 (OH/NS)), *a-ša-aš-ḥi*, 2sg.pres.act. *a-ša-aš-ti*, 3sg.pres.act. *a-ša-a-ši* (OS, often), *a-ša-ši* (NS, often), *a-ša-še* (KBo 8.121, 6 (OH/NS)), 3pl.pres.act. *a-še-ša-an-zi* (OH/NS, often), *a-še-e-ša-an-zi* (NS, 2x), *a-ši-ša-an-zi* (NS, 2x), 1sg.pret.act. *a-ša-aš-ḥu-un*, *aš-ša-aš-ḥu-un* (KUB 23.55 iv 7), 3sg.pret.act. *a-ša-aš-ta*, *a-ša-a[-aš-ta]* (KUB 14.13 i 38), *a-še-eš-ta* (KBo 3.4 ii 20 (NH)), 3pl.pret.act. *a-še-še-er* (often, OH+), *a-še-šer*, *a-še-e-še-er* (KBo 3.63 i 11 (OH/NS)), *a-ša-še-er* (KBo 19.52, 4 (NS)), *a-ša-šer* (KUB 23.94, 11 (NS)), *e-še-šer* (KUB 41.1 iv 9 (OH/NS)), 2pl.imp.act. *a-še-eš-te-e[n]* (KUB 1.16 ii 38 (OH/NS)), *a-še-eš-té[n]* (KBo 22.6 iv 3 (OH/NS)); 2sg.imp.med. *a-še-eš-ḥu-ut* (KBo 22.6 iv 24 (OH/NS)), *a-še-iš-ḥu-ut* (KBo 12. 1 iv 6 (OH/NS)); part. *a-še-ša-an-t*- (MH/MS), *a-še-e-ša-an-t*-; verb.noun. *a-še-šu-u-ya-ar* (HT 42 rev. 7, 11); inf.I *a-še-šu-ya-an-zi*; impf. *a-ša-aš-ke/a*- (OS), *a-še-eš-ke/a*-.

Derivatives: *ašeššar* / *ašešn*- (n.) ‘settlement; assembly’ (nom.-acc.sg. *a-še-eš-šar*, gen.sg. *a-še-eš-na-aš*, *a-še-eš-ša-na-aš*, dat.-loc.sg. *a-še-eš-ni* (OS), abl. *a-še-eš-na-za*, *a-še-eš-ša-an-na-az*), *aše/išanu*^{-ī} (Ib2) ‘to seat; to settle’ (1sg.pres.act. *a-ši-ša-nu-mi*, 3sg.pres.act. *a-še-ša-nu-zi*, 3pl.pres.act. *a-še-ša-nu-(ya-)an-zi*, *a-ši-ša-nu-an-zi*, 1sg.pret.act. *a-še-ša-nu-nu-un*, 3sg.pret.act. *a-še-ša-nu-ut*, *a-ši-ša-nu-ut*; inf.I *a-še-ša-nu-ma-an-zi*; impf. *a-še-ša-nu-uš-ke/a*-, *a-ši-ša-nu-uš-ke/a*-).

PIE **h₁s-h₁ós-ei*, **h₁s-h₁s-énti*

See HW² A: 385f. for attestations. The verb clearly shows an ablaut between *ašāš*- in the strong stem and *aše/iš*- in the weak stem and is therefore one of the few verbs that belongs to class IIa3, i.e. *ḥi*-verbs with an ablaut *ā/ī* (also *ḥamank*^{-ī} / *ḥame/ink*-, *garāp*^{-ī} / *gare/ip*- and *šarap*^{-ī} / *šarip*-). These verbs are generally explained as reflecting **o/e*-ablaut, but I think that this is improbable. As I have explained in § 2.2.2.2.f, the spelling of the weak stem with both *e* and *i* in my view indicate that this vowel is in fact was the phoneme /i/, which in these verbs emerged in the zero grade formations.

In this case, *ašāš*^{-ī} / *aše/iš*- clearly must be cognate with *eš*^{-a(nī)} ‘to sit (down)’ (q.v.) and shows a full-reduplication. If *ašāš*^{-ī} / *aše/iš*- is derived from the middle stem *ēš*-, which probably goes back to **h₁eh₁s-*, then it is possible that *ašāš*^{-ī} / *aše/iš*- goes back to **h₁h₁s-h₁óh₁s-ei*, **h₁h₁s-h₁h₁s-énti*. If, however, *ašāš*^{-ī} / *aše/iš*- is derived from the active stem, which possibly reflects **h₁es-* / **h₁s-*, then we can reconstruct **h₁s-h₁ós-ei*, *h₁s-h₁s-énti*. Either way, we have to assume for

both formations that in the zero grade stem $*(h_l)h_l s(h_l)h_l s$ - the vowel /*i*/ emerged to solve the heavy cluster, yielding /ʔsis-/.

The fact that the initial $*h_l$ - yields Hitt. /ʔ-/ (spelled *a*-), indicates that this verb was formed after the loss of initial prevocalic $*h_l$. If it were formed before that period, I do not understand how this verb could have analogically retained its laryngeal, because there was no model within the paradigm to restore it. See at *eš-a(ri)* for further etymology.

The causative is spelled *a-še-ša-nu-* and *a-ši-ša-nu-*, with an enigmatic extra *-a-* between the stem *aše/iš-* and the suffix *-nu-*. I can think of no other explanation than that this spelling is used to explicitly express the lenis character of *-š-*: /ʔsisnu-/ and not $*/ʔsiSnu-/$.

ašāyār / ašaun- (n.) ‘sheepfold, pen’ (Sum. MA.AZ.ZA, Akk. MA-AZ-ZU-U): nom.-acc.sg. *a-ša-a-u-ar* (KUB 3.94 ii 15 (NS)), *a-ša-a-u-ū[a-ar]* (KUB 30.13 obv. 17 (MH/NS)), dat.-loc.sg. *a-ša-ū-ni* (OS), *a-ša-u-ni* (KUB 13.5 ii 22 (OH/NS)), *a-ša-u-na-i* (Bo 6002 obv. 7 (undat.)), abl. *a-ša-ū-na-az* (KUB 30.10 obv. 15 (OH/MS)), *a-ša-u-na-az* (KUB 13.4 iv 59 (OH/NS), KUB 24.3 ii 12 (MH/NS)), nom.-acc.pl. *a-ša-u-ūa* (KBo 17.92 obv. 6 (MS)), *a-ša-u-ūa-ar* (KBo 10.2 i 7 (OH/NS)).

See Puhvel HED 1/2: 296f. and HW² A: 393f. for attestations and semantics. The word denotes a sheepfold and is attested from OH texts onwards. This noun belongs to the small class of nouns in *-āyār / -aun-*, to which also *ḫaršāyār / ḫaršaun-* ‘tilled land’, *karāyār / karaun-* ‘horns, antlers’, *partayār / partaun-* ‘wing’ and *šarāyār / šaraun-* ‘storm-clouds’ belong. Although e.g. *ḫaršāyār* ‘tilled land’ clearly seems to belong with *ḫārš-*ⁱ ‘to till (the soil)’, the exact interpretation of the suffix *-āyār* is unclear. In isolated forms like *išḫāyār* ‘yoke-plough-set (?)’ and *mugāyār* ‘materials for an invocation ritual’, the origin is more clear (verbal nouns from *išḫai-*ⁱ / *išḫi-* (so *išḫāyār* < $*išḫaj-yār$) and *mugae-*^{zi} (so *mugāyār* from $*mugajā-yār$)), but that does not solve the problem of the other nouns. As I have argued under the lemma *karāyār / karaun-*, we may have to compare *-āyār / -aun-* to *-ātar / -ānn-* < $*-ó-tr / -ó-tn-$ and assume that we are dealing with $*-ó-ūr / -ó-un-$. Puhvel (l.c.) assumes an etymological connection with *eš-*^{zi} / *aš-* ‘to sit’, which would point to a reconstruction $*h_l s-ó-ūr$.

aši / uni / ini (demonstr. pron.) ‘that (one)’: nom.sg.c. *a-ši* (OH/MS), *a-ši-iš* (NH), *u-ni-iš* (NH), *e-ni-iš* (NH), acc.sg.c. *u-ni* (OH/MS), *a-ši* (OH+), *u-ni-in* (NH), nom.-acc.sg. *i-ni* (OH/MS), *e-ni* (OH/MS), *i-e-ni* (KUB 1.16+ iii 40

(OH/NS)), gen.sg. *e-el* (KUB 49.70 rev. 20 (NH)), *u-ni-ia-aš* (NH), dat.sg. *e-di* (OS), *e-da-ni* (MH/MS), abl. *e-di-iz* (MH/MS), *e-te-ez* (NH), *e-da-za* (NH), nom.pl.c. *e* (OS), *u-ni-uš* (NH), *e-ni-uš* (NH), acc.pl.c. *u-ni-uš* (NH), dat.-loc.pl. *e-da-aš* (NH).

Derivatives: ***iniššan*** (adv.) ‘thus, as stated’ (*i-ni-iš-ša-an* (MH/MS), *e-ni-iš-ša-an* (NH), *e-ni-eš-ša-an* (NH)).

See Goedegebuure (2003: 106ff.) for a detailed treatment of this pronoun. She argues that *aši* refers to things associated with a 3rd person (‘that (in the presence of him)’), whereas *kā-* is associated with the 1st person (‘this (here)’), and *apā-* with the 2nd person (‘that (near you)’).

The oldest forms of this pronoun are *aši*, *uni*, *ini* and *edi*. These probably go back to **h₁ós* + *-i*, **h₁óm* + *-i* and **i* + *-m* + *-i* (compare *kāš*, *kūn*, *kī* < **kós*, **kóm*, **kī*). It seems as if dat.-loc.sg. *edi* shows a stem **h₁e-*. Note that the form *uni* and its derivatives (*unijaš* e.a.) are consistently spelled with initial *u-* and never with *ú-*. This points to /ʔóni/, < **ʔóni* / + /-i/, in which /ʔóni/ is the regular outcome of **h₁óm*, just as *ku-u-un* /*kón*/ goes back to **kóm* (see at *kā-* / *kū-* / *ki-*).

According to Goedegebuure, the nom.pl. pronoun *e* does not belong to this paradigm but formally it could show the same formation, viz. **h₁oi* (+ *-i*). In MH times the form *ini* is changed to *eni*, which I regard as an example of the MH lowering of OH /i/ to NH /e/ before *-n-*, cf. § 1.4.8.1.d. In MH and NH times we encounter forms that are remodelled on the basis of the stems *aši-*, *uni-* and *eni-*, yielding forms like nom.sg. *ašiš* and gen.sg. *unijaš*.

It is quite likely that this pronoun belongs with the pronoun **h₁e-*, **i-* as reflected in e.g. Skt. *ayám* (m.), *idám* (n.), *iyám* (f.), Lat. *is* (m.), *id* (n.), *ea* (f.) and Goth. *is* (m.), *ita* (n.). Note, however, that in the other IE languages no stem **h₁o-* can be found (e.g. Beekes 1995: 205 reconstructs nom.sg.m. **h₁e*, acc.sg.m. **im*, nom.-acc.sg.n. **id*, nom.sg.f. **ih₂*, acc.sg.f. **ih₂m*, obl. **h₁e-*). Perhaps the stem **h₁o-* was created within Anatolian in analogy to the pronouns *kā-* / *kū-* / *ki* and *apā-* / *apū-*. So the virtual pre-forms nom.sg.c. **h₁os*, acc.sg.c. **h₁om*, nom.-acc.sg.n. **h₁i*, obl. **h₁e-* show an adaptation of the PIE system nom.sg.c. **h₁e*, acc.sg.c. **h₁im*, nom.-acc.sg.n. **h₁i*, obl. **h₁e-* under influence of the pronouns that inflect nom.sg.c. **-os*, acc.sg.c. **-om*, nom.-acc.sg.n. **-od*. Note that nom.-acc.sg.n. **h₁i* (and not **h₁id*!) spread to the paradigm of *kā-* / *kū-* / *ki-*.

The adverb *iniššan* corresponds to *kiššan* (once also *kiniššan*!) and the rare *apiniššan*.

āššiḡe/a-^{aa(ri)}: see *āšš-*^{a(ri)}, *āššiḡe/a-*^{aa(ri)}

^(LÚ)**ašiyant-** (adj.; c.) ‘poor (man)’ (Sum. ^{LÚ}MÁŠDA): nom.sg.c. *a-ši-ya-an-za*, acc.sg.c. *a-ši-ya-an-ta-an*, *a-ši-ya-an-da-an*, nom.-acc.sg.n. *a-aš-ši-ya-an* (KUB 41.32 rev. 9), gen.sg. *a-ši-ya-an-da-aš*, nom.pl.c. *a-ši-ya-an-te-eš*.

Derivatives: **ašiyantatar** (n.) ‘poverty’ (nom.-acc.sg. *a-š[i-ya]a-an-ta-tar* (KUB 21.18 iv 10)), **ašiyantēš-zi** (Ib2) ‘to become poor’ (3sg.pres.act. *a-ši-ya-an-te-eš-zi*; impf. *a-ši-ya-an-te-eš-ke/a-*).

Anat. cognates: CLuw. **āššiyant(i)-** (adj.) ‘poor’ (nom.-acc.sg.n. *a-aš-ši-ya-an*), **āššiyantattar / āššiyantattin-** (n.) ‘poverty’ (nom.-acc.sg. *a-aš-ši-ya-an-ta-at-tar*, gen.adj.nom.sg.c. *a-aš-ši-ya-an-ta-at-ta-na-a-ši-iš*, *a-aš-ši-ú-ya-an-ta-at-ta-na-aš-ši-iš*, acc.sg.c. *a-aš-ši-ya-an-ta-at-ta-na-aš-ši-in*, *a-aš-ši-ú-ya-an-ta-at-ta-na-aš-ši-in*).

This noun and its derivatives are in Hittite consistently spelled *a-ši-ya-an-*, except for nom.-acc.sg.n. *a-aš-ši-ya-an* (KUB 41.32 rev. 9), which therefore is interpreted by Melchert (1993b: 36) as a CLuwian form. See Starke (1990: 448f.) for an extensive treatment of the CLuwian word *āššiyantattar* ‘poverty’.

The old etymology of *ašiyant-* (going back to Jucquois 1964: 87-9), interpreting it as **ḡ-dīeu-ont-* ‘having no god’ > ‘poor’ is based on the semantic parallel OCS *ne-bogъ* ‘poor’. In this latter word, however, the element *bogъ* does not refer to ‘god’ but to ‘wealth’ as in *bogatъ* ‘rich’. The semantic parallel therefore is weak. Formally the etymology has become improbable too, as we now cannot separate Hitt. *ašiyant-* from CLuw. *āššiyant-*, which word cannot reflect **ḡ-dīeu-* because of the fact that CLuwian does not show assibilation of dentals in front of **i*. In which way the words are connected remains unclear, however. A discrepancy between single *-š-* in Hitt. and geminate *-šš-* in CLuw. could be explained through Čop’s Law, but this implies a reconstruction **éši-*, which does not account for Hitt. *a-*.

āška- (gender unclear) ‘gate(way)’ (Sum. KÁ.(GAL)): acc.sg. *a-aš-kán* (KUB 44.57, 12, KBo 24.56 ii 8), *a-aš-ka-n=a=kán* (KUB 15.24 i 6), dat.-loc.sg. *a-aš-ki* (OS, often), *aš-ki*, *aš-ki-i* (KUB 33.4 rev. 16), all.sg. *a-aš-ka* (OS), *aš-ka* (KUB 33.61 i 3), *a-aš-ga*, abl. *a-aš-ka-az* (OS, often), *a-aš-ka-za*, *a-aš-ga-az*, *a-aš-ga-za*, *a-aš-ka-za*, dat.-loc.pl. *a-aš-ka-aš* (KUB 33.121 iii 13), *a-aš-ga-aš* (KUB 30.27 rev. 8, 15).

PIE **h₂os-ko-* ??

The word is abundantly attested from OS texts onwards. The gender cannot be determined as all relevant forms (nom.sg., nom.pl. and acc.pl.) are unattested.

According to Puhvel (HED 1/2: 215), *āška-* probably is a native Anatolian term, like so many other terms used for (parts of) buildings. Formally, however, *āška-* does not show any clear signs of foreign origin, but a good IE etymology fails nonetheless. Oettinger (p.c.), however, suggests to me that if we assume that initial **h₂* drops before **o* (as I have argued in Kloekhorst fthc.c), that *āška-* may be connected with the verb *haš-*, *heš-* ‘to open’, if the latter indeed reflects a root **h₂es-*. In that case, we would have to reconstruct **h₂os-ko-*.

āšma (interject.) ‘lo, behold’: *a-aš-ma* (OH/MS).

PIE **h₁ós +*

This word is consistently spelled *a-aš-ma*. It cannot be treated without taking *kāšma* ‘lo, behold’ into account. The latter has a variant *kāša*, which in my view proves that it consists of *kāš + =(m)a* ‘but’. Just as *kāš(m)a* belongs with *kā-* ‘this’, *āšma* must belong with *a-* ‘that’ (see *aši / uni / ini*), and go back to **h₁ós + =(m)a*.

ašnu-^{zi} (Ib2) ‘to take care of; to be done with; to deliver’: 1sg.pres.act. *aš-nu-mi*, *aš-ša-nu-mi*, 2sg.pres.act. *aš-nu-ši*, *aš-ša-nu-ši*, 3sg.pres.act. *aš-nu-zi*, *aš-nu-uz-zi*, *aš-ša-nu-zi*, *aš-ša-nu-uz-zi*, 1pl.pres.act. *aš-nu-me-ni*, [*aš-š*]a-nu-um-me-ni, 2pl.pres.act. *aš-nu-ut-te-ni*, *aš-ša-nu-ut-te-ni*, 3pl.pres.act. *aš-nu-an-zi*, *aš-nu-ya-an-zi*, *aš-ša-nu-an-zi*, *aš-ša-nu-ya-an-zi*, 1sg.pret.act. *aš-ša-nu-nu-un*, 3sg.pret.act. *aš-nu-ut*, *aš-ša-nu-ut*, 1pl.pret.act. *aš-ša-nu-um-me-en*, 3pl.pret.act. *aš-ša-nu-e-er*, *aš-ša-nu-er*, 1sg.imp.act. *aš-nu-ul-lu*, *a-aš-ša-[nu-]ul-lu*, 2sg.imp.act. *aš-nu-ut*, *aš-ša-nu-ut*, 3sg.imp.act. *aš-ša-nu-ud-du*, 2pl.imp.act. *aš-ša-nu-ut-te-en*; 3sg.pres.midd *aš-nu-ut-ta*, *aš-nu-ut-ta-ri*, *aš-ša-nu-ut-ta*, *aš-ša-nu-ut-ta-ri*, *aš-ša-nu-ud-da-ri*, *a-aš-ša-nu-ud-da-a-ri*, 3pl.pres.midd. *aš-nu-ya-an-ta-ri*, 3sg.pret.midd. *aš-nu-ut-ta-at*, *aš-nu-ut-ta-ti*, 3sg.imp.midd. *aš-ša-nu-ut-ta-ru*; part. *aš-nu-ya-an-t*, *aš-ša-nu-ya-an-t*; verb.noun *aš-nu-mar*, *aš-ša-nu-mar*, *aš-nu-ya-ya-ar*, *aš-ša-nu-ya-ya-ar*; impf. *aš-nu-uš-ke/a-*, *aš-ša-nu-uš-ke/a-*.

PIE **h₁s-neu-*

See HW² A: 372f. for attestations. The bulk of the attestations of *ašnu-*^{zi} are spelled *aš-nu-* or *aš-ša-nu-*. Only sporadically we find forms with initial plene *a-* (e.g. once *a-aš-ša-nu-ya-an-zi* (KUB 32.103 ii 15) besides 70x *aš-nu-an-zi*, 20x

aš-nu-ya-an-zi, 7x *aš-ša-nu-an-zi*, 20x *aš-ša-nu-ya-an-zi* and 1x *aš-ša-nu-u-ya-an-zi* (cf. HW² A: 373)).

The verb has quite a wide range of semantic usages. Most attestations seem to mean ‘to take care of (persons, gods)’. In the hippological texts *ašnu*^{zi} can have ‘horses’ as object and then probably means ‘to massage’ (*‘to take care of (horses)’). When *ašnu*- is used with an infinitive, it means ‘to be done with’, which could have developed out of ‘to have taken care of’. In rituals, it often has an object ‘cup(s)’ or ‘food’ and seems to mean ‘to deliver’, e.g.

KBo 2.4 i

(19) *nu GIM-an SISKUR pi-ia-an-zi GAL*^{H¹.A}=*kán*

(20) *aš-ša-nu-ya-an-zi*

‘When they give an offering, they deliver the cups’;

VSNF 12.29 i

(8) *GAL DUMU*^{MEŠ} *É.GAL*=*za e-ša ta ḫal-zi-ḫ[a]*

(9) *GAL*^{H¹.A}]-*uš?* *aš-ša-nu-ya-an-zi*

(10) *ḫa-an-t[e]-ez-zi pal-ši GUB-aš*^dU *pi-ḫa-ša-ši-i[n]*

(11) *e-ku-zi*

‘The head of the palace servants sits down and screams. They deliver the cups.

First he drinks to the *p*. Storm-god standing’.

I think that it is possible that this meaning has developed out of an original ‘to take care of / to have taken care of’ as well. All in all, it is likely that the original meaning of *ašnu*^{zi} is ‘to take care of, to have taken care of’. A similar interpretation can be found in HW² A: 372, where we find the translation “(Lebewesen) versorgen; (Dinge/Sachen) besorgen”. Puhvel (HED 1/2: 192), cites the verb as “*as(sa)nu*-, *assīyanu*–”, however, and translates “favour, keep happy, propitiate (deities or superiors), set aright (afflicted parties), treat gently, massage (racehorses); make good, carry out (well), bring off (cf. ‘he made good his escape’), dispose (properly), get done, be done with”. These meanings seem to be especially based on the fact that Puhvel assumes an etymological connection with *āšš*^{-a(r)}-, *āššīje*/*a*^{-ta(r)} ‘to be loved’ and *āššu*- / *āššay*- ‘good’. Not only is this connection unlikely on semantical grounds (the basic meaning of *ašnu*- is ‘to take care of’ and not ‘to make happy or beloved’), formally the connection does not work either (*ašnu*- is hardly ever spelled with initial plene *a*-, whereas *āšš*-, *āššu*- and their derivatives always are). The two forms of the verb *āššījanu*- that Puhvel

stealthily equates with *ašnu-* do not belong here but indeed are derived from *āšš-^{a(ri)}*, *āššijē/a-^{ta(ri)}*, for which see there.

There is no consensus regarding the etymological interpretation of this verb. An interpretation as a causative of *ēš-* ‘to sit (down)’ has been suggested (Götze 1928: 102ff.), but does not make sense semantically. A connection to *āššu-* ‘good’ (so Puhvel HED 1/2: 205, who compares *tepu-* ‘to diminish’ from *tēpu-* ‘small’) is difficult formally (consistent plene writing of *a-aš-šu* vs. the almost consistent absence of plene in *aš-(ša-)nu-*). HW² A: 383 therefore states “*aš(ša)nu-* gehört seiner Bed. nach weder zu *eš-* “sitzen, sich setzen” noch zu *aššu-* “gut”. [...] Etymol. steht aus”.

If we look at *ašnu-* objectively, it hardly cannot be but a causative of a verb *aš(ša)-*. As causatives in principle are derived of the weak stem, not only the verb *ēš-^{a(ri)}* ‘to sit down’ (with active forms *eš-^{zi}* / *aš-*), but also the verb *eš-^{zi}* / *aš-* ‘to be’ is, on formal grounds, a possible candidate for being the source of *ašnu-*, especially if we compare the causative *šašnu-^{zi}* of *šeš-^{zi}* / *šaš-* ‘to sleep’ (also spelled *šaššanu-*). This connection would work semantically as well: ‘to make be’ is semantically equal to ‘to take care of’ and ‘to have taken care of’. I therefore assume that *ašnu-* is the causative of *ēš-^{zi}* / *aš-* ‘to be’ and that it reflects **h₁s-neu-*. See at *eš-^{zi}* / *aš-* for further etymology. The numerous spellings with *aš-ša-nu-* show that this verb phonologically is to be interpreted as */ʔSnu-/*.

=(a)šta (encl. locative sentence particle): *C=ašta* (*t=a-aš-ta* (OS), *pa-ra=m=a-aš-ta* (OS), *ḫa-a-ra-na-an=aš-ta* (OS), *n=a-aš-ta* (OS), *ma-a-n=a-aš-ta* (OS), *ka-lu-lu-pi-i=š-mi-t=a-aš-ta* (OS)), *-e/i=šta* (*t=e-e=š-ta* (OS), *nu-u=š-še-e=š-ta* (OS), *nu-u=š-ši-i=š-ta* (MH/MS), *n=e-e=š-ta* (KBo 21.90 obv. 21 (OH/MS))).

This particle occurs in OH, MH and NH texts, but its use decreases through the time. In my corpus of OS texts (consisting of 23.000 words), **=(a)šta** occurs 74 times (= 3.2 promille), in my corpus of MH/MS texts (consisting of 18.000 words), it occurs 50+ times (2.8 promille), whereas in my NH corpus (consisting of 95.000 words), it occurs 19 times only (0.2 promille). It is clear that after the MH period, the use of this particle falls into disfavour.

In the OS and MH/MS texts, we see that the particle behaves just like **=(a)pa** and **=(a)n**, i.e. it shows the form **=ašta** when following a consonant or a word ending in *u* or *a* (which are dropped in favour of the *a* of **=ašta**): *mān=ašta*, *t=ašta* and *n=ašta*; but drops its first *-a-* when following a word ending in *e* or *i*: *t=e=šta*, *nu=šši=šta*. In NH, the latter rule is lost (e.g. *le-e=aš-ta* (Bronzetafel iii 31 (NH))).

The exact meaning of $=(a)šta$ is not fully clear. According to HW² (A: 426f.) the basic meaning is ‘out of’, contrasting with $=(a)n$ and *anda* ‘in(to)’.

Since a similar particle is not found in the other Anatolian languages, and since there is no locative adverb that matches $=(a)šta$ in form and meaning, an etymology is lacking.

āššu- / **āššay-** (adj.) ‘good; dear; favourable’ (Sum. SIG₅): nom.sg.c. *a-aš-šu-uš* (OS), acc.sg.c. *a-aš-šu-un*, nom.acc.sg.n. *a-aš-šu* (OS), gen.sg.c. *a-aš-ša-u-(u)aš*, dat.-loc.sg. *a-aš-ša-u-i*, *a-aš-ša-u-e*, abl. *a-aš-ša-u-a-z*, *a-aš-šu-u-a-z*, *a-aš-šu-u-u-a-za*, instr. *a-aš-ša-u-it*, *a-aš-ša-u-i-it*, *a-aš-ša-u-e-et*, *a-aš-ša-ú-e-et*, nom.pl.c. *a-aš-ša-u-e-eš* (MH/MS), *a-aš-ša-a-u-e-eš*, acc.pl.c. *a-aš-ša-mu-uš*, nom.-acc.pl.n. *a-aš-ša-(u-)u*, dat.-loc.pl. *a-aš-ša-u-aš*.

Derivatives: **āššu-** (n.) ‘good(ness), good things; goods, possessions’ (nom.-acc.sg. *a-aš-šu* (OS), dat.-loc.sg. *a-aš-šu-ú-i*, *a-aš-šu-i*, *a-aš-ša-u-i*, erg.sg. *a-aš-šu-u-a-an-za*, *a-aš-ša-u-u-a-za*, *a-aš-ša-u-u-a-an'-za* (KUB 22.64 iii 7), abl. *a-aš-šu-u-a-z*, *a-aš-ša-u-u-a-z*, instr. *a-aš-šu-it*, *a-aš-šu-i-it*, *a-aš-ša-u-it*, *a-aš-ša-u-i-it*, nom.-acc.pl. *a-aš-šu-u* (OS), dat.-loc.pl. *a-aš-šu-u-aš*), **āššuyant-** (adj.) ‘good; favourable’ (nom.sg.c. *a-aš-šu-u-a-an-za*, *a-aš-šu-u-u-a-an-za*, acc.sg.c. *a-aš-šu-u-a-an-da-an*, dat.-loc.sg. *a-aš-šu-u-a-an-ti*, instr. SIG₅-*an-te-et*), **āššuyatar** / **āššuyann-** (n.) ‘favourableness, friendly fashion’ (nom.-acc.sg. SIG₅-*u-tar*, dat.-loc.sg. *a-aš-šu-an-ni*, *a-aš-šu-u-a-an-ni*), **aššul** (n.), **aššula-** (c.) ‘favour; greeting; well-being’ (Sum. SILIM-*ul*; nom.-acc.sg.n. *aš-šu-ul*, (MH/MS, often), *aš-šu-ú-ul* (MH/MS, 2x), *a-aš-šu-ul* (1x), nom.sg.c. *aš-šu-la-aš*, acc.sg.c. *aš-šu-la-an*, *a-aš-šu-la-an*, gen.sg. *aš-šu-la-aš*, dat.-loc.sg. *aš-šu-li* (MH/MS, often), *aš-šu-ú-li* (1x), *a-aš-šu-li* (1x)), **āššulatar** / **āššulann-** (n.) ‘well-being’ (dat.-loc.sg. *aš-šu-la-an-ni*, *a-aš-šu-la-ni*), see also *āšš-*^{a(ri)}, *āššije/a-*^{ta(ri)}.

IE cognates: Gr. *εὖς* ‘good’, Skt. *sú* ‘good’.

PIE **h₁oh₁s-u-* ?

See HW² A: 492f. for attestations. The adjective is abundantly attested from OS texts onwards. It is almost consistently spelled *a-aš-šu-* or *a-aš-ša-u-*. When substantivized, it denotes ‘the good > goods’, which is found from OS texts onwards as well. Note that the adjective *āššu-* shows ablaut (*āššu-*, *āššay-*) whereas the noun *āššu-* in principle does not show ablaut (like all *u-* and *i-* stem nouns), although some traces of it are still found, revealing the fact that *āššu-* in origin was a substantivized adjective.

An etymological connection with Gr. *εὖς* ‘good’ and Skt. *sú*, *su-* ‘good’ is generally accepted, although opinions regarding the exact reconstruction differ.

Important is the question whether the noun is derived from the adjective or the other way around. Watkins (1982a: 261) argued that the noun reflects a PIE stative *u*-stem noun **h₁ós-u*, **h₁és-u*, whereas the adjective goes back to a derived proterokinetic *u*-stem adjective **h₁és-u*-, **h₁es-eu*-. Melchert (1994c: 300f.) takes over this view and argues that the noun **h₁ós-u* yielded Hitt. **āšu*-, whereas the oblique **h₁és-u*- yielded Hitt. **aššu*- via ‘limited’ Čop’s Law, by which an accentuated initial **e* yields *a* with gemination of the following consonant. These forms, **āšu* and **aššu*- get mixed, yielding the form *āššu*-, which stem then was generalized in the adjective as well.

Problematic to this account, however, is the fact that in the other IE languages no *u*-stem nouns of this stem are found, whereas *u*-stem adjectives are. I therefore assume that the adjective *āššu*- is primary, and that the noun *āššu*- is a mere neuter substantivation of it. Moreover, the sound law that Melchert introduces in his 1994b-paper (**#éC- > aCC-*) to explain the geminate *-šš-* of *āššu*-, is designed for three words only (*āššu*-, *ammuk* and *anni*-), and in my view has no merit.

The biggest problem of the Hittite word is the geminate *-šš-*. It cannot be but the product of assimilation of some consonant to **s*. If we want to save the etymological connection with Skt. *sú*, *su*- and Gr. *εύς*, which excludes reconstructions like **ans*- as e.g. in Puhvel (HED 1/2: 206), the only possibility is that *-šš-* reflects **-Hs-*. This would mean that *āššu*- reflects **HoHs-u*-. Because of the Gr. *ε*-, the laryngeals cannot be **h₂* or **h₃*, so the form must have been **h₁oh₁s-(é)u*- (note that a preform **h₁óh₁s-u*- would have yielded ***/ʔásu-/*, spelled as ***a-a-šu*-). This means that *a-aš-šu*- represents */ʔásu-/* (cf. *a-ar-aš-zi* = */ʔárSt^si/*). All in all, we must reckon with a original paradigm **h₁óh₁s-u-s*, **h₁h₁s-éu-s*, which after generalization of the full-grade stem was altered to **h₁óh₁s-u-s*, **h₁oh₁s-éu-s*. This paradigm regularly should have yielded Hitt. ***/ʔásus/*, ***/ʔašús/*, which was levelled out to */ʔásu-/*, spelled *a-aš-šu*-. The question is, of course, what kind of formation this is. On the one hand, one could compare Gr. *ὠκύς* ‘quick’, Skt. *āśú-* ‘fast’, which, if they are to be connected with **h₁e₁kuos* ‘horse’ and Lat. *acupediús* ‘quick-footed’ < **HHk-u*- (cf. Schrijver 1991: 77), must reflect **h₁o-h₁k-u*-, an *o*-reduplicated *u*-stem adjective. In that way, Hitt. *āššu*- would reflect **h₁o-h₁s-u*- besides Gr. *εύς* < **h₁es-u*- and Skt. *sú*, *su*- < **h₁su(-)*. On the other hand, one could wonder to what extent the Gr. epic form *ῥύς* ‘good’ is linguistically real. It has generally been dismissed as an epic metrically lengthened form, but I do not see why (*εύς* is not problematic for the hexametre). If *ῥύς* and *εύς* are ablaut-variants, it would point to a reconstruction **h₁eh₁s-u*- besides **h₁h₁s-u*-. Than we could interpret Hitt. *āššu*- as the *o*-grade

variant **h₁oh₁s-u-* of which the *e*-grade is visible in Gr. ῥῦς and the zero grade in Gr. ἔϋς and Skt. *sú*.

The derivative *aššul-* is predominantly spelled without initial plene *a-* which is plausibly explained by Rieken (1999a: 459f.) as due to the fact that this word was accentuated on the suffix (as visible in the few spellings *aš-šu-ú-ul*), leaving the initial *a-* unstressed and therefore short (or are we dealing with a zero-grade formation **h₁h₁s-éul* here?).

In my view, it is likely that the verb *āšš-^{a(ri)}*, *āššije/a-^{ta(ri)}* ‘to be loved’ is derived from *āššu-* and not the other way around (pace Puhvel HED 1/2: 205 and Weitenberg 1984: 96). If we would assume that the verb is basic, we would have a very hard time explaining both the vowel *ā* and the geminate *-šš-*.

^{LÚ}*āššušanni* (uninfl.) ‘horse-trainer’: stem *a-aš[-š]u-uš-ša-an-ni* (KUB 1.13 i 1), *a-aš-šu-uš-ša-an-n[i]* (KUB 29.44+ iii 46).

The word is used as the title of Kikkuli, the Hurrian horse-trainer: KUB 1.13 i (1) *UM-MA¹Ki-ik-ku-li^{LÚ}a-aš[-š]u-uš-ša-an-ni* (2) *ŠA KUR^{URU}Mi-it-ta-an-ni* ‘Thus speaks Kikkuli, the horse-trainer from Mittanni-land’. Like many horse-training terms from the Kikkuli-text, this word, too, is generally regarded to be (at least partly) of Indic origin, reflecting Ind. *aśva-* ‘horse’.

āššužēri- (n.) ‘good-cup’ (Sum. ZA.ĤUM, Akk. *BIBRU*): nom.-acc.sg. *a-aš-šu-zé-ri* (KUB 27.13 i 13 (NS)), *a-aš-šu zé-e-ri* (KUB 1.17 i 5 (OH/NS)), instr. *a-aš-šu-zé-ri-it* (KBo 20.67 i 18 (OH/MS)), [*a-aš-šu-z*]*é-ri-it* (KBo 17.75 ii 58 (OH/MS?)), *a-aš-šu z[é-r]i[-it]* (IBoT 2.67, 11 (NS)).

See HW² A: 541 for attestations. The word is written with and without a word space between *āššu* and *zēri-*, so we are clearly dealing with a univerbation of the two words, forming ‘good-cup’. See both at *āššu-* ‘good’ and at *zēri-* ‘cup’ for further etymology.

-at (3sg.pret.midd.-ending): see *-a(ri)*, *-at(i)*

atta- (c.) ‘father’ (Sum. A.A.MU, Akk. *ABU*): nom.sg. *at-ta-aš* (OS), *ad-da-aš*, acc.sg. *at-ta-an* (MH/MS), *ad-da-an*, gen.sg. *at-ta-aš*, *ad-da-aš*, dat.-loc.sg. *at-ti*, nom.pl. *at-ti-e-eš* (KUB 17.29 ii 7), acc.pl. *at-tu-uš* (OS), *ad-du-uš*, gen.pl. *ad-da-aš*, dat.-loc.pl. *ad-da-aš*.

Derivatives: **attalla-** ‘fatherly, paternal’ (nom.-acc.pl. *at-ta-al-la* (KUB 33.106 iii 50).

Anat. cognates: CLuw. **tāta/i-** (c.) ‘father’ (nom.sg. *ta-a-ti-iš*, acc.sg. *ta-a-ti-in*, dat.-loc.sg. *da-a-ti-i*, *da-a-ti*, nom.pl. *ta-ti-in-zi*), **tāti(ia)-** (adj.) ‘paternal’ (nom.sg.c. *ta-a-ti-i-iš*, *ta-ti-i-iš*, nom.-acc.sg.n. *ta-ti-i-ja-an*, *ta-a-ti-ja-an*, abl.-instr. *ta-ti-ja-ti*, nom.pl.c. *da-a-ti-i-in-zi*, nom.-acc.pl.n. *ta-a-ti-e-ja*), **tatalla/i-** (adj.) ‘paternal’ (nom.-acc.pl.n. *da-da-al-la*); HLuw. **tati-** (c.) ‘father’ (nom.sg. *tá-ti-sa*, *tá-ti-i-sa*, *tá-ti-sa*, acc.sg. *tá-ti-na*, dat.-loc.sg. *tá-ti(-i)*, *tà-ti-i*, nom.pl. *tá-ti-zi*, *tá-ti-i-zi*, acc.pl. *tá-ti-zi*, dat.-loc.pl. *tá-ti-ia-za*), **tati(ia)-** (adj.) ‘paternal’ (dat.-loc.sg.? *tá-ti-ia* (KARKAMIŠ A23 §11), nom.-acc.pl.n. *tá-ti-ia* (KARKAMIŠ A11a §8)), **tatala/i-** (adj.) ‘fatherly’ (nom.sg.c. *tá-tà-li-sa* (KARKAMIŠ A11b+c §11)); Lyd. **taada-** (c.) ‘father’ (nom.sg. *taadaš*); Lyc. **tede/i-** (c.) ‘father(?)’ (nom.sg. *tedi*, dat.-loc.sg. *teθθi*).

See HW² A: 541f. for attestations. It is remarkable that Hittite shows a stem *atta-*, whereas the other Anatolian languages show **todo-*. Both stems clearly are onomatopoeic: Hitt. *atta-* can be compared to e.g. Lat. *atta*, Gr. ἄττα, Goth. *atta*, OCS *otъcb* etc. ‘father’, whereas **todo-* is comparable with e.g. ModEng. *daddy* etc.

HLuw. *tati-* often is cited as an *i*-motion stem *tata/i-* (especially on the basis of the stem *tata-* in *tatala/i-* ‘paternal’), but dat.-loc.pl. *tá-ti-ia-za* shows that at least synchronically the word functions as an *i*-stem.

-ātar / -ānn- (abstract-suffix).

PIE **-ótr* / **-ótn-*

The abstract-suffix *-ātar / -ānn-* can be denominal as well as deverbal. Cf. e.g. *anniātar* ‘motherhood’, *antuḫšātar* ‘mankind’, *ḫantezziātar* ‘first position’ for the former category and e.g. *akkātar* ‘death’, *ḫukātar* ‘conjuration’, *uḫātar* ‘inspection’ etc. for the latter category. If the abstract in *-ātar* is derived from an ablauting noun or verb, this noun or verb shows the weak stem. The suffix is *-r/n-* inflected: it shows nom.-acc.sg. *-ātar* vs. oblique *-ānn-* which must reflect **-ātn-*. It must be noted that despite the fact that both *-ātar* and *-ānn-* are often attested without plene spelling of *-a-*, there are enough cases in which the plene spelling is found to suggest that in all cases we should in fact assume that we are dealing with *-ātar* and *-ānn-*.

In CLuwian, we find the abstract-suffix *-attar / at(ta)n-*, e.g. in *kuršattar / kuršat(ta)n-* ‘parcel of land < *cutting’ or *gulzattar / gulzat(ta)n-* ‘sketch <

*carving'. It is clear that these suffixes must be etymologically connected. Nevertheless, it is remarkable that we find a lenis *-t-* = /d/ in Hittite vs. a fortis *-tt-* = /t/ in CLuwian. In my view, this points to the following scenario. The pre-PAnatolian form of this suffix, **-ótr* / **-ótn-* yielded PAnat. **/-ódr/*, **/-ótn-/* (lenition of **-t-* in 'intervocalic' position, but not as part of a cluster). In CLuwian, the nom.-acc.sg.-form **/-ódr/* regularly yielded **/-ádr/*, which was at some point altered to **/-átr/* in analogy to */-t-/* as found in the oblique stem */-átn-/*. In Hittite the oblique stem **/-ótn-/* assimilated to */-áN-/*, however, which means that there was no model anymore on the basis of which the nom.-acc.sg.-form */-ádr/* could be altered. This means that e.g. *appātar* / *appānn-* 'seizing' reflects **h₁p-ótr* / **h₁p-ótn-*. Note that Melchert 1994a: 86 reconstructs this suffix as **-éh₂tr* / **-éh₂tn-*, probably on the basis of the fact that he does not reckon with lenition due to **ó*, as well as on the basis of a presupposed connection with the factitive-suffix *-ahh-*ⁱ (q.v.). This latter assumption cannot be correct: not only is there no semantic connection between the factitives in *-ahh-* and the abstract nouns in *-ātar* / *-ānn-*, the suffix *-ahh-* is denominal only and would not be able to account for the many deverbal formations in *-ātar* / *-ānn-*. Moreover, if Lyc. *tukedri* 'statue' indeed would show a suffix *-edri* that must be compared to Hitt. *-ātar* (Eichner 1973: 80), it would show beyond doubt that we have to reconstruct **-otr*, since **-eh₂-* would have yielded Lyc. *-a-*.

See at *-ānna* for the fact that this inf.I-suffix is the original allative within the paradigm of *-ātar* / *-ānn-*, and at *-anna/i-* for the verbal derivative of this suffix.

-atī (3sg.pret.midd.-ending): see *-a(ri)*, *-at(i)*

au-ⁱ / u- (IIa1α) 'to see, to look' (Akk. *AMARU*): 1sg.pres.act. *u-uh-ḫi* (MH/MS), 2sg.pres.act. *a-ut-ti* (OS), 3sg.pres.act. *a-uš-zi* (OS), 1pl.pres.act. *ú-me-e-ni* (OS), *ú-me-ni* (OS), *a-ú-ma-ni* (VBoT 1, 12 (MH/MS)), *a-ú-me-n[i]* (KUB 21.38 obv. 35 (NH)), *a-ú-um-me-ni* (KUB 21.27+ ii 4 (NH)), *a-ú-um-mé-e-ni* (KUB 33.88, 16 (MH/NS)), 2pl.pres.act. *uš-t[e-e-]ni* (KBo 7.14+KUB 36.100 obv. 23 (OS)), *uš-te-ni* (KBo 3.28 ii 9 (OH/NS)), *a-uš-te-ni* (KUB 23.77, 15 (MH/MS)), *a-ut-te-ni* (NH), 3pl.pres.act. *ú-ua-an-zi*, 1sg.pret.act. *u-uh-ḫu-un* (MH/MS), 2sg.pret.act. *a-uš[-ta]* (KBo 5.3 iii 56 (NH)), 3sg.pret.act. *a-uš-ta* (OS), *a-ú-uš-ta* (KBo 3.60 i 8 (OH/NS)), 1pl.pret.act. *a-ú-me-en* (OS), *a-ú-um-me-en*, 3pl.pret.act. *a-ú-e-er* (MH/MS), *a-ú-er*, 1sg.imp.act. *ú-ua-al-lu* (KUB 14.8 rev. 42 (NH)), *ú-ūi₃-el-lu-ut* (KUB 3.110, 15 (NS)), 2sg.imp.act. *a-ú* (MH/MS), 3sg.imp.act. *a-uš-du* (OH/NS), 2pl.imp.act. *a-uš-tén* (MH/MS), 3pl.imp.act. *ú-ua-an-du* (MH/MS); 1pl.pres.midd. *u-ua-u-ua-aš-ta-ri* (KBo 16.59 obv. 7 (NS)), 1sg.pret.midd. *a-uš-*

ha-ḥa-at (KUB 31.121a ii 20 (NH)), *u-ya-aḥ-ḥa-at* (KUB 24.7 iv 34 (NS), KUB 17.31 i 18 (NS)), 3sg.pret.midd. *a-uš-ta-at* (KBo 14.40, 9 (NH)), *a-uš-ta-t=a-an* (KUB 17.10 ii 35 (OH/MS)), 3pl.pret.midd. *ú-ya-an-ta-a[t]* (HT 21 + KUB 8.80, 10 (NH)), 1sg.imp.midd. *u-ya-aḥ-ḥa-ru* (KUB 14.14 rev. 15 (NH)), *ú-ya-aḥ-ḥa-ru* (KUB 14.14 rev. 30 (NH)), 3sg.imp.midd. *u-ya-ru* (KUB 36.44 iv 4 (OH/MS)), 3pl.imp.midd. *u-ya-an-da-ru* (KUB 21.19 iv 28 (NH)); part. *ú-ya-an-t-*; verb.noun. *ú-ya-a-tar*, *ú-ya-tar*, gen.sg. *ú-ya-an-na-aš* (KBo 35.246 obv. 20 (MH/MS)); inf.II *ú-ya-an-na* (MH/MS); impf. *ú-uš-ke/a-* (OS), *uš-ke/a-* (OS), *u-uš-ke/a-* (KUB 6.7 + KUB 18.58 iii 18 (NS)), *uš-ki-iš-ke/a-* (KBo 6.29 i 10 (NH)).

Derivatives: ***uḡatalla-*** (c.) ‘seer’ (acc.pl. *ú-ya-tal-lu-uš* (KBo 4.14 iii 18 (NH)), ^(LÜ)***uškiškat(t)alla-*** (c.) ‘guard, watchman’ (nom.sg. *uš-ki-iš-[g]a-tal-la-aš* (KUB 14.1 Rs. 45 (MH/MS)), *uš-ki-iš-ga-tal-la-aš* (KUB 14.16 iv 20 (NH)), acc.sg. *[u]š-ki-iš-kat-tal-la-an* (VSNF 12.57 iv 13 (MH/NS)), nom.pl. *uš-ki-iš-kat-ta-li-iš* (KUB 41.8 iv 15 (MH/NS)), *uš-ki[š-kat]-tal-li-us* (KBo 10.45 iv 16 (MH/NS)), *uš-kiš-kat-tal-lu-uš* (KBo 4.14 iii 10 (NH))), ***uškiške/at(t)allatar*** (n.) ‘guard duty’ (dat.-loc.sg. *uš-ki-iš-ke-tal-la-ni* (KUB 14.16 iv 18 (NH)), *uš-ki-iš-ga-at-tal[la-an-ni]* (KUB 14.15 iv 46 (NH))), see also *parāuuant-*.

Anat. cognates: CLuw. ***aya*** (interjection) ‘behold, look here’ (*a-a-ya*, *a-ya*).

IE cognates: Skt. *ānīś* (adv.) ‘evidently, before the eyes’, Av. *āuuiš* ‘id’, Gr. *ἄνω* ‘to perceive’, *αἰσθάνομαι* ‘to perceive’, Lat. *audiō* ‘to hear’.

PIE **h₂óu-ei*, **h₂u-énti*

See HW² A: 572f. for attestations. The oldest attested paradigm (OS and MS) of this verb is as follows:

<i>u-uḥ-ḥi</i>	<i>u-uḥ-ḥu-un</i>
<i>a-ut-ti</i>	<i>*autta</i>
<i>a-uš-zi</i>	<i>a-uš-ta</i>
<i>ú-me-e-ni</i>	<i>a-ú-me-en</i>
<i>uš-te-e-ni</i>	<i>(a-uš-tén)</i>
<i>ú-ya-an-zi</i>	<i>a-ú-e-er</i>

It is clear that originally this verb must have been *ḥi*-conjugated, showing a stem *au-* / *u-* (with regular monophthongization of *au-* to /o/ before *ḥ*). Only the 3sg.-forms are aberrant, showing *mi*-inflected forms and a stem *aušš-* (similar in the verb *mau-*ⁱ / *mu-*, *maušš-*: note that a stem *aušš-* with geminate *-šš-* is not actually attested thus (never intervocalically), but I assume that this stem had the same shape as *maušš-*, which is attested with geminate *-šš-* in e.g. *mauššer*, *mauššant-*).

This is probably due to the fact that the expected 3sg.-forms would have been **Hóu-ei* > Hitt. **/*ʔáuē*/ for the present and **Hóu-s-t* > Hitt. **/*ʔáuS*/ for the preterite. Apparently, **/*ʔáuē*/ was too aberrant to be retained and analogically remade into /*ʔáuSt̪i*/ = *a-uš-zi* on the basis of 3sg.pret. **/*ʔáuS*/. This latter form, in its turn, was analogically altered to /*ʔáuSta*/ = *a-uš-ta* on the basis of 3sg.pres. *aušzi*, and likewise 3sg.imp.act. *aušdu* was created. On the basis of these 3sg.-forms, the stem *aušš-* is used for the 3sg.pret.midd. *auštat* (OH/MS) as well, which then became the basis for 1sg.pret.midd. *aušḥaḥat* (NH). Note that 2pl.pres.act. *aušteni* (MH/MS) and 2pl.imp.act. *aušten* (MH/MS) do not show a stem *aušš-*, however, but are just archaic forms that have to be analysed as *au-šteni* and *au-šten*, showing the archaic 2pl.-ending *-šten(i)* that is characteristic for the *ḥi*-conjugation (cf. the lemma *-šten(i)* and Kloekhorst fthc.d).

It has been noticed since long that 1sg.pres. and pret. are consistently spelled *u-uḥ-*, with the sign U, whereas 3pl.pres. is spelled *ú-ṽa-an-zi*, consistently with *Ú*. As I have argued in § 1.3.9.4, the spelling *u-uḥ-ḥi* represents /*ʔóHi*/, the regular outcome of **Hóu-h₂ei*, showing monophthongization of *-ou- before **h₂*, whereas *ú-ṽa-an-zi* represents /*ʔuánt̪i*/, the regular outcome of **Hu-énti* (compare ‘to give’: *pé-e-eḥ-ḥi* /*péHi*/ < **h₁pói-h₂ei* vs. *pí-ṽa-an-zi* /*piánt̪i*/ < **h₁pi-énti*). The imperfective is spelled *ú-uš-ke/a-* and *uš-ke/a-* in OS texts, both representing /*ʔuské/á-*. In NS texts we come across the spelling *u-uš-ke/a-*, which in my view represents /*ʔoské/á-*, the NH monophthongized outcome of the (unattested) intermediate stage ***auške/a-* (compare the imperfective of ‘to give’: in OH times the form is *pí-iš-ke/a-* /*piské/á-* < **h₁pi-ské/ó-* in which in MH times the full-grade stem was introduced, yielding *pa-iš-ke/a-* /*paiské/á-*, which then monophthongizes to *pé-eš-ke/a-* /*peské/á-*).

In the middle paradigm we find, apart from forms that show the stem *auš-^{ta(ri)}*, the spellings *ú-ṽa-* besides *u-ṽa-*. In my view, the former spelling represents /*ʔua-*/, the expected outcome of **Hu-o-*, whereas the latter spelling represents /*ʔoa-*/, in which the stem /*ʔo-*/ was analogically introduced in analogy to 1sg. *u-uḥ-ḥi* and *u-uḥ-ḥu-un* (quite understandably in 1sg.pret.midd. *u-ṽa-aḥ-ḥa-at* and 1sg.imp.midd. *u-ṽa-aḥ-ḥa-ru*).

The verb *au-ⁱ* / *u-* is generally etymologically connected with the Vedic hapax form *uvé* that occurs in RV 10.86.7a *uvé amba sulābhike*. Schmid (1958) argued that this form should be interpreted as 1sg.pres.midd. ‘I see’, which would then point to a root **Heu-*. LIV² codified this view by reconstructing a root **h₁eu-* ‘sehen, erblicken’. It is problematic, however, that the meaning of *uvé* cannot be independently established: the translation ‘to see’ seems to be prompted especially by etymological considerations. Furthermore, if we compare parallel

phrases like AVP 5.1.3a *hā amba suhūtale*, AVP 10.1.1a *hā amba tejane*, AVP 20.46.8a *hā amba panecari*, it is quite possible that *uvé* more likely is an interjection comparable to *hā*, just as Geldner (1951: 275) has interpreted it: “O weh, Mütterchen, du leicht zu kriegendes Weibchen”. I therefore will leave *uvé* out of consideration here.

Schmid also compared Skt. *uvé* and Hittite *au-* / *u-* with Skt. *āvis* (adv.) ‘evidently, before the eyes’ and Av. *āuuīš* ‘id.’. These forms, which point to **Houis*, clearly belong with Gr. *ἄω* ‘to perceive’ < **ἄϜίω* < **h₂euīs-* and Gr. *αἰσθάνομαι* ‘to perceive’ < **ἄϜισθάνομαι* and Lat. *audiō* ‘to hear’ that both go back to **h₂euīs-dʰ-* (note that Slav. **javě* ‘manifestly, clearly’ must be a borrowing from Iranian). These forms all reflect a PIE adverb **h₂euīs* / **h₂ouis* ‘before the eyes, clearly perceivingly’. If this adverb is to be analysed as **h₂e/ou-is* (showing the suffix **-is* as in e.g. Skt. *bahis* ‘outside’), we seem to be dealing with a root **h₂eu-* for which ‘to see’ would certainly be a fitting translation. Schmid’s connection between these words and Hitt. *au-* / *u-* to my knowledge have not been repeated by anyone else, probably because **h₂-* does not match Hitt. *Ø-*. Although in Hittite an initial **h₂* would indeed usually yield *h-*, in front of **o* it regularly merges with **h₁-* into */ʔ-/* (see Kloekhorst fthc.c). This means that a paradigm **h₂óu-h₂ei*, **h₂ou-th₂e-i*, **h₂óu-ei*, **h₂u-uéni*, **h₂u-sténi*, **h₂u-énti* would by regular sound laws yield pre-Hitt. **/ʔóHe/*, **/ʔáute/*, **/ʔáue/*, **/Huméni/*, **/Husténi/*, **/Huánt^si/*. Because an alternation between */ʔ-/* and */H-/* was not tolerated in Hittite, one of the consonants had to be generalized. In this case, initial */ʔ-/* apparently was levelled out (compare e.g. *ānšⁱ* < **h₂ómh₁s-*, where */ʔ-/* spread over the paradigm as well). I believe that there is still a trace left of the outcome **/Hu-/*, however, namely in the verb *huške/a^{zi}* ‘to wait for, to linger’, which in my view could go back to **h₂u-ské/ó-*, and therewith be a lexicalized imperfective of **h₂eu-* ‘to see’.

auli- (c.) ‘tube-shaped organ in the neck: throat(?), windpipe(?), carotid artery(?)’: nom.sg. *a-ú-li-iš* (MS), acc.sg. *a-ú-li-in* (OH/NS), *a-ú-li-en* (NS), dat.-loc.sg. *a-ú-li-ia* (OH/MS), *a-ú-li-i* (NS), *a-ú-li* (MH/NS), acc.pl. *a-ú-li-uš* (MS), *a-ú-li-ú-š=a* (KUB 17.21 ii 18 (MH/MS)), *a-ú-li-ú-uš* (KBo 25.178 i 2 (OH/NS), KUB 24.3 ii 11 (MH/NS)), *a-ú-li-eš* (NS), *a-ú-li-iš* (NS), *a-ú-liš* (NS).

IE cognates: Gr. *αὐλός* ‘reed, flute’, etc.

PIE **h₂oul-i-*

See Puhvel HED 1/2: 229f. for attestations. Puhvel translates this word as “milt, spleen”, but Kühne (1986) after an elaborate treatment of this word states “daß

das Wort primär ‘Kehle’ bzw. ein (blutführendes) röhrenförmiges Hohlorgan des Voderhalses bezeichnet, das im Fall des Tieropfers zum unmittelbaren Ziel des schlachtenden Eingriffs wird” (o.c.: 114). In his view, *auli-* can be compared with Gr. αὐλός ‘reed, flute’ and several other words referring to hollow tube-like objects (e.g. Gr. αὐλὼν ‘canal’, Lith. *aĩlas*, Latv. *aĩle* ‘leg of a boot, pipe in a mill’, OPr. *aulis* ‘shinbone’, Lith. *aulỹs*, Russ. *úlej* ‘beehive < *hollow in a tree’, etc.) and he therefore reconstructs **aul-i-*. Kimball (1994b: 13-4) follows this etymological connection and states that “[t]hese words cannot be derived from [...] **h₂eul-*, since the laryngeal is not preserved in Hittite”. Although indeed **h₂e-* would have yielded Hitt. *ḫa-*, a word-initial sequence **h₂o-* would have yielded Hitt. */ʔa-/* (cf. Kloekhorst fthc.c), and I therefore think it is perfectly in order to reconstruct Hitt. *auli-* as **h₂oul-i-*.

auri- (n. > c.) ‘lookout, watchtower, guardpost, border post’ (Akk. *MADGALT*): nom.-acc.sg.n. *a-ú-ri-i=š-me-et* (KUB 31.110, 8 (OH/NS)), nom.sg.c. *a-ú-ri-iš* (MH/MS), acc.sg.c. *a-ú-ri-in* (KBo 12.69, 5 (NS)), gen.sg. *a-ú-ri-aš*, *a-ú-ri-ia-aš* (MH/MS), *a-ú-ua-ri-(ia)-aš*, dat.-loc.sg. *a-ú-ri-ia*, *a-ú-ri*, abl. *a-ú-ri-ia-za* (KUB 33.106 ii 11), nom.pl.c. *a-ú-ri-e-eš* (MH/NS), *a-ú-ua-ri-e-eš*, acc.pl.c. *a-ú-ri-uš* (KUB 26.12 ii 13 (NH), KUB 13.20 i 28 (MH/NS), Bronzetafel iii 44 (NH)), gen.pl. *a-ú-ri-ia-aš*, dat.-loc.pl. *a-ú-ri-ia-aš*.

Derivatives: ^(LÚ)***auriḫala-*** (c.) ‘guard’ (nom.sg. *a-ú-ri-ia-la-aš*, acc.pl. *a-ú-ri-ia-lu-uš*), ***auriḫatalla-*** (c.) ‘id.’ (acc.pl. *a-ú-ri-ia-tal-lu-uš*), see also *au-ⁱ / u-*.

PIE **h₂ou-ri-*

See HW² A: 631f. for attestations. This word is consistently spelled *a-ú-ri-* or *a-ú-ua-ri-*, never with *-u-*. It is generally seen as a derivative in *-ri-* (cf. e.g. *eš-ri-* ‘shape’ from *eš-^{zi} / aš-* ‘to be’ and *ed-ri-* ‘food’ from *ed-^{zi} / ad-* ‘to eat’) of the verbal root *au-ⁱ / u-* ‘to see’ (q.v.). These derivatives in *-ri-* usually take the full-grade form of the root and are of neuter gender. In the case of *auri-*, however, many commune forms are found vs. only one attestation that must be neuter: KUB 31.110 (8) *a-ú-ri-i=š-me-et*. Since this attestation is found on a NH copy of an OH text, whereas all commune forms are from MH and NH texts, and because of the fact that the other nouns in *-ri-* are neuter as well, I conclude that this noun originally was neuter, too, and that from the MH period onwards it was brought into the commune gender.

Besides the stem *auri-*, we also find a stem *auuari-*. Rieken (2001: 375-6) states that the stem *auuari-* must be primary since it occurs thus 2x in OS and is more common than *a-ú-ri-* in MH originals. She therefore suggests that we have to

analyse the word as *au-ari-*, showing a suffix *-ari-* instead of *-ri-*. This is unlikely: the OS attestations she adduces (*a-ua-ri-ja-aš* (KUB 39.49 i 9 (OS)), *a-ua-ri-ī[a-ašʔ]* (ibid. iv 1 (OS)), both in rather broken context) are “fraglich ob zu *auri-*” (HW² A: 632), and are spelled *a-ua-ri-*, instead of regular *a-ú-ua-ri-*. Moreover, in my corpus of MH originals, I was not able to find an attestation *a-(ú-)ua-ri-* at all, but did find the spelling *a-ú-ri-* 6 times. In my view, this indicates that the spelling *a-ú-ri-* is more original than *a-ú-ua-ri-* (cf. Kloekhorst 2005b: 94). It is remarkable that the spelling *a-ú-ua-ri-* is only found in cases where the *-i-* is followed by a vowel: gen.sg. *a-ú-ua-ri-ja-aš*, nom.pl.c. *a-ú-ua-ri-e-eš*. In my view this indicates that the phonological form /ʔáurias/ in earlier times phonetically was realized as [ʔáuriⁱas], spelled *a-ú-ri(-ja)-aš*, but later on as [ʔáwrjas], spelled *a-ú-ua-ri-ja-aš*.

See at *au-*ⁱ / *u-* for further etymology.

aušš-: see *au-*ⁱ / *u-*

ayan (indecl. particle): *a-ua-an* (MH/MS), *a-u-ua-an*.

PIE **h₂ouom* ?

See HW A: 635 for attestations and semantics: this particle strengthens the meaning of other adverbs like *arḫa*, *katta*, *šarā*. See Puhvel HED 1/2: 245 for several etymological proposals. Formally, the best one is Hrozný’s (1915: 28), who connected *ayan* with Lat. *au-* ‘off’, Lith. *au-* ‘away’, etc. (cf. also *u-*). If correct, *ayan* would reflect **h₂ouom*. See at *u-* for further etymology.

auyari-: see *auri-*

-(ā)z (abl.-ending)

Anat. cognates: CLuw. **-ati** (abl.-instr.-ending); HLuw. **-adi** (abl.-instr.-ending); Lyc. **-edi** (abl.-instr.-ending).

PAnat. **(o)ti*

IE cognates: Gr. πρῶτι ‘to’ < **pr-óti*, Cret. πορτί ‘to’ < **pr-ti* and Skt. *práti* ‘in the direction of’ < **pr-éti*.

PIE **-óti*, **-ti*

The ending of the ablative is attested in two different forms, namely *-z* and *-az*. The first one is primarily attested in the oldest texts and is used in certain consonant-stem nouns like *nēpiš-* ‘heaven’ (*ne-e-pí-iš-za* (OS)), *šūḫḫ-* ‘roof’ (*šu-*

u-uh-za (OS)), *per* / *parn-* ‘house’ (É-*er-za* (OS)). In younger times, these forms are replaced by forms that show the ending *-az*: *ne-e-pí-ša-az* (OH/MS), *šu-uh-ḫa-az* (MH/NS) and *pár-na-az* (OH/NS). The only cases in which *-z* can be found in the youngest texts are petrified forms like *ta-pu-uš-za*, *ke-ez*, *a-pé-e-ez*. In other consonant-stems, we find the ending *-az* from the oldest texts onwards. In *iš-ša-a-az* (OS) of *aiš* / *išš-* ‘mouth’ and *tu-ug-ga-az* (OS) of *tuekk-* / *tukk-* ‘body’ we seem to be dealing with a accentuated *-āz* that matches the fact that the stem is found in the zero-grade. In other cases, this distribution is less obvious, e.g. *ḫa-a-ap-pa-ra-az* (OS) from *ḫāppar-* / *ḫappir-* ‘city’, *ku-uš-ša-na-az* (OS) from *kuššan-* / *kušn-* ‘salary, fee’. In *a-*, *i-* and *u-*stems, the ending is always *-az*.

All in all, I think that we have to reckon with an original situation in which there were two variants: when unaccentuated, the ending was *-z*, when accentuated it was *-āz*. In *a*-stem nouns the ending was *-a-* + *-z* > *-az*. Already in pre-Hittite times, this *a*-stem ending *-az* was spreading, first to *i-* and *u-*stem nouns and later to consonant-stems as well. At the beginning of the OH period, all *i-* and *u-*stem nouns bear the ending *-az*, whereas this is the case for only part of the consonant-stems. From the MH period, virtual all consonant-stems bear the ending *-az* as well.

An important clue for the etymological interpretation of the ending *-(ā)z* is the fact that when the conjunction particle *=(i)a* is attached to it, it does not become *°z=a* as one would expect (compare e.g. *ir-ma-la-an-za-š=a* = *irmalanaz* + *=(i)a*, *ar-pu-ya-an-za-aš-š=a* = *arpuṽanz* + *=(i)a*, *ku-un-na-an-za-aš-š=a* = *kunnanz* + *=(i)a*, [^{LÜ}*pát-te-ḫa-an-za-aš-š=a* (MH/MS) = *pattejanaz* + *=(i)a*), but rather *°z=iḫa* (e.g. *a-pé-e-ez-z=i-ḫa* (MH/MS), *ḫu-u-ma-an-da-az-z=i-ḫa*, *ku-na-an-na-z-z=i-ḫa*, e.a.). This means that the ending *-(a)z* cannot be formally equated with *-anz* < **-ent-s*.

In the other Anatolian languages, we find the abl.-instr.-ending CLuw. *-āti*, HLuw. *-adi* and Lyc. *-edi*, which clearly go back to PLuw. **-ódi*. Since an accentuated **ó* causes lenition, this PLuw. **-ódi* can be equated with Hitt. *-(ā)z* < PANat. **(ó)ti*. Strictly speaking, we would expect in Hittite lenition in the accentuated variant **-óti*, but in my view it is unproblematic that in analogy to the unaccentuated and therefore unlenited **-ti* the **-t-* was restored in **-óti*.

Within the other IE languages, there are not many clear cognates. As I have argued under *parza* ‘...-wards’, however, it is in my view quite possible that this word is a petrified abl. **pr-ti* out of the paradigm of *peran*, *parā*, and that it directly corresponds to Gr. *πρότι* ‘to’ < **pr-óti*, Cret. *πορτί* ‘to’ < **pr-ti* and Skt. *prāti* ‘in the direction of’ < **pr-éti*. These then would show the IE cognates to the Hitt. ending *-(ā)z*.

E

e ‘they’: see *aši / uni / ini*

-e (3sg.pres.act.-ending of the *hi*-flection): see *-i*

-e (voc.sg.-ending): see *-i*

=e : see *=a-*

GIS *ea-*: see GIS *ejan-*

eĥu (2sg.imp.act.) ‘come!’: *e-ĥu* (OS).

IE cognates: for *e-* see at *i-*; for *-ĥu*: Skt. *áva* ‘off, away’, Gr. *αὔ* ‘again, towards’, Lat. *au-fugiō* ‘to flee (away)’, Lith. *au-* ‘away from, down from’, OCS *u-* ‘from, away’.

PIE **h₁éi-h₂ou*

Synchronically, this word functions as the imperative for the verb *ue^{-zi} / uya-* ‘to come’ (q.v.). It is generally seen as consisting of the element **h₁ei* ‘go!’ (see for this verbal root at *i^{-zi}* ‘to go’) enlarged by an element *-ĥu* which is to be compared with Skt. *áva* ‘off, away’, Gr. *αὔ* ‘again, towards’ etc. < **h₂(e/o)u*. The latter element is quite interesting as it hardly can be separated from the prefix *u-* visible in *ue-/uya-* ‘to come’ (< *u-* + **h₁ei-*). In my view, it proves that the element *u-* must go back to **h₂ou-*, in which the initial **h₂* was lost in front of **o* (cf. Kloekhorst fthc.c). So, whereas e.g. *ú-ez-zi* ‘he comes’ must be reconstructed as

h₂ou* **h₁eiti*, the imperative must have been **h₁ei* **h₂ou*, unverbated in Hitt. *e₂hu* ‘come!’.

GIŠ *e₂jan-* (n.) a tree (evergreen), perhaps ‘yew’: nom.-acc.sg. *e-ia-an* (OS), *e-a-an* (MH/NS), *e-ia* (KUB 17.10 iv 27 (OH/MS)), *e-ia-na-an* (KBo 37.157, 4 (NS)), gen.sg. *e-ia-na-aš* (MS), *e-ia-aš* (NS), dat.-loc.sg. *e-ia-ni* (OH/NS), *e-a-ni* (MH/NS), *e-ia* (OH/NS), abl. *e-ia-az* (OH/MS), nom.-acc.pl. *e-ia-an* (OS), *e-i-e* = *e-i-ia_x* (Bo 2689 ii 30 (NS)).

See HW² E: 22f. and Puhvel HED 1/2: 253f. for attestations. We find forms that point to an *a*-stem *e₂ja-* as well as forms that point to an *n*-stem *e₂jan-*. Although *a*-stem forms occur in an OH/MS text already, I think that the *n*-stem must be more original.

The word denotes an evergreen tree with leaves as can be seen from the following context:

KUB 29.1 iv

(17) GIŠ *e-ia-an*

(18) *ma-aḫ-ḫa-an uk-tu-u-ri i-ia-at-ni-ia-an nu ḫur-pa-aš-ta-nu-uš*

(19) *ar-ḫa Ú-UL iš-ḫu-ua-i LUGAL-š=a MUNUS.LUGAL-š=a*

QA-TAM-MA

(20) *i-ia-at-ni-an-te-eš a-ša-an-du ud-da-a-ar-r=a-a=š-ma-aš*

(21) *QA-TAM-MA uk-tu-u-ri e-eš-du*

‘Just like the *e*. is forever (and) verdant and does not shed (its) leaves, may likewise the king and queen be healthy and may likewise their words exist forever’.

It has been suggested that *e₂jan-* denotes a yew and therefore should be cognate with Russ. *íva* ‘willow’, Lith. *ievà* ‘bird-cherry’, Latv. *iēva* ‘bird-cherry’, Gr. οἴη, ὄα, ὄρη ‘service-tree’. The Balto-Slavic words reflect **h₁eh₁i-ueh₂-* or **h₁eiH-ueh₂-* (second laryngeal because of the acute intonation). The Greek forms perhaps reflect **h₁oiH-ueh₂-* or **h₁oh₁i-ueh₂-*. Although a preform **h₁éh₁i-on-* indeed would yield Hitt. *e₂jan-*, this etymology is far from assured.

ek-: see *ākⁱ-* / *akk-*

eka- (n. > c.) ‘cold, frost, ice’: nom.sg.n. *e-kán* (KUB 13.2 iv 25 (MH/NS)), acc.sg. *e-ka-an* (KBo 3.41+KUB 31.4 obv. 8 (OH/NS)), *e-kán* (KBo 13.78 obv. 8

(OH/NS)), *e[-kán or -ga-an]* (KBo 12.22, 12 (OH/NS)), nom.sg.c. *e-ga-aš* (KUB 21.18 rev. 19 (NH)), gen.sg. *e-ka-aš* (Bo 6980, 11 (NS)), dat.-loc.sg. *e-ki* (KBo 22.62 iii 24 (OS)).

Derivatives: *egae-*^{zi}, *igae-*^{zi} (Ic2) ‘to cool down’ (3sg.pret.act. *i-ga-it* (VBoT 1, 27); 3sg.pres.midd. *i-ga-e-et-ta* (KUB 7.58 i 5), *i-ga-it-ta* (KUB 35.79 i 7), 3sg.imp.midd. *i-ga-at-ta-ru* (KUB 7.58 i 12), *e-ga-at-ta-ru* (KUB 7.58 i 8), *e-ga-ad-da-ru* (KUB 45.20 i 23)), *ekuna-*, *ikuna-* (adj.) ‘cold’ (nom.sg.c. *e-ku-na-aš* (KUB 1.16 ii 7, KUB 34.73, 5), acc.sg.c. *i-ku-na-an* (KBo 4.9 v 47), dat.-loc.sg. *e-ku-ni*, *i-ku-ni*, abl. *e-ku-na-az*, instr. *i-ku-ni-it*), *ekunima-* (c.) ‘cold(ness)’ (nom.sg. *e-ku-ni-ma-aš*, dat.-loc.sg. *e-ku-ni-mi*), *ikunēšš-*^{zi} (Ib2) ‘to become cold’ (3sg.pret.act. *i-ku-ni-eš-zi* (1214/z, 6)), *ikunaḥḥ-*ⁱ (IIb) ‘to make cold’ (form? *i-ku-na-aḥ-ḥu-x*[...] (KUB 39.41 i 6)), see also *iknijant-*.

IE cognates: OIr. *aig*, gen. *ega* ‘ice’ (**īegi-*), MCor. *yeyn* ‘cold’ (**īeg-n-*), ON *jaki* ‘ice-floe’ (**īeg-(e)n-*), *jökull* ‘glacier’.

PIE **īeg-o-*

See HW² E: 27f. for attestations (but note their false citing of nom.sg.c. *e-ka-aš* (KUB 21.18 rev. 19), which in fact is *e-ga-aš*). It is not totally clear what the original gender of this word was. Once we find a neuter nom.sg. *e-kán*, and once a commune nom.sg. *e-ga-aš*, whereas the acc.sg.-form *ekan* is dubious. As the neuter form occurs in a MH composition and the commune form only in a NH composition, I tentatively assume that the neuter form is the more original one.

The derived verb *egae-*, *igae-* shows a plain *ḥatrae*-class stem. It is remarkable that the noun *eka-* consistently is spelled with initial *e-*, whereas the verb is predominantly found spelled with *i-*. This could be due to a shift in accent: *égo-* vs. **ego-īé/ó-*.

See Puhvel (HED 1-2: 258) for the generally accepted view that *eka-* must be connected with e.g. OIr. *aig*, ‘ice’ and ON *jaki* ‘ice-floe’ from **īeg-*. For Hittite, this equation would mean that word-initial **i-* is lost before **e*.

The stem *ekuna-*, *ikuna-* may be comparable to *aruna-* ‘sea’ < **h₃r-éu-no-* and could go back to **īg-éuno-* in which the full grade stem *ek-* was introduced later on.

ekt- (c.) ‘(hunting) net(?)’: nom.sg. *e-ek-za* (KBo 13.101 rev. 10 (MH/NS), KBo 17.61 obv. 17 (MH/NS), KUB 39.61 i 11 (NS), 1067/u, 5 (NS)), *ek-za* (KBo 3.21 ii 16 (MH?/NS)), acc.sg. *e-ek-ta-an* (KUB 48.76 i 2 (NS), 473/t obv. 13 (NS), KUB 31.68 obv. 27 (NS, with gloss wedges)), *e-ek-za-an* (KBo 13.101 rev. 6

(MH/NS), KUB 45.26 ii 2 (NS), KUB 44.54 + IBoT ii 46 ii 8/2 (NS)), gen.sg. *ek-ta-aš* (KBo 3.21 ii 17 (MH/NS)), instr. *e-ek-te-et* (473/t obv. 14 (NS)).

Anat. cognates: CLuw. **aggati-** (c.) ‘hunting net’ (Hitt. acc.pl. *ag-ga-ti-uš*).

IE cognates: OHG *jagōn* ‘to hunt’, *jagōd* ‘pursuit’.

PIE **iek-t-*

See HW² E: 28-9 for attestations. We are clearly dealing with an original consonant stem *ekt-* with nom.sg. *ekza* = /ʔékt̪s/, acc.sg. *ektan*, gen.sg. *ektaš* and instr. *ektet*. The accusative-form *ekzan* is found in NS texts only and quite obviously is a secondary formation on the basis of nom.sg. *ekza*. According to Hoffner (1977a: 105-7), the semi-hapax *ag-ga-ti-uš* (KUB 8.56 i 12 // KBo 10.47c i 24 (fr.)) denotes ‘hunting net’ as well and because of its gloss wedges should be regarded as the Luwian cognate of Hitt. *ekt-*. This then would mean that *aggati-* reflects /ʔakti-/ < **ékt-*, showing Čop’s Law and *i*-Motion. Hoffner suggests a connection with Lat. *iaciō*, *iēcī* ‘to throw’ (< **h₁i(e)h₁-k-*), but in this form the **-k-* is of unknown origin and does not belong to the root. Hamp (1978) more plausibly assumes a connection with MHG *jaget* ‘hunt’, which is taken over by Rieken (1999a: 143f.). She assumes that we are dealing with a verbal root **iek-* ‘to hunt, to catch’ (OHG *jagōn* ‘to hunt’), of which *ekt-* reflects a *t*-stem. She reconstructs a ‘holodynamic’ paradigm **iek-ōt-s*, **iek-ot-m*, **ik-t-es*. The Hittite forms, however, speak more in favour of a hysterodynamic **iékt-s*, **ik-ét-m*, **ik-t-ós*, in which the replacement of acc.sg. **ik-ét-m* by **iékt-m* is trivial. The fact that OHG *jagōd* and MHG *jaget* reflect **iok-ōt-o-* could show that nom.sg. **iek-t-s* was replaced by **iek-ōt-s* in pre-Germanic. Rieken implies that the Hitt. gen.sg. *IK-ta-aš* should be interpreted as /ikt̪as/, the direct descendent of **ik-t-ós*. This seems unlikely to me: the sign *IK* can be read *ik* as well as *ek*, and I therefore rather interpret the spelling *IK-ta-aš* as *ektaš*, showing the generalized fullgrade stem **iek-t-*.

eku^{-zi} / aku- (Ia3) ‘to drink, to drink to (+dat.), to toast (+acc)’ (Sum. NAG): 1sg.pres.act. *e-ku-mi* (IBoT 2.73, 5 (OH/MS), ABoT 32 ii 14 (MH/MS?), KUB 33.67 iv 17 (OH/NS)), 2sg.pres.act. *e-uk-ši* (KBo 22.1 rev. 28 (OS)), *e-ku-uš-ši* (KUB 1.16 iii 29 (OH/NS)), *e-ku-ut-ti* (KBo 19.112, 9 (MH/NS)), 3sg.pres.act. *e-ku-zi* (OS), *e-uk-zi* (OS), *e-ku-uz-zi*, *e-ú-uk-zi* (Bo 2692 v 23 (NS)), 1pl.pres.act. *a-ku-e-ni* (OS), *e-ku-ua-ni* (KBo 15.26, 7 (MH/MS)), *a-ku-ua-ni* (Bo 5709 obv. 10 (NS)), *e-ku-e-ni* (KBo 37.1 ii 37 (NS)), 2pl.pres.act. *e-ku-ut-te-ni* (KUB 1.16 iii 34, 48 (OH/NS), KUB 13.4 ii 70, iv 53 (OH/NS)), *e-ku-te-ni* (KBo 14.41 iv 17 (OH/NS)), 3pl.pres.act. *a-ku-an-zi* (OS, often), *a-ku-ua-an-zi* (OS), *a-ku-u-ua-an-*

zi (KUB 30.15 obv. 19 (OH/NS), KUB 20.48 vi 8, 10 (NS)), *e-ku-an-zi* (KBo 15.34 ii 3 (OH/NS)), *e-ku-ya-an-zi* (KUB 20.1 ii 20 (NS)), 1sg.pret.act. *e-ku-un* (KUB 30.10 obv. 17 (OH/MS)), 2sg.pret.act. *e-ku-ut-ta* (KUB 33.96 iv 21 (NS), ?KBo 19.104, 12 (NS)), 3sg.pret.act. *e-uk-ta* (OS), *e-ku-ut-ta* (OH/NS), 1pl.pret.act. *e-ku-e-en* (HT 1 i 45 (MH/NS)), *e-ku-en* (KBo 23.106 rev. 1 (NS)), 3pl.pret.act. *e-ku-er*, *e-ku-i-e-er* (KUB 17.10 i 20 (OH/MS)), 2sg.imp.act. *e-ku*, 3sg.imp.act. *e-ku-ud-du* (KUB 43.23 obv. 3 (OH/MS)), 2pl.imp.act. *e-ku-ut-te-en* (KBo 7.28 obv. 26 (OH/MS), KUB 4.1 ii 4 (MH/NS), KUB 43.23 rev. 11, 15 (OH/MS)), *e-ku-te-en* (KUB 33.62 iii 11 (OH/MS)), *e-ku-ut-tén* (KUB 13.4 ii 76 (OH/NS), KUB 13.5 ii 7 (OH/NS), KUB 17.30 iii 3 (NS), KBo 10.45 iv 12 (NS)), 3pl.imp.act. *a-ku-ya-an-du* (KUB 15.34 i 49 (MH/MS), KUB 43.75 obv. 16 (OH/NS), VSNF 12.98 r.col. 6 (NS)); part.gen.sg. *a-ku-ya-an-da-aš*; verb.noun. *a-ku-ya-a-tar*, *a-ku-ya-tar*, gen.sg. *a-ku-ya-an-na-aš*; inf.II *a-ku-an-na* (OS), *a-ku-ya-an-na*; impf. *ak-ku-uš-ke/a-* (OS), *a-ak-ku-uš-ke/a-* (KBo 21.63 ii 10).

Derivatives: ^{LÚ}*akuttara-* (c.) ‘drinker, toaster’ (nom.sg. *a-ku-ut-tar-ra[-aš]* (KBo 5.11 i 14), *a-ku-ut-tar-aš* (HT 40 obv. 3, 7, KBo 37.1 rev. 22(NS), *a-ku-tar-aš* (KBo 37.1 rev. 29 (NS)), acc.pl. *a-ku-ut-ta-ru-uš* (KUB 55.56, 12)), *a-ku-ud-da-ru-uš* (KUB 55.56, 11)), see *akutalla-*.

Anat. cognates: Pal. *aḥu-* ‘drink’ (3pl.pres.act. *a-ḥu-ya-an-ti*, *a-ḥu-ya-a-an-ti*, inf. *a-ḥu-u-na*); CLuw. *u-* ‘to drink(?)’ (2sg.pres.act. *ú-ut-ti-iš*); HLuw. **BIBERE** ‘to drink’ (inf. “BIBERE”-*na* (ÇİFTLİK §16), inf. gen. *BIBERE-u-na-na* (ASSUR letter f+g §36)).

IE cognates: TochAB *yok-* ‘to drink’, Lat. *ēbrius* ‘drunk’, ?Gr. *νήφω* ‘to be sober’.

PIE **h₁eg^{wh}-ti*, **h₁g^{wh}-énti*

See Kammenhuber (1977) for an extensive treatment of the inflected forms and meaning of this verb. The verb shows a strong stem *eku-* vs. a weak stem *aku-*. In OS texts we occasionally find that the strong stem is spelled *e-uk-*, which indicates that we are dealing with a phoneme /g^w/ here. Also the observations that the 3sg.pret.act.-form is spelled *e-ku-ut-ta* (besides *e-uk-ta*) and not ***e-ku-ut* (as e.g. in *ar-nu-ut*), and 1sg.pret.act. as *e-ku-un*, and not ***e-ku-nu-un* (as e.g. in *ar-nu-nu-un*) show that the *-u-* cannot be vocalic but must be part of the consonant. This is furthermore strengthened by 1pl.pres.act. *a-ku-e-ni* and 1pl.pret.act. *e-ku-en* instead of ***a-ku-me-ni* or ***e-ku-me-en* (as in e.g. *ar-nu-me-ni* and *ya-ar-nu-me-en*), which shows that the labialization of the phoneme /K^w/ did not participate in the sound law **₁u > mu*. It is remarkable that the imperfective is consistently spelled with geminate *-kk-* (*ak-ku-uš-ke/a-*), whereas the normal verb shows

single *-k-* throughout. Apparently, the */g^w/* was fortified to */k^w/* by the following *-ške/a-* (note that this is not a matter of ‘devoicing’ as can be seen by *e-ku-ut-ta* */ʔég^wta/* and *a-ku-ut-ta-ra-* */ʔg^wtra-/*). I therefore phonologically interpret the stems as */ʔég^w-/*, */ʔg^w-/* and */ʔk^wske/a-/*.

These stems hardly can go back to anything else than a PIE root **h₁eg^{w(h)}-*. This means that the old connection with Lat. *aqua* ‘water’ cannot be correct as the latter, if from IE origin, shows **h₂ek^w-eh₂*. Better comparanda are TochAB *yok-* ‘to drink’ (Pedersen 1925: 40), Lat. *ēbrius* ‘drunk’ (Juret 1934) and possibly Gr. *νήφω* ‘to be sober’ (Juret 1937: 79).

The Tocharian forms seem to point to **ēK^w-*, which possibly goes back to a reduplicated stem **h₁e-h₁K^w-*. Lat. *ēbrius*, too, must reflect a reduplicated form, and shows that the labiovelar was **g^{wh}*: **h₁e-h₁g^{wh}-*. The appurtenance of Gr. *νήφω* ‘to be sober’ is difficult in view of the one Doric attestation *vāφε*, which implies an original **ā* that is contradictive with **h₁*. According to Winter (1955: 173-5), Dor. *vā-* could be of secondary origin, however, which would make way to interpreting Gr. *νήφω* as **nēg^{wh}ō* from **h₁g^{wh}-e/o-* ‘to not-drink’.

All in all, Hitt. *eku-/aku-* must reflect **h₁eg^{wh}- / *h₁g^{wh}-*. The Palaic cognate shows a lenition of **g^{wh}* to */h^w/* (note that *aḥuuantī-* must stand for */ʔh^wanti/*, so **g^{wh}* was not intervocalic), whereas in CLuwian the root **h₁eg^{wh}-* first yielded **ʔey-* which developed into */ʔū-/*.

Kimball (1999: 187) cites a form 2pl.pres.act. *e-ku-ya-te-ni* (KUB 1.16 iii 34), but this is incorrect: the form in fact is *e-ku-ut-te-ni*, cf. also *e-ku-ut-te-ni* in ibid. 48.

**ekku-* (c.) ‘horse’ (Sum. ANŠE.KUR.RA): nom.sg. ANŠE.KUR.RA-*uš* (KBo 17.15 rev. 9 (OS), KBo 3.34 ii 36 (OH/NS)), acc.sg. ANŠE.KUR.RA^{HLA}-*un* (KBo 8.36 i 4 (OH/NS)), gen.sg. ANŠE.KUR.RA-*aš* (KBo 6.2+ iv 8 (OS)), acc.pl. ANŠE.KUR.RA^{MEŠ}-*uš* (HT 10, 12 (NS)).

Anat. cognates: CLuw. **āššu-* or **azzu-* (c.) ‘horse’ (nom.sg. ANŠE.KUR.RA-*uš* (KUB 35.107+108 iv 7 (MS))); HLuw. *ásu-* (c.) ‘horse’ (nom.sg.(?) */ʔasun/* ANIMAL^{ANIMAL}EQUUS-*sa* (TOPADA §16), ANIMAL^{ANIMAL}EQUUS-*sa₄* (TOPADA §19), ANIMAL^{ANIMAL}EQUUS-*sa₈* (TOPADA §26), acc.sg. */ʔasun/* EQUUS.ANIMAL-*sù=ha=wa/i=ta* (KARATEPE 1 §8 Hu.), EQUUS.ANIMAL^{EQUUS.ANIMAL}*á-⟨sù-⟩=pa=wá/i=ta* (KARATEPE 1 §8 Ho.), dat.-loc.sg. */ʔasui/* EQUUS.ANIMAL^{EQUUS.ANIMAL}*á-sù-wa/i* (KARATEPE 1 §8 Hu.), EQUUS.ANIMAL^{EQUUS.ANIMAL}*á-sù-wá/i* (KARATEPE 1 §8 Ho.), abl.-instr. */ʔasuadi/* ANIMAL^{ANIMAL}EQUUS-*wa/i-ti* (TOPADA §5, §8, §10), ANIMAL^{ANIMAL}EQUUS-*ti* (TOPADA §23), nom.pl.(?) */ʔasant^si/* ANIMAL^{ANIMAL}EQUUS-*zi/a* (TOPADA §21), dat.-loc.pl. */ʔasant^s/* EQUUS^{EQUUS}*á-sù-wa/i-za* (ANDAVAL §4)), *ásusatata-* ‘to ride on horse’ (inf.

“ANIMAL.EQUUS”-sù-sà-ta-la-u-na (BOHÇA §10)); Lyc. *esb-* ‘horse’ (abl.-instr. *esbedi*, gen.adj.nom.sg.c. *esbehi*).

IE cognates: Skt. *ásva-*, Av. *aspa-*, Gr. ἵππος, Myc. *i-qo*, Lat. *equus*, Ven. *ekvon*, OIr. *ech*, OE *eoh*, TochB *yakwe*, TochA *yuk* ‘horse’, Arm. *ēš* ‘donkey’, Lith. *asvą* ‘mare’, OPr. *aswinan* ‘mare’s milk’.

PIE **h₁ekū-*

See also Starke 1995: 119f. for an overview of attestations of these words. In Hittite, the word for ‘horse’ is only attested written with the sumerogram ANŠE.KUR.RA. The few instances of a phonetic complement (including in OS texts) point to a *u*-stem: nom.sg. ANŠE.KUR.RA-*uš*, acc.sg. ANŠE.KUR.RA^{HLA}-*un* (collectively used).

The fact that we find a *u*-stem in Hittite corresponds to the HLuwian *u*-stem noun *á-sù-* ‘horse’. The second sign of this word, 𐎶, is rendered in Hawkins 2000 (see especially p. 35-6) as *sù*, although it is read by Melchert (1987a: 201-2) as *zú* (so *á-zú-*). As long as we keep in mind that this sign is the regular outcome of PIE **kū* (also 𐎶-wa/i-ni- = *sù-wa/i-ni-* or *zú-wa/i-ni-* ‘dog’ < **kuon-*), the exact reading of this sign is not important for the interpretation of the HLuwian material. I have followed Hawkins in this matter. Often this noun is cited as “*ásu(wa)-*”, but this is incorrect: the acc.sg.-form /ʔasun/ clearly points to a *u*-stem, whereas the *-a-* that is visible in abl.-instr. ^{ANIMAL}EQUUS-wa/i-ti = /ʔasuadi/ and dat.-loc.pl. ^{EQUUS}*á-sù-wa/i-za* = /ʔasuantʃ/ is an inherent part of the endings *-adi* and *-anza*.

In CLuwian, we also find a *u*-stem noun underlying the sumerogram ANŠE.KUR.RA: nom.sg. ANŠE.KUR.RA-*uš*. Several phonetically spelled words have been pinpointed as denoting ‘horse’, but the meaning of none of them can be independently determined. E.g. Melchert (1993b: 44), who reads HLuw. *á-𐎶-* as *á-zú-*, cites dat.-loc.pl. *az-zu-ua-an-za* (KBo 13.260 ii 24) as ‘horse’, but the context is too unclear to either prove or disprove this interpretation. E.g. Starke (1995: 118²³⁶), who reads HLuw. *á-𐎶-* as *á-sù-*, cites *a-aš-š[u-...]* (KUB 35.107+108 iv 22), *a-aš-š[u-...]* (KUB 35.102 i 7) and *a-aš-šu-u-ut-t[i-...]* (KUB 35.100 rev. 3) as possible broken phonetical spellings of ‘horse’, pointing to the fact that the first form is found on the same tablet as the nom.sg.-form ANŠE.KUR.RA-*uš*, and that all forms are found on tablets that belong to the same text group. Again the evidence is not decisive to either prove or disprove Starke’s views.

The Lycian word for ‘horse’ is usually cited as *esbe-*, but this is not necessarily correct as the *-e-* visible in abl.-instr. *esbedi* and gen.adj. *esbehe/i-* in both cases is

inherent to the ending (-*edi* ~ CLuw. -*āti*, -*ehe/i-* ~ CLuw. -*ašša/i-*). I therefore cite this noun as *esb-*. Starke (1995: 119) further adduces a Pisidian placename Εσουακωμη, which he translates as “Pferde-Dorf”, assuming that it contains an element **esu-* ‘horse’.

It has often been claimed that the Luwian and Lycian words are loans from Indo-Iranian (Indic *ásva-* or Iran. *aspa-*), but as Starke (1995: 119²³⁸) convincingly shows, this cannot be correct for at least the Lycian form: the Iranian name *Vištāspa* is borrowed into Lycian as *Wizttasppa-*, showing that *esb-* with its *e-* and *-b-* cannot be from an Ilr. source. Moreover, Indic names like **prūtāśva-* and **priyāśva-* are rendered in Mitanni-Indic as *Pí-ri-da-aš-šu-ya* and *Pí-ri-aš-ya* respectively, clearly showing the thematic vowel *-a-*. I therefore regard all Anatolian words as inherited (but see at ^{LÚ}*āššušanni* for a genuine borrowing from Indic).

On the basis of HLuw. *á-sù-* ~ Lyc. *esb-* we can reconstruct a PANat. form **?eku-*. Taking the Hittite historical phonology into account, we would expect that the Hittite outcome of PANat. **?eku-* would have been ***ekku-*, which is the reason for me to treat these words under the lemma **ekku-*.

It is of course clear that PANat. **?eku-*, which must reflect a preform **h₁eku-*, cannot be separated from the words for ‘horse’ in the other IE languages that point to a reconstruction **h₁ekuo-* (Skt. *ásva-*, Gr. ἵππος, Lat. *equus*, ToChB *yakwe*, etc.). It is remarkable, however, that despite the fact that all non-Anatolian IE languages point to an *o*-stem **h₁ekuo-*, the Anatolian evidence clearly points to a *u*-stem noun. Starke (1995: 120) therefore states that we are dealing with an “Umbildung des Stammausgangs **^ouo-* -> *^ou-*”, but this seems very unlikely to me: there is no known phonological development in the prehistory of Anatolian that would predict that an PIE sequence **-uo-* would regularly yield Anat. *-u-*; moreover, in view of the productivity of the *o*-stem inflection in Anatolian, an analogical development of PIE **h₁ekuo-* to Anat. **h₁eku-* is hard to defend. We must conclude that it is impossible to assume that a PIE *o*-stem **h₁ekuo-* would have yielded an Anat. *u*-stem **h₁eku-* and that the inverse therefore must be true. I consequently assume that the original PIE word for ‘horse’ was a *u*-stem **h₁eku-* and that only after the splitting off of Anatolian this word was thematicized to **h₁ekuo-* (a trivial development) as it is attested in all the other IE languages. We may think of an original paradigm **h₁ék-u-s*, **h₁ék-éu-m*, **h₁ék-u-ós*, from a stem **h₁ék-u-* ‘quick, swift’ as also seen in Skt. *āśú-* ~ Gr. ὠκύς ‘quick, swift’ < **h₁o-h₁ék-u-*.

-ēl (pronominal gen.sg.-ending): *am-me-el* (OS), *a-pé-e[-el]* (OS), *a-pé-el* (MH/MS), *ke-e-el* (OS), *ku-e-el* (OS), *tu-e-el* (OS), *tu-el* (MH/MS).

The gen.sg.-ending of pronominal stems is **-ēl**. Within Anatolian, the only comparable form may be Lyd. *bili-* ‘his’, which is derived from *bi-* ‘he, she, it’ (see under *apā-* / *apū-*). According to Kronasser (1956: 142), this ending is comparable to a Hattian suffix *-el* or *-il* that expresses apurtenance. The fact that **-ēl** is consistently found in pronouns only makes a borrowing less likely, however. Further unclear.

^{MUŠ}**ellijanku-**: see ^{MUŠ}*illujanka-*

^{GIŠ}**ēlzi-** (n.) ‘(pair of) scale(s)’ (Sum. ^{GIŠ}RÍN, ^{GIŠ}NUNUZ ZI.BA.NA, Akk. *ZIBĀNĪTU*): nom.-acc.sg. or pl. *e-el-zi* (KUB 30.10 rev. 13 (2x) (OH/MS)), *e-el[(-zi)]* (KBo 6.26 i 52 (OH/NS)), *el-zi* (KBo 6.13 i 8 (OH/NS)), dat.-loc.pl. *il-zi-ia-aš* (KUB 32.129 i 14 (NS)).

PIE **h₁élt-ih₁* ??

Although formally one cannot decide whether nom.-acc. *ēlzi* is singular or plural, HW² (E: 36) suggests that this word is plurale tantum. Semantically, this could make sense because of the fact that the word denotes a pair of scales, which is supported by the only occurrence of an oblique case of this word, dat.-loc.pl. *ilzijaš*.

Because of the inherent duality of this word, Puhvel (1981b: 352-3; HED 1/2: 270) assumes that the *-i* in fact goes back to the PIE dual ending **-ih₁*. If so, then we might have to do with a root **h₁elt-* + *-ih₁*. He connects the word with OIr. *leth*, We. *lled* ‘halve’, Lat. *latus* ‘side’, assuming that these words reflect a root **h₁let-* besides the root **h₁elt-* found in Hittite. Hamp (1988) followed this suggestion, but tried to show that the indeed awkward assumption of Schwebelaut is unnecessary. He derives the Celtic forms through **letes-* < **lit-* from a zero-grade form **lt-*, which, according to Hamp, is the preform for Lat. *latus* as well (like *magnus* < **mg-no-*). Problematic to this view is the fact that in Latin, a pre-form **h₁lt-* would not give *lat-*, but probably should have given **alt-* (cf. Schrijver 1990: 71). Moreover, Schrijver (1990: 486) takes the Celtic words as belonging with OIr. *lethan* ‘wide’ < **plth₂no-* and leaves Lat. *latus* unconnected.

All in all, I conclude that the etymology proposed by Puhvel and extended by Hamp is unsatisfactory. I agree that if this word shows the old dual ending **-ih₁* (which is at least possible from a semantic point of view), we mechanically have

to reconstruct **h₁elt-ih₁*, but I have not been able to find any convincing IE cognates that reflect this root as well.

eni(-) : see *aši / uni / ini*

enu-^{zi} (Ib2) ‘?’: 3sg.pres.act. *e-nu-z[i]* (KUB 44.61 iv 20 (NS)); part. *e-nu-ua-an-da[(-)...]* (KUB 10.21 v 5 (OH/NS)).

The verb occurs only twice. The first text it occurs in is a medical text:

KUB 44.61 iv

- (19) [*ma-a-a*]n=*kán an-tu-uh-še IŠ-TU*^{U^U}*I-ŠA-RI=ŠU z[a’-ap-pí-ia-at-ta-ri (?)]*
 (20) [NUMU]N-an=*ma-a=š-ši=kán Ú-UL e-eš-zi nu tap-pí-in e-nu-z[i x x x x x]*
 (21) [*nu=ká*]n?^{U^U}*I-ŠA-RI=ŠU an-da zi-ik-ke-ez-zi an-da=ma [x x x x x x]*
 (22) [x x M]I-an *hu-u-ma-an-da-an ki-it-ta-ri ku-it-ma-n=aš[x x x x x]*

‘When for a man from his penis [it drips?], and he has no seed, he (the doctor) *enu-s* a *tappi-*, [xx-s, and] places his penis inside. [...] a whole night it will lay until he [is cured]’.

As the noun *tappi-* is a hapax legomenon of which the meaning is unknown, it is not possible to determine what the verb *enu-* means either. The second text describes a ritual:

KUB 10.21 v

- (3) n=*a-at* x[x x x x x x]
 (4) *pé-ra-an kat-ta=ma’* x[x x]
 (5) ŠÀ.BA 1^{EN} *e-nu-ua-an-d[a(-)...]*

 (6) n=*a-aš-ta* GAL DUMU^{MES} É.GAL
 (7) GADA-an *še-er ar-ḥa* [SUD-zi?]
 (8) LUGAL-uš UŠ-KI-[EN]

 (9) n=*a-aš-ta* GAL DUMU^{MES} É.GAL x[x x]
 (10) ^{GIŠ}BANŠUR-az *ar-ḥa da-a-[i n=a-at]*
 (11) LUGAL-i *pa-a-i* LUGAL-uš ^dU[-i]
 (12) *pár-ši-ia*

‘It [...]. And down for (it) [...] one of which (is?) *enuyant-* [...]. The head of the palace servants [draws?] a cloth up high and the king bow[s]. The head of the

palae servants takes a [...] of the table and gives [it] to the king. The king breaks it [for] the Storm-god’.

This context, too, is too unclear to determine what *enuyand[*a(-)*...]* denotes.

Nevertheless, it has often been suggested that *enu-* means ‘to make warm’ (e.g. Puhvel HED 1/2: 11; HW² E: 42f.) and therefore should be equated with *inu-^{zi}*, the causative of *ā(i)-^{(a)ri}* / *i-* ‘to be hot’ (q.v.). Although a meaning ‘to make warm’ in both cases would not be impossible, it is hardly evident either. In view of the fact that within the Hittite period a OH /i/ is lowered to NH /e/ before *-n-* (cf. § 1.4.8.1.d) and taking into account that both forms with *e-nu-* are attested in NS texts, the equation between *enu-^{zi}* and *inu-^{zi}* formally could be defended, however.

All in all, I conclude that on the basis of these contexts a meaning of the verb *enu-* cannot be determined and that therefore the supposed equation with *inu-* cannot be proven either. A connection with *enuma-* (q.v.) (thus Puhvel l.c.) does not make much sense.

enuma- ‘to be refreshed(?)’: 3pl.pres.midd. *e-nu-ma-an-da-ri* (KUB 1.13 ii 37).

The verb occurs only once, in the Kikkuli-text:

KUB 1.13 ii

(33) *ma-aḫ-ḫa-an=m=a-aš* ÍD-az

(34) [EGI]R-*pa ú-ya-da-an-zi n=a-aš* I-NA É LÚIŠ

(35) [*an-d*]a *pé-e-ḫu-da-an-zi nu-u=š-ma-aš* nam-ma

(36) [1 ^{DUG}G]AL ME-E MUN 1 ^{DUG}GAL ME-E DIM₄ *a-ku-ya-an-na*

(37) [*pí-a*]n-*zi ma-aḫ-ḫa-an=ma e-nu-ma-an-da-ri*

(38) [*nam-m*]a ÍD-i *pé-e-ḫu-da-an-zi*

‘When they bring them back from the river, they take them to the stable. Then, they give them one cup of salt water and one cup of malt water to drink. When they are e., they take them back to the river’.

Kammenhuber (1961a: 61) translates “sich erholen”, which indeed seems to fit the context.

This verb is of importance as it is falsely translated ‘to become hot’ by Puhvel (HED 1/2: 11), who, on the basis of this translation, connects *enuma-* with *inu-^{zi}* ‘to make hot’, the caus. of *ā(i)-^{a(ri)}* / *i-* ‘to be hot’ (q.v.).

A stem *enuma-* does not look particularly IE to me. The comparison to *ešharnumae*^{-zi} ‘to smear with blood’ (see *ešhar*) as given by Puhvel (l.c.) does not help much either.

epp^{-zi} / **app**- (Ia3) ‘to take, to seize, to grab, to pick, to capture’ (Sum. DIB, Akk. *ŠABATU*): 1sg.pres.act. *e-ep-mi* (OS), 2sg.pres.act. *e-ep-ši* (MH/MS, OH/NS), *e-ep-ti* (MH/NS), 3sg.pres.act. *e-ep-zi* (OS), 1pl.pres.act. [*a*]p-pu-ú-e-ni (KUB 35.18 i 7 (MS)), *ep-pu-u-e-ni* (KUB 31.44 ii 10 (MH/NS)), *e-ep-pu-u-e-ni* (KUB 22.57 obv. 13 (NS)), *e-ep-pu-u-e[-ni]* (KBo 9.77, 11 (NS)), *e-ep-pu-u-e[-ni]* (KUB 50.111, 3 (NS)), 2pl.pres.act. *ap-te-ni* (KUB 12.63 obv. 15 (OH/MS), KBo 22.118, 14 (OH/NS), KUB 46.48 obv. 8 (NS)), *e-ep-t[e-ni]* (KBo 19.58, 7 (MH?/MS)), *e-ep-te-ni* (KUB 13.5 ii 18 (OH/NS)), *e-ep-te-e-ni* (KBo 5.13 i 7 (NH), KUB 6.41 i 50 (NH)), *e-ep-te[-ni]* (KBo 16.98 i 5 (NS)), 3pl.pres.act. *ap-pa-an-zi* (OS, often), *ap-pa-a-an-zi* (rare), *a-ap-pa-an-zi* (KBo 30.109 rev. 3 (MS)), 1sg.pret.act. *e-ep-pu-un* (OS), *e-ep-pu-u-un* (KBo 3.6 ii 7 (NH)), 2sg.pret.act. *e-ep-ta* (KUB 14.1 rev. 23 (MH/MS)), 3sg.pret.act. *e-ep-ta* (OH/MS), 1pl.pret.act. *e-ep-pu-en* (HHCTO 2 rev. 19, 24 (MH/MS), KBo 3.60 iii 6 (OH/NS)), *ap-pu-en* (KUB 34.77 obv. 2 (NS)), 2pl.pret.act. *e-ep-tén* (KUB 12.63 + KUB 36.70 obv. 10, 19 (OH/MS)), *e-ep-te-en* (KUB 1.16 + KUB 40.65 iii 9 (OH/NS)), 3pl.pret.act. *e-ep-per* (OS), 2sg.imp.act. *e-ep* (MH/MS), 3sg.imp.act. *e-ep-du* (MH/MS), *e-ep-tu* (KUB 8.81 ii 12 (MH/MS)), 2pl.imp.act. *e-ep-tén* (MH/MS), *e-ep-te-en* (MH/MS), 3pl.imp.act. *ap-pa-an-tu* (OS), *ap-pa-an-du* (MH/MS); 3sg.pres.midd. *ap-pa-at-ta-at* (KBo 2.2 ii 42 (NS)), *e-ep-ta-at* (KUB 52.83 i 5 (NS)), 3pl.pret.med. *ap-pa-an-ta-ti* (KBo 10.47g, 10 (NS)), *ap-pa-an-da-at* (KUB 36.12 + KUB 33.113 i 16, 22 (NS), KUB 33.92 iv 4 (fr.) (NS)), *ap-pa-an-ta-at* (KBo 2.2 i 22 (NS), KUB 33.106 ii 29 (NS), KUB 33.115 iii 13 (fr.) (NS)); part. *ap-pa-an-t-* (OS); verb.noun. *ap-pa-a-tar*, *ap-pa-tar*, gen.sg. *ap-pa-an-na-aš*; verb.noun gen.sg. *e-ep-pu-u-ua-aš* (Gurney 6, 4 (NS)); inf.I *e-ep-pu-u-ua-an-zi* (KBo 3.3 iii 30 (NH), KUB 13.6+ ii 14 (OH/NS)); inf.II *ap-pa-an-na* (KBo 3.21 ii 5 (MH/NS), KUB 17.18 iii 19 (NS), KUB 12.62 rev. 3 (NS)), *ap-pa-a-an-na* (KUB 12.62 rev. 5 (NS), KUB 35.43 ii 19 (NS)); impf. *ap-pi-iš-ke/a-* (OS), *ap-pi-eš-ke/a-* (MH/MS).

Derivatives: **appat(a)rije/a**^{-zi} (Ic1) ‘to take in pledge; to confiscate’ (3sg.pres.act. *ap-pa-at-ri-ez-zi* (KBo 6.2 iv 4 (OS)), *ap-pa-ta-ri-ez-zi* (KBo 6.3 iii 76 (OH/NS)), *ap-pát-ri-ja-zi* (KUB 13.9 i 10 (MH/NS)), 3sg.pret.act. *ap-pa-at-ri-ja-at* (KBo 14.21 i 32 (NS)); inf.I *a-ap-pa-at-ri-ua-an-zi* (KBo 6.26 i 28 (NS)), [*a*]p-pa-at-ri-ua-an-zi] (KBo 6.18 iv 7 (NS))).

IE cognates: Skt. *āpnóti* ‘to reach, to gain, to take possession of’, Lat. *apīscor* ‘to reach, to receive, to grab, to get’, *co-ēpī* ‘I have started, I have undertaken’.

PIE **h₁ép-ti* / **h₁p-énti*

See HW² E: 44f. for attestations. This verb is abundantly attested from the OH period onwards. Its original inflection was *epmi*, *epši*, *epzi*, *appueni*, *apteni*, *appanzi*. In the MH period the full grade stem is analogically introduced in the 1st and 2nd plural as well, giving *eppuēni* and *epteni*. The one attestation 1pl.pret.act. *appuen* is remarkable, as it is, to my knowledge, the only plural preterite form of a *mi*-verb to show a zero grade instead of regular full grade. Unfortunately, it is found on a NS fragment of which the period of composition is unknown, so it is impossible to decide whether we are dealing with an archaism or with a secondary form on the basis of *appueni*.

Already since Hrozný (1917: 170), this verb is connected with Skt. *āpnóti* ‘to reach, to gain, to take possession of’ (a secondary present created on the basis of the perfect *āpa* < **h₁e-h₁(o)p-*), Lat. *apīscor* ‘to reach, to receive, to grab, to get’, *co-ēpī* ‘I have started, I have undertaken’ (*co-ēpī* < **h₁e-h₁p-* and *ap-* from **h₁h₁p-*, cf. Schrijver 1990: 28f.), reflecting a root **h₁ep-* ‘to take, to seize’. According to Oettinger (1979a: 88), *epp-/app-* must reflect a Narten-inflection **h₁ép-ti*, **h₁ép-nti*, but this is improbable for a number of reasons. Firstly, 1sg.pret. **h₁ép-m* should have given Hitt. ***epun* /*ʔébun*/ and not *eppun* /*ʔépun*/. Secondly, **h₁ép-nti* should have given Hitt. ***eppanzi* /*ʔépn̄t̄i*/ and not *appanzi* /*ʔpánt̄i*/. I therefore reconstruct a normal root present **h₁ép-ti*, **h₁p-énti*.

The verb *appat(a)rije/a-* is derived from the verb.noun *appātar* < **h₁pótr*, and shows that synchronically the final *-ar* here phonologically still was */-r/*, so *appātar* = /*ʔpádr*/.

See at *pai-/pi-* ‘to give’ for my view that that verb reflects **h₁p-(o)i-*, derived from the root **h₁ep-*.

er-: see *ār-ⁱ* / *ar-*

-er (3pl.pret.act.-ending)

PIE **-ēr*

The ending of 3pl.pret.act. is often cited as *-er* as well as *-ir* (compare e.g. Friedrich (1940: 36): “-ir”, vs. Friedrich (1960: 77): “-er (-ir)”. This confusion is due to the fact that the ending is usually spelled with the sign IR that can be read *ir* as well as *er*. Also signs like GIR = 𐎶A₆ (*kir* and *ker*), NIR (*nir* and *ner*) and

ŠIR (*šir* and *šer*) are ambiguous. So in the cases where the ending is spelled °*Ce/i*-IR, we cannot tell whether we should read °*Cir*, °*Cer* or even °*Cier*. This unclear situation has now been solved by Melchert (1984a: 117f., 137f. and 152f.), who convincingly has shown that in almost all cases the 3pl.pret.act.-ending should be read *-er* throughout the Hittite periode. He mentions (o.c.: 138) only one exception, namely the spelling *-hi-ir*, which in his view must be interpreted as */-Hir/*. Since the sign HI nowadays can be read *hi* as well as *he* (compare HZL 335), we are here as well allowed to read *-he-er*, however, which means that the 3pl.pret.act.-ending is always *-er* and never *-ir*.

The 3pl.pret.act.-ending *-er* likely belongs with the Lat. 3pl.perf.-ending *-ēre* (< **-ēr-i*), Skt. 3pl.perf. *-ur* (< **-r-s*) and YAv. 3pl.perf. *-arə* (< **-r*). The difference between **-ēr* and **-r* can be explained if we assume that reduplicated perfects had **-r* (**Cé-CC-r*), whereas unreduplicated perfects had **-ēr* (**CC-ér*). Since in my view the Hittite *hi*-verbs are the reflex of PIE unreduplicated perfects, I think that **-ēr* > Hitt. *-er* originally was found in the *hi*-conjugation only. Already in pre-Hittite times it spread from here to the *mi*-conjugation which undoubtedly must have had the 3pl.pret.-ending **-ent* originally (cf. Luw. 3pl.pret.act.-ending *-anta*), which should regularly have yielded Hitt. ***-an*.

It has been claimed that besides the ending *-er*, we also find an ending *-ar* or *-r*. For instance, Neu (1989) cites the 3pl.pret.act.-forms *ḫa-a-ni-ia-r=a-at* (Bo 6472, 12 (undat.)), *ú-e-mi-ia-ar* (KUB 17.10 i 37 (MS)), *ša-pa-ši-ia-ar* (HKM 6 rev. 7 (MH/MS)), although Neu still cites the incorrect *ša-ú-ši-ia-ar* of the edition (Alp 1991: 128)), *da_x-m[i-i]š-šar* (KBo 3.38 rev. 29) and *pí-iš-kar* (KUB 38.3 i 7). He admits that the latter two forms can be read *da_x-m[i-i]š-šer*₉ and *pí-iš-ker*₈ as well and therefore cannot be used as an argument, but he is right in claiming that *ḫāni₉ar*, *uemi₉ar* and *šapaš₉ar* are real forms. According to Neu, these forms show an ending *-ar* which reflects a PIE ending **-or*. Since this **-or* is not attested anywhere else, it must in Neu's view be very archaic. In my view, *ḫāni₉ar*, *uemi₉ar* and *šapaš₉ar* are just the result of the MH replacement of the suffix *-ie-* by *-ia-* in *-ie/a*-verbs. Just as OH *-ješi*, *-jezi*, *-jettani*, etc. are replaced by MH *-iaši*, *-iazi*, *-iatteni* (cf. my treatment of the *-ie/a*-class in § 2.2.2.1.o), the OH 3pl.pret.act.-form °*-ier* is in these forms replaced by *-iar*. Of course, the ending *-er* was restored immediately, and the normal MH and NH 3pl.pret.-form in *-ie/a*-verbs is therefore *-ier*, although *-iaer* is occasionally attested as well (e.g. *a-ni-ia-er*, *a-ri-ia-er*, *ti-ia-er*). With reference to Neu's views, CHD P: 158 argues that the forms *da-lu-ug-nu-la* (KUB 12.63 obv. 30) and *pár-ga-nu-la* (ibid. 31) should rather be read *da-lu-ug-nu-úr*¹ and *pár-ga-nu-úr*¹, and interpreted as "3pl. preterites w. a zero grade". See Rieken 1999a: 465f., however, for a convincing

treatment of these forms in which she shows that we should not emend the forms to *dalugnur* and *parganur*, but rather interpret *dalugnula* and *parganula* as all.sg. of *dalugnul-* and *parganul-*. This means that there is no evidence in Hittite for any other original 3pl.pret.act.-ending than *-er*.

erḫ- / **arāḫ-** / **arḫ-**, **erḫa-**, **arḫa-** (c.) ‘line, boundary’ (Sum. ZAG): nom.sg. *er-ḫa-aš* (KUB 17.29 ii 7 (NS), KUB 19.37 ii 45 (NH)), *er-ḫa-a-aš* (KUB 19.37 ii 33 (NH)), acc.sg. *ar-ḫa-an* (OS), *ar-ḫa-a-an* (KBo 22.1 obv. 31 (OS)), *er-ḫa-an* (KUB 11.23 vi 9 (NS)), gen.sg.? *ar-ḫa-aš* (KBo 8.124 rev. 6 (NS)), dat.-loc.sg. *ar-ḫi* (OS), *er-ḫi* (VBoT 133 obv. 9 (NS), KUB 15.34 iii 32 (MH/MS), KUB 41.17 ii 6 (NS), IBoT 4.182 obv. 6 (OH/NS), KBo 26.136 obv. 8, 14 (MS), KBo 40.170 ii 2 (NS), KUB 10.75 i 9 (OH/NS)), *er-ḫe-e=š-še* (KUB 44.56 rev. 7 (OH/NS)), all.sg. *ar-ḫa* (OS), abl. *a-ra-aḫ-za* (OS), *er-ḫa-az* (KBo 3.21 ii 17 (OH/NS)), acc.pl. *er-ḫu-uš* (KBo 3.1 i 7, 16, 26 (OH/NS)), dat.-loc.pl. *ar-ḫa-aš* (KUB 36.49 iv 10 (OS)), *er-ḫa-aš* (IBoT 1.30, 7 (OH/NS)).

Derivatives: **irḫatt-** (c.) ‘row, series, circuit’ (dat.-loc.sg. *ir-ḫa-at-ti* (KBo 39.152, 2, 3, 4 (NS), *ir-ḫa-a-at-ti* (KUB 25.32 + 27.70 ii 16 (NS)), *ir-ḫa-ti* (KUB 25.32 + 27.70 ii 49, iii 12 (NS))); **irḫae-^{zi}**, **arḫae-^{zi}** (Ic2) ‘to go down the line, to circulate, to make the rounds, to treat in succession, to list, to enumerate, to conclude’ (*ir-ḫa-a-mi* (NS), 3sg.pres.act. *ir-ḫa-a-iz-zi* (OH/NS), *ir-ḫa-iz-zi* (MH/NS), *ir-ḫa-a-i-ez-zi* (MS), *ir-ḫa-a-zi* (MH/MS), *ir-ḫa-a-e-ez-zi* (NS), *ar-ḫa-a-ez-zi* (KBo 17.74 ii 22 (OH/MS?)), 3pl.pres.act. *ir-ḫa-an-zi* (OS), *ir-ḫa-a-a[n-zi]* (OS), 3sg.pret.act. *ir-ḫa-a-et* (OH/MS), 2pl.imp.act. [*ir-ḫa-at-te-en* (OH/MS); 3sg.pres.midd. *ir-ḫa-et-ta* (MS?), *ir-ḫa-a-it-ta* (OH/NS), *ir-ḫa-it-ta-ri* (NS), *ir-ḫa-a-it-ta-ri* (NS), 3pl.pres.midd. *ir-ḫa-an-ta-ri*, *ir-ḫa-an-da-ri*, 3sg.pret.midd. *ir-ḫa-a-it-ta-at* (MH/NS); part. *ir-ḫa-a-an-t-* (OH/MS), *ir-ḫa-an-t-*; verb.noun *ir-ḫa-a-ua-ar* (OH/MS), *ir-ḫa-u-ua-ar* (OH/MS), gen.sg. *ir-ḫa-u-ua-aš*; inf.I *ir-ḫa-a-u-ua-an-zi*, *ir-ḫa-u-ua-an-zi*; impf. *ir-ḫa-i-iš-ke/a-* (OS), *ir-ḫi-iš-ke/a-*, *ir-ḫi-eš-ke/a-*), **arḫa** (adv. postpos.) ‘off, away (from), out of, on account of’ (*ar-ḫa* (OS)), **arḫaja(n)** (adv.) ‘separately, apart, especially, additionally’ (*ar-ḫa-ja*, *ar-ḫa-ja-an*), **arāḫza** (adv.) ‘around; on the outside, away, absent, abroad’ (*a-ra-aḫ-za* (OS)), **arāḫzanda** (adv.) ‘(all) around’ (*a-ra-aḫ-za-an-da* (OS), *a-ra-aḫ-za-an-ta*), **arāḫza-** (adj.) ‘alien’ (nom.sg.c. *a-ra-aḫ-za-aš* (NH)); **arāḫzija-** (adj.) ‘alien’ (nom.sg.c. *a-ra-aḫ-zi-ja-aš* (NS)), **arāḫzena-** (adj.) ‘bordering, adjoining, surrounding; outer, external, foreign, alien’ (nom.sg.c. *a-ra-aḫ-zé-na-aš* (MH/MS), acc.sg.c. *a-ra-aḫ-ze-na-an*, nom.-acc.sg.n. *a-ra-aḫ-zé-na-an*, *a-ra-aḫ-ze-na-an*, dat.-loc.sg. *a-ra-aḫ-zé-ni*, *a-ra-aḫ-ze-ni*, *a-ra-a-aḫ-zé-e-ni* (KUB 13.3 iii 16 (OH/NS)), all.sg. *a-ra-aḫ-zé-na*, abl. *a-ra-aḫ-zé-na-za*, nom.pl.c. *a-ra-aḫ-*

zé-ni-eš, [*a-ra-aḫ-*]*zé-ni-e-eš*, *a-ra-aḫ-zé-nu-uš* (NH), *a-ra-aḫ-zé-na-aš* (NH), acc.pl.c. *a-ra-aḫ-zé-na-aš*, nom.-acc.pl.n. *a-ra-aḫ-zé-na*, dat.-loc.pl. *a-ra-aḫ-zé-na-aš*), **arḫzenant-** (adj.) ‘id.’ (nom.pl.c. *a-ra-aḫ-zé-na-an-te-eš* (NH)).

Anat. cognates: HLuw. **irha-** (c.) ‘border’ (acc.pl. FINES+*ha-zi* (IZGIN 1 §4, §15, IZGIN 2 §3, §4, §5), dat.-loc.pl. ^{“FINES”}*i+ra/i-há-za* (KARATEPE 1 §19 Ho., §30 Hu.), ^{“FINES”}*i+ra/i-ha-za* (KARATEPE 1 §30 Ho.), FINES+*ha-za* (IZGIN 1 §4)).

IE cognates: Lat. *ōra* ‘brim, edge, boundary, coast, region’.

PIE **h₁erh_{2/3}-* / **h₁rh_{2/3}-*

See Puhvel HED 1/2: 129f. for attestations. Because the sign IR in principle can be read *ir* as well as *er*, the forms that are spelled IR-*ḫ*^o can be interpreted as *ir-ḫ*^o as well as as *er-ḫ*^o. The absence of plene spelling (never ***e-er-ḫ*^o or *i-ir-ḫ*^o) makes the matter difficult to decide.

The spelling of abl. *a-ra-aḫ-za* is remarkable. The fact that this word and its derivatives are never spelled ***ar-aḫ-za* or **ar-ḫa-za* precludes an analysis “*arḫza*” (cf. e.g. /*ualHt^si*/ ‘he hits’ that is spelled *ua-al-aḫ-zi* as well as *ua-la-aḫ-zi*). Instead, it is inevitable that the second *-a-* is linguistically real. E.g. Melchert (1994a: 29, 84) is aware of this as well, but states that “/araHts/” must through anaptyxis have developed out of an original **arHts*. This is improbable, since such an anaptyxis is fully absent in words with comparable clusters like *pár-ḫa-zi*, *pár-aḫ-zi* = /*párHt^si*/ ‘he chases’ or *ua-al-aḫ-zi*, *ua-la-aḫ-zi* = /*ualHt^si*/). I therefore assume that the stem *arḫ-* is to be taken seriously.

If these words are of IE origin, the alternation *e/irḫ-* : *arḫ-* : *arḫ-* must reflect ablaut. It is remarkable that all OS attestations of the noun show *arḫ-* or *arḫ-*, whereas the forms with *e/irḫ-* are found in MS and NS texts only. Nevertheless, the fact that the OS attestations of the derived verb *irḫae-^{zi}*, *arḫae-^{zi}* all show *e/irḫ-* indicates that the variant *e/irḫ-* must have been present in the noun as well. In my view, such an ablaut can only be interpreted in a meaningful way if we assume that we are dealing with *erḫ-* : *arḫ-* : *arḫ-*. I therefore have read the sign IR as *er-* in the forms of the noun as cited above.

An ablauting pair *erḫ-* : *arḫ-* : *arḫ-* is not unproblematic, however, especially in view of the sound law “**ēRh_xV > aRRV*” as formulated by Melchert (1994a: 83) for PAnatolian. If this sound law is correct it is impossible that a Hitt. sequence *erḫ-* is from IE origin. When we look at Melchert’s examples (1994a: 79-80) in favour of this development, however, we see that they all are weak or must be explained otherwise: *anniške/a-* < **enh_xiské/ó-* (compare my analysis of this imperfective at *anije/a-^{zi}*); *malla-* < **melḫ-* (this verb is *ḫi*-inflected and

therefore must reflect **molh₂-*; *tarra-* < **terh₂o-* (see at *tarra*^{-tta(n)} for an alternative account); *-anna/i-* < **-en₂i-* (I reconstruct this suffix as **-otn-(o)i-*); *ħarra-* < **h₂erh₃o-* (here the *-a-* is due to the preceding **h₂*); *tarħu-* < **terh₂u-* (I rather assume that *tarħuzzi* /tárH^wʰi/ < **/térH^wti/* in which *-a-* is due to the development **eRCC* > *aRCC*); *išparranzi* < **spérh₁ṇti* (see at *išpār*⁻ⁱ / *išpar-* and *išparra*⁻ⁱ / *išparr-* for an elaborate account of these verbs). As we see, none of the examples in favour of **eRHV* > *aRHV* can withstand scrutiny.

Another problem regarding the stem *erħa-* is that **VRHV* > *VRRV*, as is visible from e.g. *mallai* < **molh₂ei*, *išparrai* < **sporh_{2/3}ei*, etc. This can be solved by assuming that *arħ-* reflects a zero-grade form, **CRHV*, where the laryngeal regularly was retained, and on the basis of which *-ħ-* was restored in *erħa-*.

All in all, if this noun is of IE origin, the ablaut-variants *erħ-* : *arħ-* : *arħ-* can only go back to **h₁erh₂-* : **h₁reh₂-* : *h₁rh₂-*. From an Indo-European point of view, this ablaut is only comprehensible when it is interpreted as a hysterodynamically inflecting *h₂-stem* **h₁er-h₂-*: nom.sg. **h₁ér-h₂*, acc.sg. **h₁r-éh₂-m*, gen.sg. **h₁r-h₂-ós*. Because of the regular retention of **h₂* in the gen.sg.-form **h₁rh₂ós*, it was restored in the rest of the paradigm. This means that the synchronic *a*-stem noun *arħa-*, *erħa-* as attested in Hittite is a recent thematicization going back to virtual **h₁rh₂-o-* and **h₁erh₂-o-*. This is supported by the archaic abl. *a-ra-aħ-za* that shows the ending **-z* attached directly to the stem and reflects virtual **h₁r-éh₂-ti*.

The derived verb *irħae*^{-zi} must go back to virtual **h₁er-h₂-o-ĭé/ó-*. Because pretonic **-e-* yields Hitt. *-i-*, I have transliterated all forms of this verb with initial *ir-* in the overview above. The variant *arħae*^{-zi} reflects **h₁r-h₂-o-ĭé/ó-*.

The HLuwian cognate *irħa-* must show *i-* from pretonic **e-* (cf. Hajnal 1995: 63) and therefore go back to **h₁er-h₂-ó-*.

The reconstruction **h₁er-h₂-* : **h₁r-eh₂-* : **h₁r-h₂-* is based on inner-Anatolian reasoning only. Perhaps the root **h₁er-* is to be identified as the verbal root **h₁er-* ‘to move horizontally’, which is also found in Hitt. *ār*⁻ⁱ / *ar-* ‘to arrive’ and *arnu*^{-zi} ‘to transport’. As an outer-Anatolian cognate, often Lat. *ōra* ‘brim, edge, boundary’ has been mentioned (Sturtevant 1942: 48, who also, less convincingly, adduces Skt. *ārāt* ‘from afar, *āré* ‘far’), which then could reflect **h₁ōr-eh₂-* or **h₁o-h₁r-eh₂-*. Kimball (1999: 166) adduces Lith. *irti* ‘to separate’ as well. Although semantically at first sight this seems attractive, the verb rather means ‘to desintegrate’, however, which is a bit further from ‘border’ than ‘to separate’ would have been. Moreover, the acute accent points to a pre-form **HrH-*, which implies that the second laryngeal is inherent part of the root, whereas in the Hittite noun **h₂* must be the suffix.

erman / **armn-** (n.) ‘sickness, illness’ (Sum. GIG): nom.sg.c. GIG-*aš* (KBo 1.42 iv 5 (NS), KUB 14.15 ii 6 (NH)), acc.sg.n. *e-er-ma-an* (KBo 17.1 iv 2 (OS)), *e-er-ma-a(n)=š-me-et* (KBo 17.1 iii 11 (OS), KBo 17.3+4+KBo 20.15+KUB 43.32+39 (StBoT 25.4) iii 11 (OS)), *er-ma-an* (KBo 3.4 i 7 (NH), KBo 4.6 rev. 16 (NH), KUB 29.1 ii 18 (OH/NS), KUB 29.2 ii 10 (OH/NS)), *er-ma-a(n)=š-ma-aš=kán* (KBo 17.3 i 7 (OS)), *er-ma-a-an* (KUB 26.87, 8 (NH)), acc.sg.c. GIG-*na-an* (KUB 19.29 i 7 (NH)), dat.-loc.sg. *er-ma-ni* (KUB 8.62 i 19 (NS)), erg.sg. *er-ma-na-an-za* (KUB 37.190 rev. 6 (undat.)), GIG-*an-za* (KUB 37.190 rev. 4 (undat.)), abl. GIG-*az*, GIG-*za*.

Derivatives: **armanije/a-**^{ta(ri)}, **ermanije/a-**^{ta(ri)} (IIIg) ‘to be(come) ill’ (3sg.pres.midd. *ar-ma-ni-ja-at-ta* (KUB 4.72 rev. 3 (OS)); verb.noun *er-ma-ni-ja-u-ya-ar* (KBo 1.42 iv 6 (NH))), **armala-**, **ermala-** (adj.) ‘sick, ill’ (nom.sg.c. *ar-ma-la-aš* (KUB 30.10 rev. 15 (OH/MS), KUB 30.11 rev. 12 (OH/MS), \neq *er-ma-la-aš* (KUB 1.1 i 44 (NH)), *er-ma-la-aš* (KBo 3.6 i 37 (NH), KBo 18.79 obv. 7 (NS)), **ermalant-** (adj.) ‘sick, ill’ (nom.sg.c. *er-ma-la-an-za* (KBo 5.9 i 16 (NH), KUB 5.6 i 47 (NS)), **armalije/a-**^{ta(ri)}, **ermal(l)ije/a-**^{ta(ri)} (IIIg) ‘to be(come) ill; to afflict (with illness)’ (1sg.pres.midd.(?) *ar-m[a-li-ja-aḥ-ḥa-at?]* (KUB 1.16 ii 2 (OH/NS)), 3sg.pret.midd. *er-ma-li-ja-at-ta-at* (KBo 3.4 ii 20 (NH), KBo 3.4 i 6 (NH), KBo 16.1 i 20 (NH)), *er-ma-li-at-ta-at* (KBo 3.4 i 13 (NH)), *er-ma-al-li-ja-at-ta-at* (KBo 5.9 i 15 (NH)), part. *er-ma-li-an-za* (KBo 4.12 obv. 22 (NH)))

IE cognates: ?ON *armr* ‘poor, miserable’, ?OE *earm* ‘wretched’.

PIE **h₁érmn*, **h₁rméns*

See Puhvel HED 1/2: 157f. for attestations. The noun shows neuter (*erma(n)=šmet*) and commune (GIG-*aš*) forms. The oldest attestations (OS) clearly show that originally this noun was neuter, however, whereas the commune forms are found in NS texts only. The noun itself is consistently spelled *e-IR-ma-an* (OS) or *IR-ma-an* (OS+), to be read as *e-er-ma-an* and *er-ma-an* respectively. In its derivatives, we sometimes find a stem *arman-* (e.g. *armanijatta* ‘he became ill’). Apparently on the basis of these derivatives showing a stem *arman-*, Puhvel (l.c.) cites this word as *arma(n)-*, *erma(n)-*, *irma(n)-* and states (159) that “*a* [is] most frequent in Old Hittite”. Although indeed in the derivatives the stem *arma(n)-* seems to be older than *erma(n)-* (*armanijatta* (OS) vs. *ermanijauyar* (NH); *armalaš* (OH/MS) vs. *ermalaš* (NH); *arm[alijaḥḥat]* (OH/NS) vs. *ermalijattat* (NH)), the noun itself only shows a stem *erman-*, which is attested multiple times in OS texts. HW² does not treat this word nor its derivatives under *arma(n)-* or *erma(n)-*, but refers to a future lemma *irma(n)-* (E: 93). Both

practises seem incorrect to me. The OS spellings *e-IR-ma-an* clearly show that the younger spellings *IR-ma-an* have to be read as *erman*. Nevertheless, the derivatives originally probably all showed a stem *arma(n)-*, which was altered to *erma(n)-* on the basis of the noun.

The fact that in the older texts we find a stem *arma(n)-* used for the derivatives, suggests that originally the noun itself showed ablaut as well, although such an ablaut is not attested anymore. From an IE point of view, we would expect a proterodynamic inflection **h₁érmn*, **h₁rméns*.

Note that the forms that show a stem *ermal-* and *armal-* may have to be regarded as dissimilations from original *erman-* and *arman-* (cf. § 1.4.7.2.f).

Within Hittite, *erman* is connected with *arma-* ‘moon’ and *armae-^{zi}* ‘to be pregnant’ by e.g. Puhvel HED 1/2: 159-60, who assumes a basic meaning ‘weak’, which he further connects with OE *earm* ‘weak’ and ON *armr* ‘wretched’. This is a possibility. Melchert (1984a: 88¹⁵) suggests a relationship with Alb. *jerm* ‘daze, stupor, sickness, etc.’ and states that “the root is that of **(h₁)er-* ‘move’ in the sense of ‘be agitated’”. Another etymology was proposed by Hajnal (1999), who connects *erman* with Skt. *anarmán-* ‘without wounds’ (AV hapax, variant of *anarván-* ‘id.’). These latter two etymologies imply that *erman* is a *-men-*stem, which from an IE point of view is necessary anyway (cf. the absence of roots ending in **-eRR-*, which precludes reconstructing a root **h₁erm-*).

eš-^{zi} / aš- (Ia3) ‘to be (copula); to be present’: 1sg.pres.act. *e-eš-mi* (KBo 3.46 + KUB 26.75 obv. 3 (OH/NS), KBo 3.55 rev. 11 (OH/NS), VBoT 58 iv 3 (OH/NS), KUB 36.35 i 13 (NS), KBo 16.23 i 19 (NH)), 2sg.pres.act. *e-eš-ši* ((OS) but see commentary), *e-eš-ti* (KUB 36.98c rev. 5 (OH/NS), but see commentary), 3sg.pres.act. *e-eš-za* (KBo 6.2 iv 54 (OS) // *e-eš-zi* (KBo 6.3+ iv 53 (OH/NS))), *e-eš-zi* (OS, often), *i-eš-zi* (KUB 34.114 rev. 5 (OS)), 1pl.pres.act. *e-šu-ua-ni* (KUB 26.83 iii 18 (OH/NS), KUB 44.60 ii 1, 2 (fr.) (NS)), 3pl.pres.act. *a-ša-an-zi* (OS), 1sg.pret.act. *e-šu-un* (OH/NS), 2sg.pret.act. *e-eš-ta* (KBo 5.13 i 19 (NH)), 3sg.pret.act. *e-eš-ta* (OS), 1pl.pret.act. *e-šu-u-en* (KUB 14.3 iv 9 (NH), KUB 31.47 obv. 9 (NS)), *e-šu-en* (KUB 23.1 i 32 (NH)), *e-eš-šu-u-en* (KUB 18.24 iii 6 (NS)), 2pl.pret.act. *e-eš-te-en* (KUB 15.34 iv 12 (MH/MS)), 3pl.pret.act. *e-še-er* (OS), *e-šer* (OS), 1sg.imp.act. *e-eš-li-it* (KUB 26.35, 6 (OH/MS?), KUB 23.82 rev. 16 (MH/MS), KBo 5.3 iv 33 (NH)), *e-eš-lu-ut* (KUB 7.2 ii 23 (NS), KUB 8.35 iv 23 (NS)), *a-ša-al-lu* (KBo 4.14 i 43 (NH)), 2sg.imp.act. *e-eš* (OH/MS), 3sg.imp.act. *e-eš-tu* (OS), *e-eš-du* (MH/MS), 2pl.imp.act. *e-eš-te-en* (MH/MS), *e-eš-tén* (MH/MS), 3pl.imp.act. *a-ša-an-tu* (OS), *a-ša-an-du* (OS); part. *a-ša-an-t-*

(OS), *a-ša-a-an-t-*; verb.noun. *e-šu-ua-ar* (KUB 24.7 i 55 (NS)), *e-šu-u-ua-ar* (KBo 1.42 i 7, 8 (NS)), gen.sg. *e-šu-ua-aš* (KUB 26.43 obv. 11 (NH)).

Derivatives: see *ašnu*^{zi} and *ešri*-.

Anat. cognates: Pal. *āš-* / *aš-* ‘to be’ (2sg.imp.act. *a-aš*, 3sg.imp.act. *a-aš-du*, 3pl.imp.act. *a-ša-an-du*, *a-še-en-du*); CLuw. *āš-* / *aš-* ‘to be’ (3sg.pres.act. *a-aš-ti*, 3sg.pret.act. *a-aš-ta*, 3sg.imp.act. *a-aš-du*, *a-a-aš-t[u]*, 3pl.imp.act. *a-ša-an-du*); HLuw. *ús-* / *s-* ‘to be’ (3sg.pres.act. *a-sa-ti* (KARAHÖYÜK §20, §21), ASSUR letter *f+g* §14, §20, §22, §33, §48), 2pl.pres.act. *a-sa-ta-ni* (ASSUR letter *e* §6), 3pl.pres.act. *á-sa-ti* (KARKAMIŠ A5a §9), *a-sa-ti* (ASSUR letter *b* §8), 1sg.pret.act. *á-sa-ha* (KÖRKÜN §2, KARAHÖYÜK §10, PORSUK §5), *á-sá-ha* (KULULU 4 §1, §8), *á-sa-ha-*’ (BOR §2), *á-sa_s-ha* (KULULU 4 §11), 3sg.pret.act. *á-sa-ta* (KARKAMIŠ A7 §5, CEKKE §14, ÇALAPVERDİ 1 §3), *á-sa-tá* (KARKAMIŠ A6 §18, ANCOZ 4 §1, AKSARAY §10), *á-sa-ta-*’ (KARKAMIŠ A6 §12), *sa-ta* (MARAŞ 4 §8), *a-sa-tá* (YALBURT bl. 3 §1), *sa-tá-*’ (TELL AHMAR 1 §8), *sa-ta* (MARAŞ 4 §8), 3pl.pret.act. *á-sa-ta* (KARATEPE 1 §33, ANCOZ 8 §6), *a-sá-ta* (KARATEPE 1 §6 Hu., §12 Hu., §27, PALANGA §2, KULULU 1 §2), *á-sa-ta-*’ (KARATEPE 1 §12 Ho.), *sá-ta* (KARATEPE 1 §36, §40), *sa-tá-*’ (KARKAMIŠ A11a §17), *sa-ta_x* (TOPADA §3, §21), *sa-ta* (BOHÇA §6), *sa-tá-*’ (KARKAMIŠ A11b §2), 3sg.imp.act. *a-sa-tu* (KARAHÖYÜK §24), *á-sa-tu-u-*’ (SULTANHAN §42), *sa-tu* (MARAŞ 14 §7), *sa-tu-*’ (SHEIZAR §7), *sá-tú-*’ (MEHARDE §6), 3pl.imp.act. *á-sa-tu* (KULULU 6 §4), *á-sa-tu-u* (ANCOZ 7 §14)); Lyd. 1sg.pres. *-im* ‘I am (?)’ (Gusmani 1971), 3sg.pres. *el* ‘he is (?)’; Lyc. *es-* / *ah-* ‘to be’ (3sg.pres.act. *esi*, 3sg.imp.act. *esu*), *ahāma(n)-* ‘existence’, *ahñta-* ‘property, possessions’ (old part. of ‘to be’).

PAnat. **ʔes-* / **ʔs-*

IE cognates: Skt. *ásmi* ‘to be’, Gr. *ἐστί* ‘he is’, Lat. *est* ‘he is’, Goth. *ist* ‘he is’, etc.

PIE **h₁és-ti*, **h₁s-énti*

See HW² E: 93f. for attestations. The Hittite language does not express the present tense copula ‘to be’ but uses a nominal sentence instead and therefore the number of attestations of present tense forms of this verb is lower than we would have liked. Especially the situation regarding 2sg.pres.act. is poor. In OS texts, the form *e-eš-ši* occurs a number of times, predominantly in the formula *nu-u=š-ša-an 8-in-zu ne-pí-ši e-eš-ši* (in ritual texts collected in StBoT 25). For instance, Puhvel (HED 1/2: 285) translates this sentence as ‘thou art in heaven’, taking *e-eš-ši* as 2sg.pres.act. of *eš*^{zi} / *aš-* ‘to be’. Neu (1983: 39), however, states that in

this case the use of the locative enclitic particle =ššan indicates that *e-eš-ši* belongs to the active paradigm of *eš-^{a(r)}i* ‘to sit’ and must be translated ‘you sit in heaven’ (thus also HW² E: 93). Nevertheless, one OS attestation of *e-eš-ši* remains that does not occur in this formula, viz. KUB 31.143a + VBoT 124 iii (8) [...]x-aš-ša *e-eš-ši* [(n=a-an an-da-an mi-iš-ri-ya-an-da-aš)] (cf. StBoT 25: 189). Unfortunately, the meaning of this sentence is unclear. If, however, the broken word [...]x-aš-ša is to be interpreted as [...]x-ašš=a (it could hardly be anything else), and if =(i)a functions as a sentence initial particle here, it would mean that in this case we are dealing with a form *e-eš-ši* that occurs without the particle =ššan and that therefore possibly could stand for ‘you are’.

A possibly more secure example of a 2sg.pres.act.-form is *e-eš-ti*, found in the OH?²/NS text KUB 36.98c rev. (5) [...]x EGIR-pa LUGAL-uš *e-eš-ti*. Because of the fact that the main story is told in the first person and deals with the military campaign of a king (cf. *ibid.* (2) [...]un nu=mu DINGIR^{MEŠ}[...] ‘I [...](1sg.pret.) and the gods [...] me’, (3)[...] e-ep-pu-un ‘I took’, (7) KASKAL^{MEŠ}=ŠU ya-ar-n[u-nu-un] ‘I burnt down his roads’ and (10) [...]x nu LUGAL.GAL pa-a-un ‘I, the Greatking, went’), it is in my view likely that this sentence was spoken to the author by someone else (presumably by the inhabitants of a conquered city or land), and therefore has to be translated ‘(for us?) afterwards you will be king’. Puhvel (HED 1/2: 285), claiming that the form is “OHitt.”, implausibly interprets *e-eš-ti* as 3sg.pres.act. here, however, and also HW² (E: 93) translates “... danach(?) ist er (oder evtl. bist du?) König”. Taking this form as 3sg.pres.act. would be very problematic, however, as it would show a very archaic non-assibilation of *t in front of i, which to my knowledge is unparalleled in Hittite.

A form that indeed is very archaic, however, is 3sg.pres.act. *e-eš-za* found in the OS version of the Hittite Laws, of which the meaning ‘he is’ is ascertained by its younger copy that shows *e-eš-zi*. This form, together with a few other forms that show an OS 3sg.pres.-ending -za, shows that the ending *-ti regularly gave Hitt. /-t^s/, spelled -za, which was restored into the familiar -zi on the basis of -mi, -ši, etc.

The one attestation 3sg.pres.act. *i-eš-zi* (KUB 34.115 rev. 5, see StBoT 26: 372) is, despite the fact that it is found in an OS text, too aberrant not to be a mistake. Note that the fact that the preceding word, *ku-iš-ki*, ends in -i may have been the cause of this error.

The etymology of the verb *eš-^{zi}* / *aš-* is fully clear, of course: PIE *h₁es- ‘to be’ (already Knudtzon 1902: 45 identifies *e-eš-tu* (VBoT 1, 7) as ‘it must be’, equating it with Gr. ἔστω and Lat. *esto*). In my view, *e-eš-zi*, *a-ša-an-zi* is phonologically to be interpreted as /ʔést^si/, /ʔsánt^si/ from *h₁és-ti, *h₁s-énti. See at

eš^{-a(ri)} / *aš-* ‘to seat; to sit’ for the view that the meaning ‘to be (present)’ is a quite recent lexicalization of an original meaning ‘to sit’, still visible in the Hitt. verb *eš^{-a(ri)}* ‘to seat’ and *eš^{-zi}* / *aš-* ‘to sit’.

See Kloekhorst (2004: 41f.) for a detailed treatment of the HLuw. verb *ás-* ‘to be’ and its aphaeresis.

eš^{-a(ri)} / *aš-* (IIIa; Ia3) ‘(midd.) to sit down, to seat oneself; (+ =ššan) to sit; (act.) to sit, to reside; (trans.) to settle’ (Sum. TUS): 1sg.pres.midd. *e-eš-ḫa-ḫa-ri* (KBo 16.98 ii 12 (NS), KBo 46.3 ii 6 (NS), KUB 8.48+ i 21 (NS)), 2sg.pres.midd. *e-eš-ta-ri* (KUB 14.1 obv. 20 (fr.), 44 (MH/MS), KUB 57.24, 5 (NS)), 3sg.pres.midd. *e-ša* (OS), *e-ša-ri* (OS, often), *e-ša-a-ri* (KBo 3.7 iv 13 (OH/NS)), *i-ša-ri* (KBo 15.25 obv. 30 (MH/MS)), 1pl.pres.midd. *e-šu-ua-aš-ta* (OS), *e-šu-aš-ta* (KBo 16.24+25 i 82/71 (MH/MS)), *e-šu-ua-aš-ta-ti* (KBo 3.7 iv 7 (OH/NS), KUB 24.8 iv 6 (OH/NS), KUB 33.106 ii 13, 14 (NS)), 3pl.pres.midd. *e-ša-an-ta* (OS), *e-ša-an-da* (OS), *e-ša-an-ta-ri* (OH/NS), *e-ša-an-da-ri* (OH/NS), *e-ša-an-da-a-ri* (KUB 34.128 rev. 9 (MS)), *e-eš-ša-an-ta-ri* (KBo 2.14 iv 12 (NS)), *a-ša-an-da* (KUB 10.17 ii 9 (OH/NS)), *a-ša-an-ta* (KBo 4.9 iii 26 (NS), KBo 12.38 ii 13 (NH)), 1sg.pret.midd. *e-eš-ḫa-at* (KBo 17.23 rev. 5 (OS?), KBo 3.1 ii 16 (OH/NS), KUB 31.8, 8 (NS), KBo 3.4 i 3, 19, 28, iv 44 (NH), KBo 4.4 iv 66 (NH), KBo 5.8 ii 40 (NH), KUB 14.16 i 12 (NH)), *e-eš-ḫa-ti* (KBo 3.55 iii 6 (OH/NS)), *e-eš-ḫa-ḫa-ti* (KUB 36.98b rev. 8 (OH/NS)), *e-eš-ḫa-ḫa-at* (KBo 19.78, 7 (NS), KBo 16.1 i 30 (NH), KBo 16.8 ii 14 (NH)), *iš-ḫa-ḫa-at* (KBo 16.8 ii 10 (NH), KUB 31.71 iii 3 (NH)), 2sg.pret.midd. *[e-eš-]ta-at* (KUB 14.1 rev. 34 (MH/MS)), 3sg.pret.midd. *e-ša-ti* (KUB 17.10 i 34 (OH/MS), KBo 12.3 iii 4 (OH/NS), KUB 31.64 iii 12 (OH/NS), KUB 33.8 ii 19 (OH/NS), KBo 13.99 rev. 4 (NS), KBo 15.34 iii 15 (OH/NS)), *e-ša-di* (KUB 33.59 iii 13 (OH/NS)), *e-ša-at* (MH/NS), *e-eš-ta-at* (KUB 30.34 iv 3, 4 (MH/NS), KBo 5.8 ii 15 (NH)), *e-eš-ša-at* (KBo 37.1 ii 27 (NS)), *eš-ta-at* (1490/u, 11 (NS)), 1pl.pret.midd. *e-eš-šu-ua-aš-ta-ti* (1490/u, 14 (NS)), 3pl.pret.midd. *e-ša-an-ta-ti* (KUB 33.45+53+FHG 2 iii 21 (OH/NS), KUB 51.56, 6 (NS)), *e-ša-an-ta-at* (KUB 48.124 obv. 8 (NS), KBo 18.179 rev.² v 8 (NS), KBo 5.8 ii 13, 18, 25 (NH), KUB 26.43 rev. 10 (NH)), *e-ša-an-da-at* (KUB 19.29 iv 15 (NH), KUB 19.37 iii 5 (NH)), 2sg.imp.midd. *e-eš-ḫu-ut* (KUB 14.1 obv. 17 (MH/MS), KBo 3.21 iii 15, 21, 25 (MH/NS)), 3sg.imp.midd. *e-ša-ru* (KUB 30.10 rev. 6 (OH/MS), KUB 31.131 + ABOT 44a iii 4/2 (OH/NS), Bo 3211 rev. 6 (NS), KUB 14.3 ii 28, 71, 75 (NH)), 2pl.imp.midd. *[e-]eš-tu-ma-ti* (KUB 31.64 ii 3 (OH/NS)), *e-eš-du-ma-at* (KUB 14.1 rev. 40 (MH/MS)); 2sg.pres.act. *e-eš-ši* (OS), 3sg.pres.act. *e-eš-zi* (OS), 3pl.pres.act. *a-ša-an-zi* (OS), *e-ša-an-zi* (KUB 20.76 iii 14 (OH/NS)), 2sg.imp.act. *e-eš* (KUB

14.1 obv. 16, 44 (MH/MS), KUB 14.3 iv 3 (NS)), *e-ši* (KUB 14.1 obv. 19 (MH/MS)), 2pl.imp.act. *e-eš-te-en* (KUB 15.34 ii 16 (MH/MS), KUB 14.16 i 17 (NH)); part. *a-ša-an-t-* (OS), *e-ša-an-t-* (NH); verb.noun. *a-ša-tar*, *a-ša-a-tar* (gen.sg. *a-ša-an-na-aš*); inf.II *a-ša-a-an-na* (MH/MS), *a-ša-an-na* (MH/MS); impf. *e-eš-ke/a-* (midd.) (OS).

Derivatives: ***ašandul-*** (n.) ‘occupation force, garrison’ (gen.sg. *a-ša-an-du-la-aš*), ***ašandula/i-*** (adj. used with ERIN^{MEŠ}) ‘occupation force’ (nom.sg.c. *a-ša-an-du-liš*, acc.sg.c. *a-ša-an-du-la-an*, dat.-loc.sg. *a-ša-an-du-li*, *a-ša-an-du-la*, abl. *a-ša-an-du-la-az*, *a-ša-an-du-la-za*), ***ašandulae-***^{zi} (Ic2) ‘to be on garrison duty’ (3pl.pres.act. *a-ša-an-du-la-an-zi*), ***ašandulatar* / *ašandulann-*** (n.) ‘garrisoning’ (dat.-loc.sg. *a-ša-an-du-la-an-ni*).

Anat. cognates: CLuw. ***ištardalli-*** (adj.) ‘throne-like’ (nom.-acc.pl.n. *iš-tar-da-al-la* (KBo 20.75 rev. 14), see Starke 1990: 416)); HLuw. ***ús-*** ‘to be seated, to dwell’ (3sg.pres.med. SOLIUM+*MI-sá-i* (KARATEPE 1 §54 Hu.), SOLIUM+*MI-i* (KARATEPE 1 §24, ÇİFTLİK §10, ÇALAPVERDİ 2 §2), 3pl.pres.act. SOLIUM+*MI-ti* (KARKAMIŞ A2+3 §17e), 1sg.pret.act. SOLIUM-*ha* (IZGIN §2), 3sg.pret.act. SOLIUM-*tá* (KARAHÖYÜK §4), SOLIUM+*MI-ta* (KARATEPE 1 §37 Hu.), 3pl.pret.act. ^{SOLIUM}*á-sa-ta* (KARKAMIŞ A11b §10); verb.noun nom.sg. SOLIUM+*MI-ia-sa* (KARATEPE 1 §36 Hu.)), ***isnu(wa)-*** ‘to seat, to settle’ (1sg.pret.act. ^{SOLIUM}*i-sà-nu-há* (KARATEPE 1 §31 Ho.), ^{SOLIUM}*i-s[à]-nú-ha* (KARATEPE 1 §47 Hu.), ^{SOLIUM+MI}*i-sà-nu-ha* (KÖRKÜN §5), “SOLIUM” *i-sà-nu-wa/i-ha* (MARAŞ 1 §4), ^{SOLIUM}*i-sà-nu-wa/i-ha* (KARKAMIŞ A11a §20, BOYBEYPINARI 2 §1), ^{SOLIUM}*i-sà-nú-wa/i-ha* (KARATEPE 1 §31 Hu., KARKAMIŞ A11b+c §17, KARABURÇLU line 3, GÜRÜN §3b, TELL AHMAR 2 §10), “SOLIUM” *i-sà-nu-wà/i-há-* (KARATEPE 1 §16 Ho.), ^{SOLIUM+MI}*i-sà-nú-wa/i-ha* (KARKAMIŞ A1a §16), 3pl.pres.act. ^{SOLIUM}*i-sà-nú-wa/i-ti* (KARATEPE 1 §54 Ho.), 3sg.pret.act. “SOLIUM” *i-sà-nu-wa/i-ta* (TELL AHMAR 5 §3), 3pl.pret.act. ^{SOLIUM}*i-sà-nú-wa/i-ta* (MARAŞ 1 §3)), ***úsa-*** (c.) ‘seat’ (nom.sg. “MENSA.SOLIUM” *á-sa-sa* (KARKAMIŞ A6 §25), acc.sg. “MENSA.SOLIUM” *á-sa-na* (KARKAMIŞ A6 §24), “MENSA.SOLIUM” *á-sa-na-* (KARKAMIŞ A6 §8), “SOLIUM” *sa-na* (HAMA 4 §5, §6), dat.-loc.sg. ^{SOLIUM.MI}*á-sa* (KARAHÖYÜK §4), SOLIUM-*sa-* (HAMA 4 §8), “SOLIUM” [*]sa* (HAMA 5 §5)), ***istarta-*** (n.) ‘throne’ (nom.-acc.sg. ^{THRONUS}*i-sà-tara/i-tá-za* (BOYBEYPINARI 1 §1), *i-sà-tara/i-ta-za* (BOYBEYPINARI 1 §5, BOYBEYPINARI 2 §5, §15), dat.-loc.sg. ^{THRONUS}*i-sà-tara/i-ti-i* (MARAŞ 1 §3, MARAŞ 4 §17), “^{THRONUS}” *i-sà-tara/i-ti-i* (KARATEPE 1 §16 Ho.), “^{THRONUS}” *i-sà-tara/i-ti* (KARATEPE 1 §16 Hu.), ^{THRONUS}*-tara/i-ti* (IZGIN 1 §2)).

IE cognates: Skt. *āste* ‘to sit, to live, to settle, to abide, to continue’, *āsa-* (n.) ‘seat’, YAv. *āh-* ‘to sit’, Gr. ἵσται ‘to sit’.

PIE **h₁éh₁s-o*, **h₁éh₁s-nto*; **h₁és-ti*, **h₁s-énti*

See HW² E: 97f. for attestations. Already Hrozný (1919: XIII, 14) connected this verb with Gr. ἵσται ‘to sit’ and Skt. *āste* ‘to sit’. These latter forms seem to reflect **h₁éh₁s-to*, displaying a root **h₁eh₁s-*. Because this structure is quite remarkable, it is generally assumed that **h₁eh₁s-* must reflect an old reduplication **h₁e-h₁s-* of a root **h₁es-* ‘to sit’ (cf. LIV²). This root **h₁es-* is identical to **h₁es-* ‘to be (present)’, indicating that ‘to sit’ is a development out of the meaning ‘to be present’.

The formal interpretation of the Hittite material is quite straightforward. We find a middle stem *eš-^{a(r)}* besides an active stem *eš-^{zi}* / *aš-*. Usually, the middle paradigm *ešari* / *ešantari* is interpreted as reflecting **h₁éh₁s-o*, **h₁éh₁s-nto*. The active stem *eš-^{zi}* / *aš-* is formally identical to *eš-^{zi}* / *aš-* ‘to be’ (and, as we saw above, historically as well), and therefore is best regarded as reflecting **h₁és-ti*, **h₁s-énti*.

In HLUwian, the verb ‘to be seated’ is predominantly written with the logogram SOLIUM. Only once we find a full phonetic form, namely 3pl.pret.act. ^{SOLIUM}*á-sa-ta*. When we compare this to Hitt. *a-ša-an-zi* ‘they sit’, it is quite possible that HLUw. *á-sa-ta* represents /ʔsantal/ < **h₁sénto* (see Kloekhorst 2004 for my view that the HLUwian sign *á* can represent /ʔ-/). In the derivatives *i-sà-nu-wa/i-* ‘to seat, to settle’ and *i-sà-tara/i-ta-* ‘throne’ we find a stem *is-*. The interpretation of this stem is not fully clear. At first sight it is tempting to interpret the stem *is-* as the strong stem variant of *ás-*. E.g. Hawkins & Morpurgo-Davies (1978: 107-11) therefore assume that the stem *is-* is the one hidden behind the logogram SOLIUM+*MI*, and Starke (1990: 418) subsequently interprets SOLIUM+*MI-sa-i* ‘he sits’ as /isai/, which he regards as the direct cognate of Hitt. *eša*. On the basis of his assumption that HLUw. *-i-* can reflect **-eh₁-*, Starke reconstructs /isai/ as **h₁eh₁so*. Melchert (1994a: 265) claims that **-eh₁-* yields Luw. *-ā-*, however, which would mean that Starke’s reconstruction is impossible. Because Luw. *-i-* can also reflect a pretonic **e* (cf. e.g. HLUw. *tipas-* < **neb^hés-*), the stem *is-* could also be regarded as the outcome of the unreduplicated stem **h₁es-* in pretonic position. In the verb *isnu(wa)-* this is certainly possible (< virtual **h₁es-néu-*) and in *i-sà-tara/i-ta-* probably as well (< **h₁es-tró-+ ?*). This could mean that the relationship between the stems *is-* and *ás-* is not one of strong vs. weak, but rather one of unaccentuated vs. accentuated.

All in all, the phonetic form of SOLIUM+*MI-sa-i* cannot be deduced from the available evidence. The 3pl.pret.act.-form *á-sa-ta* probably reflects **h₁s-énto* and the noun *á-sa-* ‘seat’ in my view must reflect **h₁s-o-* (in which the initial preconsonantal /ʔ-/ occasionally is dropped within the HLuwian period (the so-called aphaeresis), cf. Kloekhorst 2004: 46-7). The interpretation of the other forms depends on one’s view on the outcome of **-eh₁-* in Luwian. If one follows Starke in assuming that **-eh₁-* > Luw. *-i-*, *isnu(wa)-* and *i-sà-tara/i-ta-* can reflect **h₁eh₁s-n(e)u-* and **h₁eh₁s-tro-*. If one follows Melchert in assuming that **-eh₁-* > Luw. *-ā-*, one must reconstruct **h₁es-néu-* and **h₁es-tró-+* (or similar) respectively.

-eš (nom.pl.c.-ending)

PIE **-ei-es*

This ending is usually cited as *-ēš*, but this is incorrect. If we look at OS texts, we see that it is predominantly spelled *°Ce-eš* (e.g. *la-a-le-eš*, *li-in-ki-ja-an-te-eš*, *a-re-eš*, *ku-ú-še-eš*, *pal-ua-at-ta-al-le-eš*, *pí-še-né-eš*, etc.). The only cases in which a plene *-e-* is found, is when the ending is attached to a stem in vowel (e.g. *ha-a-pí-e-eš*, *ma-a-ri-e-eš*, *pal-ḥa-a-e-eš*, *ap-pé-ez-zí-e-eš*, *ḥa-an-te-ez-zí-e-eš*, *ku-i-e-eš*, *ḥar-ša-e-eš*). In my view, the plene *-e-* in these cases much more likely denotes the hiatus than a long vowel. So *pal-ḥa-a-e-eš* = /pálHāes/, *ha-a-pí-e-eš* = /hábies/, *ḥar-ša-e-eš* = /Hrśāes/, etc. In cases like *iš-ḥe-e-eš* (MS) and perhaps also *šu-me-e-eš* (MS) (but compare the OS spelling *šu-me-eš*!), we are probably dealing with real accentuated endings /ʔisHés/ and /sumés/. In younger times, we do find some spellings *°Ce-e-eš* (e.g. *pal-ua-at-ta-al-le-e-eš*, *ḥu-uḥ-ḥe-e-eš*), but these are much less common than *°Ce-eš*. All in all, we must conclude that the ending is to be interpreted as /-es/, with short *-e-*. Nevertheless, since this ending is usually unaccentuated (except in already mentioned *išḥēš* and *šumēš*), and since unaccentuated /e/ reflects **-ē-*, we must assume that the ending *-eš* reflects a pre-form **-ēš*.

In younger times, we sometimes find spellings like *°Ci-eš*, *°Ce-iš* and *°Ci-iš*, which could show that the ending is deteriorating to /-is/. From MH times onwards, we see that the nom.pl.c. can also be expressed by the original acc.pl.c.-ending *-uš* and even by the original dat.-loc.pl.-ending *-aš*.

For a detailed treatment of the prehistory of this ending, cf. Melchert 1984a: 121-2, who argues that **-ēš* goes back to **-ei-es*, the original nom.pl.c.-ending of *-i*-stems. This implies that the contraction of **-eie-* to **-ē-* must have been much earlier than the loss of intervocalic **i* as described in § 1.4.8.1.a, namely before

the weakening of unaccentuated **e* to *a* in open syllables. So for the nom.pl.c. of *i*- and *u*-stem adjectives, we must envisage the following scenario:

(1) expected PIE preform:

**CC-éi-es* and **CC-éu-es*

(2) generalization of word-initial stress:

**CṼC-ei-es* and **CṼC-eu-es*

(3) contraction of *-*eiē-* to *-ē-*:

**CṼC-ēs* and **CṼC-eu-es*

(4) restoration of suffix-syllable *-ei-* in the *i*-stem adjective on the basis of e.g. acc.pl.c. **CṼC-ei-us*:

**CṼC-ei-ēs* and **CṼC-eu-es*

(5) spread of the marked nom.pl.c.-ending *-ēs* throughout the other nominal stems:

**CṼC-ei-ēs* and **CṼC-eu-ēs*

(6) weakening of posttonic **e* in open syllable to *-a-* and subsequent shortening of unaccentuated **ē* to *e*:

**CṼCaies* and *CṼCaues*

(7) loss of intervocalic **i* with lengthening of the preceding vowel:

CṼCāeš and *CṼCaueš*

-ēšš^{-zi} (“fientive”-suffix)

PIE **-éh₁-sh₁-*

The verbs in *-ēšš^{-zi}* are traditionally called ‘fientives’ since they denote ‘to be ...’ or ‘to become ...’. They are often derived from adjectives, but can be derived from nouns and verbs as well. For adjectives, compare: *arauēšš^{-zi}* ‘to become free’ from *arauant-* (adj.) ‘free’; *ḥarkijēšš^{-zi}* ‘to become white’ from *ḥarki-* / *ḥargai-* (adj.) ‘white’; *idalauēšš^{-zi}* ‘to become bad’ from *idālu-* / *idālau-* (adj.) ‘evil’; *makkēšš^{-zi}* ‘to become numerous’ from *mek*, *mekki-* / *mekkai-* (adj.) ‘numerous’ (note the zero-grade formation); *mīlēšš^{-zi}* ‘to be(come) mild’ from *mīu-* / *mīiau-* ‘soft, mild’; *parkēšš^{-zi}* ‘to become tall’ from *parku-* / *pargau-* (adj.)

‘high’; *parkuēšš-^{zi}* ‘to become tall’ from *parku-* / *pargau-* (adj.) ‘high’; *tepaūēšš-^{zi}* ‘to become little’ from *tēpu-* / *tēpaū-* (adj.) ‘little’. For verbs, compare: *ḫatēšš-^{zi}* ‘to become dry’ from *ḫāt-ⁱ* / *ḫat-* ‘to dry up’; *miēšš-^{zi}* ‘to grow’ from *mai-ⁱ* / *mi-* ‘to grow’; *tukkēšš-^{zi}* ‘to be important’ from *tukk-^{āri}* ‘to be important’. For nouns, compare: *šaknēšš-^{zi}* ‘to be(come) impure’ from *šakkar*, *zakkar* / *šakn-* ‘excrement’.

The verbs that bear this suffix inflect according to the *mi*-conjugation and do not show ablaut (°*ēšmi*, °*ēšti* (for *°*ēšši*), °*ēšzi*, *°*ēššuḫeni*, °*ēšteni*, °*ēššanzi*). Note the difference between *tepaūēšš-*, *parkuēšš-* and *mīēšš-*, all derived from *u*-stem adjectives.

According to Watkins (1973a: 71f.), the suffix *-ēšš-* must be an ‘inchoative’ in *-s-* of the stative suffix **-eh₁-*, just as in Latin we find the inchoative suffix *-ēscere* (e.g. *rubēscere* ‘to become red’), which in his view reflects **-eh₁-ske/o-* (the stative suffix **-eh₁-* itself is also sporadically attested in Hittite: *nakke-^{zi}*, *papre-^{zi}*, *parkue-^{zi}* and *šulle-^{zi}*, cf. the treatment of this class in § 2.2.2.1.I). Nevertheless, as we can see from **h₁éh₁s-o* > Hitt. *eša* ‘to seat’, a reconstruction **-éh₁-s-* cannot explain the geminate *-šš-* found in *-ēšš-*. In my view, this means that we must reconstruct **-éh₁-sh₁-* in which the element **-sh₁-* must be compared with the imperfective-suffix *-šš(a)-* that reflects **-s(o)h₁-*. Just as the Hittite imperfective suffixes *-šš(a)-* < **-s(o)h₁-* and *-ške/a-* < **-ske/o-* are functionally equal, we can now even better understand that the Hittite fientive suffix *-ēšš-* < **-éh₁-sh₁-* is functionally equal to the Latin suffix *-ēscere* < **-eh₁-ske/o-*.

ēšša-ⁱ / *ēšš-* : see *tšša-ⁱ* / *tšš-*

-ešš(a)- (“imperfective”-suffix): see *-šš(a)-*

ēššari-: see *ēšri-*

^{SIG}*ēššari-*: see ^{SIG}*ēšri-*

ēšḫa-: see *išḫā-*

ēšḫahru-: see *išḫahru-*

ešḫar / *išḫan-* (n.) ‘blood; bloodshed’ (Sum. *ÚŠ*, Akk. *TAMMU*): nom.-acc.sg. *e-eš-ḫar* (OS, often), *iš-ḫar* (KBo 3.67 ii 12 (OH/NS), KUB 31.115, 12 (OH/NS), KBo 14.41 iv[?] 3 (OH/NS), HFAC 40 obv.[?] 8 (OH/NS), KBo 3.16 + KUB 31.1 ii

17 (OH/NS), KBo 12.8 iv 32 (OH/NS), KBo 12.91 iv 6 (MH/NS), KBo 13.131 obv. 7 (MH/NS), KUB 30.33 i 11, 18 (fr.) (MH/NS), KUB 9.34 ii 34 (NS), KBo 1.51 rev. 17 (NS), HT 1 i 37 (NS), KUB 44.63 ii 7, 8 (NS), VBoT 74, 7 (NS)), gen.sg. *iš-ḥa-na-a-aš* (KBo 17.1 iv 8 (OS), KBo 15.10 i 1, 20, 32, ii 39 (OH?/MS)), *iš-ḥa-na-a-š=a* (KUB 13.7 i 14 (MH/NS)), *iš-ḥa-a-na-aš* (KUB 17.18 ii 29 (NS)), *iš-ḥa-na-aš* (KBo 15.10 i 22, ii 17, 32 (OH?/MS), KUB 11.1 iv 19 (OH/NS), KBo 3.1+ iv 27 (OH/NS), KUB 17.34 i 2 (fr.) (OH/NS), KBo 10.45 iii 19 (MH/NS), KUB 19.67+ 1513/u i 18 (NH), KUB 30.50 + 1963/c 12f. (NS), KUB 22.38, 5f. (NS), KUB 19.2 rev. 9 (NH), KUB 14.14 + 19.1 + 19.2 rev. 9f. (NH)), *e-eš-ḥa-na-aš* (KUB 41.8 iii 10 (MH/NS), KUB 13.9 ii 3f. (MH/NS), KUB 17.28 ii 1 (MH/NS), KUB 9.4 i 38 (MH/NS), KUB 30.35 i 1f. (MH/NS), KUB 39.102 i 1f. (MH/NS), KUB 7.41 obv. 1ff. (MH/NS), KBo 10.45 iii 1 (MH/NS), KUB 41.8 iii 10 (MH/NS), KBo 24.52, 4 (NS), KUB 30.50+, 11 (NS)), *e-eš-ḥa-na-aš* (KUB 41.8 ii 36 (MH/NS)), dat.-loc.sg. *iš-ḥa-ni-i* (KBo 15.33 iii 31 (OH/MS), KBo 11.49 vi 18 (OH/NS), KBo 10.45 iv 26 (MH/NS), KBo 30.153 ii 6 (OH/NS), KUB 11.26 ii 11 (OH/NS), KUB 44.12 ii 13 (NS)), *iš-ḥa-ni* (KUB 40.28 ii 6 (MH/MS?), KUB 55.28 ii 6 (MH/NS), KUB 9.34 ii 34 (fr.) (NS), KBo 22.52 ii 3 (NS)), *e-eš-ḥa-ni-i* (KBo 11.45 iii 22 (OH/NS), KUB 10.62 v 1 (OH/NS), KUB 9.4 i 17 (fr.) (MH/NS), KBo 11.1 obv. 45 (NH)), *e-eš-ḥa-ni* (KUB 45.47 iii 18 (MH/MS), KUB 10.11 vi 5 (OH/NS), KUB 43.56 iii 12 (OH/NS), KUB 41.8 iv 25 (MH/NS), KUB 44.4 + KBo 13.241 rev. 2 (NS)), erg.sg. *iš-ḥa-na-an-za* (KUB 39.103 rev. 4 (MH/NS), KUB 54.1 iv 19 (NS), KUB 14.14 + 19.2 rev. 23 (NH)), *e-eš-ḥa-na-an-za* (KUB 30.34 iv 7 (MH/NS), KUB 4.1 ii 22 (MH/NS), KUB 9.4 i 38 (MH/NS)), *iš-ḥa-na-an-za* (KUB 9.34 ii 46 (NS)), abl. *e-eš-ḥa-na-az* (KUB 43.58 i 47, ii 41 (MS?), KUB 16.77 iii 19 (NH)), *iš-ḥa-na-za* (KUB 30.33 i 10 (MH/NS)), *iš-ḥa-na-az* (KUB 15.42 ii 30 (NS), KUB 30.31 i 42 (NS), KUB 41.22 iii 3f. (NS), KUB 14.14+ obv. 34 (fr.) (NH)), *e-eš-ḥa-na-za* (IBoT 1.33, 52 (NS)), *e-eš-ḥa-na-za* (KUB 19.20 rev. 9 (NH)), *iš-ḥa-na-an-za* (KUB 39.102 i 1 (MH/NS)), instr. *iš-ḥa-an-da* (KBo 17.4 iii 15 (OS), *e-eš-ḥa-an-ta* (HT 1 i 38 (NS)), *e-eš-ḥa-ni-it* (Bo 3696 i 7, 10 (NS))).

Derivatives: *išḥanuṣant-*, *ēšḥanuṣant-* (adj.) ‘bloody’ (nom.sg.c. *iš-ḥa-nu-ya-an-za* (KBo 13.131 iii 14 (MH/NS)), nom.-acc.pl.n. *e-eš-ḥa-nu-ya-an-ta* (HT 1 i 30 (NS), KUB 9.31 i 37 (fr.) (MH/NS), dat.-loc.sg. *iš-ḥa-nu-ya-an-ti* (KUB 36.89 obv. 14, rev. 1 (NS))), *ēšḥaškant-*, *išḥaškant-* (adj.) ‘bloodied’ (nom.sg.c. *e-eš-ḥa-aš-kán-za* (KUB 7.41 obv. 15 (MH/NS)), acc.sg.c. *e-eš-ḥa-aš-ga-an-ta-an* (KBo 25.127 + 147 iii 8 (OS)), acc.pl.c. *iš-ḥa-aš-kán-tu-uš* (KBo 17.4 ii 7 (OS)), nom.-acc.pl.n. *eš-ḥa-aš-kán-ta* (KBo 3.34 i 20 (OH/NS)), *iš-ḥa-aš-kán-ta* (KBo 17.1 i 24 (OS))), *išḥarnu-^{zi}*, *ēšḥarnu-^{zi}* (Ib2) ‘to make bloody; to dye blood-red’

(1sg.pres.act. *e[-eš-ḥar-nu-]mi* (KUB 14.1+ obv. 27 (MH/MS)), *e-eš-ḥar-nu[-mi]* (KUB 14.1+ rev. 47 (MH/MS)), 3sg.pres.act. *e-eš-ḥar-nu-zi* (KUB 14.1+ rev. 30 (MH/MS)), 3pl.pres.act. *iš-ḥar-nu-ua-an-zi* (KBo 6.34+ iii 47 (MH/NS)), 2sg.imp.act. *e-eš-ḥar-nu-ut* (KUB 14.1+ rev. 18 (MH/MS)), 2pl.imp.act. *e-eš-ḥar-nu-ut-tén* (KUB 14.1+ rev. 29, 65 (MH/MS)); part. *iš-ḥar-nu-ua-an-t* (OH/NS); impf. *iš-ḥar-nu-uš-ke/a-* (KBo 12.126 + KUB 24.9 i 38 (OH/NS), KUB 30.36 iii 1 (MH/NS)), *e-eš-ḥar-nu-uš-ke/a-* (Bo 2709 ii 8 (NS)), **ēšḥarnumae^{-zi}**, **išḥarnumae^{-zi}** (Ic2) ‘to make bloody, to smear with blood’ (3sg.pres.act. *iš-ḥar-nu-ma-iz-zi* (KBo 5.1 i 26 (MH/NS), KUB 15.31 ii 23 (MH/NS)), *iš-ḥar-nu-ma-a-iz-zi* (KUB 15.32 ii 18 (MH/NS), KBo 13.114 iii 3 (MH/NS)) 3pl.pres.act. *e-eš-ḥar-nu-ma-an-zi* (KUB 29.4 iv 39 (NS)), *iš-ḥar-nu-ma-an-zi* (KBo 5.1 iii 41 (MH/NS), KBo 29.3 i 7 (MS?), KUB 46.40 obv. 16 (NS), KUB 50.31 i 7 (NS)), *iš-ḥar-nu-ma-a-an-zi* (KBo 14.127 iv 3 (fr.), 7 (fr.), 9 (fr.) (NS)), 3sg.pret.act. *e-eš-ḥar-nu-ma-it* (KBo 35.198 rev. 7), 1pl.pret.act. *iš-ḥar-⟨nu-⟩ma-u-en* (KBo 13.101 i 5 (MH/NS)); inf.I *e-eš-ḥar-nu-ma-a-u-ua-an-zi* (KBo 24.45 rev. 11 (MS?), KBo 27.202, 9 (fr.) (NS)), **ēšḥarūahḥ⁻ⁱ** (IIb) ‘to make blood-red’ (impf.3sg.pres.midd. *e-eš-ḥar-ua-aḥ[-ḥi-eš-ke-et-ta]* (KBo 15.1 i 27 (NS))), **išḥaruant-** (adj.) ‘bloody’ (acc.sg.c. *iš-ḥar-ua-an-da-an* (KUB 9.34 i 26 (NS), KUB 17.15 iii 2 (fr.) (NS)), dat.-loc.sg. *iš-ḥar-ua-an-ti* (KUB 36.89 obv. 13 (fr.), rev. 1 (NS)), all.sg. *iš-ḥar-ua-an-da* (KUB 33.54 + 47 ii 14 (OH/NS), KUB 34.76 i 3 (OH/NS)), instr. [*iš-ḥar-ua-an-te-e[t]*] (KBo 17.25 rev. 14 (OS)), nom.pl.c. [*iš-ḥar-ua-an-te-eš*] (KBo 8.74 + 19.156 + KUB 32.117 + 35.93 iii 3 (OS)), acc.pl.c. *iš-ḥar-ua-an-tu-uš* (KBo 17.1 + 25 3 i 25 (OS)), nom.-acc.pl.n. *iš-ḥar-ua-an-ta* (KBo 30.39 + 25 139 + KUB 35.164 rev. 17 (OS))), **išḥarūieške/a^{-zi}** (Ic6) ‘to be blood-red’ (3sg.pres.act. *iš-ḥar-ú-i-eš-ke-ez-zi* (KUB 28.6 obv. 11b (NS))), **išḥarūil**, **ēšḥarūil** (n. or adj.) ‘blood-red (object)’ (nom.-acc.sg.n. *iš-ḥar-ú-i-il* (KBo 24.42 rev. 11 (NS), Bo 5969 i 3 (undat.), KUB 7.13 obv. 25 (fr.) (NS), KBo 21.47 iii 4 (fr.) (MS), KBo 23.16, 4 (fr.) (NS)), *iš-ḥar-ú-ūi₅-i[l]* (KBo 27.32, 4 (NS)), *e-eš-ḥar-ú-i-il* (KUB 9.4 ii 5 (NS), KUB 7.13 obv. 14 (NS))), **išḥanallēšš^{-zi}** (Ib2) ‘to become a blood-shedder (?)’ (3sg.pres.midd. *iš-ḥa-na-al-le_x-eš-ta-at* (1490/u, 11 (NS)), *iš-ḥa-na-al-li-iš-t[a-at]* (1490/u, 6 (NS))), **išḥanattalla-** (c.) ‘blood-shedder, murderer (?)’ (nom.sg. *iš-ḥa-na-at-tal-la-aš* (Bo 4222 (see KUB 21.19) rev. 8 (NH))).

Anat. cognates: CLuw. **āšḥar** (n.) ‘blood’ (nom.-acc.sg. *a-aš-ḥar-ša*, [*a-*] *aš-ḥa-ar*), **āšḥarnu-** ‘to bloody’ (part. *a-aš-ḥar-nu-um-m[i-]*), **āšḥarnummai-** (adj.) ‘covered with blood’ (nom.pl.c. *a-aš-ḥar-nu-um-ma-in-zi*), **āšḥanuuant(i)-** (adj.) ‘bloody’ (nom.sg.c. *a-aš-ḥa-nu-ua-an-ti-iš*, nom.-acc.pl.n. *aš-ḥa-nu-ua-an-ta*); HLuw. **ášarmi-** (c.) ‘offering(?)’ (nom.sg. */ʔasharmis/* ^{“*q350”} *á-sa-ha-ra/i-mi-sà*),

áshanantisa- (n.) ‘blood-offering’ (nom.-acc.sg. /ʔshanantisant^sa/ *á-sa-ha-na-ti-sa-za* (lit. a substantivized gen.adj. of a noun *ʔshanant(i)- ~ Hitt. *išhanant-*, ‘that of blood’).

PAnat. *ʔésHr, *ʔsHanós

IE cognates: Skt. *ásṛk*, *asnás* ‘blood’, TochA *ysār* ‘blood’, TochB *yasar* ‘blood’, Gr. *ἔαπ* ‘blood’, Latv. *asins* ‘blood’, Lat. *sanguen/sanguis, sanguinis* ‘blood’.

PIE **h₁ésh₂-r*, **h₁sh₂-én-s*

See HW² E: 115f. for attestations. The oldest attestations show that the paradigm originally was nom.-acc.sg. *e-eš-ḥar*, gen.sg. *iš-ḥa-na-a-aš*, dat.-loc.sg. *iš-ḥa-ni-i*. The spelling nom.-acc.sg. *iš-ḥar* is found in NS texts only. In the case of the oblique cases, the spelling *e-eš-ḥa-n-* is predominantly NS, too, except for one possible MS spelling *e-eš-ḥa-na-az*. This is either due to introduction of the vowel *e-* of the nom.-acc.sg.-form into the oblique cases, or due to the the NH lowering of OH /i/ to /e/ before *-š-* (cf. § 1.4.8.1.d). In the literature we often find reference to forms that are spelled *(i-)e-eš-šar* and *(i-)e-eš-na-aš*, on the basis of which occasional loss of *-h-* in interconsonantal position is assumed. As I will show under its own lemma, the forms *i-eš-šar* and *i-eš-n-* cannot mean ‘blood’ and therefore should be separated. All other instances where *-h-* is not written must be regarded as spelling errors. The form *e-eš-šar* (KUB 41.8 iii 9) duplicates *e-eš-ḥar* (KBo 10.45 iii 18) and therefore must mean ‘blood’. It contrasts with the spelling *e-eš-ḥar* as found on the same tablet (KUB 41.8 i 29, ii 15, 17, iii 4, iv 2, 12) and in my view therefore must be regarded as a spelling error due to the form DI-*eš-šar* in the preceding line. The form *e-eš-na-aš* (KUB 41.8 ii 36) duplicates *e-eš-ḥa-na-aš* (KBo 10.45 iii 1), and therefore must mean ‘of blood’. It contrasts with the manifold spellings *e-eš-ḥa-n°* as found on the same tablet (KUB 41.8 ii 43, iii 5, 10, iv 25, 34) and in my view therefore must be a spelling error *e-eš-ḥa-na-aš* (cf. *tar-ša<an>-zi-pí* in the same line). All in all, I only reckon with the forms *ēšḥar* (*išḥar*) and *išḥan-* (*ēšḥan-*).

Since Ribezzo (1920: 128), *ēšḥar* / *išḥan-* has generally been connected with Skt. *ásṛk*, *asnás* ‘blood’, Gr. *ἔαπ* ‘blood’, etc. Opinions on the exact reconstruction differs, however. If we compare nom.-acc.sg. *e-eš-ḥar* to Skt. *ásṛk* and Gr. *ἔαπ*, we can hardly reconstruct anything else than **h₁ésh₂r*. Nevertheless, for instance Melchert (1984a: 92) reconstructs **h₁ésh₂r*, apparently on the basis of the plene spelling *e-eš-*. This argument can be refuted if we compare e.g. *e-eš-mi* < **h₁ésmi*. Moreover, CLuw. nom.-acc.sg. *āšḥar(ša)* points to **h₁ésh₂r*, as ***h₁ésh₂r* would have yielded CLuw. ***tšḥar* (cf. Starke 1990: 559).

The reconstruction of the oblique cases is more difficult. Let us first look at the root syllable. From a PIE point of view, we expect an ablauting paradigm **h₁esh₂-r*, **h₁sh₂-*. In the oblique cases, the initial **h₁* would drop regularly in front of consonants in pre-Hittite times (cf. Kloekhorst fthc.c), giving an alternating paradigm **ʔesH-*, **sH-*. There are now three scenarios. The first one is that this situation was retained and that the initial cluster of the oblique case receives the automatic prothetic vowel *i-*, giving /iʃH-/ , spelled *iš-ḫa-*. I know of no other example, however, where a pre-Hittite ablaut **ʔe-*, *Ø-* was retained (in verbs with initial **h₁-*, for example, the initial laryngeal was restored, e.g. *ašanzi* < **h₁sentī*), so this scenario may not be very likely. If the **h₁-* was restored, we would expect that pre-Hitt. **ʔsH-* would yield Hitt. /ʔsH-/ , spelled ***aš-ḫa-*. This apparently was not the case. The last possibility is that not only the initial laryngeal was restored, but also the vowel of the nominative (cf. gen.sg. *paḫḫuenaš* ‘fire’ < **peh₂u-en-os* << **ph₂u-en-s*), giving pre-Hitt. **ʔesH-*. This form would yield /ʔisH-/ in unaccentuated position, spelled *iš-ḫa-*. On the basis of these considerations, I assume that the spelling *iš-ḫa-* of the oblique cases reflects unaccentuated **h₁esh₂-*. Note that the Luwian forms cannot be used as an argument in this respect: **h₁eC-* would yield Luw. /ʔaC-/ and **h₁C-* would yield Luw. /ʔC-/ , but both outcomes are spelled the same: *aC-* in CLuwian and *á-C-* in HLuwian.

The interpretation of the suffix syllable is not easy either. The equation of Skt. *asnás* with Hitt. *išḫanāš* seems to show that we have to reconstruct **h₁esh₂nós*, showing zero grade in the suffix syllable and accentuated full grade in the ending. One could argue that an extra argument in favour of this view can be seen in the one attestation *e-eš-na-aš* (KUB 41.8 ii 36), which would be the phonetically regular outcome of ***h₁esh₂nos*, showing loss of **h₂* between consonants (cf. Puhvel HED 1/2: 313). This form, however, must be regarded as a scribal error and emended to *e-eš-(ḫa-)na-aš* (cf. HW² E: 117). Moreover, Skt. *asnás* cannot reflect **h₁esh₂nós* as the latter form should regularly yield ***asinás*. It therefore is likely that Skt. *asnás* is a quite recent formation, taking over the word into the productive hysterodynamic inflection. The strongest argument against the view that Hitt. *išḫanāš* reflects **h₁esh₂nós*, however, is the following. If *išḫanāš* indeed would reflect **h₁esh₂nós*, it would synchronically have to be phonologically interpreted as /ʔisHnās/, showing a cluster /-sHn-/. If so, then I cannot understand why this word is consistently spelled *iš-ḫa-na-* and never ***iš-aḫ-na-* as e.g. *pár-ḫa-zi* besides *pár-aḫ-zi* /párHt^sil/. Moreover, the one spelling *iš-ḫa-a-na-aš* in my view shows that the *-a-* of the suffix syllable was real. I therefore interpret *iš-ḫa-na-a-aš* phonologically as /ʔisHanās/, which must reflect **h₁esh₂enós*. This

interpretation coincides with our view that neuter *r/n*-stems in principle were proterodynamic in the proto-language, showing a structure **CéC-r*, **CC-én-s*.

All in all, I conclude that *e-eš-ḥar*, *iš-ḥa-na-a-aš* must reflect (virtual) **h₁ésh₂r*, **h₁esh₂enós*, from PIE **h₁ésh₂r*, **h₁sh₂éns*. Note that the full grade suffix syllable is still visible in Lat. *sanguen* < **h₁sh₂en-*. The phenomenon that in synchronic Hittite we find a hysterodynamic accentuation of an original proterodynamic word is also found in *uttar* / *uddan-* ‘word’ and ^(GI, GIŠ)*pattar* / *pattan-* ‘basket’. Note that this is not the case in e.g. *uātar*, *uītenaš* ‘water’ and *paḥḥur*, *paḥḥuenaš* ‘fire’ that both are original proterodynamic *r/n*-stems, too, but still show show accentuation on the suffix syllable in the oblique cases (/uīdenás/ and /paH^wénas/). It cannot be coincidental that in all three words of the first group, *išḥan-*, *uddan-* and *pattan-*, the original **e* of the suffix syllable has been coloured to -*a-* due to a preceding **h₂* (**h₁sh₂-en-*, **uth₂-en-*, **pth₂-en-*), whereas in *uīten-* and *paḥḥuen-* the **e* remained: apparently the colouration to -*a-* caused an accentual shift from the suffix to the ending.

The bulk of the derivatives show spelling with *išḥ-* in the older texts, which is being replaced by *ēšḥ-* in the younger texts (possibly the result of the NH lowering of OH /i/ to /e/ before -š-, cf. § 1.4.8.1.d). Only the formally rather obscure *ēšḥaškant-*, *išḥaškant-* shows a spelling *e-eš-ḥa-aš-k-* in OS already (besides *iš-ḥa-aš-k-* as well in OS, however). Note that besides the old adjective *išḥaruant-* (attested in OS texts a few times), we find a younger *išḥanuuant-* in NS texts, which seems to have to be equated with CLuw. *ašḥanuuant(i)-* (note that Kimball (1999: 356) incorrectly cites *išḥanuuant-* as a form in which -*r-* has been sporadically lost: the adjective is not a participle of the verb *išḥarmu-^{zi}*, but rather reflects **h₁esh₂en-uent-* ‘having blood’). On the basis of *išḥaruant-*, however, the stem *išḥaru-* received some productivity, resulting in forms like *ēšḥaruahḥ-*, *išḥaruieške/a-* (as if from a verb *išḥaruīie/a-* or *išḥaruāe-*), and *išḥaruīl*.

ešḥarrieškeddu : read *še¹-ḥur-ri-eš-ke-ed-du*, see under *šeḥur*

ēšri- (n.) ‘shape, image, statue’ (Sum. ALAM, Akk. *ŠALMU*): nom.-acc.sg. *e-eš-ri*, *e-eš-ša-ri*, dat.-loc.sg. *e-eš-ša-ri* (OS), *e-eš-re-e=š-ši* (KBo 3.7 iii 20), *e-eš-ri-i=t-ti* (KUB 33.34 obv. 12), *e-eš-ri-ia* (KUB 9.28 iv 5), instr. *e-eš-ša-ri-t=a-at=kán* (KUB 24.13 ii 7).

PIE **h₁es-ri-*

This word must be separated from ^{sig}*ēšri-* ‘fleece’ (q.v.), which shows commune forms as well (pace Puhvel HED 1/2: 313f.).

Just like *edri-* ‘food’, *auri-* ‘look-out’ etc., which are derivatives in *-ri-* from *ed^{zi}* / *ad-* ‘to eat’ and *auⁱ* / *u-* ‘to see’ respectively, *ēšri-* must be a derivative of the verb *eš^{zi}* / *aš-* ‘to be’ (q.v.) and reconstructed as **h₁es-ri-*. The spelling *e-eš-ša-ri-* points to /ʔéSri-/ , in which the single *-s-* of **h₁es-* has been fortited to /S/ due to the adjacent *-r-*.

The suffix *-ri-* is of PIE date as we can see in Skt. *ásri-* ‘sharp edge, angle’ ~ Gr. ἄκρις ‘mountain top’ < **h₂éḱ-ri-* (cf. Brugmann 1906: 381-4).

^{sig}*ēšri-* (n. > c.) ‘fleece’: nom.-acc.n. *e-eš-ri* (KBo 21.8 ii 6 (OH/MS), KUB 17.10 iv 2 (OH/MS), KBo 41.1b obv. 21 (MS), KUB 33.54+47 ii 17 (OH/NS), KBo 21.23 i 20 (NS)), *e-eš-šar-[ri]* (KUB 34.76 i 5 (OH/NS)), nom.sg.c. *e-eš-ri-iš* (KUB 32.133 i 12 (NS)), acc.sg.c. *e-eš-ri-in* (KUB 41.1 i 16 (OH/NS)), dat.-loc.sg. *e-eš-ri* (KBo 41.1b rev. 26 (MS)).

The word shows neuter as well as commune forms. As the neuter forms are more numerous and found in older texts than the commune forms, I assume that ^{sig}*ēšri-* was neuter originally. Formally, it is homophonic with *ēšri-* ‘image, statue’ (q.v.) (although the latter word is neuter only), but semantically, the two words are too different to be equated just like that (pace Puhvel HED 1/2: 313f.). I know of no convincing etymology.

ed^{zi} / *ad-* (Ia3 > IIa1γ) ‘to eat’ (Sum. KÚ): 1sg.pres.act. *e-et-mi* (OH/NS), 2sg.pres.act. *e-ez-ši* (KBo 22.1 obv. 28 (OS)), [*e-ez-za-a*]*š-ši* (KUB 1.16 iii 19 (OH/NS)), *e-ez-za-a[t-ti]* (KUB 36.13 i 3 (NS)), 3sg.pres.act. *e-za-az-zi* (OH/NS), *e-ez-za-zi* (MS), *e-ez-za-az-zi* (OH/NS), *i-iz-za-az-zi* (KBo 27.130 rev. 6 (NS)), *e-ez-za-i* (MH/NS), *e-ez-za-a-i* (MH/NS), 1pl.pres.act. *a-tu-e-ni* (OS), *a-du-e-ni* (OS), *a-du-ya-ni* (Bo 5709 obv. 10 (NS)), *e-du-ya-a-ni* (KUB 29.1 i 15 (OH/NS)), *e-du-e[-ni]* (Bo 5621 i 6 (undat.)), 2pl.pres.act. [*a*]*z-za-aš-te-e[-ni]* (KBo 25.112 ii 2 (OS)), *az-za-aš-te-ni* (KUB 1.16 iii 34, 48 (OH/NS)), *e-ez-za-at-te-ni* (OH/NS), *ez-za-at-te-ni* (OH/NS), *e-ez-za-te-ni* (NS), 3pl.pres.act. *a-da-an-zi* (OS, often), *a-ta-an-zi* (OS), *a-ta-a-an-zi* (KBo 3.60 ii 5 (OH/NS)), 1sg.pret.act. *e-du-un* (OH/MS), 2sg.pret.act. *e-za-at-ta* (KUB 33.96 iv 20 (NS)), [*e-e*]*z-za-at-ta* (KUB 33.112 + 114 ii 4 (NS)), 3sg.pret.act. *e-ez-za-aš-ta* (HKM 19 obv. 8 (MH/MS)), *e-ez-ta* (KBo 32.47c iii 1 (MH/MS), KBo 3.60 ii 18 (OH/NS)), *e-ez-za-aš* (IBoT 1.33, 14 (NS)), *ez-za-a-aš* (KBo 13.131 iii 13 (MH/NS)), 1pl.pret.act. *e-du-u-en* (477/u, 13 (undat.)), 3pl.pret.act. *e-te-er*

(OH/MS), 2sg.imp.act. *e-et* (OH/NS), *e-ez-za* (OH/NS), 3sg.imp.act. *e-ez-du* (KUB 43.23 obv. 3 (OH/MS), KUB 31.104 i 8 (MH/MS)), *e-ez-za-aš-du* (KBo 8.35 ii 20 (MH/MS)), *e-ez-za-ad-du* (KUB 36.25 i 5 (NS)), *e-ez-za-du* (KUB 57.79 iv 23 (NS)), 2pl.imp.act. *e-ez-te-en* (OH/NS), *e-ez-za-at-te-en*, *e-ez-za(-at)-tén*, *e-ez-za-aš-tén*, 3pl.imp.act. *a-da-an-du* (MH/MS), *e-ez-za-an-du* (KUB 9.31 iii 2 (NS)), *ez-za-an-du* (KUB 54.34 ii 3 (NS)); part. *a-da-an-t-*; verb.noun. *a-da-(a-)tar*, gen.sg. *a-da-an-na-aš*; inf.II *a-da-an-na*, *a-da-a-an-na*; impf. *az-za-ke/a-* (MH/MS), *az-zi-ke/a-* (MH/MS, often).

Derivatives: see ^(NINDA) *edri-*.

Anat. cognates: Pal. ***ad-*** ‘to eat’ (3pl.pres.act. *a-ta-a-an-ti*, *a-da-a-an[-ti²]*, impf. 2sg.imp.act. *az-zi-ki-i*); CLuw. ***ād-*** / ***ad-*** (2sg.pres.act.(?) *az-za-aš-ti-iš*, 2/3sg.pret.act. *az-za-aš-da*, 2pl.imp.act. *a-az-za-aš-ta-an*, 3pl.imp.act. *a-da-an-du*, 2pl.pres.midd. *az-tu-u-ya-ri*, inf. *a-du-na*, part. *a-da-am-mi-in-zi*); HLuw. ***úd-*** ‘to eat’ (3sg.imp.act. *EDERE-t[u]* (BULGARMADEN §16), 3pl.imp.act. */ʔadantu/ á-tà-tu-u* (SULTANHAN §33, KAYSERİ §12), *a+ra/i-tu* (KULULU 5 §11), *EDERE-tú* (KARKAMIŠ A6 §32), inf. */ʔaduna/ ^{EDERE} á-ru-na* (ÇİFTLİK §16), *á-ru²-na* (? TOPADA §31), part. “EDERE”-*tà-mi-i-sa* ‘eating’ (KULULU 2 §3); broken *á-ta-[...]* (KARKAMIŠ A13a-c §5)), ***ádaha-*** (adj.) epithet of gods who have to eat something (*á-ta-ha-* (SULTANHAN §33, KAYSERİ §12, KULULU 5 §11)).

PAnat. **ʔed-* / **ʔd-*

IE cognates: Skt. *ad-* ‘to eat’, Gr. *ἔδμεναι* ‘to eat’, Lat. *edō* ‘to eat’, Lith. *ėsti* ‘to eat’, OCS *jasti* ‘to eat’, Goth. *itan* ‘to eat’.

PIE **h₁éd-ti* / **h₁d-énti*

See HW² E: 128f. for attestations. The original paradigm of this verb was */ʔédmi*, *ʔédSi*, *ʔédst^si*, *ʔduéni*, *ʔdsténi*, *ʔdánt^si*/. In NS texts, we find a few forms that seem to show a stem *ezzaⁱ* that inflects according to the productive *tarn(a)*-class: 3sg.pres.act. *ezzāi*, 3sg.pret.act. *ezzāš*, 2sg.imp.act. *ezza* and 3pl.imp.act. *ezzandu*. Apparently, the stem *ezz(a)-* was reanalysed out of the forms where the original stem *ed-* shows assibilation due to endings beginning in *t-*. Puhvel (HED 1/2: 320) also mentions forms like *ezzašši* and *azzašteni* (OS!) as showing this stem, but these forms rather use intricate spellings to denote the cluster /ds(t)/: *ezzašši* (besides *e-ez-ši*) = */ʔédSi/* > **h₁éd-si*, *azzašteni* = */ʔdsténi/* < **h₁d-th₁éni*. It has been claimed that the HLuwian form ^{“*471”} *á-za-i* (BABYLON 1 §10) shows a similar formation as *ezz(a)-ⁱ*, but the meaning of this form is not assured.

The etymological connection with e.g. Skt. *ad-*, Gr. *éd-*, Lat. *ed-*, etc. ‘to eat’ was one of the keys to deciphering the Hittite language. On the basis of the long

vowels in Lith. *ėsti*, OCS *jasti* (< **ěsti*) and Lat. 3sg.pres.act. *ēst*, it has been assumed that the PIE root **h₁ed-* originally was ‘Narten-inflected’: **h₁ēd-/h₁ed-* (e.g. LIV²). Oettinger (1979a: 89) therefore assumes that the Hittite paradigm is a remodelling of **h₁ēd-ti* / **h₁ēd-nti*, replacing ***e-* with *a-* in the plural, yielding *ezzazzi* / *adanzi*. This view is followed by e.g. Melchert who states (1994a: 138) that 1pl.pres.act. *e-du-ua-a-ni* (OH/NS), which seems to reflect a full grade stem, must be a more archaic form in spite of the numerous OS attestations *a-du-e-ni* and *a-tu-e-ni*, which show a zero grade stem. This is in contradiction to the facts. All OS attestations of this verb show that the pres.plur.-forms had zero grade in the root: *adueni*, *azzaštēni* and *adanzi*. Only in NS texts, we find that the full grade is introduced in 1pl. and 2pl., giving *eduūāni/edueni* and *ezzatteni*. This is perfectly regular if we compare the other *e/a*-ablauting *mi*-verbs: their OS pres.pl.-forms all show zero grade roots, whereas forms with a full grade root are found from MH times onwards only, which clearly indicates that these full grade forms are secondary. There can therefore be no doubt that the original paradigm of ‘to eat’ was *ezzazzi* / *adanzi*, reflecting a normal root present **h₁ēd-ti*, **h₁d-énti*. Moreover, the entire concept of Narten-inflection should be abandoned (cf. De Vaan 2004). The long vowel and acute intonation found in Balto-Slavic (Lith. *ėsti* and OCS *jasti* < **ěsti*) are due to Winter’s Law, whereas the long vowel in Lat. *ēst* ‘eats’ (but short in *ēdō* ‘I eat’!) is due to Lachmann’s Law. We therefore are dealing with a perfect example of a PIE root-present with **e/Ø*-ablaut: **h₁ēd-ti* / **h₁d-énti*.

Note that in HLuwian the ablaut seems to have been given up: 3pl.imp.act. *á-tà-tu-u* and *a+ra/i-tu* show rhotazation of intervocalic /d/ and therefore must be interpreted as /ʔadantu/, which contrasts with Hitt. *adandu* = /ʔdántu/.

(NINDA) **edri-** (n.) ‘food’ (Sum. ŠÀ.GAL): nom.-acc.sg. *e-et-ri*, nom.-acc.pl. *e-et-ri*^{H1A}, *et-ri*^{H1A}.

Derivatives: **edrije/a**^{zi} (Ic1) ‘to feed’ (impf.3sg.pres.act. *e-et-ri-eš-ke-ez-zi*), **edrijanu**^{zi} (Ib2) ‘to feed(?)’ (impf.3sg.pret.act. *e-et-ri-ja-nu-uš-ke-e[tʰ]* (KUB 39.41 rev. 15)).

Anat. cognates: HLuw. **ádri(a)-** ‘to feed(?)’ (3pl.imp.act. *EDERE-tà-ri+i-tu* (MALPINAR §7)).

PIE **h₁ed-ri-*

Just like *auri-* ‘lookout’ and *ēšri-* ‘image’ are derived from *au*ⁱ / *u-* and *eš*^{zi} / *aš-*, *edri-* ‘food’ is a derivative in *-ri-* from the verb *ed*^{zi} / *ad-* ‘to eat’ (q.v.). See at *ēšri-* for more information on the suffix *-ri-*.

euk^{-zi} : see *eku*^{-zi} / *aku*-

(UDÚL) *eyan*- (n.) a kind of grain; (with det. UDÚL) soup of a kind of grain: nom.-acc.sg. *e-ya-an* (KBo 4.2 i 10, KBo 11.14 i 6, IBoT 3.96 i 12, FHL 4, 12), *e-u-ya-an* (KBo 10.34 i 23, KBo 25.161 obv. 12, KUB 24.14 i 7, KUB 29.1 iii 9, KUB 29.4 ii 51, 63, iv 17, KUB 42.97, 5, KUB 44.52, 8), gen.sg. *e-u-ya-na-aš* (KBo 10.34 i 13, 21 (MH/NS)), *e-u-ya-aš* (KBo 13.227 i 13 (OH/NS), KUB 29.6+ ii 9 (NS), KUB 7.55 obv. 6 (NS)), instr. *e-u-ya-ni-i[t]* (KUB 51.48, 14 (NS)).

IE cognates: Skt. *yáva*- ‘grain, corn, crop, barley’, Lith. *jāvas* ‘grainplant’, Lith. *javai* ‘grain’, Gr. ζεαί ‘spelt’.

PIE **iēu-on-* ?

See HW² E: 141 for attestations. In the oblique cases, we find forms that point to a stem *eya*- (gen.sg. *eyaš*) and forms that point to a stem *eyan*- (gen.sg. *eyanaš* and inst. *eyanit*). Because all forms are attested in NS texts, we cannot determine on the basis of diachronical orderings which stem is the original one. Nevertheless, since it is not a normal practice that *a*-stem neuters secondarily take over the *n*-stem inflection, it seems likely to me that the *n*-stem inflection is more original.

The word is predominantly found in lists of edible items, which does not reveal too much about its exact meaning. In KUB 29.1 iii (9) *nu še-ep-pi-it e-u-ya-an-n=a šu-uḫ-ḫa-er nu pa-ak-ku-uš-kán-zi* ‘they have strewn *šepit* and *eyu*a- and crush it’ it is likely, however, that *eyan*-, just as *šepitt*- (q.v.), denotes some kind of grain. Puhvel (HED 1/2: 320) interprets the word as ‘barley’ (which cannot be ascertained, however, cf. HW² (l.c.)) and plausibly connects it with Skt. *yáva*- ‘grain’, Gr. ζεαί ‘spelt’ and Lith. *javai* ‘grain’, reconstructing **iēuo-*. Since I regard the *n*-stem as more original, I would adapt this reconstruction to **iēu-on-*. Because in Hittite only initial **i-* drops in front of *e* (cf. *eka*- ‘ice’ < **iego-*) whereas **Hie-* yields *i-* (cf. *ianzi* ‘they go’ < **h₁ienti*), we cannot reconstruct **Hieuo-*, which is sometimes done by scholars who assume that **H₁-* > Gr. ζ-. Nevertheless, since the exact meaning of *eyan*- has not been established, we must regard this etymology with caution.

eza⁻ⁱ : see *ed*^{-zi} / *ad*-

H

hā^{-zi} / h- (Ia2 > Ic2) ‘to believe, to trust, to be convinced’: 1sg.pres.act. *ha-a-mi*, 2sg.pres.act. *ha-a-ši*, 1sg.pres.act. *ha-a-nu-un*, 2sg.pret.act. *ha-a-iš*, 2pl.pret.act. *ha-at-tén*, 3pl.pret.act. *ha-a-er*, 2sg.imp.act. *ha-a*, part. *ha-a-an-t-*.

IE cognates: ?Lat. *ōmen* ‘omen’.

PIE **h₃eH-*, **h₂eh₃-*

See HW² (H: 1) for semantics and attestations. This verb often is cited as *hai-* (e.g. Puhvel HED 3: 9) or *hae-* (Oettinger 1979a: 360f.), but the bulk of the attestations point to a stem *hā-*. We only once find a form that seems to show a stem *hai-* (2sg.pres.act. *ha-a-iš* (KUB 26.89, 14 (NH))), but in my view this form can easily be secondary. It is often stated that this verb inflects like *la(i)-* (Puhvel l.c., HW² l.c.), but this is not necessarily so. The verb *lā⁻ⁱ / l-* (q.v.) must have been *hi-*inflected originally, whereas in the case of *hā-* there is no indication for this (cf. also Oettinger 1979a: 361²¹¹). In my opinion, the fact that *hā-* has an initial *h-* points to original *mi-*inflection as both **h₂e-* and **h₃e-* yields Hitt. *ha-*, but **h₂o-* and **h₃o-* > Hitt. *a-* (cf. Kloekhorst fthc.c). If 2pl.pres.act. *ha-at-tén* belongs to this paradigm (so Oettinger, but HW² states that this form hardly can mean ‘to trust, to believe’), then we see an ablaut *hā-/h-*.

Formally, *hā^{-zi} / h-* must reflect **h_{2/3}eH-*. From the few etymological proposals (cf. Puhvel l.c.), only Benveniste’s comparison (1962: 10-11) with Lat. *ōmen* would make sense formally, if we assume that one of the laryngeals of **h_{2/3}eH-* was **h₃*. Semantically, however, the connection is not without problems.

-hha (1sg.pres.midd.-ending): see *-hha(ri)*

(Glš) **ḥāḥḥall-** (n.) ‘greenery, verdure, (wild) vegetation’: nom.-acc.sg. *ḥa-a-aḥ-ḥa-al* (OS), *ḥa-aḥ-ḥal*, gen.sg. *ḥa-aḥ-ḥal-la-aš*, dat.-loc.sg. *ḥa-aḥ-ḥal-li*, *ḥa-aḥ-ḥa-li*, erg.sg. *ḥa-aḥ-ḥa-al-la-an-za* (KBo 13.248 i 12), instr. *ḥa-a-aḥ-ḥa-al-li-it* (OS), *ḥa-aḥ-ḥa-al-li-it*, dat.-loc.pl. *ḥa-aḥ-ḥal-la-aš*, erg.pl. *ḥa-aḥ-ḥal-la-an-te-eš*.

Derivatives: ^{MUNUS} **ḥaḥḥallalla-** (c.) a female functionary (nom.pl. *ḥa-aḥ-ḥa-(al)-la-al-le-eš*), **ḥaḥḥalieške/a-^{zi}** (Ic6) ‘to become yellow(green)’ (3sg.pret.act. *ḥa-aḥ-ḥa-li-eš-ke-et*), **ḥaḥḥaluuant-** ‘?’ (dat.-loc.sg. *ḥa-aḥ-ḥa-lu-ua-an-ti*), **ḥaḥḥalḥ-ⁱ** (IIb) ‘to make yellow(green)’ (impf.3sg.pret.act. *ḥa-aḥ-la-aḥ-ḥi-iš-k[e-et]*), **ḥaḥḥanieške/a-^{zi}** (Ic6) ‘to make yellow(green)’ (3pl.pret.act. *ḥa-aḥ-la-n[i-eš-k]er*), **ḥaḥḥaluant-** (n.) ‘the yellow’ (nom.-acc.pl. *ḥa-aḥ-la-u-ua-an-da*), **ḥaḥḥlimma-** (c.) ‘jaundice(?)’ (nom.sg. *ḥa-aḥ-li-im-ma-aš*), **ḥaḥḥliuant-** (SIG7-uant-) (adj.) ‘yellow(green)’ (nom.sg.c. *ḥa-aḥ-li-u-ua-an-za*).

See HW² H: 3 for semantics and attestations. In OS texts, the stem of this word is *ḥāḥḥall-*, whereas in younger texts we find *ḥaḥḥall-*. Most derivatives show a syncopated stem *ḥaḥl-*. The only gloss wedged form, *ḥaḥḥaluuant*, of which the meaning is not clear, is regarded by HW² H: 7f. as not belonging to this group of words.

Although the word seems genuinely Hittite (OS attestations already, no aberrant case-forms or spelling variancies, multiple derivatives) I know of no good IE etymology.

-ḥḥaḥari (1sg.pres.midd.-ending): see *-ḥḥa(ri)*

-ḥḥaḥaru (1sg.imp.midd.-ending): see *-ḥḥaru*

-ḥḥaḥati (1sg.pret.midd.-ending): see *-ḥḥat(i)*




ḥai(n)k-^{tta(ri)}, **ḥink-^{a(ri)}**, **ḥi(n)k-^{zi}** (IIIh; Ib3) ‘(act. trans.) to bestow, to offer; (act. intr.) to bow; (midd.) to bow’: 3sg.pres.midd. *ḥa-ik-t[a-ri]* (OS) // *[ḥa-i]k-ta-ri* (OH/NS), *ḥa-ik-ta* (OH/MS), *ḥé-ek-ta* (OS), *ḥi-ik-ta* (MS), *ḥi-in-ga* (OS), *ḥi-in-ga-ri* (MH/MS), *ḥi-in-kat-ta* (OH/MS), 3pl.pres.midd. *ḥa-in-kán-ta* (OS or OH/MS), *ḥa-en-kán-t[a]* (NS), *ḥi-in-kán-ta* (OH/MS), *ḥi-i-in-kán-ta* (NS), 3pl.pret.midd. *ḥi-in-kán-ta-ti* (MH/NS), *ḥi-in-kán-ta-at* (OH/MS); 1sg.pres.act. *ḥi-ik-mi* (OH/MS), *ḥi-in-ik-m[i]* (NS), *[ḥi-i]n-ga-mi* (NS), 3sg.pres.act. *ḥi-ik-zi* (MH/MS), *ḥi-in-ik-zi* (OH/NS), *ḥi-in-ga-zi* (MH/NS), *ḥi-ni-ik-zi* (1x, NS), *ḥi-in-ki-ez-z[i]* (NS), 1pl.pres.act. *ḥi-in-ku-ua-ni* (MH/NS), *ḥi-in-ku-e-ni* (NS), 3pl.pres.act. *ḥi-in-kán-zi* (OH/NS), 1sg.pret.act. *ḥi-in-ku-un* (NH), 3sg.pret.act. *ḥi-*

in-kat-ta (OH/NS), [*hi*]-*in-ik-ta* (NS), *he-en-ik-ta* (MH/NS), 1pl.pret.act. *hi-in-ku-u-e-en* (NS), 3pl.pret.act. *hi-in-ker* (OH/NS), 2sg.imp.act. *hi-in-ga* (NH), *hi-in-ī[k]* (NS), 3pl.imp.act. *hi-in-kán-du* (MH/NS); verb.noun *hi-in-ku-ṽa-ar* (OH/MS), *hi-in-ku-u-ṽa-ar* (NS), gen.sg. *hé-en-ku-ṽa-aš* (OS), *he-en-ku-ṽa-aš* (NS), *hi-in-ku-ṽa-aš* (OH/NS); inf.I *hi-in-ku-ṽa-an-zi* (OH/NS); impf. *hi-in-ga-aš-ke/a-* (OS), *hi-in-ki-iš-ke/a-* (MS), *hi-in-ki-eš-ke/a-* (MH/NS).

Derivatives: **hengur** / **hengun-** (n.) ‘gift, offering’ (nom.-acc.sg. *hé-en-gur* (OH/NS), dat.-loc.sg. *hé-en-ku-ni* (OH/NS), nom.-acc.pl. *hi-in-ku-ṽa-ri* (NS)), ***hinkatar** / **hinkann-** (n.) ‘gift’ (dat.-loc.sg. IGLDU₈.A-an-ni (NS)), **hinganu-**^{zi} (Ib2) ‘to make bow’ (3sg.pres.act. *hi-in-ga-nu-zi* (NS)), ^{Lú}**hinkula-** (c.) ‘offerant’ (nom.sg. *hi-in-ku-la-aš* (OH/NS)), see *henkan-*.

See Puhvel HED 3: 289f. and 292f. for attestations. The verbal forms that I have treated here under one lemma, are sometimes regarded as belonging to two separate verbs. For instance, Puhvel (l.c.) distinguishes “*henk-*, *hi(n)k-* ‘bestow, consign, commit, secure, assign, allot, provide, present, offer’” from “*he(n)k-*, *hi(n)k-*, *hai(n)k-* ‘bow (reverentially), curtsy’”. Although indeed at first sight the two meanings ‘to bestow’ and ‘to bow’ seem to differ substantially, I regard them as belonging to the same verb for the following reasons. Oettinger (1979a: 171-7) has shown that in OH texts, all active forms denote ‘to bestow’ and all middle forms ‘to bow’. Only in younger texts, we find active forms that, when intransitive, denote ‘to bow’ as well. Since in my view the meaning ‘to bow’ can be derived from ‘to bestow oneself, to offer oneself’, we can easily regard all forms as belonging to one verb. In the active, this verb was transitive and meant ‘to bestow something, to offer something’; in the middle it was intransitive / reflexive and meant ‘*to bestow oneself, to offer oneself’ > ‘to bow’.

If we look at the formal side of this verb, we see that in the active paradigm we find the stems *hik-* and *hink-* (assuming that the spellings *hi-in-ik-zi* and *hi-in-ga-zi* and the hapax *hi-ni-ik-zi* stand for /Hink^si/). In the older texts (MS) these show a clear distribution between *hik-C* and *hink-V* (compare e.g. *li(n)k*^{-zi}, *harni(n)k*^{-zi}, *ištarni(n)k*^{-zi}, etc.). In the younger texts (NS) this distribution is given up, and we here find /Hinkmi/ and /Hink^si/ here as well. Only once, in a NS text, we find a form, *hi-in-ki-ez-zi*, which seems to show a stem *hinkije/a*^{-zi}, according to the very productive *-je/a*-class. In the middle paradigm, the stems *hik-* and *hink-* are found as well, again showing *hik-C* vs. *hink-V*. The stem *henk-* that occasionally is found in NS texts must be regarded as the result of the NH lowering of OH /i/ to /e/ before *-n-* (cf. OH *lingai-* > NH *lengai-* and § 1.4.8.1.d).

Besides the stems *hik-C*, *hink-V* and *henk-*, we occasionally find the stems *haink-* and *haik-* as well, which show the same distribution regarding the presence or absence of *-n-*: *haik-C* vs. *haink-V*. Yet, the status of these forms is in dispute. E.g. Puhvel (o.c.: 295) regards them as “reverse spellings, a kind of spurious diphthong notation for *e*”. Melchert (1994a: 144) gives an overview of the other claimed instances where an etymological *-e-* is spelled hypercorrectly as *-ai-*. The form *appaizzi-* instead of normal *appezzi-* (cited as an example of *-ai-* for *-e-* by Puhvel) is regarded by Melchert as “a morphologically renewed form based on the adverb *āppa* + *-izzi-*”. The hapax *a-ip-ta* ‘he seized’ (KBo 5.6 i 11 (NH)) instead of normal *e-ep-ta* clearly is a scribal mistake of the sing A (𐎶) for the sign E (𐎶) (only two vertical strokes missing). These two examples are therefore not cogent. The third example, *ma-ik-ka₄-uš* ‘many’ (KUB 26.1 iii 58 (NH)) instead of expected *me-ek-ka₄-uš*, is regarded by Melchert as a convincing parallel of a ‘reverse spelling’ of *-ai-* for *-e-*, however, and on the basis of this sole example he as well concludes that the ‘reverse spelling’ of *-e-* as *-ai-* is a real phenomenon and that therefore the spellings *haik-* and *haink-* do not have to be taken seriously and should be interpreted as standing for *hek-* and *henk-* respectively. Apart from the fact that I in principle disagree with dismissing 6 well-attested spellings, most of which occur in OS and MS texts, on the basis of one form in a NH text, I doubt the status of the form “*ma-ik-ka₄-uš*”. If we look closely at this form in the handcopy of KUB 26.1, , we see that it in fact does not read *ma-ik-ka₄-uš*, but rather *ku-ik-ka₄-uš* (for the clear distinction between the signs MA and KU in the handwriting of this scribe compare e.g. the form of these signs in ibid. iii (61)   = *šu-um-ma-aš* = *ma ku-i-e-eš*, on the basis of which it is fully clear that the sign in line 58 should be read KU instead of MA). This means that this form does not show a ‘reverse spelling’ of *-e-* as *-ai-* at all: the spelling *ku-ik-ka₄-uš* can only be regarded as a (rather big) scribal mistake for correct *me-ek-ka₄-uš*, and not as the result of the scribe’s desire to archaize the text by ‘reversing’ an *-e-* to *-ai-* on the basis of his awareness that in older times an original **-ai-* contracted to *-e-*. All in all, I conclude that the spellings *haik-* and *haink-* must be taken seriously phonetically. They show that the original stem was *hai(n)k-*. Already in OS times this *hai(n)k-* was contracted to *he(n)k-* and slightly later on it became *hi(n)k-* on the basis of the raising of *-e-* in front of *-nk-*. In NH times, the stem *hink-* developed into *henk-* again due to the NH lowering of OH /i/ to /e/ before *-n-*.

The original stem *hai(n)k-* should also be taken as the basis for etymological considerations. Nevertheless, most proposed etymologies are based on the idea that the basic form of this verb is *henk-*. In order to explain the *-e-* that is adjacent

to *h-*, the magic wand of Eichner's Law is used and *henk-* is subsequently reconstructed as **h₂ēnK-*. E.g. Oettinger (1979a: 175f., referring to Pedersen 1938: 183f.) connects “*henk-*” with Gr. ἀνάγκη ‘fate’ and OIr. *écht* ‘killing’ and reconstructs **h₂ēnk-*. The semantic connection between Hitt. “*henk-*” ‘to bestow’ and Gr. ‘fate’ and Ir. ‘killing’ is explained through the “semantische Bindeglied” *henkan-* ‘fate, death’ (q.v.). Others have proposed a connection with Gr. ἐνεγκεῖν ‘to bring’, OCS *nositi* ‘to carry, to bear’ (e.g. Götze & Pedersen 1934: 50), which is semantically more attractive, but formally impossible as these reflect PIE **h₁nek-*.

In my view, the original stem *hai(n)k-* can only reflect **h_{2/3}einK-*. As such, this root violates the PIE root constraints (there are no parallels of roots in *-eRRC-*). If this verb is of IE origin, we can only assume that it reflects a nasal-infixed stem of a root **h_{2/3}eiK-*. Problematic, however, is the fact that the only other secure example of a nasal-infixed stem of a root **Ceik-* shows the structure *Ci-nin-K-*: *nini(n)k^{-zi}* ‘to mobilize’ from the root **neik-* (cf. § 2.2.4). Moreover, we would not expect a nasal-infix in a middle paradigm. All in all, at this moment I do not see any way to convincingly connect this verb with words from other IE languages, neither to give a logical analysis of its form.

Melchert (1984a: 24⁴⁶, but retracted in 1994a: 144) proposed to interpret *hai(n)k-* as a compound **h₃e-h₁enk-*, the second part of which should be the root underlying Gr. ἐνεγκεῖν ‘to bring’. As we saw above already, on the basis of OCS *nositi* ‘to carry’ e.a., this root must be reconstructed as **h₁nek-*, which makes Melchert's reconstruction impossible.

halai⁻ⁱ / hali⁻² (IIa4 > Ic2) ‘to set in motion’: 1sg.pres.act. *ha-la-a-mi* (KBo 47.292, 3 (NS)), 2sg.pres.act. *ha-la-a-ši* (KBo 5.9 iii 9 (NH), KUB 36.46, 6 (NS)), 3sg.pres.act. *ha-la-a-i* (KUB 9.1 ii 32 (MH/NS)), 3pl.pres.act. *ha-la-a-an-zi* (KUB 15.27 ii 3 (NS)), *ha-li-en-zi* (here? KBo 6.26 iv 14 (OH/NS)), 3sg.pret.act. *ha-la-iš* (KUB 24.8+ iii 11 (OH/NS)), *ha-a-la-eš* (here? KUB 36.55 ii 38 (MH/MS?)), 2pl.pret.act. *ha-la-it-[t]én* (KBo 26.100 i 7 (MS)), 3pl.pret.act. *ha-la-a-er* (KUB 26.65 iii 5 (NS), KUB 5.25 iv 35 (NS)), *ha-a-la-er* (KUB 50.37, 14 (NS)).

IE cognates: Gr. ἰάλλω ‘to send off, to stretch forth’.

PIE **h₂l-oi-*, **h₂l-i-*

See HW² H: 16f. for a semantic treatment of this verb. Formally, it is attested both with forms that belong to the *mi*-inflection (*hatrae*-class) and with forms that belong to the *hi*-inflection. Because of the fact that almost all forms are found in

NS texts (except 2pl.pret. *halaitten*), it is not easy to determine to which inflection the verb belonged originally. Nevertheless, the fact that 3sg.pres. *halāi* and 3sg.pret. *halāiš* are found in MH and OH compositions respectively, it is in my view likely that the *hi*-inflection was the original one. If this is correct, then the verb must have belonged to the *dāi/tijanzi*-type (if it belonged to the *d(ā)*-type, it would have had a 3sg.pret. ***halāš* (like *dāš* ‘he took’) or ***halāit* (like *lāit* ‘he released’, which is a *mi*-form on the basis of the secondary stem *lāi*-)). We then expect to find, next to *halai*-, a stem *hali*-, which is possibly seen in 3pl.pres.act. *halienzi* (thus also Puhvel HED 3: 12, but against this HW² H: 16).

Puhvel (l.c.) connects this verb with Gr. ἰάλλω ‘to send off’, which must reflect **h₂i-h₂l-je/o-*, from a root **h₂el-*. For Hittite, this means that *halai*⁻ⁱ / *hali*^{-?} must reflect **h₂l-oi-* / **h₂l-i-* (see Kloekhorst fthc.a on the formation of the *dāi/tijanzi*-class verbs). Note that in this formation, the *o*-grade did not cause the initial laryngeal to disappear (contra Oettinger’s account (2004) of *arāi* < **h₃rói-ei* due to the ‘de Saussure Effect’).

For an original homophonic verb, see at *halije/a*^{-zi}.

***hallanna*⁻ⁱ / *hallanni*-** (IIa5) ‘to trample down, to flatten (fields and plants)’:
3pl.pres.act. *hal-la-an-ni-an-zi* (Bo 3267 obv. 6 (MS)); 3sg.pres.midd. *hal-la-an-ni-ja-at-ta-ri* (KUB 4.3 ii 9 (NS)); impf. *hal-la-an-ni-eš-k[e-...]* (KBo 19.112, 17 (MH/NS)).

IE cognates: ?Gr. ὄλλῶμι ‘to destroy’, ?Lat. *dēlēō* ‘to destroy’, *ab-oleō* ‘to destroy’.

PIE **h₃elh₁-* ?

The verb occurs a few times only, namely in the following text:

KUB 4.3 ii

- (6) A.ŠÀ-ni=ma=za=kán an-da TÚL-tar le-e DÙ-ši
- (7) ma-a-an=ma=za=kán A.ŠÀ-ni=ma an-da [T]ÚL DÙ-ši
- (8) nu=za=kán^{LÚ} KÚR-aš GÌR=[Š]U an-da tar-na-at-ti
- (9) nu A.ŠÀ-aš=ti-iš hal-la-an-ni-ja-at-ta-ri
- (10) iš-tal-ki-ja-at-ta-ri

‘You must not make a well in the field. If you do make a well in the field, however, you will let in the foot of the enemy and your field will be *h.*-ed (and levelled)’;

as well as in Bo 3267 obv. (see Puhvel HED 3: 13) (6) *uelku haršani=šši hallanianzi* ‘They *h*. the grass on his head’ and KBo 19.112 (17) [...-z]i *ar-ḫa ḫal-la-an-ni-eš-k[e-...]*. The last context is too broken to give a meaningful interpretation, but the first two contexts seem to indicate that, just as *ištalkije/a-* in KUB 4.3 ii 10, *ḫallanna/i-*¹ denotes the flattening or trampling down of plants and fields. Therefore, HW² H: 18 translates “zertreten(?), niedertreten(?) o. ä.” and Oettinger (1979a: 81) “niederstrecken”. Puhvel (l.c.), however, translates “lay waste, ruin, savage, ravage”, but apparently does so largely because of an etymological connection with Gr. ὄλλωμι ‘to destroy’.

Formally, the verb looks like a imperfective in *-anna/i-* of a further unattested root **ḫall-*. If from IE origin, this **ḫall-* could reflect **h_{2/3}elH-* or **h_{2/3}eln-*.

As we saw, Puhvel connects this verb with Gr. ὄλλωμι ‘to destroy’, etc., implying a reconstruction **h₃elh₁-*, which was followed by e.g. Melchert (1994a: 82). Because it is less likely to assume that an original meaning ‘to destroy’ would develop into ‘to flatten (fields and plants)’, we must assume that if this etymology is correct, the Hittite verb preserves the original meaning of **h₃elh₁-* and that the meaning ‘to destroy’ as found in Greek and Latin has developed out of this.

ḫāli- (n.) ‘pen, corral (for cows and horses)’: nom.-acc.sg. *ḫa-a-li* (OH/NS), gen.sg. *ḫa-li-ia-aš* (OH/NS), dat.-loc.sg. *ḫa-a-li* (OH/NS), *ḫa-a-li-ia* (NS), *ḫa-li-ia* (NS), abl. *ḫa-a-li-az* (OH/MS), *ḫa-a-li-ia-az* (MH/NS), *ḫa-li-ia-az* (OH/NS), instr. *ḫa-a-li-it* (NS), nom.-acc.pl. *ḫa-a-li-ia* (MH/NS), dat.-loc.pl. *ḫa-a-li-ia_x-aš* (OS) // [*ḫa-a-li-ī*]a-aš (OH/?) // *ḫa-a-li-aš* (OH/NS).

See Puhvel HED 3: 26f. and HW² H: 30 for attestations. The word denotes a pen or corral for cows and horses, which contrasts with *ašāuar / ašāun-* ‘pen (for sheep and goats)’ (q.v.). Puhvel translates this word as “lunar halo (in omina)” as well, but only refers to KUB 8.3 rev. (5) [... *ḫ*]a-a-li *aš-pu-uz-za* LUGAL-an *ua-ak-ri-ia-zi ku-iš-ki* ‘[If ... *ḫ*]āli *ašpuzza*, someone will become rebellious to the king’ for this meaning, of which HW² (H: 30) states that it must be regarded as belonging with *ḫāli-* ‘night watch (as a time measurement)’. Puhvel’s etymological connection with Gr. ὅλω ‘halo’ therefore becomes impossible.

Rieken (1999a: 226) connects *ḫāli-* with *ḫīla-* ‘courtyard’ and reconstructs a root “**h₂el-* ‘einfassen’ o. ä., die zwar außerhalb des Hethitischen nur mit Gutturalerweiterung als **h₂elk-/h₂lek-* (gr. ὀλέξω ‘wehre ab, beschirme’, ai. *rákṣati* ‘hütet, schirmt, bewahrt’, aengl. *ealgian* ‘schützen’, etc.) erscheint, die sich aber in heth. *ḫi-(i-)la-* ‘Hof’ < **h₂ēl-éh₂-* und in *ḫa-a-li-* ‘Viehhürde’ <

**h₂óli-* fortsetzt” (l.c.), and which, according to Rieken, also is visible in the noun *hališša-* ‘casting, overlay’. Because the noun *hīla-* (q.v.) cannot reflect **h₂ēl-eh₂-*, this etymological connection in my view falls apart.

haliġe/a-^{zi} (Ic1) ‘to kneel down’: 3sg.pres.act. *ha-li-ja-zi* (KUB 8.62 i 4 (NS), KUB 16.72, 7, 23 (NS)), *ha-li-e[-ez-zi]* (KBo 13.106 i 6 (OH/NS)), *ha-li-ez-zi* (KBo 53.15, 3 (NS)), 3pl.pres.act. *ha-[l]i-en-zi* (here? KBo 6.26 iv 14 (OH/NS)), *ha-li-ja-an-zi* (KUB 9.34 i 2 (NS) // IBoT 3.99, 3 (NS)), 3sg.pret.act. *ha-li-ja-at* (KBo 3.3 i 13 (NH)), 3pl.pret.act. *ha-a-li-er* (KBo 3.34 iii 12 (OH/NS)), *ha-a-li-i-e-er* (KBo 3.4 iii 16 (NH), KBo 4.4 iv 20 (NH), KUB 19.13 i 51 (NH)); 3sg.pres.midd. *ha-a-li-ja* (KUB 10.11 ii 17 (OH/NS)), *ha-li-ja-ri* (KUB 12.11 iv 33 (MS?)), *ha-a-li-ja-ri* (KUB 20.99 ii 5 (OH/NS), KUB 28.82 i 6 (OH/NS), KBo 17.75 i 27 (OH/NS)), 3sg.pret.midd. *ha-li-ja-at-ta-at* (KUB 14.15 iv 29, 32 (NH), KUB 19.30 i 18 (NH), KBo 5.5 ii 1 (NS), KBo 10.12 i 25 (NH), KBo 10.13 i 25 (NH), KUB 33.106 iv 5 (NS)), *ha-li-at-ta-at* (KUB 19.49 i 39 (NH)), 3pl.pret.midd. *ha-a-li-ja-an-da-at* (KBo 4.4 iii 47 (NH), KUB 14.15 iii 47 (NH)); part. *ha-a-li-an-t-* (KUB 29.1 iii 3 (OH/NS)); verb.noun. *ha-li-ja-tar* (HKM 13 obv. 4 (MH/MS), KUB 3.95, 6 (NS)); impf. *ha-a-li-iš-ke/a-* (KUB 5.6 ii 51 (NS)).

Derivatives: *halinu-*^{zi} (Ib2) ‘to make kneel’ (3pl.pres.act. *ha-li-nu-an-zi* (KUB 29.40 iii 47 (MH/MS), KUB 29.45 i 14 (MH/MS), KUB 29.50 i 13, 28 (MH/MS)), *ha-li-nu-ua-an-zi* (KBo 8.49, 7 (MH/MS))), *haliġla-*ⁱ / *haliġli-* (IIa5) ‘to genuflect, (trans.) to make obeisance to’ (2sg.pres.act. *ha-li-iġ-la-at-ti* (KBo 3.34 ii 21 (OH/NS)), 3sg.pres.act. *ha-li-iġ-la-i* (KUB 14.1 rev. 10 (MH/MS)), 2pl.pres.act. *[ha-l]i-iġ-la-at-te-ni* (KBo 3.23 rev. 13 (OH/NS)); 2sg.pres.midd. *ha-li-iġ-li-iš-ta-ri* (KBo 7.28, 5 + KBo 8.92, 4 (OH/MS)), 3pl.pres.midd. *ha-li-iġ-li-ja-an-da-a-ri* (KUB 29.1 iv 1 (OH/NS)), 3pl.imp.midd. *[ha-l]i-iġ-li-ja-an-da-ru* (Bo 3417 rev. 9 (NS)); impf. *ha-li-iġ-li-iš-ke/a-* (MS)).

PIE **h₂l-ó-i-ei* / **h₂l-i-énti*

See Puhvel HED 28f. for attestations. The bulk of the forms are attested in NS texts. They all show the *-je/a*-class. Since this class is quite productive in NH times, it is not necessarily the case that this verb was *-je/a*-inflected originally, however. Although the spelling *ha-li-* is the most common one, we also find a fair number of examples of plene spelling *ha-a-li-*.

In my view, the exact interpretation of this verb for a large part depends on the analysis of its derivative *haliġla-*ⁱ / *haliġli-* ‘to genuflect’. This verb, which is inflected according to the *mēma/i*-class, clearly shows a reduplication /Hli-Hla/i-/.

As I have argued under the treatment of the *mēma/i*-class (see § 2.2.2.2.h) the verbs that belong to this class used to belong to the *dāi/tijanzi*-class. In this case, *ħaliħla/i*- therefore must go back to **ħaliħlai-ⁱ / ħaliħli-*. In my view, we must draw two conclusions from this analysis. First, the basic verb was *dāi/tijanzi*-inflected as well. Second, the plene spelling *ħa-a-li*- cannot reflect an old situation, since there is no vowel visible in *ħaliħlai-/ħaliħli-* = /Hli-Hlai- / Hli-Hli-/. So, the verb that is attested as *ħaliġe/a-^{zi}* only must go back to an original **ħalai-ⁱ / *ħali-*.

This outcome means that originally, this verb was homophonic to the verb *ħalai-ⁱ / ħali-* ‘to set in motion’ (q.v.). This may explain the fact that in ‘to kneel down’ no specific forms of the *dāi/tijanzi*-class have survived into the NH period: to avoid the homophony, *ħalai-ⁱ / ħali-* ‘to kneel down’ was fully taken over into the *-ġe/a*-class, whereas *ħalai-ⁱ / ħali-* ‘to set in motion’ was partly taken over into the *ħatrae*-class.

Etymologically, also **ħalai-ⁱ / ħali-* ‘to kneel down’ can hardly reflect anything else than **h₂l-oi-* / **h₂l-i-*. Nevertheless, I know no good comparandum. Puhvel’s attempt (l.c.) to connect it to the ‘elbow’-words like Gr. ὠλένη, Lat. *ulna* etc. is abortive. Not only the semantics are wrong (the meaning ‘elbow’ is very consistent throughout the IE languages), the formal side is difficult as well: the elbow-words seem to reflect **Heh₃l-en-* or **h₃eHl-en-*, which does not fit **h₂l-oi-* / **h₂l-i-*.

ħalīna- (gender unclear) ‘clay(?)’: gen.sg. *ħa-li-i-na-aš* (OS).

IE cognates: Gr. ἀλείνεν ‘to anoint, to smear’, Lat. *linō, lēvi* ‘to rub, to smear’.

PIE **h₂liH-no- ??*

The word occurs in the genitive only, describing *teššummi-* ‘cup(?)’ and *zēri-* ‘cup’. A translation ‘clay(?)’ (thus HW² H: 43, Puhvel HED 3: 32) is a possibility but is not ascertained. On the basis of this meaning, Puhvel (l.c.) suggests a connection with Gr. ἀλείνεν ‘to smear’ and Lat. *linō* ‘to smear’ that reflect a root **h₂leiH-* (cf. LIV²; note that the *-n-* in these forms are from the nasal present). If this connection is justified, Hitt. *ħalīna-* would reflect **h₂liH-no-*.

ħalki- (c.) ‘barley; grain’ (Sum. ŠE): nom.sg. *ħal-ki-iš* (MH/MS), acc.sg. *ħal-ki-in* (OS), gen.sg. *ħal-ki-aš* (OS), *ħal-ki-ia-aš* (OS), dat.-loc.sg. *ħal-ki-i* (MH/MS), abl. *ħal-ki-ia-za*, *ħal-ki-ia-az*, instr. *ħal-ki-it* (OS), nom.pl. *ħal-ki-e-eš* (MH/MS), *ħal-ki-^{HLA}-aš* (MH/MS), *ħal-ki-^(HLA)-uš* (NS), acc.pl. *ħal-ki-uš* (MH/MS), *ħal-ki-^{HLA}-uš* (MH/MS), *ħal-ki-^{HLA}-aš* (MH/MS), *ħal-ki-ia-aš* (NS).

Derivatives: ^d*Halki-* (c.) ‘barley-god’ (Sum. ^dNISABA; nom.sg. *hal-ki-iš* (OS), *hal-kiš*, acc.sg. *hal-ki-in* (OS), *hal-ki-en*, gen.sg. *hal-ki-aš*, *hal-ki-ia-aš*, dat.-loc.sg. *hal-ki-ia* (OS), *hal-ki*).

The word is abundantly attested from OS texts onwards. Within Anatolian, the Lycian form *qelehi* is often regarded as a cognate (e.g. Melchert 1993a: 60; 2004a: 55). This word is the nom.sg.c. of a genitival adj. of a divine name *qele/i-* which was first equated with Hitt. ^d*Halki-* by Neumann (1979b: 270). Neumann himself admits himself, however, that this equation is based on a slight formal similarity between the two words only, and not on semantic evidence. As I have shown in Kloekhorst fthc.c, Lyc. *q* reflects **h₂u*, however, and therefore the connection with Hitt. *halki-* is untenable.

Although the word is attested in the oldest texts and does not show any specific non-IE characteristics, IE cognates are unknown.

halkuēššar / *halkuēšn-* (n.) ‘supplies (for festivals)’ (Akk. *MELQĒTUM*): nom.-acc.sg. *hal-ku-eš-šar*, *hal-ku-e-eš-šar*, *hal-ku-i-eš-šar* (KUB 12.66 iv 5), gen.sg.(or dat.-loc.pl.) *hal-ku-e-eš-na-aš* (KUB 13.1 iv 3), *hal-ku-iš-ša-na-aš*=a (KUB 13.2 iv 12), dat.-loc.sg. *hal-ku-eš-ni*, nom.-acc.pl. *hal-ku-eš-šar*^{HLA}.

IE cognates: Skt. *ārhati* ‘to earn, to be worth’, YAv. *arəjaiti* ‘to be equal’, Gr. ἀλφάνειν ‘to bring in as profit’, ἀλφεῖν (aor.) ‘to earn, to obtain’, Lith. *algà* ‘salary, pay’.

PIE **h₂lg^{wh}-éh₁sh₁-r* / **h₂lg^{wh}-éh₁sh₁-n-*

See HW² H: 62f. for semantics and attestations of this word. Puhvel (HED 3: 40f.) plausibly connects *halkuēššar* with the PIE root **h₂elg^{wh}-* ‘to yield, to supply’.

haluka- (c.) ‘message, announcement, tidings, news’: nom.sg. *ha-lu-ga-aš* (OS), *ha-lu-ka-aš*, acc.sg. *ha-lu-kán* (OS), *ha-lu-ga-an*, *ha-lu-ka-an*, *ha-lu-ka-an*, dat.-loc.sg. *ha-lu-ki* (MH/MS), abl. *ha-lu-ga-az* (MH/MS), instr. *ha-lu-ki-it* (MH/MS), acc.pl. *ha-lu-ku-uš* (MH/MS).

Derivatives: *haluki-* / *halugaj-* (adj.) ‘message-..’ (nom.sg.c. *ha-lu-ki-i[š]* (HKM 75 obv. 8 (MH/MS)), nom.pl.c. *ha-lu-ga-e-eš* (KBo 14.4 i 1)), ^{LÚ}*halukat(t)alla-* (c.) ‘messenger, envoy’ (Akk. ^{LÚ}*TE₄-MU*; nom.sg. *ha-lu-ga-tal-la-aš*, acc.sg. *ha-lu-kat-tal-la-an*, *ha-lu-ga-tal-la-an*, acc.pl. *ha-lu-ga-tal-lu-uš* (MH/MS)), *haluganna-ⁱ* / *haluganni-* (IIa5) ‘to make an announcement, to bring news’ (impf. *ha-lu-ga-an-ni-iš-ke/a-* (KUB 27.29 iii 17)), *haluganae-^z* (Ic2) ‘to

bring news' (3sg.pres.act. *ḥa-lu-ga-na-iz-zi* (KUB 28.4 iii 14)), *ḥaluganili* (adv.) 'in messenger-fashion' (*ḥa-lu-ga-ni-li* (KUB 17.16 iv 4)).

IE cognates: Goth. *liugan* 'to lie', OCS *lbgati* 'to lie', OIr. *lu(i)ge, lugae* 'oath'.

PIE **h₂l(e/o)ug^h-o-*

See Puhvel HED 3: 44f. for attestations. This word is attested in OS texts already. The basic stem is *ḥaluk-*, with a thematic noun *ḥaluka-* and an *i*-stem adjective *ḥaluki-* / *ḥalugai-*. Two forms go back to a stem *ḥalugan(a)-*, namely *ḥaluganili* and *ḥaluganaizzi*.

Despite its OS attestation and perfectly normal derivations, it is difficult to etymologize *ḥaluka-*. Sturtevant (1932a: 8) connected *ḥaluka-* to Goth. *liugan* 'to lie', which further belongs with OCS *lbgati* 'to lie' and OIr. *lu(i)ge, lugae* 'oath'. Although formally possible (we should then reconstruct **h₂leug^h-*), the semantic side of this connection is at first sight not self-evident. Nevertheless, if one compares for instance ModEng. *to tell stories* = 'to lie', then we could imagine how 'to bring news' and 'to lie' are cognate. See at *ḥulukanni-* 'carriage' for the claim that this word is a derivative.

Dercksen (fthc.) suggests that the word *ḥulugannum* that occurs in the OAssyrian text AKT 1.14 from Kültepe (acc. pl. *ḥu-lu-kà-ni* in line 7 and gen.sg. *ḥi-lu-kà-ni-im* (with scribal error) in line 30) may be a loanword on the basis of Hitt. acc.sg. *ḥalugan*.

ḥalzaiⁱ / *ḥalzi-* (IIa4 > Ic1; IIIc > IIIg) 'to cry out, to shout, to call (trans.), to invoke, to recite': 1sg.pres.act. *ḥal-ze-eḥ-ḥi* (OS, often), *ḥal-zi-ia-mi* (KUB 15.23, 19 (NH)), 2sg.pres.act. *ḥal-za-i-it-t[i]* (KBo 17.23 obv. 2 (OS)), *ḥal-za-it-ti* (KUB 13.3 iv 28 (OH/NS)), *ḥal-ze-eš-ti* (KUB 26.88 obv. 8 (NS), KUB 31.136 ii 3 (NS)), [*ḥal-*] *zi-ia-ši* (KUB 26.12 iii 23 (NH)), [*ḥal-z*] *i-ia-š[i]* (KUB 15.1 iii 11 (NH)), *ḥal-zi-ia-at-ti* (KBo 5.4 rev. 26 (NH)), 3sg.pres.act. *ḥal-za-a-i* (OS, often), *ḥal-za-i* (OS, less often), 1pl.pres.act. *ḥal-zi-ua-ni* (KUB 17.21 iv 11 (MH/MS)), *ḥal-zi-ia-u-e[-nī]* (KUB 12.50, 6 (MH/NS)), 2pl.pres.act. *ḥal-zi-ia-at-te-ni* (KUB 13.4 iv 17 (2x) (OH/NS)), 3pl.pres.act. *ḥal-zi-an-zi* (OS, often), *ḥal-zi-ia-an-zi* (often), 1sg.pret.act. *ḥal-ze-eḥ-ḥu-un* (OS, often), 2sg.pret.act. *ḥal-za-it[-ta]* (KUB 30.10 obv. 9 (OH/MS)), *ḥal-za-it-ta* (KUB 1.16 ii 60 (OH/NS)), *ḥal-za-a[-it-ta]* (KBo 18.28 i 3 (NS)), 3sg.pret.act. *ḥal-za-iš* (OS, often), *ḥal-za-i-š* (MH/MS), *ḥal-za-a-iš* (often), *ḥal-za-a-i-š* (1x), *ḥal-zi-ia-at* (KUB 21.16 i 18 (NH)), 1pl.pret.act. *ḥal-zi-e-u[-en]* (KUB 23.77a obv. 11 (MH/MS)), *ḥal-zi-ú-en* (KBo 5.3 i 40 (NH)), *ḥal-zi-ia-u-en* (KBo 11.1 obv. 1, 2, 3, 4, 5, 9 (NH)), *ḥal-zi-ia-ú-en* (KUB 4.1 ii 2 (MH/NS)), 3pl.pret.act. *ḥal-zi-i-e-er* (KUB 29.1 i 25

(OH/NS), KUB 31.68 ii 49 (fr.) (NS)), *ḫal-zi-e-er* (KUB 18.56 iii 35 (NS), KUB 18.24 iii 22 (NS)), *ḫal-zi-er* (KBo 14.12 iv 33 (NH)), 2sg.imp.act. *ḫal-za-i* (HKM 21 rev. 21 (MH/MS), HKM 81 rev. 30 (MH/MS)), *ḫal-za-a-i* (KUB 31.115, 7 (OH/NS), KUB 13.2 iii 30 (MH/NS), KBo 18.24 i 14 (NH), KUB 6.45 iii 24 (NH), KUB 21.16 i 20 (fr.) (NH)), 3sg.imp.act. *ḫal-za-a-ú* (KUB 36.90 obv. 5 (NS)), *ḫal-zi-ia-ad-du* (KUB 56.48 i 20 (NS)), *ḫal-zi-iš-d[u]* (KBo 9.107 rev. 4, 9 (NS)), 2pl.imp.act. *ḫal-zi-iš-tén* (KBo 3.1 ii 51 (OH/NS), KUB 28.82 i 18 (OH/NS), VBoT 58 i 27, 29, 32 (OH/NS), KUB 9.11 + 28.82 + IBoT 3.98 i 18 (OH/NS), KBo 13.98 rev. 7 (fr.) (OH/NS)), *ḫal-zi-iš-te-en* (IBoT 3.89 obv. 6 (OH/NS)), *ḫal-zi-eš-tén* (KBo 13.106 i 18 (OH/NS)), 3pl.imp.act. *ḫal-zi-an-du*, *ḫal-zi-ia-an-du*; 2sg.pres.midd. *ḫal-zi-ia-at-ta-ri* (KUB 26.12 iii 18 (NH)), 3sg.pres.midd. *ḫal-zi-ia* (OS, often), *ḫal-zi-ia-ri*, *ḫal-zi-ri*, *ḫal-zi-ia-at-ta-ri* (KUB 25.41 v 11 (NS), IBoT 1.29 obv. 54 (OH/NS)), *ḫal-zi-ia-ta-ri* (KUB 25.32 + 27.70 ii 43 (OH/NS)), 3sg.pret.midd.(?) *ḫal-zi-ia-ti* (KBo 3.34 iii 13 (OH/NS)); part. *ḫal-zi-ia-an-t* (MH/MS); verb.noun. *ḫal-zi-ia-u-ua-ar* (KBo 9.96 i 12 (NS), KUB 30.55 rev. 10 (fr.) (NS), KUB 48.119 obv. 19 (fr.) (NS), KUB 52.79 i 4 (NS)), gen.sg. *ḫal-zi-ia-u-ua-aš*, *ḫal-zi-ia-ua-aš*; inf.I *ḫal-zi-ia-u-ua-an-zi* (KUB 36.89 obv. 24 (fr.), rev. 6, 53 (NS), KUB 21.16 i 12 (fr.) (NH)), *ḫal-zi-ia-u-an-zi* (KBo 23.7 i 5 (fr.) (NS), KBo 17.65 lk. Rd. 6 (fr.) (MS), KBo 27.69, 6 (fg.) (NS)); impf. *ḫal-zi-iš-ke/a-*, *ḫal-zi-eš-ke/a-*.

Derivatives: see *ḫalziššaⁱ* / *ḫalzišš-*.

Anat. cognates: CLuw. *ḫalta/i-* ‘call, appeal (?)’ (dat.-loc.sg. *ḫal-ti*, *ḫal-[t]e?*), *ḫalta/i-* ‘to call, to appeal (?)’ (3sg.pres.act. *ḫal-ta-at-ti* (in Hitt. context), 3sg.pres.midd. *ḫal-ti-it-ta-ri*).

IE cognates: Goth. *laþon*, ON *laða*, OE *laðian*, OHG *ladōn*, ‘to call, to summon, to invite’.

PIE **h₂lt-oi-*, **h₂lt-i-*

See HW² H: 92f. for an extensive treatment of semantics and attestation places. This verb is abundantly attested from OS texts onwards. It clearly belongs to the *dāi/tijanzi*-class. The secondary *mi*-inflected stem *ḫalziie/a-*, created on the basis of a wrong analysis of 3pl.pres.act. *ḫalzijanzi*, is sporadically found in NH and NS texts. The Luwian forms that are regarded as cognate, are not ascertained regarding their meaning and therefore should be used with caution.

Puhvel (HED 3: 63f.) plausibly connects *ḫalzaiⁱ* / *ḫalzi-* with Goth. *laþon* etc. ‘to call, to summon’ (derived of a noun **lotā-*), which points to a root **h₂let-*. Puhvel (l.c.) assumes a Schwebe-ablaut **h₂el-t-*, **h₂l-et-*, but this is unnecessary. As I have shown in Kloekhorst fthc.a, the *dāi/tijanzi*-class consists of verbs that

show an ablauting *-oi-/i-suffix attached to the zero grade of the verbal root. In the case of *ḥalzai-/ḥalzi-* this means that it goes back to **h₂lt-oi-* / **h₂lt-i-*. The assibilation of the root-final *-t-* in front of **-i-* in the weak stem spread throughout the paradigm (cf. the same principle in *zaiⁱ / zi-* ‘to cross’).

For the impf. *ḥalziššaⁱ* / *ḥalzišš-* see at its own lemma.

ḥalziššaⁱ* / *ḥalzišš- (IIa1y: impf. of *ḥalzaiⁱ* / *ḥalzi-*) ‘to cry out, to call’: 1sg.pres.act. *ḥal-zi-iš-ša-aḥ-ḥi* (MH/MS), 2sg.pres.act. *ḥal-zi-iš-ša-at-ti* (MH/MS), *ḥal-ze-eš-ša-at-ti* (KBo 18.24 i 7 (NS)), 3sg.pres.act. *ḥal-zi-iš-ša-i* (OS, often), *ḥal-zi-iš-ša-a-i* (OS), *ḥal-ze-eš-ša-i* (KUB 17.7 iii 15 (NS), KUB 36.89 obv. 24 (NS)), *ḥal-zi-ša-i* (KUB 10.72 ii 20 (OH/NS)), 1pl.pres.act. *ḥal-ze-e-e[š-...]*, 2pl.pres.act. *ḥal-ze-eš-ša-at-te-ni* (KBo 12.110, 8 (NS)), 3pl.pres.act. *ḥal-zi-iš-ša-an-zi* (OS, often), *ḥal-ze-eš-ša-an-zi* (NS), *ḥal-zi-ša-an-zi* (KUB 17.35 iii 10 (NS), KUB 30.56 iii 8 (NS)), 2sg.pret.act. *ḥal-zi-iš-ši-iš-ta* (KBo 16.1 iii 11 (NH)), *ḥal-ze-eš-še-eš-ta* (KBo 3.4+ ii 12 (NH)), 3pl.pret.act. [*ḥal-*]zī-iš-ši-er (KBo 18.66 obv. 9 (MS)), *ḥal-ze-eš-šer* (KBo 3.4 i 24 (NH), KBo 16.1 i 37 (NH)), 2sg.imp.act. *ḥal-zi-iš-ša* (KBo 20.31 obv. 6 (OS)), 3pl.imp.act. *ḥal-zi-iš-ša-an-du* (KUB 33.120 ii 59, 62 (MH/NS)), *ḥal-ze-eš-ša-an-du* (KUB 1.16 iii 57 (OH/NS), KUB 24.8 iii 14 (OH/NS)).

PIE **h₂lt-i-sóh₁-ei* / **h₂lt-i-sh₁-énti*

This verb is an imperfective in *-šš(a)-* of the verb *ḥalzaiⁱ* / *ḥalzi-* ‘to cry out, to call’ and belongs to the small group of imperfectives in *-šš(a)-* (next to *ṭšš(a)-*, *šišš(a)-* and *ṽarrišš(a)-*). The oldest forms (OS and MS) are all spelled *ḥal-zi-iš-*, whereas a spelling *ḥal-zi-eš-* occurs in NS texts only. This is due to the NH lowering of OH /i/ to /e/ before *-š-*, cf. § 1.4.8.1.d (similarly in *ṭšš(a)-* > *ēšš(a)-*, *šišš(a)-* > *šešš(a)-* and *ṽarrišš(a)-* > *ṽarrešš(a)-*). See at *ḥalzai-/ḥalzi-* and *-šš(a)-* for further etymological treatment.

ḥamankⁱ* / *ḥame/ink- (IIa3) ‘to tie, to betroth’: 1sg.pres.act. [*ḥ*]a-ma-an-ga-aḥ-ḥi (KBo 12.96 i 20 (MH/NS)), *ḥa-ma-an-ga-mi* (KUB 41.18 ii 12 (MS?), KUB 9.31 iii 24 (NS)), *ḥa-ma-an-kám-mi* (KBo 13.72 obv. 6 (NS)), *ḥa-ma-an-ak-mi* (KBo 23.113 iii 20 (NS)), [*ḥa-me-*]en-ki-mi (IBoT 3.99, 12 (NS)), 3sg.pres.act. *ḥa-ma-an-ki* (KBo 35.94, 7, 10 (NS), KBo 40.133, 6 (NS), KUB 47.35 i 13 (NS), KBo 12.112 obv. 6, 7, 9 (NS), KBo 4.2 i 28, 31, 34, 36 (OH/NS), KBo 5.1 iv 7 (MH/NS), KUB 11.20 i 6 (OH/NS), etc.), *ḥa-ma-ak-zi* (KUB 24.9+JCS 24 ii 47 (OH/NS)), *ḥa-ma-an-ga-[zī]* (KUB 4.47 obv. 19), 3pl.pres.act. *ḥa-mi-in-kán-zi* (KUB 2.3 ii 24 (OH/NS)), *ḥa-me-in-kán-zi* (KBo 39.14 i 2, 3 (OH/NS)), *ḥa-ma-*

an-kán-zi (KUB 10.91 ii 4 (OH/NS)), KUB 39.24 rev. 5 (OH/NS), KBo 44.222, 12 (NS), KBo 21.34 iii 43, iv 13, 15 (MH/NS), KUB 60.161 ii 38 (MH/NS), HT 1 iii 15 (NS), KUB 43.49, 13, 15 (NS), KUB 41.31 ii 13 (MS?), KUB 17.18 iii 16 (MH/NS)), *ḫa-ma-an-ga-an-zi* (KUB 41.18 ii 13 (MS?), KUB 9.32 obv. 11 (NS)), 1sg.pret.act. *ḫa-ma-an-ku-un* (KUB 58.108 iv 12 (MH/NS)), 3sg.pret.act. *ḫa-mi-ik-ta* (KBo 3.8+ iii 3, 4, 8, 9, 10, 11, 12, 13 (OH/NS), KUB 7.1+ iii 35, 36, 37, 38, 42 (OH/NS), KBo 22.128+145 iii 3, 5, 6 (OH/NS)), *ḫa-ma-ak-ta* (KUB 51.33 i 13 (NS), KUB 26.91 obv. 9 (NS)), *ḫa-ma-na-ak-ta* (KUB 14.4 ii 10 (NH)), 3sg.imp.act. *ḫa-me-in-kad-du* (KBo 10.45 iv 27 (MH/NS)), 3pl.imp.act. *ḫa-mi-in-kán-du* (KUB 7.41 iv 26 (MH/NS)), *ḫa-ma-an-kán-du* (KUB 21.38 obv. 64 (NH)); 3sg.pret.midd. *ḫa-mi-ik-ta-at* (KBo 22.128+145 iii 4 (OH/NS), KUB 7.1+ iii 34, 40, 41 (OH/NS), KBo 3.8+ iii 33 (OH/NS)), 3pl.pret.midd. *ḫa-me-in-kán-ta-at* (KBo 12.100 i 4, 10 (NS)), *ḫa-me-en-ga-an-ta-at* (KBo 12.100 i 6, 7 (NS)), *ḫa-me-en-kán-ta-at* (KBo 12.100 i 9 (NS)), *ḫa-mi-en-kán-ta-at* (KBo 12.100 i 19, 20 (NS)); part. *ḫa-mi-in-kán-t-* (KBo 17.15 obv.⁷ 12 (OS), KBo 23.74 ii 13 (OH/MS)), KBo 17.105 iii 11 (MH/NS), KUB 27.67 ii 13 (MH/NS), KUB 9.28 iv 3 (MH/NS)), *ḫa-me-in-kán-t-* (KBo 6.3 ii 11 (OH/NS), KUB 27.67 iii 18 (MH/NS)), *ḫa-am-me-en-kán-t-* (KBo 6.5 iii 6 (OH/NS)), *ḫa-am-mi-in-kán-t-* (HKM 116, 39 (MH/MS)), *ḫa-ma-an-kán-t-* (KUB 59.43 i 14 (NS), KUB 12.51+i 8 (NS), KUB 15.31 ii 21 (MH/NS), KUB 22.20, 2 (NS), KUB 58.107 iv 10 (MH/NS), etc.); verb.noun *ḫa-me-en-ku-ṽa-a[r]* (KBo 1.38 rev. 6 (NS)), *ḫa-me-in[-ku-ṽa-ar]* (KBo 1.38 rev. 4 (NS)), gen. *ḫa-ma-an-ku-ṽa-aš* (KUB 20.66 iii 4 (OH/NS)), *ḫa-me-en-ku-ṽa-aš* (KUB 30.48, 14 (OH/NS)), *ḫa-mi-i[n-ku-ṽa-aš]* (KUB 7.1+ iii 62 (OH/NS)); impf. *ḫa-me-in-ki-eš-ke/a-* (KBo 11.11 i 5 (NS)).

IE cognates: Gr. ἄγγω ‘to tie up, to strangle’, Lat. *angō* ‘to throttle, to choke, to strangle’, Skt. *ámhas-* ‘distress, trouble’.

PIE **h₂m-ón-ǵ^h-ei*, **h₂m-n-ǵ^h-énti*

This verb shows two stems, *ḫamank-* and *ḫame/ink-*. Although in the younger texts the two stems seem to be found randomly within forms (e.g. 3pl.imp.act. *ḫaminkandu* vs. *ḫamankandu*), in the older texts it is clear that *ḫamank-* is found in the strong-stem forms, and *ḫame/ink-* in the weak-stem forms (cf. OS part. *ḫaminkant-*).

The etymological connection with Gr. ἄγγω ‘to tie up’ and Skt. *ámhas-* ‘distress’ etc. is generally accepted (cf. Puhvel HED 3: 67; Oettinger 1979a: 148) and points to a root **h₂emǵ^h-*.

The synchronic ablaut *a/e* is explained by many scholars as reflecting an original ablaut **o/e* (cf. especially Jasanoff 2003). In my opinion, this view is

problematic as no other IE language shows such a verbal ablaut pattern. I therefore assume that, although *hamank-* indeed reflects an **o*-grade form **h₂mónġ^h-ei*, the stem *hame/ink-* must be the outcome of a zero grade form **h₂mnġ^h-énti*, showing the development **CNNC > CNiNC*. For this latter development and a treatment of the prehistory of this nasal present, see § 2.2.4.

hammaša- (gender unclear) ‘?’: gen.sg. *ha-am-ma-ša-aš* (KBo 10.10 iv 9).

The word occurs only once, in KBo 10.10 iv (9) ŠA É.GAL *ha-am-ma-ša-aš* ‘of the palace of *hammaša-*’. Laroche (1962: 29) compares this term with É.GAL *hu-uh-ša-aš* ‘the palace of the grandfather’ (attested several times) and therefore equates *hammaša-* with Luw. *hamsa/i-* ‘grandchild’ (see at *hāšša-* ‘descendant’ for full citation of the Luwian words). This interpretation is widely followed (e.g. HW Erg. 3: 13: “kleines Kind”; Puhvel HED 3: 68: “grandchild”), but HW² (H: 120) casts doubt: it is rightly argued that although the term ‘palace of the grandfather’ refers to a specific building (namely the palace of the grandfather of the present king), a term ‘palace of the grandson’ does not make much sense. HW² suggests to rather interpret *hammaša-* as a personal name.

All in all, a connection between *hammaša-* and the words for ‘grandson’ in the other Anatolian languages is far from assured and phonetically impossible if we compare *hāši* ‘gives birth’ < **h₂óms-ei*, *haššu-* ‘king’ < **h₂éms-u-* and *hanzāšša-* ‘offspring’ < **h₂msósjo-* (see under *hāšš-ⁱ* / *hašš-* ‘to give birth’).

hamenk-: see *hamank-ⁱ* / *hame/ink-*

hamešha- (gender unclear) ‘spring’ (Sum. Ú.BAR₈, Akk. *DĪŠĪ*): acc.sg. *ha-meš-ha-an* (KUB 50.90, 20 (NS)), gen.sg. *ha-me-eš-ha-aš* (KUB 12.2 ii 10 (NS)), *ha-me-iš-ha-aš* (KUB 38.32 rev. 21 (NS)), *ha-mi-eš-ha-aš* (KBo 13.231 obv. 2 (NS)), dat.-loc.sg. *ha-me-eš-ḫi* (often), *ha-am-me-iš-ḫi* (KUB 59.1 iv 16 (NS)), *ha-mi-eš-ḫi* (IBoT 2.1 vi 10 (NS), KUB 33.54 13 (OH/NS), KUB 42.100 iv 23 (NS)), *ha-mi-iš-ḫi* (KUB 13.32 obv. 7 (NH), KUB 25.23 i 8, 38, iv 8 (NH), KUB 25.18 i 2 (NS)).

Derivatives: ***hamešhant-*** (c.) ‘spring’ (nom.sg. *ha-me-eš-ha-an-za* (often), *ha-me-iš-ha-an-za* (KBo 2.7 rev. 4 (NS), KUB 7.24 obv. 11 (NS), KUB 8.6 obv. 6, 8 (OH/NS)), *ha-mi-eš-ha-an-za* (KBo 2.5 iii 38 (NH), KUB 60.27 rev. 12 (NS)), *ha-meš-ha-an-za* (KBo 2.7 rev. 16 (NS)), *ha-mi-iš-kán-za* (KUB 38.26 rev. 1 (NS)), *ha-mi-eš-kán-zi* (KUB 38.26 rev. 19 (NS)), acc.sg. *ha-mi-eš-ha-an-tan_x* (KUB 4.4 obv. 5 (NH)), gen.sg. *ha-me-eš-ha-an-da-aš* (often), *ha-me-iš-ha-an-*

da-aš (KUB 25.2 vi 24 (OH/NS)), *ḥa-mi-iš-ḥa-an-ta-aš* (KUB 15.21, 14 (NS)), *ḥa-mi-iš-ḥa-an-da-aš* (KUB 24.1 ii 4 (NS)), *ḥa-am-me-eš-ḥa-an-ta-aš* (KBo 19.128 vi 33 (NS)), *ḥa-am-mi-iš-ḥa-an-ta-aš* (KBo 24.118 vi 7 (NS)), dat.-loc.sg. *ḥa-me-eš-ḥa-an-ti* (KBo 24.119 iii 12 (NS)), *[ḥ]a-mi-iš-ḥa-an-ti* (KBo 19.5, 5 (OH/NS)), all.sg. *ḥa-me-eš-ḥa-an-da* (KBo 6.2 iv 60 (OS), KBo 6.3 iv 60 (OH/NS)), abl. *ḥa-me-eš-ḥa-an-da-za* (KUB 56.14 iv 5 (NS)).

IE cognates: Gr. ἀμάω ‘to cut, to mow’, OHG *māen*, OE *māwan* ‘to mow’.

PIE **h₂meh₁-sh₂o-*

See HW² H: 121f. for semantics and attestations. Despite the fact that I here have cited *ḥamešḥant-* as a derivative of *ḥamešḥa-*, the two stems function as one word, just as *zena-* and *zenant-* ‘autumn’ and *gim(m)-* and *gimmant-* ‘winter’. The gender of the stem *ḥamešḥa-* cannot be determined due to the lack of gender-specific forms. It seems as if the two stems show a distribution per case: the stem *ḥamešḥa-* is not found in the nom.sg., whereas nom.sg. *ḥamešḥanza* is found numerous times. The acc.sg. is sporadic for both stems (both attested only once). The gen.sg. is found 4 times only with the stem *ḥamešḥa-*, whereas numerous times with *ḥamešḥant-*. The dat.sg., however, is attested only twice for *ḥamešḥant-* whereas *ḥamešḥi* is attested multiple times.

The oldest (OS *ḥa-me-eš-ḥa-an-da*) and most common spelling is *ḥa-me-eš-ḥa-*, whereas the alternative spellings (*ḥa-me-iš-ḥa-*, *ḥa-mi-eš-ḥa-*, *ḥa-mi-iš-ḥa-* and *ḥa-am-mi-* or *ḥa-am-me-*) are all found in NS texts only. In one NS text we find a spelling *ḥameškant-*, but this is not to be taken seriously phonologically.

The word denotes ‘spring’, which contrasted with the two other seasons *gimm(ant)-* ‘winter’ and *zena(nt)-* ‘autumn’. The fact that *ḥamešḥa(nt)-* is written with the sumerogram Ú.BAR₈ ‘harvest’ as well, shows that this season also was the time of harvesting.

The word has received many etymological proposals, for which see Puhvel HED 3: 73f. Most of these proposals are phonetically impossible, however. For instance, Goetze’s reconstruction **Hant-uesHa-* ‘front-spring’ (1951: 471), which builds on a connection with Skt. *vasantá-*, Gr. ἔαρ, Russ. *vesná* ‘spring’, would not yield Hitt. *ḥamešḥa-* according to our understanding of Hittite historical phonology. Moreover, the word for ‘spring’ found in the other IE languages must be reconstructed as **ues-r*, **ues-n-*, and not as **uesh₂-*. Similarly, Hoffner’s interpretation **ḥant-miḫašḥa-* (of *mai-/mi-* ‘to grow’) (1974: 15) is phonetically impossible.

In my opinion, we should rather return to Sturtevant’s proposal (1928c: 163-4) to connect *ḥamešḥa-* with Gr. ἀμάω, OE *māwan* ‘to mow’. These latter verbs

point to a root **h₂meh₁-* (note that Gr. ἀμάω probably is derived from the noun ἄμη < **h₂mh₁-eh₂-*, cf. Schrijver 1990: 20), which would mean that *hamešha-* reflects **h₂meh₁-sh₂o-* (see *tešha-* ‘dream’ and *damme/išhā-* ‘oppression’ for the suffix *-šha-* < **-sh₂o-*). Semantically, this etymology fits the fact that *hamešha-* is the season in which harvest took place, as we see by the use of the sumerogram Ū.BAR₈. Puhvel (HED 3: 74) is sceptical about this etymology because in his view deriving *hamešha-* “from a nonattested verb remains dubious”. This scepticism can be nullified by my claim that the root **h₂meh₁-* is visible in the Hittite verbs *ānšⁱ-* and *hane/išš^{zi}-* ‘to wipe’. It is remarkable that these latter verbs show an *s*-extension of **h₂meh₁-* besides the nominal suffix *-sh₂o-* in *hamešha-*, which reminds of the situation of *tamāšš^{zi}-* / *tame/išš-*, which shows a verbal *s*-extension besides the nominal suffix *-sh₂o-* visible in *damme/išhā-*.

hamink-: see *hamankⁱ-* / *hame/ink-*

hamišha-: see *hamešha-*

hānⁱ- / **han-** (IIa2 > Ic1) ‘to draw (liquids)’: 1sg.pres.act. *ha-a-ni-ja-mi* (KUB 30.26 i 18 (NS)), 3sg.pres.act. *ha-a-ni* (OH/MS, often), 1pl.pres.act. *ha-a-nu-mé-e-ni* (KBo 23.27 ii 27 (MS)), 3pl.pres.act. *ha-a-na-an-zi* (KUB 32.72 obv. 10 (MS), KBo 23.27 ii 30 (MS), KUB 31.57 i 25 (OH/NS)), *ha-na-an-zi* (KBo 10.31 ii 14 (OH/NS), KBo 13.178, 3 (fr.) (NS)), *ha-a-ni-ja-an-zi* (KBo 23.27 iii 12 (MS)), *ha-ni-ja-an-zi* (KUB 29.4 i 60 (NS)), *ha-a-ni-a[n-zi]* (KUB 55.63 ii 17 (NS)), 3pl.pret.act. *ha-ni-er-r=a-at* (KUB 44.56 rev. 1 (OH?/NS)), *ha-a-ner* (KUB 54.31 obv. 8 (NS)), *ha-ni-e-er* (KUB 33.106 i 10 (NS)), *he-e-ni-r=a-at* (KUB 33.34 i 6 (OH/NS)), *he-e-ni-er* (KUB 33.34 i 8 (OH/NS)), *he-ni-er* (KUB 33.34 i 7 (OH/NS)), *ha-a-ni-ja-r=a-at* (Bo 6472, 12 (undat.)), 2sg.imp.act. *ha-a-an*, *ha-a-ni*, 2pl.imp.act. *ha-an-tén* (KBo 22.127 i 1 (NS)); inf.I *ha-nu-ua-an-zi* (KUB 39.71 i 24 (NS)), *ha-nu-ma-an-zi* (KUB 29.4 i 59 (NS)); inf.II *ha-na-an-na* (KUB 32.72 i 5 (MS)); impf. *ha-ni-iš-ke/a-* (KBo 15.37 v 9 (MH/NS)), *ha-a-ni-iš-ke/a-* (KUB 47.62, 10 (NS)), *ha-a-ni-eš-ke/a-* (KBo 25.172 iv 6 (NS)).

Derivatives: ^{DUG}**haneššar** / **hanešn-** (n.), a vessel (nom.-acc.sg. [*ha-n*]e-eš-šar (KBo 11.41 iv 10 (NS)), *ha-ne-eš-ša(-)x[...]* (IBoT 2.93, 16 (NS)), gen.sg. [*ha-n*]e-iš-na-aš (KBo 11.41 iv 11 (NS)), *ha-ne-eš-n[a-aš]* (IBoT 2.93, 17 (NS))).

IE cognates: Gr. ἄντρος ‘bilge-water’, ?Arm. *hanem* ‘to draw out’.

PIE **h₂ón-ei*, **h₂n-énti*

See HW² H: 133f. for semantics and attestations of this verb (cited as *han-/hen-*). It shows a variety of stems, namely *hān-*, *han-*, *hāniie/a-* and *hen-*. The form 3sg.pres.act. *hāni* is the oldest and most often attested form. The forms with a stem *hāniie/a-* are all NS and clearly built on 3sg.pres. *hāni*. As 3pl.pres.act. we find both *hānanzi* and *hananzi*. Despite the fact that *hānanzi* is attested in MS texts, and *hananzi* in NS texts only, I think that *hananzi* must be considered the original form, with *hānanzi* showing secondary introduction of the long *ā* from the singular. The stem *hen-* is found in one NS text only, in the form 3pl.pres.act. *henier* (note that Oettinger (1979a: 52) cites *he-e-ni-er* and *he-ni-er* as MH, but KUB 33.34 must be NS, as can be seen by e.g. young form of the sign IG in obv. 16 (compare now also Košak 2005b: 230, who dates this tablet as “jh.”). The forms with *hen-* must be secondarily formed in analogy to *ašanzi* : *ešer* = *hananzi* : *x* (similarly *erer* in the paradigm of *ār-ⁱ* / *ar-* ‘to arrive’ and *eker* in the paradigm of *āk-ⁱ* / *akk-*). All in all, I reckon with an original ablauting verb *hān-ⁱ* / *han-*.

Puhvel (HED 3: 77) connects this verb with Gr. ἀντλος ‘bilge-water’ (**h₂n-tlo-*) and Arm. *hanem* ‘to draw out’. If this connection is justified, then we must reconstruct *hāni*, *hananzi* as **h₂ón-ei*, **h₂n-énti*. Note that **h₂* regularly would have dropped in front of **o* in the strong stem **h₂on-* (cf. Kloekhorst fthc.c), but was restored on the basis of the weak stem **h₂n-*.

A connection with the vessel ^{DUG}*hane/išša-* (q.v.) is difficult, despite Rieken’s attempt (1999a: 227) to invent an IE scenario to explain *hane/išša-*. Nevertheless, the sporadic NH secondary remodellings into an *r/n*-stem *haneššar* / *hanešn-*, as if it were a verb.noun of *hān-/han-*, shows that at that time the Hittite speakers folk-etymologically associated ^{DUG}*hane/išša-* with this verb.

hanna-ⁱ* / *hann- (IIa1γ; IIIh) ‘to sue; to judge’; ***hanneššar hann(a)-ⁱ*** ‘to render judgement’: 1sg.pres.act. *ha-an-na-aḥ-ḥi* (KBo 19.70 iii 3 (NH)), 3sg.pres.act. *ha-an-na-i* (KUB 21.17 iii 39 (NH)), *ha-an-na-a-i* (KBo 3.3 ii 3 (NH), KUB 43.35, 8 (fr.) (MS)), 2pl.pres.act. *ha-a[n]-n[at-te-ni(?)]* (HKM 57 rev. 30 (MH/MS)), *ha-an-na-[at-te-ni(?)]* (HKM 57 rev. 31 (MH/MS)), 3pl.pres.act. *ha-an-na-an-zi* (KUB 19.20 rev. 15 (NH), StBoT 24 iii 72 (NH)), 1sg.pret.act. *ha-an-na-nu-un* (KUB 14.4 ii 9 (NH)), 3sg.pret.act. *ha-an-ni-iš[-ta]* (KUB 36.19, 6 (MH/NS)), 2sg.imp.act. *ha-an-ni* (HKM 52 rev. 29 (MH/MS), KUB 13.2 iii 31, 32 (MH/NS)), *ha-an-ne* (KUB 19.14 iv 6 (NH)), 3sg.imp.act. *ha-an-na-ú* (KUB 13.2 iii 23 (MH/NS)), *ha-an-na-a-ú* (KBo 3.4 ii 14 (NH), KBo 16.1 iii 14 (NH), ABOT 48, 9 (fr.) (OH/NS)), 2pl.imp.act. *ha-an-ni-iš-tén* (HKM 60 obv. 9 (MH/MS)), *ha-an-ni-eš-tén* (KUB 54.1 ii 43 (NS)), [*h*]*a-an-n[a]-at-tén* (HKM 57 rev. 23 (MH/MS)), *ha-an-na-at-te-en* (KUB 4.1 i 22, 33, 34 (MH/NS)),

3pl.imp.act. *ḥa-an-na-an-du* (KUB 14.17 iii 19 (NH), KUB 19.26 iv 3 (NH), KUB 50.67 l.col. 5 (NS)); 2sg.pres.midd. *ḥa-an-na-at-ta* (KUB 30.11+ obv. 3, 6 (OH/MS)), *ḥa-an-na-at-ta-ri* (KUB 31.135+ obv. 12 (OH/MS), KUB 31.127+ i 43, 44, 46 (OH/NS), KUB 26.27 iii 12 (fr.) (undat.)), 3sg.pres.midd. *ḥa-an-na-ri* (KBo 30.19 i 35 (OH/NS), KUB 30.24 ii 2 (OH/NS), KUB 39.14 iv 2 (OH/NS), KUB 39.17 ii 3 (OH/NS), KBo 4.10 rev. 23 (NH), KBo 26.24 ii 23? (undat.)), 3sg.pret.midd. *ḥa-an-na-ta-at* (78/e rev. 4 (undat.)), *ḥa-an-na-(ta-)at* (KUB 12.63 obv. 33 (OH/MS)), *ḥa-an-na-ad-da-a[r²]* (KUB 34.51, 5 (NS)), 2pl.pret.midd. *ḥa-an-na-d[u-ma-a]t* (KBo 10.45 iii 36 (MH/NS)) // [*ḥa-an-na-*]tum-ma-at (KUB 41.8 iii 27 (MH/NS)), 3pl.pret.midd. *ḥa-an-na-(an-)ta-ti* (KUB 12.26 ii 2 (NS)), 3sg.imp.midd. *ḥa-an-na-r[u]* (KBo 3.46 iii 3 (OH/NS)), 2pl.imp.midd. *ḥa-an-na-ad-du-ma-ti* (KBo 10.45 iii 17 (MH/NS)), *ḥa-an-na-du-ma-ti* (KUB 41.8 iii 8 (MH/NS)); part. nom.-acc.sg.n. *ḥa-an-na-an* (KUB 13.9 + 40.62 iii 19 (MH/NS)); inf.I [*ḥ*]*a-an-nu-ya-an-zi* (KUB 13.9+ i 9 (MH/NS)); sup. *ḥa-an-nu-an* (KUB 29.39 rev. 8 (NS)); impf. *ḥa-aš-ši-ke/a-* (KUB 34.84+ i 33, ii 18 (MH/MS), KUB 13.2 iii 10 (MH/NS)), *ḥa-an-ni-iš-ke/a-* (KBo 16.42 rev. 5 (MS), KUB 13.20 i 32 (MH/NS), KBo 13.74, 4 (fr.), 5 (fr.) (NS), KUB 6.46 iii 56 (NH)), *ḥa-an-ne-iš-ke/a-* (KUB 13.20 i 32 (MH/NS), KUB 6.45 ii 17 (NH), KUB 31.66 iii 10 (NH)), *ḥa-an-na-aš-ke/a-* (KUB 36.83 i 14 (NS)).

Derivatives: ***ḥanneššar* / *ḥannešn-*** (n.) ‘law-suit, case, trial’ (Sum. DI-*eššar*, Akk. *DINAM*; nom.-acc.sg. *ḥa-an-ne-eš-šar* (MH/MS), gen.sg. *ḥa-an-ne-eš-na-aš* (OS), dat.-loc.sg. *ḥa-an-ne-iš-ni* (OS), *ḥa-an-ne-eš-ni*, all.sg. *ḥa-an-ni-eš-na*, erg.sg. *ḥa-an-ni-iš-na-an-za*, abl. *ḥa-an-ne-eš-na-az*, instr. *ḥa-an-ne-eš-ni-it*), ***ḥannešnatar* / *ḥannešnann-*** (n.) ‘jurisdiction’ (dat.-loc.sg. *ḥa-an-ni-eš-na-an-ni* (KUB 13.9 + 40.62 i 7 (MH/NS)), ***ḥanne/italyana-*** (c.) ‘legal advisory, litigator’ (nom.sg. *ḥa-an-ni-tal-ya-na-aš* (KUB 7.60 iii 31), nom.pl.c. *ḥa-an-ne-tal-ya-ni-e-eš* (KUB 31.66 iii 6)), ***ḥannitalyanēšš-^{zi}*** (Ib2) ‘to become legal adversaries’ (3pl.pret.act. *ḥa-an-ni-tal-ya-(ne-)eš-šer* (KUB 21.17 i 3)).

IE cognates: Gr. ὀνομαί ‘to blame, to treat scornfully’.

PIE **h₃e-h₃nóh₃-ei*, **h₃e-h₃nh₃-énti*

See HW² H: 135f. for attestations and semantics of *ḥann(a)-* and H: 149 for *ḥanneššar*. The verb is found both in active and in middle forms, without difference in meaning. It is usually assumed that the middle forms are original and that the active forms are secondarily derived (e.g. Puhvel HED 3: 82). This assumption cannot be supported by a chronological ordering of the material: we find both middle and active forms in MS texts already. Moreover, from a formal point of view it is impossible to derive the active from the middle. In the middle

we find only one stem, namely *hanna-*. If the active indeed was derived from the middle, we would expect that it would show the stem *hanna-* throughout the paradigm. The case is, however, that besides the stem *hanna-*, we also find a stem *hann-*, namely in 2pl.imp.act. *hanništen* (MH/MS). This form cannot be a recent creation as we can see by the fact that it shows the archaic *hi*-ending *-šten*. This ending was the unproductive one, being replaced by the *mi*-ending *-tten* from OH times onwards already (visible in secondary *hannatten*, with introduction of the strong stem *hanna-*, which is attested in a MH/MS text as well). So, the fact that we find an ablauting stem *hannaⁱ-* / *hann-* in the active (of which *hann-* cannot be secondary as it is found in an archaic form) besides a non-ablauting stem *hanna-* in the middle proves that the active cannot be derived from the middle and therefore must be the primary formation. This is an important establishment for the etymology.

The active paradigm of *hannaⁱ-* / *hann-* inflects according to the *tarn(a)*-class. Some of the verbs belonging to this class were explained by Oettinger (1979a: 496) as reflecting reduplicated roots ending in laryngeal: **Ce-CóH-ei* : **Ce-CH-énti*. For *hanna-/hann-*, this means that we have to reconstruct **He-HnóH-ei* : **He-HnH-énti*.

As an Anatolian cognate, Puhvel (HED 3: 82) adduces Lyc. *qã-*, which he translates as ‘to call to account, to judge (guilty), to punish’. Beside the fact that Melchert (1993a: 59; 2004a: 54) translates *qã-* as ‘destroy’, which would not fit the semantics of *hanna-/hann-*, a formal connection between the two verb is impossible as well, since Lyc. *q* reflects PAnat. */H^w/ < **h₂u* (cf. Kloekhorst fthc.c).

Other Anatolian cognates are seen by some scholars in the HLuwian words *hanijatastar-* ‘evilness’ (abl.-instr. ^{MALUS}*ha-ní-ia-ta-sa-tara/i-ti* (KARATEPE 1 §72)), *haniia-* (adj.) ‘malicious’ (nom.-acc.pl.n. ^{MALUS}*há-ní-ia* (KARATEPE 1 §12)), *hanhaniwa-* (n.) ‘wickedness’ (nom.-acc.sg.n. ^{MALUS}*ha-ha-ní-wa/i-za* (TELL AHMAR 1 §20)) and the CLuwian forms *haniia-* ‘malicious’ (abl.-instr. *hanijati*) and *hanhaniia-* ‘to be malicious’ (3sg.pres.act.(Hittitized) *hanhaniiai*) (e.g. Starke 1990: 387-8; Melchert 1993b: 51). This connection must be false as on the one hand the semantics do not fit and on the other hand the Luwian forms show single *-n-* vs. the geminate *-nn-* in Hittite.

On the IE level, Puhvel (83) proposes to connect Gr. ὀνομαί ‘to blame, to treat scornfully’, which has more merit. The Greek verb shows a stem ὀνα- once (in the aorist ὤνατο), on the basis of which Puhvel reconstructs a root **h₃enh₂-*. This connection is taken over by e.g. Melchert (1994a: 51) who, on the basis of his supposition that the middle inflection of *hanna-* is the primary one, reconstructs

**h₃enh₂-o*. This is incorrect in two respects. Firstly, Van de Laar (2000: 232) states that the Gr. stem *ὄνα-* must be secondary and that the stem *ὄνο-* points to a root **h₃enh₃-*. In my view, a root **h₃neh₃-* is possible as well, as in Greek we only find middle forms that go back to a zero grade stem **h₃nh₃-*. Secondly, we have determined that in Hittite the active inflection must be primary, which reflects **He-HnoH-*, **He-HnH-*. If we apply this structure to the root **h₃neh₃-* we arrive at the reconstruction **h₃e-h₃nóh₃-ei*, **h₃e-h₃nh₃-énti*, which by regular sound laws yielded Hitt. *ḫannāi*, *ḫannanzi*.

In my view, the root **h₃neh₃-* is visible in PIE **h₃neh₃-mn* ‘name’ as well (see *lāman*) and must have originally meant ‘to call (by name)’, which on the one hand developed into Gr. ‘to call names > to treat scornfully’ and, on the other, into Hitt. ‘to call to court > to sue’.

The original form of the imperfective must have been *ḫaššike/a-* as it is, next to *ḫanniške/a-*, the oldest attested form and, more importantly, within the paradigm of *ḫanna*ⁱ / *ḫann-* shows such an aberrant form that it cannot have been secondarily created. In my opinion, it points to a development **h₃nh₃-ské/ó-* > /HəSiké/á-/.

The derivative *ḫannetaluana-* clearly is derived from the verb *ḫann(a)-*, but its exact formation is unclear. Rieken (1999a: 274) implausibly reconstructs **h₂onh₁-e-tlo-uon-*. It recalls *annitaluatar* ‘motherhood’ that is derived from *anna-* ‘mother’ (q.v.).

ḫanna- (c.) ‘grandmother’: dat.-loc.sg. *ḫa-an-ni* (NH), nom.pl. *ḫa-an-ni-iš* (NS), acc.pl. *ḫa-an-ni-iš* (OH/NS), gen.pl. *ḫa-an-na-aš* (undat.), dat.-loc.pl. *ḫa-an-na-aš* (OH/NS), *ḫa-a-an-n[a-aš]* (HFAC 14 obv. 4 (NS)).

Anat. cognates: Lyc. ***χῆνα-*** ‘grandmother’ (gen.adj.dat.sg. *χῆnahi*, gen.adj.nom.-acc.pl.n. *χῆnaha*).

IE cognates: Lat. *ānus* ‘old woman’, OHG *ana* ‘grandmother’, *ano* ‘grandfather’ OPr. *ane* ‘grandmother’, Lith. *anýta* ‘husband’s mother’, Arm. *han* ‘grandmother’.

PIE **h₂enHo-*

See Puhvel HED 3: 84f. and HW² H: 141f. for attestations. Although the word at first sight seems to belong to the other family words that have their origin in baby-talk (*anna-* ‘mother’, *atta-* ‘father’), this word has a good IE etymology (just as Hitt. *ḫūḫḫ-*, *ḫuhḫa-* ‘grandfather’ (q.v.)). Especially Arm. *han* and Lat. *anus* point to an initial **h₂-*. The fact that in Hittite we find a geminate *-nn-* can only be explained from **-nH-*.

ḥane/išš-^{ti} (Ib1) ‘to wipe’: 3sg.pres.act. *ḥa-ni-iš-zi* (KUB 41.4 ii 21 (MH/NS), KBo 19.142 iii 31 (NS)), *ḥa-ni-eš-zi* (KBo 29.65 i 5 (NS), KUB 10.99 vi 10 (fr.)), KUB 41.83 obv. 4 (fr.)), *ḥa-ne-eš[-zi]* (KUB 10.99 vi 7, 12) *ḥa-ni-šē-ēz-zi* (KBo 21.74 iii 11 (NS)), 2pl.pres.act. *ḥa-ni-iš-te-ni* (KUB 29.1 iii 32 (OH/NS)), *ḥa-ni-eš-te-ni* (KUB 29.1 iii 31, 32, 33 (OH/NS)), 3pl.pres.act. *ḥa-ni-iš-ša-an-zi* (KBo 43.61 i 3 (NS), KUB 11.3 i 5 (OH/NS)), *ḥa-ni-eš-ša-an-zi* (IBoT 3.148 iii 15 (MH/NS)), 3pl.pret.act. *ḥa-ni-eš-še-er* (KUB 40.83 obv. 15 (NS)), 2sg.imp.act. *ḥa-a-ni-iš* (KUB 29.1 i 8, 9 (OH/NS)), *ḥa-a-ni-eš* (KUB 40.122 rev. 4), 2pl.imp.act. *ḥa-ni-eš-te-en* (KUB 29.1 iii 34 (OH/NS)), *ḥa-ni-eš-te-en* (KUB 29.1 iii 34 (OH/NS)), 3pl.imp.act. *ḥa-ni-eš-ša-an-du* (KUB 31.91 ii 6 (MH/NS)), *ḥa-ni-iš-ša-an-du* (KUB 31.86+ ii 42, KUB 31.87+88 ii 16 (fr.) (MH/NS), KUB 13.2 ii 15 (MH/NS)), *ḥa-q[-n]i-iš-ša-an-du* (KUB 31.86 ii 43 (MH/NS)); part. *ḥa-ni-iš-ša-an* (KBo 23.74 iii 19 (OH/MS)), *ḥa-ni-iš-ša-a-an* (KBo 21.22 rev. 42 (OH/MS)), [*ḥ*]a-ni-iš-ša-an-[t]a (ABoT 21 + KBo 17.65 rev. 10 (MS)); inf.I *ḥa-ni-eš-šu-ua-an-zi* (KUB 29.1 iii 29 (OH/NS)), *ḥa-ni-iš-šu-ua-an-zi* (KBo 18.33 obv. 6); verb.noun *ḥa-a-ni-iš-šu-ua-ar* (KUB 31.86 iii 1 (MH/NS)), *ḥa-a-ni-eš-š[u²-ua-ar(?)]* (VSNF 12.57 iv 2), *ḥa-ni-iš-šu-ua-ar* (KUB 31.87+88 ii 18 (MH/NS), KUB 13.2 ii 16 (MH/NS)), [*ḥa-n*]i-iš-šu-ua-ar (KBo 1.36, 2 (NS)), *ḥa-ni-iš-šu-u-ua-ar* (KUB 7.13 i 11 (NS)), abl. *ḥa-ni-eš-šu-ua-az* (KUB 26.43 rev. 11 (NH)).

Anat. cognates: CLuw. *am(ma)šša-* / *am(ma)šši(ia)-* ‘to wipe’ (3pres.sg. *am-ma-aš-ši-ti*, 3pl.pres.act. [*am-*]ma-aš-ši-ia-an-ti, 3sg.pret.act. *am-ma-⟨aš-⟩ša-t[a]*, 3pl.pret.act. *am-ma-aš-ša-an-da*).

IE cognates: Gr. ἀμάω ‘to cut, to mow’, OHG *māen*, OE *māwan* ‘to mow’.

PIE **h₂m_h₁-s-énti*

See HW² H: 143f. for semantics and attestations. Puhvel (HED 3: 86) cites this verb as *ḥan(n)eš(š)-*, assuming that a geminate *-nn-* can be seen in 2pl.imp.act. *ḥa-an-ni-eš-tén* (KUB 54.1 ii 43). HW² (H: 153) takes this form as belonging to *ḥanna-ⁱ* / *ḥann-* ‘to sue, to judge’, however: KUB 54.1 ii (42) *nu=ua am-me-el=pát iš-ḥa[-aḥ-ru]* (43) *ḥa-an-ni-eš-tén* ‘Judge my tears!’ (instead of Puhvel’s translation ‘wipe my tears!’).

Besides the hapax *ḥanišezzi*, which shows a NH *-ie/a-* derivative, this verb shows two stems, viz. *ḥane/išš-* /HnīS-/ and *ḥānišš-* /HānīS-/. Diachronically, a third stem /ʔāns-/ can be found in the paradigm of *ānš-ⁱ* ‘to wipe’ (q.v.). As I have argued at *ānš-ⁱ*, both verbs ultimately reflect an *s*-extension of the PIE root **h₂meh₁-* and go back to an ablauting paradigm **h₂om_h₁-s-* / **h₂m_h₁-s-*. The

regular outcome of this paradigm was quite different per form: 1sg.pres.act. **h₂ómh₁s-h₂ei* and 2sg.pres.act. **h₂ómh₁s-th₂ei* should regularly have given ***/ʔāniSHi/* and ***/ʔāniSti/*, 3sg.pres.act. *h₂ómh₁s-ei* yielded */ʔānsi/* whereas 3pl.pres.act. **h₂mh₁sénti* regularly gave */HniSántʰi/* (cf. Kloekhorst fthc.f for details). So, from one paradigm three different stems emerged, namely */ʔāniS-/*, */ʔāns-/* and */HniS-/*.

The stem */ʔāns-/* became the source of the verb *ānši*, *ānšanzi* (q.v.), the stem */HniS-/* became the source of the verb *hane/išzi*, *hane/iššanzi* whereas the stem */ʔāniS-/* restored the initial */H-/* on the basis of */HniS-/* and yielded the forms 2sg.imp.act. *hāniš* and verb.noun *hāniššuyar* that usually are taken as belonging to the verb *hane/išš-^{zi}*.

^{DUG}*hane/iššā-* (c./n.) a vessel: nom.sg.c. *ha-ni-iš-ša-a-aš* (OS), *ha-a-ni-eš-ša-a-aš*, *ha-a-ni-iš-ša-a-aš*, *ha-ni-eš-ša-a-aš*, *ha-ni-eš-ša-a-aš*, *ha-ni-iš-ša-a-aš*, *ha-ni-ša-a-aš*, *ha-ni-ša-a-aš*, acc.sg.c. *ha-ni-iš-ša-an* (OS), *h[a]-[a]-ne-eš-ša-an* (KBo 25.58 ii 3 (OS)), *ha-ni-eš-ša-an*, *ha-ni-iš-ša-a-an*, *ha-a-ni-iš-ša-a-an*, *ha-ni-ša-an*, nom.-acc.sg.n. *ha-ne-eš-ša* (Bo 3123 iv 8 (OS)) // *h[a]-ne-eš-ša[(-)]* (KBo 25.79 iv 8 (OS)), *ha-ne-e-eš-ša* (KUB 42.107 iii 12 (NS)), *ha-ni-iš-ša*, *ha-ni-ša*, gen.sg. *ha-ni-ša-a-aš*, abl. *ha-a-ni-eš-ša-az*, *ha-a-ni-eš-ša-a-za*, *ha-ni-iš-ša-za*, dat.-loc.pl. *ha-ni-eš-ša-a-aš*.

Derivatives: ^{DUG}*hanniššānni* (n.) a vessel (nom.-acc.sg. *ha-ni-iš-ša-a-an-ni* (KBo 20.3 ii 15), *ha-ni-ša-an-ni* (KBo 11.11 iii 6)).

See HW² H: 145f. for attestations. HW² cites two lemmas, ^{DUG}*hanešša-* and ^{DUG}*haneššar* (both denoting a vessel) that I would regard as identical words, since they are used in identical contexts. In my view, the forms that show a stem *haneššar* / *hanešn-* (that I have cited as a derivative of *hān-ⁱ* / *han-*) are NH remodellings due to a folk-etymological connection with *hān-ⁱ* / *han-* ‘to draw (water)’ (formally, *haneššar* / *hanešn-* would be a verb.noun of *hān-ⁱ* / *han-*).

The original word shows different stems in OS texts already, viz. commune stems *haniššā-*, *hanišša-* and *hānešša-* besides a neuter stem *hanešša*. In my opinion, these alternations point to a foreign origin. Rieken’s attempt (1999a: 227) to explain *hane/išša-* as an IE formation on the basis of a stem **h₂en-* ‘to draw (water)’, is unconvincing.

hāni(ia)- (gender unknown) ‘?’: gen.sg. *ha-a-ni-ia-aš*, *ha-ni-ia-aš*.

See HW² (H: 156) for attestation places. The word only occurs in the combination *hānijaš* KÁ.(GAL) ‘gate of *h*.’. Puhvel (HED 3: 76) argues that this gate must be a wellgate by which water flows are regulated and connects *hāni(ia)-* with *hān-ⁱ / han-* ‘to draw (water)’. HW² argues, however, that the *hānijaš* KÁ.(GAL) is an ordinary gate of which an etymological connection with *hān-ⁱ / han-* cannot be proven.

hānije/a-^{zi} : see *hān-ⁱ / han-*

hāniš- : see *hane/išš-^{zi}*

hanišš-^{zi} : see *hane/išš-^{zi}*

hant- (gender unclear) ‘forehead, front(age)’ (Sum. SAG.KI, Akk. *PŪTUM*): nom.sg. *ha-an-za* (KUB 3.95, 13 (NS)), *ha-an-za=ti-it* (KUB 10.96 iv 11 (NS)), *ha-an-za-a=t-ti-it* (KUB 10.96 iv 14 (NS)), acc.sg. *ha-an-z[a(-)...]* (KBo 8.73 ii 6 (NS)), dat.-loc.sg. *ha-an-ti-i=š-ši* (KUB 33.66 ii 19 (OH/MS)), *ha-an-di-i=š-ši* (KBo 13.31 ii 6 (OH/MS), KBo 10.23 iv 5 (OH/NS)), *ha-an-te-e=š-ši* (KUB 32.123 + KBo 29.206 i 15 (NS)), abl. *ha-an-ta-a-az* (KBo 17.22 iii 19 (OS)), *ha-an-ta-az*, *ha-an-da-az*, nom.pl. *ha-an-ti-iš* (KUB 42.78 ii 18 (NS)).

Derivatives: **hanza** (adv.) ‘in front’ (*ha-an-za* (NS), *ha-a-an-za* (KUB 9.28 ii 12 (MH/NS), KUB 48.118 i 17 (NH))), **hanzan** (adv.) ‘id.’ (KUB 17.21 iv 13 (MH/MS), ABoT 60 rev. 10 (MH/MS))), **handa** (adv.) ‘for the sake of, in view of’ (*ha-an-da* (MH/MS), *ha-an-ta*, *ha-a-an-da* (NH)), **handaš** (adv.) ‘for the sake of, regarding’ (*ha-an-da-aš* (NH)), ^d**Hantašša-** (c.) deity of the forehead (nom.sg. ^d*Ha-an-ta-aš-ša-aš*), ^d**Hantašepa-** (c.) deity of the forehead (acc.sg. ^d*Ha-an-ta-še-pa-an* (OS), ^d*Ha-an-ta-še-pé-eš* (OS), acc.pl. ^d*Ha-an-ta-še-pu-uš* (OS)), **hanti** (adv.) ‘opposite, against; instead; apart’ (*ha-an-ti* (OS), *ha-an-di* (OS), *ha-an-ti-i* (MH/MS), *ha-an-di-i*), **hantiġae-^{zi}** (Ic2) ‘to support(?)’ (3sg.pres.act. *ha-an-ti-ġa-i[z-z]i*, 3pl.pres.act. *ha-an-ti-ġa-an-zi*, 1sg.pret.act. *ha-an-ti-ġa-nu-un*, 3sg.pret.act. *ha-an-ti-ġa-it*), see also *hantezziġa-*.

Anat. cognates: CLuw. **handayuat(i)-** (c.) ‘supreme authority, king’ (nom.sg. *ha-an-da-ua-te-eš*, acc.sg. *ha-an-da-ua-te-en*), **handayadahit-** (n.) ‘kingship’ (nom.-acc.sg. *ha-an-ta-ua-da-ġi-ša*), **hanti(i)-** (adj.) ‘first’ (nom.sg.c. *ha-an-te-li-eš*, nom.-acc.sg.n. *ha-an-ti-il-za*), **hanti(ia)-** ‘headband’ (nom.sg. *ha-an-ti-iš*); HLuw. **hant-** (n.) ‘face, forehead’ (dat.-loc.sg. FRONS-*ti-i* (KARKAMIŠ A6 §20), abl.-instr. “FRONS” *ha-ta-ti* (KARKAMIŠ A2+3 §6), nom.-acc.pl. “FRONS” *ha-tá* (KARKAMIŠ A3 §23), “FRONS” *ha-ta* (KIRÇOĞLU §3), dat.-loc.pl. “FRONS” *ha-ta-*

za (TELL AHMAR 1 §17)), *hanti-* (adj.) ‘first’ (nom.sg.c. FRONS-*ti-sa*₇ (TOPADA §19), abl.-instr. FRONS-*ti-ia+ra/i* (TOPADA §21) gen.adj.nom.sg.c. FRONS-*ti-ia-si*²-*sa* (TOPADA §19), gen.adj.abl.-instr. FRONS-*ti-ia-sa*₅+*ra/i* (TOPADA §21)), *hantil(i)-* (adj.) ‘first, former; first, preeminent’ (nom.sg.c. FRONS-*li-i-sá* (KARATEPE 1 §50 Ho.), FRONS-*la/i/u-sá* (KARATEPE 1 §50 Hu.), FRONS-*la/i/u-sa* (CEKKE §6a), nom.pl.c. FRONS-*li-zi* (KARATEPE 1 §26 Hu.), FRONS-*la/i/u-zi* (KARATEPE 1 §26 Ho.), FRONS-*la/i/u-zí* (PALANGA §2), FRONS-*la/i/u-za/i* (TOPADA §2)), *hantili* (adv.) ‘foremost’ (FRONS-*la/i/u* (KARKAMIŠ A11a §17)), *hanti* (adv.) ‘against’ (FRONS-*ti* (KARKAMIŠ A4b §3)), **FRONS-*hit-*** (n.) ‘preeminence’ (dat.-loc.sg. “FRONS”-*hi-ti* (KARKAMIŠ A7 §2, KARKAMIŠ A15b §14)), ***hantawad(i)-** ‘king’ (nom.sg. REX-*ti-i-sa*, REX-*ti-sa*, REX-*ti-sá*, dat.-loc.sg. REX-*ti-i*, nom.pl. REX-*ti-zi*, dat.-loc.pl. REX-*ta-za*, REX-*tá-za*), ***hantawadi-** (adj.) ‘royal’ (nom.sg.c. REX+*ra/i-sa*₇ (TOPADA §19), abl.-instr. REX-*ti-ia-ri+i* (SULTANHAN §41), REX+*ra/i-ti* (TOPADA §5, §10)), ***hantawatahit-** (n.) ‘kingdom’ (nom.-acc.sg. REX-*ta-hi-sá* (KARATEPE 1 §73 Ho.), dat.-loc.sg.? REX-*(tá*²)-*hi-tà* (ALEPPO 2 §4)), ***hantawata-** ‘to be(come) king(?)’ (1sg.pret. REX-*wa/i-ta-ha* (BOR §8), 3sg.pret.act. REX-*ta* (KARABURUN §2)); Lyc. **χῆtawá-** ‘to rule’ (3sg.pret.act. χῆtawate, χῆtewete), χῆtawata- ‘rule, kingship’ (acc.sg. χῆtawatā, loc.sg. χῆtawata, χῆtawwata), **χῆtawat(i)-** ‘ruler, king’ (nom.sg. χῆtawati, dat.sg. χῆtawati, abl.-instr. χῆtawatedi, gen.adj. χῆtawehe/i-), **χῆtawati(je)-** ‘of the ruler, royal’ (dat.-loc.pl. χῆtawatije).

IE cognates: Gr. ἀντί (prep., prev.) ‘opposed, facing’, Arm. *ənd* ‘for, instead of’, Lat. *ante* ‘in front of’, Gr. ἀντὰ ‘over against, face to face’, Skt. *ánti* ‘before, near, facing’.

PIE **h₂ent-*

See Puhvel HED 3: 89f. for attestations. Within Hittite it is clear on the basis of e.g. dat.-loc.sg. *hanti* (OH/MS) and abl. *hantāz* (OS) that we are dealing with a stem *hant-*. Nevertheless, the interpretation of the nominative- and accusative-forms are unclear. At first sight, nom.sg. *hanza* seems to show that we are dealing with a commune nom.sg. *hant-s*. This commune form then would correspond to the commune nom.pl. *hantiš*. Nevertheless, the forms *hanza=tit* and *hanza=ttit* ‘your forehead’ bear a neuter enclitic possessive pronoun =*tit*. Moreover, if the accusative-form *ha-an-z[a(-)]...* should be read as *hanza*, we rather seem to be dealing with a neuter nom.-acc.sg. *hanza*. Starke (1990: 125f.) therefore states that the nominative-accusative-forms *hanza* are rather to be interpreted as Luwian forms that show the neuter secondary ending *-sa*, so *hant-sa* (note that Starke still

interpreted this *-sa* as the neuter plural-ending, whereas nowadays it is generally assumed that *-sa* denotes the nom.-acc.sg.). In his view, the form SAG.KI-*an* (KUB 5.9 obv. 8) shows the unextended Luwian nom.-acc.sg. **hān*. Rieken (1999a: 31f.) argues that this latter form could be interpreted as *hanzan* as well, the regular adverbial form. Nevertheless, she agrees that the Hittite evidence is too inconclusive to decide which gender this word had originally. Since all instances of nom.-acc.sg. *hanza* are found in NS texts, they could in principle indeed be Luwianisms in *-sa*. Note that in HLuwian, we find nom.-acc.pl. “FRONS” *ha-ta* = /hanta/, which seems to indicate that here the word is neuter.

Already since Hrozný (1917: 21) it has been generally assumed that *hant-*, which in the Anatolian languages still has its full nominal meaning ‘forehead’, is etymologically connected with adverbs and preverbs like Gr. ἀντί ‘opposed, facing’, Lat. *ante* ‘in front of’, Skt. *ánti* ‘before, facing’, etc. In Hittite, we see that the stem *hant-* has given rise to some adverbially used forms as well. E.g. *hanza* ‘in front’ probably reflects **h₂ent-i* (and therewith is directly cognate with Gr. ἀντί and Skt. *ánti*) and shows that already at an early time it was not regarded as part of the paradigm of *hant-* ‘forehead’ anymore, since neither the **-t-* nor the **-i* was restored (as opposed to the synchronic dat.-loc.sg. *hanti* and its adverbialized variant *hanti*). The adverbial forms *hanti* (derived from the dat.-loc.sg.), *handa* (< all.sg.) and *handaš* (< dat.-loc.pl.) are slight later lexicalizations of inflected forms of *hant-* ‘forehead’. The adverb *hanzan* probably is a secondary formation, adding the *-an* from *andan*, *āppan*, *kattan*, etc. to *hanza*. Note that the Gr. adverb ἀντίον ‘against’ has a remarkable parallel formation (both from virtual **h₂enti-om*).

Because it is not fully clear whether *hant-* was commune or neuter originally, we cannot properly reconstruct a paradigm. Note that therefore Gr. ἀντα can either reflect acc.sg. **h₂ent-m* (if originally a commune word) or nom.-acc.pl. **h₂ent-h₂* (if originally a neuter word).

hantae-^{zi} (Ic2) ‘(trans.) to arrange (together), to prepare, to fix; to determine; (intr.) to get married; (midd.) to get fixed, to fit’ (Sum. (NÍG.)SIxSÁ): 1sg.pres.act. *ha-an-ta-a-mi*, *ha-an-da-a-mi*, *ha-an-da-mi*, *ha-a-an-da-mi* (KUB 7.54 i 10 (NS)), 2sg.pres.act. *ha-an-da-a-ši* (MH/MS), 3sg.pres.act. *ha-an-ta-a-ez-zi* (OS), *ha-an-da-a-iz-zi*, *ha-an-ta-iz-zi*, *ha-an-da-iz-zi*, *ha-an-da-zi*, *ha-an-te-ez-zi* (HT 1 iii 7), *ha-an-da-a-i* (KBo 5.2 iv 16), 1pl.pres.act. *ha-an-da-a-u-ni* (1691/u ii 15 (MS), cf. Puhvel HED 3: 98), 3pl.pres.act. *ha-an-ta-a-an-zi*, *ha-an-da-a-an-zi*, *ha-an-ta-an-zi*, *ha-an-da-an-zi*, 1sg.pret.act. *ha-an-ta-a-nu-un*, *ha-an-da-a-nu-un*, *ha-an-ta-nu-un*, *ha-an-da-nu-un*, 3sg.pret.act. *ha-an-da-a-it*, *ha-an-*

da-it, 1pl.pret.act. *ḥa-an-da-a-u-en*, *ḥa-an-da-u-e-en*, 3pl.pret.act. *ḥa-an-da-a-er* (MH/MS), *ḥa-an-ta-a-er*, *ḥa-an-ta-er*, *ḥa-an-da-er*, 2sg.imp.act. *ḥa-an-da-a-i*, 3sg.imp.act. *ḥa-an-da-a-ed-du* (MH/MS), *ḥa-an-da-ed-du* (MH/MS), *ḥa-an-ta-id-du*, 3pl.imp.act. *ḥa-an-da-a-an-du*, *ḥa-an-ta-an-du*, *ḥa-an-da-an-du*; 3sg.pres.midd. *ḥa-an-da-a-et-ta* (OS), *ḥa-an-da-a-e-et-ta* (OS), *ḥa-an-da-a-it-ta-ri*, *ḥa-an-ta-a-it-ta-ri*, *ḥa-an-ta-it-ta-ri*, *ḥa-an-da-it-ta-ri*, *ḥa-an-da-it-ta-a-ri*, *ḥa-an-da-a-ta-ri*, *ḥa-an-da-a-at-ta-ri*, 3pl.pres.midd. *ḥa-an-da-a-an-ta-ri*, *ḥa-an-da-an-da-a-ri*, *ḥa-an-da-an-ta-ri*, 2sg.pret.midd. *ḥa-an-da-a-it-ta-at*, 3sg.pret.midd. *ḥa-an-da-a-et-ta-at* (MH/MS), *ḥa-an-ta-it-ta-at*, *ḥa-an-da-it-ta-at*, *ḥa-an-da-a-ta-at*, *ḥa-an-da-a-at-ta-at*, 3pl.pret.midd. *ḥa-an-da-an-ta-ti* (OH/MS), *ḥa-an-ta-an-ta-ti* (OH/NS), *ḥa-an-ta-an-da-ti* (OH/NS), *ḥa-an-da-an-da-ti* (OH/NS), *ḥa-an-da-a-an-ta-at* (MS), *ḥa-an-ta-an-ta-at* (OH/NS), *ḥa-an-da-an-da-at*, 2sg.imp.midd. *ḥa-an-da-aḥ-ḥu-ut*, *ḥa-an-da-ḥu-ut*, 3sg.imp.midd. *ḥa-an-da-it-ta-ru*; part. *ḥa-an-da-a-an-t-* (OS), *ḥa-an-da-an-t-* (often), *ḥa-a-an-da-a-an-t-* (KUB 20.29 vi 4 (OH/NS)); verb.noun. *ḥa-an-da-a-u-ṽa-ar*, *ḥa-an-da-u-ṽa-ar*, *ḥa-an-da-u-ar*, gen.sg. *ḥa-an-da-a-u-ṽa-aš*; inf.I *ḥa-an-da-a-(u-)ṽa-an-zi*, *ḥa-an-da-u-ṽa-an-zi*; impf. *ḥa-an-da-a-iš-ke/a-* (MS), *ḥa-an-ta-iš-ke/a-*, *ḥa-an-te-eš-ke/a-*, *ḥa-an-te-iš-ke/a-*.

Derivatives: *parā ḥandandātar* (n.) ‘providence (of a deity)’ (nom.-acc.sg. *ḥa-an-da-an-ta-a-tar*, *ḥa-an-da-an-da-a-tar*, *ḥa-an-da-a-an-ta-tar*, *ḥa-an-ta-an-ta-tar*, *ḥa-an-da-an-ta-tar*, *ḥa-an-da-an-da-tar*, *ḥa-an-ta-an-da-tar*, *ḥa-a-an-da-an-da-tar* (NH), *ḥa-an-ta-tar*, *ḥa-an-da-a-tar*, gen.sg. *ḥa-an-ta-an-ta-an-na-aš*, *ḥa-an-da-an-ta-an-na-aš*, *ḥa-an-da-an-da-an-na-aš*, dat.-loc.sg. *ḥa-an-da-an-da-an-ni*, *ḥa-an-da-a-an-ni*, *ḥa-an-da-an-ni*), *parā ḥandandae*^{zi} (Ic2) ‘to show providence’ (3sg.pres.act. *ḥa-an-da-an-da-i[z-zi]* (KUB 40.1 obv. 39 (NS)), 3pl.pres.act. *ḥa-an-da-an-da-a-a[n-zi]* (KBo 15.34 iii 20 (OH/NS)), 3sg.pret.act. *ḥa-an-da-an-te-eš-ta* (StBoT 24 i 21 (NH))), *ḥandatt-* (c.) ‘trust, determination(?)’ (gen.sg. *ḥa-an-da-at-ta-aš*), ^{LÚ}*ḥantantiḫala-* (c.) ‘repairman (?)’ (dat.-loc.sg. *ḥa-an-ta-an-ti-ḫa-li*).

See HW² H: 163f. and Puhvel HED 3: 96f. for semantics and attestation of this verb and its derivatives. The verb inflects according to the *ḥatrae*-class, which mainly consists of denominal verbs ending in **-o-ḫe/o-*. For *ḥantae-*, this seems to indicate that this verb is derived from a noun **ḥanta-*. The question is whether a noun *ḥant-*, too, would yield a derived verb *ḥantae*^{zi}. There are only a few other verbs that end in *-antae-*. The NH verb *ištantae-* ‘to stay put’ derives from OH *ištantāḫe/a-*^{zi} (q.v.) and reflects **sth₂ent-eh₂-ḫé/ó-*. The verb *ḥandandae*^{zi} ‘to show providence’ (cited here) and the verb *nekumandae*^{zi} ‘to undress oneself’ clearly

are derived from *ḥandant-* and from *nekumant-* ‘naked’ (q.v.) respectively. Both verbs are sporadically attested (*ḥandandae-* thrice and *nekumandae-* once), however, in NS texts only, which indicates that both verbs are likely to be recent formations, created in a period in which the *ḥatrae*-class was a very productive category. So it is questionable whether on formal grounds we are allowed to derive *ḥantae-* (which is attested in OS texts already) from a noun *ḥant-*.

Oettinger (1979a: 367) states that *ḥantae-* is derived from *ḥant-* ‘forehead, front’, but this is, apart from the formal difficulties as raised above, semantically unattractive: I do not see how ‘to arrange together’ can be derived from ‘forehead’. Puhvel (l.c.) derives *ḥandae-* from *ḥānt-*, the participle of the verb *ḥā-^{zi}* ‘to believe, to trust’, arguing that occasional plene spellings *ḥa-a-an-* point in that direction. In my corpus, I have found 430+ examples of *ḥandae-^{zi}* and derivatives that show a spelling *ḥa-an-* (of which 23 are found in OS texts) vs. only 3 plene spellings *ḥa-a-an-*. As these latter are attested in NS texts only, they hardly can be phonologically valuable. Moreover, a semantic connection with *ḥā-^{zi}* / *ḥ-* ‘to trust, to believe’ is unattractive.

All in all, we have to conclude that *ḥantae-^{zi}* must have been derived from a further unattested noun **ḥanta-*, of which no cognates are known.

ḥanda(i)š- (c.) ‘heat’: nom.sg. *ḥa-an-da-iš* (KBo 3.23 obv. 6, rev. 9 (OH/MS)), *ḥa-an-da-a-[iš]* (KUB 31.115, 9 (OH/NS)), dat.-loc.sg. *ḥa-an-ta-i-ši* (KBo 3.22 obv. 17, 19 (OS)), [*ḥa-a*]n-da-iš-ši (1554/u, 8 (NS)), *ḥa-an-da-š[i]* (KBo 3.23 obv. 8 (OH/NS)), [*ḥa-an-d*]a-ši (KUB 31.115, 11 (OH/NS)).

IE cognates: ?OIr. *and-* ‘to kindle’.

PIE **h₂end^(h)-* ?

This word is often regarded as neuter (e.g. Puhvel HED 3: 107; HW² H: 167), but this cannot be correct as it functions as the subject of a transitive verb in the following text:

KBo 3.23 obv. (with duplicate KUB 31.115, 9f.)

- (5) *ma-a-n[(=a-an)]*
 (6) *ḥa-an-da-iš ṽa-la-aḥ-zi zi-g=a-an e-ku-ni-mi da-i*
 (7) *ták-ku-ṽ=a-an e-ku-ni-ma-aš ṽa-la-aḥ-zi n=a-an ḥa-an-da-š[(i)]*
 (8) *da-i*

‘When heat strikes him, you must place him in the cold. If cold strikes him, place him in the heat’.

Nevertheless, the word cannot be interpreted as a diphthongstem *ḥantai-*, as the dat.-loc.sg. shows the stems *ḥantaiš-* and *ḥantaš-*. The form *ḥantaiši* occurs in the formula *ḥantaiši mēḥuni* ‘in the heat of noon’ only (*ḥa-an-ta-i-ši me-e-ḥ[u-ni]* (KBo 3.22 obv. 17), *ḥa-an-ta-i-ši me-e-ḥu-n[i]* (KBo 3.22 obv. 19) and [*ḥa-a*]-*nda-iš-ši=kán me[-ḥu-ni]* (1554/u, 8 (cf. StBoT 18: 98)), whereas *ḥandaši* is only attested in the above cited context. Neumann (1960: 141) assumes that *ḥantaiši mēḥuni* is a wrong inflection of an originally nominal sentence **ḥantaiš mēḥur* ‘heat is the time = daytime’. Rieken (1999a: 220) convincingly argues that it is better to assume that just as *nekuz mēḥur*, **ḥantaiš mēḥur* shows an original gen.sg. **ḥantaiš* ‘the time of heat’. Problematic, however, is the question how to interpret this gen.sg. **ḥantaiš* formally. Moreover, if the form *ḥandaši* represents the real dat.-loc.sg., I would not be able to explain how the stem *ḥandaš-* is to be seen in comparison to a nom.sg. *ḥandaiš* and a gen.sg. **ḥantaiš*. According to Rieken (l.c.), the forms are all explicable if we assume an originally ablauting *i*-stem **ḥand-i-*, **ḥand-ai-*, but her line of reasoning seems unattractive to me.

Regarding the root, it has been generally accepted since Pedersen (1938: 48) that the word is to be compared with OIr. *and-* ‘to kindle’ and Gr. ἀνθραξ ‘coal’, although the latter word probably is of substratum origin. If the connection with OIr. *and-* is justified, however, then we must reconstruct a root **h₂end^(h)-*.

ḥandaš-: see *ḥanda(i)š-*

ḥantezzi(ja)- (adj.) ‘first, foremost’ (Sum. IGI-*zi(ja)-*, Akk. MAHRŪ): nom.sg.c. *ḥa-an-te-ez-zi-ja-aš* (OS), *ḥa-an-te-ez-zi-aš* (OS), *ḥa-an-te-ez-zi-i-aš* (OH/NS), *ḥa-an-te-ez-zi-iš* (MH/MS), acc.sg.c. *ḥa-an-te-ez-zi-an* (OS), *ḥa-an-te-ez-zi-in* (MH/MS), *ḥa-an-ti-iz-zi-an* (KBo 25.123, 8), nom.-acc.sg.n. *ḥa-an-te-ez-zi-an* (OS), *ḥa-an-te-ez-zi* (MH/MS), *ḥa-an-te-e-ez-zi* (KUB 36.55 ii 21), gen.sg. *ḥa-an-te-ez-zi-ja-aš*, dat.-loc.sg. *ḥa-an-te-ez-zi-ja* (OS), *ḥa-an-te-ez-zi*, nom.pl.c. *ḥa-an-te-ez-zi-e-eš* (OS), *ḥa-an-te-ez-zi-uš* (NH), acc.pl.c. *ḥa-an-te-ez-zi-uš*, *ḥa-an-te-ez-zi-iš*, gen.pl. *ḥa-an-te-ez-zi-ja-aš*, dat.-loc.pl. *ḥa-an-te-ez-zi-(ja)-aš*.

Derivatives: ***ḥantezzi*** (adv.) ‘firstly; in front’ (*ḥa-an-te-ez-zi*), ***ḥantezziḫaz*** (adv.) ‘before; in front’ (*ḥa-an-te-ez-zi-az*, *ḥa-an-te-ez-zi-ja-az*, *ḥa-an-te-ez-zi-ja-za*), ***ḥantezzili*** (adv.) ‘in earlier times’ (*ḥa-an-te-ez-zi-li*), ***ḥantezziḫah^h-ⁱ*** (IIb) ‘to make foremost’ (3sg.pret.act. *ḥa-an-te-ez-zi-ja-aḥ-ḥa-aš*), ***ḥantezziḫatar*** / ***ḥantezziḫann-*** (n.) ‘first position’ (dat.-loc.sg. *ḥa-an-te-ez-zi-ja-an-ni*).

PIE **h₂ent-etiHo-*

The word shows two stems, namely *hantezziḡa-* and *hantezzi-*. It is remarkable that all OS attestations belong to the stem *hantezziḡa-* (nom.sg.c. *hantezziḡaš*, acc.sg. *hantezzian*, nom.-acc.sg.n. *hantezzian*), whereas from MH onwards we find the stem *hantezzi-* (nom.sg.c. *hantezziš*, acc.sg.c. *hantezzin*, nom.-acc.sg.n. *hantezzi*). The stem *hantezzi-* does not show an ablauting suffix (no **hantezzaj-*). The hapax spelling with *-i-* (*ḡa-an-ti-iz-zi-an*) is found in a text that also contains the aberrant *ú-i-it* ‘he came’ (cf. Melchert 1984a: 93).

The adjective clearly is derived from *ḡant-* ‘forehead; front’ (q.v.) with the *-ezziḡa-* suffix that we find in *appezzi(ḡa)-* (from *āppa* (q.v.)) as well. The suffix seems to go back to **-etiHo-* (note that **-etio-* probably would have given ***-ezza-*, cf. *zāḡhⁱ / zahḡh- < *tioh₂-*).

ḡanzana- (adj. / c.) ‘black’; ‘web’: nom.sg. *ḡa-an-za-na-aš*.

This word occurs several times but its meaning is not always clear. In some contexts it seems to denote a colour: KUB 29.4 i (31) *SÍG SA₅ SÍG ZA.GÌN SÍG ḡa-an-za-na-aš SÍG SIG₇.SIG₇ SÍG BABBAR da-an-zi* ‘They take red wool, blue wool, *ḡ*. wool, yellow wool and white wool’ and Laroche (1953: 41) has argued that it means ‘black’ then. In the vocabulary KBo 1.44 + KBo 13.1 i 50 the Akkadian phrase *QÚ-U ET-TI[Ú-TI]* ‘spider web’ is glossed by Hitt. *a-u-ḡa-ḡa-aš ḡa-an-za-na-aš* ‘*ḡ*. of a spider’, which would mean that *ḡanzana-* means ‘web’ here. HW² Ḥ: 195 cites a context in which ^{GIŠ}*ḡanzana-* should denote “ein Gerät”. So it is possible that we are in fact dealing with three homophonous words *ḡanzana-*.

The first *ḡanzana-*, which should mean ‘black’, has been connected with Gr. ἄσις ‘mud’ and Skt. *ásita-* ‘dark, black’ by Čop (1970: 95-6), on the basis of which e.g. Melchert (1994a: 121) reconstructs **h₂ms(o)no-*, although in my view a reconstruction **h₂ns(o)no-* is equally possible. It should be noted that the etymology is far from certain, however.

ḡanzāšša- (c.) ‘offspring’: dat.-loc.sg. *ḡa-an-za-aš-ši*, all.sg. *ḡa-an-za-a-aš-ša* (MH/MS), *ḡa-an-za-aš-ša* (MH/MS), instr. *ḡa-an-za-aš-ši-it*, nom.pl. *ḡa-an-za-a[-aš-še]-eš* (OS), *ḡa-an-za-aš-še-eš*, *ḡa-a-an-za-aš-še-eš* (1x, MH/NS), acc.pl. *ḡa-an-za-aš-šu-uš*, *ḡa-an-za-šu-uš* (1x, NS), dat.-loc.pl. *ḡa-an-za-aš-ša-aš* (OS).

PIE **h₂msósio-*

See Puhvel HED 3: 224f. and HW² Ḥ: 397f. for attestations. This word only occurs as the second part of the expression *ḡāšša- ḡanzāšša-* that denotes ‘further

offspring’, compare e.g. KUB 29.1 iv (2) *nu DUMU.NITA^{MEŠ} DUMU.MUNUS^{MEŠ} ḥa-aš-še-eš ḥa-an-za-aš-še-eš ma-ak-ke-eš-ša-an-du* ‘May the sons, daughters and further offspring become numerous!’. When used in the all.sg., the expression has an adverbial feeling to it and must be translated ‘down all generations’, compare e.g. KUB 21.1 i (70) *kat-ta=ma am-me-el DUMU=IA DUMU.DUMU=IA ḥa-aš-ša ḥa-an-za-aš-ša pa-aḥ-ši* ‘You must protect my son (acc.) and grandson (acc.) down all generations’. Although the plene spelling *ḥa-an-za-a-aš-* occurs a few times only, it must be taken seriously because it is attested in an OS and in a MS text.

In my view, it is quite obvious that *ḥanzāšša-* and *ḥāšša-* are etymologically cognate. For the nasal in *ḥanzāšša-*, compare Luw. *ḥamsa/i-* ‘grandchild’ as cited under the lemma of *ḥāšša-*. Within Hittite, *ḥanzāšša-* and *ḥāšša-* clearly belong with the verb *ḥāš-ⁱ / ḥašš-* ‘to procreate’, and therefore also with *ḥaššu-* ‘king’. See at the lemma of *ḥāš-ⁱ / ḥašš-* for a detailed treatment of these words. There I argue that *ḥanzāšša-* must reflect **h₂msó-*, the full-grade of which yielded *ḥāšša-*. The second part, *-ašša-*, in my view must be equated with the genitival suffix *-ašša-* (q.v.), which means that *ḥāšša- ḥanzāšša-* literally means ‘offspring (and) the offspring thereof’. All in all, I reconstruct *ḥanzāšša-* as **h₂msósio-*.

ḥapp-^{zi} (Ia4; IIIa > IIIb) ‘(act.) to join, to attach; (impers., midd.) to arrange itself, to work out’: 2sg.pres.act. *ḥa-ap-ti* (MH/MS), 3sg.pres.act. *ḥa-ap-zi* (OH/NS), 1sg.pret.act. *ḥa-ap-pu-un* (MS); 3sg.pres.midd. *ḥa-ap-da-ri* (MS?), 3sg.pret.midd. *ḥa-ap-da-at* (MS?), *ḥa-ap-ta-at* (NH), 3sg.imp.midd. *ḥa-ap-pa-ru* (OS).

Derivatives: ^(UZU)***ḥappešsar / ḥappešn-*** (n.) ‘joint, limb, member, body part’ (Sum. ^{UZU}ÚR; nom.-acc.sg. *ḥa-ap-pé-eš-šar, ḥa-ap-pé-eš-ša, ḥa-ap-pé-e-eš(-šar)*, dat.-loc.sg. *ḥa-ap-pé-eš-ni*, abl. *ḥa-ap-pé-eš-na-za, [ḥ]a-ap-pé-eš-na-za, [ḥa-]ap-pí-iš-na-az*, instr. ^{UZU}ÚR-*it*, nom.-acc.pl. ^{UZU}ÚR^{HLA}-*ša*, gen.pl. *ḥa-ap-pé-eš-na-aš, ḥa-ap-pí-iš-na-aš*, dat.-loc.pl. *ḥa-ap-pí-iš-na-aš*), ***ḥappešnant-*** (c.) ‘id.’ (nom.sg. ^{UZU}ÚR-*za*, acc.sg. ^{UZU}ÚR-*da-an*, nom.pl. *ḥa-ap-pí-iš-na-an-te-eš*), ***ḥappešnae-^{zi}*** ‘(+ *arḥa*) to dismember’ (1sg.pres.act. *ḥa-ap-pí-iš-na-mi*, 3pl.pres.act. *ḥa-ap-pé-eš-na-a-an-zi, ḥa-ap-pé-eš-na-an-zi, ḥa-ap-pí-iš-na-an-zi, ḥa-ap-pí-iš-ša-na[-an-zi]*, [*ḥa-ap-]pé-eš-ša[-na-an-zi]*), see *ḥappu-*.

Anat. cognates: CLuw. ^(UZU)***ḥappiš-*** ‘limb, member’ (nom.-acc.sg. *ḥa-ap-pí-iš-ša*, abl.-instr. *ḥa-ap-pí-ša-a-ti, ḥa-ap-pí-ša-ti, ḥa-ap-pí-i-ša-a-ti*).

IE cognates: Lat. *aptus* ‘connected, fitting’.

PIE **h₂ep-*

See HW² H: 196f. for attestations and semantics. The oldest form is 3sg.pres.midd. *ḥapparu* (OS), which may indicate that the middle inflection was original. Puhvel (HED 3: 113-4) convincingly connects *ḥapp-* with Lat. *aptus* ‘connected, fitting’ and reconstructs **h₂ep-*.

ḥapa- (c.) ‘river’ (Sum. ÍD): nom.sg. ÍD-*aš*, acc.sg. ÍD-*an* (OS), gen.sg. *ḥa-pa-aš*, dat.sg. [Í]D-*pí* (KUB 36.49 i 11 (OS)), all.sg. ÍD-*pa*, *ḥa-pa-a*, abl. ÍD-*az*, ÍD-*za*, nom.pl. ÍD^{HLA}-*eš*, acc.pl. ÍD^{MES}-*uš*, gen.pl. ÍD^{MES}-*an*, ÍD^{MES}-*aš*, dat.-loc.pl. ÍD^{MES}-*aš*, abl.pl. ÍD^{MES}-*az*, ÍD^{MES}-*za*.

Derivatives: **ḥapae-**² (Ic2) ‘to wet, to moisten’ (3sg.pres.act. *ḥa-pa-a-iz-zi*, 3pl.pres.act. *ḥa-a-pa-a-an-zi*; impf. *ḥa-pí-iš-ke/a-*), **ḥapāti-** (c.) ‘river land(?)’ (acc.sg. *ḥa-pa-a-ti-in* (MH/MS)).

Anat. cognates: Pal. **ḥāpna-** (c.) ‘river’ (nom.sg. *ḥa-a-ap-na-aš*); CLuw. **ḥāpa/i-** (c.) ‘river’ (nom./voc.sg. *ḥa-a-pí-iš*, dat.-loc.sg. ÍD-*i*, abl.-instr. ÍD-*tí*, nom.pl.(? in Hitt. context) *ḥa-pa-an-zi*, acc.pl. ÍD^{HLA}-*in-za*, dat.-loc.pl. ÍD^{MES}-*an-za*), **ḥāpinna/i-** (c.) ‘little river, stream’ (acc.pl. *ḥa-a-pí-in-ni-in-za*, *ḥa-pí-in-ni-in-za*); HLuw. **hapa/i-** (c.) ‘river’ (acc.sg. /hapin/ FLUMEN-*pi-na* (KARKAMIŠ A15b §7, §8), FLUMEN-*pi-i-na* (KARKAMIŠ A15b §9), FLUMEN(-)*311[?](-)*pi-na* (TELL AHMAR fr. 6, but interpretation uncertain), FLUMEN-*na* (IZGIN 1 §8), dat.-loc.sg. /hapī/ FLUMEN-*pi-i* (TELL AHMAR 5 §9), FLUMEN-*pi* (MARAS 8 §8)), **hapad(a)i-** (c.) ‘riverland’ (nom.sg. /hapadis/ “FLUMEN” *há-pa-ra/i-sá* (KARATEPE 1 §48 Hu.), FLUMEN-*pari-i-sá* (KARATEPE 1 §48 Ho.), /hapadais/ FLUMEN.REGIO-*tà-i-sa* (HAMA 1 §3), FLUMEN.REGIO-*tà-i-sà* (HAMA 2 §3, HAMA 7 §3), FLUMEN.REGIO-*sà* (HAMA 3 §3), acc.sg. /hapadin/ FLUMEN-*pa-ti-na* (KARKAMIŠ A12 §6), FLUMEN.REGIO-*ti-na* (MARAS 8 §3), abl.-instr. /hapadiadi/ FLUMEN.REGIO-*ia-ti-i* (MARAS 8 §2), acc.pl. /hapadin^si/ FLUMEN.REGIO-*zi* (IZGIN 1 §5), dat.-loc.pl. /hapadiant^s/ FLUMEN.REGIO-*za* (IZGIN 1 §5)); Lyc. **χba(i)-** ‘to irrigate’ (3pl.pret.act. *χbaitē*).

PAnat. **h₂ebo-*

IE cognates: OIr. *aub*, gen. *abae*, MWe. *aſon* ‘river’, Lat. *amnis* ‘stream, river’.

PIE **h₂eb^h-o-*, **h₂eb^h-n-*

See HW² H: 197f. for attestations. There, an all.sg.-form *ḥa-ap-pa* with geminate *-pp-* is cited as well (KUB 31.74 ii (9) *ḥa-ap-pa an-da še-eš-te-en*[...] ‘You must sleep inside the *ḥ*.’), but in my view there is no indication from the context that this word should mean ‘river’. Besides the stem *ḥapa-*, a few *n*-stem forms are mentioned as well, namely dat.-loc.sg. ÍD-*ni* (KUB 17.8 iv 23), all.sg. ÍD-*an-na*

(KUB 53.14 iii 14), and the phonetically spelled forms *ḫa-a-ap-pa-na* (KUB 58.50 iii 2), *ḫa-pa-na* (Bo 6980, 7, cf. Hoffner 1971: 31f.). Although the forms that are spelled with the sumerogram ÍD cannot be interpreted otherwise than as ‘river’, I am not sure whether this goes for the phonetically spelled words as well. I therefore leave them out of consideration. The real *n*-stem forms may have to be seen as a more close cognate to Pal. *ḫāpnā*-.

The consistent spelling with single *-p-* in Hittite and Luwian points to IE **b^(h)*, which is confirmed by Lyc. *χβα(ι)-*. We therefore have to reconstruct PANat. **h₂ebo-*, which cannot be connected with **h₂ep-* ‘water’ as seen in Skt. *áp-* and OPr. *ape* ‘brook, small river’. We must rather connect the Anatolian form to the It.-Celt. forms (OIr. *aub*, gen. *abae*, Lat. *amnis* ‘stream, river’), which go back to **h₂eb^h-n-*. These *n*-stem forms remind of Pal. *ḫāpnā*- and Hitt. *ÍD-n-*.

ḫāppar- / **ḫāppir-** (n.) ‘business, trade; compensation, payment, price’ (Sum. ŠÁM): nom.-acc.sg. *ḫa-a-ap-pár* (OS), *ḫa-ap-pár* (OS), *ḫa-ap-pí-ir* (NS), dat.-loc.sg. *ḫa-ap-pa-ri* (OH/NS), abl. *ḫa-a-ap-pa-ra-az* (OS), *ḫa-ap-pár-ra-az* (OH/NS).

Derivatives: *ḫap(pa)rae-^{zi}*, *ḫappirae-^{zi}*, *ḫap(pa)rije/a-^{zi}* (Ic2 / Ic1) ‘to trade, to sell, to deliver, to dispense’ (1sg.pres.act. *ḫa-ap-pa-ri-ia-mi* (MH/NS), 2sg.pres.act. *ḫa-ap-pí-ra-a[-ši]* (MH/MS), 3sg.pres.act. *ḫa-ap-pa-ra-ez-zi* (OS), *ḫa-ap-ra-ez-zi* (OH/MS), *ḫa-ap-ri-ez-zi* (MH/MS), *ḫa-ap-pí-ra-a-iz-zi* (OH/NS), *ḫa-ap-pí-ra-iz-zi* (OH/NS), 2pl.pres.act. *ḫa-ap-pí-ra-at-te-ni* (MH/MS), 3pl.pres.act. *ḫa-ap-pár-ra-an-zi* (OH/NS), *ḫa-ap-pí-ra-a-an-zi* (NH), *ḫa-ap-ra-an-zi* (NS), 1sg.pret.act. *ḫa-ap-pa-ri-e-nu-un* (OS), 3sg.pret.act. *ḫa-ap-pa-ra-a-et* (OS); part. [*ḫa-a*]p-pí-ra-a-an-t- (MH/MS), *ḫa-ap-pí-ra-an-t-* (MH/NS); impf. *ḫa-ap-pí-ri-iš-ke/a-* (MH/NS)), see *ḫappina-*, *ḫāppir(ii)a-*.

IE cognates: Skt. *ápas-* ‘work’, Lat. *opus* ‘work’.

PIE **h₃ép-r-*

See HW² Ḫ: 215f. for attestations. The oldest attestations (OS) of the noun *ḫāppar* show plene spelling *ḫa-a-ap-pár*. A nom.-acc.sg. *ḫa-ap-pí-ir* is attested twice in one NS text only. Nevertheless, this stem is attested in the derived verb *ḫappirae-^{zi}* (oldest attestation MH/MS) and *ḫāppir(ii)a-* ‘town’ (q.v.) as well, which proves that it is linguistically real (note that in ‘town’ it is attested with plene spelling of *-a-*: *ḫa-a-ap-pí-ri*). The alternation between *ḫapparae-* and *ḫaprae-* and *ḫapparije/a-* and *ḫaprije/a-*, shows that the stem *ḫāppar* is to be analysed as /Hāpr/. This means that we are dealing with two stems, /Hāpr-/ and /Hāpir- / Hāper-/. It is likely that these reflect ablaut, but the original ablaut

pattern cannot easily be established anymore. We probably should think of an *r*-stem **h₃ép-r*, **h₃p-ér-s* yielding the secondary stems **h₃ép-ēr* and **h₃ép-r-os*, **h₃ép-r-i*, etc. through analogy (cf. also Kimball 1987a: 186f.).

Since Sapir (1936: 179) this word is generally compared with Skt. *ápas-* ‘work’, Lat. *opus-* ‘work’ < **h₃ep-*. Reconstructing an original *-r/n*-stem on the basis of *hāppar* besides *happina-* ‘rich’ is unnecessary (pace Rieken 1999: 315). We find *n*-stem derivatives meaning ‘wealth’ in other IE languages as well (e.g. Skt. *ápnas-* ‘wealth’), showing that we can easily assume an independent *n*-stem. Moreover, *-r/n*-stems are that common in Hittite that it is unattractive to assume that an original *-r/n*-stem developed into a Hittite *r*-stem (which are much rarer).

The Lyc. form *epirijeti* is since Laroche (1958: 171-2) translated as ‘sells’ and connected with *hāppar-* (and especially *happiriē/a-*). This has led to the generally accepted view that initial **h₃-* dropped in Lycian (Kimball 1987a). Rasmussen (1992: 56-9) convincingly shows that Laroche’s translation ‘sells’ of *epirijeti* was not based on any contextual considerations, however, but on the formal similarity with Hitt. *happiriē/a-* only. He shows that several other interpretations in principle are possible as well and that any conclusions based on this form alone are therefore unreliable. As I have shown in Kloekhorst fthc.c, I believe that **h₃e-* yielded Lyc. *xe-*, and that therefore the connection between Hitt. *hāppar-* < **h₃ep-r-* and Lyc. *epirijeti* cannot be upheld anymore.

The connection with Lyd. *afariš* (allegedly ‘sale deed’) as given by Puhvel HED 3: 126 is far from assured.

happena-: see *hapn-* / *happen-*

happina- (adj.) ‘rich’ (Sum. NÍG.TUKU): dat.-loc.sg. *ha-ap-pí-ni* (NH).

Derivatives: ^(LÚ)**happinant-** (adj.) ‘rich (person)’ (nom.sg.c. *ha-ap-pí-na-an-za*, gen.sg. *ha-ap-pí-na-an-da-aš*, [*h*]a-ap-pí-n[a-an-t]a-aš, dat.-loc.sg. *ha-ap-pí-na-an-ti*, nom.pl.c. *ha-ap-pí-na-an-te-eš*), **happinaḫḫ-**ⁱ (Ib) ‘to enrich’ (1sg.pres.act. *ha-ap-pí-na-aḫ-ha-aḫ-ḫi*, 3sg.pres.act. *ha-ap-pí-na-aḫ-[ḫi]*, 1sg.pret.act. *ha-ap-pí-na-aḫ-ḫu-un*, 3pl.pret.act. *ha-ap-pí-na[-aḫ-ḫe-er]*, 2sg.imp.act. *ha-ap-pí-na-aḫ-ha-ap-pí-na-aḫ-ḫi*), **happinēšš-**^{zi} (Ib2) ‘to become rich’ (2sg.pres.act. NÍG.TUKU-ti, 3sg.pres.act. *ha-ap-pí-ni-eš-zi*, [*h*]a-ap-pí-ni-iš-ši-e[z-zī]), **happinatt-** (c.) ‘wealth’ (nom.sg. *ha-ap-pí-na-az*, acc.sg. *ha-ap-pí-na-at-ta-an*).

IE cognates: Lat. *ops* ‘wealth’, *opulentus* ‘rich’, Skt. *ápnas* ‘possessions’, YAv. *afnaṇ*^v *hant-* ‘rich in property’.

PIE **h₃ep-en-o-*

See HW² H: 230f. for attestations. It is generally accepted that *happina-* and its derivatives are derived from the noun *hāppar-* / *hāppir-* ‘business, trade’ (see there for etymology). According to Szemerényi (1954: 275-82), Hitt. *happinant-* is to be equated with Lat. *opulentus* ‘rich’ from **h₃ep-en-ont-* (the latter showing dissimilation of **-n-n-* to *-n-l-*). Other *n*-derivations of the stem **h₃ep-* are found in e.g. Skt. *āpnas* ‘possessions’.

happina- ‘baking kiln, fire-pit’: see *hāpn-* / *hāppen-*

happir-: see *hāppar-* / *hāppir-*

hāppiriġa-*, *hāppira- (c.) ‘town’ (Sum. URU): nom.sg. URU-*ri-aš* (KBo 10.2 i 26 (OH/NS)), URU-*pí-ra-aš* (MS), acc.sg. URU-*ri-an* (KBo 34.110 obv. 7 (OH/NS)), URU-*ġa-an* (KUB 35.135 rev. 19 (NS)), [URU-*ġ*]*a-an* (KBo 6.10 iii 17 (OH/NS)), [U]RU-*pí-ra-an* (ABoT 32 i 4 (MH/MS?)), gen.sg. *ha-ap-pí-ri-ġa-aš* (KUB 51.27 obv. 11 (NS)), URU-*ri-ġa-aš* (KUB 13.2 iii 4 (MH/NS)), URU-*ġa-aš* (KUB 23.72+ rev. 52 (MH/MS)), [U]RU-*pí-ra-aš* (KUB 3.62, 8 (NH?)), dat.-loc.sg. *ha-a-ap-pí-ri* (KBo 5.6 i 16 (NH)), all.sg. URU-*ri-ġa* (VSNF 12.30 iv 4 (OH/NS), KBo 16.54 + ABoT 53, 16 (undat.), VBoT 24 ii 23 (MH/NS)), abl. URU-*ri-az* (NS), URU-*ġa-za*, URU-*ra-az* (KUB 60.60 l.col. 12 (NS)), nom.pl. URU^(DIDL.ĤLA) (OS), acc.pl. URU^(DIDL.ĤLA)-*uš*, gen.pl. URU-*ri-ġa[-an]*, URU-*ġa-an*, dat.-loc.pl. URU-*ri-aš*.

Derivatives: ****hāppiriġašešsar* / *hāppiriġašešn-*** (n.) ‘town-settlement’ (nom.-acc.sg. URU-*ri-a-še-eš-sar* (KBo 4.4 iv 6), URU-*ġa-še-eš-sar* (KBo 6.34+ iii 29), URU-*ri-ġa-še-eš-š[ar]* (KUB 23.116 i 6), dat.-loc.sg. URU-*ri-a-še-eš-ni* (VSNF 12.57 i 21)), ****hāppiriġant-*** (c.) ‘town (personified)’ (nom.sg. URU-*az* (KUB 41.8 iv 30)).

PIE **h₃ep-er-ġo-*

See HW² H: 233f. for attestations. The word shows two stems, namely *hāppiriġa-* and **hāppira-* (URU-*pira-*). According to HW², *hāppiriġa-* is the older form, although **hāppira-* is attested in MH times already. Puhvel (HED 3: 128) assumes that *hāppira-* is a backformation on the basis of oblique forms like dat.-loc.sg. *hāppiri*.

It is generally accepted that *hāppiriġa-* is derived from *hāppar-* / *hāppir-* ‘business, trade’ and therefore originally probably meant ‘place of trade’. See at *hāppar-* / *hāppir-* for further etymology.

hapn- / happen- (gender undet.) ‘baking kiln, fire-pit, broiler (oven)’: gen.sg. *ha-ap< pé >-e-na-aš* (KUB 46.73 iii 4 (NS)), *ha-ap-pé-na-aš*, *ha-ap-pa-na-aš* (KBo 25.171 v 6 (NS)), dat.-loc.sg. *ha-ap-pé-e-ni* (OH/MS), *ha-ap-pé-ni*, all.sg. *ha-ap-pé-na*, instr. *ha-ap-pé-ni-it*.

PIE **h₃ep-en-*

See HW² H: 229-30 for attestations. There the word is classified as commune, but I have not been able to find any form that specifically shows to what gender this word belongs. The two attestations with plene *-e-* show that in all other attestations the sign BI should be read as *-pé-*, which means that the stem in fact is *happen-* (note that HW² treats this word under the lemma *happina-*). HW² cites one form “mit der singulären Schreibung” *ha-ap-pa-na-aš*, which they interpret as gen.sg. of “Herdfeuer”. If this interpretation is correct (and it does not seem improbable to me), it would show that we are dealing with an (originally) ablauting *n*-stem *happen-*, *hapn-* (in which I interpret *ha-ap-pa-na-aš* as /Hapnas/), and not with a thematic noun *happena-* (as usually cited). Herewith it becomes very probable that the word is of IE origin.

Puhvel (HED 3: 121-2) connects this word with Gr. ὀπτάω ‘to bake’, itself probably derived from Gr. ὀπτός ‘baked’. This would point to a root **h₃ep-*, which means that we have to reconstruct an original paradigm **h₃ép-n*, **h₃p-én-s* (if the word originally was neuter) or **h₃ép-ōn*, **h₃p-én-m*, **h₃p-n-ós* (if it was commune, cf. **pešan-* / *pešn-* / *pišen-* for a similar paradigm).

happu- (adj.) ‘secret(?)’: nom.-acc.sg.n. *hap[?]-pu*.

Hapax in vocabulary KBo 1.42 ii 22, where Sum. GÚ.ZAL and Akk. *PÍ-RI-ĪŠ-TÙ* ‘secret’ are glossed with Hitt. *hap[?]-pu ut-tar* ‘*h*. matter’, on the basis of which we must assume that *happu-* means something like ‘secret’ (cf. Weitenberg 1984: 26). To what extent this *happu-* is cognate with *happu-* ‘cage(?)’ is unclear. One could assume that an original *‘caged’ develops into ‘secret’. See then at *happu-* ‘cage’ for further etymology.

happu- (gender unclear) ‘fence, railings, cage (within a pen)’: dat.-loc.sg. *ha-ap-pu-i*, *ha-ap-pu-u-i*, *ha-ap-pu-ú-i*.

Derivatives: ^(Kuš) **happutri-** (n.) ‘leather part of harness’ (nom.-acc.sg. *ha-ap-pu-ut-ri*).

PIE **h₂ep-u-*

See HW² H: 255 for attestations. The word probably means something like ‘fence, railing(s)’ or more general ‘cage’ within a pen in which cows are gathered (cf. also Puhvel HED 3: 129f.). This makes it likely that ^{KUS}*happutri-*, which denotes a leather part of the harness of oxen, is derived from *happu-*. Tischler HEG 1: 167 proposes to connect *happu-* with *happ-* ‘to join, to attach’ (q.v.), which is widely followed. This would mean that *happu-* reflects **h₂ep-u-*. Puhvel (l.c.) compares this *u*-stem with Lat. *cōpula-* ‘binding’ < **co-apula-*). For the possibility that *happu-* ‘secret’ is derived from this *happu-*, see there.

hapuri- (c.) ‘foreskin’: acc.sg. *ha-pu-ri-in*.

See HW² H: 256 for attestation and context. This word is generally connected with “*hapuš-* ‘penis’” (cf. e.g. Puhvel HED 3: 131; Rieken 1999: 206), but this has now become impossible since “*hapuš-*”, which in fact is *hāpūša(šš)-*, does not denote ‘penis’, but ‘shin-bone’ (cf. Kloekhorst 2005a). This leaves *hapuri-* without any reliable IE etymology.

hapuš-: see *hāpūša(šš)-*

hāpūša(šš)- (n.) ‘shaft (of an arrow or of reed); shin-bone’: nom.-acc.sg. [*ha-*] *a-pu-ú-ša=kán* (KUB 9.4 i 13), gen.sg. *ha-a-pu-ú-ša-aš* (KUB 9.4 i 31), dat.-loc.sg. *ha-a-pu-ú-ša-aš-ši* (KUB 9.4 i 13), dat.-loc.sg. *ha-pu-ša-ši* (KUB 9.34 ii 34), erg.sg. *ha-pu-ša-aš-ša-an-za* (KUB 7.1 ii 35), erg.sg. [*ha-a-p*] *u-ša-an-za* (KUB 9.4 i 30), nom.-acc.pl. *ha-pu-ša-aš-ša* (KUB 7.1 ii 35), nom.-acc.pl. *ha-a-pu-ša-aš-ša* (KUB 17.8 iv 5), nom.-acc.sg.n. *ha-pu-ú-še-eš-šar* (KUB 7.1 ii 16).

Derivatives: ***hapušeššar*** (n.) ‘(arrow)shaft’ (nom.-acc.sg. or pl. *ha-pu-ú-še-eš-šar* (KUB 7.1 ii 16)).

This word, which usually is cited as *hapuš-*, on the one hand denotes ‘shaft (of an arrow and of reed)’, and on the other hand refers to a body part that occurs in a list of body parts in the Ritual of the Old Woman. According to Alp (1957: 25), in this latter context the word means ‘penis’, a view that is generally accepted. On the basis of the meaning ‘penis’, Watkins (1982b) proposes to connect it with Gr. ὀρνύω ‘to wed, to have sexual intercourse’, reconstructing **h₃pus-*. As I have argued in detail in Kloekhorst 2005a, the word in fact shows a stem *hāpūša(šš)-* and can hardly mean ‘penis’ because the list already contains a term for ‘penis’, namely ^{UZU}ÚR. Since *hāpūša(šš)-* is mentioned between *hupparattiīati-* ‘pelvis’ and *tašku(i)-* ‘thigh-bone(?)’ on the one hand and GÍR ‘foot’ on the other, it is in

my view much more likely that it denotes ‘shin-bone’ (cf. the translation ‘Bein’ in HW² H: 259f.). The connection between ‘shin-bone’ and ‘shaft (of arrow or reed)’ lies in the notion ‘hollow pipe’. This new interpretation nullifies Watkins’ etymology. In my opinion, *hāpūša(šš)*- hardly can be of IE origin.

hapuš(š)-^{zi} (Ib1) ‘to make up for, to make up, to bring after’: Luw.1sg.pres.act. *ha-pu-uš-ūi₅*, 3sg.pres.act. *ha-pu-uš-zi*, 3pl.pres.act. (𐎶) *ha-pu-ša-an-zi*, *ha-pu-uš-ša-an-zi*, 2sg.imp.act. *ha-pu-uš*, 3sg.imp.act. *ha-pu-uš-du*; 3sg.pres.midd. *ha-p[ha-pu-ša-a-r]i*, 3sg.pret.midd. *ha-pu-uš-ta-at*, 3pl.pret.midd. *ha-pu-ša-an-ta-at*; verb.noun. gen.sg. *ha-pu-uš-šu-u-ū[a-aš]*; impf. *ha-pu-uš-ke/a-*.

See HW² H: 258-9 for attestations and semantics. The verb denotes ‘to make up for, to bring after’ and is used in contexts where neglected festivals or rituals/offerings have to be made up and in contexts where objects (mostly food products used in rituals) have to be brought after. The one Luwian inflected form and the occasional use of gloss wedges show that it probably was Luwian, too. It should be noted that although most of the forms show a single spelled *-p-*, HW² cites some forms with geminate *-pp-* as well. The appurtenance of these forms is uncertain however. E.g. 3pl.pres.act. [*h*]*a-ap-pu-uš-ša-an-zi* (KUB 16.2 iv 11) is attested in such a broken context, that its meaning cannot be determined independently. The form *ha-ap-pu-ša-an-da-aš* (KBo 6.26 iii 48), which is duplicated by *ha-pu-ša-an-da-aš* (KUB 13.14 i 7), modifies TÚG ‘clothe’ in an enumeration of clothes. Although a meaning ‘brought after’ is possible, it is not self-evident. The verb.noun *ha-ap-pu-uš-šu-ūa-ar* is attested in the vocabulary KBo 8.10 + 29.9 i 5, where Hitt. MU³-*aš* *ha-ap-pu-uš-šu-ūa-ar* (cf. MSL 15: 91) glosses Akk. *uz-zu-bu* ‘vernachlässigt, verkommen’ (thus in AHW, note that this meaning fits the fact that MU³-*aš* *ha-ap-pu-uš-šu-ūa-ar* is found in a paragraph together with (4) *ar-ha da-lu¹-mar* ‘forsaking’, (6) [*u*]*a-aš-túl* ‘sin’ and (7) [*h*]*a-ra-tar* ‘crime’). All in all, I conclude that all the forms that can be ascertained as belonging to this lemma on semantic grounds, show a single spelling *-p-*. Phonologically, we therefore have to interpret this verb as /Hbus-/.

Puhvel (HED 3: 133f.) translates this verb as ‘reclaim, resume, reschedule, make up for’, stating that “the base-meaning may be ‘reclaim’”. This assumption seems predominantly inspired by Puhvel’s proposal to etymologically connect *hapuš-* with Gr. ἡπύω ‘to call out to, to invoke, to summon’. In my view, the basic meaning is rather ‘to take care of something in arrear’, which does not easily fit the Greek semantics. Unfortunately, I have no convincing alternative etymology to offer.

ḥāra- ‘eagle’: see *ḥāran-*^(MUŠEN)

*ḥarra-*ⁱ / *ḥarr-* (IIalγ) ‘to grind, to splinter up (wood), to crush (bread), (+ *arḥa*) to destroy; (midd.) to go to waste, to go bad’: 3sg.pres.act. *ḥar-ra-i*, 1pl.pres.act. *ḥar-ru-ua-ni* (KUB 23.77, 50 (MH/MS)), 3pl.pres.act. *ḥar-ra-an-zi*, *ḥar-rā-ā-an-zi* (KUB 46.22 i 6 (NS)); 3sg.pres.midd. *ḥar-ra-at-ta-ri*, 3sg.pret.midd. *ḥar-ra-at-ta*; part. *ḥar-ra-an-t-*, *ḥar-ra-a-an-t-* (KUB 9.31 i 2 (MH/NS)); inf.I *ḥar-ru-ua-an-zi*.

Derivatives: *ḥarranu-*^{zi} (Ib2) ‘id.’ (3sg.pret.act. *ḥar-ra-nu-ut*; impf. *ḥar-ra-nu-uš-ke/a-*), see *ḥārš-*ⁱ.

Anat. cognates: CLuw. *ḥarra-* ‘to crush(?)’ (3pl.pret.act. *ḥar-ra-an-ta* (KBo 29.34 i 6)), ^{NA}*ḥarra-* ‘grindstone’ (abl.-instr. *ḥar-ra-a-ti*); HLuw. *ARHA hara-* ‘to destroy’ (3sg.pres.act. /haradi/ *ha+ra/i-ri+i* (TOPADA §34, BULGARMADEN §13), 3pl.imp.act. /harantu/ *ha+ra/i-t[ú-u]* (TOPADA §38), *ha+ra/i-tu* (BULGARMADEN §15)).

IE cognates: Gr. ἀρόω, Lat. *arō*, OIr. *-air*, OHG *erien*, Lith. *ariù*, *árti*, OCS *orję*, *orati* ‘to plough’.

PIE **h₂órĥ₃-ei*, **h₂rh₃-énti* ?

See HW²: H 263f. for attestations. There, a 3sg.pres.act.-form *ḥa-ra-ra-zi* is mentioned as belonging to this verb, which in my view is rather to be interpreted as a noun (see ^{NA}*ḥararazi-* for its own lemma). The verb shows a stem *ḥarra-* besides *ḥarr-* (in inf.I *ḥarruānzi* and 1pl.pres.act. *ḥarruāni* (although this latter form is mentioned under the lemma *ḥar(k)-*^{zi} in HW² H: 280)) which determines it as belonging to the *tarn(a)*-class. In NS texts we occasionally find forms that inflect according to the *ḥatrae*-class (*ḥarrānzi*, *ḥarrānt-*). The *tarn(a)*-class consists of verbs with the structure **(Ce)CeH-*, and of verbs with the structure **CeCh_{2/3}-* (cf. § 2.2.2.2.d, where I have argued that the colouring of the 3sg.pres.act.-ending *-ei* to *-ai* due to the preceding **h_{2/3}* was responsible for these verbs’ transition into the *tarn(a)*-class: cf. also *iškalla-*ⁱ / *iškall-* ‘to split’, *išparra-*ⁱ / *išparr-* ‘to trample’, *malla-*ⁱ / *mall-* ‘to mill’, *padda-*ⁱ / *padd-* ‘to dig’ and *šarta-*ⁱ / *šart-* ‘to wipe, to rub’). Because the first structure is unlikely for *ḥarra-*ⁱ / *ḥarr-*, we rather have to assume the second: **HerH-* (note that this structure explains geminate *-rr-* as well). Since in **HórH-ei*, **HrH-énti* the initial laryngeal stands in front of either **o* or **r*, and since in both these positions **h₃* would drop, the only possible reconstruction is with **h₂₋*. Because **h₂₋* was dropped in front of **o* as well, but not in front of **r*, we have to assume that *ḥ-* is

restored throughout the paradigm on the basis of the weak stem **h₂rH-* (cf. Kloekhorst fthc.c for the outcome of the initial laryngeals). The root-final laryngeal must be **h₂* or **h₃*. So formally, *ḥarra-/ḥarr-* can only reflect a root **h₂erh_{2/3}-*.

A connection with PIE **h₂erh₃-* ‘to plough’ (Gr. ἀρόω, Lat. *arō*, Lith. *árti*, etc. ‘to plough’) has been proposed by Goetze & Sturtevant (1938: 70), which would formally indeed work perfectly. The semantic side of this etymology is debatable, however. If one accepts this etymology, it has to be assumed that PIE **h₂erh₃-* originally meant ‘to crush’, which developed into ‘to plough’ (from ‘to crush the soil’, cf. also at *ḥārš-*ⁱ ‘to till the soil’ < **h₂orh₃-s-*) only after the splitting off of the Anatolian branch.

Puhvel (HED 3: 136) alternatively suggests a borrowing from Akk. *ḥarāru* ‘to grind’, but in my opinion, the inflection of *ḥarra-*ⁱ / *ḥarr-* cannot easily be explained by this assumption.

ḥāran-^(MUŠEN) (c.) ‘eagle’ (Sum. *Á*^{MUŠEN}, Akk. *ERŪ*, *ARŪ*): nom.sg. *ḥa-a-ra-aš* (OS, often), *ḥa-ra-aš* (rare), *ḥa-ra-a-aš* (1x, KBo 12.86, 7 (NS)), acc.sg. *ḥa-a-ra-na-an* (OS, often), *ḥa-ra-na-an* (OS, less often), *ḥa-ra-na-a-an* (KBo 13.86 obv. 16 (OH/NS)), *ḥa-a-ra-an* (KUB 30.34 iv 12 (MH/NS)), *ḥa-ra-an* (KUB 30.35 iv 4 (MH/NS), KUB 58.99, 6 (NS)), *ḥa-ra-a-an* (KBo 39.239, 3 (MS?)), gen.sg. *ḥa-a-ra-na-aš* (often), *ḥa-ra-na-aš*, *ḥar-ra-n[a-aš]* (KUB 20.54 + KBo 13.122 rev. 8 (OH/NS)), dat.-loc.sg. *ḥa-a-ra-ni* (KBo 12.77, 12 (MS)), nom.pl. *ḥa-a-ra-ni-iš* (KUB 33.62 ii 2 (OH/MS)), *ḥa-a-ra-(ne-)e-eš* (KUB 50.1 ii 12 (MS)), *ḥa-ra-a-ni-iš* (Bo 6472, 13 (undat.)), acc.pl. *ḥa-a-ra-ni-e-e[š]* (KUB 41.33 obv. 12 (OH/NS)) // *ḥa-ra-ni-ia-aš* (KUB 41.32 obv. 12 (OH/NS)).

Derivatives: **ḥāranili** (adv.) ‘in eagle-fashion’ (*ḥa-a-ra-ni-li* (OH/MS)).

Anat. cognates: Pal. **ḥaran-** ‘eagle?’ (nom.sg. *ḥa-ra-a-aš*, gen.sg. [*ḥa*[?]]-*a-ra-na-aš*); CLuw. **ḥarran(i)-** (c.), a bird (acc.pl. *ḥar-ra-ni-en-za*); Lyc. **Xerēi**, name of a dynasty.

IE cognates: Gr. ὄρνις ‘bird’, Goth. *ara* ‘eagle’, OIc. *ørn* ‘eagle’, OIr. *irar* ‘eagle’, OCS *orblъ* ‘eagle’, Lith. *erėlis* ‘eagle’.

PIE **h₃ér-on-*

See HW² H: 265f. for attestations. This word is attested with and without the determinative MUŠEN. Usually this determinative follows the word (*ḥāran-MUŠEN*) but it does occur preceding the word as well (*^(MUŠEN)ḥāran-*, especially often in OS texts). The original paradigm must have been nom.sg. *ḥāraš*, acc.sg. *ḥāranan*, gen.sg. *ḥāranaš*, dat.-loc.sg. *ḥārani*, nom.pl. *ḥāraneš*. These show that

the stem was *hāran-* (the *-n-* of which was regularly dropped in front of the nom.sg.-ending *-s*, yielding *hāraš*). Only sporadically, we find spellings with a different plene vowel (*harāš* once, *haranān* once). In the younger texts we find a few times an acc.sg. *hāran* (also *haran*, *harān*), which show a secondary thematic stem *hāra-* on the basis of a false analysis of nom.sg. *hāraš*.

Already since Mudge (1931), this word is generally connected with Goth. *ara* ‘eagle’, Gr. ὄρνις ‘bird’, etc. Although there has been some discussion on the exact reconstruction of these words (initial **h₂-* or **h₃-*), the non-apophonic *o-* in my view points to a root **h₃er-* (cf. also Kloekhorst fthc.c). Note that Lith. *erėlis* ‘eagle’ must show Rozwadowski’s change from **arėlis* (cf. Andersen 1996: 141; Derksen 2002). The Hittite forms go back to an *n*-stem **h₃ér-on-* (in Hittite, we see no traces of ablaut anymore), which must be compared to other *n*-stem forms like Gr. ὄρνις ‘bird’ and Goth. nom.pl. *arans*.

The possible CLuw. cognate, *harran(i)-* (cf. Starke 1990: 76) is treated under the lemma Hitt. *harrani-*, q.v.

See Starke (1987: 265⁸⁰) for the convincing identification of the Lycian dynastic name *Xerēi* as the word for ‘eagle’ on the basis of the fact that this dynasty on its coins depicts the goddess Athena together with an eagle instead of with an owl.

harrani- (c.) an oracle-bird: nom.sg. *har-ra-ni-iš* (NS), *har-ra-ni-i-iš* (NS), *har-ra-ni-eš* (NS), acc.sg. *har-ra-ni-in* (NS), *har-ra-ni-i-in* (NS), acc.pl. [*har-r*]a-ni-uš¹ (NS).

Anat. cognates: CLuw. ***harran(i)-*** (c.) a bird (acc.pl. *har-ra-ni-en-za*).

PIE ?**h₃ér-on-*

See HW² H: 271-2 for attestations. All attestations are written with the sign H̄AR, which can be read *har* as well as *hur*, which makes a reading *hurrani-* equally possible. The word denotes an oracle-bird, but it cannot be determined which bird is meant exactly. Because this word is found in NS texts only, and because it is found in CLuwian as well, it is possible that the word is Luwian originally. Starke (1990: 76) suggests to interpret CLuw. *harrani-* as the Luwian cognate to Hitt. *hāran-* ‘eagle’ (q.v.), explaining *-rr-* by Čop’s Law. The connection would fit even better if we assume that, since *harrani-* is a commune word, the *-i-* is due to the *i*-Motion and that the stem actually was *harran-*. If this etymology is correct (and formally I see no hindrances, pace Melchert (1994a: 235) who believes that **h₃éC-* did not participate in Čop’s Law because of the intermediate stage **h₃óC-*, without offering evidence for this assumption), then we must assume that the Luwian word was not used for the eagle itself, as we can see from contexts like

KUB 18.5 + 49.13 i (28) *nu EGIR ÍD Á^{MUŠEN} har-ra-ni-i-in-n=a GUN-an a-ú-me-en* ‘Behind the river we saw the eagle and the *harrani*-bird GUN-an’. Such contexts do indicate, however, that the *harrani*- was an eagle-like bird, which in my view could support the etymology. See for further etymology at *hāran*-(^{MUŠEN}).

(^{NA}) *h̄ararazi*- (n.) ‘(upper) millstone(?)’: nom.-acc.sg. *h̄a-ra-ra-zi*.

See Puhvel HED 3: 140 for a treatment of this word. It is attested twice only, in a similar context. Puhvel interprets the forms as a noun denoting ‘millstone’. HW² H: 263 interprets the words as verbal forms, however, regarding them as variants of *harra*-ⁱ / *harr*- ‘to grind’ (q.v.). This latter interpretation seems improbable to me, and I therefore follow Puhvel. He proposes to etymologically connect *h̄ararazi* with *harra*-/*harr*-, but this is difficult because of the single *-r-* of *h̄ararazi* vs. geminate *-rr-* in *harra*-/*harr*-. Moreover, the formation of *h̄ararazi* is quite intransparent. No further etymology.

-h̄ha(ri), *-h̄hat(i)* (1sg.midd.-endings).

In the present, the ending of 1sg.midd. has three forms, namely *-h̄ha*, *-h̄hari* and *-h̄hah̄ari* (a hypothetical ***h̄hah̄a* is unattested as far as I know). The latter variant, which seems to be a staple form, is attested a few times only, exclusively in NS texts. Nevertheless, it must be rather old: on the one hand it shows a lenited *-h̄-* in between two unaccentuated vowels (*-h̄hah̄ari* = */-Hahari/*) whereas this lenition has become unproductive in the course of Hittite (so we would have expected *-h̄hah̄h̄ari* = */-HaHari/* if the ending were very recent); on the other hand it corresponds exactly to the Lycian 1sg.pret.midd.-ending *-χagã* as attested in *axagã* ‘I became’ (note that here we find a lenited consonant as well: *-χagã* < PANat. **/-Haha+/*). Perhaps *-h̄hah̄a(ri)* was a marked byform of *-h̄ha(ri)*, which was tolerated in the official language only after the Luwian language, where it must have existed as well (but where it is unattested, unfortunately), exercised more influence on Hittite.

The original distribution between *-h̄ha* and *-h̄hari* must probably have been one similar to the distribution between 3sg.pres.midd. *-a* vs. *-āri*, namely **CéC-h̄a* vs. **CC-h̄ári*. In OS texts we already find *pár-aš-h̄a* besides *pár-aš-h̄a-ri*, however.

In the preterite, we find four endings: *-h̄hati*, *-h̄hat*, *-h̄hah̄ati* and *-h̄hah̄at*. The latter two forms occur also in NS texts only, but must, just as *-h̄hah̄ari*, have been older as well. The fact that we find forms with and without final *-i* in my view is

best explained by assuming that the original endings were *-hhati* and *-hhahti*, the *-i*'s of which were eliminated because *-i* had become the main marker of the present tense. It must be noted that such a chronological distribution cannot be supported by the attestations of this ending, however (we find *e-eš-ḥa-at* and *pa-iš-ga-ḥa-at* in OS texts already, but cf. *-a(ri)*, *-at(i)*) and *-anta(ri)*, *-antat(i)*.

It is quite clear that all endings have the element *-hha* in common. According to Kortlandt (1981), who elaborately treats the endings of 1sg.midd. in several IE languages, the Skt. secondary ending *-i* shows that the PIE ending was **-h₂*. Because in Anatolian this ending would have been regularly lost in post-consonantal position (cf. *mek* 'much' < **megh₂*), I assume that it was restored with an additional vowel that yielded Hitt. *-a* and Lyc. *-a*.

ḥar(k)-^{zi} (Ia4) 'to hold, to have, to keep': 1sg.pres.act. *ḥar-mi* (OS), 2sg.pres.act. *ḥar-ši* (OS), *ḥar-ti* (MH/NS), 3sg.pres.act. *ḥar-za* (KBo 9.73 obv. 12 (OS)), *ḥar-zi* (OS), 1pl.pres.act. *ḥar-ṽa-ni* (OS), *ḥar-ú-e-ni* (MH/MS), *ḥar-u-e-ni* (NS), 2pl.pres.act. *ḥar-te-ni-i* (OS), *ḥar-te-ni* (often), *ḥar-te-e-ni* (KUB 14.12 rev. 10 (NH)), 3pl.pres.act. *ḥar-kán-zi* (OS), 1sg.pret.act. *ḥar-ku-un* (OS), 2sg.pret.act. *ḥar-ta*, 3sg.pret.act. *ḥar-ta*, *ḥar-da* (KBo 18.54 obv. 9), 1pl.pret.act. *ḥar-u-en* (KUB 21.14, 9), 2pl.pret.act. *ḥar-te-en*, *ḥar-tén*, 3pl.pret.act. *ḥar-ke-er* (MH/MS), *ḥar-ker*, 2sg.imp.act. *ḥar-ak* (MH/MS), 3sg.imp.act. *ḥar-du* (OS), *ḥar-tu* (KUB 31.81 obv. 3 (OS)), 2pl.imp.act. *ḥar-te-en*, *ḥar-tén*, 3pl.imp.act. *ḥar-kán-du* (MH/MS); 2pl.imp.midd. *ḥar-tum-ma-ti* (KBo 18.27 obv. 5 (NS)).

Derivatives: ^{LÚ/MUNUS}**ḥarṽant-** (c.) 'keeper, caretaker, nurse' (Sum. ^{LÚ/MUNUS}UMMEDA; nom.sg. *ḥar-ṽa-an-za*, acc.sg. *ḥa-ru-ṽa-an-da-an*, *ḥar-ṽa-an-da-(n)=ša-an*, gen.sg. *ḥar-ṽa-an-da[-aš]*, *ḥar-ṽa-an-ta-aš*, nom.pl. *ḥar-ṽa-an-te-eš*), see *pe ḥar(k)-^{zi}*.

IE cognates: Lat. *arcēre* 'to shut off, to enclose, to hold off', Gr. ἀρκέω 'to ward off, to protect'.

PIE **h₂er^hk-ti*, **h₂r^hk-enti*

See HW² H: 280f. for attestations: note that no infinite forms of this verb are attested. HW² cites a 1pl.pres.act.-form *ḥar-ru-ṽa-ni*, which in my view does not necessarily mean 'to hold': KUB 23.77 (50) *ú-e-š=a šu-ma-a-aš=pát ḥar-ru-ṽa-ni*, which I would rather translate 'We will crush you' (see under *ḥarra-ⁱ* / *harr-*).

When used independently, the verb denotes 'to hold, to have, to keep'. When used together with a neuter participle it functions as an auxiliary verb, and the whole construction denotes 'to have ...-ed'. This construction probably developed out of sentences where *ḥar(k)-^{zi}* was used together with the participle of transitive

verbs in order to denote ‘to hold something ...-ed’ (e.g. *n=a-at kar-pa-an ḫar-zi* ‘he holds it raised’ (KBo 12.126 i 5)). That this formation evolved into something comparable to periphrastic perfects known from many European languages, is visible in the use of *ḫar(k)-^{zi}* with the participle of intransitive verbs, which is attested in OS texts already (e.g. *pár-ša-na-a-an ḫar-zi* ‘he has crouched’ (KBo 17.15 rev. 16 (OS))).

Already since Sturtevant (1930c: 215) this verb is generally connected with Lat. *arceō* ‘to hold in, to hold off’ and Gr. ἀρκέω ‘to ward off’ and reconstructed as **h₂er^(p)k-*.

In Hittite, the verb shows two stems, namely *ḫar-* when followed by an ending starting in a consonant (including *-u-*) and *ḫark-* when followed by an ending starting in a vowel or when no ending at all is following (2sg.imp.act. *ḫar-ak* = /Hark/). This distribution reminds us of the distribution of e.g. *li(n)k-^{zi}* ‘to swear’ (*linkV^o* vs. *likC^o*) or *kīš-^{a(r)}* / *kīš-* ‘to become’ (*kīšV^o* vs. *kīšC^o*). It is remarkable that the semi-homophonous verb *ḫark-^{zi}* ‘to get lost’ never loses its *-k-*, however. Different explanations for this situation have been given. Cowgill *apud* Eichner (1975a: 89-90), followed by Oettinger (1979a: 190) claims that the loss of *-k-* is due to ‘weariness’ in an auxiliary verb. This seems unlikely to me as *ḫar(k)-* is used independently often enough to preclude any ‘weariness’. Puhvel (HED 3: 156) states that the distribution is “due to paradigmatic preconsonantal generalization of the loss of *k* in the normal assimilation of **kt* to *t*”. The alleged sound law **kt > t* has proven to be false, however (cf. Melchert 1994a: 156).

In my view, the difference between *ḫar(k)-^{zi}* ‘to hold’ and *ḫark-^{zi}* ‘to get lost’ can only be explained by either assuming that in pre-Hittite times both verbs underwent a sound law by which **-K-* was lost in consonant clusters **-RKC-*, after which *ḫark-^{zi}* ‘to get lost’ analogically restored the **-K-* by levelling, whereas *ḫar(k)-^{zi}* ‘to hold’ did not, or by assuming that the (fortis) **k* reflected in *ḫar(k)-^{zi}* ‘to hold’ (**h₂er^(p)k-*) behaved differently from the (lenis) **g* reflected in *ḫark-^{zi}* ‘to get lost’ (**h₃erg-*). When we would advocate the first possibility, we would expect that no consonant clusters *-RKC-* are found in Hittite, unless in cases where a scenario can be envisaged according to which the *-k-* is restored. In my view, *ḫargnau-* ‘palm, sole’, which I reconstruct as **h₂erġ-nou-*, precludes this: all forms within its paradigm have the cluster */-rgn-/*, which shows that **-rġn-* did not regularly lose its **-ġ-*. This would mean that only the second possibility remains, namely assuming that **RkC* behaved differently from **Rg^(h)C*, in the sense that **k* disappeared, but **g^(h)* did not. This could have a parallel in the difference in outcome between (lenis) **-d^(h)n-* > Hitt. *-tn-* and (fortis) **-tn-* > Hitt. *-nn-* (cf. Puhvel 1972: 112).

All in all, I conclude that *har(k)-^{zi}* shows that in a cluster **RkC* the fortis **k* regularly was dropped, whereas this was not the case with lenis **g^(h)*. See *tarnaⁱ / tarn-* ‘to let (go), to allow’, *ištar(k)-^{zi}* and *tar(k)u-^{zi}* for similar scenarios. The latter verb may show that the development of **-RkC-* to Hitt. *-RC-* went through an intermediate stage **-RʔC-*.

The noun ^{LÚ/MUNUS}*haruant-* ‘keeper, caretaker’, which is quite obviously derived from *har(k)-^{zi}* (cf. Melchert 1994a: 164), is regarded by Puhvel (HED 3: 204-5) as cognate with Lith. *šerti* ‘to feed’, Gr. *κορέω* ‘to clean’ < **kerh₁-*, of which he supposes that **k* yielded *h* through assimilation similar to the one in *haršar / haršn-* ‘head’ which he derives from **kerh₂sr*. See for the incorrectness of the latter etymology at its own lemma.

hark-^{zi} (Ia4 > Ic1) ‘to get lost, to lose oneself, to disappear, to perish’ (Sum. ZÁḪ, Akk. ḪALĀQU): 1sg.pres.act. *har-ak-mi* (KUB 54.1 ii 48 (NS)), 2sg.pres.act. *har-ak-ši* (HKM 35 obv. 9 (MH/MS)), *har-ak-ti* (OH/NS), 3sg.pres.act. *har-ak-zi* (OS), 1pl.pres.act. *har-ku-e-ni* (OH/MS), 2pl.pres.act. *har-ak-te-ni* (OH/NS), 3pl.pres.act. *har-kán-zi* (MH/MS), *har-ki-ia-an-zi* (OH/MS), 3sg.pret.act. *har-ak-ta* (MH/MS), 3pl.pret.act. *har-ke-er*, *har-ker*, *har-ke-e-er* (OH/NS), 3sg.imp.act. *har-ak-tu* (OS), *har-ak-du*, [*har-*]ki-e-ed-du (MH/NS); 3sg.imp.midd. *har-ki-et-ta-ru* (KUB 57.60 obv. 4 (NH)), *har-ki-ia-it-ta-ru* (KUB 57.63 ii 8 (NH)); part. *har-kán-t-*, *har-ga-an-t-*, *har-ki-ia-an-t-* (KUB 57.32 ii 2 (NS)); verb.noun. [*har-ga-*]tar ‘destruction’, gen.sg. *har-kán-na-aš*, dat.-loc.sg. *har-ga-an-ni*, abl. *har-kán-na-za*; inf.II *har-kán-na*, *har-ga-an-na*, *har-ka₄-an-na*; impf. *har-ki-iš-ke/a-*.

Derivatives: **harka-** (c.) ‘loss, perdition, destruction, ruin’ (Sum. ZÁḪ-TI, Akk. ŠAḪLUQTI; nom.sg. *har-ga-aš*, acc.sg. *har-ka-an* (OH/MS), *har-ga-an*, *har-kán*, dat.-loc.sg. *har-ki*), **harni(n)k-^{zi}** (Ib3) ‘to make disappear, to ruin, to wipe out, to destroy’ (Sum. ZÁḪ, Akk. ḪULLUQU; 1sg.pres.act. *har-ni-ik-mi*, *har-ni-ik-ki-mi* (1x), 2sg.pres.act. *har-ni-ik-ši*, *har-ni-ik-ti*, 3sg.pres.act. *har-ni-ik-zi*, 1pl.pres.act. *har-ni-in-ku-[e-ni]* (KUB 33.120 iii 3 (MH/NS)), 2pl.pres.act. *har-ni-ik-te-ni* (MH/MS), 1sg.pret.act. *har-ni-in-ku-un* (often), *har-ni-en-ku-un* (1x), *har-ni-ku-un* (1x, see commentary), 2g.pret.act. *har-ni-ik-ta*, 3sg.pret.act. *har-ni-ik-ta* (OS), 3pl.pret.act. *har-ni-in-ke-er*, *har-ni-in-ker*, 2sg.imp.act. *har-ni-ik*, 3sg.imp.act. *har-ni-ik-du*, *har-ni-ik-tu₄*, 2pl.imp.act. *har-ni-ik-te-en*, *har-ni-ik-tén*, 3pl.imp.act. *har-ni-in-kán-du* (MH/MS), *har-ni-en-kán-du* (KUB 26.25, 11 (NH)); part. *har-ni-in-kán-t-* (MH/MS); verb.noun. *har-ni-in-ku-u-ar*; inf.I *har-ni-in-ku-ua-an-zi*; impf. *har-ni-in-ki-iš-ke/a-*, *har-ni-in-ki-eš-ke/a-*), **harknu-^{zi}** (Ib2) ‘to ruin, to destroy’ (1sg.pres.act. *har-ka₄-nu-mi*, 2sg.pres.act. *har-ga-nu-ši*, 3sg.pres.act.

ḥar-ga-nu-zi, *ḥar-ka₁-nu-zi*, 1pl.pres.act. *ḥar-ka₁-nu-me-ni*, 1sg.pret.act. *ḥar-ga-nu-nu-un*, 3sg.pret.act. *ḥar-ga-nu-ut*, 3pl.pret.act. *ḥar-ga-nu-er*, *ḥar-ka₁-nu-er*, *ḥar-ga-nu-e-[e]r*, 3pl.imp.act. *ḥar-ga-nu-ṽa-an-du*, *ḥar-ga-nu-a[n-du]*, *ḥar-kán-nu[-an-du]*, part. *ḥar-ga-nu-ṽa-an-t-*).

IE cognates: OIr. *orgaid* ‘to kill, to ravage, to devastate’, *con·oirg* ‘to smite’, ?Arm. *harkanem* ‘to smite, to smash’.

PIE **h₃erg-ti*, **h₃rg-enti*

See HW² H: 297f. for attestations. We find two stems, namely *ḥark^{-zi}* and *ḥarkijē/a^{-zi}*. Although the latter stem is only sporadically attested, its oldest form is found in a MS text already. Only once, in a NH text, we find the stem *ḥarkijāe^{-zi}* according to the very productive *ḥatrae*-class. The derivatives *ḥarni(n)k^{-zi}* and *ḥarknu^{-zi}* are semantically identical, both having the causative meaning ‘to destroy, to ruin’. The stem *ḥarni(n)k-* is found in OS texts already, whereas *ḥarknu-* is only found from the times of Hattušili III onward (cf. Puhvel HED 3: 167).

Already since Cuny (1934: 205) this verb is connected with OIr. *orgaid* ‘to smite, to slay’ and Arm. *harkanem* ‘to smite, to smash’, which go back to **h₃erg-*. For *ḥark^{-zi}*, this means that we have to reconstruct **h₃érg-ti*, **h₃rg-énti*. In the zero grade forms, **h₃* should regularly disappear before resonant, but was restored on the basis of the full grade **h₃erg-* where **h₃* is retained as Hitt. *ḥ-* in front of **e* (cf. Kloekhorst fthc.c).

See at *ḥar(k)^{-zi}* ‘to hold, to have’ for an account for the difference between the paradigms of *ḥark^{-zi}* and *ḥar(k)^{-zi}*.

Note that the form *ḥar-ni-ku-un* (KBo 2.5a ii 6) may not be linguistically real. On the same tablet we find the form *ḥar-ni-in-ku-un* multiple times (KBo 2.5 ii 6, 7, 8, 9 (KBo 2.5 and 2.5a are indirect joins)), all written at the beginning of a line, whereas *ḥar-ni-ku-un* is found on the end of its line, having the signs *ku* and *un* written over the edge. In my view, this indicates that in *ḥar-ni-ku-un* the sign *in* was omitted due to lack of space.

ḥarganau-: see *ḥargnau-*

ḥarki-* / *ḥargai- (adj.) ‘white, bright’ (Sum. BABBAR): nom.sg.c. *ḥar-ki-iš*, *ḥar-kiš*, acc.sg.c. *ḥar-ki-in*, nom.-acc.sg.n. *ḥar-ki*, gen.sg. *ḥar-ki-ja-aš*, *ḥar-ki-aš*, dat.-loc.sg. *ḥar-ki-ja*, *ḥar-ga-ja*, *ḥar-ga-i-i=š-ta* (KBo 34.23, 11), *ḥar-ga-a-i*, nom.pl.c. *ḥar-ga-e-eš*, acc.pl.c. *ḥar-ga-uš*, *ḥar-ga-e-uš*, nom.-acc.pl.n. *ḥar-ga*, *ḥar-ki*, *ḥar-ki-ja*, dat.-loc.pl. *ḥar-ki-[a]š* (KUB 33.66 + KBo 40.333 ii 18).

Derivatives: *hargnu*^{-zi} (Ib2) ‘to make white’ (3sg.pret.act. *har-ga-nu-ut*; impf. *har-ga-nu-uš-ke/a-*), *harkijēšš*^{-zi} (Ib2) ‘to become white’ (3sg.pres.act. *har-ki-i-e-eš-zi*, *har-ki-e-eš-zi*, *har-ki-eš-zi*, *har-ki-iš-zi*).

IE cognates: Gr. ἀργι-όδων ‘white-toothed’, ἀργός ‘white’, Skt. *ṛjrá-* ‘shining reddishly, brightcoloured; quick, hurrying’, *ṛjśvan-* ‘with fast dogs’, TochA *ārki*, TochB *ārkwī* ‘white’.

PIE **h₂(e)rǵ-(e)i-*

See HW² H: 307f. for attestations. The word shows the normal adjectival *i*-stem inflection with ablaut (*harki-/hargai-*). The nom.-acc.pl.n. *harga* is contracted from **hargaja*. Since Kuryłowicz (1927: 101) this word is connected with Gr. ἀργός, Skt. *ṛjrá-* ‘white’, which points to a reconstruction **h₂rǵ-i-*. This *i*-stem is a Caland-variant of the *-ro*-stem **h₂rǵ-ro-* seen in Greek (ἀργός < **ἀργρός* with dissimilation) and Sanskrit, and is still visible in the compounds ἀργι-όδων ‘white-toothed’ and *ṛjśvan-* ‘with fast dogs’. Note that an *i*-less form is visible in the causative *hargnu*^{-zi} ‘to make white’.

Puhvel (HED 3: 171) suggests that the logographic spelling of ‘silver’, KÜ.BABBAR-*ant-* could stand for **harkant-* (**h₂rǵ-ent-*) and in that way could be cognate with Skt. *rajatām*, Lat. *argentum*, YAv. *ərəzata-* and Arm. *arcat* ‘silver’ that reflect **h₂rǵ-nt-ó-*.

See at *hargnau-* for the possibility that this word is derived from *harki-*.

harkijē/a^{-zi} : see *hark*^{-zi}

hargnau- (n.) ‘palm (of hand), sole (of foot)’: nom.-acc.sg.n. *har-ga-na-ú* (MH/NS), gen.sg. *har-ga-na-u-ua-aš* (MH/NS), [*har-ga-*]na-ua-aš, dat.-loc.sg. *har-ga-na-ú-i* (MH/NS), erg.sg. *har-ga-na-u-ua-an-za* (MH/NS), nom.pl.c. *har-ga-na-u-i-š=a-at* (OH/MS).

PIE **h₂érǵ-nōu(-s)*, **h₂rǵ-nóu-m*, **h₂rǵ-nu-ós*

See HW² H: 303f. for attestations. Note that Puhvel (HED 3: 168) cites a nom.sg.c. *har-ga-na-uš*, which is based on KUB 9.34 ii (32) [...]*x=kán har-ga-n[a-ú-i ...]*, where Puhvel reads [*harganau*]š=*kan*. The only trace of the sign before *kán* is the lower part of a vertical wedge. As this text’s duplicate, KUB 9.34 i 15, has *har-ga-na-ú=kán har-ga-na-ú-i*, and since the trace could fit *ú* as well, I would rather read [*har-ga-na-*]ú=*kán*. The only assured commune form is nom.pl.c. *har-ga-na-u-i-š=a-at*, which contrasts with nom.-acc.sg.n. *har-ga-na-ú*

and erg.sg. *ḥar-ga-na-u-ya-an-za* that points to neuterness. See at *ḥarnau-* / *ḥarnu-* for a treatment of the original gender of diphthong-stems.

Weitenberg (1984: 223-4) provided *ḥarganau-* with a generally accepted etymology by connecting it with Gr. ὀρέγω ‘to stretch’ and reconstructing **h₃rg-nou-*. Many scholars regarded this etymology as key evidence for the view that initial **h₃* was retained in Hittite as *ḥ-*. As I have argued in detail in Kloekhorst fthc.c, it can be established that initial **h₃* is lost before resonants, and that therefore this etymology cannot be upheld anymore. As an alternative I offered a connection with *ḥarki-* / *ḥargai-* ‘white’ and subsequently reconstruct **h₂erǵ-nōu*. See at *ḥarki-* / *ḥargai-* ‘white’ for further etymology.

ḥarna-*^{zi} / *ḥarn- (Ia2 > Ic1) ‘to sprinkle, to drip (trans.), to pour’: 3sg.pres.act. *ḥar-ni-e-ez-zi* (VBoT 58 iv 24 (OH/NS)), *ḥar-ni-ia-zi* (KBo 10.45 ii 15 (MH/NS)), *ḥar-ni-ia-iz-zi* (KBo 22.125 ii 4 (NS)), 1pl.pres.act. *ḥar-na-u-e-ni* (StBoT 25.137 ii 17 (OS)), 3pl.pres.act. *ḥar-na-an-zi* (KBo 24.46 i 6 (NS), KUB 38.32 obv. 10 (NS)), *ḥar-ni-ia-an-zi* (KBo 31.121 obv. 2 (NS), KUB 9.15 iii 7, 15 (NS), KUB 15.12 iv 4 (NS)), KUB 25.24 ii 8 (NS), KUB 41.30 iii 9 (NS), 3sg.imp.act. *ḥa-ar-ni-ia-ad-du* (KUB 56.48 i 18 (NS)); verb.noun *ḥar-ni-e-eš-šar* (IBoT 3.1, 29 (NS)), *ḥar-ni-eš-šar* (IBoT 3.1, 31, 31 (NS)), *ḥar-na-i-šar* (KUB 58.50 iii 8, 14 (OH/NS)), *ḥar-na-a-i-šar* (KUB 58.50 iii 11 (OH/NS)).

Derivatives: ***ḥarnu-*^{zi}** (Ib2 > Ic1) ‘to spray’ (3sg.pres.act. *ḥar-nu-zi* (KUB 47.39 obv. 12 (MH/NS)), *ḥar-nu-ú-i-ez-zi* (KUB 17.24 ii 4 (NS)), 3pl.pres.act. *ḥar-nu-an-zi* (KUB 29.7 i 36, 46, 56 (MH/MS)), *ḥar-nu-ya-an-zi* (KBo 24.45 obv. 22 (MS?), KBo 13.179 ii 10 (MH?/NS)); part. *ḥar-nu-ya-an-t-* (OH/NS), ***ḥarnāi-*** (c.) ‘tree-sap, resin (?)’ (nom.sg. *ḥar-na-iš*, *ḥar-na-a-iš*, *ḥar-na-a-i-iš*, acc.sg. *ḥar-na-in*, *ḥar-na-a-in*, *ḥar-na-a-i-in*).

PIE **h₂r-ne-h_{2/3}-ti*, **h₂r-n-h_{2/3}-enti* ??

See HW² H: 315 for attestations. Because the verb is almost consistently spelled with the sign ḤAR, which can be read *ḥar* as well as *ḥur*, there has been some discussion on the question whether we should read *ḥarn*^o or *ḥurn*^o. The one attestation *ḥa-ar-ni-ia-ad-du* solves this question in favour of the reading *ḥarn*^o (cf. Neu 1983: 55²⁶¹). Despite this unambiguous form, many scholars still cite this verb as *ḥurn*^o (e.g. Puhvel HED 3: 402f.; Oettinger 1979a: 307f., etc.), also on the basis of the form *ḥu-u-ur-nu-u-ya-aš* (KUB 39.6 obv. 14), which then is interpreted as gen.sg. of a verbal noun **ḥurnuṣar* of this verb. As Neu (l.c.) rightly points out, there is not a shred of evidence that this form refers to ‘sprinkling’: [I-NA UD.1]1.KAM *ḥu-u-ur-nu-u-ya-aš* ‘on the eleventh day of *ḥ*’.

I therefore follow Neu to read this verb as *harn*^o (see also HW² (l.c.) for this interpretation).

The verb is difficult to interpret formally. The oldest attestation, 1pl.pres.act. *harnaŋeni* (StBoT 25.137 ii 17 (OS)), shows a stem *harna-* (note however that I have doubts regarding the reliability of this text: cf. the fully aberrant 1pl.pres.act.-form *iš-ḫu-ua-ua-a-ni* (ibid. 18)). In NS texts, we find the stem *harniŋe/a-*, but also 3pl.pres.act. *harnanzi* that seems to point to a stem *harn-*. This makes it likely that we are dealing with an original verb *harna*^{-zi} / *harn-*, which in the course of time was altered to *harniŋe/a*^{-zi} (cf. *hulle*^{-zi} / *hull-* for a similar development). Note that Oettinger (1979a: 151) cites this verb as *hurne-*, apparently interpreting the attestation *har-ni-e-ez-zi* as /^onet^si/, but this is incorrect: it must be /Hrniét^si/, as *-nezzi* would have been spelled *har-ne-(e)-ez-zi*.

A *mi*-inflecting stem *harna*^{-zi} / *harn-* hardly can reflect anything else than a nasal infixing stem **h₂r-ne-h_{2/3}-ti*, **h₂r-n-h_{2/3}-enti*. Unfortunately, I know of no convincing cognate.

The verb *harnu*^{-zi} is cited by e.g. Puhvel (l.c.) as *hurnuŋai-*, but this is unnecessary: almost all forms point to a plain stem *harnu-*. The one attestation *har-nu-ú-i-ez-zi* is probably secondary (cf. e.g. *unu*^{-zi} ‘to decorate’ that in NS times occasionally is altered to *unuŋae*^{-zi}). The fact that *harna*^{-zi} / *harn-* and *harnu*^{-zi} do not seem to differentiate in meaning can be explained by assuming that both suffices (the *n*-infix and the *nu*-suffix) had a transitivity function (in this case making the intransitive root **h₂rh_{2/3}-* ‘to drip (intr.), to flow’ into transitive ‘to sprinkle, to drip (trans.), to make flow > to pour’).

harna^{-zi}, *harniŋe/a*^{-zi} (Ic2 / Ic1) ‘to stir, to churn, to ferment, to agitate, to foment’: 1sg.pres.act. *har-na-mi* (KBo 40.272, 6 (MS)), 3sg.pret.act. *har-ni-et* (KBo 40.272, 9 (MS)), part. nom.-acc.sg.n. *ha-ar-na-a-an* (KUB 7.1 + KBo 3.8 i 27 (OH/NS)).

Derivatives: *harnammar* (n.) ‘yeast, ferment’ (*ha-ar-na-am-mar* (OH/NS), *har-nam-mar* (MH/NS), *ha-ar-na-am-ma* (MH/NS)), *harnamniŋe/a*^{-zi} (Ic1) ‘to stir (up), to churn, to cause to ferment, to incite’ (2sg.pres.act. *har-nam-ni-ia-ši*, 3sg.pres.act. *har-nam-ni-ia-zi*, *har-nam-ni-ia-az-zi*, *har-nam-ni-ez-zi*, 2pl.pres.act. *har-nam-ni-ia-at[-te-ni]*, 3sg.pret.act. [*har-na*]m-ni-e-et, *har-nam-ni-et*, *har-nam-ni-ia-at*; part. *har-nam-ni-ia-an-t*; impf. [*har-n*]am-ni-iš-ke/a-, *har-nam-ma-ni-iš-ke/a-*, *har-nam-ni-eš-ke/a-*), *harnamniša*⁻ (c.) ‘stir, commotion’ (nom.sg. *har-nam-ni-ia-aš-ha-aš*, acc.sg. [*har-nam-*]ni-ia-aš-ha-an (MH/MS)).

See HW² H: 315f. for attestations and semantics. The only two finite forms, *ḫarnami* and *ḫarniet*, which are from the same context, show two different inflections: *ḫarnami* points to a stem *ḫarnae^{-zi}*, whereas *ḫarniet* shows *ḫarniē/a^{-zi}*. Nevertheless, the derivatives *ḫarnammar* and *ḫarnamniē/a^{-zi}* seem to point to a stem **ḫarna-*, which would fit *ḫarnae^{-zi}* better. To my knowledge, there is no convincing etymology.

ḫarnāu-* / *ḫarnu- (n. > c.) ‘birthing seat’: nom.sg.c. *ḫar-na-a-uš* (KBo 5.1 i 44 (MH/NS)), acc.sg.c. *ḫar-na-ú-un* (ABoT 17 ii 9 (NS)), *ḫar-na-a-in* (ABoT 17 ii 15 (NS)), nom.-acc.sg.n. *ḫar-na-a-ú* (KBo 5.1 i 7, 12, 26, 31 (MH/NS)), *ḫar-na-a-ú-u=a* (KBo 5.1 i 39 (MH/NS)), gen.sg. *ḫar-nu-ua-aš* (ABoT 21 obv. 15 (MS)), *ḫar-na-ua-aš* (KUB 26.66 iii 11 (NS)), *ḫar-na-a-ua-aš* (KUB 21.27 ii 17 (NH)), *ḫar-na-a-u-aš* (KUB 21.27 iv 36 (NH)), *ḫar-na-a-u-ua-aš* (Bo 7953 iii 11, iii 16, KBo 8.63 rev. 3 (NS), KUB 21.27 ii 16 (NH)), *ḫar-na-a-ú-ua-aš* (MH/NS), dat.-loc.sg. *ḫar-na-a-ú-i* (KUB 9.22 ii 33, iii 2, 40 (MS), KBo 5.1 i 25 (MH/NS), KBo 27.67 rev. 1 (NS), KBo 21.45 i 5 (NS)), *ḫar-nu-u-i* (KBo 17.65 rev. 1 (MS)), *[ḫar-n]u-u-i=aš=za* (KBo 17.65 obv. 2 (MS)), *ḫar-na-ú-i* (NS), *ḫar-na-u[-i]* (NS).

Derivatives: ***ḫarnuūašši-*** (adj.) ‘of the birthing seat’ (dat.-loc.pl. *ḫar-nu-ua-aš-šši-aš* (KBo 17.65 obv. 49 (MS)).

PIE **h₃ér-nōu(-s)*, **h₃r-nóu-m*, **h₃r-nu-ós*.

See HW² H: 321f. for attestations. In the oblique cases we find the stem *ḫarnau-* as well as *ḫarnu-*, which both are attested in MS texts already. On the basis of the derivative *ḫarnuūašši-* and because *ḫarnau-* is much easier explained through analogy than *ḫarnu-*, I assume that *ḫarnu-* is the original form of the oblique stem. This seems to point to an original hysterodynamic paradigm *ḫarnau-* / *ḫarnu-*.

It is not fully clear what the original gender of this word was: we find both commune (nom.sg.c. *ḫarnāuš* and acc.sg.c. *ḫarnaun*) and neuter (nom.-acc.sg.n. *ḫarnāu*) forms. On the basis of the fact that this word seems to have been hysterodynamically inflected originally, I assume that it must have been commune, having an inflection **CéC-nōu*, **CC-nóu-m*, **CC-nu-ós*. The fact that the nom.sg.-form was asigmatic originally (**ḫarnāu*) was at a certain point in Hittite not tolerated anymore: either the form was sigmatized to *ḫarnāuš* in order to specifically mark its communeness, or the form was reinterpreted as neuter (see Weitenberg 1995 for this phenomenon).

Weitenberg (1984: 266) compares the element *har-* with Hitt. *hardu-* ‘descendant’ (q.v.) and ^{MUNUS}*haruant-* ‘nurse’ (q.v.). Although the latter must be regarded as a derivative of *har(k)-*^{zi} (q.v.), the connection between *harnāu-* and *hardu-* is convincing. The word *hardu-* is compared by Weitenberg with Lat. *ortus* ‘rise, origin, birth’. These connections were elaborated by Ofitsch (1995: 22ff.), who connects the element *har-* with PIE **h₃er-* ‘to start to move (forth)’ and reconstructs *harnau-* as **h₃r-nōu-*. As I have argued in Kloekhorst fthc.c, a reconstruction **h₃ér-nōu* would be better in view of the fact that initial **h₃r-* yielded Hitt. *ar-*, whereas **h₃e-* > *ha-*.

harnije/a-^{zi} : see *harna-*^{zi} / *harn-*

harp-^{ta(ri)}; ***harp-***^{zi} (IIIb; Ia4 > Ic1) ‘(intr.) to separate oneself and (re)associate oneself elsewhere, to change allegiance; to join with, to take the side of; (trans.) to associate (someone) with; (+ *anda*) to combine, to join together’: 3sg.pres.midd. *har-ap-ta* (OS), 3pl.pres.midd. *har-pa-an-ta-ri* (OH/NS), *har-pa-an-da-ri* (NS), 3sg.pret.midd. *har-ap-ta-ti* (OH/NS), 2sg.imp.midd. *har-ap-ḫu-ut* (OH/NS), *har-pí-ia-aḫ-ḫu-ut* (NH), 2pl.imp.midd. *har-ap-du-ma-ti* (NS), *har-ap-tum-ma-ti* (NS); 1sg.pres.act. *har-pí-ia-mi* (NH), 2sg.pres.act. *har-ap-ši* (NS), *ha-ar-ap-ši* (NS), *har-pí-ia-ši*, 3sg.pres.act. *har-ap-zi* (OH/NS), 1pl.pres.act. *har-pu-u-e-ni* (MH/NS), *har-ap-pu-u-e-ni* (NS), *har-pí-ia[-u-e-ni]*, 1sg.pret.act. *har-pí-ia-nu-un*, 2sg.pret.act. *har-ap-ta* (MS), 3sg.pret.act. *har-ap-ta*, *har-pí-ia-a[t]* (NS), 2pl.imp.act. *har-ap-te-en*, *har-ap-tén*, *har-pí-ia-at-tén*; part. *har-pa-an-t-*; verb.noun. gen.sg. *har-pu-u-ua-aš*; impf. *har-pí-iš-ke/a-* (NS), *har-ap-pī[-iš-ke/a-]*.

Derivatives: ^(Giš)***harpa/i-*** (c.) ‘(wood)pile, heap, mound’ (nom.sg. *har-pa-aš*, *har-pa-a-aš*, acc.sg. *har-pa-an*, *har-pí-in*, gen.sg. *har-pa-aš*, *har-pa-a-aš*, *har-pí-ia-aš*, dat.-loc.sg. *har-pí*, *har-pí-ia*, nom.pl. *har-pí-i[š]*, acc.pl. *har-pu-uš*, *har-pí-uš*, *ha-ar-pí-uš*, nom.-acc.pl.n. *har-pa*, dat.-loc.pl. [*ha*]r-pa-aš), ***harpae-***^{zi} (Ic2) ‘to heap up’ (1sg.pres.act. *har-pa-a-mi*, 3sg.pres.act. *har-pa-a-iz-zi*, 3pl.pres.act. *har-pa-a-an-zi*, *har-pa-an-zi*, *har-ap-pa-an-zi* (KBo 11.52 v 8 (fr.) (OH/NS), KUB 17.28 iii 40 (MH/NS)), ***harpal(i)i-*** (n.) ‘heap, stack, pile’ (dat.-loc.sg. *har-pa-li*, nom.-acc.pl. *har-pa-li*, dat.-loc.pl. *har-pa-al-li-ia-aš*), ***harpanalla/i-*** (c.) ‘rebel, turncoat’ (nom.sg. *har-pa-na-al-li-i[š]*, acc.sg. *har-pa-na-al-li-ia-an*, *har-pa-na-al-li-in*, gen.sg. *har-pa-na-al-la-aš*, *har-pa-na-al-li-ia-aš*], dat.-loc.sg. *har-pa-n[a-al-]li*, nom.pl. *har-pa-na-li-e-eš*, acc.pl. *har-pa-na-al-li-uš*, dat.-loc.pl. *har-pa-na-al-li-ia-aš*), ***harpanalla*** (adv.) ‘disloyally’ (≠ *har-pa-na-al-la*), ***harpu*** in the expression *har-pu ša-ru-pa le-e i-ia-ši* ‘do not act helter-skelter’.

IE cognates: Gr. ὀρφανός, Arm. *orb* ‘orphan’, Lat. *orbus* ‘bereft of’, OIr. *orb(b)* ‘heir, inheritance’, Goth. *arbi* ‘inheritance’.

PIE **h₃erb^h-to*.

See HW² H: 329f. and Puhvel HED 3: 176f. for collections of forms, but see Melchert fthc.a for a semantic treatment. Melchert convincingly argues that the original meaning of this verb is ‘to separate oneself and (re)associate oneself elsewhere’ (i.e. ‘to change allegiance’ when used of persons). Often, the first element of this meaning is lost, resulting in ‘to join with, to take the side of’. The oldest attestations are middle, but from the MH period onwards, the active inflection is taking over. If the verb is used transitively, it means ‘to associate (someone) with’ or (+ *anda*) ‘to combine, to join together’. Out of this last meaning, the derivative *harpa/i-* ‘heap, pile’ is formed, which itself is the origin of the denominative verb *harpae*^{zi} ‘to heap up’. In the oldest texts, we only find the stem *harp-*, whereas *harpīe/a-* is found in NH texts only (with active as well as middle endings). These latter two stems are occasionally (both once attested) used in the sense ‘to heap up’, which must be due to confusion of the stems *harp-*, *harpīe/a-* and *harpae-* in younger times.

Melchert convincingly argues that we should follow the etymology of Polomé (1954: 159-60), who connected *harp-* with PIE **h₃erb^h-* as found in Gr. ὀρφανός ‘orphan’, OIr. *orb(b)* ‘heir; inheritance’ etc. Melchert explains that the original meaning of **h₃erb^h-* must have been ‘to change membership from one group/social class to another’. This meaning was also applicable when someone’s parents died, which resulted into a shift of meaning to, on the one hand, ‘orphan’ (Gr. ὀρφανός, Arm. *orb* ‘orphan’: in Latin, this meaning evolved further into *orbus* ‘bereft of’) and, on the other, ‘heir, inheritance’ (OIr. *orb(b)*, Goth. *arbi* ‘inheritance’).

For Hittite, this means that we have to reconstruct an original middle **h₃erb^h-to*, after which the stem *harp-* was brought into the active as well. Note that the bulk of the attestations are spelled with single *-p-*, but a few times we find *-pp-*. In the following context,

KUB 30.36 ii

(7) *nu=mu-u=š-ša-an šu-mu-eš-š=a* HUR.SAG^{MEŠ} *har-ap-te-en*

(8) *UM-MA* HUR.SAG^{MEŠ} *le-e=ta na-a-ḫi ú<<i>>-e-eš=ta*

(9) *har-ap-pu-u-e-ni*

‘May you, mountains, too, ally yourselves with me. The mountains speak: “Do not fear. We will ally ourselves with you”’,

we find *ḥar-ap-pu-u-e-ni* with geminate *-pp-*. In my view, this spelling is caused by the preceding *ḥar-ap-te-en*, on the basis of which the scribe wrote *ḥar-ap-pu-u-e-ni* instead of expected *ḥar-pu-u-e-ni*. The geminate in impf. *ḥar-ap-pī[-iš-kán-du]* (KUB 31.86 iii 6) must be compared to the geminate spelling of etymological lenis stops in e.g. *akkuške/a-* (impf. of *eku^{-zi}* / *aku-* ‘to drink’), *lakkiške/a-* (impf. of *lag^{-āri}* ‘to make lay down’), etc. This leaves us with only two instances of *ḥar-ap-pa-an-zi*, both in NS texts, which in my view cannot be regarded as phonologically relevant (pace Melchert (1994a: 153) who argues for a development **-rD-* > Hitt. *-rt-* (i.e. geminate spelling), but see at both *ištar(k)^{-zi}* and *parkiḫe/a^{-zi}*, the two other alleged examples of this development, for alternative solutions).

ḥārš⁻ⁱ (IIb > Ic1) ‘to till (the soil)’: 3sg.pres.act. *ḥar-aš-zi* (OH/NS), *ḥar-ši-i[-e-]ez-zi* (NS), 3pl.pres.act. *ḥar-ši-ia-a[n-z]i* (NS), 3sg.pres.act. *ḥa-a-ar-aš-ta* (MS); inf.I *ḥar-šu-ua-an-z[i]* (NH); impf. *ḥar-aš-ke/a-* (OH/NS), *ḥar-ši-iš-ke/a-* (NS), *ḥar-ši-eš-ke/a-* (NS).

Derivatives: ^(A.ŠÅ)*ḥaršāḡar* / *ḥaršaun-* (n.) ‘tilled land’ (nom.-acc.sg. *ḥar-ša-u-ua-ar*, *ḥar-ša-a-u-ar*, dat.-loc.sg. *ḥar-ša-ú-n[i]* (175/w obv. 8), dat.-loc.pl. *ḥar-ša-ú-na-a[š]* (KBo 6.34 ii 39 (MH/NS))), see *ḥarra⁻ⁱ* / *ḥarr-*.

IE cognates: Gr. ἀρόω, Lat. *arō*, OIr. *-air*, OHG *erien*, Lith. *ariù*, *árti*, OCS *orjo*, *orati* ‘to plough’.

PIE **h₂órh₃-s-ei* / **h₂rh₃-s-énti*

See HW² H: 340 for attestations. Because the forms that show a stem *ḥaršiye/a^{-zi}* are found in NS texts only, it is likely that these are of a secondary origin. This verb therefore is usually cited as *ḥarš^{-zi}*. The oldest attestation, 3sg.pret.act. *ḥa-a-ar-aš-ta* (MS) shows a peculiar plene spelling, however. Because none of the *mi*-conjugated verbs of the structure *CaRC^{-zi}* (class I4a) ever shows plene spelling (except in the verb *ārš^{-zi}* / *arš-* ‘to flow’, but here the spelling *a-ar-aš-* is used to indicate the full-grade stem /ʔarS-/ , cf. its lemma), it is difficult to assume that this verb belongs to this class originally. I therefore assume that it in fact was *ḥi*-conjugated originally: *ḥārš⁻ⁱ* (note that in verbal stems in *-š-* the *ḥi*-ending 3sg.pret.act. *-š* already in OH times has been replaced by the corresponding *mi*-ending *-tta*, e.g. *ḥa-a-aš-ta* ‘she bore’ (OS)). The absence of plene spelling in the NH forms is then due to the development OH /āCCV/ > NH /áCCV/ as described in § 1.4.9.3.

The verb denotes ‘to till (the soil)’ and is often connected with PIE **h₂erh₃-* ‘to plough’ (since Goetze & Sturtevant 1938: 70), assuming that we are dealing with an *s*-extension. When *hārš-* was still regarded as a *mi*-conjugated verb *hārš-^{zi}*, this was formally impossible as a preform **h₂erh₃-s-ti* should have yielded Hitt. ***hārre/išzi* (due to the sound law **VRHsC > /VRRisC/*, cf. *damme/išhā- < *demh₂sh₂ó-*, *kallišta < *kelh₁st(o)*: § 1.4.4.3). With the establishment that *hārš-* must have been *hi*-conjugated originally, the formal side is better explicable. Although it is true that if we compare the expected preform **h₂órh₃-s-ei* to the development of **h₂ómh₁-s-ei* to Hitt. *ānši* ‘he wipes’ (cf. *ānš-ⁱ*) we must assume that **h₂órh₃-s-ei* would yield Hitt. ***ārši*, it is in my view trivial that initial **h₂-* was restored on the basis of the zero-grade stem **h₂rh₃-s-* where it was regularly retained as *h-* (cf. *hān-ⁱ / han-* ‘to draw (water)’ < **h₂ón-* / *h₂n-* for a similar restoration). Note that the expected outcome of the zero-grade stem, e.g. 3pl. ***hāre/iššanzi < *h₂rh₃-s-énti*, is thus far unattested and seems to have been fully supplanted by the strong stem *hārš-*. The occurrence of the NS *mi*-conjugated form *hār-aš-zi* and the stem *hāršiie/a-* is completely parallel to the NS forms *a-an-aš-zi* and *ānšiie/a-* in the paradigm of *ānš-ⁱ* ‘to wipe’.

From the fact that *hārš-ⁱ* sometimes occurs together with *terepp-^{zi} / teripp-* ‘to plough’ (q.v.) in the pair *hārš- ... terepp-* ‘to till and plough’ it is clear that *hārš-* itself does not mean ‘to plough’, but rather ‘to till the soil, to crush the land’. With this meaning it nicely corresponds to the verb *hārri-ⁱ / harr-* ‘to crush’ that also goes back to the root **h₂erh₃-*. On the basis of these verbs, we must conclude that the original meaning of **h₂erh₃-* must not have been ‘to plough’, as is usually assumed on the basis of the non-Anatolian IE languages (Gr. ἀρώ, Lat. *arō*, Lith. *ariù, árti*, etc. ‘to plough’), but rather ‘to crush’. Yet, the Hittite expression *hārš- ... terepp-* ‘to till and plough’ shows that also in Anatolian there are traces of the first steps of a semantical development from ‘to crush (the land)’ to ‘to plough’.

Puhvel (HED 3: 185) assumes that *hārš-ⁱ* must be a loanword, stating that “the probable source of *hars-* is Akk. *hārāšu* ‘plant’, or *hārāṣu* ‘dig a furrow’, or WSem. *haraš-* ‘plough’”, but e.g. HW² (l.c.) correctly rejects this view.

For the morphological interpretation of *hāršāuar / hāršaun-*, see at *karāuar / karaun-*.

hāršar / hāršn- (n.) ‘head; person; front; beginning’ (Sum. SAG[.DU]): nom.-acc.sg. *hā-ar-ša-ar* (KUB 57.83, 7), gen.sg. *hār-aš-ša-na-aš*, *hār-ša-na-aš*, dat.-loc.sg. *hār-ša-ni* (OS), *hā-ar-aš-ni*, *hār-ša-ni-i*, *hār-ša-an-ni* (1x), all.sg. *hār-aš-*

ša-na-a, abl. *ḫar-ša-na-za*, *ḫar-ša-an-n[a-az]*, instr. *ḫ[ar-š]a-an-da*, *ḫar-ša-an-ta*, nom.-acc.pl. *ḫar-ša-a-ar* (OS), *ḫar-ša-ar* (OS).

IE cognates: Gr. ὄρος (n.) ‘mountain’, Skt. *ṛṣvā-* ‘high’.

PIE **h₃ers-r*, **h₃rs-n-os*

See HW² H: 344f. for attestations. The paradigm has to be phonologically interpreted as /HárSr/, /HrSnáš/ (the zero grade in the first syllable of the oblique cases can be deduced from spellings like *ḫar-ša-ni-i* /HrSní/ and *ḫar-aš-ša-na-a* /HrSnā/).

Already since the beginning of Hittitological studies, *ḫaršar* / *ḫaršn-* has been compared with Skt. *śíras*, *śīrṣnás* ‘head’ < **kérh₂-s-r*, **krh₂-s-n-ós*. Although the semantic side of this etymology is attractive, the formal side is far from. Not only does **k* not regularly give Hitt. *ḫ*, a sequence **VRHsC* should yield Hitt. /VRRisC/ (cf. *demh₂sh₂ó-* > *damme/išḫā-*). Peters’ scenario (1980: 230^{176a}) in which **k...h₂* > **h₂...h₂* by assimilation, after which the second laryngeal was lost by dissimilation, is too complex to be believable. The argument that the paradigms of *ḫaršar* / *ḫaršn-* and **kérh₂sr* / *krh₂sn-* are too similar to be unrelated is useless since *-r/n-*stems are rather common in Hittite.

Already Goetze (1937: 492³) suggested another, attractive comparison, namely with Gr. ὄρος ‘mountain’, which reflects an *s*-stem of the root ‘high’, **h₃er-es-*, of which also Skt. *ṛṣvā-* ‘high’ is derived. Criticism on this etymology (e.g. Puhvel HED 3: 190) was always directed to the fact that ‘high’ was derived from the root **h₁er-*, which cannot explain Hitt. *ḫ-*. In my view, it nowadays has become much clearer that we have to distinguish a root **h₁er-* ‘to come, to arrive’ < **to move horizontally*’ and **h₃er-* ‘to raise, to rise’ < **to move vertically*’ (cf. Kloekhorst fthc.c on the outcomes of different formations with **h₃er-* in Hittite: *ar-^{ta(rj)}* ‘to stand’ < **h₃rto*, *arai-ⁱ* / *ari-* ‘to raise’ < **h₃r-(o)i-* vs. *ḫarnau-* ‘birthchair’ < **h₃er-nou-* and *ḫardu-* ‘descendant’ < **h₃er-tu-*). In this case, we therefore can safely reconstruct **h₃er-s-r*, **h₃rs-n-ós*, which should regularly yield Hitt. /HárSr/ and /HrSnáš/ (with restoration of initial *ḫ-*). See at ^{NINDA}*ḫarši-* / *ḫaršai-* ‘thickbread’ for another derivative of the stem **h₃er-s-*.

Note that Puhvel (HED 3: 1987) interprets the syntagm ^dU *ḫar-ša-an-na-aš* as ‘Storm-god of the head’, on the basis of the sumerographical writing ^dU SAG.DU. HW² (H: 357) translates ‘Wettergod des Gewitterregens’, however, and assume that *ḫaršannaš* is the gen.sg. of a further unattested noun **ḫaršātār*, which they etymologically connect with *ḫaršiḫarši* ‘thunderstorm’. The almost consistent spelling with geminate *-nn-* in *ḫaršannaš* (although ^dU *ḫar-ša-na-aš* is attested once), indeed is quite aberrant from the oblique stem of *ḫaršar* / *ḫaršn-*

(although spellings with geminate *-nn-* do occur a few times), but the sumerographic writing ^dU SAG.DU seems to speak in favour of Puhvel's reading (HW² seems to regard this attestation as a scribal mistake where a scribe had to write ^dU *ḥaršannaš*, but thought of *ḥaršanaš* and subsequently wrote ^dU SAG.DU).

^{NINDA} *ḥarši-* / *ḥaršai-* (c.) 'thick-bread' (Sum. NINDA.GUR₄.RA); nom.sg. *ḥar-ši-iš* (OS), acc.sg. *ḥar-ši-in* (OS), gen.sg. *ḥar-ša-aš* (MH/MS), *ḥar-ši-ia-aš*, *ḥar-ši-aš*, dat.-loc.sg. *ḥar-ša-i* (OS), *ḥar-ša-a-i* (KBo 30.158, 10 (MS)), *ḥar-ši* (OH/NS), *ḥar-ša-ia* (MH/NS), abl. *ḥar-ša-ia-az* (NS), *ḥar-ši-ia-az* (NS), instr. *ḥar-ši-it* (SBo 4 (2064/g) rev. 3 (MS)), nom.pl. *ḥar-ša-eš* (OS), *ḥar-ša-e-eš* (OS), *ḥar-ša-a-eš* (MS?), *ḥar-ša-a-e-eš* (NS), acc.pl. ^{NINDA} *ḥar-ša-ú-uš* (KBo 17.4 ii 17 (fr.) (OS), KUB 7.8+ ii 11 (NS)), *ḥar-ša-uš* (OH/MS), *ḥar-ša-a-uš* (MS), *ḥar-ši-uš* (OH/MS), dat.-loc.pl. *ḥar-ša-aš* (OH/MS), *ḥar-ša-ia-aš*, *ḥar-ši-ia-aš*.

Derivatives: ^(LÚ) *ḥaršijala-*, ^(LÚ) *ḥaršijalli-* (c.) 'bread-server' (Sum. ^{LÚ} NINDA.GUR₄.RA; nom.sg. *ḥar-ši-ia-la-aš*, gen.pl. *ḥar-ši-ia-al-li-ia-aš*), ^{GIS} *ḥaršijall-* (n.) 'breadbox, storage jar' (nom.-acc.sg. *ḥar-ši-ia-al-li*, gen.sg. *ḥar-ši-ia-al-li-aš*, *ḥar-ši-al-li-aš*, dat.-loc.sg. *ḥar-ši-ia-al-li-ia*, abl. *ḥar-ši-ia-al-la-az*), ^{DUG} *ḥarši-* (c.) 'jar' (nom.sg. *ḥar-ši-iš* (OS), acc.sg. *ḥar-ši-in*, gen.sg. *ḥar-ši-aš*, *ḥar-ši-ia-aš*, dat.-loc.sg. *ḥar-ši-ia*, abl. *ḥar-ša-az* (KUB 53.13 iv 9 (NS)), *ḥar-ši-ia-za*, nom.pl. *ḥar-ši-iš*, *ḥar-š[a-eš]* (KBo 13.247 obv. 8 (NS)), gen.pl. *ḥar-ši-ia-aš*, dat.-loc.pl. *ḥar-ši-aš*), ^{DUG} *ḥaršijallanni-* (n.) 'small jar' (nom.-acc.sg. *ḥar-ši-ia-al-la-an-ni*), ^{DUG} *ḥaršijalli-* (n.) 'jar' (nom.-acc.sg. *ḥar-ši-ia-al-li*, *ḥar-ši-al-li*, gen.sg. *ḥar-ši-ia-al-li-ia-aš*, *ḥar-ši-ia-al-li-aš*, *ḥar-ši-ia-al-la-aš*, dat.-loc.sg. *ḥar-ši-ia-al-li-ia*, *ḥar-ši-ia-al-li*, abl. *ḥar-ši-al-li-az*, *ḥar-ši-ia-al-la-az*, nom.-acc.pl. *ḥar-ši-al-li*, *ḥar-ši-ia-al-li*, dat.-loc.pl. *ḥar-ši-ia-al-li-ia-aš*, *ḥar-ši-al-li-aš*).

PIE **h₃ers-i-*, **h₃rs-ei-*

See HW² H: 358ff. for attestations. This word shows an ablauting stem *ḥarši-* / *ḥaršai-* which is rare for proper nouns (but cf. *ḥeu-* / *ḥe(i)au-* and *ueši-* / *uešai-* for similar cases). It probably indicates that we are dealing here with a substantivized adjective. The word is clearly the phonetic rendering of the sumerogram NINDA.GUR₄.RA that is usually translated 'thick-bread'. The original meaning of this word in my view likely was not 'thick', however, but rather 'high' in the sense 'risen'. I therefore would like to propose *ḥarši-* / *ḥaršai-* to the element *ḥarš-* as visible in *ḥaršar* / *ḥaršn-* 'head' that must be connected with Gr. ὄρος 'mountain', Skt. *ṛṣvā-* 'high' < **h₃ers-*. This means that *ḥarši-* / *ḥaršai-* reflects an originally ablauting *i*-stem **h₃ers-i-*, **h₃rs-ei-*.

The homophonic noun ^{DUG}*harši-* ‘jar’ probably was named after its highness as well.

*haršije/a-*²ⁱ : see *hārš-*ⁱ

haršiharši- (n.) ‘thunderstorm; jar, pithos’ (Sum. 𒄩I.𒄩I): nom.sg. *har-ši-har-ši* (OS), gen.sg. *har-ši-har-ši-ia-aš*.

This noun denotes ‘thunderstorm’ as well as ‘jar, pithos’. On the basis of this latter meaning, *haršiharši-* clearly has to be regarded as a full-reduplication of the noun ^{DUG}*harši-* ‘jar’ (see at ^(NINDA)*harši-* / *haršai-*), although it must be remarked that ^{DUG}*harši-* is a commune word whereas *haršiharši-* is neuter. The connection between ‘thunderstorm’ and ‘jar, pithos’ may lie in the perception of the sound of thunder as resembling the sound of clashing jars.

hartakka- (c.) ‘bear’ (Sum. UR.MAH): nom.sg. *har-tág-ga-aš*, acc.sg. *har-ták-kán* (OS), *har-tág-ga-an*, gen.sg. *har-tág-ga-aš*.

Derivatives: ^{LÜ}*hartak(k)a-* (c.) a cult official, ‘bear-man’ (nom.sg. *har-tág-ga-aš*, *har-ta-ga-aš*, *har-ta-ka-aš* (OH/MS), acc.sg. *har-tág-ga-an*, dat.-loc.sg. *har-ta-ak-ki*, *har-ták-ki*, [*har-t*]a-ki).

IE cognates: Skt. *ṛkṣa-*, YAv. *arəša-*, Gr. ἄρκτος, Lat. *ursus*, Mlr. *art*, Arm. *arj* ‘bear’.

PIE **h₂rtkō-*

See HW² 𒄩: 378f. for attestations. Although a meaning ‘bear’ for this word cannot be proven in the strictest sense of the word, the fact that it denotes a large predator and that its outer appearance resembles the other IE words for ‘bear’ so strikingly, can leave no doubt about this interpretation, which was first given in HW: 61.

Before the appurtenance of Hittite, the word for ‘bear’ was reconstructed **h₂rkpo-*, with the PIE ‘thorn’. This has now become unnecessary as Hitt. *hartakka-* /Hrtka-/ clearly shows that we have to reconstruct **h₂rtkō-*. With the disappearance of other cases of PIE ‘thorn’ (e.g. **ǵ^hǵem-* ‘earth’ that now has to be reconstructed as **d^heǵ^h-m*, **d^hǵ^h-m* on the basis of Hitt. *tēkan* (q.v.)), I do not understand why some scholars still regard the ‘thorn’ as a basic PIE phoneme (cf. the superfluous discussion in Melchert 1994a: 64).

hardu- (n.) ‘brood, descendance’: nom.-acc.pl. *ha-ar-du-ua*, *har-du-ua*, gen.pl. *ha-ar-du-ua-aš*, *har-du-ua-aš*.

Anat. cognates: CLuw. **hardu-** ‘descendance’ (abl.-instr. *har-tu-u-ua-har-tu-ua-ti*), **harduḫatt(i)-** ‘descendant’ (nom.pl. *har-du-ua-at-ti-in-zi*); HLuw. **hartu-** (c.) ‘descendant’ (nom.sg. ^{INFANS} *ha+ra/i-tu-sá* (MARAS 1 §1g)).

PIE **h₃er-tu-*

See HW² H: 379f. for attestations. This word has been connected by Weitenberg (1984: 235) with Lat. *ortus* ‘birth’, which would point to a reconstruction **h₃er-tu-* (cf. Kloekhorst fthc.c). Another Hittite word in which the root **h₃er-* is connected with ‘giving birth’ is *harnāu* / *harnu-* ‘birthing seat’ (q.v.).

-hḫaru (1sg.imp.midd.-ending)

The 1sg.imp.midd.-ending *-hḫaru* is clearly based on the 1sg.pres.midd.-ending *-hḫari* in which *-i* was replaced by the imperative ‘suffix’ *-u*. See at *-hḫa(ri)* and *-u* for further etymology.

haruḫa- (c.) ‘road, path’: abl.pl. *ha-ru-ua-az* (KBo 24.45 rev. 23 (MS?)).

Anat. cognates: CLuw. **haruḫa-** (c.) ‘path’ (Sum. KASKAL; nom.sg. *ha-ru-ua-aš*, acc.sg. KASKAL-*an*, nom.pl. KASKAL^{HLA}-*an-zi*, acc.pl. KASKAL^{HLA}-*ua-an-za*), **haruḫa-** ‘to send(?)’ (3pl.imp.act. *har-ua-an-du*), **haruḫanna/i-** (c.) ‘little path’ (acc.pl. *ha-r[u-ua-an-ni-in-za]*), **haruḫanni(ia)-** ‘to send’ (3sg.imp.act. *har-ua-an-ni-it-ta*); HLuw. **harwa(n)-** (c.) ‘road’ (acc.sg.(?) VIA-*wa/i-na* /harwan/ (KARATEPE 1 §34, İVRİZ fr. 3 line 2), VIA-*na* /harwan/ or /harwantan/ (KÖTÜKALE §3); **harwant-** (c.) ‘road’ (acc.pl. VIA-*wa/i-ta-z[iʔ]* /harwantant^s/ (TELL TAYINAT 2 fr. 6), dat.-loc.pl. VIA-*wa/i-ta-za* /harwantant^s/ (TELL TAYINAT 2 fr.7)), **harwantahit-** (n.) ‘wayfaring’ (abl.-instr. ^{VIA} *ha+ra/i-wa/i-ta-hi-ta₅-ti-i* /harwantahitadi/ (KARKAMIŠ A15b §21)), **harwani-** ‘to send’ (2sg.pres.act. /harwanisi/ VIA-*wa/i-ni-si* (ASSUR letter *d* §10, *f* §26) 2(3?)sg.pret.act. /harwanita/ VIA-*wa/i-ni-ta* (ASSUR letter *a* §7), 3sg.pret.act. /harwanita/ VIA-*wa/i-ni-ta* (ASSUR letter *a* §7), 3pl.pret.act. /harwaninta/ VIA-*wa/i-ni-ta* (ASSUR letter *f* §27), 2sg.imp.act. /harwani/ ^{VIA} *ha+ra/i-wa/i-ni* (ASSUR letter *d* §6, §7, §9, *e* §25), VIA-*wa/i-ni* (ASSUR letter *a* §11, §12, *b* §7, §10, *c* §8, §10, §11, *d* §8, *e* §23, §27, *f* §19, §23, *g* §40), VIA-*wa/i-niⁱ* (ASSUR letter *a* §10, *e* §18, §28, *g* §31, §35, §36, §44, §47)).

See Puhvel HED 3: 203 for the attestation. The word is hapax in a Kizzuwatnean ritual, and therefore it is likely of Luwian origin, where indeed the word *haruḫa-* is

the normal word for ‘road, path’ (whereas in Hittite the word for ‘road, path’ is *palša-* (q.v.)). Etymologically we could think of the roots **h₂er-* ‘to join’ (roads as joining elements) or the root **h₃er-* ‘high’.

haru(ua)nae-^{zi} (Ic2) ‘to get light, to dawn’: 3sg.pres.act. *ha-ru-ua-na-a-iz-zi*, *ha-a-ru-ua-na-a-iz-zi*, *ha-ru-na-iz[-zi]*, [*ha*]r-ua-na-iz-zi.

See HW² H: 382 for attestations. The verb is always used without a subject and probably means ‘it gets light’ (just as *lukkatta* ‘it dawns’ is used impersonally). Formally, it inflects according to the *hatrae*-class, which means that it would be derived from a noun *haru(ua)na-*. Such a noun might be attested in KUB 8.9 (OH/NS) i (5) *ták-ku har-ua-n[a-a]z ITU-aš t[a-...]* ‘When the moon ...s from *haruana-*’. It is certainly not impossible that this *haruana-* is the source of *haru(ua)nae-*, but since the meaning of *haruana-* itself cannot be determined, further etymologizing is difficult.

HW² (l.c.) assumes a connection with *harua-* ‘road, path’, assuming that *haruana-* literally means ‘Sich-auf-den-Weg-machen’. Puhvel (HED 3: 204) proposes a connection with Skt. *ravi-* and Arm. *arew* ‘sun’ that must reflect **h₂rey-i-*, assuming that *haru(ua)nae-* reflects **h₂ry(o)no-*.

hāšš- (c.) ‘ash(es); dust; soap’ (Sum. SAHAR): nom.sg. *ha-a-aš* (OH/NS), *ha-aš-ša=a* (NS), *ha-aš-ša-aš* (MH/MS), acc.sg. *ha-a-aš-ša-an* (MS), *ha-aš-ša-an* (OH/NS), dat.-loc.sg. *ha-aš-ši-i* (MS?), instr. *ha-aš-ši-it* (NS), nom.pl. *ha-a-aš-še-ša=a* (MS), acc.pl. *ha-a-aš-šu-uš* (NS), *ha-aš-šu-uš* (MS), *ha-aš-uš* (OH/NS).

Derivatives: see *hāššā-*.

IE cognates: Skt. *āsa-* ‘ash’, OHG *essa* ‘ash’, OIc. *aRina* ‘ash’, Lat. *ārēre* ‘to dry’, OLat. *āsa* ‘altar’, TochAB *ās-* ‘to dry out’, Hitt. *hāššā-* ‘hearth’.

PIE **h₂éh₁s-s*, **h₂éh₁s-m*, **h₂h₁s-ós*

See HW² H: 388f. for attestations and semantics. The basic meaning of the word is ‘ash(es), dust’, but since a mixture of ashes and oil could be used as soap as well, the word is also attested in the meaning ‘soap’ (*pars pro toto*). On the basis of nom.sg. *hāš*, we must assume that this word originally was a root noun, which was thematicized to *hāšša-* in MH times already.

The etymological interpretation of this word has been debated. In Hittite, the plene *-a-* is attested often enough to secure the reading *hāšš-*, the long *-a-* of which corresponds to Skt. *āsa-* ‘ash’. In Germanic, however, we encounter a short *a-*, namely in OHG *essa* ‘ash’ < **āsjōn* and OIc. (Runic) *aRina* ‘ash’. Schrijver

(1991: 53-4) therefore proposes to reconstruct a root **h₂es-*, the reduplication **h₂e-h₂s-* of which would explain the long *ā*. Since Hitt. *hāšš-* cannot reflect **h₂eh₂s-*, however, which should have yielded ***hahš-* (cf. *pahš-* < **peh₂s-*), this view cannot be correct. A preform **h₂eh₃s-* is impossible as well, because this would have yielded ***ō-* in Latin. All in all, we should reconstruct a root noun **h₂eh₁s-*. This noun probably inflected **h₂éh₁s-s*, **h₂éh₁s-m*, **h₂h₁s-ós*. In Hittite, the full-grade stem was generalized and later on thematicized, in Sanskrit the full-grade stem was thematicized, whereas in Germanic derivations were formed on the basis of the oblique stem **h₂h₁s- > ās-*. In Hittite and Latin a derivative **h₂eh₁s-eh₂-* ‘that of the ashes’ yielded Hitt. *hāššā-* ‘heart’ and Lat. *āra* ‘altar’ (see at *hāššā-*).

A verbal stem **h₂eh₁s-* ‘to dry’ is visible in Lat. *ārēre* ‘to dry’ and TochAB *ās-* ‘to dry out’. Often it is claimed that Gr. ἄζω ‘to dry’ belongs here as well and reflects **ās-d-ō*, but as is stated under *hātⁱ / hat-*, it is rather to be regarded as reflecting **h₂d-īe/o-*.

A further analysis of **h₂eh₁s-* as **h₂eh₁s-* on the basis of Pal. *hā-* ‘to be warm’, which then is thought to reflect **h₂eh₁-* (thus in LIV²), is in my view far from assured.

hāšⁱ- / hašš- (IIa2) ‘to give birth (to), to beget, to procreate’: 3sg.pres.act. *ha-a-šⁱ* (OS, often), *ha-aš-šⁱ* (1x, MS), 3pl.pres.act. *ha-aš-ša-an-zi* (OH/MS), 1sg.pret.act. *ha-a-aš-hu-un* (OH/MS), *ha-a-šu-un* (1x, NS), 3sg.pret.act. *ha-a-aš-ta* (OS), *ha-aš-ta*, 3pl.pret.act. *ha-a-še-er* (NS), *ha-a-šⁱ-er* (NH), 3sg.imp.act. *ha-a-šu* (MH/NS), *ha-aš-du* (OH/NS); part. *ha-aš-ša-an-t-*, *ha-a-ša-an-t-*; impf. *ha-aš-ke/a-* (OH/MS).

Derivatives: ***haššātar / haššann-*** (n.) ‘begetting, birth, offspring, family’ (Sum. MÁŠ-tar; nom.-acc.sg. *ha-aš-ša-tar*, *ha-ša-a-tar* (1x, OH/NS), gen.sg. *ha-aš-ša-an-na-aš*, *ha-an-ša-an-na-aš* (HT 6 i 17 (NS)), dat.-loc.sg. *ha-aš-ša-an-na-i* (OH/NS), abl. *ha-aš-ša-an-na-az*, *ha-aš-ša-an-na-za*, *ha-aš-ša-an-na-an-za*, instr. *ha-aš-ša-an-ni-it*, gen.pl. *ha-aš-ša-an-na-an*, MÁŠ^{HIA}-aš), ***haššumar*** (n.) ‘begetting, genitals’ (nom.-acc.sg. *ha-aš-šu-mar*, gen.sg. *ha-aš-šu-ma-aš*), ***haššannašša/i-*** (c.) ‘family member’ (nom.sg. *ha-aš-ša-an-na-aš-šⁱ-iš*, acc.sg. *ha-aš-ša-an-na-aš-šⁱ-ša-an*, dat.-loc.sg. *ha-aš-ša-an-na-aš-šⁱ*, nom.pl. *ha-aš-ša-an-na-aš-šⁱ-š=a*), ***hašnu-***² (Ib2) ‘to bring to birth’ (3pl.pret.act. *ha-aš-ša-nu-er*, *ha-aš-nu[-er]*³); impf. *ha-aš-ša-nu-uš[-ke/a-]*, see *hanzāšša-*, *hāšša-* and *haššu-*.

Anat. cognates: HLuw. ***has-*** ‘to beget’ (3pl.imp.act. /hasantu/ *ha-sá-tu-*’ (KARATEPE 1 §56 Hu.), *ha-sa-tù* (KARATEPE 1 §56 Ho.)), ***hasu-*** ‘family’ (dat.-loc.sg.(?) *ha-su-*’ (KARATEPE 1 §15)).

See HW² H: 391f. for attestations. The word shows two stems, namely *hāš-* in the strong stem forms and *hašš-* in the weak stem forms. The etymology of this verb cannot be described without referring to its Hittite cognates *hanzāšša-* ‘offspring’, *hāšša-* ‘descendant’ and *haššu-* ‘king’ (for the semantic relation between ‘to procreate’ and ‘king’ see at *haššu-*). The word *haššu-* has a direct counterpart in ON *áss* ‘god’ < **h₂eNsu-* and Skt. *ásura-* ‘godlike, powerful’, Av. *ahu-*, *ahura-* ‘god, lord’ < **h₂Nsu-(ro-)*. The words *hanzāšša-* ‘offspring’ and *hāšša-* ‘descendant’ are related to, among others, CLuw. *hamša/i-* and HLuw. *hamsa/i-* ‘grandchild’. These latter forms, together with ON *áss* < **h₂eNsu-*, point to a stem **h₂ems-*, which must be used as the basis of all these words. Nevertheless, it is not easy to determine the exact preforms of all the related forms.

As a *hi*-verb, we would expect that *hāši* / *haššanzi* reflects **h₂óms-ei* / **h₂ms-énti*, with the *o/Ø*-grade as described in § 2.2.2.2.e. The long *-ā-* of *hāšša-* ‘descendant’ seems to reflect an **ó*, especially if we compare the consistently non-plene spelled adjective *daššu-* / *daššau-* ‘heavy, important’ that reflects **dens-(e)u-*. Because **-m-* assimilates to **-s-* in **VmSV*, the form *hanzāšša-* ‘offspring’ hardly can reflect anything else than **h₂mso-* (likewise Rieken 1999: 233). To sum up, we would at first sight reconstruct these words as follows:

<i>haššu-</i> ‘king’	<	<i>*h₂emsu-</i>
<i>hāšša-</i> ‘descendant’	<	<i>*h₂ómsó-</i>
<i>hāši</i> ‘(s)he procreates’	<	<i>*h₂óms-ei</i>
<i>hāšhūn</i> ‘I procreated’	<	<i>*h₂óms-h₂e+</i>
<i>hanzāšša-</i> ‘offspring’	<	<i>*h₂msó-</i>
<i>haššanzi</i> ‘they procreate’	<	<i>*h₂ms-énti</i>

Although the outcomes of **h₂emsV* > *hāššV* and *h₂ómsC* > *hāšC* seem certain, the other forms cannot all be phonetically regular: **h₂ómsV* cannot yield both *hāššV* and *hāšV*; **h₂msV* cannot yield both *hanzV* and *haššV*.

In the case of **h₂msV*, it is in my view quite probable that the phonetically regular outcome is *hanzV*. Because *haššanzi* ‘they procreate’ is part of a verbal paradigm, it is easily understandable how the phonetic outcome of **h₂msénti* > **hanzanzi* has been secondarily altered to *haššanzi* under the influence of the full grade stem **h₂ómsC* > /HáSC-/. Moreover, we could even assume that already in pre-Hittite times the full grade stem of the singular was taken over into the plural and that *haššanzi* directly reflects **h₂oms-énti*.

The case of **h₂ómsV* is less clear. On the one hand, one could state that the lenition visible in *hāši* ‘(s)he procreated’ is analogical to the type *aki* / *akkanzi*, *īštāpi* / *īštappanzi*, where **ó* regularly lenited the following stop. This then would mean that **h₂ómsV* regularly yielded *hāššV* showing that **-ms- > -šš-* was not lenited by a preceding **ó*. On the other hand, there is a possibility that *hāšša-* ‘descendant’ was not a thematic noun originally. The close cognate *hanzāšša-* ‘offspring’ < **h₂msósio-* shows a zero-grade stem, which is probably also visible in Luw. *hamsa/i-* (cf. below). This could point to an ablauting root noun. Normally, however, such a root noun would inflect **h₂éms-s*, **h₂éms-m*, **h₂ms-ós*, which does not make it easy to explain the *o*-grade visible in *hāšša-*. A possibility remains in assuming that this *-ó-* was taken over from the verb, and then we could perhaps assume that *hāši* < **h₂ómsei* does show the regular development, and that **-ms- > -šš-* did get lenited by a preceding **ó*.

Note that an initial **h₂-* would regularly drop in front of **o* (so **h₂o- > Hitt. a-*, cf. Kloekhorst fthc.c), but in these cases we can easily assume secondary restoration of **h₂-* on the basis of forms with **h₂ems-* and **h₂ms-*, where initial **h₂-* regularly yielded Hitt. *h-*.

A similar problem exists in the Luwian material. Here we find *hams-* (CLuw. *hamša/i-*, HLuw. *hamsa/i-* ‘grandchild’, CLuw. *hamšukkala/i-*, HLuw. /hamsk^wala/i-/ ‘great-grandchild’) vs. *has-* (HLuw. /hasantu/ ‘they must beget’ and *hasu-* ‘family’). On the basis of the Hittite development **h₂msV > hanzV*, it seems likely to me that Luw. *hams-* reflects **h₂ms-*, whereas *has-* reflects **h₂e/oms-*. That is why I would reconstruct *hamsa/i-* ‘grandchild’ as **h₂ms-o-* and *has-* ‘to beget’ and *hasu-* ‘family’ as *h₂e/oms-* and **h₂ems-u-* respectively. Note that CLuw. *ammašša/i-* ‘to wipe’ reflects **h₂omh₁s-* in which **-h₁-* prevented assimilation of *-mš-* to *-šš-*.

All in all, I assume that *hāši* / *haššanzi* in one way or another goes back to **h₂óms-ei* / **h₂ms-énti*. It is unclear whether the form gen.sg. *ha-an-ša-an-na-aš* (HT 6 i 17 (NS)) is just a scribal error for *ha-aš-ša-an-na-aš*, or really reflects a trace of the original nasalization from **h₂oms-*. Because of its very late attestation the latter possibility hardly seems viable (cf. also Kimball 1999: 332).

hāš- / *hašš-*, *hēš-* / *hešš-* ‘to open’ (Akk. *PETŪ*): 3sg.pres.act. *ha-a-ši* (KBo 13/35 iii 6 (OH/NS), KUB 7.41 obv. 4 (MH/NS)), *ha-aš-zi* (IBoT 3.148 iii 13 (MH/NS)), *hé-e-eš-zi* (KBo 17.94 iii 23 (NS)), 1pl.pres.act. *ha-aš-šu-e-ni* (KBo 19.156 obv. 9 (OS)), *ha-aš-šu-ú-e-ni* (KBo 25.139 + KUB 35.164 rev. 1 (OS)), *hé-e-šu-u-e-ni* (KUB 50.6 + 16.41+ iii 44 (NH)), 3pl.pres.act. *ha-aš-ša-an-zi* (KBo 20.10 i 1, KBo 20.23 obv. 5 (OS), KUB 2.6 iii 21 (OH/NS), KUB 2.13 i 2

See HW² H: 394f. for attestations. There, a form impf.1sg.pres.act. *hě-ši-ke-e-mi* (KBo 17.3, 10) is cited, but this form does not exist. The editors probably have misread the form ~~𒀭𒀭𒀭𒀭𒀭𒀭𒀭𒀭~~ = *da-aš-ke-e-mi* (KBo 17.3 iv 10).

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which an analogical stem *hēšš-* was made. Whereas *hāšš-* / *hašš-* in principle could be of IE origin, the stem *hēšš-* shows an *e* besides *h*, which is difficult to explain from an IE perspective (unless we assume an *i*-diphthong, but in front of **s*, such a diphthong would not have monophthongized to *-ē-*). Unfortunately, we have no convincing cognates for *hāšš-* / *hašš-* either. Formally, it should reflect **h₂es-* or **h₂eNs-*.

Within Hittite, one could think of a connection with *āška-* ‘gate’ (Oettinger, p.c.) if we assume that in *āška-* an initial laryngeal (**h₃*) was lost in front of **o* (for which see Kloekhorst fthc.c), which was retained in *hāšš-* / *hašš-*.

hāššā- (c.) ‘fireplace, hearth’ (Sum. GUNNI): nom.sg. *ha-aš-ša-a-aš*, *ha-a-aš-ša-a-aš*, acc.sg. *ha-a-aš-ša-an* (OS), *ha-aš-ša-a-an* (OS), *ha-aš-ša-an* (OS), voc.sg. *ha-aš-ša-a-aš*, gen.sg. *ha-aš-ša-a-aš* (OS), *ha-a-aš-ša-aš* (OH/NS), *ha-aš-ša-aš*, *ha-aš-ša-aš* (OS), *ha-a-aš-ša-an* (OS), *ha-aš-ša-an* (OS), dat.-loc.sg. *ha-aš-ši-i* (OS, often), *ha-a-aš-ši-i* (OS, 1x), *ha-aš-ši* (OS), *ha-a-aš-ši* (OH/NS), [*ha*]-*aš-ša-a-i* (KBo 25.36 iii 8 (OS)), all.sg. *ha-aš-ša-a* (OS), *ha-aš-ša* (OS), abl. *ha-aš-ša-a-az* (OS), *ha-aš-ša-az* (OS).

Anat. cognates: CLuw. ***haššanitt(i)-*** ‘hearth’ (nom.sg. *ha-aš-ša-ni-it-ti-iš*, acc.sg. *ha-aš-ša-ni-it-ti-in*).

IE cognates: OLat. *āsa*, Lat. *āra*, Osc. *AASÁ* ‘altar’.

PIE **h₂eh₁s-eh₂-*

See Puhvel HED 3: 221f. for attestations. Already since Pedersen (1938: 27, 164) this word has been connected with OLat. *āsa*, Lat. *āra* ‘altar’, Osc. *AASÁ* ‘altar’. The long *ā-* in Latin points to **h₂eH-*. The second laryngeal hardly can be **h₃*, because we then would expect **ō-*. In Hittite, a preform **h₂eh₂s-* would have yielded ***haḫš-* (cf. *paḫš-* < **peh₂s-*). So Hitt. *hāššā-* ~ OLat. *āsa* can only reflect **h₂eh₁seh₂-*. It is likely that *hāššā-* is a derivative of *hāšš-* ‘ashes’ (q.v.), which would mean that **h₂eh₁seh₂-* is to be analysed as **h₂eh₁s-eh₂-*.

In PIE, **-h₂-*stems originally showed ablaut:

nom.sg.	<i>*h₂éh₁s-h₂</i>	cf.	<i>*g^wén-h₂</i>	‘woman’
acc.sg.	<i>*h₂éh₁s-h₂-m</i>		<i>*g^wén-h₂-m</i>	
gen.sg.	<i>*h₂h₁s-éh₂-s</i>		<i>*g^wn-éh₂-s</i>	

It is quite likely that the paradigm of ‘hearth’ was secondarily altered to **h₂éh₁s-eh₂-(s)*, **h₂éh₁s-eh₂-m*, **h₂eh₁s-éh₂-(o)s*. On the basis of Hitt. *eša* ‘seats himself’ < **h₁éh₁s-o*, we can conclude that a sequence **-éh₁sV-* yields Hitt. *-ešV-*. We therefore must conclude that the geminate *-šš-* in *hāššā-* is the regular outcome of

*-eh₁sV̇- and that the originally alternating paradigm of ‘hearth’, *hāsas, *hāsām, *hassās, has been normalized to hāsšā-.

hāsša- (c.) ‘descendant’: nom.sg. ha-aš-ša-aš (NH), dat.-loc.sg. ha-a-aš-ši (1x, NH), ha-aš-ši-i (1x, NH), all.sg. ha-a-aš-ša (OH/MS), ha-aš-ša (NS), instr. ha-aš-še-et (1x, NS), nom.pl. ha-a-aš-še-eš (OS), ha-aš-še-eš (OH/NS), acc.pl. ha-a-aš-šu-uš (OH/MS), ha-aš-šu-uš (NH), dat.-loc.pl. ha-aš-ša-aš (OS).

Anat. cognates: CLuw. **hamša/i-** (c.) ‘grandchild’ (abl.-instr. ha-am-ša-a-ti, ha-am-ša-ti), **hamšukkalla/i-** (c.) ‘great-grandchild’ (abl.-instr. ha-am-šu-uk-ka-la-a-ti, ha-am-šu-uk-kal-la-a-ti, ha-am-šu-kal-la-a-ti); HLuw. **hamsa/i-** (c.) ‘grandchild’ (nom.sg. /hamsi/ “INFANS.NEPOS” ha-ma-si-sa (MARAS 14 §5), INFANS.NEPOS ha-ma-si-sa (PORSUK §1), INFANS.NEPOS ha-ma-si-sá-’ (MARAS 1 §1c), INFANS ha-ma-si-sa₅ (ISPEKÇÜR side B §1), INFANS ha-ma-si-sa (ISPEKÇÜR side C fr. c+d), NEPOS ha-ma-si-sá (KÖRKÜN §6), INFANS.NEPOS-si-i-sa (KARKAMIŠ A11b §1), INFANS.NEPOS-si-sa (SHEIZAR §5), INFANS.NEPOS-sa (KARKAMIŠ A11a §1), INFANS.NEPOS-MI-sa (DARENDE §1)), dat.-loc.sg. /hamsi/ NEPOS ha-ma-si (KÖRKÜN §11), ha-ma-si (KARABURUN §7, §9), nom.pl. /hamsant^si/ INFANS.NEPOS-zi (SHEIZAR §4), dat.-loc.pl. /hamsant^si/ INFANS.NEPOS-sa-za (KARKAMIŠ A11b+c §4, §30)), **hamsukala-**, **hamskwala-** (c.) ‘great-grandson’ (nom.sg. /hamsk^walas/ INFANS.NEPOS ha-ma-su-ka-la-sá (MARAS 1 §1d), INFANS.NEPOS-ka-la-[sa] (SHEIZAR §5), NEPOS-ka-la-sa (KÖRKÜN §6), “INFANS.NEPOS”-REL-la-sá (MARAS 4 §10), dat.-loc.sg. /hamsk^wala/ NEPOS ha-ma-su-ka-la (KÖRKÜN §11), abl.-instr. /hamsk^wala/ INFANS.NEPOS.REL-la (KARKAMIŠ A4a §12), nom.pl. /hamsk^walant^si/ INFANS.NEPOS-ka-la-zi (SHEIZAR §4)); Lyd. **eśa-** ‘offspring’ (dat.-loc.sg. eśav); Lyc. **ḫahba-** ‘grandchild’ (nom.sg. ḫahba, acc.sg. ḫahbu, acc.pl. ḫahbas, dat.pl. ḫahba, ḫahbe).

PIE *h₂éms-o-

See Puhvel HED 3: 224f. for attestations. The word predominantly occurs in the syntagm hāsša- hanzāsša- that denotes ‘further offspring’ as e.g. in KUB 29.1 iv (2) nu DUMU.NITA^{MES} DUMU.MUNUS^{MES} ha-aš-še-eš ha-an-za-aš-še-eš ma-ak-ke-eš-ša-an-du ‘May the sons, daughters and further offspring become numerous!’. When used in the all.sg., this expression has an adverbial feeling to it and must be translated ‘down all generations’, compare e.g. KUB 21.1 i (70) kat-ta=ma am-me-el DUMU=IA DUMU.DUMU=IA ha-aš-ša ha-an-za-aš-ša pa-aḫ-ši ‘You must protect my son (acc.) and grandson (acc.) down all generations’. The word hāsša- is used separately only once, in KUB 21.27 iii (43) ^dZi-in-tu-ḫi-

i-iš GAŠAN=*IA ŠA* ^dIM (44) ^dUTU ^{URU}PÚ-na=*ia a-aš-ši-ia-an-za ha-aš-ša-aš* ‘My Lady Zintuhī, beloved descendant of the Storm-god and the Sun-goddess of Arinna, ...’.

Almost all the oldest attestations of this word (MS and OS) show plene spelling *ha-a-aš-š°*, whereas the spelling *ha-aš-š°* is predominantly found in NS texts. The plene spelling therefore must reflect the original situation.

The fact that *hāšša-* and *hanzāšša-* are used as a pair is not coincidental in my view: they are etymologically related as well. The nasal in *hanzāšša-* must be compared to the nasal found in Luw. *hamsa/i-* ‘grandchild’. Within Hittite, *hāšša-* and *hanzāšša-* obviously belong with the verb *hāš-ⁱ* / *hašš-* ‘to procreate’ and therefore also with *haššu-* ‘king’. As I have shown in detail under the lemma of *hāš-ⁱ* / *hašš-* all these words go back to a root **h₂ems-*. In the case of *hāšša-*, we would at first sight think that it reflects **h₂óms-o-*. If, however, *hāši* ‘(s)he procreates’ regularly reflects **h₂óms-ei*, it would show that the expected outcome of **h₂ómso-* would have been ***hāša-*. Moreover, since *hanzāšša-* must reflect **h₂msó-sjo-* and Luw. *hamsa/i-* probably goes back to **h₂ms-o-*, it is in my view more likely that this word originally was a root noun **h₂éms-s*, **h₂ems-m*, **h₂ms-ós*, which was later on thematicized: in Hittite, the full grade stem was used, whereas in *hanzāšša-* and Luw. *hamsa/i-* we find the zero-grade stem. This scenario implies that the **ó* as visible in *hāšša-* has been secondarily taken over from the verb *hāš-ⁱ* / *hašš-*, however.

haššikk-^{zi} (Ib1) ‘to satiate oneself, to be satiated’: 3sg.pres.act. *ha-aš-ši-ik-zi* (KBo 13.94, 3 (OH/NS), KBo 41.17, 5 (NS)), *ha-⟨aš²⟩še-ek-zi* (Bo 4491, 4 (NS)), 3sg.pret.act. [*h*]*a-aš-ši-kat-ta* (KBo 12.3 i 11 (OH/NS)), 3pl.pret.act. *ha-aš-ši-ik-ke-er* (KUB 17.10 i 20 (OH/MS)), 1sg.imp.act. *ha-aš-ši-ik-lu* (KUB 24.5 + 9.13 rev. 1 (NS)), *ha-aš-ši-ig-gal-lu* (KUB 36.93 rev. 6 (NS)), *ha-ši-ig-gal-lu* (KBo 15.14, 4 (NS)), 2sg.imp.act. *ha-aš-ši-ik* (KUB 33.87+ i 7 (NS)), 3sg.imp.act. *ha-aš-ši-ik-du* (KBo 15.10+ i 37 (OH/MS), KBo 4.1+ obv. 13, 18 (NS)), 2pl.imp.act. *ha-aš-ši-ik-tén* (KUB 9.26 rev. 7 (NS)), *ha-aš-ši-ik-t[*e-en*]* (KBo 22.142 i 6 (NS)), 3pl.imp.act. *ha-aš-ši-kán-du* (KBo 15.10+ iii 38 (OH/MS)).

Derivatives: ***haššik(ka)nu-^{zi}*** (Ib2) ‘to satiate, to saturate with, to steep (in)’ (3pl.pres.act. *ha-aš-ši-i[*g-g*]a-nu-an-z[i]* (KBo 14.63 iv 35), *ha-aš-ši-ig-ga-nu-ua-an-zi* (KUB 29.44+ iii 38), *ha-aš-ši-ik-nu-an-zi* (KBo 8.52 + 14.63 i 46), 2sg.imp.act. *ha-aš-ši-ik-ka₄-nu-ut* (KUB 25.23 iv 59)), ^(GIŠ)***haššikk(a)-*** (c./n.) a tree and its fruit (nom.sg.c. *ha-aš-ši-ka₄-aš*, *ha-ši-ik-ka₄-aš*, acc.sg. *ha-aš-ši-ik-ka-*

an, nom.-acc.sg.n. *ḥa-ši-ik*, *ḥa-aš-ši-ik-ka-an*, gen.sg. *ḥa-aš-ši-ig-ga-aš*, *ḥa-ši-ik-ka-aš*, instr. *ḥa-aš-ši-ik-ki-it*, nom.-acc.pl.n. *ḥa-ši-ig-ga*).

See HW² H: 421f. for attestations and semantic treatment. All spellings seem to point to a phonological interpretation /hašik-/. Such a verbal root is formally quite aberrant and can hardly reflect anything Indo-European. On the basis of the Palaic verb *ḥaš-* ‘to be satiated of drinking’ (3pl.pres.act. *ḥašanti*, *ḥašānti*), one could assume that *ḥaššikk-*^{zi} shows some verbal extension, but this is formally difficult as well. Puhvel (l.c.) proposes a connection with Gr. ἄω ‘to satiate (oneself)’, aor.inf. ἄσαι, Lat. *satis*, Lith. *sótis*, which he reconstructs as **h₂es-*. These words rather reflect **seh₂-* and etymologically belong with Hitt. *šāḥ-*ⁱ (q.v.). All in all, *ḥaššikk-*^{zi} remains without a credible etymology. To what extent the homophonic fruit (tree) ^(GIŠ)*ḥaššikk(a)-* is cognate, is unclear.

ḥaštāi* / *ḥašti- (n.) ‘bone(s); (metaphorically) strength; a length measure (GIŘ.PAD.DU)’: nom.-acc.sg. *ḥa-aš-ta-a-i*, *ḥa-aš-ta-i*, *ḥa-aš-da-i*, [*h*] *a-aš-da-a-i*, gen.sg. *ḥa-aš-ti-i-aš* (OS), *ḥa-aš-ti-ja-aš*, dat.-loc.sg. *ḥa-aš-ta-i*, erg.sg. *ḥa-aš-ti-an-za*, abl. [*ḥa-aš-ti-ṯ*] *a-az*, instr. *ḥa-aš-ti-it*, *ḥa-aš-ti-i-it* (MH/MS), nom.-acc.pl. *ḥa-aš-ta-i* (OS), *ḥa-aš-ta-a-i*, *ḥa-aš-ta-a-e*, *ḥa-aš-ta-e*, *ḥa-aš-da-i*, *ḥa-aš-da-a-i*, gen.pl. *ḥa-aš-ti-ja-aš*, *ḥa-aš-ti-aš*, dat.-loc.pl. *ḥa-aš-ti-ja-aš*.

Derivatives: ***ḥaštili(ja)-*** (adj.) ‘stout, brave, heroic’ (noun) ‘hero’ (Sum. UR.SAG: nom.sg.c. UR.SAG-*li-iš*, UR.SAG-*liš*, acc.sg. *ḥa-aš-te-li-ja-an* (NS), nom.(voc.)pl.c. UR.SAG-*aš*, dat.-loc.pl. UR.SAG-*li-ja-aš*; broken *ḥa-aš-ti-li-ṯ* [*a-...*] (NS)), ***ḥaštelijant-*** (adj.) ‘brave’ (nom.sg.c. *ḥa-aš-te-li-an-za* (NS)), ***ḥaštilijatar*, *ḥaštalijatar*** (n.) ‘heroic bearing, heroism, bravery’ (nom.-acc.sg. *ḥa-aš-t* [*i-li-ja-tar*] (OH/MS), *ḥa-aš-ta-li-ja-tar* (OH/NS), *ḥa-aš-ta-ri-ja-tar* (NS), abl. UR.SAG-*an-na-az* (NS)), ***ḥaštalešš-***^{zi} (Ib2) ‘to become brave, to turn warlike’ (3sg.pres.act. *ḥa-aš-ta-le-eš-zi*, *ḥa-aš-ta-li-iš-zi*), see ^{UZU}*dānḥašti*.

Anat. cognates: CLuw. ***ḥāš-*** ‘bone’ (nom.-acc.sg. *ḥa-a-aš-ša*, *ḥa-aš-ša*, abl.-instr. *ḥa-a-ša-ti*, *ḥa-ša-a-ti*); HLuw. ***has-*** ‘force(?)’ (abl.-instr. “*³¹⁴” *ha-sá-ti-i* ‘by force’ (KARKAMIŠ A11c §30)).

IE cognates: Skt. *ásthi*, *asthnás* ‘bone’, Gr. ὀστέον ‘bone’, Lat. *os*, *ossis* ‘bone, leg’.

PIE **h₃ésth₁-ōi*, **h₃esth₁-i-*

See HW² H: 425f. for attestations. This word shows a diphthong-stem inflection, on which see Weitenberg 1979. Within IE, we find the clear cognates Skt. *ásthi*, Gr. ὀστέον and Lat. *os* ‘bone’. Especially the neuter root noun Lat. *os*, in which

we would expect *e*-grade, shows that we are dealing with an initial **h₃-*. On the basis of the aspirated stop in Skt. *asth-*, we seem to be dealing with a root **h₃estH-*. The colour of the second laryngeal is determined as **h₁* on the basis of Gr. ὀστῆον < **h₃esth₁-ei-*. Note that this latter form closely resembles Hitt. *ḫaštāi* that reflects **h₃esth₁-ōi*.

The derivative *ḫaštili(ia)-* and *ḫaštiliḫatar* are derived from the weak stem *ḫašti-*. Note that the two forms that are spelled *ḫa-aš-te-* probably show the NH mixing up of the signs TE and TI (cf. Melchert 1984a: 137). The derivative *ḫaštaliḫatar* and *ḫaštalešš-^{zi}* probably reflect **ḫaštaia-*. For a treatment of ^{UZU}*dānḫašti* ‘double-bone’ < **duoḫom h₃esth₁-ih₁*, see there.

In CLuwian, we find the stem *ḫāš-*, without *-t-*. We therefore must assume that here the original root noun **h₃ésth₁* yielded *ḫāš* (with regular loss of word-final *-th₁*, compare also Lat. *os* < **h₃esth₁*, cf. Schrijver 1991: 50). This *ḫāš* then was generalized throughout the paradigm, yielding e.g. abl.-instr. *ḫāšati*).

ḫašter(a)- (c.) ‘star’ (Sum. MUL, Akk. *KAKKABU*): nom.sg. *ḫa-aš-te-er-za* (NS), MUL-*aš*, dat.-loc.sg. MUL-*i*, nom.pl. MUL^{HIA}-*eš* (OS), acc.pl. MUL^{HIA}-*uš*, gen.pl. MUL^{HIA}-*aš*, dat.-loc.pl. MUL^{HIA}-*aš*.

Derivatives: ^{URU}***Ḫašter(a)-*** (c.), place-name (Sum. ^{URU}MUL; acc.sg. ^{URU}*Ḫa-aš-te-ra-an*, ^{URU}*Ḫa-aš-ti-ra-an*, gen.sg. ^{URU}*Ḫa-aš-ti-ra-aš*, all.sg. ^{URU}MUL-*ra*).

IE cognates: Gr. ἀστήρ, Arm. *astl*, Skt. *stár-*, Lat. *stēlla* ‘star’, Goth. *stairno* ‘star’.

PIE **h₂ster-*

The sumerogram MUL ‘star’ shows phonetic complements that point to an *a*-stem (nom.sg. MUL-*aš*). The only attested phonetic rendering of the word for ‘star’, which is found in a vocabulary (KBo 26.34 iv 9) where Akk. *kà-aq-qa-bu* ‘star’ is glossed by Hitt. *ḫa-aš-te-er-za*, seems to point to a consonant stem *ḫašter-*, however. This phonetic writing is supported by the place-name ^{URU}*Ḫašter(a)-* (but its attestations do not enable us to decide whether this is a consonant- or an *a*-stem), which is to be equated with ^{URU}MUL (cf. Puhvel HED 3: 238). Although the nom.sg.-form *ḫašterza* is found in a NS text, it is likely that it is a more original form, whereas the *a*-stem forms are secondarily created on the basis of acc.sg. **ḫašteran*, gen.sg. **ḫašteraš*, dat.-loc.sg. **ḫašteri* etc.

The etymological connection to Gr. ἀστήρ etc. ‘star’ was first suggested by Forrer *apud* Feist (1939: 448) and is generally accepted. The exact interpretation of the word has been subject of some debate. For instance, Puhvel (l.c.) argues in favour of an interpretation **h₂estēr-*, whereas Watkins (1974: 13-4) reconstructs

**h₂ostēr*. In my view, the fact that we find Gr. ἄστήρ and Arm. *astl* besides Skt. *stár-* cannot be interpreted otherwise than that they reflect PIE **h₂ster-*, which therefore must be the reconstruction of the Hittite word as well. Further analysis of **h₂ster-* as an agent noun in *-ter-* of a root **h₂es-* is not supported by any evidence: a root **h₂es-* is further unattested. The likeliness that *hašterza* reflects **h₂stér-s* implies that it has to be phonologically interpreted as /Hstért^s/.

(Glš) *hašduer-* (n.) ‘twig(s), brushwood’: nom.-acc.sg. *ha-aš-du-e-er*, *ha-aš-du-er*, abl. *ha-aš-du-er-ra-za*.

PIE **h₃esth₁-g^wer-* ?

See HW² H: 438 for attestations. Usually, this word is translated ‘twigs, brush(wood)’ (cf. e.g. Puhvel HED 3: 239), but on the basis of VSNF 12.57 i (4) [(A-NA SI U)]Z₆.KUR.RA=*kán ha-aš-du-er te-pu ha-aš-ha-aš-ša-an* ‘A little *h*. scraped off of the horn of a mountain goat’, HW² states that *hašduer* more likely had “eine Grundbedeutung des Zerkleinerten, Abgerissenen”. On the basis of this meaning, HW² suggests an etymological connection with Hitt. *hašhašš-* ‘to scrape, to shave’. This is unconvincing, however: in the above context one could just as well translate ‘A little twig, scraped off of the horn of a mountain goat’. Moreover, if *hašduer-* derives from *hašhašš-*, what kind of suffix would *-duer-* be?

Usually, *hašduer-* is connected with Gr. ὄζος ‘twig, branch’, Arm. *ost* ‘twig, branch’ and Goth. *asts* ‘branch’, which seem to reflect **Hosd-o-*. Although semantically this connection is convincing, formally we are still dealing with an unparalleled suffix *-uer-*.

Prof. Lubotsky (p.c.) draws my attention to the following groups of words: Skt. *ádga-* ‘knot, sprout (of bamboo)’, MP ‘zg ‘twig’, ModP *azg* ‘twig’ that seem to reflect **Hodsg^(w)o-* and OIr. *odb* ‘knot’, MWe. *oddf* ‘knot’ that go back to **osbo-* < **Hosg^wo-*. Taken together with Gr. ὄζος, Arm. *ost* and Goth. *asts* ‘branch’ < **Hosdo-*, we seem to be dealing with a preform **Hodsg^wo-* (that has undergone metathesis to **Hodsg^wo-* in Indo-Iranian). According to Lubotsky, it is attractive to assume that this word ultimately reflects a compound, of which it is likely that the first element goes back to **h₃esth₁-* ‘bone’ (see at *haštai* / *hašti-* ‘bone’ for this reconstruction). If Hittite *hašduer-* belongs here as well, we should reconstruct the word as **h₃esth₁g^wer-*. If the second element **g^wer-* is to be identified with **g^wer-* ‘summit, peak’ (cf. Pokorny 1959: 477-8), the compound **h₃esth₁-g^wer-* may have meant something like ‘boney bulge’ > ‘knot’, ‘sprout’ >

‘twig, branch’. The original association with bone may still be visible in the context cited above.

Although it must be admitted that the above account is quite speculative, it is certainly not less convincing than the old interpretation of *hašduer-*, which saw it as a derivation in *-uer-* (of which no other examples in Hittite exist) of a stem **Hosd-* which was further analysed as **Ho-sd-* ‘(place where birds) sit down’ > ‘twig’.

haššu- (c.) ‘king’ (Sum. LUGAL, Akk. *ŠARRU*): nom.sg. LUGAL-*uš* (OS), *ha-aš-šu-uš* (KUB 31.100 rev. 9, 10 (MS)), voc.sg. LUGAL-*u-e*, LUGAL-*u-i*, acc.sg. LUGAL-*un* (OS), gen.sg. *ha-aš-šu-u[a-aš]* (KBo 13.165 ii 6), LUGAL-*ua-aš* (OS), dat.-loc.sg. LUGAL-*i* (OS), LUGAL-*u-i* (OS), LUGAL-*u-e*, *ha-aš-šu-u-ú-i* (KUB 7.7, 8; interpretation uncertain), abl. LUGAL-*ua-az*, LUGAL-*ua-za*, instr. LUGAL-*it*, nom.pl. LUGAL-*u-e-eš*, acc.pl. LUGAL^{MES}-*uš*, gen.pl. LUGAL-*ua-an* (OS), LUGAL-*an*, dat.-loc.pl. LUGAL^{MES}-*aš*.

Derivatives: ***haššuššara-** (c.) ‘queen’ (Sum. MUNUS.LUGAL-*ra-*; nom.sg. MUNUS.LUGAL-*aš*, gen.sg. MUNUS.LUGAL-*aš*, dat.-loc.sg. MUNUS.LUGAL-*ri*), **haššuē^{zi}** (Ib2) ‘to become king’ (3sg.pret.act. *ha-aš-šu-u-e-et*, LUGAL-*u-e-et*), ***haššuezzi-** (n.) ‘royal status’ (nom.-acc.sg. LUGAL-*u-e-ez-zi*, LUGAL-*u-ez-zi*, LUGAL-*ez-zi*, LUGAL-*u-e-zi=še-et*), ***haššuezzije/a^{ta(ri)}** (IIIg) ‘to become king’ (1sg.pres.midd. LUGAL-*ez-zi-aḫ-ha-ri*, 1sg.pret.midd. LUGAL-*ez-zi-aḫ-ha-at*, LUGAL-*ez-zi-ia-aḫ-ha-ha-at*, 3sg.pres.midd. LUGAL-*ez-zi-ia-at-ta-[at]*, LUGAL-*u-ez-zi-et-ta-at*; 3sg.pret.act. LUGAL-*ez-zi-at*), ***haššuezna-** ‘royalty’ (gen.sg. LUGAL-*u-e-ez-na-aš*, LUGAL-*u-ez-na-aš*, LUGAL-*ez-na-aš*, dat.-loc.sg. LUGAL-*u-ez-ni*, abl. [LUGAL-]*u-ez-na-az*), ***haššueznae^{zi}** (Ic2) ‘to be king’ (1sg.pret.act. LUGAL-*u-ez-na-nu-un*), ***haššueznatar / haššueznann-** (n.) ‘kingship’ (nom.-acc.sg. LUGAL-*u-ez-na-tar*, LUGAL-*ez-na-tar*, dat.-loc.sg. LUGAL-*u-e-ez-na-an-ni*, LUGAL-*u-ez-na-an-ni*, LUGAL-*u-ez-za-na(-an)-ni*, LUGAL-*ez-na-an-ni*, LUGAL-*ez-na-ni*, LUGAL-*an-ni*).

IE cognates: Skt. *ásura-* ‘godlike, powerful’, Av. *ahu-*, *ahura-* ‘god, lord’, ON *áss* ‘god’.

PIE **h₂ems-u-*

See HW² H: 439f. for attestations. See Weitenberg 1984: 436³⁷⁵ for the phonetic forms. The interpretation of MUNUS.LUGAL-*ra-* as **haššuššara-* (see at *išḫā-* ‘master, lord’ for a similar feminine derivative *išḫaššara-* ‘lady, mistress’) is especially based on the personal names ^f*Ha-šu-šar* and ^f*Ha-šu-uš-ra* that are

attested in the Kültepe-texts. Especially pairs like ^mNi-*u-a-aḫ-šu* besides ^fNi-*u-a-aḫ-šu-šar* and ^mHi-*iš-ta-aḫ-šu* and ^fHi-*iš-ta-aḫ-šu-šar* point to the opposition between male *ḫaššu-* and female **ḫaššuššara-*. To what extent the garden vegetable *ḫašuššarā-* (*ḫa-šu-uš-ša-ra-a-an* (KUB 7.1 i 21, KUB 24.47 iv 19), *ḫa-šu-uš-ša-ra-an* (KBo 13.248 i 5)) is identical to the word for ‘queen’ is unclear. The consistent single spelling of the first -š- of *ḫašuššarā-* is not particularly positive for its equation with **ḫaššuššara-*.

Sommer (1920: 9-10) convincingly assumed that *ḫaššu-* is derived from *ḫāšš-ⁱ* / *ḫašš-* ‘to give birth (to), to beget, to procreate’, which has a semantical parallel in the Germanic word for ‘king’, **kuninga-* that is derived from the PIE root **ǵenh₁-* ‘to give birth to’. In outer-Anatolian languages, *ḫaššu-* must be compared with Skt. *ásura-* ‘godlike, powerful’, Av. *ahu-*, *ahura-* ‘god, lord’ and ON *áss* ‘god’. This latter word must reflect **h₂eNs-u-*, which determines the preform of Skt. *ásura-* and Av. *ahu-* and *ahura-* as **h₂Ns-u-(ro-)*. As I will show under the lemma of *ḫāšš-ⁱ* / *ḫašš-*, there is additional evidence that the root was **h₂ems-*, which makes it likely that *ḫaššu-* reflects **h₂ems-u-*.

ḫāt-ⁱ* / *ḫat- (IIa2) ‘to dry up, to become parched’: 3sg.pres.act.? *ḫa-a-ti* (KUB 8.3 obv. 12 (OH/NS)), 3sg.pret.act. *ḫa-a-az-ta* (KUB 17.10 i 16, 17 (OH/MS)), *ḫa-a-az-za-aš-ta* (KUB 29.40 iv 20 (MH/MS)), *ḫa-za-aš-ta* (KUB 12.62 obv. 8, 9, rev. 2 (NS)), *ḫa-az-za-aš-ta* (KUB 12.62 obv. 17, rev. 1 (2x), 2 (NS)), 3pl.pret.act. *ḫa-a-te-er* (KUB 17.10 i 16, 17 (OH/MS)), 3sg.imp.act. *ḫa-a-du* (KUB 17.28 ii 44 (MH/NS)), *ḫa-az-za-du* (KUB 60.144, 6 (NS)); 3pl.pres.midd. *ḫa-a-da-an-ta-ri* (KBo 10.7 iv 8 (OH/NS)); part. *ḫa-ta-an-t* (KUB 17.28 ii 43 (MH/NS)), *ḫa-da-an-t* (KUB 30.32 iv 7 (MS)), *ḫa-da-a-an-t* (KBo 23.44 i 11 (MH?/NS)), *ḫa-a-ta-an-t* (KBo 17.78 i 8 (MS), KUB 42.107 iii 8, 9 (NS), IBoT 2.93 obv. 12 (NS), KUB 29.46 i 14 (MH/MS)), *ḫa-a-da-an-t* (KBo 21.33 i 12 (MH/MS), KUB 29.50 i 31 (MH/MS), KUB 27.16 iv 6 (NS), KUB 44.63 ii 12 (NS), IBoT 2.93 obv. 11 (NS)).

Derivatives: ***ḫatēšš-^{zi}*** (Ib2) ‘to become dry’ (3sg.pres.act. *ḫa-te-eš-zi* (KUB 45.58 iii 13 (MH/NS))), ***ḫatnu-^{zi}*** (Ib2) ‘to cause to dry up’ (3sg.pret.act. *ḫa-at-nu-ut* (VBoT 58 i 8 (OH/NS)), *ḫa-da-nu-ut* (KUB 33.89 + 36.21 iii 21 (NS))), see *ḫatantiija-*.

IE cognates: Gr. ἄζω ‘to dry up’.

PIE **h₂ód-ei*, **h₂d-énti*

See Puhvel HED 3: 247f. and Oettinger 1979a: 408 for attestations and semantics. This verb shows forms of both the *mi-* and the *ḫi-*conjugation. The first *ḫi-*

inflected form, 3sg.pres.act. *ḥa-a-ti* (KUB 8.3 obv. 12), is in dispute regarding its reading, however: KUB 8.3 obv. (12) [... *k*]a-a-aš-za *ki-ša n=a¹-ap ḥa-a-ti* ‘hunger will arise and it will become parched’ could be read as [... *k*]a-a-aš-za *ki-ša* ^{NA}KIŠIB ZÁḤ^{TI} ‘hunger will arise (and) destruction of the seal’ as well (cf. Oettinger l.c.). In principle, ^{NA}KIŠIB *ḥa-a-ti* ‘the seal will get dry’ is possible as well, of course. The other *ḥi*-form, 3sg.imp.act. *ḥa-a-du* (KUB 17.28 ii 44), which in principle could alternatively be read ZÁḤ^{TI}-*du* ‘it must be destroyed’, hardly can be anything else than ‘to become parched’:

KUB 17.29 ii

(43) *ma-aḥ-ḥa-an ḥa-ta-an-za a-pé-el-l=a e-eš-ša-ri*

(44) É=ZU QA-TAM-MA *ḥa-a-du*

‘Just as the image of him as well has become parched (c. instead of n.), likewise his house must become parched’.

The form *ḥa-a-ti* is found in an OH/NS text, *ḥa-a-du* in an MH/NS text. Some of the *mi*-forms occur in MS texts already (e.g. 3sg.pres.act. *ḥāzta* (OH/MS), *ḥāzzašta* (MH/MS)). At first sight this seems to point to a situation in which *mi*-inflection was original. Nevertheless, because of the fact that all *mi*-forms are 3sg.pret.act. (beside one 3sg.imp.act. *ḥazzadu* that is found in an NS text), and because it is known that *ḥi*-verbs ending in *-VT-* replace the 3sg.pret.-ending *-š* with the *mi*-ending *-ta* quite early (cf. Oettinger l.c.), these forms cannot be used as a solid argument in favour of original *mi*-inflection.

Of more importance is the fact that we find a stem *ḥāt-* (*ḥāti*, *ḥādu*, *ḥāzta*) besides *ḥat-* (*ḥatant-*), which points to an original ablauting pair *ḥāt-/ḥat-*. Such an ablaut is typical for the *ḥi*-inflection. I therefore assume that this verb originally was *ḥi*-inflected and showed a paradigm *ḥāti*, **ḥatanzi*. These forms can only reflect **h₂ód^(h)-ei*, **h₂d^(h)-énti* (cf. Oettinger 1979a: 409).

Puhvel (l.c.) convincingly connects this verb with Gr. ἄζω ‘to dry up (trans.)’, which he reconstructs as **h₂ed-je/o-* (although **h₂d-je/o-* is possible as well).

ḥatt^{-a(ri)}, *ḥazzije/a^{-zi}* (IIIa > IIIg; Ic1 > Ib1 > IIa1γ) ‘to pierce, to prick, to stab, to hit (a target), to engrave (a tablet)’: 1sg.pres.midd. *ḥa-ad-da-aḥ-ḥa-ri* (KUB 17.28 i 6 (MH/NS)), 3sg.pres.midd. *ḥa-at-ḥa-ri* (KBo 25.29 ii 4 (OS)), *ḥa-at-ta* (KUB 1.14 ii 11 (OH/NS), KUB 28.96, 14 (OH/NS), KUB 41.15 + 53.15 i 20, 22, 23 (NS)), *ḥa-at-ta-ri* (KBo 29.205, 11 (MS), KBo 11.14 iii 9 (OH/NS), 352/v, 4 (NS), KBo 25.30, 11 (NS)), *ḥa-ad-da-ri* (109/u, 3 (NS)), 3pl.pres.midd. *ḥa-at-*

ta-an-ta (KBo 25.29 ii 6 (OS), KUB 58.14, 4, 6 (OH/NS), HT 1 i 36 (MH/NS)), 3sg.pret.midd. *ḫa-at-ta-at* (KBo 32.14 ii 20 (MH/MS)), *ḫa-az-zi-ia-at-ta-at* (KBo 13.111, 7 (NS)), [*ḫa-a*]z-zi-at-ta-at (KBo 13.111, 14 (NS)), 3pl.imp.midd. *ḫa-at-ta-an-ta-ru* (KBo 3.27, 9 (OH/NS)); 3sg.pres.act. *ḫa-az-zi-ez-zi* (KBo 3.34 ii 33, 34 (OH/NS)), *ḫa-az-zi-zi* (KBo 3.60 ii 14 (OH/NS)), *ḫa-az-zi-az-zi* (KUB 58.14 rev.² 27 (NS)), *ḫa-at-ta-i* (KBo 11.17 ii 14 (NS), KUB 27.67 ii 48 (MH/NS)), *ḫa-at-ta-a-i* (KUB 5.12 rev. 2 (fr.), 4, 5 (fr.), 7 (fr.) (NS)), *ḫa-ad-da-i* (KBo 2.9 iv 17 (MH/NS)), *ḫa-ad-da-a-i* (KUB 10.63 i 20 (NS)), *ḫa-at-zi* (KUB 53.12 iii 24 (NS)), 3pl.pres.act. *ḫa-at-ta-an-zi* (ABOT 25 obv. 18 (MS), KBo 39.8 ii 32, 39 (MS), KUB 20.88 vi 7 (MS), KUB 2.13 ii 56, iii 6 (OH/NS), KUB 41.8 iii 4 (MH/NS), KUB 41.48 iv 19 (NS), KUB 9.31 iii 61 (NS), KUB 9.32 obv. 37 (NS)), *ḫa-ad-da-an-zi* (KUB 39.4 obv. 13 (OH/NS), KBo 2.3 i 43, 52 (MH/NS), KUB 55.45 ii 9 (MH/NS), KUB 9.2 i 9 (NS), KUB 29.4 iv 36 (NS), KUB 34.66 + 39.7 iii 5 (fr.) (NS)), *ḫa-at-ta-a-an-zi* (KBo 15.34 ii 28 (OH/NS)), *ḫa-at-tan-zi* (KBo 4.11, 9 (NS)), *ḫa-az-zi-an-zi* (KBo 20.14 + 25.33 obv. 8 (fr.), 19 (OS), KBo 11.34 i 4 (OH/NS), KBo 20.32 iii 11 (OH/NS), KUB 43.60 iv 15 (OH/NS)), *ḫa-az-zi-ia-an-zi* (KBo 20.40 v 10 (OH/NS)), 1sg.pret.act. *ḫa-az-zi-ia-nu-un* (KBo 4.10 rev. 22 (NH)), 3sg.pret.act. *ḫa-az-zi-e-et* (KBo 7.14 + KUB 36.100 obv. 31 (OS), KUB 31.64 iii 4 (OH/NS)), *ḫa-az-zi-et* (KUB 31.64 i 18 (OH/NS)), *ḫa-zi-et* (KBo 3.36 obv. 8 (OH/NS)), *ḫa-at-te-eš* (KBo 32.13 ii 16, 17 (MH/MS)), 3sg.imp.act. *ḫa-az-zi-e-e[t-tu]* (KBo 3.22 obv. 51 (OS)); part. *ḫa-az-zi-an-t-* (KBo 22.1, 23 (OS)), *ḫa-at-ta-an-t-*; inf.I *ḫa-az-zi-ia-u-ua-an-zi* (KUB 35.145 ii 6 (NS)); impf. *ḫa-az-zi-iš-ke/a-* (KBo 25.35 ii 5 (OS), KBo 15.33 ii 11, iii 6 (OH/MS), KBo 23.74 iii 10 (OH/MS), KUB 15.34 iv 44 (MH/MS), KBo 10.23 + iii 15 (OH/NS), KBo 40.173 iv 7 (NS), KUB 55.6 ii 10 (NS)), *ḫa-zi-iš-ke/a-* (KUB 55.31 rev. 4 (MS)), *ḫa-az-zi-eš-ke/a-* (KBo 20.85 iv 12 (NS)), *ḫa-az-zi-i-e-eš-ke/a-* (KUB 20.16 i 11 (MS)), *ḫa-az-zi-ik-ke/a-* (KBo 11.51 iii 7 (OH/NS), KUB 2.5 i 4 (OH/NS), KUB 10.12 iii 10 (OH/NS), KUB 20.99 ii 29 (OH/NS), KBo 24.13 iv 15 (MH/NS)), *ḫa-az-zi-ke/a-* (KBo 39.127 r.col. 7 (OH/NS), KBo 4.9 i 41, 44, vi 31 (OH/NS), KUB 25.1 vi 29 (OH/NS), KBo 4.13 v 24 (OH/NS), KBo 10.25 vi 13 (OH/NS)).

Derivatives: *ḫattanna*ⁱ / *ḫattanni*- (IIa5) ‘id. (impf.)’ (3sg.pres.act. *ḫa-at-ta-an-na-i* (KBo 13.13 obv. 4 (OH/NS)), 3pl.pres.act. *ḫa-at-ta-an-n[i-an-zi]* (KBo 20.20 obv. 6 (OS)), 3pl.pret.act. *ḫa-at-ta-an-ni-er* (KBo 3.34 i 4 (OH/NS)), impf. *ḫa-ad-da-an-ni-eš-ke/a-* (KBo 18.54 rev. 16 (MS?))), *ḫatteššar* / *ḫattešn-* (n.) ‘perforation, hole’ (nom.-acc.sg. *ḫa-at-te-eš-šar*, *ḫa-at-te-eš-ša*, *ḫa-at-ti-eš-šar*, gen.sg. *ḫa-at-te-eš-na-aš*, dat.-loc.sg. *ḫa-at-te-eš-ni*, all.sg. *ḫa-at-te-eš-na*, abl.

ḡa-at-te-eš-na-az), *ḡazzijaššar* (n.) ‘perforation’ (nom.-acc.sg. *ḡa-az-zi-ia-aš-šar*, *ḡa-az-zi-i-šar*).

Anat. cognates: Lyc. *χtta(i)-* ‘to harm, to do violence to’ (3sg.pres.act. *χttadi*, 3pl.pres.act. *χttaiti*, 3sg.pret.act. *χttade*).

PAnat. **Hat-*

PIE **h₂ét-o*; **h₂t-ié-ti*

See Puhvel HED 3: 248f. for attestations. We find active as well as middle forms that often do not differ in meaning (both transitively ‘to pierce (something/someone), to hit (someone, something)’). Occasionally, middle forms are reflexive (‘to prick oneself’). The forms that we find in OS texts are 3pl.pres.act. *ḡa-az-zi-an-zi*, 3sg.pret.act. *ḡa-az-zi-e-et*, 3sg.imp.act. *ḡa-az-zi-e-e[t-tu]*, 3sg.pres.midd. *ḡa-at-ta-ri* and 3pl.pres.midd. *ḡa-at-ta-an-ta*. This seems to point to an original system in which the active paradigm shows a stem *ḡazzije/a-* (**ḡatt-je/a-*) whereas the middle paradigm shows a stem *ḡatt-*. Within the middle paradigm, the stem *ḡatt-* was altered to *ḡatta-* in MH times (yielding 1sg.pres.midd. *ḡaddaḡḡari*), which stem was taken over into the active paradigm as well, yielding forms like 3sg.pres.midd. *ḡattai* (MH/NS) and *ḡattanzi* (MS) (according to the *tarn(a)*-class). In NH times, the stem *ḡazzije/a-* is found in the middle paradigm as well (3sg.pret.midd. *ḡazzijattat* (NS)). Despite the formal difference between the active and the middle stem, there does not seem to be a semantic difference between the active and middle forms.

Within Anatolian, this verb has been compared with the HLuwian hapax *hazi-* (gerund. *ha-zi-mi-na* (CEKKE §15)), but the meaning of this latter verb is not ascertained (Oettinger 1979a: 346¹⁷⁶, who first suggested this connection, translates “wir haben besiegt(?)”, whereas Hawkins 2000: 150 translates “we engrave”, which is seemingly influenced by etymological considerations). Any phonological conclusions based on this form only cannot be substantiated (cf. footnote 196). A better comparandum is HLuw. *hat-* ‘to write’, which I treat under the lemma of *ḡatrae-* ‘to write’. Together with Lyc. *χtta(i)-* ‘to harm’, these forms all point to a PAnat. root **Hat-*.

From an IE point of view, PAnat. **Hat-* can hardly reflect anything else than PIE **h₂et-*. If Hitt. *ḡazzije/a-* goes back to **Ht-je/o-* (in principle **-je/o-* derivatives show zero grade of the root), the initial laryngeal must be **h₂* as **h₃* would disappear initially before stop (cf. Kloekhorst fthc.c). We therefore should mechanically reconstruct **h₂et-*, but such a root is further unknown in other IE languages. A comparison with Arm. *hatanem* ‘to pierce, to cut, to slice’ is difficult as **t* should have given Arm. *t’* (cf. Puhvel l.c.). Note that **h₂t-je/o-* in

principle would yield Hitt. **hazze/a-*, but that we must reckon with restoration of the suffix *-je/a-* here (similarly in *uašše/a^{zi}*, which later on is restored as *uašši^{je}/a^{zi}*). Possibly the remarkable spelling 3sg.pres.act. *ha-az-ZE/I-zi* (OH/NS), cited above as *ha-az-zi-zi* is to be read as *ha-az-ze-zi* = /Ht^sét^si/, the regular outcome of **h₂t-ié-ti*.

The *-ške/a-*imperfective shows different spellings. The spellings *ha-az-zi-iš-ke/a-* and *ha-zi-iš-ke/a-* are found in OS and MS texts, and therefore at first sight seem to be the original ones. They probably represent phonological /Ht^siské/á-/. Nevertheless, I think that the forms that show the spellings *ha-az-zi-ik-ke/a-* and *ha-az-zi-ke/a-*, which are predominantly attested in OH/NS texts and represent /Htsiké/á-/, must be more original, particularly if we compare the imperfectives *zi-ik-ke/a-* = /tsiké/á-/ ‘to put’ < **d^hh₁-ské/ó-* and *az-zi-ke/a-* = /ʔdsiké/á-/ ‘to eat’ < **h₁d-ské/ó-*. Especially the latter one shows that *ha-az-zi(-ik)-ke/a-* = /Htsiké/á-/ must be the regular reflex of the morphologically expected preform **h₂t-ské/ó-*. I therefore assume that already in OH times the phonetically regular form *ha-az-zi-ik-ke/a-* = /Htsiké/á-/ < **h₂t-ské/ó-* was altered to *ha-az-zi-iš-ke/a-* = /Ht^siské/á-/ in analogy to the present-stem *hazzi^{je}/a^{zi}* = /Ht^sié/á-/. The influence of this stem is especially apparent in the MS form *ha-az-zi-i-e-eš-ke/a-* = /Ht^sieské/á-/.

-hhat (1sg.pret.midd.-ending): see *-hha(ri)*, *-hhat(i)*

hatta-: see *hatt^{a(ri)}*, *hazzi^{je}/a^{zi}*

(GIŠ/NA)₂ **hattalla-** (n.) ‘club, mace’: nom.-acc.sg. *ha-at-tal-la-an* (KUB 1.17 ii 28), *hat-tal-la-an* (KUB 38.2 ii 9), instr. *ha-at-tal-li-it* (KUB 26.25, 12), nom.-acc.pl. *ha-at-tal-la* (KUB 42.35 obv. 5).

Anat. cognates: HLuw. ^{*274}**hatal(a)i-** ‘to smite’ (1sg.pret.act. ^{*274}*ha-ta-li-ha* (KARKAMIŠ A25a §1), ^{*274}*ha-ta-li-i-ha* (KARATEPE 1 §28 Hu.), ^{*274}*ha-ta-li-há* (KARATEPE 1 §28 Ho.), ^{*274}*há-ta-li-há* (KARATEPE 1 §25 Ho.), ^{*274}*ta-li-ha* (KARATEPE 1 §25 Hu.), 3pl.pret.act. ^{*274}*ha-ta-la-i-ta* (KARATEPE 1 §26 Hu.), *há-ta-la-i-ta* (KARATEPE 1 §26 Ho.)).

See Puhvel HED 3: 255 for attestations. This word is likely a derivative in *-alla-* of the verb *hatt^{a(ri)}*, *hazzi^{je}/a^{zi}* ‘to pierce, to hit’ (q.v.).

(GIŠ)₂ **hattalu-** (n.) ‘bolt, lock’ (Sum. SAG.KUL): nom.-acc.sg. *ha-at-ta-lu*, *ha-ad-da-lu*, gen.sg. *ha-at-ta-lu-aš* (OS), *ha-at-ta-lu-ua-aš* (OS), *ha-at-tal-ua-aš*, *ha-tal-ua-aš*, *ha-at-ta-al-ua-aš*, instr. *ha-at-ta-lu-ut*.

Derivatives: *hattalu^{ae-zi}* (Ic1) ‘to bolt, to lock’ (3pl.pres.act. *ha-tal-u-an-zi*, 3pl.pret.act. [*ha-a*]t-tal-u-er, 2sg.imp.act. *ha-at-tal-u-i*, 3pl.imp.act. *ha-tal-u-an-du*; part. *ha-at-tal-u-an-t*), ^{LÜ}*hattalu^{ala-}* (c.) ‘lockman, doorguard’ (nom.sg. *ha-at-ta-al-u-la-aš*, *ha-tal-u-la-aš*, dat.-loc.sg. *ha-tal-u-li*, nom.pl. *ha-at-tal-u-al-li-iš*, *ha-at-tal-u-la-aš*, *ha-tal-u-le-e-eš*).

PIE **h₂t-ol-u-* ??

See Weitenberg 1984: 28f. and Puhvel HED 3: 257f. for attestations and semantics. The morphological analysis of this word is difficult. The only other word ending in *-alu-* is *idālu-* ‘bad’, which seems to be an *u*-stem derivative of a stem **idāl-* (~ CLuw. *addu^{al-}*). If we are allowed to compare *idālu-* to *hattalu-* (but note that *idālu-* is an adjective whereas *hattalu-* is a noun), it would mean that we have to reckon with a stem **hattal-*. Puhvel (l.c.) compares this **hattal-* with e.g. *iš^{hi}jal-* ‘bond, belt’ that is derived from *iš^{hai-i}* / *iš^{hi}*- ‘to bind’ (q.v.), and assumes a derivation from *hatt-^{a(ri)}* ‘to pierce, to hit’. Although this indeed is possible, the semantic connection is not self-evident. For an etymological treatment of *hatt-* see at *hatt-^{a(ri)}*, *hazzi^e/a-^{zi}*.

hattant- (adj.) ‘intelligent, clever, wise’: nom.sg.c. *ha-at-ta-an-za*, *ha-ad-da-an-za*, acc.sg.c. *ha-at-ta-an-ta-an*, *ha-ad-da-an-da-an*, nom.pl.c. *ha-ad-da-an-te-eš*, acc.pl.c. *ha-at-ta-an-du-uš*, nom.-acc.pl.n. *ha-at-ta-an-ta*.

Derivatives: *hattah^{h-i}* (IIb) ‘to make clever, to instruct’ (impf.2pl.imp.act. *ha-at-ta-a^h-^{hi}-iš-ke-te-en*), *hattūt^{ar}* / *hattann-* (n.) ‘intelligence, counsel, wisdom’ (Sum. GALGA-*tar*; nom.-acc.sg. *ha-at-ta-tar*, *ha-at-ta-a-tar*, *ha-ad-da-tar*, *ha-at-ta-ta*, *ha-at-ta-a-da*, *ha-ad-da-da*, gen.sg. *ha-at-ta-an-na-aš* (MH/MS), *ha-ad-da-an-na-aš*, abl. *ha-ad-da-na-za*).

PIE **h₂t-ent-*

See Puhvel HED 3: 260f. for attestations. Synchronically, all words of this lemma seem to belong with *hatt-^{a(ri)}*, *hazzi^e/a-^{zi}* ‘to pierce, to hit’. Already Sommer & Falkenstein (1938: 97-100) argued that this connection can be supported by assuming a semantic development *‘penetration, sharpness’ > ‘intelligence, wit’ (compare Lat. *scīre* ‘to know’ and Hitt. *šākk-ⁱ* / *šakk-* ‘to know’ from PIE **sekH-* ‘to cut’). See at the lemma of *hatt-^a*, *hazzi^e/a-^{zi}* for further etymology.

hatantija- (gender unclear) ‘dry land’: gen.sg.(?) *ha-ta-an-ti-ia-aš* (KBo 5.7 rev. 16 (MH/MS), KUB 42.1 iii 4, 18 (NS), KUB 42.4a, 3 (NS)), *ha-ta-an-ti-aš* (KUB 42.1 iii 7, 11 (NS), KUB 42.4a, 6 (NS), KUB 42.5 obv. 3 (NS)), *ha-ta-⟨an-⟩ti-ia-*

aš (KUB 42.1 iii 14 (NS)), dat.-loc.sg. *ḥa-ta-an-ti-ja* (KUB 36.75 iii 22 (OH/MS)), KUB 31.130 rev. 6 (OH/MS)), *ḥa-da-an-te-ja* (KBo 12.38 iii 10 (NH)).

See Puhvel HED 3: 263 for attestations and semantics. According to Puhvel, it is likely that *ḥatanti-ja* is a nominal derivative of the part. *ḥatant-* of *ḥāt-* / *ḥat-* ‘to dry up’ (q.v.). If this is correct, we must assume that the derivation took place within Hittite (at least after the assibilation of **ti* to *zi*) as a pre-Hitt. **h₂d-ent-jo-* regularly should have given ***ḥatanzi-ja*. See at *ḥāt-* / *ḥat-* for further etymology.

^{GIS}*ḥattara-* (n.) ‘prick,awl (vel sim.)’: nom.-acc.sg. *ḥa-at-ta-ra-a[n]* (KUB 33.8 ii 14 (OH/NS)).

Derivatives: *ḥattarae-^{zi}*, *ḥattarije/a-^{aa(ri)}* (Ic2 / IIIg) ‘to prick, to incise’ (1sg.pres.act. *ḥa-at-ta-ra-a-mi* (KUB 36.35 i 3 (NS)); 3sg.pres.midd. *ḥa-ad-da-ri-i-e-et-ta-ri* (KBo 10.7 iii 14 (OH/NS)), *ḥa-ad-da-ri-i-et-ta-ri* (KBo 10.7 iii 18, 22, 26 (OH/NS)); part. nom.-acc.sg.n. *ḥa-at-ta-ra-an* (OS)), *ḥattarešsar* / *ḥattarešn-* (n.) ‘intersection, crossroad’ (nom.-acc.sg. *ḥa-ad-da-re-eš-šar*) (KUB 7.54 ii 13 (NS)), gen.sg. [*ḥa-at-ta-ri-iš-na-aš* (KUB 20.2 iv 19 (OH/NS)), dat.-loc.sg. *ḥa-ad-da-ri-iš-ni* (KUB 35.145 ii 10 (NS)), dat.-loc.pl. *ḥa-at-ta-re-eš-na-aš* (KUB 10.72 ii 8 (OH/NS)), ABoT 17 iii 14 (NS), KUB 24.9 ii 37 + KBo 12.127 ii 4 (OH/NS)), *ḥa-at-ta-ri-iš-na-aš* (KUB 24.11 ii 16 (OH/NS)), *ḥa-at-re-eš-na-aš* (KUB 9.22 iii 20, 44 (fr.) (MS)), [*ḥa-at-ta-ri-iš-na-aš* (KBo 17.64, 8 (NS))].

Anat. cognates: CLuw. ^{GIS}*ḥattara-* ‘hoe (vel sim.)’ (acc.sg. *ḥa-at-ta-ra-am=ša-an*, *ḥa-at-ta-ra-an*, abl.-instr. *ḥa-at-ta-ra-a-ti*, *ḥa-(at-)ta-ra-ti*), *ḥattari(ja)-* ‘to hoe’ (3sg.pret.act. *ḥa-at-ta-ri-it-ta*).

See Puhvel HED 3: 263 for attestations and semantics. It is tempting to see *ḥattara-* and especially its derivative *ḥattarae-^{zi}* as mere variants to *ḥatrae-^{zi}* ‘to write’ and its postulated nominal origin **ḥatra-*, but the slight difference in semantics (*ḥattarae-^{zi}* denotes ‘to prick, to incise’, whereas *ḥatrae-^{zi}* means ‘to write’ only) and the consistent difference in spelling (*ḥa-at-ta-r^o* vs. *ḥa-at-r^o*) speaks against this. Puhvel (l.c.) assumes a suffix *-ara-* that is attached to the verbal stem *ḥatt-* (see *ḥatt-^{a(ri)}*, *ḥazzije/a-^{zi}* ‘to pierce, to hit’), which then must be different from the suffix *-ra-* as seen in *ḥatrae-*. Rieken (1999a: 390) assumes a Luwian origin of these words (cf. CLuw. ^{GIS}*ḥattara-*), but the OS attestations of the part. *ḥattaran* ‘incised’ is not favourable to this view. Whatever the case,

hattara- and its derivatives ultimately derive from the verbal stem *hatt^{-a(ri)}*, *hazzije/a^{-zi}*, q.v. for an etymological treatment.

-*hhat(i)* (1sg.pret.midd.-ending): see *-hha(ri)*, *-hhat(i)*

hatk⁻ⁱ (IIa2) ‘to shut, to close’: 3sg.pres.act. *ha-at-ki* (OH/NS), 1pl.pres.act. *ha-at-ku-e-ni* (OS), 3pl.pres.act. *ha-at-kán-zi* (OS); part. *ha-at-ga-an-t-* (undat.); impf. *ha-at-ga-aš-ke/a-* (MS), *ha-at-ki-iš-ke/a-* (NS).

Derivatives: ***hatganu^{-zi}*** (Ib2) ‘to make tight, to put pressure on’ (3sg.pres.act. *ha-at-ga-nu-uz-zi* (NH), *ha-at-ga-nu-zi* (NH)), ***hatkešnu^{-zi}*** (Ib2) ‘id.’ (1sg.pres.act. *ha-at-ke-eš-nu-mi* (NH), 2sg.pres.act. *ha-at-ki-iš-nu-ši* (OH/NS), 3sg.pres.act. *ha-at-ki-iš-nu-uz-zi* (NH), 1sg.pret.act. *ha-at-ke-eš-nu-nu-un* (NH), 3sg.pret.act. *ha-at-ke-eš-nu-ut* (NH), 3pl.pret.act. *ha-at-ke-eš-nu-e-er* (NH), [*ha-at-k*]i-iš-nu-er (NH), *ha-at-ki-iš-ša-nu-er* (NH), 2sg.imp.act. *ha-at-ke-eš-nu-ut* (NH), part. *ha-at-ke-eš-nu-ua-an-t-*, *ha-at-keš-ša-nu-an-t-*; impf. *ha-at-ki-iš-ša-nu-uš-ke/a-*, *ha-at-keš-ša-nu-uš-ke/a-*), ***hatku-*** / ***hatgau-*** (adj.) ‘tight, pressed, stressful’ (nom.sg.c. *ha-at-ku-uš* (MH/MS), acc.sg.c. *ha-at-ku-un* (NH), abl. *ha-at-ga-u-ua-az* (OS), nom.pl.c. [*h*]a-at-ga-u-e-eš (OH/NS)), ***hatkuēšš^{-zi}*** (Ib2) ‘to become tight’ (3sg.pres.act. *ha-at-ku-e-eš-zi* (NH)).

IE cognates: Gr. ἄχθομαι ‘to be burdened, to be depressed’, ἄχος ‘pressure, burden’.

PIE **h₂ód^hg^h-ei* / **h₂d^hg^h-énti*

See Puhvel HED 3: 266f. for attestations. The verb is attested from OS texts already, and shows the *hi*-inflection (cf. 3sg.pres.act. *hatki*). Despite its awkward looking form, it functions as any normal Hittite verb: it forms a causative in *-nu-*, *hatganu^{-zi}*, it forms a fientive in *-ēšš-*, **hatkēšš^{-zi}* as visible in *hatkešnu^{-zi}*, and it forms an *u*-stem adjective *hatku-* / *hatgau-*. The verb itself denotes ‘to shut, to close’, but its derivatives all have the connotation ‘tight, pressing’. This indicates that the verb originally meant something like ‘to press together, to squeeze’. Risch (1964: 78) etymologically connected *hatk-* with Gr. ἄχθομαι ‘to be burdened, to be depressed’ (cf. ἄχος ‘pressure, burden’), which would mean that we have to reconstruct **h₂ed^hg^h-*. Note that the fact that neither the *-t-* nor the *-k-* in Hittite is ever spelled with a geminate (unlike e.g. *har-ták-ka-* ‘bear’ < **h₂rtk-*o-) supports this etymology.

Puhvel HED 3: 417 cites a stem *hutk-* which he equates with *hatk-*. The words that he regards as showing this stem, *hu-ut-ki-iš-na-aš* (KUB 36.49 i 3), *hu-te-ek-ki-iš-kán-du* (KUB 31.100 obv. 9), *hu-u-te-ek-ki-iš-kán-du* (ibid. 11), are

(semi-)hapaxes the meaning of which cannot be independently determined. The form *hutkišnaš* occurs in a list of evil things, whereas *hutekkiškandu* is attested twice in a broken context. There is not a shred of evidence that they belong with *hatk-*.

***hatrae*^{-zi}** (Ic2) ‘to write, to report, to declare, to order’ (Akk. *ŠAPĀRU*): 1sg.pres.act. *ha-at-ra-a-mi* (MH/MS, often), *ha-at-ra-mi*, 2sg.pres.act. *ha-at-ra-a-ši* (MH/MS), 3sg.pres.act. *ha-at-ra-a-ez-zi* (MH/MS), *ha-at-ra-iz-zi*, 1pl.pres.act. [*ha-*] *at-ra-a-u-ni* (MH/MS), 2pl.pres.act. [*ha-at-*] *ra-at-te-ni*, *ha-at-ra-a-at-te[-ni]* 3pl.pres.act. *ha-at-ra-a-an-zi*, 1sg.pret.act. *ha-at-ra-a-nu-un* (MH/MS), *ha-at-ra-nu-un*, 2sg.pret.act. *ha-at-ra-a-eš*, *ha-at-ra-a-iš*, *ha-at-ra-iš*, 3sg.pret.act. *ha-at-ra-et* (OS), *ha-at-ra-a-et* (MH/MS), 2pl.pret.act. *ha-at-ra-a-at-te-en* (MH/MS), 3pl.pret.act. *ha-at-ra-a-er*, 2sg.imp.act. *ha-at-ra-a-i*, 3sg.imp.act. *ha-at-ra-a-ú*, 2pl.imp.act. *ha-at-ra-a-at-tén* (MH/MS), 3pl.imp.act. *ha-at-ra-a-an-du*; impf. *ha-at-re-eš-ke/a-* (OS).

Derivatives: ***hatriješšar*** (n.) ‘written message, decree’ (nom.-acc.sg. *ha-at-ri-eš-šar*, *ha-at-ri-i-e-eš-ša*).

Anat. cognates: HLuw. ***hatura-*** ‘letter’ (nom.sg. /*haturas/* *ha-tu+ra-a-sa* (ASSUR letters f+g §9), *ha-tu-ra+>a-sa* (ASSUR letter *e* §11), acc.sg. /*haturan/* *ha-tu+ra/i-na* (ASSUR letter *a* §5, *d* §5, *e* §5, §7, §9) dat.-loc.sg? *ha-tu+ra/i-* (ASSUR letter *e* §3)), ***hat-*** ‘to write’ (inf. dat. *ha-tu-ra+a* (ASSUR letters often)).

PIE **h₂et-ro-ǵé/ó-*

See Oettinger (1979a: 30f.) and Puhvel (HED 3: 269f.) for attestations (but note that Puhvel cites some wrong forms, e.g. 3sg.pres.act. “*ha-at-ra-a-i*” (KUB 8.24 iii 3), which in fact is *ha-at-ra-a-iz[-zi]*). This verb is prototypical for the so-called *hatrae*-class, which means that it shows a stem *hatrāe-* or *hatrāi-* besides *hatrā-*. As Oettinger (1979a: 357f.) convincingly argues, the verbs of the *hatrae*-class are denominative derivations in **-je/o-* of *o*-stem nouns that show **-o-ǵé- > -ae-* and **-o-ǵó- > -ā-* (see § 2.2.2.1.p for a treatment of this class).

In the case of *hatrae*^{-zi} itself, this means that we have to assume a basic noun **hatra-* ‘writing’. It is likely that this **hatra-* is derived from the verbal stem *hatt^{-a(ri)}*, *hazzije/a^{-zi}* ‘to pierce, to hit, to engrave’ (q.v. for further etymology). Compare the lemma of ^{GIS}*hattara-*, where we find a derivative *hattarae*^{-zi} ‘to prick, to incise’, for the semantic and orthographic difference from *hatrae-*.

Note that in HLuwian the unextended verb *hat-* means ‘to write’ and that *hatura-* ‘letter’ is a more direct derivative of it.

ḥatuk-^{zi} (Ib1) ‘to be terrible’ (Sum. KAL): 3sg.pres.act. *ḥa-tu-uk-zi*, 3pl.pres.act. KAL-*ga-an-zi*.

Derivatives: **ḥatūka-**, **ḥatuki-** (adj./n.) ‘terrible (deed), fearsome’ (nom.sg.c. *ḥa-tu-ga-aš* (KUB 33.69 iii 7 (OH/NS), KUB 59.66 iv 5 (NS)), *ḥa-du-ga-aš* (KBo 26.96, 8 (NS)), acc.sg.c. *ḥa-du-ga-an* (KBo 22.107 i 7 (MS)), nom.-acc.sg.n. *ḥa-tu-ga-an* (KUB 33.68 ii 19 (OH/NS)), *ḥa-tu-ú-ga-an* (KBo 17.6 iii 1 (OS), KBo 17.1 iii 19 (fr.), iv 2 (fr.) (OS)), *ḥa-du-kán* (KBo 20.88 iv 9 (NS)), *ḥa-tu-ka-a(n)=š-me-et* (KBo 17.1 iii 12 (OS)), *ḥa-tu-ga-a(n) [=š-me-et]* (KBo 17.3 iii 12 (OS)), *ḥa-tu-ga* (KBo 13.34 iv 12 (OH/NS)), dat.-loc.sg. *ḥa-tu-ga-i* (KBo 22.6 i 27 (OH/NS)), *ḥa-du-ga-ia* (KBo 15.3, 7 (NS)), abl. *ḥa-tu-ga-ia-az* (KBo 5.6 iii 30 (NH)), KAL-*ga-za* (KUB 7.54 i 3, iv 11 (NS)), KAL-*ga-az* (KUB 17.16 i 4 (NS)), nom.pl.c. *ḥa-tu-ga-e-eš* (KBo 4.2 ii 32 (OH/NS)), *ḥa-du-ga-e-eš* (KBo 17.105 iii 31 (MS)), acc.pl.c. *ḥa-tu-ka-uš* (KBo 17.5 ii 11 (OS)), *ḥa-tu-ga-uš* (KBo 17.4 ii 6 (OS), KBo 4.2 i 16 (OH/NS)), nom.-acc.pl.n. *ḥa-tu-ga* (KBo 3.21 ii 24 (MH/NS), KBo 17.78 i 1 (MS), KBo 4.2 iii 41, iv 36 (NH), KUB 12.27, 5 (NH)), *ḥa-du-ga* (KBo 17.105 iii 6 (MS)), *ḥa-tu-ga-ia* (KUB 19.14, 11 (NH))), **ḥatugātar / ḥatugann-** (n.) ‘terror, awesomeness’ (nom.sg. *ḥa-tu-ga-a-tar*, *ḥa-tu-ga-tar*, *ḥa-du-ga-tar*, dat.-loc.sg. *ḥa-tu-ga-an-ni*), **ḥatukēšš-^{zi}** (Ib2 > Ic2) ‘to become terrible’ (3sg.pres.act. *ḥa-tu-ki-iš-zi*, *ḥa-du-ki-iš-zi*, *ḥa-tu-ki-iš-ša-iz-zi*, impf. [*ḥa-*]tu-ki-iš-ke/a-), **ḥatuganu-^{zi}** (Ib2) ‘to terrify’ (3pl.pres.act. *ḥa-tu-ga-nu-ua-an[=zi]*; verb.noun gen.sg. *ḥa-tu-ga-nu-ua-ua-aš*).

IE cognates: Gr. ἀτύζομαι ‘to be distraught from fear, to be terrified’, ?Skt. *tuj-* ‘to thrust’.

PIE **h₂téug-ti* / **h₂tug-énti*

See Puhvel HED 3: 274f. for attestations. The adjective (which sometimes seems to be used as a noun ‘terrible deed’) shows *a*-stem as well as *i*-stem forms, both from OS texts onwards (nom.-acc.sg.n. *ḥatūgan* (OS) besides acc.pl.c. *ḥatukauš* (OS)). I have not been able to find a semantic distribution between the two (like, for instance, in *šuppištuuara-* (adj.) besides *šuppišduuari-* (c.)).

The most generally accepted etymology is the one first suggested by Benveniste (1937: 497), who connected *ḥatuka/i-* with Gr. ἀτύζομαι ‘to be distraught from fear, to be terrified’ < **h₂tug-*, which semantically indeed is convincing. The formal aspect of this etymology is more complicated however. If Hitt. *ḥatuk-* indeed reflects **h₂tug-*, it would mean that the initial cluster **h₂t-* comes out as Hitt. *ḥa-tV-* and not ***ḥa-at-tV-*, as one could have expected. To my knowledge, there are no other examples of such an outcome in Hittite (the often-cited parallel *ḥapuš-* ‘penis’ < **h₃pus-* is wrong as the stem actually is *ḥāpūša(šš)-* (q.v.), which

denotes ‘shin-bone’ and not ‘penis’). On the contrary, forms like *ḥappeššar* ‘limb’ < **h₂p-ésr*, *ḥattant-* ‘clever’ < **h₂t-ent-* or *appanzi* ‘they seize’ < **h₁penti* seem to show that initial clusters /Hp-/, /Ht-/ and /ʔp-/ are spelled with geminate stop. Nevertheless, all these forms belong to ablauting verbs which could have caused restitution of the voiceless stop.

So, I would like to propose that in **h₂tug-* the initial cluster **h₂t-* regularly lenited to Hitt. /Hd-/, spelled *ḥa-tV-*, whereas in forms that show **HT-* as a zero-grade of **HeT-* the fortis stop **T* was restored, which yielded initial clusters /HT-/ and /ʔT-/, spelled *ḥa-aT-TV-* or *aT-TV-*.

Couvreur (1937: 147) further connected *ḥatuk*-^{zi} and Gr. ἀτύζομαι with Skt. *tuj-* ‘to thrust’. Although at first sight this connection is semantically problematic, forms like *tujyáte* ‘he is put to panic’ may show that this connection is possible.

Puhvel (l.c.) dismisses the etymological connection with Gr. ἀτύζομαι (without argumentation) and connects *ḥatuk*-^{zi} with Gr. ὀδύσ(σ)ασθαι ‘to be wroth against, to hate’. As this word is connected with Lat. *odium* ‘to hate’ (from PIE **h₃ed-*), it must in his view be analysed as a suffixed form **h₃ed-u-* or **h₃d-u-*. This does not fit the fact that Hitt. *ḥatuk-* clearly functions as a monosyllabic root. Moreover, if the preform were **h₃d-u-*, the initial **h₃* would regularly in Hittite, namely before stop (cf. Kloekhorst fthc.c).

ḥāui- (c.) ‘sheep’ (Sum. UDU): nom.sg. UDU-iš, nom.pl.(??) *ḥa-a-u-e-eš*.

Derivatives: **ḥauijašši-** (adj.) ‘sheep-like’ (acc.sg.c. *ḥa-ú-i-aš-ši-in* (KUB 32.1 iii 2), *ḥa-ú-i-ia-aš-ši-in* (KUB 32.1 iii 10), undecl. *ḥa-uiš-ia-aš-ši* (KBo 21.42 i 11)).

Anat. cognates: CLuw. **ḥāui-** (c.) ‘sheep’ (nom.sg. *ḥa-a-ú-i-iš*, acc.pl. UDU-*in-za*); HLuw. **hawī-** (c.) ‘sheep’ (nom.sg. ^{OVIS.ANIMAL}*há-wá/i-i-sá* (KARATEPE 1 §48 Ho.), ^{OVIS.ANIMAL}*há-wa/i-sá* (KARATEPE 1 §48 Hu.), ^{“OVIS.ANIMAL}*há-wa/i-sá* (KARATEPE 1 §48 Ho.), OVIS.ANIMAL-*wa/i-sa* (KARATEPE 1 §48 Hu., KARKAMIŠ A11b+c §18c, §18e), OVIS-*wa/i-sa* (KARKAMIŠ A11b+c §18e), OVIS-*sa* (KARKAMIŠ A11b+c §18b), acc.sg. ^{OVIS}*ha-wa/i-na* (KULULU lead strips fr. 1), OVIS.ANIMAL-*wa/i-na* (MARAS 11 §8), OVIS.ANIMAL-*na* (KARKAMIŠ A1a §31), gen.sg. OVIS.ANIMAL-*wa/i-si* (KARATEPE 1 §55), OVIS.ANIMAL-*si* (KARKAMIŠ A1a §30), dat.-loc.sg. ^{OVIS.ANIMAL}*ha-wa/i-i* (AKSARAY §4a), abl.-instr. ^{“OVIS.ANIMAL”}*ha-wa/i-ti* (KULULU 1 §6)), nom.pl. OVIS.ANIMAL-*zi* (SULTANHAN §29)); Lyc. **ḫawa-** (c.) ‘sheep’ (acc.sg. *ḫawā*).

IE cognates: Skt. *ávi-* ‘sheep’, Gr. ὄϊς, ὄφις ‘sheep’, Lat. *ovis* ‘sheep’, ToChB *ā(w)w*, *awi* (nom.pl.) ‘ewe’.

PIE **h₃eui-*

The word for ‘sheep’ in Hittite is predominantly written with the sumerogram UDU, which had several phonetic readings. We find the phonetically spelled ^{UDU}*iiant-* (q.v.), but also an *u*-stem UDU-*u-* (nom.sg. UDU-*uš* (MH/MS), acc.sg. UDU-*un* (OS)), and some *i*-stem forms (nom.sg. UDU-*iš* (KUB 6.9, 5, 6)). These *i*-stem forms are likely to be read as *ḫauḫi-* as is attested in CLuw. *ḫāḫi-* and HLuw. *hawī-* ‘sheep’. A possible phonetic spelling is found in the following context, although its interpretation is far from assured:

KBo 24.26 iii

(3) [... (-)ḫ]a-a-u-e-eš la-az-za-an-da-ti-in ḫa-aš-ta

(4) [... la-az-]za-an-da-ti-iš^d A-i-in-du-pi-in-zu ḫa-aš-t[a]

‘[... (-)ḫ]āḫēš bore lazzandati-. [... laz]zandati- bore^d Aḫindupinzu’.

Both *lazzandati-* and ^d*Aḫindupinzu* are hapax. More securely attested is the adjective *ḫauḫiašši-* ‘sheep-like’, but this is clearly a Luwianism as we can see from the gen.adj.-suffix -*ašši-*.

Melchert (1993b: 66) states that in view of the *a*-stem as found in Lyc. *ḫawa-* ‘sheep’, the Luwian forms probably are not inherited *i*-stems, too, (as one would expect on the basis of the *i*-stem forms in the other IE languages) and that the forms with -*i-* are all *i*-motion forms. The only attested form in Lycian (acc.sg. *ḫawā* (149, 10)) is directly preceded by acc.sg. *wawā* ‘cow’ and it is likely that this word has had an influence on ‘sheep’. In my view, the Luwian gen.adj. *ḫauḫiašši-* as attested in the Hittite texts, proves that the Luwian forms were really *i*-stem forms.

The PIE reconstruction of the word for ‘sheep’ has caused much discussion. The basic question is whether we have to reconstruct **h₂ouḫi-* or **h₃eḫi-*. Scholars in favour of **h₂ouḫi-* point to the fact that the Tocharian forms seem to show *ā-* from **h₂e-* and that *ḫ-* in Lycian is supposed to reflect **h₂* only, and not **h₃*. Scholars in favour of **h₃eḫi-* point to the fact that we would rather expect *e*-grade in such an *i*-stem word and to the absence of Brugmann’s Law in Sanskrit (cf. Lubotsky 1990).

As I have tried to show in Kloekhorst fthc.c, the argument depending on Lyc. *ḫ-* must be rejected: the assumption that **h₃₋* > Lyc. *Ø-* is based on one example only (*epirijeti*) that is falsely interpreted (see also at *ḫāppar-* / *ḫāppir-*). I do not have the competence to judge the Tocharian material in detail but I am convinced that the **o-* seen in Skt., Gr. and Lat. must reflect **h₃eḫi-*.

As I have argued in Kloekhorst fthc.c, **h₃e-* probably yielded Lyc. *χe-* (cf. *Xerēi* < **h₃er-on-*, see under *hāran-* ‘eagle’), which means that *χawa-* shows *a*-umlaut from original **χewa-* (which replaces original **χewi-* on the basis of *wawa-* ‘cow’).

hazziġe/a^{-zi}: see *hatt^{-a(ri)}*, *hazziġe/a^{-zi}*

-hhe (3sg.pres.act.-ending of the *hi*-flection): see *-hhi*

hēġau-: see *hēu-* / *hē(i)au-*

hēġu-: see *hēu-* / *hē(i)au-*

^{NA}*hekur* (c.) ‘rock-sanctuary’: *hé-kur*, *hé-gur*.

See Puhvel HED 3: 287 for a collection of attestations. The word does not show inflected forms, cf. Weitenberg (1984: 154) who states that “[m]an hat den Eindruck, daß das Wort sich wie ein Sumerogram verhält”. Puhvel (l.c.) convincingly argued that the word probably is a loanword, ultimately from Sum. É.KUR ‘mountain house’, possibly through Hurrian mediation. Herewith, the alleged IE origin of this word (often reconstructed as ‘acrostatic’ **h₂ēk⁻ur* with non-colouration of **ē* by **h₂* because of Eichner’s Law) must be rejected.

hen-: see *hān⁻ⁱ* / *han-*

he(n)k^{-tta(ri)}, *he(n)k^{-zi}*: see *hai(n)k^{-tta(ri)}*

henkan- (n.) ‘death, doom, deadly disease, plague’ (Sum. UG₆): nom.-acc.sg. *he-en-ka-an* (KBo 18.151 obv. 12 (OH/MS)), *hi-in-kán* (MH/MS, often), *hi-in-ga-an* (KUB 15.34 ii 47 (MH/MS), KUB 14.8 obv. 29, rev. 9 (NH)), *he-en-kán* (HT 1 ii 29 (NS)), *hé-en-kán* (KBo 3.28 ii 15 (OH/NS), KBo 3.46 obv. 33 (OH/NS), KBo 3.34 iii 14 (OH/NS)), gen.sg. *hi-in-ga-na-aš* (KUB 34.58 i 2 (MH/MS), KBo 3.21 ii 25 (MH/NS), KUB 14.12 obv. 8 (NH)), *hi-in-ka-na-aš* (KBo 13.8 obv. 11 (NS)), dat.-loc.sg. *hi-in-ga-ni* (KUB 4.72 rev. 7 (OS), KUB 30.10 obv. 20 (OH/MS), KBo 3.38 rev. 21 (OH/NS), KBo 3.1 ii 28 (OH/NS), KBo 16.52 obv. 9 (NS), etc.), *hé-en-ga-ni* (KBo 22.2 rev. 5 (OH/MS)), all.sg. *hi-in-ga-na* (KUB 30.10 obv. 20 (OH/MS)), erg.sg. *hi-in-ga-na-an-za* (KUB 24.3 ii 25 (MH/NS)), abl. *hi-in-ga-na-az* (MH/MS), *hi-in-ga-na-za* (MH/MS).

See Puhvel HED 3: 296f. for attestations. Already in the oldest texts (OS and OH/MS) we find the spellings *hi-in-k°*, *he-en-k°* and *hé-en-k°* besides each other. Since we know that **-enK-* develops into *-inK-*, I assume that *henkan-* is the original form.

Although this word is attested in the oldest texts already and has an impeccable *n*-stem inflection, its etymological interpretation is difficult. Puhvel (l.c.) suggests a connection with Skt. *naś-* ‘to perish’, but this is abortive: its cognate Gr. νεκρός ‘corpse’ shows that the root was **nek-*, and not **h₂nek-* as Puhvel must assume. I would rather connect *henkan-* with Hitt. *hai(n)k-^{ta(rj)}*, *hi(n)k-^{zi}* ‘to bestow (act.); to bestow oneself > to bow (midd.)’. Semantically, we should regard *henkan-* then as an euphemistic ‘that what has been allotted to someone’ > ‘fate, death, doom’ (cf. Oettinger 1979a: 175 and Melchert 1984a: 94 for similar interpretations). This means that the original form must have been **hainkan-*, which in OH times contracted to *henkan-* and almost immediately fell victim to the development **-enK-* > *-inK-* and subsequently became *hinkan-*. See at the lemma of *hai(n)k-^{ta(rj)}* for further etymology.

hēš- / hešš-: see *hāš-* / *hašš-*, *hēš-* / *hešš-*

GIŠ hešša-: see ^{GIŠ}*hišša-*

Ē heštā, Ē heštīl: see ^Ē*hištā*, ^Ē*hištīl*

hēu- / hē(i)au- (c.) ‘rain’ (Akk. *ZUNNU*): nom.sg. *hé-e-ú-uš* (KUB 19.14, 9 (NH)), *hé-e-uš* (KUB 16.81 rev. 4 (NS), KUB 5.1 iv 77 (NH), KUB 19.50 iv 27 (NH)), *hé-uš* (RS 25.421 obv. 32 (undat.)), acc.sg. *hé-e-un* (ABoT 5 ii 12 (OS), KUB 34.94, 2, 8 (OS?, OH/MS?), KUB 16.29 rev. 3 (NS), KUB 51.84 r.col. 15 (NS), KUB 28.5 obv. 12 (NH)), *hé-ú-un* (KBo 10.25 ii 3 (OH/NS), KBo 25.176 obv. 12, 14, rev. 20 (OH/NS)), *hé-i-ú-un* (KBo 3.7 ii 25 (OH/NS)), *hé-e-u-un* (KBo 3.21 ii 25 (MH/NS)), gen.sg. *hé-e-ia-u-ua-aš* (KUB 25.23 iv 52 (NS)), *hé-e-u-ua-aš*, *hé-e-ua-aš*, *hé-e-u-aš*, instr. *hé-e-a-u-it*, nom.pl. *hé-e-a-u-e-eš* (OS), *hé-e-ia-u-e-š=a* (OS), *hé-e-ia-u-e-eš*, *hé-e-u-e-eš*, *hé-e-mu-uš*, *hé-e-u-uš* (KUB 7.5 i 17 (MH/NS)), *hé-e-u[-u]š* (KUB 19.50 iv 27 (NH)), acc.pl. *he-e-a-mu-uš*, *hé-ia-mu-uš*, *he-e-mu-ú-uš*, *hé-u-uš* (KBo 3.7 ii 22 (OH/NS)), *hé-e-ú-uš* (KUB 16.37 iv 6 (NH), KUB 28.4 obv. 19 (NS)), *hé-e-ú-š=a=š-ši* (KUB 28.5 obv. 13 (NS)), *hé-e-uš* (KUB 28.4 obv. 19 (NS), KUB 36.12 iii 10 (NS), KUB 36.77, 2, 5

(NS), KUB 36.89 rev. 54, 60 (NS)), dat.-loc.pl.(?) *h_é-e-u-uš* (KBo 13.245 rev. 7 (NS)).

Derivatives: *h_ē(i)a_uani_{je}/a-^{zi}* (Ic1) ‘to rain’ (3sg.pret.act. [*h_é-*]e-*ua-ni-ia-at*; impf. *h_é-ia-u-ua-ni-eš-ke/a-*, [*h_é-*]ia-u-*ua-ni-iš-ke/a-*, *h_é-e-u-ua-ni-eš-ke/a-*), *heia_{yalla}/i-* ‘rain-drain, gutter’ (Sum. PISÀN: dat.-loc.sg. ^{GIŠ}PISÀN-*li*, instr. URUDU *h_é-ia-ua-al-li-it*).

IE cognates: ?Gr. αἰνόω ‘to moisten’.

PIE **h₂eih₃-(e)u-* ?

See Weitenberg 1984: 30f. and Puhvel HED 3: 301f. for attestations. The word shows many different spellings, but nevertheless it is possible to combine them all into one phonological interpretation. The oldest (OS) attestations, acc.sg. *h_é-e-un*, nom.pl. *h_é-e-a-u-e-eš*, *h_é-e-ia-u-e-š=a* clearly show that in the oldest texts we are dealing with a stem *h_ē(i)-* followed by an ablauting suffix *-u/-au-*. The fact that we find the spelling *h_é-e-a-u-* besides *h_é-e-ia-u-* reminds of OS *ne-e-a* ‘he turns’ besides younger *ne-e-ia*. These latter forms reflect the situation that OH /né?a/ develops into younger /néa/, which then is phonetically realized as [né^ía], spelled *ne-e-ia*. This means that in the paradigm of ‘rain’ we have to reckon with an original OH stem /Hé?au-/ that develops into /Héau-/ , realized [Hé^íau-], spelled *h_é-e-ia-u-*. This means that acc.sg. *h_é-e-un* probably represents /Hé?un/ or, already with contraction, /Héun/. From MH times onwards, the stem /Héu-/ is spreading over the paradigm, yielding nom.pl. *h_ēmuš* and acc.pl. *h_ēmuš*.

It is remarkable that this noun originally shows an ablauting suffix, which is normally only found in *i-* and *u-*stem adjectives. Either this means that *h_ēu-* / *h_ē(i)au-* originally was an adjective that was gradually being substantivized, or it means that *u-*stem nouns (and subsequently *i-*stem nouns, compare *ueš_i-* / *uešai-* ‘pasture’) originally showed ablaut as well, and that *h_ēu-* / *h_ē(i)au-* is one of the last remnants of this system.

Melchert (1994a: 102) tentatively connects this word with Gr. αἰνόω ‘to moisten’, which points to **h₂eih₃-* (although it is problematic whether in **h₂ei_h₃-* the yod would remain, yielding Gr. αἰο-). If the etymon is correct, however, we have to reconstruct nom.sg. **h₂éih₃-u-s*, nom.pl. **h₂ih₃-éu-ēs*, which with generalization of the full grade stem would yield PAnat. */Hái?us/, */Hái?ouēs/ that regularly developed into OH /Hé?us/, /Hé?aues/.

Note that Puhvel’s unattractive scenario (l.c.: a basic stem **he_u-* that became an *u-*stem **he_u-u-*, **he_u-au-*, after which **he_uau-* was dissimilated to attested *heia_u-*) seems to be especially based on the etymological presumption that *h_ēu-* /

hē(i)au- is cognate with Gr. ὕει ‘to rain’ and TochAB *su-* ‘to rain’, which he reconstructs as **s-E₂ew-*.

-hhi (1sg.pres.act.-ending of the *hi*-flection)

This ending denotes the 1sg.pres.act. of verbs that inflect according to the *hi*-conjugation (which is named after this ending). Actually, the original shape of this ending was *-hhe* as is still attested in OS texts (e.g. *tar-na-aḥ-hé*, *da-a-aḥ-hé*, *ga-a-an-ga-aḥ-hé*, *me-e-ma-aḥ-hé*, etc.). Nevertheless, already in OS texts we find that this ending is altered to *-hhi* (e.g. *tar-na-aḥ-hi*, *da-a-aḥ-hi*, *ga-a-an-ga-aḥ-hi*, *me-e-ma-aḥ-hi*, etc. (all OS)), which probably is due to the fact that the element *-i* had developed as a specific present-marker (cf. pres. *-uēni* vs. pret. *-uēn*, *-tteni* vs. *-tten*, etc.). In the same vein original 3sg.pres.act. *-e* (of the *hi*-conjugation) was altered to *-i* and 3sg.pres.act. *-za* = */-t^s/* (of the *mi*-conjugation) was altered to *-zi*.

From the late MH period onwards, we see that *-hhi* is gradually being replaced by its *mi*-conjugation counterpart *-mi*. This happened predominantly in stems ending in a consonant (e.g. *ḥa-ma-an-ga-mi* (MS?) instead of *ḥamangahhi*, *ú-e-ua-ak-mi* (MS?) instead of ***ueyakhi*, *a-ak-mi* (NS) instead of ***ākhi*, etc.). A nice line of development is visible in ‘I plug up’: *iš-ta-a-ap-hé* (OS) > *iš-ta-a-ap-hi* (OH/MS) > *iš-ta-ap-pa-aḥ-hi* (OH/NS) > *iš-tap-mi* (NS). I know of only one example of this replacement in a verb ending in a vowel, namely *še-eš-ḥa-mi* (KUB 14.19, 10 (NS)) instead of *še-eš-ḥa-aḥ-hi* ‘I decide’ (see at *šišḥaⁱ* / *šišḥ-*). It must be noted that *mi*-inflecting verbs never use the ending *-hhi*. So in the competition between *-hhi* and *-mi* it is clear that *-mi* was the winning party.

For the etymological interpretation of *-hhe*, we must first look at the other Anatolian languages. In Luwian we find 1sg.pres.act. *-ui* that corresponds with Lyc. *-u*, but that cannot be cognate with Hitt. *-hhe*. In the preterite, we find in Luwian 1sg.pret.act. *-(h)ḥa*, however, which corresponds to Lyc. 1sg.pret.act. *-ḫa*. These forms point to PANat. **/-Ha/* (with an *-a* as visible in Lyc. *-a*), which indicates that Hitt. *-hhe* must go back to PANat. **/-Hai/* (note that the Hittite 1sg.pret.act.-ending of the *hi*-conjugation is *-hḫun* which is a conflation of PANat. **/-Ha/* with Hitt. *-un*, the corresponding *mi*-ending). This PANat. **/-Hai/* can only reflect QIE **-h₂e-i*.



The further etymology of *-hhe* depends on one's interpretation of the *hi*-conjugation as a whole. In my view, it is quite clear that formally the *hi*-conjugation must be cognate with the category that yielded the perfect in the other IE languages. I therefore directly compare Hitt. *-hhe* that must reflect **-h₂e-*

i with the 1sg.-ending of the PIE perfect that is usually reconstructed as **-h₂e* (Skt. *-a*, Gk. *-α*, Goth. *-Ø*, etc.).

^Ē**hīla-** (c.) ‘courtyard; halo’ (Sum. TÙR): nom.sg. *hī-i-la-aš* (KUB 2.6 iii 34 (OH/NS), KUB 8.30 rev. 19 (OH/NS), KUB 7.41 i 21 (MH/NS), KBo 4.9 i 28 (NS)), *hī-la-aš* (KUB 17.10 iv 10 (OH/MS), KBo 10.45 i 12 (MH/NS)), [*hī-*]*la-aš* (KUB 34.13 obv. 8 (NS)), acc.sg. *hī-i-la-an* (IBoT 1.36 i 6 (MH/MS)), *hī-la-an* (KBo 23.23 obv. 63 (MH/MS), KUB 27.29 i 21 (MH/NS)), gen.sg. *hī-i-la-aš* (IBoT 1.36 i 4 (MH/MS), KUB 20.10 iv 8 (OH/NS), KUB 9.31 i 25 (MH/NS), KUB 29.4 i 35 (NS)), *hī-e-la-aš* (HT 1 i 18 (NS)), dat.-loc.sg. *hī-i-li* (KBo 25.56 iv 17 (OS), IBoT 1.36 i 9, iv 29, 32 (MH/MS), KBo 22.189 ii 12 (OH/NS), KUB 11.35 i 24 (OH/NS), KUB 33.24 ii 11 (OH/NS), KUB 7.41 obv. 22 (MH/NS), KBo 4.9 v 18, 32 (NS), KUB 20.35 iii 15 (NS), KUB 36.17 + 33.107 i 5 (NS), etc.), *hī-li* (KUB 33.19 iii 6 (OH/NS), KBo 10.45 i 13 (MH/NS), IBoT 3.69 i 15 (NS)), all.sg. *hī-i-la* (KBo 25.48 iii 10 (OH/MS), KBo 21.90 obv. 14, 21 (OH/MS)), abl. *hī-i-la-az* (IBoT 1.36 i 74 (MH/MS)).

Derivatives: **hīlae**^{zi} (Ic2) ‘to be haloed, to have a halo’ (3sg.pres.act. *hī-la-iz-zi*, *hī-la-a-iz-zī*), **hīlatar** / **hīlann-** (n.) ‘yard’ (gen.sg. *hī-l[a-a]n-na-aš* (KBo 6.3 iv 13 (OH/NS)), ^Ē**hīlammar** / **hīlamn-** (n.) ‘gate building, gatehouse, portal’ (Sum. KILAM; nom.-acc.sg. *hī-lam-mar* (KBo 5.2 iv 5 (MH/NS), KUB 45.12 iii 11 (MH/NS), KBo 10.45 ii 34 (MH/NS), IBoT 1.36 iv 15 (fr.) (MH/MS)), gen.sg. *hī-lam-na-aš*, dat.-loc.sg. *hī-lam-ni* (OS), all.sg. *hī-lam-na* (OS), erg.sg. *hī-lam-na-an-za* (KUB 17.10 iv 11 (OH/MS)), abl. *hī-lam-na-az* (OS)), ^{LÚ}**hīlammi-** (c.) ‘courtier’ (nom.sg. *hī-lam-mi-iš*, nom.pl. *hī-lam-mi-e-eš*), ^{LÚ}**hīlammatta-** (c.) a functionary (nom.pl. *hī-lam-ma-ti-eš*, *hī-lam-ma-at-ti-eš*, *hī-lam-ma-at-ti-iš*, *hī-lam-ma-di-iš*, *hī-lam-ma-at-ta-aš*), **hīlammili** (adv.) ‘in a *hī*. fashion’ (*hī-lam-mi-lī*), **hīlam(min)ni-** (c.) ‘courtier(?)’ (nom.sg. *hī-lam-mi-in-ni-iš*, acc.sg. *hī-lam-ni-in*).

Anat. cognates: HLuw. **PORTA-lana-** (n.) ‘gate-house’ (abl.-instr. *PORTA-la-na-ri+i* (KARATEPE 1 §63 Hu.), nom.-acc.pl. “PORTA”-*la-na* (KARATEPE 1 §66, §69, §72b), “PORTA”-*la/i/u-na* (KARKAMIŠ A11a §13), “PORTA”-*na* (KARKAMIŠ A11a §16), dat.-loc.pl. *PORTA-na-za* (KARKAMIŠ A11a §20), gen.adj.acc.pl.c. *PORTA-la/i/u-ni-si-i-zi* (KARKAMIŠ A11b+c §34)).

See Puhvel HED 3: 305f. for attestations. Note that there a form *hī-i-e[l-l]i* (KBo 19.145 iii 44) is cited, which is wrongly read: the form in fact is  =  = *hī-i-l[i]*. The most common and oldest spelling is *hī-i-l^o*, although *hī-l^o* is attested multiple times as well. A spelling *hī-e-l^o* is attested only once in a

NS text (HT 1 i 18), which therefore may not have much phonetic value. The original form therefore is *hīla-*.

The word denotes ‘courtyard’, but in the expressions ‘*hīla-* of the moon’ and ‘*hīla-* of the sun’ it probably denotes ‘halo’. The word ^É*hīlammar* / *hīlamn-* ‘gatehouse’ is generally seen as a derivative of ^É*hīla-* (because it denotes a portal leading to a courtyard), and Melchert (1983: 12-13) states that it shows a suffix **-mr* / **-mn-* (with *-mn-* assimilating to *-mm-* in *hīlammi-*, *hīlammatta-* and *hīlammili*, on the basis of which expected **hīlammar* was altered to *hīlammar*). Note however that the phonetic resemblance to its Sumerian counterpart KILAM is remarkable and that we therefore must not rule out the possibility that it is a loanword.

Within Anatolian, Hitt. *hīla-* often is compared to Lyc. *qla-* ‘precinct’, but this is formally impossible. The Lycian sign *q* denotes a labialized consonant (possibly [k^w]) that reflects PAnat. **/H^w/* (see Kloekhorst fthc.c). I would therefore rather reconstruct Lyc. *qla-* as **h₂u-leh₂-*, comparable to Gr. αὐλή ‘courtyard, precinct’ < **h₂eu-leh₂-*.

As an inner-Hittite comparandum, the noun *hāli-* ‘pen, corral’ often is mentioned, and Rieken (1999a: 226, 246) therefore reconstructs *hāli-* as **h₂ól-i-* and *hīla-* as **h₂ēl-éh₂-* from a root **h₂el-* ‘to surround’ that further only is attested in the root-extension **h₂elk-* / **h₂lek-s-* ‘to protect’ (OE *ealgian*, Gr. ἀλέξω, Skt. *rakṣ-* ‘to protect’). She states that in the case of *hīla-* “der *i*-Vokalismus der Wurzel von *hīla-* als Vorstufe langes **ē* voraus[setzt], das in Nachbarschaft des Laryngals zunächst bewahrt und später in unbetonter Stellung zu *i* geschwächt wurde” (1999a: 248-9). This scenario is based on Melchert (1984a: 111f., 135f.) who describes a development **h₂ē* > Hitt. *h₁i*. In 1994a: 143, Melchert explicitly withdraws this development, however, and therewith the formal basis under the reconstruction of *hīla-* as **h₂ēl-* has vanished. Moreover, as I have stated in § 1.4.9.2.b, I do not believe in Eichner’s Law (i.e. the non-colouration of **ē* by an adjacent **h₂* or **h₃*). Furthermore, reconstructing a root **h₂el-* ‘to surround’ on the basis of these two Hittite words only seems unwarranted to me. All in all, I reject Rieken’s etymology.

Already early in Hittitology (e.g. Friedrich 1927: 180), it has been assumed that *hīla-* should be connected with Akk. *bīt hīlāni*, pointing to an areal Wanderwort.

hīmma- (c.) ‘imitation, substitute, replica’: nom.sg. *h₁i-im-ma-aš*, acc.sg. *h₁i-im-ma-an*, gen.sg. *h₁i-im-ma-aš*, nom.pl. *h₁i-im-mi-e[-eš]*, acc.pl. *h₁i-im-mu-uš*, *h₁i-mu-uš*.

Derivatives: ^{LÚ}***hīmalli-*** (c.) ‘imitator, vel sim.’ (nom.sg. *h₁i-im-ma-al-li-iš*).

IE cognates: Lat. *imitor* ‘to copy, to imitate’, *imāgō* ‘copy’, *aemulus* ‘rival’.

PIE **h₂im-no*

See Puhvel HED 3: 314f. for attestations. Since Neumann *apud* Oettinger (1976a: 64) this word is generally connected with Lat. *imitor* ‘to imitate’, *imāgō* ‘copy’, *aemulus* ‘rival’ from **h₂(e)im-*. The geminate *-mm-* in Hittite must be the product of an assimilation, possibly **h₂im-no-*.

hin-: see *hānⁱ* / *han-*

hinik^{ta(ri)} (IIIh) ‘to pour?’: 3sg.pres.midd. *hi-ni-ik-ta*.

In 1976, Hart was the first to separate the forms that were spelled *hi-ni-ik-ta* from the verb ‘*hink-*’ (see at the lemma *hai(n)k^{ta(ri)}*, *hink^{a(ri)}*; *hi(n)k^{zi}*) because of their aberrant spelling: *hi-ni-ik-C* vs. *hi-in-ik-C*. On the basis of the two contexts in which *hi-ni-ik-ta* occurs, namely

KBo 3.7 ii

(21) ^{HUR.SAG} *Za-li-ja-nu-ú hu-u-ma-an-da-aš ha-an-[te-ez-zi-ja-aš?]*

(22) *ma-a-an I-NA^{URU} Ne-ri-ik hé-u-uš*

(23) *hi-ni-ik-ta nu^{URU} Ne-ri-ik-ka₄-az*

(24) [L]Ú^{GIS} *GIDRU^{NINDA} har-ši-in pé-e-da-a-i*

‘The mountain Zalijanū was fi[rst?] of all. When in Nerik rain *h₂-s* / is *h₂-ed*, the staff-bearer brings away thick-bread from Nerik’

and

KUB 34.16 iii

(3) [...]x *ya-an-nu-pa¹-aš-ta-li-eš ha-la-li-ez-zi*

(4) [(*ut-ne-ja*)- ..] *hé-e-a-u-it hi-ni-ik-ta*

// KBo 14.61

(6) [... (*ya-an-na-p*)]*a-aš-ta-lu-uš*[]

(7) [(*ha-la-li-ez-z*)]*i ut-ne-ja*[-]]

(8) [(*hé-e-a-u-it hi-*)]*ni-ik*[-(*ta*)]

‘... the morningstar’ cleans ... on’ the earth (it?) *h₂-s* / is *h₂-ed* with rain’

Hart assumes that *hīnik-* may mean “wet, pour, deluge” and therefore proposes an etymological connection with Skt. *siñcati* ‘to pour’, interpreting *hīnik-* as a nasal-infixed form of a root **(s)Heik-* which can directly be compared to Skt. *si-ñ-c-*. This idea has been taken over by e.g. Puhvel (HED 3: 315, reconstructing “**(s)H₁ey-k^(w)-*”) and Kimball (1999: 382, who for reasons unclear to me insists on a reconstruction with **h₃*). The preform of Skt. *siñcati*, which belongs with OHG *sīhan* ‘to filter’, *seihsen* ‘to urinate’, SerbCS *sbcati* ‘to urinate’ and Gaul. *Sēquana* ‘Seine’, must contain a **-k^w-*, however, **seik^w-*, which does not fit Hitt. *hīnik-*. Moreover, there is no indication for a laryngeal in any of the other languages. All in all, I reject the connection between *hīnik-*^{ta(ri)} and Skt. *siñcati*.

hīnk-^{a(ri)}, *hī(n)k-*^{zi}: see *hai(n)k-*^{ta(ri)}

hīnkan-: see *henkan-*

^{LÚ}*hippara-* (c.) ‘serf’ (Akk. ^{LÚ}*ASIRUM*): nom.sg. *hī-ip-pár-aš* (OS), dat.-loc.sg. *hī-ip-pa-ri* (OS).

For the semantics of this word we must compare the following context:

KBo 6.2 ii

(49) ^{LÚ}*hī-ip-pár-aš lu-uz-zi kar-pí-i-ez-zi nu* ^{LÚ}*hī-ip-pa-ri ha-a-ap-pár le-e*

(50) *[k]u-iš-ki i-ez-zi DUMU=ŠU A.ŠÀ=ŠU* ^{GIS}*KIRI₆GEŠTIN=ŠU le-e ku-iš-ki*
ua-a-ši

(51) *[ku-i]š=za* ^{LÚ}*hī-ip-pa-ri ha-a-ap-pár i-ez-zi n=a-aš=kán ha-a-ap-pa-ra-az*

(52) *[ša-me-e]n-zi* ^{LÚ}*hī-ip-pár-aš ku-it ha-ap-pa-ra-a-et ta-a=z a-ap-pa da-a-[i]*

(53) *[tāk-ku* ^{LÚ}*hī]-ip-pár-aš ta-a-i-ez-zi šar-ni-ik-zi-il* NU.GÁL

(54) ... *nu tu-ek-kán-za=ši-iš=pát šar-ni-ik-zi*

‘A *h.* shall perform corvée. No-one shall do business with a *h.*. No-one shall buy his child, his field (or) his vineyard. Whoever does do business with a *h.* forfeits his right to the trade. Whatever the *h.* traded, he shall give it back. When a *h.* steals, there is no restitution. (...) His body alone shall restitute (it)’.

From this text, it is clear that *hippara-* is some sort of outcast that is not allowed to do any trade. Even when a *hippara-* has stolen, he is not supposed to perform any trading, i.e. restituting what was stolen: only his body can be used for the restitution. In a duplicate of this text, KBo 6.4 iv 36-41, ^{LÚ}*hippara-* is

akkadographically written ^{LÚ}*A-SI-RUM*, which literally means ‘locked up’. Friedrich (1959: 98) states: “Es muss sich um eine sehr unzuverlässige Gattung von Menschen handeln, die eingesperrt gehalten wurde und mit der man auch keinen Handel treiben durfte”.

Despite the difficulty regarding the semantic interpretation of this word, Güterbock (1972: 96) suggested an etymological tie-in with *hāppar-* / *hāppir-* ‘trade, business’, which was codified by Eichner (1973a: 72) who reconstructed **h₂ēp(o)ró-* ‘Käufing’ (followed by e.g. Melchert 1994a: 76, who assumes a basic meaning ‘bought’). There is not a shred of evidence, however, that a ^{LÚ}*hippara-* was subject to being sold and bought. On the contrary, the fact that a ^{LÚ}*hippara-* could own fields or vineyards (which he is not allowed to sell) in my view indicates that he cannot be some sort of slave, but must be a free man, albeit of a very low status. This, together with the fact that it is forbidden to do business (*hāppar-* / *hāppir-*) with a ^{LÚ}*hippara-*, in my opinion shows that an etymological connection between *hāppar-* / *hāppir-* and ^{LÚ}*hippara-* is very unlikely.

^{GIS}*hišša-* (c.) ‘carriage pole’: acc.sg. *hi-iš-ša-an* (KBo 13.119 iii 10 (NS)), dat.-loc.sg. *hi-iš-ši* (KUB 30.32 i 3 (MS), KUB 34.16 ii 7 (OH/NS), Bo 4929 v 17-20 (NS)), *he-eš-ši* (KBo 12.123, 15 (NS)).

IE cognates: Skt. *īṣā́* ‘pole, shaft’, Slov. *ojē* ‘carriage pole’, dial.Russ. *vojě* ‘carriage pole’, Gr. οἰήτιον ‘handle of rudder’, Gr. οἶαξ ‘handle of rudder, tiller’.

PIE **h₂ih_{1/3}s-eh₂-*

See Puhvel HED 3: 318f. for attestations. Almost all attestations (including the oldest (MS) one) are spelled *hi-iš-š°*. Only once, we find a spelling *he-eš-š°*, in an NS text, which must be due to the NH lowering of OH /i/ to /e/ before -š- (cf. § 1.4.8.1.d). The word denotes the pole of a cart.

Since Sommer (1949: 161) this word is generally connected with Skt. *īṣā́* ‘pole, shaft’. Combined with the Hittite evidence, we must reconstruct **h₂iHs-éh₂-*. In other IE languages, we find e.g. Slov. *ojē*, gen. *ojěsa* ‘carriage pole’, which seems to point to an *s*-stem **h₂eih_{1/3}-es-* or **h₂oih_{1/3}-es-*, dial.Russ. *vojě* ‘carriage pole’, Gr. οἰήτιον ‘handle of rudder’ and Gr. οἶαξ ‘handle of rudder, tiller’, the preforms of which are less clear. On the basis of Gr. ὀ-, Kimball (1999: 386) reconstructs **h₃-*, but this does not seem obligatory to me.

According to Dercksen (fthc.), the noun *hišša-* is attested in OAssyrian texts from Kültepe as well, namely as *hiššannum*.

^É*hištā*, ^É*hišī* (n.) ‘mausoleum(?)’ (Sum. É.NA₄): nom.-acc.sg. *hé-eš-ta-a* (MS), gen.sg. *hi-iš-ta-a-aš* (OS), *hi-iš-ta-aš* (MS), *hé-eš-ta-a-aš* (MS), *hé-eš-ta-aš* (NS), *hi-iš-ta-a* (OS), *hi-iš-da-a* (OH/MS), *hé-eš-ta-a* (OH/MS), *hé-eš-da-a* (NS), *hé-eš-ti-i* (OH/NS), *he-eš-ti-i* (NS), dat.-loc.sg. *hi-iš-ti-i* (OS), *hé-eš-ti-i* (OH/NS), *hé-iš-ti-i* (NS), *hi-iš-ta-a* (OS), *hi-iš-da-a* (OH/NS), *hé-eš-ta-a* (OH/MS), abl. *hé-eš-ti-i* (NS).

Derivatives: ^{LÚ}*hištum(n)a-* (c.) ‘person pertaining to the *hištā*’ (nom.sg. *hi-iš-tu-um-ma-aš*, *hi-iš-tu-u-ma-aš*, *hé-eš-tu-um-na-aš*, *hé-eš-tu-u-ma-aš*, dat.-loc.sg. *hé-eš-tu-u-um-ni*, nom.pl. *hé-eš-tu-u-um-ni-eš*).

See Puhvel HED 3: 319f. for attestations. The oldest attestations (OS) are all spelled *hi-iš-t°*, whereas spellings with *-e-* (*hé-eš-t°*, *hé-iš-t°* and *hi-eš-t°*) occur from MH times onwards only. This must be due to the lowering of OH /i/ to NH /e/ before *-š-* as described in § 1.4.8.1.d. The word denotes a cultic building that is connected with death-rituals and ancestor cult, but its exact function is unclear. The sumerographic writing of this word seems to be É.NA₄ ‘house of stones’.

Since Götze (1925: 104), ^É*hištā*, ^É*hišī* has been connected with *ha-aš-ti-ia-aš* É-er ‘house of bones’ that is mentioned by Ḫattušili III (KUB 1.1 iv 75), on the basis of which an etymological connection between ^É*hištā*, ^É*hišī* and *haštai-* ‘bone’ (q.v.) has been assumed. For instance, Eichner (1973a: 72) reconstructs **h₂ēstoǵ-* (followed by e.g. Melchert 1994a: 76), whereas Puhvel (l.c.) reconstructs **h₃stoǵ-* (with anaptyctic *e/i*).

If we look at the paradigm of ^É*hištā*, ^É*hišī*, however, we see that it hardly shows any inflected forms. Only in the genitive we occasionally find an ending *-š*, but everywhere else the word remains uninflected and shows only *hištā* or *hišī*. In my view, this strongly indicates that this word is not genuinely Hittite, but must be a foreignism (cf. ^{NA}*hekur* for a similar uninflectedness). This would fit the fact that cultic buildings often have non-IE names (e.g. ^É*halent(i)u-*, ^É*māk(kiz)zi(ia)-*, ^É*karimmi-*, etc.). This view was also advocated by Kammenhuber (1972: 300), who explained *haštijaš* É-er ‘house of bones’ as a folk etymology.

huk-^{zi} / *huk-* (Ia1) ‘to conjure, to treat by incantation’: 1sg.pres.act. *hu-e-ek-mi* (KBo 22.107 i 14 (MS)), *hu-ek-mi* (KBo 22.107 i 11 (MS), KBo 17.61 rev. 7 (MH/NS), KUB 17.28 i 28 (MH/NS)), *hu-uk-mi* (KUB 17.28 ii 3, 8 (fr.) (MH/NS), KBo 27.134 i 20 (MS)), *hu-u-uk-mi* (KBo 11.19 obv. 1 (NS)), 2sg.pres.act. *hu-i-ik-ši* (KUB 45.21, 1 (MH/MS)), 3sg.pres.act. *hu-e-ek-zi* (OS, often), *hu-ek-zi* (OS, often), *hu-uk-zi* (KUB 44.4 + KBo 13.241 rev. 18 (NS), KUB 24.13 iii 17 (NS), KUB 7.52 + 12.58 i 57, 62, 64, ii 54 (NS), VBoT 58 iv 38

(OH/NS)), *hu-u-uk-zi* (KBo 12.112 obv. 13 (NS)), 1pl.pres.act. *hu-e-ku-ua-ni* (KBo 15.28 obv. 7 (MH/MS)), 3pl.pres.act. *hu-kán-zi* (KBo 2.12 ii 34 (NS)), *hu-u-kán-zi* (MH/MS, often), 1pl.pret.act. *hu-u-ga-u-en* (KUB 18.12 obv. 13 (NS)), 3sg.imp.act. *hu-ek-du* (KUB 7.1 iii 12ff. (OH/NS)); part. *hu-u-kán-t-*, *hu-u-ga-an-t-*; verb.noun gen.sg. *hu-u-kán-na-aš* (KUB 16.47, 12 (NS)), *hu-u-ga-an-na-aš* (KUB 18.12 obv. 7 (NS)); inf.II *hu-u-kán-na* (KUB 17.24 ii 14 (NS)); impf. *hu-uk-ki-iš-ke/a-* (often), *hu-uk-ki-eš-ke/a-*, *hu-u-uk-ki-iš-ke/a-*, *hu-u-ki-iš-ke/a-* (KBo 15.33 iii 28 (OH/MS)), KUB 20.48 i 5 (NS), VSNF 12.20 i 12 (NS)).

Derivatives: *hukmai-* / *hukmi-* (c.) ‘conjuraton’ (Akk. *ŠIPTU*; acc.sg.c. *hu-uk-ma-in* (KUB 7.52 + 12.58 i 57, 62, 64 (NS), KBo 15.1 iv 40 (NS), Gurney 6, 6 (NS)), *hu-u-uk-ma-in* (KBo 27.134 i 19 (MS)), nom.-acc.sg.n. *hu-uk-ma-i* (KUB 9.34 iii 6 (NS)), gen.sg. *hu-uk-mi-ia-aš* (KBo 17. 62+63 i 13 (MS?)), acc.pl.c. *hu-uk-ma-uš* (KUB 27.29 i 7 (MH/NS)), *hu-uk-ma-a-uš* (VBoT 58 iv 37 (OH/NS), KUB 36.44 i 6 (OH/MS)), *hu-u-uk-ma-a-uš* (KUB 14.4 iii 8 (NH)), ^{LÚ}*hukmatalla-* (c.) ‘conjurer’ (Sum. ^{LÚ}KAXLI; nom.pl. *hu-uk-ma-tal-li[-e-eš]* (KUB 12.61 ii 7 (NS))), *huganna-ⁱ* / *huganni-* (IIa5) ‘to conjure (impf.)’ (inf.I *hu-u-ga-an-ni-ia-u-ua-an-zi* (313/z rev. 6)).

IE cognates: ?Gr. ἀυχέω ‘to boast, to brag’.

PIE **h₂ueg^h-* or **h₂ueg^h-* ?

See Puhvel HED 3: 323f. for attestations. As the sign IG can be read *ik* as well as *ek*, all cases where we find *hu-IG-* are, just as *hu-e-IG-*, to be interpreted as /Hoeg-/ (cf. § 1.3.9.4 for the phoneme /o/). The verb clearly shows an original ablaut *huekzi* / *hukanzi* and therewith is homophonic to the verb *huek-^{zi}* / *huk-* ‘to slaughter, to butcher’. In MH times we see that the strong stem *huek-* is used in 1pl.pres.act. *huekuuani* as well (replacing original **hukyueni*), which is normal in *e/O*-ablauting *mi*-verbs. Remarkable is the fact that the weak stem *huk-* seems to have become productive in NH times. This can be explained in view of the fact that the bulk of the cases of *hukmi* and *hukzi* are found in the syntagm *hukmain huk-* ‘to conjure a conjuration’. It is likely that here the use of the weak stem *huk-* in the verbal form is due to analogy to the noun *hukmai-*.

The single writing of *-k-* (*huekuuani*, *hukanzi*, *hukant-*, *huganna*, etc.) points to etymological **g* or **g^h* (or **g^(h)*). Note that the imperfective is predominantly spelled with geminate *-kk-*, which is due to fortition of original lenis stops before the **-ske/o-* suffix (similarly *eku-^{zi}* / *aku-* ‘to drink’ with *akkuške/a-*, *lāk-ⁱ* / *lak-* ‘to make lie down’ with *lakkiške/a-*, etc.). Mechanically, *huek-^{zi}* / *huk-* must go back to a root **h₂ueg^(h)-* or **h₂ueg^h-* (the initial laryngeal must be **h₂* because **h₃* would regularly drop in this position). Nevertheless, the etymological

interpretation is difficult. Puhvel (l.c.) argues in favour of a connection with Gr. εὔχομαι ‘to pray: to declare solemnly’. Although semantically this would be attractive, it cannot be correct on formal grounds. Gr. εὔχομαι belongs with Lat. *voveō* ‘to vow’, which means that we have to reconstruct a root **h₁ueg^{wh}-*, with εὔχ- reflecting **h₁e-h₁ug^{wh}-*: this has the wrong velar as well as the wrong laryngeal.

Oettinger (1979a: 103) connects *h₂uek^{zi}* / *h₂uk-* with Gr. αὔξέω ‘to boast, to brag’, which could point to a root **h₂ueg^h-* or **h₂ueg^h-*. Apart from the fact that the semantic connection is not self-evident, the formation of the Gr. verb is not unproblematic: it is probably derived from the last parts of compounds in -αυχίς and may therefore not represent an original verbal stem.

h₂uek^{zi} / *h₂uk-* (Ia1) ‘to slaughter, to butcher’: 1sg.pres.act. *h₂u-e-ek[-mī]* (KBo 17.3 iii 14 (OS)), *h₂u-ek-mi* (KBo 17.1 i 41 (OS)), 3sg.pres.act. *h₂u-ek-zi* (KBo 20.39 l.col. 12, 14, 15 (OH/MS)), KUB 51.1 + 53.14 ii 11 (MS), KBo 11.45 + IBoT 3.87 ii 5 (OH/NS)), *h₂u-u-e-ek-zi* (KUB 17.24 iii 3 (NS)), *h₂u-uk-zi* (KUB 41.8 i 18 (MH/NS)), *h₂u-u-uk-zi* (KBo 10.45 i 35 (MH/NS)), KUB 53.12 iii 21 (NS)), 3pl.pres.act. *h₂u-kán-zi* (OS, often), *h₂u-u-kán-zi* (OS, often), 3sg.pret.act. *h₂u-e-ek-ta* (OS), *h₂u-u-e-ek-ta* (KBo 22.6 i 18 (OH/NS)), *h₂u-ek-ta* (KBo 11.45 + IBoT 3.87 ii 17 (OH/NS)); 3pl.pres.midd. *h₂u-u-kán-ta* (KUB 55.28 ii 12 (MH/NS)); part. *h₂u-ga-an-t-* (OS), *h₂u-ga-a-an-t-* (OS); verb.noun. *h₂u-u-ga-tar*; inf.II *h₂u-ga-an-na*, *h₂u-u-ga-an-na*, *h₂u-u-kán-na*; impf. *h₂u-uk-ki-iš-ke/a-* (MS), *h₂u-u-uk-ki-iš-ke/a-* (NS), *h₂u-u-ki-iš-ke/a-* (MS), *h₂u-ki-eš-ke/a-* (NS), *h₂u-u-ki-eš-ke/a-* (NS).

Derivatives: *h₂ukeššar* / *h₂ukešn-* (n) ‘slaughtering’ (nom.-acc.sg. *h₂u-ke-eš-šar*, *h₂u-u-ke-eš-šar*, *h₂u-ge-eš-šar*, dat.-loc.sg. *h₂u-u-ke-eš-ni*), see *h₂uni(n)k^{zi}*.

IE cognates: OP *vaj-* ‘to stab’.

PIE **h₂ueg^(h)-*

See Puhvel HED 3: 327f. for attestations. Note that Puhvel cites “1pl.pres.act. (?) *[h₂u-e-ik-ku-[e-nī]*” (KBo 17.4 iii 19) (with reference to Otten & Souček 1969: 34), but I do not think that this interpretation is likely: *h₂uek^{zi}* / *h₂uk-* is in all other instances consistently spelled with single *-k-*, which would make this form totally aberrant. Because the form is found in such a broken context that its reading or meaning cannot be ascertained, I leave it out of consideration here.

The sign IG can be read *ik* as well as *ek* and therefore all cases where we find *h₂u-IG-* are, just as *h₂u-e-IG-* and *h₂u-u-e-IG-*, to be interpreted as /Hoeg-/ (cf. § 1.3.9.4 for the phoneme /o/). The verb clearly shows an original ablaut *h₂uekzi* /

hukanzi and therewith is homophonic to the verb *huek*^{-zi} / *huk*- ‘to conjure’. The consistent spelling with single *-k-* points to an etymological **g* or **g*^h (or **g*^h’^(h)). Note that the imperfective is spelled with geminate *-kk-* (although spellings with single *-k-* occur as well: these are probable secondary) which is due to fortition of the lenis velar before the suffix *-*ske/o-* (compare *eku*^{-zi} / *aku*- ‘to drink’ and *akkuške/a-*, *lāk*⁻ⁱ / *lak*- ‘to make lie down’ and *lakkiške/a-*, etc.). Mechanically, *huek*^{-zi} / *huk*- must go back to a root **h₂ueg*^(h)- or **h₂ueg*^h’^(h)- (the initial laryngeal must be **h₂* because **h₃* would regularly drop in this position).

Strunk (1979: 254) connects *huek*^{-zi} / *huk*- with OP *vaj-* ‘to stab’ (1sg.pret.act. *avajam*), which is widely followed. Puhvel (lc.) proposes to further adduce Gr. (Ϝ)όρνίς, OHG *waganso* ‘ploughshare’, but these forms must reflect **ueg*^{w/h}-, which is the wrong velar from a Hittite point of view. Eichner’s suggestion (1982: 18) to connect *huek*- with Skt. *vec-* ‘to sieve’ is, apart from the semantic problems, formally impossible: Skt. *vec-* reflects **ueik-* with an *-i-* that is not found in Hittite as well as with a **-k-* that does not fit Hitt. single *-k-* < **-g*^(h)-.

hueš-: see *huiš-* / *huš-*

***huett*^{-ta(ri)} / *huetti*^{-a(ri)}; *huttiye/a*^{-zi}** (IIIa/b > IIIg; Ic1) ‘to draw, to pull, to pluck’ (Sum. SUD. Akk. *ŠADĀDU*): 1sg.pres.midd. *hu-it-ta-aḥ-ḥa-ri* (KBo 11.11 i 4 (NS)), 2sg.pres.midd. *hu-e-ez-ta* (KUB 17.10 iv 1, 2 (OH/MS), KUB 33.54 + 47 ii 15 (fr.) (OH/NS)), *hu-iz[-ta]* (IBoT 4.8 obv. 2 (OH/NS)), *hu-it-ti-at[-ta]* (KUB 21.19 + 1303/u ii 18 (NH)), 3sg.pres.midd. *hu-et-ti-ja-ri* (KBo 17.92, 15 (MS)), 3pl.pres.midd. *hu-e-et-ti-an-ta* (KUB 29.30 iii 6 (OS)), *hu-et-ti-ja-an-ta* (KUB 29.35 iv 15 (OS), KBo 19.152 i 6 (MS), KUB 29.37, 8 (fr.) (OH/NS)), *hu-it-ti-an-ta* (KBo 6.26 i 41 (OH/NS)), *hu-u-it-ti-an-ta* (KBo 6.26 i 42 (OH/NS)), *hu-u-it-ti-ja-an-ta* (KBo 6.26 iv 5, 21 (OH/NS)), 1sg.pret.midd. *hu-it-ta-aḥ-ḥa-at* (KBo 11.11 i 9 (NS)), 3sg.pret.midd. *hu-et-ti-ja-ti* (KBo 3.22, 54 (OS), KUB 26.71 i 3 (OH/NS), KUB 43.75 obv. 19 (NS)), *hu-it-ti-et-ti* (KUB 26.71 i 3 (OH/NS)), *hu-it-ti-ja-at-ta-at* (KUB 19.67 i 2 (NH)), *hu-u-it-ti-ja-at-ta-at* (KUB 1.7 ii 10 (NH)), *hu-iz-za-aš-ta-ti* (KUB 43.74 obv. 11 (NS)), 3sg.imp.midd. *hu-et-ti-ja-ru* (Bo 6472, 10 (undat.)), 1sg.pres.act. *hu-u-it-ti-ja-mi* (VBoT 24 iii 13, iv 10 (MH/NS)), 2sg.pres.act. *hu-it-ti-ja-ši* (KUB 7.53 iii 2, 4 (NS), KBo 5.3 ii 29 (NH)), 3sg.pres.act. *hu-et-ti-ja-zi* (KUB 15.34 iii 56 (MH/MS), KBo 3.2 rev. 59 (MH/NS), KBo 3.5 iv 26 (MH/NS), KBo 21.10, 4 (MH/NS), KUB 1.13 i 45 (MH/NS), KUB 44.61 rev. 26 (fr.) (NS)), *hu-it-ti-ja-az-zi* (KBo 22.102 rev. 10 (NS), KUB 29.4 ii 21 (NS)), *hu-u-it-ti-ja-zi* (KUB 15.31 i 28 (MH/NS), KBo 8.90 ii 9 (NS)), *hu-u-it-ti-ja-az-zi* (KBo 23.1 i 18 (NS)), *hu-it-ti-e-iz-zi* (KUB 1.13 i 12

(MH/NS)), *hu-it-ja-az-zi* (KUB 33.43 ii 57 (NS)), *hu-it-ti-ja-i* (KUB 27.67 ii 17, 18, iii 21, 22 (MH/NS), KBo 5.2 iii 20 (MH/NS)), 2pl.pres.act. *hu-u-it-ti-at-te-ni* (KUB 13.5 ii 26 (OH/NS)), *hu-u-it-ti-ja-at-te-ni* (KUB 13.6 ii 9 (OH/NS)), 3pl.pres.act. *hu-et-ti-an-zi* (KBo 15.33 ii 14 (OH/MS), KUB 29.7 + KBo 21.41 rev. 6 (MH/MS), KUB 9.3 i 17 (MS), KBo 3.2 obv. 8, 16 (MH/NS), KBo 3.5 iii 6, 13 (MH/NS), KUB 1.13 iii 59 (MH/NS), etc.), *hu-it-ti-ja-an-zi* (often), *hu-u-it-ti-ja-an-zi* (less often), *hu-u-i-it-ti-ja-an-zi* (KUB 2.5 i 8 (NS)), 1sg.pret.act. *hu-et-ti-ja-nu-un* (HKM 71 rev. 28 (MH/MS)), KUB 29.7 + KBo 21.41 obv. 65 (MH/MS), KBo 2.5 iii 50 (NS), KBo 4.4 iii 32 (NH)), *hu-u-i-it-ti-ja-nu-un* (KBo 2.5 ii 3 (NS)), 3sg.pret.act. *hu-et-ti-ja-at* (KUB 17.10 iv 14 (OH/MS), KBo 3.64 i 10 (OH/NS), KBo 3.66, 6 (OH/NS), KBo 19.90 + 3.53 obv. 6 (OH/NS), KBo 4.12 obv. 17 (NH)), *hu-it-ti-et* (KUB 33.120 i 24 (MH/NS)), *hu-it-ti-at* (KBo 32.14 iii 10, 28 (MH/MS), Bronzetafel i 23 (NH)), *hu-u-it-ti-ja-at* (KUB 14.4 iv 15 (NH)), 1pl.pret.act. *hu-u-it-ti-ja-u-en* (KUB 13.4 iv 72 (OH/NS)), 3pl.pret.act. *hu-et-ti-er* (KUB 29.54 iv 15 (MH/MS)), 2sg.imp.act. *hu-et-ti* (KUB 17.10 iv 3 (OH/MS), KUB 36.75 + 1226/u iii 13 (OH/MS), KUB 29.1 ii 11 (OH/NS)), *hu-it-ti-ja* (KUB 33.54 + 47 ii 19 (OH/NS), KUB 7.53 iii 8 (NS)), 2pl.imp.act. *hu-et-ti-ja-at-tén* (HKM 25 obv. 14 (MH/MS)), *hu-u-e-za-at-tén* (KUB 58.77 obv. 27, 28 (NS)), 3pl.imp.act. *hu-u-it-ti-ja-ad-du* (KBo 10.45 iv 27 (MH/NS)); part. *hu-et-ti-an-t-* (OS), *hu-et-ti-ja-an-t-* (MH/MS); verb.noun. *hu-it-te-eš-šar* (KUB 27.67 i 19, iii 25 (MH/NS)), *hu-it-ti[-ja]-aš-šar* (KUB 27.67 ii 20 (MH/NS)); verb.noun. *hu-et-ti-ja-u-ar* (KUB 29.7 + KBo 21.41 obv. 60, rev. 4, 16 (MH/MS)), *hu-it-ti-ja-u-ua-ar* (KUB 10.92 i 18 (NS)), gen.sg. *hu-it-ti-ja-u-aš* (KUB 29.4 ii 18 (NS)), *hu-u-it-ti-ja-u-ua-aš* (KUB 29.4 i 73 (NS), KUB 42.106 rev. 10 (NS)), dat.-loc.sg. *hu-et-ti-ja-u-ni* (KUB 15.34 iv 61 (MH/MS)); inf.I *hu-it-ti-ja-u-ua-an-zi* (KUB 21.19+ ii 20 (NS), KUB 29.4 iii 38, 49 (NS)), *hu-it-ti-ja-u-an-zi* (KUB 12.23, 20 (NS)), [*hu-*]*u-it-ti-ja-u-ua-an-zi* (KBo 15.29 iii 8 (NS)), *hu-u-it-ti-ja-u-an-zi* (KUB 15.31 i 33, ii 41, 48 (MH/NS)); impf. *hu-it-ti-eš-ke/a-* (KBo 13. 64 obv. 12 (NS)).

Derivatives: *huttiannaⁱ* / *huttianni-*, *huttiannaⁱ* / *huttianni-* (IIa5) ‘id. (impf.)’ (1sg.pres.act. *hu-it-ti-ja-an-na-aḫ-ḫi* (KBo 2.9 iv 21 (MH/NS)), 3sg.pres.act. *hu-ut-ti-an-na-i* (KBo 17.18 ii 12 (OS)), *hu-ut-ti-an-na-a-i* (KBo 17.43 i 3 (fr.), 11 (OS)), *hu-et-ti-ja-an-na-i* (KBo 22.42 obv. 10 (MH/MS)), *hu-u-i-it-ti-ja-an-na-i* (KUB 32.18 iii 8 (OH/NS)), 1pl.pres.act. [*hu-et-*]*ti-ja-an-ni-ú-e-ni* (KBo 15.10 iii 15 (OH/MS)), 3sg.imp.act. [*hu-*]*et-ti-ja-an-na-ú* (KUB 36.55 ii 18 (MH/MS?)); impf. *hu-it-ti-ja-an-ni-iš-ke/a-*, *hu-it-ti-ja-an-ni-eš-ke/a-*), ^{sig}*huttulli-* (n.) ‘strand (of wool)’ (nom.-acc.sg. *hu-ut-tu-ul-li*, *hu-ut-tu-li*, *hu-ud-du-ul-li*, abl. *hu-ud-du-ul-li-ja-az*, instr. *hu-ut-tu-ul-li-it*, *hu-ud-du-ul-li-it*).

See Puhvel HED 3: 343f. for attestations. First it should be noted that the sign IT can be read *it* as well as *et*. So the many forms that are spelled *hu-IT-t°* can stand for both *huitt-* as well as *huett-*. There are a few forms that show plene spellings: *hu-u-i-IT-ti-ja-an-zi* (NS) and *hu-u-i-IT-ti-ja-nu-un* (NS) show unambiguously /Hoit-/, whereas *hu-e-IT-ti-an-ta* (OS), *hu-e-IZ-ta* (OH/MS) and *hu-u-e-za-at-tén* (NS) show unambiguously /Hoet-/ (note that the phoneme /o/ is the automatic outcome of **u* when adjacent to /H/, cf. § 1.3.4.9.f). To explain the occurrence of /Hoit-/ besides /Hoet-/, we can use the sound law as cited by Melchert (1994a: 101): **ue > Hitt. ui* before dental consonants. This means that *huett-* is the original form, and that the stem *huitt-* is a later development. In the above overview of forms, I have chosen to cite all MS and OS attestations as *hu-et-* and the NS attestations as *hu-it-*, without claiming that these readings can be proven.

We encounter active as well as middle forms, which do not seem to differ semantically: both are used transitively ‘to draw (someone / something), to draw (someone / something)’. Occasionally, a middle form is reflexive and denotes ‘to recede < **to pull oneself (away)*’. Formally, we encounter three stems: *huettije/a-*, *huett-* and *huttiije/a-*. The stem *huettije/a-* is found in both active and middle forms, in early times already (3pl.pres.act. *huettianzi* (OH/MS) and 3pl.pres.midd. *huettianta* (OS)). The stem *huett-* is found much less often, also in both active and middle forms (2pl.imp.act. *hūezatten* (NS) besides 2sg.pres.midd. *huezta* (OH/MS), 3sg.pret.midd. *huezzaštati* (NS)). It should be noted that in the active, it occurs only once (in a NS text), whereas we find several middle forms, most of which are attested in OH compositions. The stem *huttiije/a-* is found in the impf. *huttiijanna/i-* only, but is attested in OS texts. Although the evidence is scanty, I think that we have to assume that, originally, the middle paradigm used the stem *huett-*, whereas in the active the stem *huttiije/a-* was used (cf. *hatt^{a(ri)}*, *hazzije/a^{zi}* for a similar distribution). Already in pre-Hittite times, the full grade of the middle was taken over into the active, yielding the stem *huettije/a-* (with *huttiije/a-* surviving in the imperfective only), which stem was subsequently taken over into the middle paradigm as well. If the noun *huttulli-* indeed is derived from this verb (which semantically is likely: a ‘strand’ is something that has been pulled out of the wool, cf. the figura etymologica in VBoT 24 iii (13) *nu-u=š-ši=kán* ^{sig} *hu-ut-tu-ul-li hu-it-ti-ja-mi* ‘I pluck a strand from it (viz. sheep)’), it would show another instance of the zero grade stem *hutt-*.

The consistent spelling with geminate *-tt-* seems to point to an etymological **-t-*. Nevertheless, the fact that we do not find assibilation of the dental consonant

before $*-i-$ in the stems *huttje/a-* and *huetiije/a-* show that *-tt-* cannot reflect $*-t-$ just like that. It is likely that some laryngeal stood between the dental consonant and $*-i-$. As Melchert (1984a: 88¹⁶) rightly points out, a sequence $*-d^{(h)}H-$ would yield Hitt. *-tt-* as well (cf. *mekki-* < $*meğh_2-$), which means that we can mechanically reconstruct *huet-* / *hutt-* as $*h_2ueTH-$ (initial $*h_2$ because $*h_3$ would be lost in this position, cf. Kloekhorst fthc.c).

The etymological interpretation of this verb is in debate. Melchert (1984a: 88¹⁶) connects *huet-* with the root that traditionally is reconstructed $*ued^h-$ ‘to lead’ (OIr. *fedid* ‘leads’, Goth. *ga-widan* ‘to bind’, Lith. *vedù* ‘to lead, to marry’, OCS *vedo* ‘to lead’, YAv. *vādaieiti* ‘to lead’, Skt. *vadhū-* ‘bride’) which he now reconstructs as $*h_2uedh_2-$. According to him, the initial laryngeal is visible in Hom. ἀν-άεδνος ‘having no wedding-present’, which in his view also shows that the dental consonant was $*d$ and that the *-dh-* in Skt. *vadhū-* therefore reflects $*-dh_2-$, which then is proof for the second laryngeal as well. There are some flaws in this reasoning. First, the circumflex stems Lith. *vėd-* ‘to lead, to marry’ and Slav. $*ved-$ ‘to lead’ clearly point to $*ued^h-$ (absence of Winter’s Law points to $*D^h$). Semantically, these must belong with OIr. *fedid* ‘leads’, Goth. *ga-widan* ‘to bind’, YAv. *vādaieiti* ‘leads’ and Skt. *vadhū-* ‘bride’, which therefore all must go back to $*ued^h-$ as well. This means that Hom. ἀνάεδνος, which unambiguously points to a $*-d-$, cannot be cognate (but rather belongs with OE *weotuma* ‘bride-price’ and PSI. $*věno$ ‘bride-price’ that does show Winter’s Law and therefore must reflect $*-d-$; the simplex form nom.-acc.pl.n. ἑδνα (Hom.) ‘bridal gifts’ rather points to a root with an initial $*h_1-$, $*h_1ued-$, which indicates that ἀνάεδνος must be a secondary remodelling of original $*νήεδνος$ < $*ḡ-h_1ued-no-$, p.c. prof. Kortlandt). Note that in the reflexes of $*ued^h-$ ‘to lead’, there are no indications whatsoever for an initial or root-final laryngeal.

An alternative etymology could be a connection with Skt. *vadh-* ‘to slay’, Gr. ὠθέω ‘to push’ that up to now are reconstructed $*ued^h h_1-$. If, however, Gr. ὠθέω could reflect $*\omega\theta\acute{\epsilon}\omega$ < $*h_2uod^h h_1-\acute{e}i\acute{e}-$, then we may be allowed to connect this with *huet-* (which then would show that a sequence $*-d^h h_1-$ yields *-tt-*, but compare *ka-ra-a-pi* < $*g^h r\acute{o}bh_1-ei$). Semantically, we should especially compare Gr. ὠθέω ‘to push’ with Hitt. *huet-* ‘to pull, to draw’.

LIV² assumes that *huet-* stands isolated in IE and mechanically reconstructs $*h_2uet-$. Note however, that this is incorrect: $*h_2ut-i\acute{e}/o-$ should have yielded $**huzzije/a-$.

All in all, I do not dare to take a final decision.

huetiije/a-: see *huet-*^{(t)a}; *huttiije/a-*^{zi}

huhha- (c.) ‘grandfather’ (Akk. *ABBA ABBA*, *ABI ABI*): nom.sg. *hu-uh-ha-aš*, acc.sg. *hu-uh-ha-an*, gen.sg. *hu-uh-ha-aš* (MH/MS), *hu-u-uh-ha-aš*, *hu-ha-aš* (KUB 19.5 obv. 12 (NS)), *hu-u-h[a-aš]* (KUB 11.10, 7 (NS)), dat.-loc.sg. *hu-uh-hi*, abl. *hu-uh-ha-az*, nom.pl. *hu-uh-he-e-eš*, *hu-uh-hi-iš*, acc.pl. *hu-uh-hi-iš*, *hu-uh-he-eš*, dat.-loc.pl. *hu-uh-ha-aš*.

Derivatives: **huhhant-** (c.) ‘(great)grandfather’ (nom.pl. *hu-uh-ha-an-te-eš*, *hu-u-ha-an-te-iš*).

Anat. cognates: CLuw. **hūha-** ‘grandfather’ (abl.-instr. *hu-u-ha-ti*), **huhatalla/i-** ‘ancestral’ (nom.-acc.pl.n. *hu-ha-da-al-la*, *hu-u-ha-da-al-la*); HLuw. **huh-** (c.) ‘grandfather’ (nom.sg. /huhas/ AVUS-*ha-sá* (MARAS 4 §9), acc.sg. /huhan/ AVUS-*ha-na* (MARAS 4 §11), dat.sg. /huha/ AVUS-*ha* (MARAS 4 §8, KARKAMIŠ A2 §4), nom.pl. /huhant^si/ AVUS-*ha-zi* (KARABURUN §1, KARKAMIŠ A14a §5, BOHÇA §6, §10, ÇİFTLİK §3), ^{AVUS}*hu-ha-zi* (KARKAMIŠ A26a §d)), **huhant(i)-** (c.) ‘(great)grandfather(?)’ (acc.sg. /huhantin/ AVUS-*ha-ti-na* (MARAS 4 §11), dat.-loc.sg. /huhanti/ AVUS-*ha-ti* (KARKAMIŠ A1a §14), nom.pl. /huhantint^si/ AVUS-*ha-ti-zi* (KARKAMIŠ A11b §8), dat.-loc.pl. /huhatant^s/ AVUS-*ha-ta-za* (HAMA 4 §10)), ***huhantia-** (adj.) ‘of the grandfather’ (nom.-acc.pl.n. AVUS-*ti-ia* (KARKAMIŠ A11a §8, 13)), **huhantul(i)-** (c.) ‘greatgreatgrandfather(?)’ (acc.sg. /huhantulin/ AVUS-*ha-tu-li(ha)* (MARAS 4 §11)); Lyc. **χuge-** ‘grandfather’ (gen.adj.nom.-acc.pl.n. *χugaha*).

IE cognates: Lat. *avus*, Arm. *haw* ‘grandfather’, OIc. *á* ‘greatgrandfather’, Goth. *awo* ‘grandmother’, SCr. *ujāk* ‘uncle on mother’s side’, Lith. *avýnas* ‘uncle on mother’s side’.

PIE **h₂éuh₂-s*, **h₂éuh₂-m*, **h₂uh₂-ós*

See Puhvel HED 3: 355f. for attestations. In Hittite, this word is almost consistently spelled *hu-uh-hV°*, with geminate *-hh-*, whereas in CLuwian, we find *hu-u-hV°* and *hu-hV°* with single *-h-*, which corresponds to Lyc. *χuge-*, the *-g-* of which reflects a lenited **-/h-/*.

Since Sturtevant (1928c: 163), these words are generally connected with Lat. *avus*, Arm. *haw*, etc. ‘grandfather’. It is clear that Lat. *a-* and Arm. *ha-* must reflect **h₂e-*, which corresponds to Hitt. *h-*. The second *-hh-* in Hittite corresponds to the acute intonation in SCr. *ujāk* which points to a laryngeal. Because **h₃* was lost intervocalically (cf. Melchert 1987b: 23f.), it is likely that we must reconstruct **h₂* here as well. All in all, we arrive at a stem **h₂éuh₂-*. The question remains why Hittite shows geminate *-hh-* where the Luwian languages

show single *-h-*. In my view, this problem can only be solved by assuming that this word originally was a root noun. If we reconstruct **h₂éuh₂-s*, **h₂éuh₂-m*, **h₂uh₂-ós*, we can explain that on the one hand we find the thematicized stem **h₂éuh₂-o-* in CLuw. *hūha-*, Lyc. *χuge-*, but also Lat. *avus*, Arm. *haw*, Goth. *awo*, etc., but on the other a thematicized stem **h₂uh₂-ó-* which regularly yields Hitt. *huhha-* without lenition of **-h₂-*. Compare *šūh_h-*, *šuh_ha-* for a similar thematization.

hujē/a^{-zi}: see *huyai⁻ⁱ* / *hui-*

huiš^{-zi} / **huš-** (Ia1) ‘to live; to survive’ (Sum. TI): 3sg.pres.act. *hu-iš-zi* (KBo 12.81 ii 5 (OH/NS)), *hu-i-iš-zi* (KUB 6.46 iv 10 (NH)), TI-*eš-zi* (KUB 15.30 iii 5 (NS), KUB 57.116 obv. 18 (NS), KUB 17.12 ii 26 (NS), KUB 15.1 iii 50 (NH), KBo 23.117 rev. 14 (NS)), TI-*iš-zi* (KUB 6.45 iii 41 (NH)), 2pl.pres.act. *hu-i-iš-te-ni* (KUB 1.16 iii 37 (OH/NS)), 2sg.imp.act. *hu-e-eš* (ABoT 44 i 56 (OH/NS)); part. TI-*eš-ša-an-t-* (KUB 31.77 i 9 (NH)); impf. *hu-eš-ke/a-* (KUB 49.1 iv 17 (NS)).

Derivatives: **hušnu^{-zi}**, **huišnu^{-zi}**, **huešnu^{-zi}** (Ib2) ‘to make recover; to rescue; to spare’ (1sg.pres.act. *hu-iš-nu[-mī]* (KBo 39.223 rev. 3), 3sg.pres.act. *hu-iš-nu-zi* (OH/NS), *hu-iš-nu-uz-zi* (OH/MS), *hu-u-iš-nu-zi*, 1pl.pres.act. *hu-iš-nu-mé-ni* (KBo 32.15 ii 18 (MH/MS)), *hu-iš-nu-e-ni* (KUB 36.32, 15), 3pl.pres.act. *hu-iš-nu-an-zi*, 1sg.pret.act. *hu-iš-nu-nu-un* (MH/MS), 3sg.pret.act. *hu-e-⟨eš⟩-nu-ú-ut* (KBo 3.28 ii 19), *hu-iš-nu-ut* (MH/MS), *hu-uš-nu-ut* (KBo 3.36 obv. 9 (OH/NS)), 3pl.pret.act. *hu-iš-nu-e-er*, 2sg.imp.act. *hu-iš-nu-ut*, *hu-u-iš-nu-ut*, 3sg.imp.act. *hu-iš-nu-ud-du*, 2pl.imp.act. *hu-uš-nu-ut-tén* (KUB 32.64 ii 14 (MH/NS)); part. TI-*nu-an-t-*; impf. *hu-iš-nu-uš-ke/a-*), **huišu-** / **huišay-**, **huešu-** / **huešay-**, **hušu-** ‘fresh, raw’ (nom.-acc.sg. and pl. *hu-e-šu*, *hu-e-šú*, *hu-u-e-šu*, *hu-i-šu*, *hu-u-i-šu*, *hu-šu* (1x), abl. *hu-e-ša-ya-a-z*, *hu-e-ša-ya-a-za*, *hu-e-ša-u-ya-a-z*, *hu-e-ša-u-ya-a-za*, *hu-u-e-ša-ya-a-z*, *hu-u-e-ša-ya-a-za*, *hu-u-e-ša-u-ya-a-z*, *hu-u-e-ša-u-ya-a-za*, *hu-u-i-e-ša-u-ya-a-z*, *hu-i-ša-ya-a-z*, *hu-u-i-ša-u-a-z*, *hu-u-i-ša-ya-a-z*, *hu-u-i-ša-ya-a-za*, *hu-u-i-ša-u-ya-a-z*, *hu-u-i-ša-u-ya-a-za*, *hu-e-šu-ya-a-za*, *hu-šu-ya-a-za*, nom.pl.c. *hu-u-e-ša-u-e-eš*, *hu-u-ui₃-ša-u-e-eš*, dat.-loc.pl. *hu-i-šu-ya-a-š*, *hu-i-ša-⟨ya⟩-a-š*), **hušye/a^{-zi}**, **huišye/a^{-zi}** (Ic4 > Ic2) ‘to stay alive, to be alive, to survive’ (3sg.pres.act. *hu-iš-ú-e-ez-zi*, *hu-iš-ú-ez-zi*, *hu-iš-šu-ez-zi*, *hu-u-iš-šu-u-ez-zi*, 1pl.pres.act. [*h*]*u-šu-e-ya-ni*, 3sg.pret.act. *hu-iš-ya-it*, *hu-iš-ya-a-iš*, 2pl.pret.act. *hu-iš-ú-e-te-en* (MH/MS), 3pl.pret.act. *hu-iš-šu-er* (HKM 50 obv. 5 (MH/MS)), *hu-u-i-šu-er*, *hu-šu-e-er*; part. *hu-šu-ya-an-t-* (OS), *hu-uš-ya-an-t-*, *hu-iš-ya-an-t-* (OS), *hu-i-šu-ya-an-t-* (OS), *hu-iš-šu-ya-an-t-* (OS), *hu-u-iš-ya-an-t-*, *hu-u-i-iš-ya-an-t-*; verb.noun *hu-*

iš-ua-a-tar, *hu-iš-ua-tar*, *hu-u-iš-ua-tar*, gen.sg. *hu-e-eš-ua-an-na-aš*, *hu-iš-ua-an-na-aš*, dat.-loc.sg. *hu-iš-ua-an-ni*, instr. *TI-an-ni-it*).

Anat. cognates: HLuw. **hwisar** (n.) ‘game, wild beasts’ (nom.-acc.sg. ^{BESTIA}*HWI-sà+ra/i-sa* (ALEPPO 2 §5), “ANIMAL.BESTIA” *HWI-sa₅+ra/i* (BOHÇA §5), *HWI-sa₅+ra/i-* (BULGARMADEN §7))), **hwisnamaia** (n.?) ‘?’ (nom.-acc.pl.(?) ^{BESTIA}*HWI-sá-na-ma-ia* (ASSUR letter *a* §10)).

IE cognates: Gr. ἰαύω, aor. ἄεσα ‘to spend the night’, Skt. *vásati* ‘to dwell’, TochB *wäs-* ‘to rest, to reside’, Goth. *wisan* ‘to be’.

PIE **h₂ues-*, **h₂us-*

See Puhvel HED 3: 332f. for attestations. Within the verb, we find the stems *huiš-* and *hueš-*. Weitenberg (1984: 108f.) shows that spellings with *-e-* occur in young texts only, which fits our establishment that OH /i/ is lowered to NH /e/ before *-š-* (cf. § 1.4.8.1.d). In the derivatives of this verb, we find a third stem, namely *huš-*, especially in several OS attestations of *hušuant-* (besides *huišuant-*). I therefore cite this lemma as *huiš-^{zi}* / *huš-*.

Already since Kuryłowicz (1927: 102) this verb is generally derived from the PIE root **h₂ues-* as reflected in e.g. Gr. ἄεσα ‘to spend the night’, Skt. *vásati* ‘to dwell’, Goth. *wisan* ‘to be’. Formally, the development of **h₂ues-* > OH *huiš-* can be understood if we apply the sound law as formulated by Melchert (e.g. 1994a: 101), namely **e* between **u* and dental consonant > *i* (also in *uitt-* besides *uett-*).

Oponents against this etymology (e.g. Weitenberg 1984: 108f., Tischler HEG A: 265) point to the Luwian stem *huit-* ‘to live’ (see under the lemma *huitar* / *huitn-*), and raise the possibility that Hitt. *-š-* reflects **d̥i-*. Apart from the fact that the sound law **d̥i* > Hitt. *š* is only ascertained for word-initial position, the connection with Luw. *huit-* is difficult morphologically. We would have to assume a basic stem **hued-*, of which a derivative **hued-ju-* (but what kind of suffix is this **-ju-*?) yielded Hitt. **huešu-*, out of which a verbal stem *hueš-* was back-formed. This does not seem appealing to me. Moreover, the root *huiš-* is attested in HLuwian as well, which cannot be explained by an assibilation of **hued-*.

huitar / **huitn-** (n.) ‘game, wild animals’: nom.-acc.sg. [*hu*]-*i-ta-ar* (StBoT 25.19 obv. 15 (OS)), [*hu-i*]-*ta-ar* (StBoT 25.19 obv. 14 (OS)), *hu-i-ta-ar* (KBo 4.2 i 59 (OH/NS)), *hu-u-i-tar* (KUB 3.94 ii 18 (NS), KUB 8.62 i 2 (NS), etc.), *hu-u-e-da-ar* (KUB 36.67 ii 9 (NS)), gen.sg. *hu-it-na-aš* (KUB 6.45 iii 16 (NH)) // *hu-it-ta-aš* (KUB 6.46 iii 56 (NH)), [*h*]*u-it-na-aš* (KUB 2.1 ii 16 (OH/NS)), *hu-u-it-na-aš* (KBo 11.40 ii 5 (OH/NS), KUB 33.57 ii 11 (OH/NS), KBo 25.180 rev. 10

Derivatives: *huitnaima-* ‘?’ (gen.sg. *h̥u-i-it-na-i-ma-aš* (KUB 44.61 rev. 17 (NS))).

IE cognates: ON *vitnir* ‘creature’.

PIE **h₂uéid-r* / **h₂uid-n-ós*.

This word is remarkable because it inflects *huitar* / *huitn-*, showing a cluster *-tn-* whereas in e.g. abstract nouns in *-ātar* / *-ānn-* the cluster **-tn-* assimilated to *-nn-*. It therefore has been claimed that the word in fact is a Luwianism. Because of the OS attestations, this seems unlikely to me. Puhvel (l.c.) ingenuously remarks that in *huitar* / *huitn-* the cluster *-tn-* must reflect **-dn-* (with **-d-* as

visible in nom.-acc.sg. *huitar*, CLuw. *huitumar*, *huituāli-*, etc.) and that **-dn-* did not assimilate (unlike **-tn-* > *-nn-*), as is clear from *utnē* / *utni-* ‘land’ (q.v.).

In Hittite, the word *huitar* / *huitn-* does not have cognates (apart perhaps from the unclear hapax *hu-i-it-na-i-ma-aš*), whereas in CLuwian the root *huid-* is wider spread, and seems to denote ‘life, to live’ (cf. e.g. *huitumar* ‘life’, *huituāli(i)-* ‘alive, living’). This meaning resembles the meaning of Hitt. *huiš-* ‘to live’ a lot, and it therefore has been assumed that *huid-* and *huiš-* in fact are cognate. See at *huiš-^{zi}* / *huš-* for the problems regarding this assumption. It cannot be denied, however, that at least in HLuwian the roots *hwit-* and *hwis-* were synchronically connected, as is apparent from the fact that we find *hwisar* / *hwisn-* besides *hwitar* / *hwitn-*, both meaning ‘game, wild animals’.

Puhvel (HED 3: 355) etymologically connects *huitar* / *huitn-* with ON *vitnir* ‘creature’, which would point to a root **h₂ueid-*. For Hittite, this means that we can reconstruct a formation **h₂uéid-r* / **h₂uid-n-ós*.

huitt(ije/a)-: see *huett(ije/a)-*, *huttiije/a-*

hulla-: see *hulle-^{zi}* / *hull-*

^{GIS}***hulāli-*** (n.) ‘distaff’: nom.-acc.sg. *hu-la-a-li*, *hu-u-la-li*, *hu-la-li*.

Derivatives: ***hulālije/a-^{zi}*** (Ic1) ‘to entwine, to encircle’ (1sg.pres.act. *hu-la-a-li-e-mi* (OS), *hu-la-a-li-ja-mi* (OS), 3sg.pres.act. *hu-la-a-li-e-z[i]* (OS), *hu-la-a-li-ez-zi* (OS), *hu-la-a-li-az-zi*, *hu-la-li-ja-az-zi*, *hu-u-la-li-e-ez-zi*, *hu-u-la-li-ez-zi*, *hu-u-la-a-li-ez-zi*, [*hu-*]*ul-la-li-ja-az-zi* (1x), 3pl.pres.act. *hu-la-li-an-zi*, *hu-u-la-a-li-ja-an-zi*, *hu-u-la-li-an-zi*, *hu-u-la-li-ja-an-zi*, 1sg.pret.act. *hu-u-la-li-ja-nu-un*; 3sg.pres.midd. *hu-la-li-ja-at-ta-ri*, 3sg.pret.midd. *hu-u-la-li-et-ta-at* (MH/MS); part. *hu-la-li-an-t-* (OS), *hu-u-la-li-an-t-*; verb.noun *hu-u-la-li-ja-u-ua-ar* (MH/MS); impf. *hu-u-la-a-li-eš-ke/a-*, *hu-u-la-li-iš-ke/a-*), ***hulaliešsar*** / ***hulaliešn-*** (n.) ‘encirclement’ (nom.-acc.sg. *hu-la-li-eš-šar* (OH/NS), dat.-loc.sg. *hu-u-la-li-eš-ni*), ***hulhulije/a-*** (Ic1) ‘to embrace, to wrestle’ (3sg.pres.act. *hu-ul-hu-li-ja-zi*, 3sg.pret.act. *hu-ul-hu-li-ja-at*, 3pl.imp.act. *hu-ul-hu-li-an-du*; part. *hu-ul-hu-li-ja-an-t-*; verb.noun *hu-ul-hu-li-ja-u-ar*), ***hulhul(ij)a-*** ‘wrestling’ (dat.-loc.sg. *hu-ul-hu-li-ja*, *hu-ul-hu-li₁₂-ja*, *hu-ul-hu-la*).

See Puhvel HED 3: 361f. for attestations. The interpretation of ^{GIS}*hulāli-* as ‘distaff’ is especially based on the fact that it is used in combination with ^{GIS}*hueša-* ‘spindle’, e.g. in KBo 6.34 ii (42) *nu TÚG ŠÁ MUNUS* ^{GIS}*hu-la-a-li* ^{GIS}*hu-e-ša-an-n=a* (43) *ú-da-an-zi* ‘They bring a woman’s clothe, a distaff and a

spindle’. For formal reasons, it is obvious that the verb *ḥulālīje/a-zi* ‘to entwine, to enwrap’ is derived from it, which is supported by the figura etymologica KUB 59.2 ii (8) *nu=za=kán*^{GIŠ} *ḥu-la-li ḥu-la-li-ja-az-zi* ‘He enwraps the distaff’. Since the distaff is the staff around which the wool was wound from which a thread was spun that then was wound around the spindle, it is likely that *ḥulālī* is cognate with the root **ḥul-* ‘wool’ as visible in *ḥulana-* ‘wool’ and *ḥulīja-* ‘wool’. See under *ḥulana-* for further etymology.

ḥulana- (c.) ‘wool’ (Sum. SÍG): acc.sg. SÍG-an, dat.-loc.sg. *ḥu-u-la-[n(i)]* (KBo 3.8 iii 8), [*ḥu-u-la-n*]i (KBo 3.8 iii 26), instr. SÍG-ni-it.

Derivatives: **ḥulīja-** (c.) ‘wool’ (nom.sg. *ḥu-li-ja-aš*).

Anat. cognates: CLuw. ***ḥulana/i-** (c.) ‘wool’ (nom.sg. SÍG-la-ni-iš, abl.-instr. SÍG-ti).

The word for ‘wool’ is almost always spelled sumerographically with the sign SÍG. On the basis of parallel texts, two phonetic spellings have been discovered. On the one hand, the parallel texts KBo 11.10 ii (29) UDU^{HIA}-aš *ḥu-li-ja-aš* // KBo 11.72 ii (33) UDU^{HIA}-aš SÍG-aš ‘wool of the sheep’, show a spelling *ḥulīja-*. On the other, the parallel texts KUB 26.50 i (25) KUR URU[?] ^{ID}SÍG-na^{URU} *Ir-ḥa-an-ta[(-aš^{URU} Ki-)]ig-gi-ip-ra-aš* // KUB 26.43 i (31) KUR URU^{I^D} *Ḥu-la-na^{URU} Ir-ḥa-an-da-aš^{URU} Ki-ik-ki-ip-ra-aš*, show a phonetic spelling *ḥulana-*. This latter reading also fits the occasional phonetic complements to SÍG: instr. SÍG-ni-it (KUB 24.10 iii 13, KUB 24.11 iii 11). A full phonetic spelling *ḥulana-* may be visible in the following difficult passage, if a translation ‘wool’ would be justified here.

KBo 3.8 iii

(6) *pár-ti-an-za ḥa-a-ra-aš*^{MUŠEN?}

(7) *ḥa-mi-ik-ta [ša-m]a-an-ku-úr-ṽa-du-uš=kán* MUŠ^{HIA}-uš

(8) *an-da ḥu-u-la-[n(i)] ḥa-mi-ik-ta*

...

(24) *pár-ti-an-zi*

(25) [*ḥa-a-ra-aš^M*]^{UŠEN} *la-a-at-ta-at ša-ma-an-ku-úr-ṽa-an-te-eš* MUŠ^{HIA}

(26) [*(ḥu-u-la-n)]i la-a-at-ta-at*

‘He bound the *p.* eagle, he bound the bearded snakes in *ḥ.* ... He released the *p.* eagle, he released the bearded snakes in *ḥ.*’

In CLuwian, we find a nom.sg. *SÍG-la-ni-iš* (KUB 25.39 iv 6) that seems to belong with Hitt. *hulana-* and then must be read as *hulaniš*.

All in all, we must assume two words for wool, namely *huliġa-* and *hulana-*. Because of their formal similarity, it is likely that both are derived from a root *hul-* ‘wool’, which then possibly also underlies *hulāli-* ‘distaff’ (q.v.) and its derivatives *hulaliġe/a-^{zi}* ‘to entwine’.

Since Friedrich (1961), *hulana-* has been compared with the words for ‘wool’ in the other IE languages: Skt. *úrṇā-*, Gr. *λῆνος*, Lat. *lāna-*, Goth. *wulla*, Lith. *vilna*, etc. If we leave the Anatolian forms out of consideration, these forms point to **ulh₁neh₂-*. On the basis of Hitt. *hulana-* this reconstruction is now widely adapted to **h₂ulh₁neh₂-*. There are some problems, however. First, the development of **h₂ulh₁n-* to Gr. *λῆνος* is not easy to explain. If the form vocalized as **h₂ulh₁n-*, we would in principle expect ***ἄλῆν-*. Secondly, if Hitt. *hulana-* reflects **h₂ulh₁n-*, the *-a-* is unexpected. It has been claimed that *hulana-* stands for /Holna-/ (cf. Melchert 1994a: 65), but then we should rather expect a spelling ***hu-ul-na-*. Thirdly, if *hulana-* and *huliġa-* together with *hulali-* point to a root *hul-*, this *hul-* does not fit **h₂ulh₁-*, which should have yielded ***hull-*. So, all in all, if the PIE word for ‘wool’ was **h₂ulh₁neh₂-*, I would have rather expected Hitt. /huLna-/, which should have been spelled either ***hu-ul-na-* or ***hu-ul-la-na-* but not *hu-la-na-* as attested.

Kronasser (1967: 45) rather connects *hul-* with a Hurrian noun **hul(a)-* ‘wool’ which is only attested as a loanword in Akk. *hul(l)anu*, a piece of clothing made of wool, which is used in texts from Nuzi and Alalah.

hulle-^{zi} / hull- (Ia1 > Ic1, IIa1γ) ‘to smash, to defeat’: 2sg.pres.act. *hu-ul-la-ši* (KUB 37.223 rev. 5 (OS)), 3sg.pres.act. *hu-ul-le-ez-z[i]* (KUB 29.32, 4 (OS)), *hu-ul-le-ez[-zi]* (KUB 29.32, 5 (OS)), *hu-ul-le[-ez-zi]* (KBo 3.22 obv. 35 (OS)), *hu-ul-le-ez-zi* (KUB 34.53 rev. 9 (MS), KUB 40.54 rev. 2 (NS), (IBoT 3.131, 5 (NS)), *hu-ul-le-zi* (KBo 20.82 ii 27 (OH/NS)), *hu-ul-la-az-zi* (KUB 37.223 obv. 4 (OS)), *hu-u-ul-la-az-zi* (KBo 6.26 ii 11 (OH/NS)), *hu-ul-[(le-e-ez-zi)]* (KBo 3.22 obv. 34 (OS) // *hu-ul-le-e-ez-zi* KUB 36.98a obv. 5 (OH/NS)), *hu-u-ul-li-ja-az-zi* (KBo 6.26 ii 12 (OH/NS)), *hu-ul-li-ja-az-zi* (KBo 4.10 obv. 46 (NH)), *hu-ul-la-i* (KBo 6.28 rev. 29 (NH), KUB 31.59 iii 26 (NS)), *hu-ul-la-a-i* (KBo 6.29 iii 42 (NH), KUB 26.50 rev. 9 (NH)), 2pl.pres.act. [*hu²-ul-la-at-te-ni* (KUB 26.34 rev. 5 (NH)), 3pl.pres.act. *hu-ul-la-an-zi* (KUB 17.21 iv 19 (MH/MS), KBo 6.3 ii 12 (OH/NS), KUB 35.148 iv 7 (OH/NS)), *hu-u-ul-la-an-zi* (KBo 6.5 iii 8 (OH/NS)), 1sg.pret.act. *hu-ul-la-nu-un* (KBo 3.22 obv. 11, 15 (OS), KUB 31.64 iii 10 (OH/NS), KBo 2.5 ii 11 (NH), KBo 5.8 iii 29 (NH), KUB 33.106 iv 13 (NH)),

hu-ul-la-a-nu[-un] (KUB 23.21 iii 28 (MH/NS)), *hu-ul-li-ja-nu-un* (KBo 10.2 i 35, ii 16 (fr.) (OH/NS), KUB 23.33, 5 (OH/NS), KBo 3.6 ii 9 (NH), KUB 1.1 ii 25 (NH), KUB 14.3 i 25 (NH)), 3sg.pret.act. *hu-ul-le-et* (KUB 36.99 rev. 4 (OS), KBo 3.38 obv. 15 (fr.), 31 (OH/NS), KBo 22.2 rev. 8 (OH/MS), KBo 3.1 i 29 (OH/NS), KBo 3.46 obv. 25 (OH/NS), KUB 12.26 ii 23 (NS), KUB 19.11 iv 39 (NH)), *hu-ul-li-i-e-et* (KUB 14.15 i 29 (NH)), *hu-ul-li-ja-at* (KBo 2.5 + 16.17 iii 40 (NH), KBo 14.3 iv 33 (NH), KUB 14.22 i 6 (NH), KUB 19.18 i 28 (NH)), *hu-u-ul-li-ja-at* (KUB 19.8 iii 30 (NH)), *hu-ul-li-iš* (KBo 3.38 rev. 24 (OH/NS)), *hu-ul-la-aš* (Bronzetafel i 98 (NH)), 1pl.pret.act. *hu-ul-lu-mé-en* (KUB 23.21 obv. 29 (MH/NS)), *hu-ul-lu-um-me-[en]* (KBo 3.15, 6 (NS)), *hu-u-ul-li-ja-u-en* (KUB 23.16 iii 9 (MH/NS)), 3pl.pret.act. *hu-ul-le-er* (KUB 31.124 ii 12 (MH/MS), KBo 3.18 rev. 8 (OH/NS), KBo 3.38 obv. 32 (OH/NS)), *hu-ul-li-e-er* (KBo 3.16 rev. 2, 3, 4 (OH/NS)), 3sg.imp.act. *hu-ul-la-ad-du* (KUB 35.148 iv 8 (OH/NS)); 3pl.pres.midd. *hu-ul-la-an-ta-ri* (KUB 17.28 iv 45 (MH/NS)), 3sg.pret.midd. [*hu-ul-ja-at-ta-ti* (KBo 3.29, 14 (OH/NS)) // *hu[-ul-la-at-ta-ti]* (KBo 8.41, 4 (OH/NS)), *hu-ul-la-ta-at* (KUB 14.17 ii 29 (NH)), 3sg.imp.midd. *hu-la-da-ru* (KBo 3.29, 15 (OH/NS), KBo 8.41, 5 (OH/NS)); part. *hu-ul-la-an-t-* (KUB 24.8 ii 18 (OH/NS)); impf. *hu-ul-li-iš-ke/a-*.

Derivatives: ***hullātar*** (n.) ‘infliction’ (nom.-acc.sg. *hu-ul-la-a-tar*, *hu-ul-la-tar*), ***hullumar*** (n.) ‘defeat’ (nom.-acc.sg. *hu-u-ul-lu-mar* (KBo 14.4 i 28 (NH)), ***hullanza-*** (c.) ‘defeat’ (acc.sg. *hu-ul-la-an-za-an* (OS)), ***hullanzai-*** (c.) ‘infliction, defeat’ (nom.sg. *hu-ul-la-an-za-iš*, *hul-la-an-za-iš*, acc.sg. *hu-ul-la-an-za-in*), ***hullanzatar*** / ***hullanzann-*** (n.) ‘infliction, defeat’ (nom.-acc.sg. *hu-ul-la-an-za-tar*, *hu-u-ul-la-an-za-tar*, *hu-ul-la-a-an-za-tar*, dat.-loc.sg. *hu-ul-la-an-za-an-ni*), ***hullanzeššar*** / ***hullanzešn-*** (n.) ‘infliction’ (dat.-loc.sg. *hu-ul-la-an-zi-eš-ni*, abl. *hu-ul-la-an-zi-eš-na-az*).

PIE **h₂uelh₁-*: **h₂ul-né-h₁-ti*, **h₂ul-n-h₁-énti*

See Puhvel HED 3: 363f. for attestations. In the oldest texts (OS), we often find the spelling *hu-ul-LI-IZ-zi* and *hu-ul-LI-IT*, which are ambiguous regarding their interpretation. Because the sign LI can be read *li* as well as *le*, the sign IZ can be read *iz* as well as *ez* and the sign IT can be read *it* as well as *et*, the spelling *hu-ul-LI-IZ-zi* could in principle be read *hullizzi*, *hulliezzi* or *hullezzi*, and similarly *hu-ul-LI-IT* as *hullit*, *hulliet* or *hullet*. A reading *hullie-* (i.e. /HoLie-/ in my view is not likely, as there are no other examples of the stem *hullije/a-* in OS or MS texts (but note that in NS texts we do find *hullije/a-* and the corresponding unambiguous spellings *hu-ul-li-i-e-et* /HoLiét/). The choice between *hulli-* and *hulle-* is difficult, however. On the basis of the fact that *hulle/i-* seems to alternate

with *hulla-*, I assume that we have to read *hulle-* since an alternation *e : a* is better understandable than an alternation *i : a*.

As already mentioned, this verb shows quite a wide variety of stems. Already in OS texts, we find different stems: 3sg.pres.act. *hullezzi* and 3sg.pret.act. *hullet* show a stem *hulle-*^{zi}, whereas 2sg.pres.act. *hullaši*, 3sg.pres.act. *hullazi* and 1sg.pret.act. *hullanun* show a stem *hulla-*^{zi}. A stem *hulliġe/a-*^{zi} is found in NS texts only, and clearly must be secondary. The same goes for the occasional *hi*-inflected forms 3sg.pres.act. *hullāi*, 3sg.pret.act. *hullaš* and *hulliš* (all based on the stems *hulla-* and *hulli-*). A stem *hull-* is found in 1pl.pret.act. *hullumen* (MH/NS), *hullumme[n]* (NS) and derivative *hullumar* (NH), which are all from NS texts and therefore at first sight do not seem to be of much value. The interpretation of 3pl.pres.act. *hullanzi* (OH/MS) is less certain. It could in principle show a stem *hulla-*, but in my view, a stem *hull-* is much more likely, which would give more value to the forms *hullumen* and *hullumar* as well. So all in all, I regard the stems *hulle-*^{zi}, *hulla-*^{zi} and *hull-* as original, but it should be noted that in OS texts the stem *hulle-*^{zi} is more numerous than *hulla-*^{zi}. This situation reminds of the verb *zinni-*^{zi} / *zinn-* ‘to finish’ that also occasionally shows a stem *zinna-* in OS texts already. I therefore think that it is possible that *hulle-/hulla-/hull-* should be judged similar to *zinni-*^{zi} / *zinn-*, which would mean that the original ablaut is *hulle-*^{zi} / *hull-* (which is the reason for me to cite this verb thus in this lemma). The stem *hulla-* probably arose in analogy to stems in *-ġe/a-* or *-ške/a-* where *-e-* alternates with *-a-*.

As I have argued in detail under its own lemma, *zinni-*^{zi} / *zinn-* reflects an *n*-infixing stem of the root **tieh₁-* : **ti-ne-h₁-* / **ti-n-h₁-*. Applying this structure to *hulle-*^{zi} / *hull-*, we have to reconstruct **hul-ne-h₁-* / **hul-n-h₁-*. Because the cluster **-ln-* assimilates to Hitt. **-ll-* (cf. Melchert 1994a: 81f.), the regular outcomes are Hitt. *hullē-* / *hull-* (note however, that in the case of *zinni-* that unambiguously must have *-i-*, the vowel **-ē-* < **-eh₁-* apparently was raised to *-i-*).

All these considerations lead to reconstructing the root as **h₂uelh₁-* (the initial **h₂* is obligatory because **h₃* would not have been retained as *h-* in this position, cf. Kloekhorst fthc.c). Note that this reconstruction precludes a connection with *uallh-* ‘to hit, to strike’ (q.v.), which must reflect **uelh₃-*.

As cognates, one could think of OIr. *follnadar* ‘to rule’ (**(H)ul-ne-H-*), Lat. *ualeō* ‘to be powerful’ (**(H)ulH-ġe/o-*) and, with a **-d^h-* extension, Lith. *vėldu* ‘to own’, Goth. *waldan* ‘to rule’ and OCS *vladq* ‘to rule’.

hulli-: see *hulle-*^{zi} / *hull-*

ḥulīja- ‘wool’: see at *ḥulana-*

ḥullīje/a-^{zi}: see *ḥulle-^{zi}* / *ḥull-*

ḥuldalae-^{zi}: see *ḥuqantalae-^{zi}*

^{GIS}*ḥulukanni-* (c.) ‘coach, carriage’: nom.sg. *ḥu-lu-ga-an-ni-iš* (OH/NS), acc.sg. *ḥu-lu-ka-an-ni-in* (OH/NS), *ḥu-u-lu-ka-an-ni-in* (OH/NS), *ḥu-lu-ga-an-ni-in* (MS), *ḥu-u-lu-ga-an-ni-in* (OH/NS), *ḥu-lu-ga-an-ni-en* (OH/NS), gen.sg. *ḥu-lu-ga-an-na-aš* (MH/MS), dat.-loc.sg. *ḥu-lu-ka-an-ni-ja* (OS), *ḥu-lu-ga-an-ni-ja* (OS), *ḥu-u-lu-ga-an-ni-ja* (OH/NS), *ḥu-lu-ka-an-ni* (MS), *ḥu-lu-ga-an-ni* (MH/MS, OH/NS), *ḥu-u-lu-ka-an-ni* (OH/NS), *ḥu-u-lu-ga-an-ni* (NS), abl. *ḥu-lu-ga-a[n-ni-a]z* (OS), *ḥu-lu-ga-an-ni-ja-az* (MS), *ḥu-u-lu-ga-an-ni-az* (NS), *ḥu-lu-ka-a-an-na-az* (MH/MS), *ḥu-lu-ga-a-an-na-za* (MH/MS), *ḥu-lu-ga-an-na-az* (OH/NS), *ḥu-lu-ga-na-az* (MH/MS), *ḥu-u-lu-ga-an-na-az* (OH/NS), *ḥu-lu-ga-an-na-za* (OH/NS), *ḥu-lu-ga-an-na-az-za* (OH/NS), instr. *ḥu-lu-ga-an-ni-it* (NS), *ḥu-u-lu-ga-an-ni-it* (OH/NS).

See Puhvel HED 3: 370f. for attestations. All attestations are spelled with either *ḥu-lu-* or *ḥu-u-lu-*, but on the tablet KBo 22.181 we come across a spelling *ḥa-lu-* twice, namely rev. 2 and 4. In my view, both forms must be regarded as copy mistakes (possible reading a squeezed $\text{ḤU}+\text{U}$ (𐎶𐎵𐎶) as ḤA (𐎶), cf. the incorrect PÍ (𐎶𐎵) instead of GA (𐎶𐎵𐎶) in rev. (2) [...] ^{GIS}*ḥa-lu-pi-an*[-...], which clearly must be ^{GIS}*ḥa-lu-ga[!]-an*[-...]).

The oldest forms of this word show an *i*-stem *ḥulukanni-*, but we encounter *a*-stem forms as well, from the MH period onwards already. In an OAss. text from Kültepe, AKT 1.14, we come across the forms acc. pl. *ḥu-lu-kà-ni* and gen.sg. *ḥi-lu-kà-ni-im*, which would seem to point to a pronunciation [hlu-]. According to Puhvel (l.c.), this speaks in favour of Laroche’s derivation (1960: 125) from *ḥaluga-* ‘message’, of which an interpretation /Hluga-/ seems certain. Note that on the basis of this derivation, Laroche translates *ḥulukanni-* as “voiture de poste”. First it should be noted that there is no contextual evidence that *ḥulukanni-* has anything to do with postal services. Secondly, the OAssyrian forms cannot be equated with *ḥulukanni-* on semantic grounds (cf. Dercksen (fthc.), who assumes that these words are the OAssyrian adaptations of Hitt. *ḥaluga-* (q.v.)). Moreover, it is in my view hard to explain why *ḥaluka-* is consistently spelled with *ḥa-* whereas *ḥulukanni-* is always spelled with *ḥu-* if both words would have the same phonetic shape, namely /Hlu^o/. I therefore do

not accept this etymology. In my view, it is likely that *hulukanni-* is of a non-IE origin.

hūmant- (adj.) ‘every, each, all; whole entire’: nom.sg.c. *hu-u-ma-an-za* (OS), acc.sg.c. *hu-u-ma-an-da-an* (OS), *hu-u-ma-an-ta-an* (MH/MS), nom.-acc.sg. *hu-u-ma-an* (OS), *hu-ma-an* (KBo 3.7 i 15, KBo 10.45 iii 54, KBo 18.72 l.edge 5), *hu-ma-a(n)=š-ša-an* (KBo 5.1 iii 16), gen.sg. *hu-u-ma-an-da-aš* (OS), *hu-u-ma-an-ta-aš*, [*h*] *hu-u-ma-an-da-a-aš* (KUB 24.4 rev. 5), dat.-loc.sg. *hu-u-ma-an-ti* (OS), *hu-u-ma-an-ti-i* (KBo 4.4 iv 13, VBoT 120 ii 22), *hu-u-ma-an-te* (KUB 24.9 ii 31, KUB 13.2 iv 10, KUB 13.1 iv 14), *hu-u-ma-an-ti-ja*, abl. *hu-u-ma-an-da-az*, *hu-u-ma-an-da-za*, *hu-u-ma-an-ta-az*, *hu-u-ma-an-ta-za*, instr. *hu-u-ma-an-te-et* (OS), *hu-u-ma-an-ti-it* (OS), nom.pl.c. *hu-u-ma-an-te-eš* (OS), *hu-u-ma-an-te-eš₁₇*, *hu-u-ma-an-ti-iš*, acc.pl.c. *hu-u-ma-an-du-uš* (OS), nom.-acc.pl.n. *hu-u-ma-an-da* (OS), *hu-u-ma-an-ta* (OS), *hu-u-ma-an-ti* (KUB 32.123 ii 41), gen.pl. *hu-u-ma-an-da-an* (KUB 10.15 iv 29 (OH/NS)), *hu-u-ma-an-da-aš*, *hu-u-ma-an-da-a-aš*, dat.-loc.pl. *hu-u-ma-an-da-aš*, *hu-u-ma-an-ta-aš*, *hu-u-ma-an-da-a-aš*; broken *hu-ma[-an-...]* (KBo 39.58, 4 (MS)).

IE cognates: ?Skt. *ubhá-* ‘both’.

PIE **h₂u-*uent-** ?

See Puhvel HED 3: 373f. for attestations. The adjective is almost consistently spelled with plene *-u-*. In my files, I have found only 5 instances of a spelling *hu-ma-* (of which the forms of KBo 10.45 iii 54 and KBo 18.72 l.edge 5 are written on the edge of the tablet, which makes it possible that they are reduced spellings due to lack of space) vs. 846 instances of the spellings *hu-u-ma-*. This seems to point to a phonological form /Hómant-/. The word denotes ‘every, each’ but also ‘whole, entire’.

An etymological interpretation of this adjective is difficult. If we analyse the word as containing the suffix *-ant-* (like e.g. *dapiant-* besides *dapi-* ‘all, every, each’), we are left with a stem *hūm-*. This *hūm-* has been etymologically connected with Lat. *omnis* (first by Holma 1916: 54-5), but formally this connection does not work. If we analyse *hūmant-* as having a suffix **-uant-*, however, we could assume that it goes back to **hu-uant-* ‘having *hu-*’. Puhvel (l.c.) proposes to connect this *hu-* with Skt. *ubhá-* ‘both’ and reconstructs **h₂u-*uent-** ‘*having both > having all’. Semantically as well as formally, this etymology is certainly possible. It remains awkward, however, that no other cognates of the element **h₂u-* are known.

This ending is normally spelled °*C-hu-un* and °*Vh-hu-un*, but we encounter a spelling *-hu-u-un* several times ([*a*]*r-hu-u-un* (KBo 19.76 i 15), *hal-zi-iḫ-hu-u-un* (KUB 6.46 iii 62), *šu-up-pi-ia-aḫ-hu-u-un* (KBo 12.85+ i 26), *da-aḫ-hu-u-un* (ibid. i 34), *tar-na-aḫ-hu-u-un* (KUB 31.52 obv. 13)), which indicates that phonologically this ending was /-Hon/. This ending belongs to the *hi*-conjugation and therewith stands in contrast to the *mi*-ending *-(n)un*. In the younger texts we find a few original *hi*-verbs in which ending *-h̥hun* has been replaced by the *mi*-ending *-(n)un*: *a-an-šu-un* (MH/NS) instead of ***ānšhun*, *ha-ma-an-ku-un* (MH/NS) instead of ***hamankhun*, *ha-a-šu-un* (NS) instead of *ha-a-aš-hu-un*. If *la-a-hu-un* (MS) ‘I poured’ is to be regarded as such a case as well (so instead of expected ***lāhuhhun*, although we cannot rule out the possibility that this latter form regularly yielded *lāhun* anyway), then we must conclude that this development started in MH times already. It must be noted that no *mi*-inflecting verb ever shows the ending *-h̥hun*.

If we compare the 1sg.pret.act.-endings in the other Anatolian languages, where we find Pal. *-h̥ha*, Luw. *-(h)ha* and Lyc. *-χα*, it is clear that we must reconstruct a PANat. ending **/-Ha/* (with *-a* because of Lyc. *-a*). In Hittite, we are apparently dealing with a conflation between this PANat. **/-Ha/* and the *mi*-ending *-un* < **°C-m*.

It should be noted that the ending *-h̥hun* always shows geminate *-h̥h-*, whereas the corresponding Luwian ending shows *-h̥ha* as well as *-ha*, depending on whether or not the *-h̥h-* stood in leniting position. In Hittite, the unlenited variant was generalized.

huni(n)k^{-zi} (Ib3) ‘to batter, to bash, to crack’: 3sg.pres.act. *hu-u-ni-ik-zi* (OS, often), *hu-ú-ni-ik-zi* (KBo 6.2 i 16 (OS)); 3sg.pres.midd. *hu-ni-ik-ta-ri*, *hu-u-ni-ik-ta-ri*, 3sg.pret.midd. *hu-u-ni-ik-ta-at*, *hu-ni-ik-ta-at*; part. *hu-u-ni-in-kán-t-* (OS), *hu-u-ni-kán-t-* (KBo 6.2 i 15 (OS) // KBo 6.5 i 3 (OH/NS)); verb.noun *hu-[u-ni-ki-iš-ša-[ar]* (KBo 1.51 rev. 15 (NS)).

PIE **h₂u-ne-g^(h)-*

See Puhvel HED 3: 381 for attestations. The verb clearly belongs to the nasal infix verbs that show the element *-nin-*. As with all these verbs, the original distribution is that the second *-n-* drops in front of *-kC-*. It is odd, however, that the OS attestation *hu-u-ni-kán-za* (KBo 6.2 i 15) does not follow this rule: the regular form *hu-u-ni-in-kán-za* is found in the same paragraph (KBo 6.2 i 14).

Possibly, the spelling *hu-u-ni-kán-za* was caused by lack of space (in the handcopy we can see that the last words of the sentence that it occurs in are squeezed onto the tablet to fit the line). The NS attestation *hūnikišsar* does not fit the rule either, but this is probably due to the fact that the original distribution (-*inkV-* vs. -*ikC-*) was lost in NH times (cf. the paradigm of *li(n)k^{-zi}*).

The word is occasionally spelled with plene -*u-*, which points to a phonological interpretation /Honink-/ (with the phoneme /o/ that is the regular outcome of **u* adjacent to /H/). Once, it is spelled with plene -*ú-*, namely *hu-ú-ni-ik-zi* (KBo 6.2 i 16 (OS)). Apart from the fact that on the same tablet the verb occurs spelled *hu-u-ni-* as well (*hu-u-ni-kán-za* and *hu-u-ni-in-kán-za* as cited above), this form is the only instance known to me in all the Hittite texts where we find a sequence *hu-ú-* (vs. 2127 cases of *hu-u-* in my text files). It is remarkable that on this same tablet we find a spelling *a-pu-ú-un* ‘him’ (KBo 6.2 ii 32), which is the only spelling with plene -*ú-* known to me instead of normal *a-pu-u-un* (154x in my files). Apparently, the scribe of KBo 6.2 occasionally mixed up the signs U and Ú. These spellings with plene -*ú-* therefore do not have any value.

The verb denotes ‘to bash (trans.)’ when active, and ‘to crack (intr.)’ when middle, and therefore seems to be derived from *huek^{-zi}* / *huk-* ‘to slaughter, to slay’. It is remarkable, however, that *huni(n)k^{-zi}* does not have a causative meaning, as the other nasal infix verb with -*nin-* seem to have. See § 2.2.4 for the prehistory of this type of nasal-infixed verbs. See at the lemma of *huek^{-zi}* / *huk-* for further etymology.

hūntarija(i)-^{ta(ri)} (IIIg > IIIh) ‘to break wind, to fart’: 3sg.pres.midd. *hu-un-ta-ri-ja-it-ta* (KUB 17.28 ii 8 (NS)); verb.noun *hu-un-tar-ri-ja-u-ya-ar* (KBo 1.44 + 13.1 iv 29 (NS)).

Derivatives: ***hūntarnu^{-zi}*** (Ib1) ‘to grunt (of pigs)’ (3sg.pres.act. *hu-un-tar-nu-uz-zi*), ***hūntarriamma-*** (adj.) ‘grunting (of pigs)’ (abl. *hu-un-t[ar-r]i-am-ma-za*).

PIE **h₂uh₁-nt-r-je/o-*

See Puhvel HED 3: 382f. for attestations and semantic discussion. He convincingly connects these words to *huyant-* ‘wind’ (q.v.), which means that we are dealing with a denominative in -*arije/a-* (cf. *gimmantarije/a^{-zi}* ‘to spend the winter’, *nikumandarije/a^{-zi}* ‘to denude’ (Eichner 1979a: 56)). See at *huyant-* for further etymology.

hupp-: see *huyapp⁻ⁱ* / *hupp-*

hurranī-: see *harrani-*

^{GIŠ}**hurki-** (c.) ‘wheel’ (Sum. ^{GIŠ}UMBIN): acc.sg. *hur-ki-in*, *hu-ur-ki-in*, *hu-u-ur-ki-in*, gen.sg. *hur-ki-aš*, dat.-loc.sg. *hur-ki*, acc.pl. *hur-ki-uš*.

IE cognates: Skt. *varj-* ‘to turn (around)’, Lat. *vergere* ‘to incline’, OE *wrencan* ‘to turn, to wring’.

PIE **h₂urg-i-*

See Puhvel HED 3: 399f. for attestations. Since Kronasser (1957: 121) this word is connected with Skt. *varj-* ‘to turn (around)’, which then must go back to **h₂uerg-* (with initial **h₂-* since **h₃* would not have been retained as *h-* in this position, cf. Kloekhorst fthc.c). Note that the initial laryngeal of this root is also visible in Skt. 3sg.perf.midd. *vārvrje* (**h₂ue-h₂urg-oi*) and int. *vārvrj-* (**h₂uer-h₂urg-*). This means that Hitt. *hurki-* must reflect **h₂urg-i-*.

hurkil- (n.) ‘perversity’: nom.-acc.sg. *hu-ur-ki-il* (OS), *hu-ur-ki-i-ī[l]* (KBo 46.17 obv.² 5 (MS)), *hu-u-ur-ki-il* (OH/NS), *hur-ki-il* (MH/NS), *hur-ki-el* (KUB 30.67, 9 (NS)), gen.sg. *hu-ur-ki-la-aš* (OH/MS), *hur-ki-la-a-aš* (KBo 31.121 obv.² 15 (NS)), abl. *hur-ki-la-za*, *hu-úr-ki-la-za*.

Anat. cognates: CLuw. **hurkil-** ‘perversion’ (gen.adj.acc.pl.c. *hur-ki-la-aš-ši-in-za*).

PIE **h₂urg-il- ?* or **h₂urg^h-il- ?*

See Rieken 1999a: 477f. for attestations and discussion. The word refers to sexual offences like incest and bestiality, and may therefore be translated ‘perversity’. The etymological interpretation of this word has been in debate. On the one hand, scholars have connected *hurkil-* with *hurki-* ‘wheel’, through ‘(wrong) twist’ (see the literature in Tischler HEG 1: 302f.), but this does not seem very attractive to me semantically. On the other hand, Puhvel (l.c.) connects *hurkil-* with the root **(H)uerg^h-* ‘to strangle’ (OE *wyrgan* ‘to strangle’, Lith. *veržiù* ‘to tie in’, OCS *-vrъzъ* ‘to bind’). This root seems to be restricted to the north-western European languages, however (unless Alb. *zvjerdh* ‘to disaccustom’ is connected), which does not make it an evident etymology either. Both solutions would imply that the Luwian word is borrowed from Hittite, as PAnat. lenis velars are lost in Luwian.

hurn- ‘to hunt’: see *huurn-* / *hurn-*

hurna-, **hurne-**, **hurnije/a-** ‘to sprinkle’: see *harna-^{zi}* / *harn-*

h_urt(a)-: see *h_uu_uart-ⁱ* / *h_urt-*

h_uš-: see *h_uiš-^{zi}* / *h_uš-*

h_uške/a-^{zi} (Ic6) ‘to wait for, to linger’: 2sg.pres.act. *h_u-u-uš-ke-ši*, 3sg.pr.s.act. *h_u-u-uš-ke-ez-zi*, 3pl.pres.act. *h_u-u-uš-kán-zi*, 3sg.pret.act. *h_u-u-uš-ke-et*, 2pl.pres.act. *h_u-u-uš-ke-et-tén*, 2sg.imp.act. *h_u-u-uš-ke*; verb.noun *h_u-u-uš-ke-u-u-ar*.

Derivatives: **h_uške_uant-** (c.) ‘dawdler’ (nom.pl. *h_u-u-uš-ke-u-a-an-te-eš*).

PIE **h₂u-ské/ó-* (or **h₂us-ské/ó-*)

See Puhvel HED 3: 410 for attestations. See *au-ⁱ* / *u-* for my suggestion that this verb reflects **h₂u-ské/ó-* and therewith is a petrified imperfective of the root **h₂eu-* ‘to see’ that is the predecessor of *au-ⁱ* / *u-* ‘to see’. Alternatively, one could assume that it is a petrified imperfective of *h_uiš-^{zi}* / *h_uš-* ‘to live’ and reflects **h₂us-ské/ó-* (for the semantics compare Skt. *vāsáyati* ‘to make wait’ < **h₂uos-éje-*).

-h_uhut (2sg.imp.midd.-ending)

The exact origin of this ending is unclear. It does not match its functional correspondants like Skt. *-sva*, Gr. *-(σ)o*, Lat. *-re*, etc.

h_uda- (c./n.) ‘readiness, ability to act swiftly’: nom.sg. c. *h_u-u-da-aš* (MH/MS), *h_u-u-ta-aš* (NH), nom.-acc.pl.n. *h_u-u-da* (MH/NS).

Derivatives: **h_udāk** (adv.) ‘straightaway, immediately, suddenly’ (*h_u-da-a-ak* (OS), *h_u-u-da-a-ak* (MH/MS, often), *h_u-u-da-ak* (often), *h_u-u-ta-ak*, *h_u-u-ta-a-ak*).

Anat. cognates: CLuw. **h_utarl(ij)a-** (c.) ‘servant’ (acc.sg. *h_u-tar-li-i-ja[-an]*, *h_u-u-tar-la-a-an*).

PIE **h₂uh₁d-o-*

See Puhvel HED 3: 414f. for attestations. Although the adverb *h_udāk* is attested far more often than the noun *h_uda-*, it is likely that *h_udāk* is derived from *h_uda-*. The exact formation is unclear however (no other known adverbs in *-k* are known: the one attestation *ap-pí-ja-ak* (IBoT 1.19, 8) is to be emended to *ap-pí-ja-ak<ku>*, cf. HW² A: 185)).

Puhvel (l.c.) suggests to connect these words with Gr. *εὐθύς* ‘immediately’, but this is formally impossible (Hitt. *h-* vs. Gr. *ε-*). Starke (1990: 359-65)

convincingly argues for a connection with *huyai⁻ⁱ* / *hui-* ‘to run, to hurry’ (q.v.), which is derived from **h₂uh₁-* ‘to blow (of the wind)’. In his view, *hūda-* and *hudāk* reflect **h₂uh₁d-*, a formation with *-d-* that he compares with Lith. *vėdinti* ‘to air, to cool’ and OHG *wāzan* ‘to blow (of the wind)’. Nevertheless, I do not know whether Starke is correct in his assumption that the CLuw. word *hūtarl(ii)a-* ‘servant’ is cognate as well.

huttiġe/a-: see *huett^{-(ti)a(ri)}*, *huttiġe/a^{-zi}*

huyai⁻ⁱ / *hui-* (IIa4 > Ic1, Ic2) ‘to run, to hurry; to spread (of vegetation); (+ =kan) to escape; (+ āppan) to run behind, to back up’: 1sg.pres.act. *hu-i-iġ-hi* (KBo 11.19 obv. 14 (NS)), *hu-u-i-ja-mi* (KUB 1.1 iv 10 (NH)), Bo 69/256, 5 (NH)), 2sg.pres.act. *hu-u-i-ja-ši* (KUB 5.1 iii 55 (NH)), *hu-u-e-ja-ši* (KUB 15.23, 9 (NH)), [*h*] *u-u-ja-ši* (KUB 48.126 i 21 (NH)), 3sg.pres.act. *hu-ya-a-i* (OS, often), *hu-u-ya-a-i* (often), *hu-ya-i* (KBo 27.42 i 24 (OH/NS)), *hu-u-ya-i* (KBo 27.42 ii 17 (OH/NS), KUB 2.3 i 43 (OH/NS), KBo 4.9 iv 14, 33 (NS)), *hu-u-ya-iz-zi* (KBo 5.9 ii 40 (NH)), *hu-ya[a]-iz-zi* (KBo 10.12+13 iii 41 (NH)), *hu-u-ja-zi* (KUB 14.3 iii 51 (NH)), 1pl.pres.act. *hu-u-i-ja-u-e-ni* (KUB 23.83 obv. 5 (NS)), 3pl.pres.act. *hu-ja-an-zi* (OS, often), *hu-u-ja-an-zi*, *hu-u-i-ja-an-zi*, *hu-u-i-an-zi* (KBo 11.32 obv. 15 (OH/NS)), *hu-u-ya-an-zi*, *hu-u-ya-ja-an-zi* (KUB 57.84 iii 16 (NS), Bo 6570 ii 4 (undat.)), 1sg.pret.act. *hu-e-eġ-hu-un* (KUB 33.57 ii 3 (OH/NS)), *hu-u-i-ja-nu-un* (KUB 14.15 iii 44 (NH)), *hu-ja-nu-un* (KUB 19.39 ii 4 (NH)), 3sg.pret.act. *hu-ya-iš* (MH/MS, often), *hu-u-ya-iš*, *hu-u-ya-a-iš*, *hu-ya-i-iš* (KUB 17.10 i 13 (OH/MS)), *hu-ya-aš* (KBo 2.6 iii 56 (NH)), *hu-ya-i[t]* (KUB 23.72 i 17 (MH/MS)), 2pl.pret.act. [*hu-*] *u-i-ja-at-tén* (KUB 36.6 i 9 (NS)), 3pl.pret.act. *hu-ya-a-er* (MH/MS), *hu-ya-e-er* (MH/MS), *hu-u-ya-er*, *hu-i-e-er*, *hu-u-e-er*, *hu-u-i-e-er*, 2sg.imp.act. *hu-u-i-ja* (KBo 10.24 iii 16 (OH/NS)), 3sg.imp.act. *hu-u-ya-a-ú* (KUB 43.38 rev. 22 (MH/MS)); 3sg.pres.midd. *hu-u-i-ja-at-ta[?]* (KUB 21.1 iii 65 (NH)), 2pl.pres.midd. *hu-ja-ad-du-ma* (KUB 23.72 rev. 20 (MH/MS)), 3pl.pres.midd. *hu-ya-ja-an-da-ri* (KUB 33.88, 11 (MH/NS), IBoT 2.135, 10 (fr.) (MH/NS)), *hu-ja-an-da* (KBo 8.102, 11 (NS)); part. *hu-ja-an-t-* (OS), *hu-u-ja-an-t-*, *hu-u-i-ja-an-t-*, *hu-u-ya-ja-an-t-*, *hu-u-ya-an-t-*; verb.noun gen.sg. *hu-u-i-ja-u-ya-aš* (KUB 2.1 ii 25 (OH/NS)); impf. *hu-ya-iš-ke/a-*, *hu-u-e-eš-ke/a-*, *hu-eš-ke/a-*, *hu-ya-a-i-iš-ke/a-*.

Derivatives: *huinu^{-zi}*, *hunu^{-zi}* (Ib1) ‘to make run’ (1sg.pres.act. *hu-i-nu-mi* (KBo 7.14 obv. 18 (OS), KUB 35.148 iii 20 (OH/NS)), 3sg.pres.act. *hu-i-nu-zi* (KUB 5.1 i 19 (NH)), *hu-u-i-nu-zi* (KUB 9.4 ii 12 (MH/NS)), *hu-u-i-nu-uz-zi* (KUB 29.1 i 41 (OH/NS)), *hu-u-e-nu-uz-zi* (KUB 4.47 obv. 34 (undat.)),

1pl.pres.act. *hu-i-nu-me-ni* (VBoT 24 i 31 (MH/NS)), *hu-i-nu-um-me-ni* (KUB 17.28 i 15 (NS)), 3pl.pres.act. *hu-i-nu-an-zi* (KUB 53.14 iii 8 (MS)), *hu-i-nu-ua-an-zi* (KUB 10.91 ii 7 (OH/NS)), *hu-u-i-nu-ua-an-zi* (KUB 53.6 ii 12 (NS)), 1pl.pret.act. *hu-u-i-nu-nu-un* (HKM 89 obv. 10 (MH/MS), KUB 9.4 ii 18, 20 (MH/NS)), 3sg.pret.act. *hu-i-nu-ut* (HKM 13 obv. 10 (MH/MS), HKM 89 obv. 13 (MH/MS), KUB 14.1 obv. 63 (MH/MS)), *hu-u-i-nu-ut* (KBo 3.6 ii 32 (NH), KUB 1.1 ii 51 (NH), KBo 3.4 ii 69 (NH)), *hu-e-nu-ú-ut* (KBo 3.28, 19 (OH/NS)), 2sg.imp.act. *hu-u-i-nu-ut* (KBo 5.4 obv. 19, 20, 22 (NH)), *hu-u-e-nu-ut* (KBo 4.3 iii 7 (NH)), *hu-u-nu-ut* (KUB 21.1 ii 66 (NH)), *hu-nu-ut* (KUB 21.1 ii 72 (NH)), 2pl.imp.act. *hu-i-nu-ut-tén* (HKM 41 obv. 14 (MH/MS), KUB 7.41 iv 20 (MH/MS?)), 3sg.imp.act. *hu-i-nu-ud-du* (KBo 32.14 iii 46 (MS)) 3pl.imp.act. *hu-u-e-nu-ua-an-du* (KUB 40.57 i 6 (MH/NS)); verb.noun gen.sg. *hu-u-e-nu-ma-aš* (KBo 24.14 v 7 (MH/NS)); inf.I *hu-i<nu>-ma-an-zi* (KUB 15.33 iii 13 (MH/NS)); impf. *hu-i-nu-uš-ke/a-*, *hu-u-i-nu-uš-ke/a-*, **peran** *hūījatalla-* (c.) ‘head marcher, helper’ (nom.sg. *hu-u-i-ja-tal-la-aš*, acc.pl. *hu-u-i-ja-tal-lu[-uš]*, *hu-u-i-ja-at-tal-lu-uš*), see *huuāntalae-*.

Anat. cognates: CLuw. **hui(ja)-** ‘to run’ (1pl.pres.act. *hu-u-i-un-ni*, 3sg.pret.act. *hu-u-i-ja-ad-da*), **hui(i)huija-** ‘to run’ (3pl.pret.act. *hu-u-hu-i-ja-an-da*, 2sg.imp.act. *hu-i-hu-i-ja*, *hu-u-e-hu-u-i-ja*; broken *hu-i-hu-ja-a[n(-)...]*); HLuw. **huia-** ‘to run, to march’ (3sg.pret.act. /huiata/ ^{PES}₂*HWI-ia-ta* (KARKAMIŠ A6 §23), 3pl.pret.act. /huianta/ ^{PES}₂*HWI-ia-ta* (KARKAMIŠ A11b §11)), **huihuia-** ‘to run, to march’ (3sg.pret.act. /huihuita/ ^{PES}₂*HWI-HWI-ta* (KARKAMIŠ A6 §9), impf.3pl.pret.midd. /huihuisantasi/ ^{PES}₂*HWI-HWI-sà-tá-si* (KARKAMIŠ A11b §8)).

IE cognates: Skt. *vāti*, Gr. *ἄησι*, Slav. **vějati* ‘to blow (of wind)’.

PIE **h₂uh₁-ói-ei*, **h₂uh₁-i-énti*

See Puhvel HED 3: 419f. for attestations. The oldest attestations clearly show a *dāi/tijanzi*-class inflection: 3sg.pres.act. *huuāi* (OS) besides 3pl.pres.act. *huijanzi* (OS). That the weak stem is *hui-* and not *huija-* as is often cited (e.g. Puhvel l.c.), is visible in the causative *huinu-* (and not **huijanu-*). In younger times (from MS texts onwards) we find some forms that inflect according to the *hatrae*-class: *huuāizzi* (NH) and *huuait* (MH/MS). In NH texts we find many forms that show the *mi*-inflected stem *huija-* (usually spelled *hu-u-i-ja-*), which is common in *dāi/tijanzi*-class verbs. The point of departure for this secondary stem is 3pl.pres.act. *huijanzi* that was reanalysed as *huija-nzi*.

The spelling with plene *-u-*, which is found often from MH times onwards is due to the fact that an old **u* generally is lowered to */o/* when adjacent to */H/*. So, phonologically, this verb is to be interpreted as */Hoai- / Hoi-/* (cf. § 1.4.9.3.f).

Couvreur (1937: 119-120) connected *huyai⁻ⁱ / hui-* with the PIE root **h₂ueh₁-* ‘to blow (of wind)’ (see also at *huyant-*), which is semantically plausible (cf. ModEng. *blow* that can be used as ‘to move as if carried or impelled by the wind’ or ‘to go away, to leave hurriedly’ (both meanings in the Oxford English Dictionary)). As I have explained in Kloekhorst fthc.a, the verbs of the *dāi/tiānzi*-class have to be analysed as formations in which the zero grade of the root is followed by an ablauting suffix **-oi-/-i-*. In this case, we have to reconstruct **h₂uh₁-ói-ei*, **h₂uh₁-i-énti*, which by regular sound law indeed would yield Hitt. *huyāi*, *hujānzi*.

Puhvel (l.c.) objects to this etymology, stating that we do not find the syntagm ***huyanza huyāi* ‘the wind blows’, but this hardly can be seen as a serious objection. He rather connects *huyai⁻ⁱ / hui-* with Skt. *vayⁱ-* ‘to pursue, to seek, to strive after, to fall upon, to take hold of’. This latter verb probably reflects **ueih₂-*, however (see at *ueh^{-zi} / uah-*), which cannot explain Hitt. *huyai⁻ⁱ / hui-*.

The causative *huinu-* occurs in NS texts as *huenu-* as well, which is due to the lowering of OH */i/* to NH */e/* before *-n-* (cf. § 1.4.8.1.d). The two NH attestations *hu-u-nu-ut* and *hu-nu-ut* hardly can be regarded as showing a linguistically real stem *hunu-*. Possibly both forms are scribal errors for *hu-u-(e-)nu-ut* and *hu-(e-)nu-ut*.

huyant- (c.) ‘wind’ (Sum. IM): nom.sg. *hu-ua-an-za* (KBo 17.62+63 iv 8 (MS?)), *hu-u-ua-an-za* (KUB 8.65, 4 (MH/NS)), gen.sg. *hu-ua-an-da-aš* (KUB 17.28 ii 7 (NS)), *hu-u-ua-an-da-aš* (KBo 10.37 ii 31 (OH/NS)), dat.-loc.sg. *hu-ua-an-ti* (VBoT 58 i 9 (OH/NS)), *hu-u-ua-an-ti* (KBo 22.6 i 27 (OH/NS)), nom.pl. *hu-u-ua-an-te-eš* (KUB 6.46 iii 49 (NH)), *hu-u-ua-an-te-eš₁₇* (KUB 7.5 i 17 (MH/NS)), *hu-u-ua-du-uš* (KUB 24.2 rev. 17 (NS)), acc.pl. *hu-ua-an-du-uš* (KUB 24.3 iii 38 (MH/NS)), *hu-u-ua-ta-aš* (KUB 28.4 obv. 20b (NS)).

Derivatives: see *huyantala^{-zi}*.



IE cognates: Skt. *vānt-* ‘blowing’, *vāta-* ‘wind’, Gr. *ἀέντ-* ‘blowing’, Lat. *ventus*, Goth. *winds*, TochA *want-*, TochB *yente*.

PIE **h₂uh₁-ent-*

See Puhvel HED 3: 428 for attestations. The etymological interpretation of this word is generally accepted. It derives from the PIE root **h₂ueh₁-* ‘to blow (of wind)’ and belongs with the many other words for ‘wind’ in IE languages. Hitt.

huyant- can hardly reflect anything else than **h₂uh₁-ent-*, which matches Gr. ἀέντ-, which synchronically functions as the participle of the verb ‘to blow’. The other IE languages have words that go back to the ablaut-variant **h₂uéh₁-nt-(o)-*: Skt. *vānt-*, *vāta-*, Lat. *ventus*, Goth. *winds*, TochA *wānt-*, TochB *yente*. This seems to point to an original paradigm **h₂uéh₁-nt-s*, **h₂uh₁-ént-m*, **h₂uh₁-nt-ós*, which must have been to original inflection of participles in **-ent-*, cf. at *-ant-*.

(**⚡**) *huyantalaē^{-zi}*, *hultalaē^{-zi}* (Ic2) ‘to spare’: 1sg.pret.act. *hu-ul-da-la-a-nu-un* (KUB 19.37 iii (NH)), 3sg.pret.act. [*hu-u-ū*]a-an-ta-la-a-it (KUB 21.8 ii 10 (NH)), **⚡** *hu-u-ūa-an-ta-la-[a-it]* (KUB 21.8 ii 4 (NH)).

See Puhvel HED 3: 429 for attestations. Note that Puhvel cites [*hu-u-ū*]a-an-ta-la-a-it (KUB 21.8 ii 10) as if there is a space between *ta* and *la*, but on the photograph of this tablet (available through Hetkonk) we can clearly see that that is not the case:  = . Nevertheless, it has been assumed that *huyantalaē^{-zi}* is to be regarded as a compound of *huyanta* + *laē^{-zi}* (see *lā⁻ⁱ* / *l-* ‘to let go’). Eichner (1979c: 205) analysed *huyanta* as nom.-acc.pl.n. of the participle of *huyai⁻ⁱ* / *hui-* ‘to run’, so therefore ‘to let escape’. Puhvel (l.c.) suggests to interpret *huyanta* as the all.sg. of *huyant-* ‘wind’, however, so ‘to set loose to the wind’. According to Puhvel, *huldālānun* is an assimilated form of *hu(ū)ndalae^{-zi}*. See at *lā⁻ⁱ* / *l-*, *huyai⁻ⁱ* / *hui-* and *huyant-* for further etymologies.

huyapp⁻ⁱ / *hupp-* (IIa1α > IIa1γ) ‘to hurl, to throw (+ acc.)’: 1sg.pres.act. *hu-ūa-ap-pa-aḥ-ḥi* (KUB 7.57 i 7 (OH/NS)), 3sg.pres.act. *hu-ūa-ap-pi* (KBo 17.88++ ii 8, 9, 30, 52 (fr.), 61 (OH/MS), KBo 20.67 ii 61 (OH/MS), KBo 11.33 obv.¹ 4 (fr.) (OH/NS), KUB 10.63 ii 8 (fr.) (NS)), [*hu-ūa-ap-p*]a-a-i (KBo 6.34 iii 25 (MH/NS)), 3pl.pres.act. *hu-up-pa-am[-zi]* (KBo 8.68 i 20 (NS)), 2pl.imp.act. *hu-u-ūa-ap-tén* (KUB 9.1 iii 28 (MH/NS), meaning unascertained), 3pl.imp.act. *hu-u-up[-pa-an-du]* (IBoT 3.114 rev. 3 (NS)), *hu-u-ūa-ap-pa-an-du* (KUB 7.46 rev. 12 (NS)); part. *hu-u-up-pa-an-t-* (KBo 3.21 ii 16 (MH/NS)); broken: *hu-u-ūa-ap[-...]* (KUB 28.100 obv. 12 (NS), meaning unascertained).

Derivatives: *hūppa-* (gender unclear) ‘heap’ (dat.-loc.sg. *hu-u-up-pi-i=š-ši* (KUB 43.30 iii 17 (OS)), *hu-u-up-pé-e=š-ši* (KUB 27.29 iii 7 (MH/NS))), *huppae^{-zi}* (Ic2) ‘to heap, to pile up’ (1sg.pres.act.(?) *hu-u-up-am-mi* (KUB 33.67 iv 18 (OH/NS)), 3sg.pres.act. *hu-up-pa-ez-zi* (KBo 24.115 i 20 (MS), *hu-up-pa-a-iz-zi* (KUB 59.22 iii 26, 28 (OH/NS)), *hu-u-up-pa-a-iz-zi* (KUB 27.29 iii 8 (MH/NS), 819/u, 4 (NS)); part. *hu-u-up-pa-an-t-* (VBoT 24 ii 20 (MH/NS), KBo

10.27 iv 32 (OH/NS))), *ḥūpala-* ‘fish-net’ (abl. *ḥu-u-pa-la-za* (KBo 6.29 ii 34 (NH))).

IE cognates: Skt. *vap-* ‘to strew (out), to scatter (seed)’, GAv. *vīuuāpaṭ* ‘strews apart, plunders, destroys’, Goth. *ubils* ‘evil’.

PIE **h₂uóph₁-ei*, **h₂uph₁-énti*

See Melchert fthc.c for the establishment of the semantics of this verb and the view that the noun *ḥūppa-* ‘heap’ (which is the source of *ḥuppaē^{zi}* ‘to heap, to pile up’) has been derived from it through a meaning ‘what has been thrown (on the ground)’. Melchert also shows that synchronically we can distinguish between two homophonous verbs *ḥuūapp-* / *ḥupp-*, namely one that denotes ‘to hurl, to throw (down) (+ acc.)’ and another that means ‘to be hostile towards, to do evil against (+ dat.-loc.)’. His claim that the latter verb is originally *mi*-conjugated and therefore formally distinct from the former which is *ḥi*-conjugated cannot be substantiated: both forms show *ḥi*-conjugated forms in the oldest texts and must be regarded formally identical. Moreover, as I have shown under its lemma, the meaning of *ḥuūappⁱ* / *ḥupp-* ‘to be hostile towards, to do evil against’ can be derived from an original meaning ‘to hurl, to throw (down)’. I therefore regard these two verbs as originally identical. For a treatment of its etymology, see under *ḥuūappⁱ* / *ḥupp-* ‘to be hostile towards, to do evil against’.

ḥuūappⁱ / *ḥupp-* (IIa1α) ‘to be hostile towards, to do evil against (+ dat.-loc.)’: 2sg.pres.act. *ḥu-ṽa-ap-ti* (KUB 26.1 iii 43 (NH), KUB 26.8 iii 5 (fr.) (NH)), 3sg.pres.act. *ḥu-ṽa-ap-zi* (KUB 26.43 obv. 62 (NH)), 3sg.pret.act. *ḥu-u-ṽa-ap-pí-iš* (KUB 43.75 obv. 19 (OH/NS)), *ḥu-ṽa-ap-ta* (KUB 13.34 + 40.84 i 14 (NS)), 3pl.pret.act. *ḥu-u-up-pé-er* (KBo 3.34 i 3 (OH/NS)), *ḥu-u-ṽa-ap-pé-er* (KUB 1.5 i 9 (NH), KBo 3.6 i 30 (NH)); impf. *ḥu-ṽa-ap-pí-iš-ke/a-* (KUB 21.17 i 9 (NH)).

Derivatives: *ḥuūappa-* (adj.) ‘evil, ill, bad’ (Sum. *ḪUL*; nom.sg.c. *ḥu-ṽa-ap-pa-aš* (KUB 15.32 i 48 (MH/NS)), *ḪUL-pa-aš* (KBo 19.101, 2 (OH/NS)), acc.sg.c. *ḥu-ṽa-ap-pa-an* (KBo 3.21 ii 9 (MH/NS)), nom.-acc.sg.n. *ḥu-u-ṽa-ap-p[*a-an*]* (KUB 1.5 i 21 (NH)), dat.-loc.sg. *ḥu-ṽa-ap-pí* (KBo 15.25 obv. 34 (MH/MS), KUB 1.1 iv 12 (NH)), *ḥu-u-ṽa-ap-pí* (KUB 1.1 i 40 (NH), KUB 1.10 iii 31 (NH), etc.), nom.pl.c. *ḥu-u-ṽa-ap-pa-e-eš* (KUB 46.54 obv. 11 (NS)), acc.pl.c. *ḥu-u-ṽa-ap-pu-š=a* (KUB 24.8 i 4 (OH/NS)), *ḥu-u-ṽa-ap-pa-š=a* (KUB 24.8 i 3 (OH/NS)), gen.pl. *ḥu-ṽa-ap-pa-aš* (KUB 30.11 obv. 5 (OH/MS)), *ḥu-u-ṽa-ap-pa-aš* (KUB 31.127 + 36.79 i 45 (OH/NS))), *ḥuūappanatar* / *ḥuūappanann-* (n.) ‘evilness’ (nom.-acc.sg. *ḥu-ṽa-ap-pa-na-tar* (KBo 8.70, 10 (MH/MS)), dat.-loc.sg. *ḥu-u-ṽa-ap-pa-na-an-ni* (KUB 36.86 obv. 4 (NS))).

Anat. cognates: HLuw. *hwapasanu-* ‘to cause harm’ (2sg.imp.act. “SIGILLUM” *HWI-pa-sa-nu* (ASSUR letter *f+g* §13)).

IE cognates: Goth. *ubils* ‘evil’, Skt. *vap-* ‘to strew (out), to scatter (seed)’, GAv. *vīuuāpaṭ* ‘strews apart, plunders, destroys’.

PIE **h₂uóph₁-ei*, **h₂uph₁-énti*

Although Puhvel (HED 3: 430f.) cites only one verb “*huwapp-*” that he translates as “ill-treat, harrow, harass, disfigure, spoil”, Melchert (fthc.c) clearly shows that in fact we are dealing with two verbs. When transitive with an accusative-object, *huuapp-* denotes ‘to hurl, to throw (down)’; when construed with the dat.-loc., it means ‘to be hostile towards, to do evil against’. Melchert even claims that the verbs should be formally distinguished as well: “[t]he verb *huwapp-* ‘to do evil’ is an athematic *mi*-verb [...] while the other verb [...] is an originally athematic *hi*-verb”. I do not agree with him on this: the two specific *mi*-conjugated forms of *huuapp-* ‘to do evil’, 3sg.pres. *huuapzi* and 3sg.pret. *huuapta* (note that the meaning of 1sg.pres.act. *hu-u-ap-mi* (KUB 35.148 iii 42 (OH/NS)) cannot be determined), are attested in NH texts and both are forms in which the *mi*-ending has become productive (3sg.pres. *-zi* is spreading at the cost of its corresponding *hi*-ending *-i*; 3sg.pret. *-tta* is spreading at the cost of its corresponding *hi*-ending *-š*, cf. their respective lemmas). Moreover, the 3sg.pret.-form *hu-u-ua-ap-pi-iš* (KUB 43.75 obv. 19 (OH/NS)), which Melchert takes as belonging with ‘to hurl down’, makes more sense when translated as ‘did evil against’ (as Melchert himself admits as well; cf. also Hoffner 1977a: 106):

KUB 43.75 obv.

(18) ... ^dLAMMA-aš=(š)ta ^{GIŠ}MAR.GÍD.DA ^{IIIA}iš-pár-ri-iš

(19) [K]UR-e *hu-u-ua-ap-pi-iš* GÍR=ŠU *hu-u-et-ti-ia-ti* ^{GIŠ}ua-ar-ša-mu-uš=šu-uš

(20) [u]a-al-*hi-iš-ke-et*

‘The tutelary deity trampled the wagons and did evil against the country. He drew his knife and started to chop its firewood’.

Since this form is the only form that occurs in an OH composition, it must be regarded as significant, and I therefore assume that also ‘to do evil’ originally was *hi*-conjugated: *huuapp⁻ⁱ* / *hupp-*.

Herewith, the verbs *huuapp⁻ⁱ* / *hupp-* ‘to do evil against’ and *huuapp⁻ⁱ* / *hupp-* ‘to hurl, to throw (down)’ are formally identical. I think that they semantically they can be united as well. The two meanings of *huuapp⁻ⁱ* / *hupp-* are clearly distributed: when transitive the verb means ‘to throw (down), to hurl’ and when

intransitive it denotes ‘to be hostile towards, to do evil against’, the patient of which is in dative-locative. This situation is completely compatible with e.g. the English verb *to throw*, for which the Oxford English Dictionary cites the following meanings: ‘(trans.) to project (anything) with a force of the nature of a jerk, from the hand or arm, so that it passes through the air or free space, to cast, hurl, fling; (intr.) to go counter, to act in opposition, to quarrel or contend with’ (compare also *to throw oneself upon* ‘to attack with violence or vigour’). Similarly for English *to fling*: ‘(trans.) to throw, cast, toss, hurl; (intr.) to make an onset or attack, to aim a stroke or blow (at)’.

We must conclude that the homophonous verbs *ḫuḫapp-ⁱ* / *ḫupp-* ‘(trans.) to hurl, to throw (down); (intr. + dat.-loc.) to be hostile towards, to do evil against’ in fact are identical and that the latter meaning has developed out of the former. Note that this development must have taken place in pre-Hittite times already, as can be seen by the derivative *ḫuḫappa-* ‘evil’ that is attested in OH compositions already. If HLuw. *hwapasamu-* ‘to cause harm’ is cognate, it would show that the semantical development had taken place at least in PAnatolian already.

Mechanically, *ḫuḫappi* / *ḫuppanzi* must go back to **h₂uóph₁-ei* / **h₂uph₁-énti*. The initial laryngeal must be **h₂* because **h₃* would drop in this position. A root-final laryngeal is needed to explain the *-pp-* in *ḫuḫappi*, because a preform **h₂uóp-ei* should have given ***ḫuḫāpi* with lenition of **p* due to **ó*. The choice for root-final **h₁* is based on the fact that **h₂* and **h₃* would have caused the verb to inflect according to the *tarn(a)*-class (cf. § 2.2.2.2.d). Juret (1942: 71) connected *ḫuḫapp-ⁱ* / *ḫupp-* with Goth. *ubils* ‘evil’, which, if correct, would show that the semantical development as described above had taken place in PIE already. Melchert (1988b: 233) further adduces Skt. *vap-* ‘to strew (out), to scatter (seed)’, which would be a witness of the original meaning ‘to throw’. Note that its Avestan cognate *vīuuāpaṭ* ‘strews apart, plunders, destroys’, *vīuuāpa-* ‘plundering, destroying’ shows that also in Indo-Iranian the two meanings that can be found in Hittite are attested. Note that the argumentation that *ḫuḫapp-* must reflect a root **h₂uap-* with **-a-* because it is *mi*-conjugated (thus Eichner 1988: 133; Melchert fthc.c, note 4) has now been eliminated since the *-a-* in *ḫuḫapp-* is perfectly explicable as the reflex of the **o*-grade that is morphologically expected in a *ḫi*-conjugated verb (cf. also note 11).

ḫuḫarn-* / *ḫurn- ‘to hunt’: inf.I *ḫu-ur-nu-ya-an-zi* (KUB 33.121 ii 8); impf. 3sg.pres.act. [*ḫ*]u-u-ya-ar-ni-iš-ke-ez-zi (KBo 12.59 i 7), *ḫu-ur[-ni-iš-ke-ez-zi]* (KBo 12.59 i 2).

PIE **h₂uerH-* ??

See Puhvel HED 3: 433 for attestations. Because of the rarity of forms of this verb, it is difficult to decide its inflection class. On the one hand, we seem to deal with an ablauting stem *huyarn-* besides *hurn-*. From an IE point of view, a stem **Huern-* would be strange, however, in view of the rootfinal cluster *-rn-* which is impossible according to PIE root constraints. It therefore might be better to assume that this verb goes back to a nasal infixed stem. This means that it could either belong to the *tarn(a)*-class (when *hi*-conjugated) or inflect similarly to *tuḡarni^{-zi}* / *tuḡarn-* ‘to break’ and *zinni^{-zi}* / *zinn-* ‘to finish’ (when *mi*-conjugated). The alternation *huyarn^o* besides *hurn^o* then cannot be ablaut, but must be the result of different vocalizations of **Hurn-*: **HurnV* would regularly yield *hurnV*, whereas **HurnC* would give *huyarnC* (cf. Kloekhorst fthc.e for this distribution).

So, all in all, if this verb is of IE origin, it can only go back to a nasal infixed stem of a root **h₂urH-* (the initial laryngeal must be **h₂* because **h₃* would not be retained as *h-* in this position (cf. Kloekhorst fthc.Lar.)). If it were *hi*-conjugated, we would expect a paradigm ***hurnāi*, ***huyarnanzi* (with rootfinal **h₁* or **h₃*: rootfinal **h₂* would yield ***hurnah₁hi*). If it were *mi*-conjugated, we would expect ***hurnizzi*, ***huyarnanzi* (with rootfinal **h₁*) or ***hurnāzzi*, ***huyarnanzi* (with rootfinal **h₂* or **h₃*).

Čop (1954b: 230-3, 237) suggested an etymological connection with Lith. *varyti* ‘to drive, to chase’ and Latv. *vert* ‘to run’, but these verbs go back to **(H)uer-*, and do not show a trace of a rootfinal laryngeal (absence of acute intonation).

huyart⁻ⁱ / *hurt-* (IIa1α > IIa1γ) ‘to curse’: 1sg.pres.act. *hu-u-ṽa-ar-ta-aḥ-ḥi* (KUB 33.117 iv 8 (NS)), 3sg.pres.act. *hur-da-a-i* (KUB 9.15 ii 15 (NS)), 1sg.pret.act. *hu-u-ṽa-ar[-ta-aḥ-ḥu-un]* (KUB 26.71 i 7 (OH/NS)), *hur-ta-aḥ-ḥu-un* (KUB 23.45, 15 (NS)), *hur-da-aḥ-ḥu-un* (KUB 36.47, 5 (NS)), 3sg.pret.act. *hu-ṽa-ar-za-aš-ta* (KBo 32.14 ii 11 (MS)), ♂ *hu-ṽa-ar-ta-aš* (KUB 22.70 obv. 86 (NH)), *hur-ta-aš* (KUB 22.70 obv. 8 (NH)), *hur-za-aš-ta* (KBo 10.45 i 4 (MH/NS)), *hur-za-ta* (KUB 5.6 iv 22 (NS)), 3sg.imp.act. *hur-za-aš-du* (KUB 17.27 iii 20 (MH/NS)), 3pl.imp.act. *hur-ta-an-du* (KBo 6.34 iv 12 (MH/NS)); part. *hu-ṽa-ar-ta-an-t-* (KBo 32.14 ii 21, iii 5 (MS)), *hur-ta-an-t-* (KUB 30.45 iii 17 (NS), KUB 30.44, 13 (NS), KUB 22.70 rev. 14 (NH), KUB 14.17 ii 12 (NH)); impf. *hu-u-ur-za-ke/a-* (KBo 39.8 ii 2 (MH/MS), KBo 32.14 ii 54, iii 43, 45, ledge 2 (MS)), *hu-ur-za-ke/a-* (KBo 32.14 ii 5, 13, 46 (MS), KUB 32.113 ii 16 (fr.) (MH/MS)), *hur-za-ke/a-* (ABoT 48, 6 (OH/NS), KUB 33.120 iii 69, 70, 71 (MH/NS), KUB 36.1, 7, 9 (MH/NS), KUB 12.34 i 17 (MH/NS), KBo 1.45 ii 6

(NS), KUB 14.4 iii 19 (NH), KBo 4.8 iii 16 (NH), KBo 18.28 obv. 6 (NH)), *hur-za-aš-ke/a-* (KUB 17.27 iii 18 (MH/NS)), *hu-u-ua-ar-za-ke/a-* (KBo 1.45 ii 2 (NH)); broken *hu-u-ua-ar-za-a[š(-)]...* (KUB 35.92 iv 23 (MS)).

Derivatives: *hūrtāi-* / *hurti-* (c.) ‘curse’ (nom.sg. *hur-ta-iš*, *hu-u-ur-ta-iš*, *hur-da-a-iš*, acc.sg. *hu-ur-ta-in*, *hur-ta-in*, *hur-da-a-in*, gen.sg. *hur-ti-ja-aš*, *hu-ur-di-ja-aš*, *hu-u-ur-di-ja-aš*, dat.-loc.sg. *hur-ta-a-i*, *hur-da-i*, *hur-ti-ja*, abl. *hu-ur-ti-ja-az*, *hu-ur-di-ja-az*, nom.pl. *hur-da-a-e-eš*, acc.pl. *hur-ta-uš*, *hur-ta-a-uš*, *hu-u-ur-ta-a-uš*, *hur-da-a-uš*, *hu-u-ur-ta-uš*, *hur-ti-ja-aš*).

IE cognates: ?OPr. *wertemmai* ‘we swear’.

PIE **h₂uórt-ei* / **h₂urt-énti* ?

See Puhvel HED 3: 433f. for attestations. The oldest attestations, 1sg.pret.act. *hūuar*[*tahhun*] (OH/NS), 3sg.pret.act. *hūuarzašta* (MS) and impf. *hurzake/a-* (MS), clearly show that originally this verb was *hi*-conjugated and showed an ablauting pair *hūuart-/hurt-*. The original ablaut-pattern got blurred in younger times, however, yielding forms like 3sg.pret.act. *hurzašta*, part. *hūuarta-* and impf. *hūuarzake/a-*. In NH texts, we find a few forms that inflect according to the *tarn(a)*-class: 3sg.pres.act. *hurdāi*, 3sg.pret.act. *hurtaš*, *hūuartaš* (note that Friedrich HW: 76 wrongly cites this latter stem, “*hurta-* (*hūuarta-*)”, as the primary one).

Sturtevant (1930d: 128) connected this verb with Lat. *verbum* ‘word’, Lith. *vařdas* ‘name’, OPr. *wirds* ‘word’, Goth. *waurd* ‘word’. Puhvel (l.c.) rejects this etymology because he assumes that these latter words are derived from the root visible in Gr. εἶπω ‘to speak’ and Hitt. *ueriē/a-^{zi}* ‘to call, to name’: because Hitt. *ueriē/a-* does not show an initial laryngeal whereas Hitt. *hūuart-ⁱ* / *hurt-* does, he claims that the connection cannot be correct. This reasoning is questionable, however, in view of the fact that Hitt. *ueriē/a-^{zi}* must reflect **uerh₁-* (because of Gr. ἐπέω (fut.)), which is impossible for Lith. *vařdas* that must reflect **uord^ho-* (a preform ***uorh₁d^ho-* would have yielded Lith. ***vāřdas*). So, formally, Sturtevant’s connection between *hūuart-ⁱ* / *hurt-* and Lat. *verbum* etc. is still possible: it would mean that we have to reconstruct a root **h₂uerd^h-*. The semantic connection between ‘to curse’ and ‘name, word’ is not very compelling, however.

Puhvel (l.c.) proposed a different etymology, namely a connection with OPr. *wertemmai* ‘we swear’. This connection is semantically more likely and would point to a root **h₂uert-*. The absence of any other IE cognates is unpleasant, however.

I

i^{-zi} (Ib1) ‘to go’: 3pl.pres.act. *ia-an-zi* (KBo 22.2 obv. 7 (OH/MS)), 2sg.imp.act. *i-it* (OS), 2pl.imp.act. *i-it-te-en* (OS), *i-it-tén* (MH/MS).

Derivatives: *ijanna⁻ⁱ* / *ijanni-* (IIa5 > Ic1) ‘to march’ (1sg.pres.act. *i-ia-an-na-aḫ-ḫ[é]*, 3sg.pres.act. *i-ia-an-na-i* (OS, often), *ia-an-na-i* (KBo 20.48 rev. 9), *i-ia-an-ni-ia-az-zi* (KUB 18.68 i 7), *i-ia-an-ni-az-zi* (KUB 5.1 i 24), *i-ia-an-ni-ez-zi* (VBoT 111 iii 4), 3pl.pres.act. *i-ia-an-ni-[an]-z[i]* (OS), *i-ia-an-ni-ia-an-zi*, 1sg.pret.act. *i-ia-an-ni-ia-nu-un* (KBo 3.4 ii 9, KUB 14.15 i 8, KBo 4.4 iv 17, KBo 5.8 i 15, iii 24, KUB 23.13, 6, etc.), 3sg.pret.act. *ia-an-ni-iš* (KBo 22.2 rev. 7 (OH/MS)), *i-ia-an-ni-iš* (MH/MS), *i-ia-an-ni-eš*, *i-ia-an-ni-ia-a[t]* (KUB 33.102 ii 20), *i-ia-an-ni-a[t]* (KBo 12.26 iv 10), 3pl.pret.act. *i-ia-an-ni-er*, 2sg.imp.act. *ia-[a]n-ni* (KUB 43.23 rev. 14), *i-ia-an-ni*, 2pl.imp.act. *i-ia-an-ni-ia-at-tén* (KUB 8.51 ii 16), *i-ia-an-ni-ia-tén* (KUB 7.60 ii 29); part. *i-ia-an-ni-ia-an-t-*; inf.I *i[-i]a-an-ni-ia-u-ua-a[n-zi]* (KUB 8.53 ii 18); sup. *i-ia-an-ni-ua-an* (MH/MS)), see *antijant-*, *ijant-*, *je/a^{-ta(r)}*, *itar*, *iṭar*.

Anat. cognates: CLuw. *i-* ‘to go’ (3sg.pres.act. *i-ti*, 1pl.pres.act. *[i-ú]-un-ni*, 3sg.pret.act. *i-i-ta*, 3sg.imp.act. *i-du*, 3pl.imp.act. *i-ia-an-du*), *iunāḫit-* (n.) ‘mobile wealth’ (nom.-acc.sg. *i-ú-na-a-ḫi-ša*, *i-ú-na-ḫi-ša*); HLuw. *i-* ‘to go’ (Hawkins 2000: 62: 1sg.pres.act. */iwi/ i-wa/i* (KULULU 1 §15), 1sg.pret.act. */iha/* ^{PES₂}*i-ha* (BOYBEYPINARI 2 §9), 3sg.pret.act. */ida/* ^{“PES₂”}*i-tà* (KAYSERİ §19), ^{“PES₂”}*i+ra/i* (CEKKE §20, TOPADA §13), 3sg./pl.imp.act. */i(n)tu/ i-tu-u* (TELL AHMAR fr. 5, line 4), inf. */iuna/* ^{“PES₂”}*i-u-na* (KARATEPE 1 §34)).

IE cognates: Skt. *éti* ‘to go’, Gr. *εἶμι* ‘to go’, Lat. *īre* ‘to go’, Lith. *eīti* ‘to go’, OCS *iti* ‘to go’.

PIE **h₁ei-* / **h₁i-*

See Puhvel HED 1/2: 325f. for attestations. In the Hittite texts, we find a few traces of an active verb *i*^{-zi} ‘to go’, which on the one hand is supplanted by its unverbated forms *paii*^{-zi} / *pai*- ‘to go’ (**h*₁*poi* + **h*₁*ei*-) and *ue*^{-zi} / *uua*- ‘to come’ (**h*₂*ou* + **h*₁*ei*-), and on the other hand by its middle counterpart *ie*/a^{-tta(ri)} ‘to go’. In the OH text about Zalpa we find 3pl.pres.act. *ianzi* which must be translated ‘they go’ (and not ‘they make’ as Otten 1973: 7 translates in the edition of this text: “[sie] machen (sich auf den Weg)”). The imperative-forms 2sg. *ū* and 2pl. *ūtten* are used throughout the Hittite periode, but synchronically function as imperatives to *paii*^{-zi} / *pai*-. In the Luwian languages, however, the active stem *i*- ‘to go’ has not died out: it is still used, although here we find unverbated forms as well (CLuw. *aii*-, HLuw. *āwi*- (see under *ue*^{-zi} / *uua*-) and HLuw. *pa*- (see under *paii*^{-zi} / *pai*-)).

The etymon has since Hrozný (1917: 173) been clear: PIE **h*₁*ei*- ‘to go’. Hitt. 3pl.pres.act. *ianzi* is therewith a direct counterpart to e.g. Skt. *yānti*, Gr. ἵασι, etc. from **h*₁*i-énti*, whereas 2sg.imp.act. *ū* /*íd*/ generally is reconstructed **h*₁*i-d^hi* (Gr. ἴθι, Skt. *ihī*) and 2pl.imp.act. *ūtten* /*itén*/ as **h*₁*i-té* (Gr. ἴτε, Skt. *itá*).

For the formation of the “imperfective” *iḡanna*⁻ⁱ / *iḡanni*- see at the treatment of the suffix *-anna/-anni*-.

***-i* (dat.-loc.sg.-ending)**

The usual ending of dat.-loc.sg. is *-i*, which is found in all types of nominal stems (consonant-, *i*-, *u*- and thematic stems). Occasionally, we come across an ending *-ai* (*la-bar-na-i* (KUB 2.2 iii 9 (OH/NS)), *la-bar-na-i=a* (KUB 36.89 rev. 61 (OH?/NS)), *ta-bar-na-i* (KUB 44.60 iii 15 (NS)), *a-ša-u-na-i* (Bo 6002 obv. 7 (undat.)), *ḡa-aš-ša-an-na-i* (KBo 3.1 ii 49 (OH/NS)), [*ḡa*]-*aš-ša-a-i* (OS), *píd-du-li-ḡa-i* (OH or MH/MS), *ták-na-i* (KUB 24.9+ ii 22 (OH/NS)), *ua-ap-pu-ua-i* (KBo 9.106 ii 15 (MH/NS)), which CHD (L-N: 41) calls “old dat.” (note that in *i*-stem adjectives the dat.-loc.sg.-forms in *-ai*, like *šuppai*, rather reflect */-aii/ < */-ei-i/).

From an IE point of view, we have to reckon with a dat.sg. in **-i* (in static root nouns and proterodynamic consonant-, *i*- and *u*-stem nouns), **-ei* (in mobile root nouns and hysterdynamic consonant-, *i*- and *u*-stems) and **-ōi* (in *o*-stem nouns). It must be noted that although word-final **-i* would regularly have been lost in Hittite (cf. *i-it* ‘go!’ < **h*₁*i-d^hi*), the ending **-i* was restored (which implies that the moment of loss of word-final **-i* depended on the preceding consonant). The regular outcomes of these three PIE endings must have been *-i*, ***-e* and *-ai*. As we see, the former and the latter are attested as such. The second ending, **-ei*,

has been replaced by *-i* in pre-Hittite times already (cf. e.g. *ták-ni-i* /tgní/ << **d^hg^hméi* or *kar-ti-i* /krdíl/ << **krd-éi*). The ending *-ai* is found in OH texts only, but is rare at that point already. In younger times it is fully taken over by *-i* as well.

-i (voc.sg.-ending): LUGAL-*u-i* (KBo 25.122 ii 9 (OS)), LUGAL-*u-e* (KUB 31.127 i 2 (OH/NS) // KUB 31.128 i 2 (OH/NS), KUB 31.127 i 15 (OH/NS) // KUB 31.129 obv. 4 (OH/NS), KUB 31.127 i 18, 22, 58 (OH/NS)) ‘O king!’; ^dUTU-*ú-i* (KUB 41.23 ii 18 (OH/NS)), ^dUTU-*i* (KUB 30.10 rev. 10 (OH/MS), KUB 7.1 i 6, 8, 15 (OH/NS)), ^dUTU-*e* (KUB 31.127 i 1 (OH/NS)) ‘O Sun-god!’; *pé-e-ta-an-ti* (KUB 31.137 ii 2 (MH/NS) ‘O place!’; *šar-ku-i* (KUB 31.127 i 15 (OH/NS)) ‘O eminent ...!’.

The vocative of the singular can be expressed in different ways. Either the nom.sg.-form is used: *ḫa-aš-ša-a-aš* ‘O hearth!’, ^dUTU-*uš* ‘O Sun-god!’; or the stem-form is used: *iš-ḫa-a* ‘O lord!’, *ne-ek-na* ‘O brother!’, *šar-ku* ‘O eminent ...!’, *ua-ap-pu* ‘O riverbank!’; or we find an ending *-i* or *-e*. As we can see from the attestations cited above, the ending *-e* is found in one text (and its duplicates) only, whereas *-i* is found in several texts, including an OS and OH/MS one. This clearly indicates that *-i* is the regular form, and *-e* must be regarded as a specific feature of the language of the scribe of KUB 31.127.

Etymologically, it is clear that *-i* must be compared with the voc.sg.-‘ending’ **-e* as found in the other Indo-European languages, like Gr. -ε, Skt. -a, Lat. -e, OCS -e and Lith. -e. Because unaccentuated word-final **-e* in principle would be dropped (cf. § 1.4.9.1.b), we must assume that in pre-Hittite the ending **-e* was accented. Moreover, as we see from e.g. *uš-ki-i* ‘see’ < **Hu-ské*, the raising of word-final accented **-é* to *-i* has several parallels in Hittite (cf. § 1.4.9.1.a). For an account of the prehistory of the PIE vocative-‘ending’ **-e*, cf. Beekes (1985: 99f.).

-i (nom.-acc.pl.n.-ending)

Some neuter nouns in *-r* and *-l* as well as the noun *aniḫatt-* show a nom.-acc.pl.-form in *-i*: *a-ni-ia-at-ti* (from *aniḫatt-* ‘work, task’), *ḫi-in-ku-ua-ri* (from *ḫinkur* / *ḫingun-* ‘gift’), *iš-ḫi-ú-li* (from *išḫiul* ‘binding’), *ku-uš-ša-ni* (from *kuššan* / *kušn-* ‘salary, fee’), *me-ḫur-ri* (from *mēḫur* / *mēḫun-* ‘time, period’), *pár-šu-ul-li* (from *paršul* ‘crumb’), etc. Most of these forms are from NH texts, but Prins (1997: 215) adduces OH *ḫu-ḫu-pa-al-li* to show that this ending existed in OH times as

well. Gertz (1982: 312f.) mentions the forms *ku-u-ru-re-e* (KBo 44.10, 11 (NS)) and *a-ni-ia-at-te* (KBo 30.80 rev. 5 (MH/MS)), which seem to show an ending *-e*, and points to the fact that in many of the words that are usually thought to show the ending *-i*, a reading with *-e* is possible as well because they are spelled with signs that are ambiguous regarding their vowel (e.g. *ḫu-ḫu-pa-al-le*, *ḫi-in-ku-ua-re*, *iš-ḫi-ú-le*, *me-ḫur-re*, *pár-šu-ul-le*). Nevertheless, on the basis of forms like *a-ni-ia-at-ti*, which unambiguously shows *-i*, she concludes that the ending must have been *-i*. She does not seem to have noticed, however, that *a-ni-ia-at-te* is attested in a MS text, whereas all examples of *a-ni-ia-at-ti* are from NS texts. So perhaps we must assume a chronological distribution: *aniiatte* (MS) > *aniiatti* (NS). The change of *-e* to *-i* likely is analogical (cf. the replacement of OH nom.-acc.pl.n. *ke-e* ‘these’ by its corresponding singular-form *ki-i* in NH times).

The prehistory of this ending is in debate. E.g. Milewski (1936: 32f.) argues that *-i* must reflect the PIE dual-ending **-ih₁*, but Gertz (1982: 320f.) rejects this because words where a dual-ending is to be expected do not show traces of this *-i*. If we are really allowed to conclude that the ending *-i* is the NH replacement of original *-e* in analogy to the fact that the function of OH *ke-e* ‘these’ is in NH times taken over by the singular form *ki-i*, then this ending *-e* may be compared with the ending *-e* as visible in *ke-e* ‘these’, but also in *a-pé-e* ‘those’, =*e* ‘these’ and *ku-e* ‘which ones’, of which I have suggested that they might show the phonetical outcome of **-Cih₂* (comparable to the fact that **-Cuh₂* is lowered to Hitt. /-Co/).

-i (3sg.pres.act.-ending of the *ḫi*-flection)

In the *ḫi*-conjugation the ending of 3sg.pres.act. usually is *-i*, which contrasts with *-zi* of the *mi*-conjugation. Nevertheless, there are two forms from OS texts where we find an ending *-e*, namely in *ma-az-zé* ‘he resists’ and *ua-ar-aš-še* ‘he wipes’, which are normally spelled *ma-az-zi* and *ua-ar-ši* respectively. We must therefore conclude that the original ending was *-e*, which is being replaced by *-i* from pre-Hittite times onwards, probably on the basis of the fact that *-i* has become the specific marker of present forms in Hittite.

In younger texts we see that sometimes *-i* is being replaced by its *mi*-conjugation counterpart *-zi*. This happens predominantly in stems ending in *-š-* and *-ḫ-* (*pa-ap-pár-ši* (MH/MS) > *pa-ap-pár-aš-zi* (MH/MS), *a-an-ši* > *a-an-aš-zi* (NS), *ua-ar-ši* > *ua-ar-aš-zi* (NS); *ma-ni-ia-aḫ-ḫi* > *ma-ni-ia-aḫ-zi* (NH), *la-a-ḫu-i* > *la-a-ḫu-uz-zi* (NH), *za-a-ḫi* > *za-aḫ-zi* (NS)), but occasionally occurs in stems in stops as well (*ḫa-ma-an-ki* > *ḫa-ma-ak-zi* (NS), *ḫu-ua-ap-pí* > *ḫu-ua-ap-zi* (NH)).

It should be noted that no *mi*-conjugation verb ever takes over the *hi*-ending *-i* (alleged *ku-er-ri* ‘he cuts’ instead of normal *ku-er-zi* in my view is a scribal error (see at *kuer*^{zi} / *kur*-); 3sg.pres.act. *ha-an-da-a-i* (KBo 5.2 iv 16) must be a mistake, compare correct [*ha-a*]n-da-a-iz-zi in ibid. 10; 3sg.pres.act. “*ha-at-ra-a-i*” (KUB 8.24 iii 3), cited thus by Puhvel (HED 3: 269f.), is in fact *ha-at-ra-a-iz*[-*zi*]).

The ending *-e* can only reflect **-e-i* or **-o-i*. Because the other *hi*-conjugation endings *-h₂he* < **-h₂e-i* and ***tte* < **th₂e-i* clearly correspond to the PIE perfect endings, I compare Hitt. *-e* with the PIE 3sg.perf.-ending **-e* as attested in e.g. Skt. *-a*, Gk. *-ε*, Goth. *-Ø*, etc.

=(i)a (enclitic conjunctive particle) ‘and, also’: *CC=a*, *V=ia*, *V=e-a* (OS).

Derivatives: see *kui-* + **=(i)a** under *kui-* / *kuia-*.

Anat. cognates: Pal. **=(i)a** ‘and’ (non-geminating), **kuiš=a** ‘everybody’; CLuw. **=ha** ‘and, also’, **kuiš=ha** ‘some/any(one)’; HLuw. **=ha** ‘and’, **REL(-i)-sa-ha** / *kuisha* / ‘someone’; Lyd. **qid=a** ‘whatever’; Lyc. **=ke** ‘and’, **ti=ke** ‘someone’; Mil. **=ke** ‘and’.

PAnat. **=Ho*

PIE **=h₃e*

This enclitic particle can be used as a clause conjunctive, but can be used on word level as well. It is always attached to the second element: *A ... B=ia* ‘A and B’. When used on both elements, *A=ia ... B=ia*, it denotes ‘both A and B’. Formally, it shows the following distribution: if the word to which it is attached ends in a consonant, the particle turns up as *=a* and causes gemination of the preceding consonant (“geminating *=a*”, which contrasts with “non-geminating *=a*” ‘but’ (see **=(m)a**)). If the preceding word ends in a vowel or is written with a logogram, the particle turns up as *=ia* (rarely spelled *=e-a*). The particle loses its vowel when a particle follows that ends in a vowel. Since almost all these particles start in *-a-*, this loss is only visible in cases like *šu-me-eš-š=u-uš* (StBoT 25.4 ii 7 (OS)) = *šumeš* + **=(i)a** + *=uš* (otherwise we would expect *šu-me-š=u-uš*, cf. e.g. *šu-me-š=a-aš* (KUB 23.77 obv. 15), *šu-me-š=a-an* (KUB 23.77 obv. 34)). A particular use is its attachment to the relative pronoun *kuiš*, which makes it a generalizing pronoun: *kuišš=a* ‘everyone’.

The particle has cognates in all Anatolian languages, which clearly show that we have to reconstruct a form with an initial **H* (CLuw. **=ha**, HLuw. **=ha**). This means that in Hittite an original laryngeal was lost and that **=(i)a** cannot be derived from a particle **=io* vel sim. (pace Puhvel HED 1/2: 8). The Lycian form

=*ke* is significant as this form points to PANat. *=*Ho* (and not *=*Ha*). A PANat. form *=*Ho* can either reflect *=*h₂o* or *=*h₃e*. In my view, the first option is unlikely as a sequence *=*V=h₂o* should have yielded Hitt. ***V=h₂ha*, and not *V=i₂a* (which seems to derive from a hiatus *=*V₂a*). I would therefore rather reconstruct the particle as *=*h₃e*: we know that intervocalic *=*h₃* is lost through hiatus in Hittite. This means, however, that in Luwian and Lycian *=*h₃e* shows the development as if it was a separate word, with preservation of initial *=*h₃* in front of *=*e*. In function and use the particle *=*h₃e* acts identical to PIE *=*k^we* ‘and, also’. If *=*h₃* was a labialized consonant, then the formal similarity between *=*h₃e* ([=γ^we]?) and *=*k^we* is striking.

ija^{-tta(ri)} : see *je/a^{-tta(ri)}*

ija^{-zi} : see *je/a^{-zi}*

UDU *īiant-* (c.) ‘sheep’ (Sum. UDU): nom.sg. *i-ia-an-za*, acc.sg. *i-ia-an-ta-an*, gen.sg. *i-ia-an-ta-aš*.

PIE **h₁i-ent-*

See Puhvel HED 1/2: 347f. for attestations and discussion. Since Pedersen (1938: 148), this word is generally regarded as derived from the participle of *i^{-zi}* ‘to go’ or *je/a^{-tta(ri)}* ‘to go, to march’ and semantically comparable to Gr. πρόβατον ‘sheep’, which is derived from βαίω ‘to go’. So originally it meant ‘walking (cattle)’. See at *i^{-zi}* and *je/a^{-tta(ri)}* for further etymology.

īāta, īatar / īatn- (n.) ‘growth, fertility, prosperity’: nom.-acc.sg. *i-ia-a-ta* (KUB 12.63 rev. 29 (OH/MS)), *i-ia-a-da* (KBo 3.7 i 18 (OH/NS)), *i-ia-ta* (KUB 2.2 iii 28 (OH/NS), KBo 12.42 rev. 4 (MH/NS), KUB 8.22 iii 3 (fr.) (NS), KUB 53.1 i 4 (NS)), *i-ia-da* (KUB 12.63 rev. 16 (OH/MS), KUB 4.4 obv. 13 (NH)), *i-ia-tar* (KUB 23.40 obv. 3 (MS), KUB 43.60 i 11 (OH/NS), KBo 11.1 obv. 15 (NH)), gen.sg. *i-ia-at-na-aš* (KUB 39.7 i 11, ii 10 (OH/NS), KUB 13.33 ii 5 (NS)), *i-ia-at-na(-aš)* (KUB 39.7 ii 20 (OH/NS)), *i-ia-ta-aš* (KBo 18.133 obv. 8 (NS)), abl. *i-ia-at-na-za* (KUB 31.71 iv 30 (NH)).

Derivatives: **īatnuṣant-** (adj.) ‘growing, luxuriant’ (nom.-acc.sg.n. *i-ia-at-nu-ṣa-an* (KUB 29.7 rev. 18 (MH/MS))), **īatniṣant-** (adj.) ‘growing’ (nom.-acc.sg.n. *i-ia-at-ni-ṣa-an* (KUB 29.1 iv 18 (OH/NS)), dat.-loc.pl. *i-ia-at-ni-ṣa-an-da-aš* (KBo 6.11 i 8 (OH/NS))).

See Puhvel HED 1/2: 350f. for attestations. This word has two stems, namely *iḡāta* besides *iḡatar* / *iḡatn-*. That the first variant is not a mere *r*-less variant of the second is apparent from the gen.sg. *iḡataš* as visible in the expression *i-ḡa-ta-aš me-ḡu-ni* (KBo 18.133 obv. 8) ‘in the time of fertility’. Moreover, *iḡāta* is attested in an OH/MS text already, which may indicate that we rather should assume that the stem *iḡatar* / *iḡatn-* is a secondary rebuilding of an original stem *iḡata*. This could possibly explain the remarkable retention of the cluster *-tn-* that contrasts with the normal oblique stem of abstract nouns in *-ātar*, which is *-ānn-*. Rieken (1999a: 255-6) therefore reconstructs *iḡāta* as **h₁i-eh₂-teh₂*, ultimately from the root **h₁ei-* ‘to go’, through ‘moveable wealth’, cf. Watkins (1979: 282-3).

ḡe/a-^{IIIg} (IIIg) ‘to go, to come, to walk, to proceed, to stride, to march’ (Sum. DU): 1sg.pres.midd. *i-ḡa-aḡ-ḡa-ri* (NH), 2sg.pres.midd. *i-ḡa-at-ta-ri* (OH/NS), *i-ḡa-at-ta-ti* (NH), 3sg.pres.midd. *ḡa-at-ta* (KUB 36.106 obv. 2 (OS)), *i-ḡa-at-ta*, *i-ḡa-ad-da*, *i-ḡa-at-ta-ri* (MH/MS, often), *i-at-ta-ri* (KUB 43.38 rev. 24 (MH/MS)), *i-ḡa-ad-da-ri*, *i-ḡa-at-ta-a-ri* (KUB 2.5 v 5 (NS)), *i-ḡa-ad-da-a-ri*, 1pl.pres.midd. *i-ḡa-u-ḡa-aš-ta*, 2pl.pres.midd. *i-ḡa-ad-du-ma*, 3pl.pres.midd. *i-e-en-ta* (KBo 22.1 obv. 14 (OS)), *i-en-ta* (IBoT 2.12 i 6 (NS)), *i-en-ta-ri* (KBo 14.129 rev. 11 (MS)), *i-ḡa-an-ta-ri* (MH/MS, often), *i-ḡa-an-da-ri* (MH/MS), *i-ḡa-an-ta* (often), 1sg.pret.midd. *i-ḡa-aḡ-ḡa-at*, *i-ḡa-aḡ-ḡa-ḡa-at*, 2sg.pret.midd. *i-ḡa-at-ta-ti*, 3sg.pret.midd. *i-ḡa-at-ta-at*, 3pl.pret.midd. *i-ḡa-an-ta-at*, 2sg.imp.midd. *i-ḡa-aḡ-ḡu-ut* (OS), *i-e-ḡu-ut* (KBo 8.66 obv. 8 (NS)), 3sg.imp.midd. *i-ḡa-at-ta-ru* (MH/MS), 2pl.imp.midd. *i-ḡa-ad-du-ma-at*, 3pl.imp.midd. *i-ḡa-an-ta-ru*; part. *i-ḡa-an-t-*.

PIE **h₁i-ḡe/o-*

See Puhvel HED 1/2: 330f. for attestations. The bulk of the attestations show a stem *iḡa-* (rarely spelled *ḡa-*), but we find a stem *ḡe-* a few times, of which the OS attestation *i-e-en-ta* is significant. We therefore are clearly dealing with an original thematic inflection *ḡe/a-*. This verb is middle, but compare the occasional active forms that are gathered under the lemma *i-^{zi}*. The connection with the PIE root **h₁ei-* was made from the beginning of Hittitology onwards, but the exact formation of this verb is in debate. In my opinion, assuming a formation **h₁i-ḡe/o-* would explain the attested paradigm best (i.e. belonging to class IIIg, cf. § 2.2.3.4). See at *paḡi-^{zi}* / *pai-* ‘to go’ and *ḡe-^{zi}* / *uḡa-* ‘to come’ for other verbs that go back to **h₁ei-*.

ĵe/a-^ž (Ic1) ‘to do, to make’ (Sum. DÙ): 1sg.pres.act. *i-ĵa-mi* (OS, often), *i-e-mi* (OS, 1x), *i-ĵa-am-mi* (KUB 1.16 iii 24 (OH/NS)), 2sg.pres.act. *i-e-ši* (OS), *i-ĵa-ši* (MH/MS), 3sg.pres.act. *i-e-ez-zi* (OS, often), *i-e-zi* (OS), *i-ez-zi* (OS), *ĵa-az-zi* (KUB 36.108 obv. 12 (OS)), *i-ĵa-az-zi*, *i-ĵa-zi*, 1pl.pres.act. *i-ĵa-u-e-ni* (MH/MS), *i-ĵa-u-ĵa-ni* (KBo 3.8 ii 24 (OH/NS)), 2pl.pres.act. *i-ĵa-at-te-ni* (MH/MS), 3pl.pres.act. *ĵa-an-zi* (OS), *i-ĵa-an-zi* (OS, often), *i-an-zi* (KUB 32.130, 24 (MH/MS)), *i-en-zi* (MH/MS, often), *i-e-en-zi*, 1sg.pret.act. *i-ĵa-nu-un* (MH/MS), 2sg.pret.act. *i-e-eš* (KUB 23.117, 2 (OH/NS), KUB 31.110, 12 (OH/NS), KUB 36.103, 6 (OH/NS)), *i-ĵa-aš* (MH/MS), *i-ĵa-at*, 3sg.pret.act. *i-e-et* (OS, often), *e-et* (KUB 36.41 i 5 (MS)), *i-ĵa-at* (MH/MS, often), 1pl.pret.act. *i-ĵa-u-en* (MH/MS), *i-ĵa-u-e-en* (MH/MS), 2pl.pret.act. *i-ĵa-at-te-en* (OH/NS), *i-ĵa-at-tén* (OH/NS), 3pl.pret.act. *i-e-er* (OS, often), *i-ĵa-er* (KUB 34.90, 7 (NS)), 2sg.imp.act. *i-ĵa* (MH/MS), 3sg.imp.act. *i-e-ed-du* (MH/MS), *i-ĵa-ad-du* (MH/MS), *i-ad-du* (MH/MS), 2pl.imp.act. *i-ĵa-at-tén* (MH/MS), 3pl.imp.act. *i-ĵa-an-du* (often), *i-en-du* (KBo 6.34 ii 48, 49 (MH/NS)); part. *i-ĵa-an-t-*; verb.noun *i-ĵa-u-ĵa-ar-*; inf.I *i-ĵa-u-ĵa-an-zi*; inf.II *i-ĵa-u-ĵa-an-na*; impf. *e-eš-ke/a-* (KUB 12.63 obv. 5 (OH/MS), KBo 5.3 iii 64 (NH)), *iš-ke/a-* (KUB 4.1 i 15 (MH/NS)).

Derivatives: see *ṭšša-ⁱ* / *ṭšš-*.

Anat. cognates: CLuw. *ā(ĵa)-* ‘to do, to make’ (1sg.pres.act. *a-ūi*, 2sg.pres.act. *a-a-ĵa-ši*, 3sg.pres.act. *a-ti*, 1sg.pret.act. *a-ĥa*, 3sg.pret.act. *a-ĵa-ta*, *a-a-ta*, *a-a-da*, *a-ta*, *a-da*, 3pl.pret.act. *a-a-ĵa-an-ta*, *a-i-ĵa-an-da*, 2sg.imp.act. *a-a-ĵa*, 3sg.imp.act. *a-a-du*, 3sg.pres.midd. *a-a-ĵa-ri*, 3sg.imp.midd. *a-a-ĵa-ru*, part. *a-i-ĵa-am-mi-in-zi*); HLuw. *á(ĵa)-* ‘to do, to make’ (1sg.pres.act. */ʔawil/ á-wa/i-’* (HĪSARCIK 1 §5), 3sg.pres.act. */ʔaiadi/ á-ia-ti-i* (SULTANHAN §25), 1sg.pret.act. */ʔaha/ á-ha* (HĪSARCIK 1 §2), 3sg.pret.act. */ʔada/ á-tà-’* (SULTANHAN §13), *á-tà* (SULTANHAN §45), *á-ra+a* (MARAŞ 2 §3), *á+ra/i* (?)) (EĞREK §3)); Lyd. *i-* ‘to make?’ (3pl.pret. *il*); Lyc. *a-* ‘(act.) to do, to make; (midd.) to become’ (3sg.pres.act. *adi*, *edi*, 3pl.pres.act. *aiti*, 1sg.pret.act. *αχα*, *αχᾶ*, *αγᾶ*, 3sg.pret.act. *ade*, *adḗ*, *ede*, 3pl.pret.act. *aitḗ*; 1sg.pret.midd. *αχᾶγᾶ*; inf. *ḗnne*, *ḗnne(i)*).

PIE **HH-ĵe/o-* ?

See Puhvel HED 1/2: 335 for attestations. Note that 3pl.pres.act. *e-en-zi* (Bo 2599 i 23) cited in HW (Erg. 2: 13) is incorrect: we should read *ú-en-zi* (KUB 56.46 i 23). The OS attestation *i-IZ-zi* is to be read as *i-ez-zi* /*iét^si/* and does not show a stem *i-* (pace Puhvel l.c.).

This verb inflects according to the *-ĵe/a-* class. The oldest attestations closely reflect the PIE situation:

present	preterite
<i>ijami</i>	<i>ijanun</i>
<i>ieši</i>	<i>ieš</i>
<i>iezzi</i>	<i>iet</i>
<i>ijaŋeni</i> (OH/NS)	<i>ijaŋen</i>
[* <i>iettani</i>]	[* <i>ietten</i>]
<i>ijanzi</i>	<i>ier</i>

In the OH/MH-period, we see that the stem *je-* receives some productivity (yielding *jemī* (1x in an OS text vs. *ijami* 7x in an OS text), *ienzi* and *iendu*), but from the MH period onwards it is clear that the stem *ija-* is winning the competition, yielding *ijaši*, *iazzi*, *iaš*, *iat* and *iaddu*. In the Luwian languages, we find a stem *aia-* that occasionally contracts to *a-*. This *a-* is the predecessor of Lyc. *a-*.

The etymological interpretation of this verb is quite difficult. Kronasser (1966: 74) connected *ije/a^{-zi}* with Lat. *iēcī* ‘I threw’ and Gr. ἦκα ‘I sent, I threw’ < **ijē-* (i.e. **Hieh₁₋*), which is followed by e.g. Watkins (1969a: 71) and Melchert (1994a: 75, 129). This etymology is problematic, however. First, the semantics do not fit: I do not see how ‘to do, to make’ matches ‘to send, to throw’. Secondly, the formal side is wrong. If the etymon really were **Hieh₁₋*, we would expect Hitt. **ijē-* throughout the single forms. In the 1sg. of ‘to make, to do’, the original forms are *ijami* and *ijanun* and not *jemī* and **ienun*. The form *jemī* ‘I make’ is indeed attested, but occurs only thrice in one text (KBo 17.1 + 25.3 ii 9 (fr.), iii 21, 23 (fr.) (OS)), which makes it far less attested than *ijami*, which is attested 7x in OS texts and 90x in total in my files. A form **ienun* is not attested at all, which is remarkable, especially if we compare the verbs *peje^{-zi}* / *pej-* ‘to send away’ and *uje^{-zi}* / *uj-* ‘to send (here)’, which indeed are derived from the root **Hieh₁₋* ‘to send’): they show 1sg.pret.act. *pejenun* (MH/MS) and *ujenun* (MH/MS). Together with the fact that **Hieh₁₋* in my view would not yield Luw. *aia-*, I therefore reject the reconstruction that involves the root **Hieh₁₋* (but see at *peje-/pej-* and *uje-/uj-* for real descendants of this root).

Oettinger (1979a: 349), too, rejected the connection with **Hieh₁₋* and reconstructed, primarily on the basis of Luw. *aia-*, a thematic verb **h₁éj₂-e/o-*. For Hittite, he assumes that **ē-* yields *i-* and that **h₁éj₂-e/o-* yields Hitt. */ije/a-/*. Apart from the fact that the supposed development **ē-* > *i-* is incorrect (e.g. *ēšzi* < **h₁és-ti*, *ēšhar* < **h₁ésh₂r*, etc.), Melchert (1984a: 14f.) rightly points out that

Hitt. *i-e-ez-zi* probably denotes /iē^si/, which is supported by the OS spelling *ia-an-zi* /iant^si/, and that we have to reckon with a stem /ie/a-/.

In my view, the only way to connect Hitt. /ie/a-/ with Luw. *aṣa-*, is to assume a preform **HH-je/o-* (note that there is no further evidence for active verbs that show a thematic vowel in Hittite). In Hittite, **HH-je/o-* yielded *je/a-* (cf. *inu-^{zi}* < **h₁h₃i-neu-* (see under *ā(i)-^{ari}* / *i-*), whereas in Luwian, it yielded /ʔəia-/ (through **HH-je/o-*, cf. Kloekhorst 2004 for the interpretation of the HLUwian sign *á* as /ʔ(a)/). Unfortunately, I know of no IE cognates. See at *īšša-ⁱ* / *īšš-* for a treatment of the imperfective of this verb.

īēššar* / *īēšn- (n.) something evil: nom.-acc.sg. *i-e-eš-šar* (KUB 24.13 ii 24, KUB 41.21 iv 4, KBo 19.145 iii 7, KUB 9.39 ii 2, KUB 8.39, 2, 4, 5, KUB 59.11 vi 4, 6), gen.sg. *i-e-eš-na-aš* (KUB 17.18 ii 31).

This word only occurs in lists of evils, e.g. in the following contexts:

KUB 24.13 ii

(23) *an-šu-n=a=tá=k-kán NÍ.TE-za*

(24) *ḪUL-lu ud-da-a-ar al-ya-an-za-tar i-e-eš-šar-r=a*

‘I have wiped from your body evil words, witchcraft and *īēššar*’;

KBo 19.145 iii

(7) [... *al-u*] *a-an-za-tar i-e-eš-šar pa-ap-ra-a-tar ...*

‘..., witchcraft, *īēššar*, defilement, ...’.

Often, this word is regarded as a spelling variant of ‘*ēššar* / *ēšn-*’, which is supposed to be the *h*-less variant of *ēšhar* / *išhan-* ‘blood’ (e.g. Puhvel HED 1/2: 305f.). Although it is true that *ēšhar* / *išhan-* can occur in lists of evils as well, then denoting ‘bloodshed’, there is one context in which it is clear that *īēššar* / *īēšn-* and *ēšhar* / *išhan-* cannot be identical:

KUB 17.18 ii

(29) [(*a-pé-e*)*da-aš i-da-la-u-*]*ya-aš ud-da-a-na-aš iš-ḫa-a-na-aš*

(30) [(*iš-ḫa-aḫ-ru-ya-aš li-in-k*)]*i-ia-aš ḫu-u-ur-ti-ia-aš*

(31) [*a(l-ya-an-zé-)**na-aš pa-ap-*)]*ra-an-na-aš i-e-eš-na-aš*

‘.. to these evil words of bloodshed, of tears, of curses, of conjurations, of sorcerors, of defilement (and) of *īēššar*’.

Since both *īēššar* and *ēšhar* are mentioned here, they cannot be the same word.

Because the exact meaning of *īēššar* / *īēšn-* cannot be determined, it is hard to etymologize it. Formally it looks like an abstract noun in *-ēššar* / *-ēšn-* of a root *i-* or *īe/a-*. The only verbs that formally would fit are *i-^{zi}* ‘to go’ / *īe/a-^{ta(r)}* ‘to go’ and *īe/a-^{zi}* ‘to do’. The semantic connection between one of these verbs and ‘something evil’ is not clear, however.

ikniġant- (adj.) ‘lame’: nom.sg.c. *ik-ni-ja-an-za* (NS).

PIE **ig-n-ient-* ?

This word is hapax in the following context:

KUB 12.62 rev.

(7) Ú.SAL-*i*^{Giš} *ši-ši-ja-am-ma ar-ta kat-ta-an=ma ta-aš-ya-an-za du-du-mi-ja-an-za*

(8) *a-ša-an-zi ta-aš-ya-an-za a-uš-zi le-e du-ud-du-mi-ja-an-za iš-ta-ma-aš-zi*

(9) *le-e ik-ni-ja-an-za pád-da-i le-e*

‘A *šišamma* stands in the meadow. Underneath it a blind and a deaf man sit. The blind man cannot see, the deaf man cannot hear and the *ikniġant-* man cannot run’.

From this context, it is clear that *ikniġant-* must mean something like ‘lame’ or ‘paralysed’. Puhvel (HED 1-2: 354) connects the word with Hitt. *eka-* ‘ice’, so originally meaning ‘frozen, paralysed’. If correct, we might have to compare *n-* stem forms like MiCorn. *yeyn* ‘cold’ (**īeg-n-*) and ON *jaki* ‘ice-floe’ (**īeg-(e)n-*). See at *eka-* for further etymology.

ikt-: see *ekt-*

^{MUŠ}***illuġanka-***, ^{MUŠ}***ellijanku-*** (c.) ‘snake, serpent’: nom.sg. *il-lu-ja-an-ka-aš* (KBo 3.7 i 9, 11, KUB 17.5 i 9), *il-lu-i-ja-an-ka-aš* (KUB 36.5 ii 28, KUB 17.6 i 4 (fr.)), *[il-l]i-un-k[i-iš]* (KBo 12.83 i 7 (OH/NS)), acc.sg. *il-lu-ja-an-ka-an* (KUB 17.5 i 5 (fr.), 15, 17 (fr.), KBo 3.7 iii 24), *il-li-ja-a[n-ka-an]* (KBo 3.7 iii 31), *[e]l-li-ja-an-ku-un* (KBo 26.79, 17), gen.sg. *il-lu-ja-an-ka-aš* (KBo 3.7 iii 7, 26), acc.pl. *el-li-ja-an-ku-uš* (KUB 24.7 iii 70).

See Puhvel HED 1/2: 358-9 for attestations. This word shows several different stems, namely *illuġanka-*, *illijanka-*, *ellijanku-* and (possibly) *illiunki-*. To my mind, these alterations clearly point to a non-IE origin of this word. I therefore reject Katz’ attempt (1998) to explain this word as reflecting “*eel-snake”, i.e. a

compound of the elements *illui-* and *anka/u-* of which the former is supposed to be cognate to PGerm. **ēla-* ‘eel’ and the latter to Lat. *anguis*, Gr. ὄφις, etc. ‘snake’.

^{GIS}*ilzi-*: see ^{GIS}*elzi-*

imma (adv.) ‘truly, really, indeed’: *im-ma* (OS).

Anat. cognates: CLuw. **imma** (adv.) ‘indeed’ (*im-ma*); HLuw. **ima** (adv.) ‘indeed’ (*i-ma*).

IE cognates: Lat. *immō* (particle) ‘indeed’.

See Puhvel HED 1/2: 359f. for attestations and Melchert 1985 for semantics, who states that the basic function of *imma* is indicating asseveration and emphasis. Goetze & Pedersen (1934: 77-9) connected *imma* with Lat. *immō* ‘indeed’. Although semantically and formally this comparison is convincing, it is not fully clear how to reconstruct these forms. Melchert (o.c.) reconstructs **id-moh*₂ (with nom.-acc.sg.n. **id* of the demonstrative pronoun **h₁e-*, *(*h₁*)*i-*) but Kimball (1999: 299), pointing to the fact that **VdmV* would probably have been preserved in Luwian (cf. Luw. *katmarši-* ~ Hitt. *kammaršijē/a-*^{zi}), rather reconstructs **im-moh*₂, with acc.sg.c. **im*. According to her, **moh*₂ may be compared with Gr. μᾶ < **mh*₂. Within Hittite, one could consider a connection with *namma* ‘then, in addition’ (q.v.).

imije/a-^{zi} (Ic1) ‘to mingle, to mix’: 1sg.pres.act. *i-mi-ja-mi* (KUB 24.14 i 4 (NS)), *i-im-mi-ja-mi* (KUB 24.15 obv. 10 (NS)), *im-mi-ja-mi* (KUB 24.14 i 10 (NS)), 2sg.pres.act. *im-me-ja-ši* (KBo 21.20 rev. 17 (NS)), *im-me-at-ti* (KUB 21.5 iii 15 (NH)), 3sg.pres.act. *im-mi-ja-zi* (KUB 11.20 i 10 (OH/NS)), *im-mi-ja-az-zi* (KUB 7.1 i 27 (OH/NS), VBoT 120 ii 3 (MH/NS)), 3pl.pres.act. *i-mi-ja-an-zi* (KBo 14.63 iv 14 (fr.) (MH/MS), KBo 6.34 ii 22 (MH/NS), KUB 29.4 iv 26 (NS)), *i-im-mi-an-zi* (KUB 29.48 rev. 16 (MH/MS)), *im-mi-ja-an-zi* (KUB 1.11 iv 12 (MH/MS), KBo 6.34 i 32 (MH/NS)), *im-mi-an-zi* (KBo 3.5 + IBoT 2.136 iv 65 (MH/NS)), 1sg.pret.act. *i-mi-e-nu-un* (KBo 3.46 obv. 13 (OH/NS)), 1pl.pret.act. *i-mi-ja-u-en* (KUB 43.74 obv. 13 (NS)), 3pl.imp.act. *im-mi-ja-an-du* (KUB 36.12 iii 3 (NS)); 3sg.pres.midd. *i-mi-ja-at-ta-ri* (KUB 32.135 i 9 (fr.), iv 8 (OH/MS)), *im-mi-ja-ad-da-ri* (KUB 29.8 ii 21 (MH/MS)), *im-me-ja-ta-r[i]* (KBo 18.62 rev. 10 (NS)), 3pl.pres.midd. *i[-im-mi-ī]a-an-ta-ri* (KBo 20.63 i 7 (OH/NS)), 3pl.pret.midd. *im-mi-ja-an-da-at* (KBo 14.50 obv. 6 (MS?)), 3pl.imp.midd. *im-me-at-ta-ru* (KUB 43.38 rev. 20 (NS?)); part. *i-mi-ja-an-t-* (KBo 21.34 ii 19, 54,

56, iii 34, 51 (MH/NS), KUB 15.31 iii 53 (MH/NS), KBo 11.19 obv. 12 (NS)), *i-im-mi-ja-an-t-* (KUB 15.34 i 15, i 25, iii 30 (MH/MS)), *im-mi-ja-an-t-* (KUB 15.34 ii 42 (MH/MS), KUB 1.11 i 35, ii 30, iii 37 (MH/MS), KUB 1.13 iv 39, ii 58 (MH/NS), KUB 15.32 iv 11 (MH/NS), KUB 33.120 i 40 (MH/NS), KUB 24.14 i 15 (NS)), *im-mi-an-t-* (KBo 47.37, 8 (MH/NS), KUB 1.13 i 10 (MH/NS)), *im-me-ja-an-t-* (KUB 28.102 iv 12 (OH/NS), KUB 24.15 obv. 15 (NS)); impf. *im-m[i-i]š-ke/a-* (KBo 23.27 ii 29 (MS)).

Derivatives: *imiul-* (n.) ‘grain mix, horse feed’ (nom.-acc.sg. *i-mi-ú-l=a-a=š-ma-aš* (KUB 29.41, 8 (MH/MS)), *i-mi-ú-ul* (KBo 12.126 i 29 (OH/NS)), *im-mi-ú-ul* (KBo 4.2 ii 33 (OH/NS), KUB 7.54 ii 17 (fr.) (NS)), *im-mi-i-ú-ul* (KBo 10.37 ii 15 (OH/NS))).

IE cognates: Skt. *yamá-* ‘twin’, Latv. *jumis* ‘two joined into a unite, things grown together, dubblefruit(?)’, Mlr. *emon* ‘twins’.

PIE **im-je/o-*

See Puhvel HED 1/2: 361f. for attestations. The verb and its derivative are spelled *i-mi-*, *i-im-mi-*, *im-mi-* and *im-me-*. Of these four possibilities, the spelling *im-me-* is found in NS texts only, whereas *i-mi-*, *i-im-mi-* and *im-mi-* are all attested in MS texts already. Of these spellings, *i-mi-ja-at-ta-ri* (OH/MS) is the oldest one and determines that the original spelling of this verb was *i-mi-*, which was altered to *im-mi-* through an intermediate stage *i-im-mi-* (compare the spelling chronology of *amiñant-*: original *a-mi-* changed to *am-mi-* through a stage *a-am-mi-*). This means that we are dealing with an original verb *imiñe/a^{zi}*.

Usually, this word is etymologically interpreted as **en-mei-* ‘to mix in’ (~ Skt. *máyate* ‘to exchange’) as first suggested by Sturtevant (1933: 133, 224), cf. e.g. Puhvel (l.c.), Melchert (1994a: 101) and Rieken (1999: 463). The fact that the original spelling of this verb is with single *-m-* is not very favourable to this etymology, however. We would expect that **en-mei-* (or even better **en-h₂mei-*, cf. Gr. ἀμείβω ‘to exchange’) would surely yield geminate *-mm-* (note that this was noticed by Rieken (o.c.: 464) as well, but she nevertheless sticks to the etymology under the totally *ad hoc* assumption that the OH and MH scribes did not care about writing geminates as much as their NH colleagues did). I therefore reject the etymology, also because a verbal univerbation with the element **h₁en-* ‘in’ is unparalleled in Hittite.

In my view, *imiñe/a^{zi}* can hardly reflect anything else than **(H)im-je/o-*, derived of a root **(H)iem-*. Although I know no verbal examples of such a root (Skt. *yam-* ‘to hold, to stretch out’ remains semantically far), a nominal cognate may be found in Skt. *yamá-* ‘twin’ (cf. Eichner *apud* Oettinger 1979a: 345), Latv. *jumis*

‘two joined into a unite, things grown together, dubblefruit(?)’, Mlr. *emon* ‘twins’ < **iem-*. The original meaning of this root then must have been ‘to mingle, to unite’.

inan- (n.) ‘illness, ailment’ (Sum. GIG): nom.-acc.sg. *i-na-an*, gen.sg. *i-na-na-aš*, dat.-loc.sg. *i-na-ni*, dat.-loc.pl. *i-na-na-aš*.

See Puhvel HED 1/2: 365f. for attestations. The word shows an *n*-stem inflection and is semantically comparable to *erman* / *armn-* (q.v.). Mechanically, *inan-* can hardly reflect anything else than *(*H*)*in-on-*, but it is difficult to find IE cognates. Usually, *inan-* is connected with Skt. *énaś-* ‘mischief, crime, misfortune’, GAv. *aēnah-* ‘crime, wrong, mischief’ (cf. Puhvel (l.c.) for references). Apart from the semantic problems (‘mischief, crime’ is quite different from ‘illness, ailment’), this is formally unattractive, however, because we then would have to reconstruct a root **Hein-*, which is impossible according to the PIE root constraints. Moreover, no other cognates for *énaś-* are found outside of Indo-Iranian. I would rather derive *inan-* from a root *(*H*)*ien-*, but such a root is further unknown to me.

inarā- (stem) ‘vigor’.

Derivatives: **innarā** (adv.) ‘explicitly, willfully, purposely’ (*in-na-ra-a* (IBoT 1.36 i 48 (fr.) (MH/MS), KBo 10.45 i 46 (MH/NS), KUB 13.7 i 18 (MH/NS), KUB 31.68 rev. 44 (NS), KUB 54.1 ii 48 (NS), KUB 21.33 iv 20 (NH), KUB 26.1 iii 43 (NH), KUB 26.32 i 14 (NH)), *in-na-ra=ma* (IBoT 1.36 i 49 (MH/MS)), *in-na-ra=ua=kán* (KUB 31.68 rev. 32 (NS)), *in-na-ra=u-ua=mu=kán* (KUB 54.1 i 36 (NS), *in-na-ra=u-ua-a=š-ma-aš* (KUB 1.8 iv 8 (NH))), **in(n)arahh-**ⁱ (IIb) ‘to make strong, to strengthen’ (3sg.pres.act. *i-na-ra-ah-ḫi* (KUB 36.110 rev. 12 (OS)); 1sg.pret.midd. *in-na-ra-ah-ḫa-at* (KUB 30.10 obv. 18, 19 (OH/MS)); verb.noun *in-na-ra-ah-ḫu-ar* (KBo 17.60 rev. 10 (MH/MS))), **innarayayar** (n.) ‘strength’ (nom.-acc.sg. *in-na-ra-u[a-u]a-ar* (KUB 30.10 rev. 19 (OH/MS))), ^(d)**in(n)arayant-** (adj.) ‘strong, vigorous (deity)’ (nom.sg.c. *i-na-ra-u-an-za* (KUB 36.110 rev. 11 (OS)), *in-na-ra-u-ua-an-za* (KUB 17.20 ii 3 (NS), Bo 6044, 4 (undat.), KUB 55.39 iii 30 (NS), VBoT 24 i 29 (MH/NS)), acc.sg.c. *in-na-ra-u-ua-an-da-an* (VBoT 24 ii 30 (MH/NS)), dat.-loc.sg. *in-na-ra-ua-an-ti* (FHG 1, 19 (OH/NS), VBoT 24 ii 34 (MH/NS)), *in-na-ra-a-u-ua-an-ti* (KUB 30.10 obv. 8 (OH/MS)), nom.pl.c. *in-na-ra-u-ua-an-te-eš* (KBo 17.88 iii 22 (OH/MS), KUB 15.34 i 48 (MH/MS), HT 1 i 43, 46 (MH/NS)), *in-na-ra-ua-an-ta-aš* (HT 1 i 29 (MH/NS)), *in-na-ra-u-ua-an-ta-aš* (KUB 9.31 i

36 (MH/NS)), *in-na-ra-u-ua-an-da-aš* (HT 1 i 59 (MH/NS)), *in-na-ra-ú-ua-an-da-aš* (KUB 9.31 ii 6 (MH/NS))), *innarauātār* / *innarauānn-* (n.) ‘strength, force, vigor’ (Sum. KAL-*tar*; nom.-acc.sg. *in-na-ra-u-ua-tar* (MH/MS), *in-na-ra-u-ua-a-tar*, *in-na-ra-ua-tar*, dat.-loc.sg. *in-na-ra-u-ua-an-ni*, instr. *in-na-ra-u-ua-an-ni-it*), *innarauaḥḥ-*ⁱ (Iib) ‘to make strong, to strengthen’ (verb.noun gen.sg. [*in-n*]a-ra-u-ua-aḥ-ḥu-u-ua-aš (KUB 2.1 ii 17 (OH/NS))), *innarauēšš-*^{zi} (Ib2) ‘to become strong’ (3sg.pres.act. *in-na-ra-u-e-eš-zi* (KUB 8.35 obv. 9 (NS))).

Anat. cognates: CLuw. *ānnara/i-* (adj.) ‘forceful, virile’ (acc.sg.c. *an-na-ri-in*), *annarā(i)-* ‘to be forceful’ (Hitt. verb.noun gen.sg. *an-na-ra-u-ua-[aš]*), *ānnari-* (c.) ‘forcefulness, virility’ (nom.sg. *a-an-na-ri-iš*, *an-na-ri-iš*, acc.sg. *an-na-ri-in*, *an-na-ri-en*; case? *an-na-ri*), *annarumm(i)-* (adj.) ‘forceful, virile’ (nom.pl.c. *an-na-ru-um-mi-in-zi*, *an-na-ru-um-mi-en-zi*, *an-na-ru-um-me-en-zi*, acc.pl.c. *an-na-ru-um-mi[-in-z]a*), *ānnarumāḥit-* (n.) ‘forcefulness, virility’ (nom.-acc.sg. *an-na-ru-ma-a-ḥi*, abl.-instr. *a-an-na-ru-um-ma-ḥi-ta-ti*, *an-na-ru-um-ma-ḥi-ta-ti*, gen.adj.nom.sg.c. [*an-na-r*]u-ma-ḥi-ta-aš-ši-iš), *annarumāi-* ‘to display forcefulness’ (2sg.imp.act. *an-na-ru-ma-a-i*).

See Puhvel HED 1/2: 366f. for attestations. In Hittite, we find several words that are derived from a stem *inarā-* or *innarā-* that have a basic meaning ‘vital strength, vigor’ (cf. Puhvel o.c.: 372). Although the bulk of the attestations are spelled with geminate *-nn-* (in OH/MS-texts already), the two OS attestations *inarahḥi* and *inarauyanza* show that the original spelling must have been with single *-n-* (cf. *amiḡant-* and *imiḡe/a-*^{zi} for similar distributions), which is the reason for me to cite this lemma as *inarā-*. The CLuwian counterpart of this stem is *annar-*, sometimes spelled *ānnar-*. The situation that Hitt. *inara-* corresponds to CLuw. *ānnar-* reminds us of Hitt. *idālu-* ~ CLuw. *adduḡal-* ‘evil’, which is explained by assuming that the Hitt. word reflects **h₁eduól-u-*, whereas the CLuw. word goes back to **h₁éduol-* (showing Čop’s Law). This means that for *inarā-* ~ *ānnar-*, we have to assume a difference in accentuation as well. Mechanically, we should reconstruct **h₁enoró-* for Hittite, and **h₁énor-* for CLuwian.

Since Hrozný (1917: 74), this word is generally connected with PIE **h₂ner-* ‘man’ and reconstructed as **h₁en-h₂nor-o-* ‘having virility inside’ (compare for this formation *antuḡaḥḥaš-* / *anduhš-* ‘man, person’ < **‘having breath inside’*). Apart from the fact that it is awkward that the root **h₂ner-* is not found anywhere else in the Anatolian language group, I think that the OS spellings with single *-n-* strongly speak against this reconstruction, which I therefore reject. Unfortunately, I have no better alternative, however.

ini : see *aši* / *uni* / *ini*

inu^{-zi} caus. of *ā(i)*^{-a(ri)} / *i*- ‘to be hot’ (q.v.)

irḥ(a):- see *erḥ*- / *araḥ*- / *arḥ*-

īšša⁻ⁱ / *īšš*- (IIa1y: impf. of *je/a*^{-zi} ‘to do, to make’) ‘to do, to make’ (Sum. DÙ-*ešša*-): 1sg.pres.act. [*i-i*]*šša-aḥ-ḥi* (KUB 1.16 ii 43 (OH/NS)), *išša-aḥ-ḥi* (HKM 21 rev. 21 (MH/MS), HKM 52 obv. 9 (MH/MS), KBo 16.97 obv. 15 (MS), KUB 27.38 i 19 (MS), KUB 7.5 ii 5, 20 (MH/NS), KBo 5.3 iv 30 (NH)), *e-ešša-aḥ-ḥi* (KUB 48.123 iv 21 (NS), KBo 4.8 iii 7 (NH), KBo 11.1 obv. 18, 22, 24, 27, 43 (NH), KUB 14.8 rev. 20 (NH), KUB 14.14 obv. 7 (NH), KUB 21.27 iv 45 (NH)), 2sg.pres.act. *išša-at-ti* (KUB 30.10 ii 23 (OH/MS), KUB 14.1 obv. 86 (MH/MS)), KUB 26.22 ii 5 (MH/MS), KBo 5.3 i 35 (NH)), *e-ešša-at-ti* (KBo 5.13 iv 2 (NS), KBo 18.79 obv. 5, 8 (NS), KUB 2.11 rev. 6 (NH), KUB 6.41 iv 10 (NH)), 3sg.pres.act. *i-išša-i* (KBo 6.2 ii 25 (OS), KBo 22.1 rev. 32 (OS)), *išša-i* (KUB 1.11 i 42, iii 31 (MH/MS), HKM 52 obv. 14 (MH/MS), KBo 40.140, 2 (MS?), KBo 5.2 iv 45, 46 (MH/NS), KBo 19.44 rev. 1, 8 (NH), KBo 6.3 ii 46 (OH/NS)), *išša-a-i* (KUB 19.43a iii 19 (NH)), *e-ešša-i* (KBo 6.5 iv 4 (OH/NS), KUB 55.5 iv 23 (OH/NS), KUB 8.69 iii 12 (NS), KUB 24.1 iv 21 (NS), KUB 42.100 iv 23 (NS), KUB 42.87 v 8, 13, 18, 23 (NS), ABoT 14 + KBo 24.118 iv 25 (NS), KuSa I/1.5, obv. 5 (NS), KBo 5.13 iii 24 (NH), KUB 6.41 iii 43 (NH)), *e-ešša-a-i* (KBo 6.4 iv 13 (OH/NS)), *e-ešše-eš-z[i]* (KUB 9.16 iv 9 (OH/NS)), 1pl.pres.act. *iššu-ú-e-ni* (KUB 23.115, 5 (MH/NS)), *e-eššu-u-e-ni* (KUB 30.27 rev. 1 (NS)), 2pl.pres.act. *i-iš-te-e-ni* (KBo 22.1 rev. 27 (OS)), *i-iš-te-ni-i* (KBo 22.1 rev. 33 (OS)), *išša-at-te-ni* (KBo 5.3 iv 29 (NH)), *e-ešša-at-te-ni* (KUB 13.4 i 47, ii 55 (OH/NS)), 3pl.pres.act. *išša-an-zi* (KBo 21.89 + KBo 8.97 iv 8 (OH/MS), KUB 31.101 obv. 11 (MS), KUB 29.1 ii 5 (OH/NS), KUB 17.28 iv 56 (NS)), *e-ešša-an-zi* (OH/NS), *ešša-an-zi* (IBoT 3.148 i 69 (NS)), 1sg.pret.act. *išša-aḥ[-ḥu-un]* (KUB 30.10 ii 24 (OH/MS)), *išša-aḥ-ḥu-un* (HKM 52 rev. 39 (MH/MS)), *e-ešša-aḥ-ḥu-un* (KUB 14.10 obv. 19, 24 (fr.) (NH), KUB 14.11, 13 (NH), KUB 23.105, 12 (NH), KUB 31.66 iii 18 (NH)), 3sg.pret.act. *išši-iš-ta* (KBo 15.10 i 14, 31, ii 14, iii 56 (OH/MS), KUB 15.13 i 35 (fr.) (NS)), *e-ešše-eš-ta* (KUB 24.13 ii 9 (MH/NS), KUB 15.19 obv. 12 (NS), KBo 5.8 ii 28 (NH), KUB 15.1 ii 47 (NH), KUB 21.40 iii 11 (NH)), *e-še-eš-ta* (KUB 5.6 ii 14 (NS), KUB 22.7 obv. 3 (NS)), *e-ešše-iš-ta* (KUB 17.27 ii 29 (MH/NS), KUB 41.19 rev. 3 (MH/NS)), *e-ešši-eš-ta* (KUB 21.33 iv 18 (NH), KUB 22.70 obv. 13, 15,

22 (NH)), *e-eš-ši-iš-ta* (KUB 24.13 ii 28 (MH/NS), KBo 2.6 i 8 (NH)), 1pl.pret.act. *iš-šu-u-en* (KBo 12.126 i 23 (OH/NS)), *e-eš-šu-u-en* (KUB 19.71, 10 (NH)), 2pl.pret.act. *e-eš-ša-at-te-in* (KUB 21.42 ii 5 (NH)), 3pl.pret.act. *i-iš-še-er* (KBo 6.2 iii 15 (OS)), *i-e-eš-šer* (KBo 17.105 ii 18 (MH/MS)), *e-eš-še-er* (KBo 6.6 i 23 (OH/NS), KUB 31.66 ii 24 (NH)), *e-eš-ši-er* (KUB 24.11 iii 3 (OH/NS)), *e-eš-šer* (KBo 6.26 i 40 (OH/NS)), 2sg.imp.act. *i-iš-ša* (KUB 13.2 iii 28 (MH/NS)), *iš-ša* (KUB 26.22 ii 6 (MH/NS)), *e-eš-ša* (KBo 5.4 obv. 26 (NH), KBo 5.13 iv 5 (NH)), *e-iš-ši* (KUB 1.16 iii 63 (OH/NS)), 3sg.imp.act. *e-eš-ša-ú* (KUB 1.1 iv 80 (NH)), 2pl.imp.act. *i-iš-te-e[n]* (KBo 22.62 + 6.2 iii 20 (OS)), *iš-ša-at-tén* (KUB 13.20 i 19 (MH/NS)), *e-eš-te-en* (KBo 6.3 iii 22 (OH/NS)), 3pl.imp.act. *iš-ša-an-du* (KUB 4.1 i 41 (MH/NS), KUB 13.2 ii 43 (MH/NS), KUB 55.56 rev.⁷ 6 (NS)), *e-eš-ša-an-du* (KUB 13.2 ii 44, iii 5 (MH/NS), KBo 4.4 ii 11 (NS), KUB 26.43 obv. 58 (NS)); part. *e-eš-ša-an-t-* (KUB 18.20, 9 (NS), KUB 31.66 ii 29 (NH)); verb.noun. *e-eš-šu-mar* (KBo 1.35, 14 (NS)); sup. *i-iš-šu-ua-an* (KBo 8.42 rev. 2 (OS), KUB 1.16 ii 25 (OH/NS)), *e-eš-šu-ua-an* (KBo 3.1 i 22 (OH/NS)), *e-eš-šu-u-ua-an* (KUB 29.24, 2 (OH/NS), KUB 15.3 i 12 (NH)); impf. *e-še-eš-ke/a-* (KUB 5.22, 21 (NS)), *e-eš-ši-ke/a-* (KBo 3.34 ii 7 (OH/NS)).

See Puhvel HED 1/2: 300f. for attestations. This verb functions as the imperfective of *je/a-^{zi}* ‘to do, to make’, and is one of the few imperfectives that do not show the suffix *-ške/a-*, but *-šš(a)-* (the other ones are *ḫalzišša-ⁱ* / *ḫalzišš-*, *šišša-ⁱ* / *šišš-* and *uarrišša-ⁱ* / *uarrišš-*). Of these imperfectives in *-šš(a)-*, *ṽšša-/ṽšš-* is important as it is the best and oldest attested one.

The verb shows a wild variety of forms, for instance in the spelling of the initial vowel. We find *i-iš-š°*, *iš-š°*, *e-eš-š°* and *eš-š°*. In OS texts we only find the spelling *i-iš-š°*. In MS texts, this spelling is altered to *iš-š°*, whereas the spellings *e-eš-š°* and *eš-š°* are found in NS texts only. The unique spelling *i-e-eš-šer* (KBo 17.105 ii 18 (MH/MS)) may be seen as a mixed spelling between MH *išš-* and NH *ēšš-*. The development of *ṽšš- > išš- > ēšš-* is due to the lowering of OH /i/ to NH /e/ before *-š-* as described in § 1.4.8.1.d (also in e.g. *ḫalzišš(a)- > ḫalzešš(a)-*, *šišš(a)- > šešš(a)-*, ^Ē*ḫištā > Ēḫeštā*, etc.).

The original paradigm of this verb must have been (note that the initial plene *i-* is not attested for every form): *ṽššahḫi*, *ṽššatti*, *ṽššai*, *ṽššūeni*, *ṽšteni*, *ṽššanzi* for the present and *ṽššahhun*, **ṽššatta*, *ṽššišta*, *ṽššūen*, *ṽšten*, *ṽššer* for the preterite. This means that this verb inflects according to the *tarn(a)*-class. The prehistory of this verb is in debate. In my view, this verb cannot be treated separately from the other imperfectives in *-šš(a)-*, and therefore etymologies that treat *ṽšša-/ṽšš-* as if

it were an isolated verb do not have any merit (e.g. Jasanoff 1988: 235, who reconstructs *īšša-/īšš-* as **(H)īi-(H)ih₁-s-*, a reduplication of the root **(H)ieh₁-* (but note that **īe/a^{-zi}* (q.v.) cannot reflect **Hieh₁-*) followed by an “iterative”-suffix” **-s-*, without explaining *halzišš(a)-* and *uarrišš(a)-*). See at *īe/a^{-zi}* ‘to do, to make’ and *-šš(a)-* for further etymological treatments.

-īšš(a)- (‘imperfective’-suffix): see *-šš(a)-*

īššana-: see *īšnā-*

īšhā- (c.) ‘master, lord, owner; lady, mistress’ (Sum. EN, Akk. *BELU*, *BELTU*): nom.sg. *īš-ḥa-a-aš* (OS, often), *īš-ḥa-aš* (OS, less often), *e-eš-ḥa-aš=šī-īš* (KUB 41.8 iii 21 (MH/NS)), acc.sg. *īš-ḥa-a-an*, voc.sg. *īš-ḥa-a* (OH/MS), *īš-ḥa* (1x: OH/NS), gen.sg. *īš-ḥa-a-aš* (OS), dat.-loc.sg. *īš-ḥi-i=š-ši* (OS), *īš-ḥi-e=š-ši* (KUB 41.1 i 6, 10, 14 (OH/NS)), *īš-ḥi-i* (KUB 33.62 ii 18 (OH/MS), KUB 26.17 ii 5 (MH/MS)), *eš-ḥé* (KBo 3.34 i 25 (OH/NS)), nom.pl. *īš-ḥe-e-eš* (KUB 30.68 obv. 6 (MS)), *īš-ḥé-eš* (KBo 3.46 obv. 38 (OH/NS)), dat.-loc.pl. *īš-ḥa-aš* (OH/NS).

Derivatives: **īšhaššara-** (c.) ‘lady, mistress’ (Sum. GAŠAN, Akk. *BELTU*; dat.-loc.sg. *īš-ḥa-aš-ša-ri* (KUB 33.62 ii 18 (OH/MS))), **īšhaššaruant-** (adj.) ‘practising lordliness’ (nom.sg.c. *īš-ḥa-aš-šar-ua-an-za*, acc.sg.c. *īš-ḥa-aš-šar-ua-an-ta[n_x]*, dat.-loc.sg. *īš-ḥa-aš-šar-ua-an-ti*), **īšhaššaruātār / īšhaššaruann-** (n.) ‘lordliness’ (nom.-acc.sg. *īš-ḥa-aš-šar-ua-a-tar*, *īš-ḥa-aš-šar-ua-tar*, gen.sg. *īš-ḥa-aš-šar-ua-an-na-aš*, instr. *īš-ḥa-aš-šar-ua-an-ni-t=a-at=kán*), **īšhaššaruēšš^{-zi}** (Ib2) ‘to become a lord(?)’ (broken: *īš-ḥa-aš-šar-u-e-e[š-...]*), **īšhaššaruahh⁻ⁱ** (Iib) ‘to make lordly’ (impf.3sg.imp.act. *īš-ḥa-aš-šar-ua-ah-ḥi-eš-ki*), **īšhezzije/a^{-zi}** (Ic1) ‘to dominate’ (3sg.pres.act. *īš-ḥe-ez-zi-ia-zi*; 3sg.pret.midd. *īš-ḥe-ez-zi-ta*), ***īšheznatar / īšheznann-** (n.) ‘lordship’ (dat.-loc.sg. EN-*ez-na-an-ni*).

IE cognates: Lat. *erūs* ‘master’.

PIE **h₁esh₂-ó-*

See Puhvel HED 1/2: 385f. for attestations. The bulk of the attestations are spelled with a plene vowel in the second syllable: nom.sg. *īš-ḥa-a-aš*, acc.sg. *īš-ḥa-a-an*, voc.sg. *īš-ḥa-a*, gen.sg. *īš-ḥa-a-aš*, dat.-loc.sg. *īš-ḥi-i*. The rare spellings with initial *e-eš-ḥ^o* or *eš-ḥ^o* are all NS and are due to the lowering of OH /i/ to NH /e/ before *-š-* as described in § 1.4.8.1.d.

The etymological interpretation of this word has been in debate. Nevertheless, Ribezzo’s suggestion (1920: 128) to connect *īšhā-* with Lat. *erūs* ‘master’ remains the most attractive. This would imply a reconstruction **h₁esh₂-ó-*.

Puhvel (l.c.) rejects this etymology (for unclear reasons) and rather connects *išhā-* to Luw. *ušha-*, which he translates as ‘master’. As Melchert (1993b: 263) states, CLuw. *ušha-* rather denotes ‘sacralized object’, whereas the interpretation of HLuw. *washa-* remains unclear (nom.sg. ^{“*419”} *wa/i-sa-ha-sa* (TÜNP 1 §6), acc.pl. ^{“*419”} *wa/i-sa-ha-i-za* (BABYLON §2); case unclear ^{*420} *wa/i-sa-ha-sa* (ASSUR letter *f* §27)). As an alternative to the connection with Lat. *erus*, Oettinger (1979a: 499) suggests an inner-Hittite connection with *šišha-*ⁱ / *šišh-* ‘to ordain’, which he cites as *šešh(a)-* and reconstructs as **se-sh₂oh₁-ei*. For *išhā-*, this would mean a reconstruction **sh₂oh₁-s*. Although semantically not unattractive, the formal side of this alternative etymology is difficult. As I show in the lemma of *šišha-*ⁱ / *šišh-*, this verb rather reflects **si-sh₂-oi-ei*, **si-sh₂-i-enti*, a reduplicated form of *išhai-*ⁱ / *išhi-* ‘to bind, to impose upon’, which makes the reconstruction with a root **sh₂eh₁-* impossible. Moreover, the prothetic *i-* that arises in the initial cluster **sh₂-* does not participate in the lowering of OH /i/ to NH /e/ before *-š-* as we see happening in *išhā-* > *ešha-*.

išhaḫru- (n.) ‘tear(s)’: nom.-acc.sg. *iš-ḫa-aḫ-ru* (often), *e-eš-ḫa-aḫ-ru* (KUB 7.41 obv. 19 (MH/NS)), gen.sg. *iš-ḫa-aḫ-ru-ua-aš* (KUB 31.77 i 7), *e-eš-ḫa-aḫ-ru-ua-aš* (KBo 31.121, 11 (NS)), dat.-loc.sg. *iš-ḫa-aḫ-ru-ú-i* (KBo 11.1 obv. 45), erg.sg. [*iš-ḫa-a*]*ḫ-ru-ua-an-za* (KBo 53.29, 9), abl. *iš-ḫa-aḫ-ru-ua-az*, *iš-ḫa-aḫ-ru-ua-za*, instr. *iš-ḫa-aḫ-ru-it* (KUB 43.60 i 21), nom.pl. *iš-ḫa-aḫ-ru*.

Derivatives: ***išhaḫruḫe/a-***^{ua(r)} (IIIg) ‘to weep’ (3sg.pret.midd. *iš-ḫa-aḫ-ru-ua-at-ta-at*; part. *iš-ḫa-aḫ-ru-ua-an-t*).

IE cognates: Skt. *ásru-*, Tocharian *ākār*, *ākrunṭ* (nom.pl.), Tocharian *akrūna** (nom.pl.), Lith. *āšara*, *ašarà* ‘tear’.

PIE **s+h₂ék-ru-* ??

See Puhvel HED 1/2: 390f. for attestations. The word is almost consistently spelled *iš-ḫa-aḫ-ru-*. The spelling *e-eš-ḫa-aḫ-ru-* occurs twice only, and these instances are clearly due to the vicinity of the word *ešḫar* ‘blood’.

Semantically as well as formally, the word cannot be separated from the words for ‘tear’ that are found in the other IE languages, Skt. *ásru-*, Tocharian *ākār*, n.pl. *ākrunṭ*, Tocharian *akrūna**, Lith. *āšara*, *ašarà* ‘tear’, and, more distantly, Gr. *δάκρυ*, OHG *zahar*, Arm. *artawsr*, OHG *trahin*, Lat. *lacrima* ‘tear’. The exact interpretation of the words that show an initial **d* is severely in debate (solutions vary widely, see the list in Puhvel (l.c.)), but the interpretation of the unextended forms as reflexes of **h₂ek-ru-*, a derivative of the root **h₂ek-* ‘sharp, bitter’, seems generally accepted. For Hittite, this would mean that we have to assume a

prothetic *s- (an s-mobile?, cf. *šankuui-* ‘nail’ < *s-h₃ng^h-u-) and assimilation of *h₂eĕ- to *h₂eh₂-. Unfortunately, such an assimilation is further unknown in Hittite (for my rejection of alleged **kerh₂sr* > **h₂erh₂sr* > *haršar* ‘head’, see there). Moreover, there is evidence that the word for ‘tear’ originally was a *-ur/-*uen*-stem in PIE (n-stem-forms in Germanic, absence of Weise’s Law in Sanskrit), of which it is difficult to explain why it did not turn up as a -ur/-*uen*-stem in Hittite (like e.g. *pahhur* / *pahhuen-* ‘fire’, *zama(n)kur* ‘beard’), but showed the metathesis to -ru- that we know from the other IE languages. All in all, the derivation of *išhaḫru-* out of PIE **h₂ékru-* remains quite intricate.

išhai-* / *išhi- (IIa4 > Ic1) ‘to bind, to wrap; to obligate with, to impose upon’ (Akk. *RAKĀSU*): 1sg.pres.act. *iš-he-eh-ḫi* (KUB 55.3 obv. 3, 4 (fr.) (OH/MS?), KBo 18.74, 2 (NS)), 3sg.pres.act. *iš-ḫa-a-i* (KUB 29.30 ii 16 (OS), KUB 13.15 rev. 4 (OH/NS), KBo 10.45 ii 12 (MH/NS), KBo 40.338 rev. 5 (NS), KUB 12.58 iii 26 (NS), KUB 17.27 ii 5, 12 (NS)), *iš-ḫi-i-e-ez-zi* (KUB 33.67 i 5 (OH/NS)), *iš-ḫi-ia-zi* (KBo 21.34 + IBoT 1.7 i 58 (MH/NS)), *iš-ḫi-ia-az-zi* (KBo 14.3 iv 41 (NH), KUB 34.26, 16 (NH)), 2pl.pres.act. *iš-ḫi-ia-at-te-e-ni* (KUB 14.8 ii 35 (NH)), 3pl.pres.act. *iš-ḫi-an-zi* (KBo 6.2 iv 42, 43, 46 (OS)), *iš-ḫi-ia-an-zi* (KUB 9.22 ii 21 (fr.) (MS), KBo 25.138 i 3 (OH?/NS), KUB 17.12 iii 18 (NS), KUB 36.83 i 4 (NS)), *iš-ḫi-an-za* (KBo 6.26 i 7 (OH/NS)), 1sg.pret.act. *iš-he-eh-ḫu-un* (KBo 3.4 iii 26, 31 (NH), KBo 5.8 ii 3 (NH)), *iš-he-ḫu-un* (KUB 21.48 rev. 7 (OH/NS)), *iš-ḫi-ia-nu-un* (KUB 9.32 i 14 (NS), KBo 3.3 i 18 (NH), KBo 12.38 i 9 (NH), KUB 21.29 i 10 (NH)), 3sg.pret.act. *iš-ḫi-ia-at* (KBo 6.29 ii 35 (NH), KBo 14.12 iv 31 (NH)), 2pl.pret.act. *iš-ḫa-iš-te[-en]* (KBo 12.22, 11 (OH/NS)), 3pl.pret.act. *iš-ḫi-i-e-er* (KBo 6.34 i 26 (MH/NS)), 2pl.imp.act. *iš-ḫi-ia-at-tén* (KBo 10.45 ii 8 (MH/NS)), 3pl.imp.act. *iš-ḫi-an-du* (KBo 6.34 i 24 (MH/NS)), *iš-ḫi-ia-an-du* (KBo 6.34 i 28 (MH/NS)); part. *iš-ḫi-ia-an-t-* (OS), *iš-ḫi-an-t-*; verb.noun. *iš-ḫi-ia-u-ua-a[r]* (KBo 1.38 rev. 5, 7 (NS)), *iš-ḫi-ia-[ua-a]r* (KBo 1.42 ii 3 (NS)); impf. *iš-ḫi-iš-ke/a-* (OS).

Derivatives: ^(KUS)***išhiman-* / *išhimen-*** (c.) ‘string, line, cord, rope, strap’ (nom.sg. *iš-ḫi-ma-a-aš* (KBo 17.15 rev. 11 (OS)), acc.sg. *iš-ḫi-ma-na-an* (KBo 20.40 v 9 (OH/NS)), [*i*]š-ḫi-me-na-an (988/u, 7 (NS)), abl. *iš-ḫi-ma-na-az* (KUB 36.55 ii 16 (MH/MS)), instr. *iš-ḫi-ma-an-ta* (KUB 17.5, 15 (OH/NS)), *iš-ḫi-ma-an-da* (KUB 17.28 i 31 (NS)), *iš-ḫi-ma-ni-it* (KBo 17.60 obv. 3 (MH/MS)), nom.pl. *iš-ḫi-ma-a-ne-eš* (KBo 17.15 obv. 10 (OS))), ***išḫamin-*** (c.) ‘cord’ (acc.sg. *iš-ḫa-mi-na-an* (KUB 17.27 ii 31, 34 (MH/NS))), ***išḫije/ani-*** (c.) ‘(body)hair’ (nom.pl. *iš-ḫi-e-ni-uš* (KUB 13.4 iii 62 (OH/NS)), *iš-ḫi-ia-ni-uš* (KUB 13.19, 5 (OH/NS))), ^(TUG)***išḫiḫal-*** (n.) ‘bond, band, belt’ (nom.-acc.sg. *iš-ḫi-al*, abl. *iš-ḫi-ia-*

la-az), **išhiul-** (n.) ‘binding; obligation, injunction; statute, treaty’ (nom.-acc.sg./pl. *iš-ḥi-ú-ul*, gen.sg. *iš-ḥi-ú-la-aš*, nom.-acc.pl. *iš-ḥi-ú-li*), **išhiulahh-**ⁱ (IIB) ‘to bind by treaty’ (3pl.pres.act. *iš-ḥi-ú-la-aḥ-ḥa-an-zi*, 1sg.pret.act. *iš-ḥi-ul-la-aḥ-ḥu-un*; part. *iš-ḥi-ú-la-aḥ-ḥa-an-t-*), **išhuzzi-** (c.) ‘band, belt, girdle’ (nom.sg. *iš-ḥu-zi-iš*, acc.sg. *iš-ḥu-uz-zi-in*, gen.sg. *iš-ḥu-uz-zi-aš*, *iš-ḥu-uz-zi-ia-aš*), **išhuzzije/a-**^{zi} (Ic1) ‘to gird’ (3sg.pres.at. *iš-ḥu-uz-zi-ia-iz-zi*, 3sg.imp.act. *iš-ḥu-zi-ed-du*, part. *iš-ḥu-uz-zi-ia-an-t-*), **išhieššar / išhiešn-** (n.) ‘binding’ (nom.-acc.sg. *iš-ḥi-eš-ša=mi-it-t=a* (KUB 30.10 obv. 7 (OH/MS)), *iš-ḥi-eš-ša-a=š-ši-it* (KBo 21.22 rev. 45 (OH/MS)), instr. *iš-ḥi-eš-ni-it* (473/t obv. 14 (NS)), erg.pl. *iš-ḥi-iš-na-an-te-eš* (473/t obv. 11 (NS))), ^{GI}**išhāuār** (n.) ‘yoke-plough-set(?)’ (nom.-acc.sg. *iš-ḥa-a-u-ua-ar*, *iš-ḥa-u-ua-ar*, *iš-ḥa-a-ur-r=a*), see *išhamai-*ⁱ / *išhami-* and *šišha-*ⁱ / *šišh-*.

Anat. cognates: CLuw. **hišhiia-** ‘to bind’ (3pl.pres.act. *ḥi-iš-ḥi-ia-an-ti*), **hišhiša/i-** ‘spell’ (< *‘binding’?) (gen.adj.acc.sg.c. *ḥi-iš-ḥi-ša-aš-ši-in*, gen.adj.acc.pl.c. *ḥi-iš-ḥi-ša-aš-ši-in-zi*); HLuw. **hishi-** ‘to bind’ (gerund PUGNUS.PUGNUS^{hi-sà-hi-mi-na} ‘is to be bound’ (CEKKE §13, cf. Melchert 2004b: 360⁷⁾).

IE cognates: Skt. *sā-*, *si-* ‘to bind’, Lith. *siėti* ‘to bind’.

PIE **sh₂-ói-ei*, **sh₂-i-énti*

See Puhvel HED 1/2: 398f. for attestations. The oldest attestations of this verb clearly show that it inflects according to the *dāi/tijanzi*-class (*išhāi*, *išhianzi*, both OS). Like all other *dāi/tijanzi*-class verbs, *išhai-*ⁱ / *išhi-*, too, is taken over into the *mi*-conjugating *-je/a*-class in NH times, on the basis of the false analysis of *išhianzi* as *išhiia-nzi*.

Since Kuryłowicz (1927: 101) this verb is generally connected with e.g. Skt. *sā-* ‘to bind’ and Lith. *siėti* ‘to bind’. The exact reconstruction of the root is difficult, however: e.g. Oettinger (1979a: 461) reconstructs a root **seh₂-*, LIV a root **seh₂(i)-* and LIV² a root **sh₂ei-*. Apparently there is no consensus whether or not the *-i-* is integral part of the root.

In Hittite, *išhāi* / *išhianzi* must go back to **sh₂óiei*, **sh₂iénti*. As I have shown in Kloekhorst fthc.a, most of the the *dāi/tijanzi*-class verbs go back to a structure **CC-oi-*, **CC-i-*, i.e. the zero-grade of the root followed by an ablauting suffix **-oi-/i-*. For *išhai-/išhi-*, this means that we either are dealing with a root **sh₂ei-* or with a root **seh₂-* which shows a stem **sh₂-(o)i-*. In my view, this question is settled by looking at the derivatives in Hittite. On the one hand we find derivatives that show *išhi-* < **sh₂i-* (e.g. *išhiman-* / *išhimen-*, *išhiial-*, *išhiul-*), but we also find derivatives that show a stem *išh-* < **sh₂-* (e.g. *išhamin-*, *išhuzzi-*).

These latter show that we must analyse *iṣḥai-/iṣḥi-* as an **-oi-*-suffixed verb that shows a root **seh₂-*.

This also fits the Sanskrit evidence. There we find the verbal forms (all in Vedic): pres. °*syāti*, *sināti*; perf. *siṣāya*; aor. *sāt*. On the basis of aor. *sāt* it is clear that the root must have been **seh₂-* (note that LIV² states that *sāt* actually belongs with another root, namely **seh₁(i)-* ‘to release’: this has now become unnecessary because of the Hittite material that unambiguously shows that we can reconstruct a root **seh₂-*). It is remarkable that the Skt. “perf.” *siṣāya* (although usually called “perfect” is shows quite an aberrant form; reduplication with *-i-* and an extra *-i-* suffix: the normal perfect would have been **se-sóh₂-e* > *sasāu* as attested in Classical Sanskrit) can be directly equated with Hitt. *iṣḥāi* < **(si-)sh₂-ói-e*. Just as in Hittite *iṣḥiēzzi* is a secondary form on the basis of the zero-grade **sh₂-i-énti*, it is likely that Skt. °*syāti* is secondary as well (both reflecting virtual **sh₂iéti*). The Skt. nasal-present *sināti* reflects virtual **si-né-h₂-ti* and must be a backformation to the zero-grade stem **sh₂-i-* that yielded **sih₂-* through metathesis.

The stem **sh₂-oi-* is also visible in Lith. *siėti* ‘to bind’, Skt. *setár-* ‘binder’, etc.

The Luwian forms, with the stem *hishi-*, must reflect reduplicated forms: **(s)h₂i-sh₂i-* and could possibly be directly equated with Skt. *siṣāya*. Note that HLuw. *hishimin* shows that the stem must have been *hishi-* and not *hishiia-* as often stated.

Note that the derivative ^{GIŠ}*iṣḥāuar* does not reflect **sh₂óur* (thus Puvhel HED 1/2: 397-8), but just reflects **iṣḥāiūr* < **sh₂-ói-ur*, the verbal noun of *iṣḥai-/iṣḥi-*. For the development of **-aiūr* > *-āuar* cf. e.g. *šāuar* ‘sullenness’ from *šāi-^{zi}* ‘to become sullen’.

iṣḥamai-ⁱ / iṣḥami- (IIa4 > Ic1) ‘to sing’ (Sum. SÌR, Akk. *ZAMARU*): 1sg.pres.act. *iṣ-ḥa-mi-iḥ-ḥi* (KUB 33.96 i 4 (NS)), 3sg.pres.act. *iṣ-ḥa-ma-i* (KUB 58.30 ii 6 (MS)), 3pl.pres.act. *iṣ-ḥa-mi-an-zi* (OS, often), *iṣ-ḥa-mi-ia-an-zi* (often), *iṣ-ḥa-mi-en-zi* (KUB 59.19 ii 3 (OH/NS)); inf.I *iṣ-ḥa-mi-ia-u-an-zi* (KUB 25.37 i 40 (NS)), *iṣ-ḥa-mi-ia-u-ua-an-zi* (KUB 27.1 iv 12 (MH/NS)); impf. *iṣ-ḥa-mi-iṣ-ke/a-* (OS, often), *iṣ-ḥa-mi-eṣ-ke/a-*, *iṣ-ḥa-ma-iṣ-ke/a-*.

Derivatives: ***iṣḥamai-*** (c.) ‘song, melody’ (Sum. SÌR; acc.sg. *iṣ-ḥa-ma-in* (KUB 12.11 iii 31 (MS?)), *iṣ-ḥa-ma-a-in* (VSNF 12.118, 2 (NS)), acc.pl. *iṣ-ḥa-ma[-uṣ]* (KUB 10.7, 14 (NS))), ^{LÚ}***iṣḥamatalla-*** (c.) ‘singer’ (Sum. ^{LÚ}SÌR; nom.pl. *iṣ-ḥa-ma-tal-le-eṣ* (KUB 17.21 ii 11, iii 19 (MH/MS)), acc.pl. *iṣ-ḥa-ma-a-tal-lu-uṣ* (KUB 31.124 ii 17 (MH/MS)), *iṣ-ḥa-ma-tal-⟨li-⟩lu-uṣ* (KUB 17.21 iii 5 (MH/MS))).

IE cognates: Skt. *sáman-* ‘song, hymn’.

See Puhvel HED 1/2: 394f. for attestations. The verb inflects according to the *dāi/tiānzi*-class (the forms that show a stem *išhamiē/a^{-zi}* occur in NS texts only). As I have shown in Kloekhorst fthc.a, this class consists of verbs that show a formation **CC-oi-* / **CC-i-*, i.e. the zero-grade of a root followed by an ablauting suffix **-oi-/i-*. In § 2.2.2.2.h, I have shown that polysyllabic *dāi/tiānzi*-class verbs (reduplicated verbs and univerbations with *pe-* and *u-*) are secondarily taken over into the *tarn(a)*-class through the intermediate *mēma/i*-class. This development started in pre-Hittite already. In the case of *išhamai-/išhami-*, this means that we have to assume that its stem was monosyllabic, so the phonological interpretation of this verb should be /sHmai- / sHmi-/ (and not /isHamai-/).

Etymologically, this verb is ultimately derived from the root **seh₂-* ‘to bind’ (attested in Hitt. *išhaiⁱ-* / *išhi-* (q.v.)), and shows a root-extension with *-m-*. The formation **sh₂em-* (not ***seh₂m-*, see below for argumentation) and the meaning ‘to sing’ must have been of PIE date already, as can be seen by Skt. *sáman-* ‘song, hymn’ < **sh₂óm-en-*.

In Hittite, the preform **sh₂m-oi-* / **sh₂m-i-* should regularly have yielded ***smai-/smi-* (loss of interconsonantal laryngeal), which means that a full-grade form **sh₂em-* must have been available in Hittite to make restoration of **h₂* possible. In my view, this full-grade form is visible in *išhamai-* ‘song’ < **sh₂ém-ōi-* (which determines the root as **sh₂em-*: a formation ***séh₂m-oi-* should have given Hitt. ***šāmai-* or ***šahmai-* (if word-internal **h₂* was indeed retained in front of resonant, cf. the discussion at ^{GIS}*māhla-*, ^{UZU}*muḫrai-/maḫrai-* and ^{GIS}*zahrai-*)).

The alleged Greek cognate, οἶμός ‘song’ (thus Benveniste 1954: 39f.) cannot reflect **sh₂om-īo-* (because **-VmīV-* should have given Gr. *-VtvV-*, cf. Beekes 1972: 127) and therefore this connection must be given up.

išhanittar (c.) ‘relative by marriage’: nom.sg. *iš-ḫa-ni-tar*, gen.sg.(?) *iš-ḫa-ni-it-ta-ra-aš*, dat.-loc.sg. *iš-ḫa-ni-it-ta-ri*.

Derivatives: **išhanittarātar** (n.) ‘?’ (nom.-acc.sg. *iš-ḫa-ni-it-ta-ra-a-tar*), **išhanattalla-** (c.) ‘?’ (nom.sg. *iš-ḫa-na-at-tal-la-aš*, acc.sg. *iš-ḫa-na-at-tal-la-an*), **išhanalla-** (c.) ‘?’ (nom.sg. *iš-ḫa-na-al-liš*).

PIE **sh₂-en-* ?

See Rieken 1999a: 283f. for attestations and semantic treatment. According to her all these forms are found in contexts referring to marriage, which would indicate that they are all related. On the basis of the supposed meaning ‘relative by marriage’ for *išhanittar*, Rieken argues that ultimately these words must be connected with the root **seh₂-* ‘to bind’. In her view, we are dealing with a stem **sh₂-en-*, which she further connects with *šahhan-* ‘feudal service’ < **seh₂-en-* (q.v.). See it *išhai-ⁱ* / *išhi-* for the basic root **seh₂-*.

išhije/a-^{zi} : see *išhai-ⁱ* / *išhi-*

išhunau- (c. > n.) ‘arm, upper arm’: nom.sg.c. *iš-ḫu-na-ú-uš* (KBo 32.14 ii 49 (MH/MS)), *iš-ḫu-na-ḫa-uš* (KBo 32.14 rev. 44, l.edge 1 (MH/MS)), *iš-ḫu-na-uš¹* (text: *-aš*, KUB 9.34 ii 25 (MH/NS)), nom.-acc.sg.n. *iš-ḫu-na-a-u=š-mi-it* (KUB 7.58 i 11 (MH/NS)), *iš-ḫu-na-u-ua-aš¹* (KBo 10.37 ii 32 (OH/NS)), gen.sg. *iš-ḫu-na-u-ua-aš* (KUB 9.4 i 25 (MH/NS)), *iš-ḫu-na-u-ua-aš* (571/u, 8 (NS)), dat.-loc.sg. *iš-ḫu-na-u-i* (KUB 25.37 ii 8 (NS)), [*iš-*]*ḫu-na-ú-i* (KUB 55.20 + KUB 9.4 i 6), erg.sg. *iš-ḫu-na-u-ua-an-za* (KUB 9.4 i 25), dat.-loc.pl. *iš-ḫu-na-u-ua-aš* (KBo 46.62 ii 7 (NS)); case? *iš-ḫu-na-u-ua(-aš²)* (KUB 56.60 iv 5 (NS)).

PIE **sh₂u-nou-*

See Puhvel HED 1/2: 403f. for attestations. The interpretation of this word has always largely depended on the form *iš-ḫu-na-u-ua-ar* (KBo 10.37 ii 32). Since Laroche (1962: 31), this *išhunauyar* is generally regarded cognate with Skt. *snāvan-*, Gr. *νεῦρά*, Lat. *nervus* ‘sinew’ and therefore translated as ‘sinew’ as well. An exact reconstruction of these forms was quite difficult, however (for instance, the *-h-* in Hittite does not match Gr. *-ε-*). Weitenberg (1984: 224-5) convincingly argues that besides the form *išhunauyar*, all other forms of the paradigm rather point to a stem *išhunau-* and that these forms are better translated ‘upper arm’ and hardly can have anything to do with the ‘sinew’-words. He therefore proposes to separate the stem *išhunau-* ‘upper arm’ from the hapax *išhunauyar* ‘sinew’. The fact that we indeed are dealing with a stem *išhunau-* is supported by the quite recent publication of the ‘Song of Release’ (KBo 32.14 (MH/MS), see Neu 1996 = StBoT 32), in which nom.sg.c. *išhunāuš* is attested several times. Although Neu (1996: 152, 191) still adheres to the old translation ‘(Arm-)Sehne’, it is in my view clear that here *išhunau-* denotes ‘upper arm’ as well. Moreover, the forms show that originally *išhunau-* was a commune noun and that the NS attestation nom.-acc.sg.n. *išhunau=šmit* must be a secondary form (see also the discussion on the gender of these kind of nouns at *ḫarnau-*).

Rieken (1999a: 360-1) follows Weitenberg in translating *išḫunau-* as ‘upper arm’, but also connects the form *išḫunauyar* with it. She translates the context that it occurs in as follows:

KBo 10.37 ii

(32) ... *nu-u=š-ši iš-ḫu-na-u-ya-ar ši-ia-u-ya-ar*

(33) *pé-eš-tén*

‘Gebt ihm das Schießen des Oberarmes!’.

According to Rieken, *išḫunauyar* is a falsely back-formed nom.-acc.sg.n. on the basis of gen.sg. *išḫunauaš*. In my view, this is not necessary: I think it is quite possible that *iš-ḫu-na-u-ya-ar* must be regarded as a mere scribal error for *iš-ḫu-na-u-ya-aš*, with AŠ mistakenly written as AR due to anticipation to the following *ši-ia-u-ya-ar* ‘shooting’. So I would suggest to read *iš-ḫu-na-u-ya-aš¹* *ši-ia-u-ya-ar*, which indeed must mean ‘shooting of the upper arm’. Whatever interpretation one chooses to follow, it is clear that in any way the Hittite word *išḫunauyar* ‘sinew’ does not exist anymore. Therewith the words for ‘sinew’ in the other IE languages (Skt. *snāvan-*, Gr. *νευρά*, Lat. *nervus*, Arm. *neard*, TochB *ṣñaura* (pl.)) can now safely be reconstructed as **snéh₁-ur* / **snh₁-uén-*.

For the etymological interpretation of *išḫunau-* I follow a suggestion of Weitenberg (l.c.) who hesitatingly connects it with Hitt. *išḫuui-ⁱ* / *išḫui-* ‘to throw’ (q.v.). This would mean that *išḫunau-* reflects **sh₂u-neu-* and originally denotes ‘throwing-arm’. See at *išḫuui-ⁱ* / *išḫui-* for further etymology.

Note that KUB 9.34 ii 25 actually has a form *iš-ḫu-na-aš=ma=kán*, but because of the many corrupt forms in this texts, I have taken the liberty to read this form as nom.sg.c. *iš-ḫu-na-uš¹=ma-kán*, which is supported by the commune forms from KBo 32.14. The assumption that this form shows a secondary stem *išḫuna-* (thus Weitenberg 1984: 457⁶⁰³) is improbable; note that Puhvel (l.c.) interprets this form as gen.sg. or pl. (implying a reading *iš-ḫu-na<-ya>-aš*) despite the fact that it clearly must be nom.sg. here.

išḫunauyar: see *išḫunau-*

išḫuui-ⁱ* / *išḫui- (IIa4 > IIa1γ, Ic2) ‘to throw, to scatter, to pour’: 1sg.pres.act. *iš-ḫu-uh-ḫi* (KUB 31.84 iii 63 (MH/NS)), *iš-ḫu-ya-aḫ-ḫi* (KUB 9.25 + 27.67 i 3 (2x) (MH/NS), KUB 15.11 ii 9 (NH)), 3sg.pres.act. *iš-ḫu-ya-a-i* (e.g. KUB 32.138 ii 12 (OH/MS), IBoT 2.39 rev. 26, 27 (MH/MS), KBo 23.10 iv 22 (MS), etc.), *iš-*

hu-ua-i (e.g. KBo 15.31 i 11, iv 11 (OH/MS), KUB 15.34 iii 45 (MH/MS), etc.), *i[š-hu-]u-a-i* (KBo 23.23 obv. 59 (MH/MS)), *iš-hu-u-ua-i* (OH/NS), *iš-hu-u-ua-a-i* (OH/NS), *iš-hu-a-i* (KBo 39.189 i 7 (NS), KUB 41.17 i 28 (NS)) *iš-hu-i* (KBo 2.3 ii 32 (MH/NS)), *iš-hu-u-i* (KUB 6.46 iv 54 (NH)), *iš-hu-u-ua-a-iz-zi* (HT 5, 6 (NS)), 1pl.pres.act. *iš-[h]u-ua-ua-a-n[i]* (StBoT 25.137 ii 18 (OS)), 3pl.pres.act. *iš-hu-ua-an-zi* (e.g. KBo 15.32+ ii 5 (OH/MS), KUB 15.34 iv 45 (MH/MS), etc.), *iš-hu-u-ua-an-zi* (OH/NS), *iš-hu-ua-a-an-zi* (OH/NS), 1sg.pret.act. *iš-hu-u-eh-hu-un* (KUB 17.10 iii 7 (OH/MS)), *[(i[š-h])u-eh-hu-un* (KUB 15.34+ ii 44 (MH/MS)), 2sg.pret.act. *iš-hu-ua-a-it-ta* (HKM 5 obv. 6 (MH/MS)), 3sg.pret.act. *iš-hu-ua-iš* (KUB 49.60 ii 11 (NS), KBo 14.3 iv 35, 36 (NH)), *iš-hu-ua-aš* (KBo 37.1 ii 4 (NS)), *iš-hu-u-ua-aš* (KUB 33.53, 13 (OH/NS)), 3pl.pret.act. *iš-hu-ua-a-er* (KUB 29.54 iv 5, 11 (MH/MS), KUB 26.84 ii 9 (NH)), *[i]š-hu-u-ua-[a-er]* (KBo 14.1 ii 14 (NH)), 3sg.imp.act. *iš-hu-ua-a-ú* (KUB 33.93 iii 35 (NS)), 2pl.imp.act. *iš-hu-u-it-tén* (HKM 18 l.edge 5 (MH/MS)), 3pl.imp.act. *iš-hu-u-an-du* (HKM 24, 52 (MH/MS)); 3sg.pret.midd. *[i[š-hu]-ua-it-ta-a[t]* (KBo 8.96 obv. 1 (MS)), *[i]š-hu-ua-it-t[a-at]* (KBo 8.96 obv. 2 (MS)); part. *iš-hu-ua-an-t-* (OH/MS), *iš-hu-u-ua-an-t-* (MH/NS), *iš-hu-ua-a-an-t-* (MH/NS); verb.noun gen.sg. *iš-hu-ua-ua-aš* (KUB 55.60 iv 12 (NS)), *iš-hu-ua-u-ua-aš* (KUB 12.2 ii 6 (NS)), *iš-hu-u-ua-u-ua-aš* (KUB 10.92 vi 13 (NS)); sup. *iš-hu-u-ua-u-ú[a-an]* (KBo 14.1 ii 13 (NH)); impf. *iš-hu-iš-ke/a-* (MH/MS), *iš-hu-eš-ke/a-* (MH/MS), *iš-hu-u-ua-a-iš-ke/a-*.

Derivatives: *išhuēššar* / *išhuēšn-* (n.) ‘heap’ (nom.-acc.sg. *[i[š-h])u-u-e-eš-šar* (119/w rev. 6), *i[š-h])u-u-e-eš-šar* (KUB 31.84 iii 63), *iš-hu-eš-šar* (KBo 32.15 ii 15), dat.-loc.sg. *iš-hu-eš-ni* (KBo 16.60 rev. 5, KUB 14.1 obv. 7, 8), instr. *iš-hu-e-eš-ni-it* (KUB 13.2 iii 37)), *išhuuannaⁱ* / *išhuuanni-* (IIa5) ‘to throw (impf.)’ (1sg.pres.act. *iš-hu-u-ua-an-na-aḥ-ḥi* (KUB 7.5 ii 30), *iš-hu-ua-an-na-aḥ-[ḥi]* (KUB 12.44 iii 17), 3sg.pres.act. *[i[š-hu-ua-an-]na-an-zi* (KUB 12.58 iii 16)).

IE cognates: Gr. ὄω ‘to rain’, TochAB *su-/swās-* ‘to rain’.

PIE **sh₂u-ói-ei* / **sh₂u-i-énti*

See Puhvel HED 1/2: 404f. for attestations. In StBoT 25.137 ii 18, a text that is usually dated as OS, we find a form *iš-[h]u-ua-ua-a-n[i]* that must be regarded as a 1pl.pres.act.-form because of the 1pl.-forms *la-hu-e-ni* (ibid. 15), *da-a-[u]e-ni* (ibid. 16) and *ḥar-na-u-e-ni* (ibid. 17) in the preceding lines. In my view, this form is so aberrant (cf. the totally unexpected plene spelling *-ua-a-ni*), that I severely doubt the reliability of this form or even the text in which it is found (compare also *dā[u]eni* instead of expected *tumēni*). I will therefore disregard this form in this discussion.

It is not easy to determine the original inflection of this verb. The oldest forms (OS and MS) are: 3sg.pres.act. *išḫuṽāi*, *išḫuṽai*, 3pl.pres.act. *išḫuṽanzi*, 1sg.pret.act. *iš-ḫu-u-Vḫ-ḫu-un*, *iš-ḫu-Vḫ-ḫu-un*, 2sg.pret.act. *išḫuṽāitta*, 3pl.pret.act. *išḫuṽāer*, 2pl.imp.act. *išḫuṽitten*, 3pl.imp.act. *išḫuṽandu*. The forms *išḫuṽitten* and *išḫuṽāitta* can only belong to the *dāi/tijanzi*-class inflection (*išḫuṽai*⁻ⁱ / *išhui*-). The forms *išḫuṽāi*, *išḫuṽanzi*, *išḫuṽāir* and *išḫuṽandu* can either belong to the *tarn(a)*-inflection, or to the *dāi/tijanzi*-inflection (if we assume that **išḫujanzi* > *išḫuṽanzi*). In principle, the forms *išḫuṽanzi* and *išḫuṽandu* could belong to an inflection similar to that of *au*⁻ⁱ / *u*- ‘to see’ as well (cf. *uṽanzi* ‘they see’), but because of the total absence of forms with a stem **išḫau*-, this option is very unlikely. The forms 1sg.pret.act. *iš-ḫu-u-Vḫ-ḫu-un* and *iš-ḫu-Vḫ-ḫu-un* are multi-interpretable. The sign AH can be read *aḫ*, *eḫ*, *iḫ* as well as *uḫ*, which means that we could be dealing with *iš-ḫu(-u)-aḫ-ḫu-un*, *iš-ḫu(-u)-iḫ-ḫu-un*, *iš-ḫu(-u)-eḫ-ḫu-un* or *iš-ḫu(-u)-uḫ-ḫu-un*. If we should read *išḫuahḫun*, the word would belong to the *tarn(a)*-class (cf. the NS attestation *iš-ḫu-ṽa-aḫ-ḫi*); if the forms represent *išḫuiḫun* or *išḫueḫun*, they would belong to the *dāi/tijanzi*-class. I must admit, however, that in these cases we would rather have found plene spelling of the specific vowel (cf. e.g. *ḫu-i-iḫ-ḫi* ‘I run’, *ḫu-e-eḫ-ḫu-un* ‘I ran’, *iš-ḫu-ṽa-aḫ-ḫi*). Nevertheless, an analysis *išḫuhḫun* is quite improbable, because this form could only belong to an inflection similar to *au*-/ *u*- ‘to see’ (cf. *ūḫun* ‘I saw’), of which we already have determined that it is a very unlikely option. So, all in all, the oldest forms seem to point to either a *dāi/tijanzi*-class or a *tarn(a)*-class inflection.

Since the *dāi/tijanzi*-class is a closed, unproductive class within Hittite, whereas the *tarn(a)*-class is very productive, I assume that the *dāi/tijanzi*-class inflection is more archaic and consequently the original one. I therefore cite this verb as *išḫuṽai*⁻ⁱ / *išhui*-, and the attestations *iš-ḫu-u-Vḫ-ḫu-un* and *iš-ḫu-Vḫ-ḫu-un* as *iš-ḫu-u-eḫ-ḫu-un* and *iš-ḫu-eḫ-ḫu-un* (the NS attestations *iš-ḫu-uḫ-ḫi* may be viewed as belonging with 3sg.pres.act. *išḫui* (see below)). The fact that the 3pl.-forms are *išḫuṽanzi* and *išḫuṽandu*, whereas e.g. *ḫuṽai*⁻ⁱ / *hui*- ‘to run’ has *ḫujanzi* (OS) ‘they run’, in my view is explained by the difference in preforms: *išḫuṽanzi* reflects **sh₂uiénti* (see below for etymology), whereas *ḫujanzi* reflects **h₂uh₁iénti*. Intervocalic *-i-* in **sh₂uiénti* was lost in pre-Hittite already, yielding a hiatus: OH /isHoánt^si/, realized as [isHo^uánt^si], spelled *iš-ḫu-ṽa-an-zi*. In the case of **h₂uh₁iénti* ‘they run’, we are dealing with intervocalic **-h₁i-*, which yielded *-i-* in that same period (OH /Hoiánt^si/, spelled *ḫu-ṽa-an-zi*), which was lost in the NH period only (NH /Hoánt^si/, realized as [Ho^uánt^si], spelled *ḫu-ṽa-an-zi*).

This means that the OH paradigm of *išhuyai*⁻ⁱ / *išhui*- must have been **išhuehhi*, **išhuyaitti*, *išhuyāi*, **išhuiyeni*, **išhuišteni*, *išhuyanzi*. On the basis of 3sg. *išhuyāi* and 3pl. *išhuyanzi*, in younger times forms were created that inflect according to the *tarn(a)*-class (1sg.pres.act. *išhuyahhi* (MH/NS), 3sg.pret.act. *išhuyas* (OH/NS) and verb.noun gen.sg. *išhuyasas* (NS)). In NH times, we find some forms that inflect according to the *hatrae*-class (*išhūyāizzi* (NS), *išhūyānt*- (NS)), and some forms in which the stem *išhu*- has been generalized (3sg.pres.act. *išhui* (NS)). For the cognate verb *šuhha*⁻ⁱ / *šuhh*-, see at its own lemma.

As I have shown in Kloekhorst fthc.a, the Hittite *dāi/tīanzi*-class consists of verbs that reflect a formation **CC-oi*-, **CC-i*-, i.e. the zero-grade of the root followed by an ablauting suffix *-oi/-i-. In this case, the root must have been *išhu*-. In the course of Hittitology, different etymological proposals have been suggested (see Puhvel (l.c.) for a summary), but the best one in my view is given by Jasanoff (1978: 90¹¹), who connects *išhuyai*-/ *išhui*- with Gr. ὤω ‘to rain’, TochAB *su*-/ *swās*- ‘to rain’ < **suH*-, which is now codified in LIV². Formally, this connection is justified by assuming that a full-grade root **sh₂eu*- had a zero-grade form **sh₂u*- (still visible in Hitt. *išhuyai*-/ *išhui*-) that metathesized already in PIE to **suh₂*- (Gr. ὦ-, TochAB *su*- and Hitt. *šuhha*⁻ⁱ / *šuhh*- ‘to scatter, to pour’ (q.v.)). Semantically, we have to assume that the PIE root denotes ‘to pour’, which in Hittite (where *išhuyai*-/ *išhui*- still means ‘to pour’ as well) developed into ‘to throw’ (cf. ModDu. *gooien* ‘to throw’ < **g^heu*- ‘to pour’), whereas in Greek and Tocharian the meaning shifted to ‘to rain’. The full-grade **sh₂eu*- may still be visible in Hitt. *šišhau*- ‘sweat’ (although its spelling with °*a*-u is highly aberrant, q.v.).

As said above, within Hittite, a close cognate is the verb *šuhha*⁻ⁱ / *šuhh*- ‘to scatter, to pour’. In some cases, *išhuyai*⁻ⁱ / *išhui*- and *šuhha*⁻ⁱ / *šuhh*- are used interchangeably in duplicates (cf. Puhvel HED 1/2: 408), and their connection is supported by a hybrid form like *šu-uh^h-hu-ya-i* (KBo 30.115 rev.[?] 5). Nevertheless, the exact formal interpretation of *šuhha*⁻ⁱ / *šuhh*- is not fully clear. See at its own lemma for a full discussion.

***iškalla*⁻ⁱ / *iškall*-** (IIa1γ) ‘to slit, to split, to tear’: 3sg.pres.act. *iš-kal-la-i* (KBo 6.4 i 39 (OH/NS)), *iš-gal-la-i* (KBo 6.4 i 37 (OH/NS)), *iš-kal-la-a-i* (KUB 58.81 ii[?] 6 (NS)), *iš-kal-la-i-iz-zi* (KUB 12.58 ii 17 (NS)), 3pl.pres.act. *iš-kal-la-an-zi* (KUB 30.22, 8 (OH/NS)), 1sg.pret.act. *iš-kal-la-aḥ^h-hu-un* (KUB 13.35 iv 24, 31 (NS)), 2sg.imp.act. *iš-kal-li* (HKM 24, 51 (MH/MS), KBo 37.1 ii 16 (NS)), 3sg.imp.act. *iš-kal-la-ú* (KUB 30.36 ii 10 (MH/NS)), 3pl.imp.act. *iš-kal-la-an-du* (156/v, 7 (NS)); 3sg.pres.midd. *iš-kal-la-ri* (KBo 6.3 i 39 (OH/NS)), *iš-kal-la-a-ri* (KBo

6.5 i 16, 18 (OH/NS), KBo 6.3 i 37 (OH/NS)), 3sg.pret.midd. *iš-kal-la-at-ta* (KBo 8.37 obv. 9 (MH/NS), KUB 23.7 ii 12 (MH/NS)); part. *iš-kal-la-an-t-*; inf.I *iš-kal-li-ja-u-an-zi* (KBo 43.61 i 13 (NS)); impf. *iš-kal-li-iš-ke/a-*, *iš-gal-li-eš-ke/a-*.

Derivatives: ^{TúG}*iškalleššar* (n.) ‘slit dress’ (nom.-acc.sg. *iš-kal-le-eš-šar*, *iš-kal-li-iš-šar*, [*i*]š-gal-le₁₂-eš-šar).

IE cognates: Gr. σκάλλω ‘to hoe’, Lith. *skélti* ‘to split’.

PIE **skólh_{2/3}-ei*, **sklh_{2/3}-énti*

See Puhvel HED 1/2: 413f. for attestations. The verb inflects according to the *tarn(a)*-class, i.e. *iškallai*, *iškallanzi*. Usually, *tarn(a)*-class verbs go back to roots that end in a laryngeal (**(Ce)CoH-*, **(Ce)CH-enti* or **CRnoH-*, **CRnH-enti*), but there are a few *tarn(a)*-class verbs that reflect the structure **CeCh_{2/3}-*. As I have shown under § 2.2.2.2.d, the 3sg.pres.-form of roots of this structure, **CóCh_{2/3}-ei*, regularly yielded **CaCai* (and not ***CaCi*), on the basis of which these verbs were taken over into the *tarn(a)*-class (see *ħarra-*ⁱ / *ħarr-* ‘to grind’, *išparra-*ⁱ / *išparr-* ‘to trample’, *malla-*ⁱ / *mall-* ‘to mill’, *padda-*ⁱ / *padd-* ‘to dig’ and *šarta-*ⁱ / *šart-* ‘to wipe, to rub’ for the same phenomenon). In the case of *iškall(a)-*, this means that we have to reconstruct **sKelh_{2/3}-*. Already since Hrozný (1917: 71), this verb is connected with Gr. σκάλλω ‘to hoe’ and Lith. *skélti* ‘to split’. Especially the latter form supports the reconstruction of the root-final laryngeal, which yielded acute accentuation in Balto-Slavic. I therefore reconstruct the root as **skelh_{2/3}-* and the Hittite formation as **skólh_{2/3}-ei*, **sklh_{2/3}-énti* (note that this latter form regularly should have yielded Hitt. ***iškallhanzi*, but the geminate *-ll-* of the singular was generalized throughout the verb).

*išgāp-*ⁱ / *išgap-* (IIa2) ‘?’: 3sg.pres.act. *iš-ga-a-pí* (KUB 10.63 i 26).

Derivatives: *išgapuzzi-* (n.) a cult object (nom.-acc.sg. *iš-ga-pu-uz-zi* (KUB 12.8 i 16)).

This verb is hapax in the following context:

KUB 10.63 i

(17) *n=a-aš-ta* MUNUS.LUGAL *pa-ra-a ú-ez-zi nu=kán* ^{LÚ}HAL

(18) *A-NA PA-NI* ^d*U-ma-ra-ap-ši* ^d*A-a-pí-in ki-nu-zi*

(19) *n=a-aš-ta* ^{LÚ}AZU 1 UDU *A-NA* ^d*U-ma-ra-ap-ši ši-pa-an-ti*

(20) *n=a-an=kán* ^{LÚ}AZU *A-NA* ^d*A-a-pí kat-ta-an-da ħa-ad-da-a-i*

(21) *nu=kán e-eš-ħar A-NA GAL kat-ta tar-na-i n=a-at ták-ni-i*

- (22) *A-NA PA-NI*^d *U-ma-ra-ap-ši da-a-i nu=kán*^{LÚ} *AZU*
 (23) *A-NA*^{UZU} *NÍG.GIG*^{UZU} *ŠÀ ħu-u-i-šu nu te-pu ku-er-zi*
 (24) *e-eš-ħar-r=a te-pu da-a-i n=a-at=kán*^d *A-a-pi*
 (25) *kat-ta-an-da da-a-i*
-
- (26) *n=a-aš-ta*^d *A-a-pi-in še-er IŠ-TU NINDA.GUR₄.RA iš-ga-a-pi*
 (27) *UDU=ma=kán pa-ra-a pé-e-da-an-zi*
 (28) *n=a-an=kán LÚ*^{MEŠ} *EN DINGIR*^{MEŠ} *mar-kán-zi*

‘The queen comes forth and the priest opens up a pit for the god Umarapši. The magician sacrifices one sheep to Umarapši. The magician stabs it (= the sheep) alongside the pit and let its blood flow in a cup and places it on the ground for Umarapši. The magician cuts of a little of raw entrails and heart and takes a little blood and places it down into the pit. Then he *i*-s (on top of?) the pit with thick-bread. They bring the sheep forth and the men butcher it for the lord of the gods’.

Because in this context a meaning ‘fills up’ is quite possible, it has been suggested that we should not read *iš-ga-a-pi*, but rather *iš-ta¹-a-pi*, belonging to the verb *ištāpⁱ* / *ištapp-* ‘to plug up, to block’ (q.v.). Nevertheless, the attestation of *išgapuzzi-* in KUB 12.8 i 16 in a list of implements, between *ta-pu-ul-li* ZABAR ‘bronze cutter’ and *ua-ar-pu-zi* ZABAR ‘bronze bathing-utensil’, seems to show the reality of a verbal stem *išgap-*. Since nouns in *-uzzi-* are usually derived from the zero-grade of a verbal root (e.g. *išħuzzi-* from *išħaiⁱ* / *išħi-*, *kuruzzi-* from *kuer^{zi}* / *kur-*, *luzzi-* from *lāⁱ* / *l-*, etc.), it is likely that *išgap-* reflects a zero-grade verbal root as well. If *išgāpi* and *išgapuzzi-* are related, we are dealing with an ablauting pair *išgāpⁱ* / *išgap-*. Formally, this could reflect hardly anything else than a root **s^hkēb^(h)*-. If however, the single *-p-* = */b-/* from *išgapuzzi-* has been taken over from the full-grade stem *išgāp-*, we could in principle assume an ablauting pair *išgāpⁱ* / *išgapp-* (cf. *ištāpⁱ* / *ištapp-*), which then could reflect **s^hkēp-*. Since the meaning of *išgapuzzi-* cannot be determined, and the meaning of *išgāpi* is not fully clear (although ‘to fill up’ is possible), any etymology would be too insecure. Nevertheless, a root **skep-* ‘to cover’ is available in Gr. σκέπω ‘to cover’.

iškārⁱ / *iškar-* (IIa2 > IIa1γ, Ic2) ‘to sting, to stab, to pierce; to stick (to)’:
 1sg.pres.act. *iš-ka-a-a[r-ħi]* (KBo 17.25 rev. 6 (OS)), *iš-ka-a-ar-ħi* (KBo 17.96 i 14 (MS)), *iš-kar-ħi* (KUB 31.1 + KBo 3.16 ii 7 (OH/NS)), *iš-ga-ra-a-mi* (KUB 48.123 iv 9 (NS)), 3sg.pres.act. *iš-ka-a-ri* (KBo 17.13 + 25.68 rev. 11 (OS)), *iš-ga-a-ri* (KBo 15.10 + 20.42 iii 28 (fr.) (OH/MS), KBo 3.8, 6 (OH/NS), KBo

11.12 i 9 (OH/NS), KUB 41.2 i 4 (fr.) (OH/NS), IBoT 2.123 i 9 (fr.) (OH/NS), KUB 12.58 ii 30 (NS)), *iš-ka₄-a-ri* (KBo 15.10 + 20.42 i 38 (OH/MS), VBoT 24 i 46 (MH/NS)), *iš-ka-ri* (KBo 12.126 i 8 (OH/NS)), *iš-ga-ri* (KBo 9.126, 5 (OH/NS)), *iš-ga-ra-a-i* (KUB 58.83 iii 18 (NS)), [*i*]*š-ga-ra-iz-zi* (KUB 49.94 iii 14 (NS)), 3pl.pres.act. *iš-ga-ra-an-zi* (OS), *iš-ka-ra-an-zi*, 3sg.pret.act. *iš-ka₄-ar-ri-et* (KUB 31.1 + KBo 3.16 ii 13 (OH/NS)), 3pl.pret.act. *iš-ga-re-er* (KBo 21.22 obv. 6 (OH/MS)), *iš-ka₄-re-er* (KBo 15.10 ii 2 (OH/MS)); part. *iš-ga-ra-an-t* (OS, often), *iš-ka-ra-an-t* (OS), *iš-ga-ra-a-an-t*, *iš-ka-ra-a-an-t*; impf. *iš-ga-ri-š-ke/a-*, *iš-kar-iš-ke/a-*, *iš-ga-ri-eš-ke/a-*, *iš-kar-ri-eš-ke/a-*.

Derivatives: *iškaranna*⁻ⁱ / *iškaranni*- (IIa5) ‘id. (impf.)’ (3pl.imp.act. *iš-kar-ra-an-ni-an[-du]* (KBo 8.35 ii 21 (MH/MS))), *išgaratar* / *išgarann*- (n.) ‘sting(?)’ (nom.-acc.sg. *iš-ga-ra-tar*, gen.sg. *iš-ga-ra-na-aš*, abl. *iš-ga-ra-na-za*).

IE cognates: Gr. κείρω ‘to cut (off)’, OHG *sceran* ‘to cut’, OIr. *scaraim* ‘to sever’, Lith. *skirti* ‘to separate’.

PIE **skór-ei*, **skr-énti*

See Puhvel HED 1/2: 416f. for attestations. This verb is a textbook example of an *ā/a*-ablauting *hi*-verb: *iškārhi*, *iškāri* vs. *iškaranzi*. In NS texts, we find forms that inflect according to the *tarn(a)*-class (*išgarāi*) and to the *hatrae*-class (*išgarāmi*, *išgaraizzi*, *iškarānt*).

Already Hrozný (1919: 82) connected this verb with the root **(s)ker-* as seen in OHG *sceran* ‘to cut’, OIr. *scaraim* ‘to sever’, Lith. *skirti* ‘to separate’ etc. For Hittite, this means that we have to reconstruct **skór-ei*, *skr-énti*. The same root (**k^(w)er-*) is visible in *karš-^{zi}* and *kuer-^{zi}* / *kur-* / *kuṣar-* (q.v.).

iške/a-^{zi} : see *iškije/a-^{zi}*

iškije/a-^{zi} (Ic1 > Ic6, Ic2, IIa1γ) ‘to smear, to daub, to salve, to oil, to anoint’ (Sum. 𒌦𒀭: 1sg.pres.act. *iš-ke-mi* (KUB 29.55 i 14 (MH/MS)), *iš-ga-a-mi* (KBo 3.8 ii 20 (OH/NS)), *iš-ga-aḥ-hi* (KUB 7.1 i 40 (OH/NS)), 3sg.pres.act. *iš-ki-ez-zi* (KUB 30.19 iv 5 (OH/NS), KBo 5.1 iii 6 (MH/NS), KBo 16.24+25 i 66 (MH/NS), KBo 19.139 ii 9, iii 8 (MH/NS), HT 1 ii 11 (MH/NS)), *iš-ki-ja-zi* (KUB 39.8 iv 3 (OH/NS), VBoT 120 iii 17 (MH/NS)), *iš-ki-ja-iz-zi* (KUB 9.31 ii 36 (MH/NS), HT 1 i 38 (MH/NS)), 3pl.pres.act. *iš-ki-ja-an-zi* (KUB 29.45 i 2 (MH/MS), KBo 21.42 i 8 (NS), KUB 24.5 + 9.13 obv. 19 (NS)), *iš-ki-an-zi* (KBo 12.98 rev. 5 (NS)), *iš-kán-zi* (KUB 29.40 ii 7 (MH/MS), KUB 29.51 i 3 (MH/MS), KBo 21.34 i 22 (MH/NS), KUB 1.13 iii 9 (MH/NS), KBo 23.1 i 44, iii 34 (NS), KUB 5.14 i 16 (NS), KUB 36.90 obv. 18 (NS), KUB 42.98 i 8 (NS)),

3sg.pres.act. *iš-ki-et* (KUB 9.34 iii 34 (MH/NS), KUB 33.88 rev. 10 (MH/NS)), 3pl.pret.act. *iš-ki-er* (KUB 29.54 iv 18 (MH/MS)), 2sg.imp.act. *iš-ki* (KBo 3.23 obv. 4 (OH/NS)), 3sg.imp.act. *iš-ki-ed-du* (KUB 17.10 ii 23 (OH/MS), KBo 3.8 ii 33 (OH/NS)), 3pl.imp.act. *iš-ki-ia-an-du* (KUB 36.12 iii 4 (NS)); 3sg.pres.midd. *iš-kat-ta-ri* (IBoT 3.148 i 67, 68 (MH/NS)); part. *iš-ki-ia-an-t-* (KBo 21.22 rev. 43 (OH/MS)), *iš-kán-t-* (KBo 21.41+ rev. 59 (MH/MS)); impf. *iš-ki-iš-ke/a-*, *iš-ki-eš-ke/a-*.

PIE **sġ^(r/h)-iē/ó-*

See Puhvel HED 1/2: 420f. for attestations. We find forms of different stems: *iškiġazi*, *iškiġanzi*, *iškiġandu* and *iškiġant-* point to a stem *iškiġe/a^{-zi}*; *iškemi*, *iškanzi*, *iški* and *iškant-* point to a stem *iške/a^{-zi}*; *išgāmi* points to a stem *išgae^{-zi}*; *išgahhi* points to a stem *išg(a)⁻ⁱ*; *iškiġaizzi* points to a stem *iškiġae^{-zi}*. The forms *iš-KI-IZ-zi*, *iš-KI-IT*, *iš-KI-IR* and *iš-KI-IT-du* are dubious regarding their interpretation: either they should be read *iš-ke-e^o* and belong to a stem *iške/a^{-zi}*, or they should be read *iš-ki-e^o* and belong to a stem *iškiġe/a^{-zi}*. Although the stems *išgae-*, *išg(a)-* and *iškiġae-* are clearly secondary (they all occur in NS texts only), it is difficult to decide which one of the remaining two stems (*iške/a-* and *iškiġe/a-*) is the more original one, since they both occur in MS texts already. On the basis of the fact that the only form that is attested in a OH/MS text is part. *iškiġant-*, I assume that *iškiġe/a^{-zi}* is more original. This has consequences for the etymological interpretation as well, of course.

Melchert (1984a: 110) connects this verb with *pešš^{-zi}* ‘to rub’ (q.v.) and assumes that the imperfective **ps-ske/o-* would regularly yield Hitt. *iške/a-*, with loss of initial *p-*. This etymology has now become impossible as it cannot explain the stem-form *iškiġe/a-*. Rieken (1999a: 293-4) proposes to connect *iškiġe/a-* with *šākan* / *šakn-* ‘oil, fat’ (q.v.) and assumes a preform **sġ^(r/h)-iē/o-*. This preform indeed would yield Hitt. *iškiġe/a-* as it is attested. Semantically, this connection is superior as well, in view of contexts like KUB 4.3 obv. (17) *ku-uš-ša-ni-an=ma-za* *ī-an iš-ki-ia[-zi]* ‘She anoints herself with rented oil’ and KUB 27.1 iv (39) *EGIR=ŠU=ma* *ī-an iš-kán-zi* ‘Afterwards, they use oil for anointing’, which can now be regarded as *figurae etymologicae*. See at *šākan* / *šakn-* for further etymology.

^(UZU) **iškiš-** (n.) ‘back, backside, rear’: nom.-acc.sg. *iš-ki-iš* (OS), gen.sg. *iš-ki-ša-aš*, dat.-loc.sg. *iš-ki-ši*, all.sg. *iš-ki-ša* (MH/MS), erg.sg. *iš-ki-ša-a-an-za*, abl. *iš-ki-ša-az*, *iš-ḫi-ša-za* (NS), instr. *iš-ki-ši-it=ti[-x²]*, nom.-acc.pl. *iš-ki-ša*, *iš-ki-i-ša*.

See Puhvel HED 1/2: 424f. for attestations. The stem of this neuter word, *iškiš-*, at first sight seems to be comparable to *nēpiš-* and then would reflect an *s*-stem. Problematic, however, is the fact that good IE comparanda lack, let alone words that reflect an *s*-stem as well. The only proposed cognate is Gr. ἰσχίον ‘hip(s)’, Hes. ἰσχι· ὀσφύς ‘loins’ (first by Ribezzo 1920: 130), but the semantic connection is in my view not very convincing. Moreover, the inner-Greek alteration ἰσχι : ὀσφύς clearly points to a substratum origin. If these forms are to be regarded as cognate, however, I would rather regard them as loans from a common source than as inherited.

išnū- (c.) ‘dough’: nom.sg. *iš-na-aš* (MH/MS), *iš-ša-na-aš* (MH/NS), acc.sg. *iš-na-an* (MH/MS), *iš-ša-na-an* (MH/MS), gen.sg. *iš-na-a-aš* (OS), *iš-na-aš* (MH/MS), *iš-ša-na-aš* (MH/NS), *eš-ša-na-aš* (KUB 9.34 iii 26), dat.-loc.sg. *iš-ni* (NS), instr. *iš-ni-it* (MH/MS), acc.pl. *iš-ša¹-na-aš* (KUB 24.9 iii 6 (OH/NS)) // *e-eš-ša-na-aš* (KUB 41.1 iii 21 (OH/NS)).

Derivatives: **iššanauyant-** (adj.) ‘doughy’ (nom.-acc.pl.n. *iš-ša-na-u-ya-an-ta* (OH/MS)), ^{DUG}**išnura-**, ^{DUG}**išnuri-** (c.) ‘dough-bowl’ (nom.sg. *iš-nu-u-ri-iš* (MH/MS) // *iš-nu-ra-aš* (MH/NS), acc.sg. *iš-nu-u-ri-in* (MH/MS) // *iš-nu-ra-an* (MH/NS), *iš-nu-u-ra-an* (MH/MS), *iš-nu-ra-a-an* (1x, MH/NS), dat.-loc.sg. *iš-nu-u-ri* (MH/NS), nom.pl. *iš-nu-u-ri-eš* (OS), acc.pl. *iš-nu-u-ru-uš* (OH/MS), *iš-nu-ru-uš* (OH/MS), *iš-nu-ra-š=a=kán* (MH/NS), dat.-loc.pl. *iš-nu-u-ra-aš* (OH/MS)).

IE cognates: Skt. *yas-* ‘to boil’, Gr. ζέω ‘to bubble, to boil, to cook’, Gr. ζεστός ‘cooked, boiling, hot’, OHG *jesan* ‘to ferment, to foam’, ToChA *yās-*, ToChB *yās-* ‘to boil, to be turned on’.

PIE **ies-nó-* or **is-nó-*

See Puhvel HED 1/2: 381f. for attestations. This word is predominantly spelled *iš-n°* as well as *iš-ša-n°*. The occasional NS attestations with initial *e-* are due to the lowering of OH /i/ to NH /e/ before *-š-* as described in § 1.4.8.1.d. The plene spelling in gen.sg. *iš-na-a-aš* indicates oxytone accentuation. All in all, this word must be phonologically interpreted as /(?i)Sná-/ . Puhvel reconstructs this word as **iesnó-*, derived from the root **ies-* ‘to ferment, to boil’ as especially visible in OHG *jesan* ‘to ferment’. Semantically, this certainly makes sense and formally it is possible as well: in **iesnó-* the initial **i-* before **e* would be lost, the **s* before **n* would be fortified and the pretonic **e* would be weakened to /i/, yielding /(?i)Sná-/ . Another possibility is to reconstruct **is-nó-*, with the zero-grade root.

išpaiⁱ / *išpi-* (IIa5 > Ic2) ‘to get full, to be filled, to be satiated’: 2sg.pres.act. *iš-pa-a-i-ši* (Bo 6180, 5 (undat.)), 3sg.pres.act. *iš-pa-a-i* (Bo 4491, 5 (OH?/NS)), *iš-pa-a³[-i]* (KBo 13.94, 2 (OH/NS)) 3pl.pres.act. *iš-pí-ja-an-zi* (KBo 3.5 i 28 (MH/NS)), 3pl.pret.act. *iš-pí-i-e-er* (KUB 17.10 i 20 (OH/MS), KUB 33.19 iii 8 (OH/NS), KUB 33.24 ii 13 (OH/NS)), *iš-pí-er* (KUB 33.32 iii 5 (OH/NS)), 2sg.imp.act. *iš-pa-a-i* (VSNF 12.16 obv. 9 (OH/NS), 516/z rev. 4 (NS), KBo 4.6 obv. 9 (NH)), *iš-pí-ja* (KUB 20.92 vi 9 (OH/NS), KUB 36.12 i 7 (fr.)), 2pl.imp.act. *iš-pí-iš-te-en* (KUB 12.17, 6 (NS)), *iš-pí-it-tén* (KUB 33.62 iii 11 (OH/MS)), 3pl.imp.act. *iš-pí-ja-an-du* (KUB 15.34 i 49 (MH/MS)); part. *iš-pí-ja-an-t*; verb.noun *iš-pí-ja-tar* ‘satiety’ (KUB 17.10 i 11 (OH/MS), KUB 33.24 ii 16 (OH/NS)).

Derivatives: *išpijanu^{-zi}* (Ib2) ‘to saturate’ (verb.noun *iš-pí-ja-nu-mar* (KBo 11.1 rev. 21 (NH))), *išpān* (n.) ‘satiation(?)’ (nom.-acc.sg. *iš-pa-a-an* (KBo 8.42 obv. 6), gen.sg. *iš-pa-a-na-aš* (KUB 36.44 i 12)), *išpiningatar* (n.) ‘satiation of hunger and thirst’ (nom.-acc.sg. *iš-pí-ni-in-ga-tar* (KBo 39.66, 9 (OH/MS), KBo 30.96 iv 4 (OH/NS))).

IE cognates: Skt. *sphā-* ‘to become fat, to increase’, Lat. *spēs* ‘hope, expectation’, OE *spōwan* ‘to prosper’, OCS *spěti* ‘to succeed’, Lith. *spėti* ‘to have plenty of time’.

PIE **sph₁-ói-ei*, **sph₁-i-énti*

See Puhvel HED 1/2: 429f. for attestations. The oldest attested forms inflect according to the *dāi/tijanzi*-class: *išpāi*, *išpijanzi*. In younger times we find forms that inflect according to the *hatrae*-class (*išpāiši*) and the *-je/a*-class (2sg.imp.act. *išpija*, also visible in *išpijanu-*).

Since Sturtevant (1928a: 4), this verb is generally connected with Skt. *sphāyate* ‘to become fat’, OE *spōwan* ‘to prosper’, OCS *spěti* ‘to succeed’, Lith. *spėti* ‘to be in time, to have plenty of time’ and Lat. *spēs* ‘hope’. In the BSl. forms as well as in Lat. *spēs*, we find a root **speh₁-*, which has received a **-je/o*-suffix in OE *spōwan* < **speh₁-je/o-*. This latter preform cannot account for Skt. *sphāyate*, however, as it would not yield *-ph-* (note that LIV² unconvincingly reconstructs the root as **sp^heh₁-*). As I have shown in Kloekhorst fthc.a, the Hitt. *dāi/tijanzi*-class reflects a structure **CC-oi-*, **CC-i-*, i.e. the zero-grade of the root followed by an ablauting **-oi/-i*-suffix. For *išpāi*, *išpijanzi*, this means that we have to reconstruct **sph₁-ói-ei*, **sph₁-i-énti*. Note that the preform **sph₁-ói-e* would regularly yield Skt. *sphāya-* as well.

See Rieken 1999a: 313 for an analysis of *išpiningatar* as a compound of *išpi-* and *nink-* ‘to quench one’s thirst’ + the abstract suffix *-atar*. For the analysis of *išpān-* as ‘satiation’, see Oettinger 1979a: 467-8.

išpant- (c.) ‘night’ (Sum. GE₆^(KAM), Akk. *MUŠU*): nom.sg. *iš-pa-an-za*, acc.sg. *iš-pa-an-ta-an*, *iš-pa-an-da-an*, gen.sg. GE₆-*an-da-aš*, dat.-loc.sg. *iš-pa-an-ti*, abl. *iš-pa-an-ta-az*, *iš-pa-an-ta-za*, *iš-pa-an-da-az*, *iš-pa-an-da-za*, acc.pl. *iš-pa-an-ti-uš* (NH).

IE cognates: Skt. *kṣáp-* ‘night’, Av. *xšapan-* / *xšafn-* ‘night’.

PIE **k^(w)sp-ent-*

See Puhvel HED 1/2: 431f. for attestations. Since Götze & Pedersen (1934: 60), this word is generally connected with Skt. *kṣap-* ‘night’. It then would show the suffix **-ent-*, which is well known from terms like *ḥamešḥant-* (beside *ḥamešḥa-*) ‘spring’, *zēnant-* (besides *zēna-*) ‘autumn’, *gimmant-* (besides *gim(m)-*) ‘winter’, etc. We therefore have to reconstruct **k^(w)sp-ent-*.

išpānt-ⁱ / ***išpant-*** (IIa2 > IIa1y) ‘to libate, to pour, to sacrifice’ (Sum. BAL): 1sg.pres.act. *iš-pa-an-taḥ-ḥé* (1x OS), *iš-pa-an-taḥ-ḥi* (3x OS), *ši-pa-an-da-aḥ-ḥi*, *ši-pa-an-ta-aḥ-ḥi*, *ši-pa-an-taḥ-ḥi*, *ši-ip-pa-an-taḥ-ḥi*, 3sg.pres.act. *ši-pa-a-an-ti* (16x OS), *iš-pa-a-an-ti* (2x OS), *ši-pa-an-ti* (19x OS, 750+x), *iš-pa-an-ti* (2x OS), *iš-pa-an-di* (3x OS), *ši-ip-pa-an-ti* (50x), *ši-ip-pa-an-da-i* (1x), *ši-ip-pa-an-ta-i* (1x), [*ši*]-*pa-an-da-a-i* (1x), 1pl.pres.act. *ši-pa-an-du-ua-ni*, 3pl.pres.act. *ši-pa-an-ta-an-zi* (OS, 12x), *ši-pa-an-da-an-zi* (OS, 59x), *iš-pa-an-ta-an-zi* (OS, 2x), *ši-ip-pa-an-ta-an[-zi]* (1x), *ši-ip-pa-an-da-an-zi* (2x), *ši-ip-pa-an-tan_x-zi* (1x), *ši-pa-a-an-da-a[n-zi]* (1x), 1sg.pret.act. *ši-ip-pa-an-da-aḥ-ḥu-un* (1x), *ši-pa-an-da-aḥ-ḥu-un* (1x), *ši-pa-an-taḥ-ḥu-un* (1x), 3sg.pret.act. *ši-pa-an-ta-aš* (KBo 15.10 iii 59, 66 (OH/MS)), *ši-pa-an-da-aš* (KBo 15.10 iii 54, 58 (OH/MS)), ?*ši-pa-an-za-[a]š-ta* (VSNF 12.59 v 6 (MH/NS)), *ši-pa-an-da-za* (KUB 19.37 ii 24 (NH)), 3pl.pret.act. *ši-ip-pa-an-te-er* (1x), *ši-pa-an-te-er* (7x), *ši-ip-pa-an-ta-er*; part. *ši-pa-an-ta-an-t-* (MH/MS, 2x), *ši-pa-an-da-an-t-* (6x), *ši-ip-pa-an-ta-an-t-* (1x); verb.noun *ši-ip-pa-an-du-ua-ar*, *ši-ip-pa-an-du-u-ua-ar*, gen.sg. *ši-ip-pa-an-tu-ua[-aš]*, *ši-pa-an-du-ua-aš*; inf.I *ši-pa-an-tu-u-ua-an-zi*, *ši-pa-an-du-ua-an-zi*, *ši-ip-pa-an-du-ua-an-zi*; impf. *iš-pa-an-za-aš-ke/a-* (1x OS), *ši-ip-pa-an-za-ke/a-* (13x), *ši-pa-an-za-ke/a-* (25x), *iš-pa-an-za-ke/a-* (1x).

Derivatives: ***šippandanna-ⁱ*** / ***šippandanni-*** (IIa5) ‘to libate (impf.)’ (3sg.pret.act. *ši-ip-pa-an-da-an-na-aš*), ^{DUG}***išpantuua-*** (c.) ‘libation-vessel’ (nom.sg. *ši-pa-an-du-ua-aš*, acc.sg. *iš-pa-an-tu-ua-an*, *iš-pa-an-du-ua-an*, *ši-ip-*

pu-ya-an-da-an, abl. *iš-pa-an-du-ya-az*, *iš-pa-an-du-az*, instr. *iš-pa-an-du-it*, nom.pl. *iš-pa-an-du-ya-aš*), ^(DUG)*išpantuzzi-* (n.) ‘libation-vessel, libation, libate’ (nom.-acc.sg. *iš-pa-an-tu-uz-zi* (OS, often), *iš-pa-an-du-uz-zi*, *iš-pa-an-tu-zi*, *iš-pa-an-du-zi*, acc.sg.c. *iš-pa-an-du-uz-zi-ī[n]*, gen.sg. *iš-pa-an-tu-uz-zi-aš* (OS, often), *iš-pa-an-du-uz-zi-aš*, *iš-pa-an-tu-zi-aš*, *iš-pa-an-du-zi-aš*, dat.-loc.sg. *iš-pa-an-tu-uz-zi*, *iš-pa-an-tu-uz-zi-ja*, abl. *iš-pa-an-tu-uz-zi-az*, instr. *iš-pa-an-du-uz-zi-it*, gen.pl. *iš-pa-an-tu-uz-zi-ja-aš*), ^{LŪ}*išpantuzziāla-* (c.) ‘libation-bearer’ (nom.pl. [*iš-pa-an-tu-uz-zi-ī*]a-le-e-eš, *iš-pa-an-tu-uz-zi-a-li-uš*, *iš-pa-an-tu-uz-zi-ja-li-uš*, *iš-pa-an-tu-uz-zi-ja-la-aš*, *iš-pa-an-tu-uz-zi-la-aš*), ^(DUG)*išpantuzziāš-šar(a)-* (n., c.) ‘libation-vessel’ (nom.-acc.sg.n. *iš-pa-an-tu-uz-zi-aš-šar* (OS), *iš-pa-an-tu-uz-zi-ja-aš-šar* (OS), *iš-pa-an-tu-zi-aš-šar* (OS), acc.sg.c. [*iš-pa-a*]n-tu-zi-aš-ša-ra-an (OS), [*iš-pa-an-tu-uz-z*]i-ja-aš-šar-an (OS), instr. *iš-pa-an-du-uz-zi-ja-aš-ša-ri-it*, acc.pl. *iš-pa-an-tu-zi-aš-ša-ru-uš* (OS)).

IE cognates: Gr. σπένδω ‘to libate’, Lat. *spondeō* ‘to pledge, to promise’, TochB *spānt-* ‘to trust’.

PIE **spónd-ei*, **spnd-énti*

This verb shows initial spellings with *iš-pa-*, *ši-pa-* and *ši-ip-pa-*. Although the spelling *ši-ip-pa-* occurs in younger texts only, the spellings *iš-pa-* and *ši-pa-* are both attested in OS texts already. The occurrence of a spelling *iš-pa-* besides *ši-pa-* (and *ši-ip-pa-*) is remarkable since other words with **sC-* are only spelled *iš-C°* and never *ši-C°*. Nevertheless, there seems to be no distribution between the spellings with *iš-pa-* and *ši-pa-*: I have not found a difference in meaning between *išpant-* and *šipant-*, nor have I been able to find a meaningful distribution of the spellings *iš-pa-* and *ši-pa-* within the paradigm. Assuming a phonetic distribution between *iš-pa-* and *ši-pa-* (e.g. /ispV-/ vs. /sipC-/) does not solve anything, in view of *šipānti* (OS) besides *išpānti* (OS) < **spónd-ei* vs. *šipantanzi* (OS) besides *išpantanzi* (OS) < **spndénti*. According to Forssman (1994: 103), the form *šipant-* reflects **spe-spond-* (cf. OLat. *spepond-*), whereas *išpant-* reflects the unreduplicated **spond-*. Although in Hittite we have to reckon with occasional loss of reduplication (compare possibly Hitt. *išhai-¹* / *išhi-* ‘to bind’ next to CLuw. *hišhija-* ‘id.’ < **sh₂i-sh₂-(o)i-*), this hypothesis cannot be proven. Moreover, we would perhaps expect a (slight) difference in meaning between the two, which to my knowledge is not extant.

The oldest forms of this verb show a clear ablaut between *išpānt-* and *išpant-*. Already Hrozný himself (1915: 29) equated this verb with Gr. σπένδω, Lat. *spondeō*, etc., which has been generally accepted since. I therefore reconstruct **spóndei* / **spndénti*.

According to Carruba (1966: 23³⁵) the noun ^{DUG}*išpantuṽa-* is based in a false analysis of the gen.sg. *išpantuṽaš* of verb.noun *išpantuṽar*: DUG *išpantuṽaš* ‘vessel of libation’ > ^{DUG}*išpantuṽaš* ‘libation-vessel’, which was interpreted as nom.sg. of a stem ^{DUG}*išpantuṽa-*.

išpār-ⁱ / išpar- (IIa2 > Ic1, IIa1γ(?)) ‘to spread (out), to strew’: 1sg.pres.act. *iš-pa-ar-ḥi* (KUB 12.44 ii 30 (NS)), *iš-pār-aḥ-ḥi* (KUB 7.57 i 8 (OH/NS)), 3sg.pres.act. *iš-pa-a-ri* (KUB 20.46 iii 8 (OH/NS), KBo 10.45 ii 20 (MH/NS)), *iš-pa-ri* (KBo 4.2 ii 53 (NH)), *iš-pār-ri-ez-zi* (KUB 14.1 rev. 91 (MH/MS)), *iš-pār-ri-i-e-ez-zi* (Oettinger 1979a: 266), *iš-pār-ri-ia-az-zi* (KUB 7.60 ii 10 (NS)), [*iš-*]*pār-ra-a-i* (Oettinger 1979a: 266), 3pl.pres.act. *iš-pa-ra-an-zi* (KBo 20.27 rev.⁷ 3 (fr.) (OS), KBo 25.31 iii 10 (OS), KUB 30.29 obv. 5 (MH/MS?), VBoT 24 ii 32 (MH/NS), HT 1 iv 22 (NS)), *iš-pār-ra-an-zi* (KUB 29.45 i 14 (MH/MS), often NS), 1sg.pret.act. *iš-pār-ḥu-un* (KUB 15.34 i 41, 42 (MH/MS)), *iš-pār-ra-aḥ-ḥu-un* (KUB 7.60 ii 2 (NS)), 3pl.pret.act. *iš-pār-re-er* (KBo 39.290 iii 11 (NS), KUB 33.114 iv 12 (NS)), 3sg.imp.act. *iš-pa-a-ru* (Oettinger 1979a: 266), 2pl.imp.act. *iš-pi-ir-te-en* (KBo 21.14 obv. 8 (MS?)); 2sg.imp.midd. *iš-pār-ḥu-ut* (KUB 23.77 i 4 (MH/MS)); part. *iš-pār-ra-an-t-*; verb.noun. *iš-pār-ri-ia-u-ṽa-ar* (KBo 1.42 v 4 (NS)); sup. *iš-pār-ru-ṽa-an* (KBo 14.45, 4 (NH)); inf.I *iš-pār-ru-um-ma-an-zi* (IBoT 2.131 i 23 (NS)); impf. *iš-pa-ri-eš-ke/a-* (KUB 7.5 ii 19 (MH/NS)).

Derivatives: ***išparanna-ⁱ / išparanni-*** (IIa5) ‘to spread (impf.)’ (3sg.pres.act. *iš-pa-ra-an-na-i* (KUB 57.83 iv 5 (NS))), ***išparnu-^z*** (Ib2) ‘to spread, to spray, to scatter’ (1sg.pres.act. *iš-pār-nu-mi*, 3sg.pres.act. *iš-pār-nu-zi* (OS), *iš-pār-nu-uz-zi*, 3pl.pres.act. [*iš-pār-n*]*u-ṽa-an-zi*, 1sg.pret.act. *iš-pār-nu-nu-un*, 3sg.pret.act. *iš-pār-nu-ut*; impf. [*iš-pār-nu-uš-ke/a-*], ^(GIŠ)***išparuzzi-*** (n.) ‘rafter’ (nom.-acc.sg. or pl. *iš-pa-ru-uz-zi* (KUB 29.1 iii 18 (OH/NS)), *iš-pār-ru-uz-zi* (KUB 40.55 + 1236/u, 16 (MH/MS))).

Anat. cognates: CLuw. ***parri(ia)-*** ‘to apply (medicine), to smear(?)’ (3sg.pres.act. *pa-ar-ri-it-ti*, 3pl.pres.act. *pa-ar-ri-en-ti*, 3sg.pret.act.(?) *pār-ri-ia-i*[*l*] (KUB 35.111 ii 2), verb.adj.nom.sg. *pa-ri-ia-u-ṽa-an-za* (KUB 12.61 i 14).

IE cognates: Gr. *σπείρω* ‘to spread (out)’.

PIE **spór-ei*, **spr-énti*

See Puhvel HED 1/2: 441f. and Oettinger 1979a: 266 for attestations. There is much debate on the semantics and formal interpretation of this verb. Oettinger (o.c.: 267f.) states that this verb originally means ‘treten, festtreten’ and connects it with the root **sperH-* ‘to kick (with the foot)’ (Skt. *sphuráti* etc.). He interprets *iš-pār-RI-IZ-zi* as the most original form /išparret^si/ and reconstructs it as **sprh₁-*

é-ti. All the forms that show *išpāri* are in his view secondary formations in analogy to the semantically comparable verb *iškār⁻ⁱ* / *iškar-* ‘to prick, to stab’. The OS attestations *iš-pa-ra-an-zi* are, in his opinion, a “Fehler”. He states that the causative *išparnu-* means ‘versprengen, zerstreuen’, however, and therefore should be cognate with Gr. *σπείρω* ‘to spread’ < **sper-* and etymologically does not belong with *išparre-*. His views are followed by e.g. Melchert (1984a: 17 and, with adaptations, 1994a: 80).

In my opinion, there are some flaws in Oettinger’s theory. The assumption that the OS attestations *iš-pa-ra-an-zi* are spelling mistakes is totally *ad hoc*. They are supported by several MS and NS attestations. Moreover, the semantic interpretation of the verb is incorrect. As Puhvel (l.c.) shows, the bulk of the contexts in which this verb occurs, demand a translation ‘to spread (out)’ (said of e.g. beds, cloths, leaves). Only a few forms indeed have to be translated ‘to trample’ and these I have treated under a separate lemma, *išparra⁻ⁱ* / *išparr-* (q.v.).

Taking this criticism in mind, I would like to propose the following new interpretation. Although we find spellings with single *-r-* as well as with geminate *-rr-*, it is clear that the spelling with single *-r-* is more original (OS *iš-pa-ra-an-zi*). The fact that we find geminate *-rr-* from MH times onwards must be compared to the situation of *amiġant-* > *ammiġant-*, *imiġe/a-* > *immiġe/a-*, *inara-* > *innara-*, etc. The original inflection clearly is *išpāri* / *išparanzi*. The verb denotes ‘to spread (out)’ only: the forms that must be translated ‘to trample’ belong to a different verb, *išparra⁻ⁱ* / *išparr-*. Already in MH texts, we find a few forms that show the secondary stem *išparriġe/a-* (*iš-pār-RI-IZ-zi* (which is to be interpreted as *iš-pār-ri-ez-zi* = /iʃpaRiet^si/ and not as *iš-pār-re-ez-zi* = /iʃpaRet^si/), *išparriġezzi*, *išparriġazzi*, *išparriġauyar*). Occasionally, the verb is taken over into the *tarn(a)*-class ([*iš*]parrāi, *išparrahhun*) and therewith becomes fully homophonic with *išparr(a)-* ‘to trample (with the feet)’.

The obvious cognate is Gr. *σπείρω* ‘to spread’, which must reflect **sper-je/o-*. For the Hittite forms, this means that we have to reconstruct **spór-ei*, **spér-énti*. Note that we now do not have to reconstruct a root-final laryngeal, which has always been obligatory in the case of a connection with Skt. *sphurāti* ‘to kick (with the feet)’, Lith. *spirti* ‘to kick out (of horses)’, etc., and which was identified as **h₁* by e.g. Oettinger (1979a: 270) on the basis of the interpretation of *iš-pār-RI-IZ-zi* as /sparret^si/ < **sprh₁-é-ti*. This solves the vexing problem of the difference between *išpāri* and *ārri* ‘he washes’: when *išpāri* was still reconstructed as **spórh₁-ei*, it was impossible to explain why it shows single *-r-*,

whereas $\bar{a}rri < *h_1\acute{o}rh_1-ei$ (see at $\bar{a}rr^{-i}$ / arr^{-}) shows geminate $-rr-$. Now we see that the only outcome of $*Vrh_1V$ is $VrrV$ (which is not lenited by a preceding $*\acute{o}$).

If 2pl.imp.act $i\check{s}-p\acute{i}-ir-te-en$ or $i\check{s}-p\acute{e}-er-te-en$ is a genuine form and must be interpreted /isperten/, it is fully aberrant within the paradigm of $i\check{s}p\bar{a}r^{-i}$ / $i\check{s}par-$. Perhaps its e -grade is secondarily taken over from the mi -verbs that have (secondary) e -grade in this form as well. The causative $i\check{s}parnu-$ (attested in OS texts already) regularly reflects $*spr-neu-$.

According to Dercksen (fthc.) the noun $i\check{s}paruzzi-$ ‘rafter’ is attested in OAssyrian texts from Kültepe as $i\check{s}puruzzinum$, which shows that the pronunciation must have been [isprut^si-] at that time.

$i\check{s}parra^{-i}$ / $i\check{s}parr-$ (IIa1γ) ‘to trample’: 2sg.pres.act. $i\check{s}-p\acute{a}r-ra-at-ti$ (KUB 21.27 iii 30 (NH)), 3pl.pres.act. $i\check{s}-p\acute{a}r-ra-an-zi$ (KBo 6.34 iii 25 (MH/NS)), 1sg.pret.act. $i\check{s}-p\acute{a}r-ra-a\check{h}-\check{h}u-un$ (KUB 17.27 iii 12 (MH/NS)), 3pl.imp.act. $i\check{s}-p\acute{a}r-ra-an-du$ (KBo 6.34 iii 28 (MH/NS)).

IE cognates: Skt. $sphur\acute{a}ti$ ‘to kick (with the foot)’, Lat. $spernere$ ‘to push away, to disperse, to reject’, ON $sperna$ ‘to kick out with the feet’, Lith. $spirti$ ‘to kick out (of horses), to defy, to sting’, Arm. $spar\check{n}a-$ ‘to threaten’.

PIE $*sp\acute{o}rh_{2/3}-ei$, $*sprh_{2/3}-\acute{e}nti$

The forms that I treat in this lemma are usually regarded as belonging to $i\check{s}p\bar{a}r^{-i}$ / $i\check{s}par-$ ‘to spread (out)’. This is primarily based on the fact that both verbs are formally quite similar: especially because $i\check{s}p\bar{a}r-/i\check{s}par-$ is often spelled with geminate $-rr-$ from MH times onwards, it shares many homophonic forms with $i\check{s}parr(a)-$. Moreover, on a semantic level, the verbs are often equated by assuming a semantic range ‘to trample > to shatter > to scatter > to spread’. This is the reason for e.g. Oettinger (1971: 266f.) and Melchert (1994a: 80-1) to assume that the meaning ‘to spread out’ developed out of ‘to trample’ and they therefore connect the verb with PIE $*sperH-$ ‘to kick (with the feet)’. As I have argued under the lemma of $i\check{s}p\bar{a}r-/i\check{s}par-$, most of the forms of this verb clearly denote ‘to spread (out)’, however (cf. the context gathered in Puhvel HED 1/2: 441f.) and must be connected with Gr. $\sigma\pi\epsilon\acute{\iota}\rho\omega$ ‘to spread (out)’ < $*sper-$. Nevertheless, some forms remain that unambiguously denote ‘to trample’. The contexts in which they occur are the following:

KUB 21.27 iii

(29) ... nu ke-e ḪUL-u[-ya A-ṪA-TE^{MEŠ} GÌ]R^{MEŠ}-i[*t*]

(30) $i\check{s}-p\acute{a}r-ra-at-ti$

‘You will trample these evi[l words] with (your) [fe]et’;

KBo 6.34 iii

- (24) *n[u ...]x pa-ra-a e-ep-zi n=a-an IGI^{IIA}-ua*
(25) *kat-t[a ḫu-ua-ap-p]a-a-i n=a-an GÌR-it iš-pár-ra-an-zi*
(26) *nu-u=š-ma-[aš ki]š-an te-ez-zi ku-iš=ua=kán ku-u-uš*
(27) *NI-IŠ [DINGIR^{LM}] šar-ri-ez-zi nu ú-ua-an-du a-pé-el*
(28) *URU-a[n DINGIR^M]^{EŠ} URU^U Ḫat-ti QA-TAM-MA GÌR-it iš-pár-ra-an-du*
(29) *n=a-[at da]n-na-at-ta URU-ia-še-eš-šar i-ia-an-du*

‘He takes [the figurine] and [fling]s it face down and they trample it with (their) feet. And he speaks to them thus: “Who-ever breaks these oaths [of the gods], let the [god]s of Ḫatti come and likewise trample with the feet his city and let them make [it] into a [de]vastated townsite!’”;

KUB 17.27 iii

- (10) *... 2-e=pát UḪ₇-na-aš UḪ₇-tar pé-eš-ši-ia-nu-un*
(11) *[]x-aš=kán še-er al-la-pa-aḫ-ḫu-un n=a-at an-da*
(12) *[GÌR^{MEŠ}]-it iš-pár-ra-aḫ-ḫu-un n=a-at=kán ANŠE-aš še¹-ḫur-ri-eš-ke-ed-du*
(13) *[n=a-at]=kán GU₄-uš kam-mar-ši-eš-ke-ed-du DUMU.LÚ.U₁₉.LU-uš-š=a=a-n*
(14) *[ku-iš] še-er ar-ḫa i-ia-at-ta-ri nu-u=š-ša-an še-er*
(15) *[al-l]a-ap-pa-aḫ-ḫi-iš-ke-ed-du*

‘Twice I have thrown away the sorcery of the sorcerer. I have spat on [...] and trampled it with (my) [feet]. Let the donkey piss on it, let the cow shit [on it]! And [whatever] human walks over it, let him [s]pit on it!’.

I do not exclude, however, that more of the forms cited under the lemma *išpār-ⁱ / išpar-* in fact belong here.

The forms that belong with this verb, *išparratti*, *išparranzi* (homophonic with *išparranzi* ‘they spread (out)’), *išparrah_ḫun* and *išparrandu* clearly show a *tarn(a)*-class inflection: *išparra-ⁱ / išparr-*. As stated above, the obvious cognates to this verb are Skt. *sphuráti* ‘to kick (with the feet)’, Lith. *spirti* ‘to kick out (of horses)’, etc. that reflect **sperH-* (note that reconstructions with root-final **-h₁-* are based on false interpretation of the Hittite material, e.g. Oettinger (1979a: 270) who reconstructs *iš-pár-RI-IZ-zi* as **sprh₁-é-ti* (actually, the form means ‘to spread out’ and shows the secondary stem *išparrije/a-*), or Melchert (1994a: 80-1)

who reconstructs *išpirten* as **sperh₁-ten* with the argument that **sperh_{2/3}-ten* would have yielded ***išparten* (actually, the form means ‘to spread out’ and must reflect **sper-ten*)).

In Hittite, the *tarn(a)*-class consists of different types of verbs. On the one hand, it goes back to verbs that either reflect a structure **(Ce)CoH-*, **(Ce)CH-* or **CC-no-H-*, **CC-n-H-*, and, on the other, verbs that go back to roots of the structure **CeCh_{2/3}-* (see also at *malla-ⁱ* / *mall-* ‘to mill, to grind’, *padda-ⁱ* / *padd-* ‘to dig’ and *iškalla-ⁱ* / *iškall-* ‘to slit, to split’): 3sg.pres.act. **CóCh_{2/3}-ei* regularly yielded Hitt. *CaCai*, on the basis of which the verb was taken into the *tarn(a)*-class (also having 3sg.pres.act. *CaCai*), and not into the normal class that shows 3sg.pres.act. *CaCi*. For *išparra-/išparr-*, this means that it must go back to **sperh_{2/3}-* whereas **sperh₁-* is impossible. This is supported by PGerm. **spurnō-* (ON *sperna*, *sporna*, OE *spornan*) that must reflect **spr-ne-h_{2/3}-* and cannot go back to **spr-ne-h₁-* (cf. LIV² under lemma **sp^herH-*). I therefore reconstruct **spórh_{2/3}-ei*, **sprh_{2/3}-énti*. Note that the plural-form regularly should have given ***išparhanzi*, but was replaced by *išparranzi* with generalization of the *-rr-* of the singular.

išparrije/a-^{zi}: see *išpār-ⁱ* / *išpar-*

išpart-^{zi} (Ia4 > Ic1, IIa1γ > Ic2) ‘to escape, to get away’: 3sg.pres.act. *iš-pár-zi-zi* (KUB 4.72 rev. 5 (OS)), *iš-pár-za-zi* (MH/MS, often), *iš-pár-za-az-zi* (KBo 5.4 obv. 10 (NH), KBo 4.3 iii 4 (NH), KBo 4.7 iii 30 (NH)), *iš-pár-ti-i-e-ez-zi* (KBo 11.14 ii 20 (OH/NS)), *iš-pár-za-i* (KUB 6.7 iv 4 (NS), KUB 40.33 obv. 20 (NS)), *iš-pár-za-a-i* (KBo 12.38 ii 2 (NH)), *iš-pár-za-iz-zi* (112/u, 6 (NS)), 1sg.pret.act. *iš-pár-za-aḫ-ḫu-u[n]* (KUB 25.21 iii 14 (NH)), 2sg.pret.act. *iš-pár-za-aš-ta* (KUB 19.49 i 6 (NH)), 3sg.pret.act. *iš-pár-za-aš-ta* (OS, often), *iš-pár-za-aš* (KUB 23.93 iii 15 (NS), 3pl.pret.act. *iš-pár-te-er* (MH/MS), *iš-pár-ze-er* (KUB 1.16 ii 8 (OH/NS), KUB 1.1+ ii 14 (NH)), 3sg.imp.act. *iš-pár-za-aš-du* (KBo 12.126 i 21 (OH/NS)), *iš-pár-ti-ed-du* (KBo 11.14 ii 21 (OH/NS)); part. *iš-pár-za-an-t-* (KBo 6.28 obv. 15 (NH)).

IE cognates: Arm. *sprdem* ‘to escape’, Goth. *spaurds*, OE *spyrd* ‘race, running-match’, Skt. *spardh-* ‘to contend, to fight for’.

PIE **sperd^h-ti*, **sprd^h-énti*

See Puhvel HED 1/2: 447f. for attestations. The oldest (OS and MS) attestations show a *mi*-inflecting stem *išpart-* that shows assibilation when the ending starts in a dental (*išparzizi*, *išparzazi* (both /išpartst^si/), *išparzašta* (/išpartsta/), *išparter*). In NS texts, we find a few forms with a stem *išpartije/a-^{zi}* (*išpartijezi*,

išpartieddu). The NS forms that show a stem *išparza*⁻ⁱ / *išparz*- (according to the *tarn(a)*-class: *išparzai*, *išparzahhun*, *išparzaš*, *išparzer*, *išparzant*-) are comparable to the stem *ezza*⁻ⁱ / *ezz*- that is derived from the verb *ed*^{-zi} / *ad*- ‘to eat’. The exact point of departure for these *tarn(a)*-class stems is unclear to me. Only once, we find a form that shows a stem *išparzae*-, according to the productive *hatrae*-class.

This verb is clearly cognate with Arm. *sprdem* ‘to escape’ and Goth. *spaurds*, OE *spyrd* ‘race, running-match’ and Skt. *spardh*- ‘to contend, to fight for’ < **sperd*^h-, which must have had a basic meaning ‘to run (away) fast’.

***išpartiġe/a*^{-zi}** : see *išpart*^{-zi}

***išparza*⁻ⁱ / *išparz*-** : see *išpart*^{-zi}

(URUDU) ***išpātar* / *išpann*-** (n.) ‘spit, skewer, dagger’ (Sum. GÍR?, cf. Rieken 1999a: 380¹⁹¹³): nom.-acc.sg. *iš-pa-a-tar*, *iš-pa-a-ta*, *iš-pa-tar*, gen.sg. *iš-pa-an-na-aš*, abl. *iš-pa-an-na-za*, instr. *iš-pa-an-ni-it*.

See Puhvel HED 1/2: 450 for attestations. He suggests a connection with Gr. σπάθη ‘blade’, OE *spada* ‘spade’ e.a., but Frisk (1960-1972: s. σπάθη) states that the Hitt. word should be separated from these. Formally, *išpātar* / *išpann*- looks like a abstract noun in *-ātar* / *-ann*- of a verbal root **speH*- or **seP*-, which are further unattested in Hittite. Rieken (1999a: 380¹⁹¹³) suggests a connection with the PIE root **speh₁i*- ‘sharp’ (Pokorny 1959: 981-2), but this root is not verbal. Unfortunately, I know of no verbs in the other IE languages that reflect **speH*- or **seP*- and that would fit semantically.

***išpiġe/a*^{-zi}** : see *išpai*⁻ⁱ / *išpi*-

***ištaḥḥ*^{-zi}** : see *išta(n)ḥ*^{-zi}

***ištalk*^{-zi}** (Ia4 > Ic2) ‘to level, to flatten’: 3sg.pres.act. *iš-tal-ak-zi* (KUB 24.9 ii 20 (OH/NS)), *iš-tal-ga-iz-zi* (KBo 4.2 i 40 (OH/NS)); 3sg.pres.midd. *iš-tal-ki-ja-at-ta-ri* (KUB 4.3 obv. 10 (NS)); part. *iš-tal-ga-an-t*- (KUB 31.86 ii 17 (MH/NS), KUB 31.89, 6 (MH/NS)); impf. *iš-tal-ki-iš-ke/a*- (KUB 31.100 rev. 13 (MS)).

IE cognates: Skt. (*s*)*tarh*- ‘to crush, to shatter’.

PIE **stelg^h-ti*, **stlg^h-énti*

See Puhvel HED 1/2: 451f. for attestations. We are dealing with an original stem *ištalk^{-zi}*, on the basis of which the secondary stems *ištalkije/a^{-zi}* and *ištalgae^{-zi}* are made. Puhvel (l.c.) suggests a tie-in with OCS *postblati* ‘to spread’, that belongs with Gr. στέλλω ‘to fix, to prepare’, OHG *stellen* ‘to arrange, to establish’ < **stel-*. Semantically, this connection is not very convincing. I would rather suggest a connection with Skt. (*s*)*tarh-* ‘to crush’. Usually, this latter verb is reconstructed as **sterġ^h-* and connected with Hitt. *ištark-*, but see there for my reasons to reject this etymology. I therefore rather take Skt. (*s*)*tarh-* with Hitt. *ištalk-* and reconstruct **stelġ^h-* ‘to flatten, to crush’. Note that the preservation of /g/ in the cluster -lgC- is in line with the distribution as unravelled in the lemmas *ħar(k)^{-zi}* and *ħark^{-zi}*, namely loss of lenis /k/ in *-RkC- > -RC-, but preservation of lenis /g/ in *-Rg^(h)C- > Hitt. -RkC-.

(UZU) *ištāman-* / *ištamin-* (c. > n.) ‘ear’ (Sum. GEŠTUG, Akk. UZNU): nom.sg.c. *iš-ta-mi-na-aš* (KBo 1.51 obv. 16, 17 (NS)), acc.sg. *iš-ta-ma-na-an* (KUB 24.1 i 16 (NH), KUB 24.2 obv. 14 (NH)), *iš-ta-ma-na-a(n)=š-ša-an* (KBo 6.3 i 37 (OH/NS)), *iš-ta-ma-n[a-a(n)=š-ma-an]* (KUB 14.13 i 19 (NH)), nom.-acc.sg.n. GEŠTUG-an (KUB 8.83, 4 (MH/MS)), gen.sg. *iš-ta-ma-na-aš* (KUB 55.20 + KUB 9.4 i 4 (MH/NS)), dat.-loc.sg. *iš-ta-ma-⟨aš-⟩ni* (KUB 55.20 + KUB 9.4 i 5 (MH/NS)), *iš-da_x-ma-ni-e=š-ši* (KBo 10.45 ii 26 (MH/NS)), instr. *iš-ta-ma-an-ta* (KBo 20.93, 4 (MS?), KUB 12.21, 11 (NS)), *iš-ta-mi-ni-ūt* (KUB 33.120 ii 33 (MH/NS)), nom.pl.c. *iš-ta-ma-ni-eš* (KBo 13.31 ii 11 (OH/MS)), acc.pl.c. *iš-ta-ma-nu-uš* (KBo 6.3 iv 43 (OH/NS)), *iš-ta-ma-nu-uš* (Bo 3640 iii 8 (NS)).

Derivatives: ^d*Ištamanašša-* (c.) deity of hearing (nom.sg. *iš-ta-ma-na-aš-ša-aš*), *ištamašš^{-zi}* (Ib1) ‘to hear, to listen to, to obey; to perceive’ (Sum, GEŠTUG, Akk. ŠEMŪ; 1sg.pres.act. *iš-ta-ma-aš-mi* (MH/MS), *iš-da_x-ma-aš-mi*, 2sg.pres.act. *iš-ta-ma-aš-ši* (OH/MS), *iš-ta-ma-aš-ti*, 3sg.pres.act. *iš-ta-ma-aš-zi*, *iš-da_x-ma-aš-zi*, 1pl.pres.act. *iš-ta-ma-aš-šu-ua-ni* (MH/MS), 2pl.pres.act. *iš-ta-ma-aš-ta-ni* (MH/MS), *iš-ta-ma-aš-te-ni* (MH/MS), *iš-da_x-ma-aš-te-ni*, 3pl.pres.act. *iš-ta-ma-aš-ša-an-zi* (OS), *iš-da_x-ma-aš-ša-an-zi*, 1sg.pret.act. *iš-ta-ma-aš-šu-un* (MH/MS), 3sg.pret.act. *iš-ta-ma-aš-ta*, *iš-da_x-ma-aš-ta*, 2pl.pret.act. *iš-ta-ma-aš-tén*, *iš-da_x-ma-aš-tén*, 3pl.pret.act. *iš-ta-ma-aš-še-er* (MH/MS), *iš-ta-ma-aš-šer*, *iš-da_x-ma-aš-ši-er*, *iš-da_x-ma-aš-šer*, 2sg.imp.act. *iš-ta-ma-aš*, *iš-da_x-ma-aš*, 3sg.imp.act. *iš-ta-ma-aš-tu* (OS), *iš-ta-ma-aš-du*, 2pl.imp.act. *iš-ta-ma-aš-te-en*, *iš-ta-ma-aš-tén* (MH/MS), 3pl.imp.act. *iš-ta-ma-aš-ša-an-du*; 3sg.pres.midd. *iš-da_x-ma-aš-ta-ri*; part. *iš-ta-ma-aš-ša-an-t*, *iš-da_x-ma-aš-ša-an-t*; verb.noun *iš-ta-ma-aš-šu-ua-ar*, *iš-da_x-ma-aš-šu-ua-ar*; inf.I *iš-ta-ma-aš-šu-ua-an-zi*; impf. *iš-ta-ma-aš-ke/a-* (MH/MS), *iš-da_x-ma-aš-ke/a-*).

Anat. cognates: CLuw. **tummant-** (n.) ‘ear’ (nom.-acc.pl. *tum-ma-a-an*, gen.adj. nom.-acc.sg.n. ^{UZU}GEŠTUG-*za*), **tūmmāntaima/i-** (adj.) ‘renowned’ (nom.sg.c. *tu-u-um-ma-a(-an)-ta-im-mi-iš*), **tūmmanti(ia)-** ‘to hear’ (3sg.pret.act. *tu-um-ma-an-te-it-ta*, 3pl.pret.act. *t[u]-u-ma-an-ti-in-ta*), **tūmmantiia-** (c.) ‘obedience’ (nom.sg. *tu-u-ma-an-ti-ia-aš*, *du-um-ma-an-te-ia-aš*, acc.sg. *tu-um-ma-an-ti-ia-an*, *tu-u-um-ma-an-ti-ia-an*, *tu-u-ma-an-ti-ia-an*, dat.-loc.sg. *tu-um-ma-an-ti-ia*), **dumantiiala-** ‘ear canal (vel sim.)’ (Hitt. dat.-loc.pl. *du-ma-an-ti-ia-la-aš*), ^E**tūmantijatta/i-** ‘audience room’ (dat.-loc.sg. *tu-u-ma-an-ti-ia-at-ti*); HLuw. ***tumanti(ia)-** ‘to hear’ (3pl.pret.act. AUDIRE+*MI-ti-i-ta* (KARKAMIŠ A6 §4, §6), part.nom.sg.c. AUDIRE+*MI-ma-ti-mi-i-sa* (KARKAMIŠ A6 §1)), ***tumantari(ia)-** ‘to hear’ (3pl.imp.midd. AUDIRE+*MI-ta+ra/i-ru* (KARKAMIŠ A11c §32)).

IE cognates: Gr. στόμα (n.) ‘mouth’, Av. *staman-* (m.) ‘snout, maw’.

PIE **stéh₃-mn*, **sth₃-mén-s*

See Puhvel HED 1/2: 452f. for attestations. The bulk of the attestations show a stem *ištāman-* (although the plene *-a-* is attested only once, I think it is significant), but twice we find a stem *ištamin(a)-* (nom.sg. *ištaminaš*, instr. *ištaminīt*). This indicates that originally this noun was an ablauting *n*-stem *ištāman-* / *ištamin-*. It is not fully clear what the original gender of this word was: the oldest attested forms (in MS texts) show nom.acc.sg.n. GEŠTUG-*an* (MH/MS) vs. nom.pl.c. *iš-ta-ma-ni-eš* (OH/MS). It should be noted that the CLuwian cognate, *tummant-*, is neuter.

Already Sturtevant (1928b: 123) suggested to etymologically connect Hitt. *ištāman-* with Gr. στόμα ‘mouth’, Av. *staman-* ‘maw’, which has been generally accepted since then, despite the difficult semantics. Although on the basis of these three words, one could reconstruct **stom-en-*, Oettinger (1982a: 235) states that CLuw. *tummant-* ‘ear’ can only be explained by reconstructing **stHm-en-*. On the basis of the *-o-* in Greek, the laryngeal must be determined as **h₃*. The Greek form στόμα in my view indicates that we have to reconstruct a neuter word (although Av. *staman-* is masculine). All in all, I would reconstruct a paradigm **stéh₃mn*, **sth₃mén-s*. It is likely that, just as **h₃neh₃-men-* ‘name’ (which is derived from the verbal root **h₃neh₃-* visible in Hitt. *hanna-ⁱ* / *hann-*), *steh₃men-* has to be analysed as **steh₃-men-*, although I know of no IE words that show a verbal root **steh₃-*.

The verb *ištamašš-* shows many NS attestations with the sign DAM, of which Melchert (1991b: 126) states that in NS texts it can be read *da_x* as well (besides normal *dam*). This would mean that we do not have to read *iš-dam-ma-aš-* with

geminate *-mm-*, but *iš-da_x-ma-aš-* with single *-m-*. The verb is a clear *-s*-extension of the nominal stem *ištaman-*, with **-ans-* > *-ašš-* (from virtual **sth₃men-s-*).

^{GIŠ}*ištanāna-* (c.) ‘altar’ (Sum. ZAG.GAR.RA): nom.sg. *iš-ta-na-na-aš*, acc.sg. *iš-ta-na-na-an*, gen.sg. *iš-ta-na-na-aš* (OS), dat.-loc.sg. *iš-ta-na-a-ni* (OH/MS, often), *iš-ta-na-ni* (often), abl. *iš-ta-na-a-na-az* (OH/MS), *iš-ta-na-na-az*, *iš-ta-na-na-za*, *iš-da-na-na-az*, nom.pl. *iš-ta-na-ni-iš* (OH/MS), dat.-loc.pl. *iš-ta-na-na-aš* (OS, often).

See Puhvel HED 1-2: 461f. for attestations. This word is fairly often attested with a plene spelling *iš-ta-na-a-n^o*, although such a spelling is not attested in OS texts. Puhvel (o.c.: 463) states that an etymological connection with PIE **steh₂-* ‘to stand’ is probable. Although semantically this indeed is a possibility, I would not know how to interpret the suffix *-nāna-* then, which would be unparalleled.

išta(n)h^{-zi} (Ib3) ‘to taste, to try (food or drinks)’: 2pl.pres.act *iš-taḥ-te-e-ni* (KUB 41.8 iii 31 (MH/NS)), *iš-taḥ-te-ni* (KBo 10.45 iii 40 (MH/NS)), 3pl.pres.act. *iš-taḥ-ḥa-an-zi* (KUB 33.89 + 36.21, 14 (NS)), 3sg.pret.act. *iš-taḥ-ta* (KUB 33.84, 6 (MH/NS), KBo 3.38 obv. 5 (OH/NS)); impf. *iš-ta-aḥ-ḥi-eš-ke/a-* (701/z, 8 (NS)), *iš-ta-an-ḥi-iš-ke/a-* (KBo 8.41, 12 (OH/NS)).

Derivatives: ^{MUNUS}*ištaḥatal(l)i-* (c.) ‘taster’ (nom.sg. *iš-ta-ḥa-ta-al-li-iš*, dat.-loc.sg. *iš-ta-ḥa-ta-li*).

PIE **sTeNh_{2/3-}* ?

See Puhvel HED 1/2: 463 for attestations. Most forms show a stem *ištaḥh-*, but impf. *ištanḥišket* shows a stem *ištanḥ-* (note however that it is found in a broken context and that therefore its meaning is not ascertained). It therefore is likely that we are dealing with a stem *išta(n)h-*. The original distribution between *ištanḥ-* and *ištaḥh-* must have been *ištanḥV-* vs. *ištaḥC-* (cf. *li(n)k^{-zi}*, *ni(n)k^{-zi}*, etc. for the alternation between *-n-* and *-Ø-*). As we can see in other verbs of this type, this distribution gets lost in the NH period. Therefore the aberrancy of the NS form *ištaḥhanzi* (instead of expected **ištanḥanzi*) is not unexpected.

Mechanically, *išta(n)h-* must go back to PIE **sTeNh_{2/3-}*, but I know of no convincing IE cognate. LIV² states that *išta(n)h-* is a nasal-infix form of PIE **steh₂-* ‘to stand’ through an original meaning **‘(den Geschmack) feststellen’*. This does not seem very convincing to me semantically.

īstantāje/a^{-zi} (Ic3 > Ic2) ‘to stay put, to linger, to be late’: 3sg.pres.act. *īš-ta-an-ta-a-i-ez-zi* (OS), 1sg.pret.act. *īš-ta-an-ta-nu-un* (NH), 3sg.pret.act. *īš-ta-an-ta-it* (NH), *īš-ta-an-da-a-it* (NH); part. *īš-ta-an-ta-an-t-* (NH); verb.noun *īš-ta-an-ta-ua-ar* (NS).

Derivatives: *īstantanu^{-zi}* (Ib2) ‘to put off, to delay’ (2sg.pres.act. *īš-ta-an-ta-nu-ši* (NH), 1sg.pret.act. *īš-ta-an-ta-nu-nu-un* (NH), impf. *īš-ta-an-ta-nu-uš-ke/a-* (OH/NS)).

IE cognates: Goth. *standan* ‘to stand’.

PIE **sth₂-ent-eh₂-iē/ó-*.

See Puhvel HED 1/2: 464f. for attestations. It is remarkable that almost all forms are from NH texts except 3sg.pres.act. *īš-ta-an-ta-a-i-ez-zi*, which is attested in an OS text. Moreover, it is remarkable that this latter form in principle seems to inflect according to the *tāje/a*-class (Ic3), whereas the NH forms inflect according to the *hatrae*-class. Because this is exactly the situation we would expect from a phonetical point of view (cf. § 1.4.8.1.a and especially note 193), I assume that an original verb *īstantāje/a^{-zi}* developed into NH *īstantae^{-zi}*.

Already since Marstrand (1919: 132) this verb has been generally connected with PGerm. **standan* ‘to stand’. This means that *īstantae^{-zi}* must be derived from **sth₂-ent-*, the participle of **steh₂-* ‘to stand’ (visible in Hitt. *tije/a^{-zi}* (q.v.)), and goes back to virtual **sth₂-ent-eh₂-iē/ó-*.

īstanzan- (c.) ‘soul, spirit, mind’, pl. also ‘living things, persons’ (Sum. ZI): nom.sg. *īš-ta-an-za-aš=mi-īš* (KUB 30.10 rev. 15 (OH/MS)), *īš-ta-an-za-(š)=ši-īš* (KUB 33.5 iii 6 (OH/MS)), *īš-ta-an-za-na-a(š)=š-mi-īš* (KUB 41.23 ii 19, 23 (OH/NS)), *īš-ta-an-za-a(š)=š-me-et* (KUB 41.23 ii 24 (OH/NS)), *īš-ta-za-na-a(š)=š-mi-it* (KUB 41.23 ii 21 (OH/NS)), ZI-*an-za* (KUB 13.3 iii 26 (OH/NS), KUB 33.98 + 36.8 i 17 (NS)), acc.sg. *īš-ta-an-za-na-an* (KUB 41.23 ii 15 (OH/NS)), *īš-ta-an-za-na-(n)=ma-an* (KUB 1.16 iii 26 (OH/NS)), gen.sg. *īš-ta-an-za-na-aš=ta-aš* (KUB 30.10 obv. 9 (OH/MS)), *īš-ta-an-za-na-aš=ša-aš* (KBo 21.22 obv. 14 (OH/MS)), dat.-loc.sg. ZI-*ni*, abl. *īš-ta-an-za-na-az* (KUB 33.120 ii 2 (MH/NS)), instr. *īš-ta-an-za-ni-it* (KUB 17.10 ii 21 (OH/MS), KUB 33.5 iii 9 (fr.) (OH/MS), KUB 17.21 i 6 (fr.) (MH/MS)), acc.pl. [*ī*]*š-ta-za-na-aš=me-eš* (KBo 18.151 rev. 13 (MH/MS)), *īš-ta-an-za-na-aš* (KBo 3.21 ii 4 (MH/NS)).

Derivatives: ^d*īstanzāšša/i-* (c.) deity of the soul (nom.sg. *īš-ta-an-za-aš-ša-aš* (KUB 20.24 iv 17), *īš-ta-an-za-aš-ši-i[š]* (KUB 55.39 iii 27)).

PIE **sth₂-ent-i-on-*

See Puhvel HED 1/2: 468f. for attestations. The noun is clearly commune: the forms *ištanzaš*=šmet and *ištanzaš*=šmit that show neuter =šme/it, occur in one text only, where we find correct *ištanzanaš*=šmiš as well. The oldest forms of this noun (MS) are nom.sg. *ištanzaš*, gen.sg. *ištanzanaš*, instr. *ištanzanit*, acc.pl. *ištanzanaš*. This points to an *n*-stem inflection (cf. *ḫāraš*, *ḫāranan*, *ḫāranaš* ‘eagle’), with nom.sg. *ištanzaš* < **ištanzanš*. In NS texts, we see two developments. On the one hand, the nom.sg. *ištanzaš* is enlarged to *ištanzanaš*, probably on the basis of a reanalysis of the oblique forms as showing a thematic stem *ištanzana-*. On the other hand, the nom.sg. *ištanzaš* is (hypercorrectly?) shortened to *ištanza* (ZI-*anza*), but note that no other forms with a stem *ištant-* are found.

Melchert (2003d) shows that the suffix *-anzan-* probably derived from *-ent-i-on-*. This also has consequences for the etymology of *ištanzan-*. Eichner (1973a: 98) proposed a connection with PIE **pstēn* ‘breast’ (cf. Skt. *stāna-*, YAv. *fštāna-*, Arm. *stin* ‘breast of a woman’, Gr. *στήνιον* *στήθος* ‘breast, heart’), which has received support by e.g. Oettinger (1980: 59) and Melchert (1984a: 110). This etymology is largely based on the idea that words in **-ēn+s* end up in the Hitt. *-anzan*-class, which has its origin in the assumption that Hitt. “*šumanza-* ‘cord’”, which belongs to this class as well, is to be equated with Gr. *ὑμῖν* ‘sinew’ < **sh₁u-mēn*. As we can see under its own lemma, this latter word, which in fact is (ṽ)*šumanzan-*, means ‘(bul)rush’ and has nothing to do with Gr. *ὑμῖν*. This means that the connection between *ištanzan-* and **pstēn* has to be given up as well.

A better etymology may therefore be Oettinger’s suggestion (1979a: 548) that *ištanzan-* reflects **sth₂-ént-*, the participle of **steh₂-* ‘to stand’ (although Oettinger himself later on has given up this idea in favour of Eichner’s proposal), which is hesitatingly repeated by Melchert (2003d: 137). For a semantic parallel, compare ModDu. *verstand* ‘mind, intellect, intelligence’, lit. ‘understanding’. All in all, we can reconstruct *ištanzan-* as **sth₂-ent-i-on-*.

ištāp-ⁱ* / *ištapp- (IIa2) ‘to plug up, to block, to dam, to enclose, to shut; to besiege’: 1sg.pres.act. *iš-ta-a-ap-ḫé* (KBo 17.3 iv 33 (OS), KBo 17.1 iv 37 (OS)), *iš-ta-a-ap-ḫi* (KUB 55.3 obv. 8 (OH/MS?)), *iš-ta-ap-aḫ-ḫi* (KUB 33.70 iii 12 (OH/NS)), *iš-tap-mi* (AAA3.2, 12 (NS), KUB 15.30 ii 7 (NS)), 3sg.pres.act. *iš-ta-a-pí* (KUB 29.30 ii 17 (OS), KUB 32.137 ii 27 (MH/NS), KBo 5.11 iv 14, 16 (MH/NS), KBo 30.1, 6 (fr.) (NS)), *iš-da-a-pí* (KUB 9.22 ii 43 (MS)), *iš-da-pí* (KUB 9.22 ii 33 (MS)), *iš-tap-pí* (KBo 6.26 i 8 (OH/NS), KUB 13.15 rev. 5 (OH/NS), KUB 40.102 vi 14 (MH/NS), Bo 4876, 4 (MH/?), KBo 19.129 obv. 31 (NS), KUB 12.16 ii 14 (NS)), 3pl.pres.act. *iš-tap-pa-an-zi* (KBo 4.2 i 8 (OH/NS),

KBo 21.34 i 61 (MH/NS)), *iš-tab-ba-an-zi* (IBoT 2.23, 4 (NS)), 3sg.pret.act. *iš-tap-pa-aš* (KUB 33.106 iii 38 (NS), KBo 3.6 iii 57 (NH), KUB 1.8 iv 12 (NH)), *iš-tap-ta* (KBo 6.29 ii 34 (NH)), 3pl.pret.act. *iš-tap-pé-er* (KBo 21.6 obv. 5 (NS)), 2sg.imp.act. *iš-ta-a-pí* (KUB 33.62 iii 6 (OH/MS)), 3sg.imp.act. *iš-ta-a-pu* (KUB 28.82 i 23 (OH/NS)), *iš-tap-du* (KUB 9.31 ii 38 (MH/NS), HT 1 ii 12 (MH/NS)), 3pl.imp.act. *iš-tap-pa-an-du* (KUB 13.2 i 7 (MH/NS)); 3pl.pres.midd. *iš-tap-pa-an-da-ri* (ABoT 60 obv. 18 (MH/MS)); part. *iš-tap-pa-an-t-* (MH/MS).

Derivatives: *ištappinu*^{-zi} (Ib2) ‘to shut, to close’ (3pl.pret.act. *iš-tap-pí-nu-e[r]* (KUB 8.52, 6 (NS)), *ištappulli*- (n.) ‘cover, lid, plug, stopper’ (nom.-acc.sg. *iš-tap-pu-ul-li*, instr. *iš-tap-pu-ul-li-it*, nom.-acc.pl. *iš-tap-pu-ul-li* (OS)), *ištappullije/a*^{-zi} (Ic1) ‘to use as a stopper’ (part. *iš-tap-pu-ul-li-ja-an-t-*), *ištappěššar* / *ištappěšn-* (n.) ‘dam, enclosure’ (nom.-acc.sg. *iš-tap-pé-eš-šar*, gen.sg. *iš-tap-pé-eš-na-aš*, abl. *iš-tap-pé-eš-na-az*).

IE cognates: ?ModEng. *to stuff*, OHG *stopfōn*, ModDu. *stoppen* ‘to plug up, to stuff’.

PIE **stóp-ei* / **stp-énti* ?

See Puhvel HED 1/2: 471f. for attestations. This word clearly shows an ablaut *ištāp*⁻ⁱ / *ištapp*-. The introduction of the weak stem *ištapp*- in the singular takes place in NH times only. Mechanically, *ištāpi*, *ištappanzi* can hardly reflect anything else than **stóp-ei*, **stp-énti*.

The etymological interpretation of this verb is difficult. Semantically as well as formally, it resembles ModEng. *stuff*, OHG *stopfōn*, ModDu. *stoppen* ‘to plug up, to stuff’. Problematic, however, is the fact that these verbs reflect PGerm. **stup*-, with an *-u-* that does not fit Hitt. *ištāp*- / *ištapp*- from **stop*- / **stp*-. The only possibility to uphold this etymology, is assuming that PGerm. **stup*- is a secondarily created zero-grade besides unattested **stip*- and **stap*- from PIE **ste/op*-. This is admittedly rather *ad hoc*, however, if no other cognates can be found.

ištar(ak)kije/a^{-zi} : see *ištar(k)*^{-zi}

ištar(k)^{-zi} (Ia4 > Ic1) ‘to ail, to afflict’ (Sum. GIG): 3sg.pres.act. *iš-tar-ak-zi* (KBo 18.106 rev. 6 (NS), KBo 21.20 i 12 (NS), KBo 21.74 iii 3 (NS), KUB 5.6 i 46 (NS), KUB 8.36 ii 12 (fr.), 13, iii 16 (NS), KUB 1.1 i 44 (NH)), *iš-tar-zi* (KUB 8.38 + 44.63 iii 9 (MH/NS)), [*i*]*š-tar-ki-ja-az-zi* (KBo 5.4 rev. 38 (NH)), *iš-tar-ak-ki-ja-zi* (KBo 21.21 iii 4 (MH/NS)), 3sg.pret.act. *iš-tar-ak-ta* (KUB 13.35 iii 5 (NS), KUB 14.15 ii 6 (NH)), *iš-tar-ki-et* (KUB 19.23 rev. 12 (NS)), *iš-tar-ak-ki-et*

(KBo 22.100, 6 (OH/NS), KBo 5.9 i 15 (NH)), *iš-tar-ki-at* (KBo 4.6 obv. 24 (NH)), *iš-tar-ak-ki-at* (KBo 32.14 ii 10, 51 (MH/MS)), *iš-tar-ak-ki-ia-at* (KUB 14.16 iii 41 (NH)); 3sg.pret.midd. *iš-tar-ak-ki-ia-at-ta-at* (KUB 14.15 ii 13 (NH)); impf. *iš-tar-ki-iš-ke/a-* (KUB 8.36 iii 20 (NS)).

Derivatives: ***ištarni(n)k^{zi}*** (Ib3) ‘to ail, to afflict’ (2sg.pres.act. *iš-tar-ni-ik-ši*, 3sg.pres.act. *iš-tar-ni-ik-zi* (OS), *iš-tar-ni-ik-za* (KBo 40.272, 5), 1pl.pret.act. *iš-tar-ni-in-ku-en*, 2sg.imp.act. *iš-tar-ni-ik*; 3sg.pret.midd. *iš-tar-ni-ik-ta-at*), ***ištarningai-*** (c.) ‘ailment, affliction’ (nom.sg. *iš-tar-ni-in-ga-iš*, acc.sg. *iš-tar-ni-in-ga-in*, *iš-tar-ni-ka-i-in*).

IE cognates: Lith. *teršiù* ‘to befoul’, Lat. *stercus* (n.) ‘excrement’.

PIE **sterk-ti*

See Puhvel HED 1/2: 475f. for attestations. Of this verb we find the stems *ištark^{zi}* and *ištarkije/a^{zi}*. The several spellings with geminate *-kk-* (*iš-tar-ak-ki-*) are significant. The verb is mostly used impersonally, e.g. KUB 13.35 iii 5 *iš-tar-ak-ta=ua=mu* ‘it ailed me = I am sick’, but sometimes the subject of the verb is explicitly mentioned:

KUB 14.15 ii

(6) *n=a-an i-da-lu-uš GIG-aš iš-tar-ak-ta*

‘A bad disease ailed him’;

KUB 5.6 i

(45) *ma-a-an=ua DINGIR^{LUM} UN-ši me-na-aḥ-ḥa-an-da TUKU.TUKU-an-za*

(46) *iš-tar-ak-zi=ua-r=a-an*

‘If a god is angry at a man and ails him’.

The etymological interpretation of this verb is in debate. Puhvel (l.c.) suggests a connection with Lith. *sergù* ‘to be ill’, Tocharian *särk* ‘illness’, etc. and implausibly assumes that the root **serg-* received some kind of *t*-insertion to **sterg-* > Hitt. *ištark-*. Eichner (1982: 16-21) suggests a connection with Skt. *(s)tarh-* ‘to crush’ < **sterǵ^h-*. Although semantically possible, the formal side is difficult: PIE **-ǵ^h-* does not match Hitt. geminate *-kk-* that points to an etymological fortis velar. Melchert (1994a: 153) argues that lenis stops get geminated after *-r-*, and that therefore *ištarakk-* could well be from **sterǵ^h-*. The other examples of this gemination of lenis stops are quite dubious, however: the only example of *parkije/a-* ‘to rise, to raise’ (q.v.) < **b^herǵ^h-* that shows gemination is dubious

regarding its interpretation, whereas in the paradigm of *harp*-^{lla(rī)} / *harp*(iġe/a)-^{zi} ‘to change sides’ (q.v.) < **h₃erb^h*- and its derivatives, we only find two examples of *har-ap-pa-*, both in a NS text, which therefore may not be very probative. In the case of *ištark*(iġe/a)-^{zi}, the examples of geminate spelling are quite numerous: in fact, we find the spelling *iš-tar-ak-ki-* more often than *iš-tar-ki-*. This situation is so different from e.g. *hark*(iġe/a)-^{zi} ‘to get lost’ < **h₃erg-*, which never shows a spelling ***har-ak-ki-*, that I cannot conclude otherwise than that the geminate spelling of *iš-tar-ak-ki-* must be taken seriously and reflect **k*.

An extra argument in favour of reconstructing a **k* could be the form *iš-tar-zi* (KUB 8.38 + 44.63 iii 9). In the edition of this text (Burde 1974: 30), this form is emended to *iš-tar-ak-zi* (also Kimball 1999: 305 calls it “probably a mistake”), but that may not be necessary. If we assume that *iš-tar-zi* is linguistically real, it is comparable to 3sg.pres.act. *har-zi* from the paradigm of *har*(*k*)-^{zi} ‘to have, to hold’. As I have argued there, the loss of *-*k*- in this form is due to the sound law *-*rkC* > -*rC-*, which does not apply for **g^(h)*: e.g. **h₃erg-ti* > *har-ak-zi* ‘he gets lost’. In this case, the form *iš-tar-zi* would show that we have to deal with a preform **sterk-ti* and not **sterg^(h)-ti*. This interpretation implies a massive analogical restoration of -*k*- in the forms that do show *iš-tar-ak-zi* and *iš-tar-ak-ta* (e.g. on the basis of *ištarkijē/a-*), however. See at *tar*(*k*)*u-*^{zi} for the possibility that *-*RkC-* > Hitt. -*RC-* through an intermediate stage *-*R?C-*.

All in all, I would like to propose an etymological connection with Lith. *teršiù* ‘to befoul’, Lat. (n.) *stercus* ‘excrement’ < **sterk-* ‘to befoul, to pollute’. Semantically, a development ‘it befoils me’ > ‘it ails me’ > ‘I am sick’ seems probable, and formally, this connection would perfectly explain the forms with geminate -*kk-* as well as the one form *iš-tar-zi*. Moreover, this root shows different *n*-infixes (e.g. Bret. *stroñk* ‘excrements’, We. *trwnc* ‘urine’) which can be compared to the derivative *ištarni*(*n*)*k-*^{zi} ‘to afflict, to ail’. See at *ištalk-*^{zi} ‘to flatten’ for my view that Skt. (*s*)*tarh-* ‘to crush’ rather belongs with that verb and reflects **stelǵ^h-*.

ištarna*, *ištarni (adv.) ‘in the midst, between, among, within’ (Sum. ŠÀ): *iš-tar-na* (OS), *iš-tar-ni* (KBU 23.101 ii 18), *iš-tar-ni-i=š-mi*, *iš-tar-ni=šum-mi* (OS).

Derivatives: ***ištarniġa-*** (adj.) ‘middle, central’ (nom.sg.c. *iš-tar-ni-ġa-aš*, acc.sg. *iš-tar-ni-ġa-an*, nom.-acc.sg.n. *iš-tar-ni-ġa*, dat.-loc.sg. *iš-tar-ni*, *iš-tar-ni-ġa*, dat.-loc.pl. *iš-tar-ni-ġa-aš*).

IE cognates: Gr. στέρνον ‘breast, heart’.

PIE **st(o)rn-o*, **st(o)rn-i*

See Puhvel HED 1/2: 478f. for attestations and contexts. The basic meaning of this adverb seems to be ‘in the midst, in between, among’. The bulk of the attestations show *ištarna*, but *ištarni* does occur as well. When the adverb carries enclitic personal pronouns, it always shows the form *ištarni*: *ištarni*=*šmi* ‘among them; mutually’, *ištarni*=*šummi* ‘between us; mutually’.

Puhvel (l.c.) compares *ištarna* to Lat. *inter*, which semantically indeed seems probable. This comparison is followed by Melchert (e.g. 1994a: 137, 168) who reconstructs **ens-ter-nē* (*ens-ter-* besides *en-ter-*, like Gr. εἰς besides ἐν ‘in’). Formally, this reconstruction is problematic, however, since **ens* > Hitt. *aš* (e.g. gen.sg. *-uēn-s* > *-uaš* (of verb.nouns in *-uar*)). One could argue that word-initial **ens-* develops differently and yields Hitt. *iš-*, but that does not seem likely to me (see at *āšš-^{zi}* ‘to remain’ for my suggestion that it reflects **h₁eNs-*). Furthermore, we do not find a formation **h₁ens-ter-* anywhere in the other IE languages, whereas **h₁en-ter-* is widely attested. Moreover, Gr. εἰς does not show an inherited *s*-extension of **h₁en* (which is visible in Gr. ἐν as well), but is likely a secondary form in analogy to the pair ἐξ besides ἐκ (cf. Frisk 1960-1972 sub εἰς). I therefore reject the connection with Lat. *inter* and the subsequent reconstruction **h₁enstern-*.

Like in other Hitt. adverbs, the two forms *ištarna* and *ištarni* seem to be a petrified allative and dative-locative, respectively, from a further unattested noun **ištarna-*. Already Sturtevant (1928a: 5) compared this to Gr. στέρνον ‘breast, heart’, assuming a semantic development ‘in the heart’ > ‘in the middle’. This explanation seems much more plausible to me and is supported by the fact that *ištarna* is sumerographically written with the sign ŠÀ, which literally means ‘heart’. Since Hitt. *ištarn-* cannot go back **stern-* (which would yield ***ištern-*), we should either reconstruct **strn-* or **storn-* here.

išdušduške/a-^{zi} (Ic6) ‘to be announced(?)’: broken: *iš-du-uš-du-uš-k[e-...]* (KUB 59.44 obv. 13) // *iš-du-uš-du-uš[-ke-...]* (KBo 23.90 i 7) // *[iš-d]u-uš-du-uš-k[e-...]* (KUB 40.23, 12), *iš-du-uš-du[-uš-ke/a-...]* (KBo 22.126 obv. 2).

PIE **stu-stu-ske/o-*

See Puhvel HED 1/2: 483 for attestations. The verb only occurs in broken contexts, of which it is not easy to determine the meaning:

KUB 59.44 obv.

(12) [*n=*]a-aš-ta ke-e-ez URU-az ar-*ha* [...]

(13) du-uš-ga-ra-za iš-du-uš-du-uš-k[e-...]

‘Out of this town [...]. Joy will[?]/must[?] *išdušduške/a-*’.

Puhvel (l.c.) suggests a figura etymologica with *dušgaratt-* ‘joy’, but this does not account for *išdušduške/a-*. Kühne (1972: 251-2) rather interprets the verb as a reduplication of *ištu-* ‘to be announced’. This might make sense semantically as well: *dušgaraza išdušdušk[ijatta(ru) ?]* ‘Joy will (or must) be announced!’. In this way it can be directly compared to CLuw. *dušduma/i-* ‘manifest, voucher’ < **stu-stu-mo-* (see under *ištu-^{āri}*). If this analysis is correct, it would show that in words that are spelled *išC-*, the initial *i-* was not phonemic up to the (quite recent) stage in which reduplicated formations like *išdušduške/a-^{zi}* were created. See at *ištu-^{āri}* for further etymology.

ištu-^{āri} (III^f) ‘to be exposed, to get out (in the open); to be announced’: 3sg.pres.midd. *iš-du-ya-a-ri* (often), *iš-tu-ya-a-ri*, *iš-du-ya-ri*, 3sg.pret.midd. *iš-du-ya-a-ti*, *iš-du-ya-ti*.

Anat. cognates: CLuw. *dušduma/i-* (c.) ‘manifest, voucher’ (nom.sg. *du-uš-du-mi-iš*, coll.pl. *du-uš-du-ma*, gen.adj.nom.-acc.pl.n. *du-uš-du-ma-aš-ša*), **dušdušša-* ‘to make known (?)’ (form? *du-uš-du-uš[-...]*).

IE cognates: Skt. *stav-* ‘to honour, to praise, to invoke, to sing’, GAv. *stāumī* ‘I praise’, Gr. *στεῦται* ‘announces solemnly, promises, asserts’.

PIE **stu-ó-ri*

See Puhvel HED 1/2: 483f. for attestations. The verb primarily denotes that secrets, plots and plans are being exposed and get out in the open, but also e.g. that favour is casted over someone (KUB 30.10 rev. (19) *nu=mu-u=š-ša-an še-e-er aš-šu-ul na-at-ta iš-du-ya-ri* ‘Over me, favour has not been cast’). This makes it likely that the original meaning of this verb is ‘to be announced publicly’.

Formally, the verb inflects similarly to *tukkāri*, which reflects **tuk-ó-ri* (i.e. middle with root in the zero-grade). Already Sturtevant (1928a: 4-5) convincingly connected *ištu-* with Gr. *στεῦται* ‘announces solemnly, promises, asserts’, that reflects **steu-*. For Hittite, this means that we have to reconstruct **stu-ó-ri*. Although regularly **u* would disappear in this position (**Tuo* > Hitt. *Ta*), it could easily have been restored from other forms of the paradigm (although these are unattested in Hittite). See at *išdušduške/a-^{zi}* for the possibility that this verb is the reduplicated impf. of *ištu-^{āri}*.

-it (instr.-ending): see **-t**

idālu- / **idālay-** (adj.; n.) ‘bad, evil; evilness’ (Sum. HUL, Akk. MAŠKU): nom.sg.c. *i-da-a-lu-uš*, *i-da-lu-uš*, acc.sg. *i-da-a-lu-un* (MH/MS), *i-da-lu-un*, nom.-acc.sg.n. *i-da-a-lu* (OS), *i-da-lu*, dat.-loc.sg. *i-ta-a-la-ú-i* (OS), *i-da-a-la-u-i*, *i-da-a-la-a-u-i*, *i-da-la-u-i*, *i-da-a-la-u-e*, *i-ta-lu-i* (KBo 18.151 rev. 6 (OH/MS)), all.sg. *i-ta-lu-ya* (KBo 18.151 rev. 19 (OH/MS)), abl. *i-da-a-la-u-ya-az*, *i-da-a-la-u-az*, erg.sg. *i-da-a-la-u-ya-an-za*, nom.pl.c. *ida-a-la-u-e-eš*, *i-da-la-u-e-eš*, Luwoid *i-da-a-la-u-ya-an-zi*, acc.pl. *i-da-a-la-mu-uš*, *i-da-la-mu-uš*, *i-da-lu-uš*, nom.-acc.pl.n. *i-da-a-la-ya*, *i-da-la-u-ya*, *i-da-a-lu*, dat.-loc.pl. *i-da-a-la-u-ya-aš*.

Derivatives: **idālayatar** / **idālayann-**, **idaluyatar** (n.) ‘badness, evil disposition’ (nom.-acc.sg. *i-da-lu-ya-tar*, dat.-loc.sg. *i-da-a-la-u-an-ni*, *i-da-a-la-u-ya-an-ni*, *i-da-la-u-an-ni*), **idālayaḥḥ-**ⁱ (I1b) ‘to treat badly, to maltreat’ (1sg.pres.act. *i-da-la-u-ya-aḥ-mi*, sg.pres.act. *i-da-la-ya-aḥ-ti*, *i-da-a-la-a-u-ya-aḥ-ti*, *i-da-la-a-u-ya-aḥ-ti*, 3sg.pres.act. *i-da-la-ya-aḥ-zi*, 3pl.pres.act. *i-da-a-la-ya-aḥ-ḥa-an-zi*, 1sg.pret.act. *i-da-la-ya-aḥ-ḥu-un*, *i-da-a-la-ya-aḥ-ḥu-un*, 3sg.pret.act. *i-da-la-ya-aḥ-ta*, 1pl.pret.act. *i-da-la-u-ya-aḥ-ḥu-u-en*), **idaluyēšš-**^z (Ib2) ‘to become bad, to go bad, to become evile’ (2sg.pres.act. *i-da-la-u-e-eš-ti*, 3sg.pres.act. *i-da-la-u-e-eš-zi*, *i-da-la-a-u-e-eš-zi*, *i-da-a-la-u-e-eš-zi*, 2pl.pres.act. *i-da-la-a-u-e-eš-te-ni*, *i-da-a-la-a-u-e-eš-te-e-ni*, 3pl.pres.act. *i-ta[-a-la-u-e-eš-ša-an-zi]* (OS), *i-da-la-u-e-eš-ša-an-zi*, *i-da-a-la-u-e-eš-ša-an-zi*, *i-da-la-u-e-ša-an-zi*, 3sg.pret.act. *i-da-la-u-e-eš-ta*, impf. HUL-eš-ke/a-).

Anat. cognates: CLuw. **āduya-** (adj.) ‘evil’ (nom.-acc.sg.n. *ad-du-ya-an-za*, dat.-loc.pl. *a-ad-du-ya-an-za*), **āduyal-** (n.) ‘evil’ (nom.-acc.sg. *a-ad-du-ya-a-al*, nom.-acc.pl. *a-ad-du-ya-la*), **āduyāl(i)-** (adj.) ‘evil’ (nom.sg.c. *a-ad-du-ya-li-iš*, *a-ad-du-ya-a-li-iš*, *ad-du-ya-li-iš*, acc.sg.c. *a-ad-du-ya-li-in*, *ad-du-ya-li-in*, *at-tu-ya-li-in*, nom.-acc.sg.n. *a-ad-du-ya-al-za*, [*a-a*]d-du-ya-a-al-za, *ad-du-ya-al-za*, *at-tu-[ya]al-za*, abl.-instr. *a-ad-du-ya-la-ti*, *ad-du-ya-la-ti*, nom.pl.c. [*a*]d-du-ya-l[i-i]n-zi, nom.-acc.pl.n. *a-ad-du-ya-la*), **adduyalahit-** (n.) ‘evil’ (dat.-loc.sg. *at-tu-ya-la-ḥi-ti*), **adduyali(ja)-** (adj.) ‘of evil’ (nom.-acc.sg.n. *ad-du-ya-li-ja-an*); HLuw. **ātuwa-** (n.) ‘evil’ (nom.-acc.sg. /?atuwan=t^sa/ MALUS-wa/i-za-’ (TELL AHMAR 1 §19, TELL AHMAR 2 §13), MALUS-za (KARABURUN §7, §9, SULTANHAN §34)), **ātuwal(i)-** (adj./n.) ‘evil’ (nom.pl.c. MALUS-ta₄-z₁ (KARATEPE 1 §20 Hu.), ^{MALUS}á-tu-wa/i-ri+i-z₁ (KARATEPE 1 §20 Ho.), abl.-instr. MALUS-ta₄-a-ti (ALEPPO 2 §24), MALUS-ta₄-ti-i-’ (KARKAMIŠ A11c §19, §20), MALUS-ta₄-ti (KARKAMIŠ A31 §10, ADIYAMAN §1)), **ātuwalada-** ‘evil’ (abl.-instr. [“MALUS”]-ta₄-tara/i-ti (ANCOZ 7 §9)), **ātuwalahit-** ‘evilness’ (abl.-instr. MALUS-ḥi-tà-ri+i (CEKKE §20)), **ātuwalastar-** (n.) ‘evilness’ (abl.-instr. MALUS-ta₃-sa-tara/i-ti (BOYBEYPINARI 1-2 §5, §15, §19), MALUS-ta₄-

sa-tara/i-ri+i (KARATEPE 1 §72 Hu.), MALUS-*ta₄-sá-tara/i-ri+i* (KARATEPE 1 §72 Ho.), MALUS-*ta₄-sa-tara/i-ti* (BOYBEYPINARI 1-2 §10), MALUS-*tà-ti-i* (SULTANHAN §21)).

PAnat. **ʔeduo*-(l-)

See Puhvel HED 1/2: 487f. for attestations. In Hittite, we only find the stem *idālu-* / *idālay-* (when it is adjectival: as a noun ‘evilness’ it shows the non-ablauting stem *idālu-* like we would expect in *u*-stem nouns). In Luwian, we also find the un-extended stem *ādduṽa-* ‘evil’, besides the stem *ādduṽal-*. Note that in HLuwian, the assumption of a stem *atuwal-* (with *-l-*) largely depends on the phonetic interpretation of the signs *ta₄* and *ta₅* as /la/ (cf. Hawkins 1995: 114⁹), e.g. MALUS-*ta₄-a-ti* = /ʔatualādi/. For the one attestation ^{MALUS}*á-tu-wa/i-ri+i-zi* (KARATEPE 1 §20 Ho.), which shows *-r-* instead of *-l-*, cf. Kloekhorst 2004: 39²⁶.

Because Hitt. *idālu-* / *idālay-* clearly is a *u*-stem, we can compare Hitt. *idāl-* directly with Luw. *ādduṽal-*. The difference between Hitt. *i-* and Luw. *ā-* points to an initial PAnat. **ʔe-*. The difference between Hitt. single *-t-* and Luw. geminate *-tt-* can only be explained by reconstructing PAnat. **d* and assuming Čop’s Law in Luwian, which automatically means that in Luwian the initial *e* was accentuated: **ʔéd-*. In Hittite, we must assume that *i-* is the regular result of unaccentuated **ʔe-*, which coincides with the fact that *-āl-* is often spelled plene, which indicates stress. The fact that in Luwian we find *-u-* which is absent in Hittite, is easily explained by the sound law **Tuō* > Hitt. *Ta*. So, all in all, Hitt. *idāl-* must reflect PAnat. **ʔeduól-*, whereas Luw. *ādduṽal-* < PAnat. **ʔeduól-*. Taken the Luwian stems CLuw. *adduṽa-* and HLuw. *ātuwa-* into account, we must reconstruct a PAnat. adjective **ʔeduo-* ‘evil’, which served as the basis for a noun **ʔeduol-* ‘evilness’ that had mobile accent. This **ʔeduol-* then was the source of the *u*-stem adjective *idālu-* / *idālau-* as attested in Hittite.

If these words are of IE origin, PAnat. **ʔeduo-* can only go back to PIE **h₁ed^(h)uo-*, which means that a connection with the root **h₃ed-* ‘to hate’ (thus e.g. Hrozný 1917: 5) is impossible. Watkins (1982a: 261) states that *idālu* may be a derivative from **h₁eduōl*, in his view “[t]he Indo-European prototype of the substantive ‘Evil’ [...], comparable in shape to **seh₂uōl* ‘sun’ and ultimately a derivative of the root **h₁ed-* ‘bite (> eat)’ like the similarly formed IE **h₁eduō(n)* ‘pain, mal’” (referring to Schindler 1975c, who reconstructs this noun on the basis of Arm. *erkn* ‘labour pains’, Gr. ὀδύνη ‘pain’ and OIr. *idu* ‘pain’). This suggestion has been taken over by e.g. Melchert 1984a: 106.

itar (n.) ‘way’: nom.-acc.sg. *i-tar* (KUB 41.8 i 20).

IE cognates: Lat. *iter*, *itineris* ‘way, road’, TochA *ytār*, TochB *ytārye* ‘road, way’, Av. *pairi-iθna-* ‘(end of) lifetime’.

PIE **h₁éi-tr*, **h₁i-tén-s*

Unfortunately, this word is attested only once. We would like to have known inflected forms of it to better judge its prehistory. Nevertheless, since Benveniste (1935: 10, 104), this word is generally connected with Lat. *iter*, *itineris* ‘way, road’ and TochA *ytār* ‘road, way’. These words point to **t*, however, whereas *i-tar* seems to represent phonological /ʔidr/. Rieken (1999a: 374-7) proposes to assume that the original paradigm of this word was **h₁éi-tr*, **h₁i-tén-s*, and that in the nom.-acc.sg., **t* got lenited due to the preceding accentuated diphthong yielding ***/ʔédr/*, ***/ʔiténas/*, after which *i-* was generalized throughout the paradigm, with *i-tar* /ʔidr/ as result.

See at ^{LÚ}*ittaranni* for a discussion of this alleged cognate.

^{LÚ}**ittaranni** (uninfl.) ‘runner, messenger’ (Sum. ^{LÚ}KAŠ₄.E): acc.sg. *it-ta-ra-an-ni* (KUB 23.77 rev. 68 (MH/MS)); broken ^{LÚ}.MEŠ₅ *it-t[a-...]* (KUB 31.102 iv 2).

This noun is interpreted by Puhvel (HED 1/2: 494) as a Hurrian formation in *-anni-* on the basis of the Hurr. verb *idd-* ‘to go’. Starke (1990: 500-1) opposes this interpretation, however, and states that *ittaranni-* is a Luwian formation on the basis of a Luwian noun **ittar-* ‘way’, which further is unattested, but which must be cognate to Hitt. *itar* ‘way’ (q.v.) (which *en passant* shows that the single *-t-* in *itar* must go back to **t* as still reflected in the Luw. geminate *-tt-*). In my view, the fact that *ittaranni* is not inflected (acc.sg. *ittaranni*) clearly shows that it must be a foreignism. Since Luwian words are always taken over either in their original inflection (in this case with acc.sg.-ending *-in*) or as a Hittitized form (also with *-in*), we must assume that the word is of another origin, and Hurrian provenance becomes very likely then.

iṭar (postpos. + gen.) ‘in the manner of, after the fashion of, like, as’: *i-ṭa-ar* (OH/MS).

IE cognates: Skt. *iva* ‘in the manner of, like, as’.

PIE **h₁i-ur* << **h₁éi-ur*

This postposition goes with the genitive and denotes ‘in the manner of...’. Already Hrozný (1917: 183) suggested that this word is to be regarded as a petrified verbal noun of *i-^{zi}* ‘to go’, which is semantically quite plausible. This

would mean that *iuar* reflects **h₁i-ur*, which must go back to original **h₁éi-ur* with introduction of the zero-grade root from the oblique cases (**h₁i-urén-s*). The semantically and formally very similar Skt. *iva* ‘in the manner of’ may reflect the old loc.sg. **h₁i-ur* (also from original **h₁éi-ur* with introduction of zero-grade), the latter part of which is identical to the Hitt. supine-”ending” *-uan* (q.v.).

iūk-, ^(GIŠ)**iuka-** (n.) ‘yoke, pair’ (Sum. ŠUDUN): nom.-acc.sg. *i-ú-uk* (KBo 25.72 r.col. 11 (OS)), *i-ú-kán* (KBo 12.22 i 11 (OH/NS), KBo 12.131 r.col. 5 (OH/NS), KUB 31.4 + KBo 3.41 obv. 7 (OH/NS)), *i-ú-ga-an* (KBo 13.78 obv. 2 (OH/NS), KUB 7.8 ii 8 (MH/NS)), dat.-loc.sg. *i-ú-ki* (KUB 13.5 ii 21 (OH/NS)).

IE cognates: Skt. *yugám*, Gr. ζυγόν, Lat. *iugum*, Goth. *juk*, OCS *igo* ‘yoke’.

PIE **iug-o-m*

See Puhvel HED 1/2: 495f. for attestations. See Rieken (1999a: 61f.) for a discussion of the OS form *i-ú-uk*, which shows that this word originally was a root noun and was only thematicized to *iuka-* within the Hittite period. This means that the other IE words that reflect **iugom*, with which this word is generally equated, must show an independent thematization. The form *i-ú-uk* represents /iúg/ and therefore must reflect **ieug* (a preform **ioug* would have yielded Hitt. ***ióg*/, spelled ***i-u-uk*, cf. § 1.3.9.4.f).

The “adjective” *iuga-* ‘yearling’ (q.v.) probably still was a real gen.sg. of *iūk*, *iuka-* ‘yoke, pair’ in the oldest texts.

iuga- (“adj.”) ‘yearling’: nom.sg.c. *i-ú-ga-aš* (OS), acc.sg. *i-ú¹-ga-an* (text: *ú-i-ga-an*, KBo 17.65 rev. 53 (MS)), gen.sg. *i-ú-ga-aš*, acc.pl.c. *i-ú-ga-aš*.

Derivatives: **iugašša-** (adj.) ‘yearling’ (gen. pl. *i-ú-g[a-aš]-ša-a[n]* (OS), *i-ú-ga-aš-ša-aš* (OH/NS)), **tāiuga-** (“adj.”) ‘two-year-old’ (nom.sg.c. *ta-a-i-ú-ga-aš* (OS), *da-a-i-ga-aš* (OH/NS), *ta-a-ú-ga-aš* (OH/NS), gen.sg. *ta-a-i-ú-ga-aš* (OS), acc.pl.c. *ta-a-i-ú-ga-aš*).

IE cognates: see *iuga-* ‘yoke’

PIE **iug-o-s*

See Puhvel HED 1/2: 496f. for attestations. In the oldest texts, we only find *iugaš* and *tāiugaš*, regardless of the grammatical function of the noun with which they belong. This clearly indicates that originally these forms were gen.sg.-forms. The MS attestation acc.sg. *i-ú¹-ga-an* shows that from that time onwards, *iuga-* was regarded as a real congruating adjective (there are no attestations of *tāiuga-* outside the Laws). It is clear that these words belong with the noun *iūk*, *iuga-*

‘yoke, pair’ (q.v.) in the sense that ‘calf of a yoke’ denotes a yearling, whereas ‘calf of a double yoke’ denotes a two-year-old. The adj. *iugašša-* shows the suffix *-ašša-* which is comparable to the Luwian gen.adj.-suffix *-ašša/i-* (note that because of the OS attestation of this adjective, a Luwian origin of it is unlikely). The element *tā-* in *tāiuga-* is cognate with *tān* ‘for a second time’ (q.v.) and must reflect **duōio-* (Melchert (1994a: 168) reconstructs **dān-iugo-*, but this is improbable: *dān* is an adverb that denotes ‘(a) second (time)’, and its adverbial ending **-om* is not to be expected in a compound). Since in **duōio-iugo-* the *i* of *iugo-* should regularly have been lost (in intervocalic position), it must have been restored on the basis of the simplex noun *iuga-* (note that **iugo-* cannot have had an initial laryngeal (which one could suppose because of its retention in *tāiuga-*, so then < **duōio-Hiugo-*) because of Gr. ζυγόν: cf. at ^(UDÚL) *euan-* for the fact that **#i-* > Gr. ζ-).

K

kā- / **kū-** / **ki-** (demonstrative pronoun) ‘this (one)’; **kāš ... kāš** ‘the one ... the other’; **kāš ... kūn** ‘each other’: nom.sg.c. *ka-a-aš* (OS), acc.sg.c. *ku-u-un* (OS), *ka-a-an* (1x, KUB 33.92 iii 5 (NS)), nom.-acc.sg.n. *ki-i* (OS), *ki-i-ni* (KBo 34.142 i 7 + KBo 8.55, 16 (MS?)), gen.sg. *ke-e-el* (OS), dat.-loc.sg. *ke-e-ti* (OH/MS), *ke-e-da-ni* (MH/MS), abl. *ke-e-et* (OS), *ke-e-ez* (OH/MS), *ke-e-ez-za* (MH/MS), *ke-e-za*, *ke-ez*, *ki-i-iz* (KUB 17.28 iv 4 (NS)), instr. *ke-e-da-an-ta* (OS), *ki-i-da-an-da* (OH/NS), *ke-e-da* (OH/NS), nom.pl.c. *ke-e* (OS), *ki-i* (NS), *ku-u-uš* (NS), acc.pl.c. *ku-u-uš* (OS), *ku-u-ú-uš* (KUB 14.14 rev. 13 (NH)), *ke-e* (NS), *ki-i* (NS), *ke-e-uš* (KUB 14.8 rev. 18 (NH)), nom.-acc.pl.n. *ke-e* (OS), *ki-i* (NH), gen.pl. *ki-in-z[a²]-a[n²]* (KBo 6.2 iii 46 (OS)), *ki-in-za-an* (KUB 31.64 ii 42 (OH/NS)), *ke-e-en-za-an* (KUB 35.148 iv 15 (OH/NS)), *ke-e-el* (MS), dat.-loc.pl. *ke-e-da-aš* (MH/MS), *ki-i-ta-aš* (KUB 43.55 v 4 (OH/NS)).

Derivatives: **kett=a kett=a** (adv.) ‘on one hand, on the other’ (*ke-e-et-t=a ke-e-et-t=a* (OS)), **kā** (adv.) ‘here’ (*ka-a* (MH/MS)), **kān(i)** (adv.) ‘here’ (*ka-a-ni* (KBo 22.1 obv. 6 (OS), KBo 22.2 obv. 9 (OH/MS)), *ka-a-n=a-at* (KUB 41.23 ii 20 (OH/NS))), **kiššan** (adv.) ‘thus, as follows’ (*ki-iš-ša-an* (OS), *kiš-an* (NS)), **kīniššan** (adv.) ‘thus, as follows’ (*ki-i-ni-iš-ša-an* (KUB 28.4 obv. 16b (NS))), **kiššuuant-** (adj.) ‘of this kind’ (nom.-acc.sg.n. *ki-iš-šu-ua-an*, *ki-iš-šu-an*).

Anat. cognates: Pal. **kā-** (dem.pron.) ‘this’ (nom.-acc.sg.n. *kāt(-)*), **kīat** (adv.) ‘here’; CLuw. **zā-** / **zi-** (dem.pron.) ‘this’ (nom.sg.c. *za-a-aš*, *za-aš*, acc.sg.c. *za-am=pa*, nom.-acc.sg.n. *za-a*, dat.-loc.sg. *za-a-ti-i*, *za-ti-i*, nom.pl.c. *zi-i-in-zi*, *zi-in-zi*, acc.pl.c. *zi-i-in-za*, *zi-in-za*, nom.-acc.pl.n. *za-a*, gen.adj.acc.sg.c. *za-aš-ši-in*, gen.adj.nom.-acc.sg.n. *za-aš-ša-an[-za]*), **zāšta/i-** (dem.pron.) ‘this (very)’ (nom.-acc.pl.n. *za-a-aš-ta-a-a=t-ta*, *za-aš-ta-a-a=t-ta*, dat.-loc.sg. *za-a-aš-ti*, *za-*

aš-ti, dat.-loc.pl. *za-aš-ta-an-za*), **zāuī(n)** (interj.) ‘here, voici’ (*za-a-ú-í*, *za-ú-í*, *za-a-ú-i-in*, *za-ú-i-in*); HLuw. **zā-** (dem.pron.) ‘this’ (nom.sg.c. *lʰās/ za-a-sa*, *za-sa*, acc.sg.c. *lʰān/ za-a-na*, *za-na*, *za-a=C*, *za-i-na* (KARKAMIŠ A1a §25), nom.-acc.sg.n. *lʰā/ za-a*, *za*, gen.sg. *lʰasi/ za-si* (KARATEPE 1 §51 Hu.), *za-i-si-i* (KARATEPE 1 §51 Ho.), dat.sg. *lʰādi/ za-a-ti*, *za-a-ti-i*, *za-ti*, *za-ti-i*, *za-ri+i*, abl.-instr. *lʰin/ zi-i-na*, *zi-na*, nom.pl.c. *lʰāntʰi/ za-a-zi*, *za-zi*, acc.pl.c. *lʰāntʰi/ za-a-zi*, *za-zi*, nom.-acc.pl.n. *lʰāia/ za-a-ia*, *za-ia*, dat.pl. *lʰāiantʰi/ za-a-ti-ia-za*, *za-ti-ia-za*, *za-ti-za* (KULULU 5 §4))), **zin ... zin** (adv.) ‘on one hand, on the other’.

IE cognates: PGerm. **hi* ‘this’ (Goth. *himma daga* ‘today’, *und hina dag* ‘untill today’, *und hita* ‘untill now’, OSax. *hiudiga* ‘today’, OHG *hiuru* ‘this year’), Lith. *šis* ‘this’, *šiañ-dien* ‘today’, *šī-met* ‘this year’, *šè* ‘here’, OCS *sb* ‘this’, *dbnb-sb* ‘today’, Arm. *sa* ‘this’, OIr. *cē* ‘here’, Lat. *-(e)* in *ecce* and *hi-c*, Gr. *σήμερον* ‘today’ < **κi-ήμερον*, *σῆτες* ‘this year’ < **κi-(F)ετες* (= Alb. *si-vjet* ‘this year’), Alb. *sot* < **kīā-diti* ‘today’, *si-vjet* ‘this year’.

PIE **kō-*, **kī-*

Within the three-way demonstrative system in Hittite, *kā-* / *kū-* / *kī* functions as the proximate demonstrative and can be translated ‘this’ (cf. Goedegebuure 2003). It is cognate to CLuw. *zā-*, HLuw. *za-* and Pal. *kā-* ‘this’. The fact that Hitt. *k-* corresponds to Luw. *z-* already proves that we are dealing with PIE **k-*, which is supported by the cognates in the other IE languages as well (PGerm. **hi-*, Lith. *ši-*, Gr. **κi-*).

The flecion of this demonstrative shows some peculiarities. Nom.sg.c. *kāš* ~ Luw. *zās* < **kós*. Acc.sg.c. *kūn* is less clear, however. Benveniste (1962: 71f.) assumed that this form is a remnant of an *u*-stem inflection, but this is unconvincing (nowhere in IE a stem **ku-* is found), also in view of HLuw. *zān* and CLuw. *zam=pa*, that seem to reflect **kóm*. As I have shown in § 1.3.9.4, the spelling *ku-u-un* must represent /*kón*/, and I therefore assume a special development of **-óm* > /-ón/ (also in *apūn* /*ʔbón*/, *uni* /*ʔóni*/), that contrasts with **°C-m* > /°C-on/ and **°-om* > /-an/ (cf. Melchert 1994a: 186). Nom.-acc.sg.n. *kī* seems to reflect **kī* (this stem also in Lith. *ši-*, PGerm. **hi-*, Gr. **κi-*), and must be more archaic than CLuw. *zā*, HLuw. *zā* and Pal. *kāt* that reflect **kód* (this ending also in Hitt. *apāt*). The *i*-stem is comparable to nom.-acc.sg.n. *ini* in the paradigm of *aši* / *uni* / *ini*. Note that the hapax *kīni* (also once attested in *kīniššan* instead of *kīššan*) must have the same origin as *ini*, namely **kī* + *-m* + *-i*. Gen.sg. *kēl* is comparable to *apēl* and *ēl*. The exact origin of the pronominal ending *-ēl* is still unclear. Dat.-loc.sg. *keti*, abl. *ket*, *kez*, instr. *keda* and dat.-loc.pl. *kedaš* show a stem *ked-* that is comparable to *aped-* and *ed-*. Sometimes it is enlarged to

kedan-: dat.-loc.sg. *kedani*, instr. *kedanta* (also *apedan-*, *edan-*). The origin of this element *-ed(an)-* is unclear (although *-an-* could reflect **C-ṇh₁-* as visible in gen.pl. *kinzan* (see below)?). Nom.pl.c. *ke* must reflect **kói*, whereas acc.pl.c. *kūš* < **kóms* (compare *apūš*). The interpretation of nom.-acc.pl.n. *ke* is less clear. One could think of an *i*-diphthong (**koi* or **kei*, seemingly supported by HLuw. nom.-acc.pl.n. *zāja* < **ke/oj-eh₂*?), but it is difficult to connect these forms to neuter plural forms in other IE languages. Alternatively, one could assume that *ke* is the result of **kih₂* in which **h₂* had a lowering effect on **i* (similarly in *a-aš-su-u* /ʔáSo/ ‘goods’ < **-uh₂*). Note that CLuw. *za-a* reflects **keh₂*. Gen.pl. *kinzan* (with *-i-* instead of *-e-* (cf. *apenzan*, *kuenzan*, *šumenzan*) due to raising as in *ki*-^{ta(rj)} and *kūš*-^{a(rj)} / *kiš*- ?) shows the ending *-nzan* that is also visible in the already mentioned forms. Because of Lyc. gen.pl. *ebēhē*, we must conclude that this ending is of PAnat. origin. Since *-VnzV-* can only reflect **-nHs-* (whereas PAnat. **VnsV* > Hitt. *VššV*), I reconstruct **-nHsom*. The element *-som* may have to be compared to Skt. *tēsām* ‘of those’, Lat. *eōrum* ‘of these’, and OCS *těxb* ‘of those’.

^{LÚ}***kaina-*** (c.) ‘in-law, kinsman’ (Akk. *ḪAT(A)NU*): nom.sg. *ga-i-na-aš* (OH/MS), *ka-i-na-aš* (OH/NS), *ka-e-na-aš* (OH/NS), *ga-a-i-na-aš* (OH/NS), acc.sg. *ga-i-na-a(n)=š-ša-an* (OS), *ka-i-na-a(n)=š-ša-an*, *ka-e-na-an* (MH/NS), dat.-loc.sg. *ka-i-ni* (KUB 31.38 rev. 11 (OH/NS)), nom.pl. *ga-i-na-aš=ši-iš* (OH/MS), *ga-e-na-aš=še-eš* (OH/NS), acc.pl. *ga-e-ni-eš* (NH).

Derivatives: ^{LÚ}***kainant-*** (c.) ‘id.’ (dat.-loc.sg. *ka-e-na-an-ti* (MH/NS)), ^{LÚ}***kainatar / kainann-*** (n.) ‘in-lawship’ (dat.-loc.sg. *ka-i-na-an-ni* (NH), *ga-i-na-an-ni* (NH)).

IE cognates: Lat. *cīvis* ‘(fellow) citizen’, Skt. *śiva-* ‘friendly, prosperous’.

PIE **koi(H)-no-*

See Puhvel HED 4: 12f. for attestations. On the basis of attestations like KUB 13.4 i (30) DAM=*ŠU* DUMU^{MEŠ}=*ŠU* (31) ŠEŠ=*ŠU* NIN=*ŠU* ^{LÚ}*ka-i-na-aš* MÁŠ=*ŠU* ‘His wife, his children, his brother, his sister, his *k.* (and) his family’ and KBo 3.1+ i (24) DUMU^{MEŠ}=*ŠU* (25) ŠEŠ^{MEŠ}=*ŠU* ^{LÚ.MEŠ}*ga-e-na-aš=ši-iš* ^{LÚ.MEŠ}*ha-a[š-š]a-an-na-aš=ša-aš* ‘His children, his brothers, his *k.*-s, the people of his family’, it has been generally assumed that *kaina-* must mean something like ‘in-law’.

For long it has been thought that PIE diphthongs unconditionally monophthongized in Hittite, which would mean that *-ai-* in *kaina-* must be of another origin. Puhvel (l.c.) therefore assumes that here *-ai-* must be due to the disappearance of an original laryngeal between two vowels and therefore

reconstructs **ǵm̥h₂-ino-*, connecting it with Skt. *jāmātar-*, Gr. γαμβρός ‘son-in-law’. This reconstruction is formally impossible, however: we would expect an outcome ***kam̥hina-*. Kimball (1994b) closely examined the outcome of the PIE diphthongs in Hittite and concludes that a diphthong **oi* is retained as Hitt. *-ai-* in front of dental consonants (including *-n-*). She therefore is able to revive (o.c.: 17-22) an old suggestion by Hrozný (1919: 100-1), who connected *kaina-* with the root **kei-* ‘cognate, connected (vel sim.)’. This root is also reflected in Lat. *cīvis* ‘(fellow) citizen’ (OLat. *ceiueis* < **kei-ui-*), Skt. *śivá-* ‘friendly, prosperous, beneficent’, and with root extension **keiH-* in OHG *hīrāt* ‘wedding’, Latv. *siēva* ‘wife, spouse’ (**keiH-uo-*), Skt. *śéva-* ‘friendly’ etc.

kaka- (c.) ‘tooth’ (Sum. KAXUD): nom.sg. *ga-ga-aš* (OH/MS), *ga-ga-a-aš* (OH/MS), acc.pl. *ga-ku-uš* (OH/MS).

See Puhvel HED 4: 14-5 for attestations. He connects this word with OE *hōc* ‘hook’. Apart from the fact that a semantic connection between ‘hook’ and ‘tooth’ is not very convincing, it is likely that the whole complex of Germanic words for ‘hook, corner’ (**ang-* in OHG *ange*, ModEng. *angle*; **kank-* in ON *kengr* ‘hook’; **xank-* in ON *hanki* ‘handle’ MDu. *honc* ‘corner’; **xaug-* in ON *hokinn* ‘hooked’; **xōk-* in Swed. *hake* ‘hook’, OHG *haggo* ‘hook’, ModEng. *hook*) cannot be of IE origin (cf. Beekes 1999: 17³¹). Therefore a connection between Hitt. *kaka-* and these Germanic words does not make much sense.

kalank-ⁱ (IIa2) ‘to soothe, to satiate, to satisfy’: 3sg.imp.act. *ka-la-an-kad-du* (OH/NS); part. *ka-la-an-kán-t-*, *ga-la-an-kán-t-*,

Derivatives: **galaktar** (n.) ‘soothing substance, (opium) poppy(?)’ (nom.-acc.sg. *ga-la-ak-tar* (often), *kal-la-ak-tar* (KUB 9.27 obv. 8)), **galaktarae-^{zi}** (Ic2) ‘to make drowsy’ (2sg.pres.act. *ga-la-ak-ta-ra-ši*).

IE cognates: ON *klōkkr* ‘weak’, Lith. *glėžnas* ‘weak, soft’, Bulg. *glézja* ‘to pamper’.

PIE **glo-n-ǵ^h-ei*

See Puhvel HED 4: 18f. for attestations. The only finite form of this verb, 3sg.imp.act. *kalankaddu* in principle points to an original *mi*-conjugation. Nevertheless, since this form is attested in a NS text, it may not be reliable. Because *mi*-verbs that end in *-nk-* always show *i*-vocalism (e.g. *li(n)k-^{zi}*, *ni(n)k-^{zi}*, *ḥuni(n)k-^{zi}*, *ḥarni(n)k-^{zi}*, *nini(n)k-^{zi}*, etc.) it is in my view unlikely that this verb was *mi*-conjugated originally. The stem *kalank-* much better fits *ḥi*-inflected

verbs like *kānkⁱ* / *kank-* ‘to hang’ or *hamankⁱ* / *hame/ink-* ‘to tie’. This is the reason that I cite this verb as *kalankⁱ* (a similar reasoning in Oettinger 1979a: 149).

The verb denotes ‘to soothe’, which makes it likely that the noun *galaktar*, which denotes a soothing substance, possibly the poppy of opium (cf. Güterbock 1983: 162), is cognate to it.

According to Oettinger (l.c.) we should connect these words with the PIE root “*glég-” ‘weak, soft’, which in Pokorny (1959: 401) is reconstructed on the basis of ON *kløkk* ‘weak’, Lith. *glėžnas* ‘weak, soft’ and Bulg. *glézja* ‘to pamper’. Although ON *kløkk* indeed seems to point to a root *glég-, Lith. *glėžnas* can only reflect *glég^h- because of the absence of Winter’s Law (we would expect *glég- to have yielded Lith. **glėž-). If both forms are indeed cognate, we have to assume that the geminate -kk- in ON is due to Kluge’s Law (any stop followed by an *n (*-Tn-) yields a voiceless geminate (-tt-)). In this case, this -n- is still visible in Lith. *glėžnas*. This means that we would have to reconstruct a root *glég^h- (note that the reconstruction *glég- is against the root-constraints of PIE as well: two mediae in one root is impossible).

The Hittite verb *kalank-* shows a nasal infix, which fits the semantics as well: nasal infixes denote causativity, in this case ‘weak’ > ‘to make weak’ = ‘to soothe’. All in all, I reconstruct *gló-n-g^h-. Note that the noun *galaktar* must reflect *glóg^h-tr, because in *glóng^h-tr the nasal would not disappear (cf. § 1.4.7.2.b).

kallar- (adj.) ‘inauspicious, unpropitious, baleful, enormous’ (Sum. NU.SIG₅): acc.sg.c. *kal-la-ra-an* (KUB 24.7 iv 33), nom.-acc.sg.n. *kal-la-ar* (often), *gal-la-ar*, *kal-la-ra-an* (KUB 31.141 obv. 8), dat.-loc.sg. *kal-la-ri*, instr. *kal-la-ri-it*, nom.-acc.pl.n. *kal-la-a-ar*, *kal-la-a-ra*.

Derivatives: **kallaratar** / **kallarann-** (n.) ‘inauspiciousness, unfavourable response of an oracle, enormity, excess’ (dat.-loc.sg. *kal-la-ra-an-ni*, *gal-la-ra-an-ni*), **kallarahhⁱ** (Iib) ‘to make inauspicious’ (3sg.pret.act. *kal-la-ra-ah-ḫa-aš*, 3sg.imp.act. NU.SIG₅-*ah-du*), **kallarešš^z** (Ib2) ‘to become inauspicious’ (3sg.pre.act. *kal-la-re-eš-zi*, 3sg.imp.act. *kal-la-re-eš-du*, *kal-la-ri-iš-du*; impf. *kal-la-re-eš-ke/a-*, *gal-la-re-eš-ke/a-*), **kallaratta/i-** (c.) ‘exaggerator’ (nom.sg. *kal-la-ra-at-te-eš* (NS)).

IE cognates: OIr. *galar* ‘disease’.

PIE *g^{(r(h))}olH-ro- ?

See Puhvel HED 4: 20f. for attestations. We find forms that point to a stem *kallar-* as well as forms that point to a stem *kallara-*. According to Starke (1990: 355-9) and Rieken (1999a: 275) the stem *kallar-* is to be regarded as an original noun ‘badness’, that was gradually being adjectivized and therefore thematicized to *kallara-*. It is quite likely that the word is of Luwian origin: *kallar-* appears a few times written with gloss wedges and most of the attested forms of *kallar-* are found in a text interlarded with Luwisms. According to Rieken (1999a: 367) the nom.-acc.pl.n.-form *kal-la-a-ra(-)*, which seems to show a mixture of the ending *-ār* of the Hitt. *r/n*-stems with the Luwian ending *-a*, can be used as evidence for a Luwian origin because such a phenomenon occurs in Luwisms only. Another clue may be the form *kallaratteš* which Starke (1990: 358) convincingly interprets as Luwian.

Pedersen (1938: 26, 46) compared *kallar* with OIr. *galar* ‘disease’, which then reflects **g^(z/h)e/olH-ro-*. Starke rejects this etymology on the basis of his assumption that IE **g^(z/h)* either was lost in Luwian or yielded *-z-*. Melchert (1994a: 255) argues that because PANat. **g^(z)* is preserved in Luwian before a backvowel, we may have to reconstruct PANat. **g^(z)allr-* already, in which the **g^(z)* regularly was preserved.

kalelije/a^{-zi} (Ic1) ‘to tie up, to truss’: 3sg.pret.act. *ka-le-li-e-et* (OS), *ka-le-e-li-e-et* (OH/NS); part. *ka-le-li-an-t-* (OH/NS), *ka-le-li-ja-an-t-* (OH/NS).

IE cognates: Gr. κάλως, κάλος ‘rope, line, reef’.

PIE **klh₁-el-je/o-*

See Puhvel HED 4: 22 for attestations. Since the sign LI can be read *li* as well as *le*, all spellings have to be interpreted as *kalelije/a-*. According to Oettinger (1979a: 354) this verb is a derivative in *-je/a-* of a stem **kalel-*, which he compares to *šuel-* ‘thread’ (see under ^(SÍG)*šūil-*). Rieken (1999a: 475) takes over this analysis and argues that **kalel-* shows that all *il*-stems go back to a PIE suffix **-el*. For the etymology of **kalel-* she suggests, as does Puhvel (l.c.), a connection with Gr. κάλως, κάλος ‘rope, line, reef’ (o.c. 481), which points to **klH-o-*. If this connection is correct, **kalel-* should reflect **klh₁-el-* (**h₁* because **h₂* and **h₃* would have yielded **kalhal-* in that position).

kallišš^{-zi} / kališš- (Ia2) ‘to call, to evoke, to summon’: 3pl.pres.act. *ga-li-iš-ša-an-zi* (IBoT 2.80 vi 4 (OH/NS)), 3sg.pret.act. *kal-li-iš-ta* (KUB 17.5, 6 (OH/NS)), 3sg.imp.act. *kal-li-iš-du* (KUB 24.1 i 12 (NS), KUB 24.2 obv. 11 (NS)); inf.I *kal-*

li-iš-šu-u-ua-an-z[i] (KUB 20.88 vi 22 (MS)), *kal-le-eš-šu-ua-an-zi* (KUB 41.8 i 22 (MH/NS), KBo 10.45 i 38 (fr.) (MH/NS)).

Derivatives: ***kallištaruana-*** (c.) ‘feast, party’ (Sum. EZEN; gen.sg. *kal-li-iš-tar-ua-na-aš*, dat.-loc.sg. [*kal-l*]*i-iš-tar-ua-ni*, *kal-le-eš-tar-ū[a-ni]*), ***gallištaruani*** (adv.) ‘in a feastly manner’ (*gal-liš-tar-ua-ni-li*).

IE cognates: Gr. καλέω ‘to call’, Lat. *calāre* ‘to call’.

PIE **kélh₁-s-ti*, **kélh₁-s-énti*

See Puhvel HED 4: 22f. for attestations. Since Laroche (1961: 29), this verb is connected with Gr. καλέω, Lat. *calāre* ‘to call’ e.a., from PIE **kélh₁-*. Although Oettinger (1979a: 197) states about *kallišš-* that “die Flexion ist völlig regelmäßig”, the attestations do show traces of a paradigmatical alternation, which can be characterized by the opposition of 3sg.pret. *kal-li-iš-ta* vs. 3pl.pres. *ga-li-iš-ša-an-zi*: the geminate vs. single writing of *-l-* must reflect a real phonological opposition.

The details of the prehistory of this verb are in debate. Oettinger (l.c.) improbably interprets the verb as a back-formation from Hitt. *kalleštar* ‘invitation’ < **kálh₁-es-tr*. Kimball (1999: 412) takes *kallišš-* as a derivation of a formation **kálh₁-éh₁-*, which she compares to Umbr. *kařitu*, *kařetu*, *carsito* which must reflect PItal. **kalētōd*. Since the Umbrian forms with **kalē-* probably are an inner-Italic innovation (cf. Schrijver 1990: 400), the postulation of a PIE formation **kálh₁-éh₁-* is incorrect.

As I have argued in Kloekhorst fthc.f, 3pl.pres.act. *ga-li-iš-ša-an-zi* must be phonologically interpreted as /kl̥iSánt̥ʰi/, which in my view is the phonetic outcome of **kélh₁sénti* (compare *tame/iššanzi* < **dmh₂sénti* and *kane/iššanzi* < **ǵnh₃sénti*). The form 3sg.pret.act. *kal-li-iš-ta* in my view reflects /káList̥a/ (note the spelling with *-e-* in inf.I. *kal-le-eš-šu-ua-an-zi*), which I reconstruct as **kélh₁st* (for the development of **CeRHsC* > *CaRR̥isC* compare *damme/išhā-* < **demh₂sh₂o-*). Note that the colouring of **e* in **kélh₁st* > *kallišta* besides the non-colouring of **e* in *genzu-* ‘lap’ < **ǵenh₁-su-* shows that **eRh₁CC* > Hitt. *aR°*, whereas **eRh₁CV* > Hitt. *eR°*.

With the reconstruction of *kallišš-* as **kélh₁s-* and *gališš-* as **klh₁s-*, we see that *kallišš^{-zi}* / *kališš-* goes back to a normal *e/Ø*-ablauting *s*-extended verb like *tamāšš^{-zi}* / *tame/išš-* ‘to (op)press’ < **dmeh₂s-* / **dmh₂s-*, etc.

The derivative *kallištaruana-* ‘feast, party’ probably is derived from a noun **kallištar-* < **kélh₁s-tr-* ‘invitation’ or ‘summoning’.

kalmara- (c. / n.) ‘ray’: abl. *kal-ma-ra-az*, acc.pl.c. *kal-ma-ru-uš*, nom.-acc.pl.n. *kal-ma-ra*, *gal-ma-ra*.

Derivatives: ^(GIŠ)**kalmi-** (c.) ‘piece of firewood’ (acc.sg. *kal-mi-in*, nom.pl. *kal-mi-i-e-eš₁₇*), ^(GIŠ)**kalmiš(a)na/i-** (c.) ‘brand, piece of firewood, (fire)bolt’ (nom.sg. *kal-mi-ša-na-aš*, *kal-mi-eš-na-aš*, *kal-mi-iš-na-aš*, acc.sg. *kal-mi-ša-na-an*, *kal-mi-iš-na-an*, dat.-loc.sg. *kal-mi-iš-ša-ni*, instr. *kal-mi-ša-ni-it*, *kal-mi-iš-ni-it*, nom.pl. *kal-mi-eš-ša-n[i-eš]*, *kal-mi-i-še-ni-iš*, acc.pl. *kal-mi-iš-ni-uš*, [*kal-mi-i*]-*ša-ni-uš*), ***kalmātar** / **kalmann-** (n.) ‘brand’ (gen.sg. *kal-ma-an-na-aš*, abl. [*ka*]-*ma-an-na-az*).

See Puhvel HED 4: 26f. for attestations. The noun *kalmara-* denotes ‘ray (of the sun)’; ^(GIŠ)*kalmi-* occurs in a clear context once, where it seems to denote a piece of firewood; ^(GIŠ)*kalmiš(a)na/i-* (also *kalmēšna-* and *kalmiššana/i-*) on the one hand denotes pieces of firewood or brands, and on the other a sort of firebolt, fired by the Storm-god with which he strikes cities. All in all, it seems that we are dealing with a stem **kalm-* that denotes ‘glowing / burning long object’. Note that in my view the ‘glowing’ or ‘burning’ is a crucial part of the semantics.

The standard etymological interpretation of these words was first suggested by Laroche (1983: 309⁵), who connects them with Gr. κάλαμος ‘reed’, Lat. *culmus*, OHG *hal(a)m*, Latv. *saļms* ‘straw’, etc., from PIE **kolh₂-mo-*. Although this etymology is generally accepted, I do not see how its semantic side would work: in no other IE language we find a semantic feature of ‘glowing’ or ‘burning’, which is the clear basis of the Hittite words. I therefore reject this etymology.

In my view, the stem of these words was **kalm-*, which shows the suffices *-ra-* and *-i-* (both of IE origin) and the unclear suffix *-iš(a)na/i-*. Since a root structure **Kelm-* is against PIE root constraints, I believe that we are dealing with a non-IE element.

Rieken (1999a: 211-213) argues that ^(GIŠ)*kalmuš-* ‘crook, lituus’ (q.v.) is cognate to these words. This assumption is based, however, on the false translations “Holzscheit” for *kalmi-*, *kalmatar* / *kalmann-* and *kalmiš(a)na/i-*, with which she ignores the ‘burning/glowing’-aspect of these words.

^(GIŠ)**kalmuš-** (n.) ‘crook, crozier, lituus’: nom.-acc.sg. *kal-mu-uš*, gen.sg. *kal-mu-ša-aš*, dat.-loc.sg. *kal-mu-ši*, abl. *kal-mu-ša-az*.

See Puhvel HED 4: 28f. for attestations. The word denotes the crook with which the Hittite kings often are depicted. The origin of this word is unclear. According to Rieken (1999a: 212f.) this word is cognate with *kalmara-* ‘ray’, *kalmi-* ‘piece

of firewood’, e.a. (see at *kalmara*-). As I have stated under the lemma *kalmara*-, this connection seems semantically unlikely to me. Puhvel (l.c.) points to the striking resemblance with Akk. *gamlu(m)* ‘crook, curved staff’ and plausibly suggests that Hittite borrowed this word from Akkadian or from an intermediate source.

***kammarš*^{zi}** (Ib1) ‘to shit, to defecate, to shit on, to befoul’: 3sg.pres.act. *ka-mar-aš-zi* (NS), 3pl.pres.act. *ga-mar-aš-ša-an-z[i]* (NS); verb.noun gen.sg. [*k*]a-mar-šu-ua-aš (MH/MS), erg.sg. *ga-ma-ar-šu-ua-an-za* (MH/MS); impf. *ka-mar-ši-eš-ke/a-* (NS), *kam-mar-ši-eš-ke/a-* (MH/NS).

Derivatives: ***kammarāšnije/a*^{ta(r)}** (IIIg) ‘to befoul(?)’ (3sg.pret.midd. *kam-ma-ra-aš-ni-ja-at-ta-at* (MS?), 3pl.pret.midd. [*ka(m)-m*]a-ra-aš-ni-ja-an-ta-at (MS)).

Anat. cognates: CLuw. ***katmarši(ia)***- ‘to defecate’ (3sg.pres.act. *kat-mar-ši-it-ti*).

See Puhvel HED 4: 37f. for attestations. The verb and its derivatives are spelled with single as well as with geminate *m*, and both spellings are attested in MS texts already. Once, we find a Luwian form, namely *katmaršitti* (although in a Hittite context: the ending *-tti* shows its Luwian origin, however). It therefore has generally been assumed that Hitt. *kam(m)arš*- reflects **katmars*-, with an assimilation of **tm*- comparable to **tn*- > Hitt. *-nn*-. Since **tn*- yields a geminate, *-nn*-, it might be best to assume that the spelling *kammarš*-, with geminate *-mm*-, is the original form and that the forms with single *-m*- show simplified spellings.

Schmidt (1980: 409) compared *kammarš*- < **katmars*- with TochB *kenmer* ‘excrement’, which then would be a PIE *-mer*-derivation of the root **g^hed*- ‘to defecate’ (Gr. *χέζω*, Skt. *hadati*, Alb. *dhjes* ‘to shit, to defecate’, Av. *zadah*- ‘arse, anus’, etc.). This view has found wide acceptance. Problematic to this etymology, however, is the fact that the existence of TochB *kenmer* ‘excrement’ seems to be a mirage (cf. Adams 1999: s.v.). With the disappearance of *kenmer*, the *-mer*-derivation in Anatolian would stand on its own. Another problem is the fact that, although **VtnV* indeed assimilates to Hitt. *VnnV*, the sequence **Vd^(h)nV* seems to have had a different outcome, namely *VtnV*. If we apply this information to the clusters with *-m*- as well, we would expect that **VtmV* should yield Hitt. *VmmV*, but **Vd^(h)mV* > Hitt. *-VtmV*. Although I must admit that I do not know any other examples of both of these developments, it would make the reconstruction of *kammarš*- < **katmars*- < **g^hod-mr*- less likely. All in all, I remain cautious in etymologizing this verb.

=**kkan** (encl. locative sentence particle) ‘?’: *nu-u=k-kán* (OS), *tá=k-kán* (OS), *n=e=kán* (OS), *ta=kán* (OS), *ta-ma-i-š=a=kán* (OS), etc.

IE cognates: Lat. *cum* ‘with’, *com-*, OIr. *con-* ‘with’, Goth. *ga-*.

PIE **kom* ?

This particle is spelled both with and without geminate *-kk-* (in OS texts already, compare *tá=k-kán* (OS) besides *ta=kán* (OS)). Spellings with geminate *-kk-* appear in OS, MS and NS texts, however, and I therefore am convinced that we have to analyse the particle as /*kan*/ (and not as /*gan*/) throughout the Hittite period. The regular absence of geminate spelling in my view is due to simplified spelling, which is apparent from the fact that, apart from seven OS attestations of *nu-u=k-kán*, the /*k*/ of =*kkan* is never spelled with the signs AK, IK or UK. The only sign that is used is TÁK, in the cases where the particle =*tta* preceded =*kkan*. The use of only TÁK can be explained by the fact that with this single sign (which is moreover more simple than AK, IK or UK) both the particle =*tta* as well as the geminateness of =*kkan*’s /*k*/ could be expressed, whereas in the case of AK, IK or UK the scribe would need an ‘extra’ sign for the sole purpose of indicating the geminateness of /*k*/. For the sake of simplification, these signs therefore were omitted when spelling /*kan*/.

In my corpus of OS texts (consisting of 23.000 words), =*kkan* occurs 55 times (2.4 promille), in my corpus of MH/MS texts (consisting of 18.000 words) 279 times (15.5 promille) and in my corpus of NH texts (consisting of 95.000 words) 2000+ times (22 promille). This shows that the use of =*kkan* has increased enormously from the MH period onwards. In NH times, it is virtually the only used locative sentence particle (22 promille vs. =*ššan* (0.75 promille) and =(a)*šta* (0.2 promille)). This means that the semantic function of =*kkan* has broadened throughout Hittite times, in disfavour of the other enclitic locative sentence particles that Hittite originally used (=(a)*n*, =(a)*p(a)*, =(a)*šta* and =*ššan*). The original meaning of =*kkan* therefore should only be determined on the basis of OH texts. Despite several studies in this field (Carruba 1964, Josephson 1972, Boley 1989), the exact function of =*kkan* is still unclear (Boley, o.c.: 87: “The primary sense of *-kan* is a genuine enigma”).

Despite the difficulty in determining the original meaning of =*kkan*, many scholars have given an opinion on the origin of =*kkan*. The most promising in my view is Sturtevant’s (1927d: 254-7), who connected =*kkan* with Lat. *cum*, *com-* ‘with’, Goth. *ga-* ‘with’, etc. < **kom*.

kanen(ije/a)-^{zi} (Ib1 > Ic1) ‘to bow down, to crouch, to squat’: 3pl.pret.act. [ka[?]-]ni-ni-e-er (KUB 36.19, 11 (MH/NS)); verb.noun ka-ni-ni-ja-u-ua-ar (NS), ka-ni-ni-ja-ua-ar (NS); part. nom.sg.c. ka-ni-na-an-za (VBoT 120 ii 17 (MH/NS), KBo 12.131, 20 (OH/NS)), gen.sg. ga-ne-na-an-da-aš (KBo 17.18 ii 10 (OS)), ga-ne-na-an-ta-aš (KBo 17.43 i 9 (OS)), nom.pl.c. ka-ni-na-an-te-eš (VBoT 120 ii 19 (MH/NS), ABoT 44 + KUB 36.79 i 33 (OH/NS)), ka-ne-na-an-te-eš (KUB 36.75 + Bo 4696 obv. 10 (OH/MS), KUB 31.134, 6 (OH/MS))).

See Puhvel HED 4: 41f. for attestations. The oldest attestations are forms of the participle *ganenant-* ‘bowed, in a bowing position’. Note that all OS and MS attestations are spelled with *-e-*, whereas the forms that are spelled *-i-* are from NS texts only. Verbal forms are rare. We only find verb.noun *kaniniġauuar* in the vocabulary KBo 1.42 ii 43 *passim*, where it glosses Akk. *ganāšu* ‘to bow, to bend’, and a possible 3pl.pret.act. [ka-]ni-ni-e-er (KUB 36.19, 11), although this latter form must be regarded with caution as part of it has been added. These forms, which show a stem *kaniniġe/a-^{zi}*, are found in NS texts and therefore may be regarded as secondary forms.

The etymological interpretation of *ganenant-* ‘bowing, in a bowing position’ is quite difficult. Hrozný (1917: 78-9) interpreted it as a borrowing from Akkadian *kanānu* ‘to bend down, to stoop’. Neu (1972: 291-2) assumes a connection with PIE **ġen-u-* ‘knee’. Such a connection is followed by others: Eichner (1979a: 59⁵⁸) unconvincingly states that *kanen(ije/a)-* shows ‘Binnenreduplikation’ from a preform **ġnġe-* (referring to the verb *kaleliġe/a-*, which has to be explained otherwise, however). Rieken (1999a: 151-152) puts *ganenant-* ‘bowing’ on a par with *ganenant-* ‘thirsty’ (see at *kanint-*) and assumes an original meaning ‘to bow down to water thirstily’, of which she judges the tie-in with **ġenu-* ‘knee’ as “unproblematisch”. Puhvel (l.c.) connects *kanen(ije/a)-* with the PIE root **knei-* of which we find root extensions **knei-g^{wh}-* (in Lat. *cō-nīveō* ‘to close (the eyes)’, Goth. *hneiwan*, OE *hnīgan* ‘to bend down, to bow’) and **knei-b-* (in ON *hnípa* ‘to be downcast’ and Lith. *knibti* ‘to collapse’). Hitt. *kanen-* would then go back to a preform **kn(e)ġ-n-*. All alleged cognates mentioned above rather belong to the European substrate-complex, however, so a connection to the Hittite verb is rather improbable.

In my view, only Neu’s suggestion to connect *ganenant-* with **ġenu-* ‘knee’ may have some merit. We then should assume that PIE possessed a verbal root **ġen-* ‘to bend’, of which on the one hand the noun **ġen-u-* ‘knee’ was derived, and on the other a nasal-infixed verb **ġ-né-n-ti* ‘to bow’ was formed. This verb, which has not been preserved in the other IE language, was almost completely

lost in Hittite as well, apart from the participle *ganenant-* ‘bowing’. In NH times, when a verbal noun was necessary to gloss Akk. *ganāšu* ‘to bend’, an *ad hoc* formation *kaniniḡauuḡar* was secondarily created.

kane/išš-^{zi} (Ib1) ‘to recognize, to acknowledge’: 1sg.pres.act. *ga-ni-eš-mi*, *ka-ni-iš-mi*, 3sg.pres.act. *ga-ne-eš-zi* (OS), *ga-ni-eš-zi* (OS), *ka-ni-eš-zi*, *ka-ni-iš-zi*, *ka-ni-e-eš-zi*, *ka-ni-eš-iz-zi* (KUB 33.70 ii 15), 3pl.pres.act. *ka-ni-eš-ša-an-zi*, *ga-ni-eš-ša-an[-zi]*, *ka-ni-e-eš-ša-an-zi*, *ka-ni-iš-ša-an-zi*, 1sg.pret.act. *ka-ni-iš-šu-un*, 2sg.pret.act. *ka-ni-iš-ta*, 3sg.pret.act. *ga-ni-eš-ta*, *ga-ni-iš-ta*, *ka-ni-eš-ta*, *ka-ni-iš-ta*, 3pl.pres.act. *ga-ni-eš-šer* (OS); part. *ka-ni-eš-ša-an-t-*, *ka-ni-iš-ša-an-t-*; verb.noun. *ka-ni-iš-šu-u-ua-ar*, *ka-ni-eš-šu-u-ua-ar*; inf.I *ka-ni-iš-šu-ua-an-zi*; sup. *ka-ni-eš-šu-u-ua-an*.

IE cognates: Skt. *jānāti*, Goth. *kunnan*, Lith. *žinoti*, Gr. γινώσκω, Lat. *(g)nōscō* ‘to know’.

PIE **ǵneh₃-s-ti*, **ǵnh₃-s-énti*

See Puhvel HED 4: 42f. for attestations. Often, this verb is translated ‘to know’ (on the basis of etymological considerations), but this is incorrect. In Hittite, the original meaning of *kane/išš-* seems to be ‘to recognize’, out of which a meaning ‘to acknowledge’ develops. This latter meaning also can be used in the sense ‘to admit, to confess’ but also ‘to reward (someone)’ (i.e. ‘to acknowledge his deeds’).

The verb is spelled *-ne-eš-*, *-ni-eš-* and *-ni-iš-*. A spelling with plene *-e-*, *-ni-e-eš-*, is attested in one text only (KBo 22.178 + KUB 48.109), where we find *ka-ni-e-eš-zi* as well as *ka-ni-e-eš-ša-an-zi*.

Since Laroche (1961: 27) this verb is generally connected with the PIE root **ǵneh₃-*, which has yielded verbs that denote ‘to know’ in the other IE languages (e.g. Skt. *jānāti*, Gr. γινώσκω, etc.). The *-s-* apparently is some extension that can be compared to e.g. the *-s-* in *tamāšš-*^{zi} / *tame/išš-* ‘to (op)press’ (**demh₂-* + *-s-*), *paḡš-*ⁱ ‘to protect’ (*peh₂-* + *-s-*), *pāš-*ⁱ / *paš-* ‘to swallow’ (**peh₃-* + *-s-*), etc. Although widely accepted, this etymology presents a problem: we would not expect that a sequence **-eh₃-* would yield Hitt. *-e-*. Different solutions to this problem have been given (e.g. the reconstruction of an ablauting root **ǵnoh₁-* besides **ǵneh₁-*, cf. Melchert 1984a: 115), but the solution as presented by Jasanoff in his 1988-article has gained the most approval. There he compares Hitt. *kane/išš-* with TochA *kñasäšt* ‘du kennst dich aus’ and states that both forms must reflect **ǵnēh₃-s-*, in his view a ‘Narten’-inflected *s*-present. The fact that this formation is found in two branches to his mind means that it must be archaic.

Moreover, this etymology is seen by Jasanoff as a “major piece of evidence for the correctness of Eichner’s non-coloration rule” (1988: 236).

The Tocharian side of this theory has become problematic, however, since Hackstein (1993: 151f.) has shown that TochA *kñasäšt* is to be taken as a preterite III of the present stem *knāna-* and that it shows a completely regular morphological palatalization and *s*-suffix. The form therefore likely is of inner-Tocharian origin and does not have to be archaic.

In my view, the same can be said of the Hittite verb, as I have shown in Kloekhorst fthc.f. The verb is spelled *-ne-eš-*, *-ni-eš-* and *-ni-iš-*, which in my view prototypically points to the phoneme /i/. Since there is no difference in spelling between the singular and the plural, we are dealing with a synchronic non-ablating paradigm /*knīSt^si* / *knīSant^si*/. Because *mi*-verbs in principle show ablaut, it is likely that in this verb one of the ablaut-stems has been generalized throughout the paradigm (note that this is silently assumed by Jasanoff as well: his reconstructed paradigm **ǵnéh₃-s-ti*, **ǵnéh₃-s-nti* should regularly have given **knēšzi*, **knāšanzi* (if one believes in Eichner’s non-colouration rule), which means that he must assume generalization of the stem of the singular). As I have elaborately argued in l.c., the 3pl.pres.act.-form *gane/iššanzi* /*knīSant^si*/ is the regular outcome of **ǵnh₃-s-énti* (just as *tame/iššanzi* /*tmīSant^si*/ < **dmh₂sénti* and *gališšanzi* /*klīSant^si*/ < **klh₂sénti*). Since in *mi*-verbs the zero grade in the 3pl.-form corresponds to *e*-grade in the 3sg.-form, I assume that the original 3sg.pres.act.-form was **ǵnéh₃-s-ti*, which regularly should have yielded ***knāšzi*. Just as the original paradigm /*tmāst^si* / *tmīSant^si*/ is altered in NH times to /*tmīSt^si* / *tmīSant^si*/, I believe that the original paradigm /**knāSt^si* / *knīSant^si*/ is altered to attested /*knīSt^si* / *knīSant^si*/, spelled *kane/išzi*, *kane/iššanzi*.

kānint- (gender unclear) ‘thirst’: nom.sg. *ka-ni-ī[-...]* (KUB 3.103 obv. 6 (NS)), dat.-loc.sg. *ka-a-ni-in-ti* (KUB 14.16 iii 15 (NH), KUB 19.37 iii 54 (NH)), *ka-ni-in-ti* (KUB 14.15 iii 45, 46 (NH), KUB 33.121 ii 16 (NS)).

Derivatives: **kaniruyant-**, **kaniriyant-**, **ganinant-** (adj.) ‘thirsty’ (nom.sg.c. *ka-ni-ru-ya-an-za* (KBo 10.45 iv 11 (MH/NS)) // *ka-ni-eš-šu-ya-an-zi* (KUB 41.8 iv 10 (MH/NS)), nom.-acc.sg.n. *ka-ni-ri-ya-an* (KUB 31.19 rev. 8 (NS)), dat.-loc.sg. [*k*]*a-ni-ri-ya-an-t[ī]* (KUB 35.157, 3 (NS)), *kaniruyanti* (616/p r.col. 10 (NS) (Puhvel HED 4: 47)), nom.pl.c. *ga-ni-na-an-te-eš* (KUB 1.13 iii 25, iv 25 (MH/NS)), dat.-loc.pl. *ka-ni-ri-ya-an-da-aš* (VSNF 12.100 iii 8 (NS)), [*ka-*]*ni-ri-ya-an-da-aš* (ibid. 3 (NS)); broken *ka-ne-ri-ya-a[n-...]* (KBo 44.65, 13 (NS))).

See Puhvel HED 4: 47f. for attestations. It is difficult to judge the formal connection between *kanint-* ‘thirst’ and the adjective ‘thirsty’ that appears as *kaniruyant-*, *kaniriyant-* and *ganinant-* (note that the one attestation *ka-ni-eš-šu-ya-an-t-* hardly can be anything else than a scribal error, cf. Rieken 1999a: 151⁷⁰⁹). Puhvel (l.c.) assumes that *kanint-* is a *t*-stem and that the root *kanen-* is the basis of *ganinant-* and *kaniruyant-*, which in his opinion displays an *-r-* that is the result of dissimilation. Rieken (1999a: 151-152) commends on this interpretation that an original *t*-stem formation **kanen-t-* should have yielded Hitt. ***kanant-*. She therefore rather assumes that the *-t-* of *kanint-* is of a secondary origin: according to Rieken the *-t-* is added to an original noun **kanen-* due to influence of *kāšt-* ‘hunger’, which would certainly fit the fact that *kāšt-* and *kanint-* ‘hunger and thirst’ often occur as a pair. Rieken further states that the adjectives *ganenant-* and *kaniruyant-* must be compared to *ešhanant-* besides *išharuyant-* (see Weitenberg 1971-72: 172) and that these reflect an *-r/n-*stem **kaner-* / **ganan-*. She further compares *ganinant-* to *gananant-* ‘bowing’ (see at *kanen(ije/a)-^{zi}*) and states that the meanings ‘thirsty’ and ‘to bow’ “sich durch eine Bedeutungsspezialisierung von ‘sich beugen’ zu ‘sich durstig zum Trinken niederbeugen’ semantisch plausible miteinander vereinbaren [lassen]” and that the words for ‘thirst’ and ‘thirsty’ therefore etymologically belong to the same root as **ģen-u-* ‘knee’ (see at *kanen(ije/a)-^{zi}* for the etymological connection with **ģen-u-*). I must admit that I do not find this connection very plausible, however.

Puhvel analyses **kanen-* as /knen-/ on the basis of the incorrect observation that the spelling *ka-a-ni-in-t-* is hapax. He implausibly reconstructs this /knen-/ as “**knē-n-*”, belonging to the root “**ken(-E₁)-*” from which he also derives **kenk-* as attested in Goth. *huhrus* ‘hunger’, Lith. *keñkras* ‘lean’ and Gr. *káγκavος* ‘parched’.

Although both Rieken’s and Puhvel’s etymological treatment are unconvincing, I am not able to provide an alternative.

kānk-ⁱ / kank- (IIa2 > IIa1γ, Ic1) ‘to hang (trans.); to weigh’: 1sg.pres.act. *ga-a-an-ga-aḫ-ḫé* (OS), *ga-a-an-ga-aḫ-ḫi* (OS), *ga-an-ga-aḫ-ḫi*, *kán-ga-aḫ-ḫi*, 3sg.pres.act. *ka-a-an-ki* (OS), *ka-an-ki*, *ga-an-ki* (often), *ga-an-ga-i* (KUB 7.60 ii 6 (NS)), 3pl.pres.act. *ka-an-kán-zi* (OS), *ga-an-kán-zi*, *kán-kán-zi*, 1sg.pret.act. *ga-an-ki-ja-nu-un* (KBo 14.103 iv 23 (NS)), 3pl.pret.act. *ga-an-ke-er*, 2pl.imp.act. *ga-an-ga-at-tén*, 3pl.imp.act. *kán-kán-du*; 3sg.pres.midd. *kán-ga-at-ta¹-ri*, 2sg.imp.midd. *kán-ga-aḫ-ḫu-ut*; part. *ga-an-ga-an-t-* (OS), *ga-an-kán-t-*, *kán-ga-an-t-*, *kán-kán-t-*; verb.noun *kán-ku-ya-ar*, *ga-an-ku-u-ya-ar*; impf. *kán-ki-eš-ke/a-*.

Derivatives: *kanganu-*^{zi} (Ib2) ‘to have (something) weighed’ (1sg.pres.act. *kán-ga-nu-mi*, 3sg.pres.act. *kán-ga-nu-uz[-zi]*; impf. [*ká*]n-ga-nu-uš-ke/a-), *gangala-* (c.) ‘hanger, curtain (vel sim.)’ (nom.pl. *ga-an-ga-liš*), *gangala-* (c.) ‘scale (??)’ (nom.sg. *ga-an-ga-la-aš*), *kangali-* (n.) ‘hanging, suspension’ (gen.sg. *kán-ga-li-ja-aš*), ^(DU)*kangur* (n.) ‘(hanging?) vessel’ (nom.-acc.sg. *ka-an-gur*, *ga-an-gur*, abl. *ka-an-gur-az*).

IE cognates: Goth. *hahan* ‘to hang’, Skt. *śáṅkate* ‘to waver, to hesitate’, Lat. *cunctor*.

PIE **kónk-ei* / **knk-énti*

See Puhvel HED 4: 48f. for attestations. The oldest forms clearly show an ablaut *kānk-* vs. *kank-*. In NH texts we occasionally find inflections according to the productive *tarn(a)*-class (3gs.pres.act. *gangai*) and *-ie/a*-class (*gankijanun*). The form *ga-a-an-ga-aḥ-ḥi* must be phonologically interpreted as /kánkHi/ and shows retention of *-n-* in front of two consonants. This seems to contradict the distribution in e.g. *li(n)k-zi* ‘to swear’, where we find *lik-C* vs. *link-V*. Perhaps the difference in treatment of *-n-* depends on the fact that in *gāngahḥi* we are dealing with a preceding **o*, whereas in *li(n)k-* we have **e* (compare e.g. Lycian where the absence of a sign ***ī* besides *i* (vs. *ē* and *ā* besides *e* and *a*) shows that the nasalization of the high vowel *i* was lost whereas it was retained on the low vowels *e* and *a*).

This verb is always used transitively, ‘to hang (something/one)’, and can also denote ‘to weigh’. The causative in *-nu-* therefore means ‘to have something weighed’. Already since Sturtevant (1931b: 172), *kānk-*ⁱ / *kank-* has been connected with Goth. *hahan* ‘to hang (trans.)’, which has been generally accepted since. A further connection with Skt. *śáṅkate* ‘to hesitate’ shows that we have to reconstruct a root **kenk-*. Nevertheless, the morphological interpretation of this verbs is in debate.

Hittite *kānk-* / *kank-* points to **kónk-* / **knk-* and is transitive. In Germanic, the basic formation is reflected by Goth. *hahan* ‘to hang (trans.)’ and OHG *hāhan* ‘to hang (trans.)’ that go back to **kónk-*. From this verb a secondary stative **konk-éh₁-* is visible in OHG *hangēn* ‘to hang (intr.)’, whereas a secondary ‘causative’ that virtually goes back **konk-ǵé-* is visible in OHG *hengen* ‘to hang (trans.)’ (note that the meaning is identical to *hāhan*). In Sanskrit, we are dealing with a thematic middle *śáṅkate* < **ké/ónk-e-to* ‘to hesitate’ < **to hang (intr.)*, which might be equated with Lat. *cunctor* < **konk-to* ‘to hesitate’ < **to hang (intr.)*. Although I do not know how to explain the Germanic *o*-grade, this system appears to reflect a situation in which an intransitive middle formation **kenk-to*

‘to hang (intr.)’ is primary, whereas the transitive Hittite *hi*-inflected verb reflects the causative **kónk-eie-* (compare *lāki* ‘to make lie down’ < **log^h-eie-*, the causative to **leḡ^h-to* ‘to lie down’).

Note that Jasanoff (1979: 87) adduces this verb to the group of verbs that in his view reflect *o/e*-ablaut, assuming **kónk-* vs. **kénk-*, but Melchert (1994a: 139) points out that **kénk-* should have yielded Hitt. ***kink-*.

(UZU) *ganu-*: see (UZU) *genu-* / *ganu-*

(PÍŠ) *kapart-* / *kapirt-* (c.) a rodent (Sum. PÍŠ): nom.sg. *ka-pár-za*, acc.sg. *ga-pár-ta-an*, *ga-pí-ir-ta-an*, gen.sg. *ga-pí-ir-ta-aš*, *ka-pí-ir-ta-aš*.

See Puhvel HED 4: 58f. for attestations. The alteration between *-par-* and *-pir-* is difficult to explain and has even led scholars to propose that the sign BAR = *pár* perhaps should be read *pir_x* as well (Laroche 1968a: 782). Other have attempted to explain the alteration linguistically. For instance, Neumann (1985) analysed the word as a compound of *kappi-* ‘small’ and **art-* ‘to gnaw’ < **reh₁d-*, *roh₁d-*, **r_hid-*. The idea is then that *kapart-* reflects *kappi-* + *ard-* whereas *kapirt-* goes back to *kappi-* + **ɹd-*. The consistent single spelling of *-p-* in *kapart-* / *kapirt-* is not favourable to this etymology, however.

Kimball (1994a: 85) proposes to interpret *-pirt-* / *-part-* as an alternance between **b^hēr-t-* and *b^hɹ-t-*. Oettinger (1995: 44-6) elaborates this idea and derives *kapart-* / *kapirt-* from **kom-b^hēr-t-* / **kom-b^hɹ-t-* ‘one who carries together, hoarder, packrat’. He explains the development of **kom-* to *ka-* as “Proklise < **kom-*”, comparing it to Germanic **ga-* < **kom-*. This proclisis should then explain the difference in outcome between *kapart-* / *kapirt-* < **kom-b^hēr-t-* and *kappi-* / *kappai-* ‘small’ < **kmb^(h)-(e)i-* (q.v.).

This etymology has found wide acceptance. E.g. Rieken (1999a: 88) states that because verbal compounds derived in *-t-* in the other IE languages always show a zero-grade stem (e.g. Skt. *deva-stú-t-* ‘praising the gods’, Gr. ἀγνός ‘not knowing’ < **ḡ-nh₃-t-*), the type displayed in *kapirt-* / *kapart-* < **kom-b^hēr-t-* / **kom-b^hɹ-t-* must show a very archaic ablaut pattern. Melchert *apud* Oettinger (1995: 45) even adduces a Lydian cognate, namely *kabrdokid* ‘steals’ < **kabrd-ua-ka-*, which then would show that ‘mouse’ developed into ‘thief’, a development comparable to Gr. φάπ ‘thief’ < **b^hōr-*.

We know that many Hittite animal names are from a non-IE origin. It is in my view therefore too dangerous to assume that only the word for a rodent would display a flection type that is so archaic that it is unattested elsewhere, or a

phonetic development (“proclisis” of **kom-* > *ka-*) that is not assuredly attested in other words. All in all, I am very sceptical regarding this etymology.

kappi- / **kappai-** (adj.) ‘small, little’ (Sum. TUR): nom.sg.c. *kap-pí-iš*, acc.sg.c. *kap-pí-in*, nom.-acc.sg.n. *kap-pí* (OS), acc.pl.c. *kap-pa-uš* (KUB 12.63 obv. 31 (OH/MS)), *kap-pí-ú-uš* (KBo 34.47 ii 8 (MH/MS)).

Derivatives: **kappae-^{zi}** (Ic2) ‘to diminish, to reduce’ (part. *kap-pa-a-an-t-*, *kap-pa-an-t-*).

Anat. cognates: Lyd. **καμβειν** (gloss) ‘grandchild’.

IE cognates: Av. *kamna-* ‘small’, *kambišta-* ‘least’, OP *kamna-* ‘small’.

PIE **kmb^(h)-(e)i-*

See Puhvel HED 4: 61f. for attestations. Szemerényi (1966: 207) proposed to connect **kappi-** / **kappai-** with Av. *kamna-* ‘small’, which in view of its superlative *kambišta-* ‘least’ must reflect **kmb-na-*. This would then mean that Hitt. **kappi-** / **kappai-** reflects **kmb^(h)-(e)i-* (with **kmb^(h)-* > *kapp-* comparable to **kmt-* > *katt-*). Note that a reconstruction **komb^(h)-(e)i-* is impossible in view of *dampu-* ‘blunt’ < **tomp-u-*. Puhvel (l.c.) states that Hitt. *-pp-* points to **p* and that therefore Szemerényi’s proposal cannot be correct. A fortition of **-mb-* to Hitt. *-pp-* is well understandable, however, and fits e.g. **-ms-* > Hitt. *-šš-* (cf. Melchert 1994a: 162). According to Neumann (1961: 61), words like **καμβειν**, **κομβος**, **κόμβιον**, **καννη** (gen.), **καννιου** (gen.) ‘grandchild’, which are attested in Greek inscriptions from Anatolia, are derived from PANat. **komb-(e)i-*.

kappilae-^{zi} (Ic2) ‘to pick a fight (vel sim.)’: 3pl.pret.act. *kap-pí-la-a-er* (NS).

Derivatives: **kappilahh-ⁱ** (IIb) ‘to get in a fight’ (3pl.pret.act. *kap-pí-la-ah-ḫe-er* (NH)), **kappilalli-** (adj.) ‘prone to fight, aggressive’ (nom.sg. *kap-pí-la-al-li-iš*, *kap-pí-la-al-liš* (NH)).

Anat. cognates: CLuw. **kappilazza-** ‘to become hostile’ (3sg.pret.act. *kap-pí-la-az-za-at-ta*); HLuw. **kapilala/i-** (c.) ‘enemy(?)’ (acc.sg. “#314” *ka-pi-la-li-na* (TELL AHMAR 1 §24), “*314” *k[a]-pi-la-li-i-na* (TELL AHMAR 1 §26)).

See Puhvel HED 4: 63f. for attestations. The etymological interpretation of this word is difficult. For instance, Puhvel (l.c.) connects it with Gr. **κάμπω** ‘to bend’, Lat. *campus* ‘field’ (from *‘bending (valley) between mountains’), arguing that the Hittite semantics must be compared to the development of Lat. *campus* ‘field’ to ModHG *Kampf* ‘war, battle’. This is rather improbable, however, since the semantic development of *‘bending’ > ‘field’ > ‘war’ is very specific and only

accounts for the word *campus*: I would not dare to state that in general words that mean ‘to bend’ and ‘to pick a fight’ should be connected. Eichner (1979a: 61) rather connects Skt. *śap-* ‘to scold, to curse’ < **kēp-*, but this should have yielded Luw. ***zapp-*. All in all, none of the proposed etymologies are convincing.

***kappuue/a-*^{zi}** (Ic4 > Ic2) ‘to count, to calculate; (+ *āppa(n)*) to take into account, to value’: 2sg.pres.act. *kap-pu-u-ua-ši* (OH/NS), *ka-pu-u-e-ši* (OH/NS), 3sg.pres.act. *kap-pu-u-ez-zi* (MH/MS), *kap-pu-u-e-ez-zi* (MH/NS), [*ka*]p-pu-u-i-ez-z[i] (KBo 54.42 r.col. 9 (NS)), *kap-pu-u-ua-iz-zi* (OH/NS), 2pl.pres.act. *kap-pu-u-ua-at-te-ni* (NS), 3pl.pres.act. *kap-pu-u-en-zi* (OS), *kap-pu-u-an-zi* (OH/?), *kap-pu-u-ua-an-zi*, *kap-pu-ua-an-zi*, *kap-pu-u-ua-a-an-zi* (NS), 1sg.pret.act. *kap-pu-u-ua-nu-un*, 2sg.pret.act. *kap-pu-u-et*, 3sg.pret.act. *kap-pu-u-e-et* (OH/MS), *kap-pu-u-et* (OH/MS), *kap-pu-u-ua-it* (NH), *kap-pu-ua-it* (OH/NS), 1pl.pret.act. *kap-pu-u-ua-u-en*, *kap-pu-ua-u-en*, 2pl.pret.act. *kap-pu-ua-at-tén* (OH/NS), 3pl.pret.act. *kap-pu-u-e-er* (OH/NS), *kap-pu-u-ua-a-er* (undat.), 2sg.imp.act. *kap-pu-u-i* (OH/NS), *kap-pu-ua-i* (OH/NS), *kap-pu-u-ua-i* (MH/NS), 3sg.imp.act. *kap-pu-u-ed-du* (MH/NS), *kap-pu-u-ua-id-du* (MH/NS), 2pl.imp.act. *kap-pu-ua-at-te-en* (MH/NS), *kap-pu-u-ua-at-ti-en* (MH/NS), 3pl.imp.act. *kap-pu-u-ua-an-du* (MH/MS); part. *kap-pu-ua-an-t*, *kap-pu-u-an-t*, *kap-pu-u-ua-an-t*; verb.noun. *kap-pu-ua-u-ua-ar*, *kap-pu-u-ua-u-ua-ar*, *kap-pu-u-ua-u-ar*; impf. *kap-pu-uš-ke/a-* (MH/MS), *kap-pu-u-uš-ke/a-* (MH/MS), *kap-pu-iš-ke/a-* (MH/NS), *kap-pu-u-e-eš-ke/a-* (NS).

Derivatives: ***kappuešsar* / *kappuešn-*** (n.) ‘counting, calculation’ (Sum. ŠID-ešn-; dat.-loc.sg. *kap-pu-eš-ni* (NS), abl. *kap-pu-u-e-eš-na-az* (MH/NS)).

See Puhvel HED 4: 66f. for attestations. The oldest attestations of this verb clearly show that the *-uue/a-* inflection is original. In NS texts, we also find forms that show a stem *kappuuae-*^{zi}, according to the very productive *ḫatrae*-class. Verbs in *-uue/a-* reflect **-u-je/o-* and usually are denominative (*ḫuešuuue/a-*^{zi} from *ḫuešu-*, *šaruue/a-*^{zi} from *šāru-* etc.). We would therefore at first sight assume that *kappuue/a-* is derived from a further unattested noun **kappu-*. Pisani (1953: 307-8) analysed *kappuue/a-* as **katt(a)* + *puue/a-*, which he connected with Lat. *putāre* ‘to cut, to carve’. Čop (1965: 104; 1966-8: 61) adapted this view and assumed **kom+puue/a-*, which then would be comparable to Lat. *computāre* ‘to count’. Although seemingly attractive, the absence of other examples in Hittite of such preverbs (see at ^(Piš)*kapart-* / *kapirt-* for the unlikelihood of its usual interpretation **kom-b^hēr-t-*), makes me quite sceptical towards this interpretation.

karaitt-* / *karett- (c.) ‘flood, inundation’: nom.sg. *ka-ra-i-iz* (OS), *gi-re-e-ez-za* (OH/NS), *ka-re-ez* (MH/NS), dat.-loc.sg. *ka-ra-it-ti* (OS), nom.pl. *ga-re-et-te-eš* (OH/NS), *ka-re-et-ti-iš* (OH/NS), *ga-re-et-ti-iš* (NS), *ka-re-et-ti-ja-aš* (NS), acc.pl. *ka-re-ed-du-uš* (MH/NS), dat.-loc.pl. *ka-re-et-ta-aš* (OH/NS).

IE cognates: Skt. *jrāyas-* ‘expanse, space, flat surface’, YAv. *zraiah-* ‘sea’.

PIE **gró-i-t-s*, **gró-i-t-m*, **gré-i-t-s*.

See Puhvel HED 4: 85f. for attestations. The interpretation of this word is difficult, also because of its different spellings. The oldest attestations, nom.sg. *ka-ra-i-iz* (OS) and dat.-loc.sg. *ka-ra-it-ti* (OS) point to a stem /krait-/. In NS texts, we mostly encounter the spellings *k/ga-RI-IT-* and *k/ga-RI-IZ-*, which could in principle be read *ka-ri-it-* and *ka-ri-iz* as well as *ka-re-et-* and *ka-re-ez*. On the basis of the hapax spelling *gi-RI-e-IZ-za*, which unambiguously points to *gi-re-e-ez-za*, one could argue that all other forms must be read with the vowel *-e-* as well: *ka-re-et-* and *ka-re-ez*. On the other hand, it occurs more often that in NS texts occasionally an *e*-spelling turns up of an otherwise consistent *-i-* (although most of these cases can be explained by the lowering of OH /i/ to NH /e/ before *-h-*, *-š-*, *-m-* and *-n-* (cf. § 1.4.8.1.d), but this does not occur before *-t-*), on the basis of which one could argue that the spelling *gi-re-e-ez-za* has to be disregarded for etymological reasoning. All in all, we are dealing with a noun that shows an ablaut /krait-/ besides /kret-/ or /krit-/.

Puhvel (l.c.) argues that the spellings with *-ai-* are “hypercorrect on the basis of **ai > e*” and assumes that the stem is /kret-/, which he compares to Skt. *hradá-* ‘lake, pool’, *hrādin-* ‘watery’. Apart from the fact that Skt. *-d-* does not regularly correspond to Hitt. *-tt-*, the spellings with *-ai-* cannot be ignored: as I have shown in detail under the lemma *hai(n)k^{ta(rī)}*, there are no examples in Hittite of an ‘hypercorrect’ or ‘reverse’ spelling of etymological **-e-* as *-ai-*.

Čop (1954a: 162) and Schindler (1972: 35) connect *karaitt-* to Skt. *jrāyas-* ‘expanse, space, flat surface’, YAv. *zraiah-* ‘sea’ and reconstruct **groi-t-*. Rieken (1999a: 134-5) follows this connection and states that “[die] Lautungen [*grait-*, *gret-*, *grit-*] ... lassen sich unter der Annahme eines paradigmatischen Ablauts **-ōi-* / **-oi-* / **-i-* auf eine *t*-Ableitung ... **grōi-t-* / **groi-t-* / **gri-t-* zurückführen”. This is not fully correct: the diphthong **-oi-* does not monophthongize to *-e-* in front of **t* (compare e.g. *daitti* < **d^hh₁-ōi-th₂e-i*), and **groi-t-* therefore would not yield Hitt. /kret-/. If the stem /kret-/ is linguistically real, it can only reflect **grei-t-*.

All in all, we are dealing with the following situation. If the one spelling with plene *-e-* must be taken as a proof that the spellings *ka-RI-IT-* and *ka-RI-IZ-* have

to be interpreted as *ka-re-et-* and *ka-re-ez*, then we are dealing with an ablauting stem /krait- / kret-/ that must reflect a static paradigm **ǵrói-t-s*, **ǵrói-t-m*, **ǵréi-t-s* (cf. at *nekuz* for a similar static *t*-stem **nóg^{wh}-t-s*, **nóg^{wh}-t-m*, **nég^{wh}-t-s* ‘night’). If we disregard the spelling with plene *-e-* and read *ka-RI-IT-* and *ka-RI-IZ* as *ka-ri-it-* and *ka-ri-iz*, we are dealing with an ablauting stem /krait- / krit-/ that must reflect a hysterodynamic paradigm **ǵrói-t-s*, **ǵrói-t-m* (or **ǵri-ót-m?*), **ǵri-t-ós*. Since I would be inclined to think that the first situation is more likely, I have cited all forms in the overview above with the vowel *-e-*. See at e.g. *šiuatt-* for the outcome of a hysterodynamic *t*-stem.

The root **ǵrei-* is verbally attested in Skt. *jray-* ‘to expand’, which means that *karaitt-* as well as Skt. *jrayas-* and Av. *zraiih-* originally meant ‘fast surface, large body (of water)’.

karāp-ⁱ / kare/ip- (IIa3) ‘to devour, to consume’: 3sg.pres.act. *ka-ra-a-pí* (OS), *ga-ra-pí*, *ka-a-ra-pí* (KBo 36.48 + KUB 29.11 ii 10 (OH/NS) // KUB 8.6 obv. 10 (OH/NS)), 3pl.pres.act. *gi-ri-pa-an-zi* (OH/NS), *ka-ri-pa-an-zi* (NS), *ka-ri-ip-pa-an-zi* (ABoT 44 i 55 (OH/NS)), *ka-ra-pa-an-zi* (OH/NS), 3sg.pret.act. *ga<<ri>>-ra-pa-aš* (KBo 9.114, 13 (OH/MS)), *ka-ri-pa-aš* (NS), *ka-ri-ip-ta* (NS), 3pl.pret.act. *ka-re-e-pé-er* (MH/MS), 2pl.imp.act. *ka-ri-ip-tén* (OH/NS), 3pl.imp.act. *ka-ri-pa-an-du* (MH/NS), *ka-ri-ip-pa-an-du* (ABoT 44 i 54 (OH/NS)); part. *ka-ri-pa-an-t*; inf.I *ka-ri-pu-ua-an-zi*, *ka-ri-pa-u-ua-an-zi* (NS); sup. *ka-ri-pu-u-ua-an*; impf. *ka-ri-pa-aš-ke/a-*, *ga-ri-pí-iš-ke/a-*.

IE cognates: Skt. *grabhⁱ-* ‘to seize’, OCS *grabiti* ‘to rob’, ScR. *grābiti* ‘to seize’, Lith. *gróbtī* ‘to rob’, Latv. *grebt* ‘to seize’, ON *grápa* ‘to seize’.

PIE **ǵ^hróbh₁-ei*, **ǵ^hrbh₁-énti*

See Puhvel HED 4: 72f. for attestations. The verb denotes ‘to devour, to consume’: Puhvel (o.c.: 73) rightly remarks that it differs from *ed^{-zi} / ad-* ‘to eat’ in the sense that the latter verb is used for the normal eating of humans, whereas *karāp-ⁱ / kare/ip-* “has as natural subjects wolf, dog, horse, ruinous insect(s) or demonic deity, with the extended figurative meaning ‘consume recklessly’”. Almost all forms of this verb are spelled with single *-p-*. The only two attestations that show a geminate spelling *-pp-* are found in one context, namely ABoT 44 i 54-55, and therefore do not have much weight. Puhvel’s statement (l.c.) that the occasional spelling *-pp-* points to etymological **p* consequently is incorrect. The form *ka-ri-ip-pí-an-zi* (KBo 15.10 ii 57) cited in Oettinger (1979a: 53) is unreliable: the hand copy of the text only reveals a form [...]*x-ri-ip-pí-an-zi*, of which no clear indication exists that it should mean ‘to devour’. The oldest forms,

ka-ra-a-pí (OS) and *ka-re-e-pé-er* (MH/MS) point to an ablaut *karāp-* / *karep-*. It must be noted, however, that the plene spelling of *-e-* is absent in all other forms, so that I have chosen to cite the verb as *karāpⁱ-* / *kare/ip-* in this lemma. Occasionally we find plene spelling of the first *a*, e.g. in *ka-a-ra-pí*. It has been claimed that this shows that this vowel was phonetically real, but in my view this form could be regarded as a corrupt spelling for *ka-raⁱ-aⁱ-pí*. Nevertheless, such a solution is more difficult in *ga-a-ri-pí-iš*[...] (KUB 4.47 obv. 6), if this form really should be regarded as a broken spelling of the imperfective of this verb. The one attestation *gi-ri-pa-an-zi* (KUB 43.75, 17) by contrast indicates that the first written vowel must be empty: in this form the empty vowel was copied after the following real vowel *-i-*, implying a phonological /*krV-*/.

In Sturtevant & Hahn (1951: 31), *karāp-* / *kare/ip-* is connected with Skt. *grabh-* ‘to seize’, etc., but this has caused some debate. E.g. Oettinger (1979a: 421⁵⁷) states that “man [wird] aus semant. Gründen die heth. Entsprechung von **g^hreb^h-* ‘ergreifen’ eher in *karpīe^{mi}* (**g^hr^b^h-īe-*) ‘heben’ als in *garāp-/garēp-* ‘verschlingen’ suchen”. Nevertheless, the verb *karpp(īe/a-)^{zi}* formally can hardly derive from **g^hreb^(h)-*, which still leaves Sturtevant’s suggestion open as a possibility. Moreover, Oettinger’s own etymology, namely connecting *karāp-* / *kare/ip-* with Skt. *jrambh-* ‘to yawn’ is semantically rather weak. Puhvel (l.c.) also objects against Sturtevant’s etymology on semantic grounds and suggests himself the rather impossible reconstruction **g^wr-ēp/b^h-*, connecting Gr. βράπτειν ‘to eat’ and Skt. *girāti* ‘to devour’.

In my view, the connection between *karāp-* / *kare/ip-* ‘to devour’ and Skt. *grabhⁱ-* ‘to seize’, Lith. *grėbti* ‘to rob’, OCS *grabiti* ‘to rob’, ON *grápa* ‘to seize’ is semantically possible if we assume that the original meaning of this root was ‘to seize’ (note that the Lith. and OCS meaning ‘to rob’ is an innovation as can be seen by Latv. *grebt* ‘to seize’). The exact reconstruction of this root has caused some debate. On the basis of Skt. *grbhnāti* it is clear that the structure of the root must be **g^(h)reb^(h)H-*. Because of Winter’s Law in Balto-Slavic (cf.. Kortlandt 1988: 393), the labial consonant must have been **-b-*. This means that in Sanskrit, the laryngeal has caused aspiration of the preceding **b*. According to LIV², this indicates that we are dealing with **h₂*, since it apparently is assumed that only **h₂* caused aspiration in Sanskrit. Nevertheless, the comparison between the Sanskrit primary 2pl.-ending *-thá* and the corresponding Greek ending *-τε* < **-th₁e* shows that **h₁* caused aspiration in Sanskrit as well. The root-final laryngeal therefore could be **h₁* as well as **h₂*. According to PIE root constraints it is impossible to have two glottalized stops in one root, which means that the initial consonant must have been **g^h-*. This **g^h* lost its aspiration in Sanskrit due to Grassmann’s

Law. All in all, we have to reconstruct the root ‘to grab’ on outer-Anatolian grounds as **g^hrebh_{1/2}-*. The fact that Hitt. *karāp-/kare/ip-* does not inflect according to the *tarn(a)*-class, in my view rules out the possibility of a root-final **h₂*, however. As I have shown under the lemma of *malla-ⁱ / mall-* ‘to mill’, verbs of the structure **CeCh_{2/3}-* end up in the *tarn(a)*-class because of 3sg.pres.act. **CoCh_{2/3}-ei > CaCai*. This means that *karāpi* can only be reconstructed as **g^hróbbh₁-ei*.

The verb *karāp-ⁱ / kare/ip-* is one of the few *hi*-verbs that show a synchronic ablaut *-ā-/e/i-* (also *ašāš-ⁱ / aše/iš-*, *ḥamank-ⁱ / ḥame/ink-* and *šarāp- / šarip-*: note that *šākk-ⁱ / šakk-* (often cited as *šākk- / šekk-*) does not belong to this group originally). This type is difficult to explain. E.g. Oettinger (1979a: 114) assumes that the *-ā-/e/i-* ablaut is analogical to the verb “*šākk- / šekk-*”, in which, according to him, the ablaut vowel *-e-* is the regular outcome of a reduplication syllable **se-sg-*. As I have shown under the lemma *šākk-ⁱ / šakk-*, Oettinger’s interpretation of this verb cannot be upheld anymore, and therewith the idea that the *-ā-/e/i-* ablaut type analogically spread out of this verb must be abandoned as well.

In 1978, Jasanoff suggested a new approach, namely assuming that the synchronic Hittite *-ā-/e/i-* ablaut is the phonetic outcome of a PIE **ó/é*-ablaut. In the course of time, this theory has gained many supporters and nowadays is enthusiastically applied to PIE verbal theory (most strikingly in Jasanoff 2003). The fact that a verbal ablaut **o/e* is unattested in any other Indo-European language is not very favourable to Jasanoff’s theory, however. Moreover, I believe that the *-ā-/e/i-*ablaut has an inner-Hittite explanation.

As I have shown under the discussion of the verbal class IIa3 (§ 2.2.2.2.f), to which *karāp-/kare/ip-* belongs, I think that the *e/i* as found in the weak stem must be compared to *šarāp-ⁱ / šarip-* ‘to sip’ and to *terepp-^{zi} / tere/ipp-* ‘to plough’ (from class Ia5). It is in my view significant that these are the only three verbs in Hittite that show a structure **CRéC-*. I therefore assume that the phonetically expected outcomes of the ablauting pair **CRéC- / *CRC- > Hitt. CRéC- / CaRC-* (when *mi*-conjugated) and **CRóC- / *CRC- > Hitt. CRāC- / CaRC-* (when *hi*-conjugated) were too aberrant (synchronically, it looks like Schwebe-ablaut) and therefore eliminated, secondarily placing the anaptyctic vowel /i/ in the zero-grade form on the place of the vowel in the full grade form. In this way, a *mi*-conjugating verb **CRéC- / *CRC-* was altered to synchronic *CRéC- / CRiC-*, whereas the *hi*-conjugating **CRóC- / *CRC-* was altered to synchronic *CRāC- / CRiC-*. In both cases, the weak stem is spelled *CRé/iC-*. With this scenario in mind, we can explain *karāp-ⁱ / kare/ip-* as phonological /krāb- / krīb-/ , the

‘regular’ secondary outcome of **g^hróbbh₁-* / **g^hrbbh₁-*. Note that in **g^hróbbh₁-ei*, the **h₁* did not geminate the preceding **b*.

karaš (n.) ‘wheat, emmer-wheat’: nom.-acc.sg. *kar-aš* (OH/NS), acc.sg.c. *kar-ša-an* (1x, MH/NS), acc.pl.c. *kar-aš-šu-uš* (OH/MS).

IE cognates: Lat. *hordeum*, OHG *gersta*, Alb. *drith* ‘barley’.

PIE **g^hersd^h*

See Puhvel HED 4: 74-5 for attestations and semantics. The nom.-acc.sg.n.-form *kar-aš* occurs many times, whereas the commune forms acc.sg.c. *kar-ša-an* and acc.pl.c. *kar-aš-šu-uš* both are (semi-)hapax and therefore must be secondary. Nevertheless, these forms show that the spelling *kar-aš* is to be phonologically interpreted as /karS/. Hutter (1988: 60) first connected *karaš* with the PIE root **g^hersd^h*- ‘barley’, which was elaborated by Rieken (1999a: 63-65). According to her, **g^hersd^h*- ‘barley’ is a dental extension of the verbal root **g^hers-* as found in Skt. *hárṣate*, *hr̥ṣyati* ‘to be excited’, Lat. *horreō* ‘to stand up straight, to shiver’, which in her view is a derivative of a root **g^her-* as visible in Gr. (Hes.) *χῆρ* ‘hedge-hog’, *χοῖρος* < **g^hor̥ios* ‘porcupine’ and Alb. *derr* < **g^hōr-n-* ‘pig, swine’. According to Rieken (o.c.: 64) the connection to these latter forms (**g^her-* ‘pig, pork’) is supported by a passage in which Hitt. *karaš* seems to mean ‘pig’s bristle’:

KUB 17.28 i

(4) [*nu=kán*] *ḫa-at-te-eš-ni an-da ŠAḫ-aš kar-aš*

(5) [*ar-r*] *a-aš ša-ak-kar da-aḫ-ḫi*

(6) [*kat-ta-a*] *n-da ŠAḫ.TUR ḫa-ad-da-aḫ-ḫa-ri*

“In der Opfergrube nehme ich das *k*. eines Schwein und den Kot des [Gesä]Bes. Ich schlachte das Ferkel hinab”.

I do not think that this is the only possible interpretation of this text (note that Puhvel (l.c.) translates “pig’s emmer[-feed?]” here), and I therefore would leave the alleged cognates that show a root **g^her-* ‘pig’ out of consideration here. Rieken reconstructs **g^hrs* or **g^hers* “weil sowohl **-er-* als auch **-r-* vor Konsonant heth. *-ar-* ergeben”. I do not fully agree with her: **g^hers* in my view would have yielded ***kerš*. I would much rather reconstruct **g^hersd^h*: this form would regularly yield Hitt. /karS/, with loss of wordfinal dental consonant after the lowering of **-e-* to *-a-* in front of **RCC*. Moreover, semantically this reconstruction is more appealing than Rieken’s.

karāt- (c.) ‘entrails, innards; inner being, character’ (Sum. ŠÀ): nom.sg. *ka-ra-a-a[z]* (OH/MS), *ga-ra-az* (OH/MS), *ka-ra-az* (OH/NS), acc.sg. *ka-ra-a-ta-an* (OH/MS), instr. ŠÀ-*it*, nom.pl. *ka-ra-a-te-eš* (OH/MS), *ka-ra-a-ti-iš* (OH/NS), *ga-ra-a-te-eš* (OH/NS), *ga-ra-a-ti-eš* (OH/NS), *ga-ra-a-ti-iš* (OH/NS), *ka-ra-te-eš* (OH/NS), *ga-a-ra-a-ti-iš* (NS) acc.pl. *ka-ra-a-du-uš* (OH/NS), *ka-ra-du-uš* (OH/NS), *ga-ra-a-ti-uš* (1x: OH/NS), nom.-acc.pl. *ka-ra-a-ta* (MH/MS), *ka-ra-ta* (NS), *ga-ra-ta* (NH).

IE cognates: Gr. χορδή ‘gut’, Lith. žárnos ‘bowels’, Lat. *haruspex* ‘entrails-examiner’, Skt. *hirā-* ‘vein’.

PIE *ǵr_h₁-ód-

See Puhvel HED 4: 75f. for attestations. For a long time it was thought that the stem *karāt-* was part of the paradigm *ker* / *kard(i)-* ‘heart’ (q.v.), not only because of the formal similarity, but also because both stems can be sumerographically written with the logogram ŠÀ ‘heart, inside’. Laroche (1968b: 244f.) showed that we should distinguish two words, however, namely *ker* / *kard(i)-* ‘heart’ and *karāt-* ‘entrails’. Despite some occasional confusion (compare Puhvel, for instance, who cites under the paradigm of *karāt-* an abl. *kartaz* on the basis of the syntagm *an-na-az kar-ta-az* (KUB 30.11 rev. 19, KUB 30.10 rev. 20), which he translates as ‘from mother’s womb, i.e. since birth’: it is more logical to interpret this form as belonging with *ker* / *kart-*), this division still holds.

Within the paradigm of *karāt-*, plene spelling of *-a-* is common (especially in the oldest texts), and the dental consonant is consistently spelled single, which points to a phonological interpretation /krād-/. Semantically, *karāt-* can stand for the entrails themselves, but also, more metaphorically, for the inner spirit (especially in the pair *karāt- ištanzan-* ‘entrails (and) soul’). On the basis of the following context,

KBo 22.2 obv.

(16) *nu-u=š-ma-aš DINGIR^{DIDL}-eš ta-ma-i-in ka-ra-a-ta-an da-i-er nu*

AMA=ŠU-NU

(17) [x x x -u]š² *na-at-ta ga-ni-eš-zi*

‘The gods placed a different *karāt-* in/on them and (therefore) their mother does not recognize (them)’,

it has been claimed that *karāt-* should mean ‘Äußeres, Hülle’ (thus Rieken 1999a: 139), but this seems unnecessary to me: compare Puhvels translation “the gods

installed another character in them, and their mother does not recognize [them]” (o.c.: 76).

Already Laroche (l.c.) connected *karāt-* with Gr. χορδή ‘gut’, Lat. *haruspex* ‘person who examines the entrails of sacrificed animals’, Lith. *žarnos* ‘bowels’ and Skt. *hirá* ‘vein’, which were reconstructed by Schrijver (1991: 208) as a root **g^h(e)rH-*. If Hitt. *karāt-* then would show a *-d*-stem (compare the *d*-extension in Gr. χορδή), we must reconstruct **g^hrh₁-ód-* (note that both **g^hrh₂-ód-* and **g^hrh₃-ód-* would have yielded Hitt. ***karhāt-*). Since in synchronic Hittite we only find the stem *karāt-* < **g^hrh₁-ód-*, the original paradigm cannot be determined (possibly **g^hérh₁-ód-s*, **g^hrh₁-ód-m*, **g^hrh₁-d-ós?*). Note that this reconstruction implies that the synchronic analysis of *karāt-* should be /krʔād-/.

^(SI)*karāu_{ar}* / *karaun-* (n.) ‘horn(s), antler(s)’ (Sum. SI): nom.-acc.sg. *ka-ra-a-ua-ar* (KUB 31.4 + KBo 3.41 obv. 15, 16, 19 (OH/NS)), dat.-loc.sg. *ga-ra-ú-ni* (KUB 43.32 iii 1 (OS), KBo 17.4 iii 9 (OS)), *ka-ra-ú-ni* (Bo 2689 ii 11 (OH/NS)), instr. SI^{H1A}-*an-da* (KUB 43.60 i 19 (OH/NS)), nom.-acc.pl. *ga-ra-a-_u[a-ar]* (KBo 20.110, 8 (NS)), case? *ka-ra-u-na-aš* (KBo 30.129 iii 4 (OH/NS)).

Anat. cognates: CLuw. **SI-na-** ‘horn’ (abl.-instr. *SI-na-ti*), **zaru_{ani}(ia)-** (adj.) ‘of a horn’ (abl.-instr. *za-ar-ua-ni-ia-ti*); HLuw. **suran-** ‘horn; plentifulness(?)’ (nom.-acc.sg. ^{CORNU+RA/T}*su+ra/i-sa* (KARATEPE 1 §6), ^{CORNU+RA/I}*su+ra/i-sá* (KARATEPE 1 §36), nom.-acc.pl. ^{CORNU}*sù+ra/i-ni* (ASSUR letters f+g §34)).

PIE **k_r-ó-ur* / **k_r-ó-un-*

See Puhvel HED 4: 77-9 for attestations. This word belongs to the small group of words that end in *-āu_{ar}* / *-aun-*: *ašāu_{ar}* / *ašaun-* ‘sheepfold’, *ḥaršāu_{ar}* / *ḥaršaun-* ‘tilled land’, *partāu_{ar}* / *partaun-* ‘wing, feather’ and *šarāu_{ar}* / *šaraun-* ‘storm-clouds(?)’. The exact formation of these forms is not fully clear, but the nouns *ḥaršāu_{ar}*, a derivative from the verb *ḥārš-*ⁱ ‘to till (the soil)’, and *ašāu_{ar}*, possibly a derivative of the verb *eš-*^{a(ri)} / *aš-* ‘to seat’, clearly have to be analysed as **C(V)C-āu_{ar}*, i.e. a suffix *-āu_{ar}* attached to (the zero-grade of) a root. This situation reminds of the abstract nouns in *-ātar* / *-ānn-* that have the structure **CC-ātar*. For *karāu_{ar}* this would mean that we are dealing with a root *kar-*.

Hilmarsson (1985) argued that *karāu_{ar}* must be regarded as cognate with Arm. *ełjewr* ‘horn’ and TochA *kror*, TochB *kror̄ya* ‘horn, crescent (of moon)’ that seem to reflect **g^hreh₁u_r*. This latter preform should have yielded Hitt. ***krēu_{ar}*, however, and I therefore reject this etymology. Sommer (1941: 60¹) connected *karāu_{ar}* with PIE **k_{er}(h₂)-* ‘head, horn’ (on which see especially Nussbaum 1986), which makes much more sense. Nevertheless, there has been no consensus

on the morphology of *karāu̯ar*. Some scholars analyse *karau̯*-+*-ar* (in which *karau̯*- ~ Gr. κερ(α)ός ‘horned’, Lat. *cervus* ‘stag’), others *kara*-+*-u̯ar* (with *kara*- ~ Gr. κέρας ‘horn’). Eichner (1973a: 92³⁵) states that *karāu̯ar* may reflect “ein Nomen **karā* (mit vorheth. Schwund von auslautendem $-H_2 < *kreh_2$ oder **k̑reh_2* = (formal) gr.ion. κάρη)” to which a suffix “-*uor*/-*un*- mit kollektiver Bedeutung” has been attached. This view has been taken over by e.g. Melchert (1984a: 63), Nussbaum (1986: 31-6) and Rieken (1999a: 349-50). It is problematic, however, that this reconstruction presupposes a suffixation of *-u̯ar* after the loss of word-final laryngeal (normally, $*-eh_2-ur$ would yield Hitt. *-aḫḫur*, cf. **péh₂ur > paḫḫur* ‘fire’) and that this reconstruction cannot account for CLuw. *zaru̯ani(ja)*- ‘of a horn’, in which no trace of $*h_2$ can be found.

In my view, there is no need to reconstruct a basis $*kerh_2-$: as Nussbaum (1986: 1-18) has shown, we must assume for PIE a basic stem $*ker-$ ‘horn’, from which a ‘collective’ $*ker-h_2-$ ‘horn’ has been derived that serves as a basis for many derivations that denote ‘horn’ and ‘head’. So, if we assume that the suffix *-āu̯ar* / *-aun-* can be compared to *-ātār* / *-ānn-* and reflects $*-ó-u̯r$ / $*-ó-un-$, we can safely assume that *karāu̯ar* has been derived from the unextended stem $*ker-$: $*kr-ó-u̯r$.

The exact interpretation of HLuw. *suran-* ‘horn; plentifulness(?)’ is unclear to me. Perhaps we are dealing with a metathesis of $*kruan-$ ~ CLuw. *zaru̯an-*.

karett-: see *karaitt-* / *karett-*

kareu̯ariyār (adv.) ‘at daybreak, early in the morning’

Derivatives: *ka-re-ua-ri-ua-ar* (NS), *ka-a-re-ua-ri-ua-ar* (1x, NS), *ka-re-ua-a-ri-ua-ar* (NS), *ka-re-ú-ua-ri-ua-ar* (OH/NS), [*ka-r*]e-ua-ri-u-*u*[a-ar] (NS), *ka-ru-ua-ri-ua-ar* (MH/MS), *ka-ru-ú-a-ri-ua-ar* (MH/NS), *ka-ru-ú-ua-ri-ua-ar* (MH/NS), *ka-ru-ú-ua-ri-u-ar* (NS), *ka-ru-ú-ua-a-ri-u-ua-ar* (NS), *ka-ru-ú-ua-ar-ua-ar* (1x, OH/NS), *ka-ru-ú a-ri-ua-ar* (MH/NS), *ka-ru-ú a-ar-ri-ua-ar* (MH/NS).

PIE $*g^hreh_1u-ri-u̯r$ or $*g^hrh_1-eu-ri-u̯r$

See Puhvel HED 4: 86f. for attestations. We basically find three forms of this adverb, namely *ka-RI-ua-ri-ua-ar* (which could be read *ka-ri-ua-* as well as *ka-re-ua-*: I will therefore further cite it as *karIu̯ariyār*), *karūu̯ariyār* and *karūariyār*. It denotes ‘at daybreak, early in the morning’ and therefore probably is related to the adverb *karū* ‘early’ (q.v.). The bulk of the attestations are attested in NS texts only. Only once, we find a MS attestation, namely *karu̯u̯ariyār*. At first sight this seems to indicate that *karu̯u̯ariyār* is the original form. Nevertheless,

Puhvel (l.c.) rightly points out that it is likely that the variant *karuṃariṃar* is a reshaping on the basis of the simplex *karū* and that *karṃariṃar* therefore must be the original form. So we are dealing with an original *karṃariṃar* ‘at daybreak, early in the morning’ that under the influence of *karū* ‘early’ is reshaped to *karūariṃar*. Later on, this form even is reanalysed as *karū ariṃar* ‘at an early rising’, with *ariṃar*, as if from *araiⁱ* / *ari-* ‘to rise’ (the regular verbal noun of which is *araiṃar* < **araiṃar*, however).

The adverb *karṃariṃar* probably has to be analysed as a verbal noun in *-iṃar* of a further unattested verb **karṃariṃe/a^{zi}* (cf. *genušriṃar*, the verbal noun of *genuš(ša)riṃe/a^{zi}* (see at *genu-* / *ganu-*)). This **karṃariṃe/a^{zi}* then probably is a derivation in *-ariṃe/a^{zi}* of the stem **karṃ-* (cf. *gimmantariṃe/a^{zi}* of *gimmant-*, *nekumandariṃe/a^{zi}* of *nekumant-*). It is quite tempting to equate this **karṃ-* with *karū* ‘early’. This means that **karṃ-* must be read as **kareṃ-*, and that the diphthong **eṃ* is preserved as such in word-internal position, but got monophthongized to *karū* in word-final position.

All in all, I would read *ka-RI-ṃa-ri-ṃa-ar* as *ka-re-ṃa-ri-ṃa-ar* /kreuəriuər/, derived from **kareṃariṃe/a^{zi}* /kreuərie/a-/ , which itself is derived from **kareṃ-* /kreu-/. See at *karū* for further etymology.

kariant- (c.) ‘grass’: nom.sg. *ka-ri-an-za* (KUB 17.28 ii 42).

Derivatives: **kariantašḫa-** (c.) ‘grassland, lawn’ (dat.-loc.sg. *ka-ri-(an-)ta-aš-ḫi* (KUB 17.28 ii 36).

PIE **g^hrh₁iēnt-* ?

This word is hapax in the following context:

KUB 17.28 ii

(33) [m]a-a-an an-tu-uḫ-ši ^{LÚ}TAP-PU=ŠU la-a-la-an kar-ap-zi

(34) na-aš-ma-a=š-ši-i=š-ša-an DINGIR^{MEŠ}-uš ú-e-ri-ia-az-zi

(35) nu ki-i SÍSKUR=ŠU 1 NINDA.GUR₄.RA 1 ^{DUG}ḪAB.ḪAB GEŠTIN

(36) a-ra-aḫ-za ka-ri-ta-aš-ḫi pé-e-da-an-zi

(37) nu NINDA.GUR₄.RA GÙB-la-az pá-r-ši-ia n=a-an da-ga-a-an

(38) da-a-i KAŠ GEŠTIN GÙB-la-az BAL-an-ti

(39) nu ki-iš-ša-an me-em-ma-i

(40) ku-iš DUMU.LÚ[U₁₉.L]U-za la-a-la-an DINGIR^{MEŠ}-na-aš

(41) pé-ra-an [k]ar-ap-ta ku-iš=mu-u=š-ša-an DINGIR^{MEŠ}-uš

(42) EGIR-an ú-e-ri-et nu ka-a-aš ka-ri-an-za

(43) ma-aḫ-ḫa-an ḫa-ta-an-za a-pé-el-l=a e-eš-ša-ri

‘When against a man his company ‘lifts the tongue’ or invokes the gods for him, this is the ritual. They bring one thick-bread and one jug of wine outside on the *karitašḥa-*. He breaks the thick-bread to the left and places it on the ground. He libates beer and the wine to the left. He speaks thus: “Whatever person has ‘lifted the tongue’ before the gods, whoever evoked the gods for me: just like this *kariant-* is dried may of him his outer appearance and his dwelling likewise wither!”.’

Puhvel HED 4: 80 interprets *karianza* as ‘grass’, referring to contexts where we find *uelku ḥādan* ‘dried grass’. On the basis of this interpretation of *karianza*, he translates *karitašḥi* as ‘lawn’. Although these semantic interpretation seems probable to me, I think that the connection between *kariant-* and *karitašḥa-* would be much more understandable if the latter form is emended to *ka-ri-(an-)ta-aš-ḥi*.

Puhvel connects these words to ON *gróa* ‘grow’, Goth. *gras* ‘grass’, Lat. *grāmen* ‘grass’, etc., which all reflect a root **ḡ^hreh₁-* (ON *gróa* < **ḡ^hreh₁-īe/o-*, Goth. *gras* < **ḡ^hrh₁-s-*, Lat. *grāmen* < **ḡ^hrh₁-s-men-*, cf. Schrijver 1991: 487). This would mean that *kariant-* reflects **ḡ^hrh₁ient-*. For the development of **Crh₁īe/o-* > Hitt. *Carije/a-*, cf. e.g. *parijanzi* ‘they blow’ < **prh₁ienti*.

***karije/a-*^{(u)a(ri)}** (IIIg) ‘to be gracious towards’: 1sg.pret.midd. *ka-ri-ia-aḥ-ḥa-ḥa-at* (NH); verb.noun gen.sg. *ka-ri-ia-u-ua-aš* (OH/NS).

Derivatives: ***karijašḥa-*** (c.) ‘graciousness, mercy’ (nom.sg. *ka-ri-ia-aš-ḥa-aš* (NH)), ***kāri tije/a-*^{zi}** (Ic1) ‘to be gracious towards, to be merciful to’ (*ka-a-ri + tije/a-*^{zi} (NH)).

IE cognates: Skt. *hāryati* ‘to desire, to covet’, Gr. χαίρω ‘to rejoice at, to take pleasure in’.

PIE **ḡ^hr-īe/o-*

See Puhvel HED 4: 80-1 for attestations. The verb and its derivatives are predominantly attested in NH texts. Puhvel (l.c.) connects the words to the IE root **ḡ^her-* as reflected in Skt. *hāryati* ‘to desire, to covet’, Av. *zara-* ‘aim, goal(?)’, Gr. χαίρω ‘to rejoice at, to take pleasure in’ (< **ḡ^hr-īe/o-*), χάρις ‘grace, favour’, but also in Lat. *horior* ‘to incite, to urge on’ (< **ḡ^hr-īe/o-*). The word *kāri* would then be similar to Gr. χάρις ‘grace, favour’ and reflect a petrified dative-locative.

***karije/a-*^{zi}** (Ic1) ‘to cover (someone/thing (acc.) with something (instr.):’ 3sg.pres.act. *ka-ri-ez-zi* (NS), *ka-ri-ia-az-zi* (MH/NS), *ka-ri-ia-zi* (NS),

3pl.pres.act. *ka-ri-ja-an-zi* (OH/NS), 3sg.pret.act. *ga-ri-e-et* (OH/MS), 3pl.pret.act. *ka-a-ri-e-er* (NS), 3pl.imp.act. *ka-ri-ja-an-du* (NS); 3pl.pres.midd. *ka-ri-ja-an-da* (OH/NS); part. *ka-ri-ja-an-t-*, *ga-ri-ja-an-t-*; impf. *ka-ri-iš-ke/a-* (NS), *ka-a-ri-iš-ke/a-* (NH).

Derivatives: TUG **kariulli-** (n.) ‘hood’ (nom.-acc.sg. *ka-ri-ul-li*, *ga-ri-ul-li*, *ka-ri-ú-ul-li*).

IE cognates: Skt. *cárman-*, Av. *čarəman-* ‘skin, hide’, Lat. *corium* ‘leather’, *scortum* ‘hide’, *cortex* ‘rind, bark’, OHG *skirm* ‘cover, shelter’.

PIE **(s)kr-je/o-*

See Puhvel HED 4: 81f. for attestations. He convincingly connects this verb etymologically to Skt. *cárman-*, ‘skin, hide’, Lat. *corium* ‘leather’, OHG *skirm* ‘cover, shelter’, e.a., and states that the identification of these words with the root **(s)ker-* ‘to cut’ must be rejected.

Rieken (1999a: 74) alternatively suggests that *karije/a-* is derived from IE **ǵ^her-* ‘greifen, fassen, umfassen, einfassen’ as reflected in Skt. *hárati* ‘to take, to carry (off), to bear’, Gr. *χότρος* ‘enclosure’. Formally, this is indeed possible, but the supposed semantic development from ‘*to grasp, to seize’ > ‘*to enclose’ > ‘to cover’ is less attractive.

karije/a-^{zi} (Ic1) ‘to pause(?), to rest(?)’: 3sg.pres.act. *ka-ri-ja-zi*, 3sg.pret.act. *ka-ri-i-e-et*.

Derivatives: **karinu-^{zi}**, **karijanu-^{zi}** (Ib2) ‘to silence’ (3pl.pres.act. *ka-ri-nu-an-zi* (OS), *ga-ri-nu-an-zi* (OS), *ka-ri-nu-ya-an-zi* (OH/NS), 3sg.pret.act. *ka-ri-ja-nu-ut* (NH)).

See Puhvel HED 4: 82-3 for attestations. The interpretation of these forms is difficult. In KUB 22.25, we find the following contexts:

obv.

(25) ^{URU}*Ḫa-an-ḫa-na-az=kán ar-ḫa* ^{URU}*Ḫa-at-te-na an-da-an nu I-NA*

^{URU}*DU₆* ^{HIA}*Ka-at-ru-ma*

(26) *ka-ri-ja-zi nu I-NA* ^{URU}*Pi-it-tág-ga-la-aš-ša an-da-an* ^{URU}*Pi-it-tág-ga-la-aš-ša-an=ma*

(27) *ma-a-an GUL-aḫ-zi*

‘Out of the city Ḫanḫana, towards the city Ḫattena. In the ruins of Katruma he k.-s. Towards Pittaggalašša. When he strikes Pittaggalašša, ...’;

- (20) ^{URU}*Ḫa-an-ḫa-na-za=kán ar[-ḫa* ^{URU}*Ḫa-at-te-na an-da-an nu I-N]A*
^{URU}.DU₆ ^{HLA} ^{URU}*Ka-at-ru-ma ka-ri-ja-zi*
- (21) *lu-uk-kat-ti=ma ...*

‘Out of Ḫanḫana, towards Ḫattena. In the ruins of Katruma he *k*-.s. The next morning ...’

- (30) ^{URU}*Ḫa-an-ḫa[-na-za=kán ar-ḫa nu I-N]A* ^{URU}.DU₆ ^{HLA} [^{URU}*Ka-at-r*]*u-*
ma ka-ri-ja-zi lu-u[k-kat-ti=ma]

‘Out of Ḫanḫana. In the ruins of Katruma he *k*-.s. The next morning ...’.

Von Schuler (1965: 178, 182) translates *karijazi* as ‘rests’, which seems to be especially based on the latter two contexts where the following sentence starts with *lukkatti=ma* ‘the next morning’. Another example as mentioned by Puhvel is KUB 17.10 i (34) *nu=za=kán an-da ka-ri¹-i-e-et š=a-aš e-ša-ti*, which he translates as ‘he paused and sat down’, but this translation does not do justice to both *=z* and *anda*. In my view, it cannot be excluded that in all cases we are dealing with the verb *karije/a^{zi}* ‘to cover, to hide’. The first three contexts then should be translated ‘he hides in the ruins of Katruma’, and the latter ‘he covered himself up inside and sat down’.

More linguistically real is the causative *karinu^{zi}*, however, which is securely attested. It usually has musical instruments or people as its object and denotes ‘to silence’. Puhvel paraphrases this as ‘to cause to stop’ and assumes a derivation from *karije/a^{zi}* ‘to pause’, but this now has become shaky in view of the unclarity regarding *karije/a^{zi}* ‘to pause’. Moreover, the oldest attestations show the stem *karinu-*, whereas the stem *karijanu-* is attested once in a NH text only. In my view, this rather points to derivation of a further unattested verb **karai¹* / *kari-* (for causatives in *-inu-* from *dāi/tiānzi*-class verbs compare e.g. *ḫuinu^{zi}* from *ḫuūai¹* / *ḫui-*, *pattinu^{zi}* from *pattai¹* / *patti-* and *zinu^{zi}* from *zai¹* / *zi-*). Further unclear.

^É*karimmi*, ^É*karimn-* (n. / c.) ‘shrine, chapel, sanctuary’: nom.-acc.sg.n. *ka-ri-im-mi*, *ka-ru-ú-um-mi*, *ka-ri-im-me*, gen.sg. *ka-ri-im-na-aš*, dat.-loc.sg. *ka-ri-im-ni*, *ka-ri-im-ma*, *ka-ri-im-mi*, abl. *ka-ri-im-na-az*, acc.pl.c. *ka-ri-im-nu-uš*, dat.-loc.pl. *ka-ri-im-na-aš*, *ka-ri-im-ma-na-aš*.

Derivatives: ^{LÚ(Ē)}**karimnāla-** (c.) functionary belonging with the *karimn-* (nom.sg. *ka-ri-im-na-a-la-aš*, nom.pl. *ka-ri-im-na-a-li-iš*, *ka-ri-im-na-li-iš*).

See Puhvel HED 4: 83f. for attestations. The word denotes a cultic building, and can be translated as ‘shrine’ or sim. The word shows a number of stems, namely un-inflecting *karimmi* and *karimma* besides an inflecting stem *karimna-*. The occurrence of the attestation *karūmmi* is remarkable.

Some scholars have tried desperately to etymologize this word. For instance, Puhvel (l.c.) states that the ‘declension pattern’ *karimmi* / *karimn-* must be compared to Skt. *ásthi-* / *asthn-* ‘bone’ and proposes to reconstruct **ghremi* : *ghremn-* (~ Skt. *harṃyām* ‘stronghold’ and Lat. *gremium* ‘lap, recess’). Melchert (1983: 11f.) treats *karimmi* as a **men*-extension of a stem **kari-*, which he connects to *karije/a-*^{zi} ‘to cover’ (q.v.) from IE **ǵ^her-*, thus reconstructing **ǵ^her-i-men*. He explains the nom.sg. *karimmi* as **kari-mn-i*, “a neuter nom.-acc.pl. like *ḥalḥaltumari* ‘corners’”. He does not explain, however, why **-mn-* assimilated in this form only and not in e.g. gen.sg. *karimnaš*. Moreover, he does not explain the form *karūmmi*.

In my view, the different stems with un-Indo-European alterations (*-mn-* : *-mm-*; *-i-* : *-ū-*) clearly point to a foreign origin, just as we would expect in a word that denotes a cultic building (compare ^Ē*ḥištā*, ^Ē*ḥištī*, ^Ē*ḥalent(i)u-*, ^Ē*māk(kiz)zi(ia)-* e.a.).

karinu-^{ḏi}: see at *karije/a-*^{zi} ‘to pause(?)’, ‘to rest(?)’

karitt-: see *karaitt-* / *karett-*

kariyariyar: see *kareyariyar*

karp-^{tt(ri)}: see *karp(ije/a)-*^{tt(ri)}

karp-^{zi}: see *karpije/a-*^{zi}

karp(ije/a)-^{tt(ri)} (III_d / III_g) ‘to be angry’: 3sg.pres.midd. *kar-ap-ta-ri* (NH), *kar-pí-ia-at-ta* (NS); part. *kar-pí-ia-an-t-*; Luw.part. *kar-pí-mi-*.

Derivatives: **karpēšš-**^{zi} (Ib2) ‘to become angry’ (part. *kar-pí-iš-ša-an-t-*), **karpi-** (c.) ‘wrath, anger, fury’ (nom.sg. *kar-pí-iš* (MH/MS), acc.sg. *kar-pí-in* (MH/NS), dat.-loc.sg. *kar-pí* (NS), nom.pl. *kar-pí-uš* (NS)), **karpiyāla-** (adj.) ‘furious’ (nom.-acc.pl.n. *kar-pí-ya-a-la* (OH/MS)).

IE cognates: Lat. *increpāre* ‘to shout out, to upbraid’, Skt. *kṛpate* ‘to lament’, Russ. *kropotá* ‘conflict, fight’.

PIE **kṛp-* ?

See Puhvel HED 4: 98f. for attestations. Although the verb is attested a few times only, the noun *karpī-* is well-established. Tischler (HEG A-K: 515) connects *karpī-* with CLuw. *zarpa/i-* that, according to Tischler, denotes “jedenfalls ein Übel, das den Menschen befällt”. If this semantic field of *zarpa/i-* indeed is accurate, a connection with Hitt. *karpī-*, which particularly denotes ‘divine wrath’, is indeed possible. On the basis of Hitt. *karp-* and Luw. *zarp-* we should reconstruct PANat. **kṛp-*.

Eichner (1979a: 61) suggests to connect *karp(īe/a)-* to Lat. *increpāre* ‘to shout out, to upbraid’ and Russ. *kropotá* ‘conflict, fight’. Puhvel judges this suggestion as “mildly probable” and suggests himself as possible cognates Skt. *kṛpate* ‘to lament’ and Gr. καρπάλιμος ‘swift, impetuous’. In my view, all forms (except Gr. καρπάλιμος, which semantically remains far) could point to an IE root **kṛep-* ‘to express one’s discontent’. We should then assume, however, that the **k* of **kṛep-* depalatalized before **r* in Russian and Sanskrit (Weise’s Law) and yielded plain velars there. In Hittite, the zero grade of this root, **kṛp-*, would then have been generalized. Although this etymology is not impossible, it is not instantly convincing either.

***karp(īe/a)-*^{zi}** (Ia4 / Ic1) ‘to take (away), to take up, to lift, to pluck; (midd.) to have finished’: 1sg.pres.act. *kar-pí-i-e-mi* (OH/MS), *kar-ap-mi* (NH), 2sg.pres.act. *kar-ap-ši* (OH/NS), 3sg.pres.act. *kar-pí-i-ez-zi* (OS), *kar-pí-ez-zi* (OS), *kar-pí-i-e-ez-zi* (OH/?), *kar-pí-e-ez-zi* (OH/NS), *kar-ap-pí-ez-zi* (OH/NS), *kar-ap-zi* (OS), *kar-pa-zi*, 2pl.pres.act. *kar-ap-te-ni* (OH/NS), 3pl.pres.act. *kar-pí-an-zi* (OS), *kar-pí-ja-an-zi* (OH/NS), *kar-ap-pí-an-zi* (OS), *kar-ap-pí-ja-an[-zi]* (NS), *kar-pa-an-zi* (OS), *kar-pa-a-an-zi* (NS), *kar-pa-an-ti* (NS), *kar-ap-pa-an-zi*, *kar-ap-an-zi*, 1sg.pret.act. *kar-pu-un* (NS), *kar-ap-pu-un* (NH), 3s.pret.act. *kar-ap-ta* (OH/NS), 3pl.pret.act. *kar-pí-i-e-er* (OH/NS), *kar-pí-er* or *kar-pé-er* (NS), 2sg.imp.act. *kar-ap* (MS), *kar-ap-pí-ja* (OH/NS), 3sg.imp.act. *kar-ap-du* (OH/MS), 2pl.imp.act. *kar-ap-tén* (MH/MS), *kar-ap-pí-ja-at-tén* (OH/NS), 3pl.imp.act. *kar-pa-an-du* (NS), *kar-ap-pa-an-du* (OH/NS); 3sg.pres.midd. *kar-ap-ta-ri* (OH/NS), 3pl.pres.midd. *kar-pa-an-ta-ri* (MH/MS), *kar-ap-pa-an-da-a-ri* (NS), 3sg.pret.midd. *kar-ap-ta-at* (NS); part. *kar-pa-an-t-* (OS), *kar-ap-pa-an-t-*; verb.noun *kar-pu-u-ya-ar* (NS), *kar-pé-eš-šar* (NS); inf.I *kar-pu-u-ya-an-zi* (NS); impf. *kar-pí-iš-ke/a-*, *kar-pí-eš-ke/a-*.

Derivatives: *karpanu*^{-zi} (Ib2) ‘to pick up’ (3sg.pres.act. *kar-pa-nu-zi*).

Anat. cognates: Lyd. *fa-korfid* ‘to undertake (vel sim.)’.

IE cognates: Lat. *carpō* ‘to pick, to pluck’, Gr. *καρπός* ‘fruit’ (< **krp-o-*), Lith. *kiřpti* ‘to shear off’, OE *sceorfan* ‘to bite’, Latv. *šķirpta* ‘notch, sherd’.

PIE **krp-je/ó-*; **kérp-t* / **krp-ént*

See Puhvel HED 4: 91f. for attestations. Already in the oldest texts, we find two stems, namely *karp*^{-zi} besides *karpije/a*^{-zi}. Oettinger (1979a: 345) states that of these two, *karpije/a-* is older than *karp-*: “*karp*^{-mi} ist jüngere Umbildung!”. Melchert (1997b: 84ff.) states that it is significant that in OS texts the stem *karpije/a-* is attested in the present indicative only. In his view, this is a remnant of a system in which the stem *karpije/a-* is used in the present indicative only, and the stem *karp-* everywhere else (but note that already in OS texts this system is blurred as we can see by the attestation of 3sg.pres.act. *kar-ap-zi*). According to Melchert, this division reflects an opposition between a root aorist **KerP-* and a derived present **KrP-je/o-*.

The labial consonant is spelled with a geminate *-pp-* that often, that we can only conclude that we are dealing with phonological /*karp-/* and /*krpie/a-/*. This is of importance for the etymological interpretation. For instance, Oettinger (1979a: 345) derives *karpije/a-* from IE **g^hrb^hh₁-je/o-*, connecting it with Skt. *grabhⁱ-* ‘to grab’, Lith. *grėbiu* ‘to rob’, etc. Although semantically appealing, the formal obstacles are too large to uphold this etymology. Not only does the geminate spelling *-pp-* not fit etymological **b^(h)*, the full grade **g^hrebh₁-* does not correspond to the Hittite stem /*karp-/* < **KerP-*. Moreover, it is more likely that the PIE root **g^hrebh₁-* is reflected in Hitt. *karāpⁱ-* / *kare/ip-* ‘to devour’ (q.v.).

Already Sturtevant (1930b: 155-6; 1930c: 217) compared *karp(ije/a)-* with Lat. *carpō* ‘to pick, to pluck’ and Lith. *kiřpti* ‘to cut off’ from PIE **kerp-*. Although semantically these words seem to be quite far from Hittite ‘to take (away), to take up, to lift’, there is some indication for a meaning ‘to pluck’ in Hittite as well: KUB 27.16 i (9) *nam-ma* ^{GIŠ}*[N-B]* ^{HIA}*kar-ap-pi-ja-an[-zi]* ‘Further they pluck fruits’; KBo 4.9 v (36) *ta* ^{LÚ.MEŠ}*NAR* ^{GIŠ}*dINANNA* ^{HIA}*kar-pa-an-zi* ‘The musicians pluck the harps’ (both examples Puhvel o.c.: 94). Either we have to assume that a PIE meaning ‘to pluck’ was extended in Hittite to ‘to take (away), to take up, to lift, to pluck’, or that a PIE meaning ‘to take (away), to take up, to lift, to pluck’ remained thus in Hittite and was narrowed to ‘to pluck’ in the other Indo-European languages.

The appurtenance of Lyd. *fa-korfid* is semantically as well as formally possible, but does not shed any additional light to the Hittite state of affairs.

karš^{-zi}: see *karš(ije/a)-^{zi}*

karši- / karšai- (adj.) ‘harsh, astringent’: nom.sg.c. *kar-ši-iš* (MH/MS), acc.sg.c. *kar-ši-in*, nom.-acc.sg.n. *kar-ši* (MH/MS), *kar-aš-ši* (NH), acc.pl.c. *kar-ša-uš* (OH/NS), *kar-ši-ja-aš* (NS), *kar-še-ja-aš* (NS), nom.-acc.pl.n. *kar-ša* (NS), *kar-ša-ja* (NH), *kar-aš-ša-ja* (NH), *kar-aš-ši-ja* (NH).

Derivatives: **karšikarši-** (n.) ‘astringent’ (nom.-acc.sg. *kar-ši-kar-ši*, abl. *kar-ši-kar-ši-ja-za*).

IE cognates: ModHG *harsch*, ModEng. *harsh*.

PIE **krs-(e)i-*

See Puhvel HED 4: 107f. for attestations. An etymological tie-in with *karš(ije/a)-^{zi}* is likely from a formal as well as semantic point of view, which is supported by the Germanic cognates like ModHG *harsch* ‘harsh, rough’, ModEng. *harsh* < **kor-sk-*. In an ablauting *-i*-stem adjective, we would expect ablaut in the root as well, so **kérs-i-*, **krs-éi-*. Since **VrsV* > Hitt. *VrrV* (compare *arra-* ‘arse’ < **Horso-*), the cluster *-rš-* must have been generalized out of the oblique cases, **krs-éi-* where it regularly was retained.

karš(ije/a)-^{zi} (Ia4 / Ic1 > Ic2, IIa1γ) ‘to cut (off), to separate; to stop’ (Sum. TAR): 1sg.pres.act. *kar-aš-mi* (OH/NS), 2sg.pres.act. *kar-aš-ti* (NH), *kar-ša-at-ti* (NS), 3sg.pres.act. *kar-aš-zi* (OS), *kar-aš-ši-i-ez-zi* (OS), *kar-aš-ši-i-e-ez-zi* (OH/?), *kar-aš-še-ez-zi* (OH/NS), 1pl.pres.act. *kar-šu-u-e-ni* (NS), *kar-aš-šu-u-e-ni* (NS), 2pl.pres.act. *kar-aš-te-ni* (OH/NS), 3pl.pres.act. *kar-ša-an-zi* (OH/NS), 1sg.pret.act. *kar-šu-un* (OH/MS), *kar-aš-šu-un* (NS), *kar-ša-nu-un* (NH), 3sg.pret.act. *kar-aš-ta* (OH/MS), *kar-ša-da* (OH/NS), 3pl.pret.act. *kar-še-er* (NS), *kar-šer* (NS), *kar-aš-še-er* (OH/NS), 1sg.imp.act. *kar-ša-al-lu* (OH/NS), 2sg.imp.act. *kar-aš* (OH/NS), *kar-ši* (NS), *kar-še* (1x, MH/NS), 3sg.imp.act. *kar-aš-du* (OH/NS), 2pl.imp.act. *kar-aš-te-en* (OH/MS), *kar-aš-tén* (MH/NS), 3pl.imp.act. *kar-aš-ša-an-du* (MH/MS), *kar-ša-an-du* (OH/NS); 3sg.pres.midd. *kar-ša* (NS), *kar-aš-ta-ri* (OH/NS), 3pl.pres.midd. *kar-ša-an-ta-ri* (NS), *kar-ša-an-da* (NS), *kar-aš-ša-an-da* (OH/NS), 3pl.pret.midd. *kar-ša-an-ta-at* (NS), 3sg.imp.midd. *kar-aš-ta-ru* (OH/NS), *kar-ša-a-ru* (NS), *kar-aš-ša-ru* (NS), 3pl.imp.midd. *kar-ša-an-ta-ru* (OH/NS); part. *kar-ša-an-t-*, *kar-aš-ša-an-t-*; verb.noun *kar-ša-u-ua-ar* (NS), gen.sg. *kar-šu-ua-aš* (NS), *kar-šu-u-ua-aš*; inf.I *kar-šu-an-zi*, *kar-šu-u-ua-an-zi*; impf. *kar-aš-ke/a-* (MH/MS), *kar-ši-ke/a-*, *kar-ši-iš-ke/a-*.

Derivatives: **karšatar** (n.) ‘chunk’ (nom.-acc.sg. *kar-ša-tar*), **karšeššar** / **karšešn-** (n.) ‘cutting, parcel’ (gen.sg. *kar-še-eš-na-aš*, dat.-loc.sg. *kar-še-eš-ni*), **karšatt-** (c.) ‘cutting, removal’ (dat.-loc.sg. *kar-ša-at-ti*), **karšantalli-** (c.) ‘?’ (acc.pl. [*k*] *ar-ša-an-ta-al-li-uš*), **karšnu^{zi}** (Ib2) ‘to cut off, to cancel’ (2sg.pres.act. *kar-ša-nu-ši*, 3sg.pres.act. *kar-ša-nu-zi*, 1sg.pret.act. *kar-ša-nu-nu-un*, *kar-aš-nu-nu-un*, 3pl.pret.act. *kar-aš-nu-er*, *kar-ša-nu-er*; impf. *kar-ša-nu-uš-ke/a-*, *kar-aš-nu-uš-ke/a-*).

Anat. cognates: CLuw. **karš-** ‘to cut’ (1sg.pres.act. *kar-šu-i*, inf. *kar-šu-na*, part. nom.sg.c. *kar-ša-am-mi-iš*), **karšattar** / **karšattn-** (n.) ‘parcel (of land), selection (of animals); block (of metal)’ (nom.-acc.sg. *kar-ša-at-tar*, *kar-ša-tar*, dat.-loc.sg. *kar-ša-ad-da-ni*); Lyd. **fa-karsed** ‘to cut (out)’.

IE cognates: TochAB *kärs-* ‘to know’, Gr. *κείρω* ‘to cut’, Lith. *skirti* ‘to divide’, etc.

PIE **krs-je/ó-*; **kérs-t* / **krs-ént*

See Puhvel HED 4: 100f. for attestations. The most common stem of this verb is *karš^{zi}*. A stem *karšije/a^{zi}* only occurs in 3sg.pres.act. in the Hittite Laws. This reminds of the distribution between *karp^{zi}* and *karpije/a^{zi}* ‘to take (away)’, which reflects an old distinction between root-aorist **kerp-* vs. derived present **krp-je/o-* (cf. Melchert 1997b: 86). In NH texts, we occasionally find forms that display a stem *karšae^{zi}* (*karšanun* and possibly *karšauyar*) and a stem *karš(a)ⁱ* (*karšatti* and possibly *karšauyar*), according to the highly productive *ḫatrae-* and *tarn(a)-* class respectively.

Already since Hrozný (1919: 205) this verb is commonly connected with PIE **ker-* ‘to cut’. In Hittite, we apparently are dealing with an *s*-extension, which is also visible in TochAB *kärs-* ‘to know’.

The common geminate spelling of *-šš-* shows that we have to phonologically interpret this verb as /karS- / krS-/. The fortition of **s* to /S/ is due to the adjacent *-r-* (compare *keššar* /keSr/ ‘hand’ < **g^hésr*).

According to Melchert (1994a: 332), Lyd. *fa-karse-* reflects **-kors-éje-*.

kard-: see ^(UZU)*ker* / *kard(i)-*

kartae^{zi} (Ic2) ‘to cut off’ (Sum. TAR): 1sg.pret.act. *kar-ta-a-nu-un* (OH/NS); part. *kar-ta-an-t-*; verb.noun gen.sg. *kar-ta-u-aš* (NS).

IE cognates: Skt. *kart-* ‘to cut (off)’, Lith. *kertù* ‘to fell, to cut down’, OCS *o-črěsti* ‘to cut’.

PIE **kert-*

See Puhvel HED 4: 109f. for attestations. The verb is attested a few times in NS texts only. It inflects according to the *ḫatrae*-class.

Already Sommer *apud* Friedrich HW: 103 makes a connection with Skt. *kart-* ‘to cut’. In order to explain the Hittite inflection, one has to assume that an original Hittite stem *kart-* was secondarily taken over into the *ḫatrae*-class. This assumption is valid in view of the fact that the verb occurs in NS texts only, which coincides with the fact that the *ḫatrae*-class was highly productive in that period. Oettinger (1979a: 375) is against this assumption however, because of his conviction that stems in dentals avoid secondarily rebuilding into the *ḫatrae*-class. He therefore suggests that *kartae-* is a derivation of a noun **kr-tó-* or **kórt-o-*, which, through **k(o)rto-je/o-*, gave *kartae-*. In my view, verbs like *ḫantae^{-zi}*, *lelḫuntae^{-zi}*, *mitae^{-zi}*, *partae^{-zi}*, *pittae^{-zi}*, etc. clearly show that there was no problem with taking stems that end in a dental consonant over into the *ḫatrae*-class. I therefore assume that *kartae-* is a secondary creation based on an original stem *kart-*, which is cognate with Skt. *kart-* etc. and reflects PIE **kert-*.

kard(i)-: see ^(UZZ)*ker* / *kard(i)-*

kardimije/a^{-ta(ri)} (IIIg / Ic1) ‘to be angry’ (Sum. TUKU[TUKU]): 3sg.pres.midd. *kar-di-mi-ja-at-ta-ri* (MS?), *ka[r-di-mi-]ja-et-ta* (MH/MS), *kar-tim-mi-ja-at-ta[-ri]* (OH/NS), *kar-tim-mi-ja-ta-ri* (OH/NS), *kar-tim-mi-ja-at-t[a]* (MH/NS), 3pl.pres.midd. *kar-tim-mi-ja-an-ta-ri* (OH/?), 3sg.pret.midd. *kar-di-mi-ja-et-ta-at* (MS, OH/NS), *kar-tim-mi-at-ta-at* (NS); 3sg.pres.act. *kar-di-mi-ja-az-zi* (MS), *kar-tim-mi-ja-ez-zi* (MS), 1sg.pres.act. *kar-tim-mi-ja-nu-un* (OH/NS); verb.noun abl. *kar-di-mi-ja-u-ua-a[z]* (OH/NS); impf. *kar-tim-mi-iš-ke/a-*.

Derivatives: **kardimijauuant-** (adj.) ‘angry’ (nom.sg.c. *kar-tim-mi-ja-u-ua-an-za* (MH/NS), *kar-tim-mi-ja-ua-an-za* (MS), *kar-di-mi-ja-u-ua-an-za* (OH/MS), *kar-dim_x-mi-ja-u-ua-an-za* (NS), acc.sg. *kar-di-mi-ja-u-ua-an-da-an* (OH/MS), nom.pl.c. *kar-tim-mi-ja-u-ua-an-te-eš* (NS)), **kartimmiēšš^{-zi}** (Ib2) ‘to become angry’ (3sg.pres.act. *[ka]r-tim-mi-eš-zi* (NS), 2sg.pret.act. TUKU.TUKU-*e-eš-ta* (NS), 3sg.pret.act. *kar-tim-mi-e-eš-ta* (NS); part. *kar-tim-mi-e-eš-ša-an-t-* (NS)), **kardimi(ja)nu^{-zi}** (Ib2) ‘to make angry’ (3sg.pres.act. *kar-tim-mi-ja-nu-zi* (NS), *kar-tim-nu-uz-zi* (NH), 3pl.pres.act. *kar-tim-mi-ja-nu-ua[-an-zi]* (NS), 3sg.pret.act. *kar-tim-mi-ja-nu-ut* (NS), part. *kar-di-mi-nu-ua-an-t-* (MH/MS)), **kardimijahḫ⁻ⁱ** (IIb) ‘to make angry’ (3sg.pres.act. *kar-tim-mi-ja-aḫ-ḫi* (MS), 3pl.pres.act. *[ka]r-di-mi-ja-aḫ-ḫa-an-zi* (MS), 3sg.pret.act. *kar-tim-mi-ja-aḫ-ta* (NS)), **kardimijatt-** (c.) ‘(cause of) anger’ (nom.sg. *kar-di-mi-ja-az* (OH/MS),

kar-tim-mi-ja-az (NH), *kar-tim-mi-ja-za* (NS), acc.sg. *kar-di-mi-ja-at-ta-an* (OH/MS), *kar-tim-mi-ja-at-ta-an* (MH/NS), *kar-tim-mi-at-ta-an* (NS), gen.sg. *kar-di-mi-ja-at-ta-aš* (OH/MS), dat.-loc.sg. *kar-di-mi-at-ti* (MS), acc.pl. *kar-di-mi-ja-at-tu-uš* (OS), *kar-tim-mi-ja-ad-du-uš* (NS)).

PIE **krd-im-je/o-*

See Puhvel HED 4: 110f. for attestations. The forms that belong to this lemma are spelled in two ways: either *kar-di-mi-* or *kar-tim-mi-* (the attestations with *kar-DAM-mi-* in KBo 2.2 are probably to be read *kar-dim_x-mi-*, cf. HZL: 239). The chronological distribution between these spellings is as follows: in OS texts, we only find *kar-di-mi-*; in MS texts we mostly find *kar-di-mi-* and sometimes *kar-tim-mi-*; in NS texts we mostly find *kar-tim-mi-* and sometimes *kar-di-mi-*. In my view, this indicates that *kar-di-mi-* is the original spelling, which is gradually being taken over by *kar-tim-mi-* from MH times onwards. This is important, since we now have to interpret the single spelling of *-m-* as original. For the replacement of single *-m-* by geminate *-mm-*, compare e.g. *imi_{je}/a- > immi_{je}/a-*, *amijant- > ammi_{je}ant-*, etc.

The verb shows the middle as well as active inflection, both with the same meaning. Because the middle forms are more numerous, I assume that this verb was middle originally. Note that already in MS texts we find forms that show the secondary stem *kardimijae^{zi}*.

Since Pedersen (1938: 40) it is generally accepted that *kardimijae/a-* is cognate with *ker / kard(i)-* ‘heart’ (compare OCS *srǫditi se* ‘to be angry’ ~ *srǫdbce* ‘heart’, Lith. *šīrsti* ‘to be angry’ ~ *širdis* ‘heart’ and Arm. *srtim* ‘to become angry’ ~ *sirt* ‘heart’). Nevertheless, the morphological analysis of *kardimijae/a-* has been in debate. For instance, Pedersen (l.c.) thought that *kardimijae/a-* was based on a participle **kartimma-*. This is unlikely because this type of participle is attested in Luwian only and not in Hittite. Oettinger (1979a: 255) suggests that *kardimijae/a-* is derived from a base *kardima-*, an “(i)ma-Nomen” (like *lahlahhima-* ‘agitation’, *tethima-* ‘thunder’, *tuhhima-* ‘smoke’). Apart from the fact that I know of no other verbal derivatives of these nouns in *-ima-*, we would expect that such a derivative would end up in the *hatrae*-class (so **kardimae-*). Rieken (1999a: 110-1) therefore gives a different analysis. According to her, the root **kerd-* ‘heart’ served as the basis for a verb **kerd-je/o-* ‘to be angry’. Of this **kerd-je/o-* a *-men-* derivation **kerd-i-men-* ‘anger’ is formed, of which another verb in **je/o-* is derived: **kerd-i-mn-je/o-*, which regularly yielded Hitt. *kartimijae-*. Problematic, however, is the fact that the original form of this verb is *kardimijae/a-*, with single *-m-*, which cannot be explained out of **-mn-*.

I would like to propose a different analysis. In my view, *kardimiġe/a-* is a compound of *kard-* + *imiġe/a-* ‘to mix’. As we saw, the original inflection of this verb is middle, and I assume that the literal meaning of this compound therefore was ‘to be mixed regarding his heart’ (cf. English ‘to have mixed feelings’). This became to denote ‘to be angry’ and because of this active meaning was taken over into the active inflection as well. For a further etymological treatment, see at *ker / kard(i)-* ‘heart’ and *imiġe/a-^{zi}* ‘to mix’.

The causative shows three spellings. Of these, the spelling *kar-tim-nu-* is found in a NH text and therefore probably is secondary (compare Melchert 1997b: 90¹⁷). The spelling *kar-di-mi-nu-* is attested in a MH/MS text however, and in my opinion therefore significant. It may show that originally verbs in *-ġe/a-* formed causatives in **-i-nu-* (compare the causatives in *-inu-* that are derived from the *dāi/tiġanzi*-class verbs), which were later on replaced by *-ġa-nu-* (like *kar-tim-mi-ġa-nu-* in this case).

karū (adv.) ‘early; formerly, earlier, already; up to now’: *ka-ru-ú* (OS).

Derivatives: **karuġili-**, **karūli-** (adj.) ‘former, early, ancient’ (Sum. LIBIR.RA; nom.sg.c. [k]a-ru-il-i-š=a (OS), acc.sg.c. *ka-ru-ú-i-li-in* (OH/NS), *ka-ru-ú-li-in* (OH/NS), nom.-acc.sg.n. *ka-ru-ú-i-li* (NH), gen.sg. *ka-ru-ú-i-li-aš* (NH), *ka-ru-ú-i-li-ġa-aš* (NH), *ka-ru-i-li-aš* (NS), abl. *ka-ru-ú-i-li-ġa-az* (MH/NS), *ka-ru-ú-i-li-ġa-za* (NH), *ka-ru-ú-li-ġa-az* (MH/NS), nom.pl.c. *ka-ru-ú-i-li-e-eš* (NH), *ka-ru-ú-e-li-e-eš* (1x, OH/NS), *ka-ru-ú-li-e-eš* (MH/NS), *ka-ru-ú-i-li-uš* (MH/NS), acc.pl.c. *ka-ru-ú-i-li-uš*¹ (KBo 16.86 i 9 (OH/NS)), voc.pl. *ka-ru-ú-i-li-ġa-aš* (NS), nom.-acc.pl.n. *ka-ru-ú-i-la* (NH), *ka-ru-ú-i-li* (NS), *ka-ru-ú-i-li-ġa* (NS), gen.pl. *ka-ru-ú-i-li-ġa-aš* (NS), dat.-loc.pl. *ka-ru-ú-i-li-ġa-aš* (NS)), **karuġiliġatt-** (c.) ‘former state’ (all.sg. as adverb *ka-ru-ú-i-li-ġa-at-ta* (OH/MS)).

Anat. cognates: HLuw. **ruwan** (adv.) ‘formerly’ (*rú-wa/i-na* (KARATEPE 1 §33)).

IE cognates: ON *grýiandi* ‘dawn’, Swed. *dagen gryr* ‘the day dawns’, OIc. *grár*, OHG *grāo* ‘grey’.

PIE **ǵ^hrh₁-ēu* or **ǵ^hreh₁-u*

See Puhvel HED 4: 112f. for attestations. The adverb *karū* is consistently spelled *ka-ru-ú*, from OS texts onwards. This points to a phonological interpretation /krū/, which contrasts with the form *a-aš-šu-u* /ʔáSo/ ‘goods’ < **-uh₂*. Within Anatolian, we find a cognate in HLuw. *ruwan* ‘formerly’ (with *-an* probably in analogy to adverbs like *anan* ‘below’, *antan* ‘inside’, *apan* ‘behind’ *paran* ‘before’, e.a.), that shows that we must reconstruct PANat. **ǵ^(r)-*. As I have shown

under its own lemma, the adverb *kareṽariṽar*, which originally is a verbal noun to a verb **kareṽariṽe/a^{-zi}*, itself a derivative in *-ariṽe/a^{-zi}* from a stem **kareṽ-*, shows that *karū* must show the word-final development of **kareṽ-*. All in all, we must reconstruct PANat. **g^hrey*. Puhvel (l.c. with reference to Čop 1961-62: 187-197, 206-9) cites as outer-Anatolain cognates ON *grýandi* ‘dawn’ and Swed. *dagen gryr* ‘the day dawns’, which together with OIc. *grár* and OHG *grāo* ‘grey’ point to a *u*-stem **g^hreh₁-u-*. This means that *karū* could go back to **g^hrh₁-ēu* or **g^hreh₁-u-*.

karūšš(iṽe/a)-^{zi} (Ib1 / Ic1) ‘to be silent, to fall silent’: 1sg.pres.act. [*ka-r*]u-uš-š*i-ia-mi* (NH), 2sg.pres.act. *ka-ru-uš-š*i-ia-ši** (NH), *ka-ru-uš-š*i-ia-at-ti** (NH), 3sg.pres.act. *ka-ru-uš-š*i-ia-zi** (MH/NS), *ka-ru-ú-uš-š*i-ia-zi** (MH/NS), *ka-ru-uš^l-š*i-ez-zi** (MH/NS), 2pl.pres.act. *ga-ru-uš-š*i-ia-at-te-ni** (MS), 3pl.pres.act. *ka-ru-uš-š*i-an-zi** (MH/MS), *ka-ru-uš-š*i-ia-an-zi** (OH/NS), 1sg.pret.act. *ka-ru-uš-š*i-ia-nu-un** (NH), 3sg.pret.act. *ka-ru-uš-š*i-ia-at** (NH), *ka-ru-ú-uš-š*i-ia-at** (NH), 3sg.imp.act. *ka-ru-ú-uš-š*i-ed-du** (MH/NS), 2pl.imp.act. *ka-ru-uš-tén* (NS); 2sg.pres.midd. *ka-ru-uš-š*i-ia-ri** (NH), 3sg.pret.midd. *ka-ru-uš-š*i-ia-at-ta-at** (NH), *ka-ru-ú-uš-š*i-ia-at-ta-at** (MH/NS); part. *ka-ru-uš-š*i-ia-an-t**; verb.noun *ka-ru-uš-š*i-ia-u-ua-ar** (NS), *ka-ru-uš-š*i-ia-ua*[-ar]* (NS).

Derivatives: ***karūšš*i-anu*-^{zi}*** (Ib2) ‘to silence’ (3pl.pres.act. *ka-ru-uš-š*i-ia-nu-an-zi** (OH/NS), *ka-ru-uš-š*i-ia-nu-u-ua-an-zi** (OH/NS), *ka-ru-ú-uš-š*i-ia-nu-ua-an-zi** (OH/NS), ***karūšš*i-antili**** (adv.) ‘silently, quietly’ (*ka-ru-uš-š*i-ia-an-ti-li** (NH)).

IE cognates: OHG *chrosōn*, MHG *krosen*, Goth. *kriustan*, OSwed. *krýsta* ‘to gnash’.

PIE **gréus-t* / **grus-ént*, **grus-íé/ó-*

See Puhvel 116f. for attestations. Almost all forms show a stem *karūšš*i-ia/a-**. Only once, we find the unextended stem *karuš-*, in 2pl.imp.act.. This seems to correspond to the distribution as described in Melchert 1997b: the forms in *-iṽe/a-*, which reflect the *-iṽe/o*-present, are originally found in the present only, whereas the unextended forms, which reflect the root-aorist, are originally found in non-present forms (cf. *karp(iṽe/a)-^{zi}*).

Eichner (1975b: 164¹⁶) connects this verb with OSwed. *krýsta* ‘to gnash’ and Goth. *kriustan* ‘to gnash’, which reflect a root **greus-* (also attested without a dental extension in OHG *chrosōn*, MHG *krosen* ‘to gnash’), assuming that the original meaning ‘die Zähne knirschen; sich das Wort verbeißen’ developed into Hitt. ‘zu/über etwas schweigen’. Eichner himself assumed a preform **grous-éiṽe/o-*, but e.g. Rieken (1999a: 211⁹⁹⁴) adapts this to **grous-iṽe/o-*. Both

interpretations must be incorrect because the diphthong *-ou- would not monophthongize in front of -s- (cf. *aušten* < **h₂óu-sten*). Moreover, as we saw above, this verb likely goes back to a root-aorist and its -*ie/o*-derived present. So structurally, we would expect an aorist **gréus-t* / **grus-ént* besides a present **grus-íe/ó-*. The full grade stem **gréus-* would yield Hitt. *krūš-*, whereas **grus-* > Hitt. *kruš-*. We can see that the full grade stem has been generalized because the occasional plene spelling *ka-ru-ú-uš-ši-íe/a-* points to **greus-íe/o-*. The geminate -šš- in my view must be explained by the fact that **grusje/o-* regularly yielded Hitt. /*kruSe/a-l*, showing the development **VsṽV* > *VššV* (cf. also -*ašša* < *-*osjo-* and *uašše/a-* < **usje/o-*). When the -*ie/a*-suffix was restored, this yielded /*kruSie/a-l*, spelled *karuššije/a-* (see at *uešš-^{ita}*, *uašše/a-^{zi}* for a similar scenario).

karūyariyar: see *kareyariyar*

karza* / *karzan- (n.) ‘spool, bobbin (vel sim.)’: nom.-acc.sg./pl. *kar-za* (OH/NS), dat.-loc.pl. *kar-za-na-aš* (OH/NS), abl. *kar-za-na-az* (OH/NS).

IE cognates: Skt. *kart-* ‘to spin’, *kṛtsná-* ‘whole’, SCr. *krétati* ‘to move’.

PIE **kért-s-ōr* / **krt-s-n-ós* ?

See Puhvel HED 4: 117 for attestations. This word denotes an instrument of a weaver, probably ‘spool’ or ‘bobbin’ or similar. According to Eichner (1974: 98), this word is a fossilized concretized verbal noun **kért-s(o)r*, gen. **k(e)rt-snós* ‘spin’ that should be connected with Skt. *kart-* ‘to spin’ and perhaps *kṛtsná-* ‘whole, entire’. The loss of -*r* in nom.-acc. *karza* is explained by him as due to “prophylaktische Dissimilation”. Neu (1982: 206⁶), however, assumes that *karza* is a “durch die neutrische Endung gekennzeichneten Kollektivbegrip”. This is followed by Rieken (1999a: 391) who analyses *karza* as /*kart-s-a*/. This would, according to her, indicate that the word was an *s*-stem, that must go back to **kért-s*, **k(e)rt-s-n-*. In my view, it is also possible to assume that *karza* = /*kártsa*/ goes back to a preform **kért-sōr* (in which word-final *-*r* regularly was dropped after an unaccentuated *-*ō-*, cf. § 1.4.6.2.a), the morphologically expected nom.-acc.pl.-form of an -*r/n*-stem **kért-sr*, **krt-sn-ós*.

kāša*, *kāšma (interj.) ‘look here, behold’: *ka-a-ša* (OS), *ka-a-aš-ma* (MS).

Anat. cognates: CLuw. ***zāui(n)*** (interj.) ‘here, voici’ (*za-a-ú-i*, *za-ú-i*, *za-a-ú-i-in*, *za-ú-i-in*).

PIE **kós* + =(m)a

The interjections *kāša* and *kāšma* are identical in usage and often translated as ‘look here, lo, behold’, etc.. The exact formal relationship between the two forms is unclear, however. Often it has been thought that *kāšma* must derive from *kāša* and in fact is a syncopated variant of *kāša=ma* (thus Puhvel HED 4: 118, followed by Melchert 1994a: 158). In my opinion, such instances of unmotivated syncopes must be regarded as unconvincing *ad hoc* solutions.

In this case it is of major importance to look at the chronological distribution of the forms *kāša* and *kāšma*. In OS texts, we only find *ka-a-ša* (100%) and never *ka-a-aš-ma* (0%). In MH/MS texts, we find *ka-a-ša* 89 times (86%), and *ka-a-aš-ma* 14 times (14%). In NH texts, we find *ka-a-aš-ma* 14 times (87,5%), and *ka-a-ša* 2 times (12,5%). This means that *kāša* is the original form and that *kāšma* is only starting to appear in MH times, taking over the position of *kāša* in NH times. This replacement of *-a* by *-ma* from the MH period onwards, of course immediately reminds us of the distribution between the functionally equal adversative enclitic clause conjunctives *=a* and *=ma* ‘but’: in OS texts we find *C=a* vs. *V=ma*, but this distribution has been given up from the MH period onwards: we then find *C=ma* as well; in NH texts, *=ma* has totally taken over the position of *=a* (see at *=(m)a*). Comparing these chronological distributions, I cannot conclude otherwise than that *kāša* should be analysed as *kāš +=(m)a*. The OS texts show the particle *=(m)a* as expected: after consonant we find the allomorph *=a*. In MH/MS texts, we see that the postconsonantal position is being taken over by *=ma*, and in NH texts the form *kāš=ma* is the most common one. The fact that the MH distribution *kāš=a* : *kāš=ma*, which is 86% : 14%, does not match the overall MH distribution between *C=a* : *C=ma*, which is 40% : 60%, may be caused by the fact that *kāš=a* is by that time becoming a petrified formation that for some speakers is not longer analyzable as *kāš=a*. This petrification is clear from its occasional NH occurrence, which would be unexplainable in view of the total absence of the adversative particle *=a* in these texts. In my view, the first part, *kāš*, should be equated with the nom.sg.c. *kāš* of the demonstrative pronoun *kā-* / *kū-* / *ki-* ‘this’.

All in all, the interjection *kāša* and *kāšma* must be regarded as two chronologically different realizations of the formation *kāš +=(m)a*. Originally, this formation must have meant ‘this then!’, which later on developed into ‘look!, behold!’. For further etymology, see at *kā-* / *ki-* / *kū-* and *=(m)a*.

The semantically similar interjection *āšma* (q.v.) similarly must reflect **h₁ós +=(m)a*. The interpretation of CLuw. *zāui* is not fully clear. Nevertheless, the part *zā-* undoubtedly must be equated with the demonstrative *zā-* ‘this’ (see also under *kā-* / *kū-* / *ki-*).

kāšma: see *kāša*

kāšt- / **kišt-** (c.) ‘hunger, starvation, famine’: nom.sg. *ga-a-aš-z[a]* (OS), *ka-a-aš-za* (OH/MS), *ka-aš-za* (MH/MS), *ga-aš-za* (MH/MS), acc.sg. *ka-a-aš-ta-an* (OH/MS), *ga-aš-ta-an* (OH/NS), *ka-aš-ta-an* (NS), dat.-loc.sg. *ka-a-aš-ti* (MH/MS), *ka-aš-ti* (MH/MS), abl. *ka-aš-ta-za* (NH), instr. *ka-a-aš-ti-t=a=ma-an* (MH/MS), dat.-loc.pl. *ga-aš-ta-aš* (OH/MS).

Derivatives: **kištuuant-** (adj.) ‘hungry’ (nom.sg.c. *ki-iš-du-an-za* (MH/NS), dat.-loc.sg. *ki-iš-du-ua-an-ti* (OH/NS), all.sg. *ki-iš-du-ua-an-da* (OH/NS), nom.pl.c. *ki-iš-du-ua-an-te-eš* (MH/NS), acc.pl.c. *ki-iš-du-ua-a-an-du-uš* (MH/MS)), **kištant-**, **kaštant-** (c.) ‘hunger’ (nom.sg. *ka-aš-ta-an-za* (NS), instr. *ki-iš-ta-an-ti-it* (OH/MS)), **kištanzije/a^{ta(ri)}** (IIIg) ‘to suffer famine’ (3sg.pret.midd. *ki-iš-ta-an-zi-at-ta-at* (OS)), see *kišt-āri* ‘to perish, to be extinguished’.

Anat. cognates: HLuw. “*460” **āst-** ‘hunger(?)’ (abl.-instr. “*460” *ā-sa-ta-ri+i* (ASSUR letter e §10), nom./acc.pl. *460-*t[i]-zi* (TELL TAYINAT 2 fr.3 §ii)).

PAnat. ***g^(r)ósT-** ?

IE cognates: TochA *kašt*, TochB *kest* ‘hunger, famine’.

PIE ***g^{(r)h}ósd-**; ***g^{(r)h}d-uent-**

See Puhvel HED 4: 121f. for attestations. The oldest texts (OS and MS) show predominantly spellings with plene *-a-*, which shows that the stem was *kāšt-*. The derivatives of this noun show a stem *kišt-*, however. Usually, this *kišt-* is interpreted as reflecting **KesT-*, an ablaut-variant with **e* besides **Kost-* as reflected in *kāšt-*. On the basis of this assumption, e.g. Rieken (1999a: 132-3) concludes that the original paradigm of *kāšt-* must have show **o/e*-ablaut: **Kós-t-s* / **Kós-t-ṇ* / **Kés-t-s*. Nevertheless, it cannot be ruled out that *kišt-* reflects a zero-grade formation. In my opinion, it is likely that an initial sequence **KsT-* would yield Hitt. /*KisT-*/, spelled *kišt-* (cf. § 1.4.4.4 for clusters with *-k-* and *-s-* that receive the anaptyctic vowel /i/). This analysis would morphologically fit *kištuuant-* < **KsT-uent-* and *kištant-* < **KsT-ent-* better.

Because of the formal similarity, it is generally assumed that the verb *kišt-āri* ‘to be extinguished, to perish’ (q.v.) is cognate with *kāšt-*. This would mean that *kišt-* originally meant ‘to be starved’ or similar. Since this verb belongs to class III_f (*tukkāri*-class), which goes back to zero-grade middles, it is likely that it reflects a zero-grade formation as well: **KsT-ó(ri)*. This is an additional argument for assuming that the stem *kišt-* of *kištuuant-* and *kištant-* reflects **KsT-*.

The etymological interpretation of these words is difficult. Already since Friedrich (1924-25: 122), *kāšt-* is generally connected with TochA *kašt*, TochB *kest* ‘hunger’ that reflect **KosT-*. The combination of the Hittite and the Tocharian facts do not shed any light on the precise nature of the velar and the dental consonant. Melchert (1987a: 185) adduces HLuw. ^{“460”}*á-sa-ta-*, which is found in ASSUR letter *e* §10 ^{COR}*na-hu-ti-zi=wa/i=mu* *la-zi* IINFANS-*ni-zi* |REL-*i* |^{“*460”}*á-sa-ta-ri+i* |^{“COR”}*ta-wa/i-sa-ta-ti=ha* |su-ti-ri+i-ti |*ha+ra/i-ta-ti=ha* |PRAE-*na* |ARHA-’ |^{MORI}*wa/i-wa/i-ri+i-ta-ti* ‘These beloved? children of mine are nearly? dying of ^{“460”}*ást-* and of ^{“COR”}*tawa/isa(n)t-* and of *sutiri- hara/ita-*. His interpretation of *á-sa-ta-* as ‘hunger’ is partly based on the interpretation of sign 460 as a combination of EDERE+MINUS, which indeed seems to fit ‘hunger’ (unfortunately, the only other attestation of this sign, nom./acc.pl. 460-*t[i]-zi*, is found in a broken context). If this is correct, then *á-sa-ta-* would show that we are dealing with PAnat. **g^(j)osT-*, since only lenis velars disappear in Luwian. Note however that Starke (1990: 186⁶¹³) rather compares HLuw. *á-sa-ta-* to CLuw. *ášta-* ‘spell, curse’, which seems to be followed by Melchert himself in 1993b: 37.

On the basis of the Tocharian verb *käs-* ‘to be extinguished’ (middle), which semantically is identical to Hitt. *kišt-^{ā(rj)}* ‘to be extinguished’, it has been thought that *kāšt-* and *kišt-^{āri}* must show dental extensions of a root **Kes-* as found in TochAB *käs-*. Problematic, however, is the fact that TochAS *käs-* goes well with Skt. *jásate* ‘to be exhausted,’ Gr. *σβέννυμι* ‘to extinguish’, Lith. *gèsti* ‘to cease to burn, to go out’, OCS *ugasiti* ‘to extinguish’ and Goth. *qist* ‘destruction’, which all point to a root **(s)g^wes-*, whereas an initial **g^w-* is not possible for the Hittite words. In order to solve this problem, e.g. Oettinger (1976b: 129) separates the Greek and the Gothic forms, and states that the other forms could reflect **ges-*. Melchert (1994a: 120) goes even further and states that “TochA *käs-* also requires a plain velar /g/”. This last statement is not valid however: the effect of labiovelars on surrounding vowels in Tocharian is far from clear. With this **ges-* as root, it is thought that Hitt. *kāšt-* and TochA *kašt*, TochB *kest* reflect a *t*-stem-noun **gos-t-* ‘hunger’.

In my view, this interpretation cannot be upheld. I do not see how it is possible that this nominal *t*-suffix ends up in the Hittite verb *kišt-^{āri}*. We would expect that a verbal derivative of the noun *kāšt-* would retain the vocalism of the noun, would show a derivational suffix (e.g. **-je/o-*) and would be semantically more close to the noun (e.g. ‘to hunger out’). In my opinion, if *kāšt-* and *kišt-^{āri}* are cognate (which is formally likely), they can only be regarded as showing the same **root**, which then must be **KesT-* ‘to starve’. Note that the whole idea of deriving *kāšt-*

from “*ges-” ‘to extinguish’ is based on the assumption that TochA *kašt*, TochB *kest* ‘hunger’ and TochAB *käs-* ‘to be extinguished’ are cognate, while within Tocharian there is no indication (semantically nor formally) that these words belong together.

All in all, I assume that Hitt. *kāšt-* ‘hunger’ (with derivatives *kištuuant-* ‘hungry’ and *kištant-* ‘hunger’) is related to *kišt-^{āri}* ‘to be extinguished’ and that they reflect **KosT-* and *KsT-óri* respectively, derived from a root **KesT-* ‘to starve’. If HLuw. ^{“460”} *á-sa-ta-* indeed denotes ‘hunger’, it would imply a PANat. reconstruction **ḡosT-*. The only known outer-Anatolian cognate is TochA *kašt*, TochB *kest* ‘hunger’, which reflect **KosT-*. For the PIE reconstruction, it is of importance that PANat. **ḡ*^(ʹ) can reflect PIE **ḡ*^(ʹ) as well as **ḡ*^{(ʹ)h}. Although the attested forms do not shed any light on the nature of the PIE dental (fortis, lenis or glottalized), I think that reconstructing **d* is best in view of the absence of PIE verbal roots that end in *-*st-* and *-*sd^h-* (cf. LIV²; for *-*sd-* compare **pesd-* ‘to fart’, **ḡ^heisd-* ‘to startle’, **h₂eisd-* ‘to honour’). If this is correct, then the initial consonant should have been **ḡ^h-* (PIE roots never contain two glottalic stops). I therefore (tentatively) reconstruct a verbal root **ḡ^hesd-* ‘to starve’, which was the basis for a root noun **ḡ^hós^d-* ‘starvation, hunger’ (> Hitt. *kāšt-*, TochA *kašt*, TochB *kest*), an adjective **ḡ^hsd-uént-* ‘starving’ (> Hitt. *kištuuant-*) and the middle verb **ḡ^hsd-ó* ‘to be starved > to be extinguished’ (> Hitt. *kišt-^{āri}*).

(DUG) **kattakuranta-** (c.) a libation vessel: nom.sg. *kat-ta-ku-ra-an-ta-aš*, acc.sg. *kat-ta-ku-ra-an-ta-an*, instr. *kat-ta-ku-ra-an-te-et*, nom.pl. *kat-ta-ku-ra-an-du-uš*.

PIE **kmto* + **k^wr-ent-*

See Puhvel HED 4: 123-4 for attestations and etymology: this word undoubtedly is a compound of *katta-* and *kurant-*, thus originally meaning something like ‘under-cut’. See at *katta* and *kuer^{zi}* / *kur-* for further etymologies.

GIŠ **kattaluzzi-** (n.) ‘threshold’; **kattera- kattaluzzi-** ‘doorstep’; **šarāzzi(ia)- kattaluzzi-** ‘lintel’: nom.-acc.sg. *kat-ta-lu-uz-zi*, gen.sg. *kat-ta-lu-uz-zi-ia-aš*, dat.-loc.sg. *kat-ta-lu-uz-zi*.

Anat. cognates: CLuw. GIŠ **kattaluzzi-** (n.) ‘threshold’ (nom.-acc.sg. *kat-ta-lu-uz-[zi]-ša*).

PIE **kmto* + **lut-i-*

See Puhvel HED 4: 124-5 for attestations. This word has received many etymologies (see the overview in Puhvel), none of which can be judged as

evident. In my view, we should interpret this word as *katta* ‘alongside’ + *luzzi-*, the assibilated variant of the oblique stem *lutti-* as found in the paradigm of *luttāi-* / *lutti-* ‘window’. Whereas in *luttāi-* / *lutti-*, which reflects **lut-(o)i-*, the *-tt-* was generalized throughout the paradigm on the basis of *luttāi*, in **katta-lutti-* the **t* did assibilate in front of **i* (which shows that at time the word was not analyzed as *katta* ‘alongside’ + *lutti-* ‘window’ anymore). See at *katta* and *luttāi* / *lutti-* for further etymology.

Starke (1990: 214) regards the CLuwian word, which he cites as *kattaluzzit-*, as a loanword from Hittite, which indeed is necessary to explain the *-z-*.

katta (adv., prev.) ‘downwards’, (postpos. + gen.) ‘(along) with, alongside’. (Sum. GAM(-*ta*)): *kat-ta* (OS), *ka-at-ta* (KUB 20.4 vi 4 (OH/NS), KUB 20.43, 9 (OH/NS)).

Derivatives: **kattan** (adv.) ‘below, underneath’ (Sum. GAM-*an*; *kat-ta-an* (OS)), **katti=** (adv. with encl. poss. pron.) ‘(along) with’ (+ 1sg.: *kat-ti=mi* (OS, often), *kat-ti=m-mi* (KBo 3.22 rev. 77 (OS)), *kat-te=mi* (KBo 3.38 rev. 21 (OH/NS)); + 2sg.: *kat-ti=ti* (MH/MS, often), *kat-ti-i=t-ti* (KUB 20.7, 13 (OH/NS), KUB 7.5 i 25 (MH/NS)); + 3sg.: *kat-ti-i=š-ši* (OS, often), *kat-ti=ši* (KUB 30.10 i 4 (OH/MS), KUB 7.5 iv 4 (MH/NS)), *kat-ti-e=š-ši* (KUB 7.41+ ii 24 (MH/NS), KUB 20.52 i 27 (MH/NS), KUB 20.83 iii 9 (NS)), *kat-te-e=š-ši* (KBo 3.38 rev. 32 (OH/NS)); + 1pl.: *kat-ti=šu-mi* (HKM 57 rev. 21 (MH/MS)), *kat-te-e=š-šum*[-...] (KBo 13.110 rev. 2 (NS)); +2/3pl.: *kat-ti-i=š-mi* (OS, often), *ka-at-ti-i=š-mi* (KBo 30.36 rev. 4 (OS), *kat-ti-e=š-mi* (KBo 10.25 vi 14 (OH/NS), KBo 11.16 iv 10 (OH/NS))), **kattanda** (adv.) ‘downwards, along’ (*kat-ta-an-da* (MH/MS), *kat-ta-an-ta* (MH/MS)).

Anat. cognates: HLuw. **kata** (adv.) ‘down, under’ (INFRA-*ta*, INFRA-*tá*), **katanta** (adv.) ‘below’ (INFRA-*tá-ta* (AKSARAY §6)); Lyd. **kat-** (prev.) ‘?’, **kat-** (prev.) ‘?’.

IE cognates: Gr. κατά ‘down, along, according to, against’, OIr. *cēt*, OWe. *cant* ‘with’, Lat. *cum* ‘with’, etc.

PIE **k^hmt-*

The semantics as given above describe the OH situation as established by Starke (1977: 131-5, 181-7), namely that we must distinguish between a “locative adverb” *kattan* ‘below, underneath’, a “terminative adverb” *katta* ‘downwards’, a “locative postposition (+ genitive)” *katta* ‘(along) with’ and a “locative adverb (+ enclitic personal pronouns)” *katti=* ‘(along) with’. From the MH period onwards the distinction between *katta* and *kattan* is being given up.

Since Neu (1974a: 67) it is generally assumed that *katta*, *kattan* and *katti* are petrified all.sg., acc.sg. and dat.-loc.sg. respectively of an original nominal stem *katt-*. Already Bugge *apud* Knudtzon (1902: 59) saw *katta* as cognate of Gr. κατά ‘downwards’, which, together with OIr. *cét* ‘with’, OWe. *cant* ‘with’ clearly must belong with Lat. *cum* ‘with’, etc. and reflect **k^hmt-*. Nevertheless, there has been some discussion on whether or not this etymology is correct, especially because of the absence of a reflex of the **-m-* in **k^hmt-* > *katt-*. As Melchert states (1994a: 126): “the idea the syllabic **m̥* regularly loses its nasalization before another consonant is contradicted by *āntara-*” ‘blue’, which is derived from **md^hro-*. Other examples Melchert (1994a: 125) gives for the assumption that **N̥* keeps its nasalization are **s^hm̥n-* ‘to disappear, to withdraw’ > *šamn-* (see *šamen-^{zi}* / *šamn-*) and **ns-* ‘us’ > *anz-*. However, it is not imperative that a preform **k^hmt-* would behave similar as a sequence **#NC-* (like in *antara-* and *anzāš*) or **CNNV* (like in *šamn-*). On the contrary, if *kappi-* / *kappai-* ‘little’ indeed reflects **kmb^h-i-*, it would show that a sequence **TNT-* > Hitt. *TaT* (in which *T* = any stop), and that a development **k^hmt-* > Hitt. *katt-* is in perfect order.

All in all, I reconstruct *katta* as **k^hmt-o*, *kattan* as **k^hmt-om* and *katti* as **k^hmt-(e)i*. The absence of accentuation (no plene vowels) is explained by the establishment that in poetic verse local adverbs and postpositions are unstressed (cf. Melchert 1998a: 485).

kattera- (adj.) ‘lower, inferior; infernal; farther along’ (Sum. GAM-*ra-*): nom.sg.c. *kat-te-er-ra-aš* (KUB 17.14 iv 17 (NS)), acc.sg.c. *kat-te-ra-an* (KBo 39.280 iii 11 (NH)), nom.-acc.sg.n. *kat-te-ra* (Bo 3078 ii 9 (NS)), *kat-te-er-ra* (KBo 13.104 + Bo 6464 ii 7 (NS)), dat.-loc.sg. *kat-te-ri* (KBo 4.2 i 30, 35, 43 (OH/NS)), *kat-te-er-ri* (KBo 10.24 iv 31 (OH/NS)), *kat-ti-ir-ri* (KUB 26.9 i 6 (MH/NS)), *kat-ti-ir-r[i³]* (KUB 33.115 ii 6 (MH/NS)), all.sg. *kat-te-ra* (IBoT 1.36 iv 15 (MH/MS)), *kat-te-er-ra* (KUB 10.3 ii 23 (NS), KBo 6.29 ii 12 (NH), KUB 36.18 ii 18 (MH/NS)), loc.sg. *kat-te-e-er* (KUB 30.32 i 11 (MS) // KBo 18.190 obv. 6 (fr.) (NS)), abl. *kat-te-ra-az* (Bo 3617 i 7 (NS), KBo 15.24 ii 32 (MH/NS)), *kat-te-er-ra-az* (KBo 4.9 iv 34 (NS), KUB 2.10d, 2 (fr.) (NS)), *kat-te-er-ra-za* (KBo 13.104 + Bo 6464 ii 3 (NS)), *kat-ti-ir-ra-az* (KBo 10.24 iv 20 (OH/NS)), nom.pl.c. *kat-te-re-e-eš* (KUB 34.90, 3 (NS)), *kat-te-re-eš* (Bo 3617 ii 9 (NS)), *kat-te-er-ri-iš* (KBo 13.104 + Bo 6464 ii 6 (NS)), *kat-te-ri-uš* (Bo 3078 ii 9 (NS)), *kat-te-er-ru-uš* (KUB 17.14 rev. 21 (NS)), *kat-ti-ir-ru-uš* (KBo 15.9 i 19 (NS)), *kat-te-ra-aš* (KUB 6.31 iv 6 (NS)), dat.-loc.pl. *kat-te-e-ra-aš* (KBo 32.19 ii 38 (MH/MS)).

Derivatives: **kattera** (adv.) ‘below’ (*kat-te-ra* (KUB 7.1 ii 23 (OH/NS))), **katteraḥḥ-i** (Iib) ‘to lower, to make inferior, to dismiss’ (3sg.pres.act. *kat-te-ra-aḥ-ḥi* (KUB 13.2 iii 27 (MH/NS))), 2pl.pr.s.act. *kat-te-er-ra-aḥ-te-e-ni* (KUB 13.20 i 35 (MH/NS))), 3sg.pret.act. *kat-te-er-ra-aḥ-ta* (KUB 1.1 iii 20 (NH))), 3pl.pret.act. *kat-te-er-ra-aḥ-ḥe-er* (KUB 1.4 + 674/v iii 43 (NH), KUB 1.10 iii 15 (NH)); impf. *kat-te-er-ra-aḥ-ḥi-eš-ke/a-* (KUB 31.66 iii 16 (NH))), **katterezzi-** (adj.) ‘lower, inferior’ (dat.-loc.sg. *kat-te-re[-ez-z]i* (KBo 24.71, 11 (NS))).

PIE **k̑mt-éro-*

See e.g. Puhvel HED 4: 131f. for attestations. The two MS attestations *kat-te-ra* and *kat-te-e-ra-aš* clearly show that the single spelling of *-r-* is original. The fact that in NS texts we often come across the spelling *kat-te-er-r°*, with geminate *-rr-*, must be due to the occasional NH gemination of intervocalic resonants as described by Melchert 1994a: 165. The few forms that are spelled with the sign TI (*kat-ti-ir-r°*) probably are due to the NH mixing up of the signs TE and TI (cf. Melchert 1984a: 137). Moreover, the MS attestation *kat-te-e-ra-* with plene *-e-* clearly points to a phonological interpretation /katéra-/.

It is in my view evident that this word reflects **k̑mt-éro-*, a derivative of the stem *katt-*, for which see *katta*.

katti=: see at *katta*

kattu- (n.) ‘enmity, strife’: nom.-acc.sg.n. *kad-du-u=š-mi-it* (OH/NS).

Derivatives: **kattuṽae**-^{zi} (Ic2) ‘to be aggrieved(?)’ (3sg.pret.act. *kad-du-u-ṽa-i-[t]* (OH/NS), *kad-du-ṽa-i-i-[t]* (OH/NS)), **kattayātar** / **kattayann-** (n.) ‘aggrievedness, enmity’ (nom.-acc.sg. *kat-ta-ṽa-a-tar* (OH/NS), *kat-ta-ṽa-tar* (OH/MS), gen.sg. *kat-ta-ṽa-an-na-aš* (OH/NS)), **kattayannalli-** (adj.) ‘vengeful’ (nom.sg.c. *kat-ta-ṽa-⟨an⟩na-al-li-iš* (MH/NS))).

Anat. cognates: CLuw. **kattayātnalli-** (adj.; c.) ‘vengeful; plaintiff’ (nom.sg.c. *kat-ta-ṽa-at-na-⟨al⟩li-iš*, acc.sg.c. *kat-ta-ṽa-at-na-al-li-in*, *kat-ta-ṽa-at-na-al-li-en*, nom.pl.c. [(*kat-ta-ṽa-at-na-a*)]*-li-in-zi*, acc.pl.c. *kat-ta-ṽa-at-na-al-li-in-za*).

PIE **k̑h₂et-(e)u-* ?

See Puhvel HED 4: 138f. for attestations. Although the basic noun *kattu-* is only attested once, on the basis of the derivatives *kattuṽae-* and *kattayatar* we can set up an adjective **kattu-* / *kattay-* ‘aggrieved, inimical’. Laroche (1965: 51) compared these words to Gr. κότος ‘spite, anger’, which is usually connected with OIr. *cath* ‘strife, battle’ (which reflects **katu-* as in the personal names Gaul.

Catu-riges, OHG *Hadu-brand*), MHG *hader* ‘fight, struggle’ and Skt. *śātru-* ‘enemy’. These words point to a root **k_het-* (laryngeal needed to explain OIr. *-a-*), which would mean that Hitt. *kattu-* / *kattay-* reflects **k_het-eu-*. Note that this implies that CLuw. *kattayāttnalli-* cannot be genuinely Luwian, since **k* > Luw. *z-*, and therefore must be an adaptation of the Hittite word.

^{GADA}**kazzarnul-** (n.) a certain cloth: nom.-acc.sg. *gaz-za-ar-nu-ū-ul* (MH/MS), *ka-az-za-ar-nu-ul* (MH/MS), *gaz-za-ar-nu-ul* (MH/NS), *ka-za-ar-nu-ul*, gen.sg.(?) [g] *az-za-ar-nu-ul-la-aš=x[...]* (KBo 47.28 obv. 8 (NS)), dat.-loc.sg. *ka-az-za-ar-nu-ul-l[i]* (MH/MS), *gaz-za-ar-nu-li* (NS), instr. *gaz-za-ar-nu-ū-li-it* (NS), nom.-acc.pl. *gaz-za-ar-nu-ul-la* (NS), *ka-az-za-ar-nu-ul-li* (MH/NS).

See Puhvel HED 4: 141 and Rieken 1999a: 467 for attestation. The word usually occurs with the determinative GADA and therefore must denote some cloth. Puhvel just states that this word does not have an etymology, but Rieken treats this word rather extensively. She translates the word as “Tuch zum Abtrocknen?”, although she also states that “[e]ine inhaltliche Spezifizierung der Tuchbezeichnung anhand der Belege ist kaum möglich”. According to her, the word must be a derivative in *-ul-* (< PIE **-ul-*) from a verb **kazzarnu-* (for the formation she compares the hapaxes *dalugnul-* and *parganul-* (see at *daluki-* / *dalugai-* and *parkiije/a^{zi}* respectively)). She states that the root *kazzar-* could be connected with **kšēro-* (Gr. ξερών ‘fast, dry land’, Lat. *serēscunt* ‘they dry’, OHG *serawēn* ‘to become dry’). As a parallel for the development **#ks-* > *#k's-* she gives *zakkar-* / *ʃskar* / < **škōr*. As I have argued at *šakkar*, *zakkar* / *šakn-*, the initial cluster *zk-* from *zakkar* is not phonetically regular. Moreover, under the lemma *kāšt-* / *kišt-* we see that **Kst-* yields Hitt. *kišt-* / *kist-*. All in all, I find Rieken’s assumption that *kazzarnul-* reflects **kser-nu-l-* phonetically improbable. Moreover, since the exact meaning of this noun cannot be established, this etymology lacks any semantic background as well.

^(UZU)**genu-** / **ganu-** (n. > c.) ‘knee’: nom.-acc.sg. *ge-e-nu* (OH/MS), *ge-nu* (OH/NS), acc.sg.c. *ge-nu-un* (KBo 20.73 i 2 (MS), KUB 9.34 iii 37 (NS)), *ke-nu-un* (KUB 9.34 iii 34 (NS)), *ge-e-nu-ua-an* (Bo 4463, 13 (NS)), gen.sg. *ge-nu-ua-aš* (OS), *ge-e-nu-ua-aš* (OH/NS), dat.-loc.sg. *ge-nu-u=š-ši* (MH/NS), *ge-nu-ua* (NS), abl. *ge-e-nu-ua-za* (NH), *ge-nu-ua-az* (OH/NS), instr. [g] *e-nu-t=a-at=kán* (OS), *ge-nu-ut* (OH/NS), *ga-nu-ut* (OH/MS), nom.-acc.pl.n. *ge-e-nu-ua* (NH), *ge-nu-ua* (MH/NS), acc.pl.c. *ge-e-nu-uš=šu-uš* (NS), *ge-nu-uš=šu-uš* (NH), dat.-

loc.pl. *ge-nu-aš* (MS), *ge-e-nu-ya-aš* (OH/NS), *ge-nu-ya-aš* (OH/NS), *ka-nu-ya-aš* (NS).

Derivatives: *genuššarije/a^{-zi}*, *kanuššarije/a^{-zi}* (Ic1) ‘to kneel’ (3sg.pres.act. *ge-nu-uš-ša-ri-az-zi* (NS), *ge-nu-uš-ša-ri-ez-zi* (NS), 3pl.pres.act. *ge-e-nu-uš-ra-an-zi* (MS); part. *ge-nu-uš-ša-ri-ja-an-t-*, *ke-nu-uš-ša-ri-ja-an-t-*, *ge-nu-šar-ri-an-t-*, *ka-nu-uš-ša-ri-ja-an-t-* (NS), *ka-nu-ša-ri-ja-an-t-* (MS); verb.noun *ge-nu-uš-ri-ya-ar* (NS); impf. *ge-nu-uš-ša-ri-eš-ke/a-*), *genušrinu^{-zi}* (Ib2) ‘to make kneel’ (3sg.pres.act. *ge-nu-uš-ri-nu-zi* (MS)).

IE cognates: Skt. *jānu-*, Gr. γόνυ, TochA *kanw-*, Lat. *genū*, Goth. *kniu* ‘knee’.

PIE **ǵenu-* / **ǵn-eu-*

See Puhvel HED 4: 146f. for attestations. Already since Hrozný (1919: 184), this word is connected with the words for ‘knee’ in the other IE languages. These words show a few ablaut variants: Skt. *jānu-*, Gr. γόνυ, TochA *kanw-*, TochB *keni* reflect **ǵón-u-*; Lat. *genū* reflects **ǵén-u-*; and Goth. *kniu*, ON *kné*, OE *cnēow* < **ǵn-eu-*. Because in Hittite the signs GI and KI can be read *gi* and *ge* and *ki* and *ke* respectively, the spellings GI-*e-nu-*, GI-*nu-* and KI-*nu-* can all be interpreted as /*kénu-*/ < **ǵénu-*. The spellings *ka-nu-* and *ga-nu-* are sometimes interpreted as reflecting **ǵónu-*, but in my view this is not very likely. We would expect that **ó* > Hitt. *ā*, spelled ***ka-a-nu-*. I therefore assume that *ga-nu-* and *ka-nu-* represent /*knu-*/ < **ǵn-(e)u-*. Such a zero-grade formation is not only visible in the Germanic forms, but also in e.g. Skt. *jñu-* (in compounds), Av. dat.-abl.pl. *žnubiiō* and Gr. dat.pl. γνύσι, γνύξ ‘on knees’.

With these three ablaut grades attested in the IE languages, it is difficult to reconstruct a PIE paradigm. Beekes (1995: 188) states that on the basis of the *e*- and *o*-grade, we should reconstruct a static paradigm nom.-acc. **ǵónu*, gen. **ǵénu-s* and that the forms that show **ǵn-eu-* are secondary. Nevertheless, the Hittite forms seem to point to a paradigm **ǵén-u*, **ǵn-éu-s*.

The verb *kanuššarije/a^{-zi}* must be compared to e.g. *naḥšarije/a^{-zi}* ‘to be afraid’ (**neh₂-sr-je/o-*) and possibly *šešarije/a^{-zi}* ‘to sieve’ (**seh₁-sr-je/o-?*), and reflects **ǵn-eu-sr-je/o-* or **ǵn-u-sr-je/o-* (compare Rieken 1999a: 276). The *e*-grade form *genuššarije/a-* must be secondary to the noun.

kenu^{-zi}: see *kīnu^{-zi}*

(UZU) *genzu-* (n.) ‘abdomen, lap’: nom.-acc.sg. *ge-en-zu* (OH/MS), *ke-e-en-zu* (OH/NS), *ge-en-zu-ú* (OH/NS), *ge-e-e[n-z]u* (NS), *gi-in-zu* (1x, NH), *gi-im-zu* (1x, NH), abl. *ge-en-zu-[(ya-)az]*, instr. *[ge-]en-zu-i-t=a-at=kán* (KBo 30.30 rev.

7 (OS)), nom.-acc.pl. *ge-en-zu-u-ua* (OH/NS), dat.-loc.pl. *ge-en-zu-ua-aš* (MH/MS, OH/NS).

Derivatives: *genzuuē/a^{-zi}*, *genzuuāe^{-zi}* (Ic1 / Ic2) ‘to treat gently, to be compassionate (towards), to be kind (to)’ (2sg.pres.act. *ge-en-zu-ua-i-ši* (OH/NS), *ge-en-zu-ua-ši* (OH/MS), 3sg.pret.act. *ge-en-zu-ua-it* (OH/NS), 2sg.imp.act. *ge-en-zu-ua-i* (NH)), *genzuuāla-* (adj.) ‘kindhearted’ (nom.sg.c. *ge-en-zu-ua-la-aš* (NH), *gi-in-zu-ua-la-aš* (MH/NS)).

PIE **ǵenhi₁-su-*

See Puhvel HED 4: 154f. for attestations. The word denotes a body part, which can be identified with the lower abdomen on the basis of its place in lists of body parts. Besides its literal meaning, it also occurs metaphorically in expressions like *genzu dā⁻ⁱ / d-* ‘to take pity on’, *genzu har(k)^{-zi}* ‘to have fondness for’, *genzu pai⁻ⁱ / pi-* ‘to extend kindness’, but also in its derivatives *genzuuāe^{-zi}* ‘to be gentle with’ and *genzuuāla-* ‘kindhearted’. The literal meaning ‘lower abdomen’ (*‘area of the loins’?) and the metaphoric meaning ‘kindness’ seem to fit the PIE root **ǵenhi₁-* ‘to beget, to procreate’ (Skt. *janⁱ-* ‘to procreate, Gr. γίγνομαι ‘to come into being’, Lat. *nātus* ‘born’, etc.; for the meaning ‘kindness’, cf. Lat. *gentilis* ‘gentle’, ModEng. *kind*). It therefore is quite generally assumed that *genzu-* reflects **ǵenhi₁-su-* (cf. Skt. *rāmsu-* ‘enjoyable’, *dhákṣu-* ‘burning’, but also Hitt. *tepšu-* < **d^heb^h-su-*), but details are unclear. The biggest question is how the cluster *-nz-* came about, especially in comparison to the fact that **VnsV* > Hitt. *VššV*. For instance, Eichner (1973a: 55, 86) therefore assumes that in **ǵenhi₁-su-* the laryngeal was vocalized to **genasu-* and that this vocalized laryngeal only got syncopated after the assimilation of **-ns-* to *-šš-*. The secondary cluster **-ns-* then yielded *-nz-*. Problematic however is that neither vocalization of laryngeals (cf. Melchert 1994a: 65) nor syncope of vowels is a regular phonetic development in Hittite. Rieken (1999a: 220-1) remarks that Skt. *dhákṣu-* is remodelled after an *o*-stem, while *rāmsu-* goes back to an IE *s*-stem **rém-e/os-* (although opinions differ on this, cf. Mayrhofer 1986-2002: 2.428). In the same way *genzu-* then could be derived from the *s*-stem **ǵenhi₁-e/os-* (Gr. γένος, Lat. *genus*). According to Rieken, “[d]ie Bewahrung des Nasals vor dem Sibilanten und die Epenthese van *t* in *genzu-*, die der normalen Entwicklung widersprechen, erklären sich aus dem Bedürfnis, die Morphemgrenzen deutlich zu bewahren”. This is rather *ad hoc*, however. In my view, the solution is quite simple: just as **-ms-* and **-mh₁s-* behaved differently when in intervocalic position (**VmsV* > *VššV* (**h₂emsu-* > *haššu-*) whereas **Vmh₁sV* > *VnšV* (**h₂ómh₁sei* > *ānši*)), so did *-ns-* and *-nh₁s-*

behave differently as well. The first one assimilated to -šš-, whereas **Vnh₁sV* yielded *VnzV* (for this outcome compare **CnsV* > *CanzV* and **CmsV* > *CanzV*).

The preservation of *-e-* is quite remarkable. Apparently, *genzu-* < **ġenh₁su-* did not participate in the sound law **eRCC* > *aRCC*, nor in the sound law **enT* > *anT*. This means that we have to set up the following relative chronology: (1) **enT* > *anT*; (2) **Vnh₁sV* > *VnzV*; (3) **eRCC* > *aRCC*.

^(UZU)**ker** / **kard(i)-** (n.) ‘heart; center, core’ (Sum. ŠÀ, Akk. *LIBBU*): nom.-acc.sg. *ke-er* (MH/MS, OH/NS), *ge-er* (MS), gen.sg. *kar-ti-ia-aš* (MH/MS), *kar-di-ia-aš* (OH/NS), *kar-di-aš* (OH/NS), dat.-loc.sg. *kar-di* (OS), *kar-ti* (OS), *kar-ti-i* (NH), *kar-di-ia-a=t-ta=m=a-at=kán* (KUB 33.68 ii 10 (OH/NS)), *ke-er-ti* (MH/NS), all.sg. *kar-ta* (MS), *kar-da* (OH/NS), erg.sg. *kar-di-an-za* (OS or MS), abl. *kar-ta-az* (OS), instr. *kar-di-it* (OH/MS).

Derivatives: see *šallakarta-* and *kardimije/a-^{zi}*.

Anat. cognates: Pal. **kārt-** ‘heart’ (dat.-loc.sg. *ka-a-ar-ti*); CLuw. ^{UZU}**zārt-** ‘heart’ (nom.-acc.sg. *za-a-ar-za*, dat.-loc.sg. *za-ar-ti*, abl.-instr. ^{UZU}ŠÀ-*ti*, case? *za-ar-ta*); HLuw. ^{COR}**zart(i)-** (n.) ‘heart’ (nom.-acc.sg. */t^sart=sa/ za+ra/i-za* (KULULU 5 §11), gen.sg. */t^sartias/ ^{COR}za+ra/i-ti-ia-sá* (ALEPPO 3 §1), dat.-loc.sg. */t^sartil/ za+ra/i-ti* (KARABURUN §12), gen.adj.acc.sg.c. */t^sartasin/ za+ra/i-ta-si-na* (KÖRKÜN §11)), **zartija-** ‘to wish’ (3sg.pres.act. */t^sartiti/ za+ra/i-ti-ti-i(-i)* (KARABURUN §7, §9, TELL AHMAR 2 §13, SULTANHAN §46), 3sg.pret.act. */t^sartita/ ^{COR}za+ra/i-ti-i-ta* (TELL AHMAR 1 §20)).

PAnat. **kēr*, **krdios*, **krd-*

IE cognates: Gr. κῆρ, Arm. *sirt*, OCS *srъdbce*, Lith. *širdis*, OPr. *seyr*, Lat. *cor*, OIr. *cride*, Skt. *hārdi* / *hṛd-*, *hṛdaya-* ‘heart’

PIE **kēr*, **krd-i-ós*, **krd-*

See Puhvel HED 4: 189f. and Rieken 1999a: 52f. for attestations. Some forms need comments. The nom.-acc.sg.-form is spelled with the signs KI, GI and IR that can stand for *ki* and *ke*, *gi* and *ge* and *ir* and *er* respectively. This means that both a phonological interpretation /kir/ and /ker/ is possible. Since this form alternates with *kard(i)-*, I have chosen to read it as /ker/ because the vowel *-e-* is expected in such an alternation. Besides the well-attested gen.sg. /krdias/, Rieken (l.c.) also cites a gen.sg. *kartaš* on the basis of *kar¹-ta-aš-ma* in the following context:

VBoT 58 i

(12) *nu* ^{U¹LA}*-an* KUR¹.KUR^{MEŠ} GU⁴^{U¹LA} UDU^{U¹LA} UR.GI⁷^{U¹LA} ŠA[H]^{U¹LA} *ti-in-n[u-zi/ut]*

In the break in line 13 she reads [*U*’-*U*]/*L* and concludes that we then need an adversative =*ma* (so *kar¹-ta-aš=ma*) in order to translate “Gräser, Länder, Rinder, Schafe, Hunde (und) Schweine lähmte er, aber die Söhne des Herzens und das Getreide lähmt er nicht”. HW² H: 54 reads [^{GI}]^Š[GEŠ]TİN in the break, however, and interprets *kar¹-ta-aš-ma* as *karta=šma*, translating “Die Gräser/Kräuter der Länder/Landstriche, die Rinder, Schafe, Hunde (und) Schwei[ne] läh[mt sie]; die Kinder in ihrem “Herzen”, die Getreide (und) den [We]in(stock)? ... lähmt sie”. All in all, I judge this passage as too unclear to base an otherwise unattested gen.sg. *kartaš* on.

In Luwian, we find *zart(i)-* ‘heart’ (note that nom.-acc.sg. CLuw. *zārza* and HLuw. *za+ra/i-za* have to be analysed as /*zārt-sa*/, showing the secondary neuter suffix *-sa* attached to a stem *zart-* (and not as *zar* + *-sa*, cf. *ūār-ša* ‘water’)). Apparently, the form that corresponds to Hitt. nom.-acc.sg. *ker* (we would expect Luw. ***zir*) was replaced by the oblique stem. The similarity between Hitt. gen.sg. *kardiḫaš* and HLuw. gen.sg. *za+ra/i-ti-ia-sá* is remarkable and points to PAnat. **krdios*. All in all, we can reconstruct a PAnat. paradigm **k^lē^r*, **krdios*, **krd-*.

Already since Hrozný (1922b: 69¹), Hitt. *ker* / *kard(i)-* has been connected to other IE words for ‘heart’ like Gr. κῆρ, Lat. *cor*, etc. The nominative-accusative must be reconstructed as **kēr* on the basis of Gr. κῆρ, Skt. *hārdi*, Arm. *sirt*, OPr. *seyr*. The PAnat. gen.sg. **krdios* can be compared to *i*-extensions as visible in Gr. καρδίη ‘heart’ and Skt. *hṛdaya-*, Av. *zərədaia-*.

The interpretation of the word *ke-er-ti-it-ta* in KBo 3.21 iii (11) ^dIM-*aš ke-er-ti-it-ta mi-nu-an-du li-iš-ši=ma-a=t-ta* *ūa-ar-aš-nu-an-du* has been matter of debate. Puhvel (o.c.: 190) analyses *kirti=tta* and interprets *kirti* as a nom.-acc.sg.-variant besides *ker*, which, he assumes, may be “a variant reinforced by the Hittite proliferation of *i*-stems in terms for body parts (e.g. *arki-*, *ḫaḫri-*, *lišši-...*)”. He translates the sentence in question as ‘may they soothe thy heart [partitive apposition], and may they calm thy liver’. This interpretation is rather *ad hoc* and unsatisfactory. Eichner (1979a: 45⁹) analyses the form as *kir=ti=tta*, showing a suffixless loc.sg. *kir* followed by the enclitic possessive pronoun =*titi*. He therefore translates ‘In deinem Herzen sollen sie dich milde stimmen, in deiner Leber (d.h. Sinn, Gemüt) aber besänftigen!’. However, the assumption that the second person is expressed by using two enclitic particles (the possessive pronominal enclitic =*titi-* and the enclitic pronoun =*tta*) is not very appealing. Neu (1980a: 31-33) analyses the form as *kerti=tta* and commends that *kerti*

should be taken as a loc.sg. that reflects **kērd-i*. This analysis, *kerti=tta*, certainly fits the parallel word-chain *lišši=ma=tta* best. Rieken (1999a: 53) rejects Neu's interpretation, however, because she does not believe that **kērd-i* would yield Hitt. *kerti*: according to her **éRC > aRC*, and thus **kērd-i > karti*. The fact that **eRCV* remains *eRCV* is clearly visible in e.g. **k^wérmi > kuermi*, however, and therefore Neu's interpretation is phonetically regular as well. This means that *kerti* would be the regular outcome of the PIE loc.sg. **kērd-i*, whereas Hitt. dat.-loc.sg. *karṭi* goes back to the PIE dat.sg. **krd-éi*. Note that Puhvel also cites a dat.-loc.sg. *girdi* on the basis of KUB 53.50 i (3) URU-aš *gīr-di* 'in the heart of the city', but this is problematic in view of the fact that this would be the only instance known to me where the sign GÌR has to be read phonetically.

keš^{-zi}: see *kiš^{-zi}*

keššar / kiššer- / kišr- (c.) 'hand' (Sum. ŠU, Akk. *QATU*): nom.sg. *ke-eš-šar=ši-iš* (OH/?), *ki-iš-šar-aš* (MS), *ke-eš-ši-ra-aš* (OH/NS), *ki-iš-ši-ra-aš* (OH/NS), acc.sg. *[ki-i]š-še-ra-an* (OS), *ki-iš-ši-ra-an* (MH/NS), *ke-eš-ši-ra-an* (MH/NS), gen.sg. *ki-iš-ra-aš* (MH/MS), *ki-iš-ša-r[(a-aš)]* (MH/MS), *ki-iš-še-ra-aš* (MH/NS), dat.-loc.sg. *ki-iš-ša-ri-i* (OS), *ki-iš-ri* (OH/NS), *ki-iš-ri* (OH/NS), *[(ki-i)š-ši-ri-i]=t-ta* (OH/NS), all.sg. *ki-iš-ra-a* (OS), *ki-šar-ra* (NS), abl. *ki-iš-ra-az* (MH/MS), *ki-iš-ša-ra-az* (MH/MS), *ki-iš-šar-ra-az* (OH/MS), *ki-iš-šar-az* (MH/NS), *ke-eš-ša-ra-az* (NS), instr. *ki-iš-šar-at* (OH/MS), *ki-iš-šar-ta* (MH/MS), *ke-eš-šar-ta* (MH/NS), *ki-iš-ri-i-it* (MS?), *ki-iš-ri-it* (NS), *ki-iš-ša-ri-it* (MH/NS), acc.pl. *ki-iš-še-ru-uš* (OH/NS), dat.-loc.pl. *ki-iš-ra-aš* (NS).

Anat. cognates: CLuw. **īš(ša)ra/i-** (c.) 'hand' (nom.sg. *i-iš-ša-ri-iš*, *iš-ša-ri-iš*, *iš-ša-ri-i-iš*, *i-iš-ri-iš*, *iš-ri-iš*, acc.sg. *iš-ša-ri-in*, dat.-loc.sg. *iš-ša-ri-i*, abl.-instr. *i-iš-ša-ra-ti*, *iš-ša-ra-a-ti*, coll.pl. *i-iš-ša-ra*, *iš-ša-ra*, dist.pl. ŠU^{MEŠ}-*an-ta*, dat.-loc.pl. *iš-ša-ra(-an)-z[a]*, gen.adj.nom.-acc.sg.nt. *iš-ša-ra(-aš-ša)-an-za*), **īššarallattar-** (n.) 'bracelet' (nom.-acc.pl. *iš-ša-ra-la-ad-da-ra*), **īšaruaja-** (adj.) 'favourable (vel sim.)' (nom.-acc.sg.n. *i-šar-ú-ua-ja-an*, nom.-acc.pl.n. *i-šar-ua-ja*), **īšaruila/i-** 'right hand' (nom.sg.c. *i-šar-ú-i-li-iš*, *i-šar-ūi-li-iš*, abl.-instr. *i-šar-ú-i-la-ti*), **īšaruili(ia)-** (adj.) 'of the right hand (> favourable)' (nom.-acc.sg.n. *i-šar-ú-i-li-ja-an*, abl.-instr.? *[i-šar-]ú-i-ri-ja-a-ti*); HLuw. **istra/i-** (c.) 'hand' (acc.sg. /istrin/ ^{MANUS}*i-sà-tara/i-na* (KARKAMIŠ A7 §3), "MANUS"-*tara/i-na* (JISR EL HADID fr.2 line 2), dat.-loc.sg. /istri/ ^{MANUS}*i-sà-tara/i-i* (KARKAMIŠ A6 §15, §17, §22), MANUS-*tara/i* (KARKAMIŠ A21 §3), abl. /istradi/ ["MAJNUS"-*tara/i-ti* (KARKAMIŠ A11a §2b)); Lyc. **izre/i-** 'hand' (abl.-instr. *izredi*).

IE cognates: Gr. χεῖρ ‘hand’, Arm. *jeṛn* ‘hand’, TochA *tsar*, TochB *ṣar* ‘hand’, Alb. *dorë* ‘hand’, Skt. *hásta-* ‘hand’ (*g^hés-to-).

PIE *g^hés-r / *g^hs-ér-m / *g^hs-r-ós

See Puhvel HED 4: 160f. and Rieken 1999a: 278f. for attestations. Already since Sturtevant (1927a: 121) this word is generally connected with Gr. χεῖρ ‘hand’, which in view of Arm. *jeṛn* and Skt. *hásta-* ‘hand’ must reflect *g^hés-r. In Hittite, we find a variety of forms, of which it is not always clear how to interpret them, despite the obvious etymon. The oldest forms (OS and MS) are the following: nom.sg. *keššar*, acc.sg. *kiššeran*, gen.sg. *kiš(ša)raš*, dat.-loc.sg. *kiš(ša)rī*, all.sg. *kišrā*, abl. *kiš(ša)raz*, instr. *kiššarat* / *kiššarta*, acc.pl. *kiššeruš*, dat.-loc.pl. *kišraš*. In younger times, we see that some forms occur that reflect a thematic stem *kiššera-* (nom.sg. *kišširaš* (NS), gen.sg. *kiššeraš* (NS)) and *kiš(ša)ra-* (nom.sg. *kiššaraš* (MS), instr. *kiššarit* (NS)) (see Weitenberg 1995 on the thematicization and sigmatization of original asigmatic commune nominatives). According to Rieken (l.c., following Schindler) the original paradigm of *g^hes-r- must have been ‘holodynamic’, *g^hés-ōr / *g^hés-or-ṃ / *g^hs-r-és / *g^hs-ér(-i), of which she states that “[d]as Hethitische setzt dieses mit den Stämmen *keššar* und *kiš(ša)r*- fast lautgesetzlich fort” (o.c.: 280). This view, with which I do not agree at all, is supported by her incorrect idea that the vowel *e/i* in *kiššer-* / *kiššir-* is “lediglich graphischen Ursprungs”.

If nom.sg. *keššar* would reflect *g^hés-ōr, I do not know how to explain the geminate -šš-: I would expect an outcome ***kešar* or even ***keša* (cf. § 1.4.6.2.a for the loss of wordfinal *-r after unaccentuated *-ō-). In my view, the geminate of *keššar* can only be explained by a pre-form *g^hés-r, in which *s has been fortited due to contact with -r-. With this pre-form it is an exact match with Gr. χεῖρ. The reconstructed acc.sg. *g^hés-or-ṃ should have regularly yielded Hitt. ***keššaran*, which is not attested at all. Already in OS texts, we find *kiššeran*, which can either be interpreted as /kiSéran/ < *g^hs-ér-m (for the possible development of **KsV- > Hitt. /KiSV-/ compare *kāšt-* / *kišt-* and the total absence of Hittite words that start in ***kašV-* < *KsV-; the geminate -šš- must be compared to *VksV > Hitt. /VksV/, cf. § 1.4.4.2) or as /kiSéran/ < *g^hes-ér-m (with /i/ going back to pre-tonic *e; note that we then should assume generalization of geminate -šš- out of the other cases). The oldest attestations of gen.sg. *kišraš* and *kiššaraš* stand for /kiSrás/ < g^hs-r-ós or for /kiSrás/ < *g^hes-r-ós (compare Gr. χεῖρος < *g^hesr-os). Dat.-loc.sg. *kiš(ša)rī*, all.sg. *kišrā* and abl. *kiš(ša)raz* stand for /kiSr-/ < *g^hs-r-’ or /kiSr-/ < *g^hes-r-’. Instr. *kiššarta* /

kiššarat stands for /kiSrt/ < **ġ^hs-r-t*. Acc.pl. *kiššeruš* stands for /kiSérus/ < **ġ^hs-ér-ms*, compare acc.sg.

All in all, in my opinion it is clear that the Hittite material points to an original hysterodynamic paradigm **ġ^hés-r*, **ġ^hs-ér-m*, **ġ^hs-r-ós*, etc. (according to the ‘fourth subtype’ as described in Beekes 1995: 175).

The Luwian forms, CLuw. *iš(ša)ra/i-*, HLuw. *istra/i-* and Lyc. *izre/i-*, reflect PLuw. */iSra/i/ < (virtual) **ġés-r-o-*, a thematicized form of PANat. **ġés-r*. The fact that **e* yields Luw. *-i-* may show that it was pretonic (cf. Hajnal 1995: 63). It should be noted that the appurtenance of CLuw. *išaruaja-*, *išaruila/i-* and *išaruili(ia)-* is uncertain because of the deviant semantics (the basic meaning seems to be ‘favourable’) and the occurrence of single *-š-* vs. the geminate *-šš-* found in *iš(ša)ra/i-*.

kešt-^{āri}: see *kišt-^{āri}*

ketkar (adv.) ‘at the head (of), on top’: *ke-et-kar*=*ša-me-et* (OS), *ke-et-kar* (OH/MS), *ke-et-kar-za* (OH/NS), *ke-et-kar-az* (MH/MS), *ke-et-kar-aš* (MH/MS), *ke-ek-kar* (NS),

IE cognates: Gr. ἐπὶ κάπ ‘head down’, ἀνὰ κάπ ‘upwards’.

PIE **kēd* + **kṛ(h)₂*

See Puhvel HED 4: 201-2 for attestations. Since Josephson (1966: 135) this adverb is generally seen as a univerbation of *ket*, the old abl./instr. case of *kā-* / *kū-* / *ki-* ‘this’, followed by *kar*, which must be compared to Gr. ἐπὶ κάπ ‘head down’, ἀνὰ κάπ ‘upwards’, which must somehow reflect PIE **kreh₂* ‘head, horn’. The interpretation of *ket* as an old abl./instr. is supported by the fact that in younger times *-kar* is replaced by the ablative *-karz*.

The interpretation of *-kar* ~ κάπ is difficult. Puhvel (l.c.) explains it as a suffixless locative, but safely gives no reconstruction. Rieken (1999a: 250, with reference to Nussbaum) assumes that these forms reflect **-k_ṛh₂*, which would be the reduced form of **kṛéh₂* in univerbation. It is difficult to judge whether a development **kṛh₂* > Hitt. *kar*, Gr. κάπ is regular. In Greek, I know of no comparable instances of **-Crh₂#*. Rix (1992: 75) only cites examples for the outcome of **-Cnh₂#*: **kṛh₂sn-h₂* > Gr. (Hom.) κάρηνα and **ġ^welh₁-mn-h₂* > Gr. (Hom.) βέλεμνα ‘projectile’. These forms show that we would expect that **-kṛh₂* yielded Gr. **κρά. In Hittite, if *kar* reflects **kṛ-h₂*, we would have to assume loss of word-final laryngeal (as does Melchert 1994a: 87).

Prins (1997: 202-3), after summing up the discussion in detail, assumes that the preforms of *ketkar* and Gr. ἐπὶ κάρ may never have had a laryngeal at all. She argues that the univerbation **-kr* stems from the time that there still was a root **ker-* ‘bone substance’ (of which later the extensions **ker-h₂-* ‘head’, **ker-no-* ‘horn’ e.a. were formed). According to her, this **-kr* did not receive a laryngeal at all, because “already in PIE the form **-kr* in univerbated forms was fossilized”.

This assumption (although rather radical) indeed solves the formal problems of *ketkar*. A parallel formation of *ket* + abl. we find in *ket(-)pantalaz* (q.v.).

ketpantalaz (adv.) ‘from this time on’: *ke-et pa-an-ta-la-za* (MH/MS), *ke-et pa-an-da-la-az* (MH/MS), *ke-et-pa-an-da-la-az* (MH/MS), *ke-et-pa-an-ta-la-az* (OH/NS).

See Puhvel HED 4: 202-3 for attestations. The form *ketpantalaz*, which is attested thus several times, is clearly a univerbation of *ket* and *pantalaz*. This is not only clear from the fact that this expression is written with a word space between the two elements in MS texts, but also because of the parallel expression *a-pé-et pa-an-ta-la-az* ‘from that time on’. For a treatment of *ket*, see *kā-* / *kū-* / *ki-* ‘this’; for a treatment of *pantalaz* see *pantala-*.

***ki-*^{ta(r)}** (IIIb) ‘to lie, to be laid, to be in place, to be set’ (Sum. GAR): 3sg.pres.midd. *ki-it-ta* (OS), *ki-it-ta-ri* (MH/MS), *ki-id-da-ri* (NS), 3pl.pres.midd. *ki-an-ta* (OS), *ki-an-da* (OS), *ki-ja-an-ta* (OS), *ki-ja-an-da* (NS), *ki-an-ta-ri* (OH/NS), *ki-ja-an-ta-ri* (OH/NS), 3sg.pret.midd. *ki-it-ta-ti* (MH/NS), *ki-it-ta-at* (OH/MS), 3pl.pret.midd. *ki-i-ja-an-ta-ti* (MH/NS), 3sg.imp.midd. *ki-it-ta-ru* (OS, often), *ki-it-ta-a-ru* (1x, MH/NS), *ki-id-da-ru* (NH), 2pl.imp.midd. *ki-id-du-ma-ti* (NH).

Anat. cognates: Pal. ***kī-*** ‘to lie’ (3sg.pres.midd. *ki-i-ta-ar*); CLuw. ***zī-*** ‘to lie’ (3sg.pres.midd. *zi-ja-ar*, *zi-i-ja-ri*); Lyc. ***si-*** ‘to lie’ (1sg.pres.midd. *siḫani*, 3sg.pres.midd. *siḫēni*, *sijeni*, 3pl.pres.midd. *sitēni*).

PAnat. **kij-*

IE cognates: Skt. *śáye*, *śéte* ‘to lie’, Av. *saēte* ‘to lie’, Gr. κεῖμαι ‘to lie’.

PIE **kéi-to* / **kéi-nto*

See Puhvel HED 4: 169f. for attestations. Already since Hrozný (1917: 35) this verb is generally regarded as the cognate of Skt. *śay-* and Gr. κεῖται ‘to lie’, which reflect **kei-*. Because the Sanskrit and the Greek verb show the static inflection (Skt. 3sg. *śáye*, 3pl. *śére*; Gr. κεῖται, 3pl. κέατο < **kéi-nto*), we

would expect that in Hittite we would find a static inflection as well. Because normally **-ei-* would monophthongize to Hitt. *-ē-*, Eichner (1973a: 78) assumed that **-ei-* is raised to *-ī-* after a velar consonant (also in *kāš^{a(ri)}* / *kiš-* (q.v.)). Although such a raising is generally accepted now, it still is problematic why *kitta(ri)* shows a short *-i-* throughout its paradigm, especially since shortening of long vowels in closed syllable is not usual (cf. *kānkhi* < *kōnk-h₂ei*). For instance, Oettinger (1979a: 525) noticed that the Palaic form *kītar*, in contrast to Hitt. *kitta(ri)*, shows a long vowel *-ī-* and a lenited stop /d/, due to the preceding accentuated long vowel. This means that Hittite must have reintroduced the unlenited ending *-tta(ri)*, which, according to Oettinger, caused the shortening of the vowel. Melchert (1994a: 145) hesitates in believing this theory: he remarks that the form *uītt-* ‘year’ < **uēt-* shows a long *-ī-* in a closed syllable and therefore seems to contradict this. In my view, this is not necessarily true: the plene spelling *ú-i-it-t°* does not have to indicate vowel length: it can be used just to disambiguate the ambiguous sign IT that can be read *it* as well as *et*. Nevertheless, I would like to reexamine the chronology of the development **Kei-* > *kī-*.

As we can see, the raising of **Kei-* > *Kī-* occurred in all Anatolian languages: **kei-* > Pal. *kī-*, CLuw. *zī-* and Lyc. *si(j)-*. This is therefore probably a Proto-Anatolian development. Eichner (l.c.) assumes that **Kei-* > **kē-* (regular monophthongization of **-ei-*) and that then the velar gets palatalized to **k'ē-*, due to which **k'ē* is raised, yielding **k'ī-*. In my view, we should rather assume that **Kei-* was raised to **ki-* before the monophthongization of **-ei-* to *-ē-*. In the case of *ki^{-tta(ri)}*, this means that PIE **kēi₂-tor* yielded PANat. **kī₂tor*. This **kī₂tor* fell victim to lenition due to the accentuated diphthong, yielding **kī₂dor*. This **kī₂dor* is the immediate preform of Pal. *kītar* (with monophthongization of **-ij-* > *-ī-*). In Pre-Hittite, the synchronically aberrant ending **-dor* is replaced by the normal ending **-tor* (with fortis /t/), yielding **kī₂tor*. It should be noted that /t/ was phonetically a long (geminate) consonant: [kī₂t:or] or [kī₂ttor]. In this form, the triconsonantal cluster **-itt-* is simplified to *-tt-* through loss of the consonantal part of the diphthong **-ij-*, a development comparable to **kī₂sC* > *kisC*, but also **linkC* > *likC* and **harkC* > *harC*. This simplification then yielded Hitt. *kitta(ri)*.

Within Sanskrit, we find two separate 3sg.pres.-forms, namely *śāye* < **kēi-o-i* and *śéte* < **kēi-to-i*. The idea is that the ending **-o* is the old stative ending, whereas *-to* originally belonged with the real middle. On the basis of Hitt. *kitta* and Pal. *kītar* < **kēi-to* besides CLuw. *zī₂ari* and Lyc. *si₂ēni* < **kēi-o*, we must assume that Proto-Anatolian possessed both forms as well (which shows that already in PIE there were two forms: archaic **kēi-o* and renewed **kēi-to*). From

the two forms, **kéi-o* ‘won’ in the Luwian branch, whereas **kéi-to* ‘won’ in the Palao-Lydo-Hittite branch. Note that I interpret Lyc. *sitēni*, which is usually cited as 3sg., as a 3pl.-form, reflecting **kéinto-* > **kīinto* > Lyc. */sīte-/*, spelled *site-* (cf. Melchert 1992a: 195 for the fact that *sitēni* has a plural subject).

=*kki*, =*kka* : see at *kui*-

gim-: see *gimm-*

gimm- (c.) ‘winter’ (Sum. ŠE₁₂, Akk. *KUŠŠU*): dat.-loc.sg. *gi-im-mi* (KBo 15.32 i 4 (OH/MS), KUB 13.2 iv 23 (MH/NS), KUB 22.39 iii 14 (fr.) (NS), KBo 13.169 l.col. 1 (NS)), *gi-e-mi* (KUB 30.37 i 9, 11 (fr.) (NS)), *gi-mi* (IBoT 2.66 rev. 10 (NS)).

Derivatives: *gimanije/a-^{zi}* (Ic1) ‘to spend the winter’ (3sg.pret.act. *gi-ma-ni-e-et* (OH/NS), *gi-ma-ni-et* (OH/NS)), *gimmant-* (c.) ‘winter’ (nom.sg. *gi-im-ma-an-za* (MS), acc.sg. *ki-im-ma-an-tan_x* (undat.), gen.sg. *gi-im-ma-an-ta-aš* (OH/NS), *gi-im-ma-an-da-aš* (MH/NS), dat.-loc.sg. *gi-im-ma-an-ti* (MH/MS)), *gimmantarije/a-^{zi}* (Ic1) ‘to spend the winter’ (3pl.pres.act. ŠE₁₂-*ja-an-zi* (NS), 1sg.pret.act. *gi-im-ma-an-ta-ri-ja-nu-un* (NH), *gi-im-ma-an-da-ri-ja-nu-un* (NH)), see *gimra-*.

IE cognates: Skt. *hēman-*, Av. *ziiā*, Lat. *hiems*, Gr. *χειμών* ‘winter’ etc.

PIE **ǵ^him-n(-ent)-*

See Puhvel HED 4: 143f. for attestations. There he also cites acc.sg. [*g*]*i-ma-an* (KBo 26.132, 6), emended thus by Oettinger (1982a: 237), but as Rieken (1999a: 77) shows, this emendation is incorrect. Semantically, there is no reason the assume ‘winter’ in this context while the traces rather point to [...-a]*m-ma-an*.

Although the basic etymon of these words has been clear since Sommer (1920: 23), namely PIE **ǵ^him-(n-)* ‘winter’, the exact interpretation of all the forms is difficult. It may be worth while to first look at the formations in the other IE languages. There we find a root noun **ǵ^hiem-* (Lat *hiems* ‘winter’, Av. *ziiā* < **ǵ^hiōm*), but also an *n*-stem **ǵ^heim-n-* (Skt. *hēman-*, Gr. *χείμων*, *χείμα*).

In Hittite, an *n*-stem is assuredly attested in the verb *gimanije/a-^{zi}* ‘to spend the winter’, which reflects **ǵ^him-n-je/o-*. This makes it likely that the geminate *-mm-* as attested in dat.-loc.sg. *gi-im-mi* ‘in the winter’ and *gi-im-ma-an-t-* ‘winter’ is the result of the assimilation of the cluster *-mn-*, so **ǵ^him-n-* and **ǵ^him-n-ent-*. Puhvel (o.c.: 145) objects to reconstructing *gimm-* as *gim-n-* with the consideration that in *lamni* ‘name (dat.-loc.sg.)’ the cluster *-mn-* is preserved, but

Melchert (1994a: 81) states that in principle **-mn-* assimilates to *-mm-* unless it is part of an ablauting paradigm (like in the case of *lāman* / *lamn-*). This means that the original paradigm to which *gimmi* must have belonged (**ġ^héim-n*, **ġ^him-n-ós* > Hitt. ***kēman*, ***kimnāš*) has been taken over by *gimmant-* (**ġ^him-n-ent-*) at an early stage already. This is supported by the fact that OH *gimanije/a^{-zi}* is replaced by NH *gimmantarije/a^{-zi}* ‘to spend the winter’ (cf. Rieken l.c.). The *-ant-* derivation *gimmant-* must be compared to *ḥamešḥant-* beside *ḥamešḥa-* ‘spring’, *zēnant-* besides *zēna-* ‘fall’ and **uittant-* besides *uitt-* ‘year’. The fact that only dat.-loc.sg. *gimmi* has survived of the original *n*-stem paradigm resembles the situation of *ḥamešḥa-* besides *ḥamešḥant-* where dat.-loc.sg. *ḥamešḥi* occurs far more often than *ḥamešḥanti*.

The hapax *gi-e-mi*, which is attested in a NS text only, could be considered as a scribal error for *gimmi*. Nevertheless, Melchert (1984a: 127⁹⁰) discusses the possibility that *gi-e-mi* is an archaic form that has to be equated with Lat. *hiemi* ‘in the winter’ and reflects **ġ^hiém-i*.

gimmant-: see *gimm-*

gimmara-: see *gimra-*

gimra- (c.) ‘the outdoors, countryside, field, military campaign’ (Sum. LÍL, Akk. *ŠERU*): nom.sg. *gi-im-ra-aš* (MS), acc.sg. *gi-im-ra-an* (MS), *gi-im-ra-a-an* (NH), gen.sg. *gi-im-ra-aš* (OS), *ki-im-ra-aš* (NS), *gi-im-ma-ra-aš* (OH/NS), dat.-loc.sg. *gi-im-ri* (OH/NS), all.sg. *gi-im-ra* (OH/MS), abl. *gi-im-ra-az* (OH/NS), acc.pl. *gi-im-ru-uš* (MS), *gi-im-ri-uš* (1x, MH/NS), dat.-loc.pl. *gi-im-ra-aš* (MH/NS), *gi-im-ma-ra-aš* (MH/NS).

Anat. cognates: CLuw. ***im(ma)ra/i-*** ‘open country’ (gen.adj.-stem *im-ma-ra-aš-ša*, gen.adj.dat.sg. *im-ma-ra-aš-šan*, *im-ra-aš-ša(-an)*).

PAnat. **ġ^(r)imro-*

PIE **ġ^him-ro-*

See Puhvel HED 4: 175f. for attestations. The occasional spellings *gi-im-ma-ra-* show that we should phonologically interpret this word as /kiMra-/. Taking this together with CLuw. *im(ma)ra/i-*, we can reconstruct a PAnat. **ġ^(r)imro-*.

Sturtevant (1930c: 216) suggested a connection with PIE **d^heġ^hm-* ‘earth’. In view of Hitt. *tēkan* / *takn-* ‘earth’ < **d^heġ^h-m* / **d^hġ^h-m-* and CLuw. *tiġamma/i-* ‘earth’ < **d^hġ^hém-*, it is impossible to derive PAnat. **ġ^(r)imro-* from a preform ***d^hġ^hem-ro-*. Tie-ins with IE **kei-* ‘to lie’ (Jucqois 1967: 177) or **kem-* ‘to

border' (Van Windekens 1981) are contradicted by CLuw. *im(ma)ra/i-* that requires PIE **g^(h)/g^(h)*.

Benveniste *apud* Puhvel (l.c.) rather connects *gimra-* to PIE **g^hiem-* 'winter', "thus in origin a term for the wintry steppe, the inhospitable outdoors (cf. 'out in the cold', *sub Iove frigido*, etc.)". Although a preform **g^him-ro-* indeed would yield Hitt. /kiMra-/ and CLuw. *im(ma)ra/i-*, and although *r*-extensions of **g^hiem-* are found in e.g. Arm. *jmeṛn* 'winter' < **g^him-r-inos*, Gr. χεμερινός 'happening in the winter' < **g^heim-er-ino-*, Lat. *hibernus* 'winterly' < **g^heim-r-ino-* as well, the assumed semantic development may not be self-evident. For a further treatment of **g^hiem-*, see *gimm-* 'winter'.

kinæ-^{zi} (*Ia2 > Ic2) 'to (as)sort': 3sg.pres.act. *ki-na-iz-zi* (OH/NS), *ki-i-na-iz-zi* (NS), *ki-na-a-iz-zi* (NS), 3pl.pres.act. *ki-na-an-zi* (OH/NS), 1pl.pret.act. *ki-n[a-u-en]* (MH/NS), 2pl.pret.act. *ki-na-a-at-tén* (NS); part. *ki-na-an-t-*, *ki-na-a-an-t-*, *ki-i-na-a-an-t-* (OH/NS).

IE cognates: Gr. δια-ττάω 'to sift', 3pl.pres. σωσι 'they sift', σήθω 'to sift'.

PIE **ki-né-h₂-ti* / **ki-n-h₂-énti* ?

See Puhvel HED 4: 179f. for attestations. This verb is attested in NS texts only and inflects according to the *ḫatrae*-class. Because the *ḫatrae*-class inflection was very productive in NH times, it is quite possible that in this verb this inflection is of a secondary origin. Such an assumption is necessary if one follows the etymology as offered by Puhvel (l.c.), who analyses Gr. δια-ττάω 'to sift' as **kieh₂-iō*, 3pl.pres. σωσι 'they sift' as **kieh₂-ionti* and σήθω 'to sift' < **kieh₂-d^h-*, thus identifying a root **kieh₂-* 'to sift'. According to Puhvel, this root also had a nasal infix stem **ki-ne-h₂-* which ended up in Hittite as *kinæ-^{zi}*. Although this sounds appealing semantically, and is formally possible as well, I have one point of criticism. I would expect that a paradigm **ki-né-h₂-ti* / **ki-n-h₂-énti* would regularly yield Hitt. ***kināzi* / ***kinnanzi*, showing an alternation *-n-* vs. *-nn-*. Such an alternation is not tolerated, and in all cases that I know of, geminate *-nn-* has spread throughout the paradigm (e.g. *zinnizi* / *zinnanzi* 'to finish' << **zinēzi* / *zinnanzi* < **tineh₁ti* / **tin^henti*; *šunnai* / *šunnanzi* 'to fill' << **šunai* / *šunnanzi* < **su-no-H-ei* / **su-n-H-enti*). A priori, I would therefore expect to have found Hitt. ***kinnae-^{zi}* instead of *kinæ-^{zi}*. Nevertheless, it cannot be excluded that in this case the single *-n-* spread throughout the paradigm at the cost of *-nn-*.

An alternative interpretation could be that *kinæ-^{zi}* is, like all original *ḫatrae*-class verbs, a verbal derivative of an *o*-stem noun, **kina-īe/a-*. This hypothetical

noun *kina-* then could reflect **kih₂-no-* (note that in this way the few plene spellings *ki-i-na-* could be better explained as well).

kīnu-^{zi} (Ib2) ‘to open (up), to break open’: 3sg.pres.act. *ki-i-nu-z[i]* (MS), *ki-nu-uz-zi* (MS), *ki-nu-zi* (OH/NS), *gi-nu-uz-zi* (MH/NS), 3pl.pres.act. *gi-nu-ṽa-an-zi* (MH/MS), *ki-nu-an-zi* (MS?), *ki-nu-ṽa-an-zi* (MH/NS), *ke-e-nu-ṽa-an-zi* (NS), *ge-e-nu-an-zi* (NS), 3sg.pret.act. *gi-nu-ut* (MH/NS), *ki-nu-ut* (NS), 2sg.imp.act. *gi-nu-ut* (OH/MS), 3sg.imp.act. *ki-i-nu-ud-du* (OH/MS), *ki-nu-ud-du* (OH/MS); 3sg.pret.midd. *ki-nu-ut-ta-ti* (NS), 3sg.imp.midd. *ki-nu-ut-ta-ru* (MH/NS); part. *ki-i-nu-an-t-* (MS), *ki-nu-ṽa-an-t-* (MH/NS), *gi-nu-ṽa-an-t-*; inf.I *ki-nu-ma-an-zi* (MS?), *ki-nu-ṽa-an-zi* (1x, MH/NS); verb.noun gen. *gi-nu-ma-aš* (NS), *ge-e-nu-ṽa-aš* (here?, NS).

PIE **ǵ^hiH-neu-* ?

See Puhvel HED 4: 151f. for attestations. The verb is spelled in a few different ways: *ki-nu-*, *gi-nu-*, *ki-i-nu-*, *ki-e-nu-* and *gi-e-nu-*. Since the signs KI and GI in principle can be read *ki* and *ke* and *gi* and *ge* respectively, it is difficult to decide how to interpret this verb phonologically. In my view it is crucial that the forms that show *ki-i-nu-* are among the oldest attestations of this verb (OH/MS and MS?), whereas the spellings *ke-e-nu-* and *ge-e-nu-* are attested in NS texts only. This verb therefore must originally have been /kinu-/ or /kīnu-/ , which developed to NH /kenu-/ due to the lowering of OH /i/ to NH /e/ before *-n-* as described in § 1.4.8.1.d.

The verb denotes ‘to open up (trans.), to break open’. Formally, it looks like an old causative in *-nu-*, which fits the transitive meaning. This could indicate that *kīnu-* is a derivative of a verb that denotes ‘to open up (intr.)’. Although there are several IE languages in which we find words for ‘to yawn, to open up (one’s mouth)’ that are formally similar (cf. Laroche 1963: 59), an exact reconstruction is difficult to give. Lith. *žióti* ‘to open (one’s mouth)’ points to **ǵ^hieh_{2,3}-*, whereas Gr. χῆμῃ ‘yawn’ and χάθος ‘gaping mouth’ reflect **ǵ^h(e)h₂-*. On the other hand, OCS *zějō* ‘to yawn’ reflects **ǵ^heh₁(i)-*, whereas Lat. *hīscō* ‘to open up, to yawn’ goes back to **ǵ^hiH-ske/o-*, and OHD *ginēn* ‘to yawn’ < **ǵ^hi-ne-h₁-*.

All in all, a reconstruction **ǵ^hiH-neu-* for Hitt. *kīnu-* is possible, but far from assured.

kinun (adv.) ‘now’: *ki-nu-un* (OS).

Derivatives: **kinuna** ‘(but) now’ (*ki-nu-na* (NH)), **kinuntarijāl** (adv.) ‘in the present’ (*ki-nu-un-tar-ri-ja-al*), **kinuntarijalla-** (adj.) ‘as of now, present’ (abl. *ki-nu-un-ta-ri-ja-la-za*, *ki-nu-un-tar-ja-la-za*, *ki-nu-un-tar-ri-ja-la-az*).

Anat. cognates: CLuw. **nānun** ‘now’ (*na-a-nu-un*, *na-nu-un*, *na-a-nu-um=pa*, *na-a-nu-ú-un=pa*, *na-nu=pa*), **nanuntarrit-** (n.) ‘the present’ (nom.-acc.sg. [*n*]a-*nu-un-tar-ri-š[a]*), **nanuntarri(ja)-** (adj.) ‘of the present’ (nom.-acc.sg.n. [*na-nu-un-tar-ri-ī*]a-*an-za*), **nānuntarrija(i)-** (adj.) ‘present’ (nom.-acc.sg.n. [*na-a-nu-un-ta-ri-ja-a-al*], nom.-acc.pl.n. *na-a-nu-un-ta-ri-ja-la*, *na-a-nu-un-tar-ri-ja-la*, *na-a-nu-um-ta-ri-ja-la*).

PIE **kī-num*

The adverb *kinun* ‘now’ is abundantly attested from OS texts onwards. Already in OS texts, it is often attested with the enclitic conjunction *=(m)a* attached to it: *ki-nu-n=a* ‘(but) now’, showing the post-consonantal form of *=(m)a*. The distribution between *C=a* and *V=ma* is disappearing from the MH period, which is visible in the fact that from then onwards we find *ki-nu-un=ma*. Nevertheless, the form *kinuna* is still attested in MH as well as NH texts, showing that OH *kinun=a* was not analysed as such anymore. I therefore interpret the NH form *kinuna* synchronically as a single form denoting ‘(but) now’ (cf. attestations like *ki-nu-na=ma=mu* (KBo 18.29 rev. 20 (NH)), *ki-nu-na=ma=ya* (KBo 18.19 rev. 28 (NH))).

If we compare Hitt. *kinun* to CLuw. *nānun*, it is clear that the former must be analysed as *ki* + *nun*. The element *ki-* must be identified with nom.-acc.sg. *kī* ‘this’ < **kī* (see *kā-* / *kū-* / *kī*). The element *nun* probably reflects **num* as still is visible in the one CLuwian attestation with *-m-*, *nānumtarijāla*. This **num* must be compared to Gr. *vūv* ‘now’ and Lat. *nunc* ‘now’. This latter form is especially interesting as it derives from **nun-ce* < **num* + **kī*. The element **num* must belong with PIE **nu* ‘now’ as visible in Skt. *nú*, Lith. *nù*, Goth. *nu*, etc., but also in the Hittite clause conjunctive *nu*. The CLuw. form *nānun* probable shows a reduplication **no-num*.

The derivative *kinuntarijalla-* must be compared with Hitt. *nuntarija-* (adj.) ‘swift, quick’ and CLuw. *nanuntarija-*, reflecting **num-tr-je/o-*.

ginzu-: see ^(UZU)*genzu-*

(GIŠ) **gipeššar** / **gipešn-** (n.) ‘cubit, ell’, also area measure (as area measure: Sum. KÙŠ, Akk. *AMMATU*): nom.-acc.sg. *gi-pé-eš-šar* (OS), *ki-pé-eš-šar*, *gi-pé-šar* (1x), gen.sg. *gi-pé-eš-na-aš*.

See Puhvel HED 4: 186-7 for attestations. The fact that this word contains the suffix *-eššar* / *-ešn-* as well as that it is attested in OS texts already could point to an IE origin. Puhvel (l.c.) connects it with Ved. *gābhasti-* ‘arm, hand’, Khot. *ggoštā* ‘hand(ful)’ and reconstructs **g^heb^hesr*, but this does not seem immediately appealing to me. I would rather expect derivation of a root **Keib^(h)-* or **Kieb^(h)-*, but have not been able to find a convincing cognate.

kīr : see ^(UZU)*ker* / *kard(i)-*

kīš-^{a(ri)} / **kīš-** (IIIa) ‘to happen, to occur, to turn out to be; (+ =z) to become’: 1sg.pres.midd. *ki-iš-ḥa* (OH/MS), *ki-iš-ḥa-ḥa-ri* (MH/NS), *kiš-ḥa-ḥa-ri* (NH), 2sg.pres.midd. *ki-iš-ta* (OH/NS), *ki-iš-ta-ti* (NH), 3sg.pres.midd. *ki-i-ša* (OS), *ki-i-ša-ri* (OS), *ki-ša*, *ki-ša-ri* (MH/MS), *ki-ša-a-ri* (2x, OH/NS), 3pl.pres.midd. *ki-i-ša-an-ta* (NH), *ki-ša-an-da* (NS), *ki-i-ša-an-ta-ri* (OH/NS), *ki-ša-an-ta-ri* (OH/MS), *ki-ša-an-da-ri* (NS), 1sg.pret.midd. *ki-iš-ḥa-ti* (OH/MS), *ki-iš-ḥa-at* (OH/MS), *ki-iš-ḥa-ḥa-at* (NH), 2sg.pret.midd. *ki-iš-ta-at* (OS), *ki-ša-at* (1x, OH/?), 3sg.pret.midd. *ki-i-ša-ti* (OH/MS), *ki-i-ša-at* (MS), *ki-ša-ti* (OH/NS), *ki-ša-at* (OH/MS), 2pl.pret.midd. *kiš-du-um-ma-at* (NH), 3pl.pret.midd. *ki-i-ša-an-ta-ti* (OS), *ki-ša-an-ta-ti* (NS), *ki-i-ša-an-ta-at* (MH/MS), *ki-ša-an-ta-at* (NH), *ki-ša-an-da-at* (NH), 2sg.imp.midd. *ki-iš-ḥu-ut* (OH/NS), *ki-iš-ḥu-u-ut* (OH/NS), 3sg.imp.midd. *ki-i-ša-ru* (OH/MS), *ki-ša-ru* (MH/MS, OH/NS), *ki-ša-a-ru* (1x, MH/NS), 2pl.imp.midd. *ki-iš-du-ma-at* (NH); part. *ki-ša-an-t-* (NS).

Derivatives: **kikkīš-^{ta(ri)}** (*IIIa > IIb) ‘to turn out to be, to happen (impf.)’ (3sg.pres.midd. *ki-ik-ki-iš-ta-ri* (OH/NS), *ki-ik-ki-iš-ta-a-ri* (NH), *ki-ik-kiš-ta-ri* (NS), *ki-kiš-ta-a-ri* (1x, NS), *ki-ik-ki-eš-ta-ri* (1x, NS), 3pl.pres.midd. *ki-ik-ki-ša-an-ta* (NS), 3sg.pret.midd. *ki-ik-ki-iš-ta-at* (NS), *ki-ik-kiš-ta-at* (NH), 3sg.imp.midd. *ki-ik-ki-iš-ta-ru* (OH/NS); sup. *ki-ik-ki-iš-šu-u-ua-an* (OH/NS)).

IE cognates: OHG *kēran*, ModHG *kehren* ‘to turn’.

PIE **ǵéis-o* / **ǵéis-nto*

See Puhvel HED 4: 191f. for attestations. The verb is spelled both with and without plene *-i-*. If we look at the occurrence of this plene *-i-* closely, we immediately see a distribution: plene *-i-* is only attested in forms in which the ending starts in a vowel, and never in forms in which the ending starts in a consonant. In OS texts this distribution is absolute: we find *ki-i-šV°* vs. *ki-iš-C°*. From MH times onwards the spelling *ki-šV* starts to appear as well, which becomes standard in NH texts (126 x *ki-šV°* vs. 2x *ki-i-šV°*). This does not effect

the establishment of the original distribution, however. Since the alteration *kĩš-V* vs. *kiš-C* is comparable to *link-V* vs. *lik-C* (cf. *li(n)k^{zi}*) and *ħark-V* vs. *ħar-C* (cf. *ħar(k)^{zi}*), it is evident that in *kĩšV* / *kišC* a phonological process has taken place. Oettinger (1976b: 128-9) states that the distribution is due to “das Quantitätengesetz $\sim > \sim$ bei offener erster Silbe”, on the basis of which he states that “dieses sekundären Lautgesetzes erlaubt der Stammvokalismus keine Entscheidung zwischen idg. *eĭ*, *i* und *e*”. Since I do not believe that this “Quantitätengesetz” is linguistically real (see Oettinger 1979a: 447-8 where he only adduces examples that are incorrect: e.g. his “[t]ypische althethitische Beispiel” *iš-ta-ap-ħé* : *iš-ta-a-pí* : *iš-tap-pa-an-zi* is in fact *iš-ta-a-ap-ħé* (with long vowel), *iš-ta-a-pí*, *iš-tap-pa-an-zi*, where we find an ablaut between **stóp-* in the singular and **stp-* in the plural), I would rather assume that *kišC* is the result of a ‘shortening’ of original **kĩšC*, just as we see a ‘shortening’ in **linkC* > *likC* and **ħarkC* > *ħarC*. With this in mind, we can now look at the proposed etymologies.

Puhvel (l.c., with reference to Laroche 1952a: 102) favours the connection with Lat. *gerō* ‘to carry’, for which he presumes a basic meaning ‘to bring about, to make occur’. Schrijver (1991: 18, with references to Osthoff) states that *gerō* possibly is connected to IE **h₂eg-* ‘to drive’, and thus reflects **h₂g-es-*. This makes the connection between *kĩš-* and Lat. *gerō* improbable, for IE **h₂g-es-* would have given Hitt. **ħakeš-*.

Melchert (1984a: 103) derives *kĩš-* from “**keis-* ‘stir, be in motion’ seen in Skt. *ceṣṭati* ‘stirs, moves, acts’”. He does not explain, however, why the Skt. verb is *ceṣṭ-*, with an extra *-t-*. So the root **keis-* does not independently exist, and I therefore find this etymology unconvincing.

Eichner (1973a: 78) compares *kĩš-* to OHG *kēran*, ModHG *kehren* ‘to turn’ that reflect **g^(z)eis-*. Semantically, this etymology is supported by e.g. Gr. *πέλωμαι* ‘to turn; to become’ < **k^wel-* ‘to turn’, Goth. *wairþan* ‘to become, to happen’ < **uert-* ‘to turn’, but also ModEng. *to turn out to be*. Because normally **-ei-* would monophthongize to *-ē-*, Eichner assumes that **-ei-* is raised to *-ī-* after velars (cf. also *kitta* < **kéi-to*). The question then is why do we find the distribution **kišC* vs. *kĩšV*. It is easy to say that **ī* was shortened in a closed syllable, but other long vowels do not shorten in closed syllables (at least, not in the OH period: e.g. *ištāp̃hi* < **stóp-h₂ei*, *kānk̃hi* < **Kónk-h₂ei*). In order to solve this, we have to look closely at the development of **Kei-* > *kī-*. Eichner (l.c.) assumes that **Kei-* > **kē-* (regular monophthongization of **-ei-*) and that then the velar gets palatalized to **k^hē-*, due to which **ē* is raised, yielding **k^hī-*. In my view, we must assume that **Kei-* was raised to **kiī-* before the

monophthongization of **-ej-* to *-ē-*. In this way, we can explain the development of **kijCC* > *kiCC* in the same lines as **linkC* > *likC* and **harkC* > *harC*, namely as loss of a consonantal element in a triconsonantal cluster. The sequence **kijCV* regularly developed into *kīCV*.

All in all, I believe that *kīš-* reflects the root **gēis-* ‘to turn’. The preform **gēis-h₂e* yielded **kīsha* > *kišha*, whereas the preform **gēis-o* yielded **kīsa* > *kīša*.

Note that Puhvel states that the reduplicated imperfective *kikkiš-* should be phonologically interpreted as /kiks-/, but this is incorrect: spellings like 3pl.pret.midd. *ki-ik-ki-ša-an-ta* and the lack of spellings like ***ki-ik-ša-* or ***ki-ik-ka-ša-* show that we have to phonologically interpret the verb as /kikis-/. The fact that we find a geminate *-kk-* here does not have any bearing on the etymological interpretation of *kīš-*, since the reduplication can be formed quite recently.

kīš-^{zi} (Ib1 > Ic1, Ic2) ‘to comb, to card’: 3sg.pres.act. *ki-iš-zi* (Bo 7568, 4 (undat.)), *ki-ša-a-iz-zi* (KUB 12.58 ii 42 (NS)), 3pl.pres.act. *ki-ša-an-zi* (KUB 39.14 i 12 (OH/NS)), 3pl.pret.act. *ki-iš-ši-er* (KUB 12.26 ii 6 (NS)), 3sg.imp.act. *ki-i-ša-a-id-du* (KBo 21.8 iii 14 (OH/MS)); part.nom.-acc.sg.n. *ki-ša-a-an* (KUB 12.58 iii 3 (NS)); impf. 3pl.pres.act. *ki-iš-kán-zi* (KUB 12.26 ii 1 (NS)), 1sg.pret.act. *ke-eš-ke-nu-un* (KBo 18.53, 8 (NS)).

Derivatives: ***kīš(ša)nu-***^{zi} (Ib2) ‘?’ (3sg.pres.act. *ki-iš-nu-uz-zi* (KBo 20.73 + KUB 32.131 iv 23); impf. *ki-iš-nu-uš-ke/a-* (KBo 24.51 rev. 1), *ki-iš-ša-nu-uš-ke/a-* (KBo 24.51 rev. 3ff.)), ^{sig}***kīš(ša)ri-*** (c.) ‘skein of carded wool(?)’ (nom.sg. *ki-iš-ri-iš* (OH/NS), *ki-iš-ša-ri-iš* (NS), *ki-iš-ri-eš* (MH/NS), acc.sg. *ki-iš-ri-in* (MH/NS), *kīš-ri-in* (MH/NS), nom.pl. *ki-iš-ša-ri-e-š=a* (KUB 12.63 rev. 26 (OH/MS)), *ki-iš-ri-iš* (MH/NS)), ***kīšama/i-*** (adj.) ‘(garment of) carded (yarn)’ (nom.-acc.sg. *ki-ša-ma*, *ki-ša-me* (NS), nom.pl.c. *ki-ša-me-eš*, *ki-ša-me-iš*).

Anat. cognates: CLuw. ***kīš-*** ‘to comb’ (3pl.pret.act. *ki-ša-an-da*; part. *ki-ša-am-ma/i-*, *ki-i-ša-am-ma/i-*).

IE cognates: OCS *česati* ‘to comb’, *kosa*, *kosmъ* ‘hair’, Lith. *kasà* ‘braid’, OIr. *cír* ‘comb’, ON *haddr* (< **hazdaz* < **kostó-*) ‘long hair’, Gr. *κόσμος* ‘hairdo’.

PIE **kés-ti* / **ks-énti*

See Puhvel HED 4: 157f. for attestations. There is evidence for different stems: *ki-iš-zi*, *ki-ša-an-zi* and *ki-ša-a-an* point to a stem *kīš-^{zi}*; *ki-ša-a-iz-zi* and *ki-i-ša-a-id-du* point to a stem *kīšae-^{zi}*; *ki-iš-ši-er* points to a stem *kīššijē/a-^{zi}*. Since both the *ḫatrae*-class and the *-je/o*-class are very productive in younger Hittite, we can

safely assume that *kišae*^{-zi} and *kiššiē/a*^{-zi} (with gemination due to the following *-i*?) are secondary creations and that the stem *kiš*^{-zi} is the most original one. Already since Götze & Sturtevant (1938: 88f.) this verb is generally connected with the PIE root **kes-* ‘to comb’ that is visible in e.g. OCS *česati* ‘to comb’, Gr. *κόσμος* ‘hairdo’, etc. Nevertheless, details are unclear, especially why Hittite shows an *-i-* (note that although the sign KI in principle can be read *ki* as well as *ke*, the forms *ki-iš-zi*, *ki-iš-ši-er* (both with unambiguous *-iš-*) and *ki-i-ša-a-id-du* clearly point to *kiš*-). Normally, an **e* does not raise to *-i-* after velars (e.g. *genu* < **ǵenu-*, *genzu* < **ǵenh₁-su-*), and we would therefore expect **kes-* to develop to Hitt. ***keš-*. E.g. Melchert (1994a: 152) therefore reconstructs **kēs-éh₂-īe/o-*, in which unaccentuated **-ē-* should have yielded Hitt. *-i-*. This preform is based on the stem *kišae*^{-zi} only, which must be secondary, and cannot account for *kiš*^{-zi}.

I would like to propose the following solution. In PIE, the verb **kes-* inflected **kēs-ti* / **ks-énti*. Although it is clear that the former form should have yielded Hitt. ***kešzi*, the outcome of the latter form is not fully clear. When we compare e.g. *kišt*^{-āri} < **ǵ^hsd-óri*, we could expect that **KsV-* would regularly yield Hitt. /*kisV-*/, spelled *kišV-* (cf. the absence of any Hitt. words starting in *kašV-* < **KsV-*). In this way, **ks-énti* should regularly yield Hitt. *ki-ša-an-zi* /*kisánt^si*/ as attested. In my view, it is quite possible that the weak stem /*kis-*/ has spread throughout the paradigm (compare e.g. the situation in *gulš*^{-zi}). If this scenario is correct, we may assume that the zero-grade stem **ks-* is the origin of CLuw. *kiš*- as well.

kiššar(a)-: see *keššar* / *kiššer-* / *kišr-*

kiššer(a)-: see *keššar* / *kiššer-* / *kišr-*

kišr(a)-: see *keššar* / *kiššer-* / *kišr-*

kišt^{-āri} (III^f) ‘to perish, to be extinguished’: 3sg.pres.midd. *gi-iš-ta-ri* (OS), *ki-iš-ta-a-ri* (MS), *ki-iš-ta-ri* (OH/NS), 3sg.pret.midd. *ki-iš-ta-a-ti* (KBo 34.25, 1ff. (NS)), *ki-iš-ta-ti* (NH), 3sg.imp.act. *ki-iš-ta-ru* (MH/MS, OH/NS), *ki-iš-ta-a-ru* (OH/NS); part. *ki-iš-ta-an-t-* (NS); verb.noun *ki-iš-du-mar* (NS).

Derivatives: **kištanu**^{-zi} (Ib2) ‘to put out, to extinguish’ (1sg.pres.act. *ki-iš-ta-nu-mi*, 3sg.pres.act. *ki-iš-ta-nu-zi*, 3pl.pres.act. *ki-iš-ta-nu-an-zi*, *ki-iš-ta-nu-ya-an-zi*, 1sg.pret.act. *ki-iš-ta-nu-nu-un* (MH/MS), 3sg.pret.act. *ki-iš-ta-nu-ut*, 2pl.imp.act. *ki-iš-ta-nu-ut-te-en*, *ki-iš-ta-nu-ut-tén*, *ki-eš-ta-nu-ut-tén* (OH/NS), 3pl.imp.act.

ki-iš-ta-nu-an-du; part. *ki-iš-ta-nu-ya-an-t-*; inf.I *ki-iš-ta-nu-um-ma-an-zi*; impf. *ki-iš-ta-nu-uš-ke/a-*), see *kāšt-*.

PAnat. **ḡ^(.)sd-ó*

PIE **ḡ^hsd-ó*

See Puhvel HED 4: 167f. for attestations. This verb often has ‘fire’ as its subject, but also ‘life’ and ‘evil adversary’. Its basic meaning therefore seems to be ‘to cease to exist, to perish’. Within Hittite, it is likely for formal reasons that this verb is cognate with *kāšt-* ‘hunger, *kištuant-* ‘hungry’. This could indicate that *kišt-^{āri}* originally meant ‘to be starved’. As I have argued extensively under the lemma *kāšt-*, the original root of these words probably was **ḡ^(.)esd-* ‘to starve’. Since *kišt-^{āri}* belongs to the *tukkāri*-class, which goes back to zero-grade middles, I reconstruct *kištāri* as **ḡ^(.)sd-ór(i)*.

kitkar: see *ketkar*

kitpantalaz: see *ketpantalaz*

=**kku** (encl.) ‘now, even, and’; =*kku* ... =*kku* ‘both ... and; if ... if; whether ... or’

Anat. cognates: Pal. =**ku** ‘and?’; CLuw. =**ku** (sentence initial enclitic particle) ‘and(?)’, furthermore(?)’.

IE cognates: Skt. *ca* ‘and’, Lat. *-que* ‘and’, Gr. *τε* ‘and’ etc.

PIE **-k^we*

See Puhvel HED 4: 203f. for an overview of attestations, e.g.

KBo 12.128

(6) *nu-u=k-ku ka-ru-uš-tén nu GEŠTU-tén*

‘Now be silent and listen!’;

KUB 33.24 i (with additions from KUB 33.27 obv. 7-8)

(43) *le-e=ua-a=t-ta na-a-ḫi tu-e[-(el=ku ya-a)š-ta-iš]*

(44) *úg=a-at SIG₅-zi-ja-mi Ú-UL-a=k-ku tu[(-el u)a-aš-ta-iš]*

(45) *ú-g=a-at SIG₅-zi-ja-mi*

‘Don’t you worry. If it is your fault, I will make it right. If it is not your fault, I will make it right (as well)’;

KUB 42.107 iii[?]

(10) 6 PA ŠE ZI-KU-Ú-KI ḥa-at-tar=*ku*

(11) zi-na-a-il=*ku* šu-me-eš=*ku*

‘6 *parīsu* of either *zikûki*-meal, *ḥattar*, *zināil* or *šumeš* grain’.

The particle =*kku* also occurs in the forms *nekku* ‘not?’ (q.v.), *imma*=*kku* ‘and even, on top of it’ (see *imma*), *apija*=*kku* ‘there and then’ (see *apā-* / *apū-*) and possibly *anku* ‘fully’ (q.v.).

The etymon of =*kku* as reflecting the enclitic particle **-k^we* has been widely accepted since Pisani (1952: 322). Pisani convincingly assumed that =*kku* reflects /=*k^w*/ with apocope from **-k^we* (contra Garrett *apud* Melchert (1994a: 184) who interprets *takku* as /tak^wu/ < */tak^wə/ < */tok^we/).

In the Laws, we find an enclitic particle =*aku*, of which it is not fully clear whether we should divide it further in =(i)a=*ku* (with an awkward single spelling -*k-*) or not:

KBo 6.2+ (OS) i (with variant and additions from KBo 6.3 i 45-46 (OH/NS))

(36) [(*ták-ku* LÚ.U₁₉)]*.LU-an* LÚ-*n=a-ku* (variant: LÚ-*an-n=a-ku*) [(MUNUS-*n=a-ku*
^{URU}*Ḥa-at-tu-ša-az ku-iš*)-*ki*(LÚ ^{URU}*Lu-ú-i-ja-aš*)]

(37) [(*ta-a*)]-*i-ez-zi*

‘If some man from Lūija steals a person from Ḥattuša, either a male or a female, ...’.

Tischler HEG 1: 601 states that “LÚ-na-ku” stands for “LÚ-n-ku = Akk.sg. *antuhšan-ku*”, but this seems hardly credible to me. Perhaps we have to assume =(i)a=*kku* with lenition of -*kk-* in post-posttonic position.

The interpretation of the sentence initial particles =*ku* in Palaic and CLuwian is unclear, but a translation ‘and’ is of course quite possible. In CLuwian, =*ku* is often followed by =*ua*, by which one could be tempted to analyse it as =*kuua* < **-k^we* without apocope. The fact that this is not possible is visible in sentences like

KUB 35.102 ii

(15) [*a*]*n-ni-iš=ku=ua=ti pár-na-an-za ma-ad-du-ú[-ua-ti]*

(16) [*p*]*a-ap-pár-ku-ua-at-ti ta-a-ti-iš=pa=ua=ti=a[-ta]*

(17) [.]*x-ti-ja-ti pu-šu-ri-ja[-ti]*

(18) [*pa-*]*ap-pa-ša-at-ti*

‘Mother cleans the house with wine, and father *p*.-s it with [.]x-*i*- (and) *pušuri-*’,

where the parallel particle chains *anniš=ku=ua=ti* ~ *tātiš=pa=ua=ti(=ata)* show that we have to analyse a separate particle =*ua* in both chains.

kueluṽana- (c.) ‘washbasin (vel sim.)’: dat.-loc.sg. [*k*]u-e-lu-*ua*-ni (KBo 22.203 obv.² 6 (MS?)), nom.pl. ku-e-lu-*ua*-ni-iš (MH/NS), dat.-loc.pl. ku-e-lu-*ua*-na-aš, ku-lu-*ua*-na-aš (MH/NS).

PIE **g^welh₁-uon-o-*

Apart from dat.-loc.sg. [*k*]ueluṽani, which is attested in a quite broken context, the other three attestations occur in one text, namely KUB 9.1 iii 14-22. It therefore is perhaps more likely to interpret the difference in spelling between ku-e-lu-*ua*-na-aš and ku-lu-*ua*-na-aš as a scribal error (so the latter form rather ku-⟨e-⟩lu-*ua*-na-aš) than as an ablaut alternation *kuel-* vs. *kul-*. The meaning ‘washbasin (or similar)’ is fairly certain. Neumann’s connection (*apud* Tischler, 604) of this word with the PIE root “**g^wel-*” ‘to drip, to overflow’ (Skt. *gālati* ‘to drip’, OHG *quellan* ‘to well’, Gr. βαλανεῖον ‘bath’) seems convincing. Nevertheless, Gr. (Hom.) βάλον (aor.) ‘he fell’ (cf. Rix 1992: 74) as well as Skt. *galita-* ‘dripped’ seem to point to a root **g^welh₁-*. This would mean that *kueluṽana-* reflects **g^welh₁-uon-o-* (with loss of **h₁* between consonants).

kue(n)-^d* / *kun-* / *kuṽa(n)- (Ia3 > IIa1γ) ‘to kill, to slay, to ruin’ (Akk. *DĀKU*): 1sg.pres.act. ku-e-mi (MH/MS, OH/NS), 2sg.pres.act. ku-e-ši (NH), ku-en-ti (1x, OH/NS), ku-e-ti (1x, OH/NS), ku-en-na-at-ti (1x, NS), 3sg.pres.act. ku-e-en-zi (OS), ku-en-zi (MH/MS), ku-in-zi (1x, MH/NS), ku-i-en-zi (1x, OH/NS), 1pl.pres.act. ku-*ua*-an-ú-e-ni (here?, KBo 39.248 obv. 4 (NS)), ku-en-nu-um-me-e-ni (1x, MH/NS), ku-en-nu-um-mé-e-ni (1x, NH), 2pl.pres.act. ku-en-na-at-te-ni (2x, OH/NS), 3pl.pres.act. ku-na-an-zi (OS), ku-en-na-an-zi (1x, NS), 1sg.pret.act. ku-e-nu-un (NH), 2sg.pret.act. ku-in-ni-eš-ta (1x, NS), 3sg.pret.act. ku-e-en-ta (OS), ku-en-ta (MH/MS), 1pl.pret.act. ku-e-u-e-en (MH/MS), ku-e-u-en (MH/NS), ku-in-nu-um-mé-en (1x, NS), 2pl.pret.act. ku-en-tén (NH), 3pl.pret.act. ku-e-ner (MH/MS), ku-e-ni-er (OH/NS), ku-en-ni-er (NH), ku-en-ner (OH/NS), ku-in-ni-er (1x, MH/NS), 2sg.imp.act. ku-e-ni (MH/MS), ku-en-ni (1x, NH), 3sg.imp.act. ku-en-du (NH), ku-in-du (NH), 2pl. imp. ku-en-te-en (MH/NS), 3pl.imp.act. ku-na-an-du (NH); part. ku-na-an-t- (MH/MS); verb.noun ku-na-a-tar (NH), gen.sg. ku-na-an-na-aš (NS), abl. ku-na-an-na-z=i-ja (NH); verb.noun

gen.sg. *ku-en-nu-ma-aš* (NH), *ku-e-nu-ma-aš* (NH); inf.I *ku-en-nu-um-ma-an-zi* (NS); inf.II *ku-na-an-na* (MH/MS), *ku-na-a-an-na* (OH/NS); impf. *ku-aš-ke/a-* (OH/MS), *ku-ua-aš-ke/a-* (OH/MS), *ku-en-ni-eš-ke/a-* (1x, NS).

IE cognates: Skt. *han-* / *ghn-* ‘to strike, to kill, to slay’, OCS *ženq* ‘to pursue, to hunt down’, Lith. *genù* ‘id.’, Gr. *θείνω* ‘to smite’, Lat. *de-fendō* ‘to keep off, to defend’.

PIE $*g^{wh}én-ti$ / $*g^{wh}n-énti$, $*g^{wh}n-ské/ó-$

See Puhvel HED 4: 206f. for attestations. The oldest texts show an *e/Ø*-ablauting *mi*-verb *kuenzi* / *kunanzi*. The original paradigm was *kuemi*, *kueši*, *kuenzi*, --, --, *kunanzi* ; *kuenun*, --, *kuenta*, *kueuen*, *kuenten*, *kuener*. We see that the *-n-* is lost in front of *m*, *s* and *u*. Moreover, we see that in the forms *kueši*, *kuenzi*, *kuenta* and *kuenten*, where we would expect that $*e > a$ because of the following nasal + dental consonant, the $*e$ has been restored on the basis of the other forms of the paradigm. In NH times, we occasionally find forms that show a stem *kuenna*⁻ⁱ / *kuenn-*, inflecting according to the productive *tarn(a)*-class. The gemination of *-nn-* in these forms is due to the NH gemination of intervocalic resonants as described by Melchert 1994a: 165. The imperfective *kuuāške/a-* is remarkable as it is the only form within the paradigm that shows a stem *kuua(n)-* (unless the hapax form *ku-ua-an-ú-e-ni* as attested on the very broken tablet KBo 39.248 obv. 4 is really to be interpreted as 1pl.pres.act. /*kʷənuéni*/). Because of the idea that $*K^{w}RC$ regularly yields Hitt. *KuRC* and never $**KuuaRC$, it is generally thought that this *kuuāške/a-* cannot reflect $*K^{w}n-ské/o-$, but must be the outcome of $*kuen-$ + *-ske/a-*. As I have shown in detail in Kloekhorst fthc.e, the imperfective *kuuāške/a-* can be better explained if we assume that the development $*K^{w}RC >$ Hitt. *KuRC* is valid only when one consonant follows the resonant (so $*K^{w}RCV$), whereas in the case that two consonants follow the resonant ($*K^{w}RCCV$), we find a development to Hitt. *KuuaRCCV*. In this way, *kuuāške/a-* = /*kʷəské/á-*/ shows the regular outcome of the preform $*g^{wh}n-ské/ó-$, the morphologically expected imperfective.

Already since Hrozný (1919: 73) the etymon has been clear: PIE $*g^{wh}en-$ ‘to smite; to slay, to pursue’. Especially the similarity to Skt. *han-* ‘to strike, to kill’ is striking: Hitt. *kuenzi* / *kunanzi* ~ Skt. *hánti* / *ghnánti* < $*g^{wh}énti$ / $*g^{wh}nénti$.

kuenzumna- (adj.) ‘coming from where, of what origin’: nom.sg.c. *ku-en-zu-um-na-aš*.

This words, which occurs only twice (KBo 1.35, 7 and KUB 23.95, 9) is explained by Friedrich (1930: 152) as a derivation in *-um(n)a-* of the gen.pl. **kuenzan* from the paradigm *kui-* / *kuṽa-* ‘who’ (which is unattested as such, but compare *kenzan* from *kā-* / *kū-* / *ki-* ‘this’ and *apenzan* from *apā-* / *apū-*). The element *-um(n)a-* then must be equated with the appurtenance suffix *-umen-/umn-* (q.v.) as visible in *Ḫattušumen-*, *Nešumen-*, etc. The form **kuenzan* probably reflects **k^woi-nHsom*: see at *kā-* / *kū-* / *ki-* for a treatment of the element *-nzan*. See at *-umen-* / *-umn-* for a treatment of this suffix.

kuēr-^{zi} / **kur-** / **kuṽar-** (Ia1) ‘to cut, to cut up, to cut out off, to amputate, to mutilate’: 1sg.pres.act. *ku-er-mi* (NH), 3sg.pres.act. *ku-e-er-zi* (MH/MS), *ku-er-zi* (OH/NS), *ku-er-ri* (1x, KUB 24.12 iii 19), 1pl.pres.act. *ku-e-ru-ḡ-n[i³]* (MS?), 3pl.pres.act. *ku-ra-an-zi* (OH/MS?), 1sg.pret.act. *ku-e-ru-un* (NS), 3sg.pret.act. *ku-e-er-ta* (OH/NS), 3pl.pret.act. *[k]u-e-re-er* (NS), 3sg.imp.act. *ku-e-er-du* (NS), *ku-er-du* (NS), 3pl.imp.act. *ku-ra-an-du* (NH); part. *ku-ra-an-t-*; inf.II *ku-ra-a-an-na* (MS), *ku-ra-an-na* (NS); impf. *ku-ṽa-ar-aš-ke/a-* (MS), *kur-aš-ke/a-* (MS), *ku-ri-eš-ke/a-* (NS), *ku-ra-aš-ke/a-* (NS).

Derivatives: ^{A.ŠA}**kuera-** (c.) ‘field parcel, territory, area’ (nom.sg. *ku-e-ra-aš* (OH/NS), *ku-ra-aš* (OH/NS), acc.sg. *ku-e-ra-an* (MH/MS), dat.-loc.sg. *ku-e-ri* (MH/MS), abl. *ku-e-ra-az*), ^{URUDU}**kuruzzi-** ‘cutter’ (instr. *ku-ru-uz-zi-it* (NS)), **kuērš-^{zi}** / **kurš-** (Ia1 > IIc2) ‘to cut off’ (1sg.pret.act. *ku-e-er-šu-un* (KBo 10.2 ii 48 (OH/NS), 2sg.imp.act. *kur-ša-a-i* (KBo 11.1 obv. 26 (NH))), see ^(TÜG)*kurēššar* / *kurešn-*.

Anat. cognates: CLuw. **kuṽar-** / **kur-** ‘to cut’ (3sg.pres.act. *ku-ṽa-ar-ti*, *ku-ṽa-al-ti*, inf. *ku-ú-ru-na*), **kuramma-** ‘cutting’ (dat.-loc.sg. *ku-ú-ra-am-mi*, abl.-instr. *ku-ra-⟨am⟩-ma-ti*), **kuranna/i-** ‘cutter (vel sim.)’ (dat.-loc.sg. *ku-ra-a[n]-ni*), **kurattar** / **kuratn-** (n.) ‘cutting’ (dat.-loc.sg. *ku-ra-at-ni*, nom.-acc.pl. *ku-ra-at-na*), **kuraštra/i-** (c.) ‘schism’ (gen.adj.nom.sg.c. *ku-ra-aš-tar-ra-aš-ši-iš*), **kuri-** / **kurai-** ‘to cut into slices’ (2sg.imp.act. *ku-ú-ri*, part. *ku-ra-a-im-mi-i-iš*), **kuršayar** / **kuršay(a)n-** (n.) ‘island’ (nom.-acc.pl. *gur-ša-ṽa-ra*, dat.-loc.pl. *gur-ša-u-ṽa-na-an-za*, erg.pl. *kur-ša-ú-na-an-ti-in-zi*, gen.adj.nom.sg.c. *gur-ša-ṽa-na-aš-ši-iš*); HLuw. **kwar-** ‘to cut (off)’ (1sg.pret.act. ^{“MANUS+CULTER”}*REL+ra/i-ha-* = /k^warha/ (MARAŞ 4 §13)).

PAnat. **k^wer-* / **k^wr-*

IE cognates: Skt. *kṛ-* ‘to make’, OIr. *cruth* ‘shape, form’ (< **k^wr-tu-*), Lat. *curtus* ‘short’ (< **k^wr-to-*).

PIE **k^wér-t* / **k^wr-ént*

See Puhvel HED 4: 212f. for attestations. The verb is a perfectly regular *e/Ø*-ablauting *mi*-verb. The only aberrant form is the hapax 3sg.pres.act. *ku-er-ri* (KUB 24.12 iii 19), which in my view is so strange that I would rather emend it to *ku-er-zi*¹ (note that the signs RI and ZI are quite alike). The oldest form of the imperfective is *kuṽaraške/a-*, which in my view is the regular outcome of **k^wr-ské/ó-* (cf. Kloekhorst fthc.e). The younger forms *kuraške/a-* and *kureške/a-* are secondary rebuildings, having taken over the synchronic weak stem *kur-*.

Since Pedersen (1938: 128) the etymon has been clear: PIE **k^wer-* ‘to carve, to crop, to shape by cutting’. The Sanskrit reflex of this verb, *kṛ-* ‘to make’, displays a root-aorist *ákar / ákran* besides a derived present *kṛṇóti / kṛṇvánti*. This means that the Hittite paradigm is built on the PIE root aorist **k^wér-t / *k^wr-ént* (cf. the Skt. injunctive forms *kár / [†]krán*).

The interpretation of the two verbal forms that show an extra *-s-* is difficult. According to Oettinger (1979a: 119), *kueršun* is “ererb’t aus einem sigmatischen Aorist”. This is strange of course, in view of the fact that the un-extended stem *kuer-* / *kur-* reflects an aorist already. Puhvel (l.c.) therefore assumes that *kuerš-* is just a root-variant of *kuer-* as e.g. *karš-^{zi}* is of *iškār-ⁱ / iška-* < **(s)ker-*. If this were the case, we would expect that **k^wer-s-* would yield Hitt. ***kuṽarš-* because of the sound law **eRCC > aRCC* (note that all endings of the *mi*-inflection start in a consonant originally), just as *karš-^{zi}* < **ker-s-*. I therefore assume that the form *kueršun* is an *ad hoc*-formation without any historicity. The form *kuršāi* is unclear regarding its interpretation. It is attested in KBo 11.1 obv. (26) *ku-it-ma-an=ma KUR-e a-še-ša-nu-uš-ke-mi ku-it-ma-n=a-at kur-ša-a-i*, which is translated by Puhvel (l.c.) as “but while I am [re]settling the land, during that time one keeps subdividing it”, taking *kuršāi* as 3sg.pres.act. of a stem *kurša-ⁱ / kurš-*. Starke (1990: 536¹⁹⁷⁸), however, translates “Solange ich das Land besiedlen werde, solange trenne es ab!”, taking *kuršāi* as 2sg.imp.act. of a stem *kuršae-^{zi}*. He assumes that this *kuršae-* is a Hittite borrowing from a Luwian verb **kurša-* which is visible in CLuw. *kuršauar* ‘island’.

kuerṽana-: see *kureṽana-* / *kuerṽana-*

kui-* / *kue-* / *kuṽa- (interrog. pron.) ‘who?, what?’; (rel. pron.) ‘who, what’; (indef. pron.) ‘some(one), any(one)’; ***kuiš ... kuiš*** ‘some ... other’; ***kuiš kuiš, kuiš ... kuiš, kuišš=a imma, kuiš ... imma, kuiš kuiš imma, kuiš imma kuiš, kuiš ... imma kuiš, imma kuiš*** (generalizing rel. pron.) ‘who(so)ever, what(so)ever’: nom.sg.c. *ku-iš* (OS), acc.sg.c. *ku-in* (OS), nom.-acc.sg.nt. *ku-it* (OS), *ku-i-it* (rare, OS), gen.sg. *ku-e-el* (OS), *ku-el* (OS), dat.-loc.sg. *ku-e-da-ni* (OS), *ku-e-da-a-ni*

(1x), *ku-i-e-da-ni* (1x, NH), *ku-i-da-ni* (1x, OH/NS), abl. *ku-e-ez* (MH/MS), *ku-e-ez-za*, *ku-e-ez-zi* (MH/MS), *ku-e-za* (1x), *ku-i-e-ez-za* (1x), *ku-e-da-za* (1x), nom.pl.c. *ku-i-e-eš* (OS), *ku-i-eš* (OS), *ku-e-eš*, acc.pl.c. *ku-i-uš* (OS), *ku-i-ú-uš* (1x, MH/MS), *ku-e-uš* (rare), *ku-i-e-uš* (1x), nom.-acc.pl.nt. *ku-e* (OS), *ku-i-e* (rare), dat.-loc.pl. *ku-e-da-aš* (MH/MS).

Derivatives: **kui-** + **=(m)a** (generalizing rel. pron.) ‘who(so)ever, what(so)ever’ (nom.sg.c. *ku-i-ša* (MH/MS), nom.-acc.sg.n. *ku-i-ta* (OS), gen.sg. *ku-e-la* (OS)), **kui-** + **=kki/=kka** (indef. pron.) ‘some(one), any(one)’ (nom.sg.c. *ku-iš-ki* (OS), *ku-iš-ka* (KBo 6.5 i 4 (OH/NS))), acc.sg.c. *ku-in-ki* (MH/MS), *ku-i-en-ki* (HKM 95, 5 (MH/MS)), nom.-acc.sg.n. *ku-it-ki* (OS), *ku-it-ka* (KUB 33.59 iii 14 (OH/NS)), *ku-it-ga* (KUB 7.1 ii 49 (OH/NS)), gen.sg. *ku-e-el-ka* (OS), *ku-e-el-ka₄*, *ku-el-ka₄*, *ku-e-el-ki* (1x), *ku-el-ki* (rare), dat.-loc.sg. *ku-e-da-ni-ik-ki* (OS), *ku-e-da-ni-ki* (rare, MH/MS), *ku-i-ta-ni-ik-ki* (1x), *ku-e-da-ni-ik-ka* (1x, OH/NS), abl. *ku-e-ez-ka₄* (NH), *ku-e-ez-ga* (NS), nom.pl.c. *ku-i-e-eš-ka₄* (MH/MS), acc.pl.c. *ku-i-uš-ga* (MH/MS), nom.-acc.pl.n. *ku-e-ek-ki* (MH/MS), *ku-e-ek-ka₄* (NH), *ku-e-ka₄* (NH), dat.-loc.pl. *ku-e-da-aš-ka₄* (NH)), **kui-** + **=(j)a** (generalizing pron.) ‘every(one), each’ (nom.sg.c. *ku-iš-ša* (OS), acc.sg. *ku-in-na* (MH/MS), nom.-acc.sg.n. *ku-it-ta* (OH/MS), gen.sg. *ku-el-la* (OS), *ku-e-el-la* (OH/NS), dat.-loc.sg. *ku-e-da-ni-ja* (MH/MS), *ku-e-ta-ni-ja* (OH/NS), abl. *ku-e-ez-zi-ja* (NS), *ku-e-ez-zi* (MS)), **kuitmān** (rel. conj.) ‘until; while’, (indef. adv.) ‘for some time, in the interim, meanwhile’ (*ku-it-ma-a-n=a-aš* (OS), *ku-it-ma-an* (MH/MS)), **kuyāt** (interrog. adv.) ‘why?; (+ ‘if’) for some reason; (*kuyat imma kuyat*) for whatever reason’ (*ku-ya-a-at* (OS), *ku-ya-at* (MH/MS), *ku-u-ya-at* (1x)), **kuyātka** (marked indef.) ‘in some way, somehow, perhaps’ (*ku-ya-a-at-k[a]* (OS), *ku-ya-at-ka₄* (MH/MS), *ku-at-ka₄* (1x)), **kuyatta(n)** (interrog. adv.) ‘where?, whither?;’ (rel. conj.) ‘where, whither;’ (indef. adv.) ‘somewhere’, **kuyatta kuyatta** (adv.) ‘in every way’, **kuyatta imma kuyatta** ‘wherever’, **kuyatta (imma kuyatta) šer** ‘wherefore, whatever for’ (*ku-ya-at-ta*, *ku-ya-at-ta-an*, *ku-ya-at-tan_x* (1x), *ku-ya-ta-an* (1x), *ku-ya-tan_x* (1x)), **kuyāpi(t)** (interrog. adv.) ‘where?, whither?; when?;’ (rel. conj.) ‘where, whither; when’ (*ku-ya-a-pi-it*, *ku-ya-pi-it* (OS), *ku-ya-a-pi* (MH/MS), *ku-ya-pi* (MH/MS)), **kuyāpikki** (indef. adv.) ‘somewhere, sometime, ever’ (*ku-ya-a-pi-ik-ki* (OS), *ku-ya-a-pi-ki* (OS), *ku-ya-pi-ik-ki* (MH/MS, often), *ku-ya-pi-ki* (rare), *ku-u-ya-pi-ik-ki* (1x), *ku-ya-pi-ik-ka₄* (rare)), **kuyāpitta**, **kuyapija** (generalizing adv.) ‘everywhere, always’ (*ku-ya-a-pi-it-ta* (OS), *ku-ya-pi-it-ta*, *ku-ya-pi-ja*), **kuššan** (interrog. adv.) ‘when?;’ (rel. conj.) ‘when;’ (indef. adv.) ‘sometime(?)’; **kuššan imma** ‘whenever’ (*ku-uš-ša-an* (OS)), **kuššanka** (indef. adv.) ‘anytime, ever’ (*ku-uš-ša-an-ka*, *ku-uš-ša-an-ka₄*).

Anat. cognates: Pal. **kui-** (rel. and interrog. pron.) ‘who, what’ (nom.sg.c. *ku-iš*, nom.-acc.n. *ku-it*, acc.sg.c. *ku-in*, dat.sg.? *ku-i*), **kui-** + **=a** (generalizing pron.) ‘every’ (nom.sg.c. *ku-i-ša*), **kuiš kuiš** (generalizing rel.) ‘whoever’ (nom.sg.c. *ku-iš ku-iš*); CLuw. **kui-** (rel. and interrog. pron.) ‘who, what’ (nom.sg.c. *ku-iš*, *ku-i-iš*, acc.sg.c. *ku-in*, *ku-i-in*, nom.-acc.sg.n. *ku-i*, nom.pl.c. *ku-in-zi*, *ku-i-in-zi*), **kui-** + **=ha** (indef. pron.) ‘some/any(one)’ (nom.sg.c. *ku-iš-ha*, acc.sg.c. *ku-i-en-ha*, nom.-acc.sg.n. *ku-i-ha*); HLuw. **kwi-** (rel. and interrog. pron.) ‘who, what’ (nom.sg.c. /k^wis/ REL-*i-sa*, REL-*sa*, acc.sg.c. /k^win/ REL-*i-na*, REL-*na*, nom.-acc.sg.n. /k^wat=sa/ REL-*a-za*, REL-*za*, dat.-loc.sg. /k^wadi/ REL-*a-ti*, REL-*a-ti-i*, REL-*ti*, REL+*ra/i*, REL+*ra/i-i*, nom.pl.c. /k^wint^si/ REL-*i-zi*, REL-*zi*, acc.pl.c. /k^wint^si/ REL-*i-zi*, REL-*zi*, nom.-acc.pl.nt. /k^wia/ REL-*ia*), **kwi-** + **=ha** (indef. pron.) ‘someone’ (nom.sg.c. /k^wisha/ REL-*i-sa-ha*, REL-*sa-ha*, acc.sg.c. /k^winha/ REL-*i-ha*, dat.-loc.sg. /k^wadiha/ REL-*ti-i-ha*, REL-*ti-ha*), **kwis kwis**, **kwis ima kwis**, **kwis kwisha**, **kwisha ... kwis** (generalizing pron.) ‘whoever, whatever’, **REL+ra/i** (adv.) ‘because’ (/k^wadi/?), **REL-za** (adv.) ‘because’, **kuman** (adv.) ‘because’ (*ku-ma-na*); Lyd. **qi-** (rel. and interrog. pron.) ‘who, what’ (nom.sg.c. *qis*, *qys*, acc.sg.c. -*qv*, nom.-acc.sg.nt. *qid*, *qyd*, *qed*, dat.-loc.sg. *qλ*), **qi-** + **=a** (indef. rel. pron.) ‘whoever, whatever’ (nom.-acc.sg.n. *qida*), **qi-** + **=k** (indef. pron.) ‘someone’ (nom.sg.c. *qisk*, *qysk*, acc.sg.c. *qi(v)k*, nom.-acc.sg.nt. *qi(d)k*, *qi(d)g*, dat.-loc.sg. *qλk*), **kud** (rel. adv.) ‘where’, **kot** (rel. adv.) ‘as’, **=ko(d)k** (indef. encl.) ‘somehow’; Lyc. **ti-** (rel. pron.) ‘who, which’ (nom.sg.c. *ti*, acc.sg.c. *tī*, nom.-acc.sg.n. *ti*, dat.-loc.sg. *tdi*, nom.pl.c. *ti*, nom.-acc.pl.n. *tija*), **ti-** + **=ke** (indef. pron.) ‘some/anyone’ (nom.sg.c. *tike*, acc.sg.c. *tike*, nom.-acc.sg.n. *tike*, dat.-loc.sg. *tdike*), **ti-** + **=se** (indef. pron.) ‘any(one)’ (nom.sg.c. *tise*, acc.sg.c. *tise*, *tisñ*, *tisñke*, nom.-acc.sg.n. *tise*), **kñme/i-** ‘how(ever) many’ (nom.-acc.sg.n. *kñmē*, acc.pl.c. *kñmis*, nom.-acc.pl.n. *kñma*), **kñmēt(i)-** ‘how(ever) many’ (nom.pl.c. *kñmētis*, acc.pl.c. *kñmētis*).

PAnat. *k^wi-, *k^wo-

IE cognates: e.g. Skt. *kás*, *ká*, *kát/kím*, OCS *кѣто*, *ѣто*, Gr. τίς, τί, Lat. *quis*, *quid*, Goth. *has*, *ho*, *ha*

PIE *k^wi- / *k^we- / *k^wo-

See Puhvel HED 4: 218f. for attestations. All Anatolian languages show reflexes of the relative and indefinite pronoun *k^we- / *k^wi- / *k^wo-, which is abundantly attested in the IE languages. Since it is not easy to reconstruct the PIE paradigms for these pronouns, and since therefore the exact relation between the stems *k^we-, *k^wi- and *k^wo- is unclear, I will focus on the Anatolian material only.

Within the Hittite paradigm, we find the stem *kui-* < $*k^w i-$ (nom.sg.c. *kuiš*, acc.sg.c. *kuin*, nom.-acc.sg.n. *kuit*, nom.pl.c. *kuieš*, acc.pl.c. *kuiuš*) and *kue-* < $*k^w e-$ (gen.sg. *kuēl*, dat.-log.sg. *kuedani*, abl. *kuez*, dat.-loc.pl. *kuedaš*). The nom.-acc.pl.n.-form *kue* can either reflect $*k^w oi$ or $*k^w ei$ (although this is morphologically an awkward form from a PIE point of view), or $*k^w ih_2$ if one assumes lowering of $*i$ to $/e/$ due to the following $*h_2$ (compare *a-aš-šu-u* /ʔáŠo/ ‘goods’ < $*-uh_2$ in which $*h_2$ caused lowering of $*u$ to $/o/$). A stem *kuūa-* < $*k^w o-$ is found in *kuūāt* ‘why’ and *kuūāpi(t)* ‘where, whither’, both showing $-\tilde{a}-$ < $*-ó-$ in the oldest texts (*kuūāt* < $*k^w ód$ (cf. Lat. *quod*) and *kuūāpi(t)* < $*k^w ó-b^h i$). The exact interpretation of *kuššan* ‘when’ is unclear to me. It seems to reflect $*k^w -som$, and would therefore reflect a ‘zero-grade’ stem $*k^w -$.

In Palaic, we only find evidence for a stem *kui-* < $*k^w i-$. This also goes for CLuwian, where we only find *kui-* < $*k^w i-$. In HLuwian, however, we find besides REL-*i-* = $/k^w i-/$ < $*k^w i-$ also forms that seem to point to a stem $/k^w a-/$, namely nom.-acc.sg.n. REL-*a-za* = $/k^w at=sa/$? (which contrasts with CLuw. nom.-acc.sg.n. *kui*) and dat.-loc.sg. REL-*a-ti* = $/k^w adi/$?. If *ku-ma-na* ‘because’ stands for $/k^w man/$, we would here see a ‘zero-grade’ stem $*k^w -$ as well. The Lydian stem *qi-* clearly reflects $*k^w i-$. The exact interpretation of *kud* ‘where’ and *kot* ‘as’ is not fully clear to me. One of these probably reflects $*k^w o-$. In Lycian, we find the stem *ti-*, which with palatalization due to $*-i-$ reflects $*k^w i-$. The adjectives *kñme/i-* and *kñmēti(i)-* do not show palatalization and therefore must reflect $*k^w o-$ or, perhaps less likely, $*k^w -C$.

Some of the syntactic formations are found in several Anatolian languages, and sometimes even outside Anatolia. For instance, the Hittite generalizing pronoun *kui-* + $=(i)a$ ‘everyone’ must be etymologically cognate with CLuw. *kui-* + $=ha$ ‘someone’, HLuw. *kui-* + $=ha$ ‘someone’ and Lyc. *ti-* + $=ke$ ‘someone’ < PANat. $*k^w i-$ + $=h_3e$ (see at $=(i)a$ for this reconstruction and the fact that Hitt. $=(i)a \sim$ Luw. $=ha$ and Lyc. $=ke$), although this formation has received an indefinite meaning in the Luwian branch. The generalizing relative use of Hitt. *kuiš* *kuiš* ‘whoever’ is also attested in CLuwian *kuiš* *kuiš* and HLuwian REL-*sa* REL-*sa* ‘whoever’ and has an outer-Anatolian cognate in Lat. *quisquis* ‘whoever’, which points to a PIE usage ($*k^w is$ $k^w is$).

The Hitt. formation *kui-* + $=kki$ / $=kka$ ‘someone’ is quite interesting. The distribution between $=kki$ and $=kka$ is not fully clear, but one gets the impression that originally $=kki$ is used in the nominative and accusative, whereas $=kka$ is used in the oblique cases. If this is correct, then this distribution is blurred in Pre-Hittite times already, however (cf. OS *kuedani=kki*). Within Anatolian, this formation is cognate with Lyd. *qi-* + $=k$ ‘someone’ and Lyc. *ti-* + $=se$ ‘someone’.

Especially this last form is important as it shows that we have to reconstruct the elements =*kki* and =*kka* as **=ki* and **=ko* respectively (**k̥* because of Lyc. *s*). Scholars have always been tempted to equate *kui-* + =*kki* / =*kka* with Lat. *quisque* ‘whoever’, which generally is derived from **k^wis-k^we*. Attempts to derive Hitt. *kuiški* through dissimilation from **k^wis-k^we* (e.g. Oettinger 1983: 182, 185¹⁷, who also adduces Av. *ci-ca*) have no merit: if **k^wis-k^we* would have been altered through dissimilation, we would expect **k^wis-ke* (with a plain velar), which is contradicted by the palatovelar that is reflected in Lyc. *tise* (< **k^wi(s)-ko*). If one insists on upholding the connection between Hitt. *kuiš-ki* and Lat. *quisque* and Av. *ci-ca*, one should rather assume that **k^wis-k^we* as reflected in Latin and Avestan is a reshaped form itself, which arose out of **k^wis-ke* through assimilation. One could then assume that this assimilation is triggered by the formation **k^wis k^wis*. Note that the enclitic **-ke* is also visible in Lat. *nunc* ‘now’ < **num-ke* (cf. Hitt. *kinun* < **ki-num*), *hic*, *haec*, *hoc* (OLat. *hoco* < **hod-ke*) < **g^he/o-* + *-ke*.

kukkurš- / **kuḡakuḡarš-** (Ib1) ‘to cut up, to mutilate’: part. *ku-kur-ša-an-t-* (NS), *ku-gur-ša-an-t-* (NS); impf. *ku-ua-ku-ua-ar-⟨aš-⟩ke/a-* (NS), *ku-ug-gur-aš-ke/a-* (OH/NS), *ku-uk-ku-ra-aš-ke/a-* (NS), *ku-uk-ku-ri-eš-ke/a-* (OH/NS); broken *ku-uk-ku-ú[r-...]* (OS).

PIE **k^w-k^wrs-*

See Puhvel HED 4: 235 for attestations. This verb seems to display a reduplication of the verb *kuerš-^{zi}*, for which see under *kuer-^{zi}* / *kur-* / *kuḡar-*. As I have argued in Kloekhorst fthc.e, the form *kuḡakuḡaraške/a-* is the regular outcome of **-k^wrs-ske/o-*, whereas *kukkuraške/a-* and *kukkureške/a-* are younger formations in which the synchronic weak stem has been introduced. See at *kuer-^{zi}* for further etymology.

kukuš-^{zi} (Ib1) ‘to taste’: 3sg.pres.act. *ku-ku-uš[-zi³]* (OS), *ku-ku-uš-zi* (OH/NS).

IE cognates: Skt. *joṣ-* ‘to enjoy’, Gr. *γεύομαι* ‘to taste’, Lat. *gustō* ‘to taste’, Goth. *ga-kiusan* ‘to test’, ModHG *kiesen* ‘to choose’, ModHG *kosten* ‘to taste’.

PIE **ǵeus-*

The verb occurs twice only. The first context,

KBo 20.39 r.col.

(6) LUGAL-uš[...]

(7) *ku-ku-uš[-zi³]* ...]

is too broken to base any conclusion on. The second context is better preserved: it describes a ritual:

KUB 10.99 i

- (24) ^{LÚ}ALAM.ZU₉ A-NA NINDA.GUR₄.RA 1=ŠU
 (25) *me-ma-i ta-ua-li=ma* 2=ŠU *me-ma-a-[(i)]*
 (26) LUGAL *ú-e-il-la-la-i ú-e-el-la-[(i)]*
 (27) *nu ú-e-il-la-i lu-ú-i-[(li)]*
 (28) [(*ki-iš-š*)]*a-qa* A-NA LUGAL GEŠTIN ^{NINDA}*har-za-zu-un-n[a']*
 (29) [x - x - x - x -z]*i n=a-an ku-ku-uš-zi*

//

KBo 47.247 vi[?]

- (10) [(^{LÚ}ALAM.ZU₉ NI)]NDA.GUR₄.RA 1=ŠU
 (11) [(*me-ma-i ta-ua-li=m*)]*a* 2=ŠU *me-ma-i*
 (12) [(LUGAL *ú-e-il-la-l*)]*a-i ú-e-il-la-i*
 (13) [(*nu ú-e-il-la-i lu-*)]*ú-i-li ki-iš-ša-an*
 (14) [ANA LUGAL GEŠTIN ^{NINDA}*har-za-zu-u*]*n-n=a' pa-ra-a*
 (15) [x - x - x - x -z]*(i n=a-an ku-ku-uš-z)]i*

‘The clown speaks once to the thick-bread and speaks twice to the *taual-*. The king *uelala-s* (and) *uella-s*. He *uella-s* thus in Luwian. [‘They bring’] forth wine and *harzazu*-bread to the king, and he *kukuš-s* him/it’.

Watkins (2003) quite convincingly argues that a translation ‘tastes’ would fit the expected course of events in such rituals. He therefore compares *kukušzi* with the PIE root **ǵeus-* ‘to taste’, and especially with the Indo-Iranian formations Skt. *jujuṣ-* and Av. *zūzuš-*.

gulašš-^{zi}: see *gulš-^{zi}*

gulš-^{zi} (Ib1) ‘to carve, to engrave, to inscribe, to write, to decree’: 1sg.pres.act. *gul-aš-mi* (MS), 3sg.pres.act. *gul-aš-zi* (OH/MS), 3pl.pres.act. *gul-ša-an-zi* (OH/NS), *gul-aš-ša-an-zi* (NS), 1sg.pret.act. *gul-šu-un* (NH), *gul-aš-šu-un* (NS), 2sg.pret.act. *gul-aš-ta* (OH/MS), 3sg.pret.act. *gul-aš-ta* (MH/MS), 3pl.pret.act. *gul-aš-še-er* (NS), 3sg.imp.act. *gul-aš-du* (MH/NS), 2pl.imp.act. *gul-aš-tén* (MS); part. *gul-ša-an-t-*, *gul-aš-ša-an-t-*; verb.noun *gul-šu-u-ua-ar* (NS), *gul-aš-šu-ua-ar* (NS); impf. *gul-aš-ke/a-* (OH/NS).

Derivatives: ^d**Gulša-** (c.) ‘fate-goddess’ (nom.sg. ^d*Gul-ša-aš*, ^d*Gul-aš-ša-aš*, dat.-loc.sg. ^d*Gul-ši*, nom.pl. ^d*Gul-še-eš*, acc.pl. ^d*Gul-šu-uš*), **gulzi-** (c.) ‘engraving, tracing’ (acc.sg. *gul-zi-in* (NS), nom.pl. *gul-zi-eš* (MH/NS), acc.pl. *gul-zi-uš* (undat.)).

Anat. cognates: Pal. ^d**Gulzannikeš** ‘fate-goddesses’ (nom.pl. *gul-za-an-ni-ke-eš*, dat.-loc.pl. *gul-za-an-ni-ga-aš*); CLuw. **gulzā(i)-** ‘to draw’ (part. *gul-za-a-i-ma*, inf. *gul-za-a-ū-na*), ^d**Gulza-** (c.) ‘fate, fate-goddess’ (acc.sg. ^d*Gul-za-an*, gen.adj.nom.-acc.pl.n. *gul-za-aš-ša*), ^{GIS(ḪUR)}**gulzattar** (n.) ‘sketch, rough draft, wooden tablet’ (nom.-acc.sg. *gul-za-at-tar*, *gul-za-tar*, nom.-acc.pl. *gul-za-at-ta-ra*, Hitt.abl. *gul-za-at-ta-na-az*, *gul-za-da-na-za*).

IE cognates: Skt. *karṣati* ‘to plough’, Av. *karšaiti* ‘to draw furrows’, Gr. τέλσον ‘furrow’.

PIE **k^wls-énti*

See Puhvel HED 4: 239f. for attestations. All forms are spelled *gul-aš-C°*, *gul-šV°* or *gul-aš-šV°*. The spellings with geminate -šš- point to a phonological /k^wIS-/. The verb denotes ‘to carve, to inscribe’. From it the noun *gulša-* ‘*what has been inscribed > fate’ has been derived, which is deified as ^d*Gulša-* ‘fate-goddess’. The noun *gulzi-* ‘engraving’ probably is a Luwianism, showing the specific Luwian development **-ls- > -lz-*. This Luwian noun **gulza/i-* (which is borrowed as an *i*-stem in Hittite) underlies the CLuwian verb *gulzai-* ‘to draw’ and *gulzattar* ‘draft, wooden tablet’.

On the IE etymon of this verb there are mainly two visions. Puhvel (l.c) supports Carruba (1966: 36) in assuming that *gulš-* derives from **g^wl̥-s-* ‘to sting’ (from a root **g^wel-* as visible in Lith. *gėlti* ‘to sting’, Gr. βελόνη ‘needle’ (which in fact must reflect **g^welH-* because of the acute in Lithuanian)). The main objection against this etymology is the fact that **g^w* should have yielded Luw. *u*. Oettinger (1979a: 204), Starke (1990: 464) and Melchert (1994a: 150) all connect *gulš-* with PIE **k^wels-* ‘to draw furrows’ (probably an *s*-extension from **k^wel-* ‘to turn’), as seen in Skt. *karṣati* ‘to plough’, Av. *karšaiti* ‘to draw furrows’, Gr. τέλσον ‘furrow’. This is semantically (‘to draw furrows’ > ‘to engrave’) as well as formally much more convincing.

We would expect that **k^wél̥s-ti* / **k^wls-énti* should regularly yield Hitt. ***kuuāl̥zi* / *kulšanzi*, but apparently the weak stem was generalized.

kuluḡana-: see *kueluḡana-*

kunna- (adj.) ‘right (hand or side); right, favourable, successful’ (Sum. ZAG): nom.sg.c. ZAG-aš (OS), *ku-un-na-aš* (MS), acc.sg. ZAG-an (OS), *ku-un-na-an* (NS), nom.-acc.sg.n. *ku-un-na-an* (OH/MS), *ku-u-un-na-an* (KBo 19.136 i 9 (MH/NS)) dat.-loc.sg. *ku-un-ni* (OS), all.sg. *ku-un-na* (MS), abl. *ku-un-na-az* (OS), *ku-u-un-na-az* (KBo 19.136 i 14 (MH/NS)), instr. *ku-un-ni-t=a* (OS), ZAG-ni-it, nom.pl.c. ZAG-ni-iš (NS), acc.pl.c. ZAG-nu-uš (OH/MS), nom.-acc.pl.n. ZAG-na.

Derivatives: ***kunnatar** (n.) ‘rightness, success’ (nom.-acc.sg. ZAG-tar), **kunnahhⁱ** (IIB) ‘to set aright, to get it right, to succeed’ (1sg.pres.act. ZAG-aḫ-mi (NH), 3pl.pres.act. ZAG-na-aḫ-ḫa-a-an-zi (MH/NS), part. ZAG-an-t; verb.noun *ku-un-na-aḫ-ḫu-u-ua-aš* (NS); impf. ZAG-na-aḫ-ḫi-iš-ke/a- (MH/NS)), **kunnēšš^{zi}** (Ib2) ‘to turn out right’ (3sg.pres.act. *ku-un-ni-eš-zi* (MH/MS)).

PIE **kun-no- ?*

See Puhvel HED 4: 245f. for attestations. The etymological interpretation of these words is difficult. Duchesne-Guillemin (1947: 89-90) connected *kunna-* with Av. *spənta-*, Lith. *šveñtas*, OCS *svęť* ‘holy, sacred’, Skt. *śunām* ‘success(fully)’ that reflect a root **kuen-*. A direct equation with Skt. *śunām* is impossible, however, since **kun-o-* should have yielded Hitt. *kuna-* and not *kunna-* (cf. Melchert 1994a: 162). One could solve this by assuming an *-no-*stem **kun-no-*. Melchert (l.c.) rather derives *kunna-* from **kuh₂-no-* ‘the strong one’, connecting it with Skt. *śavas-* ‘might’ (**keu_h-o-*) and *śūra-* ‘hero’ (**kuh₂-ro-*). If this is correct, then this would show that **Vh₂nV > Hitt. VnnV* (cf. the discussion about **Vh₂RV* at ^{GIŠ}*māḫla-*, ^{UZU}*muḫrai-/maḫrai-* and ^{GIŠ}*zaḫrai-*). Both etymologies are semantically possible, but I would be inclined to follow the first one.

Note that both etymologies preclude a connection with CLuw. *kummaja/i-*, Lyc. *kume/i-* ‘holy’ since **k-* would have yielded Luw. *z-* and Lyc. *s-*.

^{NA}***kunkunuzzi-** (c.) ‘rock’ (Sum. ^{NA}ŠU.U): nom.sg. *ku-un-ku-nu-uz-zi-iš*, *ku-un-ku-nu-zi-iš*, acc.sg. *ku-un-ku-nu-uz-zi-in*, *ku-un-ku-nu-zi-in*, gen.sg. *ku-un-ku-nu-uz-zi-ia-aš*, *ku-un-ku-nu-zi-ia-aš*, dat.-loc.sg. *ku-un-ku-nu-uz-zi*, instr. *ku-un-ku-nu-zi-it*.

PIE **g^{wh}n-g^{wh}n-u-ti-*

See Puhvel HED 4: 251f. for attestations and semantic treatment. The word ^{NA}*kunkunuzzi-* denotes ‘rock’ and is predominantly attested in the Song of Ullikummi, which tells about ^{NA}*kunkunuzzi-* ^d*Ullikummi-* ‘the Rock Ullikummi’. Because of contexts like KUB 41.ii 39 ^{NA}*ku-un-ku-nu-uz-it u-a-al-aḫ-ḫa-na-i* ‘he

strikes with a *kunkunuzzi-*’ and KUB 22.70 rev. (55) *nam-ma=at* ^{NA}*ku-un-ku-nu-uz-zi-it* (56) GUL-*an-zi* ‘they strike them with a *kunkunuzzi-*’, already Carruthers (1933: 154-5) convincingly analysed *kunkunuzzi-* as a word showing the suffix *-uzzi-*, which is used to form implements and tools, derived from the stem *kunkun-*, a reduplication of the verb *kue(n)-^{zi}* / *kun-* / *kuṽan-* ‘to strike, to kill’. For the reconstruction of *-uzzi-* as **-u-ti-*, cf. Rieken (1999a: 476). For a treatment of *kue(n)-^{zi}* / *kun-* / *kuṽan-*, see there.

kur-: see *kuer-^{zi}* / *kur-* / *kuṽar-*

(^{TÜG}) ***kurēššar* / *kurešn-*** (n.) ‘piece of cloth; (+ SAG.DU-*aš*) (woman’s) head-dress’: nom.-acc.sg. *ku-re-eš-šar* (often), *ku-re-e-eš-šar*, *ku-e-eš-šar* (2x), *ku-še-eš-šar* (1x), gen.sg. *ku-re-eš-na-aš*, *ku-ri-iš-na-aš*, dat.-loc.sg. *ku-re-eš-ni*, instr. *ku-re-eš-ni-it*, *ku-ri-iš-ni-it*, nom.-acc.pl. *ku-re-eš-šar*^{H1A}.

Derivatives: ^{TÜG}***kurešnae-^{zi}*** (Ic2) ‘to provide with head-dress’ (part. *ku-re-eš-na-an-t-*, *ku-ri-iš-na-an-t-* ‘coiffed’).

PIE **k^wr-éh₁sh₁-r* / *-n-*

See Puhvel HED 4: 262f. for attestations. Just as *ḥukeššar* / *ḥukešn-* ‘slaughter’ is derived from *ḥuek-^{zi}* / *ḥuk-* ‘to slaughter’ and *ašeššar* / *ašešn-* ‘meeting’ from *eš-^{a(ri)}* / *aš-* ‘to sit’, so does *kureššar* / *kurešn-* belong to *kuer-^{zi}* / *kur-* / *kuṽar-* ‘to cut’ and reflects **k^wr-éh₁sh₁-r*. The original meaning therefore must have been ‘cut piece (of cloth) > piece of cloth’. See at *kuer-* / *kur-* / *kuṽar-* for further etymology.

kureṽana-* / *kueryana- (adj.) describing a foreign person or country in relation to a superior potentate: nom.pl.c. *ku-re-e-ṽa-ni-eš* (MH/MS), *ku-re-ṽa-ni-eš* (NH), [*ku-*]re-*ṽa-nu-uš* (NS), *ku-re-ṽa-na[-aš]* (MH/NS), [*k*]u-e-ru-*ṽa-nu-uš* (NH), *ku-er-ṽa-na-aš* (NH), nom.-acc.pl.n. *ku-re-ṽa-na* (NH).

See Puhvel HED 4: 265 for attestations. According to Puhvel, this adjective describes “a foreign person, people or country in relation to a superior potentate or power” and “expresses a status of dependency without actual formal subjection or incorporation (distinct from vassaldom ...)”. The word shows forms with a stem *kureṽana-* and a stem *kueryana-*, which is quite remarkable. If the word is of IE origin, it apparently shows an ablaut *kuer-u-* vs. *kur-eu-*. Neumann (1961a: 93) analyses the word as showing a Luwian suffix *-ṽana-* ‘pertaining to’ attached to the stem *kuera-* ‘field’ (q.v.). He states that “[d]ie beiden Wechselformen

könnten etwa verschiedene Dissimilationsprodukte eines **kuiṛiyana-* sein”, which seems quite unattractive to me.

(É) **gurta-** (c.) ‘town, citadel, acropolis’: acc.sg. *gur-ta-an* (NH), dat.-loc.sg. *gur-ti* (NH), abl. *gur-da-az* (NS).

Derivatives: ^{LÚ}**gurtaṽanni-** (adj.) ‘man of the citadel’ (nom.sg. *gur-ta-ṽa-an-ni-iš* (MH/NS)), **kurtalli-** ‘citadel-dweller(?)’ (acc.sg. *kur-ta-al-li-in*).

See Puhvel HED 4: 275f. for attestations. Already since Benveniste (1932: 139), *gurta-* has been compared with PIE **ǵʰór-to-* (Gr. *χόρτος* ‘yard’, Lat. *hortus* ‘garden’) and **ǵʰr-dʰó-* (Skt. *grhá-* ‘house’, OCS *gradъ* ‘city’ etc.). Although the formal and semantical similarity is indeed attractive, there are no known sound developments by which Hitt. *-ur-* can derive from either **-or-* or *-r-*. Because of its late attestation (NH only) and the derivative *gurtaṽanni-* that shows a Luwian suffix *-ṽanna/i-*, it is quite possible that this word is a loan from Luwian. Melchert (1994a: 260) therefore assumes that *gurta-* is the Luwian outcome of **ǵʰrdʰo-*. Nevertheless, because in Luwian the normal outcome of **CrC* is also *CarC*, this etymology remains problematic. Kimball (1999: 250) suggests a reconstruction **ǵʷrto-*, derived from a root **ǵʷer-* ‘mountain, height’ as visible in Skt. *giri-* ‘mountain’, Av. *gairi-* ‘mountain’, OCS *gora* ‘mountain’. These forms rather point to **ǵʷerH-*, however.

^{GIŠ.ḪUR}**kurta-** (gender unclear) ‘wooden tablet’ (Sum. ^{GIŠ.ḪUR}, Akk. ^{GIŠ}*LE-U₅*): dat.-loc.sg. *gur-ta* (NS), abl. *kur-ta-za* (NS), *gur-ta-za* (NS), *gur-da-za* (NS), dat.-loc.pl. *kur-ta-aš* (MS), *gur-da-aš* (NS).

PIE **kʷr-to-*

See Puhvel HED 4: 276-7 for attestations. Usually, this word is translated as ‘wooden tablet’, but this is rejected by Puhvel (l.c.), who assumes that *kurta* “most probably denoted the wooden crates in which the tablets were stored, and hence be identical with the **kurta-* postulated as underlying *kurtal(l)i-* ‘crate’”. This opinion is based especially upon the following context:

KUB 38.19 + IBoT 2.102 rev.

(4) *ka-ru-ú[-i]-li-ja-z=a-at=kán* ^{GIŠ.ḪUR}*gur-da-[za]*

(5) *ar-ḫa gul-aš-ša-an-za x[...]*

which Puhvel (who reads ^{GIŠ.ḪUR}*gur-da-[za]*) translates as “from an old wooden tablet from the g. it [is] recopied”: according to him in this sentence the

meaning ‘wooden tablet’ is already expressed by GIŠ.ĤUR which means that *gurda[za]* cannot denote ‘wooden tablet’ either. Starke (1990: 458) translates this sentence as “Auf einer alten Holztafel (sind) sie ausgewiesen als ...”, however, taking GIŠ.ĤUR as a determinative of *gurda[za]*. As a parallel he cites KUB 42.103 iii (13) *an-na-la-z=a-at=kán* (14) ^{GIŠ.ĤUR} *gul-za-da-na-za ar-ḫa gul-ša-an[-da]* “Auf einer alten Holztafel (sind) sie ausgewiesen ...”. Starke further remarks that *kurta-* should be derived from *kuer^{zi} / kur-* ‘to cut’ (q.v.), originally meaning “das Abgeschnittene” (although Starke assumes a Luvian origin, and subsequently derivation from CLuw. *kuyar-* ‘to cut’). This latter translation and etymological account seems attractive to me, and I therefore reconstruct **k^wr-to-*. See at *kuer^{zi} / kur-* / *kuyar-* for further etymology.

kūrur- (n.) ‘enmity, hostility, war(fare)’, **kūrura-** (c.) ‘enemy’: nom.-acc.sg.n. *ku-ru-ur* (OS), *ku-u-ru-ur* (MH/MS), nom.sg.c. *ku-u-ru-ra-aš* (MH/MS), *ku-ru-ra-aš*, gen.sg. *ku-u-ru-ra-aš* (MH/MS), *ku-ru-ra-aš*, dat.-loc.sg. *ku-u-ru-ri* (OS), *ku-ru-r*, *ku-ru-ri-i* (OH/?), erg.sg. *ku-u-ru-ra-an-za* (OH/MS), *ku-ru-ra-an-za* (MH/NS), nom.-acc.pl. *ku-ru-ur^{HLA}*, *ku-ru-ri^{HLA}*, *ku-u-ru-ri^{HLA}*, dat.-loc.pl. *ku-u-ru-ra[-aš]*.

Derivatives: **kūruri^{je}/a^{zi}** (Ic1) ‘to be hostile’ (3.sg.pret.act. *ku-u-ru-ri-e-et* (MS?), 3pl.pret.act. *ku-u-ru-ri-e-er* (OS)), **kururae^{zi}** (Ic2) ‘to be hostile’ (3sg.pres.act. *ku-ru-ra-iz-zi* (NS)), **kūrurijahⁱ** (IIB) ‘to wage war (on), to act hostile (towards) (+ dat.), to become enemies’ (2sg.pres.act. *ku-ru-ri-ja-aḫ-ti* (NH), *ku-ru-u-ri-ja-aḫ-ti* (OH/NS), 3sg.pres.act. *ku-ru-ri-ja-aḫ-zi*, 1sg.pret.act. *ku-ru-ri-ja-aḫ-ḫu-un*, 3sg.pret.act. *ku-u-ru-ri-ja-aḫ-ta*, *ku-ru-ri-ja-aḫ-ta*, *ku-ru-ri-aḫ-ta*, 1pl.pret.act. *ku-ru-ri-aḫ-ḫu-u-en*, 3pl.pres.act. *ku-u-ru-ri-ja-aḫ-ḫe-er*, *ku-u-ru-ri-i-ja-aḫ-ḫe-er*, *ku-ru-ri-ja-aḫ-ḫe-er*, *ku-u-ru-ri-aḫ-ḫe-er*, 3sg.imp.act. *ku-ru-ri-ja-aḫ-du*; part. *ku-ru-ri-ja-aḫ-ḫa-an-t*, *ku-u-ru-ri-ja-aḫ-ḫa-an-t*, *ku-u-ru-ri-aḫ-ḫa-an-t*; inf.I *ku-ru-ri-ja-aḫ-ḫu-an-zi*; impf. *ku-u-ru-ri-ja-aḫ-ḫi-eš-ke/a*, *ku-u-ru-ri-ja-aḫ-ḫi-iš-ke/a*), ***kururatar / kururann-** (n.) ‘enmity, hostility’ (dat.-loc.sg. *ku-ru-ra-an-ni* (NH)), ^{LÚ}**KÚR-na-** (c.) ‘enemy’ (nom.sg. ^{LÚ}**KÚR-aš** (OS), acc.sg. ^{LÚ}**KÚR-an**, dat.-loc.sg.c. ^{LÚ}**KÚR-ni** (MH/NS), nom.pl.c. ^{LÚ.MEŠ}**KÚR**, acc.pl.c. ^{LÚ.MEŠ}**KÚR-uš**, ^{LÚ}**KÚR^{MEŠ}-uš**, dat.-loc.pl.c. ^{LÚ}**KÚR-na-š=a-at** (OS)), ^{LÚ}**KÚR-nili** (adv.) ‘in enemy fashion’ (^{LÚ}**KÚR-ni-li** (NH), ^{LÚ}**KÚR-li** (MH/NS)).

See Puhvel HED 4: 280f. for attestations. The word *kūrur-* and its derivatives are often spelled *ku-u-ru-*, with a plene *-u-*. This points to a phonological form /kóror/. The neuter stem *kūrur-* ‘enmity, hostility’ is clearly original, from which the occasionally attested commune stem *kūrura-* ‘enemy’ is derived, probably

through hypostasis of the genitive *kūruraš* ‘(man) of enmity’ > ‘enemy’. Usually, this commune stem *kūrura-* is equated with the sumerogram ^{LÚ}KÚR ‘enemy’ (thus e.g. Puhvel l.c.), but all occurrences of ^{LÚ}KÚR with an unambiguous phonetic complement point to a stem in *-na-* (dat.-loc.sg. ^{LÚ}KÚR-*ni*, dat.-loc.pl. ^{LÚ}KÚR-*naš*, adv. ^{LÚ}KÚR-*nili*): we never find ***^{LÚ}KÚR-ra-*, which would have pointed to an equation with *kūrura-*. I therefore have chosen to gather all occurrences of ^{LÚ}KÚR and separate them from *kūrura-*. One may even ask oneself whether the stem *kūrur-* and ^{LÚ}KÚR-*na-* could etymologically be connected at all.

There is only a small group of words in Hittite that end in *-ur-* and do not show the heteroclititic inflection *-ur-* / *-u(e)n-* (like e.g. *paḥḥur* / *paḥḥuen-* or *mēḥur* / *mēḥun-*). Nevertheless, these are usually regarded as old **-ur-/-(u)e)n-* stems that have lost their heteroclititic inflection (see Rieken 1999a: 319f. for a treatment of these words). In this way, it would be possible to assume that ^{LÚ}KÚR-*na-* goes back to the old oblique stem **kūrur-* or **kūruen-*.

The etymological interpretation of *kūrur-* is difficult. The first proposal, comparing it with Skt. *krūrā-* ‘bloody’, etc. (Holma 1916: 66), implies an unattractive dissimilation from **krūrur*. Sturtevant (1933: 119, 148, followed by e.g. Oettinger 1979a: 102 and Rieken 1999a: 320-1) rather saw *kūrur-* as a derivative from *kuer-^{zi}* / *kur-* ‘to cut’. Although semantically certainly possible (cf. Rieken l.c.), Eichner (1980: 139) points out that the reflexes of **K^wR-* are never spelled *ku-u-R* in Hittite (cf. the total absence of e.g. a spelling ***ku-u-ra-an-zi* ‘they cut’ or ***ku-u-na-an-zi* ‘they kill’; the only counter-example I know of is *ku-u-ut-ru-ua-a-iz-zi* (KBo 6.4 iv 7 (OH/NS) if this really reflects **k^wt-ru-*, but this is strictly speaking no example of **K^wR*). Therewith a reconstruction **k^wr-ur-* has become unattractive. Eichner (1973a: 75, 99) rather connects *kūrur-* with Skt. *hvārate* ‘to deviate’, Av. *zūrah-* ‘iniquity’ from **g^huer-* ‘to walk crookedly’, but these Indo-Iranian forms might better be compared with Lith. *pa-žulnūs* ‘crooked, oblique’, Gr. φηλός ‘deceitful’ and OCS *zъlv* ‘bad, evil’ and then must reflect **g^huel-*. Puhvel (o.c.: 286) suggests to compare *kūrur-* to Gr. θήρ, OCS *zvěrb*, Lith. *žvėris*, Lat. *ferus* ‘wild beast’, for which he reconstructs a PIE root **g^huer-* ‘to be savage, to rage’. However, all forms point to a root **g^hueh₁r-* (cf. the broken tone in Latv. *zvērs*; Lat. *ferus* then must show Dybo-shortening, cf. Schrijver 1991: 337), which would mean that we have to reconstruct **g^huh₁r-ur-*. Such a form would indeed account for the plene spelling *-u-*, but the semantic probability remains a point of discussion.

All in all, none of the proposed etymologies surpasses the others in all respects. Nevertheless, a preform **g^huh₁r-ur-* would explain the formal facts best.

^(LÚ)**kūša-** (c.) ‘daughter-in-law, bride; son-in-law’: acc.sg. *ku-ú-ša-an* (OS), nom.pl.c. *ku-ú-še-eš* (OS).

Derivatives: **kūšāta-** (n.) ‘bride-price’ (nom.-acc.sg. *ku-ú-ša-a-ta* (OH/?), *ku-ú-ša-ta* (OH/?), *ku-ša-a-ta* (OH/NS), *ku-ša-ta* (MH/MS), gen.sg./pl. *ku-ú-ša-da-aš* (MH/NS), nom.-acc.pl. *ku-ú-ša-ta* (2011/f, 6)).

IE cognates: Skt. *joṣ-* ‘to enjoy’, Gr. γεύομαι ‘to taste’, Lat. *gustō* ‘to taste’, Goth. *gakiusan* ‘to test’, ModHG *kiesen* ‘to choose’.

PIE *ǵéus-o- ?

See Puhvel HED 4: 288f. for attestations. Note that the words are consistently spelled with plene *ú* and never with *u*. This points to a phonological interpretation /kúsa-/. The semantic interpretation of these words are difficult. Nevertheless, Weitenberg (1975) convincingly showed that *kūša-* must mean ‘son-in-law’ or ‘daughter-in-law; bride’, whereas *kūšāta-* should mean ‘bride-price’. His etymological connection with Gr. κύσθος ‘female sex-organ’ was not very convincing, however. Rieken (1999a: 258) rather reconstructs *ǵéus-o- ‘the chosen one’. In her view, *kūšāta-* would be a derivation in *-teh₂-. Although more appealing, it is a slight problem that PIE *ǵéus- did not mean ‘to choose’, but rather ‘to taste’ (Hitt. *kukuš-^{zi}* ‘to taste’, Skt. *joṣ-* ‘to enjoy’, Gr. γεύομαι ‘to taste’, Lat. *gustō* ‘to taste’). Nevertheless, a semantic development to ‘to choose’ is also visible in some Germanic languages (ON *kjósa* ‘to choose’, ModHG *kiesen* ‘to choose’). See at *kukuš-^{zi}* for another reflex of PIE *ǵéus-.

kuššan- / kušn- (n.) ‘pay, salary, fee, hire’ (Akk. *IDU*): nom.-acc.sg. *ku-uš-ša-an* (OS), dat.-loc.sg. *ku-uš-ša-ni* (OS), *ku-uš-ša-ni-i* (OS), *ku-uš-ni* (OH/NS), abl. *ku-uš-ša-na-az* (OS), *ku-uš-na-az* (OH/NS), nom.-acc.pl. *ku-uš-ša-ni* (OH/NS).

Derivatives: **kuššanije/a-^{di}** (Ic1) ‘to hire, to employ’ (3sg.pres.act. *ku-uš-ša-ni-ez-zi* (OS), *ku-uš-ša-ni-i-e-ez-zi* (OH/?), *ku-uš-ša-ni-ja-zi* (OH/NS), *ku-uš-ne-ez-zi* (OH/NS)), ^{LÚ}**kuššan(ij)atalla-** (c.) ‘hireling, mercenary’ (nom.sg. *ku-uš-ša-ni-ja-tal-la-aš* (MH/MS), *ku-uš-ša-na-at-tal-la-aš* (MH/NS), acc.sg. *ku-uš-ša-na-at-tal-la-an* (MH/NS)).

IE cognates: OE *hȳr*, OSax. *hūria*, MLG *hure*, ModDu. *huur* ‘hire’.

PIE *kuh₁/s-n

See Puhvel HED 4: 290f. for attestations. The word and its derivatives predominantly occur in the Hittite Laws. It is consistently spelled *ku-uš-ša-an* and *ku-uš-ša-n^o*, except in KBo 6.10 (a NS copy of the Hittite Laws), in which we

find the spelling *ku-uš-ni*, *ku-uš-na-az* and *ku-uš-ne-ez-zi*. Despite their restricted occurrence, these spellings show that we are dealing with a phonological /kuSn-/ (or /koSn-/ although in that case we may have expected a spelling *ku-u-uš-ša°*). Many etymological proposals have been given (see an overview in Puhvel l.c.), the best one of which is Goetze's suggestion (1954: 403) to connect *kuššan-* with OE *hȳr* 'hire' from **kuHs-*. Not only formally, semantically as well this etymology seems impeccable. The laryngeal (which is needed to explain long *ū* in Germanic) can only be **h₁* or **h₃*, since **h₂* would have yielded Hitt. *-h-* in front of *-s-*. The original paradigm probably was **keuh_{1/3}s-n* or **kueh_{1/3}s-n* (depending on where the full-grade vowel was located, which cannot be determined from the available evidence), **kuh_{1/3}s-én-s*, which was secondarily changed to **kuh_{1/3}s-n*, **kuh_{1/3}s-n-ós*, yielding attested *kuššan*, *kuššan-*.

kūtt- / **kutt-** (c.) 'wall': nom.sg. *ku-ú-uz-za* (NS), *ku-uz-za* (MH/MS), acc.sg. *ku-ut-ta-an* (MH/MS), gen.sg. *ku-ut-ta-aš* (OS), dat.-loc.sg. *ku-ut-ti* (OS), all.sg. *ku-ut-ta* (MH/NS), abl. *ku-ut-ta-az* (MH/MS, OH/NS), *ku-ud-da-az* (MH/NS), *ku-ut-ta-za* (NS), nom.pl. *ku-ut-te-eš* (MH/NS), *ku-ut-ti-e-eš* (MH/MS), acc.pl. *ku-ud-du-uš* (NH), dat.-loc.pl. *ku-ut-ta-aš* (MH/NS).

Anat. cognates: CLuw. ^{NA}**kuttaššara/i-* 'orthostat' (dat.-loc.sg. *ku-ut-ta-aš-ša-ri*); HLuw. ^{SCALPRUM}*kutasara/i-* (c.) 'orthostat' (dat.-loc.sg. ^{"SCALPRUM"}*ku-ta-sa₅+ra/i-i* (KARKAMIŠ A13d §5, KARKAMIŠ A16b), nom.pl. ^{SCALPRUM}*ku-ta-sa₅+ra/i-zi* (KARKAMIŠ A11a §15), acc.pl. ^{SCALPRUM}*ku-ta-sa₅+ra/i-zi* (KARKAMIŠ A11a §23, KARKAMIŠ A27e §4), ^{SCALPRUM}*ku-tá-sa₅+ra/i-zi* (KARKAMIŠ A18e §5), [^{SCALPRUM}*ku-ta-sa₅+ra/i-zi-i* (KARKAMIŠ A11b+c §23), dat.-loc.pl. ^{SCALPRUM}*ku-ta-sa₅+ra/i-za* (KARKAMIŠ A11b+c §24, KARKAMIŠ A20a1 §3)), *kutasara-* 'to "orthostat"' (1sg.pret.act. ^{SCALPRUM}*ku-ta-sa₅+ra/i-ha* (KARKAMIŠ A11a §16)).

IE cognates: Gr. χέ(ϝ)ω 'to pour', Skt. *juhóti* 'to pour, to sacrifice'.

PIE **g^heu-t-s*, [**g^hu-ét-m*], **g^hu-t-ós*

See Puhvel HED 4: 296f. for attestations. Occasionally, the sumerographically spelled word BÀD-*eššar* 'fortification, stronghold' is interpreted as **kutteššar* (primarily on the basis of Luw. *kuttaššara/i-* 'orthostat'), but we should rather read it as *šaheššar* (see at *šaheššar* / *šahešn-*).

Since Kronasser (1956: 228), this word is usually regarded as an abstract noun in *-t-* of the PIE root **g^heu-* 'to pour' (Gr. χέ(ϝ)ω 'to pour', Skt. *juhóti* 'to pour, to sacrifice' etc.). The semantic development must have been 'out-pouring' > 'earthen wall' > '(stone) wall' (compare Gr. χῶμα 'embankment'). A priori, we

would expect that a commune *-t*-stem would show a hysterodynamic ablaut pattern, namely **ġ^héu-t-s*, **ġ^hu-ét-m*, **ġ^hu-t-ós*. In my view, (part of) this ablaut is still visible in the Hittite opposition nom.sg. *ku-ú-uz-za* : gen.sg. *ku-ut-ta-aš* = /kûts/ : /kutás/. The acc.sg.-form **ġ^hu-ét-m*, which should have yielded Hitt. ***kuettan*, apparently was levelled out to attested *kuttan*.

It is not fully clear whether Luw. *kuttaššara/i-* belongs here as well. If so, it would reflect **ġ^hu-t-esr* and show that PIE **ġ^h* remains as *k-* in Luwian in front of the back vowel *-u-* (cf. Kimball 1994c: 82).

kuṛuṣan-* / *kuṛuṣen- (c.) ‘witness’: nom.sg. *ku-ut-ru-ṣa-aš* (KBo 15.25 obv. 35 (MH/MS), KUB 58.108 iv 14 (NS)), *ku-ut-ru-aš* (KUB 17.20 iii 11 (NS)), dat.-loc.sg. *ku-ut-ru-i* (KUB 6.45 iv 56 (NH)), nom.pl. *ku-ut-ru-e-ni-eš* (KUB 23.77a obv. 10 (MH/MS), HT 1 i 57 (MH/NS)), [*ku-ut-ru-e-ni-iš*] (KBo 16.25 iii 67 (MH/MS)), *ku-tar-ú-e-ni-eš* (KUB 23.78, 9 (MH/MS)), *ku-ut-ru-ú-e-ni-eš* (KBo 12.18 iv 2 (OH/NS), KUB 8.35 ii 13 (NS)), *ku-ut-ru-ú-e-ni-iš* (KUB 26.41 obv. 5 (MH/NS)), [*k*]*u-ut-ru-ṣ-e-ni-eš* (KUB 17.18 iii 6 (NS)), *ku-ut-ru-e-eš* (KUB 9.31 ii 4 (MH/NS), KBo 4.10 obv. 49, 51 (NS), KUB 60.161 ii 9 (NS), Broze Tablet iii 81 (NH)), *ku-ut-ru-ṣa-aš* (KUB 13.6 ii 27 (OH/NS)), *ku-ut-ru-u-uš* (KUB 13.4 ii 36 (OH/NS)).

Derivatives: ***kuṛuṣae-^{zi}*** (Ic2) ‘to bear witness, to provide testimony’ (3sg.pres.act. *ku-u-ut-ru-ṣa-a-iz-zi* (OH/NS), *ku-ut-ru-ṣa-a-iz-zi*), ***kuṛuṣatar* / *kuṛuṣann-*** (n.) ‘witnessing’ (dat.-loc.sg. *ku-ut-ru-ṣa-an-ni*), ***kuṛuṣšar* / *kuṛuṣšn-*** (n.) ‘witnessing’ (dat.-loc.sg. *ku-ut-ru-e-eš-ni*), ***kuṛuṣahḫ-***ⁱ (IIb) ‘to summon as witness’ (1pl.pres.act. [*ku-u*]*t-ru-ṣa-aḫ-ḫu-u-e-ni*, 1sg.pret.act. *ku-ut-ru-ṣa-aḫ-ḫu-un*, 1pl.pret.act. *ku-ut-ru-ṣa-aḫ-ḫu-u-en*, 2sg.imp.act. *ku-ut-ru-ṣa-aḫ*; verb.noun gen.sg. *ku-ut-ru-ṣa-aḫ-ḫu-u-ṣa-aš*).

Anat. cognates: HLuw. ***trwan(i)-*** (c.) ‘judge’ (nom.sg. ^{IUDEX}*tara/i-wa/i-ni-i-sa* (EĞRIKÖY §3), ^{IUDEX}*tara/i-wa/i-ni-sa* (KARKAMIŠ A11a §1), ^{IUDEX}*tara/i-wa/i-ni-sa* (TELL AHMAR 1 §1), ^{IUDEX}*tara/i-wa/i-ni-sá* (MARAS 1 §1e), ^{IUDEX}*tara/i-wa/i-ni-sà* (MARAS 1 §1a), ^{IUDEX}*tara/i-wa/i-ni-sa* (BABYLON 1 §1, MARAS 4 §1), etc. acc.sg. IUDEX-*ni-i-na* (IZGIN 1-2 §14), dat.-loc.sg. IUDEX-*ni-i* (MALPINAR §2), nom.pl. IUDEX-*wa/i-ni-zi* (TELL TAYINAT 2 line 1)), ***trwana/i-*** ‘justice’ (abl.-instr. ^{IUSTITIA}*tara/i-wa/i-na-ti* (SHEIZAR §2, AKSARAY §5), ^{IUSTITIA}*tara/i-wa/i-na+ra/i* (MARAS 1 §7), <>IUSTITIA>-*wa/i-ni-ti* (KARKAMIŠ A11a §4), <>IUSTITIA>-*ni-ti-i* (KARKAMIŠ A12 §10)).

IE cognates: Skt. *catvar-*, TochA *śtwar*, TochB *śtwer*, Gr. τέτορες, Arm. չ'ork', Lat. *quattuor*, OIr. *cetheoir*, Goth. *fidwor*, Lith. *keturi*, OCS *četyre* ‘four’.

PIE **k^wtru-en-*

The oldest (MS) attestations of this noun are nom.sg. *kutruūaš*, nom.pl. *kutruūeneš*, which point to an original *n*-stem inflection *kutruūan-* / *kutruūen-*. On the basis of nom.sg. *kutruūaš* (< **kutruūan-s*), an *a*-stem inflection *kutruūa-* is analogically created in NH times. Note that the form in KUB 17.18 iii 6 is often cited as *ku-ut-ru-ūa-ni-eš* (thus e.g. Puhvel HED K: 299), but according to Oettinger (1982: 165¹²) the photograph of the tablet also allows a reading [*k*]u-ūt-ru-ē-ni-eš, which I have taken over. The derivatives *kutruūae-*, *kutruūātar*, *kutruēššar* and *kutruūahḫ-* seem to be derived from a stem **kutru-*.

Since Carruthers (1933: 152) this noun is generally seen as a derivative of the PIE numeral **k^wetuor-* ‘four’, reflecting the zero-grade formation **k^wtur* that has metathesized *-*ur-* to -*ru-* (cf. Av. *čaθru-dasa-* ‘fourteenth’, Lat. *quadrupes* ‘animal walking on four feet’, Gr. *τευράλεια* ‘having four *φάλοι*’). For the semantics, we can compare Lat. *testis* ‘witness’ < **tristis* ‘third party’, but in Hittite we are apparently dealing with a ‘fourth party’.

The formal details are not fully clear. Oettinger (1982b: 164f.) treats this word extensively and argues that we are dealing with an *n*-stem. Because of the remarkable *e*-grade in the suffix in nom.pl. *kutrueneš* < **k^wtru-én-es*, he assumes that nom.sg. *kutruūaš* must have had *e*-grade as well and reflects **k^wtru-én-s*. For a long time it was thought that this was impossible in view of the idea that *-*ēn+s* yielded Hitt. -*anza* (on the basis of *šumanza* ‘binding’ < **sh₁u-mén+s*) (cf. Hardarson 1987: 118-121 for an extensive treatment) in contradistinction to *-*ōn+s* that yielded Hitt. -*aš* (*hāraš* ‘eagle’ < **h₃ér-ōn+s*). Since *šumanza* now has been identified as ‘(bul)rush’ rather than ‘binding’, its reconstruction **sh₁u-mén+s* cannot be upheld anymore. Therewith disappears the need to assume that *-*ēn+s* would yield Hitt. -*anza*. As long as counter-evidence is lacking, I assume that *kutruūaš* reflects **k^wtru-én+s* (compare the development of gen.sg. *-*uén-s* > Hitt. -*uaš*).

As a parallel formation Oettinger (1982: 174⁴⁶) mentions “hier.-luw. *tri-w-an-i-*” ‘judge’, which he interprets as ‘third party’ > ‘judge’ (with reference to Eichner). This HLUwian word is consistently spelled *tara/i-wa/i-n°*. Although an interpretation /*triwan-*/ in principle is possible, it is not imperative. We could also read /*trawan-*/ or even /*trwan-*/. I wonder to what extent it is possible to assume that this last interpretation, /*trwan-*/, is the correct one, and that this word reflects **k^wtruen-* with loss of initial **k^w* in front of *-*tr-*, and therewith is directly congate with Hitt. *kutruūan-* / *kutruēn-*. This interpretation has the advantage over an analysis **tri-uan-i-* (as if derived from **tri-* ‘three’) that we now do not have to assume a suffix -*uan-* which is further unknown.

Puhvel (HED K: 299f.) rejects the etymological connection with PIE **k^wetuor-* because the Hitt. word for ‘four’ is *me(i)u-* / *meiāu-* (q.v.). He rather assumes a connection with Lith. *gudrūs* ‘wise’, proposing a proto-meaning ‘expert (witness)’ for *kutruyan-*. Although formally and semantically possible, the fact that Lith. *gudrūs* has a variant *gùdras* and can easily be an inner-Lithuanian derivative of *gùdinti* ‘to train’ is not favourable to this etymology.

***kuṽan-** (c.) ‘woman’ (Sum. MUNUS): nom.sg. MUNUS-*an-za* (KUB 30.29 obv. 1 (MS?)), MUNUS-*za* (OS), MUNUS-*na-aš* (KUB 33.86 + 8.66 iii 3, 10 (MH/NS), MUNUS-*aš* (KBo 4.6 obv. 15 (NH)), acc.sg. MUNUS-*na-an* (OS), MUNUS-*an*, gen.sg. MUNUS-*na-aš*, MUNUS-*aš*, dat.-loc.sg. MUNUS-*ni*, MUNUS-*ni-i*, nom.pl. MUNUS^{MEŠ}-*iš*, acc.pl. MUNUS^{MEŠ}-*uš*.

Derivatives: **MUNUS-nili** (adv.) ‘in woman’s way, in female fashion’ (MUNUS-*ni-li*).

Anat. cognates: CLuw. **ṽānā-** (c.) ‘woman’ (dat.-loc.sg. *ṽa-a-ni*, dat.-loc.pl. *ṽa-na-an-za*, *ṽa-na-a-an-za*, gen.adj.nom.-acc.sg.nt. [*ṽa-a*]-*na-aš-ša-an*, [*ṽa-n*]-*a-a-aš-ša-an*, gen.adj.nom.pl.c. *ṽa-na-aš-ši-in-zi*), **ṽ(a)natt(i)-** (c.) ‘woman’ (nom.sg. *ṽa-na-at-ti-iš*, *u-na-at-ti-iš*, MUNUS-*iš*, acc.sg. MUNUS-*in*, acc.pl. MUNUS-*at-ti-in-za*); HLuw. **FEMINA-nat(i)-** (c.) ‘woman’ (nom.sg. “FEMINA”-*na-ti-i-sa* (SULTANHAN §47), FEMINA-*na-ti-sa* (BOYBEYPINARI 1 §1, BOYBEYPINARI 2 §1), FEMINA-*na-ti-sa* (SHEIZAR §1), acc.sg. FEMINA-*ti-i-na* (TELL AHMAR 2 §16), dat.sg. FEMINA-*ti-i* (KARKAMIŠ A11a §19, KARKAMIŠ A11b+c §34), nom.pl. FEMINA-*ti-zi* (KARATEPE 1 §35, HAMA 4 §3, SULTANHAN §33b), acc.pl. FEMINA-*ti-zi* (TİLSEVET §2)); Lyd. **kāna-** ‘wife’ (nom.sg. *kāna(š)=k=av*, dat.-loc.sg. *kānaλ*, nom.-acc.pl. *kāns³*).

The Hittite word for ‘woman’ only occurs sumerographically written with the sign MUNUS ‘woman’. Attempts have been made to identify phonetically spelled words as ‘woman’, but none of these have been convincing. E.g. Neu (1990) interprets *ku-in-na[-aš]-ša-an* (KUB 12.60 i 24) as *kuinnan=šan* ‘his wife’, but this interpretation is not supported by the context (cf. Güterbock 1992). Carruba (1994) draws the attention to a form ^d*Kuṽanšeš* as found in the following lists of deities, which are parallels of each other:

KUB 43.30 iii

- (5) [(*ne-pí(-ša)-aš* ^d*U-aš kat-ti-i=š-š*)]*i=ma an-na-aš ta-ga-a-an-zi-pa-aš*
- (6) [(^d*UTU-uš kat-ti-i=š*)]-*ši=ma* ^d*Me-ez-zu-la-aš*
- (7) [(^d*NIN.URTA-aš kat-ti-i*)]=*š-ši=ma* ^d*Hal-ki-iš*

- (8) [^d*SÎN*-aš *kat-t*)]*i-i=š-ši=ma* ^d*Iš-pa-an-za-še-pa-aš*
 (9) [^d*Ha-a-aš-ša k*)]*at-ti-iš-ši=ma* ^d*Hi-la-aš-ši-iš*
 (10) [^d*Pi-še-ni-iš*)] *kat-ti-iš-mi=ma* ^d*Ma-li-ja-aš*
 (11) [^d*Ma-li-ĭ*]*a-aš kat-ti-iš-ši=ma* ^d*Pi-še-ni-eš*
 (12) [^d*Ua-aš-ku-u*]*a-at-ta-aš-ši-iš* <*kat-ti-i=š-ši=ma*> ^d*Ku-ya-an-še-eš*

KBo 11.32 obv.

- (31) *ne-pí<-ša>-aš* ^d*U-aš GAM-ši=ma=ši an-na-aš KI-aš*
 (32) ^d*UTU-uš KI.MIN* ^d*Me-zul-la-aš*
 (33) ^d*NIN.URTA-aš KI.MIN* ^d*Hal-ki-iš*
 (34) ^d*SÎN?*-aš *KI.MIN GE₆-az* ^d*Še-pa*
 (35) *GUNNI KI.MIN* ^d*Hi-la-ši-iš*
 (36) ^d*LÚ^{MEŠ}-aš KI.MIN* ^d*Ma-li-aš*
 (37) ^d*Ma-li-aš KI.MIN* ^d*LÚ^{MEŠ}*
 (38) ^d*Ua-aš-ku-at-ta-ši-iš KI.MIN* ^d*Ku-ya-an-š[e-eš]*
 (40¹) ^d*LÚ^{MEŠ}-aš* ^d*Ma-li-aš GUNNI-aš* ^d*Hi-la-ši-i[š]*

KBo 43.75

- (1) [(*ne-pí<-ša>-aš*)] ^d*U-a*[(*š kat-ti-i=š-ši=ma an-na-aš ta-ga-a-an-zi-pa-aš*)]
 (2) [(^d*UTU-u*)]*š kat-ti-i=š-š[i=ma* ^d*Me-ez-zu-la-aš*]
 (3) ^d*Šu-ya-li-az kat-t*[(*i-i=š-ši=ma* ^d*Hal-ki-iš*)]
 (4) ^d*SÎN-aš kat-ti-i=š-ši*[(*=ma* ^d*Iš-pa-an-za-še-pa-aš*)]
 (5) ^d*Ha-a-aš-ša kat-ti*[(*-i=š-ši=ma* ^d*Hi-la-aš-ši-iš*)]
 (6) ^d*Pi-še-ni-iš kat*[(*-ti-i=š-mi=ma* ^d*Ma-a-li-ja-aš*)]
 (7) ^d*Ma-a-li-ja-aš*[(*kat-ti-i=š-ši=ma* ^d*Pi-še-ni-iš*)]
 (8) [(^d*U*)]*a-aš-ku-ya-at*[(*-ta-aš-ši-iš kat-ti-i=š-ši=ma* ^d*Ku-ya-an-še-eš*)]
 (9) [...]*x-x-x*[...]

‘The Storm-god of Heaven with Mother Earth beside him; the Sun-goddess with Mezzula beside her; the Fertility Deity NIN.URTA / Šuqaliaz with the Deity of the Grain beside her; the Moongod with the Deity of the Night beside her; the Deity of the Hearth with the Deity of the Courtyard beside her; the Male Deities with the Deity Mālija beside them; the Deity Mālija with the Male Deities beside her; the Deity Uaškuuattaššiš with the Deity (or Deities) Kušanšeš beside him’.

According to Carruba, the ending *-eš* implies that ^d*Kušanšeš* is a plural form, and since the only other plural deity in this list are the ^d*LÚ^{MEŠ}* = ^d*Pišeneš* ‘Male Deities’, it is in his view likely that ^d*Kušanšeš* should be interpreted as the

counterpart of ^d*Pišeneš* and therefore denotes the ‘Female Deities’. Although at first sight this interpretation seems attractive, there are some problems with it. First, in KBo 11.32 most of the divine names for which a sumerographic spelling is possible, are spelled sumerographically, including ^d*Pišeneš*, which is written as ^dLÚ^{MEŠ} here. If ^d*Kuṣanšeš* indeed would denote ‘female deities’, we would rather have expected the spelling ^dMUNUS^{MEŠ}. Secondly, there is no contextual argument to be given on the basis of which one can state with certainty that ^d*Kuṣanšeš* correspond to ^d*Pišeneš*. If we look at contexts like

KUB 55.39 iii

- (26) ^dIM-aš ^dIn-na-ra-aš-mi[-i]š ^dDa-ši-mi-iz¹
 (27) ^dIš-ta-an-za-aš-ši-iš ^dŠa-ku-ṽa-aš-ša-aš
 (28) ^dHa-an-ta-aš-ša-aš ^dIš-ta-ma-na-aš-ša-aš
 (29) ^dKi-iš-ša-ra-aš-ša-aš ^dGe-nu-ṽa-aš-ša-aš
 (30) ^dIš-pa-an-za ^dIn-na-ra-u-ṽa-an-za
 (31) ^dUš-ku-ṽa-at-ta-aš-ši-iš ^dKu-ṽa-an-ši-iš
 (32) ^dIM-aš ^dI-na-ra-aš-mi-iš LUGAL-uš UŠ-KÉ-EN

‘The Storm-god, the Deity Innarašmiš, the Deity Dašimiz, the Deity of the Soul, the Deity of the Eye, the Deity of the Fore-head, the Deity of the Ear, the Deity of the Hand, the Deity of the Knee, the Deity of the Night, the Vigorous Deity, the Deity Uškuṽattaššiš, the Deity Kuṽanšiš, the Storm-god (and) the Deity Inarašmiš. The king bows (for them)’.

or

KUB 20.24 iii

- (36) [^{LÚ}DUB.SAR ḫal-za-a-i] ^dUa-aš-ku-ṽa-at¹-ta-aš-ši-iš
 (37) [^dKu-ṽa-an-ši-iš DUMU É.]GAL LUGAL-i I NINDA.GUR₄.RA
 (38) [pa-a-i LUGAL-uš pá-r-ši-ṽa] ^{LÚ}DUB.SAR ḫal-za-a-i
 (39) [^dUa-aš-ku-ṽa-at-ta-aš-ši-i]š ^dKu-ṽa-an-ši[-iš]
 (40) [DUMU É.GAL=*kán* LUGAL-i NINDA.GUR₄.RA e]-ep-zi

‘The writer screams ^dUaškuṽattaššiš, ^dKuṽanšiš!’. The palace servant gives one thick-bread to the king. The king breaks it. The writer screams ^dUaškuṽattaššiš, ^dKuṽanšiš!’. The palace servant takes the thick-bread from the king’

it is more likely that the presence of ^d*Kuṽanšeš* in the first three texts is determined by the presence of ^d*Uaškuyattaššiš*, and does not have anything to do with the mentioning of ^d*Pišeneš*.

An extra argument in favour of interpreting ^d*Kuṽanšeš* as ‘female deities’ was put forth by Carruba in claiming that the context

KUB 2.13 ii

(51) LUGAL-*uš É.ŠÀ-na pa-iz-zi šu-up-pí-ia-aš*

(52) ^{GIŠ}*kiš-ḫi-aš nu* ^{GIŠ}BANŠUR *pé-ra-an ti-an-zi*

(53) *n=a-aš-ta* LUGAL-*uš* 1 UDU ^d*Ši-ya-at-ti*

(54) ^d*Ku-ya-an-ša-ia ši-pa-an-ti*

‘The king goes to the inner-chamber of the clean throne. They bring forth a table and the king sacrifices one sheep to the Deity of the Day (and) to ^d*Kuṽanšaja*’

must be regarded as a parallel to

KUB 56.45 ii

(4) *n=a-aš-ta* 1 MÁŠ.GAL *A-NA* ^d*Pi-ir-ya* ^dMUNUS.LU[GAL]

(5) ^d*Aš-ka-še-pa* ^dIMIN.IMIN.BI ^d*Šu-ya-li-ia-at[-ti]*

(6) ^dMUNUS^{MEŠ}-*ia* ^d*Ši-ya-at-ti* ^d*Ḫa-ša-am-me-l[i]*

(7) DINGIR^{MEŠ} URU *Ka-ni-iš* ^d*Ḫi-la-aš-ši* ^dU.GUR

(8) ^d*Zu-li-ia-a ši-pa-an-ti*

‘He sacrifices one billy-goat to *Pirya*, to ^dMUNUS.LUGAL, to *Aškašepa*, to the Pleiads, to *Šuṽalijat*, to the Female Deities, to *Šiṽat*, to *Ḫašammeli*, to the gods of *Kaniš*, to the Deity of the Courtyard, to *Nergal* (and) to *Zulijā*’.

Although the latter context indeed shows the ^dMUNUS^{MEŠ}-*ia* ‘female deities’, it can in my view not be used as proof that this word has to be equated with ^d*Kuṽanšaja* as found in the former context.

All in all, I do not take any of the alleged phonetic spellings into account and will focus on the phonetic complements in Hittite and the evidence from the other Anatolian and Indo-European languages only.

The Hittite forms that show phonetic complements to the sumerogram MUNUS are the following: nom.sg. MUNUS-*anza* (OH and MH), MUNUS-*naš* (NS), acc.sg. MUNUS-*nan*, gen.sg. MUNUS-*naš*, dat.-loc.sg. MUNUS-*ni*. These

clearly show that originally we are dealing with a consonant stem in °*an-*, which was thematized in NH times. In CLuwian, we find a stem *uānā-* (dat.-loc.sg. *uāni*, dat.-loc.pl. *uanānza*, *uananza*, gen.adj. [*uā*]našša/i-, [*uan*]āšša/i-) as well as a derived stem *uanatti-*, *unatti-*. In HLuwian, we find the logographically spelled FEMINA-*nati-*, which undoubtedly must be equated with CLuw. *uanatti-*, *unatti-*. In Lydian, we find a stem *kāna-*, which possibly means ‘wife’.

It is quite obvious that CLuw. *uānā-* and Lyd. *kāna-* in one way or another must be cognate to words like Gr. γυνή, Skt. *jānis*, gen.sg. *gnās*, OIr. *ben*, gen.sg. *mná*, OCS *žena*, etc. ‘woman’ that reflect **g^wén-h₂*, **g^wn-éh₂-s*. Gusmani (1985) argues that Lyd. *k-* < **g^w* can only be explained if we assume that it precedes an **o*, because normally, **g^w* > Lyd. *q*. This means that *kāna-* reflects **g^wóneh₂-*. This reconstruction is supported by CLuw. *uānā-*, which seems to point to **g^wóneh₂-* as well, since a preform **g^wéneh₂-* would have undergone Čop’s Law and subsequently yielded ***uānnā-*. These considerations still do not shed much light to the Hittite forms, however, since they show that the original paradigm was athematic and that therefore a reconstruction **g^woneh₂-* is not possible.

The interpretation of the Hittite material for a large part has been based on the assumption that nom.sg. MUNUS-*anza* points to the “šumanza-inflection”. For instance, Oettinger (1980: 59-60) interprets MUNUS-*anza* as **g^wenanza* < **g^wen-ōn+s*, with acc.sg. MUNUS-*nan* as **g^wenanzanan* and gen.sg. MUNUS-*naš* as **g^wenanzanaš* (thus also Starke (1980: 74-86): MUNUS-*anza* = **g^wenanz*).

Hardarson (1987: 118-122) has a slightly different view. He introduces the idea that šumanza ‘cord, band’ must reflect **sh₁u-mén+s* (cf. Gr. ὑμήν), whereas e.g. *hāraš* reflects **h₃ér-ōn+s* (cf. OHG *aro*). He therefore interprets MUNUS-*anza* as /*k^want^s*/ < **g^wēn+s*, with acc.sg. MUNUS-*nan* = /*k^want^sanan*/ and gen.sg. MUNUS-*naš* = /*k^want^sanas*/. According to Hardarson, **g^wēn* as reflected in /*g^wanz*/ must be identical to OIr. *bé* < **g^wēn*.

Problematic, however, for these theories is the fact that the interpretation of šumanza has proven to be incorrect. This word in fact means ‘(bull)rush’ and therefore cannot be etymologically connected with Gr. ὑμήν. Moreover, the basic stem probably was šumanzan-, which means that the “šumanza-inflection” nom.sg. °*anza*, acc.sg. °*anzanan*, gen.sg. °*anzanaš* does not exist as such.

I therefore want to propose a new look at the word for ‘woman’. If we take etymological consideration into account, and especially compare CLuw. *uānā-* and Lyd. *kāna-*, it is in my view very likely that the Hittite sumerographic spelling MUNUS-*anza* stands for /*k^want^s*/. The difference with *hāraš* ‘eagle’ < **h₃ér-ōn+s* in my view can be explained by assuming that /*k^want^s*/ does not reflect **g^wen+s*, but rather **g^wenh₂+s*. Just as in medial position **VnsV* > *VššV* behaves

differently from **VnHsV > VnzV* (compare *genzu < *ġenh₁-su-*), I think that in word-final position these clusters behaved differently as well: **Vns > Vš* whereas **VnHs > Vnz* (the difference in the vowel between **ġenh₁-su- > genzu* vs. **g^wenh₂-s > /k^want^s/* is due to the difference between **h₁* and **h₂*). This means that acc.sg. MUNUS-*nan* stands for /k^waNan/ or /k^weNan/ < **g^wenh₂-om* and gen.sg. MUNUS-*naš* for /k^waNaš/ or /k^weNaš/ < **g^wenh₂-os*.

^{LÚ}*kuṽan-* / *kun-* (c.) ‘hound-man’ (Sum. ^{LÚ}UR.GI₇): nom.sg. *ku-ṽa-aš*, acc.sg. *ku-ṽa-na-an*, gen.sg. *ku-ú-na-aš*.

Anat. cognates: HLuw. *swan(i)-* (c.) ‘dog’ (nom.sg. *sù-wa/i-ní-i-sa* (KARKAMIŠ A4a §10), *sù-wa/i-ni-i-sá* (KULULU 1 §11)).

IE cognates: Gr. κύων, Skt. śvā́, Arm. šun, Lith. šuõ, etc. ‘dog’.

PIE **kuōn*, **kuón-m*, **kun-ós*

See Melchert 1989 for his excellent treatment of these words and their context. He convincingly suggests that ^{LÚ}*kuṽan-* must denote something like ‘hound-man’ and that nom.sg. *kuṽaš*, acc.sg. *kuṽanan*, gen.sg. *kūnaš* reflect PIE **kuōn+s*, **kuón-m*, **ku-nós* ‘dog’ as attested also in e.g. Skt. śvā́, śvā́nam, śúnas. The exact interpretation of gen.sg. *ku-ú-na-aš* has been debated, especially with regard to the plene -ú-. Melchert assumes that it reflects /kūnas/ with a retraction of the accent (just as in Skt. śúnas), but also leaves open the possibility that we are dealing here with a contracted **-uṽa-*, so *kūnaš < *kuṽanaš < *kuón-os*. This latter scenario seems unlikely to me. In my view, the spelling with plene -ú- is used to stress the fact that it contains the phoneme /u/, which would have been unexpected because normally the phoneme /u/ was lowered to /o/ in front of /n/ from MH times onwards (cf. § 1.3.9.4.f). In /kunāš/, which regularly should have yielded **/konāš/*, the /u/ was restored in analogy to the full grade stem /kuān-/.

In HLuwian, the stem *suṽan(i)-* reflects the generalized full grade **kuon-*.

kuṽar-: see *kuer*^{-zi} / *kur-* / *kuṽar-*

kuṽašš^{-zi} (Ib1) ‘to kiss’: 3sg.pres.act. *ku-ṽa-aš[-zi²]* (KBo 20.37 i 1 (OS)), *ku-ṽa-aš-zi*, *ku-ṽa-a-aš-zi* (KBo 30.101 iii 12 (OH/MS)), 3pl.pres.act. *ku-ṽa-aš-ša-an-zi*, 3sg.pret.act. *ku-ṽa-aš-ta*; impf. *ku-ṽa-aš-ke/a-*.

Derivatives: *kuṽašnu*^{-zi} (Ib2) ‘to make kiss’ (3pl.pres.act. *ku-ṽa-aš-nu-an-zi*).

IE cognates: Gr. κυνέω ‘to kiss’, Skt. śvásiti ‘to puff, to snort’.

PIE **ku-en-s- ??*

See Puhvel HED K: 311f. for attestations. The formal as well as semantic similarity to Gr. *κυνέω* ‘to kiss’ (**ku-ne-s-*) and OHG *kussan* ‘to kiss’ is striking. Nevertheless, it is impossible that the Hittite verb is cognate to both, since Gr. *κ-* does not regularly correspond to OHG *k-*. Puhvel therefore rightly remarks that it is quite possible that we are dealing with words of onomatopoetic origin instead of inherited forms (he also compares Skt. *śvásiti* ‘to puff, to snort’, *cūṣati* ‘to suck, to smack’, *cúmbati* ‘to kiss’).

If Hitt. *kuyāšš-* nevertheless is of inherited origin, the vowel *-a-* would be quite awkward since *mi-*verbs in principle show **e*-grade. This is e.g. for LIV² the reason to reconstruct *kuyāšš-* as PIE **kʷas-*, reflecting a PIE phoneme **a*. Since the existence of such a phoneme is highly dubious (cf. Lubotsky 1989), we rather search for another solution.

It is often disregarded that this verb shows a consistent spelling of geminate *-šš-* (so *kuyāšš-* instead of *kuyāš-* as often cited). This geminate must be the product of assimilation: one of the possible sources is **-ns-*. If we combine this knowledge with the fact that a sequence **-ens* yields Hitt. *-aš* (compare gen.sg.-ending *-uāš* of the verbal nouns in *-uar*, which reflects **-uen-s*), we arrive at a reconstruction **Kuens-*. If this *-n-* is an infix, it would be comparable to the *n*-infix that is also present in Gr. *κυνέω* < **ku-ne-s-*. For the formation *-en-* (**Ku-en-s-*) instead of *-ne-* compare *ḥamanki* ‘ties’ < **h₂m-ón-gʰ-ei*.

If we take Hitt. *kuyāšš-* together with Gr. *κυνέω* and Skt. *śvas-*, we arrive at a root **kues-*, which shows a formation **ku-ne-s-* in Greek and **ku-en-s-* in Hittite.

**kuyāu-* (c.) ‘cow’ (Sum. GU₄): nom.sg. GU₄-*uš* (KBo 25.122 iii 14 (OS), KBo 34.70 r.col. 1 (MS), KUB 31.105, 4 (MS), KUB 24.8 + KUB 36.60 iv 27 (OH/NS), KUB 17.27 iii 13 (MH/NS), KBo 23.9 i[?] 8 (NS), KUB 12.58 iv 8 (NS)), GU₄-*aš* (KBo 6.3 iii 68 (OH/NS)), acc.sg. GU₄-*un* (KUB 36.106 obv. 1 (OS), KBo 6.2 iii 58, iv 10 (OS), KBo 17.1 + 25.3 i 5, 41 (OS), KBo 5.2 iii 35 (MH/NS), etc.), GU₄-*a[n]* (KBo 40.337 obv.[?] 6 (NS)), gen.sg. GU₄-*aš* (KBo 7.14 + KUB 36.100 rev. 10 (OS), KBo 6.2 ii 31, iv 8 (OS), etc.), dat.-loc.sg. GU₄-*i*, instr. GU₄^{H¹A}-*it* (KBo 23.90 i 5 (NS)), acc.pl. GU₄^{H¹A}-*uš* (StBoT 25.13 i 10 (OS), etc.), gen.pl. GU₄^{H¹A}-*aš*.

Derivatives: GU₄-*li* (adv.) ‘like a cow’ (KBo 3.34 i 16 (OH/NS), KBo 22.253 rev. 2 (NS)).

Anat. cognates: CLuw. *yaya/i-* (c.) ‘cow’ (nom.sg. GU₄-*iš*, acc.sg. GU₄-*in*, acc.pl. GU₄-*in-za*; broken *ya-a-u-i* [...]) (although appurtenance to ‘cow’ is far from assured)); HLuw. *wawa/i-* ‘cow’ (nom.sg. ^{BOS.ANIMAL}*wa/i-wa/i-sa* (KARATEPE 1 §48 Ho.), acc.sg. ^{BOS.ANIMAL}*wa/i-wa/i=pa=wa/i=tu*¹ (MARAS 3

§5), abl.-instr. ^{“BOS.ANIMAL”}*wa/i-wa/i-ti-i* (KULULU 1 §6), ^{“BOS”}*wa/i-wa/i-ti-i* (ARSLANTAŞ §6), BOS^{ANIMAL}-*ri+i-i* (SULTANHAN §3)); Lyc. *wawa-*, *uwa-* (c.) ‘cow’ (acc.sg. *wawā*, *wawu*, abl.-instr. *uwadi*, coll.pl. *uwa*, *wawa*, gen.adj.nom.sg.c. *uwehi*, gen.adj.dat.-loc.pl. [*u*]*wahe*).

IE cognates: Skt. *gav-*, Gr. βούς, Lat. *bōs*, Latv. *gūovs*, TochA *ko*, TochB *ke_u*, OHG *chuo* ‘cow’.

PIE **g^wéh₃-u-s*, **g^wh₃-éu-m*, **g^wh₃-u-ós*

In Hittite, the word for ‘cow’ is consistently written with the sumerogram GU₄, on the basis of which its full phonetic shape cannot be determined. Nevertheless, it is of importance that the bulk of the phonetic complements (which are attested in OS texts already) point to a stem in *-u-*: nom.sg. GU₄-*uš*, acc.sg. GU₄-*un*. The rare NS attestations nom.sg. GU₄-*aš* and acc.sg. GU₄-*a[n]* may show that this stem in younger times occasionally was thematicized. The alleged attestation nom.sg. GU₄-*iš* (KUB 12.58 iv 8), cited thus in HW: 275, in fact is GU₄-*uš* (cf. Götze & Sturtevant 1938: 20).

In the Luwian languages, we do find phonetic spellings of the word for ‘cow’, however. In HLuwian, we come across ^{BOS.ANIMAL}*wa/i-wa/i-* ‘cow’ and in Lycian we find *wawa-* ‘cow’. This latter word clearly is an *a*-stem (cf. acc.sg. *wawā*). The exact interpretation of HLuw. *wa/i-wa/i-* is less clear because of the ambiguity of the sign *wa/i* that can stand for *wa* as well as *wi*. On the basis of the fact that in CLuwian we are clearly dealing with an *i*-Motion stem GU₄-(*i*)-, it is likely that the HLuwian word should be interpreted as *waw(i)-* as well. The fact that in Lycian this word was taken over into the *a*-stem class is clearly due to the fact that ‘cow’ refers to a female animal.

At first sight it seems obvious that the Luwian languages point to a PLuwian form **uau(i)-*, with an **-a-* on the basis of Lyc. *-a-*, but this is not necessarily correct. Lyc. *wawa-* can easily show *a*-umlaut from older **wewa-*, which means that it cannot be decided whether the PLuwian form was **uau(i)-*, **ueu(i)-* or **you(i)-*.

It is quite clear that the Luwian forms must be cognate to words for ‘cow’ in other IE languages like Skt. *gav-*, Gr. βούς, Lat. *bōs*, Latv. *gūovs*, TochA *ko*, TochB *ke_u*, OHG *chuo*. Although the exact reconstruction of the word for ‘cow’ in PIE is still a debated issue, I reconstruct a hysterodynamically inflecting *u*-stem **g^wéh₃-u-s*, **g^wh₃-éu-m*, **g^wh₃-u-ós* as the most original paradigm (for the stem **g^wéh₃-u-* compare e.g. Kortlandt 1985: 118). Whether the oblique stem **g^wh₃-u-* already in PIE times was altered to **g^wéh₃-u-* or **g^wh₃-eu-* is of little concern here. In Anatolian, we would expect that **g^wéh₃us*, **g^wh₃éum* yields

PAnat. **g^wóʔus*, **g^wóum*. In Hittite, these forms would regularly yield ***/k^wāus/* and ***/k^wāun/* respectively, which would have been spelled as ***ku-ua-a-uš* and ***ku-ua-a-un*. This is the reason for me to treat this lemma in this book under the reconstructed stem **kuuāu-*. In the Luwian languages, PAnat. **g^w* regularly yields *u*, which means that, with the rise of the *i*-mutation, PAnat. **g^wóʔus* and **g^wóum* yielded the PLuwian stem **uóu(i)-*. In Luwian, this regularly develops into attested */uāu(i)-/*, whereas in Lycian the expected outcome ***wew(i)-* apparently was changed to an *a*-stem noun **wewa-*, which with *a*-umlaut regularly yields attested *wawa-*.

L

lāⁱ / *l-* (H1a1α > Ic2) ‘to loosen, to release, to untie, to relieve, to remove (ailments)’ (Sum. DU₈): 1sg.pres.act. *la-a-mi* (NH), 2sg.pres.act. *la-a-ši* (NH), 3sg.pres.act. *la-a-i* (OH or MH/MS), *la-a-iz-zi* (MH/MS), *la-a-i-iz-zi* (MH/MS), 1pl.pres.act. *la-a-u-e-ni* (NH), 3pl.pres.act. *la-an-zi* (OS), *la-a-an-zi* (NH), 1sg.pret.act. *la-a-nu-un* (OH/NS), 2sg.pret.act. *la-i-iš* (NH), 3sg.pret.act. *la-a-it* (NH), 1pl.pret.act. *la-a-u-en* (MH/NS), *la-a-u-e-en* (NH), 3pl.pret.act. *la-a-er* (OH/NS), *la-a-e-er*, 2sg.imp.act. *la-a* (OH/MS), *la-a-a* (MH/MS), *la-a-i* (OH/NS), 3sg.imp.act. *la-a-ú* (OH or MH/MS), *la-a-ad-du* (NH), 2pl.imp.act. *la-a-at-te-en* (MH/MS), *la-a-at-tén* (NH), 3pl.imp.act. *la-a-an-du* (Bo 6405 obv. 6 (undat.)); 3sg.pres.midd. *la-a-it-ta-ri* (NH), *la-it-ta-ri* (NH), 3sg.pret.midd. *la-a-at-ta-at*, *la-at-ta-at* (NH), 3sg.imp.midd. *la-a-at-ta-ru* (NH); part. *la-a-an-t* (MH/MS); verb.noun *la-a-u-ua-ar* (NS), gen.sg. *la-a-u-ua-aš*; inf.I *la-u-an-zi* (MH/MS); impf. *la-a-iš-ke/a-* (MH/MS)

Derivatives: *lātar* / *lānn-* (n.) ‘release’ (nom.-acc.sg. *la-a-tar* (NS), dat.-loc.sg. *la-a-an-ni*).

IE cognates: Goth. *letan* ‘to let’, Alb. *la* ‘he let’, Latv. *ļaiju* ‘to let, to allow’.

PIE **lóh₁-ei*, **lh₁-énti*

See CHD L-N: 1f. and Puhvel HED 5: 28f. for semantics and attestations. The verb shows forms of both the *mi-* and the *hi-*conjugation. The oldest attestations (3sg.pres.act. *la-a-i* and 3sg.imp.act. *la-a-ú*) clearly show that the *hi*-flection must be original. On the basis of 3sg. *lāi* a *mi*-inflected *lāizzi* was created in MH times, on the basis of which a NH paradigm according to the *hatrae*-class inflection was created. The oldest plural form, 3pl.pres.act. *lanzi* shows a weak stem *l-*, which

means that $\bar{l}\bar{a}^{-i}$ / l - originally inflected as $d\bar{a}^{-i}$ / d - (thus also Oettinger 1979a: 63-7, against this Puhvel HED 5: 31).

An ablauting verb $\bar{l}\bar{a}$ -/ l - can only go back to a root $*leH$ -. This root is generally compared with PIE $*leH_1$ - ‘to let go’ as visible in Alb. *la* ‘he let’, Goth. *letan* ‘to let go’ (with $*d$ -Erweiterung) and Latv. *ļautju* ‘to let, to allow’ (u -present), which means that *lāi*, *lanzi* reflects $*loh_1$ -ei, $*lh_1$ -enti.

lae^{-zi}: see $\bar{l}\bar{a}^{-i}$ / l -

lāh-: see $\bar{l}\bar{a}hu^{-i}$ / $lahu$ -

lāhḥ- (c.) ‘military campaign; journey, trip, voyage’: dat.-loc.sg. *la-a-aḥ-ḥi* (OH or MH/MS), *la-aḥ-ḥi* (OH/NS, MH/MS), all.sg. *la-a-aḥ-ḥa* (OS), *la-aḥ-ḥa* (OS), abl. *la-a-aḥ-ḥa-az* (OH/MS), *la-aḥ-ḥa-az* (OH/NS), *la-aḥ-ḥa-za* (OH/NS), acc.pl. *la-a-aḥ-ḥu-u-uš* (OH/NS).

Derivatives: **lahḥijje/a^{-zi}** (Ic1) ‘(intr.) to travel, to go on an expedition, to roam; (trans.) to attack’ (1sg.pres.act. *la-aḥ-ḥi-ja-mi* (NH), *la-ḥi-ja-am-mi* (NH), 2sg.pres.act. [*la-aḥ-ḥi*]*i-ja-ši* (NH), 3sg.pres.act. *la-aḥ-ḥi-ja-ez²-zi* (KUB 26.17 i 4 (MH/MS)), *la-ḥi-ja-iz-zi* (NH), *la-aḥ-ḥi-ja-az-zi* (NS), 2pl.pres.act. *la-aḥ-ḥi-ja-at-te-ni* (MH/MS), 3sg.pret.act. *la-aḥ-ḥi-ja-it* (NH), 2sg.imp.act. *la-aḥ-ḥi-ja-ja* (NH), 2pl.imp.act. *la-aḥ-ḥi-ja-at-tén* (MH/MS); part. *la-aḥ-ḥi-ja-an-t* (NH); verb.noun gen.sg. *la-aḥ-ḥi-ja-u-ua-aš* (MH/MS); inf.I *la-aḥ-ḥi-ja-(u-)ua-an-zi* (MH/NS), *la-aḥ-ḥi-u-ua-an-zi* (NH), *la-ḥi-ja-u-an-zi* (NH); impf. *la-aḥ-ḥi-eš-ke/a-* (NH), *la-aḥ-ḥi-iš-ke/a-* (NH), *la-aḥ-ḥi-ja-iš-ke/a-* (NH)), **lahḥijanna⁻ⁱ** / **lahḥijanni-** (IIa5) ‘id.’ (impf. *la-aḥ-ḥi-ja-an-ni-iš-ke/a-* (NH)), **lahḥijatar** / **lahḥijann-** (n.) ‘campaign’ (dat.-loc.sg. *la-aḥ-ḥi-ja-an-ni*), ^(L^U)**lahḥijala-** (c.) ‘campaigner, (field-)fighter, warrior, infantry’ (nom.sg. *la-aḥ-ḥi-ja-la-aš* (OH/MS), acc.sg. *la-aḥ-ḥi-ja-la-an* (OH/MS), dat.-loc.sg. *la-aḥ-ḥi-ja-l[i]* (MS?), nom.pl. *la-aḥ-ḥi-ja-le-eš* (OS)), **lahḥema-** (c.) ‘military field action, raid, maneuver’ (acc.pl. *la-aḥ-ḥé-mu-uš*).

Anat. cognates: CLuw. **lahḥi(ja)-** ‘to travel, to campaign’ (3pl.pres.midd. *la-aḥ-ḥi-i[n]-ta-ri*), **lahḥija-** (c.) ‘journey, campaign’ (acc.sg. *la-al-ḥi-ja-an*); Lyd. **λαίλας** ὁ τύραννος ὑπὸ Λυδῶν; Mil. **laḥ-** ‘to strike(?)’ (3sg.pres.act. *laḥadi*).

IE cognates: Gr. **λαί(φ)ός** ‘men, troops, army, folk’, Myc. *ra-wa-ke-ta* ‘army-leader’, OIr. *láech* ‘warrior’.

PIE $*leH_2$ -

See CHD L-N: 4f. and Puhvel HED 5: 1f. for semantics and attestations. From the attestations of the noun itself it is not fully clear whether the noun originally is an *a*-stem *lāḥḥa-* or a root noun *lāḥḥ-*. The abl.-form *la-a-ah-ḥa-az* (OH/MS) in principle seems to point to a thematic stem *lāḥḥa-* (otherwise we would expect ***lāḥza*, cf. *šūḥza* ‘roof’), but because the OH abl.-ending *-z* is replaced by *-az* from MH times onwards (cf. *-(ā)z* and the replacement of OS *šu-u-uh-za* by younger *šu-uh-ḥa-az*), this form is non-probative. The fact however, that verbal derivative of this root is *lahḥiie/a-* and not ***lahḥae-* (from **lahḥa-je/a-*), in my view strongly indicates that the noun was *lāḥḥ-* originally. The derivative *lahḥiie/a-* (occasionally secondarily changed into *lahḥiiae-*) is predominantly spelled with *-ḥḥ-*, showing spellings with single *-ḥ-* in texts from the time of Ḥattušili III only.

An etymological connection with Gr. *λα(φ)ός* ‘men, troops, army, folk’ and OIr. *láech* ‘warrior’ was suggested already by Sturtevant (1931a: 120) and is generally accepted. It points to a root **leh₂-* and consequently a reconstruction **lóh₂-s*, **lóh₂-m*, **léh₂-s* (or otherwise **léh₂-s*, **léh₂-m*, **lh₂-ós* ?).

lahḥanzan-^{MUŠEN} (c.) a water-bird, a duck: nom.sg. *la-ah-ḥa-an-za-aš* (OH/NS), [*l*]*a⁷-ḥa-an-za-na-aš* (NH), dat.-loc.sg. *la-ḥa-an-za-ni* (OH/NS), *la-ah-ḥa-an-za* (OH/NS), *la-ḥa-an-za* (OH/NS), acc.pl. *la-ah-ḥa-an-za-nu-uš* (OH/NS), *la-ḥa-an-za-nu-uš* (OH/NS), *la-ah-ḥa-an-zu-uš* (OH/NS), *la-ḥa-an-zu-uš* (OH/NS), *la-ḥa-an-zī-uš* (OH/NS), gen.pl. *la-ah-ḥa-an-za-na-aš* (OH/NS), *la-ḥa-an-za-na-aš* (OH/NS).

PIE **leh₂-ent-i-on-* (?)

See CHD L-N: 7 for attestations. Since almost all forms are attested in one text, KUB 39.7 // KUB 39.8, it is not possible to chronologically order the forms. Nevertheless, if we compare the situation of e.g. *ištanzan-* (q.v.), we can assume that the original inflection was an *n*-stem *lahḥanzan-*, and that the forms that show a thematic stem *lahḥanzana-* (nom.sg. *lahḥanzanaš*) and the forms that show a stem *lahḥanz-* (nom.sg. *lahḥanza*, acc.pl. *lahḥanzuš* and even *lahanzīuš*) are of secondary origin.

As Melchert 2003d has argued, the suffix *-anzan-* (also in *ištanzan-*, *šumanzan-*) can hardly reflect anything else than **-ent-i-on-* (verbal adjective in *-ent-* is the basis for an action noun *-ent-i-*, of which an “individualizing” noun *-ent-i-on-* is derived). The identification of the root *lahḥ-* is less clear, however. Melchert (o.c.: 136) starts from a participle **lahḥant-* ‘travelling, migrating’ implying an etymological connection with *lahḥiie/a-*^{zi} ‘to travel, to go on an

expedition’ (see sub *lāḥḥ-* ‘military campaign’). Because this latter word probably had an original meaning ‘to go on a military campaign’ (cf. Gr. λα(φ)ός ‘men, troops, army, folk’, OIr. *lāech* ‘warrior’), I would be rather hesitant in accepting this etymology. Katz (2001: 210) interprets *lahḥanzan-* as derived from **(s)néh₂-* ‘to swim’. Problematic here is that the development of **n-* > Hitt. *l-* only occurs when there is a clear reason for nasal dissimilation (e.g. *lāman* < **h₃neh₃mn*, *lammar* < **nomr*). In my view, a development **neh₂-ention-* > *lahḥanzan-* would be unexpected. Another possibility could be a connection with the root **leh₂-* ‘to cry out loud’ (Skt. *rāyati* ‘to bark’, YAv. *gāθrō.raiiant-* ‘crying out songs’, Lat. *lāmentum* ‘lament’, Arm. *lam* ‘to lament’, Lith. *lóti* ‘to bark’, OCS *lajq* ‘to bark’. The preform **leh₂-ent-i-on-* could then mean ‘the quacking one’ which yielded Hitt. *lahḥanzan-* ‘duck’.

lāḥu-*ⁱ / *lahu- (IIa2 > IIa1γ, Ic2) ‘to pour, to cast (objects from metal); (intr.) to (over)flow’: 1sg.pres.act. *la-ḥu-uḥ-ḥi* (NS), 2sg.pres.act. *la-aḥ-ḥu-ut-ti* (MH/NS), 3sg.pres.act. *la-a-ḥu-i* (OS), *la-a-ḥu-u-i* (OH/MS), *la-ḥu-i* (MH/NS), *la-a-ḥu-ua-i* (OH/NS), *la-ḥu-ua-i*, *la-a-ḥu-u-ua-i*, *la-a-ḥu-ua-a-i*, *la-ḥu-ua-a-i*, *la-ḥu-u-ua-a-i*, *la-a-ḥu-u-ua-a-i*, *la-aḥ-ḥu-u-ua-i*, *la-ḥu-uz-zi* (NH), *la-a-ḥu-u-ua-a-i-iz-zi* (NH), 1pl.pres.act. *la-ḥu-e-ni* (OS), *la-a-ḥ[u]-e-ni* (NS), 3pl.pres.act. *la-ḥu-an-zi* (OS), *la-a-ḥu-an-zi* (NH), *la-ḥu-u-an-zi*, *la-a-ḥu-u-an-zi*, *la-ḥu-ua-an-zi*, *la-ḥu-u-ua-an-zi*, *la-a-ḥu-u-ua-an-zi*, 1sg.pret.act. *la-a-ḥu-un* (MS), *la-a-ḥu-ua-nu-un* (NH), 3sg.pret.act. *la-a-ḥu-š* (KBo 32.14 i 42, 43 (MS)), *la-a-aḥ-ḥu-uš* (OH/NS), *la-a-ḥu-ua-aš* (OH/NS), *la-a-ḥu-u-ua-iš*, 3pl.pret.act. *la-ḥu-ua-a-er* (NS), 2sg.imp.act. *la-a-aḥ* (OH/MS), 2pl.imp.act. *la-aḥ-ḥu-tén* (NS), *la-a-aḥ-ḥu-ua-tén* (NS), 3pl.imp.act. *la-ḥu-ua-an-du* (NS), *la-a-ḥu-ua-an-du* (NS), *la-ḥu-ua-a-an-du* (NS), *la-a-ḥu-u-ua-an-du* (NS), *la-a-ḥu-u-ua-a-an-du* (NS); 3sg.pres.midd. *la-ḥu-ua-a-ri* (OH/MS), *la-ḥu-u-ua-a-ri* (OH?/NS), *la-ḥu-ut-ta-ri* (MH/NS), *la-a-ḥu-ut-ta-ri*, 3sg.pret.midd. *la-ḥu-ut-ta-at* (OH/NS), 3pl.pret.midd. *la-a-ḥu-u-ua-an-da-at*, 3sg.imp.midd. *la-ḥu-u-ua-ru* (MH/NS); part. *la-ḥu-a-an-t* (OS), *la-a-ḥu-an-t* (OH/MS?), *la-a-ḥu-ua-a-an-t*; verb.noun *la-a-ḥu-ua-ar*, *la-a-ḥu-u-ua-ar*, gen.sg. *la-ḥu-aš*, *la-a-ḥu-ua-aš*; inf.I *la-a-ḥu-ua-an-zi*; inf.II *la-a-ḥu-ua-an-na*; impf. *la-ḥu-uš-ke/a-* (MH/MS), *la-ḥu-iš-ke/a-* (MH/NS), *la-ḥu-ua-iš-ke/a-*.

Derivatives: ***lahḥu-*** (c.) ‘container’ (Sum. DAG.KISIM₅xLA, Akk. *LAḤTANU*) (nom.sg. *la-aḥ-ḥu-uš*), ***lahḥuēšsar* / *lahḥuēšn-*** (n.) ‘pouring cup’ (instr. *la-aḥ-ḥu-e-eš-ni-it*), ***lahḥuuant-*** ‘poured(?)’ (instr. *la-al-ḥu-u-ua-an-ti-it* (KUB 36.2b ii 20), ***lilāḥu-*ⁱ** (IIa2) ‘to pour’ (3sg.pres.act. *li-la-ḥu-i*), see *lahḥura-* and *lilḥuua-*ⁱ / *lilḥui-*.

Anat. cognates: CLuw. *lā(h)un(a)i-* ‘to wash’ (1sg.pret.act. *la-ḥu-ni-i-ḥa*, part. *la-a-ú-na-i-mi-š=*, *la-ú-na-i[-mi-š=]*), *lū-* ‘to pour’ (3pl.pret.act. *lu-u-ya-an-da*, *lu-ú-un-ta*).

PIE **lóh₂u-ei*, **lh₂u-énti*

In CHD, two verbs are cited, namely “*lāḥ-* ‘to pour’” and “*lah(h)uwai-*, *lah(h)u-* ‘to pour’” (L-N: 4 and 13f. respectively). Of the verb *lāḥ-* only a few forms are cited: 1sg.pret.act. *lāḥun*, 2sg.imp.act. *lāḥ* and 1pl.pres.act. *lahuēni*, *lāḥuēni*, although of these latter forms it is stated that they could belong to *lāḥu-* as well (cf. *akuēni* of *eku^{-zi}* / *aku-*). This would mean that we have to phonologically analyse this form as /lah^wuēni/, showing the phoneme /h^w/, for which see Kloekhorst fthc.c. In my view, the same is true for *lāḥun* which can be compared to *ekun* ‘I drank’ of *eku^{-zi}* / *aku-* (and not ***ekunun*) and therefore must represent /lāh^won/. We only have to assume that it secondarily has taken the *mi*-ending instead of expected ***lāḥuhḥun*. This would only leave 2sg.imp.act. *lāḥ* as evidence for a verbal root *lāḥ-*. In my opinion, it is more attractive to assume that *lāḥ* belongs to *lāḥu-*. We could envisage that a form /lāh^w/ would lose its labialization and give /lāh/ (but cf. 2sg.imp.act. *eku* /ʔeg^w/ where the labialization was retained), or even read the form as *la-a-uh* /lāh^w/ (compare spellings like *tar-uh-* = /tarh^w-/).

The oldest forms of this verb clearly shows that the original paradigm was 3sg. *lāḥui*, 3pl. *lahuanzi*. In NH times we find forms that inflect according to the *tarn(a)*-class (*lahuūai*, *lahuūaš*) and the *ḥatrae*-class (*lahuūāizzi*, *lahuūanun*), but also occasionally a *mi*-inflected form (*lahuzzi*, *lāḥun*).

The singular stem *lāḥu-* (which phonologically was /lāh^w-/), can only reflect a preform **lóh₂u-*. We would expect that the corresponding plural stem was **lh₂u-*. The latter form regularly probably should have given ***lu-* (compare *māi* ‘grows’ < **mh₂-ói-ei*), in which the *-ḥ-* of the singular was reintroduced. This explains why we find a lenited *-ḥ-* in the plural as well and not a stem **lahḥu-* as we might expect when comparing verbs like *āki* / *akkanzi* etc.

Hitt. *lāḥu-* is often compared to Gr. λῴω, λούω, Lat. *lavō* ‘to wash’ (first suggested by Sturtevant 1927a: 122). These latter verbs reflect PIE **leuh₃-*, however, which is an impossible reconstruction for Hittite, where we would expect it to yield ***lū-* (likewise if we assume laryngeal-metathesis **leh₃u-*).

With the disappearance of a verb *lāḥ-* ‘to pour’, there is no reason to assume that *lāḥu-* reflects an *u*-extension of a root **leh₂-* (as argued e.g. by Puhvel HED 5: 23f.).

Note that the derivatives *lahḫu-* and *lahḫuṣṣar* show a geminate *-ḫḫ-* which indicates that these words reflect *e*-grade: **leh₂u-* and **leh₂u-éh₁sh₁r*. These forms must be the source of the few NH forms within the paradigm of *lāḫu-* that show a stem *lahḫu-* (clearly in e.g. KUB 9.31 ii 9 where we find *la-aḫ-ḫu-u-ua-i* because of *la-aḫ-ḫu-ri* in the preceding line, see *lahḫura-*).

A hypothetical **lahuzzi-* is possibly attested in OAssyrian texts from Kültepe as *luḫuzzinnum*, a vessel, cf. Dercksen (fthc.).

^(GIŠ)**lahḫura-** (c.) ‘offering table(?) or stand (for pots and offerings)’ (Sum. ^{GIŠ}GAN.KAL): nom.sg. *la-aḫ-ḫu-ra-aš*, *la-ḫu-u-ra-aš*, acc.sg. *la-aḫ-ḫu-ra-an*, *la-aḫ-ḫu-u-ra-an*, dat.-loc.sg. *la-aḫ-ḫu-ri*, *la-aḫ-ḫu-u-ri*, *la-a-ḫu-ri*, all.sg. *la-aḫ-ḫu-u-ra*, nom.pl. *la-aḫ-ḫu-u-ri-iš*, *la-aḫ-ḫu-u-ri-e-eš*, dat.-loc.pl. *la-aḫ-ḫu-u-ra-aš*.

PIE **leh₂u-ro-*

See CHD L-N: 15 and Puhvel HED 5: 13f. for attestations and semantics. The word denotes a stand, made (partly) of wood, that is placed in the vicinity of the altar. It is used to place objects upon (mostly cups and pots). Puhvel (l.c.) translates *lahḫura-* as ‘bench’ on the basis of a supposed connection with Russ. *lávka* ‘bench’ and Lith. *lóva* ‘bed’. This seems incorrect to me as there is no indication that the *lahḫura-* was used to lie upon.

Some contexts of *lahḫura-* show a connection with *lāḫu-*ⁱ / *lahu-* ‘to pour’, which might point to an etymological connection between the two, e.g.

KUB 9.31 ii

(8) *n=a-at=ša-an* ^{GIŠ}*la-aḫ-ḫu-ri šu-uḫ-ḫa-i nu me-na-aḫ-ḫa-an-da*

(9) GEŠTIN *la-aḫ-ḫu-u-ua-i*

‘He scatters them (broken pieces of thick-bread) on the *lahḫura-* and pours wine over (them)’.

This connection with *lāḫu-/lahu-* (either real or folk-etymologically) might explain the occasional spellings *lāḫura-*.

If the connection with *lāḫu-/lahu-* ‘to pour’ is real, the word probably goes back to **leh₂u-ro-* (*e*-grade because of the fortis *-ḫḫ-*). See at *lāḫu-*ⁱ / *lahu-* for further etymology.

^(GIŠ)**lahḫurnuzzi-** (n./c.) ‘leafage, leavy branches, foliage, greenery’: nom.-acc.sg./pl.n. *la-aḫ-ḫu-ur-nu-(uz-)zi*, *la-aḫ-ḫur-nu-uz-zi*, *la-ḫur-nu-zi*, dat.-loc.sg. *la-aḫ-ḫur-nu-uz-zi*, nom.pl.c. *[l]a-[ḫ]ur-nu-uz-zi-e-eš* (NH), *la-aḫ-ḫur-nu-(uz-)zi-*

uš (NH), *la-aḥ-ḥur-nu-zi-aš*, dat.-loc.pl. *la-(aḥ-)ḥur-nu-uz-zi-(ia-)aš*, erg.pl. *la-aḥ-ḥu-ur-nu-uz-zi-ia-an-t[e-eš]* (OS); broken *la-aḥ-ḥu-ua-ar-nu-u[z-zi(-)...]* (KBo 22.216, 4).

Originally this word was neuter, as can be seen by the OS erg.pl. *laḥḥurnuzziant[eš]* and the many neuter singular forms. Only in NH times, we find commune forms being used for the plural. The one attestation *laḥḥuṽarnuzzi-* is caused by the fact that phonologically this word was /laH^wrnut^si-/ (for the phonemic status of /H^w/ see Kloekhorst fthc.c), in which the *-r-* occasionally was realized vocally: [laH^wʔnut^si-].

Formally, the word looks like a derivative in *-uzzi-* of a stem *laḥḥurn-*, but semantically this is unlikely as *-uzzi-* is used for instruments and tools. Moreover, a stem *laḥḥurn-* is further unknown.

Puhvel's connection (HED 5: 27f.) with *laḥḥura-* and *lāḥuⁱ / laḥu-* 'to pour' does not make sense semantically. His comparison to the Germanic words for 'foliage', ModDu. *loof*, ModEng. *leaf* from PGerm. **laub-* (**leh₂u-b^h-?*) may have more merit, but still leaves us with the problem of the Hittite formation. Puhvel's claim that *laḥḥurnuzzi-* originally was a compound does not convince.

^{GIŠ}*laḥḥuṽarnuzzi-*: see (^{GIŠ})*laḥḥurnuzzi-*

lākⁱ / lak- (IIa2; IIIf) '(act.) to knock out (a tooth), to turn (one's ears or eyes towards), to train (a vine); (midd.) to fall, to be felled, to be toppled': 3sg.pres.act. *la-a-ki* (OS), 2sg.imp.act. *la-a-ak* (OH/MS); 3sg.pres.midd. *la-ga-a-ri* (MH/NS), *la-ga-a-it-ta-ri* (NH), 3sg.imp.midd. *la-ga-a-ru* (MH/NS), *la-a-ga-a-ru* (MH/NS); part. *la-ga-an-t-* (OS), *la-ga-a-an-t-* (OH/MS); impf. *la-ak-ki-iš-ke/a-* (OH/NS).

Derivatives: *laknu⁻ⁱ* (Ib2) 'to fell, to knock over, to train (a vine)' (2sg.pres.act. *la-ak-nu-ši* (NH), 3sg.pres.act. *la-ak-nu-uz-zi* (NH), *la-ak-nu-zi* (NH), 3pl.pres.act. *la-ak-nu-an-zi* (NH), *la-ak-nu-ua-an-zi* (NH), *la-ak-nu-u-ua-an-zi* (NH), 3sg.pret.act. *la-ak-nu-ut* (MH/MS); 2sg.imp.act. *la-ak-nu-ut* (NH); impf. *la-ak-nu-uš-ke/a-* (OH/MS)), *lilak(k)ⁱ* (IIa2) 'to fell' (3sg.pres.act. *li-la-ak-ki*), *lagan-* (n.) 'inclination, disposition' (nom.-acc.sg. *la-ga-a(n)=š-mi-it*, gen.sg. *la-ga-na-aš*).

IE cognates: OCS *ložiti* 'to lay down', Goth. *lagjan* 'to lay down'.

PIE **lóg^h-eie-*.

See CHD (L-N: 17f.) and Puhvel (HED 5: 33f.) for attestations and contexts. The active forms of this verb occur in OH texts only, its function being taken over by *laknu*-^{zi} from MH times onwards. It is used in specific contexts only. When used with ‘tooth’ as object, it means ‘to knock out’. Its use with ‘eyes’ and ‘ears’ probably is an expression that is difficult to literally translate and denotes the attentively listening to and looking at someone. The use with ‘vine’ as object probably is an expression too and denotes the training of it. Note that Puhvel’s translation of the active, ‘to lie, to recline’ is based on a false interpretation of the last case (+ ‘vine’) and probably is based on etymological considerations only.

The middle forms denote the falling down of people (out of a chariot, out of bed), the being toppled of stelas and the falling of countries to the enemy.

The etymon of this verb has been clear since Sturtevant (1930c: 216-7) and generally accented: PIE **leg^h-* ‘to lie down’. The exact morphology is not very clear, however. If we want to describe the meaning of the Hitt. verb in terms of ‘to lie down’, then the active forms go back to **to make lie down*, and the middle forms to **to be made lie down*. Semantically as well as formally, *lāki* ‘to make lie down’ resembles OCS *ložiti* ‘to lay down’ and Goth. *lagjan* ‘to lay down’ that reflect a causative formation **log^h-eie-*. This seems to indicate that here the causative **CoC-eie-* ended up in the Hittite *ḫi*-conjugation (but see *lukke-*). The middle forms formally reflect **lg^h-ó-*, but probably are a specific Hittite formation.

Note that the impf. *lakkiške/a-* shows a geminate *-kk-*, which reminds us of other cases of fortition in front of *-ške/a-* as e.g. *akkuške/a-* from *eku*-^{zi} / *aku-* ‘to drink’ or *ḫukkiške/a-* from *ḫuek*-^{zi} / *ḫuk-* ‘to butcher’.

(TÚG/GAD) ***lakkušanžani-*** (c.) ‘sheet, bedcover’: nom.sg. *la-ku-ša-an-za-ni-iš*, nom.pl. *la-ak-ku-ša-an-za-ni-eš*, Luw.nom.pl. *la-ak-ku-ša-an-za-ni-en-zi*, acc.pl. *la-ak-ku-ša-an-za-ni-uš*; broken. *la-ak-ku-uš-ša-an[-...]*.

See CHD L-N: 20 and Puhvel HED 5: 39 for attestations and semantics. Puhvel suggests a connection with OHG *lahhan*, ModHG *Laken* ‘sheet’ etc., but this is formally impossible as these reflect **-g-*, vs. Hitt. **-k^(w)-*. The formation of *lakkušanžani-* is unclear to me. The one Luwian inflected form may point to a Luwian origin.

lāla- (c.) ‘tongue, blade, speech, talk’ (Sum. (UZU)EME): nom.sg. *la-a-la-aš* (MH/MS), *la-la-aš* (MH/NS), acc.sg. *la-a-la-an* (OS, often), *la-la-a-an* (1x), gen.sg. *la-la-aš* (MH/NS), *la-la-a-aš* (1x, NH), dat.-loc.sg. *la-a-li* (OH or

MH/MS), abl. EME-*az*, EME-*za*, instr. *la-a-li-it* (OH/NS), nom.pl. *la-a-le-eš* (OS), acc.pl. *la-a-lu-uš* (OS).

Anat. cognates: CLuw. *lāla/i-* (c.) ‘tongue, gossip’ (nom.sg. *la-li-iš*, acc.sg. *la-a-li-in*, EME-*an* (1x), nom.pl. EME-*in-zi*, abl.-instr. EME-*ti*, gen.adj. ^d*La-la-aš-ši-*); HLuw. **laland(i)-* (c.) ‘language’ (acc.sg. “LINGUA”-*la-ti-i-na* (KARKAMIŠ A15b §20), dat.-loc.sg. “LINGUA”-*la-ti* (KARKAMIŠ A15b §21)).

PAnat. **lólolo-* or **lālolo-*

See CHD L-N: 23f. and Puhvel HED 5: 40f. for attestations and semantics. Both dictionaries state that the word occasionally is attested as neuter, but this is valid for the Sumerogram EME only. It is not impossible that EME is used for another, neuter Hittite word that denotes ‘tongue’. The word is attested in Luwian as well and therefore must be of PAnatolian date. I know of no IE cognates, however. It is likely that the word is of onomatopoeic origin.

lala(k)ue/iša- (c.) ‘ant’: nom.sg. *la-la-ú-e-ša-aš*, acc.sg. *la-la-ku-e-ša-an*, *la-la-ú-e-ša-an*, gen.pl. *la-la-ú-i-iš-ša-aš*.

Derivatives: *lala(k)ueššar* / *lala(k)uešn-* (n.) ‘ant-colony, ant swarm’ (nom.-acc.sg. *la-la-ku-e-eš-šar*, gen.sg.(?) *la-la-ú-e-eš-na-aš*, *la-la-ú-i-iš-na-aš*, *la-la-úiš-iš-n[a-aš]*, [*l*]*la-la-úiš-ša-na-a[š]*).

See CHD L-N: 27 and Puhvel HED 5: 44f. for attestations. The word shows two stems, namely *lalakueša-* besides *lalaueša-*. This can be explained if we assume that the stem *lalakueša-* is Hittite, the /*g^w*/ of which corresponds to Luwian /*u*/ in *lalaueša-*.

Puhvel suggests a connection with PIE **leg^{wh}*- ‘light’ as cited in Pokorny 660-1. This root nowadays is reconstructed as **h₁leng^{wh}*- ‘to move lightly’ (cf. LIV²), which, apart from the semantic unattractiveness, makes a connection with *lala(k)ueša-* unlikely. In my view, the word probably is of local origin.

According to Melchert (1994a: 171), *lala(k)ueššar* must show haplology from original **lala(k)uešeššar*.

lalami- (c./n.) ‘receipt’: nom.sg.c. *la-la-mi-iš*, *la-la-mi-eš*, *la-la-me-eš*, nom.-acc.pl.n. *la-la-a-ma*.

See CHD L-N: 26 for attestations. The multiple uses of gloss wedges indicate a foreign (Luwian) origin. Semantically as well as formally a connection with

CLuw. *lāla-* ‘to take’ (see at *dāⁱ* / *d-*) is attractive, which means that *lalami-* is to be seen as a Hittitized adaptation of the Luwian part. *lalama/i-*.

lalaue/iša-: see *lala(k)ue/iša-*

lālu- (n.) ‘penis’ (Akk. ^{UZU} *IŠARU*): nom.-acc.sg. *la-a-lu*.

Anat. cognates: Lyd. **λάλου** ‘juvenile penis’.

See CHD L-N: 28 for attestations. Puhvel (HED 5: 47) adduces a Greek hapax **λάλου** used by Straton of Sardes, who possibly was Lydian. The word probably originates in child language.

lalukke^{-zi} (Ib2) ‘to be or become luminous’: 3sg.pret.act. *la-lu-uk-ke-et*.

Derivatives: ***lalukkeuant-*** (adj.) ‘luminous’ (nom.sg.c. *la-lu-uk-ke-u-ua-an-za*, nom.-acc.sg.n. *la-lu-(uk-)ke-u-ua-an*, *la-lu-ke-ua-an*, nom.pl.c. *la-lu-uk-ke-u-(ua-)an-te-eš*), ***lalukkima-*** (c.) ‘light source’ (Sum. ZÁLAG.ZA, nom.sg. *la-lu-uk-ki-ma-aš*, *la-a-lu-ki-ma-aš* (1x), acc.sg. *la-lu-uk-ki-ma-an*, *la-a-lu-ki-ma-an* (1x), dat.-loc.sg. *la-lu-uk-ki-mi*, nom.pl. *la-lu-uk-ki-mi-iš*).

See CHD L-N: 28f. and Puhvel HED 5: 48f. for attestations. Although the only verbal form *la-lu-uk-KI-IT* in principle could be read as *la-lu-uk-ki-et*, as if showing a stem *lalukkije/a^{-zi}*, the derivative *la-lu-uk-KI-ua-an-t* clearly shows that this interpretation is improbably, as verbs in *-je/a-* usually have a derivative in *-ijauant-* (cf. *āššijauant-*, *kardimijauant-*, *naḫšarijauant-*, *pidduḫijauant-*). This means that the verbal form must be interpreted as *la-lu-uk-ke-et* and its derivative as *la-lu-uk-ke-ua-an-t*, both belonging to the stem *lalukke^{-zi}*, a ‘stative’ in **-eh₁-* (cf. Watkins 1973a: 76). See at *lukk^{-ta}* for further etymology.

laluk(k)e/išš^{-zi} (Ib1) ‘to light up, to become luminous’: 3sg.pres.act. *la-lu-uk-kiš-zi* (OH/NS), *la-lu-uk-ki-iš-zi* (OH/NS), *la-lu-ki-iš-zi* (NH), *la-lu-ki-eš-zi* (NH), 3sg.imp.act. *la-lu-uk-ki-eš-du* (MH/MS), *la-lu-uk-ki-iš-du* (NH), *la-lu-kiš-du* (NH); part. [*la-l*]u-uk-ki-iš-ša-an-t- (MH/MS).

Derivatives: ***laluk(k)e/išnu^{-zi}*** (Ib1) ‘to give light to, to illuminate’ (3sg.pret.act. *la-lu-uk-ki-iš-nu-ut*, 3sg.imp.act. *la-lu-uk-k[i-iš-nu-ud-du]*; part. *la-lu-ki-iš-nu-ua-an-t*; impf. *la-lu-uk-ki-eš-nu-uš-ke/a-*).

PIE **lo-louk-s-* or **lo-leuk-s-*

See CHD L-N: 29f. and Puhvel HED 5: 48f. for attestations. The verb clearly is derived from *lukk^{-ta}* (q.v.). Puhvel interprets this verb as a fientive in *-ēšš-*, but

this is incorrect, as shown by Watkins (1985: 252), who argues that fientives in *-ēšš-* never show a derived causative in *-nu-*. He rather analyses this verb in the same way as *nanakušš(ije/a)-* ‘to be(come) dark’ (q.v.), which must reflect **no-nog^{wh}-s-* or **no-neg^{wh}-s-*, derived from *neku^{zi}* (q.v.). This means that *laluk(k)e/išš-* must reflect **lo-louk-s-* or **lo-leuk-s-* and that *-e/i-* is an anaptyctic vowel to solve the cluster */-ksC-/* comparable to the one in *takš-* ‘to undertake, to unify’ (q.v.) that is spelled *takke/išC-*. Note that the part. *[lal]ukkiššant-* (instead of expected **lalukšant-*) corresponds to the younger spellings *takke/iššanzi* besides OS *takšanzi*.

lāman* / *lamm- (n.) ‘name; reputation’ (Akk. *ŠUMMU*): nom.-acc.sg. *la-a-ma-an* (OH/MS), *la-a-am-ma-a(n)=mi-it* (OH/NS), *la-ma-an* (OH/NS), *lam-an* (NS), *lam-ma-an* (NS), gen.sg. *la-am-na-aš*, *lam-na-aš*, dat.-loc.sg. *la-am-ni*, *lam-ni*, loc.sg. *lam-ma-an*, abl. *ŠUM-za*, *ŠUM-az*, instr. *lam-ni-it*, nom.-acc.pl. *ŠUM^{MES/HLA}*, dat.-loc.pl. *lam-na-aš*.

Derivatives: ***lam(ma)nije/a^{zi}*** (Ic1) ‘to name, to call, to summon, to assign’ (2sg.pres.act. *lam-ni-ja-ši*, 3sg.pres.act. *lam-ni-ez-zi* (MH/MS), *lam-ni-e-ez-zi* (NH), *lam-ni-az-zi*, *lam-ni-ja-zi*, *lam-ni-ja-az-zi*, 1pl.pres.act. *lam-ma-ni-i-e-u-e-ni* (MH/MS), 3pl.pres.act. *lam-ni-ja-an-zi*, 1sg.pret.act. *lam-ni-ja-nu-un*, 3sg.pret.act. *lam-ni-ja-at*, 1pl.pret.act. *ŠUM-(u)-en*, 3pl.pret.act. *lam-ni-er*, *lam-ma-ni-er*, *lam-ni-e-er*; part. *lam-ni-(ja)-an-t-*; impf. *lam-ni-iš-ke/a-*).

Anat. cognates: HLuw. ***alaman-*** (n.) ‘name’ (nom.-acc.sg. */?laman=t^sa/ á-ta_{4/5}-ma-za*, nom.-acc.pl.(?) */?lamni/ á-ta₃-ma-ni* (BOYBEYPINARI 1-2 §19), *á-ta₃-ma-ni-i* (TELL TAYINAT 2 fr.11)), ***lamni-*** ‘to proclaim’ (impf.3pl.pres.act. */lamnisanti/ ^{LOQUI}la-ma-ni-sà-ti* (KARKAMIŠ A31+ §9)); Lyc. ***alāman-*** ‘name’ (nom.-acc.pl. *alāma*).

PAnat. **?lāmn*, **?lāmn-’*

IE cognates: Lat. *nōmen*, Skt. *nāman-*, Goth. *namo*, Gr. ὄνομα, OIr. *ainm*, etc. ‘name’.

PIE **h₃néh₃mn*

See CHD L-N: 31f. and Puhvel HED 5: 51f. for attestations and contexts. It has been clear since long that this word is to be connected with Lat. *nōmen*, Skt. *nāman-*, Gr. ὄνομα etc. ‘name’, but the exact reconstruction of these words is in debate. The difference in length between *ō* in Lat. *nōmen* and *ō* in Gr. ὄνομα points to an ablauting complex **-eh₃-* vs. **-h₃-*. The initial *o-* of Gr. ὄνομα must be due to an initial laryngeal, but the question is which one, **h₁-* or **h₃-*. Many scholars argue that we have to reconstruct an initial **h₁-* on the basis of one Doric

and two Laconian inscriptions that show an element $\epsilon\nu\omicron\mu\alpha$ - as the first part of names (assuming that $\delta\nu\omicron\mu\alpha$ shows a vowel-assimilation from $*\epsilon\nu\omicron\mu\alpha$) and because of the absence of a reflex h - in Anatolian. As I have argued in Kloekhorst fthc.c, the absence of h - in Anatolian is non-probative as initial $*h_3$ merged with the reflex of $*h_1$ in preconsonantal position in PANat. and is consequently lost in Hittite, but preserved as \acute{a} - in HLuwian and a - in Lycian. For the non-Anatolian languages, see Beekes 1987 who convincingly argues that on the basis of Gr. $\delta\nu\omicron\mu\alpha$, $\nu\acute{\omicron}\nu\mu\omicron\upsilon\varsigma$ ‘anonymous’ and Phr. *onoman*, we have to assume an initial $*h_3$ -.

The word for ‘name’ therefore has to be reconstructed as $*h_3n\acute{e}h_3mn$. In my view, this word further can be analysed as $*h_3n\acute{e}h_3mn$, which is a derivative of the verbal stem $*h_3neh_3$ - that is visible in Hitt. $\check{h}anna$ -ⁱ / $\check{h}ann$ - ‘to sue’ (q.v.) and Gr. $\delta\nu\omicron\mu\alpha$ ‘to call names’.

Already in PANat., the preform $*?n\bar{a}mn$ was subject to nasal dissimilation, yielding $*?l\bar{a}mn$ (for my interpretation of HLuw. \acute{a} - $ta_{4/5}$ - ma - as $/?l\bar{a}man$ -/ and for the reading of Lyc. *alāma* instead of *aḏāma*, see Kloekhorst 2004: 39-40), which development can be compared to *lammar* ‘moment’ (q.v.) < $*nomr$.

The derived verb *lam(ma)niē/a-* (~ HLuw. *lamni-sa-*, showing aphaeresis from original $*?lamni-sa-$) must be equated with Gr. $\delta\nu\omicron\mu\alpha\acute{\iota}\nu\omega$, Goth. *namnjan* ‘to call’ < $*h_3n(e)h_3mn-i\acute{e}/o-$. Phonologically it is to be interpreted as $/laMnie/a-$, spelled *lamniē/a-*, which occasionally was phonetically rendered $[lam:pje/a-]$, which is expressed in the spelling *lammaniē/a-*.

Puhvel rightly remarks that the Hitt. expression $\bar{l}\bar{a}man\ dai$ -ⁱ / ti - ‘to name (someone)’ is to be equated with e.g. Skt. *nāma dhā-*, Av. *nāmaṇ dadāṭ*, Gr. $\tau\acute{\iota}\theta\epsilon\sigma\theta$ ’ $\delta\nu\omicron\mu\alpha$, OLat. *nōmen facere*, all reflecting the PIE syntagm $*h_3neh_3mn\ d^heh_1$ - ‘to name’.

lammar / lamn- (n.) ‘moment, instant’, (adv.) ‘instantly, immediately’: nom.-acc.sg. *lam-mar*, gen.sg. *lam-na-aš*, dat.-loc.sg. *lam-ni-i*, *la-am-ni-i*, *la-am-ni*, loc.sg. *lam-mar*.

Derivatives: **lamarḥandatti-** (adj.) ‘hour-fixing’ (nom.sg.c. *la-mar-ḥa-an-da-at-ti-eš*, Luw.gen.adj.nom.sg.c. *la-mar-ḥa-an-da-at-ta-aš-ši-iš*).

Anat. cognates: HLuw. **lam(i)ni** (adv.) ‘at the time’ (*la-mi-ni-*’ (KARAHÖYÜK §1)).

IE cognates: Lat. *numeros* ‘number, measure’.

PIE $*nóm-r$, $n(o)m-n-ós$

See CHD L-N: 36 and Puhvel HED 5: 57f. for attestations and semantics. The etymological connection with Lat. *numeros* ‘number, measure’ (first suggested by Duchesne-Guillemin 1947: 85) is generally accepted. This means that *lammar* reflects an *r/n*-stem **nom-r*, **nom-n*- besides the *s*-stem visible in Lat. *numeros* < **nom-es*-, both derived from the verbal root **nem-* ‘to allot’ (Gr. νέμω ‘to allot’, Goth. *niman* ‘to take’, Skt. *namas-* ‘worship’).

In *lammar* the same nasal dissimilation occurs as in *lāman* ‘name’ (q.v.). The geminate *-mm-* is caused by the adjacent *r*, cf. *keššar* ‘hand’ < **g^hés-r*.

lāpp^{-zi} / lapp- (Ia4) ‘to glow, to flash’: 3sg.pres.act. *la-ap-zi* (NH), 3sg.pret.act. *la-a-ap-ta* (OS), *la-ap-ta* (NH).

Derivatives: ***lap(pa)nu^{-zi}*** (Ib1) ‘to kindle, to cause to flash’ (part. *la-ap-pa-nu-(ūa-)an-t-*; impf. *la-ap-nu-uš-ke/a-*), ***lappija-*** (c.) ‘fever’ (nom.sg. *la-ap-pí-(īa-)aš*, acc.sg. *la-ap-pí-īa-an*, gen.sg. *la-ap-pí-īa-aš*), ^{GIŠ}***lappija-*** (c.) ‘burner-wood, wood-ember’ (nom.sg. *la-ap-pí-īa-aš*), ***lappina^(SAR)*** ‘wick(-like plant)?’ (acc.sg. *la-ap-pí-na-an*, *la-pí-na-a-an*, instr. *la-ap-pí-ni-it*; case? *la-ap-pí-na-aš*), ***lappinae^{-zi}*** (Ic2) ‘to insert a wick(?)’ (3pl.pres.act. *la-ap-pí-na-an-zi*).

Anat. cognates: CLuw. ***lappija-*** ‘heat?’ (acc.sg. *la-ap-pí-an*, *la-ap-pí-īa-an*).

IE cognates: Gr. λάμπω ‘to shine’ (**lh₂-n-p-*), Lith. *lópė* ‘light’, Latv. *lāpa* ‘torch’.

PIE **leh₂p-* / **lh₂p-*

See CHD L-N: 39-40, 44f. for attestations and contexts. Oettinger (1979a: 443) states that this verb originally belonged to the *hi*-conjugation, but there is no indication for this. On the contrary, all forms point to the *mi*-conjugation. Oettinger’s assumption probably is based on the *ā*-vocalism in the root, which is normal in *hi*-inflected verbs. In this verb *-ā-* reflects **-eh₂-*, however, and not an *o*-grade. The geminate *-pp-* is visible in the derivatives *lap(pa)nu-* and *lappija-*. Although the weak stem of this verb is not attested itself, the causative *lap(pa)nu-* shows that it must have been *lapp-*, which contrasts with the strong stem *lāpp-* visible in 3sg.pret.act. *lāpta*.

Since Mudge (1931: 252) this verb is connected with Gr. λάμπω ‘to shine’ and Lith. *lópė* ‘light’. These forms point to a root **leh₂p-* (with Gr. λάμπω < **lh₂-n-p-*), which means that the Hitt. ablauting pair *lāpp-* / *lapp-* reflects **leh₂p-* / **lh₂p-*.

The appurtenance of *lappina-* and its derived verb *lappinae^{-zi}* is not ascertained, but possible if the words indeed denote ‘wick’ and ‘to insert a wick’ respectively (see CHD L-N: 45 for these meanings).

The interpretation of CLuw. *lappiia-* is not clear, but cf. Starke's claim (1990: 63) that it must mean 'heat' and therefore be connected to these Hittite words.

(URUDU) *lāppa-* (n.) a metal implement, 'scoop(?)': nom.-acc.sg. *la-a-ap-pa*, ?abl. *la-ap-pa-za*, instr. *la-a-ap-pi-it*.

See CHD L-N: 40 and Puhvel HED 5: 60 for attestations and contexts. Puhvel (l.c.) mentions Lith. *lopetà* and Russ. *lopáta* 'spade, shovel' as possible cognates, but these forms are rather BSL. derivations of a stem visible in Lith. *lāpas* 'leaf'.

labarna-, *tabarna-* (c.) PN which became title of Hittite kings: nom.sg. *la-ba-ar-na-aš* (OS), *ta-ba-ar-na-aš* (OS), *ta-ba-ar-na-aš* (OH/NS), *la-pa-ar-na-aš* (OH/NS), *la-bar-na-aš* (OH/NS), *ta-bar-na-aš* (NH), acc.sg. *ta-ba-ar-na-an* (OS), *la-ba-ar-na-an* (OH/NS), *la-bar-na-an* (OH/NS), gen.sg. *la-ba-ar-na-aš* (OH/NS), *la-bar-na-aš* (OH/NS), dat.-loc.sg. *ta-ba-ar-ni* (OH/MS), *la-ba-ar-ni* (OH/MS?), *la-bar-ni*, [*l*]*a-pa-ar-ni*, *la-bar-na-i* (OH/NS), *ta-ba-ar-na-i*, acc.pl. [*l*]*a-bar-nu-uš*.

See CHD L-N: 41ff. for attestations. Much has been said about this word, for which see the list of references in Tischler HEG T: 34f. It is clear that *l/tabarna-* is used as a title for Hittite kings. It is also clear that *l/tabarna-* is a personal name of one of the early kings (and some princes) of Ḫattuša (note that Starke's argumentation (1980-83) that all attestations of *l/tabarna-* must be interpreted as a title and not as a personal name is unconvincing). The question now is whether an original personal name has been taken over as a title (in the same way as Lat. *caesar*), or whether we are dealing with an original noun 'ruler (vel sim.)' that was also used as a personal name. According to CHD (L-N: 43), "[t]he distribution seems to confirm the theory that *labarna* or *tabarna* was first a PN".

It may be instructive to look at the spelling of this word. CHD states that it "was predominantly spelled with *la-* in Hittite rituals; Ḫattic and Palaic ritual texts use only the form with *ta-*, which was taken over in a few of the Hittite rituals". Moreover, the Hittite-Akkadian bilingual of Ḫattušili I "follows the pattern in that it spells the name of the king with *la-* in the Hittite version but with *ta-* in Akkadian". So we seem to be dealing with a situation in which Hitt. *la-* corresponds to non-Hitt. *ta-*. The labial consonant is almost consistently spelled with the signs BA and BAR, which both are extremely rare in Hittite. Moreover, in Ḫattic texts, we come across the spelling *ta-ṽa_a-ar-na* (cf. Schuster 1974: 88). Already on the basis of these spelling peculiarities alone, I would conclude that

l/tabarna- must be of non-IE origin (seemingly an adaptation of something like [ṭafarna-]). And if we are indeed dealing with an original personal name that only secondarily came to be used as the title of the Hittite kings, the original meaning cannot be determined. All in all, I see no possible way to etymologize this word.

Recently, Melchert (2003b: 19) has tried to etymologize *l/tabarna-* by connecting it with the verb *taparije/a-*, but see there for my rejection of it.

laplappa-*, *laplippa- (c.), ***laplapi-*, *laplipi-*** (n.) ‘eyelash(es)’: acc.sg.c. *la-ap-la-ap-⟨-pi⟩-pa-an*, *la-ap-li-pa-an*, *la-a-ap-li-ip-pa-an*, *la-ap-li-e[-pa-an]*, nom.-acc.sg. or pl. *la-ap-la-pí*, *la-ap-li-pí*, abl. *la-ap-la-pa-za*, *la-ap-li-pa-az-za*, *la-ap-li-pa-az*, instr. *la-ap-li-pí-it*, acc.pl.c. *la-ap-li-ip-pu-uš*, *la-ap-li-pu-uš*, *la-ap-li-pa-aš*, dat.-loc.pl. *la-ap-li-pa-aš*.

Anat. cognates: CLuw. ***lalpi-*** (c.) ‘eyelash’ (acc.sg. *la-al-pí-in*, *la-al-pí-i-in*).

See CHD L-N: 45f. and Puhvel HED 5: 62f. for attestations. The word shows different stems and both neuter and commune forms, which clearly point to a non-IE origin.

lauarr(ija)- (CLuw. verb) ‘to despoil, to strip’: 3sg.pret.act. *la-ua-ar-ri-it-ta*; part. nom.acc.pl.n. *la-ua-ar-ri-ma*; inf. *la-u-ua-ar-ru-na*.

Although this verb is attested in Hittite contexts (for which see CHD L-N: 49), it shows Luwian inflected forms only. It is translated ‘to despoil, to strip’ in CHD. Puhvel (HED 5: 67) and Melchert (1993b: 126) translate ‘to break, to destroy’, however. These latter translations seem especially prompted by the idea that *lauarr(ija)-* is the Luwian counterpart of Hitt. *duṣarni-^{zi}* / *duṣarn-* ‘to break’ (q.v.) (cf. Carruba 1966: 17-8), which view is generally accepted. In my opinion, this connection is impossible, however. Hitt. *duṣarni-/duṣarn-* must reflect **d^hur-n-(e)h₁-*, the nasal-present of a root **d^huerh₁-*, of which I do not see how it could have yielded Luw. *lauarr-*, especially with regard to the first *-a-*. Note that Carruba’s comparison to the *au-* : *u-* correspondence in CLuw. *au_i-* ~ Hitt. *u_{ua}-* ‘to come’ is invalid, of course. If the **d^h-* of **d^huerh₁-* indeed would have yielded CLuw. *l-* (which is possible, cf. *la-* ‘to take’ < **deh₃-*), we would expect an outcome ***lu_uarr-*, and not *lauarr-*. Melchert (1994a: 238) seems to be aware of this problem and stealthily cites the verb as *l(a)u_{ar}ri-*, but this is incorrect: the verb is always spelled *la-ua-ar-* and never ***lu-ua-ar-*. I therefore reject this etymology and the supposed connection between Luw. *lauarr(ija)-* and Hitt.

duṣarni-/duṣarn-. Unfortunately, I have no alternative etymology to offer for *laṣarr(ija)-*.

lāṣatt- (c.?) ‘?’: gen.sg. *la-a-ṣa-at-ta-aš* (OS).

The word is hapax in KBo 20.21 rev. (1) [*ḥa-m*]e-eš-ḥi *la-a-ṣa-at-ta-aš me-ḥ[u-ni]* ‘in the spring, in the time of *l*’. On the basis of this context alone, a meaning cannot be determined. Puhvel (HED 5: 67) nevertheless translates ‘mire, slush, muddiness’, but does so on the basis of a presupposed etymological connection with Lat. *lutun* ‘mud, mire’ etc. only. This is methodologically unacceptable. Melchert (1993b: 126) states that the word probably is a Luwian neuter noun in *-atta-*, but this seems unlikely to me because of the fact that the word is attested in an OS texts. The word would make perfectly sense as the gen.sg. of a Hitt. *t*-stem, cf. *šiuatt-*, *tarnatt-* etc., which would mean that we should rather look for a root **lāṣ-* (e.g. **leh₃u-* ‘to wash’, cf. spring cleaning?).

^(GIŠ)***lazzai-*** / ***lazi-*** (c.) ‘sweet flag, calamus’ (Sum. GI.DÙG.GA): nom.sg. *la-az-za-iš*; broken *la-z[i-...]*.

See CHD L-N: 49f. and Puhvel HED 5: 68 for attestations. It is generally accepted that *lazzai-* can be equated with Sum. GI.DÙG.GA and Akk. *qanū ṭābu* (lit. ‘good reed’) ‘sweet flag’ (cf. Puhvel l.c. and Tischler HEG L/M: 48, but doubted in CHD l.c.). If this equation is justified, it is likely that, just as the Sumerian and Akkadian words literally mean ‘good reed’, Hitt. *lazzai-* as well is derived from the adj. *lazzi-* ‘good’ (q.v.).

lazzi- (adj.) ‘good, right’ (Sum. SIG₅, DÙG.GA): nom.sg.c. *la-az-zi-iš* (OS), acc.sg.c. [*la²-az²-z*]*i²-ja-an-n=a* (KUB 29.38 i 2 (OS)).

Derivatives: ***lāzṣije/a-^{zi}*** ‘(act.) to set straight, to prosper; (midd.) to be good, to be right, to be favourable, to get well’ (1sg.pres.act. SIG₅-*zi-ja-mi*, 3sg.pres.act. SIG₅-*ez-zi*, 2pl.pres.act. SIG₅-*at-te-ni*, 3pl.pres.act. SIG₅-*an-zi*; 3sg.pres.midd. *la-a-az-zi-at-ta* (OS), *la-az-zi-at-ta*, SIG₅-*at-ta(-ri)*, 3pl.pres.midd. SIG₅-(*ja*-)*an-ta(-ri)*, 1sg.pret.midd. *la-az-zi-aḥ-ḥa-at*, 3sg.pret.midd. SIG₅-*ta-ti*, SIG₅-*ja-at-ta-at*, 3pl.pret.midd. SIG₅-*ja-an-ta-at*, 3sg.imp.midd. *la-az-zi-ja-at-ta-ru*; part. SIG₅-*ant-* (= *āššuyant-*?); verb.noun *la-az-zi-ja-u-ṣa-ar* ‘wellness’; impf. SIG₅-*iš-ke/a-*), ****lazziēšš-^{zi}*** (Ib2) ‘to become good, to get well’ (3sg.pret.act. SIG₅-*eš-ta*, 1pl.pret.act. SIG₅-*eš-šu-u-en*), ****lazziiaḥḥ-ⁱ*** (Iib) ‘to make right, to repair, to cure; to give a favourable sign’ (1sg.pres.act. SIG₅-*aḥ-mi*, 2sg.pres.act. SIG₅-*aḥ-ti*,

3sg.pres.act. SIG₅-*aḥ-ḥi*, SIG₅-*aḥ-zi*, 1pl.pres.act. SIG₅-*aḥ-ḥu-e-ni*, 2pl.pres.act. SIG₅-*aḥ-te-ni*, 3pl.pres.act. SIG₅-*aḥ-ḥa-an-zi*, 1pl.pret.act. SIG₅-*aḥ-ḥu-en*, 3pl.pret.act. SIG₅-(*ia*-)*aḥ-ḥe-er*, 3pl.imp.act. SIG₅-*aḥ-ḥa-an-du*; part. SIG₅-*ia-aḥ-ḥa-an-t*; impf. SIG₅-*aḥ-ḥi-iš-ke/a-*, SIG₅-*aḥ-ḥi-eš-ke/a-*).

Anat. cognates: HLuw. **arha lada-** ‘to prosper, to flourish’ (3sg.pret.act. /ladata/ *la-tà-ta* (AKSARAY §1), 3pl.pret.act. /ladanta/ *la+ra/i-ta* (BULGARMADEN §4, SULTANHAN §6)), **arha ladanu-** ‘to cause to prosper’ (1sg.pret.act. *la+ra/i-a-nú-ha* (KARATEPE 1 §4)).

See CHD L: 50f. for attestations. The adjective ‘good’ is usually written with the sumerogram SIG₅, which is the reason that only a few attestations of *lazzi-* are known. Within Anatolian, it has been suggested that HLuw. *lada-* ‘to prosper’ may be cognate (cf. Hawkins & Morpurgo Davies 1978: 105 for identification of *lada-* and etymology). If this is correct, then Hitt. *-z-* must be the result of assibilation (**lāt-i-*), and HLuw. *-d-* must be the result of lenition (**lót-V-* ?). For outer-Anatolian, Sturtevant (1934: 270) compared *lazzi-* with Gr. λῶϊον ‘better’. This latter form has an inner-Greek comparandum in λῆν ‘to wish’ (so λῶϊον originally ‘wanted more’), however, which probably reflects **ulh₁-je/o-*, from the root **uelh₁-* as visible in Skt. *var⁽ⁱ⁾-* ‘to choose’, Lat. *volō* ‘to want’, Goth. *wiljan* ‘to want’, etc.

le (prohibitive particle) ‘not’: *le-e* (OS).

PIE **leh₁*

See CHD L: 55f. for a semantic treatment. There has been some debate on the origin of this particle. E.g. Hrozný (1917: 92) regarded *le* as a borrowing from the Semitic negation *lā*; Puhvel (HED 5: 77) suggested an Indo-Uralic connection with e.g. Finnish *älä*; Friedrich (1936-37: 77) regarded *le* as the outcome of PIE **nē* with dissimilation comparable to *lāman* ‘name’ < **h₃neh₃mn*. All these are less attractive in my view.

In the other Indo-European languages, this prohibitive function is expressed by the particle **meh₁* (Skt. *mā́*, Gr. *μή*, Arm. *mi*, TochAB *mā*), which is likely a petrified 2sg.imp. of a verb **meh₁-* ‘to refuse’, which is still attested as such in Hitt. *mimma⁻ⁱ* / *mimm-* ‘to refuse’ (q.v.). That this is possible for Hitt. *le* as well was already seen by Pedersen (1938: 163-4) and Sommer (1947: 65), who compared *le* with OHG *lā* ‘don’t!’. This latter verb ultimately must be cognate with the Hittite verb *lā⁻ⁱ* / *l-* ‘to let, to loosen’ (q.v.), which means that *le* must reflect **leh₁*. Prof. Melchert rightly points out to me that a convincing scenario is

still lacking that can explain how the attested syntax of the prohibitive particle, which goes together with an inflected indicative finite verb, developed out of the use of a 2sg.imp.-form.

lela- (c.) ‘conciliation, pacification’: acc.sg. *le-la-an*, gen.sg. *le-e-la-aš*, *le-la-aš*, all.sg. *li-i-la*, Luw. abl.-instr. [*l*]*e-la-ti*.

Derivatives: **lelae^{-zi}** (Ic2) ‘to conciliate, to pacify’ (3pl.pres.act. *le-la-an-zi*, *le-la-a-an-zi*, 3sg.pret.act. *le-la-a-it*, 3sg.imp.act. *le-e-la-ad-du*; verb.noun *le-la-u-ua-ar*, gen.sg. *le-la-u-ua-aš*; inf.I *le-la-u-ua-an-zi*; impf. *le-li-iš-ke/a-*, *le-li-eš-ke/a-*), **lilaššalla-** (adj.?) ‘propitiatory, conciliatory?’ (nom.-acc.sg.n.? *li-la-aš-ša-al-la*), **lilāre/iške/a^{-zi}** (Ic6) ‘to conciliate, to pacify’ (1pl.pres.act. *li-la-a-ri-iš-ke-ua-n[i]* (MH/MS), [*l*]*i-la-ri-iš-ke-ua¹-ni* (MH/MS), 3sg.imp.act. *li-la-ri-eš[ke-ed-du]* (OH/MS), [*li-la-*]*a¹-ri-eš-ke-ed-du* (OH/NS)).

Anat. cognates: CLuw. **lila(i)-** ‘to pacify, to conciliate, to soothe’ (3pl.pres.act. *li-la-an-ti*, *li-i-la-an-ti*, 1sg.imp.act. *li-la-i-lu*, 2sg.imp.act. *li-i-la*, 3pl.imp.act. *li-la-an-du*, *li-i-la-an-du*).

See CHD L-N: 57f. and Puhvel HED 5: 77 for attestations. In Hittite, we find two spellings, namely *LI-la-* and *LI-e-la-*. Because the sign *LI* can be read *li* as well as *le*, both spellings can be read as *lela-*. The Luwian forms, however, consistently are spelled *li-la-* or *li-i-la-*, which points to a stem *lila-*. Note that in Hittite we find a spelling *li-i-la* once, namely in KUB 46.38 ii 24 (NH). Because on the same line we find the Luwian inflected form *li-i-la-an-ti* (cf. the ending *-anti*), it is clear that *li-i-la* must be a luwianism as well. All in all, we are dealing with a Hitt. stem *lela-* that corresponds to Luw. *lila-*. If these words are cognate in the sense that they derive from a single PAnat. form, this form must have been **lēlo-*.

According to Puhvel (l.c.) and Tischler (HED L/M: 56f.), these words are to be interpreted as reduplicated forms of the verb *lā⁻ⁱ / l-* ‘to loosen, to release’ (q.v.). If this is correct (semantically it is possible), then we should assume that Hitt. *lela-* and Luw. *lila-* are parallel but separate formations (Pre-Hitt. **le-la-* vs. Pre-Luw. **li-la-*). Alternatively, we could assume a preform **leh₁-lo-*, which by regular sound laws would on the one hand yield Hitt. *lela-* and, on the other, Luw. *lila-*. It may be slightly problematic, however, that the verb *lā⁻ⁱ / l-* is not attested in Luwian. For further etymology see at the lemma *lā⁻ⁱ / l-*.

The formation of the verb *lilāri/eške/a-*, which seems to be similar in meaning to *lelae^{-zi}*, is unclear.

lelaniġe/a-^{ta(ri)} (IIIg) ‘to infuriate’: 3sg.pres.midd. *le-e-la-ni-at-ta* (OS), 3sg.pret.midd. [*le-e-la*]-*ni-e-et-ta-at* (OH/MS), [*le-e-l*]*a-ni-et-ta-a[t]* (OH/MS); part. *le-e-la-ni-ġa-an-t-* (OH/MS), *le-la-ni-ġa-an-t-* (OH/NS).

The word is attested in OH texts only, see CHD L-N: 58f. It is likely that it is derived from a further unattested noun **lelan-*. Further unclear.

lelħuua-ⁱ / **lelħui-**: see *lilħuua-*ⁱ / *lilħui-*

leliuant- (adj.) ‘travelling swiftly, winged(?); urgent’: nom.sg.c. *le-li-ua-an-za* (OH/NS), acc.sg. *le-e-li-ua-an-da-an* (OH/MS), *le-li-ua-an-da-an* (OH/NS), nom.-acc.sg.n. *le-li-ua-an* (MH?/NS), acc.pl.c. *le-li-ua-an-du-uš* (NH).

Derivatives: **leliuahh-**ⁱ (IIb) ‘to make haste, to hurry’ (3sg.pret.act. *le-li-ua-ah-ta*, 3pl.pret.act. *le-li-ua-ah-ħe-er*, 2pl.imp.act. *le-li-ua-ah-tén*; inf.I *le-li-ua-ah-ħu-u-an-zi* (MH/MS); impf. *le-li-ua-ah-ħi-eš-ke/a-*).

See CHD L-N: 61f. for attestations and semantics. Although the bulk of the attestations is spelled *LI-li-ua-*, I take the OH/MS spelling *LI-e-li-ua-* as an indication that all spellings (including *LI-li-ua-ah-*) are to be read *le-li-ua-*, and I therefore cite *leliuant-* and *leliuahh-*.

On the one hand, one could assume that *leliuant-* and *leliuahh-* are derived from an unattested stem *leliu(a)-*, which itself looks like the reduplication of a stem **liu(a)-*. Such a stem does not look particularly IE to me. On the other hand, one could analyse the words as *leli-uant-* and *leli-uahh-* (cf. *araua-* and *arauahh-* from *arā-* (see at *āra*)), which would mean that we are dealing with a stem **leli-*, itself probably a reduplication of a root **li-*. I know of no convincing IE cognates, however.

le(n)k-^{zi}: see *li(n)k-*^{zi}

lešš-^{zi} / **lišš-** (Ib1) ‘to pick, to gather’: 3pl.pres.act. *li-iš-ša-an-zi* (KBo 2.8 iii 1 (NH)); 3sg.pres.midd. *li-iš-ša-ta-ri* (KBo 13.24, 6 (NS)); inf.I *le-eš-šu-u-ua-an-zi* (KUB 30.15 obv. 1, 7, 17 (MH/NS)).

Derivatives: **leššalla-** (c.) ‘gathering(?), collection(?)’ (nom.sg. *le-eš-šal-la-aš*).

IE cognates: Goth. *lisan* ‘to pick, to gather’, Lith. *lèsti* ‘to pick up’.

PIE **lēsH-ti* ?

See CHD L-N: 72 and Puhvel HED 5: 97 for attestations and contexts. Usually, this verb is equated with *līšae-*^{zi} (q.v.), but I do not see why: first there is a clear

formal difference (single -š- vs. geminate -šš-) and secondly there is a semantic distinction (*lešš-* / *lišš-* is transitive, whereas *lišae-* is intransitive). I have therefore chosen to separate these verbs and treat *lišae-*^{zi} under its own lemma.

The verb *lešš-*^{zi} / *lišš-* clearly denotes ‘to pick up, to gather’ (see the contexts in CHD) and therefore hardly can be separated from Goth. *lisan* ‘to pick, to gather’ and Lith. *lèsti* ‘to pick up’, which reflect PIE **les-*. It is unclear, however, why we find a geminate -šš- in Hittite (cf. *šeš-* ‘to sleep’ < **ses-*, which is consistently spelled with single -š-). Perhaps it could show that the root in fact was **lesH-*. The difference between *lešš-* and *lišš-* may be explained due to accentuation: **léss-* vs. **less-*’.

leš(š)i-*, *lišši- (n.) ‘liver’ (Sum. ^{UZU}NÍG.GIG, Akk. *KABITTU*): nom.-acc.sg. *le-e-ši*, dat.-loc.sg. *li-iš-ši*; case? *le-eš-ši*.

Derivatives: ***liššijala-*** (adj.) ‘liver-related, located in the liver(?)’ (nom.-acc.pl.n. *li-iš-ši-la-la*).

See CHD L-N: 72 for attestations. See Tischler HEG L-M: 54-5 for the several (unconvincing) IE comparisons that have been made. In my view it is likely that this word is of foreign origin, just as the practice of hepatoscopy is.

lik-^{zi}: see *li(n)k-*^{zi}

lila-: see *lela-*

lilḫuṽa-ⁱ / ***lilḫui-*** (IIa5 > IIa1γ) ‘to pour’: 3sg.pres.act. *li-il-ḫu-ṽa-i* (MH/MS), *le-el-ḫu-u-ṽa-i* (MH/MS?), *le-el-ḫu-ṽa-i* (MH/NS), [*le-*] *el-ḫu-ṽa-a-i* (MH/MS?), 3pl.pres.act. *le-e-el-ḫu-an-zi* (NS), 3pl.imp.act. *le-el-ḫu-ṽa-an-du* (OH/NS); sup. *li-il-ḫu-ṽa-an* (MH/MS); impf. *li-il-ḫu-uš-ke/a-* (MS).

Derivatives: ^{DUG}***lelḫuntai-*** (c.) ‘vessel for pouring’ (acc.sg. *le-el-ḫu-u-un-da-in* (MH?/NS)), ^{DUG}***lelḫuntalli-*** (c.) ‘vessel for pouring’ (acc.sg. *le-el-ḫu-un-ta-al-li-in* (MH?/NS)), ***lelḫuntae-***^{zi} (Ic2) ‘to use a pitcher, to pour from a pitcher’ (3pl.pres.act. *le-el-ḫu-u-un-da-an-zi*, *le-el-ḫu-u-un-ta-an-zi*; inf.I *le-el-ḫu-u-un-da-u-ṽa-an-zi*, *le-el-ḫu-u-un-ta-u-ṽa-an-zi*), ***lelḫu(ṽa)rtima-*** (c.) ‘outpourings(?)’, inundations(?)’ (nom.pl. *le-el-ḫu-ur-ti-ma-aš* (NH), *le-el-ḫu-ṽa-ar-ti[-ma-aš](?)* (NH)).

Anat. cognates: CLuw. ***lilūṽa-*** ‘to pour’ (2sg.imp.act. *li-lu-u-ṽa*, *li-lu-u-ṽa-a*).

PIE **li-lh₂u-oi-ei*, **li-lh₂u-i-enti*

See CHD L-N: 59f. and Puhvel HED 5: 81f. for attestations. The verb is spelled both with LI-*il-* and LI-*el-* (once even LI-*e-el-*), but the spellings with LI-*il-* seem to be older (all MS texts, cf. also CHD). That is why I cite this verb as *lilhuuṣa/i-* here. The development of original *lilhuuṣa/i-* to younger *lelhuuṣa/i-* is probably due to the lowering of OH /i/ to NH /e/ before clusters containing *-h-* (cf. § 1.4.8.1.d).

On the basis of the available evidence we cannot decide whether this verb belongs to the *dāi/tiānzi*-class or to the *mēma/i-*class. As I have argued under the treatment of this latter class (see § 2.2.2.2.h), the *mēma/i-*class consists of original *dāi/tiānzi*-verbs that were secondarily changed because of the fact that they are polysyllabic. In this case, I therefore assume that this verb is *mēma/i-*inflected as well (*lilhuuṣaⁱ / lilhui-*), although this inflection goes back to pre-Hitt. **lilhuuṣaiⁱ / lilhui-*. Note that 3pl.pres.act. **lilhuṣianzi* (which we would expect in a *mēma/i-*class verb) would regularly yield *lilhuuṣanzi* (cf. *iṣhuuṣanzi* < **iṣhuṣianzi* in the paradigm of *iṣhuuṣaiⁱ / iṣhui-* ‘to throw, to scatter’).

The verb clearly shows a reduplication of *lāhuⁱ / lahu-* ‘to pour’ (q.v.). It must be quite recent as we can see by the retention of the cluster *-lh-*. It reflects virtual **li-lh₂u-oi-ei / *li-lh₂u-i-enti*. See for the forms *lilaḥui* and *lalhuuṣant-* at the lemma of *lāhuⁱ / lahu-* itself.

liliyant-: see *leliyant-*

li(n)k^{-ḫ} (Ib3) ‘to swear, to take an oath, to state under oath’: 3sg.pres.act. *li-ik-zi* (OS), *li-in-ga-zi* (NS), *li-in-ik²-zi* (NS), 1pl.pres.act. *li-in-ku-u-e-ni* (MH/NS), 3pl.pres.act. *li-in-kán-zi* (MH/MS), 1sg.pret.act. *li-in-ku-un* (OS), *le-en-ku-un* (NH), 3sg.pret.act. *li-ik-ta* (OS), *li-in-kat-ta* (NH), *le-en-kat-ta* (NH), *li-ni-ik-ta* (NH), *li-in-ki-eš-ta* (NH), 1pl.pret.act. *li-in-ku-(u-)en* (NH), *li-in-ga-u-en* (MH/NS), 3pl.pret.act. *li-in-ker* (MH/MS), *li-in-ke-er* (MH/MS), 2sg.imp.act. *li-i-ik* (NH), *li-in-ki* (NH), 3sg.imp.act. *li-ik-du* (NH), 2pl.imp.act. *le-e-ek-te-en* (OH/NS), *li-ik-te-en* (MH/MS), *le-en-ik-tén* (NH), *li-in-ik-tén* (MH/NS), 3pl.imp.act. *li-in-kán-du* (NH); part. *li-in-ga-an-t-* (MH/MS), *li-in-kán-t-* (NH), *le-en-ka₄-an-t-* (NH); impf. *li-in-ki-iš-ke/a-* (MH/MS), *li-in-kiš-ke/a-* (MH/NS).

Derivatives: ***lingai-***, ***lengai-*** (c.) ‘oath; perjury’ (Sum. NAM.ERÍM, Akk. *MĀMĪTU*, *NĪŠ*; nom.sg. *li-in-ga-iš* (OH/NS, MH/MS), *li-in-ga-i-iš* (NS), acc.sg. *li-in-ga-en* (OS), *li-in-ga-in* (MH/MS), *li-in-ka₄-en* (NH), *li-in-ka₄-in* (NS), gen.sg. *li-in-ki(-ja)-aš* (MH/MS), *le-en-ki-aš* (MH/NS), *le-en-ki-ja-aš* (NH), *li-in-ga-ja-aš* (NH), dat.-loc.sg. *li-in-ki-ja* (MH/MS), *le-en-ki-ja* (MH/NS), *li-in-ki-i-ja* (NH), loc.sg. *li-in-ga-e* (MH/MS), *li-in-ga-i* (MH/NS), *le-en-ga-i* (MH/NS), *le-en-ka₄-(a)-i* (NH), erg.sg. *li-in-ki-ja-an-za* (MH/MS), abl. *li-in-ki-(ja)-az*

(MH/MS), *le-en-ki-ja-az* (NH), *li-in-ki-ja-za* (NH), *le-en-ki-ja-za* (MH/NS), acc.pl.c. *li-in-ga-a-uš* (MH/MS), *li-in-ga-uš* (MH/NS), *le-en-ga-uš* (NH), erg.pl. *li-in-ki-ja-an-te-eš* (OS), *li-in-ki-an-te-eš* (MH/NS)), *linganu-*^{zj}, *lenganu-*^{zj} (Ib2) ‘to make swear’ (1sg.pres.act. *li-in-ga-nu-mi* (MH/MS), *li-in-ga-nu-zi* (NH), 1pl.pres.act. *li-in-ga-nu-ma-ni* (MH/MS), 3pl.pres.act. *li-in-ka₄-nu-an-zi* (NH), 1sg.pret.act. *li-in-ga-nu-nu-un* (MH/MS), *le-en-ga-nu-nu-un* (NH), 3sg.pret.act. *li-in-ga-nu-ut* (MH/MS), *le-en-ga-nu-ut* (NH), 1pl.pret.act. *li-in-ga-nu-me-en* (NS), 3pl.pret.act. *li-in-ka₄-nu-e-er* (NH); part. *li-in-ga-nu-(u_a)an-t-* (NH), *li-in-ka₄-nu-ua-an-t-* (NH), *le-en-ka₄-nu-ua-an-t-* (NH); impf. *li-in-ga-nu-uš-ke/a-* (MH/MS)).

IE cognates: Gr. ἐλέγχω ‘to disgrace, to question’, OHG *ant-lingen* ‘to answer’.

PIE **h₁lénġ^{(z)h}-ti*, **h₁lnġ^{(z)h}-énti*

See CHD L/N: 62f. and Puhvel HED 5: 85f. for attestations. The verb seems to have three stems, namely *link-*, *lik-* and *lenk-*, besides which CHD cites a stem *linga-* as well.

The stem *lenk-* is spelled *le-en-* and only found in NS and NH texts. It is the regular outcome of OH *link-* through the lowering of OH /i/ to NH /e/ before *-n-* (cf. § 1.4.8.1.d).

The stem *linga-* cited by CHD apparently is based on the one attestation 1pl.pres.act. *le-en-ga-u-en* (HT 1 i 43 (MH/NS)), which in my view has little value (note that all other attestations of *li-in-ga-* (e.g. *li-in-ga-zi* and *li-in-ga-nu-*) are found in front of consonants and denote /linkC-/).

The original distribution between *link-* and *lik-* is that *link-* is found when the stem is followed by a vowel (e.g. *linkun* (OS)), whereas *lik-* is found when a consonant follows (e.g. *likzi* (OS), *likta* (OS)). Compare for this distribution the nasal-infix verbs (e.g. *ħarni(n)k^{-zi}*, *šarni(n)k^{-zi}*), but also *ħar(k)^{-zi}* and *kīš^{-a(ri)}* / *kīš-*.

It has been suggested that *li(n)k-* is the nasal-present of the root visible in Lat. *ligāre* ‘to bind’ (Hrozný 1917: 16), but this is unlikely because all Hittite nasal-infixed verbs with a root-final velar show an infix *-ni(n)-*.

Formally, a better alternative is a connection with Gr. ἐλέγχω ‘to disgrace, to question’ (suggested by Sturtevant 1930c: 218), which is followed by many scholars (see the references in Tischler HEG L-M: 61, who further adduces OHG *ant-lingen* ‘to answer’). If this connection is justified, we must reconstruct **h₁lénġ^{(z)h}-*. Just as all *mi*-inflected verbs, this verb must have shown ablaut as well: **h₁lénġ^{(z)h}-ti*, **h₁lnġ^{(z)h}-enti*. The development **h₁lnġ^{(z)h}-enti* > *linkanzi*

/lingant^si/ is paralleled by *h₂mnġ^h-enti* > *haminkanzi* (cf. *hamank⁻ⁱ* / *hame/ink-*). Note that initial preconsonantal **h₁* is dropped without a trace.

lip(p)-^{zi}, *lipae-^{zi}* (Ib1 > Ic2) ‘to lick (up)’: 3sg.pres.act. *li-ip-zi* (OH/NS), *li-pa-iz-zi* (NS), 3pl.pres.act. *li-ip-pa-an-zi* (MH/NS), *li-pa-a-an-zi* (MH/NS), 3sg.pret.act. *li-ip-ta* (OH/NS), 3pl.pret.act. *li-i-pé-er* (OH/MS?), 3sg.imp.act. *li-ip-tu* (OS).

Derivatives: *lel(l)ipa⁻ⁱ* (IIa5?) ‘to lick (up)’ (3sg.pres.act. *le-li-pa-a-i* (NS), *le-el-li-pa-a-i* (MH/NS), Luw.3pl.pres.act. *le-li-pa-an-ti*; impf. *le-li-pa-iš-ke/a-* (MH/NS), *le-li-pa-aš-ke/a-* (MH/NS)).

See CHD L/N: 71 for attestations, where it is stated that “the only unambiguous exx. of *lipai-* are in a broken context and may prove to be of a different verb”. Nevertheless, the form 3pl.pres.act. *lipānzi* clearly means ‘to lick’ and shows a stem *lipae-* as well. The verb shows an alteration between single *-p-* vs. geminate *-pp-*. This, together with the fact that verbs for ‘to lick’ often show a structure *IVP-* (e.g. Lat. *lambere*, OE *lapiān*, OHG *laffan*, Gr. λάπτω ‘to lick’, Arm. *lap* ‘em’ ‘to slurp’) indicates that the verb is onomatopoeitic in origin. The derivative *lel(l)ipa-* may belong to class IIa5 (and should then be cited *lel(l)ipa⁻ⁱ* / *lel(l)ipi-*), just as other reduplicated verbs like *mēma⁻ⁱ* / *mēmi-*, *paripara⁻ⁱ* / *paripari-*, etc.

lišš-: see *lešš-*

līšae-^{zi} (Ic2) ‘? (to clear out?)’: 3sg.pres.act. *li-i-ša-iz-zi* (KUB 15.31 ii 15 (MH/NS)), *li-ša-iz-zi* (KUB 15.32 ii 9 (MH/NS)).

Usually, these verbal forms are regarded as belonging with *lešš-^{zi}* / *lišš-* ‘to pick up, to gather’ (q.v.), but this is improbable. Firstly, because of the formal differences (*līšae-* vs. *lešš-* / *lišš-*), and secondly because of the fact that *līšae-* is an intransitive verb whereas *lešš-* / *lišš-* is transitive. I therefore propose to separate them.

The verb *līšae-* occurs in one context only:

KUB 15.31 ii

- (11) *nu 9 a-a-pí ki-nu-an-zi*
 (12) *hu-u-da-a-ak=ma=za* ^{GIŠ}AL *da-a-i nu pád-da-a-i EGIR=ŠU=ma=za*
 (13) *TU-DI-IT-TUM da-a-i nu a-pé-e-ez pád-da-a-i EGIR=ŠU=ma=za*
 (14) ^{GIŠ}ša-at-ta ^{GIŠ}MAR ^{GIŠ}hu-u-up-pa-ra-an-n=a da-a-i nu=kán ša-ra-a
 (15) *li-i-ša-iz-zi nam-ma=kán* GEŠTIN *ī an-da ši-pa-an-ti* NINDA.SIG^{MEŠ}=ma
 (16) *pár-ši-īa n=a-at a-ra-aḥ-za-an-da ke-e-ez ke-e-ez-z=i-īa da-a-i*

‘They open up nine pits. Quickly he takes a pick-axe and digs. Then he takes a brooch and digs on that side. Thereupon he takes a *šatta*, a spade and a *ḥuppara*-vessel and *šarā līšae*-s. Then he libates wine and oil in (it). He breaks thin-breads and places them around on all sides’.

CHD (L/N: 72, under the lemma *leššai*-, *liššai*-, *lišai*-) translates “and he clears out (the loose soil, stones, etc. from the holes)”. Although this interpretation is possible (but notice that the absence of an object is not favourable to it), the fact that it seems to be specifically chosen on the basis of a presupposed connection with *lešš*-, *lišš*- ‘to gather’ must make us cautious: other interpretations are possible as well. A definite decision is only possible if other attestations of this verb are found.

Formally, *līšae*- seems to be a denominative derivative of a further unattested noun **līša*-.

lišši:- see *leš(š)i*-

-lit (1sg.imp.act.-ending): see *-llu*

-llu, **-lit** (1sg.imp.act.-ending): *ak-kal-lu* (KUB 14.1 rev. 94 (MH/MS)), *a-aš-ša[(-nu)]-ul-lu* (KUB 14.11 iii 20 (NH)) // *aš-nu-ul-lu* (KUB 14.8 rev. 7 (NH)), *e-eš-li-it* (KUB 26.35, 6 (OH/MS?), KUB 23.82 rev. 16 (MH/MS), KBo 5.3 iv 33 (NH)), *e-eš-lu-ut* (KUB 7.2 ii 23 (NS), KUB 8.35 iv 23 (NS)), *a-ša-al-lu* (KBo 4.14 i 43 (NH)), *ḥa-aš-ši-ik-lu* (KUB 24.5 + 9.13 rev. 1 (NS)), *ḥa-aš-ši-ig-gal-lu* (KUB 36.93 rev. 6 (NS)), *ḥa-ši-ig-gal-lu* (KBo 15.14, 4 (NS)), *kar-ša-al-lu* (KUB 32.138 rev. 7, 8, 9 (OH/NS), KBo 34.37 obv. 5 (OH/NS)), *me-ma-al-lu* (KUB 30.14 iii 74 (NH), KUB 6.46 iv 42 (NH)), *nu-un-tar-nu-ūa-a[l-lu]* (KUB 21.38 obv. 37 (NH)), *še-eg-ga-al-lu* (KBo 13.88 i 3, 5 (NS), KUB 23.88 obv. 6 (NH)), *ši-ig-ga-al-lu* (KBo 18.2 rev. 12 (NH)), *ta-li-it* (KBo 3.38 rev. 16 (OH/NS)), *tar-uḥ-ḥa-al-lu* (KBo 12.58+ obv. 5 (NS)), *te-pa-u-e-eš-ša-al-lu* (Tischler HEG T: 317); *ú-da-al-lu* (KBo 17.62+63 iv 15, 18 (MS?)), *ú-ūa-al-lu* (KUB 14.8 rev. 42 (NH)), *ú-ue-el-lu-ut* (KUB 3.110, 15 (NS)), *za-am-mu-ra-al-lu* (KUB 36.85, 7 (MS?))

Anat. cognates: CLuw. **-llu** (1sg.imp.act.-ending): *ku-ūa-ia-ta-al-lu*.

The ending of 1sg.imp.act. (also called voluntative) has the form *-llu* in *akkallu* (MH/MS), *ašallu* (NH), *āšša[nu]llu* // *ašnullu* (NH), *ḥaššiklu* // *ḥaššiggallu* // *ḥašigallu* (NS), *karšallu* (OH/NS), *memallu* (NH), *nuntarnuūa[llu]* (NH),

šeggallu (NH), *taruḥhallu* (NS), *tepaṭēššallu*, *udallu* (MS?), *uṭallu* (NH), *zammurallu* (MS?) (note that in most cases the *-a-* can be interpreted as part of the stem or as a graphic vowel to write /^oCLu/: it is phonetically real in a few NH forms only where it can be regarded as analogical to the verbs in which *-a-* belongs to the stem), it has the form *-lit* in *ēšlit* (OH/MS?), *talit* (OH/NS), and the form *-llut* in *ēšlut* (NS) and *uṭellut* (NS) (the origin of *-e-* in the latter form is unclear to me: perhaps it represents anaptyctic /i/). It seems to me that *-llut* must be regarded as a conflation of *-llu* on the one hand and *-lit* on the other.

Just as in English one could say ‘let me do this’ in the function of a volitive, I regard *-llu* and *-lit* as cognates with the verb *lāⁱ* / *l-* ‘to let’. The *-u* may be equated with the imperativial *-u* as visible in the endings *-ttu*, *-u*, *-antu*, *-ttaru*, *-aru* and *-antaru* (see especially at *-u*), whereas *-t* may be regarded as the imperativial 2sg.act.-ending *-t* < **-d^hi*. So we arrive at the virtual reconstructions **l(e/o)h₁-u* (lit. ‘he must let me ...’) and **leh₁-d^hi* (lit. ‘you must let me ...’).

(GIŠ) *lūēššar* / *lūēšn-* (n.) ‘shaving of incense-wood’: nom.-acc.sg. *lu-u-e-eš-šar* (MH/MS), *lu-u-eš-šar* (MH/NS), *lu-e-eš-šar* (NH), *lu-u-eš-ša* (NH), *lu-i-eš-šar* (NH), dat.-loc.sg. *lu-u-e-eš-ni* (NH), erg.sg. *lu-u-e-eš-na-an-za* (NS), gen.pl. *lu-u-iš-na-an* (NS), [*l*]*lu-u-e-eš-na-aš* (NS).

PIE **luh_{1/3}-éh₁sh₁-r*

See CHD L/N: 73-4 for attestations. The word denotes pieces of wood or shrub that are used as incense. According to Melchert (1988a: 229), these pieces probably were shavings (of cedar) and he assumes that this word shows an abstract noun in *-ēššar* of the PIE root **leuH-* ‘to cut (off)’ (cf. Skt. *lunāti* ‘to cut (off)’).

This etymology was rejected by Puhvel (HED 5: 128f.) who implausibly assumes that *lūēššar* is the Luwian variant of *tuhḫuēššar*, which he translates as ‘incense’. Apart from the fact that the meaning of *tuhḫuēššar* (q.v.) is not clear, there is no single indication that *lūēššar* would be of Luwian origin.

lūḫa- (c.) ‘?’: nom.sg. *lu-u-ḫa-aš*, acc.sg. *lu-u-ḫa-an*, dat.-loc.sg.? *lu-u-ḫa*.

The word only occurs in Luwoid lists of good things and is in most attestations preceded by gloss wedges. This clearly indicates that the word is Luwian. Laroche (1959: 63) translates it as ‘light’, which is followed by e.g. Puhvel (HED 5: 102) and CHD (L/N: 73), but rejected by e.g. Melchert (1993b: 128) and Tischler (HEG L-N: 64f.). It indeed seems as if Laroche based his translation

primarily on a formal similarity with Hitt. *lukk-*, assuming that Hitt. *-kk-* corresponds to Luw. *-h-*. Unfortunately, there are no other examples of medial **k* in Luwian, so this equation can neither be proven nor disproven. Semantically, however, a translation ‘light’ does not seem very appropriate to me.

(GIŠ) *lujēššar* : see (GIŠ) *lūēššar* / *lūēšn-*

lukk-^{IIIa} (IIIb > Ib1) ‘to get light, to light up, to dawn’: 3sg.pres.midd. *lu-uk-ta* (OS), *lu-uk-kat-ta* (OS), *lu-ug-ga-at-ta* (OS), *lu-uk-ka-ta* (MH/NS), *lu-kat-ta* (NH), *lu-uk-ka-ta* (NH), 3sg.pret.midd. *lu-uk-ta-at* (OS), *lu-uk-kat-ta-ti* (OH/NS); 3sg.pres.act. *lu-uk-zi* (NH), 3sg.pret.act. *lu-uk-ta* (NH).

Derivatives: ***lukk(ije/a)-***^{zi} (Ib1 / Ic1) ‘to set fire to’ (sg.pres.act. *lu-uk-ki-ez-zi* (OS), *lu-uk-zi* (NS), 3pl.pres.act. *lu-uk-kán-zi* (OH/MS), *lu-kán-zi* (NH, 1x), 1sg.pret.act. *lu-uk-ku-un* (NH), [*lu-u*] *k-ka-nu-un* (KBo 3.46 rev. 27 (OH/NS)), 3sg.pret.act. *lu-uk-ki-et* (OH/NS), 3pl.pret.act. *lu-uk-ki-e-er* (MH/MS), 2pl.imp.act. *lu-uk-tén* (NH); part. *lu-uk-kán-t-* (OH/MS); impf. *lu-uk-ke-eš-ke/a-* (NH)), ***lukke/iš-***^{zi} (Ib1) ‘to become light’ (3sg.pres.act. *lu-ki-iš-zi* (NH), 3sg.pret.act. *lu-uk-ke-eš-ta*), ***lukkanu-***^{zi} (Ib2) ‘to make it light(?)’ (3pl.pres.act. *lu-uk-ka-nu-ya-an-zi* (NH)), see *lalukkije/a-*^{zi}, *laluk(k)e/išš-*^{zi} and *lukkatt-*.

IE cognates: Skt. *rócate* ‘to shine’, TochA *lyokät* ‘it dawns’, Arm. *lowc* ‘anem’ ‘to lighten’.

PIE **leuk-to*; **léuk-t* / **luk-ént*; **luk-ǵé/ó-*

See CHD L/N: 74f. for attestations and semantics. It has been clear since long and generally accepted that these words reflect the PIE root **leuk-*. The exact formations of the different verbs is not without discussion, however.

The verb *lukk-* ‘to dawn’ originally was middle only (all OH and MH examples are middle), showing active forms in NH texts only. It denotes ‘to get light, to dawn’ and is, according to CHD (L/N: 75-6) “confined to describing the faint but growing sunlight in the atmosphere at dawn just before the sun rises”. The form *lukta* (OS) must reflect **léuk-to* (or, less likely, **luk-tó?*), but the interpretation of *lukkatta* (OS) is less clear. Is this form to be phonologically interpreted as /lukta/ or as /lukata/? In the first case, it is to be equated with *lukta* < **l(e)uk-to*, but in the second case it must reflect **l(e)uk-o-to*, which implies the existence of an older **lukka* < **l(e)uk-o* (cf. *argatta* beside *arga*, *halziġatta* beside *halziġa*).

The verb that I cite as *lukk(ije/a)-*^{zi} is active only and transitive, denoting ‘to set fire to’. It is difficult to judge this verb formally, especially because the signs KI, IT and IZ are ambiguous regarding their readings (they can be read *ki* or *ke*, *it* or

et and *iz* or *ez*, respectively). So a form like *lu-uk-KI-IZ-zi* (attested from OS to NH texts) can in principle be read as *lu-uk-ki-iz-zi* /lukit^si/, *lu-uk-ki-ez-zi* /lukiet^si/ or *lu-uk-ke-ez-zi* /luket^si/, pointing to a stem *lukki-*, *lukke-* or *lukkijē-*. This goes for 3sg.pret.act. *lu-uk-KI-IT* (from OH/NS to NH texts) and 3pl.pret.act. *lu-uk-KI-e-er* (once in a MH/MS text) as well. Note that Alp (1993: 366) cites a verb.noun gen.sg. *lu-uk-ki-u[-ua-aš ?]* (Bo 69/1260, 7), which would point to a stem *lukki-* or *lukke-*. Because the tablet on which this form occurs has not been published yet, this reading cannot be verified. Moreover, the form is broken at a crucial point, and I therefore wonder whether Alp's reading is as certain as he seems to claim: I would not be surprised if the form turned out to actually be *lu-uk-ki-ī[a-u-ua-aš]*. All in all, I will leave this form out of consideration here. The other forms of this verb seem to show a stem *lukk-*: 3sg.pres.act. *lu-uk-zi* (once in a NS text), 3pl.pres.act. *lu-uk-kán-zi* (OH/MS to NH), 1sg.pret.act. *lu-uk-ku-un* (once in a NH text), 2pl.imp.act. *lu-uk-tén* (once in a NS text), and part. *lu-uk-kán-t-* (from OS to NH texts). Note that 3pl.pret.act. *lu-uk-KI-e-er*, when read as *lu-uk-ke-e-er* could show a stem *lukk-* as well. The one NS attestation 1sg.pres.act. [*lu-u*]k-ka₄-nu-un (OH/NS) seems to show a stem *lukkāe-^{zi}* according to the *ḫatrae*-class inflection. Because this inflection was highly productive in the NH period, I regard this form as a secondary creation.

Oettinger (1979a: 273-7, referring to Hoffmann 1968) interprets these active forms as belonging to an “einfach thematischer Stamm” *lukkezzi* < **léuk-e-ti*. Apart from the fact that this preform would not yield “*lukkezzi*” by regular sound laws (we would rather expect *lūkizzi* with lenition of **k* due to the preceding accentuated diphthong), the direct comparison to Skt. *rocate* ‘shines’ < **leuk-e-to* is false, because this latter form is middle. Moreover, this verb would be the only verb known to me in whole of Anatolian that shows a thematically inflected stem.

Watkins (1973a: 68-69) compares the verb “*lukkezzi, lukkanzi*” with Lat. *lūcēre* ‘to kindle’ and reconstructs both as a causative formation **loukéjēti*, **loukéjonti* (followed by e.g. Melchert 1984a: 34). Although semantically this comparison and reconstruction seems attractive, there are formal problems. First it is suspect that the stem-form *lukka-*, which would be the regular outcome of **loukéio-*, is attested in 3pl.pres.act. *lukkanzi* and part. *lukkant-* only, where *-a-* would have been inherent to the ending anyway (note that I regard the one NS form [*lu*]kkanun as non-probative, cf. above). Secondly, a development **loukéjonti* > *lukkanzi* is improbable in view of ^{LÚ}*pattejant-* ‘fugitive’ < **p_hei-ent-* and ^{LÚ}*majant-* ‘adult man’ < **m_hei-ent-* (see the lemmas *pattai-ⁱ* / *patti-* and ^{LÚ}*majant-* respectively). Thirdly, there are several examples where a PIE causative verb of the structure **CoC-eie-* ends up in the Hitt. *ḫi*-inflection (e.g.

lākⁱ ‘to fell’ < **loġ^h-eie-* ‘*to make lie down’). Note that the alleged example *uāšše/a^{zi}* ‘to dress’ < **uos-eie-* must be explained otherwise, cf. *uešš^{ita}*, *uāšše/a^{zi}*. All in all, I reject this interpretation too.

In my view, we must interpret the forms like *lu-uk-KI-IZ-zi* as showing a stem *lukkije-*. In that way we would be dealing with a situation in which we find a *-je/a-*-derived stem *lukkije/a-* besides an undervived stem *lukk-*. This resembles the situation as discussed by Melchert (1997b: 84f.) who states that some verbs (e.g. *karpp(ije/a)-* (q.v.)) reflect an old opposition between a root-aorist and a *-je/o-*-derived present. In this case, we would be dealing with the reflexes of a root-aorist **léuk-t* / **luk-ént* (for which compare the Skt. root-aorist form *rucāná-*) besides a present **luk-je/o-* (for which compare Arm. *lowc* ‘anem’ ‘to lighten’). So all in all, we are dealing with a situation in which we are dealing with an intransitive middle **léuk-to* that contrasts with the transitive active inflection that shows two stems, namely a root-aorist **léuk-t* besides a *-je/o-*-present **luk-jé-ti*.

The verb *lukke/iš^{zi}* ‘to become light’ is attested a few times only, and it is difficult whether it is to be regarded as a fientive in *-ēšš-* (*lukkēšš^{zi}*), or as an *s*-extension comparable to *lalukke/iš^{zi}* ‘to become light’ (q.v.). The form *lu-ki-e-eš-zi* (KBo 6.25 + KBo 13.35 iv 2), cited by Puhvel (HED 5: 105), seems to point to *lukkēšš-* but is attested in such a broken context that neither its meaning can be determined, nor whether it is the latter part of a longer word: [...]*x(-)lu-ki-e-eš-zi* (note that Puhvel cites this very same form as *la]-lu-ki-e-eš-zi* on p. 48, as if belonging to *lalukke/iš-*).

lukkatt- (c.) ‘dawn, next morning’: gen.sg. *lu-uk-kat-ta-aš* (NH), dat.-loc.sg. *lu-uk-kat-ti* (OH/NS, often), *lu-uk-ka₁-ti* (NS), *lu-uk-kat-te* (MH/NS), *lu-kat-te* (NH), *lu-kat-ti* (NH), *lu-kat* (NH), *lu-uk-kat* (NH), all.sg. *lu-uk-kat-ta* (OS).

PIE **l(e)uk-ot-*

See CHD L/N: 76f. and Puhvel HED 5: 108f. for attestations. Because of the homography of *lukkatta* ‘it dawns’ and *lukkatta* ‘at dawn’, it has often been suggested (e.g. Oettinger 1979a: 275-6) that they actually are to be equated and that the adverbially used *lukkatta* ‘at dawn’ is in fact a petrified form of verbal *lukkatta* ‘it dawns’. This is not very likely, however. On the one hand, different cases of a nominal stem *lukkatt-* are attested (which are difficult to explain if a verbal *lukkatta* were the source), but also because we then would have to assume that an adverbially used petrified 3sg.pres.midd. *lukkatta* ‘it dawns > at dawn’ coexists with the very lively *lukkatta* ‘it dawns’. I therefore assume that all forms belong to a nominal stem *lukkatt-* (note that Rieken 1999a, who devotes a whole

chapter to *t*-stems (100-69), does not even mention the possibility that these forms are nominal).

This *lukkatt-* is a *t*-stem of *lukk-* ‘to dawn’ (q.v.) comparable to *šiṭatt-* ‘day’ (q.v.). It must reflect **l(e)uk-ot-*, which can be compared with Goth. *liuhap* ‘light’ < **leuk-ot-*.

Note that gen.sg. *lu-uk-kat-ta-aš* (KUB 36.90 obv. 15) is not noticed by CHD, although they cite the specific context: *lu-uk-kat-ta-aš=kán* UD.KAM-*ti* ‘on the day of the (next) dawn (i.e. tomorrow)’ (cf. Puhvel HED 5: 109).

lūli- (c.) ‘pond, lake, spring, well, basin’ (Sum. TÚL): nom.sg. *lu-li-iš* (OH/NS), acc.sg. *lu-li-in* (OH/MS), *lu-ú-li-in* (NH), *lu-li-ia-an* (NH), gen.sg. *lu-li-ia-aš* (OH/MS), *lu-ú-li-aš* (OH/MS?), *lu-ú-li-ia-aš* (OH/NS), dat.-loc.sg. *lu-ú-li* (OH/NS), *lu-ú-li-ia* (OH/NS), all.sg. *lu-li-ia* (OS), abl. *lu-ú-li-az* (OH/MS), *lu-ú-li-ia-az* (OH/NS), *lu-li-ia-za* (MH/NS), gen.pl. *lu-ú-li-ia-aš* (MH/NS).

Derivatives: see *lūlijašha-*.

See CHD L/N: 80 and Puhvel HED 5: 111f. for attestations. Both dictionaries cite two stems, namely *luli-* and *luliā-*. See Tischler HEG L-M: 72f., however, who convincingly argues that the forms that seemingly show a stem *luliā-* (e.g. acc.sg. *luliān* and the PN *Šuppiluliamā-*) are secondary formations. Note that whenever the *-u-* is written plene, it is done with the sign Ú, and never with U. This points to a phonological interpretation /lūli-/.

There are no known cognates (apart from *luliāšha-* q.v.), and Tischler (l.c.) argues that we are dealing with an “einheimisches” word on the basis of the fact that a place name *Šu-pi-lu-li-a* is attested in the Old Assyrian texts already. This seems like false reasoning to me as some names are known from these texts built up from words that have a good PIE etymology (e.g. *Šu-pi-aḥ-šu* = *Šuppiaḥšu-*, see *haššu-*). Nevertheless, I agree that *lūli-* hardly can be of IE origin.

lūlijašha- (c.) ‘marsh, marshland’: gen.sg. *lu-li-ia-aš-ha-aš*; broken *lu-ú-li[-ia-aš-ha(-)]*.

See CHD L/N: 82 for attestations. It is likely that *lūlijašha-* in some way is derived from *lūli-* ‘pond, lake’ (q.v.) but the exact formation is unclear. The suffix *-šha-* normally is deverbal, which could indicate that we have to assume the existence of a verb **lūlije/a-^{zi}*. See at *lūli-* for further treatment.

lūri- (c. > n.) ‘loss of honour, disgrace, humiliation; financial loss; shortage(?)’ (Sum. I.BÍ.ZA): nom.sg.c. *lu-ú-ri-iš* (OH/NS), *lu-ú-ri-eš* (OH/NS), *lu-u-ri-iš* (MH/NS), acc.sg. *lu-u-ri-in* (OS), nom.-acc.sg.n. *lu-u-ri* (MS), dat.-loc.sg. *lu-u-ri* (NH), abl. *lu-ri-ja-az* (MH/MS), nom.pl.c. *lu-u-ri-e-eš* (OS), acc.pl. *lu-u-ri-uš* (OS).

Derivatives: ***lūrijatar*** (n.) ‘disgrace, humiliation’ (nom.-acc.sg. [l]u-u-ri-ja-tar (NH)), ***lūriiaḥḥ-***ⁱ (IIb) ‘to humiliate, to disgrace’ (3sg.pret.act. *lu-ri-ja-aḥ-ta* (NH), 2sg.imp.act. *lu-u-ri-ja-aḥ* (NH), 3pl.imp.act. *lu-ri-ja-aḥ-ḥa-an-du* (OH/NS), impf. *lu-u-ri-ja-aḥ-ḥi-eš-ke/a-* (NH)).

PIE **leh₁u-ri-s*, **leh₁u-ri-m*, **lh₁u-réi-s* ?

See CHD L-M: 86f. for attestations. About the semantics it states: “the unifying idea seems to be ‘loss’, whether of possessions, honour or station”. The word shows many plene spellings of the *-u-*, for which predominantly the sign U is used. Twice, we find the sign Ú, however. Either these two instances are scribal errors, or we are dealing with traces of an original ablaut between *lu-u-ri-* = /lóri-/ and *lu-ú-ri-* = /lūri-/ (see § 1.3.9.4.f and below). The oldest attestations show commune gender, whereas the one neuter form is attested in a NH text only.

According to Puhvel (HED 5: 123), *lūri-* is to be analysed as a deverbal noun in *-ri-*, just as *edri-* ‘food’, *ešri-* ‘shape’ etc. that are derived from *ed*^{zi} / *ad-* ‘to eat’ and *eš*^{zi} / *aš-* ‘to be’ respectively. If this is correct, we may think of a connection with the verbal root **leh₁-*, which shows a *u*-present in e.g. Goth. *lewjan* ‘to betray’, Lith. *liáutis* ‘to stop’, Ukr. *livýty* ‘to omit, to neglect’. Perhaps *lu-ú-ri-* = /lūri-/ reflects **leh₁u-ri-*, whereas *lu-u-ri-* = /lóri-/ reflects **lh₁u-ri-*.

-llut (1sg.imp.act.-ending): see *-llu*

(GÍŠ) ***luttāi* / *lutti-*** (n. > c.) ‘window’ (Sum. GÍŠ AB, Akk. APTU): nom.-acc.sg.n. *lu-ut-ta-i* (KUB 30.29 obv. 17 (MH/MS?)), *lu-ud-da-a-i* (OH/NS), gen.sg. *lu-ut-ti-ja-aš* (OH/MS), dat.-loc.sg. *lu-ut-ti-ja* (OH/MS), abl. *lu-ut-ti-ja-az* (OH/MS), *lu-ut-ti-ja-za* (NH), *lu-ti-ja-az* (NH), *lu-ut-ti-an-za* (OH/NS), *lu-ut-ta-an-za* (OH/NS), erg.sg. *lu-ut-ta-an-za* (OH/MS), nom.-acc.pl.n. *lu-ut-ta-i* (OH/MS), nom.pl.c. GÍŠ AB^{MEŠ} *-uš* (NH), acc.pl.c. *lu-ut-ta-a-uš* (OH/MS), dat.-loc.pl. *lu-ut-ti-ja-aš* (OH/MS), *lu-ut-ti-aš* (OH/NS).

Derivatives: see *kattaluzzi-*.

IE cognates: Gr. Arc. λευτοντ- ‘seeing’, Gr. λεύσσω ‘to see’.

PIE **lut-ōi*, **lut-i-*

See CHD L/N: 88f. for attestations. It states that this word is neuter in its singular forms, but commune in its plural forms, but this is strange a distribution, of course. In the singular, I indeed know of neuter forms only, which coincides with the use of the erg.sg. *luttanza* (**luttai-ant-*) when the word functions as the subject of a transitive verb. In the plural we indeed find a few commune forms, of which especially acc.pl. *luttāuš* is remarkable: KUB 17.10 i (5) ^{GIŠ}*lu-ut-ta-a-uš kam-ma-ra-a-aš IŠ-BAT* ‘Mist seized the windows’ (OH/MS). A parallel sentence is found on the same tablet, namely ibid. iv (21) ^{GIŠ}*lu-ut-ta-i kam-ma-ra-aš tar-na-i*, which CHD translates as ‘Mist let go of the window’. In my view, it would be better to assume a plural form here as well, so nom.-acc.pl.n. *luttai*. This could indicate that in the original, OH version of this text, the form *luttāi* ‘window(s)’ was used in the first context as well, which was replaced by a less ambiguous commune form *luttāuš* in the MH copy. So, instead of a distribution neuter singular vs. commune plural, I would rather assume that *luttāi* originally was neuter, and that commune forms (which are coincidentally found in plural forms only, cf. the absence of nom. or acc. singular forms in NH texts) make their way into the paradigm from MH times onwards.

This word has throughout the years received several etymological explanations. Sturtevant (1933: 84, 157) reconstructed **luk-to-* (repeated by Puhvel HED 5: 127) from **luk-* ‘to shine’ (cf. *lukk-^{lta}* ‘to dawn’), but a cluster **-kt-* does not yield Hitt. *-tt-* (cf. Melchert 1994a: 156). Eichner (1973a: 80) reconstructs **luH-tó-* from **leuH-* ‘to cut’ (Skt. *luṇāti*), which seems widely followed. I do not see, however, how a preform **luH-to-* would yield a Hitt. diphthong-stem (Melchert’s assumption of a ‘collective’ **luH-t-ōi* (1984a: 59f.) does not make sense to me).

If we compare *luttāi* to e.g. *ḥaštāi* ‘bone’ < **h₃esth₁-oi-*, *ḥurtāi* ‘curse’ < **h₂urt-oi-*, *lelḥuntāi* ‘vessel for pouring’ < **le-lh₂u-nt-oi-*, *šakuttāi* ‘a body part, thigh?’ < **sok^wt(H)-oi-(?)*, we would expect that *luttāi* is derived from a root **lutt-*. Such a root is cited in LIV², namely **leut-* ‘to see’ (Arc. Gr. *λευτοντ-* ‘seeing’, Gr. *λέυσσω* ‘to see’ < **leut-je/o-*). Formally as well as semantically a connection with this root would make perfect sense. I therefore reconstruct **lut-ōi*, **lut-i-*. In the oblique cases, the *-t-* regularly should have been assibilated due to the following *-i-*, but the un-assibilated variant from the nom.-acc. was generalized. See at *kattaluzzi-* ‘threshold’ for my idea that here we do find the assibilated variant of *luttai-* / *lutti-*.

Note that the CLuw. form ^{GIŠ}*lu-u-da-an-za*, which often is regarded as denoting ‘window’ (e.g. Melchert 1993b: 130), is found in such a broken context that its meaning cannot be determined. The designation ‘window’ is given to it because

of a formal similarity with the Hittite word only, which is methodologically false, of course.

lu \grave{u} arešša- (n.?) a topographic feature: dat.-loc.sg. *lu- \acute{u} a-re-eš-ši*, Luw.gen.adj.nom.sg.c. *lu-u- \acute{u} a-re-eš-ša-aš-ši-iš*, *lu- \acute{u} a-ri-iš-ša-aš-ši-iš*; unclear *lu-u- \acute{u} a-re-eš-ši-ia-an*.

See CHD L/N: 73 and Puhvel HED 5: 127f. for attestations. The word denotes a topographical feature, the exact meaning of which is unclear. Puhvel assumes that it means ‘level ground, flatland’, but does so on the basis of etymological considerations only (an unprovable connection with Gr. λευρός ‘even, level, smooth’). Because of the use of the Luwian gen.adj., it is likely that this word is Luwian.

(GIŠ)**lu \acute{u} eššar** : see (GIŠ)*lūēššar* / *lūēšn-*

luzzi- (n.) ‘forced service, public duty, corvée’: nom.-acc.sg. *lu-uz-zi* (OS), dat.-loc.sg. *lu-uz-zi-ia* (NH), *lu-uz-zi* (NH), abl. *lu-zi-ia-za* (MH/NS), *lu-uz-zi-ia-za* (NH), *lu-uz-zi-ia-az* (NH), instr. *lu-uz-zi-it* (OH/NS, MH/MS).

PIE **lh₁-uti-*

See CHD L/N: 90-1 for attestations and semantics. Although a connection with Gr. λύσις ‘release; and Lat. *so-lūti-ōn* ‘looseness, payment’ (suggested by R. Kellogg 1925: 46), which implies **luH-ti-*, is generally accepted (e.g. Puhvel HED 5: 131, Tischler HEG L-M: 83-4), a suffix *-ti-* is further unknown in Hittite. I therefore rather follow Neu (1974b: 261) in analysing this word as *luzzi-*, a derivative in *-uzzi-* (cf. e.g. *išpanduzzi-*, *tuzzi-* etc.) from *lāⁱ / l-* ‘to release’. This would mean that the word originally meant ‘(work) which releases one from one’s obligation’ (cf. Melchert 1984a: 166) and reflects **lh₁-uti-*. See at *lāⁱ / l-* for further etymology.

M

=(m)a (enclitic clause conjunctive particle) ‘and, but’.

Anat. cognates: Pal. **=ma** ‘but(?)’; Lyd. **=m(-)** (encl. part.) ‘?’; Lyc. **me** (sentence initial part.)

PIE $*=h_1o$ and $*=mo$

This enclitic conjunction, which has a slight adversative meaning, displays two allomorphs in the oldest texts: when the particle is attached to a word ending in a consonant, it turns up as **=a** that does not geminate the preceding consonant (unlike **=a** ‘and’ that is an allomorph of **=(i)a** (q.v.)); when the particle is attached to a word ending in a vowel or to a logogram, it turns up as **=ma**. This distribution, **C=a** vs. **V=ma**, is absolute in OS texts: e.g. *a-ap-pa=ma* vs. *a-ap-pa-n=a* (note that the latter is different from *a-ap-pa-an-n=a* = *āppan* + **=(i)a**). In MS texts, this distribution is getting blurred: the allomorph **=ma** is spreading in disfavour of **=a** and is now found after words ending in consonants as well. In my corpus of MH/MS texts, the new combination **C=ma** is attested 71 times (41%), whereas the original combination **C=a** is attested 103 times (59%). It must be remarked, however, that the high number of **C=a** is especially due to the (already then) petrified combinations *kinun=a* (23x), *zig=a* (21x) and others (*ug=a*, *ammug=a*). Without these, the distribution would have been somewhat like 60% **C=ma** vs. 40% **C=a**. In NH texts, **C=a** is only found in the petrified combination *kinun=a* (which in these texts therefore is better read as one word: *kinuna*, cf. attestations like *ki-nu-na=ma=mu* (KBo 18.29 rev. 20 (NH)) and *ki-nu-na=ma=ya* (KBo 18.19 rev. 28 (NH))) and an occasional *zig=a* or *ug=a*, whereas **=ma** by that time is the only allomorph that is still alive.

In the case of $=ma$, it is clear that it loses its $-a$ before a following vowel, e.g. $ta-i=m=u-uš=za = tai + =(m)a + =uš + =z$ (KBo 20.32 ii 9). This is the reason for me to cite e.g. $an-da-ma-an$ as $an-da=m=a-an = anda + =(m)a + =an$, or $ke-e-ma-aš-ta$ as $ke-e=m=a-aš-ta = kē + =(m)a + =ašta$. In the case of the allomorph $=a$, this loss of $-a$ must have taken place as well. This means that there is no formal way of telling whether e.g. $ta-ma-i-ša-an$ is to be analysed as $tamaiš + =an$ or as $tamaiš + =(m)a + =an$, or, even worse, whether $pár-ta-ú-ni-tu-uš$ is to be analysed as $partaunit + =uš$ or as $partaunit + =(m)a + =uš$. This ‘invisibility’ of $=a$ when followed by another particle that starts in a vowel probably was the major cause for the its replacement by the allomorph $=ma$ from MH times onwards.

In the case of $=(i)a$, I have argued that the two allomorphs ($C=a$ vs. $V=ia$) probable are different outcomes of a particle $=h_3e$ in different phonetic surroundings. In the case of $=(m)a$, however, this is unlikely to be the case: I would not know how to explain an allomorphy $C=a$ vs. $V=ma$ through phonological processes. It therefore might be better to assume that both allomorphs have its own etymological origin. The allomorph $=a$ (which is non-geminating) can hardly reflect anything else than $*=h_1o$. We can imagine that when this particle was attached to a word ending in a vowel, it was lost at a very early stage. This may have been the reason that $*=h_1o$ was replaced by another particle, $=ma$ (which must reflect $*=mo$), in these postvocalic positions first. This is the situation we encounter in OS texts. When $*=h_1o$ was lost in post-consonantal position as well (during the OH period), it was replaced by $=ma$ in this position as well.

It is quite likely that $=a < *=h_1o$ belongs with the demonstrative $aši / uni / ini$ (q.v.), just as e.g. $=kki / =kka$ belongs with $kā- / kū- / ki-$ and $=kku$ ultimately belongs with $kui- / kuṽa-$. The particle $=ma$ seems to have cognates in other Anatolian languages as well (especially Lyc. *me* (sentence initial particle) shows that we have to reconstruct $*(=)mo$), and likely belongs with the pronominal stem $*mo-$ that is visible in e.g. *mašiṽant-* (q.v.). Note that the connection between $=a$ and $=ma$ resembles e.g. the connection between Hitt. *māḫḫan* and CLuw. *āḫḫa*.

$=ma-$: see $=mi-$ / $=ma-$ / $=me-$

ma^{-zi} (Ia2?) ‘to disappear’ (?): 3sg.imp.act. *ma-du* (OH/MS); impf. *ma-aš-ke/a-* (MS).

See CHD L/N: 99 for attestations. Unfortunately, the verb is attested twice only, which makes it hard to determine what it means exactly. Nevertheless, CHD's proposal 'to disappear' is attractive. On the basis of 3sg.imp.act. *madu* we must conclude that the verb must have been *mi*-inflected. It then would belong to class Ia2 (*a/Ø*-ablauting *mi*-verbs). This means that if this verb is from IE origin, it must reflect **meh₂-* or **meh₃-*. I know of no cognates, however.

māḥḥan (postpos., conj.) 'like (postpos.); as, just as (conj.); how (in indirect statement or question); when, as soon as' (Sum. GIM-an); *ma-a-aḥ-ḥa-an* (OS), *ma-aḥ-ḥa-an* (MS).

PIE **món h₂ent* ?

This word is spelled both with and without plene *-a-*. The spelling *ma-a-aḥ-ḥa-an* is very common, and found from OS onwards, whereas the spelling *ma-aḥ-ḥa-an* is first attested in OH/MS texts. Semantically, *māḥḥan* is in virtually all respects synonymous to *mān* (q.v.). It therefore has been claimed that *mān* must be the contracted form of *māḥḥan*. Since both words are found from OS texts already and are used next to each other, this is quite unlikely.

Within Hittite, we must compare *māḥḥan* with *māḥḥanda* (subord. conj.) 'just as' (q.v.), which is also spelled *mānḥanta* (OS), and even once *mān ḥanda* (MS) (with word space). These forms make it likely that we are dealing with petrified compounds of the element *mān* and the noun *ḥant-* 'face' (q.v.). It is then possible that *māḥḥan* is an old endingless locative or an adverbially used nom.-acc.sg., in which the original **ḥant* lost its final *-t* (cf. e.g. part.nom.-acc.sg. *kunan* < **g^{wh}nent*) whereas *māḥḥanda* is a variant with an original nom.-acc.pl. **ḥanda* < **h₂enteh₂*. As I have argued under its own lemma, *mān* is derived from the pronominal stem **mo-* that is also visible in OIr. *ma*, *mā* 'when' and TochA *mānt* 'how?', TochB *mant* (conj.) 'so'.

Sometimes it is claimed that CLuw. *āḥḥa* 'when, as (temporal and comparative)' and Lyc. *ēke* are cognate, but these more likely reflect **h₁om* + **=h₃e* (for the latter element compare at =(*i*)a).

māḥḥanda (subord. conj.) 'just as': *ma-a-aḥ-ḥa-an-da* (OS), *ma-a-an-ḥa-an-da* (OS), *ma-a-an ḥa-an-da* (MS), [*m*]a-a-aḥ-ḥa-an-ta (OH/MS).

See at *māḥḥan* for a treatment.

^(Glš) **māhla-** (c.) ‘branch of a grapevine’: nom.sg. *ma-a-ah-la-aš* (OS), *ma-ah-la-aš* (MH/NS), acc.sg. *ma-ah-la-an* (OH/NS), dat.-loc. *ma-a-ah-li* (OH/MS), *ma-ah-li* (OH/NS), acc.pl. *ma-ah-lu-uš* (OH/NS).

Anat. cognates: Lyd. **μῶλαξ**, εἶδος οἴνου: ἀπο τοῦ μῶλου ὡς τινέξ. Λυδοὶ τὸν οἶνον (Hes.).

PIE **mé/óh₂lo-* ?

See CHD L/N: 112f. for attestations and semantics. Often, this word is connected with Gr. μᾶλον, Lat. *mālum* ‘apple(tree)’ (cf. references in Tischler HEG L-M: 89f.) but this is semantically unconvincing.

Within *māhla-*, the cluster *-hl-* is remarkable and of importance for the etymological interpretation, because it is not fully clear whether this can reflect PIE **Vh₂lV* or not. Normally, we see that **h₂* disappears word-internally in front of another consonant (e.g. *lāpp^{-zi}* ‘to glow’ < **leh₂p-*, *šāgāi-* ‘sign’ < **seh₂g-ōi-*, *šāklāi-* ‘custom’ < **seh₂k-lōi-*, *uāk⁻ⁱ* ‘to bite’ < **uoh₂g^(z)-*), except for **s* (e.g. *pahš⁻ⁱ* ‘to protect’ < **poh₂s-*, *antuḥš-* ‘human being’ < **h₁n-d^huh₂s-*). It is possible, however, that **h₂* does not disappear in front of resonants either, compare *zahrai-* ‘knocker(?)’ < **tieh₂roi-* (?) and *māhrai-* / *muḥrai-* (a body part) < **m(e)h₂roi-* (?) (note that Kimball’s only example (1999: 400) of a development **-h₂R- > -RR-* is false: see at *uannum(m)ija-*). If this is correct, then this would mean that, at least formally, *māhla-* could be of IE origin and reflect **meh₂lo-* or **moh₂lo-*. Nevertheless, since no convincing IE cognates are known and since no other convincing examples of the development **-h₂l- > Hitt. -hl-* can be found, this reconstruction and this supposed phonetic development remain speculative.

^{Uzu} **maḥrai-** / **muḥrai-** (c.) a body parts of animals: nom.sg. or pl. *mu-uḥ-ra-iš* (OH/NS), acc.sg. *ma-ah-ra-en* (OS), *mu-uḥ-ra-in* (MH/NS), *mu-u-uḥ-ra[-in]*, [*mu-uḥ-ra-a-in*] (NS), *mu-uḥ-ḥa-ra-in* (NH), *mu-uḥ-ra-an*, gen.sg. or pl. *mu-uḥ-ri-aš* (OH/MS), loc.sg.(?) *mu-uḥ-ra-i* (MS?), acc.pl. *mu-uḥ-ra-a-uš* (OS), *mu-uḥ-ra-uš* (NS), *mu-uḥ-ḥa-ra-uš* (NS).

IE cognates: ?Gr. μηρός ‘thigh(bone)’.

PIE **méh₂r-oi-*, **mh₂r-i-* (?)

See CHD L-N: 317 for attestations. This word is predominantly attested in lists of meaty body parts of sacrificed animals (cattle, sheep, lambs and mice), but it is unclear which body part this word denotes exactly. It is mostly spelled *mu-uḥ-ra-i^o* or *mu-uḥ-ḥa-ra-i^o* = /moHrai/. In one text, KBo 17.30 ii 2 (OS), we find the form ^{Uzu} *ma-ah-ra-en* that denotes an object made of flesh that is eaten. Because

of the close formal and semantic similarity it is usually regarded as identical to *muḥ(ha)rai-*. Puhvel HED 6: 174f. also adduces the form *ma-ḥu-ra-i[n]* (ABoT 35 ii 9) to this lemma, but because on the one hand it is not accompanied with the determinative UZU, and because, on the other, the context in which it occurs does not indicate that it must denote a body part, I follow CHD (L-N: 318) in separating this form from *maḥrai-* / *muḥrai-*.

The word clearly is a diphthong-stem, on which see Weitenberg (1979). If the form *maḥraen* really belongs with *muḥrai-*, the alternation *maḥrai-* / *muḥrai-* is difficult to explain from an Indo-European point of view. Nevertheless, Weitenberg (1979: 303) proposes to assume that the alternation is due to ablaut: full grade **me/oHr-* yielded *maḥr-*, whereas zero grade **mHr-* developed an anaptyctic vowel which was *u*-coloured because of the preceding *m* (for colouring of anaptyctic vowels compare e.g. *takke/išzi* = /tákist^si/ < *téks-ti besides *paḥḥašzi* = /páHst^si/ < *péh₂s-ti). Furthermore, he hesitatingly connects it with Gr. μηρός ‘thigh(bone)’. If Weitenberg’s interpretation is justified, we have to reconstruct a paradigm **méh₂r-ōi-s*, **mh₂r-i-os*. If this etymology is correct, it would show retention of internal **h₂* in front of resonant, which is possibly also visible in ^(GIŠ)*māḥla-* ‘apple’ and ^{GIŠ}*zaḥrai-* ‘knocker(?)’ (for the falseness of Kimball’s only example (1999: 400) of a development **-h₂R- > -RR-*, see at *uannum(m)ija-*).

mai-ⁱ / mi- (IIa4 > Ic1; IIIf) ‘to grow (up); to thrive, to prosper; (midd.) to be born’: 3sg.pres.act. *ma-a-i* (OH/MS), 3pl.pres.act. *ma-a-i-an-zi* (OH or MH/NS), 1sg.pret.act. *mi-ia-ḥu-un* (NH), 3sg.imp.act. *ma-a-ú* (OS), 2pl.imp.act. *ma-iš-te-en* (MH/MS); 3sg pres.midd. *mi-ia-ri* (OH or MH/NS), *mi-i-ia-a-ri* (NH), 3sg.pret.midd. *mi-ia-ti* (OS), 3sg.imp.midd. *mi-i-ia-ru* (OH/NS); part. *mi-ia-an-t* (MH/MS), *mi-ia-an-t* (OH/NS), *mi-i-ia-an-t*; impf. *ma-iš-ke/a-* (OH or MH/MS), *mi-ia-aš-ke/a-* (NH).

Derivatives: **mišš^z** (Ib2) ‘to grow; to be born’ (3sg.pres.act. *mi-i-e-eš-zi* (MH/MS?), *mi-eš-ša[-an-zi]* (NH), 3sg.pret.act. *mi-e-eš-ta* (NH), [*mi?*]-*e-eš-ta* (MS), 3sg.imp.act. *mi-e-eš-du* (NS), 3pl.imp.act. *mi-e-eš-ša(-an-)du* (NH); 1sg.pret.midd. *mi-eš-ḥa-ti* (MH/MS); impf. *mi-i-e-eš-ke/a-* (NH)), **mijātar** / **mijann-** (n.) ‘growth, increase, proliferation, abundance’ (nom.-acc.sg. *mi-ia-tar* (OS), *mi-ia-a-tar* (MH/MS), *mi-ia-ta* (OH/NS), *mi-i-ia-ta* (NH), gen.sg. *mi-ia-an-na-aš* (NH), *me-ia-an-na-aš* (NS)), **mijantila-** (adj.) ‘fruitful’ (loc.sg. *mi-ia-an-ti-lī*), **mijan^zu-** (Ib2) ‘to make (branches) fruit-bearing’ (3sg.pres.act. *mi-ia-nu-zi* (NH), 3pl.pres.act. *mi-ia[-nu-an-zi]* (NH)), see ^(LÚ)*maiant-* and ^{LÚ}*maiananni-*.

Anat. cognates: CLuw. *mašhāhit-* (n.) ‘growth, prosperity’ (nom.-acc.sg. *ma-aš-ḫa-a-ḫi-ša*, *ma-aš-ḫa-ḫi-ša*); HLuw. *mashani-* ‘to make grow’ (3sg.pres.act. *ma-sa-ha-ni-i-ti* (SULTANHAN §23)); Lyc. *?miñt(i)-* ‘assembly (of adult men)’ (nom.sg. *miñti*, dat.sg. *miñti*, *mñti*, gen.adj.nom.sg.c. *miñtehi*, gen.adj.nom.-acc.pl.n. *miñtaha*, *miñta*, gen.adj.dat.-loc.pl. *miñte*).

IE cognates: OIr. *már*, *mór*, MWe. *mawr* ‘big’, Goth. *mais*, OHG *mēro* ‘more’.

PIE **mh₂-ói-ei* / **mh₂-i-énti*

See CHD L-N: 113f. for attestations and semantics. In its oldest forms, the verb clearly inflects according to the *dāi/tiānzi*-type (3sg.pres.act. *māi*, 3sg.imp.act. *māu*, 2pl.imp.act. *maišten*, part. *miānt-*). In NH times, we find a few forms showing a stem *miē/a^{zi}*, which is trivial for *dāi/tiānzi*-inflecting verbs. Despite the fact that all other *dāi/tiānzi*-verbs have good IE etymologies, the etymological interpretation of *maiⁱ* / *mi-* has always been unclear.

Oettinger (1979a: 471) connected *maiⁱ* / *mi-* with *mū-* ‘soft’ and reconstructs a verbal root **meih_{1/3}-* ‘to ripen’. Semantically, this is unattractive because neither Hitt. *mū-* ‘soft, gentle’ nor its cognate Lat. *mītis* ‘soft’ has any connotation ‘ripened’. Melchert (1984a: 46) adduces a formal argument: if we would apply Oettinger’s reconstruction to the derivative ^{LÚ}*maīant-* ‘adult’ (q.v.), we would have to assume a pre-form **mōih_{1/3}-ent-*, but this would probably have yielded Hitt. ***mēant-*.

As I have argued extensively in Kloekhorst fthc.a, the bulk of the *dāi/tiānzi*-verbs reflect a structure **CC-oi-* / **CC-i-* (i.e. the zero-grade of a verbal root extended by an ablauting suffix *-oi-/i-*). In the case of *maiⁱ* / *mi-*, this means that we should analyse it as reflecting either **Hm-oi-* or **mH-oi-*, derived from a root **Hem-* or **meH-*, respectively. Only one of the several formal possibilities is semantically likely as well, namely a comparison with OIr. *már*, *mór* ‘big’ ~ MWe. *mawr* ‘big’ < PCl. *māros* (cf. Schrijver 1995: 196), which belongs with Goth. *mais*, OHG *mēro* ‘more’ < PGerm. **mō-isa-*, both reflecting a root **meh₂-* ‘big, much’. If we apply this root-structure to *mai-* / *mi-*, we arrive at a reconstruction **mh₂-ói-ei*, **mh₂-i-énti*, which would regularly yield Hitt. *māi*, *miānzi*.

For a detailed account of (^{LÚ})*maīant-* ‘adult’ < **mh₂-ei-ent-*, see its own lemma. The Luwian forms *mašhāhit-* and *mashani-* derive from a basic noun **masha-* (cf. Starke 1990: 167f.), which may reflect **meh₂-sh₂o-* or even **mh₂sh₂o-*.

(^{LÚ})*maīant-* (c.) ‘young, adult man, (adj.) adult, powerful’ (Sum. ^{LÚ}GURUŠ): nom.sg. *ma-ia-an-za* (OH/MS), acc.sg. *ma-ia-an-ta-an* (OH or MH/NS), gen.sg.?

ma-ia-an-ta-aš, dat.-loc.sg. *ma-ia-an-ti*, acc.pl. *ma-ia-an-du-uš*, gen./dat.-loc.pl. ^{LÚ}GURUŠ-aš.

Derivatives: *maġantaḥḥⁱ* (Iib) ‘to rejuvenate, to install youthfull vigor’ (3pl.pres.act. ^{LÚ}GURUŠ-aḥ-ḥa-an-zi (NS), 3pl.pret.act. *ma-ia-an-da-aḥ-ḥe-er* (OH/NS), 2sg.imp.act. *ma-ia-an-ta-aḥ* (OH/NS); impf. *ma-ia-an-ta-aḥ-ḥi-eš-ke/a-*), (^{LÚ})*maġantatar* / *maġandann-* (n.) ‘young adulthood, youth, youthful vigor’ (nom.-acc.sg. *ma-ia-an-da-tar* (OH/NS, MH/MS), *ma-ia-an-ta-tar*, *ma-ia-ta-tar* (1x, OH/NS), dat.-loc.sg. [*ma²-i*]a-an-da-an-ni (OS)), *maġantili* (adv.) ‘?’ (*ma-ia-an-ti-li*), *maġantēš^{zi}* (Ib2) ‘to become a young man, to become young again’ (3sg.pres.act. ^{LÚ}GURUŠ-an-te-eš-zi (NH), 3pl.pret.act. *ma-ia-te-eš-še-er* (NH), 2sg.imp.act. *ma-ia-an-te-eš* (OH/MS)), ^{LÚ}*maġananna-* (c.) ‘young man(?)’ (dat.-loc.sg. *ma-ia-na-an-ni*).

Anat. cognates: Pal. ^{LÚ}*maġant-* (c.) ‘grown-up man’ (nom.sg. *ma-ia-an-za*).

PIE **mh₂-ei-ent-*

See CHD L-N: 116f. for attestations. This word and its derivatives clearly belong with the verb *maiⁱ* / *mi-* ‘to grow’. Because a sequence *-aja-* cannot reflect **-oio-*, which should regularly contract to *-ā-* (cf. e.g. *ḥatrāmi* < *h₂etro-jo-mi*), it has often been claimed that (^{LÚ})*maġant-* can only be explained by either assuming a root **meiH-* (thus Oettinger 1979a: 471: **moh_{1,3}-ént-*) or a root **meHi-* (thus Melchert 1984a: 46: *moh₁i-ent-*) in which the laryngeal prevented the **-i-* from dropping. I do not agree with this, however. In my view, the relationship between (^{LÚ})*maġant-* and *maiⁱ* / *mi-* must be compared to the relationship between ^{LÚ}*patteġant-* ‘fugitive’ and the verb *pattaiⁱ* / *patti-* ‘to flee’ (q.v.), which reflect **pth₁-ei-ent-* and **pth₁-oi-* / **pth₁-i-* respectively. With the reconstruction of *maiⁱ* / *mi-* (q.v.) as **mh₂-oi-* / **mh₂-i-*, we should consequently reconstruct *maġant-* as **mh₂-ei-ént-*. Although in **pth₁-ei-ent-* > PANat. **/pteiant-/* > Hitt. */pteant-/*, realized as [pteⁱant-], spelled *pát-te(ia)-an-t-*, the sequence *-e(i)a-* is phonetically regular, I believe that **mh₂ei-ent-* should first have given PANat. **/maiant-/*, which regularly developed into Hitt. ***/mānt-/*, spelled ***ma-a-an-t-*. In my view, it is trivial, however, that *-i-* was analogically restored on the basis of the verb (thus also Kimball 1999: 367).

maišt- (c.) ‘glow’: nom.sg. *ma-iš-za-aš=ti-iš* (OH/MS), dat.-loc.sg. *ma-iš-ti* (MH/MS).

PIE **mois-t-* ?

See Kimball (1994b: 14-17) for a treatment of this word. It only occurs in the following contexts:

KUB 57.60 ii

(11) *nu tu-ya-ad-du ne-pí-ša-aš* ^dUTU-u-i

(12) *ma-iš-za-aš=ti-iš ku-e-el mi-iš-ri-ya-an-za*

(13) *ha-ap-pár-nu-ya-aš-ḫi-iš ku-e-el la-lu-uk-ki-u-an-te-eš*

‘Have mercy, o Sun-god, whose *m.* is *mišriyant-*, whose beams are radiant’

KBo 32.14 ii

(43) *n=a-an šu-up-pí-iš-du-ya-ri-it*

(44) *da-iš n=a-an gul-aš-ta nu-u=š-ši-e=š-ta ma-iš-ti*

(45) *an-da la-a-lu-uk-ki-iš-nu-ut*

‘He provides it with ornaments, ciseled it and made it beam in *m.*’.

Kimball assumes that the word denotes ‘sun-disc’, but Rieken (1999a: 137f.) more convincingly translates ‘Glanz, Leuchten’. Both Kimball and Rieken connect *maišt-* with Hitt. *mišriyant-* ‘shining(?)’, which is usually connected with Skt. *miṣ-* ‘to blink, to open the eyes’. This does not seem very convincing semantically (‘to blink’ does not have anything to do with ‘glowing’: see also at *mišriyant-* for doubts). Nevertheless, if *maišt-* is of IE origin, it can only reflect **mois-t-*.

(^{síG}) ***maišta-*** (c.) ‘fiber, flock or strand of wool’(?): acc.sg. *ma-iš-ta-an*.

IE cognates: Skt. *meṣá-* ‘ram, male sheep’, Lith. *maišas* ‘bag, sack’, Latv. *màiss* ‘bag’, Russ. *mex* ‘skin, fur’, ON *meiss* ‘wicker carrying basket’.

PIE **mois-to-* ??

See Kimball (1994b: 14-17) for separating this word from the noun *maišt-* ‘glow’ (q.v.). The noun (^{síG}) *maišta-* only occurs in the expression ^{síG} *ma-iš-ta-an ma-ši-ya-an-ta-an*, lit. ‘as much as a (woolen) *maišta-*’. On the basis of the contexts where this expression is used, we can conclude that it must be metaphorical for ‘something useless’ (cf. CHD L-N: 119). CHD therefore translates *maišta-* as ‘fiber, flock or strand of wool’. Kimball (l.c.) suggests a connection with PIE **moiso-* ‘sheep, skin of sheep’ (Skt. *meṣá-* ‘ram, male sheep’, Lith. *maišas* ‘bag, sack’, etc.), and therefore proposes that *maišta-* may mean something like a bale of wool, or a fleece.

So although the precise meaning of *maišta-* is not totally clear, we know that it must refer to something of wool (because of the SÍG-determinative), and therefore Kimball's etymology may be attractive.

makkēšš^{-zi} (Ib2) 'to become numerous': 3sg.pres.act. *ma-ak-ke-eš-zi* (MH/MS), *ma-ak-ke-e-eš-zi* (MH/NS), 3sg.pret.act. *ma-ak-ke-e-eš-ta* (OH/MS), *ma-ak-ke-eš-ta* (OH/MS), *ma-ak-ki-iš-ta* (OH/NS), *ma-ak-keš-ta* (NS), 3pl.pret.act. *ma-ak-ki-iš-še-er* (NS), 3pl.imp.act. *ma-ak-ke-eš-ša-an-du* (post-OH/NS); part. *ma-ak-keš-ša-an-t* (NH), *ma-ak-ki-iš-ša-an-t* (NH); impf. *ma-ak-ki-iš-ke/a-* (NS).

Derivatives: see *mekk-*, *mekki-* / *mekkai-*.

PIE **mǵh₂-eh₁sh₁-*

See CHD L-N: 120 for attestations and semantics. The verb clearly is a fientive in *-ēšš-* derived from *mekk-*, *mekki-* / *mekkai-* 'much, many' (q.v.). Whilst *mekk-* reflects the *e*-grade root **meǵh₂-*, *makkēšš^{-zi}* must reflect zero grade **mǵh₂-*. Although the sequence **mǵh₂-* regularly would have yielded Hitt. /mk-/ , phonetically realized as [əmk-], this was analogically changed to /mæk-/ on the basis of the full grade *mekk-*. See at *mekk-*, *mekki-* / *mekkai-* for further etymology of the root and at *-ēšš-* for the history of the fientive suffix.

makita- (gender unknown) '?: dat.-loc.pl. *ma-ki-ta-aš* (OS).

This word is hapax in the following context:

KUB 31.143 ii

(15) [nu-u=š-ša-an]8-in-zu ne-pí-ši e-eš-[ši] nu=za=kán 2-iš 8-ta-aš ki-iš-[tu-na-aš]

(16) [ak-ku-uš-ke-š]i nu-u=k-kán 2-iš 8-ta-aš ma-ki-ta-aš ak-ku-uš-ke-e-ši

(ibid. 8-9 shows the same text)

'As an octad you remain seated in the sky. You will [drink] twice on the 8 *kištuna-* and you will drink twice on the 8 *makita-*' (cf. CHD L-N: 121).

The exact meaning of *makita-* cannot be determined. Tischler (HEG L/M: 97-8) suggests "ein Trinkgefäß", but CHD (l.c.) argues that drinking from a cup is always expressed by an acc. or instr. and never by a dat.-loc, so that an interpretation 'drinking cup' does not really fit.

^É*māk(kiz)zi(ia)-* (gender unknown) a building in which the king and queen wash and dress themselves: gen.sg. *ma-a-ak-ki-iz-zi-ia-aš* (OS), *ma-ak-zi-aš* (OH?/NS), all.sg. *ma-ak-zi-ia* (OS), abl. *ma-a-ak-zi-ia-az* (OS), *ma-az-ki-ia-az*.

See CHD L-N: 123 for attestations and semantics. Because of the different spellings (*mākkizzi-*, *mākzi-* and *mazki-*), the word is likely of foreign origin, just as many other words for buildings (e.g. ^É*hištā* / ^É*hištī*, ^É*kāšškāštipa-*, ^É*halent(i)u-* etc.). Appurtenance of the word *ma-aš-gaz-zi* (KUB 51.33 i 14) that denotes a building, too, is uncertain (pace Popko 1986: 475). The IE etymology suggested by Puhvel HED 6: 19 (**makti-* ~ Lat. *mactus* ‘magnified, glorified’) makes no sense.

maklant- (adj.) ‘thin, slim (of animals)’: acc.sg.c. *ma-ak-la-an-ta-an* (OH or MH/NS), *ma-ak-la-an-da-an*, nom.pl.c. *ma-ak-la-an-te-eš* (OH/NS, MS).

Derivatives: ***maklātar* / *maklann-*** (n.) ‘emaciation’ (abl. *ma-ak-la-an-na-az*).

IE cognates: PGerm. **magrá-* ‘meagre, slim’ (ON *magr*, OHG *magar*), Gr. μακρός ‘long, tall’, Lat. *macer* ‘meager, lean’, Gr. μήκος, Dor. μᾶκος ‘length’ (< **meh₂k-os*).

PIE **m(e)h₂k-lo-nt-*

See CHD L-N: 121-2 for attestations. Since Benveniste (1932: 140), this word is generally connected with PGerm. **magrá-* ‘meagre, slim’, Gr. μακρός ‘long, tall’ and Lat. *macer* ‘meager, lean’ < **mh₂k-ró-* (full-grade visible in Gr. μήκος, Dor. μᾶκος ‘length’ < **meh₂k-os*). This means that Hitt. *maklant-* must reflect a formation **mh₂k-lo-nt-* or **meh₂k-lo-nt-*.

maknu-^z (Ib2) ‘to make abundant, to increase, to multiply’: 1sg.pret.act. *ma-ak-nu-nu-un* (OH/NS), 3sg.pret.act. *ma-ak-nu-ut* (KBo 32.14 iii 15, 31 (NS)); impf. *ma-ak-nu-uš-ke/a-* (OH/NS), *ma-a-ak-nu-uš-ke/a-* (NH?).

PIE **mǵh₂-neu-*

See CHD L-N: 122 and Puhvel HED 6: 123 for attestations. The verb is predominantly spelled *ma-ak-nu-*, but we find a spelling *ma-a-ak-nu-* once (KUB 41.20 obv. 6). As this latter spelling is found in a very late NH text only, it may not have much value.

The verb clearly is derived from *mekk-*, *mekki-* / *mekkai-* ‘many, much’ (q.v.), showing a zero-grade *makk-* vs. the *e*-grade of *mekki-* (cf. also *makkēšš-^z*). This means that we have to reconstruct **mǵh₂-neu-*. Although the sequence **mǵh₂-* regularly would have yielded Hitt. /mk-/, phonetically realized as [əmk-], this was

analogically changed to /møk-/ on the basis of the full grade *mekk-*. See at *mekk-*, *mekki-* / *mekkai-* for further etymology.

makkuja- (gender unknown) ‘churn’: acc.sg. *ma-ak-ku-ja-an*, dat.-loc.pl. *ma-ak-ku-ja-aš*.

PIE **m(o)k^w-jo-* ??

See CHD L-N: 122-3 for attestations and semantics. Note that the form that I interpret as dat.-loc.pl. (KUB 39.35 iv (4) *nu* ^{LÚ}SAGI.[A ...] (5) *ši-pa-an-ti ma-ak-ku-ja-aš=ša-an ku-iš an-da* [...] ‘The cup-bearer libates [...], who [...] in the churns’), is marked ‘unclear’ by CHD.

Puhvel (HED 6: 20) states that *makkuja-* phonetically has to be interpreted as [mak^wja-], which he connects with Skt. *mac-* ‘to pound, to grind’. If this connection is correct, we might have to reconstruct **mok^w-jo-*.

^É**mākzi(ia)-**: see ^É*māk(kiz)zi(ia)-*

māl (n.) ‘mental power(?)’: nom.-acc.sg. *ma-a-al* (MH/NS), *ma-al* (NS).

Derivatives: **mālant-** (adj.) ‘having *māl-*’ (acc.sg.c. *ma-a-la-an-ta-an*, nom.-acc.sg.n. *ma-a-la-an*).

Anat. cognates: CLuw. **māl-** ‘thought, idea’ (dat.-loc.sg. *ma-a-li-i*), **mal(a)i-** ‘to think, to suppose’ (1sg.pres.act. *ma¹-li-ūi₅*, 2sg.pres.act. *ma-li-ši*, part. *ma-la-a-i(-im)-mi-in*).

IE cognates: Gr. μέλω ‘to be an object of care and thought, to care for’.

PIE **mól-*

See CHD L-N: 124 and 128 for attestations and context. It is not easy to determine the exact meaning of this word. CHD describes *māl* as “a quality desirable for men in combat, such as boldness, ferocity, skill”. According to Rieken (1999a: 49-51), the word denotes “Verstand, Geist, Geistesstärke”, which she deduces on the basis of the context

KUB 33.87+ i

(35) *ma-al=ua=za te-pu=ja*

(36) *Ú-UL [ša-a]k-ki UR.SAG-tar=ma-a=š-ši 10-pa pi-ja-an*

‘He knows not for himself even a little *mal*, but courage has been given to him tenfold’ (transl. CHD).

According to Rieken, *mal* is used here as an opposite to UR.SAG-*tar* ‘(physical) courage’, and therefore must denote ‘mental power’. She then connects this word with CLuw. *māl-* ‘thought, idea’ and *mal(a)i-* ‘to think, to suppose’. As an IE cognate, she adduces Gr. μέλλω ‘to be destined, to be about to’, but this is semantically unattractive. A better cognate would be Gr. μέλω ‘to be an object of care and thought, to care for’ (cf. also Puhvel (HED 6: 21)), which would point to a PIE root **mel-*.

mall-: see *malla*ⁱ / *mall-*

mālaⁱ / **māl-** (IIa1γ), **mālae**^{zi} (Ic2) ‘to approve, to approve of’: 2sg.pres.act. *ma-la-a-ši* (NH), *ma-a-la-a-ši* (NH), *ma-la-ši* (NH), 3sg.pres.act. *ma-l[a]-a-i* (NH), *ma-a-la-i* (NH), 3pl.pres.act. *ma-a-la-an-zi* (NH), 3sg.pret.act. *ma-la-a-iš* (NS), *ma-la-a-it* (NS), 3pl.imp.act.? [*m*]a-a-la-an-d[u]; part. *ma-la-a-an-t-* (often, NH), *ma-a-la-an-t-* (2x, NH), *ma-la-an-t-*; inf.I *ma-ḡ-la-ṽa-an-zi* (NH); impf. *ma-li-eš-ke/a-* (NH).

Derivatives: (ʕ) **maliḡašḡa-** (c.) ‘approval’ (nom.sg.? [*ma-l*]i-ḡa-aš-ḡa-aš, abl. (ʕ)ma-li-ḡa-aš-ḡa-az).

See CHD L-N: 126-7 for attestations. This verb is attested in NS and NH texts only and shows forms that inflect according to the *tarn(a)*-class (3sg.pret.act. *mālai*, *malāi*, 3sg.pret.act. *malāiš*) as well as forms that inflect according to the *ḡatrae*-class (*malāši*, *mālāši*, *malāit*). Since both inflections are highly productive in NH times, it cannot be decided if one of them is more original, or if they both replaced another inflection, of which no specific forms are found anymore. This unclear situation, together with the lack of a convincing IE cognate, makes etymologizing difficult.

mallaⁱ / **mall-** (IIa1γ > Ic1,) ‘to mill, to grind’: 3sg.pres.act. *m[a-al-l]a-a-i* (OH/MS), *ma-al-la-i* (NH), *ma-al-li-ez-zi* (MH/NS), *ma-al-li-ḡa-az-zi* (NH), *ma-al-li* (OH or MH/NS), 3pl.pres.act. *ma-al-la-an-zi* (OH/MS or NS), *ma-la-an-zi* (NH), *ma-al-la-<an>zi* (VSNF 12.111 obv. 12, KUB 17.35 i 4), 3sg.pret.act. *ma-al-li-e-et* (NH), 3pl.imp.act. *ma-al-la-an-du* (MH/NS); part. *ma-al-la-an-t-*; inf.I? *ma-al-lu-ṽa-an-zi*; verb.subst. *ma-al-lu-ṽa-ar*; impf. *ma-al-li-iš-ke/a-* (NH).

Derivatives: see *mēmal(l)-*.

Anat. cognates: CLuw. **mal(h)u-** ‘to break’ (3sg.pret.act. *ma-a-la-ḡu-u-ta*, part. *ma-al-ṽa-am-mi-iš*, *ma-al-ṽa-a-am-mi-iš*), **mammal(h)u-** ‘to crush, to break’

(3sg.pres.act. *ma-am-ma-lu-ua-i*, [*ma-am*]-*ma-al-ua-i*=a, 1pl.pres.act. *ma-am-ma-al-ḥu-un-ni*).

IE cognates: Skt. *mṛṇāti* ‘to crush’, Lat. *molō* ‘to mill’, Goth. *malan* ‘to mill’, Lith. *malti* ‘to mill’, etc.

PIE **mólh₂-ei*, **mlh₂-énti*

See CHD L-N: 125-6 for attestations. Note that “3sg.pres.act.” *ma-al-la-zi* (VAT 7502 = VSNF 12.111 obv. 12) probably is to be read as 3pl.pres.act. *ma-al-la-⟨an-⟩zi* and that 1sg.pret.act. *ma-al-la'-nu-un* (HT 35 obv. 7) actually is written *ma-al-ku-nu-un*, of which an emendation to *ma-al-la'-nu-un* is not obligatory (cf. Puhvel HED 6: 30 for another interpretation). This means that there are no forms left that show a stem *malla-^{zi}*. The oldest texts (MS) show forms that inflect according to the *tarn(a)*-class (*mallaī*, *malla^{zi}*). In younger texts, we find a few forms that inflect according to the productive *-je/a*-class (*mallezzi*, *mallezzi*, *mallezi*). Note that in CHD, a stem *malle-* is cited as well, probably on the basis of 3sg.pres.act. *ma-al-LI-IZ-zi*. This form has to be read as *ma-al-li-ez-zi* /*maLiet^{si}*/, however, and belongs with the stem *malleje/a-*. Only the form *malle*, which is attested only once in a NS text, shows a stem *malle-*. Although in my view it is quite obvious that the original inflection must have been *malla-ⁱ* / *malle-*, there has been some debate about the interpretation of the form *malle*. According to Tischler (HEG L/M: 102, following e.g. Melchert 1984a: 16f.) the form *malle* must be more original as it is a general fact that ‘athematic’ *ḥi*-verbs are being replaced by ‘thematic’ ones, like OS *māldi* vs. NH *mal^{ai}* ‘recites’ and OS *lāḥui* vs. NH *lāḥuūāi* ‘pours’. Although in principle this is true (the *tarn(a)*-class becomes highly productive), these secondary ‘thematic’ forms are found in NS texts only. This scenario then does not fit the attestation *m[all]āi* which is found in a OH/MS text already, whereas *malle* is attested only once in a NS texts. I therefore conclude that the original paradigm of this verb was *malleⁱ* / *malle^{zi}*, a perfect example of the *tarn(a)*-class.

Since Friedrich (1922: 159), the etymological connection between Hitt. *malla-ⁱ* / *malle-* and the other IE verbs for ‘to mill’ (Lat. *molō* ‘to mill’, Goth. *malan* ‘to mill’, Lith. *malù* ‘to mill’, etc.) has been generally accepted. These verbs are generally reconstructed **melh₂-* (a laryngeal is necessary for Skt. *mṛṇāti* < **ml-né-H-ti* and Lith. *malti* where the acute points to **molH-*; on the basis of CLuw. *mal(h)u-*, the laryngeal can be determined as **h₂*). This means that for Hittite we must reconstruct a paradigm **molh₂-ei* / **mlh₂-enti*, which regularly yielded pre-Hitt. **mollai*, **mlHanzi*. At this stage, the stem **moll-* is introduced into the plural, in order to avoid the alternation *-ll-* vs. *-lh-*: **mollai*, *mollan^{zi}*. At this

The CLuw. forms show a stem *mal(h)u-*, *mammal(h)u-* (the *-h-* is retained when *-u-* is vocalic, but lost when *-u-* is consonantal, cf. Melchert 1988b: 215-6). It probably reflects a *u*-present and goes back to **m(e)lh₂-u-*.

malekk(u)-^j (Ia5?) verb expressing a negative consequence of illness:
1sg.pret.act. *ma-le-ek-ku-un* (OH/MS).

PIE **mlekʷ* - ?

KUB 30.10 rev.

(3) ... *nu=mu ku-iš DINGIR=IA i-na-an pa-iš nu=mu ge-en-zu*

(4) [da-a-ú ... i-n]a-ni pé-ra-an ta-re-eh-hu-un ma-le-ek-ku-un nu=za nam-ma Ú-UL
tar-uh-mi

'May my god, who has given me the illness, [have] pity on me. [...]because of the [ill]ness I have become tired and *m*-ed. I cannot succeed any longer'.

It is likely that, just as *tarehhun* ‘have become tired’, *malekkun*, too, denotes some negative consequence of the illness.

If *malekkun* is of IE origin, there are two possible reconstructions: **mle^(k)-* and **mlek^w-* (cf. *ekun* /ʔég^won/ ‘I drank’ from *eku^{-z}* / *aku-*). I only know of one other IE word that reflects one of these roots, namely Gr. βλάπτω ‘to disable, to

mislead, to damage’, which could reflect **mlk^w-ie/o-*. Usually, this word is connected with Skt. *marc-* ‘to damage, to hurt, to destroy’ and reconstructed as **melk^w-*, but if for some reason Skt. *marc-* cannot reflect **melk^w-* (e.g. because of a possible tie-in with Hitt. *markiē/a^{zi}* ‘to disapprove of’ (q.v.)), it is possible that the Greek verb goes back to a root **mlek^w-*, since all its attested forms reflect the zero-grade root **mlk^w-*. Semantically, we then would have to assume that in Hittite, *malekku-* has a passive meaning ‘to have become damaged’ when used intransitively, vs. the transitive meaning ‘to damage’ of Gr. *βλάπτω*. But this is all highly speculative of course.

malliē/a^{zi}: see *mallāⁱ* / *mall-*

malikk(u)^{zi}: see *malekk(u)^{zi}*

mališku-*, *milišku- (adj.) ‘weak; light, unimportant’: nom.sg.c. *mi-li-iš-ku-uš* (NH), nom.-acc.sg.n. *ma-li-iš-ku* (OH/MS), abl. *ma-li-iš-ku-ua-az* (OH/NS), nom.pl.c. *ma-li-iš-ku-e-eš* (NS).

Derivatives: ***maleškuēš^{zi}*** (Ib2) ‘to become weak’ (3sg.pres.act. *ma-le-eš-ku-eš-zi* (NH)), ***mališkunu^{zi}*** (Ib2) ‘to make weak’ (2pl.pres.act. *ma-li-iš-ku-nu-ut-ta-ni* (MH/MS), *ma-li-iš-ku-nu-ut-tén* (NH)).

IE cognates: Gr. *μαλακός* ‘weak, soft’, Gr. *βλάξ* ‘weak, soft’, Skt. *mlāta-* ‘weak, soft’, ModHG *mulsch* ‘weak’.

PIE **mlh₂-sk-u-* ?

See CHD L-N: 130 for attestations and semantics. The alternation between *mališku-* and *milišku-* points to an initial cluster /ml-/ . Furthermore, the spelling *maleškuēšzi* may point to an interpretation /mlisku-/ , containing the phoneme /l/ that is spelled *e/i*. An etymological connection to Gr. *μαλακός* ‘weak, soft’ has been suggested by Pisani (1953: 309), but details are unclear. Because of Gr. *βλάξ* ‘weak, soft’, Skt. *mlāta-* ‘weak, soft’ etc., the root must be **mleh₂-*. This root can only be connected to Hitt. /mlisku-/ if we reconstruct **mlh₂-sK-*. The development of **ClHsC* > Hitt. *ClisC* is then comparable to **CrHsC* > Hitt. *CrisC* (e.g. *paripriške/a-* < **pri-prh₁-ške/o-*). It is unclear to me what kind of suffix *-šku-* is: within Hittite it is unparalleled. In the Germanic languages, we find some traces of a *-sko-* suffix (Goth. *un-tila-malsks* ‘rash, impetuous’ and ModHG *mulsch* ‘weak’), but this leaves Hitt. *-u-* unexplained.

malitt-: see *militt-* / *mallit-*

mālk-ⁱ / malk- (IIa2 > Ic1) ‘to spin’; **āppa parza** ~ ‘to unravel’: 3sg.pres.act. *ma-la-ak-zi* (OH/NS), *ma-al-ki-i-ez-zi* (KUB 58.82 ii 7 (NS)), *ma-al-ki-ez-zi* (NS), 3pl.pres.act. *ma-al-ki-ia-an-zi* (OH/NS), 1sg.pret.act. *ma-al-ki^{i?}-nu-un* (HT 35 rev. 7 (NS)), 3sg.pret.act. *ma-al-ki-ia-at* (MH?/NS); verb.subst. *ma-a-al-ku-u-ua[-ar]* (NH), *ma-al-ki-ia-ua-ar* (NH).

Derivatives: **malkeššar** (n.) ‘spun wool (?)’ (nom.-acc.sg. [m]a-al-ke-eš-šar (OH?/NS)).

IE cognates: TochAB **mālk-** ‘to put together’.

PIE **mólK-ei* / **mlK-énti*

See CHD L-N: 131-2 for attestations and semantics. Usually this verb is interpreted as showing a stem *malk-^{zi}* besides *malkije/a-^{zi}*. Yet the one attestation with plene *-a-*, *ma-a-al-ku-u-ua[-ar]*, is remarkable: none of the *mi*-conjugated verbs of the structure *CaRC-^{zi}* (class I4a) ever shows plene spelling (except in the verb *ārš-^{zi} / arš-* ‘to flow’, but here the spelling *a-ar-aš-* is used to indicate the full-grade stem /ʔarS-/ , cf. its lemma) and it is therefore difficult to link the spelling *ma-a-al-k^o* to this class. We therefore may have to assume that this verb was **hi*-conjugated originally and showed a stem *mālk-ⁱ / malk-*. The taking over into the *mi*-conjugation (*ma-la-ak-zi*) as well as the *-je/a*-class (*malkije/a-^{zi}*) can then be regarded as trivial NH developments.

Of the several etymological proposals (for which see Tischler HED M: 108-9), the best one is by Kronasser (1957: 121), who connects *mālk- / malk-* with TochAB **mālk-** ‘to put together’. Because both languages do not give any insight to the nature of the velar consonant, we can only reconstruct **molK-* / **mlK-*.

māld-ⁱ / mald- (IIa2 > IIa1γ) ‘to recite, to make a vow’ (Akk. *KARĀBU*): 1sg.pres.act. *ma-al-da-aḥ-ḥi* (NH), *ma-al-ta-aḥ-ḥi* (NS), 3sg.pres.act. *ma-a-al-di* (OS: 5x), *ma-a-al-ti* (OS: 1x), *ma-al-di* (OS: 3x), *ma-al-ti* (OS: 2x), *ma-al-te* (OH/NS, 1x) *ma-al-ta-i* (NH), *ma-al-da-i* (NH), 1sg.pret.act. *ma-a-al-taḥ-ḥu-un* (OS), *ma-al-da-aḥ-ḥu-un* (OH/NS), 3sg.pret.act. *ma-al-ta-aš* (NH), 2sg.imp.act. *ma-al-di* (NH); part. *ma-al-ta-an-t-* (MH/MS); verb.noun *ma-al-du-ua-ar* (MS?); inf.I *ma-al-tu-u-an-zi* (NH); impf. *ma-al-za-ke/a-* (NS), *ma-al-za-aš-ke/a-*.

Derivatives: **mammalt-** (IIa2?) ‘to recite’ (impf.part. *ma-am-ma-al-zi-ka-an-t-* (OH/NS)), **malteššar / maltešn-** (n.) ‘recitation, vow, votive offer, ritual’ (Akk. *IKRIBU*; nom.-acc.sg. *ma-al-te-eš-šar* (NH), *ma-al-de-eš-ar* (MH/NS), gen.sg. *ma-al-te-eš-na-aš* (NH), abl. *ma-al-te-eš-na-az* (NH)), nom.-acc.pl. *ma-ql-[te-eš]-šar* (NS), gen.pl. *ma-al-te-eš-na-aš*, dat.-loc.pl. *ma-al-te-eš-na-aš* (OS)),

malteš(ša)nala- (c.) ‘recipient of *malteššar*’ (acc.sg. *ma-al-te-eš-na-la-an*, *ma-al-te-eš-ša-na-la-an*), **melteššar / meltešn-** (n.) ‘votive offering’ (nom.-acc.sg. *mi-el-te-eš-šar* (NH), abl. *mi-el-te-eš-na-az* (NH)), **maltalli-** (adj.) ‘obliged to make a *malteššar*(?)’ (nom.sg.c. *ma-al-ta-al-liš* (NH), acc.sg.c. *ma-al-ta-al-li-in* (NH), dat.-loc.sg. *ma-al-ta-al-li* (NH)).

IE cognates: Arm. *malt’em* ‘to pray’, OSax. *meldon* ‘to tell’, Lith. *maldà* ‘prayer’, *meldžiù* ‘to pray’, OCS *moliti* ‘to ask, to pray’.

PIE **móld^h-ei* / **mld^h-énti*

See CHD L-N: 132ff. for attestations. The verb shows a stem *māld-* in the strong forms and *mald-* in the weak forms, going back to *o*-grade vs. zero-grade. The verb clearly inflects according to class IIa2 (*māldi*). Only in NH texts we find sporadically forms that inflect according to the *tarn(a)*-class (*maltaí*, *mal dai* and possibly 3sg.pret. *maldaš*). It is hard to determine whether the one attestation 3sg.pres.act. *ma-al-te* (IBoT 2.44, 5 (OH/NS)) shows a mixing up of the signs TE and TI (a phenomenon not unknown from NS texts, cf. Melchert 1984a: 137), or really shows the archaic 3sg.pres.act.-ending *-e*, which is attested only sporadically (see e.g. *uarš-ⁱ* : 3sg.pres.act. *ua-ar-aš-še* (OS)).

The etymology of this verb has been known since Hrozný (1919: 44¹), i.e. **meld^h-* (e.g. Arm. *malt’em* ‘to pray’, OSax. *meldon* ‘to tell’, Lith. *meldžiù* ‘to pray’).

Note that if the noun *melteššar* is a real form (it is attested only twice in NH texts), it shows an *e*-grade stem **meld^h-*, which contrasts with the *o*-grade in the strong-stem forms (*māldi* < **móld^h-ei*) and the zero-grade in the weak-stem forms (*maltant-* < **mld^h-ent-*).

𐎠 **mamanna-** ‘to look at’: 2pl.imp.act. 𐎠 *ma-ma-an-na-tén*.

Anat. cognates: CLuw. **mammanna-** ‘to look at > to regard with favour’ (3sg.pret.act. *ma-am-ma[-an-na-at-ta]*, 2sg.imp.act. *ma-am-ma-an-na*, 3sg.imp.act. *ma-am-ma-an-na-ad-du*, *ma-a-am-ma-an-na-ad-du*, Hitt.2pl.imp.act. *ma-am-ma-an-na-tén*).

See CHD L-N: 138 for discussion. This verb, used in a Hittite context and with a Hittite verbal ending, is likely to be regarded as Luwian, as can be seen by the use of the gloss wedges. The CLuw. counterpart is *mammanna-*, which is derived from CLuw. *manā-* ‘to see’ (see at *manā-*). Cf. Melchert (1988b: 218f.) for a detailed treatment.

man, =**man** (particle of optative, irrealis and potentialis)

Derivatives: see *manka*.

PIE *-*mn* ?

This particle is usually written with a short *a*: *ma-an* or *ma-n*=. From MS texts onwards, we occasionally find spellings with plene spelling: *ma-a-an* and *ma-a-n*=. Note that the one OS form with plene spelling cited in CHD (L-N: 139), *ma-a-n*[*e*] (KBo 6.2 ii 54), should be read *ma-a-am*[-*ma-an*] = *mān*=*man*.

The particle stands in sentence-initial position, either as a loose word that can bear sentence initial-particles (e.g. *ma-an*, *ma-an*=*ua-a-n-na-aš*, *ma-n=a-an=kán*) or as an enclitic that is attached to the first word of the sentence, occupying the slot between =(i)a / =(m)a on the one side and =*ua(r)* on the other (e.g. *a-ši=ma-an=ua*, *an-za-a-aš=ma-an=ua*, *a-pí-ia=ia=ma-an=ua=mu*, *ka-a-aš-ti-t=a=ma-an*). When used attached to the conjunction *mān* ‘if’, it can show an assimilated form (e.g. *ma-a-am-ma-an*, *ma-am-ma-an*, but also *ma-a-an=ma-an*).

The particle denotes the optative (wish of the speaker), irrealis (‘would (have)’) and potentialis (‘could (have)’). According to CHD L-N: 143, the negative of *man* in the function of ‘wish of the speaker’ is expressed by *le=man*, whereas the negative in the function of ‘wish of the subject (which is not the speaker)’ is expressed by *nūman*, *nūyan* (q.v.).

The etymology of this particle is unclear. Formally, it seems to go back to **mṇ*. Within Hittite, it might have some connection with *mān* ‘if’ (q.v.). As an outer-Anatolian comparandum, one occasionally mentions the Greek modal particle ἄν, but this is usually connected with the question particles Lat. *an* and Goth. *an*.

mān (conj. and postpos.) ‘(postpos.) like; (conj.) just as, as; how; if, whether; when, whenever, while’ (Sum. GIM-*an*, BE-*an*): *ma-a-an* (OS, often), *ma-a-n*= (OS, often), *ma-an*, *ma-n*=.

Anat. cognates: Pal. **mān** (conjunction) ‘when’ (*ma-a-an=ti*, *ma-a-n=a-aš*); CLuw. **mān** ‘if, whenever; whether ... or’ (*ma-a-an*, *ma-a-n*=, *ma-an*, *ma-a-am=pa*); HLuw. **man ... man** ‘whether .. or’; Lyc. **mē** ‘as; so, likewise’.

PAnat. **món* ?

See CHD L-N: 143 for semantics. The word is usually spelled with plene -*a*- (*ma-a-an*, *ma-a-n*=), and can as such be distinguished from the modal particle *man* (q.v.). Occasionally, however, one finds spellings without plene -*a*- (*ma-an*, *ma-n*=).

Semantically, the word is virtually identical to *māḥḥan* (q.v.), but the exact connection between the two is unclear. Both occur from OS texts onwards, so it is difficult to regard *mān* as a contraction of *māḥḥan*. Moreover, the Anatolian cognates (especially Lyc. *mē*) seem to point to a preform **món*. Outer-Anatolian cognates may be OIr. *ma*, *mā* ‘when’, TochA *mānt* ‘how?’, TochB *mant* (conj.) ‘so’. These forms seem to point to a pronominal stem **mo-* that is visible in Hitt. *=(m)a*, *māḥḥan* and *maši-* as well.

manā- ‘to see’: broken: 𐎡 *ma-na-a*[-...] (KUB 31.76 rev. 21).

Anat. cognates: CLuw. **manā-** ‘to see’ (3sg.pres.act. *ma-na-a-ti*, 1sg.pret.act. *ma-na-a-ḥa*, 3sg.pret.act. *ma-na-a-ta*, 3sg.imp.act. *ma-na-a-du*).

PIE **mn-eh₂-*

In Hittite texts, this verb is attested only once (with gloss wedges), in a broken context. Nevertheless, it is likely to be equated with CLuw. *manā-* ‘to see’. According to Melchert (1988b), this verb reflects **mn-eh₂-*, a derivative of the root **men-* ‘to stay’, but the semantic connection is not evident to me. See at *mamanna-* for the reduplicated form of this verb.

mānḥanda: see *māḥḥanda*

maniḥaḥḥ-ⁱ (IIB) ‘to distribute; to entrust (with dat.); to hand over; to show; to govern’: 1sg.pres.act. *ma-a-ni-ia-aḥ-mi* (MH/NS), *ma-ni-ia-aḥ-mi* (NH), 2sg.pres.act. *ma-ni-ia-aḥ-ti* (NH), 3sg.pres.act. *ma-ni-ia-aḥ-ḥi* (OS), *ma-a-ni-ia-aḥ-ḥi* (OH/MS?), *ma-ni-aḥ-ḥi* (OH/NS), *ma-ni-ia-aḥ-zi* (NH), 3pl.pres.act. *ma-ni-ia-aḥ-ḥa-an-zi* (OH?/NS), 1sg.pret.act. *ma-ni-ia-aḥ-ḥu-un* (OH/MS?), 2sg.pret.act. *ma-ni-ia-aḥ-ta* (OH or MH/MS), 3sg.pret.act. *ma-ni-ia-aḥ-ḥi-iš* (OH/NS), *ma-ni-aḥ-ta* (OH/NS), 3pl.pret.act. *ma-ni-ia-aḥ-ḥe-er* (NH), 2sg.imp.act. *ma-ni-ia-aḥ* (OH/NS), 3sg.imp.act. *ma-ni-ia-aḥ-du*, 2pl.imp.act. *ma-ni-aḥ-tén* (OH/NS), *ma-ni-ia-aḥ-tén* (NS); 3sg.pres.midd. *ma-ni-ia-aḥ-ta-ri* (MH/MS), 1sg.pret.midd. *ma-ni-ia-aḥ-ḥa-aḥ-ḥ[a-ti⁷]*; part. *ma-ni-ia-aḥ-ḥa-an-t* (NH); verb.noun gen.sg *ma-ni-ia-aḥ-ḥu-u-ua-aš*; inf.I *ma-ni-ia-aḥ-ḥu-u-ua-an-zi*; impf. *ma-ni-ia-aḥ-ḥi-iš-ke/a-*, *ma-ni-ia-aḥ-ḥi-eš-ke/a-*, *ma-a-ni-ia-aḥ-ḥi-iš-ke/a-* (1x, MH/NS).

Derivatives: **maniḥaḥḥa-** (c.) ‘confidant’? (nom.sg. *ma-ni-ia-aḥ-ḥa-aš*), **maniḥaḥḥai-** (c.) ‘administrative district; government’ (nom.sg. *ma-ni-ia-aḥ-ḥa-iš* (MH/NS), [*ma-n*]*i-ia-aḥ-ḥa-a-iš* (NS), acc.sg. *ma-ni-ia-aḥ-ḥa-en* (OH/NS), *ma-ni-ia-aḥ-ḥa-i-i[n]*, *ma-ni-aḥ-ḥa-in*, gen.sg. *ma-ni-ḫ[a-aḥ-]ḥa-ia-aš* (OH/NS), *ma-*

ni-ja-ah-ḥi-ja-aš (MH/MS), dat.-loc.sg. *ma-ni-ja-ah-ḥi-ja* (MH/NS), acc.pl. *ma-ni-ja-ah-ḥa-uš* (NH)), ***manijaḥḥae-***²ⁱ (Ic2) ‘to be in charge of, to administer, to govern’ (2pl.imp.act. *ma-ni-ja-ah-ḥa-it-tén* (OH/NS)), ^{LŪ}***manijaḥḥatalla-*** (c.) ‘administrator, deputy, governor’ (acc.sg. *ma-ni-(ja)-ah-ḥa-tal-la-an* (OH/NS)), ***manijaḥḥatar* / *manijaḥḥann-*** (n.) ‘administration’ (dat.-loc.sg. *ma-ni-ja-ah-ḥa-an-ni*), ***manijaḥḥiatt-*** (c.) ‘allotment(?), consignment(>)’ (dat.-loc.sg. *ma-a-ni-ja-ah-ḥi-ja-at-ti* (NS)), ***manijaḥḥeššar*** (n.) ‘allotment(?), consignment(?)’ (nom.-acc.sg. *ma-ni-ja-ah-ḥe-eš-šar*), ***manijaḥḥiškattalla-*** ‘administrator, deputy’ (= *manijaḥḥatalla-*) (acc.sg. *ma-ni-ja-ah-ḥi-iš-kat-tal-la-an*).

IE cognates: Lat. *manus* ‘hand’, OIc. *mund*, OE *mund*, OHG *munt* ‘hand’, OIr. *muin* ‘patronage, protection’.

PIE **mn-ieh₂-*

See CHD L-N 163ff. for attestations. Although the bulk of the attestations is spelled *ma-ni(-ja)-ah-*, we occasionally find spellings with plene *-a-*: *ma-a-ni-ja-ah-*. Since these spellings are found in three texts only (KUB 13.3 (MH/NS), KUB 13.20 (MH/NS) and KBo 17.74 (OH/MS?: note however that Košak (2005b: 207) dates this text as “ah.?”), but this can hardly be correct, cf. for instance the slanted DA’s and IT’s)), and since the spelling *ma-ni-ja-ah-* is found in an OS text, I assume that *ma-ni-ja-ah-* is the original spelling (cf. also Oettinger 1979a: 458¹⁴³: “[d]ie Pleneschreibung *ma-a-°* ist jh. Neuerung”).

The verb *manijaḥḥ-* looks like a fientive in *-ahḥ-* of a further unattested stem **man(ija)-*. According to Oettinger (l.c.), we should compare *manijaḥḥ-* with e.g. Lat. *manus* ‘hand’. He reconstructs **mən-ḫé-*, but assuming “-ə-” (i.e. *-h₂-*) is unnecessary: Schrijver (1991: 458) reconstructs Lat. *manus* as *mon-u-*. I therefore reconstruct *manijaḥḥ-* as **mn-i-eh₂-*.

maninku(ua)- (adj.) ‘near’: nom.pl. *ma-ni¹-in-ku-e-eš*.

Derivatives: ***man(n)i(n)kuuāḥḥ-***ⁱ (IIb) ‘to draw near, to come/go near, to approach; to shorten’ (1sg.pres.act. *ma-an-ni-in-ku-ua-ah-mi* (NH), 3sg.pres.act. *ma-an-ni-in-ku-ua-ah-ḥi* (OH?/NS, MH/MS), *ma-an-ni-ku-ua-ah-ḥi* (NS), 3pl.pres.act. *ma-ni-in-ku-ua-ah-ḥa-an-zi* (MH/NS), 2pl.pret.act. *ma-ni-in-ku-ua-ah-tén* (NH); verb.noun *ma-a-ni-en-ku-ua-ah-ḥu-ua-ar*), *ma-an-ni-in-ku-ua-ah-ḥi* (adv. MH/NS) ‘nearby, in the vicinity’, ***man(n)i(n)kuuāñ*** (adv.) ‘near (of place), nearby; near (of time)’ (Akk. *QERUB*; *ma-an-ni-in-ku-an* (OS), *ma-an-ni-ku-ua-an* (OH?/NS), *ma-an-ni-in-ku-ua-an* (MH/NS), *ma-ni-en-ku-ua-an*, *ma-a-ni-in-ku-ua-an*, *ma-ni-in-ku-u-ua-a-an*), ***man(n)i(n)kuuānt-*** (adj.) ‘short, low; close’ (nom.sg.c. *ma-ni-in-ku-ua-an-za* (NS), *ma-ni-in-ku-ua-a-an-za* (NH),

acc.sg.c. *ma-ni-in-ku-ya-an-da-an* (NH), [*ma-ni-i*]n-ku-ya-an-ta-az (MH?/NS), nom.pl.c. *ma-ni-in-ku-ya-an-te-eš* (NH), *ma-an-ni-in-ku-ya-an-te-eš* (NH), *ma-a-an-ni-in-ku-ya-an-te-eš* (NH), acc.pl.c. *ma-ni-ku-an-du-uš* (OH/MS), *ma-an-ni-in-ku-ya-an-du-uš* (NS), nom.-acc.pl.n. [*m*]a-ni-in-ku-ya-an-da, *ma-an-ni-in-ku-ya-an-da* (MH/NS), gen.pl. *ma-ni-in-ku-ya-an-ta-aš* (NH)), ***manikuyandaḥḥ*ⁱ** (Iib) ‘to make short’ (2pl.imp.act. *ma-ni-ku-an-da-aḥ-tén* (OH/MS)), ***maninkuyantatar*** (n.) ‘shortness’ (nom.-acc.sg. *ma-ni-in-ku-ya-an-ta-tar* (NH)), ***maninkuyan-*^{zi}** (Ib2) ‘to bring near (?)’ (forms? *ma-ni-in-ku-ya-nu-ut*), ***maninkueš-*^{zi}** (Ib2) ‘to be short’ (3pl.pres.act. *ma-ni-in-ku-e-eš-ša-an-zi* (OH?/NS)).

Anat. cognates: CLuw. ***mannakuna/i-*** (adj.) ‘short’ (abl.-instr. *ma-an-na-ku-na-a-ti*, *ma-an-na-ku-na-ti*).

See CHD L-N: 170ff. for attestations. The words show quite a few different spellings: *maninkuṽa*-, *manninkuṽa*-, *manikuṽa*-, *māninkuṽa*-, *mānninkuṽa*-, *manenkuṽa*-, *mānenkuṽa*-, which makes it difficult to etymologize. Duchesne-Guillemin (1947: 82f.) assumed that the element *-e/inkuṽa*- must be compared to Lat. *prop-inquus*, Skt. *praty-āñc-* < *-*enk*^w*o-*. One could then propose to connect the element *mān(n)-* with *mēni-* ‘face’ (q.v.), but it still remains difficult to explain all the different spellings.

manka (adv.) ‘in some way, in any way’: *ma-an-ga*, *ma-an-ka*,

PIE **mn-ko* ?

See CHD L-N: 175f. for the view that *manka* means ‘in some way, in any way’, and when negated ‘in no way’. It is remarkable that often the word occurs together with *man*, the particle of optative, potentialis and irrealis (q.v.), which is strengthened by the fact that *manka* is negated by *nūman*. CHD states: “if there is more than mere coincidence in the frequent association of *manka* with the particle *man* and the negative *numan*, there might be a hint of the optative, potential or unreal ideas in its contexts”. This then goes for the etymology as well: *manka* is likely to consist of the particle *man* followed by =*kka* as visible in e.g. *kuiški* / *kuiška*. See at *man* and =*kki* / =*kka* for further etymology.

mant- (c.) something harming: nom.sg. *ma-an-za*.

Anat. cognates: Lyd. ***mēti-***, something negative; Lyc. ***mēte-*** ‘harm (or sim.)’ (acc.sg. *mētē*).

IE cognates: Lat. *mendum* ‘fault, error’, OIr. *mind* ‘mark’.

The word *manza* is a hapax in a lexical list (KBo 1.45 obv.¹ 10), of which the Sumerian and Akkadian translations are broken off. The word follows *alyanzatar* ‘witch-craft’ and *iššalli* ‘spittle’. The interpretation of *manza* as a nom.sg.c. of a stem *mant-* is indicated by the adj. *mantalli-* (adj.), which describes evil tongues (q.v.) and by ^{SISKUR}*mantalli-*, ^{SISKUR}*maltalli-*, a ritual against evil (words?). In Lycian and Lydian we also find forms that seem to go back to a form **mVnT-* and denote something negative. Rieken (1999a: 42-3) connects these words to Lat. *mendum* ‘fault, error’ and OIr. *mind* ‘mark’ and reconstructs **mond-s*. Note however, that we have to be careful as the exact meaning of all the Anatolian words are unknown.

mantalli- (adj.) ‘venomous(?), poisonous(?), rancorous(?)’: acc.pl. *ma-an-ta-al-li-i-e-eš* (MH/MS), *ma-an-da-al-li-[i-e-eš]* (NS).

Anat. cognates: Lyd. ***mēli-***, something negative.

See CHD L-N: 176 for attestations. This adjective is only used to describe ‘tongues’ and probably denotes a negative quality of these. The suffix *-alli-* seems to point to Luwian origin, which would be supported by the possibility that this adjective is to be equated with Δ ^{SISKUR}*mantalli-*, Δ ^{SISKUR}*maltalli-*, a ritual pertaining to rancor(ous words) (q.v.), which is of Luwian origin (cf. the gloss wedges). It is possible that these words are derivatives of a noun *mant-* that is attested as a hapax and probably denotes something harmful. See there for further etymological proposals.

Δ ^{SISKUR}***mantalli-***, Δ ^{SISKUR}***maltalli-*** (c./n.) a ritual pertaining to rancor(ous words): nom.sg.c. Δ *ma-an-tal-li-iš* (NH), *ma-an-ta-al-li-iš* (NH), Luw.acc.pl. *ma-an-tal-li-ja-an-za* (NH), acc.pl.n. *ma-an-ta-al-li-ja* (NH), *ma-an-tal-li-ja* (NH), *ma-al-tal-li-ja* (NH), *ma-an-tal-li* (NH).

Derivatives: (^{SISKUR})***mantallaššammi-*** (adj.) ‘designated for *mantalli*-rituals’ (nom.sg.c. *ma-an-tal-la-aš-ša-am-mi-iš* (NH)).

See CHD L-N: 176 for attestations. The word is usually found as *mantalli-*, but once an attestation ^{SISKUR}*maltalli* is found. This form may have been the result of a crossing with *maltalli-* ‘obliged to make a *malteššar*’ and *malteššar* / *maltešn-* ‘ritual, voting offering’ (for both, see *māld*¹ / *mald*-).

The *mantalli*-ritual is used against evil curses, and therefore it is possible that ^{SISKUR}*mantalli-* is identical to the adj. *mantalli-* (q.v.) which describes evil

tongues in a similar ritual. The word probably is of Luwian origin because of the gloss wedges, the Luwian suffix *-alli-*, and the Luwian inflected form *mantalliianza*. Moreover, its derivative *mantallaššammi-* is clearly a Luwian formation.

If the equation with the adj. *mantalli-* is correct, ^{SISKUR}*mantalli-*, too, is possibly derived from the noun *mant-* (q.v.) that denotes something evil. See there for further etymology.

mar-: see *mer*^{-zi} / *mar-*

marra- or **marri-** (gender unknown) ‘(sun)light’ (Akk. *ṢETU*): dat.-loc.sg. *mar-ri*.

IE cognates: Gr. *μαρμαίρω* ‘to glitter’, *Μαῖρα* ‘Sirius’, Skt. *mārīci-* ‘particle of light’.

PIE **merH-*

See CHD L-N: 185. This word is a hapax in KBo 15.2 iv (7) [*n=a-aš=kán*] *mar-ri* IGI-*an-da* *Ú-UL* *t[i-ia-zi?]*, which is duplicated by KUB 17.31, (8) *n=a-aš=kán A-NA ṢE-TI me-na-aḥ-ḥa-an-da* *Ú-U[L ...]* ‘he does not s[tep] towards the daylight’. As no other forms are attested, we cannot determine whether the stem of the word is *marra-* or *marri-*.

According to Tischler (HEG L/M: 135f.), this word must be connected with Gr. *μαρμαίρω* ‘to glitter’, *Μαῖρα* ‘Sirius’ and Skt. *mārīci-* ‘particle of light’, which point to a root **merH-*. If *marri* is derived from an *i*-stem *marri-*, the formal similarity between Skt. *mārī-* < **me/orH-ih₂-* and Gr. *Μαῖρα* < **m_iH-ih₂-* is even closer.

How this word must be regarded in view of the Hittite adv. *marrī* ‘rashly’ (q.v.) is not fully clear.

^(TU₇)**marḥā-** a kind of stew: acc.sg. *mar-ḥa-an*, *mar-ḥa-a-an*, dat.-loc.sg. *mar-ḥi* (MH?⁷/MS), abl. *mar-ḥa-za* (Bo 4414, 10).

PIE **mrh_{2/3}-ó-??*

See CHD L-N: 182 for attestations. The precise meaning of the word is unclear, but the use of the determinative TU₇ indicates that it is some stew or cooked food. Note that Puhvel (HED 6: 65) reads TU₇ as UTÚL ‘jar’ and therefore interprets *marḥā-* as a “dish, bowl”.

Starke (1986: 161-2) connects *marḥā-* with *marrije/a*^{-tta(n)} ‘to soften/melt/dissolve solid objects by heating them’. Semantically, this is possible

if *marḥā-* indeed denotes a stew. Formally, we then would have to assume that *marrije/a-* shows a development **VRHV > VRRV*, whereas *marḥā-* must reflect **mrH-ó-*. At this moment, this is quite speculative, though.

marḥanuamma- (adj.) ‘brewed?’: nom.-acc.sg.n.? [*ma*]r-ḥa-nu-ua-am-ma-an.

See CHD L-N: 182f.: this word is hapax in the following context:

KUB 1.13 ii

(26) ḥa-aš-ši-i=ma=kán MUN mar[-ra/i-]at-ta-ri

(27) A-NA ^{DUG}NAM-ZI-TI=ia BULÛG AL.GAZ

(28) [*ma*]r-ḥa-nu-ua-am-ma-an

‘Salt is being dissolved on the hearth. Crushed malt is *m.* in the fermenting pot’.

CHD translates [*ma*]rḥanuamman as ‘brewed(?)’, which would mean that it in some way could belong with ^(TU)marḥā-, a kind of stew (q.v.), and *marrije/a-*^{ta(ri)} ‘to soften/melt/dissolve solid objects by heating them’ (q.v.). Formally, *marḥanuamma-* looks like a Luw. part. in *-mma/i-* of a verb *marḥanu-*.

Note that in the older literature this form sometimes incorrectly is cited as [*u*]a-ḥa-nu-ua-am-ma-an.

(Giš) ***māri(t)-*** (c.) ‘spear(?)’: acc.sg. *ma-a-ri-in* (OS), *ma-ri-in* (OH/NS), gen.sg. *ma-a-ri-ia-aš* (NS), dat.-loc.sg. *ma-a-ri* (NS), abl. *ma-a-ri-ta-a[z]* (MH?/NS), instr.(?) *ma-a-ra-i-it* (OS), nom.pl. *ma-ri-uš* (NH), acc.pl. *ma-a-ri-uš* (OS).

Derivatives: ^{NINDA}***māri-*** ‘bread in the form of a stick’ (nom.pl. *ma-a-ri-e-eš* (OS), *ma-ri-e-eš*, (MS?), *ma-ri-i-e-eš*, *ma-ri-i-iš* (MS?), *ma-ri-iš*, *ma-ri-uš*).

See CHD L-N: 183f. for attestations. Puhvel (HED 6: 67) and Tischler (HEG L/M: 133) adduce the form *ma-ra-a-i-it* to this paradigm, which, if correct, would show that originally *māri-* had an ablauting paradigm. CHD takes *marājit* as a separate entry, however (L-N: 181). It is unclear why abl. *mārita[z]* suddenly shows a *-t-*, but Puhvel (l.c.) calls this *-t-* “pronominal”, whereas Starke (1986: 162) states that it must go back to a Luwian stem *mārit-*. No further etymology.

marri (adv.) ‘within a glimpse(?)’: *mar-ri* (NH), *mar-ri-i* (1x: NH).

Derivatives: ***mekki marri*** (adv.) ‘exceedingly, very much’ (*me-ek-ki mar-ri*).

PIE **morH-i* ?

See CHD L/N: 185 for attestations. There, the adverb is translated ‘in the heat of emotion or passion(?), rashly(?), impetuously(?)’, seemingly based partly on the assumption that *marr-* has a notion of heat in it (because of a connection with *marri-* ‘sunlight’ (q.v.) and *marrije/a-*^{ta(ri)} ‘to soften/melt/dissolve solid objects by heating them’). Tischler (HEG L-M: 135), too, assumes a connection with *marri-* ‘sunlight’, but proposes as original meaning of *marri* ‘(schon) bei Tagesanbruch, (ganz) früh’. It is remarkable that all attestations of *marri* cited in CHD occur in negated sentences ‘I did not do this *marri* ...’. The connection with *marri* ‘in the sunlight’ (q.v.) seems plausible to me. Because the root of this word, **merH-*, probably meant ‘to glitter, to glimpse’, I would translate *ŪL marri* as ‘not within a glimpse’.

marri-: see *marra-*

(Giš) ***marijaṽanna-*** (n.) ‘railing?’: nom.-acc.sg. *ma-ri-ja-ṽa-an-na* (MH/NS), *ma-ar-ja-ṽa-an-na*, instr. *ma-ri-ja-ṽa-an-ni-it* (MH/NS).

See CHD L-N: 186 for attestations. Puhvel HED 6: 71f. interprets this word as ‘railing, fence’, which does not seem improbable. The formation is further unclear. Cf. *annaṽanna-* for the suffix *-ṽanna-*. Further unclear.

marrije/a-^{ta(ri)}, ***marra-***^{ta(ri)} (IIIg / IIIh) ‘to melt (down), to dissolve, to stew or cook until tender; to heat up(?), to bring to a boil(?)’: 3sg.pres.midd. *mar-ri-et-ta* (OS), *mar-ri-ja-at-ta-ri* (NH), *mar[-ra/i-]at-ta-ri* (NH), 3sg.pret.midd. *mar-ra-at-ta-at* (OH?/NS), 3sg.imp.midd. *mar-ri-e-et-ta(-ru)* (MH/NS), *mar-ri-et-ta-ru* (MH/NS); 2sg.pres.act. *[m]ar-ri-et-ti* (OH?/NS), 3sg.pres.act. *mar-ri-ja-az-zi* (MH/NS); part. *mar-ra-an-t-* (MH).

See CHD L-N: 180-1 for attestations and semantics. Most forms show a stem *marrije/a-*, but we also find forms that show a stem *marra-* (*marrattat* and *marrant-*, cf. at *šārr-ⁱ* / *šarr-* for a similar middle paradigm). In CHD, it is stated that the verb denotes “that heat has been applied to the object, so that it undergoes a physical change [...] from a solid state to a liquid one”. Oettinger (1979a: 279-81) translates ‘zerkleinert werden, zergehen’, however, and bases his etymological interpretation on this: **merh₂-* ~ Skt. *mṛṇāti* ‘to crush’ (followed by e.g. LIV²). The root **merh₂-* rather seems to denote ‘to crush, to quench’ (cf. Gr. *μπαίνω* ‘to quench’), however, whereas the Hittite verb denotes ‘to soften/melt/dissolve solid objects by heating them’. In my view, this etymology

therefore is not very probable, yet I do not have an alternative. See at ^{TU}*marḥā-* for a possible inner-Hittite cognate.

mārḱ-ⁱ / mark- (IIa2) ‘to divide, to separate, to unravel; to distribute; to cut up, to butcher (animals)’: 1sg.pres.act. *ma-a-ar-ka-aḥ-ḥi* (OS), 3sg.pres.act. *mar-ak-zi* (MH/NS?), 2pl.pres.act. *mar-ak-te-ni* (MH?/NS), 3pl.pres.act. *mar-kán-zi* (MH/NS), 3sg.pret.act. *ma-ra-ak-ta* (OH/NS), 3pl.pret.act. *mar-ke-er* (NH), *mar-ke-e[-er]*; part. *mar-kán-t-*; inf.I *mar-ku-ua-an-zi* (KUB 53.4 iv 16 (NS)), *mar-ku-an-zi* (NS); impf. *mar-ki-iš-ke/a-*.

IE cognates: Lat. *margō* ‘side-line, border’, ModP *marz* ‘region’, Goth. *marka* ‘border, area’ (**morǵ-*), OIr. *mruig* ‘territory, area’, We. *bro* ‘country’ (**mroǵi-*).

PIE **morǵ-ei*, **mrǵ-énti*

See CHD L-N: 187f. for attestations. Although *mi*-inflected forms are attested (*marakzi* and *marakta*), the two OS attestations of 1sg.pres.act. *mārkaḥḥi* unambiguously point to an original *ḥi*-inflection. Moreover, the stem *mārḱ-* must reflect full-grade vs. the zero-grade found in 3pl.pres.act. *markanzi*. The original meaning of *mārḱ-ⁱ / mark-* seems to have been ‘to divide into parts’ (cf. CHD l.c. and Puhvel HED 6: 74).

Several etymological connections have been proposed. Sturtevant (1933: 117) was the first to connect *mārḱ-/mark-* with Skt. *marc-* ‘to damage, to hurt, to destroy’, which implies a reconstruction **merk-*. Oettinger (1979a: 425) follows this suggestion and equates Skt. *marcáyati* with **mārki* < **morkeie-*. This equation is based on formal similarity more than on semantical grounds, as Skt. *marcáyati* is a causative denoting ‘to make damage’, which does not fit *mārḱ-/mark-* ‘to divide into pieces’.

Braun (1936: 397) connects *mārḱ-/mark-* with e.g. Goth. *marka* ‘boundary, area’, OIr. *mruig* ‘id.’, from a root **merǵ-* (with a palatovelar on the basis of Pers. *marz* ‘region’, cf. Schrijver 1991: 459). These words indeed semantically fit the Hittite meaning ‘to divide into parts’ nicely. The absence of verbal forms of the root **merǵ-* in languages other than Hittite is a bit awkward, though.

Most recently, Puhvel (l.c.) suggested a connection with Lat. *merc-* ‘trades’ and *mercārī* ‘to trade’, which he assumes to derive from ‘distribution of wares’. This does not seem very appealing to me.

I would stick with the etymology proposed by Braun, and reconstruct **mórǵ-ei*, **mrǵ-énti*. For Skt. *marc-*, see at *markiḣe/a-^{zi}*.

markije/a-^{zi} (Ic1) ‘(act. with =z) to disapprove of, to object to, to reject, to refuse; to forbid; (midd.) to be rejected, to be unacceptable’: 1sg.pres.act. *mar-ki-ja-mi* (NH), 2sg.pres.act. *mar-ki-ja-ši* (NH), *mar-ki-ši* (NH), 3sg.pres.act. *mar-ki-ja-zi* (NH), 2sg.pret.act. *mar-ki-ja-at* (NH), 3sg.pret.act. *mar-ki-ja-at*; 3pl.pres.midd. [*mar*]-*ki-ja-an-ta-ri*, 3pl.pret.midd. *mar-ki-ja-an-da-at* (NH), 3sg.imp.midd. [*m*]*ar-ki-ja-ru* (OH/NS); part. *mar-ki-ja-an-t-* (NH); verb.noun *mar-ki-ja-u-ua-ar* (NH); impf. *mar-ki-iš-ke/a-* (NH).

IE cognates: Skt. *marc-* ‘to hurt, to damage’, Lat. *murcus* ‘mutilated’.

PIE **mrk-je/o-*

See CHD L-N: 189 for attestations and semantics. Often, this verb is seen as a derivative of *mārk-ⁱ* / *mark-* ‘to divide, to separate’ (q.v.), but semantically this is not very appealing: *markije/a-^{zi}* must rather be regarded as a separate verb.

According to Knobloch (1959: 39), followed by Oettinger (1979a: 346)), this verb belongs with Skt. *marc-* ‘to hurt, to damage’ and Lat. *murcus* ‘mutilated’. Puhvel (HED 6: 76) agrees with him and provides convincing parallels for a semantic shift of ‘to hurt, to damage’ to ‘to disapprove of’. Formally, we see a nice similarity between Skt. pres. *mṛcyati* and Hitt. *markijazi* < **mrk-je-ti*.

markištae-^{zi} (Ic2) ‘to take someone by surprise (?)’: 3sg.pres.act. *mar-ki-iš-ta-iz-zi* (NH), *ma-ar-ki-iš-da-a-iz-zi*; verb.noun.gen.sg. *mar-ki-iš-ta-u-ua-aš* (NH), *mar-kiš-da-u-ua-aš*, [*ma*]*r-ki-eš-ta-u-ua-aš* (NH).

Derivatives: **markištaḫ-ⁱ** (IIb) ‘to take someone by surprise(?)’ (1sg.pret.act. *mar-ki-iš-ta-aḫ-ḫu-un*, 3pl.pret.act. *mar-ki-iš-ta-aḫ-ḫe-er*; broken *mar-kiš-ta-aḫ*[-...]).

See CHD L-N: 190 for attestations. The semantics of this verb are difficult. The verb *markištae-* is poorly attested, except for the verb.noun.gen.sg. *markištauuaš*, which occurs often as a designation of a decease or plague. CHD translates ‘death (plague?) which catches unawares(?)’ and ‘sudden death’. Tischler (HEG L/M: 138f.), however, translates ‘Krankheit des Dahinschwindens’, but this does not make much sense to me.

Formally, all forms seem to be derive from an unattested noun **markišta-*, which Rieken (1999a: 224) analyses as **m(e/o)rk-es-to-* from a root **merk-* ‘to grab to seize’ (Pokorny 1959: 739). This root probably does not exist, however, as Skt. *marś-* ‘to touch, to handle’ must be connected with Lat. *mulceō* ‘to brush, to stroke’ and reconstructed as **melk-*, and all other forms cited by Pokorny as

reflecting *merk- are unconvincing without the Sanskrit support. I have no alternative etymology, however.

^d**Markuṣaia-** ‘(plur.) deities in the depth of the earth’: dat.-loc.pl. ^dMar-ku-ṣa-ia-aš.

Anat. cognates: CLuw. ^d**Maruṣai-** (c.) ‘dark deities’ (dat.-loc.pl. ^dMar-ṣa-ia-an-za).

This word is the genuinely Hittite counterpart of CLuw. ^d**Maruṣaia-**, derived from the basic Luwian word *maruṣa-* ‘black’ that has been borrowed into Hittite (see at *maruṣai-*). This means that we have to reconstruct a PAnat. form **marg*^w*aia-*. See at *maruṣai-* for further etymology.

marlant- (adj.) ‘dumb, foolish, idiot’ (Sum. ^(LÚ)LIL): nom.sg.c. *mar-la-a-an-za* (KBo 32.14 ii 46, rev. 42 (fr.) (MS)), *mar-la-an-za* (NH), acc.sg.c. *mar-la-an-da-an*, gen.sg. ^{LÚ}LIL-aš.

Derivatives: **marlaḥḥ-**ⁱ (IIB) ‘to make foolish(?)’ (form? *mar-la-aḥ-ḥa-an*[-...] (MS?)), **marlae-**^{zi} (Ic2) ‘to become crazed, mad’ (impf.3sg.pres.midd. [*m*]ar-la-iš-ke-et-ta (OS), [*m*]ar-li-iš-ke-et-ta (OS)), **marlātar** (n.) ‘foolishness, idiocy, stupidity’ (nom.-acc.sg. *mar-la-tar* (MS)), **marlēšš-**^{zi} (Ib2) ‘to become foolish (?)’ (part. *mar-le-ešš-a-an-t* (NH)).

See CHD L-N: 191 for attestations. All words are derived from a stem **marla-*. Eichner (1975a: 81) connected this word with Gr. μωρός ‘dumb, idiot’ under the assumption that a preform **mōro-lo-* could give Hitt. *marla-* through syncope. To my knowledge, such cases of syncope are unknown in Hittite, however. Nevertheless, a connection with Gr. μωρός looks attractive. If we take Skt. *mūrā-* ‘foolish’ into account, the picture becomes more difficult, however. A connection between the Greek and the Sanskrit word would point to **mu(e)h₃-ró-* (if **mūōro-* indeed would yield Gr. μωρός?), but in such a scenario, Hitt. **marla-* cannot be cognate. Further unclear.

marnuṣa-: see *marnuṣant-*

marnuṣant- (n. > c.) a kind of beer: nom.-acc.sg.n. *mar-nu-an* (OS), *mar-nu-ṣa-an* (OH or MH/MS), *mar-nu-u-ṣa-an* (OH/NS), acc.sg.c. *mar-nu-ṣa-an-da-an* (OH/NS), gen.sg. *mar-nu-ṣa-aš* (OS), *mar-nu-an-da-aš* (OS), *mar-nu-ṣa-an-da-aš* (OH/NS), instr. *mar-nu-an-te-it* (OH/NS), *mar-nu-it* (KUB 55.38 ii 9 (NS)).

See CHD L-N: 193 for attestations. The bulk of the attestations shows neuter gender, whereas a commune acc.sg. is attested only twice in NS texts. I therefore assume that the word was neuter originally. The word shows two stems, namely *marnuṣa-* besides *marnuṣant-*, which are both attested in OS texts already (gen.sg. *marnuṣaš* vs. *marnuandaš*). The most likely source of this dichotomy lies in the fact that the nom.-acc.sg.-form of a stem *marnuṣant-* is *marnuṣan*, which is easily interpreted as belonging to a stem *marnuṣa-*. On the basis of OAss. *marnu'atum*, a kind of beer, which is only attested in the Kültepe-texts and therefore likely a borrowing from Hittite (cf. Von Schuler 1969 and Dercksen fthc.), it is probable that the stem *marnuṣant-* is more original.

Formally, *marnuṣant-* is identical to the participle of the verb *marnu-^{zi}* 'to make disappear' (caus. of *mer-^{zi}* / *mar-* (q.v.)). The fact that this beer is sometimes referred to as being able to make evil disappear (cf. CHD l.c.), is more likely to be a folk-etymological interpretation of the name *marnuṣant-* than an indication of a real historical connection between the two words. Further etymology is unknown.

maršant- (adj.) 'deceitful, dishonest; unholy, unfit for sacred use': nom.sg.c. *mar-ša-an-za* (OH/NS), acc.sg.c. *mar-ša-an-ta-an* (OH/NS), nom.-acc.sg.n. *mar-ša-an* (MH/NS), nom.pl.c. *mar-ša-an-te-eš* (NH), nom.-acc.sg.n. *mar-ša-an-da* (OH or MH/NS).

Derivatives: **maršaḥḥ-ⁱ** (Iib) 'to desecrate; to make treacherous' (part. *mar-ša-a-ḥ-ḥa-an-t-* (MH/MS), *mar-ša-aḥ-ḥa-an-t-* (NH)), **maršanu-^{zi}** (Ib2) 'to desecrate, to profane; to falsify' (3sg.pres.act. *mar-ša-nu-zi*, *mar-ša-nu-uz-zi* (MH/MS), part. *mar-ša-nu-(u-a-)an-t-* (NH)), **maršātar** (n.) 'fraud, treachery, deception' (nom.-acc.sg. *mar-ša-a-tar* (OH/NS), *mar-ša-tar* (OH or MH/NS)), **maršē-^{zi}** (Ib2) 'to be/become corrupt' (3pl.pret.act. *mar-še-e-er* (OS)), **maršēš-^{zi}** (Ib2) 'to become desecrated, to become profane, to become unholy; to become corrupt, to become deceitful' (3sg.pres.act. *mar-še-eš-zi* (MH/NS), *mar-ši-eš-zi* (NH), 3pl.pret.act. *mar-še-eš-še-er* (OH/NS), *mar-še-eš-šer* (NH); broken *mar-še-iš-ša-an[-..]*, **maršaštarra/i-**, **marzaštarra-** (c.) 'desecration, profanement' (nom.sg. *mar-ša-aš-tar-ri-iš* (MH/MS), *mar-ša-aš-tar-ri-eš* (NH), *mar-za-aš-tar-ri-iš* (NH), acc.sg. *mar-ša-aš-tar-ri-in* (NH), gen.sg. *mar-ša-aš-tar-ra-aš* (NH), dat.-loc.sg. *mar-ša-aš-tar-ri* (NH), *mar-za-aš-tar-ri* (NH), dat.-loc.pl. *mar-ša-aš-tar-ra-aš* (NH)).

Anat. cognates: CLuw. **marša-** 'treachery' (gen.adj.nom.-acc.sg.n. < *mar-ša-aš-ša(-an)*), **maršaza-** '?' (case? *mar-ša-za-an*); Mil. **mrssχ-** '?'.
 PAnat. **mṛsa-*

IE cognates: Skt. *mṛṣā* (adv.) ‘invain, falsely’; Skt. *marṣ-* ‘to forget’, Lith. *už-miṛšti* ‘to forget’, ToChAB *mārs-* ‘to forget’.

PIE **mṛs-o-*

See CHD L-N: 195f. for attestations. Note that CHD cites a Hittite adjective *marša-* on the basis of two forms. “Com.sg.acc.” *mar-ša-an* (KBo 5.2 i 4, 5) in my view is rather to be interpreted as a neuter nom.-acc.sg. from the stem *maršant-*. “Neut.sg.(acc.)” *mar-ša* (KBo 5.2 iv 64) is as such understandable and therefore must be emended to *mar-ša<an>*, in my view again a nom.-acc.sg.n. of the stem *maršant-*. This means that in Hittite, no stem *marša-* can be found. In Luvian, on the contrary, a stem *marša-* is visible in the form *mar-ša-aš-ša*, found in a Hittite context with gloss wedges. In CHD it is cited as “Luw. neut. sg. nom.-acc. in -ša”, but we then would rather expect **maršan=za*. I therefore would emend it to *mar-ša-aš-ša<an>*, a nom.-acc.sg.n. of a gen.adj. of a stem *marša-*.

Despite the fact that a stem *marša-* is not attested as such in Hittite, all words cited here must be derived from a stem **marš-* or **marša-*. As we saw, this *marša-* is found in other Anatolian languages as well: CLuw. *marša-* (as we saw above); Hitt. *maršaštarra/i-* which, according to Starke (1990: 393ff.) must be a Hittite adaptation of a Luw. noun **maršaštar-*, a derivation in *-štar-* of *marša-*; Mil. *mrssχ-* ‘?’ which, at least formally, can be equated with Hitt. *maršaḫḫⁱ*.

The stem **marša-* must reflect **mrso-* since a preform **mVrso-* would have given Hittite ***marra-* (cg. *arra-* ‘arse’ < **Horso-*). An etymological connection with Skt. *mṛṣā* (adv.) ‘invain, falsely’ (first suggested by Burrow 1964: 76) is therefore appealing. Ultimately, these words must be derived from the verbal root **mers-* ‘to forget’.

The verb *maršē^{zi}*, which is only attested twice as 3pl.pret.act. *mar-še-e-er*, is found in an OS and a OH/NS copy. In another NS copy of the latter text, *maršēr* is duplicated by *maršeššer*, which indicates that the form *maršēr* is not derived from a mere verb *marš-*. According to Watkins (1973: 74), the verbal stem therefore must have been *maršē^{zi}*, showing the stative-suffix **-eh₁-*.

marūai- (Luw. verb) ‘to blacken(?)’: 3sg.pret.act. *ma-ru-ua-a-īt*.

Derivatives: ^(NA₄)*mar(r)uuašḫa-*, a mineral imported from Cyprus, (acc.sg. *mar-ru-ua-aš-ḫa-an*, case? *ma-ru-ua-aš-ḫa-aš*).

Anat. cognates: CLuw. **marruḡa-** ‘to blacken’ (part. *mar-ru-ua-am-mi-in*), **marūai-** (adj.) ‘black, dark-coloured(?)’ (nom.pl.c. *mar-ua-a-in-zi*, dat.-loc.pl. ^d*Mar-ua-ia-an-za*), **marušam(m)a/i-** (part.) ‘black, dark blue(?)’ (nom.sg.c. *ma-ru-ša-me-eš*, *ma-ru-ša-mi-iš*, nom.pl.n. *ma-ru-ša-am-ma*, [*m*]a-ru-ša-ma),

maruatar(?) ‘blackness(?)’ (dat.-loc.sg.(?) *mar-ua-ta-ni* (interpretation unsure)); HLuw. ^{DEUS}**marwawana/i-** (adj.) ‘?’ (nom.sg. ^{“DEUS”}*ma-ru-wá/i-wá/i-ni-sa* (KAYSERĪ §8)).

IE cognates: OIc. *myrkr* ‘dark’, *mjörkvi* ‘darkness’, OSax. *mirki*, OE *mierce* ‘dark’.

PIE **merg^w*-



See CHD L-N: 201f. for attestations. This is a difficult set of words, especially because their meanings are not fully clear. We have to start with the Luwian adjective *marušam(m)a/i-* (which is used in Hittite contexts). It was known for a long time that this word denotes a certain colour, and Güterbock (1956a: 122) remarks that in certain contexts *marušamma/i-* is used as the opposite of BABBAR ‘white’ and therefore may mean ‘black’. He then connects this adjective with the hapax verb *maruūāi-* (gloss wedged, so probably of Luwian origin), which he translates as ‘to blacken’. This means that we would be dealing with a Luwian stem *maru(a)-* ‘black’, which would mean that e.g. the ^{DINGIR.MEŠ}*Maruāinzi* denote ‘black deities’. Of this last term, a Hittite counterpart has been found in ^d*Markuūaja-*, which then might mean ‘black deity’ as well (q.v.).

If Luw. ^{DINGIR.MEŠ}*Maruāinzi* and Hitt. ^d*Markuūaja-* are really cognate, we have to reconstruct a PAnat. form **marg^wai-*. Neumann (1973: 298) connects this with PIE **merg^w*- (misprinted as “**merq^w*”), referring to Pokorny (1959: 734). Indeed, words like OIc. *myrkr* ‘dark’, *mjörkvi* ‘darkness’, OSax. *mirki*, OE *mierce* ‘dark’ point to a root **merg^w*- ‘dark’. Formally, Lith. *mirgėti*, *mirgu* ‘to twinkle’ could belong here as well, but semantically this remains far.

marzae-^{zi} (Ic2) ‘to crumble(?)’: 3sg.pres.act. *mar-za-a-ez-zi* (MS?), *mar-za-iz-zi* (MH/NS).

See CHD L-N: 203 for attestations. The verb always has as its object bread that has been broken. Formally, the verb looks like a derivative of a further unattested noun **marza-*. Tischler HEG L/M: 153 (referring to Neumann) suggests a connection with Skt. *mṛdhnāti* ‘to make weak, to make soft’ and Lat. *mordeō* ‘to bite’, but semantically this connection is not probable. No further etymology.

māša- (c.) ‘locust, swarm of locusts’ (Sum. BURU₅): nom.sg. [*m*]a-ša-aš, acc.sg. *ma-a-ša-an* (NH), gen. ŠA BUR[U₅], acc.pl. BURU₅^{HIA}, gen.pl. ŠA BURU₅^{HIA}.

See CHD L-N: 203f. for attestations. The word has no clear etymology. A connection with Skt. *math-* ‘to rob’, as proposed by Tischler (HEG L/M: 153f.), is formally impossible: Skt. *math-* < **menth₂-*, which cannot yield Hitt. *māša-*. On the basis of the incorrect reading of acc.sg. *ma-a-ša-an* (KUB 24.1 iii 17) as *kar¹-ša-an* (reading  = MA-A as  = KAR), Eichner (1974: 63) wrongly reconstructs “*karša-*” as **grsó-*, derived from the root **gres-* (Skt. *grásate* ‘to devour’).

****mašhul(a)-*** ‘mouse’ (Sum. PÍŠ.TUR).

See Tischler (HEG L/M: 157f). On the basis of the phonetic spelling ^m*Maš-hu-i-lu-ua-* of the PN ^mPÍŠ.(TUR)-*ua-*, we must conclude that behind the sumerogram PÍŠ.(TUR) ‘mouse’, the Hittite word *mašhul(a)-* has to be read. Although the name is almost always spelled with the sign MAŠ, which in principle can be read *pár* as well, the attestation *Ma-aš-hu-u-i-lu-ua-aš* (KBo 4.3 i 35) proves that we have to read *Mašhuluyua-*. Despite some creative attempts (for which see Tischler l.c.), the word has no credible etymology.

maši- (interrog. and indef. rel. pronoun) ‘how many, however many, however much’: acc.sg.c. *ma-ši-in* (NS), nom.pl.c. *ma-ši-e-eš* (OH/NS), *ma-ši-i-e-eš* (NH), acc.pl.c. *ma-ši-e-eš* (NH), *ma-ši-ú-u[š²]*, *ma-še-e* (NS) (with pron. inflection), dat.-loc.pl.(?) *ma-ši-ia-aš*.

Derivatives: ***mašijan*** (adv.) ‘as much as’ (*ma-ši-ia-an* (OH/NS)), ***mašijanki*** (adv.) ‘however many times’ (*ma-ši-ia-an-ki* (MH/NS)), ***mašijant-*** (adj.) ‘however many times’ (dat.-loc.sg. *ma-ši-ia-an-ti*, *ma-ši-ia-an-te* (MH/NS), nom.pl.c. *ma-ši-ia-an-te-eš*), ***mašiyant-*** (adj.) ‘equal in size or amount, as much/little as, as big/small as’ (nom.sg.c. *ma-ši-ua-an-za* (NH), *ma-a-ši-ua-an-za* (1x, NH), acc.sg.c. *ma-ši-ua-an-ta-an* (MH/MS), nom.-acc.sg.n. *ma-ši-ua-an*, acc.pl.c. *ma-ši-ua-an-du(-uš²)*), ***mašijan*** (adv.) ‘as much as, as many as, how many (times)’ (*ma-ši-ua-an* (OH/MS?), *ma-a-ši-ua-an* (1x, undat.)).

Anat. cognates: Pal. ***maš*** (adv.) ‘as much as’ (*ma-aš*).

PIE **mo-s + -i*

See CHD L-N: 205f. for attestations. For the interpretation of Hitt. *maši-* and its derivatives, the Palaic form *maš* (adv.) ‘as much as’ is important, which was treated by Melchert (1984b: 34-6). He states that this forms shows that the Hittite stem *maši-* must be built on a petrified **maši*, which must be analysed as **maš + -i*, in analogy to *aši* ‘that’, which reflects **aš +* the deictic particle *-i* (see at *aši* /

uni / ini). Just as *aši* reflects a pronominal stem **h₁o-*, Melchert states that **maš* reflects **mo-*, a pronominal stem also visible in *mān*, *māhhan* etc. (q.v.).

^{TUG}**maššija-** (c.) a garment: nom.sg. *ma-aš-ši-(ia-)aš* (NH), gen.sg. *ma-aš-ši-ia-aš* (NH).

Derivatives: **maššajiašši-** (adj. describing garments) (nom.pl. *maš-ša-ia-aš-ši-iš*).

See CHD L-N: 205f. for attestations. It is not quite clear what kind of clothing is meant, although one time a hem (^{TUG}*SISIKTUM*) of a *maššija-* is mentioned. According to Tischler (HEG L/M: 159f.), the word could be of IE origin, and he connects it with a root **mes-* ‘to tie, to knot’. The cognates that he gives, e.g. OHG *masc* ‘net’, Lith. *mezgù* ‘to knot, to tie a net’, point to a root **mesg-*, however, which does not match Hitt. *maššija-*. Rabin (1963: 129) suggested that *maššija-* is a cultural Wanderwort (cf. Hebr. *maeši* ‘silk’ and Eg. *mšj* (a garment)).

mau-ⁱ / **mu-**, **maušš-**^{zi} (IIa1α) ‘to fall’: 1sg.pres.act. *mu-uh-ḫi* (OH/NS), [*mu*]-*u-uh-ḫi* (OH/NS), 3sg.pres.act. *ma-uš-zi* (OH or MH/NS), *ma-a-uš-zi* (1x, NH), 1sg.pret.act. *mu-uh-ḫu-un* (Bo 5441, 5 (MS?)), 3sg.pret.act. *ma-uš-ta* (MH/NS), *ma-a-uš-ta* (1x, NS), 3pl.pret.act. *ma-ú-er* (OH/MS), *ma-uš-še-er* (MH/NS), 3sg.imp.act. [*m*]*a-uš-du* (NS); 2sg.pres.midd. *ma-uš-ta* (OH/NS), 3sg.pres.midd. *ma-uš-ta-ri* (NH), 1sg.pret.midd. *ma-uš-ḫa-ḫa-at* (NH), 3sg.pret.midd. *ma-uš-ta-at* (NH), 3sg.imp.midd. [*m*]*a[?]-uš-ta-ru* (NS), 3pl.imp.midd. *mu-ua-a-an-ta-ru* (KBo 32.14 ii 60, l.Rd. 4 (MH/MS)); part. *ma-uš-ša-an-t-* (NS); inf.I *ma-uš-šu-u-ua-an-zi* (NH); impf. *ma-uš-ke/a-* (MH/NS).

Derivatives: **mum(m)ije/a-**^{zi} (Ic1) ‘to keep falling, to crumble(?)’ (3sg.pres.act. *mu-mi-e-ez-zi* (OH/MS?), *mu-um-mi-i-e-e[z-zi]* (OH or MH/NS), *mu-um-mi-ia-az-zi* (KBo 44.158 rev. 3 (NS)), 3pl.pres.act. [*m*]*u-mi-an-zi* (OH/NS); 3sg.pres.midd. *mu-um-mi-i-e-et-ta* (MH/NS); verb.noun *mu-mi-ia-tar* (NS) ‘collapse, fall’).

IE cognates: Lat. *moveō* ‘to move’, Skt. *mīv-*, *mū-* ‘to move, to push’.

PIE **móuh₁-ei* / **muh₁-énti*

See CHD L-N: 211f. and Puhvel HED 6: 101f. for attestations of *mau-/mu-*, and CHD L-N: 328 for attestations of *mum(m)ije/a-*^{zi}. The verb *mau-/mu-* shows three stems: *mau-* (3pl.pret.act. *mauer*, 1sg.pres.act. *muhḫi*, 1sg.pret.act. *muhḫun*), *mu-* (3pl.imp.midd. *muḫāntaru*) and *maušš-* (e.g. *maušzi*, *maušta*, *mauššer*). This

immediately reminds of the situation in *au-*ⁱ / *u-* ‘to see’. Note that in the case of *au-/u-*, the stem *aušš-* in OH and MH texts is only visible in 3sg.-forms, and in NH texts sporadically in other forms as well. In the case of *mau-/mu-*, however, the stem *maušš-* is more widespread, but all the instances of *maušš-* outside the 3sg. (3pl.pret.act. *mauššer*, part. *mauššant-*, inf.I *mauššuyanzi*, the middle paradigm) are found in NH texts. So basically, the verbs *au-/u-* and *mau-/mu-* show the same distribution (i.e. the stem (*m*)*aušš-* originally in 3sg.-forms only, with a generalization of the stem (*m*)*aušš-* in other parts of the paradigm in NH texts), but the spread of the stem (*m*)*aušš-* went faster in *mau-/mu-* than in *au-/u-*. All in all, we can conclude that, in analogy to *au-/u-*, the verb *mau-/mu-* originally inflected *mūḥḥi*, **mautti*, *maušzi*, **mumeni*, **mušteni*, **muuyanzi*, in which 3sg.pres.act. *maušzi* replaced an older **māui*.

This verb is generally connected with PIE **m(i)euḥ₁-*, which means that we have to reconstruct **móuh₁-ei*, **muh₁-énti*.

The interpretation of the verb *mum(m)ije/a-*^{zi} is quite difficult. The first thing that has to be noted is that all attestations with geminate *-mm-* are NH, and that spellings with single *-m-* are older. The original form therefore must have been *mumiġe/a-*. The verb cannot reflect a mere reduplication of *mau-*ⁱ / *mu-* as we then cannot explain the *-u-* of the reduplication syllable and the lack of *-u-* in the stem (we would expect ***mamu-*). It therefore is more probable that the second *-m-* reflects an older **u* that has turned to *-m-* next to *-u-*. Yet, reconstructing a correct preform remains difficult. A formation **muh₁ġe/o-* should have given ***muġe/a-* (cf. *ḥuġanzi* ‘they run’ < **h₂uh₁-i-enti*); a formation **mh₁u-ġe/o-* should have given ***muġe/a-* (cf. **sh₁u-ġe/o-* ‘to push’ > *šuyġe/a-*); a formation **mouh₁-eġe/o-* (thus Eichner 1973a: 90) should have given ***muġe/a-* (cf. *yezzi* ‘he comes’ < **h₂ou-h₁ei-ti*); and a formation *mouh₁-ġe/o-* should probably have given ***muġe/a-* (cf. *uġezzi* ‘he sends’ < **h₂ou-h₁ġeh₁-ti*). In my view, the only possible solution is assuming that *mumiġe/a-*^{zi} is a rebuilding of an original verb **mumai-*ⁱ / *mumi-* that inflected according to the *dāi/tijanzi*-class (note that all verbs of this class are eventually taken over in the *-ġe/a-*-class). In this verb then the development **CHuV* > Hitt. *CumV* (e.g. **dh₃-ueni* > Hitt. *tumēni*) must have taken place, which means that we must reconstruct **mh₁u-óġi-ei*.

maušš-^{zi}: see *mau-*ⁱ / *mu-*

maz-ⁱ (IIa2) ‘to withstand, to resist, to offer resistance; to dare to (with inf.)’: 2sg.pres.act. *ma-za-at-ti* (NH), 3sg.pres.act. *ma-az-zé* (OS), *ma-az-zi* (OH/NS), *ma-az-za-az-zi* (OH/NS), *ma-(az-)za-zi* (OH or MH/NS), *ma-an-za-az-zi* (1x,

NH), 1pl.pres.act. *ma-az-zu-u-e-ni* (MH/NS), 2pl.pres.act. *ma-az-za-aš-te-ni* (HKM 88, 17 (MH/MS)), 2sg.pret.act. *ma-az-za-aš-ta* (MH/MS), 3sg.pret.act. *ma-az-za-aš-ta* (NH); verb.noun.gen. *ma-az-zu-ya-aš* (NH).

IE cognates: OE *mōd* ‘courage, Goth. *modags* ‘angry’.

PIE **moh₃d-s-ei* (?)

See CHD L-N: 213f. for attestations. There is debate on two points: what was the actual stem of this verb, and which inflection (*hi* or *mi*) did it have. These two questions are interrelated. On the basis of an attestation 3pl.pres.act. *ma-t[e-er]* in KBo 3.13 rev. 18, for which a meaning ‘to withstand’ would fit, it has been suggested that the stem actually was *mat-* and that the stem *maz-*, which is abundantly attested, is the result of assibilation of the root-final *-t-* in front of endings that start in *-t-*. This implies that this verb was *mi*-conjugated, and that 3sg. **mat-ti* > /matst^si/ was the basis of a generalization of the stem *maz-*. This is problematic in a few regards. First, CHD (l.c.) states that a reading *ma-t[e-er]* as cited above is highly questionable in view of the traces after the sign *ma*. If this form would have to be read differently, the whole basis for postulating a stem *mat-* has vanished. Secondly, the oldest attested form of this verb is 3sg.pres.act. *ma-az-zé* (OS). Proponents in favour of a stem *mat-* and subsequently a *mi*-conjugation state that this form shows the ending *-ze* for *-zi* (e.g. Oettinger 1979a: 208). To my knowledge, this is unparalleled, however: the ending is always *-zi* (apart from a few very archaic instances of *-za*, the phonetic outcome of **-ti*). Moreover, we would expect that /matst^si/ is spelled *mazzazzi* (like it is in some NS texts, and compare the MS spelling *e-ez-za-zi* ‘he eats’ (see at *ed*^{zi} / *ad*)). In my view, *mazze* is to be seen as a *hi*-conjugated 3sg.pres.act., showing the ending *-e*, which is the archaic variant of the ending *-i* (compare the OS attestation *uarašše* (see at *uaraš*ⁱ) and the existence of *-hhe* besides less archaic *-hhi*). With the view that *maz-* originally was *hi*-conjugated, the idea that the stem actually was *mat-* has to be abandoned, too (note, however, that Tischler HEG L/M: 163 states that the stem originally must have been *mat-*, which was *hi*-conjugated, in which on the basis of 2(!)sg.pres. **mat-ti* an assibilated stem *maz-* spread throughout the paradigm: this is highly unlikely because 2sg.-forms are far too weak to instigate such a generalization).

All in all, I conclude that the stem was just *maz-*, which was a *hi*-inflected verb as is visible in the oldest forms (3sg.pres.act. *mazze*, *mazzi* and 2sg.pres.act. *mazatti*). In NH times, the verb was taken into the *mi*-inflection, yielding 3sg.pres.act. *mazzazzi*. The nasal in the one attestation 3sg.pres.act. *manzazzi* (KUB 33.120 i 21) is unexpected and hardly can be taken seriously.

The root-final *-z- /ts/* is not explicable through assibilation of original **t*, so we have to assume a preform **moT(-)s-ei*. Semantically, the verb has two notions: 1. ‘to withstand’, 2. ‘to dare to’. These notions can be combined by the notion ‘to have the courage’. Etymologically, a nice connection (cf. already Laroche 1965: 51f.) seems to be the one with PGerm. **mōda-* ‘zeal, anger, courage’ (OE *mōd* ‘courage, Goth. *modags* ‘angry’), which, according to Oettinger (1979a: 209) reflects **me/oh₃do-*. This would imply that Hitt. *maz-* is an *s*-extensions as also visible in e.g. *ānš⁻ⁱ* ‘to wipe’ < **h₂omh₁-s-*, *paḥš⁻ⁱ* ‘to protect’ < **poh₂-s-*, *pāš⁻ⁱ* ‘to drink’ < **poh₃-s-*, etc. All in all, I would reconstruct **móh₃d-s-ei*.

^É*mazki(ia)-*: see ^É*māk(kiz)zi(ia)-*

=*me-*: see =*mi-* / =*ma-* / =*me-*

mēḫur / *mēḫun-* (n.) ‘period, time’: nom.-acc.sg. *me-e-ḫur* (OH/NS), *me-ḫu-ur* (NH), *me-ḫur* (NH) gen.sg. *me-e-ḫu-na-aš* (NH), *me-ḫu-na-aš* (MH/NS), loc.sg. *me-e-ḫu-ni* (OS), *me-e-ḫu-u-ni* (OH or MH/NS), *me-ḫu-u-ni* (NH), *me-ḫu-ni* (MH/NS), *me-e-ḫu-e-ni* (1x, NS), *me-eḫ-ni* (1x, NS), *me-e-ḫu-un-ni* (1x, MS), nom.-acc.pl. *me-ḫur-ri^{H₁LA}* (NH), gen.pl. *me-e-ḫu-u-na-aš* (OH or MH/NS), dat.-loc.pl. *me-e-ḫu-na-aš* (NH).

Derivatives: *mēḫur* (adv.) ‘at/in the time’ (*me-e-ḫu-ur* (OS), *me-ḫu-ur* (OS), *me-e-ḫur* (OH/MS?), *me-ḫur* (MS)).

PIE **méih₂-ur*, **méih₂-un-(o)s*

See CHD L-N: 239 for attestations. There, a distinction is made between nom.-acc.sg. *mēḫur* and adverbial *mēḫur*. Yet it is likely that, at least historically, these forms are identical. Usually, *mēḫur* / *mēḫun-* is translated ‘time’.

This word is one of the most discussed words in Hittite, especially due to the fact that we find the vowel *-e-* adjacent to *-ḫ-*. The oldest etymology was put forward by Kretschmer *apud* Hrozný (1917: 70³), who connected the word with PIE **meh₁-* ‘to measure’. Although semantically attractive, formally this connection is improbable as **h₁* does not yield Hitt. *-ḫ-* (Puhvel’s recent attempt (HED 6: 111) to revive the theory that *-ḫ-* can reflect an *e*-colouring laryngeal must be strongly rejected), and because a suffix *-ḫur-* is further unknown. The theory that **mē-ur* would give *mēḫur*, in which *-ḫ-* is a hiatus-filler, has now generally been denied.

Another etymological account was given by Eichner (1973a). First, he rightly notes that *mēḫur*, *mēḫunaš* inflects differently from e.g. *paḥḫur*, *paḥḫuenaš* ‘fire’:

the latter word shows a proterodynamic paradigm (**péh₂-ur*, **ph₂-uén-s*), whereas the accent in *mēhur*, *mēhunaš* is found on the root-syllable only and therefore is static. He then assumes that the ablaut *e* : *Ø* as found in the root-syllable of **péh₂-ur*, **ph₂-uén-s*, must have been **ē* : *ě* in static inflected paradigms: **CéC-ur*, **CéC-un-s*. As an etymological cognate for *mēhur*, he proposes to interpret Lat. *mātūrus* ‘mature’, *mānus* ‘good’ as reflecting a root **meh₂-* ‘to be the right time’. When applied to the structure cited above, he comes to the reconstruction **mēh₂-ur*, **mēh₂-un-(o)s*. One of the consequences of this reconstruction is that a long **ē* apparently is not coloured by the adjacent **h₂*. This rule (non-colouring of long vowels by laryngeals) is since then called ‘Eichner’s Law’. Note that this etymology must assume a levelling of the *ē*-grade throughout the paradigm, as the phonetic outcome of **mēh₂-un-* would have been ***maḥhun-*. Eichner’s etymology and his law has found wide acceptance.

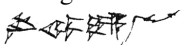


Although Eichner’s etymology formally seems well-crafted, the semantic side is rather weak: connecting a word for ‘time’ with words for ‘good; mature’ is quite far-fetched. Moreover, the presumption that **ē* is not coloured by a laryngeal in Hittite is further unfounded (see at *ḫai(n)k-^{ita(rj)}*, ^É*ḫīla-*, ^{NA}*ḫekur*, *ḫenkan-*, ^{LÚ}*ḫippara-*, ^É*ḫišīā*, *šeḫur* / *šeḫun-* and *kane/išš-^{zi}* for other alleged instances of Eichner’s Law in Hittite). I therefore do not find this etymology probable.

All other cases in Hittite where we find a sequence *-eh-*, we are dealing with original *i*-diphthongs: *tēḫḫi* ‘I take’ < **d^hh₁-oi-h₂ei*, *pēḫḫi* < **h₁p-oi-h₂ei*. It therefore is formally quite likely that *mēhur* reflects **mo/eih₂-ur*, derived from a root **meih₂-*. Semantically, the translation ‘time’ is a bit misleading. When looking at the contexts cited in CHD, we notice that all translations of *mēhur* have in common that they denote a (fixed, regularly recurring) period. So *mēhur* does not denote ‘time’ in its everlasting meaning, but ‘time’ as a period that is ticking away. I would therefore like to propose a connection with the IE root **meiH-* ‘to disappear’ (Skt. *mināti* ‘to diminish’, Lat. *minuō* ‘to diminish’), which would point to a reconstruction **mēih₂-ur*, **mēih₂-un-(o)s* > Hitt. *mēhur*, *mēhunaš* (note that no analogic levelling within the paradigm is needed). For the semantics, compare ‘minute’ from Lat. *minuō* ‘to diminish’.

meḫuuant- (adj.) ‘old, elderly’, (n.) ‘old man or woman, elderly person’, (pl.) ‘elders (a body with political-military, judicial and religious functions)’ (Sum. ^{LÚ}ŠU.GI): nom.sg.c. ^{LÚ}ŠU.GI-*an-za* (OS), nom.pl.c. ^{LÚ.MEŠ}ŠU.GI-*eš* (OS), dat.-loc.pl. ^{LÚ.MEŠ}ŠU.GI-*aš* (OS).

Derivatives: *meḫuuantahḫ-ⁱ*, *miḫuuantahḫ-ⁱ* (IIb) ‘to make old, to age; (midd.) to become old, to grow old’ (2sg.pret.act. ^{LÚ}ŠU.GI-*aḫ-ta* (NH);

3sg.pret.act. ^{LÜ}ŠU.GI[-aḥ-ta-a(t)] (OH/NS), 2sg.imp.midd. *mi-ḥu-un-ta-aḥ-ḥu-ut* (NH), *me-ḥu-un-ta-aḥ-ḥu-ut* (NH), *mi-e-ḥu-ua-an-da-ḥu-ut* (NH), *mi-ia[-ḥu-ua-an-t]a-ḥu-ut* (NH)), ***miḥuntatar* / *mijaḥuandann-*** (n.) ‘old age’ (nom.-acc.sg. *mi-ḥu-un-ta-tar* (OH/NS), gen.sg. *mi-ia-ḥu-an-da-na-aš* (OH/MS)), ***mijaḥunte-***^{zi} (Ib2) ‘to become old’ (3sg.pres.act. *mi-ia-ḥu-un-te-zi* (OH/NS)), (^{LÜ})***mijaḥuntešš-***^{zi} (Ib2) ‘to become an old man’ (3sg.pres.act. *mi-ia-ḥu-un-te-eš-z[i]* (NH)).

See CHD L-N: 223f. for attestations. The basic word is only attested spelled sumerographically: ^{LÜ}ŠU.GI-*ant-*. Its derivatives are found in phonetic spellings, however, but display a variety of forms: *mi-ḥu-un-t°*, *me-ḥu-un-t°*, *mi-e-ḥu-ua-an-t°*, *mi-ia-ḥu-un-t°* and *mi-ia-ḥu-an-t°*. Since the oldest attestations (OS) are all spelled sumerographically, it is not possible to determine which of these spellings displays an older situation. This makes the formal analysis of these words quite difficult. Eichner (1973a: 56f.) assumes that the original form was **mijaḥuuant-*, which he connects with *mai-*ⁱ / *mi-* ‘to grow’ and reconstructs as **mih_{1/3}-eh₂-uent-* (followed by Oettinger 1979a: 471). Problematic for this view, however, is the fact that the proposed pre-form in fact should have yielded ***mijaḥhūuant-*, with a geminate *-ḥḥ-*. Puhvel (HED 6: 153) tries to by-pass this problem by citing the stem as “*miyahhuwant-*”, on the basis of KUB 14.12 obv. (9) “^{LÜ}*miyah[huntēzī]*”, copying the reading as given in CHD L-N: 228: “^{LÜ}*mi-ia-^raḥ[-ḥu-un-te-eš-zī]*”. While looking closely at the hand-copy of this text as well as its photograph (available through Hetkonk), I have not been able to find a trace of a sign AḤ, however:  =  = . In fact I am sure that we can only read this form as ^{LÜ}*mi-ia-ḥ[u-un-te-eš-zī]*. So the fact that *-ḥ-* is spelled single is real and contradicts the reconstruction given by Eichner.

In my view, the only way to explain the single *-ḥ-* is by assuming that the words are etymologically related to *mēḥur* / *mēḥun-* ‘period, time’. This then would mean that the original form was *mēḥuuant-*. At an early stage already this *mēḥuuant-* was reinterpreted as belonging to the verb *mai-*ⁱ / *mi-* ‘to grow’ on the basis of its 1sg.-forms **me-ḥḥi* and **me-ḥḥun*. When the verb *mai-*ⁱ / *mi-* was secondarily changed to *miē/a-*^{zi} (like all *dāi/tiānzi*-verbs end up in the *-iē/a-* class), the 1sg.-forms were changed to **mija-mi* and **mija-nun* as well. With this change from the stem **me-* into *mija-*, the etymologically unrelated stem *mēḥuuant-* was secondarily changed to *mijaḥuuant-* as well. For further etymology, see at *mēḥur* / *mēḥun-*.

me(i)an- (c.) ‘range (of a year), extent’: gen.sg. *mi-e-ni-ia-aš* (OH/MS), *me-e-ia-ni-(ia)-aš* (MH/MS), *me-e-ia-an-ni-ia-aš* (NS), *me-e-ni-aš* (OH or MH/MS), *me-*

e-ne-ia-aš (MS), *me-e-ia-na-aš* (NH), *me-ia-na-aš* (NH), *me-ia-an-na-aš* (NH), *me-e-a-na-aš* (NH), *me-e-na-aš* (NH), *me-i-ia-na-aš* (NH), *mi-i-ia-na-aš* (NH), *mi-ia-na-aš* (NH), loc.sg. *me-ia-ni* (OS), *me-e-ia-ni* (MH/MS), *me-e-a-ni* (MS), *me-i-ia-ni* (MH/MS), *me-e-ni* (MS), *me-i-e-ni* (NS), *me-e-e-ni* (NH), *mi-ia-ni* (OH/NS), *me-an-ni*, *me-e-ia-an-ni*, gen.sg. or loc.pl. *me-e-a-na-aš* (MS), *me-e-ia-ni-ia-aš* (MH/NS).

PIE **meh₁-on-*, **meh₁-en-*

See CHD L-N: 229f. for attestations and semantics. This word mostly occurs in a fixed combination with *uitt-* ‘year’: *uitti mējan(i)aš*, *uitti mējani* and *uittas mējanaš*. The exact meaning of this construction is not totally clear but CHD translates them ‘in the course of the year’ as well as ‘annually’. An important hint for the meaning is KBo 25.5, (3) [(*ku-it-ma-an*)] (4) [(MU^{KAM}-*za*)] *me-e-a-ni a-ri* ‘Until the year reaches *m.*’, which is duplicated by KBo 6.26 i (32) *ku-it-ma-an* MU^{KAM}-*z[a]* *me-e-ḥu-ni a-ri* ‘Until the year reaches the time’. Here we see that *mēani* semantically must correspond to *mēḥuni* ‘period, time’. It therefore is likely that *mē(i)an-* denotes something like ‘course, duration’.

One instant without ‘year’ is found in the following context:

KUB 19.37 ii

(42) ... *nu=za* LUGAL-*uš I-NA É=IA*

(43) [x]x *LI-ÌM 5 ME 30⁷ NAM.RA^{III.A} ú-[ya]-te-nu-un*

(44) [^{URU}*Ḥa-at-t*] *u-ša-aš=ma=za ÉRIN^{MEŠ} ANŠE.KUR.RA^{M^{ES}} ku-i]n NAM.RA [GU₄] UDU*

(45) [*ú-ya-te-er* (?)] *nu-u=š-ša-an ir-ḥa-aš mi-ia-na-aš* NU.GÁL *e-[eš-ta]*

‘I, the king, brought home X530 captives. But regarding the captives and livestock which the infantry and charioteers of Ḫattuša [brought in], there w[as] no boundary of (its) *m.*’.

Here, *mijanaš* must mean something like ‘size, extent’. So, all in all, we have to conclude that *mē(i)an-* denotes something like ‘extent, range (of a year)’.

According to Tischler (HEG L/M: 175), another case of *mejan-* without ‘year’ can be found in KUB 43.74 rev. (10) *nu nam-ma mi-ia-ni-i=š-ši pa-x*[...] (11) [... ^{NA₄}G]UG *an-da-an ḥu-iz-za-aš-ta-ti*, which he translates as ‘Darauf an seinem *m.*, drinnen [aber?] hat sich r[otes Gl]as gebildet’ with the suggestion that *miyani* here might mean ‘on the surface’. CHD (L-N: 234), however, cites this form as a separate noun *miyanišši* of which the meaning cannot be determined.

Formally, the word seems to show *a*-stem as well as *i*-stem forms (gen.sg. *mē(i)anaš* vs. *mē(i)anijaš*). The *i*-stem forms are only found in the expression *uitti*

meĵaniĵaš, which is likely a secondary formation on the basis of the petrified expression *uitti mē(i)ani*, the loc.sg. of the stem *me(i)an-*.

Because of the alternation between *mē(i)an-* and *mē(i)en-* (in *me-i-e-ni*, *me-e-e-ni*), it is likely that we are dealing with an original *n*-stem (cf. also Oettinger 1982b: 173).

Etymologically, a connection with IE **meh₁-* ‘to measure’ seems likely. This would mean that we have to reconstruct **meh₁-on-*, **meh₁-en-*. For the development of **meh₁-on-* to Hitt. *mē(i)an-*, compare *zē(i)ari* ‘is cooking’ < **tieh₁-o* (see *zē^{a(r)}* / *z-*).

The connection with *mēni-* ‘face’ (first suggested by Götze 1950 and repeated by e.g. Puhvel HED 6: 112f.) does not seem attractive to me, because *mēni* (q.v.) does not behave as an *n*-stem noun.

CHD (l.c.) cites under this lemma also the instances of MUŠEN^{HIA} *meĵannašašši*, for which no translation is offered. Tischler (l.c.) rightly remarks: “hier läßt die Doppelschreibung des Nasals (die sich bei den temporalen Belegen nicht findet) vermuten, daß es sich um ein anderes Wort handelt, wobei *miĵatar* ‘Wohlergehen’ auch semantisch -- im Omen! -- passend erscheint”. I therefore treat this word separately, q.v.

***meĵannašašši* ‘?’: *me-ĵa-an-na-ša-aš-ši*.**

See CHD L-N: 232 for attestations. The word occurs in the expression MUŠEN^{HIA} *meĵannašašši* only, e.g. KUB 5.4 ii (9) MUŠEN^{HIA} *me-ĵa-an-na-ša-aš-ši* (10) *I-NA*^{URU} *Ĥat-ti ta-ru-up-pa-an-ta-ru* ‘the *m*-birds gather in Ĥattuša’. CHD interprets *meĵannašašši* as belonging to the paradigm of *mē(i)an-* ‘range, extent’ (q.v.), apparently analysing the form as *meĵannaš=a=šši*. This interpretation is unlikely, however, as this word occurs in NH texts only, and the occurrence of non-geminating *=a* ‘but’ is unlikely in NH. Moreover, the frequent geminate spelling of *-nn-* contrasts with the predominantly single spelling *-n-* in the oblique cases of *mē(i)an-* (*meĵanaš*, *meĵani*). The one attestation MUŠEN^{HIA} *mi-ĵa-na-aš-ši* (KUB 18.12 obv. 3), which is conveniently cited first in CHD, seems to be more apt to an interpretation *miĵanaš=ši*, i.e. the gen.sg. of *meĵan-* followed by the particle *=šši* ‘for him’, but the many other spellings *meĵannašašši* in my view preclude this. Tischler (HEG L/M: 175), especially on the basis of the geminate spelling *-nn-*, rather suggests a connection with *miĵatar* ‘prosperity’, but this is denied by CHD on the basis of the spellings with *me-*. Moreover, the problem of the non-geminating *=a* remains. Further unknown.

me(i)u- / **mejau-** (adj.) ‘four’: nom.pl.c. *mi-e-ua-aš* (OH/NS), *mi-e-ia-ua-aš* (OH or MH/NS), acc.pl.c. *mi-e-ú-uš* (OH or MH/NS), 4-*uš* (OS), 4-*aš*, gen.pl. *mi-i-ú-ua-aš* (OH/NS), dat.-loc.pl. *mi-ú-ua-aš* (MH/MS?), 4-*ta-aš* (OH/NS), inst. 4-*it*, uncl. *me-u-ua-aš*.

Derivatives: **miuṽaniṽant-**, **mūṽaniṽant-** (adj.) ‘running in teams of fours(?)’ (nom.pl. *mi-u-ua-ni-ia-an-ti-š(-)* (MS?), *mu-u-ua-ni[-ia-an-te-eš]*).

Anat. cognates: CLuw. **māuṽa-** ‘four’ (abl.-inst. *ma-a-u-ua-a-ti*, *ma-a-u-ua-ti*), **maṽalla/i-** (adj.?) ‘four-span(?)’ (acc.sg. *ma-ua-al-li-in*), **māuṽallašša/i-** (adj.) ‘of a four-span’ (nom.-acc.pl.n. *ma-a-ú’-[u]a-al-la-aš-ša*), **māuṽani(ia)-** ‘to hitch as a four-span’ (3pl.pret.act. *ma-a-u-ua-ni-in-ta*); HLuw. ***miwa-**² (adj.) ‘four’ (nom.-acc.pl.c. “4”-*wa/i-zi* (ARSLANTAS §6), 4-*zi* (ASSUR letter *a* §10, *c* §9, *f+g* §28)); Lyc. **mupřm-** ‘fourfold?’ (dat.-loc.pl. *mupřme*).

PIE **méh₁-u-*, **méh₁-eu-* ?

See CDH L-N: 308f. for attestations. Because of nom.pl.c. *mejauaš*, we seem to be dealing with an *u*-stem adjective **meju-* / *mejau-*. In CLuwian, we do not find evidence for a *-i-*, but perhaps *māuṽa-* reflects **méjuo-*. In HLuwian, the word is not attested in a phonetic spelling. Because of the fact that the HLuwian sign MI (𐎎, 𐎎𐎎) is made up of four strokes, we may have to assume that the word for ‘four’ actually was **miuṽa-*. On the basis of these forms, we must reconstruct a PANat. **mej-(e)u-* or **meʔ-(e)u-* (if the *-i-* in Hitt. *mejauaš* can be regarded as a hiatus-filler for /méʔauas/, cf. *me(i)an-* < **meh₁-on-*).

Further etymologizing has proven to be difficult. It has been argued that **meju-* must belong to a root **mei-* ‘to diminish’ (because ‘four’ is five minus one), but this root possibly is **meih₂-* (cf. at *mēhur* / *mēhun-*). If PANat. **meʔ-(e)u-* is a correct reconstruction, we could also assume connection with the root **meh₁-* ‘to measure’ (cf. Kimball’s reconstruction (1999: 233) **meh₁i-u-*). At this point, too much is unclear to make any firm conclusions, however.

mekk-, **mekki-** / **mekkai-** (adj.) ‘much, many, numerous’: nom.sg.c. *me-ek-ki-iš* (MH/MS), acc.sg.c. *me-e-ek-kán* (OS), nom.-acc.sg.n. [*m*]e-e-ek (OS), *me-ek-ki* (OS), abl. *me-ek-ka₄-ia-az* (NH), nom.pl.c. *me-e-ek(-ke)-e-eš* (OS), *me-ek-ke-eš* (OH/NS), *me-ek-ke-e-eš*, *me-ek-(-ke)-eš* (KUB 42.29 ii 5 (NS)), *me-eg-ga-eš* (OH/NS), *me-ek-ka₄-e-eš* (NH), *me-ek-ka₄-uš* (NH), *ma-ek-ka₄-uš* (NH), acc.pl.c. *me-ek-ku-uš* (OS), *me-ek-ka₄-a-uš* (MH/NS), *me-ek-ka₄-uš* (NH), nom.-acc.pl.n. *me-eg-ga-ia* (NH); case? *me-ek-ka₄-ia-aš* (NH).

Derivatives: **mekkaġaz** (adv.) ‘on many occasions, often’ (*me-ek-ka₄-ġa-az* (NH)), **mekki** (adv.) ‘greatly, much, in large numbers, very’ (*me-ek-ki-i* (1x, OS), *me-ek-ki*), see *makkēšš^{-zi}*, *maknu^{-zi}*.

Anat. cognates: CLuw. **maja-** (adj.) ‘much, many (??)’ (nom.sg.c. *ma-ġa-aš* (?), gen.adj. *ma-ġa-aš-ša/i-* (?)).

IE cognates: Gr. μέγα, Skt. *máhi*, Arm. *mec*’, Lat. *magnus*, Goth. *mikils* ‘big’.

PIE **megh₂-*, **megh₂-(e)i-*

See CHD L-N: 245 for attestations. We are dealing with two stems, *mekk-* (in acc.sg.c. *mēkkan*, nom.-acc.sg. *mēk*, nom.pl.c. *mēkkēš* and acc.pl.c. *mekkuš*) and *mekki-* / *mekkai-* (nom.sg.c. *mekkiš*, nom.-acc.sg.n. *mekki*, abl. *mekkaġaz*, nom.pl.c. *mekkaeš*, acc.pl.c. *mekkauš* and nom.-acc.pl.n. *meggaġa*). The forms that display the stem *mekk-* are only found in OH texts, whereas the bulk of the attestations of *mekki-* / *mekkai-* occur in NH texts (but note nom.-acc.sg.n. *mekki* (OS) and nom.pl.c. *mekkaēš* (OH/NS)). The two attestations with single *-k-* are spelled with the unusual ‘broken’ spelling (*me-e-ek-e-eš* and *me-ek-eš*), and therefore are likely to be emended to *me-e-ek(-ke)-e-eš* and *me-ek(-ke)-eš*.

The connection with PIE **megh₂-* is generally accepted. This means that nom.-acc.sg.n. *mēk* is to be equated with Gr. μέγα and Skt. *máhi* < **megh₂* (so **-Ch₂# > -C*). In the inflected forms, e.g. acc.pl.c. *mekkuš* < **megh₂-ms*, the sequence **-gh₂-* yields /kl/.

The derivatives *makkēšš^{-zi}* ‘to become numerous’ and *maknu^{-zi}* ‘to multiply’ (see at their respective lemma) reflect the zero-grade of the root, **mgh₂-*.

The interpretation of the stem *maja-* is strongly debated. E.g. Starke (1990: 506, followed by Puhvel HED 6: 123)) assumes that this stem is Luwian (because of gen.adj. *majašša/i-*), translates it as ‘much, many’ or substantivized ‘multitude’ and subsequently proposes that it is the CLuwian reflex of **megh₂-ei-*. Melchert (1993b: 145), on the other hand, states that this stem must be interpreted as a Hittite stem that belongs with *mai⁻ⁱ* / *mi-* ‘to grow’ and ^(LÚ)*majant-* ‘adult’ and therefore means ‘young adult’.

Note that the one form “*ma-ik-ka₄-uš*” in KUB 26.1 iii 58, which is often seen as showing a ‘reverse’ or ‘hypercorrect’ spelling of *-e-* as *-ai-*, in fact should be read *ku-ik-ka₄-uš* and therewith can only be regarded as a (rather big) scribal error for expected *me-ek-ka₄-uš* and not as a hypercorrect form (see at *hai(n)k^{-tta(ri)}* for the consequences of this improved reading).

melteššar: derivative of *māld⁻ⁱ* / *mald-* (q.v.)

mēma⁻ⁱ / *mēmi*- (IIa5 > Ic1, IIa1y) ‘to speak, to recite, to tell’ (Sum. DU₁₁):
 1sg.pres.act. *me-e-ma-aḫ-ḫé* (OS), *me-e-ma-aḫ-ḫi* (OS), *me-ma-aḫ-ḫi* (OH/NS),
 2sg.pres.act. *me-e-ma-at-ti* (NH), *me-ma-at-ti* (NH), *me-ma-ti* (NH), *me-em-ma-at-ti* (1x, NH),
 3sg.pres.act. *me-e-ma-i* (OS), *me-e-ma-a-i* (1x, OS), *me-ma-i* (OS), *me-ma-a-i* (OH?/NS),
me-em¹-ma-i (1x, NS), 1pl.pres.act. *me-mi-u-e-ni* (MH/NS), *me-ma-u-e-ni* (NH),
me-mi-ja-u-e-ni, 2pl.pres.act. *me-mi-iš-te-ni* (MH/MS), *me-ma-at-te-ni* (MH/MS or NS), *me-ma-te-ni* (NH), 3pl.pres.act. *me-mi-an-zi* (MH/MS),
me-mi-ja-an-zi (MH/NS), *me-ma-an-zi* (MH/NS), 1sg.pret.act. *me-ma-aḫ-ḫu-un* (OH/NS, MH/MS),
 2sg.pret.act. *me-mi-iš-ta* (NH), 3sg.pret.act. *me-e-mi-iš-ta* (MH/MS), *me-mi-iš-ta* (OH/MS),
me-mi-eš-ta (OH/NS), *me-ma-aš* (NS), 1pl.pret.act. *me-ma-u-in* (NH), *me-mi-ja-u-en*,
 2pl.pret.act. *me-mi-iš-tén* (NH), 3pl.pret.act. *me-e-mi-er* (OS), *me-mi-er* (OH/NS),
me-mi-e-er (NH), *me-em-mi-er* (1x, OH/NS), 1sg.imp.act. *me-ma-al-lu* (NH),
 2g.imp.act. *me-e-m[i]* (OH/MS), *me-mi* (OH/NS), *me-ma* (NH), 3sg.imp.act. *me-e-ma-a-ú* (MH/MS),
me-e-ma-ú (OH/MS), *me-ma-a-ú* (OH or MH/NS), *me-ma-ú* (MH/NS), *me-ma-at-tu₄*,
 2pl.imp.act. *me-mi-iš-tén* (MH/MS), *me-mi-iš-te[-en]* (MH/MS), *me-mi-eš-tén* (OH or MH/NS),
 3pl.imp.act. *me-ma-an-du* (KUB 14.3 i 67); 1sg.pret.midd. *me-mi-ja-aḫ-ḫa-at* (NH); part. *me-mi-an-t* (MH/MS),
me-mi-ja-an-t (NH), *me-ma-an-t* (NS); inf.I *me-mi-ú-ua-an-zi* (MH/MS), *me-mi-ja-u-an-zi* (MH/MS),
me-mi-ja-u-ua-an-zi (MH/NS), *me-em-ma-u-ua-an[-zi]* (NH); verb.noun *me-mi-ja-u-ua-ar*,
me-em-mu-u-ua-ar; iter. *me-e-mi-iš-ke/a-* (OS), *me-mi-iš-ke/a-* (OH/MS), *me-mi-eš-ke/a-* (NS).

Derivatives: *mem(ii)anu*^{-zi} (Ib2) ‘to have (someone) say, to recite, to make (someone) talk’ (3sg.pres.act. *me-mi-ja-nu-uz-zi* (NS), 2pl.pret.act. *me-ma-nu-ut-te-en* (OH/MS),
 impf.2sg.pret.act. *mi-e-ma-nu-uš-ga¹-ši* (OH/NS)).

PIE *mé-h₁m-oi-ei / *mé-h₁m-i-enti ?? or *mé-moi-ei / *mé-mi-enti ??

See CHD L-N: 254 for attestations. The oldest forms show a paradigm *mēmahḫe*, *mēmatti*, *mēmai*, *memiḫeni*, *memišteni*, *memianzi*. Although these forms seem to display a distribution between *mē-* in the singular and *mě-* in the plural, this is a coincidental and due to the late attestation of the plural forms. For *mē-* in non-singular forms, compare 3pl.pret.act. *me-e-mi-er* (OS) and impf. *me-e-mi-iš-ke/a-* (OS). An alternation between a stem in *-a-* in the singular and *-i-* in the plural is prototypical of the *mēma/i*-class. In younger Hittite (from the late MH period onwards) we see that the stem *mema-* is spreading throughout the paradigm, yielding *tarn(a)*-class inflected forms like *memaḫeni*, *mematteni* and part.

memant-. On the other hand, we also see the occasional spreading of the stem *memiḡe/a-* (*memiḡaḡeni*, *memiḡahḡat*, *memiḡaḡanzi*), probably on the basis of 3pl.pres.act. *memiḡanzi*.

As I have argued in the treatment of the *mēma/i-* class in § 2.2.2.2.h., this class contains original polysyllabic *dāi/tiḡanzi*-class verbs, which are being influenced by the *tarn(a)*-class from pre-Hittite times onwards. In the case of *mēma/i-*, this means that the original paradigm must have been **mēmehḡi*, **mēmaitti*, *mēmai*, **mēmḡeni*, **mēmīṣteni*, **mēmianzi*. This clearly has to be analysed as a reduplicated formation *mē-m(a)i-*.

As I have explained in Kloekhorst fthc.a, most *dāi/tiḡanzi*-class verbs reflect a structure **CC-oi-* / **CC-i-*, i.e. the zero grade of a verbal root extended by an ablauting suffix **-oi-/i-*. If we apply this structure to *mēma/i-*, it would mean that we have to analyse it as *mē-m-(a)i-*: *mē-* is the reduplication syllable, *-(a)i-* is the reflex of the suffix **-(o)i-* and *-m-* is the only remnant of the basic verbal root. At first sight, this situation seems comparable to *mai-*ⁱ / *mi-* ‘to grow’ in which *m-* is the only remnant of the zero grade of a root **meh₂-*. Nevertheless, if we would assume that in *mē-m-(a)i-*, *-m-* is the zero grade of a root **meH-*, we would expect that in a formation **mé-mH-oi-*, the result of **-mH-* would have been geminate *-mm-* (cf. *mimmanzi* ‘they deny’ < **mi-mh₁-énti*, *zinnanzi* ‘they finish’ < **tin_h-énti*, etc.). If we compare the situation of *zai-*ⁱ / *zi-* ‘to cross’, however, in which *z-* from assimilated **t-* is the only remnant of the zero grade of the root **h₁et-*, we could also assume a root **Hem-* and a reconstruction **mé-Hm-(o)i-*. Since **h₂* and **h₃* both would have coloured the *-e-* to *-a-*, the only possibility is **h₁em-* here. In my view, a cluster **-h₁m-* would after an accentuated vowel not yield a geminate *-mm-* (compare *dānit-* ‘stele’ < **d^hóh₁-nī-d-*, *zēna-* ‘autumn’ < **tiéh₁-no-* and *zēri-* ‘cup’ < **tiéh₁-ri-*). So, if *mēma/i-* reflects a structure **mé-m-(a)i-*, the only possible reconstruction is *mé-h₁m-(o)i-*, from a root **h₁em-*. The only PIE root **h₁em-* that I am aware of, is ‘to take’ (Lat. *emō*, Lith. *imù*, ‘to take’). Although this semantically is a possibility (‘to take (the word)’ > ‘to speak’), it is not self-evident.

Another possibility is to assume that *mēma/i-* is not an **-oi-/i-*-suffixed verb, but just reflects a root **mei-* or **meiH-* (as *nai-*ⁱ / **ni-* ‘to turn’ < **nóiH-ei* / **niH-énti*). In that case, we can either reconstruct **mé-moi-ei* or **mé-moiH-ei*. Formally, we could then think of **mei-* ‘to establish’ (Skt. *minóti* ‘to establish’). Semantically, this may be possible (‘to establish’ > ‘to state’ > ‘to speak’) but is not evident either.

All in all, on formal grounds the verb *mēma-i*ⁱ / *mēmi-*, which must go back to an older **mēmai-i*ⁱ / *mēmi-* can only reflect **mé-h₁m-oi-ei* / **mé-h₁m-i-enti* from a

root **h₁em-*, or **mé-moi-ei* / **mé-mi-enti* from a root **mei-*. Semantically, neither possibilities are self-evident, however.

Etymologies that have been proposed in the past are all formally impossible. E.g. Sturtevant (1930a: 32f.) suggested a tie-in with PIE **men-*, but a preform **me-mn-* should have yielded Hitt. *-mm-* and does not explain the original *dāi/tiānzi*-inflection. Hrozný (1915: 37²) connected *mēma/i-* with Skt. *mā-/mī-* ‘to bellow’ and OCS *mъmati* ‘to stammer’. This latter verb likely is onomatopoeic, but the Sanskrit verb reflects a root **meH(i)-*. As we saw above, a reconstruction **me-mH-oi-* / **me-mH-i-* would also yield a geminate *-mm-* in Hittite, which makes this reconstruction formally impossible.

mēmāll- (n.) ‘coarsely ground meal’: nom.-acc.sg. *me-e-ma-al* (OS), *me-ma-al* (OS), *me-em-ma-al* (NH), gen.sg. *me-ma-al-la-aš* (MH?/NS), *me-ma-la-aš* (OH/NS), *me-em-ma-la-aš*, instr. *me-ma-al-li-it* (OH?/NS), *me-ma-li-it*.

PIE **mé-molh₂-*

See CHD L-N: 265 for attestations. This word has already since Hrozný (1920: 47¹) been connected with *mallaⁱ* / *mall-* ‘to mill, to grind’ (q.v. for further etymology). We therefore have to reconstruct **mé-molh₂*, in which the *-h₂* was lost after consonant (cf. *mēk* < *még₂h₂*). The oblique cases show forms with single and with geminate *-ll-*. It is difficult to decide which spelling is more original, but we have to reckon with the possibility that geminate *-ll-* reflects **-lh₂-* in e.g. gen.sg. **me-molh₂-os*.

memiian- (c.) ‘word(s), speech, talk, message; deed; matter, subject’ (Sum. INIM, Akk. *AUĀTU*): nom.sg. *me-mi-aš* (MH/MS), *me-mi-ia-aš* (NH), *me-mi-i-ia-aš* (NH), acc.sg. *me-mi-an* (MH/MS, OH/NS), *me-mi-ia-an* (MH/MS), gen.sg. *me-mi-ia-na-aš* (NH), dat.-loc.sg. *me-mi-e-ni* (OH/NS), *me-mi-ni* (NH), *me-mi-ia-ni* (NH), *me-mi-ia-an-ni* (NH), abl. *me-mi-ia-na-az* (NH), *me-mi-ia-an-na-az* (NH), *me-mi-na-za* (NH), *me-mi-az* (NH), instr. *me-mi-ni-it* (NS), *me-mi-ia-ni-it* (NH), nom.pl. *A[*UAT*]E^{MEŠ}*, acc.pl. *me-mi-ia-nu-š=a* (MH/MS), *me-mi-ia-nu-uš* (MH/MS), *me-mi-ia-ni-eš* (MH/MS), *me-mi-ia-aš* (NH), gen.pl. *me-mi-ia-na-aš* (NH), *me-mi-ia-an-na-aš* (OH/NS).

PIE **mé-mi-on-* or **mé-h₁m-i-on-*

See CHD L-N: 268 for attestations. The acc.sg. *memi(i)an* occurs both with neuter and with commune concord, but CHD (l.c.) and Tischler (HEG L/M: 192f.) convincingly argue that this form must have been commune originally, and

that the cases with neuter concord are erratic. This coincides with the MH/MS attestations of commune nom.sg. *memiaš* and acc.pl. *memiĵanuš*. Tischler further argues that nom.sg.c. *memiaš* and acc.sg.c. *memi(i)an* point to an *a*-stem *memiā-*, but this is contradicted by the oblique cases that in the older texts all show *n*-stem forms: *memiĵan-*. Nevertheless, we would expect that the acc.sg. of an *n*-stem would have been ***memiĵanan*. Puhvel (HED 6: 145) therefore argues that we are dealing with a heteroclitic paradigm: a stem *memiā-* in nom. and acc. besides a stem *memiĵan-* in the oblique cases. This is not very convincing, however. It is best to assume that this word originally was an *n*-stem, but that on the basis of nom.sg. *memiāš* < **mé-mi-ōn-s*, a secondarily created acc.sg. *memiĵan* supplanted unattested **memiĵanan* in MH times already.

The word is clearly derived from the verb *mēmaⁱ* / *mēmi-* ‘to speak’ and is an important argument for the view that *mēma/i-* is a rebuilding of an original **mēmaiⁱ* / *mēmi-*. This means that the *-i-* is inherent to the stem, and not part of the suffix (as e.g. Tischler argues: he analyses the word as a stem *mem-* plus a *-iĵen-/iĵon-* suffix). We therefore have to reconstruct **mé-mi-on-*. The fact that the first *-e-* is never spelled plene (unlike in *mēmaⁱ* / *mēmi-*) is due to the fact that it is not attested in OS text: plene spellings are diminishing from MH times onwards. See at *mēmaⁱ* / *mēmi-* for further etymology.

mēna-: see *mēni-*

mēnaḥḥanda (adv. or postpos.) ‘against, before, facing, opposite, in regard to’: *me-e-na-aḥ-ḥa-an-ta* (OS), *me-e-na-aḥ-ḥa-an-da* (OS), *me-na-aḥ-ḥa-an-da* (OS), *me-na-ḥa-an-da* (1x, OS), *IGI-an-da* (NS).

See CHD L-N: 274f. for attestations and semantics. Despite the fact that at first sight we are tempted to assume an etymological connection with *māḥḥan* and *māḥḥanda* (q.v.), which reflect **món* + **h₂ent-*, it is difficult to interpret the element *mēna-* as belonging to a pronominal stem **mo-*. It is therefore better to assume that *mēnaḥḥanda* is an old compound of *mēna-* ‘face’ + *ḥant-* ‘face, forehead’. See there for further etymology.

mēni- (n.), ***mēna-*** (n. > c.) ‘face, cheek’: nom.-acc.sg.n. *me-e-ni-i=m-mi-it* (OS), *me-e-ni-e=š-mi-it* (OH/NS), *me-ne-i=š-ši-it* (OH/NS), *me-e-na-a=š-še-et* (OH/NS), loc.sg. *mi-e-ni* (OH/NS), acc.pl.c. *me-nu-uš* (OH/NS).

Derivatives: *mēnaḥḥanda* (q.v.)

PIE **mén-ih₁*, **mén-eh₂*

See CHD L-N: 289 for attestations. There, an acc.pl. *miniūš* (KUB 52.52 rev. 7) is cited as well, but according to Rieken (1999a: 56) this word is to be read as]x-mi-ni-u-uš, and therefore does not belong to *mēni/a-*. Rieken (1999a: 56f.) argues that nom.-acc.sg. *mēni* reflects the old dual-ending **-ih₁* (cf. *elzi-*), whereas nom.-acc.sg. *mēna* reflects the collective-ending **-eh₂*. Etymologically, she connects the word with CLuw. *manā-* ‘to see’ (q.v.), ultimately from the root **men-* ‘to think’. Melchert (1984a: 88¹⁷) rather suggests a connection with Lat. *mentum* ‘chin’, reconstructing a root **men-* ‘to stick out, to pertrude’.

^{LÚ}*meneja-* (c.) a cult functionary using a bow and arrows: nom.sg. *me-ne-ja-aš* (OS), *me-e-ni-aš* (OS), *me-e-ni-ī[a-aš]* (MS), *mi-ni-ja-aš* (MH/NS), acc.sg. *me-ne-an* (OS), *mi-ni-ja-an* (OH/NS), gen.sg.(?) *me-ne-ja-š=a* (OS).

See CHD L-N: 290 for attestation and the suggestion that ^{LÚ}*meneja-* possibly denotes a hunter. Often, the word is cited *meniia-*, but the oldest attestations show that originally it must have been *meneja-*. The formal interpretation of the word is difficult. It has often been proposed that this word is connected with *mēni-*, *mēna-* ‘face’ (q.v.). For instance, Watkins (1986: 56) translates “‘face’-man”, CHD suggests “he of the face”, whereas Tischler (HEG L/M: 198) proposes an original meaning ‘masked’, which perhaps could fit a meaning ‘hunter’. If this were correct, I would not understand, however, how the second *e* of *meneja-* has come about (note that the most OS spellings clearly show that the word is *meneja-*, which later on became *meniia-*). I am therefore sceptical about the etymological connections with *mēni-*, *mēna-* ‘face’. As long as the precise function of ^{LÚ}*meneja-* is unclear, it is nothing more than a possibility.

mer-^{zi} / *mar-* (Ia3) ‘to disappear, to vanish’: 3sg.pres.act. *me-er-zi* (MH/MS), *mi-ir-zi* (MH/MS), 2sg.pret.act. *me-er-ta* (OH/MS), 3sg.pret.act. *me-er-ta* (OH/NS), 3pl.pret.act. *me-re-er* (OS), 3sg.imp.act. *me-er-du* (OH/NS, MH/MS), [*me-*]*e[?]-er-du* (OH/NS), *me-e-er-tu₄* (OH/NS), 3pl.imp.act. *ma-ra-an-du* (424/z, 5, 7 (NS)); 3sg.pres.midd. *mar-ta-ri* (NH), *mar-ta* (NS), 3sg.pret.midd. *me-er-ta-at* (NH), 3sg.imp.midd. *me-er-t[a-ru]* (MH/NS), 3pl.imp.midd. *me-er-ra-a-an-ta-ru* (OH/NS), *me-er-ra-an-t[a-ru]* (OH/NS); part. *me-er-ra-an-t* (MH/NS).

Derivatives: *marnuḡala-* (adj.) ‘invisible(?)’ (acc.sg.c. *mar-nu-ua-la-an* (OH/NS)), *marnu-^{zi}*, *mernu-^{zi}* (Ib2) ‘to cause to disappear, to dissolve’ (2sg.pres.act. [*m*]ar-nu-ši (NS), 1sg.pret.act. *me-er-nu(-nu)-un*, 3sg.imp.act.(?) *me-er-n[u-ud-du?]*; part. *mi-ir-nu-ua-an-t*).

Anat. cognates: HLuw. ?*marnuwa-* ‘to make disappear’ (see discussion).

IE cognates: Skt. *ámṛta* ‘he died’, *mṛiyate* ‘he dies’, Gr. ἔμμερτεν ἀπέθανεν ‘he died’ (Hes.), Arm. *meṙaw* ‘he died’, OCS *mrěti* ‘to die’, Lat. *morior* ‘to die’.

PIE **mér-t* / **mr-ént*

See CHD L-N: 295 and Puhvel HED 6: 148f. for attestations. In the oldest texts we find only active forms that show an ablauting *mi*-inflecting stem *mer*^{-zi} / *mar*- (e.g. *merer* vs. *marandu*), which denotes ‘to disappear, to vanish’. Middle forms are found in NS texts only and have the same meaning. Also in NS texts we find some forms that display a geminate *-rr-* (cf. § 1.4.6.2.b).

Since Sturtevant (1933: 135), *mer*^{-zi} / *mar*- is generally connected with PIE **mer-* which is usually glossed ‘to die’. In my view, however, the Hittite meaning ‘to disappear’ must have been the original meaning, whereas the meaning ‘to die’ as found in the other IE languages only developed after the splitting off of Anatolian. It is likely that **mer-* ‘to disappear’ was an euphemistic term for dying at first (cf. ModEng. euphemistic *to pass away, to be gone* vs. realistic *to die*), which later on took over the place of the original PIE word for ‘to die’, which is possibly reflected in Hitt. *āḱⁱ-* / *akk-* ‘to die’ (which is unfortunately unattested in the other IE languages). Because of the fact that in Sanskrit *mar-* is a root-aorist, I reconstruct an aorist **mér-t* / **mr-ént*.

In HLuwian, the exact reading of the verb DELERE-*nuwa-* ‘to cause to disappear, to destroy’ is not known. In the fragment KARKAMIŠ A28g l. 2, we find [...]^{DELERE}*p[á²]+ra/i-nu-w[a/i- ...]* (cf. Hawkins 2000: 216), which might be a full phonetic spelling. The exact reading of the sign *pá* is debated, however, and Melchert (1988c: 34ff.) argues that the sign should be read *ma_x*. If so, then we would have to read [...]^{DELERE}*m[a_x]+ra/i-nu-w[a/i- ...]*, which would make it possible to assume that the HLuwian verb DELERE-*nuwa-* actually was *marnuwa-* and has to be identified with Hitt. *marnu*^{-zi} ‘to make disappear’ (cf. the discussion in Hawkins 2000: 154).

-mi (1sg.pres.act.-ending of the *mi*-flection)

IE cognates: Skt. *-mi*, Gr. *-μῃ*, Lith. *-mi*, OCS *-mb*, Goth. *-m*, Lat. *-m*.

PIE **-mi*

This ending is used as the 1sg.pres.act.-ending of *mi*-verbs (which are named after it), and therewith semantically equal to its corresponding *hi*-conjugation ending *-hhi*. In the course of the Hittite period, the ending *-mi* is gradually replacing *-hhi* (see there for examples). I know of only one alleged form in which

an original *mi*-conjugating verb would show the *hi*-ending *-hhi*, namely “*pár-ku-nu-uh-ḥi*” (708/z obv. 12) as cited by Neu (1967: 165). As long as this tablet is unpublished, I would remain quite sceptical regarding this reading and interpretation (Neu calls the context “bruchstückhaft” so perhaps we are in fact dealing with 3pl.pret.act. *pár-ku-nu-uh-ḥe[-er]*).

Etymologically, *-mi* goes back to two endings. On the one hand, it directly reflects the PIE athematic primary 1sg.-ending **-mi* used in PIE root-presents (~ Skt. *-mi*, Gr. *-μι*, Lith. *-mi*). On the other hand, it reflects the PIE athematic secondary ending **-m* used in PIE root-aorists (~ Skt. *-(a)m*, Gr. *-α, -v*) extended with the ‘presentic’ *-i*.

=mi- / **=ma-** / **=me-** (encl.poss.pron. 1sg.) ‘my’: nom.sg.c. =*mi-iš* (often), =*mi-eš* (1x, NS), =*me-iš* (1x, NS), voc.sg. =*mi* (OH/NS), =*me* (NS), =*me-et* (OH/NS), =*mi-it* (MH/NS), acc.sg.c. =*ma-an* (OS), =*mi-in* (MH/MS), nom.-acc.sg.n. =*me-et* (OS), =*mi-it* (OH/MS), gen.sg. =*ma-aš* (OS), dat.-loc.sg. =*mi* (OS), *kat-ti=m-mi* (OS), =*mi-it* (OH/NS), all.sg. =*ma*, *pár-na=m-ma* (OH/NS), abl./instr. =*mi-it* (OH/NS), nom.pl.c. =*mi-iš* (OH/NS), acc.pl.c. =*mu-uš* (OH/NS, MH/MS), nom.-acc.pl.n. =*me-et* (OH/NS), =*mi-it* (OH/NS), gen.pl. =*ma-an* (OH/NS).

PIE **=mi-*, **=mo-*, **=me-*

See CHD L-N: 215f. for attestations. The original paradigm of this enclitic is nom.sg.c. =*miš*, acc.sg.c. =*man*, nom.-acc.sg.n. =*met*, gen.sg. =*maš*, dat.-loc.sg. =*mi*, all.sg. =*ma*, abl./instr. =*mit*, nom.pl.c. **=meš*, acc.pl.c. =*muš*, nom.-acc.pl.n. =*met*, gen.pl. =*man*. For the original distinction between nom.-acc.sg./pl.n. =*met* vs. abl./instr. =*mit* see Melchert (1984a: 122-6). This means that we are dealing with an ablauting stem *=mi-* / *=ma-* / *=me-*. This vocalization can hardly reflect anything else than PIE **-i-*, **-o-* and **-e-*, but an exact explanation for the distribution of these vowels is still lacking (cf. also =*tti-* / =*tta-* / =*tte-* ‘your (sg.)’, =*šši-* / =*šša-* / =*šše-* ‘his, her, its’, =*šummi-* / =*šumma-* / =*šumme-* ‘our’ and =*šmi-* / =*šma-* / =*šme-* ‘your (pl.); their’). The *-m-* is clearly identical to the *-m-* found in =*mu* ‘(to) me’ (q.v.).

miḫaḫu(ṽa)nt-: see *meḫuṽant-*

mienu-^{zi} (Ib2) ‘?’: 3pl.pret.act. *mi-e-nu-er* (KBo 14.42 obv. 11 (NH)), *mi-e-nu-u-e-er* (KUB 19.22, 3 (NH)), 3sg.imp.act. *mi-e-nu-ud-du* (KUB 17.12 ii 14 (NS)).

Derivatives: **mienu-** (adj.) (nom.sg.c. *mi-e-nu-uš* (KUB 17.12 ii 12 (NS)), nom.-acc.sg.n. *mi-e-nu* (KUB 17.12 ii 13 (NS)), acc.pl.c. *mi-e-nu-uš* (KBo 3.28, 16 (OH/NS), KUB 31.136 ii 1 (NS))).

Often, these words are regarded as identical to *mīnu*^{-zi} ‘to soften’ (see at *mīu-*) (cf. CHD L-N: 242, Puhvel HED 6: 171). This is a bit awkward, as all attestations of which a meaning ‘to soften’ is clear are spelled *mi-i-nu-* and *mi-nu-*, but not ***mi-e-nu-*, whereas for all forms that are spelled *mi-e-nu-* a translation ‘to soften’ or ‘soft’ is not obligatory. For the forms *mienuer* and *mienuuer* cf. CHD L-N: 291, for *mienuddu*, *mienuš* and *mienu* cf. CHD L-N: 242. A nominal *mienu* is found in gen.sg. *mi-e-nu-ya-aš* (KUB 33.103 iii 7), but the connection with the verb *mienu*^{-zi} and the adj. *mienu-* is unclear. See Weitenberg (1984: 42f.) for an extensive treatment of the stem *mienu-* and his rejection of the identification with *mīnu-*. Note however that according to the lowering of OH /i/ to NH /e/ before *-n-* as described in § 1.4.8.1.d, the attestations *mi-e-nu-* formally could be regarded as the NH outcomes of original *mīnu*^{-zi}.

miḫu(ya)nt-: see *meḫuuant-*

milišku-: see *mališku-*

militt- / **malitt-** (n.) ‘honey’ (Sum. LĀL): nom.-acc.sg. *mi-li-it* (MH/NS), LĀL-it (OS), gen.sg. *mi-li-it-ta-aš* (617/p ii 14 (NS)), *mi-l[i-i]t-ta-aš* ((KUB 25.32 iii 37 + KUB 27.70 iii 3 (NS)), LĀL-aš, dat.-loc.sg. *ma-li-it-ti* (here?, Bo 3757 ii 5)), LĀL-ti (MH/MS), erg.sg.? LĀL-an-za, instr. LĀL-it (MH/NS).

Derivatives: **militt(ṭ)ēšš**^{-zi} (Ib2) ‘to be sweet, to become sweet’ (3sg.pret.act. *me-li-te-iš-ta* (NH), 2sg.imp.act. *mi-li-it-e-eš*, 3sg.imp.act. *mi-li-te-e-eš-[u]* (OH/MS), *m[i-l]i-ti-eš-du*, *mi-li-ti-iš-du* (OH/MS), *mi-li-it-ti-iš-du* (OH/MS)), **miliddu-** / **maliddu-** (adj. / n.) ‘sweet, pleasant; sweetness’ (nom.sg.c. *[mi-l]i-id-du-uš* (OH/NS), nom.-acc.sg.n. *mi-li-id-du* (OH/MS), *ma-li-id-du* (OH/MS)).

Anat. cognates: Pal. **malitanna-** (adj.) ‘having honey’ (nom.sg.c.[?] *ma-li-ta-an-na-aš*); CLuw. **mallit-** (n.) ‘honey’ (nom.-acc.sg. *ma-al-li*, dat.-loc.sg. LĀL-i, abl.-instr. *ma-al-li-i-ta-a-ti*, *ma-al-li-ta-a-ti*), **mallitalla/i-** ‘honey-jar(?)’ (nom.pl. *ma-al-li-ta-al-li-en-zi*), **mallitiyalla/i-** ‘honey-coated (or sim.)’ (Hitt. nom.sg.c. *ma-al-li-ti-ya-al-la-aš*), **malliti(ia)-** (adj.) ‘honeyed’ (nom.pl.c. *ma-al-li-ti-in-zi*); HLuw. **malidima/i-** (adj.) ‘honey-sweet’ (nom.sg.c. ^{“PANIS”} *ma-li-ri+i-mi-i-sá* (MARAS 1 §1i)).

IE cognates: Gr. μέλι, μέλιτος ‘honey’, Goth. *milip* ‘honey’, Alb. *mjaltë* ‘honey’, Lat. *mel*, *mellis* ‘honey’.

PIE **mél-it* / **ml-it-ós*

See CHD L-N: 250f. and Starke 1990: 192^{627a} for attestations. In Hittite, we find a neuter stem *militt-*, which possibly shows an ablaut variant *malitt-* if the form *ma-li-it-ti* (Bo 3757 ii 5) is indeed to be interpreted as dat.-loc.sg. of *militt-*. Such an ablaut is also visible in the derivative *milittu-* / *malittu-* ‘sweet(ness)’. The derivative *milit(t)ēšš-^{zi}* is predominantly spelled with single *-t-*, but once with *-tt-* as well. In CLuwian, we find a stem *mallit-*, with geminate *-ll-* and single *-t-*, which corresponds to the rhotacized /d/ that is attested in HLuwian *malirima/i-* (for **malidima/i-*) (cf. Starke 1990: 190-3 for a treatment of the Luwian material).

Already since Sturtevant (1933, 89) it has been clear that Hitt. *militt-* and Luw. *mallit-* must be cognate with Gr. μέλι, μέλιτος, Goth. *milip*, etc. ‘honey, which reflect **mélit-*. In Luwian, this form underwent Čop’s Law, which caused the geminate *-ll-*. The fact that **-t- > Luw. /-d-/* can be explained by the fact that in **mélitV*, the **t* stood between two unaccentuated vowels. In Hittite, the fact that we find forms with lenited *-t-* as well as unlenited *-tt-* implies that (in pre-Hittite times) an accentual movement was still present in this word, which is supported by the traces of ablaut. If we interpret the forms that are spelled *ma-li-it-t-* as */mlit-/* (for such a zero-grade compare Gr. βλίστω ‘to gather honey’ < **μλιτ-ῖω*), we have to reconstruct a paradigm **mélit*, **mlitós*, **mlit-éi*. In Luwian, the fullgrade-form and its accentuation have spread throughout the paradigm, yielding gen.sg. **mélitos* (cf. Gr. μέλιτος), in which the *-t-* was lenited. Although in Hittite the fullgrade form eventually spread through the paradigm as well (but note that *malitti* could still reflect **mlit-éi* directly), the unlenited *-t-* was in many cases restored.

The development of **mélit > milit* is remarkable regarding the outcome **i < *é* (especially in view of *melteššar < *meld^h-éh₁sh₁-r*). In my view, it must be the result of some kind of *i*-umlaut (cf. *zinnizzi* ‘finishes’ < **tinéh₁ti*) (e.g. Melchert’s account (1994a: 140) to explain the *-i-* through analogical levelling (**mélit- > melít-* in analogy to the adj. **mlítu-*) is unconvincing).

A further analysis of **mélit* / **mlitós* is difficult. If we compare this word to *šepitt-*, a kind of grain, it may be likely that we should analyse both as **mél-it* / **ml-it-ós* and **sép-it* / **sp-it-ós* respectively.

mimma-ⁱ / *mimm-* (Ilaly) ‘to refuse, to reject’: 2sg.pres.act. *mi-<im->ma-at-ti* (HKM 55 rev. 28 (MH/MS)), 3sg.pres.act. *mi-im-ma-i* (OS), *me-em-ma-i* (OH or

MH/NS), *me-⟨em-⟩ma-i* (OH/NS), 3pl.pres.act. *mi-im-ma-an-zi* (OS), *me-em-ma-an-zi* (OH/NS), 1sg.pret.act. *me-em-ma-aḥ-ḥu-un* (NS), 3sg.pret.act. *mi-im-ma-aš* (OH/MS), *me-em-ma-aš* (OH/NS), 1pl.pret.act. *mi-im-mi-ú-en* (MS), 3pl.pret.act. *me-em-mi-er* (NS), 3sg.imp.act. *me-em-ma-ú* (NH), 3pl.imp.act. *mi-im-ma-an-du* (NS); part. ?nom.-acc.sg.n. *me-em-ma-an* (NS); verb.noun *mi-im-ma-a-u-ar* (NS).

IE cognates: Gr. $\mu\eta$, Skt. $mā$, Arm. *mi*, TochAB *mā* ‘do not!’.

PIE **mi-móh₁-ei*, **mi-mh₁-énti*

See CHD L-N: 263 and Puhvel HED 6: 158f. for attestations. Of this verb, we find two different spellings: in older texts we find *mi-im-ma-*, whereas in younger texts (NH and NS) we find *me-em-ma-*. This is due to the NH lowering of OH /i/ to NH /e/ before *-m-* as described in § 1.4.8.1.d. The verb clearly belongs to the *tarn(a)*-class (*mimmai* / *mimmanzi*) and I therefore cite the verb as *mimma*⁻ⁱ / *mimm-*. The hapax *mi-im-mi-ú-en* is the only form that shows a stem *mimmi-* and is probably corrupt.

Etymologically, this verb is since Sturtevant (1933: 133) generally seen as a cognate of PIE **men-* ‘to stay’ (e.g. Jasanoff (2003: 128ff.) regards *mimma-/mimm-* as a perfect equation with Gr. $\mu\mu\nu\omega$ ‘to stand fast’). In my view, however, a semantic connection between ‘to refuse’ and ‘to stay’ is far from evident. Moreover, an equation with $\mu\mu\nu\omega$ would mean that Hitt. *mimma-/mimm-* reflects a thematicized verb **mi-mn-e/o-*, which is in contradiction with the fact that no other examples of thematic verbs in Anatolian can be found. I therefore reject this etymology.

Verbs that belong to the *tarn(a)*-class reflect, among other structures, reduplicated formations of roots that end in laryngeal: **Ce-CoH-ei*, **Ce-CH-enti* (cf. Oettinger 1979a: 496ff.). In the case of *mimma-* / *mimm-*, Oettinger (l.c.) plausibly suggests an etymological tie-in with the prohibitive particle **meh₁* as found in Gr. $\mu\eta$, Skt. $mā$, Arm. *mi*, etc. This means that *mimma-* / *mimm-* would reflect **mi-móh₁-ei*, **mi-mh₁-énti*. In the singular, the phonetic outcome would have been ***mimai*, but the geminate of the plural (*mi-mh₁-enti* > *mimmanzi*) was generalized throughout the paradigm (cf. e.g. *zinnizzi* / *zinnanzi* << **zinizzi* / *zinnanzi* < **tinéh₁ti* / **tinéh₁énti*). Prof. Melchert rightly points out to me that in order for this etymology to be acceptable a convincing scenario should be designed that can explain how the attested syntax of the prohibitive particle, which goes together with an inflected indicative finite verb, developed out of the use of a 2sg.imp.-form.

mirmirra- (c.) ‘mud-water, mire’: acc.pl. *mi-ir-mi-ir-ru-uš* (OH or MH/NS).

See CHD L-N: 295: hapax in KBo 22.178 iii (7) *šal-ú-i-nu-uš az[-zi-kán-]zi mi-ir-mi-ir-ru-uš [ak-ku-uš-ká]n-zi* ‘they eat mud and drink m.’. It is clear that a detestable liquid is meant, probably ‘mud-water’ or ‘mire’. CHD proposes a connection with *mer*^{-zi} / *mar*- ‘to vanish’, and suggests ‘filthy drainage water, water which drains away’, but this does not seem very convincing to me. Further unclear.

mišriyant- (adj.) ‘perfect, complete, full’ or ‘bright, splendid’: nom.sg.c. *mi-iš-ri-ya-an-za* (NH), *me-eš-ri-ya-za* (NH), acc.sg.c. *mi-iš-ri-ya-an-ta-an* (MH/MS), *me-iš-ri-ya-an-da-an* (NH), dat.-loc.sg. *mi-iš-ri-ya-an-ti* (MH/MS), nom.pl.c. *mi-iš-ri-ya-an-te-eš* (MH/MS), acc.pl.c. *mi-iš-ri-ya-an-du-uš* (MH/MS), dat.-loc.pl. *mi-iš-ri-ya-an-ta-aš* (MH/MS).

Derivatives: **mišriyaḫḫ-**ⁱ (IIb) ‘to make *mišriyant*’ (3pl.pret.act. *mi-iš-ri-ya-aḫḫ-e[-er]*), **mišriyanda** (adv.) ‘splendidly(?)’ (*mi-iš-ri-ya-an-da*), **mišriyātar** (n.) ‘wholeness, brightness’ (nom.-acc.sg. *mi-iš-ri-ya-a-tar*), **mišriyēšš-**^{-zi} (Ib2) ‘to become full, to become bright (said of the moon)’ (3sg.pres.act. *mi-iš-ri-u-e-ešš-zi*).

See CHD L-N: 297f. for attestations and a semantical discussion. All forms are derived from a stem *mišriya-*. Although it is clear that these words denote something good, perfect or beautiful, it is not exactly clear what the original meaning is. Generally, these words are translated ‘splendid, bright’, but an important argument against this translation may be seen in the use of the verb *mišriyēšš-*^{-zi} (having the moon as subject), which functions as the opposite of *tepayēšš-*^{-zi} ‘to become small (of the moon)’. This may indicate that *mišriyēšš-* must be translated ‘to become big, to wax’, which would imply that all words from **mišriya-* have an original meaning ‘big, complete, full, perfect’.

The generally accepted etymology of **mišriya-* is based on a translation ‘splendid, bright’: Neumann (1958: 88) connected **mišriya-* with the PIE root **meis-*, which he translated as ‘to shimmer’. This etymology has found wide acceptance. LIV², however, translates the root **meis-* as ‘die Augen aufschlagen’ (Skt. *miṣāti* ‘opens the eyes’), which semantically would not fit ‘bright’ very well. Moreover, if **mišriya-* indeed did not mean ‘bright, splendid’, but ‘perfect’, a connection with **meis-* becomes impossible anyway.

mit(t)a-, **miti-** (adj.) ‘red; (noun) red wool’ (Sum. SA₅): nom.sg.c. *mi-i-ti-iš* (NH), *mi-ti-e-eš* (OH or MH/NS), *mi-di-iš*, acc.sg.c. *mi-ti-in* (OH/NS), *mi-i-ta-an*, *mi-it-ta-an* (MH/MS), *mi-ta-an*, *mi-ta-a-an* (MH/NS), instr. *mi-it-ti-it* (MS), *mi-ti-it*.

Derivatives: (s^{ig}) **mītae**^{-zi} (Ic2) ‘to tie with red wool(?)’ (3sg.pres.act. *mi-ta-iz-zi*, 1sg.pret.act. *mi-ta-a-nu-un*; part. *mi-i-da-an-t*; impf. *mi-ti-eš-ke/a-*), **mīdanima**-‘?’ (abl. *mi-i-da-ni-ma-az*).

See CHD L-N: 301f. for attestations. In the oldest texts, only the sumerogram SA₅ is used. From MH times onwards, we find phonetic spellings of this word, which show *a*-stem as well as *i*-stem forms. Besides, there are forms with geminate *-tt-* and with single *-t-*. It is difficult to put these forms in a chronological order.

The variety of forms could point to a foreign origin of this word. Nevertheless, Čop (1958: 28-32) connects it with Slav. **mědb* ‘copper’ (**moid-o-*). Yet the absence of other IE cognates do not speak in favour of this etymology.

The verb *mītae*^{-zi} was translated by Catsanicos (1986: 156) as “fixer, attacher” and reconstructed as **h₂mói-to-je/o-* (followed by Kimball 1999: 274), i.e. derived from the root **h₂mei-* that he reconstructs on the basis of an equation between Skt. *sūmāya-* ‘well-prepared’ (from the verb *may-* ‘to fix’) and Hitt. *suḫmili-*, allegedly “bien fixé” (q.v.). It is problematic, however, that a preform **h₂mói-to-* would regularly yield Hitt. ***ḫamaita-* (cf. **h₂meh₁sh₂o-* > Hitt. *ḫamešḫa-* and **d^hh₁óith₂e* > Hitt. *daitta*). Moreover, according to CHD (L-N: 304) this verb rather means ‘to tie with red wool’, which would make it a straightforward derivative of *mīta-*, reflecting **mīta-je/a-*. For a possible connection with *mīdanima*- see CHD L-N: 305.

miti-: see *mit(t)a-*, *miti-*

mīu- / **mīḫay-** (adj.) ‘soft, smooth, mild, gentle, pleasant, agreeable’: nom.sg.c. *mi-i-uš* (OH/MS), *mi-i-ú-uš* (OH?/NS), *mi-ú-uš* (OH/MS), acc.sg.c. *mi-i-ú-un* (OH/NS), nom.-acc.sg.n. *mi-i-ú* (OH/MS), *mi-ú* (OH/MS), nom.pl.c. *mi-ia-u-e-eš* (OH/MS), *mi-i-ia-u-e-eš*, acc.pl.c. *mi-e-uš* (NS), nom.-acc.pl.n. *mi-i-ia-u-ua* (MH/MS), dat.-loc.pl. *mi-ú-ua-aš*.

Derivatives: **mīēšš-**^{-zi} (Ib2) ‘to be mild, to be gentle, to be pleasant; to become gentle, to become kind’ (3sg.pres.act. *mi-i-e-eš-zi*, 2sg.imp.act. *mi-i-e-eš*, *mi-e-eš* (OH?/MS?), *mi-eš*, 3sg.imp.act. *mi-i-e-eš-du* (OH/NS), *mi-i-e-eš-tu* (OH/MS)), **mīēššar** / **mīēšn-** (n.) ‘gentleness(?), prosperity(?)’ (gen.sg. *mi-i-e-eš-na-aš*, dat.-loc.sg. *mi-eš-ni*), **mīūmar** (n.) ‘gentleness, mildness, kindness’ (nom.-acc.sg. *mi-*

i-ú-mar (MH/MS), *mi-ú-mar* (MH/MS), *mi-ú-um-mar* (MH/MS), instr. *mi-ú-um-ni-it* (MH/MS)), *mīnu*^{zi} (Ib2) ‘to make mild, to make pleasant, to heal’ (2sg.pres.act. *mi-nu-ši* (NH), 1sg.pret.act. *mi-i-nu-nu-un* (NS), 2sg.imp.act. *mi-nu-ut* (NS), 3pl.imp.act. *mi-nu-ua-an-du* (OH/NS), *mi-nu-an-du*; impf. *mi-i-nu-uš-ke/a-*), *mīnumar* (n.) ‘flattery, gentleness, kindness’ (nom.-acc.sg. *mi-i-nu-mar* (MH/MS), *mi-nu-mar* (OH/NS), *me-nu-mar*, gen.sg. *mi-nu-um-ma-aš* (NH), nom.-acc.pl. *mi-nu-mar*^{H1A}, *mi-nu-mar-ri*^{H1A}).

Anat. cognates: CLuw. *mīu-* / *mīiau-* (adj.) ‘smooth’ (nom.pl.c. *mi-i-ia-ūi-en-zi*).

IE cognates: Lat. *mītis* ‘soft’, Lith. *mielas* ‘tender, lovely’, Russ. *mīlyj* ‘sweet’, etc.

PIE **mīh₁-(e)u-*

See CHD L-N: 306f. for attestations of *mīu-*, 243f. for *mīēšš-^{zi}*, 309 for *mīumar*, and 291 for *mīnu-^{zi}*. Note that CHD regards the forms spelled as *mi-e-nu-* as belonging to the group of *mīu-* as well, but this is not obligatory (see at *mienu-^{zi}*). I will therefore disregard these forms here. Note that CHD incorrectly cites nom.sg.c. “*mi-u-uš*” (KUB 39.41 obv. 17 (NS), KUB 33.38 iv 10 (OH/MS)), which in fact must be *mi-ú-uš*. It is clear that we are dealing with an ablauting *u*-stem adjective *mīu-* / *mīiau-*, with derivatives *mīnu-^{zi}* (like *tepnu-^{zi}* of *tēpu-* / *tēpa-* ‘few, little’), *mīēšš-^{zi}* (fientive in *-ēšš-* of the root *mī-*, which contrasts with e.g. *tepaūēšš-^{zi}* of *tēpu-* and *idālaūēšš-^{zi}* of *idālu-* / *idāla-* ‘bad, evil’, but matches *parkēšš-^{zi}* beside *parkuēšš-^{zi}* of *parku-* / *parka-* ‘high’) and *mīumar* (a derivative in *-uar* / *-un-* of the stem *mīu-*, showing the development **-uū- > -um-*).

Etymologically, *mīu-* has to be compared with Lat. *mītis* ‘soft’, Lith. *mielas* ‘tender, lovely’, etc. (thus first Knobloch 1959: 38) that point to a root **meih₁-* (cf. Schrijver 1991: 240). We therefore have to reconstruct **méih₁-u-* / **mih₁-éu-*, which was levelled out to **mīh₁-u-* / **mīh₁-eu-* and regularly yielded OH /mí?u-/ , /mí?au-/ > NH /mīu-/ , /mīau-/ , spelled *mi-i-u°*, *mi-i-ia-u°*.

^{NINDA} *mīumīu(t)-* (n.) a kind of bread, “soft bread”: nom.-acc.sg. *mi-i-ú-mi-i-ú*, *mi-i-ú-mi-u=š-ša-an*, *mi-ú-mi-ú* (MH/NS), loc.sg. *mi-ú-mi-ú-i*, nom.-acc.pl. *mi-ú-mi-ú-ta*, *mi-ú-mi-ú-da*, [*mi-i-ú-m*] *i-i-ú-ta*.

See CHD L-N: 310 for attestations. The nom.-acc.pl.-form *mīumīuta* shows that this word originally had a stem *mīumīut-*. The fact that in nom.-acc.sg. the word-final *-t* was dropped points to a Luwian provenance of this word. Nevertheless, it is quite likely that this word represents a reduplication of the adj. *mīu-* / *mīiau-*

‘mild, soft’ (q.v.), which is attested in CLuwian as well. See there for further etymology.

mu-: see *mau-*ⁱ / *mu-*

=**mu** (encl.pers.pron. acc.-dat. 1sg.) ‘(to) me’

Anat. cognates: Pal. =**mu** ‘for / to me’; CLuw. =**mu** ‘for / to me’, =**mi** ‘for/to me(?)’; HLuw. =**mu** ‘for / to me’.

The enclitic particle =*mu* denotes the acc. ‘me’ as well as dat. ‘to me’ of the first singular personal pronoun *ūk* / *amm-* ‘I, me’ (q.v.). It is predominantly spelled with single *-m-*. The few cases with geminate *-mm-* are from NS texts only (cf. CHD L-N: 311) and may be due to the fortition of OH intervocalic /m/ to NH /M/ as described in § 1.4.7.1.c. Its *-u-* is elided before enclitics starting with a vowel (e.g. *an-da=m-a-pa*). In the other Anatolian languages, we find a particle =*mu* as well. Note that in HLuwian, too, the *-u-* is elided before other particles starting in a vowel (cf. Plöchl 2003: 64). The function of the CLuwian particle =*mi* is not fully clear, but Melchert (1993b: 147) states that a translation ‘for / to me’ is “[f]ar from certain, but strongly supported by context of some examples”.

Etymologically, =*mu* clearly must be compared to the PIE enclitic dat. **moi* ‘to me’ (Gr. μοι, Skt. *me*, Av. *mōi*) and acc. **mē* ‘me’ (Skt. *mā*, Av. *mā*, Gr. με). The aberrant vowel *-u-* probably was taken over from the enclitic =*ttu* ‘(to) you’ (see at =*tta* / =*ttu*). See chapter 2.1 for a general background.

^{UZU} **muḥ(ha)rai-**: see ^{UZU} *maḥrai-* / *muḥrai-*

(^{GIŠ}) **mūil(a)-** (n. > c.) an agricultural implement, ‘spade’? (Sum. ^{GIŠ}MAR(?)): nom.sg.n. *mu-ū-i-il* (NS), nom.sg.c. *mu-ū-i-la-aš* (MS), *mu-i-la-aš* (NS), acc.sg.c. *mu-ū-i-la-an* (MS).

PIE **méuh₁-el-* ?

See CHD L-N: 319 for attestations. The word occurs in lists of agricultural implements. Tischler (HEG L/M: 226) proposes to equate this word with the sumerogram ^{GIŠ}MAR ‘spade’, which, if correct, could determine this meaning for *mūil(a)-* as well.

Once we find an athematic nom.sg. *mu-ū-i-il*, which I would interpret as neuter. The other forms show a commune thematicized stem *mūila-*. Although two of the thematicized forms are found in a MS text, and the one athematic form in a NS

text only, I assume that the neuter forms are more original, partly on the basis of the similar formation as found in *šūil* ‘thread’ (q.v.). This latter word is a derivative in **-il-* from the root **s(i)eu_hl-* ‘to sow’, which would make it formally possible to derive *mūil(a)-* from the root **m(i)eu_hl-* ‘to move’. As this root turned up in Hitt. *mauⁱ* / *mu-* ‘to fall’ (q.v.) we could semantically think of an implement with which trees are felled (‘axe’ vel sim.?). The spellings with plene *ú* point to a phonological interpretation /mūil-/ , which points to **méu_hl-el-* (cf. § 1.3.9.4.f).

mūgae^{-zi} (Ic2) ‘to invoke, to evoke, to entreat’: 1sg.pres.act. *mu-u-ga-a-mi* (MH/NS), *mu-u-ga-mi* (MH/NS), *mu-ga-a-mi* (NH), *mu-ga-mi* (OH/NS), 2sg.pres.act. *mu-ga-a-ši* (MH/MS), 3sg.pres.act. *mu-ga-a-ez-zi* (OH/MS), *mu-ga-iz-zi* (NH), 3pl.pres.act. *mu-u-ga-a-an[-zi]*, *mu-u-ga-an-zi*, *mu-ga-a-anzi* (MH?/NS), *mu-ga-an-zi* (NH), 3sg.pret.act. *mu-ú-ga-it* (OH/NS), *mu-ga-i[t]* (OH/NS), 2sg.imp.act. *mu-ga-a-i* (OH?/NS), *mu-ga-i* (OH?/NS), 2pl.imp.act. *mu-ka-e-it-te-en* (OH/NS); part. *mu-ga-a-an-t-* (MH/NS); inf.I *mu-ga-a-u-an-zi* (MH/NS), *mu-ga-u-ua-an-zi*, *mu-ga-u-an-zi*; verb.noun. *mu-ga-a-u-ua-ar* (OH/NS), *mu-ga-a-u-ar* (MH?/NS), *mu-ga-u-ua-ar*, *mu-ka₄-a-u-ua-ar*, gen.sg. *mu-ga-a-u-ua-aš* (OH/NS); impf. *mu-ki-iš-ke/a-* (OH/MS), *mu-ki-eš-ke/a-* (MH/NS), *mu-ga-aš-ke/a-*.

Derivatives: **mugāuar** (n.) ‘materials of an invocation / evocation ritual’ (nom.-acc.sg. *mu-ga-a-u-ar* (MH?/NS)), **mukēššar** / **mukēšn-** (n.) ‘invocation, evocation; materials used in an invocation / evocation ritual; (object in a lot oracle)’ (nom.-acc.sg. *mu-ke-eš-šar* (MH/NS), *mu-keš-šar* (NH), *mu-ki-iš-š[ar]* (NH), gen.sg. *mu-keš-na-aš* (MH?/NS), *mu-ki-iš-na-aš*, [*mu-k*]i-iš-ša-na-aš, *mu-ge-eš-na-aš*, *mu-u-ki-iš-na-aš* (Bo 6575 obv. 13), dat.-loc.sg. [*m*]u-ki-iš-ni, *mu-keš-ni*, *mu-ke-eš-ni* (MH/NS), nom.-acc.pl. [*m*]u-keš-šar^{HLA}, *mu-u-keš-šar*^{HLA}).

IE cognates: Lat. *mūgīre* ‘to roar’, Gr. μυγμός ‘sigh’.

PIE **moug-o-je/o-*

See CHD L-N: 319f. for attestations. The verb clearly belongs to the *hatrae*-class, and it therefore is likely derived from a noun **mūga-*. The plene vowel is consistently spelled with the sign U (the one spelling with Ú, *mu-ú-ga-it* (KBo 3.7 i 13), must be regarded as an error, cf. § 1.3.9.4.f).

This verb is generally connected with Lat. *mūgīre* ‘to roar’, Gr. μυγμός ‘sigh’, for which a semantic link is provided by ^{GIS}*mūkar*, an implement that makes noise to invoke the gods, ‘rattle’ (q.v.). All in all, this would mean that we have to reconstruct a root **meug-* ‘to make noise (in order to invoke the gods)’ (of which

the nouns *mukēššar* and ^{GIŠ}*mūkar* could be derived directly), which formed a noun **moug-o-* ‘invocation of the gods through noise’, of which a verbal derivative **moug-o-je/o-* yielded Hitt. *mūgae-^{zi}* ‘to invoke’.

^{GIŠ}*mūkar* / *mukn-* (n.) implement used as a noise maker, ‘rattle’?: nom.-acc.sg. *mu-ú-kar* (OH/NS), *mu-kar* (OH/NS, MH/MS), dat.-loc.sg.? *mu-un-ka₄-ni* (OH/NS), abl. *mu-uk-na-za* (NH), gen.pl. *mu-uk-na-aš* (OS), *mu-ka₄-na-aš* (KBo 41.129 obv. 1).

See CHD L-N: 323 for attestations. The *mūkar* is a thing that makes noise which is used to scare of evil spirits as well as to invoke gods. According to Rieken (1999a: 308) a translation ‘rattle’ may suit the meaning. The *r/n*-stem seems archaic and points to an IE origin. A connection with Lat. *mūgīre* ‘to roar’ and Gr. μυγμός ‘sigh’ is generally accepted (cf. Rieken 1999a: 309; Puhvel HED 6: 185) and therefore the word belongs with *mūgae-^{zi}* ‘to invoke’ (q.v.). For *mūkar* / *mukn-* this means that we have to reconstruct **méug-r*, **mug-n-ós*.


mun(m)uūai- ‘?’: *mu-mu-ua-i* (OH/NS), λ *mu-mu-ua-a-i*; broken *mu-um-mu-ua-a-x*[.].

CHD (L-N: 329) cites the forms mentioned above under two separate lemmas, namely a verb *mummuūai-* ‘to fall (repeatedly)?’ and a word (λ) *mumuūai-* (function and meaning unknown). The former is attested only once in the following context:

KUB 33.68 ii

(3) *nu-u=t-ta ki-i mu-ga-a-u-ua-aš ud-da-a-ar mu-um-mu-ua-a-x*[.]

(4) *e-eš-tu*

We see that the form in question is broken: . CHD reads *mu-um-mu-ua-a-a[n?]* and interprets this form as a participle of a verb *mummuūai-*, which is analysed as a reduplication of *mau-ⁱ* / *mu-* ‘to fall’: “May these words of invocation be falling(?) upon you”. The traces of the broken sign do not favour a reading AN, however. Puhvel (HED 6: 188) reads this word as *mu-um-mu-ua-a-i[š?]* and translates “to thee may these words of invitation be an inducement”. The translation ‘inducement’ apparently is based in this context only, which in my view is nothing more than just one of the many possibilities.

The other cases of *mumuūai-* are very unclear: it cannot be decided whether these are nominal or verbal forms. Puhvel translates these forms as ‘inducement’

as well, but such a translation does not seem to make much sense. All in all, we certainly need more attestations of this word to give a meaningful interpretation.

munnae^{-zi} (*Ia2 > Ic2) ‘to hide, to conceal’: 1sg.pres.act. *mu-un-na-a-mi* (OH/MS), *mu-na-a-mi* (NH), 2sg.pres.act. *mu-un-na-a-ši* (MH/MS), 3sg.pres.act. *mu-un-na-a-iz-zi* (MH/NS), *mu-un-na-iz-zi* (MH/NS), *mu-un-na-a-zi* (NH), 2pl.pres.act. *mu-un-na-at-te-ni* (MH/MS, OH/NS), *mu-u[n-n]a-it-te-ni* (NH), 3pl.pres.act. *mu-un-na-a-an-zi*, *mu-un-na-an-zi*, 3sg.pret.act. *mu-u-un-na-a-it* (OH/NS), *mu-un-na-a-et* (MH/MS), *mu-un-na-it*, 3pl.pret.act. *mu-un-na-a-er* (NH), 2sg.imp.act. *mu-un-na-a-i* (MH/NS), 3sg.imp.act. *mu-un-na-a-id-du* (MH/NS), 2pl.imp.act. *mu-un-na-at-tén*, 3pl.imp.act. *mu-un-na-an-du* (OH?/NS); 3sg.pres.midd. *mu-un-na-at-ta-ri* (MH/NS), *mu-un-na-it-ta-ri* (OH or MH/NS), 3sg.pret.midd. *mu-un-na-it-ta-at* (NH), 3pl.pret.midd. *mu-un-na-an-da-at*; part. *mu-un-na-an-t* (NH), *mu-un-na-a-an-t*; impf. *mu-un-na-eš-ke/a*.

Derivatives: ***munnanda*** (adv.) ‘hidden, concealed’ (*mu-un-na-an-da* (NH)).

IE cognates: Gr. μύω ‘to close the eyes’.

PIE **mu-né-h_{2/3}-ti* / **mu-n-h_{2/3}-énti* ??

See CHD L-N: 329f. for attestations. The verb shows the *ḥatrae*-class inflection from the oldest texts (OH/MS) onwards. Normally, *ḥatrae*-class verbs are denominal derivatives of *o*-stem nouns. In this case, this would mean that *munnae*- is derived from a further unattested noun **munna*-. Oettinger (1979a: 161ff.) assumes that *munnae*- originally was a nasal infix verb that was taken over into the *ḥatrae*-class at a very early stage, however. According to him, Gr. μύω ‘to close the eyes’ should be taken as a cognate. Although this verb is usually regarded as reflecting **meus*- on the basis of derivatives like μύσσης ‘adept, insider’, LIV² states that the *-s*- could be of a secondary origin and that the verb in fact reflects **meuH*- (s.v.). If we would follow this analysis and Oettinger’s interpretation of *munnae*-, we would have to reconstruct **mu-né-h_{2/3}-ti*, **mu-n-h_{2/3}-énti*, which should regularly yield Hitt. ***munāzi* / *munnanzi*, after which the geminate of the plural spread throughout the paradigm, yielding *munnāzzi* / *munnanzi*. This verb then already in OH/MH times was reinterpreted as *munnāizzi* / *munnānzi*. A slight problem to this scenario is that the only other verb of which we are sure that it displays such a structure, *ḥarna*^{-zi} / *ḥarn*- ‘to drip, to sprinkle’ < **h₂r-né-h_{2/3}-ti* / **h₂r-n-h_{2/3}-énti*, does not end up in the *ḥatrae*-class, but in the *-je/a*-class (*ḥarnije/a*^{-zi}).

Other etymological proposals have no merit. Gr. ἀμύνω ‘to ward off’ (cf. Petersen 1937: 208) reflects **h₂meu*-, the **h₂* of which would not disappear in

Hittite. Skt. *muṣṇāti* ‘to steal’ (cf. Gusmani 1968: 59-60) reflects **meusH-*, the -s- of which should have shown up in Hittite.

mušgalla- (c.) ‘catterpillar?’ (Akk. *NAPPILU*): nom.sg. *mu-uš-gal-la-aš*.

See CHD L-N: 334: hapax found in a vocabulary only, glossing Akk. *NAP-PI-LU*¹ ‘caterpillar’. Since the Akk. form has been emended (from *NAP-PI-DU*), the meaning is not certain. CHD tentatively proposes a connection with the impf. of *mau-i* / *mu-* ‘to fall’ (cf. e.g. *taruēšgala-* (although with single -l-) from *taruēške/a-*)).

Puhvel (HED 6: 194) proposes a connection with Lat. *musca*, OCS *muxa*, Lith. *musė* ‘fly’.

mūtae-^{zi} (Ic2) ‘(without =z) to root, to dig in (the ground); (without =z) to remove (evils); (with =z) to neglect’: 3sg.pres.act. *m[u-t]a-a-iz-zi* (OH or MH/NS), *mu-ta-iz-zi* (NH), *mu-ú-ta-iz-zi*, 2sg.imp.act. *mu-ta-a-i* (NH), 3sg.imp.act. *mu-ú-da-id-du* (NS), *mu-da-id-du*; part. *mu-ta-a-an-t* (MH/NS).

See CHD L-N: 335f. for attestations and semantics. It is difficult to find a basic meaning out of which the different meanings of this verb could have developed. The meanings ‘to remove (evils)’ and ‘to neglect’ (with =z) both go back to ‘to keep away from’. The meaning ‘to root, to dig’ is hard to connect with these two, however, and may show that two originally separate verbs have formally fallen together.

The verb belongs to the *ḫatrae*-class, which implies denominative derivation of a noun **mūta-*. Such a noun might be visible in the words *mūtamuti-* ‘pig?’ and *mūdan-* ‘that what pigs eat’. Oettinger (1979a: 377) reconstructs this **mūta-* as **muh₁to-* from **meuh₁-* ‘to move’, but this is semantically as well as formally not totally satisfactory (cf. the lenited -t- = /d/ in Hittite). Other etymologies (see Tischler HEG L/M: 235f.) are not very convincing either.

mūtamuti- (c.?) an animal, ‘pig?’: acc.sg.? *mu-ú-ta-mu-t[i-in?]*; broken *mu-da-mu-da[-...]* (KBo 35.187 iii 4).

Anat. cognates: CLuw. *mutamuti-* ‘?’ (case? *mu-ta-mu-ti-za*), *mūdamūdalit-* ‘?’ (nom.-acc.sg. *mu-ú-da-mu-ú-da-li-ša*, dat.-loc.sg. *mu-ú-da-mu-ú-da-li-ti*).

See CHD L-N: 336f. for discussion. The word is hapax in a list of animals (KUB 7.33 obv. 6). The context of *mudamuda[-...]* is that broken that a meaning cannot be determined. The Luwian words *mutamuti-* and *mūdamūdalit-* resemble the

Hittite forms a lot, but their meaning is unknown, so a connection is unproven. Starke (1990: 222f., on the Luwian words) argues that the place name ^{URU}ŠAḪ.TUR-*mu-da-i-mi-iš* perhaps could be read as *mutamutaimi-*, which would imply that *mūtamuti-* means ‘pig’. In that case, a connection with *mūtae^{-zi}* ‘to root, to dig in the ground’ (q.v.) is quite plausible. At the moment, this is all very speculative. See also *mūdan-*.

mūdan- (n.) ‘pig-food’: nom.pl. *mu-ú-da-na*.

This word is hapax in the following context:

KBo 10.37 ii

(16) *A-NA UR.GI^{HLA} ŠAḪ^{HLA}=ma mu-ú-da-na*

(17) *e-et-ri-e=š-mi-it*

‘but for dogs and pigs *m*. is their food’.

CHD L-N: 337 translates ‘garbage, scraps’, but this meaning does not seem to be totally correct. As the word denotes pigs-food, it probably is related with *mūtae^{-zi}* ‘to root’ (said of pigs), and then denotes ‘that which pigs root’. Again we see a stem *mu-ú-da-* (here with an *n*-suffix) that refers to pigs and how or what they eat (cf. *mūtae^{-zi}* and *mūtamuti-*). Further unclear.

mūya- (c.) an awe-inspiring quality (Sum. A.A): acc.sg. *mu-u-ya-an*, A.A-an, dat.-loc.pl.(?) *mu-u-ya-aš*.

Derivatives: ***mūyanu-*** (adj.), epithet of Storm-god (acc.sg. *mu-u-ya-nu-un*, dat.-loc.sg. *mu-u-ya-nu*), ***mūyat(t)alla/i-*** (adj.) ‘awe-inspiring(?)’ (Sum. NIR.GÁL; acc.sg.n.? [*m*] *u-ya-ta-li*, nom.pl.c.? *mu-u-ya-at-ta-a[l-l]i-iš*, acc.pl.c.? *mu-ya-at-ta-lu-uš*; broken *mu-ya-tal[-...]*), ***muḡat(t)allaḡit-*** (n.) ‘the king’s or Storm-god’s ability to inspire awe(?)’ (gen.sg. *mu-ya-ad-da(-al)-la-ḡi-da-aš*, *mu-ya-tal-la-[ḡi-ta-aš]*), ***muḡatallatar*** (n.) ‘ability to inspire awe(?)’ (nom.-acc.sg. *mu-ya-tal-la-tar*).

Anat. cognates: CLuw. ***mūya-*** ‘to overpower (vel sim.)’ (3sg.pres.act. *mu-u-ya-i*, 3pl.pres.act. *mu-u-ya-an-ti*), ***mūyattalla/i-*** (adj.) ‘overpowering, mighty’ (abl.-instr. *mu-u-ya-at-ta-al-la-ti*), ***muḡattallaḡit-*** (n.) ‘ability to inspire’ (see above), ***mu(ya)tti(ḡa)-*** (adj.) ‘having overpowering might (?)’ (nom.sg.c. [*m*] *u-ut-ti-i-iš*, acc.sg.c. *mu-u-ya-at-ti-in*); HLuw. ***muwa-*** ‘to dominate(?), to attack(?)’ (3sg.pres.act. *mu-wa/i-i* (SULTANHAN §32), *mu-wa/i-ti* (?), interpretation unclear: KÖYLÜTOLU YAYLA line 2), 3sg.pret.act. *mu-wa/i-ta*

(SULTANHAN §44), *mu-wa/i-ta_x* (TOPADA §29), ^{*462}*muwita-* (c.) ‘seed’(?) (acc.sg. ^{*462}*mu-wa/i-i-tà-na* (KARKAMIŠ A11c §28)), *nimuwinsa-* (c.) ‘child’ (nom.sg. ^{INFANS}*ni-mu-wa/i-i-za-sa*, ^{INFANS}*ni-mu-wa/i-za-sa*, ^{INFANS}*ni-mu-wa/i-za-sá*, dat.-loc.sg. *ni-mu-wa/i-zi* (KARABURUN §7, §9)); Lyc. *muwēte-* ‘descendence?’.

See CHD L-N: 314f. for attestations. The stem *mūya-* is quite wide-spread in the Anatolian languages, especially in names (Hitt. ^m*Muyatalli-*, Lyc. *Mutli*). The precise meaning of *mūya-* is not fully clear but CHD’s translation ‘awe-inspiring’ is probably not far from it. The connotation ‘male seed’ is perhaps found in HLuw. *muwita-* ‘seed(?)’, and perhaps Lyc. *muwēte-*, if this really means ‘descendence’ < ‘male seed’ (thus Tischler HEG L/M: 240). Within Hittite, all derived forms show Luwian suffixes, which makes it likely that the term originally was Luwian. No clear etymology.

N

-n (acc.sg.c.-ending)

The ending of the acc.sg.c. of stems in vowel is *-n*, whereas consonant-stems show *-an*. It is generally agreed that this ending reflects PIE **-m*. Note however, that the expected ending of consonant stems should have been ***-un* < **-m* (cf. the verbal ending *-un* of the *mi*-conjugated 1sg.pret.act. < **-m*). This means that the consonant stems have taken over the ending of the *o*-stem nouns, which was **-o-m* > Hitt. *-an*.

nāh-ⁱ / ***nahh-*** (IIa2) ‘to fear, to be(come) afraid, to be respectful, to be careful’ (Sum. 𒀭UŠ): 1sg.pres.act. *na-aḥ-mi* (NH), 2sg.pres.act. *na-aḥ-ti* (MH/NS), 3sg.pres.act. *na-a-ḥi* (MH/NS), 𒀭UŠ-*ḥi* (NH), 1pl.pres.act. *na-a-ḥu-u-e-ni* (NH), 2pl.pres.act. *na-aḥ-te-e-ni*, 1sg.pret.act. *na-a-ḥu-un* (NH), *na-aḥ-ḥu-un* (NH), 3sg.pret.act. *na-aḥ-ta* (OH/NS), 2sg.imp.act. *na-a-ḥi* (OH/NS), *na-ḥi* (OH/NS), *na-a-ḥi-i* (OH/MS); 3pl.pret.midd. *na-aḥ-ḥa-an-ta-at*; part. *na-aḥ-ḥa-an-t-*, *na-aḥ-ḥa-a-an-t-* (OH/NS, MH/MS); verb.noun gen.sg. *na-aḥ-ḥu-u-ṽa-aš* (NH), *na-a-ḥu-u-ṽa-aš*; impf. [*n*]*a-aḥ-ḥi-eš-ke/a-* (NH), *na-a-ḥi-eš-ke/a-*.

Derivatives: ***nahšaratt-*** (c.) ‘fear, fright; respect, reverence, awe; frighfulness’ (nom.sg. *na-aḥ-ša-ra-az* (MH/MS), *na-aḥ-šar-az* (MH/NS), *na-aḥ-šar-ra-az* (MH/NS), *na-aḥ-ša-ra-za* (MH/NS) acc.sg. *na-aḥ-ša-ra-ad-da-an* (OH/NS), *na-aḥ-ša-ra-at-ta-an* (MH/MS), *na-aḥ-šar-ra-ta-an* (NH), *na-aḥ-šar-at-ta-an*, *na-aḥ-šar-an-ta-an* (1x, NH), dat.-loc.sg. *na-aḥ-ša-ra-at-ti* (OH/NS), *na-aḥ-šar-ra-at-ti* (NH), abl. *na-aḥ-ša-ra-ta-za*, nom.pl. *na-aḥ-ša-ra-at-te-eš* (OH/NS), acc.pl. *na-aḥ-ša-ra-ad-du-uš*, *na-aḥ-šar-ad-du-uš*, gen./dat.-loc.pl. *na-aḥ-šar-at-ta-aš* (MS)), ***nahšarije/a-***^{zi} (Ic1) ‘to be(come) afraid; to show respect (for a deity)’

(3sg.pres.act. *na-aḥ-ša-ri-ja-az-zi* (NH), 3pl.pres.act. *na-aḥ-šar-ja-an-zi* (MS), *na-aḥ-ša-ri-ja-an-zi* (NH), 2pl.pret.act. *na-aḥ-šar-ri-ja-at-tén*; 3sg.pres.midd. *na-aḥ-šar-ri-ja-an-da-ri* (NH), 1sg.pret.midd. *na-aḥ-šar-i-ja-aḥ-ḥa-at* (NS), 3sg.pret.midd. *na-aḥ-ša-ri-ja-ta-ti* (OH/NS), *na-aḥ-ša-ri-ja-at-ta-at* (OH/NS), 3pl.pret.midd. [*n*]*a-aḥ-ša-ri-an-ta-ti* (OS), *na-aḥ-ša-ri-ja-an-da-ti* (NH), *na-aḥ-ša-ri-ja-an-ta-at* (NH); impf. *na-aḥ-ša-ri-iš-ke/a-* (NH), *na-aḥ-šar-ri-iš-ke/a-* (NH)), ***naḥšariḡaḡant-*** (adj.) ‘afraid’ (nom.sg.c. *na-aḥ-ša-ri-ja-ḡa-an-za* (OH?/NS)), ***naḥšarnu-***^z (Ib2) ‘to make (someone) afraid, to cause (someone) to show respect’ (2sg.pres.act. [*n*]*a-aḥ-šar-nu-ši*, 2sg.pret.act.? *na-aḥ-šar-nu-ut*, 3sg.pret.act. *na-aḥ-šar-nu-ut* (NH)).

Anat. cognates: CLuw. ***naḥḥuḡa-*** ‘there is a concern (to someone (dat.) about something/someone (dat.-loc. + *šer*))’ (3sg.pret.act. *na-aḥ-ḥu-u-ḡa-i*, 3sg.imp.act. *na-aḥ-ḥu-u-ḡa-ja-ad-du*, *na-aḥ-ḥu-ḡa-ja-du*, *na-aḥ-ḥu-u-ḡa-ad-du*), ***naḥḥuḡašša/i-*** ‘fearful’ or ‘fearsome’ (nom.pl.c. *na-aḥ-ḥu-ḡa-aš-ši-en<-zi>*).

IE cognates: OIr. *nár* ‘modest, noble’, *náire* ‘modesty’.

PIE **nóh₂-ei*, *nh₂énti*, **neh₂-sr*

See CHD L-N: 338f. for attestations. There, a 3sg.pres.act. *na-aḥ-zi* is cited twice, but both attestations should be interpreted otherwise. KBo 23.27 iii 13 (MS) should be read [... GEŠ]TIN *na-aḥ-zi-i[š]* *te-pu me-ma-al* ‘a *naḥzi* of wine and a bit of meal’ (see at *naḥši-*, *naḥzi-* for the noun *naḥzi*- that denotes a measurement: this reading also in Tischler HEG N: 246). The line KBo 23.65, 9 (NS) reads as follows:



[... *n*]*a-aš-m=a-aš=kán*^{GIS} *kat-ta-lu-zi x-na-aḥ-zi* (over erasure) *nu* [...]

Apparently, CHD regards the traces in front of the sign NA as the last remnants of the erased form, and interprets the sentence as ‘... or he fears the threshold’. Although collation is needed, I am wondering to what extent it is possible to read [*š*]*a-na-aḥ-zi* and translate ‘... or he sweeps the threshold’. At least semantically, my interpretation would fit better. In this way both acclaimed instances of *naḥzi* are eliminated, which means that we are left with 3sg.pres.act. *na-a-ḥi* and ḤUŠ-*ḥi* only, which show that the verb must have been *ḥi*-conjugated originally (contra Tischler HEG N: 246). The few NH instances of 1sg.pres.act. *na-aḥ-mi* show the trivial NH replacement of the ending *-ḥi* by *-mi*.

The view that this verb was *ḥi*-conjugated originally, fits the fact that this verb displays a root-final *-ḥ-*, which would be hard to explain for a *mi*-conjugated verb

since **h₂* is lost preconsonantly (**neh₂ti* should have given Hitt. ***nāzi*). Moreover, the alternation *nāh-* / *nahh-* is prototypical for *hi*-verbs (e.g. *āk⁻ⁱ* / *akk-*, *hāš⁻ⁱ* / *hašš-*, *uāk⁻ⁱ* / *uakk-*, etc.). The verb itself hardly can reflect anything else than a root **neh₂-*: 3sg.pres.act. *nāhi* < **nóh₂ei*, 3pl.pres.act. **nahhanzi* < **nh₂-enti*.

Most of the derivatives show a stem *nahšar-*, which must reflect **neh₂sr*. This stem has been plausibly connected with OIr. *nár* ‘noble, modest’ (which can be traced back to **neh₂sr-o-*) by Götze & Pedersen (1934: 61) already. This latter word shows a semantic development ‘to fear > to be respectful > to be modest / noble’.

nahhaši-: see *nahši-*, *nahzi-*

nahši-, **nahzi-** (c.) a measurement of capacity or weight, = 2 *tarna-*: nom.sg. *na-ah-ḥa-ši-iš*, *na-ah-ši-iš*, *na-ah-zi-iš* (MS).

See CHD L-N: 341f. for attestations. Note that KBo 23.27 iii 31 *na-ah-zi-i[š]* should be added to it, which in CHD is read as *na-ah-zi*, a 3sg.pres.act.-form of *nāh⁻ⁱ* / *nahh-* (q.v.). The alternation between *š* and *z* indicates that the word is of foreign origin.

nahzi-: see *nahši-*, *nahzi-*

nai⁻ⁱ: see *nē^{-a(r)}*, *nai⁻ⁱ* / **ni-*

nakkī- (adj.) ‘important, valuable; difficult, inaccessible; powerful’ (Sum. DUGUD): nom.sg.c. *na-ak-ki-iš* (OS), *na-ak-ki-i-iš* (MH/NS), *na-ak-ki-eš* (NH), acc.sg.c. *na-ak-ki-in* (OH/MS), nom.-acc.sg.n. *na-ak-ki-i* (MH/MS), *na-ak-ki* (MH/MS), dat.sg. *na-ak-ki-ia* (MH/MS), *na-ak-ki-i*, abl. *na-ak-ki-ia-az* (MH/MS), instr. *na-ak-ki-it*, nom.pl.c. *na-ak-ki-i-e-eš* (MH/NS), acc.pl.c. *na-ak-ki-uš*, *na-ak-[ki]-ia-aš*, nom.-acc.pl.n. *na-ak-ki-i*, dat.-loc.pl. *na-ak-ki-ia-aš*.

Derivatives: **nakki-** (n.) ‘honour(?), importance(?), power(?), force(?)’ (nom.-acc.sg. *na-ak-ki* (MS), instr. *na-ak-ki-it* (OS)), **nakkijahh⁻ⁱ** (IIB) ‘to be(come) a concerne to someone, to be difficult for someone; (part.) honoured, revered’ (3sg.pret.midd. *na-ak-ki-ia-ah-ta-at* (NH); part. *na-ak-ki-ia-ah-ḥa-an-t-*), **nakkijatar** / **nakkijann-** (n.) ‘dignity, importance; esteem; power; difficulty’ (Sum. DUGUD-atar: nom.-acc.sg. *na-ak-ki-ia-tar* (OH/NS), dat.-loc.sg. *na-ak-ki-ia-an-ni* (OH/NS)), **nakkē⁻ⁱ** (Ib2) ‘to be honoured, to be important; to be

difficult, to be an obstacle' (3sg.pres.act. *na-ak-ke-ez-zi*, *na-ak-ke-e-zi* (MH?/MS?), 3pl.pres.act. *na-ak-ke-ja-a[n-zi]*, 3sg.pret.act. *na-ak-ke-e-et* (OH/NS), 2pl.pret.act. *na-ak-ke-e[-et-tén]*; part.(?) *na-ak-ke-ja-an-t-*), **nakkēš^{-zi}** (Ib2) 'to become important; to become troublesome to' (3sg.pres.act. *na-ak-ke-eš-zi* (OH?/NS), *na-ak-ke-e-eš-zi* (NH), *na-ak-ki-ja-aš-zi* (1x, NH), 3sg.pret.act. *na-ak-ke-e-eš-ta* (NH), *na-ak-ke-eš-ta* (NH), *na-ak-ki-iš-ta* (NH), 2pl.pret.act. *na-ak-ke-eš[-tén]*; 3sg.pret.midd. *na-ak-ke-e-eš-ta-at* (NH); part. *na-ak-ke-e-eš-ša-an-t-* (NH); impf. *na-ak-ke-e-eš-ke/a-*, *na-ak-ke-eš-ke/a-*, *na-ak-ki-iš-ke/a-*).

See CHD L-N: 364f. for attestations and semantics. It is remarkable that *nakkī-* is the only *i*-stem adjective that does not show ablaut in the suffix. Moreover, the *-i* is written plene quite often, which is not the case in other *i*-stem adjectives. These phenomena probably are connected, but the details are unclear. CHD gives a detailed description of the semantic range of this word and its derivatives and must conclude that it denotes (1) 'honoured, important, valuable', (2) 'difficult' and (3) 'powerful'. According to CHD, a meaning 'heavy' cannot be established, which is important for the etymology.

Sturtevant (1930c: 215) connected *nakkī-* with Hitt. *nini(n)k^{-zi}* 'to set in motion' (q.v.), which is regarded by him as a cognate to Gr. ἐνεγκεῖν 'to carry' etc. from PIE **h₁nek-*. This view is widely followed, but semantically this etymology is difficult. The root **h₁nek-* denotes 'to seize, to carry'. If this were the ancestor of Hitt. *nakkī-*, we would expect that this latter word received the meaning 'important' through a meaning 'heavy', which is connectible with 'to carry'. As CHD states, a meaning 'heavy' cannot be established for *nakkī-*, which makes this etymology semantically difficult.

The verb *nakkē^{-zi}* is regarded by Watkins (1973a: 72) as a stative in *-ē-* < **-eh₁-*.

nakku- (c.) a remover of evils, a substitute: gen.pl. *na-ak-ku-ya-aš* (MH/MS), dat.-loc.pl. *na-ak-ku-ya-aš* (MH/MS).

Derivatives: **𐎠^{UDU} nakušša/i-** (c.) 'scapegoat, carrier (to remove evils)' (nom.sg. *na-ak-ku-uš-ši-iš* (MH/MS), *na-ku-uš-ši-iš* (NH), acc.sg. *na-ak-ku-uš-ši-in* (MH/MS), *na-ak-ku-uš-ša-an*, nom.pl. *na-ak-ku-uš-ši-e-eš* (MH/MS), *na-ak-ku-uš-ši-iš*, acc.pl. *na-ak-ku-uš-ši-uš*, *na-ak-ku-uš-ši-i-uš*), **nakuššaḫit-** (n.) 'status of a carrier or scapegoat' (dat.-loc.sg. *na-ak-ku-uš-ša-ḫi-ti* (NS); broken *na-ak-ku-uš-ša-a-ḫi-x[...]* (MS)), **nakušatar / nakušann-** (n.) 'status of a scapegoat or carrier' (dat.-loc.sg. *na-ak-ku-ša-an-ni* (NS)), **nakuššije/a^{-zi}** (Ic1) 'to be a scapegoat' (3sg.pres.act. *na-ak-ku-uš-ši-e-zi* (MH?/NS?), *na-ak-ku-uš-[-ši-]e-ez-zi* (MS?), 1sg.pret.act. [*na-*]ak-ku-uš-ši-ja-nu-un), **nakuššēš^{-zi}** (Ib2)

‘to be(come) a scapegoat’ (3sg.pres.midd. *na-ak-ku-uš-še-eš-dq*[?] (OH[?]/NS), *na-ak-ku-uš-še-e-eš-dq*[?] (OH[?]/NS)).

See CHD L-N: 374f. for attestations and semantics. On the basis of the derivatives *nakkušša/i-*, which is occasionally preceded by a gloss wedge and which shows the Luwian genitival adjective-suffix *-šša/i-*, and *nakkuššaḫit-*, which shows the Luwian suffix *-aḫit-*, we must conclude that this whole set of words probably is of Luwian origin.

Sometimes, the OH word *nakkuš-* (q.v.) is connected with these words as well, but because its meaning is not fully clear and because it occurs in OS texts already, this seems neither obligatory nor likely to me. Nevertheless, on the basis of the fact that *nakkuš-* occasionally is interpreted as ‘damage’ and has been connected by e.g. Catsanicos (1986: 167, followed by Rieken 1999a: 202f.) with Lat. *noceō* ‘to damage’, *noxia* ‘damage’, this connection is made for the group of words treated under the present lemma as well. This seems unlikely to me: I do not see how a meaning ‘substitute, remover of evils, scapegoat’ can be cognate to a meaning ‘damage’. I therefore reject this etymology.

nakkuš (n.) ‘loss(?), damage(?), fault(?)’: nom.-acc.sg. *na-ak-ku-uš* (OS).

This word occurs a few times only, of which Hittite Law §98 is the only complete context:

KBo 6.2 iv (with additions from KBo 6.3 iv 52-54)

(53) *ták-ku LÚ EL-LUM É-er lu-uk-ki-ez-z[(i É-er EGIR-pa ú-e-t)]e-ez-zi*

(54) *an-da-n=a É-ri ku-it ḫar-ak-zi LÚ.U₁₉[(.LU=ku GU₄=ku) UD(U=ku)]e-eš-za
na-ak-ku-uš*

(55) *n=a-at [šar-ni-ik]-za*

‘If a free man sets fire to a house, he will rebuild the house. But what perishes inside the house -- whether there is a person or a cow or a sheep -- (is) *nakkuš*. He shall replace it’.

On the basis of this context, *nakkuš* could be translated ‘damage’ or ‘(his) fault’ (cf. CHD L-N: 374-5). Catsanicos (1986: 167) compares *nakkuš* with Lat. *noxia* ‘damage’, especially because of the Lat. syntagm *noxiam sarcire* ‘to repara the damage’, which then would correspond to Hitt. *nakkuš šarni(n)k^{-zi}* (see at *šarni(n)k^{-zi}* for the etymological connection with Lat. *sarciō*). Nevertheless, as

long as the exact meaning of *nakkuš* is unclear, this etymology can only be provisional.

namma (adv.) ‘then, next, after that, henceforth; once more, again; in addition, furthermore’: *nam-ma* (OS).

See CHD L-N: 378 for an extensive semantic treatment of this adverb. The word is always spelled *nam-ma*, although when sentence-initial particles follow, the final *a* can be elided: *nam-m=u-uš=za=kán* (KUB 7.1 ii 11) (but compare criticism on this reading in CHD L-N: 391). It can stand in sentence-initial position, but can also be used sentence-internally. In the latter case, the normal clause conjunctives (*nu*, *ta*, *šu*, *=(i)a* or *=(m)a*) are used. This is important for the etymology.

Often, it has been suggested that *namma* reflects the conjunctive *nu* to which an unknown particle is attached (e.g. Tischler HEG N: 268). Because *namma* is just an adverb that occasionally can occupy the initial position in a sentence, this is unlikely. Others have argued that *namma* should contain the connector *=(m)a*, but this is unlikely in view of OS attestations *nam-ma=ma*.

A better inner-Hittite comparandum is the adverb *imma* (q.v.). This word is generally equated with Lat. *immō*, but that does not shed much light on the etymology of *namma*.

nana(n)kušš(ije/a)-^{zi} (Ib1 / Ic1) ‘to be(come) dark, obscure, gloomy’: 3sg.pres.act. [*n*]a-na-an-ku-uš-zi (OH/NS), *na-na-ku-uš-zi* (OH/NS); part. *na-na-ku-uš-ši-ia-an-t-*.

Derivatives: ***nanankuššija-*** (adj.) ‘dark, obscure’ (abl. [*na*]-na-an-ku-uš-ši-ia-az).

PIE **no-nog^{wh}-s-* or **no-neg^{wh}-s-*

See CHD L-N: 394f. for attestations. The verb clearly belongs with *neku-^{zi}* ‘to become evening’ (q.v.) < **neg^{wh}-*, which means that we formally have to reconstruct **no-nog^{wh}-s-(je/o)-* or, with Melchert (*apud* Oettinger 1994: 328), **no-nég^{wh}-s-*, assuming **-e- > -a-* as in **téksti > takkišzi*. See at *laluke/išš-^{zi}* for a parallel formation.

=nnaš (encl.pers.pron. 1pl.) ‘(to) us, our’: *-C=na-aš*, *-V=n-na-aš* (OS), *-V=na-aš* (NH).

Derivatives: see *uēš / anz-*.

Anat. cognates: HLuw. =**nz** ‘us’ (e.g. *ma-wa/i-za ha-sá-tu-* /man=wa=nt^s hasantu/ ‘much let them beget for us’ (KARATEPE 1 §56), *wa/i-za*ⁱ | *ni-i* | *ARHA* | “*69” *sa-tu*ⁱ /wa=nt^s nī arha santu/ ‘and do not let them miss us’ (ASSUR letter e §13)).

IE cognates: Skt. *nas* (encl.), GAv. *nā*, Lat. *nōs* ‘us’.

PIE *-*nos*

See CHD L-N: 396f. for attestations and contexts. This enclitic clearly must reflect *-*nos* (cf. Skt. encl.pron. *nas* ‘us’). It is unclear to me why the enclitic is usually spelled with geminate *-nn-*. See chapter 2.1 for a more elaborate treatment.

našma (conj.) ‘either, or’: *na-aš-ma* (OS)

See CHD L-N: 401f. for attestations and contexts. Besides *našma*, we also find the conj. *naššu* ‘either, or’. The distribution between *naššu* and *našma* is strict: in enumerations, *naššu* is used for the first term and *našma* for the second: (*naššu*) *A našma B* ‘(either) *A* or *B*’. This makes it likely that *našma* is to be seen as *naššu* followed by the adversative conjunction =(m)*a*. This is corroborated by the fact that *našma* itself is never attested with a following =(m)*a*. In ‘normal’ Hittite historical phonology, a development **naššu*=*ma* > *našma* is impossible, but it is known that conjunction and particles often obide to other rules. For the etymology of *naššu* see there.

naššu (conj.) ‘or’: *na-aš-šu* (OS).

PIE *-*no-sue*

See CHD L-N: 405f. for attestations and semantics. The word is consistently spelled *na-aš-šu*. The hapax spelling *nu-ua-aš-šu* (KBo 27.16 iii 6 (MH/NS)), which is cited by CHD as a full alternative form, has been explained by Otten (1979a: 275)) as a wrong copying of *na-aš-šu* (the sign NA (𐎠𐎶) resembles *nu-ua* (𐎠𐎶𐎵)), and therefore is etymologically worthless (cf. Tischler HEG N: 281). The distribution between *naššu* and *našma* ‘either, or’ (q.v.) is that in enumeration *naššu* accompanies the first term with *našma* following (*naššu A našma B* ‘either *A* or *B*’). This indicates that *našma* could be derived from *naššu* through **naššu*=*ma* (note that *na-aš-šu*=*ma* itself is attested in Hittite as well, but this does not preclude our interpretation of *našma* as **naššu*=*ma*).

For *naššu*, many etymologies have been given (cf. the references in Tischler HEG N: 281f.), none of which was able to totally convince. In my view, we are

likely to be dealing with *na-* ‘not’ (cf. *natta* ‘not’) followed by *-ššu* ‘so’, which then must be compared to ModEng. *so*, ModHG. *so* < **syo*. For the semantics, compare Dutch *dit, zo niet dat* ‘this, if not (lit. not so) that > this or that’. I therefore tentatively reconstruct **no-sue* (for loss of word-final **-e* compare e.g. *=kku* < **-k^we*).

^(GI)***nāta/i-*** (c.) ‘reed, arrow, drinking straw’ (Sum. ^(GIŠ)GI): nom.sg. GI-*aš*, acc.sg. *na-a-ta-an* (NS), *na-ta-an*, *na-ti-in* (1x, OH/NS), gen.sg. GI-*aš*, instr. *na-ti-i-da* (OH/NS), GI-*it* (OH/NS), nom.pl. GI^{HLA}, acc.pl. GI^{HLA}.

Derivatives: ***natānt-*** (adj.) ‘provided with a drinking straw’ (nom.pl.c. *na-ta-a-an-te-eš* (NH)), ***naduṣant-*** (adj.) ‘having reeds, reedy’ (nom.sg.c. *na-du-ṣa-an-za*, acc.pl.c. *na-du-ṣa-an-du-uš*).

Anat. cognates: CLuw. ***nātatta-*** ‘reed’ (coll.pl. *na-a-ta-at-ta*).

IE cognates: Skt. *nadā-* ‘reed’, *naḍā-* ‘reed’, Arm. *net* ‘arrow’.

PIE **nód-o-*

See CHD L-N: 406 for attestations. The bulk of the attestations show an *a*-stem *nāta-*, but once we find an *i*-stem *nati-*, in acc.sg. *natin* (OH/NS). Perhaps we have to assume that this form was influenced by Luw. **nāta/i-*, which we have to postulate on the basis of CLuw. *nātatta-* ‘reed’.

Since Otten (1955: 392), this word is generally connected with Skt. *nadā-* ‘reed’ and Arm. *net*, *-i* ‘arrow’. The Skt. form reflects **nedó-*, whereas the Armenian form goes back to **nedi-*. The Hittite form, however, must reflect **nódo-*.

natta (negation) ‘not’ (Sum. NU, Akk. *Ú-UL, UL*): *na-at-ta* (OS).

Derivatives: see *nāyi*.

Anat. cognates: Pal. ***nī*** ‘not’ (*ni-i*), ***nīt*** ‘not’ (*ni-it*=); CLuw. ***nāya*** ‘not’ (*na-a-ú-ya*, *na-a-ṣwa*, *na-ú-ya*, *na-u-ya*, *na-ya*), ***nīš*** (prohibitive) ‘not’ (*ni-i-iš*, *ni-iš*, *ne-iš*, *ni-i-š*=); HLuw. ***na*** ‘not’ (*na* (AKSARAY §8, ?TÜNP 1 §7), NEG₂ (often)), ***nīs*** (prohibitive) ‘not’ (*ni-sa* (ISKENDERUN §6), *ni-i-sá* (MARAŞ 14 §8), NEG_{3-sa}); Lyd. ***ni-*** (prefix) ‘not’, ***nid*** ‘not’, ***nik*** ‘and not’, ***nikumēk*** ‘never’; Lyc. ***ne*** ‘not’, ***nepe*** ‘not’, ***nipe*** ‘not’, ***ni*** (prohibitive) ‘not’.

See CHD L-N: 409f. for attestations and treatment. The word is clearly derived from PIE **ne* ‘not’, but it is not quite clear in what way. The words found in the other Anatolian languages all could reflect **ne+*, whereas Hitt. *natta* seemingly reflects an *o*-grade **no* followed by a particle **to* (= **to* as seen in the sentence initial conjunction *ta* ?). It is problematic, however, that no other example of an

o-grade variant besides **ne* ‘not’ is found in the other IE languages (Skt. *ná*, Lat. *nē*-, OIr. *ne*-, Goth. *ni*, Lith. *ne*, OCS *ne*).

nāṃartanna/i (adv.) ‘for nine laps’: *na-a-ṃa-ar-ta-an-na*, *na-ṃa-ar-ta-an-ni*.

See CHD L-N: 421 for attestations. The word occurs in the Kikkuli-text and belongs with the other words in *-ṃartanna* (see *aikaṃartanna*, *panzaṃartanna*, *ṣattaṃartanna*, *tieraṃartanna*) that are clearly derived from Indic. In this case, *nāṃartanna* must show haplology from **naṃaṃartanna* < Indic **nava-vartana* ‘nine rounds’.

nāṃi (adv.) ‘not yet’: *na-a-ú-i* (OS), *na-ú-i* (OH/NS), *na-a-ṃi₅* (OH?/NS, MH/NS), *na-ṃi₅* (NH), *na-u-ṃi₅* (OH?/NS).

PIE **no-iou-i* ?

See CHD L-N: 421f. for attestations. It is clear that, just as *natta* ‘not’, this word must be derived from PIE **ne* ‘not’. Eichner (1971: 40³³) compares OCS *ne ju* ‘not yet’ and reconstructs **nejeui*. According to regular sound changes, such a preform would not yield Hitt. *nāṃi*, however. Moreover, OCS *ju* corresponds to Lith. *jaũ* and must reflect **iou*, with *o*-grade. If we that assume that the negation had *o*-grade as well (compare at *natta* < **no-to*?), we arrive at a preform **no-iou-i*, which indeed would regularly yield Hitt. *nāṃi*. See at *natta* for the problems regarding reconstructing an *o*-grade **no*, however.

***nē^{a(r)}*, *naiⁱ* / **ni*-** (IIIa > IIIg; IIa4 > Ic1) ‘to turn, to turn someone, to turn oneself, to send’: 1sg.pres.midd. *ne-ja-aḥ-ḥa-ri* (NH), 2sg.pres.midd. *ne-ja-at-ta-ti* (NH), *na-iš-ta-ri* (NH), 3sg.pres.midd. *ne-a* (OS), *ne-e-a* (OS), *ne-e-ja* (MH/MS), *ne-i-ja* (OH?/NS), *ne-ja* (OH/NS), *ne-e-a-ri* (MH/MS), *ne-ja-a-ri* (MH/NS), *ne-ja-ri* (NH), *ni-ja* (late NH), *ni-ja-ri* (late NH), 3pl.pres.midd. *ne-e-an-da* (OS), *ne-ja-an-ta* (OH/NS), *ne-e-an-ta-ri*, *ne-an-ta-ri* (NH), *ne-ja-an-da-ri*, *ni-ja-an-ta-ri* (late NH), 1sg.pret.midd. *ne-ja-aḥ-ḥa-at* (NH), 3sg.pret.midd. *ne-e-a-at* (MH/MS), *ne-ja-at*, *ne-i-ja-at*, *ne-at* (NH), *ni-a-ti* (OH/NS), *ne-at-ta-at* (NH), *ne-ja-at-ta-at* (NH), *ne-ja-ta-at* (NH), *ni-ja-at-ta-at* (NH), 3pl.pret.midd. *ne-e-an-ta-ti* (MH?/NS), *ne-ja-an-ta-ti* (OH/NS), *ne-an-ta-at* (NH), *ne-ja-an-ta-at* (NH), 2sg.imp.midd. *na-a-i-iš-ḥu-ut*, *na-a-iš-ḥu-ut* (OH/NS), *ni-iš-ḥu-ut* (MH/MS), *[n]a-eš-ḥu-ut*, *na-i-eš-ḥu-ut* (MH/NS), *na-iš-ḥu-ut* (NS), *ne-eš-ḥu-ut* (NH), 3sg.imp.midd. *ne-ja-a-ru* (NH), *ne-ja-ru* (NH), *ni-ja-ru* (late NH), 2pl.imp.midd. *na-iš-du-ma-at* (MH/MS), 3pl.imp.midd. *ne-ja-an-da-ru*;

1sg.pres.act. *ne-eḥ-ḥi* (MH/MS), *ne-ja-mi* (NH), 2sg.pres.act. *na-it-ti* (OH/NS, MH/MS), *na-i-it-ti* (NH), *na-a-it-ti* (NH), *ne-ja-ši* (NH), *ni-ja-ši* (late NH), *ne-ja-at-ti* (NH), *ne-ja-ti* (NH), 3sg.pres.act. *na-a-i* (OH/NS, MH/MS), *ne-ja-az-zi* (OH or MH/NS), 1pl.pres.act. *na-i-ua-ni* (MH/MS), *[n]e-ja-u-e-ni* (NH), 2pl.pres.act. *na-iš-te-ni* (MH/MS), *na-iš-ta-ni* (MH/MS), 3pl.pres.act. *ne-e-an-zi* (OH/MS), *ne-e-a-anzi* (MH/MS), *ne-e-ja-an-zi* (OH/NS), *ne-ja-an-zi* (MH/MS), *ne-an-zi* (NH), *ni-an-zi* (NH), 1sg.pret.act. *ne-e-eḥ-[ḥu-un]* (OS), *ne-eḥ-ḥu-un* (OH/NS, MH/MS), *ne-ḥu-un* (NH), *ne-ja-aḥ-ḥu-un*, 2sg.pret.act. *na-a-it-ta* (MH/NS), *na-it-ta* (OH/MS), 3sg.pret.act. *na-iš* (MH/MS), *na-a-i-eš* (OH/NS), *na-a-i-iš* (NH), *na-a-iš* (MH/NS), *na-a-it* (MH/MS), *na-it-ta* (OH/MS), *na-a-iš-ta* (NH), *na-eš-ta* (NH), *na-iš-ta* (NH), *ne-ja-at* (NH), 1pl.pret.act. *ne-ja-u-e-en*, *ne-ja-u-en* (NH), 3pl.pret.act. *na-i-er* (OH/NS), *na-a-i-er* (MH/NS), *na-i-e-er*, *na-a-er*, *ne-i-e-er*, 2sg.imp.act. *na-i* (MH/MS), *na-a-i* (NH), *ne-i-ja* (NH), 3sg.imp.act. *na-a-ú* (MH/MS), 2pl.imp.act. *na-iš-tén* (MH/MS), *na-a-iš-tén* (OH or MH/NS), *na-a-eš-tén* (OH or MH/NS), *ne-ja-at-tén* (MH/NS), 3pl.imp.act. *ne-[i]a-an-du*; part. *ne-e-an-t-* (OS), *ne-e-a-ant-* (MH/MS?), *ne-an-t-* (MH/NS), *ne-ja-an-t-* (MH/MS), *ne-e-ja-an-t-* (OH/NS, MH/MS), *ni-ja-an-t-* (NH); verb.noun *ne-ja-u-ua-ar* (NH), *na-i-ua-ar* (OH/early NS), gen. *ne-e-u-ua-aš* (MH/MS); impf. *na-iš-ke/a-* (MH/MS), *na-i-iš-ke/a-*, *na-a-iš-ke/a-* (NH), *na-a-eš-ke/a-* (NH).

Derivatives: **nanna-**ⁱ / **nanni-** (IIa5 > Ic1, IIa1y) ‘to drive, to ride in an animal-drawn vehicle; to draw/drive back’ (1sg.pres.act. *na-an-na-aḥ-ḥi*, 2sg.pres.act. *na-an-na-at-ti*, 3sg.pres.act. *na-an-na-i* (OS), *na-an-na-a-i* (MH/NS), 1pl.pres.act. *na-an-ni-ja-u-e-ni* (early NS), 3pl.pres.act. *na-an-ni-an-zi* (OS), *na-an-ni-ja-an-zi* (OH/NS), *na-a-an-ni-ja-an-zi*, *na-an-na-an-zi* (NH), *na-na-an-zi* 1sg.pret.act. *na-an-na-aḥ-ḥu-un* (NS), 3sg.pret.act. *na-an-ni-iš-ta* (NH), 3pl.pret.act. *na-an-ni-e-er* (MS), *na-an-ni-er* (OH/NS), 2sg.imp.act. *na-an-ni* (MH/NS), 3sg.imp.act. *na-an-na-ú* (MH/NS), 2pl.imp.act. *na-an-ni-iš-tén* (MS); 3pl.pres.midd. *na-an-ni-an-ta*(-), *na-an-ni-an-da*(-); impf. *na-an-ni-iš-ke/a-*, *na-an-ni-eš-ke/a-*), **nenna-**ⁱ / **nenni-** (IIa5) ‘to drive (animals)’ (3pl.pres.act. *ne-in-ni-ja-an-zi*), see ^{GIŠ} *ninijal*(la)-, *penna-*ⁱ / *penni-* and *ūnna-*ⁱ / *ūnni-*.

Anat. cognates: CLuw. **nana-** ‘to lead(?)’ (2sg.pres.act. *na-na-a-at-ti*, 3pl.pret.act. *na-na-an-ta*, part. *na-na-am-ma-an*); HLuw. **?niasha-** ‘procession’ (acc.sg. CRUS.CRUS(-)*ní-ia-sa-ha-na* (KARKAMIŠ A11b §16)).

IE cognates: Skt. *ṇayj-* ‘to lead’.

PIE **néih_{1/3}-o*, **nóih_{1/3}-ei* / **nih_{1/3}-énti*

See CHD L-N: 347f. for attestations and an elaborate treatment of the meaning of this verb. In OS texts, we mostly find middle forms, which indicates that

originally the middle paradigm was dominant. The oldest attested forms are 3sg.pres. *nēa* (OS) and 3pl.pres. *nēanda* (OS), which probably have to be interpreted as /néʔa/ and /néʔanta/ (or /néʔantaʔ/). These forms regularly developed into MH /néa/ and /néanta/, which were phonetically realized as [néⁱa] and [néⁱanta], spelled *ne-e-ja* and *ne-ja-an-da*. In NH times, these forms were reinterpreted as belonging to a thematic stem *nēja-*, which gave rise to the NH forms *nejahhari*, *nejattari* etc.

In the active paradigm, the singular forms are inflected according to the *dāi/tiānzi*-class inflection and show the stem *nai-* (*nehhi*, *naitti*, *nāi*). In the pl.pres.-forms we therefore would have expected to find the stem *ni-*, but this is unattested. In 1 and 2pl.pres.act. we find the trivial MH analogical introduction of the full-grade stem (1pl.pres.act. *naiyuni* (MH/MS) instead of expected **niyēni*; 2pl.pres.act. *naištani* (MH/MS) and *naišteni* (MH/MS) instead of expected **ništēni*). In 3pl.pres.act., however, we suddenly find *nēanzi* (OH/MS) instead of expected ***nijanzi* (but note that **nijanzi* is indeed attested in the derivatives *nanna*⁻ⁱ / *nanni-* (*nannianzi* (OS)), *penna*⁻ⁱ / *penni-* (*pennianzi* (OH/MS)) and *ūnna*⁻ⁱ / *ūnni-* (*ūnnianzi* (OH/MS))). In my view, this *nēanzi* must be an analogical rebuilding on the basis of 3pl.pres.midd. *nēanda*. In younger times, *nēanzi* develops into *nejanzi* as well. On the basis of this latter form as well as on the basis of the NH middle stem *neja-*, a *mi*-inflected active stem *neja*^{-zi} is spreading in NH times.

Within the middle paradigm, 2sg.imp.midd. *naišhut* and 2pl.imp.midd. *naišdumat* are fully aberrant. Not only do they show an unexpected vocalism (*nai-* instead of *nē-*), they also contain an unclear *-š-*. In my view, these facts can only be explained if we assume that *naišhut* and *naišdumat* are secondary formations in analogy to 2pl.imp.act. *naišten*. This latter form, which shows the regular active stem *nai-* followed by the regular 2pl.imp.-act.-ending of the *hi*-flexion *-šten*, was incorrectly reanalysed as *naiš-ten* as a result of the MH replacement of the *hi*-ending *-šten* by the *mi*-ending *-tten* (cf. Kloekhorst fthc.d). This newly analysed ‘stem’ *naiš-* then was reinterpreted as the specific imperative-stem and therefore transferred to the imperatives of the middle paradigm as well, replacing the original forms **nēh^hhut* and **nēdumat* by *naišhut* and *naišdumat*.

The etymological connection with Skt. *navⁱ-* ‘to lead’ was made already by Hrozný (1917: 29³) and has been generally accepted since. This means that we have to reconstruct a root **neiH-*. In Hittite, middles reflect either zero or *e*-grade. This means that *nēa*, *nēanda* must reflect **néiH-o*, **néiH-nto* (old stative, compare e.g. Skt. inj.midd. *nayanta*). On the basis of 3sg.pres.midd. **néiH-o* >

Hitt. *nē(i)a* we can conclude that the root-final laryngeal cannot have been **h₂*, because this consonant should have been retained as *-h-* intervocally. The active stem *nai-* must, like all *hi*-inflected verbs, reflect *o*-grade, which means that *neh₁hi*, *naitti*, *nāi* go back to **nóiH-h₂ei*, **nóiH-th₂ei*, **nóiH-ei*. Note that 3sg. **nóiH-ei* regularly should have yielded Pre-Hitt. **/néʔe/*, cf. **h₂eih₃us* > Hitt. *hēuš* ‘rain’. I therefore assume that 3sg. **nóiH-ei* was replaced by **nói-ei* in analogy to the 1sg.- and 2sg.-forms where **-H-* was interconsonantal and therefore lost at an early moment, yielding **nói-h₂ei* and **nói-th₂ei*. This new form, **nói-ei*, regularly yielded **/náie/* >> **/náii/* > */nái/*, *na-a-i*.

The derivative *nanna-i* / *nanni-* inflects according to the *mēma/i*-class. Melchert (1998b: 416) interprets this verb as an *-anna/i*-imperfective of *nai-i* / **ni-*, but this is unlikely, as we would expect such a formation to have been ***ni₂anna/i-*. I therefore rather interpret *nanna/i-* as a reduplication of *nai-*. The fact that *nanna/i-* does not inflect according to the *dāi/tijanzi*-class is paralleled in the derivatives *penna-i* / *penni-* and *ūnna-i* / *ūnni-* (q.v.), and is due to the pre-Hittite influence of the *tarn(a)*-class on polysyllabic *dāi/tijanzi*-class-verbs (cf. the treatment of the *mēma/i*-class in § 2.2.2.2.h). The origin of the geminate *-nn-* in *nanna/i-* (as well as in *penna/i-* and *unna/i-*) is unclear to me.

nēi(a)-: see *nē-^{a(r)}*, *nai-i* / **ni-*

neka- (c.) ‘sister’ (Sum. NIN, Akk. *AḫĀTU*): acc.sg. *ne-ga-an* (OH/NS), dat.sg. NIN-*i=š-ši* (OS), nom.pl. NIN^{MES}-*uš* (OH/NS), acc.pl. *ni-ku-uš* (OH/MS), *ni-e-ku-uš* (OH/MS), *ni-ku-uš(?)* (NS), dat.pl. *ne-ga-aš* (OH/NS).

Derivatives: **NIN-tar** ‘sisterhood’ (nom.-acc.sg. NIN-*tar*, dat.-loc.sg. NIN-*ni*), see *annaneka-* and *nekna-*.

PAnat. **ne^(r)go-*

See CHD L-N: 425f. for attestations. The forms spelled with the sign NI are transliterated in CHD with *né*: *né-ku-uš*, *né-e-ku-uš*.

To my knowledge, there are no cognates in the other Anatolian languages of this word itself. Of its derivative *nekna-* ‘brother’ (q.v.), we do find cognates however. Mechanically, *neka-* must reflect PAnat. **ne^(r)go-*, but I know of no IE cognates.

nekna- (c.) ‘brother’ (Sum. ŠEŠ, Akk. *AḫU*): voc. *ne-ek-na*, ŠEŠ-*ni*, nom.sg. ŠEŠ-*aš*, acc.sg. ŠEŠ-*an*, gen.sg. ŠEŠ-*aš*, dat.-loc.sg. ŠEŠ-*ni*, abl. ŠEŠ-*az*, nom.pl. ŠEŠ^{MES}-*iš*, ŠEŠ^{MES}-*uš*.

Derivatives: **neknatar / neknann-* ‘brotherhood’ (nom.-acc.sg. ŠEŠ-*tar*, dat.-loc.sg. ŠEŠ-*an-ni*), **neknahh-*ⁱ (Iib) ‘to make someone a brother, to regard someone as a brother’ (1sg.pret.act. ŠEŠ-*ah-h[u-un]*).

Anat. cognates: CLuw. *nāni(ia)-* (adj.) ‘of a brother’ (nom.-acc.sg.n. *na-a-ni-ia-an*, ŠEŠ-*ia-an*, nom.-acc.pl.n. *na-a-ne-ia*, abl.-instr. *na-a-ni-ia-ti*), *nānahit-* ‘brotherhood’ (form? *na-a-na-hi[(-)...]*), *nānašrija-* (adj.) ‘of a sister’ (nom.-acc.sg.n. NIN-*ia-an*, nom.-acc.pl.n. *na-a-na-aš-ri[-ia]*); HLuw. *nanasri-* (c.) ‘sister’ (dat.pl. ^{FEMINA} *na-na-sa₅+ra/i-za* /*nanasrint^s*/ (MARAS 6 line 1)); Lyc. *nēne/i-* ‘brother’ (nom.sg. *nēni*, dat.-loc.pl. *nēne*, *nene*).

PAnat. **ne^(g)no-*

See CHD L-N: 428 for attestations. In Hittite, the word is written phonetically only once, in voc.sg. *nekna*. On the basis of its Anatolian cognates CLuw. **nāna/i-* and Lyc. *nēne/i-*, we can reconstruct PAnat. **ne^(g)no-*. This seems to be a derivative of the word for ‘sister’ as found in Hitt. *neka* < PAnat. **ne^(g)o-*. In the Luwian languages, the word for ‘sister’ is derived from ‘brother’, however: *nānašri* < **ne^(g)no-* + *ašri-*. No outer-Anatolian cognates are known.

Note that Luw. *nāna-* ~ Hitt. *nekna-* proves that in Luwian, internal **ḡ* disappears before nasal.

nekku (negative adv.) ‘not?’: *ne-ku* (OH/MS), *ni-ku* (OH/MS), [*ne-*]*ek-ku* (OH/MS), *ne-ek-ku*, *ni-ik-ku* (OH or MH/NS),

IE cognates: Lat. *nec*, *neque*.

PIE **ne-k^we*

See CHD L-N: 432 for attestations. This adverb is used in rhetorical questions: ‘did I not ...?’. Already Hahn (1936: 110¹⁴) analysed it as **ne-k^we* (cf. Lat. *nec*, *neque*), which is generally accepted. Eichner’s suggestion (1971: 31-34) to connect *nekku* with the question particle **-ne* in Lat. *-ne*, Av. *-nā* is superfluous as these particles are identical to the negation **ne*. Note that the geminate spelling *-kk-* shows that in this case **k^w* remained fortis (contra Melchert 1994a: 61f., who claims that intervocalic **k^w* unconditionally became “voiced” in PAnat.).

neku-^{zi} (Ib1) ‘to become evening’: 3sg.pres.act. *ne-ku-uz-zi* (OH/NS), *ne-ku-zi* (MH/NS); 3sg.pres.midd. *ne-ku-ut-ta* (NS), 3sg.pret.midd. *ne-ku-ut-ta-at* (NH).

Derivatives: **nekuz mehur** (adv.) ‘at night, in the evening’ (*ne-ku-uz* (OH/NS, MH/MS), *ne-ku-za* (NH), *ne-ku-uz-za* (NH)), see *nana(n)kušš(ije/a)-^{zi}*.

IE cognates: Gr. νύξ, νυκτ- ‘night’, ἑννυχός ‘nightly’, Lat. *nox* ‘night’, Goth. *nahts* ‘night’, Lith. *naktis* ‘night’, OCS *noštъ* ‘night’.

PIE **neg^{wh}-*; **nog^{wh}-t-s*, **neg^{wh}-t-s*

See CHD L-N: 432 for attestations. The verb *neku^{-zi}* originally was active only. In NH times, middle forms were created in analogy to its opposite *lukk^{-ta}* ‘to become light’.

The verb *neku^{-zi}* and the expression *nekuz mēḥur* ‘at night, in the evening’ are generally regarded as cognate to the PIE word for ‘night’ that is usually reconstructed as **nok^wts* (Lat. *nox*, Goth. *nahts*, etc.). According to Schindler (1967), the expression *nekuz mēḥur* literally meant ‘time of night’ and shows the original gen.sg. **nek^wts*. This then means that the word for ‘night’ had a static inflection: nom.sg. **nók^wts*, gen.sg. **nék^wts*. The fact that in Hittite the verbal root *neku^{-zi}* is attested, indicates that **nok^wts* actually was a *t*-stem **nok^w-t-s*.

The consistent single spelling of *-k-* in Hittite is problematic, however: it seems to point to PANat. **g^w* < PIE **g^{w(h)}*. According to Melchert (1994a: 61), intervocalic **k^w* yielded PANat. **g^w* unconditionally, but this cannot be correct in view of forms like *neku* < **ne-k^we*, *takku* < **to-k^we*, *takkušš-* < **dek^ws-*, *šakkuṣṣani-* ‘mud-plaster’ < **sok^w-on-i-*. This means that the PANat. preform **neg^w-* has to be taken seriously.

In Greek, we find two stems for ‘night’, namely νυκτ- in νύξ, νυκτός ‘night’, and νυχ- in ἑννυχός ‘nightly’, νύχτιος ‘nightly’ and νυχεύω ‘to spend the night’. Although νυκτ- seems to reflect **nok^wt-*, νυχ- must reflect **nog^{wh}-*. I therefore conclude that the Greek stem νυχ- together with Hitt. *neku-* shows that the root itself must have been **neg^{wh}-*. The PIE *t*-stem originally must have been **nog^{wh}-t-s*, **neg^{wh}-t-s*, of which the latter form yielded Hitt. *nekuz*. Only in the separate IE languages, where the old fortis : lenis opposition was rephonemicized as a distinction in voice, an assimilation of **nog^{wh}ts* to **nok^wts* took place.

nekumant- (adj.) ‘naked’: nom.sg.c. *ne-ku-ma-an-za* (MH/MS), *ni-ku-ma-an-za* (OH/NS), *ne-kum-ma-an-za* (OH/NS), dat.-loc.sg. *ne-ku-ma-an-ti* (OH/NS), nom.pl.c. *ne-ku-ma-an-te-eš* (MH?), *ni-ku-um-ma-an-te-eš*, [*n*]e-kum-ma-an-te-eš, *ne-ku-ma-an-ti-š=a-at*, nom.-acc.pl.n. *ne-ku-ma-an-ta*.

Derivatives: **nekumantae^{-zi}** (Ic2) ‘to undress oneself’ (3sg.pres.act. [*n*]e-ku-ma-an-ta-iz-zi), **nekumandarije/a^{-zi}** (Ic1) ‘to undress, to strip (someone)’ (3pl.presact. *ni-ku-ma-an-da-ri-an-zi* (OH/MS?), *ne-k[u-u]m-ma-an-ta-ri[-ja-an-*

zī], 3pl.pres.midd. *ne-ku-ma-an-ta-r[i-an-ta-rī]*), **nekmuntatar** (n.) ‘destitution’ (nom.-acc.sg. *ne-ek-mu-un-ta-ta[r]* (NH)).

IE cognates: Skt. *nagná-*, Av. *mayna-* ‘naked’.

PIE **neg^w-no-nt-*

See CHD L-N: 433f. for attestations. The word clearly belongs with the other IE words for ‘naked’, as already noticed by Götze (1928: 120). Nevertheless, a reconstruction is difficult as the different languages point to different suffixes: **nóg^w-o-(d^ho-)* in Lith. *núogas*, Lat. *nūdus*, Goth. *naqaps*, OIr. *nocht*; **ne/og^w-no-* in Skt. *nagná-*, Av. *mayna-* (with dissimilation); **neg^w-ro-* in Arm. *merk* (also with (tabuistic?) dissimilation). Hitt. *nekumant-* seems to derive from **neg^w-mo-nt-*, but it is possible that it shows a dissimilation from **nekunant-* < **neg^w-no-nt-*. In that case, it would be equatable to Skt. *nagná-* and Av. *mayna-*.

Note that a reconstruction **neg^w-uent-* is impossible as a sequence **K^wu-* does not participate in the rules **-yu- > -mu-* and **-uy- > -um-* (cf. *akueni* < **h₁g^{wh}uéni*).

The derivative *nekmuntatar* ‘destitution < *nakedness’ shows a quite aberrant form. We would expect *nekumantatar*.

nēpiš- (n. (> c.)) ‘sky, heaven’ (Sum. AN, Akk. *ŠAMŪ*): nom.-acc.sg.n. *ne-e-pí-iš* (OS), *ne-pí-iš* (OS), *ne-pé-eš* (OH?/NS), nom.sg.c. [*ne-p*]i-ša-aš (NH), AN-aš (NH), acc.sg.c. *ne-pí-ša-an* (OH or MH/MS), gen.sg. *ne-e-pí-ša-aš* (OS), *ne-pí-ša-aš* (OS), *ni-pí-ša-aš* (OH/MS), all.sg. *ne-e-pí-ša* (OS), *ne-pí-ša* (OH/NS), loc.sg. *ne-e-pí-ši* (MS), *ne-pí-ši* (OS), *ne-pí-iš*, erg.sg. *ne-pí-ša-an-za* (MH/MS), abl. *ne-e-pí-iš-za* (OS), *ne-pí-iš-za* (OS), *ne-e-pí-ša-az* (OH/MS), *ne-pí-ša-az* (MH/MS), *ne-pí-ša-za* (OH or MH/NS), gen.pl. *ne-pí-ša-an* (MH/MS).

Anat. cognates: CLuw. **tappaš-** (n.) ‘heaven’ (nom.-acc.sg. *ta-ap-pa-aš-ša*, *tap-pa-aš-ša*, *tap-paš-ša*, dat.-loc.sg. *tap-pa-ši-i*, *tap-pa-ši=*, abl.-instr. *ta-ap-pa-ša-t[i]*, erg.sg. *tap-pa-ša-an-ti-iš*, gen.adj.nom.pl.c. *tap-pa-ša-aš-ši-in-zi*); HLuw. **tipas-** (n.) ‘heaven’ (nom.-acc.sg. ^{“CAELUM”}*ti-pa-sá* (TÜNP 1 §4, KÖRKÜN §9), dat.-loc.sg. ^{“CAELUM”}*ti-pa-si* (KARKAMIŞ A6 §2, MARAŞ 14 §6), ^{“CAELUM”}*ti-pa-si-i* (TELL AHMAR 3 §1), erg.sg. ^{“CAELUM”}*ti-pa-sa-ti-sa* (BOYBEYPINARI 2 §21), abl.-instr. ^{“CAELUM”}*ti-pa-sa+ra/i-i* (SULTANHAN §14), gen.adj.nom.pl.c. ^{“CAELUM”}*ti-pa-sa-si-zi* (SULTANHAN §33b)).

PAnat. **nébos*, **nebéšos*

IE cognates: Skt. *nábhās-* ‘cloud, mist’, Gr. *véφος* ‘cloud’, OCS *nebo* ‘heaven’, Lith. *debesis* ‘cloud’.

PIE **néb^h-os*, **neb^h-és-os*.

See CHD L-N: 448f. for attestations. The word is abundantly attested from OS texts onwards. Despite the fact that some commune forms are attested (nom.sg.c. *nepišaš* and acc.sg.c. *nepišan*), the manifold attestation of nom.-acc.sg.n. *nēpiš* in OS texts clearly shows that the word is neuter originally.

Already Hrozný (1919: 72⁵) identified this word as the cognate of Skt. *nábhas*- ‘cloud’, Gr. *véφος* ‘cloud’, etc. This neuter *s*-stem must originally have inflected proterodynamically: **néb^h-s*, **nb^h-és-s*, which possibly already in PIE was normalized to **néb^h-os*, **neb^h-és-os* (cf. Schindler 1975b). In Hittite, we find the stem *nēpiš-*, which must reflect **néb^h-es-*, throughout the paradigm, including in nom.-acc.sg. This implies that first the stem accentuation of nom.-acc.sg. **néb^h-os* spread throughout the paradigm, changing **neb^h-és-os* to pre-Hitt. **néb^hesos*. Afterwards, the suffix-syllable *-es-* was taken over into the nom.-acc.sg. as well, changing **néb^h-os* to pre-Hitt. **néb^h-es* > *nēpiš* as attested. Nevertheless, there are some possible traces of the original nom.-acc.sg.-form **néb^h-os* to be found in Anatolia. As Kryszat (2006: 113) convincingly shows, the deity *Ni-ba-aš* as attested in the Old-Assyrian Kültepe-texts was the major deity besides *Annā* (= Hitt. *anna-* ‘mother’ and therefore ‘mothergod’?), and is therefore likely to be equated with ^dIM, the Storm-god. This makes it very attractive to interpret *Ni-ba-aš* as a spelling for /nébas/ (cf. Kryszat 2006: 113⁷⁰ for the possibility of a reading “*Nepasš*”), the expected outcome of PIE **néb^h-os*. This implies that in pre-Hittite times the paradigm still was /nébas/, /nébasas/. Note that Melchert (1994a: 138) assumes that post-tonic **e* in open syllable yields /a/, whereas post-tonic **e* in closed syllable yields /i/. For gen.sg. *nēpišaš*, which seems to reflect **néb^hesos* directly, he therefore must assume that the regular outcome **/nébasas/* was replaced by /nébisas/ on the basis of nom.-acc.sg. /nébis/ and abl. /nebist^s/ where /i/ is regular (**néb^hes*, **néb^hes-ti*). If this scenario is correct, and if OAss. *Ni-ba-aš* indeed represents Hitt. /nébas/, we must assume that between the 19th-20th century BC (the period of the OAss. tablets) and the 16th century (the period of OH texts), the following developments must have taken place: (1) replacement of nom.-acc.sg. /nébas/ by **/nébes/* in analogy to oblique cases like **/nébasas/*; (2) the weakening of posttonic **e* to /i/ in closed syllables and to /a/ in open syllables, yielding /nébis/ and **/nébasas/*; and (3) the spread of nom.-acc.sg. /nébis/ throughout the paradigm, replacing **/nébasas/* by /nébisas/. This would show that the weakening of posttonic **e* is a very recent phenomenon.

The exact interpretation of the Luwian forms is less clear, however. Although CLuw. *tappaš-* shows a geminate *-pp-* that can only be explained through Čop’s Law and therefore must reflect **néb^he/os-*, the interpretation of HLuw. *tipas-* is

difficult. It is generally thought that HLuw. *-i-* can only reflect **-i-* or **-ē-*. In this case it would then mean that *tipas-* reflects **nēb^he/os-*, but such a lengthened grade is not attested anywhere else in the IE languages. Hajnal (1995: 63) therefore states that here *-i-* must be the outcome of pretonic short **e*. This would mean that HLuw. *tipas-* reflects **neb^hés-*. If this is correct, the pre-Luwian paradigm should have been **nēb^hos*, **neb^hésos*, which would indeed fit the other material.

^{LÚ} **nešumen-** / **nešumn-** (c.) ‘man from the town of Nēša (Kaniš), Nešite’: nom.pl. *ne-šu-me-né-eš* (OS).

Derivatives: **nešumnili** (adv.) ‘in the language of the Nešites (= Hittites)’ (*ne-eš-[u]m¹-ni-[li]*), **kanišumnili** (adv.) ‘in the languages of the Kanišites (= Hittites)’, ^{URU} **nišili** (adv.) ‘in Nešite’ (*ni-ši-li*), **nāšili** (adv.) ‘in Nešite’ (*na-a-ši-li*).

See CHD L-N: 454. All forms are derived from the placename Nēša, Kaniš (modern-day Kültepe). As this place was the original capital of the Hittites, the Hittites refer to themselves as *nešumena-* ‘Nešite’ and to their language as *nišili* ‘in Nešite’ or *kanišumnili* ‘in the language of the Kanišites’. The name of the town is probably proto-Hattic, showing the prefix *ka-* ‘in’ (so **/ká-nes/* besides **/nés-a/*). For the appurtenance-suffix *-umen-* / *-umn-* see its own lemma.

nēya- (adj.) ‘new, fresh’ (Sum. GIBIL): nom.sg.c. GIBIL-*aš*, acc.sg.c. GIBIL-*an*, nom.-acc.sg.n. *ne-e-ya-an* (OH/MS), *ne-e-u-ya-an* (OH?/NS), instr. *ne-e-u-[i]* (MH/NS), *ni-u-i-i[t]*, acc.pl.c. *ne-mu-uš*.

Derivatives: **nēyaḥḥ-ⁱ** (Iib) ‘to renew, to restore, to make new again’ (1sg.pres.act. GIBIL-*aḥ-mi* (NH), 3pl.pres.act. *ne-e-u-ya-aḥ-ḥa-an-zi* (MH/MS), *ne-ya-aḥ-ḥa-an-zi* (MH?/MS?), 1sg.pret.act. *ne-ya-aḥ-ḥu-un* (MH/NS), 3sg.pret.act. *ne-ya-aḥ-ḥa-aš* (NS), 3pl.pret.act. *ne-ya-aḥ-ḥe-er* (OH/NS), 2sg.imp.act. *ne-ya-a-aḥ* (OH/NS), 3pl.imp.act. *ne-e-u-ya-aḥ-ḥa-an-du* (MH/MS), *ne-ya-aḥ-ḥa-an-du* (MH/NS); part. *ne-u-ya-aḥ-ḥa-an-t-* (MH/MS)); inf.I [GI]BIL-*an-zi*.

Anat. cognates: CLuw. **nāya/i-** (adj.) ‘new’ (abl.-instr. *na-a-ú-ya-ti*, *na-ú-ya-ti*, *na-a-ú-ya-te*).

IE cognates: Skt. *náva-*, Gr. *véoc*, Lat. *novus*, OCS *novъ* ‘new’.

PIE **néuo-*

See CHD L-N: 455f. for attestations. Since long, the etymology has been clear: the word belongs with Skt. *náva-*, Gr. *νέος*, etc. ‘new’ and reflects **néuo-*. The derivative *neṽahhⁱ-* is cognate to Lat. *novāre* ‘to renew’, Gr. *νεάω* ‘to plough up’ and reflects **neueh₂-*.

PIE **néuo-* probably is a derivative of **nu* ‘now’ (see at *nu*).

ni(ia)-: see *nē^{a(ri)}-*, *naiⁱ-* / **ni-*

nik^{zi}: see *ni(n)k^{zi}*

^{GIS}**niniġal-** (n.) ‘cradle’: nom.-acc.sg. *ni-ni-ġa-al*, dat.-loc.sg. *ni-ni-ġa-al-li*, loc.pl. *ni-ni-ġa-la-aš*.

See CHD L-N: 438 for attestations. Neumann (1961a: 85) interpreted the word as a derivative of *nē^{a(ri)}-*, *naiⁱ-* / **ni-* ‘to turn, to send’ (q.v.), which could be possible if that verb could be used for ‘rocking’ as well. If so, then we are dealing with **ni-nih_{1/3}-ol-*.

^{NINDA}**niniġami-** (c.) a bread or pastry: nom.sg. *ni-ni-ġa-mi-iš*, acc.sg. *ni-ni-ġa-mi-in*.

See CHD L-N: 438 for attestations. Formally, the word looks like a Luwian participle of a verb *niniġa-*, which formally resembles Hitt. *nē^{a(ri)}-*, *naiⁱ-* / **ni-* ‘to turn’ (cf. CHD). Nevertheless, as long as the exact meaning of this word cannot be determined, this remains speculation.

nini(n)k^{zi} (Ib3) ‘to mobilize, to set (people) in motion; to move, to transfer; to set in motion; (midd. and intr. act.) to behave in a disorderly manner; to disturb, to agitate’: 1sg.pres.act. *ni-ni-ik-mi*, 2sg.pres.act. *ni-ni-ik-ši*, 3sg.pres.act. *ni-i-ni-i[k-z]i* (OS), *ni-ni-ik-zi* (MH/NS), 1pl.pres.act. *ni-ni-inⁱ-ku-u-e-ni* (NH), 2pl.pres.act. *ni-ni-ik-te-ni* (OH/MS), 3pl.pres.act. *ni-ni-in-kán-zi* (MH/MS), *ni-ni-kán-zi*, 1sg.pret.act. *ni-ni-in-ku-un* (NH), 3sg.pret.act. *ni-ni-ik-ta* (MH/MS), *ni-ni-in-ġa-aš* (NS), 3pl.pret.act. *ni-ni-in-ke-er* (MH/MS), *ni-ni-in-ker*, 2sg.imp.act. *ni-ni-ik* (NH), 2pl.imp.act. *ni-ni-ik-tén*, 3pl.imp.act. *ni-ni-in-kán-du* (MH/MS); 2sg.pres.midd. *[n]e-ni-ik-ta-ti* (NH), *ne-ni-ik-ta-ri* (NH), 3sg.pres.midd. *ni-ni-ik-ta-ri* (MH/NS), 3pl.pres.midd. *ni-ni-in-kán-ta* (MH/MS), 3sg.pret.midd. *ni-ni-ik-ta-ti* (OH/NS), *ni-ni-ik-ta-at* (NH), 3pl.pret.midd. *[ni]-ni-in-kán-ta-ti*, 3sg.imp.midd. *ni-ni-ik-ta-ru* (MH/NS), 2pl.imp.midd. *[n]i-ni-ik-du-ma-at*

(MH/MS), *ni-ni-ik-tum-ma-at* (MH/NS); part. *ni-ni-in-kán-t-* (MH?/MS?); inf.I [ni]-*ni-in-ku-u-an-zi*; verb.noun *ni-ni-in-ku-ua-aš*; impf. *ni-ni-in-ki-iš-ke/a-* (NH), *ni-ni-in-kiš-ke/a-*, *ni-ni-in-ki-eš-ke/a-* (NH).

Derivatives: ***nininkeššar*** (n.) ‘mobilization(?), movement(?), uprising(?)’ (nom.-acc.sg. *ni-ni-in-ke-eš-šar*).

IE cognates: OCS *vъz-nikъ* ‘they raised themselves’, Lith. *į-nikti*, *į-ninkù* ‘to occupy oneself with’, *ap-nikti* ‘to attack’, Gr. *veĩkoς* ‘fight, war’.

PIE **ni-nin-k-*

See CHD L-N: 438f. for attestations and semantics. The attested forms show a precise distribution between the stem *ninink-* and *ninik-*: the former is found when the ending starts in a vowel (*ninink-V*) whereas the latter is found when the ending starts in a consonant (*ninik-C*) or when no ending is found at all (*ninik#*). This distribution matches the one found in the other *-nin-*infix verbs (*ħarni(n)k^{-zi}*, *ħuni(n)k^{-zi}*, *ištarni(n)k^{-zi}* and *šarni(n)k^{-zi}*), but also in e.g. *li(n)k^{-zi}*, *ħar(k)k^{-zi}* etc.

The other *-nin-*infix verbs always show the structure *CR-nin-C-* and are derived from verbal roots with the structure **CeRC-* or **CReC-* (e.g. *ħarni(n)k-* from *ħark^{-zi}*, *ištarni(n)k-* from *ištar(k)k^{-zi}*, besides *ħuni(n)k-* from *ħuek^{-zi}* / *ħuk-*). A priori, we would therefore interpret *nini(n)k-* as *ni-nin-K-* from either **neiK-* or **nieK-*.

Despite the fact that in 1979 Oettinger still desperately states: “[*ninin(k)-^{zi}*] bleibt trotz zahlreicher Deutungsversuche morphologisch unklar” (1979a: 143), he offers a very appealing comparison in 1992a: 219, where he connects *nini(n)k-* with OCS *vъz-nikъ* ‘they raised themselves’, Lith. *į-nikti*, *į-ninkù* ‘to occupy oneself with’, *ap-nikti* ‘to attack’ and Gr. *veĩkoς* ‘fight, war’, which point to a root **neik-* ‘to raise’. In Hittite, the nasal infix had causative function, and therefore *nini(n)k^{-zi}* denotes ‘to set in motion, to mobilize’.

ni(n)k^{-zi} (Ib3) ‘to quench one’s thirst, to drink one’s fill; to get drunk’: 3sg.pres.act. *ni-ik-zi* (OH or MH/NS), *ni-in-zi* (MH/MS), 3pl.pres.act. *ni-in-kán-zi*, 3pl.pret.act. *ni-in-ke-e-er*, *ni-in-ke-er* (OH/MS), [ni-i]n-ker (MH/NS), 2sg.imp.act. *ni-i-ik* (OS), *ni-ik* (OH/NS), *ni-in-ga* (OH/MS), *ni-in-ki* (OH), 2pl.imp.act. *ni-ik-te-en*, [n]i-in-kat-tén, 3pl.imp.act. *ni-in-kán-du* (MH/NS); 2sg.imp.midd. *ni-in-ki-iḫ-ḫ[u-ut]* (OH/NS); part. *ni-in-kán-t-* (MH/MS).

Derivatives: ^(d)***ninga-*** (c.) ‘drenching, cloudburst’ (Sum. ^dŠUR; nom.sg. *ni-in-ga-aš*, abl. ^dŠUR-za), ***ninganu-^{zi}*** (Ib2) ‘to make (the ground etc.) drink to satisfaction, to drench; to make someone drunk’ (3pl.pres.act. *ni-in-ga-nu-ua-an-zi* (OH/MS), 1sg.pret.act. [n]i-in-ga-nu-nu-u[n] (MH/NS), 1pl.pret.act. *ni-in-ga-*

n[u-me-en?] (NS), 3pl.pret.act. *ni-in-ga-n[u-e-er?]* (NH), 2sg.imp.act. *ni-in-ga-nu-ut* (NH), 3sg.imp.act. *ni-in-ga-nu-ud-du* (OH/MS); impf. *ni-in-ga-nu-uš-ke/a-*).

See CHD L-N: 443f. for attestations. This verb seems to inflect just as *li(n)k^{zi}* ‘to swear’, with *-n-* getting lost in a cluster **-nkC-*. Nevertheless, the MS attestation *ni-in-zi* rather resembles verbs like *har(k)^{zi}*, with loss of *-k-* in a cluster **-RkC-*.

Formally, the verb can hardly reflect anything else than **nenK-*, but a good etymology is lacking. Oettinger (1979a: 143) assumes that *ni(n)k-* is a nasal-infixed form of the root **h₁nek-* ‘to hold, to take’, but this is difficult formally as well as semantically. Melchert (1994a: 165) rather analyses *ni(n)k-* as **nem-K-* ‘*take one’s share of drink’ (Goth. *niman* ‘to take’, Latv. *ņemu* ‘to take’). Apart from the fact that assuming an extension **-K-* is rather *ad hoc*, the semantic connection is difficult as well, since **nem-* rather meant ‘to allot’ (cf. Gr. *νέμω* ‘to allot’).

All in all, none of the proposed etymological connections stands out as evident.

nu (clause conjunctive particle) ‘and, but’

Derivatives: see *kinun*, *nēuā-* and *nuā-*.

Anat. cognates: Pal. **nu** (clause conjunctive particle, e.g. *n=a-an*, *n=e*), **nū** ‘now’ (*nu-ū*); CLuw. **nānun** ‘now’ (*na-a-nu-un*, *na-nu-un*, *na-a-nu-um=pa*, *na-a-nu-ū-un=pa*, *na-nu=pa*); HLuw. **awa-** (clause conjunctive particle < **nū-o-??*), **unu(n)** ‘now?’ (clause conjunctive particle, ASSUR letters).

IE cognates: Skt. *nú*, *nū* ‘now’, Gr. *νυ*, *νυν* (encl. particle), *νῦν* ‘now’ Lat. *num* ‘but now’, *nunc* ‘now’, Goth. *nu*, Lith. *nù*, *nū*, OCS *нѹ* ‘but’, TochA *nu*, TochB *no* ‘then, namely’.

PIE **nu*

In NH texts, this conjunctive particle is the semantically neutral one (as opposed to *=(i)a* ‘and, also’ and *=(m)a* ‘but, and’). In OH texts, we also come across the conjunctive particles *ta* and *šu*, but it has proven difficult to establish a difference in use between *nu*, *ta* and *šu*. The particles *ta* and *šu* are being replaced by *nu* from the late OH period onwards, and already in MH texts *nu* is the only conjunctive that is properly used (all MH and NH instances of *ta* are in formulae). When *nu* is followed by enclitic particles that start in a vowel, the *-u-* of *nu* drops: *n=aš* < **nu* + *aš*, *n=an* < **nu* + *an*, etc. This is due to the same development underlying Hitt. **Ta* < **Tuō* (compare e.g. *tān* < **duōiom*), so **nu-os* > **nuos* > *naš*, **nu-om* > *nuom* > *nan*, etc. This implies that 3pl.nom. *n=e* goes back to **nai*

< **nuoi* < *nu-oi* (note that this shows that the development **C^{dental}uo* > *Ca* predates the monophthongization of *-oi- to -e-).

Watkins (1963) convincingly shows that Hitt. *nu*, *ta* and *šu* can functionally and formally be equated with the Old Irish preverbs *no*, *to* and *se* and that Hitt. *nu* ~ OIr. *no* must reflect **nu*, which is further cognate with the word for ‘now’ in other IE languages (as already suggested by Knudtzon 1902: 50).

-nu- (causative-suffix)

PIE **CC-néu-ti*, **CC-nu-énti*

This suffix has causative/transitivizing function. It is always *mi*-inflected. Originally, it is attached to the zero-grade of the verbal root, e.g. *šašnu^{zi}* ‘to make sleep’ from *šeš^{zi}* / *šaš-* ‘to sleep’. Later on, it was possible to use the full-grade stem as well, e.g. *mernu-* (beside older *marnu-*) from *mer^{zi}* / *mar-* ‘to disappear’. The suffix clearly is derived from PIE *-*neu-/nu-* (cf. the Skt. 5th present class in -*no-/nu-*, Gr. verbs like δέικνυμι). In Hittite, it must have shown ablaut originally as well, which possibly is still visible in spellings like *ua-aḥ-nu-ú-mi* (KBo 17.1 + 25.3 ii 18 (OS)) and *ḥu-e(-eš)-nu-ú-ut* (KBo 3.28 ii 19 (OH/NS)) < *-*néu-mi* and *-*néu-t* respectively, besides 1pl. -*nu-me-e-ni* < **nu-úéni*, 2pl. -*nu-ut-te-e-ni* < **nu-téni* and 3pl. -*nu-ua-an-zi* < **nu-énti*.

nū-: see *nū(t)-*

nukku (adv.) ‘and now’: *nu-uk-ku* (NH).

PIE **nu-k^we*

The word is attested only once, in KBo 12.128, 6. It consists of the conjunction *nu* (q.v.) followed by =*kku* (q.v.).

nūman, nūyan (negative particle of optative, irrealis or potentialis) ‘not want to’: *nu-u-ma-an* (often, OH/NS), *nu-u-ma-a-an* (1x, OH/NS), *nu-u-ua-an* (1x, NH), *nu-u-ua-a-an* (1x, NH).

PIE **ne-u-mon* ??

See CHD L-N: 471 for attestations. This word functions as the negation of the particle of optative, irrealis or potentialis *man*. The plene spelling with the sign U points to a phonological interpretation /*nóman*/. Semantically, we would expect that *nūman* reflects a univerbation of the negation **ne* and the optative particle *man* (q.v.), but it is unclear why we find -*u-* (/o/) in it. Perhaps the -*u-* is to be

compared with the *u* in e.g. Lat. *nunquam* ‘never’ (thus Hahn 1942: 106), although it should be noted that **Ceum* should have yielded Hitt. /Cum/ (cf. *ya-aḫ-nu-ú-mi* < **-néu-mi*). The sporadic forms with *-u-* hardly can be anything else than hypercorrectisms, having the development **-uū-* > *-um-* in mind.

-(*n*)*un* (1sg.pret.act.-ending of the *mi*-flection)

PIE **-m*

This ending denotes the 1sg.pret.act. for *mi*-verbs. When the verb stem ends in consonant, the ending is *-un*, when it ends in a vowel, it is *-nun*. Because of occasional spellings with plene U (*e-ep-pu-u-un* (KBo 18.31 rev. 12, KUB 1.7 iii 77, KUB 1.2+ ii 15)), we must conclude that the ending in fact was /-(n)on/. It is obvious that this ending reflects the PIE secondary 1sg.-ending **-m*. In Hittite, the variant *-un* must be the regular outcome of vocalic *-m*: **^oC-m* > Hitt. *^oCun* = /^oCon/. The variant *-nun* shows the regular outcome of **V-m* > Hitt. *Vn*, to which the postconsonantal variant *-un* is attached.

nuntar- ‘haste, swiftness’: gen.sg. *nu-un-tar-aš* (NH), *nu-un-ta-ra-aš* (NH).

Derivatives: **nuntaraš** (adv.) ‘promptly, soon’ (*nu-un-tar-aš* (often, NH), *nu-tar-aš* (1x, NS)), **nuntarija-**, **nut(t)arija-** (adj.) ‘swift’ (nom.sg.c. [*nu-u*]n-tar-ja-aš, *nu-un-tar-ja-aš*=a, *nu-ut-ta-ri-ja-aš* (OH/NS), *nu-tar-ri-ja-aš* (NS), acc.sg.c. *nu-ut-ta-ri-ja-an* (NS)), **nuntarrije/a-^{zi}** (Ic1) ‘to hasten, to be quick’ (2pl.pres.act. *nu-un-tar-ri-it-ta-ni* (MH/MS), 2sg.imp.act. *nu-un-tar-ri-ja*, 3sg.imp.act. *nu-un-tar-i-e-ed-d[u]* (MH/MS), *nu-un-tar-ri-e-e[d-du]* (MH/MS), *nu-un-tar-ri-ed-du* (MH/MS)), **nu(n)tarijašha-** ‘haste, speed’ (gen.sg. EZEN *nu-un-tar-ri-ja-aš-ha-aš*, EZEN *nu-un-tar-ja-aš-ha-aš*, EZEN *nu-ut-tar-ja-aš-ha-aš*), **nu(n)tarnu-^{zi}** (Ib2) ‘to hurry, to hasten; to rush into something’ (2sg.pres.act. *nu-un-tar-nu-ši*, *nu-tar-nu-ši* (1x), 3sg.pres.act. *nu-un-tar-nu-zi*, 2pl.pres.act. *nu-un-tar-nu-ut-te-e-ni*, *nu-un-tar-nu-ut-te-ni*, 1sg.pret.act. *nu-un-tar-nu-nu-un*, 3sg.pret.act. *nu-un-tar-nu-ut*, *nu-un-tar-nu-ut-ta* (Luw.), 1sg.imp.act. *nu-un-tar-nu-ya-a[l-lu]*, 2pl.imp.act. *nu-un-tar-nu-ut-ten*, 3pl.imp.act. *nu-un-tar-nu-ya-an-du*; verb.noun *nu-un-tar-nu-um-mar*).

Anat. cognates: CLuw. **nanuntarrit-** (n.) ‘the present’ (nom.-acc.sg. [*n*]a-nu-un-tar-ri-š[a]), **nanuntarri(ia)-** (adj.) ‘of the present’ (nom.-acc.sg.n. [*na-nu-un-tar-ri-ī*]a-an-za), **nānuntarrija(l)i-** (adj.) ‘present’ (nom.-acc.sg.n. [*na-a-nu-un-ta-ri-ja-a-al*, nom.-acc.pl.n. *na-a-nu-un-ta-ri-ja-la*, *na-a-nu-un-tar-ri-ja-la*, *na-a-nu-um-ta-ri-ja-la*).

IE cognates: Lat. *num*, Gr. *vŭv* ‘now’.

See CHD L-N: 472f. for attestations. The basic stem was *nuntr-* as we can tell from the derivative *nuntarije/a^{-zi}* = /nuntrie/a-/ (in case of a stem ***nuntra-*, we would have expected ***nuntarae^{-zi}*). Occasionally, the second *-n-* drops, yielding *nuttar^o*. There does not seem to be a distribution between *nuntar^o* vs. *nuttar^o*, but one could envisage that originally there was one comparable to the distribution found in e.g. *li(n)k^{-zi}*, *ḥarni(n)k^{-zi}*, etc., i.e. *VnCV* vs. *VCCV*. In this case, we would perhaps expect a distribution *VntrC* vs. *VtrV*, but this cannot be supported by the material.

The fact that in CLuwian we once find a spelling with *-m-* (*nānumtarijala*) points to original **numtar-*. Etymologically, it is quite obvious that we are dealing with **num* (as found in *kinun* ‘now’ < **kī* + *num* (q.v.)), followed by a suffix **-tr-*. This **num* clearly belongs with Lat. *num*, Gr. *vŭn* ‘now’, etc. See at *kinun* for further etymology.

nū(t)- (c.) ‘contentment(?), satisfaction(?)’: nom.sg. [*nu*]-*ú-uš* (OS or OH/MS), *nu-ú-uš* (OH/NS), acc.sg. *nu-ú-un* (MH/NS), dat.-sg. *nu-ú-ti*; bare stem (as interjection) *nu-ú* (MH?/NS), *┘ nu-ú* (MH/NS).

See CHD L-N: 476 for attestations. The word either occurs in lists of good things, always followed by *īštamaššuyar* or *tummantiḫa-*, or it occurs as an interjection (then *nu-ú*) in *nu-ú ḫalzai⁻ⁱ* ‘to call “*nū*”’. Since *tummantiḫa-* is the Luwian correspondent to Hitt. *īštamaššuyar*, and because of the one attestation with a gloss wedge, some scholars regard *nū-* as a Luwian word, which would explain the dat.sg.-form *nūti*: in Luwian, word-final *-t-* is dropped. This would mean, however, that a Luwian *nū(t)-* already in OH times was reshaped to Hitt. nom.sg. *nūš* and acc.sg. *nūn*. Whether or not this is probable, the exact meaning of the word cannot be determined, which makes etymologizing impossible.

nūya (adv.) ‘still, yet’: *nu-u-ya* (OS), *nu-u-a* (MH/MS?), *nu-u-ya-a* (NH).

PIE **nu-h₃e*

See CHD L-N: 468f. for attestations and semantics. Already since Sturtevant (1933: 49) this word is seen as a derivative of the conjunction *nu* (q.v.). The particle that is attached to *nu* is less clear, but probably it is identical to =(i)a ‘and’ (q.v.). For semantics compare Goth. *nauh*, OHG *noch* ‘still, yet’ < **nu-k^we*.

nūyan: see at *nūman*

nuṇaššu: see at *naššu*

P

=pa: see =apa

paḥḥaš-: see *paḥš*^{a(ri)}

paḥḥi- (c.) something harmful?: acc.sg. *pa-aḥ-ḥi-in* (MH/MS).

Hapax in KBo 16.31, 3; see CHD P: 1 for context and the conclusion that it may denote something harmful. Therefore a connection with *paḥḥieškeuuar*, a hostile action (q.v.), could be possible. No further etymology.

paḥḥieškeuuar (n.) a hostile action: nom.-acc.sg. *pa-aḥ-ḥi-eš-ke-u-ua-ar*.

See CHD P: 1: this word is hapax and occurs in a vocabulary only, preceded by *ḥuuarzakeuuar* ‘cursing’ and followed by *kurur appatar* ‘initiating hostilities’, which seems to indicate that it refers to some hostile action itself as well. Formally, it probably is a verb.noun in -uar of an impf. *paḥḥieške/a-* of a further unattested verb. A tie-in with *paḥḥi-*, something harmful (q.v.), is likely. No further etymology.

paḥš^{a(ri)}, **paḥš**ⁱ (IIIa; IIa2) ‘to protect, to guard, to defend; to observe (agreements), to keep (oaths), to obey (commands), to keep (a secret); (midd. with dat.) to seek protection with’ (Sum. PAP): 1sg.pres.midd. *pa-aḥ-ḥa-aš-ḥa* (OH/NS, MH/MS or NS), 2sg.pres.midd. *pa-aḥ-ḥa-aš-ta* (OH/NS), 3sg.pres.midd. *pa-aḥ-ša* (MH/MS or NS), *pa-aḥ-ša-ri* (MH/MS), 1pl.pres.midd. *pa-aḥ-šu-ua-aš-ta* (MH/MS), 2pl.pres.midd. *pa-aḥ-ḥa-aš-du-ma* (OH/NS,

MH/MS), 3pl.prs.midd. *pa-a-ah-ša-an-ta* (OH/MS), [*pa-ah-]**h̥a-qš-ša-an-ta-ri* (NH), 1sg.pret.midd. *pa-ah-h̥a-aš-h̥a-at* (NH), *pa-ah-h̥a-aš-h̥a-h̥a-at* (NH), 3sg.pret.midd. *pa-ah-h̥a-aš-ta-at* (NH), 3sg.imp.midd. *pa-ah-ša-ru* (OH/NS), 2pl.imp.midd. *pa-ah-h̥a-aš-du-ma-at* (OH/NS, MH/MS), 3pl.imp.midd. *pa-ah-ša-an-ta-ru* (MH/MS), [*pa-ah-š*]*a-an-da-a-r[u]*; 1sg.prs.act. *pa-ah-h̥a-aš-ḥi* (MH/NS, often), *pa-ah-h̥a-aš-mi* (1x, OH/NS), 2sg.prs.act. *pa-ah-h̥a-aš-ti* (NH), 1pl.prs.act. *pa-ah-šu-e-ni* (MH/NS), *pa-ah-šu-u-e-ni* (NH), 2pl.prs.act. *pa-ah-h̥a-aš-te-ni* (NH), 3pl.prs.act. *pa-ah-ša-an-zi* (NH), 1sg.pret.act. *pa-ah-h̥a-[aš-h̥u-u]n* (OH or MH/NS), 3sg.pret.act. *pa-ah-h̥a-aš-ta* (NH), 3pl.pret.act. *pa-ah-šer* (NH), 2sg.imp.act. *pa-ah-ši* (OH/NS, MH/MS), 3sg.imp.act. *pa-ah-h̥a-aš-du* (NH), 2pl.imp.act. *pa-ah-h̥a-aš-te-en* (MH/MS), *pa-ah-h̥a-aš-tén* (MH/MS), *pa-ah-h̥a-aš-ti-en* (MH/NS), *pa-ah-aš-té[n]* (NH), 3pl.imp.act. *pa-ah-ša-an-du* (NH), [*p*]*a-ah-h̥a-ša-[an-du]* (MH/NS); impf. *pa-ah-h̥a-aš-ke/a-*.

Derivatives: *paḥṣnu*^{zi} (Ib2) ‘to protect, to defend, to take care of, to be watchful’ (1sg.prs.act. *pa-ah-ša-nu-mi* (NH), 2pl.prs.act. *pa-ah-h̥a-aš-nu-ut-te-ni* (OH/NS), [*p*]*a-ah-ša-nu-ut-te-ni* (MH/NS), *pa-ah-ša-nu-te-n[i]*, 3pl.prs.act. *pa-ah-h̥a-[aš-]ša-nu-an-zi* (MH/MS), 1sg.pret.act. *pa-ah-š̥a-nu-[n]u-[un]* (OH/NS), 2sg.pret.act. *pa-ah-ša-nu-uš* (OS), 3sg.pret.act. *pa-ah-h̥a-aš-nu-ut* (NH), 3pl.pret.act. *pa-ah-ša-nu-[er]* (OH/NS), *pa-ah-h̥a-aš-ša-[nu-er]* (NH), 2sg.imp.act. *pa-ah-ša-nu-ut*, *pa-ah-h̥a-aš-ša-nu-ut* (OH/NS), 3sg.imp.act. *pa-ah-ša-nu-ud-du* (MH/NS), *pa-ah-h̥a-aš-nu-ud-du* (MH/NS), 2pl.imp.act. *pa-ah-ša-nu-ut-te-en* (OS), *pa-ah-h̥a-aš-nu-ut-te-en* (OH/NS), *pa-ah-h̥a-aš-ša-nu-[ut-te-en]*, 3pl.imp.act. *pa-ah-h̥a-aš-nu-an-du* (OH/MS); part. *pa-ah-ša-nu-ua-an-t* (OH/NS), *pa-ah-h̥a-aš-nu-ua-an-t* (OH/MS), *pa-ah-h̥a-aš-ša-nu-ua-an-t* (MH/NS); verb.noun *pa-ah-ša-nu-mar*, gen.sg. *pa-ah-h̥a-aš-nu-ma-aš* (MH/MS)); inf.I *pa-ah-h̥a-aš-nu-um-[m]a-an-zi* (MH/NS), *pa-ah-h̥a-aš-ša-nu-ma-an-zi* (NS); impf. PAP-*nu-uš-ke/a-* (NH)).

Anat. cognates: CLuw. *pa-* ‘to protect?’ (3sg.imp.act. *pa-ad-du*, *pád-du*).

IE cognates: Lat. *pāscō* (*pāvi*, *pāstum*) ‘to graze’, *pāstor* ‘herd’, OCS *pasti* ‘to pasture’, SCr. *pāsti* ‘to pasture, to look after’.

PIE **péh₂s-o*, **póh₂s-ei*, **ph₂s-neu-*

See CHD P: 2f. for attestations. The verb occurs in the middle as well as in the active, without a traceable difference in meaning. In the oldest texts, the middle forms are dominant. The active forms are treated by Oettinger (1979a: 210) as *mi*-conjugated, citing 1sg.prs.act. *paḥḥašmi*. This is misleading, as this form occurs only once, whereas *paḥḥašḥi* is attested many times. I therefore assume that the active verb originally is *ḥi*-conjugated. The verb shows a quite consistent

alternation between *paḥš-V* and *paḥḥaš-C*, which reminds of e.g. *takš-V* besides *takkeš-C* (see *takš*^{zi} ‘to undertake, to unify’). Apparently, in **paḥšC*, the cluster received an epenthetic vowel: /paHəSC^o/. It is remarkable, however, that the causative *paḥšnu*^{zi} does not show this distribution (we would then expect *pa-aḥ-ḥa-aš-nu-* throughout the paradigm): the oldest (OS) forms are spelled *pa-aḥ-ša-nu-*. In my view, this points to a zero-grade formation /pHSnu-/ vs. the full grade stem /paHSV^o, paHəSC^o/ as found in the basic verb.

Since Kuryłowicz (1927: 102), this verb is generally connected with Lat. *pāscō* ‘to herd’ and OCS *pasti* ‘to pasture’ and reconstructed as **peh₂-s-*, an *s*-extension of the root **peh₂(i)-* ‘to protect’. This means that the middle paradigm goes back to **péh₂-o* and the active paradigm to **póh₂-ei*.

Melchert (1993b: 162) hesitatingly suggests that CLuw. *pa-* might mean ‘to protect’ (although he states that this “meaning is a mere guess”), and that it consequently could show the unextended root **peh₂-*.

paḥḥur* / *paḥḥuen- (n.) ‘fire, campfire, embers; fever’ (Sum. IZI, Akk. *IŠĀTT*): nom.-acc.sg. *pa-aḥ-ḥur* (often, OS), *pa-aḥ-ḥu-ur* (OH/NS), *pa-a-aḥ-ḥur* (2x, OH/MS), *pa-aḥ-ḥu-u-ur* (1x, MS?), *pa-aḥ-ḥu-ua-ar* (1x, NS), gen.sg. *pa-aḥ-ḥu-e-na-aš* (often, MH?^o/NS), *pa-aḥ-ḥu-u-e-na-aš* (MH/NS), *pa-aḥ-ḥu-na-aš* (1x, NH), loc.sg. *pa-aḥ-ḥu-e-ni* (often, OH/NS), *pa-aḥ-ḥu-u-e-ni*, *pa-aḥ-ḥu-ni* (2x, MH/NS), all.sg. [*pa-a*]ḥ-ḥu-e-na (NH/early NS), erg.sg. *pa-aḥ-ḥu-e-na-an-za* (MH/MS), *pa-aḥ-ḥu-e-na-za*, abl. *pa-aḥ-ḥu-e-na-az* (MH/MS), *pa-aḥ-ḥu-u-e-na-az*, *pa-aḥ-ḥu-na-az*, *pa-aḥ-ḥu-na-za*, *pa-aḥ-ḥu-u-na-za*, instr. *pa-aḥ-ḥu-e-ni-it* (MH/MS), *pa-aḥ-ḥu-u-e-ni-it* (MH/NS), *pa-aḥ-ḥu-ni-it* (MH/MS).

Derivatives: ^{DUG/NA}***paḥḥunal(l)a/i-***, ^{DUG}***paḥḥuinali-*** (n.) a container for fire, embers and other things (nom.-acc.sg. *pa-aḥ-ḥu-na-al-li* (OH or MH/MS), loc.sg. [*pa-aḥ-ḥu-n*]a-al-li-*ia* (OH or MH/MS), *pa-aḥ-ḥu-na-li* (OH?^o/NS), abl. *pa-aḥ-ḥu-na-li-ia-za* (NS), *pa-aḥ-ḥu-na-li-az* (OH?^o/MS), *pa-aḥ-ḥu-i-na-li-az* (OH/NS), nom.-acc.pl. *pa-aḥ-ḥu-na-al-li* (OH/NS), *pa-aḥ-ḥu-na-li* (NH)), ^{LÚ}***paḥḥurula-*** (c.) ‘(fire-)tender’ (nom.sg. *p[a]-aḥ-ḥu-ru-la-aš* (NH)), ^{GIŠ}***paḥḥurul(a)-*** (c.) an implement for tending or banking a fire (nom.sg. [*pa-a*]ḥ-ḥu-ru-la-aš (NH), abl. *pa-aḥ-ḥu-ru-la-az* (MH/NS)).

Anat. cognates: CLuw. ***pāḥūr*** (n.) ‘fire(?)’ (nom.-acc.sg. *pa-a-ḥu-u-ur*), ***paḥuri(ia)-*** ‘to light a fire’ (3sg.pret.act. *pa-ua-ar-it-ta*).

IE cognates: Gr. *πῦρ*, OHG *fuir*, Arm. *hur*, Goth. *fon*, OPr. *panno* ‘fire’.

PIE **péh₂-ur*, **ph₂-uen-s*

See CHD P: 12f. for attestations. In my view, *paḥḥur* / *paḥḥuenaš* has to be phonologically interpreted /páH^wr / paH^wénas/, showing the phoneme /H^w/ (for which see Kloekhorst fthc.c). This also explains the one NH attestation *paḥḥuuar*, which denotes phonetic [páH^wɾ].

Since Hrozný (1917 (SH): 69), this word is etymologically connected with Gr. πῦρ, OHG *fuir*, Arm. *hur* ‘fire’ etc., which means that we have to reconstruct a proterodynamic paradigm **péh₂-ur*, **ph₂-uén-s*. The *-n-* of the oblique stem is still visible in e.g. Goth. *fon*, OPr. *panno* ‘fire’. In Hittite, the *e*-grade of the nom.-acc. has spread throughout the paradigm: **peh₂uén-* > *paḥḥuen-*.

In CLuwian, a noun *pa-a-ḥu-u-ur* is attested that is generally regarded as cognate to Hitt. *paḥḥur* (cf. Starke 1990: 570f.). The word is attested in a broken context, however, so its meaning cannot be independently determined. Formally, it is difficult to explain why *pāḥūr* shows a lenited *-ḥ-*. The meaning of the Luwian verb *paṽarija-* ‘to light a fire’ (which is attested in Hittite context) is ascertained, however. It shows loss of *-ḥ-* in front of *-u-*, which we also observe in e.g. *mal(h)u-* ‘to break’ (see at *malla-*ⁱ / *mall-* ‘to mill’) and *la(h)un(a)i-* ‘to wash’ (see at *lāḥu-*ⁱ / *lahu-* ‘to pour’).

pai- ‘to go’: see *paṽi-*^{zi} / *pai-*

*pai-*ⁱ / *pi-* (IIa4 > Ic1) ‘to give, to pay, to grant, to hand over’ (Sum. SUM, Akk. NADĀNU): 1sg.pres.act. *pé-e-eḥ-ḥé* (OS), *pé-e-eḥ-ḥi* (OS), *pé-eḥ-ḥi* (OH/MS), 2sg.pres.act. *pa-it-ti* (MH/MS), *pa-iš-ti* (NH), *pé-eš-ti* (MH/NS), 3sg.pres.act. *pa-a-i* (OS), *pa-i* (OH/MS), 1pl.pres.act. *pí-i-ú-e-ni* (OH or MH/MS), *pí-ú-e-ni* (OH?/NS, MH/MS), *pí-ia-u-e-ni* (OH/NS), *pí-i-ia-u-e-ni* (NH), 2pl.pres.act. *pí-iš-te-ni* (OH/MS), *pé-eš-te-ni* (MH/NS), 3pl.pres.act. *pí-an-zi* (OS), *pí-ia-an-zi* (OS), *pí-en-zi* (2x), *pí-i-ia-an-zi* (NH), *pí-e-an-zi*, 1sg.pret.act. *pé-eḥ-ḥu-un* (OH/NS), *pé-e-eḥ-ḥu-un* (NH), 2sg.pret.act. *pa-it-ta* (OH/MS), *pé-eš-ta* (NH), 3sg.pret.act. *pa-iš* (OS), *ba-i-iš* (1x, OS), *pa-i-iš* (OH/NS?), *pa-a-iš* (OH/NS), *pa-a-i-iš* (NH), *pa-iš-ta* (OH/NS), *pé-eš-ta* (NH), *pé-e-eš-ta* (NH), 1pl.pret.act. *pí-ú-en* (MH/MS), *pí-ú-e-en* (HHCTO 2 obv. 4 (MH/MS)), *pí-i-ú-en* (NH?), *pí-ia-u-e-en* (OH/NS), 3pl.pret.act. *pí-i-e-er* (OS), *pí-i-er* (OS), *pí-e-er* (MH/MS), *pí-ia-er* (NH), *pí-er*, 2sg.imp.act. *pa-i* (OS), *pa-a-i* (OH/NS), 3sg.imp.act. *pa-a-ú* (OH/NS, MH/MS), *pé-eš-du* (NH), 2pl.imp.act. *[p]í-i-iš-te-en* (OS), *pí-iš-te-en* (MH/MS), *pa-iš-te-en* (MH/MS), *pé-eš-tén* (OH/NS), 3pl.imp.act. *pí-an-du* (OH?/NS, MH/MS) *pí-ia-an-du* (OH?/NS); 3pl.pres.midd. *pí-an-da-ri*; part. *pí-ia-an-t-* (OS); verb.noun *pí-ia-u-ua-ar* (NH), gen.sg. *pí-ia-u-ua-aš* (NH)); inf.I *pí-i-ia-u-ua-an-zi*, *pí-ia-u-ua-*

an-zi, *pí-ja-ua-an-zi*; inf.II *pí-ja-an-na* (MH/NS), *pí-an-na*; sup. *pí-i-ja-u-u[a-an]*; impf. *pí-iš-ke/a-* (OS), *pa-iš-ke/a-*, *pé-e-eš-ke/a-* (MH/MS), *pé-eš-ke/a-* (OH/NS).

Derivatives: *pijanna*ⁱ / *pijanni*- (IIa5) ‘to give (impf.)’ (sup. *pí-ja-an-ni-ua-an*), **pijatar* / *pijann*- (n.) ‘giving’ (nom.-acc.sg. SUM-*tar*, gen.sg. SUM-*an-na-aš*), ^{NINDA} *pijantalla/i-* ‘donated bread’ (nom.sg. *pí-ja-an-ta-al-li-iš* (OS), *pí-ja-an-tal-li-i[š]* (OH/NS), acc.sg. *pí-ja-an-ta-al-la-an* (NS), nom.pl.? *pí-ja-an-ta-al-li-iš* (OS), acc.pl.? *pí-ja-an-tal-la-aš* (OH/NS)), see *peppieššar* and *uppa*ⁱ / *uppi*-.

Anat. cognates: CLuw. *pai-* / *pi(ja)-* ‘to give’ (1pl.pres.act. *pí-u-un-ni*, 3sg.pret.act. *pí-ja-at-ta*, *pí-i-ja-at-ta*, 3pl.pret.act. *pí-un-ta*, 2sg.imp.act. *pí-i-ja*, 3sg.imp.act. *pa-a-i-ú*, *pa-i-ú*, 3pl.imp.act. *pí-ja-an-du*), *pipišša-* ‘to give’ (2sg.imp.act. *pí-pí-iš-ša*); HLuw. *pia-* ‘to give’ (3sg.pres.act. *pí-ia-i* (BABYLON 1 §15, AKSARAY §7, KULULU lead strips), 1pl.pres.act. DARE-*mi-na* (KULULU lead strips, CEKKE §8, §9), 3pl.pres.act. *pí-ia-ti* (KULULU lead strip 2.18), 1sg.pret.act. *pí-ia-ha* (KARKAMIŠ A1a §8, §9, ANCOZ 7 §6, BABYLON 1 §3, §9), 3sg.pret.act. *pí-ia-ta* (often), 3pl.pret.act. DARE-*ta_x* (TOPADA §30), 3sg.imp.act. *pí-ia-tu* (KARATEPE 1 §51 Hu., §52 Hu., KÖRKÜN §7), *pí-ia-tu-u* (ÇİFTLİK §16), *pí-ià-tù* (KARATEPE 1 §52 Ho., *pí-ià-tù* (KARATEPE 1 §51 Ho.), *piaza* ‘gifts(?)’ (*pí-ia-za* (KULULU lead strips), *pipasa-* ‘to present’ (1sg.pres.act. *pí-pa-sa-wa/i-i* (ALEPPO 2 §17), 3sg.pres.act. *pí-pa-sa-i* (BOHÇA §3), *pí-pa-sa-ia* (BOHÇA §5, 9), 3sg.pret.act. *pí-pa-sa-ta* (KARKAMIŠ A23 §4, MARAŞ 1 §11), 3sg.imp.act. *pí-pa-sa-tu* (BOR §11)); Lyc. *pije-* ‘to give’ (3sg.pres.act. *pije*, 3pl.pres.act. *pijeti*, 1sg.pret.act. *pijaça*, *pijaçã*, 3sg.pret.act. *pijete*, *pijetẽ*, 3pl.pret.act. *pijẽte*, *pijẽtẽ*), *pibi(je)-* ‘to give’ (3sg.pres.act. *pibiti*, 3pl.pres.act. *pibijeti*).

PAnat. **poi-* / *pi-*

IE cognates: Hitt. *app*^{-zi} / *app-* ‘to take, seize’ (q.v.), Skt. *āpnóti* ‘to reach, to gain, to take possession of’, Lat. *ap̄scor* ‘to reach, to receive, to grab, to get’, *co-ēpī* ‘I have started, I have undertaken’.

PIE **h₁p-ó-i-ei* / **h₁p-i-énti*

See CHD P: 40f. for attestations. The oldest paradigm is *peḫḫe*, *paitti*, *pāi*, *pīyeni*, *pišteni*, *pianzi*. This clearly shows an ablaut *pai-* / *pi-*, and herewith this verb belongs to the *dāi/tijanzi*-class. In one point it differs from the other *dāi/tijanzi*-class verbs, however, namely in the fact that it shows zero-grade in the plural of the preterite as well (*peḫḫun*, *paitta*, *paiš*, *pīyēn*, **pišten*, *pījer*, vs. e.g. *daiyēn*, *daišten*, *dajer* ‘to put’). In my view, *pai*⁻ⁱ / *pi-* reflects the older situation, whereas in all other verbs the full-grade stem was analogically introduced in the pret.pl. in the pre-Hittite period. In NH times, a thematic stem *pije/a*^{-zi} occasionally is

found, which was created in the basis of a false analysis of 3pl.pres.act. *pijanzi* (compare e.g. secondary *halziġe/a-^{zi}* in the paradigm of *halzai-ⁱ* / *halzi-* ‘to shout’ (q.v.)). The stem *pe-* as found in *pehhi* and *pehhun* is due to monophthongization of *pai-* in front of *-h-*. In NH times such a monophthongization occasionally also took place in front of *-šC-* (cf. Kimball 1999: 234), which yielded NH forms like *pešta*, *pešten* and *peške/a-* from older *paišta*, *paišten* and *paiške/a-*.

Regarding its etymology, consensus seems to have been reached. The verb is generally explained as a univerbation of the preverb *pe-* (q.v.) followed by a root **(h₁)ai-* or **(H)ei-*, which is connected with TochB *ai-*, TochA *e-* ‘to give’ and Gr. αἶνυμι ‘to take’. For instance, Oettinger (1979a: 470) reconstructs **pói + h_{1.3}oi-*, and Melchert (1989: 44) gives **pe + ai-*. Yet, as I explain in Kloekhorst fthc.a, this etymology has to be rejected because it is impossible to explain how the weak stem *pi-* phonetically can be traced back to a preverb reflecting **h₁poi-* that is prefixed to a verbal root. As we see in the paradigm of *pai-* ‘to go’, a preform **h₁poi + *h₁ienti* yields **paianzi > pānzi*, and not ***pijanzi*. Moreover, the absence of a counterpart with the preverb *u-* and the abundant attestation of this verb in the other Anatolian languages as well (whereas the preverb *pe-* is further scarcely attested outside Hittite), confirm my view that *pai-/pi-* cannot be a univerbated verb. As I explain in the cited article, *pai-/pi-* has to be regarded as all *dāi/tiianzi*-class verbs in the sense that they reflect a structure **CC-oi-* / **CC-i-*, i.e. the zero-grade of a verbal root followed by an ablauting *-oi-/i-* suffix. For *pai-ⁱ* / *pi-* this means that the root must be either **PeH-* or **HeP-*. The only root that semantically fits is **h₁ep-* ‘to seize, to grab’ (for which see also at *epp-^{zi}* / *app-*), as can be seen by e.g. Alb. *ap-* ‘to give’ (< **h₁op-eġe-*, cf. Klingenschmitt 1981: 127) and Germ. **geb-* ‘to give’ (< **ga- + *h₁ep-*, cf. Kortlandt 1992: 104). I therefore reconstruct **h₁p-oi-* / **h₁p-i-*.

Note that in Luwian and in Lycian the thematicized stem **pijo-* has been generalized, with the exception of a few CLuw. forms found in the Iṣtanuwian hymns, viz. 3sg.imp.act. *pāiu* < **pói-*.

paii-^{zi}* / *pai- (Ia7 > Ic2) ‘to go, to pass, to go past, to go by (of time), to flow’: 1sg.pres.act. *pa-i-mi* (OS), *pa-a-i-mi* (OH/MS), *pa-a-mi* (NH), 2sg.pres.act. *pa-i-ši* (OS), *pa-a-i-ši* (OH/NS), *pa-a-ši* (MH/NS), *pa-it-ti* (NH), 3sg.pres.act. *pa-iz-zi* (OS), *pa-i-iz-zi* (OS), *pa-a-iz-zi* (MH/MS), 1pl.pres.act. *pa-i-ua-ni* (OS), *pa-a-i-ua-a-ni* (OH/NS), *pa-a-i-ua-ni* (OH/NS), *pa-i-ú-ua-ni* (OH/NS), *pa-a-i-u-e-ni* (OH/NS), *pa-i-u-e-ni* (MH/NS?), *pa-a-u-e-ni* (OH/NS), 2pl.pres.act. *pa-it-te-ni* (OS), *pa-it-te-e-ni* (MH/NS), *pa-it-ta-ni* (OH/NS), *pa-it-ta-a-ni* (MH/NS), 3pl.pres.act. *pa-a-an-zi* (OS), *pa-an-zi* (NH), 1sg.pret.act. *pa-a-un* (OS), *pa-a-u-*

un (MH/NS), 2sg.pret.act. *pa-it-ta* (OH/NS), 3sg.pret.act. *pa-it* (OS), *ba-i-it* (OH/MS), *pa-i-it* (OH/MS), *pa-a-it* (MH/MS), 1pl.pret.act. *pa-i-ú-u-en* (OH/NS), *pa-a-i-ú-en* (OH/NS), *pa-a-u-en* (MH/NS), *pa-i-u-en* (NH), *pa-a-u-e-en* (NH), 3pl.pret.act. *pa-a-er* (OS), *pa-i-er* (OH/NS), *pa-er* (NH), *pa-a-e-er* (NH), *pa-e-er* (NH), 3sg.imp.act. *pa-it-tu* (OS), *pa-id-du* (OH/NS), 2pl.imp.act. *pa-it-tén* (MH/NS), 3pl.imp.act. *pa-a-an-du* (OH or MH/MS), *pa-a-an-tu* (OH/NS), *pa-an-du* (NS); part. *pa-a-an-t-* (MH/MS), *pa-an-t-* (NH); verb.noun *pa-a-ua-ar* (NH), *pa-a-u-ar* (NH), *pa-a-u-ua-ar* (NH), gen.sg. *pa-a-u-ua-aš* (NH); inf.I *pa-ú-ua-a-an-zi* (OS), *pa-ú-ua-an-zi* (OH/NS), *pa-a-u-ua-an-zi* (OH/NS), *pa-a-u-an-zi* (NH); impf. *pa-iš-ke/a-* (OS).

Anat. cognates: HLuw. **pa-** ‘to go’ (3sg.imp.act. ^{“PES₂”} *pa-tu* (ASSUR letter *e* §24), impf.3sg.pres.act. ^{PES₂} *pa-za-ti* (MARAŞ 14 §13), impf.1sg.pret.act. ^{PES₂} *pa-za-ha* (KARKAMIŞ A12 §11, §12, KARKAMIŞ A5b §1), ^{PES₂} *pa-za-ha_x* (SHEIZAR §2), impf.3sg.pret.act. ^{“PES₂”} *pa-za/i-ta_x* (TOPADA §23)).

PIE **h₁pói* + **h₁éi-ti* / **h₁i-énti*.

See CHD P: 19f. for attestations. The verb shows a number of different spellings, which have to be chronologically ordered in order to understand the inner-Hittite developments. In OS texts, we find the spellings *pa-i-mi*, *pa-i-ši*, *pa-i-iz-zi* / *pa-iz-zi*, *pa-i-ua-ni*, *pa-it-te-ni* (but note that *pa-it-ta-ni* (OH/NS) must be more archaic), *pa-a-an-zi*; *pa-a-un*, --, *pa-i-it* / *pa-it*, --, --, *pa-a-er*. With the knowledge that *pānzi*, *pāun* and *pāer* go back to **paianzi*, **paiun* and **pajer*, it is clear that all forms point to a stem *pai-* (with **short** vowel) and *paij-*. In MS texts, the following spellings occur for the first time: *pa-a-i-mi*, *pa-a-iz-zi*, *pa-a-it*, showing a stem *pāi-* with **long** vowel. In my view, this long *ā* can only be explained as the result of a contraction of *paij-* (compare e.g. dat.-loc.sg. *ḫar-ga-a-i* /Hárgāi/ ‘white’ < */Hárgaii/ < virtual **h₂érǵ-ei-i*). This shows that the OS stem *paij-* is linguistically real. Forms that first occur in NS texts are *pa-a-mi*, *pa-a-i-ši* / *pa-a-ši*, *pa-a-i-ua-ni* / *pa-a-i-u-e-ni* / *pa-a-u-e-ni*, *pa-a-i-ú-en* / *pa-a-u-en*. These show additional examples of the stem *pāi-* as well as some forms that show a stem *pae-^{zi}* (according to the *ḫatrae*-class).

All in all, I assume the following situation: in OH times, the paradigm was /páimi, páiisi, páiit^si, páiiuani, páiitani, pánt^si < *páiant^si/. In MH times, this changed to /pāimi, pāisi, páit^si, páiuani, páitani, pánt^si/. In NH times forms according to the *ḫatrae*-class are created.

It is generally accepted that this verb must be compared with *ue-^{zi}* / *uua-* ‘to come’ and that these verbs form a pair showing univerbations of the PIE root **h₁ei-* (for which see also *i-^{zi}* and *ie/a-^{ta(r)}*) with the preverbs *pe* ‘away’ and *u*

‘hither’, respectively. The exact interpretation of *pai̯i^{-zi}* / *pai-* has been debated, however, mainly because opinions differ on the reconstruction of the preverb *pe*. For instance, Melchert (1994a: 133) claims that *pe* reflects **pě*, assuming that in the preform **pe-h₁iénti* a development **-eh₁i- > -ai-* is responsible for the stem *pai-*, which then spread throughout the paradigm. All alleged examples of the development **-eh₁i- > -ai-* (Melchert 1994a: 177) are false, however: e.g. *dāi* ‘he takes’ is reconstructed as **da̯ie < *d^heh₁i-ei*, whereas we should reconstruct **dā̯ie < *d^hh₁-ói-ei* (see at *dai⁻ⁱ* / *ti-*). I therefore reject Melchert’s reconstruction **pě*. A better proposal is Eichner’s (1973: 68), who assumes that *pe* goes back to **poi* and that the variant *pai-* as seen in *pai̯i- / pai-* therefore must reflect the non-monophthongized variant. Although I do not agree with the details of Eichner’s reconstruction of *pai̯i- / pai-*, I do think that his interpretation of the preverb *pe-* is basically correct. I therefore will work with a reconstruction **h₁poi* for the preverb *pe* (see its own lemma for a more detailed treatment).

Univerbation is the phenomenon that two originally separate words at one point merge to become one word. It must be borne in mind that the exact moment of univerbation may differ per case. In the case of *pe(-)har(k)^{-zi}* (q.v.), we see univerbation happening before our eyes in OH texts. In the case of *pai̯i^{-zi}* / *pai-*, however, it must have happened earlier, namely before the moment of monophthongization of **h₁poi* to *pe*. Nevertheless, it is not likely that univerbation took place at the PIE level. A preform **h₁poi-h₁iénti* as assumed by e.g. Eichner (1973: 68), should in view of **h₂uh₁iénti > OH hūianzi* ‘they run’ have given OH ***pajanzi*, with preserved intervocalic *-i-*, instead of attested *pānzi*. In the case of *ue^{-zi} / uua-* ‘to come’ (q.v.), we see that we must assume that univerbation has taken place at the time that **h₂ou* has monophthongized to **ʔu/* and **h₁éiti* / **h₁iénti* have become **ʔét^si/* and **iánt^si/*. The case of *pai̯i^{-zi}* / *pai-* is slightly different, however. First, we must assume that **h₁poi* had not yet monophthongized to *pe*, but must have had its intermediate shape **/pai/*. Secondly, whereas in *uezzi / uyanzi* it is clear that the verbal forms remained accentuated (**ʔu+ʔét^si/* and *ʔu+iánt^si/*), the forms *pai̯ani* and *paittani* show that in the case of *pai̯i-/pai-* the preverb attracted the accent. If we assume univerbation at the time that we are dealing with **/pái/* on the one hand and **ʔémi, ʔési, ʔét^si, ʔiuéni, ʔiténi, iánt^si/* on the other, we arrive at the following scenario. At the moment of univerbation, the accent is fixed on the preverb **/pái/*: 3sg.pres. **/pái-ʔet^si/*, 2pl.pres. */pái-ʔiteni/*, 3pl.pres. */pái-iánt^si/*, 3sg.pret. */pái-ʔet/*. In 3pl.pres. **/páiiant^si/*, the sequence */aiia/* is simplified to */aia/* because a “geminate” */ii-/* does not exist in the phonemic system of that period. The next step is weakening of post-tonic **e* to */i/* when in closed syllable and */a/* in open

syllable (cf. § 1.4.9.1.b): 3sg.pres. */páiʔat̪si/, 2pl.pres. */páiʔitani/, 3sg.pret. /páiʔit/. The stem */páiʔi-/ of the sg.pret.- and the pl.-forms replaces the stem */páiʔa-/ of the sg.pres.-forms, yielding */páiʔit̪si/. The loss of intervocalic -i-, which causes contraction of the adjacent vowels, as well as the subsequent simplification of */ViʔV/ to /ViV/ yields the paradigm as attested in OH texts: /páiit̪si, páitani, pānt̪si, páiit/. The MH development /CaiiC/ > /CāiC/ further explains the MH/NH paradigm /pāit̪si, pāitani, pānt̪si, pāit/.


HLuw. *pa-* does not show a reflex of *-i-* anymore. This is possibly due to a similar contraction as in Hitt. *pānzi* < **pajanzi*, after which a stem *pa-* spread throughout the paradigm.

paknu-^{zi} (Ib2) ‘to defame, to slander, to denounce’: 3pl.pret.act. *pa-ak-nu-er* (OH/NS), *pa-ak-nu-e-er* (OH/NS).

See CHD P: 58 for attestations and contexts. Its meaning cannot easily be determined, but a translation ‘to defame’ may fit. Formally, the verb looks like a causative in *-nu-* of a root *pak-*. As causatives in *-nu-* in principle are derived from zero-grade roots, we could be dealing here with a root **Pe(H)K-*. Further unclear.

pakkušš- ‘to pound, to crack, to crush, to grind’: impf.3pl.pres.act. *pa-ak-ku-uš-kán-zi* (OH/NS), impf.3pl.imp.act. *pa-ak-ku-uš-kán-du* (OH/NS).

Derivatives: ***pak(kuš)šuyant-*** (adj.) modifying ‘grain’) ‘cracked(?)’ (nom.-acc.sg.v. *pa-ak-ku-uš-šū-ua-an* (NS), *pa-ak-šu-ua-an*, nom.pl.c. *pa-ak-ku-uš-šu-an-te-eš* (MH?/MS?), nom.-acc.pl.n. *pa-ak-ku-uš-šu-ua-an-da* (MH/NS), *pa-ak-šu-ua-da* (NH), loc.pl. *pa-ak-ku-uš-šu-ua-an-da-aš* (MH/NS), abl. *pa-ak-ku-uš-šu-ua-an-da-az*), ^(GIŠ)***pakkuššuyar*** (n.) a wooden implement used to crack or crush cereals (nom.-acc.sg. *pa-ak-k[u-u]š-šu-ar* (MH/NS), *pa-ak-ku-uš-šu-ua-ar* (MH/NS)).

See CHD P: 58f. for attestations. The adjective *pak(kuš)šuyant-* is cited in CHD as *pakkuššuyant-* as well, which is done on the basis of one form in KBo 21.1 i 15, which CHD reads as *pa-ak-ku-uš-ša?-ua-an*. If we look at the handcopy of this tablet, however, we see that the damaged sign in between *-uš-* and *-ua-* hardly can be ŠA: . I therefore transliterate this form as *pa-ak-ku-uš-šū-ua-an*.

On the basis of the adjective *pak(kuš)šuyant-*, we can infer that the verbal stem is *pakkušš-*. Oettinger (1979a: 212) suggests a connection with PIE **peh₂ǵ-* ‘to

become firm’ and **peh₂k-* ‘to make firm’, but this is unlikely, not only for formal reasons (where does *-ušš-* come from?) but also for semantic reasons: Oettinger translates the PIE root **peh₂k-* as ‘feststampfen’, but the notion ‘stampfen’ is not attested in its descendants that all denote ‘to make firm’. Oettinger apparently translates the root thus only on the basis of his connection with Hitt. *pakkušš-*. Janda (2000: 49-51) connects *pakkušš-* with **pek^w-* ‘to cook’ and assumes on the basis of this connection that **pek^w-* originally meant ‘genießbar machen’. This does not seem semantically attractive to me either. Further unclear.

palāhⁱ / palahh- (IIa2) ‘to call(?), to summon(?)’: 3sg.pret.act. *pa-la-a-ah-t[a]* (OH/NS), 3pl.pret.act. *pa-la-ah-he-er* (OH/NS).

See CHD P: 60 for attestations and contexts. Both forms occur in broken context, but on the basis of KUB 32.56 obv. 6 *nu ūa-ar-ri pa-la-ah-he-er* ‘They *p*-ed for help’, it is suggested in CHD that the verb might denote ‘to call, to summon’ (likewise Tischler HEG P: 388: ‘rufen, anrufen’).

Phonologically, the verb probably has to be interpreted as /plaH-/. Because of the rootfinal *-hh-*, the verb is likely to have been *hi*-conjugated (*mi*-conjugated roots of the structure **Ceh₂-* would have lost their **h₂* because it always stood in preconsonantal position). On the analogy of *nāhⁱ / nahh-* ‘to fear’ and *zāhⁱ / zahh-* ‘to beat’, I assume that this verb was *plāhⁱ / plahh-* (note that the long vowel is attested in 3sg.pret.act. *palāht[a]*). Mechanically, we have to reconstruct a root **Pleh₂-*, of which I know no other examples.

(TÚG) ***palahša-*** (c.) a garment: nom.sg. *pa-la-ah-ša-aš*, acc.sg. (Λ) *pa-la-ah-ša-an* (NH), dat.-loc.sg. *pa-la-ah-ši*, nom.pl.(?) *pa-la-ah-ši-iš*.

Derivatives: ***palahš(ije/a)-^{zi}***, ***palahšae-^{zi}*** (Ic1 / Ic2) ‘to cover’ (3pl.pres.act. *pa-la-ah-ši-ia-an-zi* (MH/MS), *pa-la-ah-ša-an-zi* (MH/MS), 3sg.pret.act. *pa-la-ah-še-et* (NS), 3pl.pret.act. *pa-a-la-ah-ša-e-er*).

PIE **pleh₂-so-* or **ploh₂-so-*

See CHD P: 60f. for attestations. The noun and its derivatives are always spelled *pa-la-ah-š^o*, indicating a phonological analysis /plaHsa-/. Kronasser (1966: 167) connects this word with Hitt. *palhi-* ‘wide, broad’ < **plh₂-i-*. This means that /plaHsa-/ would reflect **pleh₂-so-* or **ploh₂-so-* (for the retention of **h₂* in front of *-s-*, cf. *pahš-* ‘to protect’ < **poh₂s-*). See at *palhi-* for further etymology.

I do not understand how Tischler (HEG P: 389) can follow Neumann (1988: 259¹³) in assuming that *palahša-* shows thematicization of a verbal noun

**palhiššar* (of a further unattested verb **palh-* ‘to protect’, which is supposed to be cognate to Gr. πέλας ‘skin’, ON *fela* ‘to hide’ < **pelh₂-*) that first shows syncope of the second syllable and then anaptyxis in the cluster -*lhš-*: the supposed developments are irregular and unlikely.

***palh-*[?] ‘?’**: 3pl.pret.act. *pa-a[l[?]]-he-er* (OH/NS).

Hapax in KBo 3.1. i 34. The context is broken and there has been dispute regarding its reading. After collation, CHD P: 63 now reads [ÉR]IN^{MEŠ}-*an pa-a[l[?]]-he-er*, however. On the basis of this context alone, the meaning of the verbal form cannot be determined. Tischler (HEG P: 392) nevertheless translates ‘schützen ?’, but does so especially on the basis of the old reading [DIN]GIR^{MEŠ}=*an pa-[ah-š]e-er* ‘the gods protected him’, of which he states that, although the reading now has been improved, “die Bedeutung kann indes stimmen”. He does not seem to notice, however, that the former reading of [DIN]GIR^{MEŠ} has been improved as well, namely to [ÉR]IN^{MEŠ}. Nevertheless, on the basis of the translation ‘to protect’, he suggests to connect *palh-* with ^(TÚG)*palahša-*, a garment (q.v.), and, on an IE level, with Gr. πέλας ‘skin’, ON *fela* ‘to hide’ < **pelh₂-* (see at his treatment of ^(TÚG)*palahša-*, HEG P: 389). As I have argued at the lemma ^(TÚG)*palahša-*, this latter word cannot derive from a root **pelh₂-*, but reflects **pleh₂-*. Moreover, a translation ‘to protect’ of *palh-* is based on nothing, so Tischler’s etymologization has no merit.

palhi-* / *palhai- (adj.) ‘wide, broad’: nom.sg.c. *pal-hi-iš* (NH), nom.pl.c. *pal-ḫa-a-e-eš* (OS), *pal-ḫa-a-eš* (MH), *pal-ḫa-e-eš* (OH?/NS), *pal-ḫi-e-eš*, nom.-acc.pl.n. *pal-ḫi* (NH).

Derivatives: ***palhanu-*^{zi}** (Ib2) ‘to broaden(?)’ (3sg.pret.act. *pal-ḫa-nu-ut*), ***palḫašti-*** (c.) ‘width’ (Sum. DAGAL; nom.sg. *pal-ḫa-aš-ti-iš* (NH), loc.sg. *pal-ḫa-a-aš-ti* (NH), *pal-ḫa-aš-ti* (NH)), ***palḫatar* / *palḫann-*** (n.) ‘width’ (nom.-acc.sg. *pal-ḫa-tar*, loc.sg. *pal-ḫa-an-ni*), ^(DUG)***palḫa/i-*** (c./n.), a broad vessel (nom.sg.c. *pal-ḫi-i[š]* (OH?-MH?/NS), acc.sg.c. *pal-ḫa-an* (MS), *pal-ḫi-in* (OH?-MH?/NS), gen.sg. *pal-ḫa-aš* (OS), loc.sg. *pal-ḫi* (MS?), nom.pl.c. *pal-ḫi-iš* (OH/NS), [*pal-ḫi*]*i-e-eš* (OH/NS), *pal-ḫa-eš* (OH/MS?), acc.pl.c. *pal-ḫi-uš*, nom.-acc.pl.n. *pal-ḫa-e-a*^{HIA} (OS), *pal-ḫi* (OH/MS), *pal-ḫa* (OH/NS), *pal-ḫi-aš* (MS?), loc.pl. *pal-ḫa-aš* (OH/NS)), ***palḫēšš-*^{zi}** (Ib2) ‘to become wide or broad, to expand’ (impf.3sg.imp.act. *pal-ḫi-iš-ke-et-ta-ru* (OH?/NS)), ***palḫeššar* / *palḫešn-*** ‘width’ (instr. *pal-ḫe-eš-ni-t=á=k-kán* (NH)).

Anat. cognates: CLuw. ***palḫaja-*** (?) (adj.) ‘wide, broad’ (nom.-acc.pl.n. *pal-ḫa-an[-za]*, interpretation uncertain, thus Starke 1990: 257), ***palḫā-*** ‘to make flat, to spread out’ (inf. 𐎶 *pal-ḫu-na* (NH), part.nom.-acc.sg.n. *pal-ḫa-a(-am)-ma-an-za*), ***palḫamman-*** (adj.) ‘lying flat, spreading out’ (nom.-acc.pl.n. *pal-ḫa-am-ma*), ***palḫašḫa-*** ‘breadth(?)’ (nom.sg. *pal-ḫa-aš-ḫa-aš*).

IE cognates: Lat. *plānus* ‘flat, smooth, Lith. *plónas*, Latv. *plāns* ‘thin, flat’, Lith. *plóti*, Latv. *plāt* ‘to flatten’.

PIE **plh₂-(e)i-*

See CHD P: 64f. for attestations. Since Benveniste (1935: 151), these words are generally connected with Lat. *plānus* ‘flat, smooth’, etc. that reflect **pleh₂-*. For Hittite, a reconstruction **plh₂-i-* is generally accepted. Melchert (1984a: 45) states that a reconstruction **pelh₂i-* would have yielded ***palli-*, and that therefore **plh₂-i-* is needed. A preform **pelh₂-i-* is impossible anyway, however, as the regular full grade is **pleh₂-* (Lat. *plānus*, Lith. *plóti*) and not **pelh₂-* (Gr. πέλανος ‘porridge’ is semantically far): all the forms with *palḫ-* must therefore reflect **plh₂-*. A genuine full-grade is found in *palahša-*, a garment (q.v.) which is to be analysed as /plaHsa-/ < **pleh₂-so-* or **ploh₂-so-*. Note that the derivatives *palḫašti-*, *palḫatar*, *palḫešš-*, *palḫanu-* all are derived from the bare root **plh₂-*, not from the *i*-stem.

Originally, the adjective probably inflected **pléh₂-i-s*, **plh₂-éi-s*, of which the oblique stem was generalized.

Note that the CLuwian words are all quite disputable regarding their interpretation.

palkuije/a-^{(tt)a(ri)} (IIIg) ‘?’: 3pl.pres.midd. *pal-ku-i-ja-an-ta* (OH/NS).

Hapax in KUB 29.1 iii 5. CHD P: 68 translates ‘to acclaim(?)’, but admits that its “tentative translation is derived solely from the supposition that the verb is connected with *palwai-* ‘to cry out’”. Tischler (HEG P: 397-8), who cites the verb as *palkuwai-* (which is odd for a middle), follows CHD and suggests that 3sg.pret. *pa-al-ku-uš-ta* (KBo 25.123, 6 (OS)) belongs here as well. This form is hapax, too, and stands in such a broken context that its meaning cannot be determined. In my view, these suppositions are based on too little to base any conclusions on.

palkuš- ‘?’: 3sg.pret.act. *pa-al-ku-uš-ta* (OS).

Hapax in KBo 25.123, 6, which text is that broken that a meaning of this verb cannot be determined. See at *palkuija-* for unconvincing suggestions of a connection between these two verbs.

palša- (c.) ‘road, path; campaign; journey; caravan; time (occassion)’ (Sum. KASKAL): nom.sg. KASKAL-*ša-aš* (OH or MH/NS), KASKAL-*aš* (OH/NS, MH/MS), KASKAL-*iš* (MH/NS), acc.sg. KASKAL-*ša-an* (OH/MS), KASKAL-*an* (OS), gen.sg. KASKAL-*ša-aš* (NH), KASKAL-*aš* (OH or MH/NS), dat.-loc.sg. *pal-še* (MH/MS), *pal-ši* (MH/MS), KASKAL-*ši* (OS), all.sg. KASKAL-*ša* (OS), abl. KASKAL-*ša-az* (MH/MS), KASKAL-*za* (OS), nom.pl. KASKAL-*ši-iš* (OH?/NS), acc.pl. KASKAL^{HLA}-*uš* (OS), gen.pl. KASKAL^{MES}-*aš* (OH/NS), dat.-loc.pl. KASKAL-*ša-aš*, KASKAL^{HLA}-*aš* (NH).

Derivatives: ****palšiahḫ-***ⁱ (Iib) ‘to dispatch, to set on the road, to satisfy’ (1sg.pres.act. KASKAL-*ši-aḫ-mi* (NH), 3sg.pres.act. KASKAL-*aḫ-ḫi* (NH), KASKAL-*ši-aḫ-zi* (NH), 3pl.pres.act. KASKAL-*ši-aḫ-ḫa-an-zi* (NH), 1sg.pret.act. KASKAL-*ši-aḫ-ḫ[u-un]* (NH), 2 or 3sg.pret.act. KASKAL-*aḫ-ta* (NH); part. KASKAL-*aḫ-ḫa-an-t-* (NH); verb.noun KASKAL-*ši-aḫ-ḫu-u-ṽa-ar* (NH); inf.I KASKAL-*ḫu-an-zi* (NH); impf. KASKAL-*ši-aḫ-ḫi-iš-ke/a-* (NH)), ****palšijala-*** (c.) ‘guide(?)’ (nom.sg. ^{LÚ} KASKAL-*la-aš* (OH/NS)).

Anat. cognates: Lyc. *thiplē* ‘two times(?)’, *trpplē* ‘three times(?)’.

IE cognates: Gr. δι-πλός, Lat. *du-plus*, OHG *zwi-falt* ‘twice’.

PIE **polso-* or **pl-so-*

See CHD P: 69f. for attestations. This word is usually written with the sumerogram KASKAL. Its phonetic reading is only indicated by a few dat.-loc.sg. spellings *pal-ši* that are used in the same function as KASKAL-*ši*. The word can be used for either ‘road’ or ‘time’ (in the sense of ‘the first time’). On the basis if the latter meaning, the Lycian words *thiplē* and *trpplē* could be cognate if they indeed mean ‘two times’ and ‘three times’.

It has been assumed that *palša-* has cognates in HLuwian as well, but in my opinion these are dubious. KARKAMIŠ A2+3 §22 *wa/i-sa-’ | ku-ma-na sa-ti-’ | pa-la-sa-ti-i* is translated by Hawkins (2000: 112) as “when he shall be out of the way”, assuming that *pa-la-sa-ti-i* is abl.-instr. to a noun *palsa-* ‘way’ which is cognate to Hitt. *palša-*. In my view, this interpretation is less likely because in HLuwian the general rule is that the verb is the last word of the sentence. This would mean that here, *pa-la-sa-ti-i* is to be interpreted as a verbal form. KARKAMIŠ A6 §19 *lwa/i-ná ara/i-la-’ “3” tara/i-su-u “4”-su-u |^{MANUS} pa+ra/i-si^{CRUS} ta-nu-wa/i-wa/i-i* is translated by Hawkins (2000: 125) as ‘I shall cause him

to stand ... three times, four times ...’, assuming that *pa+ra/i-si* is the dat.-loc.sg. of a noun *parsa-* ‘time, turn’, which is cognate with Hitt. *palša-*. In my view, *pa+ra/i-si* cannot mean ‘time’: the *-su-*suffix in “3” *tara/i-su-u* and “4” *-su-u* indicates ‘x times’ already, and the “MANUS”-determinative used for *pa+ra/i-si* is not helpful in an interpretation as ‘x times’. Moreover, HLuw. *-r-* does not regularly correspond to Hitt. *-l-*. This means that within Anatolian only the Lycian forms may be cognate.

Already Hrozný (1917: 95) connected *palša-* with Gr. *δι-πλόζ* and Lat. *du-plus*, OHG *zwi-falt*. If this connection is justified, we deal with a root **pel-*. Hitt. *palša-* then reflects **pol-s-o-* or **pl-s-o-*.

Kimball’s suggestion (1999: 450) to connect *palša-* with Arm. *pelem* ‘hole’ and OIr. *belach* ‘cleft, passage, way’ < **bel-* ‘to split, cut, excavate’ is semantically weak.

^(UZU)***paltana-*** (c.) ‘shoulder, shoulder blade’ (Sum. ^(UZU)ZAG(LU)): nom.sg. *pal-ta-na-aš* (OH/NS), acc.sg. *pal-ta-na-an*, gen.sg. *pal-ta-na-aš*, loc.sg. *pal-ta-ni* (MS), *pal-da-ni* (MS), *pal-ta-ni-i* (OH/NS), abl. ZAG.LU-*az*, nom.pl. *pal-ta-nu-uš* (NH), acc.pl. *pal-ta-na-[aš]*, loc.pl. *pal-ta-a-na-aš* (NH).

IE cognates: Skt. *pr̥thú-* ‘flat of the hand’, Gr. *πλατεῖα* ‘flat of the hand’, Gr. *ὤμο-πλάτη* ‘shoulder blade’, Mlr. *leithe* ‘shoulder blade’.

PIE **plth₂-eno-*.

See CHD P: 79f. for attestations. This word is generally connected with Skt. *pr̥thú-* ‘flat of the hand’, etc., which means that it must reflect **plth₂-eno-*.

It is unclear to me, however, what the connection is with the root **pleh₂-* ‘wide, broad’ (for which see *pal̥hi-* and ^(TUG)*palahša-*). In principle, Hitt. *paltana-* could also reflect a preform **plh₂th₂eno-*, but the other IE languages do not show traces of **plh₂t-*.

pal̥yae-^{zi} (Ic2) ‘to cry out, to shout for joy, to cheer’: 3sg.pres.act. *pal-ya-a-ez-zi* (OS), *pal-ya-iz-zi* (OH/NS), *pal-u-ya-a-iz-zi*, *pal-u-ya-iz-zi*, 3pl.pres.act. *pal-ya-an-zi* (OS), *pal-ya-a-an-zi* (NH), *pal-u-ya-an-zi*, 3sg.pret.act. *pal-ya-it*; part. *pal-ya-an-t-* (MH/MS); impf. *pal-ú-e-eš-ke/a-* (OS), *pal-ú-iš-ke/a-* (MS), *pal-ú-i-iš-ke/a-* (NH), *pal-úi₅-eš-ke/a-* (NH), *pal-úi₅-iš-ke/a-*.

Derivatives: ^(LÚ/MUNUS)***paluāt(t)alla-*** (c.) ‘crier, a participant in festivals who cries out’ (nom.sg. *pal-ya-at-tal-la-aš* (OS), *pal-ya-tal-la-aš* (NS), *pal-ya-tal-aš*, *pal-ya-a-at-tal-l[a-aš]* (OH/NS), *pal-ya-a-tal-la[-aš]* (NH), *pal-u-ya-tal-la-aš* (OH/NS), *pal-lu-ya-tal-la-aš* (1x), dat.sg. *pal-ya-a[t-ta-al-l]i* (OS), *pal-ya-tal-li*

(MS or early NS), *pal-ua-at-ta-li*, nom.pl. *pal-ua-at-ta-al-le-eš* (OS), *pal-ua-at-tal-le-eš*, *pal-ua-at-tal-le-e-eš*, *pal-ua-tal-le-e-eš* (OH/NS), *[pa]l-ua-tal-la-aš*, acc.pl. *pal-ua-tal-la-aš* (OH?/NS), *pal-ua-tal-lu-uš*; case? *pal-ua-a-tal-la*, *pal-ua-tal-la* (NH)).

PIE **b^hlh₁-uo-ié/ó-* ?

See CHD P: 80f. for attestations. The verb clearly belongs to the *hatrae*-class, which means that it is a *-ie/a*-derivative of a noun **palua-*, which is visible in *paluattalla-* as well. CHD suggests a connection with the verb *palkuije/a-*^{(tt)a(ri)} whose meaning cannot be determined, referring to other alterations like *tarku-* / *taru-* ‘to dance’ and *lalakueša-* / *lalaueša-*. These alternations are often seen as showing a distribution between Hitt. *-ku-* and Luw. *-u-* from PIE **-g^w-* (but see at *tar(k)u-*^{zi} for a different interpretation of its alteration). Because *paluae-* is so well attested in OS texts already, I think it is unlikely that the *-u-* is of Luwian origin. I therefore rather separate *palkuije/a-*.

The etymological interpretation is difficult. The noun **palua-* can phonologically represent /palua-/ as well as /pl(?)ua-/. In the first case we must assume a preform **Poluo-*, in the second **Pluo-* or **PlHuo-*. Tischler (HEG P: 403f.) favours a connection with the PIE root **(s)pel(H)-* visible in Goth. *spill* ‘story’, TochAB *pāl-* ‘to praise’, Lat. *ap-pellare* ‘to talk to’, implying a reconstruction **pol-uo-*. Schrijver 1991: 406f. derives these IE forms from a root **pelh₂-*, which would have yielded Hitt. ***palluya-* < **polh₂-uo-* or ***palhuua-* < **plh₂-uo-*, however. In my view, a better possibility would be the root **b^hleh₁-* ‘to cry, to roar’ as visible in Lat. *fleō* ‘to cry’, OHG *blāen* ‘to blow’, Latv. *blēju* ‘to bellow’, RussCS *blěju* ‘to bellow’. We then should reconstruct a noun **b^hlh₁-uo-* ‘crying, roaring’ of which the *-ie/o*-derivative **b^hlh₁uo-ié/ó-* ‘to be crying’ yielded Hitt. /pl?uāé-/, spelled *paluae-*^{zi}.

^(GIŠ)*palzaḥ(h)a-*, ^(GIŠ)*palzašḥa-* (c.) ‘pedestal, a flat base for statues’: nom.sg. *pal-za-ḥa-aš* (OH/MS), *pal-za-aḥ-ḥa-aš* (OH?/NS), *pal-za-ḥa-a-aš*, *pal-za-aš-ḥa-aš* (NH), acc.sg. *pal-za-ḥa-an*, gen.sg. *pal-za-aḥ-ḥa-aš* (OH?/NS), loc.sg. *pal-za-ḥi* (OH/MS), *pal-za-aḥ-ḥi* (NH), *pal-za-aš-ḥi* (NH), acc.pl. *pal-za-ḥu-uš* (OS); stem *pal-za-ḥa* (OH?/NS), *pal-za-aš-ḥa*.

Derivatives: *palzaḥae-*^{zi} (Ic2) ‘to stretch (a sheep, lamb, kid) out (on a flat surface)’ (3sg.pres.act. [*pal-*]za-ḥa-a-iz-zi, *pal-za-ḥa-[iz]-zi*, 3pl.pres.act. *pal-za-ḥa-an-zi*).

Anat. cognates: Lyd. *?blaso* ‘socle’.

PIE **plth₂-sh₂ó-*.

See CHD P: 86 for attestations. The different spellings point to a phonological interpretation /pltsHá-/. Formally, the noun shows the suffix *-šha-* attached to a root *palt-* which is generally equated with **plth₂-* ‘flat’ as seen in *paltana-* ‘shoulder’ (q.v.) as well. We therefore have to reconstruct **plth₂-sh₂ó-*.

The appurtenance of *Lyd. blaso* ‘socle’ (cf. Tischler HEG P: 408) is quite uncertain.

panku- / **pangau-** (adj.) ‘all, entire, complete; every; general’: nom.sg.c. *pa-an-ku-uš* (MH/MS), acc.sg.c. *pa-an-ku-un* (NH), *pa-a-an-ku-un* (1x, NH), nom.-acc.sg.n. *pa-an-ku* (OH or MH/NS), gen. *pa-an-ga-u-ua-aš* (NH), dat.sg. *pa-an-ga-u-i* (OH/NS), abl. *pa-an-ka₄-u-ua-az*, *pa-an-ga-u-ua-za* (MH/MS?), instr. *pa-an-ku-it* (OH/MS), nom.pl.c. *pa-an-ga-u-e-eš* (MH/NS), acc.pl.c. *pa-an-ka₄-u-e-eš* (NH).

Derivatives: **panku-** / **pangau-** (c.) ‘multitude, the people, the masses; assembly; advisory body of the king’ (nom.sg. [*p*]a-an-gu-uš (OS), *pa-an-ku-uš*, *pa-an-ku-š=a*, *pa-an-ku-ú-š=a*, acc.sg. *pa-an-ku-un* (OH/NS), gen.sg. *pa-an-ga-u-ua-aš* (OH or MH/MS), *pa-an-ga-ua-aš* (MH/NS), *pa-an-ka₄-ua-aš*, *pa-an-ka₄-u-ua-aš*, *pa-an-ga-u-aš*, *pa-ga-u-ua-aš*, *pa-ga-ua-aš* (NH), dat.sg. *pa-an-ga-u-i* (OH/MS), *pa-an-ga-u-e*, *pa-an-ga-u-ui₃* (NH), *pa-an-ka₄-u-i*, *pa-ga-u-i*), ^{NINDA}**panku** (n.), a kind of bread (nom.-acc.sg. *pa-an-ku*), **pangarije/a-**^{na(ri)} (IIIg) ‘to become widespread, to become common, to become general’ (3sg.pret.mid. *pa-an-ga-ri-ja-(at)-ta-ti* (OH/NS)), **pangarit** (adv.) ‘in large numbers, in force, en masse’ (*pa-an-ga-ri-it* (OS), *pa-an-ka₄-ri-it* (NH)), **pankuēšš-**^{zi} (Ib2) ‘to become plentiful(?)’ (3sg.pres.act. *pa-an-ku-e-eš-zi*).

IE cognates: *Skt. bahú-* ‘many, much, frequent, numerous’, *Arm. bazowm* (adj.) ‘much’.

PIE **dʰbʰngʰ-(e)u-*

See CHD P: 88f. for attestations. Note that the noun *panku-* ‘multitude; assembly’ must be regarded as a substantivized adjective because of the oblique stem *pangau-*, which contrasts with the fact that normally *u*-stem nouns do not show ablaut of the suffix.

There has been some debate about the etymology of these words. Polomé (1968) connected *panku-* with PIE **penkʷe* ‘five’ (which he derives from ‘a handful’), but this is formally unlikely: *panku-* shows a *u*-suffix (gen.sg. *pangauyaš*), which cannot be explained by an etymological labiovelar. The same criticism can be uttered against Hamp’s connection with *Lat. cunctus* ‘totally,

every’ (1973), which word would point to a labiovelar. I therefore stick to Sturtevant’s etymology (1930c: 216), who connected *panku-* with Skt. *bahú-* ‘many, much, frequent, numerous’. This word is usually connected with GAv. *dəbqzah-*, YAv. *bqzah-* ‘thickness’, Gr. *παχύς* ‘thick, dense’, Latv. *biezs* ‘thick’ and Lat. *pinguis* ‘fat’ (the latter then must show secondary *p-* for expected **finguis*), which all show a meaning ‘thick, fat’. This has caused criticism on the semantic side of the etymological connection with Hitt. *panku-*, but unjustified, to my mind. The semantics as found in Sanskrit (which fit the Hitt. semantics well) are not isolated, as they are comparable within Ilr. to YAv. *bəzuuant-* ‘numerous’ and outside Ilr. to Arm. *bazowm* (adj.) ‘much’. I rather assume that the languages showing ‘thick, fat’ show a semantic development ‘much, many’ > ‘complete, full’ > ‘thick, fat’.

Formally, Skt. *bahú-*, superl. *bámhiṣṭha-* has to be derived from a stem **d^hb^h(e)ng^h-u-* (for initial **d^h-* cf. GAv. *dəbqzah-* (Beekes 1988a: 78)). This means that the original paradigm must have been **d^hb^héng^h-u-s*, **d^hb^héng^h-u-m*, **d^hb^héng^h-éu-s*. Since the full-grade form **d^hb^héng^h-u-* should have yielded Hitt. ***pinku-*, I assume that in Hittite the zero-grade form was generalized (just as in Skt. *bahú-*).

Note that the words *pangarit* and *pangarije/a-* are derived from an unattested stem **pangara-*, which reflects the Caland-variant **d^hb^hng^h-ro-*.

pankur / pankun- (n.) animal body part (‘udder’?); group of related animals or persons (‘clan’?): nom.-acc.sg. *pa-an-kur* (OS), *pa-an-gur* (OH/NS), *pa-a-an-gur*, gen.sg. *pa-an-ku-na-aš* (MH/NS), instr. *pa-an-ku-ni-it* (MH).

Derivatives: ***pankunašša-*** ‘one belonging to the *pankur*’ (dat.-loc.sg. *pa-an-ku-na-aš-ši*).

See CHD P: 92f. for attestations and contexts. The exact meaning of the word is not clear. On the one hand it seems to denote an external body part of (mostly female) mammals, which can be used in rituals as well (therefore perhaps ‘udder’). On the other hand it denotes a group of related people or animals. In one text it occurs in an enumeration of relationships:

KUB 13.20 i

(32) *DI-NAM*^{HLA} *KUR*^{TI} *ku-e ḥa-an-ne-iš-kat-te-e-ni n=a-at SIG₅-in*
ḥa-an-ni-iš-ke-et-tén n=a-at=za=kán a-pé-e-el

(33) *ŠA É=ŠU ŠA ŠEŠ=ŠU NIN=ŠU ḥa-aš-ša-an-na-aš-ši pa-an-ku-na-aš-ši*
^{LÚ}*ka-e-na-an-ti* ^{LÚ}*a-ri-e=š-ši*

‘The law-suits of the country which you will judge, judge them well. No-one shall treat those (sc. the law-suits) of his own house, of his own brother or sister, of his own family-member(s), of his own *pankur*-member(s), of his own in-laws (and) of his own friend(s) for the gain of bread and beer’.

We see that members of the *pankur* are mentioned after the *ḥaššanašša*- (relatives through birth) but before *kaenant*- (relatives by marriage). Perhaps *pankunašša*- denoted people that were ‘relatives’ because they were raised by the same foster mother. Such an interpretation would also fit the meaning ‘udder’. Note that the formal interpretation of *pankunašši* is difficult. I interpret this form as dat.-loc.sg. of a stem *pankunašša*-, which shows the (Luwian) suffix *-ašša*- ‘belonging to’ (cf. the similar analysis of *ḥaššannašši* in HW² H: 412).

Despite the fact that we are dealing with a seemingly archaic *-r/n*-inflection, I know of no good comparandum. Formally, *pankur* should reflect **PonK-ur* or **Ph_{2,3}enK-ur*. On the basis of the old idea that *pankur* denotes both ‘clan’ and ‘milk’, Melchert (1983: 9²³) states that it easily could be derived from the PIE root **b^heng^h-* ‘to be thick’ (which also underlies Hitt. *panku-* / *pangau-*), reconstructing **b^hong^h-ur*. Because the translation ‘milk’ has to be abandoned (see explicitly CHD P: 93), this etymology cannot be upheld. If *pankur* indeed denotes ‘udder’, we could perhaps think of an etymological connection with the PIE root **pen-* ‘to feed’ (Lith. *penù* ‘to feed’, Lat. *penus* ‘food’), although the origin of the velar consonant remains unexplained then.

gantala- ‘moment, point in time’: abl. *pa-an-ta-la-az* (MH/MS), *pa-a[n-d]a-[la-az]* (MH/MS).

See CHD P: 94 for attestations. This word only occurs in the expressions *apet gantalaz* ‘from that time onwards’ and *ket gantalaz* ‘from now onwards’ (this last expression is attested without a word space as well, see *ketgantala*), which indicates that *gantala-* may denote ‘moment, point in time’. An etymological interpretation of *gantala-* is difficult, however. Some scholars favour an etymological connection with *pai-i^{-zi}* / *pai-* ‘to go’ (cf. *uizapant-* ‘old, having grown weary’ < ‘*having gone with regard to the year(s)’), but this seems semantically unlikely to me as *gantala-* seems to refer more to a fixed point in time than to long period. Puhvel (HED 4: 202-3) suggests a tie-in with Lat. *pendō* ‘to hang (on scales), to weigh’, giving as a parallel Lat. *mōmentum* < **movementum*, derived of *movere* ‘to move’. Nevertheless, it is likely that Lat.

pendō belongs with Goth. *spinnan* ‘to spin’, Lith. *pinti* ‘to plaid’, Arm. *hanowm* ‘to weave’ (cf. Meiser 1998: 193), implying an original meaning ‘to strain the cords (by hanging something on them)’. This makes a connection with Hitt. *pantala-* ‘point in time’ rather improbable.

panzauartanna (adv.) ‘for five rounds’: *pa-an-za-ua-ar-ta-an-na*.

See CHD P: 96. The word is only attested in the Kikkuli-text on horse-training. It is generally derived from Indic **panéa-uartana-* ‘five-rounds’ < **penk^we-uert-eno-*. See also *aikauartanna*, *nauartanna*, *šattauartanna* and *tierauartanna*.

pāp- ‘to make loaves out of dough’: 3pl.pres.act. *pa-a-pa²-an-zi* (OS), inf.I *pa-a-pu-ua-an-zi* (NH?), *pa-a-pu-u-ua-an-zi*.

See CHD P: 96 for attestations and semantics. The verb denotes an action that is performed on fermented dough and that results in loaves ready for baking. CHD suggests ‘to subdivide’ or ‘to shape’. No etymology has been suggested, but cf. ^{GIS}*pāpu-* and ^{GIS}*pāpul-*.

pappa- (gender unclear) ‘danger’: dat.-loc.sg. *pa-ap-pí*.

IE cognates: ?Gr. *πόποι*, ?Skt. *pāpá-* ‘bad, evil’.

PIE ?**popo-*

See CHD P: 101 for attestations. This word only occurs in the expression *a-a-i pa-ap-pí na-aḥ-ḥa-an-te-eš e-še-er* ‘they were cautious about *āi* and about *p*’. CHD translates ‘trouble(?) and danger(?)’, Tischler (HEG P: 425f.) translates ‘Leid und Gefahr?’.

Formally, dat.-loc.sg. *pappi* could belong to a stem *pappa-* as well as *pappi-*. Regarding its etymology, H. Berman *apud* Puhvel (HED 1-2: 14) connects *āi pappi* with Gr. *ὦ πόποι* (exclamation of surprise, of unbelieve). Another cognate could be Skt. *pāpá-* ‘bad, evil’ < **popó-*.

pappan(n)ikna- (c.) ‘brother sharing the same father, paternal brother’ (Sum. *pa-ap-pa-ŠEŠ*): nom.pl. *pa-ap-pa-ni-ik-ni-eš* (OH/NS), [*pa-ap-pa-a*]n-ni-ik-ni-eš (OH/NS).

Anat. cognates: Pal. ***pāpa-*** ‘father’ (nom.sg. *pa-a-pa-aš*, *pa-a-pa-az*=, voc.(?) =*pa-pa=mi*).

See CHD P: 97 for attestations. The word clearly is a compound of **pappa-* ‘father’ and *nekna-* ‘brother’ (q.v.). The word **pappa-* does not occur in Hittite as such, but is related to Pal. *pāpa-* ‘father’. It likely is a Lallwort (just as *anna-* ‘mother’, *atta-* ‘father’). See *annaneka-* ‘sister of the same mother’ for a similar construction.

papparš-ⁱ (IIa2) ‘to sprinkle’: 3sg.pres.act. *pa-ap-pár-ši* (MH/MS), *pa-ap-pa-ar-ši* (NS), *pa-ap-pa-ar-aš-zi* (MH/MS), *pa-ap-pár-aš-zi* (MH/MS), 3pl.pres.act. *pa-ap-pa-ar-aš-ša-an-zi* (OH/NS), *pa-ap-pár-aš-ša-an-zi*, *pa-ap-pár-ša-an-zi* (NH), *pa-pár-ša-an-zi* (NH), 1sg.pret.act. *pa-pa-ar-aš-ḫu-un* (OH/MS), 3pl.imp.act. *pá[-ap-pár-(aš-ša-an-du)]* (NS); part. *pa-ap-pár-aš-ša-an-t-* (OH/NS), *pa-ap-pár-ša-an-t-* (MS?), *pa-ap-pa-ar-aš-š[a-an?]* (OH?/MS); inf.I *pa-ap-pa-ar-šu-u-ua-an-zi*, *pa-ap-pár-šu-u-ua-an-zi*; impf. *pa-ap-pár-aš-ke/a-* (OS), *pa-ap-par-iš-ke/a-* (MH/NS), *pa-ap-pár-še-eš-ke/a-*, *pa-ap-pár-ši-iš-ke/a-*.

Derivatives: see *paršana-* ‘leopard’.

IE cognates: TochAB *pārs-* ‘to sprinkle’, Skt. *pṛṣant-* ‘dappled’, Cz. *pršeti* ‘to sprinkle’, Lith. *puṛslai* ‘spray’, OCS *praxъ* ‘dust’ (< **porso-*), *prъstъ* ‘heaped up soil’ (< **prsti-*), ON *fors/foss* ‘waterfall’.

PIE **pórs-ei*, **prs-énti*

See CHD P: 98f. for attestations. We find *mi-* as well as *ḫi-*inflected forms (*papparši* besides *papparašzi*). Although *papparšzi* is attested 10x vs. *papparši* 2x, I think that the verb originally was *ḫi-*inflected because the *mi-*inflection is the productive one and because the oldest attested form, 1sg.pret.act. *paparašḫun* (OH/MS), shows *ḫi-*inflection.

Etymologically, this verb is generally connected with TochAB *pārs-* ‘to sprinkle’, Skt. *pṛṣant-* ‘dappled’, Cz. *pršeti* ‘to sprinkle’, etc. and reconstructed as **pers-*.

Note that intervocalic **-rs-* regularly should yield *-rr-* (cf. *arra-* ‘arse’ < **Horso-*), but in **porsei* > *parši* it has been restored on the basis of the plural where the **-s-* remained after syllabic **r*. In this latter position, **s* fortited to /S/, however, which is expressed by spellings like *pa-ap-pa-ar-aš-ša-an-zi* /*paprSánt^si*/.

The CLuw. 3sg.pres.act. [*pa-*] *ap-pa-ša-at-ti* often is regarded as a cognate to Hitt. *papparš-* and subsequently translated ‘sprinkles’ (cf. e.g. Melchert 1993b: 165), but such an interpretation is not evident from the context.

⌋ **pappaš-** (Luw. verb) ‘to swallow’: Luw. 3sg.pres.act. ⌋ *pa-ap-pa-ša-i*.

Derivatives: ^(UZU)**pap(p)aššala/i-** ‘throat, esophagus(?)’ (acc.sg. *pa-ap-pa-aš-ša-la-an* (NH), *pa-pa-aš-ša-la-an*, *pa-ap-pa-aš-ša-li-in* (NH)).

Anat. cognates: CLuw. **papašāl-** (n.) ‘esophagus(?)’ (nom.-acc.pl. [*pa-*] *pa-ša-a-la*).

PIE **-peh₃-s-*

See CHD P: 100 for attestation and context. Because of the use of gloss wedges, this verb is generally regarded as the Luwian reduplicated variant of Hitt. *pāš⁻ⁱ / paš-* ‘to swallow’. It probably is the source of CLuw. *papašāl-* ‘esophagus(?)’, which in its turn is borrowed into Hitt. *pappaššalla/i-* ‘throat, esophagus(?)’. See at *pāš⁻ⁱ / paš-* for further etymology.

pappi-: see *pappa-*

paprant- (adj.) ‘impure, unclean; proven guilty by ordeal’: nom.sg.c. *pa-ap-ra-an-za* (NH), acc.sg.c. [*pa-ap-r*] *a-an-da-an* (MH/MS), abl. *pa-ap-ra-an-da-za* (MH/NS), instr. *pa-ap-ra-an-ti-it* (NH), nom.pl.c. *pa-ap-ra-an-te-eš* (MH/MS).

Derivatives: **paprah^h-ⁱ** (Iib) ‘to defile, to make impure’ (2sg.pres.act. [*pa-a*] *p-ra-aḫ-ti* (NH), 3sg.pres.act. *pa-ap-ra-aḫ-ḫi* (NS), 1sg.pret.act. *pa-ap-ra-aḫ-ḫu-un* (OH/MS), 3sg.pret.act. *pa-ap-ra-aḫ-ta* (NH), 3pl.pret.act. *pa-ap-ra-aḫ<ḫe>-er* (NH); part. *pa-ap-ra-aḫ-ḫa-an-t-* (MH/MS); impf. *pa-ap-ra-aḫ-ḫi-iš-ke/a-* (NH)), **paprātar / paprann-** (n.) ‘impurity, defilement, impropriety’ (nom.-acc.sg. *pa-ap-ra-a-tar* (OS), *pa-ap-ra-tar* (MH/MS), gen.sg. *pa-ap-ra-an-na-aš* (MH/NS), *pa-ap-ra-na-aš* (NH), loc.sg. *pa-ap-ra-an-ni* (MH/NS), erg.sg. *pa-ap-ra-an-na-a[n-z]a-š=a* (MH/MS), abl. *pa-ap-ra-an-na-za* (MH/NS), *pa-ap-ra-an-na-az* (NH), *pa-ap-ra-an-na-an-za* (NH)), **papre^{-zi}** (Ib2) ‘to be proven guilty by ordeal; to do something impure’ (3sg.pres.act. *pa-ap-re-ez-zi* (OS), 3sg.pret.act. *pa-ap-re-et* (MH?/NS); 3sg.pret.midd. *pa-ap-re-et-ta* (OH/NS); impf. *pa-ap-re-eš-ke/a-*), **paprēšš^{-zi}, paprašš^{-zi}** (Ib2) ‘to be found guilty (by ordeal)’ (3sg.pres.act. *pa-ap-re-eš-zi* (MH?/NS), *pa-ap-ri-iš-zi* (MH?/NS), *pa-ap-ra-aš-zi* (MH?/NS), 2pl.pres.act. *pa-ap-ri-i[š-te-ni]*; part. *pa-ap-re-eš-ša-an-t-* (OH?/NS)), **paprēššar / paprešn-** (n.) ‘impurity, uncleanness’ (loc.sg. *pa-ap-re-eš-ni* (NH)).

Anat. cognates: CLuw. **paratta-** (n.) ‘impurity(?)’ (nom.-acc.sg. *pa-ra-at-ta-an-za*, gen.adj.nom.sg.c. *pa-ra-at-ta-aš-ši-iš*, gen.adj.acc.sg. *pa-ra-at-ta-aš-ši-in*), **parattašatta-** (a bad quality) (acc.sg. *pa-ra-at-ta-ša-at-ta-[a]n*).

IE cognates: ON *fár* ‘danger’, OHG *firina* ‘crime’ Goth. *fairina* ‘guilt’, etc.

PIE **po-pr-*

See CHD P: 103f. for attestations. All words are derived from a stem *papr-*.

If CLuw. *paratta-* indeed means ‘impurity’ (it denotes a bad quality) and is cognate with Hitt. *papr-*, it would show that we are dealing with a root **par-* which is reduplicated in Hittite.

It is difficult to give an IE etymology, as there are many roots that show a form **Per-*, but none has a striking semantic similarity. The only one that possibly could fit is the root “**per-²* E.” ‘to try, to dare, to risk; danger’ (as it is cited in Pokorny 1959: 818), which he reconstructs on the basis of ON *fār* ‘danger’ and OHG *firina* ‘crime’.

The verb *papre-^{zi}* is interpreted as a stative in *-eh₁-* by Watkins (1973: 79f.).

^{GIS}***pāpu-*** (c.) a wooden implement used in a bakery: acc.sg. *pa-pu-u-un* (NS), [*p*]*a¹-a-p[u]-u-un²-n=a*.

See CHD P: 108. The only sure attestation of this word occurs in KUB 16.34 i (14) ŠÀ É ^{LÚ}NINDA.DÙ.DÙ=*ua=kán* UR.[GI₇-aš] *pa-it nu=ua* ^{GIS}*pa-pu-u-un ar-ḥa ḥu-ru-ta-it* ‘A dog came into the bakery and knocked over(?) the *p*’. On the basis of this context alone, an exact meaning cannot be determined. Other attestations might be KBo 29.70 i (28) [... *p*]*a¹-a-p[u]-u-un²-na x*[...] and KUB 46.48 rev. (22) [...]*x ú-e-te-na-az* ^{GIS}*pa-a-pu²*[-...], which could indicate that the word actually was *pāpu-*. Perhaps the word is cognate with ^{GIS}*pāpul-* ‘bread tray(?)’ and perhaps both words belong with *pāp-*, an action performed on fermented dough resulting in loaves ready for baking (q.v.).

^{GIS}***pāpul-*** (gender unclear) a wooden implement for carrying or arranging loaves of freshly baked breads, ‘bread tray(?)’: dat.-loc.sg. *pa-a-pu-li*.

See CHD P: 108 for attestation and context. The word occurs only once, in KUB 55.43 iii 33. It possibly denotes a bread tray or similar. On the basis of the dat.-loc.sg. alone, we cannot decide whether the stem was *pāpul-*, *pāpula-* or *pāpuli-*. On the basis of other words in *-ul-* (*aššul-*, *uštul-*) I cite this word as *pāpul-* here. Possibly, the word belongs with ^{GIS}*pāpu-*, a wooden implement used in a bakery, and *pāp-*, an action performed on fermented dough resulting in loaves ready for baking. No further etymology.

parā (prev. with dat.-loc. or all., +=*kan*) ‘out (to), forth, toward’; (prev. with dat.-loc. or all. without locative particles) ‘forward, further, along’; (postpos. with

abl. or instr.) ‘out of, from’; (adv.) ‘furthermore, moreover, additionally, still; then, after that’: *pa-ra-a* (OS).

Derivatives: see *para*⁻ⁱ / *par*- ‘to appear’.

Anat. cognates: CLuw. *parī* ‘forth, away’ (*pa-ri-i*); HLuw. *pari* (adv.) ‘forth, away’ (*pa+ra/i*, *pa+ra/i-i-*’ (KARKAMIŠ A1a §16), PRAE-*i*)); Lyc. *pri* ‘forth, in front’.

IE cognates: Gr. *πρό*, Skt. *prá-*, Lat. *prō-*, Goth. *fra-*.

PIE **pró*

See CHD P: 109f. for attestations and semantic treatment. This word is abundantly attested from OS onwards and consistently spelled *pa-ra-a*. Within Hittite, it clearly belongs with *peran* ‘in front of’. Both are to be regarded as petrified cases of a further unattested noun **per-*: acc.sg. *peran* (although see at *peran* for the difficulties regarding the exact interpretation of this form) besides all.sg. *parā* (cf. *šēr* besides *šarā*) and a possible abl. *parza* (q.v.). In my view, it therefore is evident that *parā* must reflect a zero grade formation /*prā̃*/. Formally as well as semantically, we must equate *parā* with Gr. *πρό*, Skt. *prá-*, Lat. *prō-*, Goth. *fra-*, etc. < **pró*. Note that the equation of *parā* with Gr. *πρό*, Lat. *prō-* and Skt. *prá-* is a major argument in reconstructing the all.sg.-ending *-a* / *-ā* as **-o*. The Luwian forms, CLuw. *parī*, HLuw. *pa+ra/i* = /*pri*/ and Lyc. *pri* seem to reflect PLuw. **prī*, which possibly reflects an old dative **pr-ei*.

See at *para*⁻ⁱ / *par*- ‘to appear’ for the verbal derivative of *parā*.

parā- (c.) ‘air, breath(?)’: nom.sg. *pa-ra-a-aš* (MH/NS), acc.sg. *pa-ra-a-an*.

IE cognates: Gr. *πμπρήμι* ‘to blow’, Skt. *prāṇa-* ‘breath’.

PIE **proh₁-*

See CHD P: 130 for attestations and semantics. The word clearly belongs with *parai*⁻ⁱ / *pari*- ‘to blow’ (q.v.), which reflects **prh₁-(o)i-* (cf. Gr. *πμπρήμι* ‘to blow’). The noun *parā-* therefore probably reflects **proh₁-s*, **proh₁-m*, **preh₁-s* (cf. Rieken 1999a: 23).

para⁻ⁱ / *par*- (H1β?) ‘to appear, to emerge’: 3sg.pres.act. *pa-ra-a-i* (KUB 8.1 ii 17, iii 10, KUB 43.19, 2), verb.noun gen.sg. *pa-ra-an-na-aš* (MH/MS).

Anat. cognates: Pal. *parai-* ‘to appear(?)’ (3sg.pret.act. *pa-ra-i-it*).

See CHD P: 134 for attestations. There, the verb is cited as *parai-*, as if it belongs to the *dāi/tijanzi*-class. As Melchert (fthc.b) showed, this is not the case, however, as can be inferred from the verb.noun gen.sg. *parannaš* instead of expected

**pariannaš*. This means that *para-* must belong either to the *tarn(a)*-class, or, perhaps better, to class IIa1β (like *dāⁱ* / *d-*). It is generally accepted that it is a derivative of *parā*, q.v. for further etymology.

parahh-: see *parh^{-zi}*

paraiⁱ* / *pari- (IIa4) ‘to blow (a horn); to blow on (a fire); to blow up, to inflate’: 1sg.pres.act. *pa-re-eh-ḥi* (NH), 3sg.pres.act. *pa-ra-a-i*, 1pl.pres.act. *pa-ri-i-ua-ni* (OS), 2pl.pres.act. *pa-ra-iš-te-ni* (OH/NS), 3pl.pres.act. *pa-ri-ja-an-zi* (OH/NS), *pa-ri-an-zi* (MH/NS), *pa-ra-an-zi* (1x, OH?/MS), 3sg.pret.act. *pa-ra-iš* (OH/NS), [*p*]*a-ra-a-iš*, 3pl.pret.act. *pa-ri-er* (OH/NS); part. *pa-ri-ja-an-t-* (MH/MS).

Derivatives: ***parip(p)araⁱ* / *parip(p)ari-*** (IIa5) ‘to blow (a horn); to be flatulent (midd.)’ (3sg.pres.act. *pa-ri-pa-ra-a-i* (OH?/NS), *pa-ri-ip-pa-ra-a-i* (NS), 3pl.pres.act. *pa-ri-ip-pa-ri-ja-an-zi* (NH?), *pa-ri-pa-ra-an-zi* (MH?/NS); 3sg.pres.midd. *pa-ri-pa-ri-et-ta-ri* (NH); verb.noun *pa-ri-pa-ri-ja-u-ua-ar*; impf. *pa-ri-ip-ri-iš-ke/a-* (NS), *pa-ri-pa-ri-eš-ke/a-*), ***papraⁱ* / *papri-*** (IIa5) ‘to blow (an instrument)’ (3pl.pres.act. *pa-ap-ri-ja-an-zi* (NH)).

Anat. cognates: Pal. ***pariparai-*** ‘to blow(?)’ (3sg.pres.act. *pa-ri-pa-ra-a-i*, part.nom.-acc.sg.n. [*pa²*]-*ri-pa-ra-a-an*).

IE cognates: Gr. πμπρήμι ‘to blow’.

PIE **prh₁-(o)i-*

See CHD P: 133f. for attestations. The verb clearly belongs to the *dāi/tijanzi*-class. The only aberrant form is 3pl.pres.act. *pa-ra-an-zi* (KBo 21.57 ii 4), which is difficult to explain as a secondary form, because of the fact that it is attested in a MS text. Perhaps it is the archaic remnant of an *i*-less verb **prā-* / *pr-* < **proh₁-* / *prh₁-*.

In my article on *paiⁱ* / *pi-* ‘to give’ (Kloekhorst fthc.a) I have argued that verbs of the *dāi/tijanzi*-class reflect a structure **CC-oi-*, **CC-i-*, i.e. the zero-grade of the root followed by an ablauting suffix **-oi-/-i-*. In the case of *paraiⁱ* / *pari-*, the root etymology is generally accepted: **preh₁-* as found in Gr. πμπρήμι ‘to blow’ (note that the appurtenance of Russ. *pret* ‘to sweat, to rot’ (thus e.g. LIV²) does not seem likely on semantic grounds). This means that *parai-/pari-* reflects **prh₁-ói-ei*, **prh₁-i-énti*.

The reduplicated derivative *parip(p)araⁱ* / *parip(p)ari-* shows the *mēma/i*-flection, as can be seen by NH *pariparanzi* (which we would not expect in a *dāi/tijanzi*-class verb). This coincides with our observation that polysyllabic verbs that used to belong to the *dāi/tijanzi*-class were influenced by *tarn(a)*-class verbs

from pre-Hittite times onwards, yielding the hybrid synchronic *mēma/i*-class (see at my treatment of the *mēma/i*-class in § 2.2.2.2.h). It is interesting that it is predominantly spelled *pa-ri-pa-ra/i-*, whereas a spelling ***pa-ri-ip-ra/i-* would have been possible as well. This means that the second *-a-* was phonetically real: [pripəra/i-]. Phonologically, we should interpret this then as /-pəra/i-/, or, more consistently, /prʔa/i-/. This shows that, just as **CRh₂3V* yields Hitt. /CRHV-/, spelled *CaR(ah)hV-*, the cluster **CRh₁V* yields Hitt. /CRʔV-/, spelled *CaRV-*. This means that a word spelled with initial *#CaRV-* could in principle stand for phonological /CRV-/ < **CRV-*, or for /CRʔV-/ < **CRh₁V-*. On the basis of this discovery, we must phonologically interpret the simplex verb *parai-ⁱ* / *pari-* as /prʔai-/ / prʔi-/ < **prh₁-oi-* / **prh₁-i-*.

The imperfective *paripriške/a-*, which reflects **pri-prh₁-ské/ó-* (cf. *zikke/a-* < **d^hh₁ské/o-* from *dai-ⁱ* / *ti-* for the absence of *-i-* in the imperfective), shows that the regular outcome of **CRHsC* is /CRisC/, however, and not ***/CəRisC/* or /CRʔisC/.

****parā(-)nekna-*** (c.) ‘half-brother(?), step-brother(?)’: acc.pl. *pa-ra-a ŠEŠ^{MEŠ}-uš*

See CHD P: 129: hapax in KUB 26.1 iii 59, where it is mentioned next to *ŠEŠ^{MEŠ}* ‘brothers’. For the formation, cf. *pappan(n)ikna-*, *annanega-*.

parānda (postpos., adv., prev.) ‘across (to), over (to)’: *pa-ra-a-an-ta* (OS), *pa-ra-a-an-da* (MH/MS), *pa-ra-an-da* (NH), *pár-ra-an-ta* (MH/MS), *pár-ra-an-da* (MH/NS), *pár-ra-a-an-da* (1x, NH).

See CHD P: 135f. for attestations and semantics. In the oldest texts (OS and MS), this word is spelled with the sign PA and plene second vowel, pointing to /p(a)rānda/. In younger texts (one MS and many NS texts) the bulk of the attestations show a spelling with the sign PÁR which possibly is due to the fortition of OH /t/ to NH /R/ as described in § 1.4.6.2.b. Sturtevant (1938b) compares *parānda* with Gr. πέραν + δε. Tischler (HEG P: 441-2) just states that it is a “Univerbierung von *para* ‘weiter’ + *anda* ‘hinein’”.

pararahⁱ (IIb) ‘to chase(?)’: 2pl.pres.act.? *pa-ra-ra-ah-t[a-ni²]* (OH/NS), 3sg.pret.act. *pa-ra-ra-ah-hi-iš* (OH/NS).

PIE **pro-r-eh₂-*

See CHD P: 138 for attestations and contexts. Although the meaning of this verb is not totally clear, a translation ‘to chase’ seems to fit both attestations well.

Formally, the verb looks like a factitive in *-aḥḥ-* of a stem *parara-*. Soysal (1988: 118, 125f.) convincingly compared it with the verb *katteraḥḥ⁻ⁱ* ‘to lower’, which is a factitive in *-aḥḥ-* of a stem *kattera-* which itself is derived from *katta* ‘down’ (q.v.). This would mean that in the case of *pararaḥḥ⁻ⁱ* the stem *parara-* is derived from *parā* ‘in front, forth’. Semantically, we then can assume that just as *katta* ‘down’ corresponds to *katteraḥḥ⁻ⁱ* ‘to lower (*to make go down)’, *parā* ‘forth’ corresponds to *pararaḥḥ⁻ⁱ* ‘to make go forth > to chase’. See at *parā* for further etymology. Soysal’s suggestion that a contracted form of *pararaḥḥ⁻ⁱ* yielded *parḥ^{-zi}* ‘to chase’ (q.v.) does not make much sense as such a contraction is phonetically irregular and *ad hoc*. Besides, *parḥ-* has a good IE etymology of its own.

parašant- (adj.) modifies troops: nom.sg.c. *pa-ra-ša-an-za* (NH), acc.sg. *pa-ra-ša-a[n-ta-an?]* (NH).

See CHD P: 138-9 for attestations. The adjective is used to describe ERIN^{MEŠ} ‘troops’, but its meaning cannot be determined. Possibly, it is cognate with *parāšešš^{-zi}* ‘to disperse’ (q.v.).

parāšešš^{-zi} (Ib2) ‘to disperse(?)’: 3sg.pres.act. *pa-ra-še-eš-zi* (NH), 3pl.pret.act. *pa-ra-še-eš-še-er* (NH), *pa-ra-a-še-eš-ši-er* (NH).

See CHD P: 140-1 for attestations. As is argued there, a translation ‘to disperse’ would fit some of the contexts well. Formally, the verb looks like a fientive in *-ēšš-* from a stem *parāš-*. It may be possible that this stem is to be identified with the one underlying the adj. *parašant-* that is used to describe ERIN^{MEŠ}. Especially the fact that the verb *parāšešš-* can have ERIN^{MEŠ} as its subject (e.g. KBo 5.8 i 22) points to an etymological connection between the two words. Some scholars (e.g. Kronasser 1966: 404) interprets *parāšešš-* as a derivative of *parš-* ‘to flee’. Although this is semantically possible, I do not see how this could work formally. I have no alternative etymology to offer, however.

Note that 3pl.pres.act. *šeššir* ‘they slept’ as cited in HW: 191 without an attestation place (see also at *šeš^{-zi}* / *šaš-*), probably goes back to a misinterpretation of one of the 3pl.pret.-forms of this verb.

^{NA}***parašḥa-*** (c.), ^{NA}***parušḥa-*** (c.), ^{NA}***parašḥi-*** (n.) a semiprecious stone: nom.sg.c. *pa-ra-aš-ḥa-aš* (MH/MS), *ba-ra-aš-ḥa-aš* (MH/NS), [p]a-r[u]-uš-ḥa-

aš, acc.sg.c. *pa-ra-aš-ḥa-an* (MH//MS?), nom.-acc.sg.n. *ba-ra-aš-ḥi* (MH/NS), *pa-ra-aš-ḥi* (NS).

See CHD P: 139 for attestations. The word is clearly of foreign origin because of the alterations. According to Albright (1945: 24), the word is the Hurrian rendering of Akk. *marḥašītu*-glass, which originates in *Marḥaši* (also written *Barašḥi* and *Parašī*).

Note that the alteration *parašḥa-* : *paruḥḥa-* shows that we must analyse these forms as /prasha-/ and /prusha-/. This is important as it shows that a spelling *pa-ra-aš-C* stands for /prasC-/, which contrasts with the spelling *pár-aš-C* that stands for /parsC-/ or /prsC-/ (see e.g. at *paršdu-*).

parašdu-: see *paršdu-*

paraštuhḥa-: see *parštuhḥa-*

parašza : see *parza*

^(LÚ)***parāuuyant-*** (c.) ‘supervisor’: nom.sg. *pa-ra-a ú-ua-an-za* (MH?/NS), acc.sg. *pa-ra-a-ú-ua-an-da-an* (NH).

Derivatives: ^(LÚ)***parāuuyatalla-*** ‘lookout’ (acc.pl. *pa-ra-a-ú-ua-tal-lu-uš* (NH)).

See CHD P: 142 and 110f. for attestations. These words clearly exist of the preverb *parā* followed by forms of *au-*ⁱ / *u-* ‘to see’. The fact that sometimes no word space is written, indicates that synchronically they function as univerbations.

parḥ-^{zi} (Ia4 > IIa1y) ‘to chase, to pursue, to hunt; to expel; to attack; to make gallop (horses); to hasten (intr.)’: 1sg.pres.act. *pá[r-a]ḥ-mi* (NS), 2sg.pres.act. *pár-aḥ-ši* (MH/MS), 3sg.pres.act. *pár-aḥ-zi* (OS), *pár-ḥa-zi* (MH/NS), *pár-ḥa-i* (MH/MS), *pár-aḥ-ḥa-i* (MH/MS), *pár-ḥa-a-i* (MH/MS), *pár-aḥ-ḥa-a-i* (MH/MS), 3pl.pres.act. *pár-ḥa-an-zi* (MH/MS), *pár-aḥ-ḥa-an-zi* (MH?/NS), 1sg.pret.act. *pár-ḥu-un* (NH), 3sg.pret.act. *pár-aḥ-ta* (MH/MS, OH/NS), *pár-ḥa-aš* (NH), *[p]ár-ḥi-ia-at* (NH), 1pl.pret.act. *pár-ḥu-en* (OH/NS), 3pl.pret.act. *pár-ḥe-er* (OH/NS), *pár-aḥ-[ḥe-er]* (NH), 3sg.imp.act. *pár-aḥ-du* (OH/MS), 2pl.imp.act. *pár-aḥ-tén* (OH/NS), 3pl.imp.act. *pár-aḥ-ḥa-an-du* (NS); 3sg.pres.midd. *pár-ḥa-at-ta-ri* (MH/MS), 3pl.pres.midd. *pár-ḥa-an-ta* (OH), 3pl.imp.midd. *pár-ḥa-an-ta-ru* (MH/MS); part. *pár-ḥa-an-t-* (MH/MS, OH/NS); verb.noun *pár-ḥu-ua-ar*

(MH/MS), *pár-ḥu-u-ua-ar* (MH/MS); inf.I *pár-ḥu-ua-an-zi* (MH/MS), *pár-aḥ-ḥu-ua-a[n-zi]* (MH/MS); sup. *pár-ḥu-ua-an* (OH/MS); impf. *pár-ḥi-iš-ke/a-* (MH/MS), *pár-aḥ-ḥi-iš-ke/a-* (MH/MS), *pár-ḥi-eš-ke/a-* (MH/NS), *pár-aḥ-ḥi-eš-ke/a-*.

Derivatives: *parḥanna-ⁱ* / *parḥanni-* (IIa5) ‘to chase (impf.)’ (3sg.pres.act. *pár-ḥa-an-na-i* (MH/MS)), *parḥanu-^{zi}* (Ib2) ‘to make gallop’ (3sg.pres.act. *pár-ḥa-nu-zi* (MH/MS); impf. *pár-ḥa-nu-uš-ke/a-* (MH/MS), *pár-aḥ-ḥa-nu-uš-ke/a-* (MH/MS)), *parḥeššar* / *parḥešn-* (n.) ‘haste, urgency; forced march’ (nom.-acc.sg. *pár-ḥe-eš-šar* (OH/NS), dat.-loc.sg. *pár-ḥe-eš-ni* (NH), *pár-ḥi-iš-ni* (NH), abl. *pár-ḥe-eš-n[a-za]* (OH/NS), *pár-ḥe-eš-na-az* (NH), *pár-ḥe-eš-na-za* (NH), *pár-ḥi-iš-na-az* (NH), *pár-ḥi-iš-na-za* (NH)), *parḥuṣar* (n.) a token ‘chasing across’ (nom.-acc.sg. *pár-ḥu-ua-ar*).

Anat. cognates: CLuw. *par(a)-* ‘to drive, to chase’ (3sg.pres.act.(?) *pa-ra-at-ti*, 2sg.imp.act. *pa-ra*, 3sg.imp.act. *pár-du*, *pa-ra-ad-du*, 3pl.imp.act. *pa-ra-an-du*), *parḥ-* ‘to drive, to chase’ (3sg.imp.act. *pár-ḥa-ad-du*).

IE cognates: Skt. *bharⁱ-* ‘to move rapidly to and fro, to hurry’, YAv. *barənti* (loc.abs.) ‘when it storms’.

PIE **b^hérh_{2/3}-ti*, **b^hrh_{2/3}-énti*

See CHD P: 143f. for attestations. The bulk of the attestations (including an OS one) show *mi*-inflection, whereas all forms that show a *tarn(a)*-class inflection (*parḥa-ⁱ*) are found in one text only, KBo 3.5 (MH/MS). I therefore conclude that this verb is *mi*-inflected originally. The alternation between the spelling *pár-aḥ-zi* and *pár-ḥa-zi* shows that we have to phonologically interpret this form as /párHt^si/. As a *mi*-verb, the original inflection must have been **Pérh_{2/3}-ti*, **Prh_{2/3}énti*. Since in the singular form the laryngeal disappears regularly between consonants, the regular PAnat. outcome of this paradigm is **/párti* / *prHánti*/. We see that this paradigm was levelled out differently in the Anatolian languages. In Hittite, the /-H-/ of the plural form is generalized, which yields /párHt^si/ / *prHánt^si*/, spelled *parḥzi*, *parḥanzi*, whereas in Luwian the *h*-less singular form is generalized, yielding *partⁱ*, **paranzi* (if indeed 3sg.pres. *paratti* belongs to this verb). The CLuwian form with *-ḥ-* (3sg.imp.act. *parḥaddu*) is seen by Melchert (1993b: 167) as a possible Iṣtanuwian dialect-form.

Regarding the outer-Anatolian etymology, different views have been put forth. Hrozný (1919: 110¹) compared *parḥ-* to Gr. *περάω* ‘to penetrate’, which is semantically not satisfactory. Oettinger (1979a: 213f.) plausibly connects *parḥ-* with Skt. *bharⁱ-* ‘to move rapidly, to hurry’, which is semantically as well as formally more compelling. This means that we have to reconstruct **b^hérh_{2/3}-*.

Often, Lat. *fervō* ‘to boil’ is seen as a cognate as well, but this verb probably reflects **b^herh₁-u-* (see Schrijver 1990: 252ff.) and therefore cannot be cognate (because **-h₁-* does not yield Hitt. *-h-*).

parhūuaja- (gender unclear) an animal, ‘fish?’: gen. *pár-ḥu-u-ua-ja-aš* (OH/NS).

The word occurs only once: KBo 10.33 + KBo 10.28 v (2) UZU[.ḪÁD].DU.A *pár-ḥu-u-ua-ja-aš* ‘dried meat of the *p.*’. Tischler (HEG P: 458) connects this word with the broken form *pár-ḥu*[-...], found in an enumeration in KBo 10.36 iii (4) [^{UZ}]^U *AR-NA-BI MUŠEN^{HLA} pář-ḥu*[-...], which has a seeming parallel in KBo 10.52, (10) [^{UZU}]^A *R-NA-BI MUŠEN^{HLA} KU₆^{HLA} iz*[-...]. This would mean that *parḥu*[-...] has to be read as KU₆^{HLA} ‘fish’ (thus Otten in the preface of KBo 10). CHD (P: 148) speaks against this equation, however, because KU₆ is always phonetically completed as an *u*-stem, which would not fit the form *parhūuajaš*. Tischler argues that *parhūuajaš* may be a derivative of the *u*-stem *parḥu-* and does not have to be the reading of KU₆ itself. If the word for ‘fish’ was *parḥu-*, Weeks (1985: 48) connects it with *parḥ-* ‘to chase’ (q.v.), because of the swiftness of fishes (**b^hrh_{2/3}-u-*). Both the word *parhūuajaš* as well as the broken *parḥu*[-...] are spelled with the sign *pár*, which in principle can be read *maš* as well. Then the words (*mašḥu*[-...]) and *mašhūuaja-* would resemble the word *mašḥuil(a)-* ‘mouse’ (q.v.).

pariian (postpos., prev., adv.) ‘across, over, beyond; over to, across to; in opposition to; in front’: *pa-ri-ja-an* (MH/MS), *pa-ri-e-an* = *pa-ri-ja_x-an* ? (MH/MS), *pa-a-ri-ja-an* (NH).

Derivatives: ***pariianalla-*** (adj.) ‘future’ (abl. [*p*]*a-ri-ja-na-al-la-az*), ***par(r)ianta*** (adv.) ‘beyond’ (*pa-ri-ja-an-l[a]*, *pa-ri-ja-an-da*, *pár-ri-an-ta*), ***pariiauan*** (adv.) ‘on the other side(?)’ (*pa-ri-ja-ua-an*).

Anat. cognates: CLuw. ***pariian*** (adv., prepos.) ‘beyond, exceedingly, especially (?)’ (*pa-ri-ja-an*, *pa-ri-ja-am=ša*), ***pāriianalla/i-*** (adj.) ‘future’ (nom.-acc.sg.n. *pa-a-ri-ja-na-a-al*, *pa-ri-ja-na-al-la-an*); HLuw. ***pari*** (adv.) ‘forth, away’ (*pa+ra/i*, *pa+ra/i-i-*’ (KARKAMIŠ A1a §16), PRAE-*i*); Lyc. ***pri*** ‘forth, in front’.

PIE **pri-om*

This word clearly belongs with *parā* and *peran*. Its oldest attestation is *pa-ri-ja-an*, which seems to point to /prian/. The few NS spellings with plene *-a-*, *pa-a-ri-ja-an*, may be non-probative. The word likely is a derivative in **-om* (note that *-m* is still visible in CLuw. *pa-ri-ja-am=ša*), attached to a stem **pri-* that is also

visible in CLuw. *parī*, HLuw. *pa+ra/i* = /pri/ and Lyc. *pri*. See at *parā* for further etymology.

parkī (adj.) ‘?’: case? *pár-ki-i*.

PIE **b^hrg^h-i-* ??

This word occurs only once in KUB 8.2 rev. (11) [...x *ú-e-te-[na-a]n-da-an pá-r-ki-i* KUR-i[...]. CHD P: 160 suggests to connect it to the group of words having *park-* ‘high’ as stem (see *parkije/a-^{zi}*). Although a translation ‘high land’ in principle is acceptable, there is no further indication for it. If the connection is justified, however, we would find here an *i*-stem which would match CLuw. *parraja-* ‘high’.

parkije/a-^{zi}, **park-^{ta(ri)}** (Ic1; IIb > IIIg) ‘to raise, to lift, to elevate, to grow (trans.); to rise, to go up, to grow (intr.); to take away, to remove’: 3sg.pres.act. *pár-ki-ia-az-zi* (MS), 3pl.pres.act. *pár-ki-ia-an-zi* (MH/MS), *pár-kán-zi* (NS), 1sg.pret.act. [*pá*]r-ki-ia-nu-un (NH), 3sg.pret.act. *pár-ki-ia-at* (OH/MS), 2sg.imp.act. *pár-ki-ia*; 1sg.pres.midd.(?) *pár-ak-ki-ia-aḥ-ḥa[-ḥa-ri?]* (NH), *pár-ga-aḥ[-ḥa-ri?]*, 3sg.pres.midd. *pár-ki-ia-ta-ri* (OH??/NS?), 3pl.pres.midd. *pár-ki-ia-an-ta-ri* (OH/NS), 1sg.pret.midd.(?) *pár-ki-ia-aḥ[-ḥa-ḥa-at?]* (NH), 3sg.pret.midd. *pár-ki-ia-at-ta-at* (MH/MS), *pár-ki-ia-at*, 3pl.pret.midd. *pár-ki-ia-an-ta-at* (MH??/NS), 3sg.imp.midd. *pár-ak-ta-ru* (OH/MS); part. *pár-ki-ia-an-t-*; inf.I *pár-ki-ia-u-ua-an-zi* (NH).

Derivatives: **parknu-^{zi}** (Ib2) ‘to make high, to raise, to elevate’ (1sg.pres.act. *pár-ga-nu-mi*, 2sg.pres.act. *pár-ga-nu-ši* (NH), 3sg.pres.act. *pár-ga-nu-zi*, 3sg.pret.act. *pár-ka-₁-nu-ut* (NS), *pár-ak-nu-ut* (MH/MS), 2sg.imp.act. [*p*]ár-ga-nu-ut; impf. *pár-ga-nu-uš-ke(a-)*), **parganul-** (n.) ‘elevation’ (all.sg. *pár-ga-nu-la* (KBo 12.63+ obv. 31 (OH/MS))), **pargatar** (n.) ‘height’ (nom.-acc.sg. *pár-ga-tar* (MH/MS)), **pargašti-** ‘height’ (dat.-loc.sg. *pár-ga-aš-ti* (NH), *pár-ka-₁-aš-ti*), **parkēšš-^{zi}** (Ib2) ‘to become high or tall’ (3sg.pret.act. *pár-ki-iš-ta* (NH); impf. *pár-ki-iš-ke(a-)* (NH)), **parkēššar / parkešn-** (n.) ‘height’ (dat.-loc.sg. *pár-ke-eš-ni=t=a-at=kán* or instr. *pár-ke-eš-ni-t=a-at=kán* (NH)), **parkijanu-^{zi}** (Ib2) ‘to raise, to make rise’ (3pl.pres.act. *pár-ki-ia-nu-ua-an-zi* (NH), *pár-ki-ī[a]-nu-an-zi* (NH)), **parku- / pargau-** (adj.) ‘high, tall, lofty, elevated’ (nom.sg.c. *pár-ku-uš* (NH), nom.-acc.sg.n. *pár-ku* (OH/NS), *pár-ku-u*, dat.-loc.sg. *pár-ga-u-e-i* (NH), [*pár-ga-u*]e (NH), *pár-ga-u-i* (NS), abl. *pár-ga-u-az* (NH), *pár-ga-ua-az*, *pár-ga-u-ua-az* (NH), nom.pl.c. *pár-ga-u-e-eš* (NH), acc.pl.c. *pár-ga-mu-uš* (OH/MS), *pár-ga-u-uš* (NH), *pár-ga-u-e-eš* (NH), nom.-acc.pl.n. *pár-ga-u-ua*,

dat.-loc.pl. *pár-ga-u-ua-aš* (MH/MS), *pár-ga-a-u-ua-aš* (MH/NS)), *parku_uatar* (n.) ‘height’ (nom.-acc.sg. *pár-ku-ua-tar* (MH/NS)), *parkuēšš^{-zi}* (Ib2) ‘to become tall’ (3sg.pret.act. *pár-ku-iš¹-ta* (NS), 3sg.imp.act. *pár-ku-e-eš-du* (OH/NS)), *pargauēške/a^{-zi}* (Ic6) ‘to become high or tall’ (3sg.imp.midd. *pár-ga-u-e-eš-kad-[d]a-ru*).

Anat. cognates: CLuw. *parraja-* (adj.) ‘high’ (dat.-loc.pl. *pár-ra-ia-an-za*, abl.-instr. *pár-ra-i-ia-[ti]*, [p]á[r-r]a-ia-ia-ti).

IE cognates: Arm. *bařnam*, aor. *ebarj* ‘to raise’, *barjr* ‘high’, Skt. *barh-* ‘to make strong’, *břhánt-* ‘high’, TochB *pärk-* ‘to arise’, ON *bjarg*, *berg* ‘mountain’.

PIE midd. **b^hérġ^h-to*; act. **b^hrġ^h-ié/ó-*; adj. **b^hrġ^h-(e)u-*

See CHD P: 155f. for attestations. One of the verbal forms is spelled *pár-ak-ki-ia-* and therefore seems to point to an etymological **k*. This form is found in a broken context, however, and therefore cannot be ascertained as belonging to this verb. Although the bulk of the attestations inflect according to the *-ie/a*-class, there are a few unextended forms. In the oldest texts (OH/MS), we find 3sg.pret.act. *parkijiat* vs. 3sg.imp.midd. *parktaru*. These forms point to an original situation in which the stem *parkiē/a-* is used in the active only and the unextended stem *park-* in the middle (compare e.g. *huett^{-(ti)a(rj)}* besides *huttiē/a^{-zi}* ‘to draw, to pull’ or *uešš^{-ta(rj)}* besides *uasse/a^{-zi}* < **us-ié/ó-* ‘to wear’).

Sturtevant (1930c: 216) etymologically connected this verb and its derivatives with the PIE root **b^herġ^h-*, which is generally accepted. On the one hand, the verbal stem *park-* corresponds to the verbs Arm. *barj-* ‘to raise’ and TochB *pärk-* ‘to arise; to rise’. On the other hand, the *u*-stem adjective *parku-* / *pargau-* ‘high’ beautifully corresponds with Arm. *barjr* ‘high’ < **b^hrġ^h-u-*. So we cannot say that in Hittite either the verb or the adjective is primary in the sense that one is derived of the other as both are of PIE origin (see the discussion in e.g. Weitenberg 1984a: 84).

CLuw. *parraja-* must reflect **b^hrġ^h-ei-o-* vel sim., in which **ġ^h* regularly is lost.

For the interpretation of *pár-ga-nu-la* as all.sg. of a noun *parganul-* see Rieken 1999a: 465f. (pace the reading 3pl.pret.act. *pár-ga-nu-úr¹* by CHD P: 158).

Note that some of the derivatives of *parku-* are formally identical to derivatives of the adjective *parkui-* ‘clean’ (q.v.) (e.g. *parkuēšš-*).

parkui- / *parku_ui-* (adj.) ‘pure; clean, clear; free of; proven innocent’: nom.sg.c. *pár-ku-iš* (MH/MS), *pár-ku-i-iš* (OH/NS), *pár-ku-eš* (MH/MS), *pár-ku-u-iš*, *pár-ku-ú-iš¹*, acc.sg.c. *pár-ku-in* (OS), *pár-ku-i-in*, *pár-ku-un* (1x, NS), nom.-acc.n. *pár-ku-i* (OH/MS), *pár-ku-ú-i*, *pár-ku-u-i* (NH), gen. *pár-ku-ua-ia-aš* (NS), *pár-*

ku-ua-aš (NS), loc.sg. *pár-ku-ua-i* (MH), abl. *pár-ku-ua-ia-az* (NH), *pár-ku-ua-ia-za* (NH), *pár-ku-ua-i-ia-z[a]* (NH), instr. *pár-ku-ua-a-it* (MH/MS), nom.pl.c. *pár-ku-ua-e-eš* (MH/MS), *pár-ku-ua-a-eš* (NH), *pár-ku-ua-a-iš* (NS), *pár-ku-ua-iš* (MH/NS), *pár-ku-i-e-e-š* (NH), *pár-ku-e-eš* (MH/MS), *pár-ku-u-e-eš* (NH), nom.-acc.pl.n. *pár-ku-e* (MH/MS), *pár-ku-i* (MH/MS), *pár-ku-ua-e* (MH/MS), *pár-ku-ua-ia* (OH/NS), *pár-ku-ua* (NH), loc.pl. *pár-ku-ua-ia-aš* (MH/MS), *pár-ku-ia-aš* (NH), *pár-ku-i-ia-aš* (NH).

Derivatives: ***parku(j)e/a-^{zi}*** ‘(act.) to make clean, to clear (up); (midd.) to be(come) pure’ (3pl.pres.act. *pár-ku-ua-an-zi* (MH/NS); 3sg.pres.midd. *pár-ku-i-ia-ta-at* (OH or MH/NS), *pár-ku-i-ed-d[a-at]* (OH?/NS), *pár-ku-ua-at-ta* (NH)), ^Ē***parkuua(ja)-***, a building (gen.pl. *pár-ku-ua-aš* (NH), dat.-loc.pl. *pár-ku-ua-ia-aš* (OH/NS), abl.pl. *pár-ku-ua-i-ia-z[a]*), ***parkuūalli-*** (adj.) ‘pure(?)’ (nom.-acc.pl.n. *pár-ku-ua-al-la*), ***parkuūantarije/a-^{zi}*** (Ic1) ‘to be(come) pure(?)’ 1sg.pres.act.(?) *pár-ku-ua-an-ta-ri-ġ[a-mi?]* (NS)), ***parkuġātar / parkuġann-*** (n.) ‘purification’ (nom.-acc.sg. *pár-ku-ia-a-tar* (OH/NS), gen.sg. *pár-ku-ia-an-na-aš* (MH/MS), *pár-ku-e-an-na-aš* (MH?/NS?)), ^(UZU)***parku(i) ħaštāi*** (n.) a body part or cut of meat, ‘pure-bone’ (nom.-acc.sg. ^{UZU}*pár-ku-i ħa-aš-ta-i* (NH), *pár-ku ħa-aš-ta-a-i* (NH)), ***parkuemar*** (n.) ‘purification(?)’ (nom.-acc.sg. *pár-ku-e-m[ar?]*), ***parkue-^{zi}*** (Ib2) ‘to be pure, to be clear’ or ‘to be high’ (3sg.pres.act. *pár-ku-ez-zi* (OH/NS), *pár-k[u-e-e]z-zi* (OH/NS)), ***parkuēšš-^{zi}*** (Ib2) ‘to be(come) pure, to be found innocent’ (3sg.pres.act. *pár-ku-e-eš-zi* (MH?/NS), *pár-ku-eš-zi* (OH/NS), *pár-ku-iš-zi*, 2pl.pres.act. *pár-ku-eš-te-ni* (MH/NS), 1sg.pret.act. *pár-ku-e-eš-šu-un* (NH), *pár-ku-u-e-eš-šu-un* (NH), 3sg.pret.act. *pár-ku-e-eš-ta* (OS), *pár-ku-iš-ta*, 3sg.imp.act. *pár-ku-e-eš-tu* (OH/MS), *pár-ku-eš-du* (MH/NS)), ***parkunu-^{zi}*** (Ib2) ‘to cleanse, to purify; to declare innocent, to justify; to castrate; to clarify’ (1sg.pres.act. *pár-ku-nu-mi* (MH/MS), *pár-ku-nu-um-mi* (OH/NS), *pár-ku-nu-uĥ-ĥi*, 2sg.pres.act. *pár-ku-nu-ši* (OH/NS), 3sg.pres.act. *pár-ku-nu-uz-zi* (OS), *pár-ku-nu-zi* (OH/NS), 1pl.pres.act. *pár-ku-nu-um-me-ni* (NH), 3pl.pres.act. *pár-ku-nu-ua-an-zi* (MH/MS), *pár-ku-nu-an-zi* (NH), 1sg.pret.act. *pár-ku-nu-nu-un* (OH/MS), 3sg.pret.act. *pár-ku-nu-ut* (OH/NS), 3pl.pret.act. *pár-ku-nu-e-er* (MH/NS), *pár-ku-nu-er* (NH), 2sg.imp.act. *pár-ku-nu-ut* (OH/MS), 3sg.imp.act. *pár-ku-nu-ud-du* (MH/MS), 2pl.imp.act. *pár-ku-nu-ut-tén* (MH/NS), 3pl.imp.act. *pár-ku-nu-ua-an-du* (MH/NS), *pár-ku-nu-an-du*; 3sg.pret.midd. *pár-ku-nu-ut-ta-ti* (OH/NS), *pár-ku-nu-ta-ti* (OH or MH/NS); verb.noun *pár-ku-nu-mar* (OH/MS), gen.sg. *pár-ku-nu-um-ma-aš* (OH/NS), *pár-ku-nu-ma-aš* (MH/NS); part. *pár-ku-nu-ua-an-t-* (MH/MS); impf. *pár-ku-nu-uš-ke/a-* (OH/MS)).

Anat. cognates: Pal. *parkui-* ‘to purify’ (3sg.pres.act. *pa-ar-ku-i-ti*); CLuw. *parkuṽa(i)-* ‘to cleanse, to purify’ (part.nom.pl. *pár-ku-ṽa-i-mi-in-zi*), *papparkuṽa-* ‘to cleanse, to purify’ (3sg.pres.act. *pa-ap-pár-ku-ṽa-at-ti*).

PAnat. **prk^w-i-*

IE cognates: OHG *furben*, MHG *vürben* ‘to clean’.

PIE adj. **prk^w-(e)i-*; pres. **prk^w-je/o-*

See CHD P: 163f. for attestations. All the words cited here have the element *parku-* in common. On the basis of the one attestation acc.sg.c. *pár-ku-un* (KUB 24.7 ii 10 (NS)), Sturtevant (1934: 268) assumed that a *u*-stem *parku-* was primary, and that the stem *parkui-* was an extension in *-i-* of it. He compared this situation to Latin adjectives in *-vi-*, like *suavis*, which are recent *i*-stems on the basis of PIE *u*-stems (**sueh₂d-u-*). With the identification of the Latin *-i-* in these adjectives (also e.g. *tenuis*, *brevis*, etc.) as the feminine suffix **-ih₂-*, it was suggested that Hitt. *parkui-* shows **-ih₂-* as well, a view that has often been repeated (most recently Rieken 1999a: 258). Apart from the fact that the status of the form on the basis of which this whole theory was launched is quite dubious (the “*u*-stem form” *pár-ku-un* is attested only once in a NS text; note that CHD P: 358 cites the form as “*parkuin*(!)”), there is not a single piece of evidence that the element *parku-* originally was a *u*-stem: we never find forms that show ***parkau-* or an *u*-less stem ***park-* (as e.g. in the case of the *u*-stem *parku-* / *pargau-* ‘high’ (see at *parkiṽe/a-zi* ‘to raise’)). I therefore conclude that the element *parku-* ‘clean’ is not a *u*-stem but must be regarded as a root that shows a rootfinal labiovelar. In this way, I do not see any objection against assuming that the adjective *parkui-* is a normal *i*-stem derived from a root /p(a)rk^w-/.

If we compare the CLuwian words, we have to reconstruct PAnat. **P(a)rk^w-*, because PAnat. **-g^w-* would have disappeared in Luwian. The geminate spelling *-pp-* in CLuw. *papparkuṽa-* seems to point to an initial fortis stop as well (PAnat. **p(a)rk^w-*), although evidence from reduplicated syllables has to be used with caution in these matters.

To my knowledge, no convincing IE etymology has been offered, yet. I would like to propose a connection with OHG *furben* ‘to clean’, MHG *vürben* ‘to clean’. These verbs go back to PGerm. **furbjan* < pre-PGerm. **prpǵé/ó-*, which can go back to **prk^w-ǵé/ó-*, showing the development **k^w* > **p* after resonant (as is visible in e.g. **ul̥k^w-* > PGerm. **wulf-*, cf. Kortlandt 1997). This would show that we have to reconstruct a PIE root **prk^w-* (it cannot be determined whether the full grade was **perk^w-* or **prek^w-*). I therefore reconstruct Hitt. *parkui-* / *parkuṽai-* as **prk^w-(e)i-*.

Note that the verbal *-je/o*-formation as visible in Germanic is possibly comparable to Hitt. *parku(i)e/a-*^{zi} ‘to make clean’ that could reflect **prk^w-je/o-*.

parn-: see *per* / *parn-*

^{TÚG/GADA}**parna-** (c.) article of textile, a tapestry: nom.sg. *pár-na-aš* (NH), acc.sg. *pár-na-an* (NH), abl. *pár-na-az* (OH?/NS), acc.pl. *pár-nu-uš* (NH).

See CHD P: 176 for attestations. The exact meaning of this word is not clear, but according to CHD it may denote something like a Turkish *kilim*, i.e. a lightweight carpet. Some scholars (e.g. Werner 1967: 17) suggest a connection with *per* / *parn-* ‘house’, assuming that ^{TÚG/GADA}*parna-* was used within the household. As Tischler (HEG P: 485) states, such a semantic connection is not contextually supported, however. No further etymology.

parnili (adv.) ‘?’: *pár-ni-li*.

The word is hapax in KBo 29.82 + KBo 14.95 iv (5) *nu=za pá-r-ni-li a-da<-an>-zi* ‘and they eat *p.*’. The *-ili*-suffix suggests that the word is an adverb, but a meaning cannot be determined. CHD P: 178 suggests that the word could be a scribal error for *pár-aš-ni-li* ‘in a squatting position’ (see at *paršna-* ‘leopard’).

parš-^{zi} (Ia4) ‘to flee, to escape’: 3sg.pres.act. *pár-aš-zi* (NH), 3pl.pres.act. *pár[-aš-š]a-an-zi* (NH), 3sg.pret.act. *pár-aš-ta* (MH/MS), 3pl.pret.act. *pár-še-er* (OH/NS), *pár[-aš-š]e-er* (MH/NS), 3sg.imp.act. *pár-aš-du* (NH), 2pl.imp.act. *pár-ša[-at-tén?]* (NH); 3sg.pret.mid. *pár-aš-ta-at*; part. *pár-aš-ša-an-t-* (OH or MH/NS).

Derivatives: **paršnu-**^{zi} (Ib2) ‘to make flee, to chase away’ (3sg.pret.act. *pár-aš-ša-nu-ut*, 3pl.pret.act. *pár-ša-nu-er* (NH)).

IE cognates: Lat. *festīnāre* ‘to hurry’, We. *brys* ‘haste’, ?OCS *brъzъ* ‘fast’.

PIE **b^hérs-ti* / **b^hrs-énti*

See CHD P: 179f. for attestations. On the basis of 3pl.pret.act. *pár-še-er* we can see that the stem is *parš-* and not **paraš-*. The occasional geminate spelling of *-šš-* shows that phonologically we have to interpret /parS-/.

There has been some debate on the etymology of this verb. It has been argued that *parš-* is a *s*-derivative of the verb *parḥ-* ‘to chase’ (q.v.) (e.g. Sturtevant 1933: 72, 229). This is unlikely, however. First, a preform **prh₂-s-* or **perh₂-s-* in my view regularly should have yielded **pris-* or **parris-* (cf. *gane/iššanzi*

/kniSánt^si/ < *ǵnh₃sénti, damme/išḫā- /taMisHā-/ < *demh₂sh₂ó-). Secondly, this scenario is unlikely on semantic grounds: *parḫ-* means ‘to chase, to hunt’ (i.e. ‘to make flee’), whereas *parš-* means ‘to flee, to escape’. This would mean that the *s*-suffix would have de-causativized the verb *parḫ-*. To my knowledge, the *s*-suffixed verbs in Hittite never show such a semantical development (e.g. *gane/išš^{-zi}* ‘to recognize’ is derived from *ǵneh₃- ‘to know’; *kallišš^{-zi}* / *kališš-* ‘to call’ from *kelh₁- ‘to call’; *paḫš^{-a(ri)}* ‘to protect’ from *peh₂- ‘to protect’; *pāš⁻ⁱ* / *paš-* ‘to swallow down’ from *peh₃- ‘to drink’).

Other scholars (e.g. Knobloch 1959: 34, followed by Oettinger 1979a: 214) connect *parš^{-zi}* to Lat. *festīnāre* ‘to hurry’. According to Schrijver (1990), this latter verb reflects *b^hrs-ti-+, which must also be the preform of We. *brys* ‘haste’. A further connection with OIr. *bras* ‘quickly’ (thus in e.g. Pokorny 1959: 143) is rejected by Schrijver, however. He also denies the connection with OCS *brъzъ* ‘fast’, etc. because he thinks that *-z-* cannot reflect **s*. In BSl. we find a variant **brzd-* (RussCS *borzdo* ‘fast’, Lith. *burzdūs* ‘agile, active’) as well, however, which could regularly reflect *b^(h)rs-d^h-. In my view, it is possible that *b^(h)rs-d^h-, which regularly yielded **brzd-*, has influenced *b^(h)rs-o- that then was altered to **brzo-*. Whether or not the BSl. forms are cognate, we find a root *b^hrs- ‘hurry, haste’ in Latin and Welsh, which would formally as well as semantically fit Hitt. *parš-*. I therefore reconstruct Hitt. *parš^{-zi}* as *b^hérs-ti / *b^hrs-énti. In the zero-grade forms, the *-s-* is adjacent to *-r-*, which causes fortition, yielding /prSánt^si/, spelled *pār-aš-ša-an-zi*.

paršaḫannaš : see *parzaḫannaš*

paršēna- (c.) ‘cheek; genitals’: dat.-loc.sg. *pār-ši-ni* (MH?/NS), nom.pl. *pār-še-e-nu-uš*, acc.pl. *pār-še-e-n[u-uš]* (MH?/NS), *pār-še-nu-š=u-uš* (MH?/NS), *pār-ši-nu-uš* (NS), dat.-loc.pl. *pār-še-na-aš* (NH).

See CHD P: 187f. for attestations. Although all attestations of this word refer to body parts, it is difficult to determine exactly what body part is meant. In the case of the following context, it seems clear that *paršinuš* refers to ‘genitals’:

KUB 33.120 i

(24) *n=a-an=kán ne-pí-ša-az kat-ta ḫu-it-ti-et*

(25) *pār-ši-nu-uš=šu-uš ḡa-ak-ki-iš LÚ-na-tar=še-et=kán A-NA^dKu-mar-bi ŠĀ=ŠU*
an-da ZABAR

(26) *ma-a-an ú-li-iš-ta*

‘He (= Kumarbi) pulled him (= Anu) down from heaven. He bit off his *p*.-s and his masculinity fused with Kumarbi’s inside like copper’ (cf. CHD P: 187 for translation).

Such an interpretation does not fit for the following contexts, however:

KBo 13.34 iv

(14) *ták-ku* MUNUS-za *ḥa-a-ši nu-u=š-ši* [ZA]G-an

(15) GEŠTU=ŠU *pár-še-nu-(š)=šu-uš*

(16) [*m*]a-ni-in-ku-ua-an ki-[i]t-[a-r]i

‘If a woman gives birth and (of the child) his right ear lies near his *p*.-s’

ibid. iv

(6) *ták-ku* MUNUS-za *ḥa-a-ši nu-u=š-ši* [i GEŠTU^{III.A}=ŠU]

(7) *pár-ši-ni=ši ki-it-ta-r*[i]

‘If a woman gives birth and (of the child) [his ears] lie near his *p*.’

Riemschneider (1970: 36) states that the Akkadian parallels of these sentences show *lētu* ‘cheek’ corresponding to Hitt. *paršēna-*, which indicates that here *paršēna-*, too, denotes ‘cheek’. Often, the word *pár-aš-na-aš* (KUB 35.148 iii 27) is regarded as belonging here as well. Because of its aberrant form and because it clearly refers to a body part that is situated near the feet, I have treated it separately, however: see at *paršna-*.

According to CHD, it is best to assume for *paršēna-* an original meaning ‘cheek’, which developed into ‘buttocks’ (parallel in ModHG *Backe* ‘cheek’ > *Hinterbacke* ‘buttocks’), which could euphemistically be used for ‘sexual parts’ (via ‘loins’?) as well. To my mind, these steps are quite uncertain, and therefore I have chosen to translate ‘cheek(?); genitals’ here.

Often it is assumed that the verb *paršnae*^{zi} ‘to squat(?)’, ‘to crouch(?)’ is connected with *paršēna-* (already Pedersen 1938: 157f.), on the basis of which a connection between *paršēna-* and Skt. *pārṣṇi-* ‘heel’, Gr. *πέρνη* ‘heel’, Goth. *fairzna* ‘heel’ etc. has been assumed. In my view, this is improbable formally as well as semantically. As we saw, *paršēna-* does not denote ‘heel’ or any other part of the leg, and a derived verb of *paršēna-* would have had the form **paršēnae-*. If the verb *paršnae-* is derived from a body part, it could be of *paršna-* (q.v.).

parši-^{a(ri)}, *parš-^{a(ri)}* (IIIc > IIIg) ‘to break’: 1sg.pres.midd. *pár-aš-ḥa* (OS), *pá[r-a]š-ḥa-ri* (OS), 3sg.pres.midd. *pár-ši-ja* (OS), *pár-aš-ši-ja* (OH/MS), *pár-ši-ja-ri* (MS), *pár-ši-et-ta-ri* (MH/NS), 3pl.pres.midd. *pár-ša-an-da* (OS), *pár-ši-an-ta* (OS), *pár-ši-ja-an-da* (OS), 3sg.imp.midd. *pár-ši-et-ta-ru* (MH/NS), *pár-ši-ja-ad-da-ru* (MH/NS), 3pl.imp.act. *pár-ši-an-da-ru*; 1sg.pres.act. *pár-ši-ja-mi* (MH/NS), *pár-ši-ja-am-mi* (NS), *pár-ši-ja-aḥ-ḥi* (MH/NS), 3sg.pres.act. *pár-aš-zi* (OH or MH/NS), *pár-ši-az-zi* (MH/MS), *pár-ši-ja-az-zi* (MS?), *pár-ši-i-e-ez-zi* (NS), *pár-ši-ja-iz-zi*, *pár-ši-zi* (NH), *pa-ar-ši* (MH/NS), *pár-ši* (NS), 1pl.pres.act. *pár-šu-ua-ni* (OS), 3pl.pres.act. *pár-ši-ja-an-zi* (OH/MS), *pár-ši-an-zi* (MH/NS), 1sg.pret.act. *pár-ši-ja-nu-un* (MH/MS), 3sg.pret.act. *pár-ši-ja-at* (MH/NS), *pár-ši-at* (MH/MS), 3pl.imp.act. *pár-ši-an-du* (NS); part. *pár-ši-ja-an-t-* (OS), *pár-ša-an-t-* (MH/MS); verb.noun *pár-š[i-i]a-u-ua-ar* (NS), gen.sg. *pár-ši-ja-u-ua-aš*; inf.I *pár-šu-u-ua-an-zi*, *pár-ši-ja-u-ua-an-zi* (MH/NS), *pár-ši-ja-u-an-zi* (MH/NS), *pár-ši-u-ua-an-zi* (NH); impf. *pár-aš-ke/a-* (MH/NS).

Derivatives: *paršijanna-ⁱ* / *paršijanni-* (IIa5) ‘to break (impf.)’ (1sg.pres.act. *pár-ši-ja-an-na-aḥ-ḥi* (MH/NS), 3sg.pres.act. *pár-ši-ja-an-na-i* (OS), *pár-ši-ja-an-na-a-i* (OH/NS), *pár-ši-an-na-i* (MH/MS), *pár-ši-i-ja-an-na-i* (NH), 3pl.pres.act. *pár-ši-ja-an-ni-an-zi* (OH/NS), *pár-ši-ja-an-na-an-zi* (OH/NS), 3sg.pret.act. *pár-ši-ja-an-ni-et* (NS), 3pl.pret.act. *pár-ši-ja-an-ni-er* (NS); impf. *pár-ši-ja-an-ni-iš-ke/a-* (OH?/NS), *pár-ši-ja-an-ni-eš-ke/a-* (MS)), ^{NINDA}*parša-* (c.) ‘a morsel or fragment; a kind of bread’ (nom.sg. *pár-ša-aš* (NH), acc.sg. *pár-ša-an* (MH?/NS), *pár-ša-a-an* (NH), acc.pl. *pár-šu-uš* (OS), dat.-loc.pl. *pár-ša-aš* (NH), *pár-ša-a-aš* (NH)), *paršae-^z* (Ic2) ‘to break up into small pieces, to crumble’ (3sg.pres.act. *pár-ša-i-ez-zi* (MH/MS), *pár-ša-a-ez-zi* (MH/MS), *pár-ša-iz-zi* (NH?), (Luw.?) *pár-ša-a-ti* (KUB 54.49 obv. 2), 3pl.pres.act. *pár-ša-a-an-zi* (OH?/NS), *pár-ša-an-zi* (NH); part. *pár-ša-a-an-t-* (MH/MS)), *paršnu-^z* (Ib2) ‘to break up; to break open (with *arḥa*)’ (3sg.pret.act. *pár-ša-nu-ut* (NS); impf. *pár-aš-ša-nu-uš-ke/a-* (NS)), *paršeššar* (n.) ‘crack’ (nom.-acc.sg.n. *pár-še-eš-šar*), *paršil(a)-* (c.) ‘a fragment (of bread?)’ (acc.pl. *pár-ši-la-aš* (OH/NS)), ^(NINDA)*paršul-*, ^(NINDA)*parš(i)ulli-* (n./c.) ‘morsel, fragment, crumb; a type of bread’ (nom.-acc.sg.n. *pár-šu-ul-li* (OS), *pár-aš-šu-ul-li* (OH/NS), *pár-šu-ul* (OH/NS), acc.sg.c. *pár-šu-ul-li-in* (MH/NS), nom.-acc.pl.n. *pár-šu-ul-li* (OS), *pár-ši-ú-ul-li* (MH/MS?), acc.pl.c. *pár-šu-ul-li-e-eš* (MH/NS), dat.-loc.pl. *pár-šu-ul-li* (OH/NS)), *paršul(l)ae-^z* (Ic2) ‘to break into pieces, to crumble’ (3sg.pres.act. *pár-šu-ul-la-a-iz-zi* (OH?/NS), 3pl.pres.act. *pár-šu-la-a-an-zi* (MH/NS); part. *pár-šu-u-la-a-an-t-* (MS)).

Anat. cognates: CLuw. *paršul-* ‘crumb, morsel’ (nom.-acc.sg. *pár-šu-ul-za*).

IE cognates: Gr. φάρσος ‘part’, OE *berstan*, OHG *brestan*, ON *bresta* ‘to burst’.

See CHD P: 180ff. for attestations. In the oldest texts this verb shows middle forms only; the active forms are found from MH times onwards. The verb shows two stems, namely *parš-* and *parš(iē/a)-*. Note that the verb *paršae-^{zi}*, which inflects according to the *ḥatrae*-class, is a derivative of the noun ^{NINDA}*parša-*, itself a nominal derivative of *parš(iē/a)-^{a(nj)}*.

The etymological interpretation of this verb is not quite clear. Sturtevant (1930d: 127) gives two suggestions. The first one, a connection with Lat. *pars* ‘part’, is unlikely as this word is an inner-Latin **-ti*-derivation of the verb *parere* < **perh₃-* ‘to provide’. The second one, a connection with Gr. φάρσος ‘part’, may have more merit if this word reflects **b^hrs-o-*. Kimball (1999: 239) further adduces OE *berstan*, OHG *brestan*, ON *bresta* ‘to burst’ < **b^hres-*, which means that *parš(iē/a)-* may reflect **b^hrs(iē/o)-*.

paršina-: see *paršēna-*

paršna- (gender unclear) a body part in the vicinity of the feet, ‘heel?’: gen.sg. or pl. *pár-aš-na-aš*.

IE cognates: Skt. *párṣṇi-* ‘heel’, Gr. πτέρπη ‘heel’, Goth. *fairzna* ‘heel’ etc.

PIE **p(e)rsn-o-* ?

This word is hapax in the following context:

KUB 35.148 iii

(20) *n=a-an=ši EGIR-pa iš-ki-ša-a-z ḥu-i-nu-mi* []

(21) *nu UR.TUR SAG.DU-i=š-ši an-da e-ep-mi U[R.TUR SAG.DU-aš]*

(22) *i-na-an li-ip-du me-li-ia-[aš=ša-aš]*

(23) *i-na-an KI.MIN ^{UZU}ZAG.UDU-aš iš-ki-ša-a-a[š[?]=ša-aš (?)]*

(24) *i-na-an KI.MIN a-na-aš-ša-aš=ša-aš i-n[a-an KI.MIN]*

(25) *ar-ra-aš=ša-aš i-na-an KI.MIN ^{UZU}x[... i-na-an KI.MIN]*

(26) *ge-e-nu-ua-aš=ša-aš i-na-an KI.MIN ^U[^{ZU?}x i-na-an KI.MIN]*

(27) *pár-aš-na-aš=ša-aš i-na-an li-i[p-du]*

‘I make it run from his back. I take in a puppy for his head and the puppy must lick away the disease of the head, the disease [of his] *meli-* likewise, the disease of the shoulders (and) [his] back likewise, the dis[ease] of his *anašša-* [likewise], the disease of his arse likewise, [the disease of his] *x[..* likewise],

the disease of his knees likewise, [the disease of his] x[. likewise] and let it li[ck away] the disease of his *paršna-*'.

In this list the body parts seem to be ordered top-down, which indicates that *paršna-* denotes a body part located in the vicinity of the feet. Usually, this word is equated with *paršēna-* 'cheek; genitals' (e.g. in CHD P: 187), but to my mind the formal as well as semantic differences are too large: we should rather regard *paršēna-* and *paršna-* as separate words.

Since Pedersen (1938: 157f.) this word is generally connected with Skt. *pārṣṇi-* 'heel', Gr. *πτέρπη* 'heel', Goth. *fairzna* 'heel' etc., on the basis of which *paršna-* is often glossed as 'heel' (note that Pedersen and the scholars that follow him take *paršna-* and *paršēna-* as one word). Formally this connection is possible (*paršna-* would then reflect **prsn-o-* or **persn-o-* besides **pērsn-i-* as reflected in Skt. *pārṣṇi-* and **persn-eh₂-* as visible in Gr. *πτέρπη* and Goth. *fairzna*), but it should be noted that semantically it cannot be assured yet. For the question whether the verb *paršnae*^{-zi} 'to squat(?)' is derived from this *paršna-*, see at its own lemma.

paršna- (c.) 'leopard' (Sum. *PÌRIG.TUR*): nom.sg. *pár-š[a-na-aš]* (NS), *PÌRIG.TUR-aš* (OH/NS), gen.sg. *pár-ša-na-aš* (OH/NS), dat.-loc.sg. *ANA PÌRIG.TUR* (OS), nom.pl. *pár-ša-ni-eš* (OH/MS).

Derivatives: ^{LÚ}***paršna-*** (c.) 'leopard-man' (Sum. ^{LÚ}*PÌRIG.TUR*; nom.sg. *pár-aš-na-aš* (OS), acc.sg. *pár-aš-na-an* (OH/NS), gen.sg. *pár-aš-ša-na-aš* (NS)), ****paršanatar*** (n.), quality of a leopard (nom.-acc.sg. *PÌRIG.TUR-tar*), ***paršnili*** (adv.) 'in the manner of a leopard' (*pár-ša-ni-li* (OH/NS), *pár-aš-ni-li* (NS)).

IE cognates: see at *papparš-*ⁱ

PIE **prsn-*

See CHD P: 184f. for attestations. The different spellings *pár-ša-n^o*, *pár-aš-n^o* and *pár-aš-ša-n^o* indicate that we have to phonologically interpret these words as /prSn^o/.

Often, *paršna-* is seen as a Wanderwort (compared with e.g. Hatt. *ḥapraš-* 'leopard', OTurk. *bars*), but Oettinger (1986: 22) proposes to derive it from PIE **prsn-* 'dappled, having spots', which is followed by Melchert (1994a: 175). Because the verbal root **pers-* is attested in Hittite (see at *papparš-*ⁱ), I do not see severe objections against this etymology. See at *paršnae*^{-zi} 'to squat(?)', 'to crouch(?)' for the possibility that this verb is derived from *paršna-* 'leopard'.

paršnae^{-zi} (Ic2) ‘to squat(?), to crouch(?)’: 3sg.pres.act. *pár-aš-na-a-ez-zi* (OH/MS?), *pár-aš-na-iz-zi* (OH?/NS), *pár-ša-na-a-iz-zi* (NS), *pár-ša-na-iz-zi*, 3pl.pres.act. *pár-ša-na-a-a[n-zi]*, *pár-ša-na-an-zi* (OH?/NS), *pár-aš-na-a-an-zi* (OH/NS), *pár-aš-na-an-zi* (OH/NS), *pár-aš-ša-na-an-zi* (OH/NS); part. *pár-ša-na-a-an-t-* (OH/MS?), *pár-ša-na-an-t-*, *pár-aš-na-a-an-t-* (OH/NS), *pár-aš-na-an-t-* (OH/NS), *pár-aš-ša-na-an-t-*; verb.noun gen.sg. *pár-ša-na-a-u-ua-aš* (OH/NS), *pár-ša-na-a-u-aš* (MS), *pár-ša-na-u-ua-aš*, *pár-aš-ša-na-a-u-ua-aš* (OH or MH/NS), *pár-aš-na-a-u-ua-aš* (OH/NS), *pár-aš-na-a-u-aš* (OH/MS?), *pár-aš-na-a-ua-aš* (NS), *pár-aš-na-u-ua-aš* (OH/NS), *pár-aš-na-ua-aš* (OH/NS), *pár-aš-na-u-aš* (OH/NS).

PIE **prsnō-je/o-*

See CHD P: 189 for attestations. The different spellings *pár-ša-na-*, *pár-aš-na-* and *pár-aš-ša-na-* point to a phonological interpretation /*prSnae-/*. The exact semantics of the verb are not clear: it describes some act that is performed by functionaries in festivals. CHD states “that it denotes some lowering of the body is shown by KUB 25.1 vi 11-15, where a cupbearer stands up after having performed *p*.”, and suggests a translation ‘to squat, to crouch’. They admit, however, that this translation is especially prompted by the etymological connection with *paršna-*, a body part in the vicinity of the feet (q.v.), which is generally connected with the words for ‘heel’ in the other IE languages (although CHD cites this latter word as belonging to *paršēna-* ‘buttocks; cheek’).

Formally, it is indeed quite clear that *paršnae-* (which belongs to the *ḫatrae-* class) has to be interpreted as a derivative in *-je/a-* of a noun *paršna-*. In this way, a connection with *paršna-* that could mean ‘heel’ would certainly be a possibility. Another candidate is *paršna-* ‘leopard’, however: squatting is a typical movement of big cats. I must admit, however, that I have not been able to find a context in which *paršnae-* is associated with any cat-like animal. Regardless of which connection one chooses to favour, it is quite probable that *paršnae-* formally goes back to **prsnō-je/o-*.

(GIš) *paršdu-* (c. and n.?) ‘leaf, foliage’: nom.sg.c. *pár-aš-du-uš* (OH/MS), acc.sg.c. *pár-aš-du-un* (OH?/NS), nom.-acc.sg.n.? *pár-aš-tu* (OH/MS), dat.-loc.sg. *pár-aš-du-i*, nom.pl.c. *pár-aš-tu-e-eš* (MH/MS), acc.pl.c. *pár-aš-du-uš*.

See CHD P: 190f. for attestations. This word is consistently spelled *pár-aš-* (which contrasts with the spelling *pa-ra-aš-* as e.g. in ^{NA}*parašḫa-* and *pa-ra-š°* as in *parašēšš-zi*), which is the reason for me to follow CHD in citing this word as

paršdu-. Usually, it is translated ‘shoot, sprig’, but CHD convincingly translates ‘leaf’. This is of importance for the etymological interpretation (note that older etymologies, like Weitenberg’s (1975), who connected *paršdu-* with Arm. *ort* ‘vine’ and Gr. *πτόρθος* ‘shoot, twig’, are all based on the translation ‘shoot, sprig’ and therefore have become impossible). Basing oneself on the translation ‘leaf’, one could possibly think of a connection with OE *brord*, *-es* m. ‘prick, point, lance, javelin, the first blade or spire of grass/corn, etc.’, from **b^hrsd^h-*, although a meaning ‘leaf’ of this latter word could be secondary.

parštuḥḥa- (c.) an earthenware cup(?) (Sum. ^(DUG)GAL.GIR₄): acc.sg. *pár-aš-du-uh-ḥa-an* (MS), instr. *pár-aš-tu-uh-ḥi-it* (NS), acc.pl. *pár-aš-tu-uh-ḥa-aš* (NS), broken: *pár-aš-tu-u-uh-ḥ[a(-)]* (MS).

See CHD P: 191 for attestations. This word is consistently spelled *pár-aš-*, which is the reason for me to follow CHD in citing this word as *parštuḥḥa-* (cf. *paršdu-*). On the basis of alternations with ^(DUG)GAL GIR₄, we have to conclude that *parštuḥḥa-* denotes an earthenware cup. The etymological interpretation of this word is unclear, but a formal connection with *paršdu-* ‘leaf’ (q.v.) seems likely. If so, we have to assume that this word shows a suffix *-ḥḥa-*. Such a suffix is further only attested in *annanuḥḥa-* ‘trained(?)’ (see at *annanu-*^{z1}).

paršur (n.) cooked dish (Sum. TU₇): nom.-acc.sg. *pár-šu-u-ur* (OS), *pár-šu-ur* (OH?/NS), gen.sg. *pár-šu-u-ra-aš* (MS), abl. *pár-šu-u-ra-az* (MS), instr. *pár-šu-u-ri-it* (OH?/NS).

Derivatives: ***paršūraš*** EN ‘cooking chef’, ***paršūraš peda-*** ‘cooking area’.

PIE **b^hrs-ur*

See CHD P: 193f. for attestations. The word denotes all kinds of cooked dishes: soups, broths, stews, meat varieties. Already Sturtevant (1933: 148) connected this word to *parš(ije/a)-* ‘to break’ (q.v.): ‘Brockengericht’. See there for further etymology.

paršza: see *parza*

^(UZU)***partūḡar / partūun-*** (n.) ‘wing, feather’: nom.-acc.sg. *pár-ta-u-ḡa-ar* (OH/MS), *pár-ta-a-u-ḡa-ar* (OH or MH/MS?), *pár-ta-a-u-ar* (MS?), *pár-ta-a-ḡa-ar* (NS), *pár-ta-ḡa-ar*, dat.-loc.sg. *pár-t[a-u-ni]* (OH or MH/MS?), abl. *pár-ta-u-na-az* (KBo 8.155 ii 9 (NS)), *pár-da-u-na-az* (KBo 27.163, 7 (MH/NS)) *pár-da-*

a-u-na-za (KBo 33.188 iii[?] 14 (MH/NS)), instr. *pár-ta-ú-ni-t=u-uš* (KBo 17.1 i 6 (OS)), *pár-ta-ú-ni-it* (KUB 32.122, 6, 7 (MS?), KUB 33.8 ii 16 (fr.), 17 (fr.) (OH/NS)), *pár-ta-a-u-ni-it* (KBo 4.2 i 4 (OH/NS), KUB 15.31 i 35, ii 40 (MH/NS)), *pár-ta-u-ni-it* (KUB 15.32 i 37 (MH/NS), KBo 15.48 ii 6, 27 (MH/NS)), nom.-acc.pl. [*pár-t*]a-a-u-*ua* (OH/MS), [*pá*]r-ta-u-*ua* (OH/MS), *pár-ta-a-u-ua-ar* (MH/MS), *pár-ta-u-ua-ar* (MH/NS), dat.-loc.pl. [*pá*]r-ta-ú-na-aš (KUB 36.49 i 8 (OS?)), *pár-ta-u-na-aš* (VBoT 125, 3 (NS)).

Derivatives: see *partūni-*.

IE cognates: OCS *perǫbъ* ‘they fly’, Skt. *parṇá-* ‘wing’, Lith. *spařnas* ‘wing’.

PIE **prT-ó-ur* / **prT-ó-un-*

See CHD P: 198f. for attestations. The meaning ‘wing’ is securely attested, but some contexts are better understandable if we translate ‘feather’, which seems to indicate that *partāuar* could denote both. This word belongs to the small class of words in *-āuar* / *-aun-* (further *ašāuar* / *ašaun-*, *ḫaršāuar* / *ḫaršaun-*, *karāuar* / *karaun-* and *šarāuar* / *šaraun-*), which on the basis of *ašāuar* and *ḫaršāuar* have to be analysed as **CC-āuar*. As I have argued under the lemma *karāuar* / *karaun-*, the suffix *-āuar* / *-aun-* may have to be compared with *-ātar* / *-ānn-* < **-ó-tr* / *-ó-tn-*, which means that we should assume that we are dealing with **-ó-ur* / *-ó-un-*. For *partāuar* this means that we are dealing with a root *part-*. Within Hittite, such a root is only attested in the verb *partipartiške/a-^{zi}*, the meaning of which is unclear, however. Nevertheless, it is quite obvious that this *part-* belongs with Skt. *parṇá-* ‘wing, feather’, Lith. *spařnas* ‘wing’, etc. which point to **per-*. This indicates that *part-* reflects a dental extension and that *partāuar* can be reconstructed **prT-ó-ur*.

The oblique case, *partaun-* is spelled with the sign *Ú* as well as with *U*. These spellings show a chronological distribution, namely *Ú* in older texts and *U* in younger texts. This indicates that OH */aun-/* phonetically develops into */aon-/* from MH times onwards (compare § 1.3.9.4.e).

partipartiške/a-^{zi} (Ic6) ‘?’: 3sg.pres.act. *pár-ti-pár-ti-iš-ke-ez-zi* (NS).

The word is hapax in the following context:

KUB 17.3 iii

(7) GIM-an=ma lu-uk-kat-ta nu ^{d.GIŠ}GIM.MAŠ-uš i-*ua-a*[r ...]

(8) *pár-ti-pár-ti-iš-ke-ez-zi*

‘But at day-break, Gilgameš *p.-s* like a [...]’.

On the basis of this context, it cannot be determined what the verb denotes. Some scholars translate ‘flies, hurries’ (e.g. Kronasser 1966: 587) on the basis of a formal similarity with *partāṇar* / *partaun-* ‘wing’, but this is nothing more than a guess. No further etymology.

partūni- (c.) a bird: acc.pl. *pār-tu-u-ni-uš* (OS).

See CHD P: 200 for attestations. It is clear that the word refers to a certain kind of bird, but its exact meaning cannot be determined. Nevertheless it seems obvious that the word should be cognate with *partāṇar* / *partāun-* ‘wing, feather’ (q.v.).

^{NA}***parušha-***: see ^{NA}*parašha-*

parza (adv. indicating direction) ‘...-wards’; ***āppa parza*** ‘backwards, in reverse’; ***kattan parza*** ‘downwards’; ***parā parza*** ‘forwards(?)’: *pār-za* (often, OS), *pār-aš-za* (2x, MH/NS).

IE cognates: Gr. πρότι, προτί, πορτί (Cret.) ‘to’, Skt. *prāti* ‘in the direction of’.

PIE **pr-ti* (?)

See CHD P: 196 for attestations. The spelling *pār-za* is the most common and attested in OS texts already. A spelling *pār-aš-za* is found twice only, in NS texts. Melchert (1994a: 166) attributes the alternation between *pār-za* and *pār-aš-za* to “loss of /s/ in front of /ts/”, so *paršz* > *parz*. He does not explain however, how it is possible that *parza* is found in OS texts already, whereas *parašza* is attested in NS texts only. And if we are dealing with an analogical restoration of -š-, on the basis of what? I therefore assume that *parza* is the original form and regard the attestations of *parašza* more in the line of Joseph (1984: 6f.), who suggests that *parašza* is a secondary formation in analogy to *tapušza* ‘sideward’. The one attestation *pé-er-za* (633/v, l.col. 4, see StBoT 15: 46) is uncertain regarding its reading and found on such a broken piece that its context cannot be reconstructed. I therefore disregard this form in this discussion.

The exact formation of *parza* is unclear. A connection with *per* / *parn-* ‘house’ is probably unjustified, as the abl. of this word is *perza*. Laroche (1970: 40) saw *parza* as the abl.-form that belongs to the paradigm of *peran* and *parā* (old acc. and all. respectively), which would mean that it reflects **pr-ti*. If so, it would be comparable to Gr. πρότι, προτί, πορτί (Cret.) ‘to’, Skt. *prāti* ‘in the direction of’. Whereas Gr. πρότι seems to reflect **próti* and Skt. *prāti* must reflect **préti*, Cret.

πορτί shows a zero grade formation **prti*, which we have to reconstruct for Hittite as well.

If these connections are justified, they would form a major additional argument in favour of reconstructing the abl.-ending *-z* as **-ti* (q.v.).

parzaḥannaš, *paršaḥannaš*, *perzaḥannaš*, *perešḥannaš*, *peršaḥḥannaš* (gen.sg.) modifying livestock: gen.sg. *pár-za-ḥa-an-na-aš* (MH/MS), *pé-er-ša-aḥ-ḥa-an-na-aš* (Arn.I/MS), *É-er-ša-aḥ-ḥa-na-aš* (Arn.I/MS), *pé-er-za-ḥa[-an-na-aš]* (MH/NS), *pé-re-eš-ḥa-an-na-aš* (MH/NS), *pár-ša-ḥa-an-na-aš*.

Derivatives: *parzaḥanašši-* (adj.), defining cattle (nom.sg.c. *pár-za-ḥ[a]-na-aš-ši-iš* (NH)).

See CHD P: 201 for attestations. This word only occurs as a gen.sg. describing cattle (mostly GU₄ ‘ox’). Its exact meaning cannot be determined on the basis of the contexts in which these forms are found. Laroche (1957b: 128) suggests to analyze the word as a compound of *per* ‘house’ and *šaḥḥan* ‘tax, feudal duty’. Apart from the fact that there is no semantic evidence to support this idea, it is formally problematic as well since the gen.sg. of *šaḥḥan* is *šaḥḥanaš* with geminate *-ḥḥ-*, which contradicts the fact that *parzaḥannaš* usually shows single spelling. Nevertheless, the spellings *peršaḥḥannaš* and *É-eršaḥḥanaš* seem to fit Laroche’s analysis well, but perhaps these forms are influenced by folk-etymology. To my mind, the many different spellings of this word clearly point to a foreign origin.

pāš- / *paš-* (IIa2) ‘to swallow, to gulp down’: 3sg.pres.act. *pa-a-ši* (MH/NS), *pa-aš-zi* (OH or MH/NS), 3pl.pres.act. *pa-ša²-a[n-zi]*, 2sg.pret.act. *pa-aš-ta* (MH/NS), 3sg.pret.act. *pa-aš-ta* (MH/MS), *pa-a-aš-ta* (NH), *pa-aš-ta* (NH), 3sg.imp.act. *pa-aš-du* (MH/MS), *pa-a-šu* (MH/NS); inf.I *pa-a-aš-šu-an-zi*; impf. *pa-aš-ke/a-* (NH), *pa-a-ši-iš-ke/a-* (MH/MS).

Anat. cognates: CLuw. *pāšš-* ‘to swallow’ (3sg.pret.act. *pa-aš-ta*, inf. *pa-aš-šu-u-na*), see *paappaša-*.

IE cognates: Skt. *píḇati* ‘drinks’, Gr. *πίνω* ‘to drink’, OCS *piti* ‘to drink’, OIr. *ebait* ‘they drink’, Lat. *bibere* ‘to drink’, Arm. *əmpē-* ‘to drink’.

PIE **poh₃-s-ei* / **ph₃senti*

See CHD P: 203f. for attestations. The verb is Hittite as well as Luwian, which explains the occasional use of gloss wedges. We find forms with *mi-* as well as with *ḥi-* endings (3sg.pres.act. *pašzi* besides *pāši* and 3sg.imp.act. *pašdu* besides

pāšu). Since the *mi*-inflection is the productive one, I assume that the *hi*-inflection is original here: *pāš⁻ⁱ* / *pāš-*.

For 3pl.pres.act., CHD cites two attestations. The form *pa-šā[?]-a[n-zī]* (KBo 34.2, 40) indeed likely means ‘they swallow’, but “*pāš[?]*(or *pīš*)-*ša-an-zī*” (KUB 51.33, 4) is found in such a broken context that its meaning cannot be determined. CHD even cites this latter form twice, namely as 3pl.pres. of *pāš⁻ⁱ* ‘to swallow’, and as 3pl.pres. of *peš^{-zi}* ‘to rub’. I therefore would leave that form out of consideration here, which means that *pa-šā[?]-a[n-zī]* is the only form that we can use for our historical interpretation.

Since Sturtevant (1932b: 120) this verb is generally connected with PIE **peh₃-* ‘to drink’ and regarded as an *s*-extension: **peh₃-s-*. So *pāši* / *pašanzi* reflects **póh₃-s-ei* / **ph₃-s-énti*.

In CLuwian, a reduplicated derivative is found as well, see under *pappaša-*.

^{NINDA}***paš(š)a-*** (c.) a type of bread: acc.pl. *pa-aš-šu-uš* (MH/NS), *pa-šu-[uš]* (MH/NS).

See CHD P: 204. The two attestations are duplicates of each other. In a third duplicate we find ^{NINDA}*pár-šu-[uš]* on this spot, which could mean that *pa-aš-šu-uš* and *pa-šu-[uš]* have to be read as *pár¹-aš-šu-uš* and *pár¹-šu-[uš]* and belong to ^{NINDA}*parša-* (see at *parš(ije/a)-* ‘to break’).

^{LÚ}***paš(š)andala-*** (c.) a servant in the palace kitchen, ‘taster(?)’: nom.sg. *pa-ša-an-da-la-aš* (MH[?]/NS), nom.pl. *pa-aš-ša-an-da-li-eš* (OS), gen.pl. *pa-aš-ša-an-ta-l[a-aš]* (OH or MH/NS).

See CHD P: 204 for attestations. Although the function of the ^{LÚ}*paššandala-* is unclear, it is formally possible that the word is derived from *pāš⁻ⁱ* / *pāš-* ‘to swallow’. Therefore, a translation ‘taster’ is often found. See *pāš⁻ⁱ* / *pāš-* for further etymology.

pašihae^{-zi} (Ic2) ‘to rub, to squeeze, to crush’: 3sg.pres.act. *pa-ši-ḫa-iz-zi* (NH), *pa-ši-ḫa-a-[iz-zi[?]]* (NH), Luw.3sg.pres.act. *pa-ši-ḫa-a-ti* (NH), Luw.1sg.pret.act. *pa-a-ši-ḫa-aḫ-ḫa* (NH), Luw.3sg.pret.act. *pa-ši-ḫa-a-id-d[a]* (NH), 3sg.imp.act. *pa-ši-ḫa-id-du* (NS); 3sg.pres.midd. *pa-ši-ḫa-ta-[r]i* (MH/NS); impf. *pa-ši-ḫa-iš-ke/a-* (MH/NS).

See CHD P: 205 for attestations. The normal meaning of this verb is ‘to rub, to squeeze, to crush’, but the syntagm ^(UZU)GAB-(š)*i pašihae^{-zi}* seems to denote ‘to

betray’. Because of the many Luwian inflected forms and the late attestation in the Hittite corpus, *pašiḫae-* probably is a Luwian verb originally. Formally, it looks as if *pašiḫae-* is derived from a further unattested noun **pašiḫa-*. According to Starke (1990: 484), it is cognate with Hitt. *peš-* ‘to rub, to scrub’ (q.v.). Although semantically this would make sense, the formal consequence, namely that we have to analyse **pašiḫa-* as **ps-iḫa-*, is awkward since a suffix *-iḫa-* is further unknown.

(^{NA})***paššila-*** (c.) ‘stone, pebble; gem, precious stone’: nom.sg. *pa-aš-ši-la-aš* (MS), acc.sg. *pa-aš-ši-la-an* (OH/NS, MH/MS), *pa-aš-ši-lu-un* (MH/NS), gen.sg. *pa-aš-ši-la-aš* (OH/MS), nom.pl. *pa-aš-ši-le-eš* (OH/MS), *pa-aš-ši-li-iš* (MH/MS), *pa-ši-lu-uš* (OH/NS), [*p*]a-aš-še-lu¹-uš (NS), acc.pl. *pa-aš-ši-lu-uš* (OH or MH/MS), *pa-še-lu-uš* (NS), *pa-aš-ši-la-aš* (NS), dat.-loc.pl. *pa-aš-ši-la-aš* (OH or MH/NS), *pa-aš-ši-li-ia-aš* (OH or MH/NS).

Derivatives: ^{NA}***paššilant-*** ‘stone, pebble’ (acc.pl. *pa-aš-ši-la-an-du-uš*).

See CHD P: 206f. for attestations. Most forms show a stem *paššila-*, but *paššilu-* (acc.sg. *paššilun*) and *paššili-* (dat.-loc.pl. *paššiliiaš*) occasionally occur as well. Already since Sturtevant (1930d: 126) the word has generally been connected with Skt. *bhásman-* ‘ash’ and Gr. ψῆφος ‘pebble’ from **b^hes-* ‘to rub (in pieces)’. Although semantically this connection could be possible, formally it is difficult. What kind of suffix is *-ila-*? Why do we find geminate *-šš-*? Traditionally, *paššila-* is seen as belonging with *paššu-* (q.v.), but this has become improbable as *paššu-* does not mean ‘rock’. Cf. also ^{NA}*paššuela-*.

pāšk-ⁱ / pašk- (IIa2 > Ic1, Ic2) ‘to stick in, to fasten, to plant; to set up; to impale’: 1sg.pres.act. *pa-aš-ka-aḫ-ḫi* (NS), *pa-aš-ga-mi* (NS), 3sg.pres.act. *pa-aš-ki* (MH/MS), *pa-aš-ki-ez-zi* (MS), 3pl.pres.act. *pa-aš-kán-zi* (MS?), [*p*]a²-a-aš-kán-zi (KBo 29.92 ii 14 (MH/NS)), 1sg.pret.act. *pa-aš-ga-aḫ[-ḫu-un?]* (NH), 3sg.pret.act. *pa-aš-ki-et* (OH/MS?), 1pl.pret.act. *pa-aš-ki-ia-u-en*, 3pl.pret.act. *pa-aš-ke-er* (OH or MH/NS), 3sg.imp.act. *pa-aš-ki-e[d-du?]*; part. *pa-aš-kán-t* (MH/MS); verb.noun *pa-aš-ga-u-ua-ar*; impf. *pa-aš-ke-eš-ke/a-* (MH/NS).

PIE **PósK-ei*, **PsK-énti*

See CHD P: 207 for attestations. This verb shows a variety of stems, of which it is not always immediately clear how to interpret them, also because of the ambiguity of the signs KI, IZ and IT that can be read *ki* or *ke*, *iz* or *ez* and *it* or *et*, respectively. Usually, this verb is regarded as an original imperfective in *-ške/a-*

(e.g. Oettinger 1979a: 326-7). This could indeed be by a meaningful interpretation of the forms 1sg.pres.act. *pa-aš-ga-mi*, 3sg.pres.act. *pa-aš-KI-IZ-zi* when read as *pa-aš-ke-ez-zi*, 3pl.pres.act. *pa-aš-kán-zi*, 3sg.pres.act. *pa-aš-KI-IT* when read as *pa-aš-ke-et*, 3pl.pret.act. *pa-aš-ke-er*, 3sg.imp.act. *pa-aš-KI-ID-du* when read as *pa-aš-ke-ed-du* and verb.noun *pa-aš-ga-u-ua-ar*. Although this seems to be an impressive list, I am doubting its correctness. In my view, the 3sg.pres.act.-form *pa-aš-ki*, which is multiple times attested in MS texts already, it would be unexplicable when we start from an original paradigm in *-ške/a-*. In my view, it is so aberrant that it must reflect the oldest type. I therefore assume that this form shows that we are dealing with an original *hi*-inflecting verb *pašk*⁻ⁱ. If the one attestation [*p*]*a*⁷-*a-aš-kán-zi* indeed belongs here (but note the doubts expressed in CHD), it would even show that we are dealing with an original ablauting stem *pāšk*⁻ⁱ / *pašk*-. This inflection would fit the following forms: 1sg.pres.act. *pa-aš-ka-aḥ-ḥi* = /pāskHi/, 3pl.pres.act. *pa-aš-kán-zi* = /pškánt^si/, 1sg.pres.act. *pa-aš-ga-aḥ[-ḥu-un]* = /pāskHon/, 3pl.pret.act. *pa-aš-ke-er* = /pskér/ and part. *pa-aš-kán-t* = /pskánt-/. In my view, the forms *pa-aš-KI-IZ-zi*, etc. must be read as *pa-aš-ki-ez-zi*, showing a stem *paškije/a*^{-zi} (also in *pa-aš-ki-et*, *pa-aš-ki-ja-u-en* and *pa-aš-ki-e[d-du]*), which can easily be explained as a secondary formation on the basis of 3sg.pres.act. *paški*. The forms *pa-aš-ga-mi* and *pa-aš-ga-u-ua-ar* show a stem *paškae*^{-zi}, inflecting according to the *ḥatrae*-class that is highly productive in NH times.

This formal analysis is important for the etymological interpretation of this verb: all etymologies that are based on the assumption that *pāšk*⁻ⁱ / *pašk*- is a *-ške/a*-imperfective originally cannot be correct. This goes for Oettinger (l.c.), who reconstructs **pas-ske-*, which he connects with the verb *peš*- ‘to rub’ (q.v.) as well as Rikov (1982: 24) and Melchert (1994a: 167) who assume that this verb reflects **pakske/a-* from the PIE root **peh₂ǵ-* ‘fest werden’ or **peh₂k-* ‘festmachen’. Formally, we can only start from a root **PesK-* (for the root structure, cf. the root **mosg-* ‘marrow’), showing an inflection **PósK-ei*, **PsK-énti*. I must admit that I know of no convincing IE cognates, however.

***pašku*^{-zi}** (Ib1 > Ic2) ‘to reject, to ignore; to neglect; to remove’: Luw.3sg.pres.act. [*pa-aš*]-*ku-ti* (NS), 3pl.pres.act. *pa-aš-ku-ua-an-zi* (OH or MH/MS), 1sg.pret.act. *pa-aš-ku-ua-nu-un* (NH), *pa[-aš-ku-ū]a-a-nu-un* (NH), *pa-aš-ku-ua-nu-un* (NH), 3sg.pret.act. *pa-aš-ku-ut-ta* (MH/MS), *pa-aš-ku-ua-it* (NH), 3sg.imp.act. *pa-aš-ku-tu* (NS); 2sg.pres.midd. *pa-aš-ku-i-it-ta* (OH/NS).

Anat. cognates: HLuw. ***paskw-*** ‘to neglect’ (3sg.pres.act. /pask^wi/ *pa-sà-REL-i* (SULTANHAN §20)).

See CHD P: 208-9 for attestations. The original stem is *pašku-*, which is visible in the MS forms *paškutta* and *paškuṇanzi*. Especially the form 3sg.pret.act. *paškutta* (and not ***paškut*) shows that we have to phonologically interpret this stem as /pask^w-. In NH times, the trivial transition into the *ḥatrae*-class yielded forms like *paškuṇānun* and *paškuṇait*. In HLuwian, we find a verbal form *pa-sà-REL-i* ‘neglects’ which likely is to be interpreted as /pask^wi/ (note the *ḥi*-inflection), which would indicate that the PAnat. form was **Pask*^w- (since **g*^w would have disappeared in Luwian). This is supported by the PN ^f*Pa-aš-ku-ṽa-am-mi-iš* (KUB 31.59 ii 4), which formally is to be interpreted as a Luwian participle of a stem *pašku(ṽa)-*. I know of no IE cognates however.

paššu- (c.) elevated structure (‘step, podium, pedestal or terrace’): nom.sg. *ba-aš-š[u]-uš* (NH), acc.sg. *pa-aš-šu-un*, dat.-loc.sg. *pa-aš-šu-i* (MH/MS), *pa-aš-šu-ú-i* ((NH), *pa-aš-šu-ṽi*₅ (NH), *pa-aš-šu-u-i*, *paš-šu-u-i*, dat.-loc.pl. *pa-aš-šu-ṽa-aš* (NH).

See CHD P: 211f. for attestations. The exact meaning of this word is not clear, but CHD states that ‘*p.* is a raised structure or area [...] on which dignitaries step or stand, and where statues can be erected’. Often we find *paššu-* translated as ‘stone pedestal, rock’, based on the formal similarity with *paššila-* ‘stone, pebble’, but CHD argues that the word hardly can denote a rock: ‘if it were a rock one would expect at least once the det. NA₄’. This means that all traditional etymologies of this word, which presuppose a connection with *paššila-* ‘stone, pebble’, are likely to be incorrect (e.g. the equation with Skt. *pāṁsu-* ‘dust’). I do not have a good alternative, however.

^{NA}***paššuēla-*** (gender unclear) a stone object: dat.-loc.pl. *pa-aš-šu-e-la-aš*.

This word is hapax in a broken and unclear context. Only the use of the determinative NA₄ is indicative that the word must denote a stone object. Often, the word is connected with *paššu-* (q.v.), but as this latter word probably did not mean ‘rock’, the connection is quite random. A connection with ^(NA₄)*paššila-* ‘stone, pebble’ (q.v.) may seem more likely, but is hard to interpret formally. No further etymology.

=*pat* (enclitic particle of specification, limitation and identity) ‘the same, the aforementioned (anaphoric); likewise, as before; self; only, exclusively; in addition; rather; even; certainly’: =*pát* (OS).

IE cognates: Av. *bā, bāt, bē, bōit* (particles of emphasis), Arm. *ba, bay* (emphasizing particle), Goth. *ba* (cond. particle), Lith. *bà* ‘really, indeed’, OCS *bo* ‘then’.

PIE *=*b^hod*

See CHD P: 213f. for a semantic discussion. This particle is written with the sign BAD only, which in principle can be read *pát* as well as *pít*. Although in the older literature the reading =*pít* sometimes can be found, nowadays this clitic is usually cited as =*pát*. This is not a fully arbitrary choice: we know that the most common reading of the sign BAD is *pát* and that words where it should be read *pít* often are spelled with *pí-it* as well. Because this clitic is never spelled **=*pí-it*, it is likely that we should read =*pát* here. Moreover, this reading may be supported by the form *a-ki-pa-a[t-š]a-an* (KBo 5.3 iii 31) if this indeed denotes *aki=pat=šan*. Puhvel (1979a: 217) argued that the particle should be read =*pè*, however, which he concluded on the basis of his etymological connection with Av. *bā* ‘truly’ and Lith. *bà* ‘surely’. Note that although the reading *pè* for the sign BAD is common in Akkadian texts, it is as far as I know never used in Hittite texts. I therefore reject Puhvel’s view.

CHD observes that spellings like *a-pí-ia-pát* show that the phonological form of this particle is /=*bat*/ (or /=*bad*/), with lenis *-b-*. This would mean that the quite common etymological connection with Lith. *pát* (indecl. particle) ‘self, just’ that would point to a reconstruction **pot*, is impossible (Pedersen 1935: 80-88 and followers).

Within Hittite, I think we can compare =*pat* to the second part of *apā-* ‘that (near you)’. The first part, *a-*, is likely to be equated with the demonstrative *a-* (*aši / uni / inī*) which means that *-pā-* is some kind of suffix, reflecting **-b^(h)o-*. If =*pat* indeed is cognate to that suffix, then we can equate it with nom.-acc.sg.n. *apāt* < **h₁o-b^hód*. The clitic =*pat* then reflects unaccentuated **-b^hod*. The suffix perhaps belongs with “**b^hē/ō*” (Pokorny 1959: 113) as reconstructed on the basis of the emphasizing particles Av. *bā, bāt, bē, bōit*, Arm. *ba, bay*, etc.

pāt- / pat-, pata- (c.) ‘foot, leg’ (Sum. *GÌR*, Akk. *ŠĒPU* (*GÌR-PÍ*)): nom.sg. *GÌR-aš* (MH/NS), *GÌR-iš* (MH/NS), acc.sg. *GÌR-an* (OH/NS), gen.sg. *GÌR-aš* (NH), *GÌR-an* (MH/NS), dat.-loc.sg. *GÌR-i* (MH/NS), abl. *GÌR-az* (MH/MS), *GÌR-za* (OH or MH/NS?), instr. *pa-te-et* (NS), *GÌR-it* (MH/NS), acc.pl. *pa-a-tu-u[š]*

(MS), gen.pl. *pa-ta-a-n=a* (OS), *pa-ta-a-an* (OH/MS), [*p*]a-a-ta-an (OH/NS), dat.-loc.pl. *pa-ta-a-aš* (OS),

Derivatives: λ *padumma-* ‘foot(?) (of a bed)’ (abl. λ *pa-du-um-ma-az-z=i-ia* (MH/NS)), ^{GİŠ}*pātiḫalli-* ‘leg, foot (of furniture)’ (acc.sg. *pa-ti-ia-al-li-en*, dat.-loc.sg. *pa-ti-ia-al-li* (NS), dat.-loc.pl. *pa-a-ti-ia-al-li-ia-aš* (NS), *pa-ti-ia-al-li-ia-aš* (NS)).

Anat. cognates: CLuw. *pāta/i-* ‘foot’ (abl.-instr. *pa-ta-ti*, coll.pl. ^{GİR}^{MEŠ}-*ta*, dat.-loc.pl. *pa-a-ta-an-za*, gen.adj.nom.-acc.sg.n. *pa-a-ta-aš-ša-an-za*); HLuw. *pada/i-* (c.) ‘foot’ (loc.sg. ^{PES}*pa-ta₅-’* (KARKAMIŠ A15b §12), ^{PES}*pa-tà* (SULTANHAN §6), instr. ^{PES}*pa+ra/i-ri+i* (ASSUR letters *f+g* §24), acc.pl. ^{PES}*pa-ti-zi* (MARAS 4 §13), dat.-loc.pl. ^{PES}*pa-tà-za* (KARATEPE 1 §22), ^{PES}*pa+ra/i-za* (SULTANHAN §9)); Lyc. *pede/i-* ‘foot’ (abl.-instr. *pededi*).

IE cognates: Skt. *pád-* ‘foot’, *pāda-* ‘foot’, Arm. *ot* ‘foot’, Gr. (Dor.) πῶς, ποδός ‘foot’, Lat. *pēs*, *ped-is* ‘foot’.

PIE **pód-* / *pd-*

An etymological interpretation of this word was first given by Friedrich (HW: 165), who convincingly connected it with PIE **pod-* ‘foot’. Although this connection is generally accepted, it is not easy to interpret the Hittite forms coherently.

An overview of forms can be found in CHD P: 231f.. Note however that there is stated that in IBoT 2.109 ii 25 a nom.sg. ^{GİR}*-iš* can be found, but this is incorrect: the form in fact is ^{GİR}*-aš*. This makes nom.sg. ^{GİR}*-iš* as indeed attested twice on the tablet KUB 9.4 (i 14 and 33) a hapax form. According to CHD this ^{GİR}*-iš* is to be regarded as a Luwian form, which is possible but not obligatory: KUB 9.4 contains many scribal errors and grammatical singularities, which makes it possible that ^{GİR}*-iš* is just a mistaken form.

On the basis of nom.sg. ^{GİR}*-aš* and acc.sg. ^{GİR}*-an*, it is often assumed that we are dealing with an *o*-stem noun *pata-*. These forms are found in NS texts only, however. When we look at the oldest attested forms (OS and MS) of this word, we only find plural forms. If we compare acc.pl. *pātuš* with gen.pl. *patān* and dat.-loc.pl. *patāš*, it is hard not to interpret these forms as showing accentual mobility, and subsequently even ablaut: /pāduš/ vs. /pdān/ and /pdās/. Since ablaut is not to be expected in an *o*-stem noun, it is in my view likely that in the oldest stage of Hittite, this word still was a root noun, which was secondarily thematicized in NH times only (compare the development of *tuekk-* / *tukk-* to *tuekka-*). I therefore reconstruct acc.pl. **pód-ms*, gen.pl. **pd-óm* and dat.-loc.pl.

**pd-ós*. Note that in Hittite there is no evidence for an *e*-grade form **ped-* as is usually assumed on the basis of Lat. *pēs*.

The CLuwian attestations of ‘foot’ need some commentary. Melchert (1993b: 173) cites nom.sg. *pa-ta-a[š]* (KBo 29.25 iii 5-7) and *pa-ta-a-aš* (KUB 25.37 ii 28), but the interpretation of these forms are far from ascertained (note that of the first form Melchert himself does not exclude a reading *pa-ta-t[i]*). An erg.pl. [*pa-ta-a*]n-ta is cited by Starke 1985: 226 (KUB 35.88 ii 8), but to my mind, there is no positive evidence for this addition. This leaves us only with abl.-instr. *patati*, coll.²pl. *ĞİR^{MEŠ}-ta* (interpreted by Schindler *apud* Watkins 1986: 60 as a dual-form), dat.-loc.pl. *pātanza* and gen.adj. *pātašša/i-*. Especially the fact that the alleged nom.sg.-forms are unascertained, leaves the way open for assuming that in CLuwian this word showed *i*-motion, just as we find in HLuwian (acc.pl. *patinzi*).

padda-ⁱ / ***padd-*** (IIa1γ) ‘to dig (the ground); to bury(?)’: 1sg.pres.act. *pád-da-aḫ-ḫi* (OS), 3sg.pres.act. *pád-da-a-i* (OH/NS), *pád-da-i* (MH/NS), 3pl.pres.act. *pád-da-an-zi* (MH/NS), *pád-da-a-an-zi* (MH?/MS), 1sg.pret.act. *pád-da-aḫ-ḫu-un* (NS), 3sg.pret.act. *pád-d[a-aš?]* (MH?/NS), 3pl.pret.act. *pát-te-er* (MH/MS); 3sg.pres.midd. *pád-da-a-ri*; part. *pád-da-an-t-* (NS); inf.I *pát-tu-an-zi* (NS), *pát-tu-u-ma-an-zi*.

Derivatives: ***patteššar*** / ***pattešn-*** (n.) ‘excavation, pit, hole in the ground, breach (in wall)’ (nom.-acc.sg. *pát-te-eš-šar* (MH/MS?), dat.-loc.sg. *pát-te-eš-ni* (OH/NS), *pát-te-iš-ni* (MH?/NS)).

IE cognates: Lat. *fodio* ‘to dig’, OCS *bodq* ‘to stab’, Lith. *bedù* ‘to stick, to dig’, etc.

PIE **b^hód^hh₂-ei*, **b^hd^hh₂-énti*

See CHD P: 235f. for attestations. The verb and its derivative is consistently spelled with the initial sign BAD, which can be read *pát* as well as *pít*. CHD therefore cites this verb as “*padda-* (or: *pidda-*)” and states that its usual transcription *padd(a)-* is an “arbitrary” choice. This is not fully the case, however: if the verb were *pidd(a)-* (with a reading *pít*), we would expect that at least a few times it was spelled with initial *pí-it-* (cf. e.g. the verb *piddae-zi* ‘to bring, to render’ that is spelled *píd-da-* as well as *pí-id-da-*). I therefore stick to the usual practice and assume that this verbs has to be read with a vowel *-a-*.

Since Sturtevant (1938a: 107) *padd(a)-* is generally connected with Lat. *fodio* ‘to dig’, OCS *bodq* ‘to stab’, Lith. *bedù* ‘to stick, to dig’, etc. These latter forms all seem to go back to a root **b^hed^h-*, which is problematic because PIE **d^h* does

not correspond to Hitt. *-tt-*. Melchert (1984a: 26⁵⁵) therefore reconstructs the root as **b^hed^hh₂-*, referring to *mekki-* ‘much, many’ < **meg^hh₂-i-* that shows that **Dh₂* > Hitt. *-T-* (followed in e.g. LIV²). Another problem is the fact that *padd(a)-* inflects according to the *tarn(a)-* class: *paddaḥḥi*, *paddāi*, *paddanzi*. The *tarn(a)-* class mainly consists of verbs that go back to a structure **(Ce)CoH-ei*, **(Ce)CH-enti*, which yielded Hitt. *(Ce)Cāi*, *(Ce)Canzi*. Such a reconstruction is impossible for *padd(a)-* however. We would rather expect that this verb would have behaved like other verbs with a root structure **CeC-*, namely **CoC-ei*, **CC-enti* > Hitt. *CāCi*, *CCanzi*. Nevertheless, as I have argued in § 2.2.2.2.d, verbs that show a structure **CeCh_{2/3}-* end up in the *tarn(a)-* class: the 3sg.pres.-form of roots of this structure, **CóCh_{2/3}-ei*, regularly yielded **CaCai* (and not ***CaCi*), on the basis of which these verbs were taken over into the *tarn(a)-* class (see *ḥarra-ⁱ* / *ḥarr-* ‘to grind’, *iškalla-ⁱ* / *iškall-* ‘to slit, to tear’, *išparra-ⁱ* / *išparr-* ‘to trample’, *malla-ⁱ* / *mall-* ‘to mill’ and *šarta-ⁱ* / *šart-* ‘to wipe, to rub’ for the same phenomenon). This would be an additional argument in favour of reconstructing a root **b^hed^hh₂-* and not **b^hed^h-*.

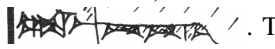
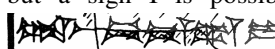
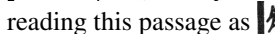
pattai-ⁱ / patti- (IIa4 > Ic1, Ic2, IIa1y) ‘to run, to race; to flee; to fly’: 1sg.pres.act. *pát-ti-ja-mi* (NH), 3sg.pres.act. *pád-da-a-i* (OS), *pád-da-i*, *pád-da-a-iz-zi* (OH/NS), 1pl.pres.act. *pád-da-a-u-e-ni* (NS?), 3pl.pres.act. *pát-ti-ja-an-zi* (MH/MS), *pát-ti-an-zi* (OH/NS), *pát-t[e]-an-zi* (MH/MS), *pád-da-a-an-zi* (NH), *pád-da-an-zi* (NH), 2sg.pret.act. *pád-da-it-ta* (NH), 3sg.pret.act. *[p]ád-da-iš* (MH/MS), *pád-da-a-iš* (NH), *pád-da-a-it* (MH?/MS?), *pá[d-d]a-it* (NS), 3pl.pret.act. *pát-ta-a-er* (NH), 2sg.imp.act. *pád-da-i* (OH or MH/NS), *pád-da-a-i* (OH/MS?), 2pl.imp.act. *pád-da-at-tén* (OH/NS), *pád-da-a-at-tén*; verb.noun *pát-te-ja-u-ua-ar* (OH/MS), *pátⁱ-t[i]-[a-u-ua-ar]* (MS), gen.sg. *[pá]d-du-ma-aš* (NS), *pát-ti-ja-u-ua-aš* (NS); inf.I *pád-du-ma-an-zi*; impf. *pát-te-eš-ke/a-* (NS), *pád-da-a-eš-ke/a-* (NH), *pád-da-a-iš-ke/a-* (NH), *pád-da-iš-ke/a-* (NH).

Derivatives: ^{LÚ}***pattejant-*** (c.) ‘fugitive’ (Akk. *MUNNABTUM*; nom.sg. *pát-te-ja-an-za* (MH/MS), *pát-te-an-za* (MH/MS), *pát-ti-an-za* (MH/MS), *pát-ti-ja-an-za* (MH/NS), acc.sg. *pát-te-ja-an-da-an* (MH/MS), *pát-te-an-ta-an* (MH/MS), *pát-ti-ja-an-da-an* (MH/NS), gen. *p[át-t]e-ja-an-ta-a[š]* (MH/MS), nom.pl. *pát-te-ja-an-te-eš* (MH/MS), *pát-te-an-te-e[š]* (NS), dat.-loc.pl. *pát-ti-ja-an-da-aš* (MH/NS), case? *pát-te-ja-an-ta-aš* (MH/MS)), (^{LÚ}***pattejantili***, (^{LÚ}***pattijantili*** (adv.) ‘in the manner of a fugitive’ (*pát-te-an-ti-li* (OS), *pát-te-ja-an-ti-l[i]* (NH), *pát-ti-ja-an-ti-li* (OH/NS), *pát-ti-an-ti-li* (NH)), ***pattijali-***, ***paddalli-*** (adj.) ‘swift’ (nom.sg.c. *pát-ti-ja-li-iš* (MH/MS), *pád-da-al-li-iš* (MH/NS), acc.sg.c. *pát-ti-ja-li-in*, *pát-t[e-ja-li-in]* (OH?/NS), nom.pl.c. *pát-ti-ja-li-e-eš* (OH or MH/MS?),

[*pát-t*]i-*ja-a-li-eš* (OH/NS)), *pattinu*^{zi} (Ib2) ‘to run off with, to elope with (a woman), to carry off quickly, to whisk (something) away’ (3sg.pres.act. *pát-ti-nu-uz-zi* (OS), *pát-ti-nu-zi* (OH or MH/NS), *pát-te-nu-uz-zi* (OH/NS), *pát-te-nu-zi* (OH/NS), 3pl.pres.act. *pát-ti-nu-an-zi* (OS), 3sg.pret.act. *pát-te-nu-ut* (MH/MS), 3pl.pret.act. *pát-te-nu-er* (NS), 3sg.imp.act. *pát-te-nu-ud-du* (OH or MH/NS); impf. *pát-te-nu-uš-ke/a*).

IE cognates: Skt. *pátati* ‘to fly’, Gr. πέτομαι ‘to fly’ etc.

PIE **pth₁-ói-ei*, **pth₁-i-énti*

See CHD P: 352f. for attestations (under the lemma “*piddai*-, *pittiya/e*-, *pitte*-”). Almost all forms of this verb and its derivatives are spelled with an initial sign BAD, which can be read *pát* or *pít*. Traditionally, the verb is transliterated with *pít*-, which is done on the basis of two instances where we (allegedly) find *pí-it*- (cf. Tischler HEG P: 624). The first instance is KUB 56.46 vi 3, which is transliterated in its edition StBoT 25: 102 as (line 10) *t=a-aš pí-it-ta-i* [...], whereas CHD cites the line as *t=a-aš pí-ít-t[a-i]*. The meaning of this sentence is ascertained by the fact that it is the NS duplicate of the OS text KBo 17.43 where we find: i (6) *t=a-aš BAD-da-a-i* ‘he runs off’. When we look at the handcopy of KUB 56.46, however, we see that this line is rather damaged: . The word *ta-aš* indeed is clearly visible, but right after this word the tablet breaks off, leaving us only with traces of the lower parts of the following three signs. The traces of the first sign (vertical wedge and a winkelhaken) could indeed be the lower part of the sign BI (= *pí*), but could just as well be interpreted as the sign BAD (= *pát/pít*). The traces of the second sign (vertical wedge, winkelhaken and the lower part of a horizontal wedge) could indeed be read as the lower part of the sign IT, but in my view could be the lower part of the sign TA as well. The only trace of the third sign is the head of a vertical wedge, after which the tablet breaks off. This indeed could fit a sign TA, but a sign I is possible as well. So, instead of reading this passage as  = *ta-aš pí-ít-t[a-i]*, one could just as well argue for reading this passage as  = *ta-aš pít-ta-i* [...].

A second instance of a spelling *pí-it*- is found in KBo 3.34 ii (35) *ni-ku-ma-an-za ú-ua-a-tar pí-it-ta-iz-zi*, which, according to CHD (P: 354) can be translated either ‘naked he runs a review’ or ‘naked he carries water’. The form *pí-it-ta-iz-zi* is inflected according to the *ḫatrae*-class and not according to the *dāi/tiānzi*-class, and therefore I assume that it rather belongs with *pittae*^{zi} ‘to bring, to render’ than with *pattai*ⁱ / *patti*- (although we do find *ḫatrae*-class inflected

forms in the paradigm of *pattai-* / *patti-* in NH texts due to the enormous productivity of this class in that period).

In the OS text KBo 7.14 + KUB 36.100 we find obv. 27 [...]x *pí-ti-nu-an ħar-k[án-zi]*, which by some is interpreted as belonging to the verb that normally is spelled BAD-*tí-nu-* and therefore would indicate a reading *pít*. Nevertheless, the context is that broken that its meaning cannot be independently determined, and therefore I will leave this form out of consideration (thus also CHD P: 365). Puhvel (1979a: 212) cites a form ^{LÚ}*pí-te-an* (KUB 40.5 ii 10), which he interprets as showing that BAD-*te-an-t-* has to be read as *pít-te-an-t-*. Although the handcopy of this text indeed seems to show the sign BI = *pí*, CHD (P: 363) cites this form as “^{LÚ}*pít-te-a[n]-⁷ti-l⁷[i]*”, with the sign BAD.

All in all I conclude that there are no secure examples of this verb that are spelled with initial *pí-it-*. This means that we only have spellings with the sign BAD. In the majority of cases in Hittite, this sign has to be read as *pát*, which I therefore propose to do for this verb as well: *pattai-ⁱ* / *patti-* (but note that in all the other literature this verb is cited as *pittai-*, *pitti-* or *pittiā-*).

The oldest forms of this verb clearly point to the *dāi/tiānzi*-inflection: *pattāi* / *pattiānzi*. In younger texts we find forms that show a stem *pattiġe/a-^{zi}* (which is common in *dāi/tiānzi*-verbs) and *pattae-^{zi}* (according to the *ħatrae*-class which is highly productive in NH times).

Already since Sturtevant (1927c: 221) this verb is connected with Skt. *pátati* ‘to fly’, Gr. πέτομαι ‘to fly’, etc. The exact root-shape of these forms is unclear, however: LIV² cites three different roots, **peth₁-* ‘fallen’, **peth₂-* ‘ausbreiten’ and **peth₂-* ‘(auf)fliegen’ (although the latter two probably have to be equated, see under *pattar* / *pattan-* ‘wing; feather’). As I have explained in Kloekhorst.fthc.a, the *dāi/tiānzi*-class verbs have to be analysed as reflecting **CC-oi-* / **CC-i-*, i.e. the zero-grade of a root followed by an ablauting suffix **-oi-/i-*. In the case of *pattai-/patti-*, this would mean that we have to reconstruct **ptH-ói-ei*, **ptH-i-énti*. Note that on the basis of this reconstruction as well, I phonologically interpret *pát-ta-a-i*, *pát-ti-ġa-an-zi* as /ptáil/, /ptiánt^sil/ (so with an initial cluster /pt-/ , which may explain the fact that no spellings with ***pa-at-* are attested).

The derivative ^{LÚ}*pattiġant-* ‘fugitive’ is interesting. Semantically, we would expect that the notion ‘fugitive’ < ‘*the one who has fled’ would be expressed by a participle, which in the case of *pattai-/patti-* should have been **ptH-i-ent-* > *pattiġant-*. This form indeed is attested, but in the younger texts only. In the oldest texts (OS) we only find *pát-te-ġa-an-t-*, which implies a reconstruction **ptH-ei-ent-* (cf. ^{LÚ}*māġant-* ‘adult man’ < **mh₂-ei-ent-* besides part. *mīġant-* ‘grown’ <

mh₂-i-ent-*). If this analysis is correct, it would imply that reconstructing a root **peth₂-* now has become impossible, as **pth₂-ei-ent-* would have given *pattaġiant-*. I therefore reconstruct **pth₁-ei-ent-*.

The causative *pattinu-* is spelled *pát-ti-nu-* in the oldest texts (OS), but sometimes *pát-te-nu-* from MH times onwards. Either this is due to influence of the derivative *patteġiant-*, or to the confusion of the signs TE and TI in younger times (cf. Melchert 1984a: 137).

(TÚG) **patalla-** (gender unclear) ‘puttee(?)’, leg wrapping(?)’: instr. *pa-tal-li-it* (MH/NS), broken *pa-ta-al-la[-..]* (NH).

Derivatives: **patalliġe/a-^{zi}** (Ic1) ‘to tie feet, to fetter’ (3pl.imp.act. *pa-tal-li-ġa-an-du* (MH/NS)).

See CHD P: 238 and 240 for attestations. The word is probably derived from *pāt-* / *pat-* ‘foot’ (q.v.). The connection with ^(GIŠ)*patalĥa-* ‘sole of foot; fetter’ is unclear. If they belong together, *patalĥa-* should reflect **p(o)d-lh₂o-*, whereas *patalla-* < **p(o)d-olh₂o-*.

(GIŠ) **patalĥa-** (c.) ‘sole of the foot; way of acting, behaviour; wooden fetter’: nom.sg. *pa-tal-ĥa-aš* (OH/NS), *ba-tal-ĥa-aš* (NH), acc.sg. *pa-ta-al-ĥa-an* (MS?), *pa-tal-ĥa-an* (NS), abl. *pa-tal-ĥa-z=a-at=kán* (MH/NS), instr. *pa-tal-ĥi-it* (MH/NS), acc.pl. *pa-tal-ĥu-uš* (NH).

Derivatives: **patalĥae-^{zi}** (Ic2) ‘to fetter(?)’ (1sg.pres.act. [*pa-*] *tal-ĥa-e-mi* (OS), part. 𐤀 *pa¹-tal-ĥa-an-t-* (NH)).

Anat. cognates: CLuw. **patalĥa(i)-** ‘to fetter(?)’ (inf. *pa-tal-ĥa-ú-na*, part. [*pa-tal-*] *ĥa-a-im-ma*), **patalĥijamman-** ‘fettering(?)’ (nom.-acc.pl. *pa-tal-ĥi-ġa-ma*).

See CHD P: 238f. for attestations. Semantically, a connection with *pāt-* / *pat-* ‘foot’ (q.v.) seems likely, but the formation nevertheless remains opaque. A cluster *-lh-* can only have survived if it reflects **Clh_{2/3}V* (whereas **VIHV > VIlV*). Combining these arguments would lead to a reconstruction **p(o)d-lh₂o-*. The connection between *patalĥa-* and *patalla-* ‘fetter(?)’ (q.v., with derivative *patalliġe/a-^{zi}* ‘to tie feet, to fetter’) is unclear. If *patalĥa-* reflects **p(o)d-lh₂o-*, does *patalla-* then reflect **p(o)d-olh₂o-*?

(UZU) **pattar** / **pattan-** or ^{UZU}**pettar** / **pettan-** (n.) ‘wing, feather’ (Akk. *KAPPU*): nom.-acc.sg. *pát-tar* (MS), dat.-loc.pl. *pád-da-na-aš* (OH/NS), *pát-ta-na-aš* (NH).

Derivatives: *pattarpalḫi-* (c.) an oracle bird, lit. ‘broad-winged’ (nom.sg. *pát-tar-pal-ḫi-iš* (NH), *pát-tar-pal-ḫi-eš* (NH), acc.sg. *pát-tar-pal-ḫi-in* (NH), *pát-tar-pal-ḫi-en* (NH), gen.sg. *pát-tar-pal-ḫi-ia-aš* (NH), nom.pl. *pát-tar-pal-ḫi-iš* (NH), acc.pl.? *pát-tar-pal-ḫu-[uš?]* (NH)).

IE cognates: OHG *fedara*, ON *fjǫðr* ‘feather’, *fiðri* ‘feathers’, Gr. πτερόν, Lat. *penna*, Skt. *pátra-* ‘wing’.

PIE **póth₂-r* / **pth₂-én-* or **péth₂(ō)r* / **peth₂-én-*

See CHD P: 240f. for attestations. The word is always spelled with the sign BAD, which in Hittite usually is to be read *pát*, but in principle could be read *pít/pét* as well. This is the reason for CHD to cite this word as “^(UZU)*pattar* or ^(UZU)*pittar*”, but consensus has it to read this word as *pattar*. Note that with a reading *pattar*, this word would become homophonic to ^(Gl, Glš)*pattar*, *pattan-* ‘basket’ (of which a reading *pat-* is ascertained because of occasional spellings with *pa-at-*). Some scholars have argued that *pattar* ‘basket’ is named after *pattar* ‘wing, feather’ because it was feather-shaped. If this is correct (but there is not a shred of evidence for such a form of the basket), it would prove that ‘wing, feather’ is to be read as *pattar* and not as *pittar*.

The word clearly belongs with the PIE root **pet(H)-* ‘to fly, to fall’, the exact form of which is dubious. LIV² distinguishes three roots: **peth₁-* ‘to fall’ (Gr. πίπτω, ἔπετον ‘to fall’), **peth₂-* ‘to fly’ (Gr. πέτομαι, ἔπτατο ‘to fly’) and **peth₂-* ‘to spread out’ (Gr. πίννῃμι ‘to spread out’). In my view, it is likely that **peth₂-* ‘to fly’ and **peth₂-* ‘to spread out’ are identical, especially if ‘to spread out’ is used for ‘wings’.

The word belongs to the *r/n*-class, but its precise formation is unclear. If we read the sign BAD with *-a-*, the nom.-acc.sg. *pattar* seems best explained by assuming a proterodynamic **pót(H)-r*. The oblique stem *pattan-* (in dat.-loc.pl. *pattanaš*) could be phonologically interpreted either as /p(a)tn-/ or as /p(a)tan-/. The first interpretation would fit a hysterodynamic preform **pt(H)-n-ós* best, whereas the second interpretation could reflect proterodynamic **pt(H)-Vn-(o)s*. Normally, such proterodynamic oblique cases have a suffix-syllable *-en-*, which in principle should yield Hitt. *-en-* (e.g. *paḫḫuenaš* << **ph₂-uén-s*, *uidenáš* << **ud-én-s*). If the root was **peth₂-*, however, then **h₂* could be held responsible for colouring **-en-* to *-an-*: **pth₂-én-s* >> *pattanaš* (with trivial introduction of the full grade in the root and the replacement of the gen.-ending by **-os*, so virtually **poth₂-en-os*). Note that this would exclude reconstructing a root **pet-* or **peth₁-*. If we read the sign BAD with the vowel *-e-*, so *pettar* / *pettan-*, we would have to adapt our reconstruction to **péth₂-(ō)r*, *peth₂-én-os*.

The other IE words for ‘feather’ or ‘wing’ show traces of an *-r/n*-stem, too: OHG *fedara*, ON *fiðr* ‘feather’, *fiðri* ‘feathers’ reflect **pétrō-*; Gr. *πτερόν* < **pter-*; Lat. *penna* < **pet-n-*; Skt. *pātra-* ‘wing’ < *pe/ot-ro-*. Note that almost all these forms show *e*-grade in the root, which could perhaps be an argument for interpreting the Hittite word as *pettar* / *pettan-*.

(Gl, Glš) ***pattar* / *pattan-*** (n.) ‘basket (made of wicker or reed)’: nom.-acc.sg. *pa-at-tar* (OS), *pát-tar* (OS), *pád-da-r=a-a=š-ša-an* (OS), dat.-loc.sg. *pa-at-ta-ni* (OS), *pád-da-ni* (OS), [p]át-ta-ni-i (OS), *pád-da-ni-i* (OS), *pád-da-a-ni* (OS), *pát-ta-a-ni* (OS), abl.? *pád-da-n[a-az]* (NS), instr. *pát-ta-ni-it* (OH/NS), *pa-at-ta-ni[-it?]* (OS), case? *pád-da-na-aš* (OH/NS).

See CHD P: 241f. for attestations. Although the usual spelling of this word is with the sign BAD (which, besides *pát* can be read *pít/pét* as well), the occasional spellings with initial *pa-at-* (in OS texts only) clearly indicate that we have to interpret this word as *pattar* / *pattan-*. The word demotes some kind of basket (made of wicker or reed) in which all kinds of things are carried. Formally, the word seems to be homophonic with ^(UZU)*pattar* / *pattan-* ‘feather, wing’ (if this word should not be read *pettar* / *pettan-*), which made some scholars think that the basket was feather-shaped vel sim. If this indeed is the case, this could be an argument for reading *pattar* ‘feather’ as *pattar* definitively (it is attested with the sign BAD only).

The fact that this word is (well) attested from OS times onwards, and the fact that it is an *-r/n*-stem makes it probable that it is an inherited word. The nom.-acc.sg. *pattar* seems to point to **Pót-r*. The oblique cases show two different forms, both occurring in OS texts already: dat.-loc.sg. *pattanī* besides *pattāni*. The first one seems to be hysterodynamic (**Pt-n-éi*), whereas the second one proterodynamic (**Pt-ón-i*). Perhaps this situation is to be compared to *ēšhar* / *išhan-* and *uttar* / *uddan-* where originally proterodynamically inflected nouns show hysterodynamic accentuation in synchronic Hittite.

The root etymology is difficult. Rieken (297ff.) connects this word with the IE root **peth₂-* ‘to spread out’, but I do not understand the semantic connection. See at the lemma ^(UZU)*pattar* / *pattan-* ‘wing, feather’ for the possibility that this word is identical to ‘basket’. Other etymologies include connections with Skt. *pātra-* ‘bowl, vessel’ (but this reflects **peh₃-tro-* from **peh₃-* ‘to drink’) and Gr. *πατάνη* ‘dish’ (difficult to judge formally). All in all, the etymology of this word is not fully clear.

^{GIŠ}*paddur* / *paddun-* (n.) ‘mortar(?)’: nom.-acc.sg. *pád-du-ur* (OH[?]/NS), dat.-loc.sg. *pát-tu-ni-i* (OH[?]/NS), *pád-du-ni-i* (OH[?]/NS).

Anat. cognates: CLuw. **battur* / *battun-* (n.) ‘mortar’ (abl.-instr. *ba-at-tu-na-a-ti*).

See CHD P: 247f. for attestations and discussion. On the basis of the Hittite contexts, the exact meaning of ^{GIŠ}*paddur* / *pattun-* cannot be determined: it is clear that it refers to some object, and the consistent use of the determinative ^{GIŠ} indicates that that object is made of wood. In a CLuwian context, we find an abl.-instr. *battunāti* that glosses the sumerogram ^{GIŠ}NÀGA ‘mortar’, however. If this CLuw. *battun-* is to be equated with the oblique stem of Hitt. ^{GIŠ}*paddur* / *paddun-*, then a meaning ‘mortar’ for the latter word is likely as well. Moreover, it would show that the sign BAD, which can be read *pát* as well as *pít* and with which all the Hittite forms are spelled, should be read as *pát* in this word.

Rieken (1999a: 357f.) remarks that the oxytone accentuation /patuní/ is unparalleled in Hittite *-uer-/-uen-* stems, and therefore assumes a Luwianism. She proposes to connect this word with *peran pattunaš*, a utensil for carrying (see under *peran ped(d)unaš*). See there for a discussion.

pe(-) (prev.) ‘away, thither’: see *pe har(k)-^{zi}* ‘to have, to hold’, *pehute-^{zi}* / *pehut-* ‘to lead, to bring’, *peje-^{zi}* / *pej-* ‘to send’, *penna-ⁱ* / *penn-* ‘to drive (there)’, *peššije/a-^{zi}* ‘to throw away’, *peda-ⁱ* / *ped-* ‘to take, to carry’, *paij-^{zi}* / *pai-* ‘to go’.

PIE **h₁p-oi*

The preverb *pe-* ‘away, thither’ functions on a par with the preverb *u-* ‘hither’ in the sense that both can be prefixed to a verb to give it an extra semantic element of direction. The two preverbs function as opposites: *peda-ⁱ* / *ped-* ‘to bring (away)’ vs. *uda-ⁱ* / *ud-* ‘to bring (here)’ (besides the simplex *dā-ⁱ* / *d-* ‘to take’): *penna-ⁱ* / *penni-* ‘to drive away’ vs. *ūnna-ⁱ* / *ūnni-* ‘to lead here’ (besides the simplex *nai-ⁱ* / **ni-* ‘to lead’).

The exact interpretation of *pe-* is in debate, especially because in the verb *paij-^{zi}* / *pai-* ‘to go’ (antonym of *ue-^{zi}* / *uya-* ‘to come’ from the simplex *i-^{zi}*, *ie/a-^{ta(ri)}* ‘to go’) no vowel *-e-* can be found. According to Melchert (1994a: 133), *pe-* must reflect **pě*, which he concludes on the basis of an equation of Hitt. *peššije/a-^{zi}* with “HLuv. *pa-si-ya-*”. It is unclear to me, however, to which form he refers: I have not been able to find any verb *pasija-* (or noun, for that matter) in the HLuwian corpus (see also at *peššije/a-^{zi}*). In order to explain the verb *paij-^{zi}* / *pai-*, Melchert (1994a: 177) states that the preform **pe-h₁i-enti* regularly yields

paianzi* due to the sound law **eh₁i* > Hitt. *ai*. He then assumes that the stem *pai-* has spread throughout the paradigm, replacing the full-grade stem **pe-h₁ei-* which regularly should have given Hitt. *pē-*. In my view, the development **eh₁i* > *ai* cannot be substantiated: all alleged examples of it (e.g. *dāi* < **da₁ie* < **d^heh₁i-ei*) have to be explained differently (I reconstruct *dāi* < **dā₁ie* as **d^hh₁-ói-ei*). All in all, Melchert's reconstruction of *pe-* as **pē* must be incorrect.

Eichner (1973a: 78) reconstructs *pe-* as **poi*. The idea is that in isolation **poi* monophthongizes to *pe*, but before vowels yield *pai-* as visible in *paii^{-zi}* / *pai-*. Although I do not think that Eichner's interpretation of the latter verb is fully correct (he assumes that **poi-h₁iénti* regularly yields **paianzi* > *pānzi*, whereas e.g. **h₂uh₁iénti* > OH *hujanzi* 'they run' shows that such a preform should have yielded OH ***paianzi* with a preserved intervocalic *-i-*), I do accept his idea that the *-e-* of *pe-* goes back to **-oi-*. According to Eichner, **po-i* is the old "i-Lokativ" corresponding to BSL. **po* ("endungsloser Lok.") and Iran.-Gr. **po-ti* ("Adverbialkasus"). Another possibility would be to connect *pe-* 'away, thither' with Gr. ἔπι (ἐπί) 'upon, over, on to', Skt. *ápi* 'also, further, even', Arm. *ew* 'and' that reflect **h₁ep-i*. I therefore reconstruct *pe-* as **h₁p-oi*.

pe* *ḫar(k)-^{zi} (Ia4) 'to have, to hold, to keep possession of; to hold ready; to present, to bring': 3sg.pres.act. *pé-e ḫar-zi* (MH/MS, OH/NS), 1pl.pres.act. *pé-e ḫar-ú-e-ni* (OH or MH/NS), 2pl.pres.act. *pé-e ḫar-te-ni* (OH or MH/NS), 3pl.pres.act. *pé-e ḫar-kán-zi* (MH/MS, OH/NS), 1sg.pret.act. *pé-e ḫar-ku-un* (NH), 3sg.pret.act. *pé-e ḫar-ta*, *pé-e ḫar-da*, 3pl.pret.act. *pé-e ḫar-ke-er* (NH), *pé-e ḫar-ker* (NS), 3sg.imp.act. *pé-e ḫar-d[u]* (NH), 2pl.imp.act. *pé-e ḫar-tén* (OH or MH/NS); part. *pé-ḫar-kán* (NH).

PIE **h₁poi* + **h₂erk-*

See CHD P: 253 for attestations (note that there 3sg.pret.act. *pé-e ḫar-ta* (often) and *pé-e ḫar-da* (KBo 18.54 obv. 9) are omitted). The preverb is almost consistently spelled *pé-e*, except in the one really univerted form *pé-ḫar-kán*. Although this latter form shows that eventually the verb and preverb were univerted, MH forms like KUB 26.17 ii (12) *pé-e=pát ḫar-kán-zi* show that this was not the case in older Hittite.

See at *ḫar(k)-^{zi}* and *pe(-)* for further etymology. According to Watkins (1970: 73) a similar formation can be found in Lat. *porceō* 'to prevent, to restrain' < **po* + *arceō*.

pehute^{-zi} / pehut- (Ia1) ‘to lead, to bring, to conduct (there)’: 1sg.pres.act. *pé-e-hu-te-mi* (MH/MS), 2sg.pres.act. *pé-e-hu-te-ši* (OH?/NS?), 3sg.pres.act. *pé-hu-te-zi* (OS), *pé-hu-te-ez-zi* (OS), *pé-e-hu-te-ez-zi* (OH/MS), *pé-e-hu-te-zi* (NH), [*pé-*]e-hu-ut-te-zi (1x, NS?), 1pl.pres.act. *pé-e-hu-tu-um-me-e-ni* (NH), 2pl.pres.act. *pé-e-hu-(te-)et-ta-ni* (OH/MS), *pé-e-hu-te-et-te-ni* (MH/MS, OH/NS), 3pl.pres.act. *pé-e-hu-da-an-zi* (OS), *pé-hu-da-an-zi* (OS? or MS?), [*pé-*]e-hu-te-en-zi (1x), 1sg.pret.act. *pé-e-hu-te-nu-un* (OH/NS), *pé-hu-te-nu-un* (OH/NS), 2sg.pret.act. *pé-e-hu-te-eš* (NS), *pé-e-hu-te-et* (NH), 3sg.pret.act. *pé-hu-te-et* (MH/MS, OH/NS), *pé-e-hu-te-et* (MH?/MS?, OH/NS), 2pl.pret.act. *pé-e-hu-te-et-te-en* (OH/NS), 3pl.pret.act. *pé-hu-te-er* (MH/MS), *pé-e-hu-te-er* (MH/MS), 2sg.imp.act. *pé-hu-te* (MH/MS), *pé-e-hu-te* (NH), [*pé-e-h*]u-ti, 3sg.imp.act. *pé-hu-te-ed-du* (MH/MS), 2pl.imp.act. *pé-e-hu-te-et-tén* (OH/MS), *pé-e-hu-te-et-te[-en]* (OH/NS), 3pl.imp.act. *pé-e-hu-da-an-du* (NH); part. *pé-e-hu-da-an-t-* (NH), *pé-hu-da-an-t-* (MH/MS); impf. *pé-hu-te-eš-ke/a-* (NH), [*pé-*]e-hu-te-eš-ke/a- (NH), [*pé-e-h*]u-te-iš-ke/a- (NH).

PIE **h₁poi-h₂ou-d^heh₁ti* / **h₁poi-h₂ou-d^hh₁enti*

See CHD P: 257f. for attestations. Because of the spelling BI-*e-hu-*, which clearly must be read *pé-e-hu-*, the spelling BI-*hu-* must be read *pé-hu-* as well. The verb denotes ‘to lead, to bring (there)’ and functions as the opposite of *uuate^{-zi} / uuat-* ‘to bring here’.

Oettinger (1979a: 125, following Watkins 1969a: 69) analyses this verb as **pē + h₂au + dē-*, which seems basically correct to me. The element **h₂au* is equated by Oettinger with *hu* as found in *ehu* ‘come!’. I agree with him, but would further equate this element with the prefix *u-* ‘hither’, which I reconstruct as **h₂ou*. The verbal stem **te^{-zi} / t-* evidently goes back to PIE **d^heh₁-* ‘to put, to place’ (see at *tē^{-zi}*). All in all, I reconstruct **h₁poi-h₂ou-d^heh₁-ti* / **h₁poi-h₂ou-d^hh₁-enti*.

pejanae^{-zi} (Ic2) ‘to reward (someone)’: 1sg.pres.act. *pé-ja-na-a-mi* (MH/MS), *pé-ja-na-mi* (NH), 3sg.pres.act. *pé-ja-na-a-iz-zi* (MH?/MS?), *pé-ja-na-iz-zi* (MH?/MS?, OH/NS), *pé-i-ja-na-iz-zi* (NH), 3pl.pres.act. *pé-ja-na-an-zi*, 3sg.pret.act. *pé-ja-na-it* (OH/NS), *pé-ja-na-a-it* (NH), 2pl.imp.act. [*pé-i*]a-na-at-te-en (NS); inf.I *pé-ja-na-u-an-zi* (OH?/NS), *pé-ja-na-u-ua-an-zi*, *pé-e-ja-na-u-ua-an-zi*; impf. *pé-ja-ni-iš-ke/a-* (NH).

Derivatives: *pejanazzije/a-*^{(t) a(ri)} (IIIg) ‘to be rewarded’ (2sg.pres.midd. *pé-ja-na-az-zi-at-ta*, 3pl.pres.midd. [*pé[?]-i*]a[?]-na-az-zi-an-da).

See CHD P: 249f. for attestations. It is not fully clear whether we are dealing with a verb *pijanae-* or *pejanae-*. The latter interpretation is obligatory in one form, viz. *BI-e-ja-na-u-ua-an-zi*, which must be read *pé-e-ja-* = /peia-/. Most other forms are spelled with *BI-ja-*, which normally would stand for *pí-ja-*, but in principle can be read *pé-ja-* as well. Two forms are spelled *BI-i-ja-*, which seem to point to *pí-i-ja-*, but if necessary, could be read *pé-i-ja-* = /peia-/ as well. I therefore cite this verb as *pejanae-^{zi}* here.

The verb clearly belongs to the *hatrae*-class, which means that it is denominative. At first sight we would assume that it is derived from a noun **pejana-*, but since I know of no other examples of *hatrae*-verbs that end in *-anae-*, I am wondering to what extent it is possible to assume that the basic noun was **pejan-* (an *n*-stem). This latter noun would structurally be comparable to e.g. *me(i)an-* ‘range (of a year), extent’.

At first sight, this **pejan-*, which probably meant ‘reward’ or sim., seems to be connectable with *pai-ⁱ / pi-* ‘to give’ (q.v.). If the *e*-vowel of *pejanae-* is real, this is difficult to coincide with *pai-/pi-*, however. Therefore, one could perhaps better assume a connection with *peje-^{zi} / pei-* ‘to send’ (q.v.). This would mean that *pejanae-* goes back to virtual **h₁poi+h₁ih₁-on-oje/o-*. See at *peje-^{zi} / pei-* for further etymology.

Note that Tischler (HEG P: 611f.) cites this verb under “*piyannai-/piyanniya-*”, with which he means the imperfective *pijanna-ⁱ / pijanni-* (see under *pai-ⁱ / pi-* ‘to give’). This is incorrect: not only do the forms of the verb *pejanae-* (or *pijanae-* if one chooses to read it thus) specifically not fit the paradigm of *pijanna/i-* (for which we would expect **pijannahhi*, **pijannatti*, **pijannai*, **pijanniüeni*, **pijanništení*, **pijannijanzi*), also the single spelling of *-n-* makes *pejanae-* clearly distinct from the imperfective *pijanna/i-* (imperfectives in *-anna/i-* are consistently spelled with geminate *-nn-*).

peje-^{zi} / pei- (Ia1 > Ic1 > Ic2) ‘to send’: 1sg.pres.act. *pé-i-ja-mi* (MH/MS), *pé-i-e-mi* (MH/NS), *pé-e-i-mi* (OH/NS), *pé-ja-mi* (NH), 2sg.pres.act. *pé-i-e-ši* (MH/MS), 3sg.pres.act. *pé-i-e-ez-zi* (OS), *pé-i-e-zi* (OH/NS), *pé-e-ez-zi* (MH/MS), *pé-e-ja-zi* (MH/NS), *pé-e-i-ja-i[z-zi]* (NS), 3pl.pres.act. *pé-e-i-ja-an-zi* (MH/MS?), *pé-i-ja-an-zi*, *pé-i-e-an-zi* (NS), 1sg.pret.act. *pé-i-e-nu-un* (MH/MS), 3sg.pret.act. *pé-i-e-et* (OS), 3pl.pret.act. *pé-i-e-er* (OS? or OH/MS?), *pé-i-er* (OH/NS), 2sg.imp.act. *pé-i-e-ja* (MH/MS), *pé-i-ja* (NS); 3pl.pres.midd. *pé-an-da-ri* (or *pí-an-da-ri* and then belonging to *pai-ⁱ / pi-*?); part. *pé-e-ja-an-t-* (MH/MS), *pé-ja-an-t-* (MH/MS), *pé-an-t-*; inf.I *pé-i-ja-u-ua-an-zi* (NH), *pé-ja-u-(ua)-an-zi* (NH); impf. *pé-e-i-iš-ke/a-* (MH/MS), *pé-e-eš-ke/a-* (MH/MS).

Derivatives: *peškattalla-*, *pe(ia)škattalla-* (c.) ‘deliverer’ (nom.sg. *pé-e-iš-kat-tal-la-aš* (NS), [*p*]é²-*ia-aš-kat-tal-la-aš* (NS), [*p*]é-iš-kat-tal-la-aš (NS), *pé-iš-ga-ta[l-la-aš]*), see *pejanae*-^{zi}.

IE cognates: Gr. ῥῆμι ‘to release, to make go, to let go’, Lat. *iaciō*, *iēci* ‘to throw’.

PIE *h₁poi+*h_{1/3}ieh₁-ti / h₁poi+*h_{1/3}ih₁-enti*

See CHD P: 261f. for attestations. It is difficult to decide how to read the stem. The verb is consistently spelled with an initial sign BI, which can be read *pí* as well as *pé*. On the basis of spellings like BI-*e-i-ia-an-zi* and BI-*e-ia-an-za*, CHD choses to interpret the stem as *peiie/a-*, and to read all attestations as written with *pé-*, which I have followed. The verb means ‘to send (there)’ and contrasts with *uie*-^{zi} / *ui-* ‘to send (here)’. Therefore, it is likely that it shows the preverb *pe-* (see there for its etymology), which contrasts with *u-*. Since Pedersen (1938: 198) this verb is generally connected with Gr. ῥῆμι ‘to release, to make go, to let go’, Lat. *iaciō*, *iēci* ‘to throw’, which probably reflects **Hieh₁-* (for the first laryngeal, cf. Peters 1976: Gr. ῥῆμι < **Hi-Hieh₁-mi*).

The exact interpretation of the Hittite formation is difficult. At first sight, we seem to be dealing with a *-ie/a-*verb (*pé-i-ia-mi* / *peiami*/ vs. *pé-i-e-ez-zi* / *peiet^si*/), which seems to point to *pe+*Hih₁-ie/o-*. If we assume a root-present, however (which is the usual formation in univerbated verbs with *pe-*), we have to reconstruct *pe+*Hieh₁-ti*, *pe+*Hih₁-enti*. These latter forms should regularly yield Hitt. /*peiet^si*/, /*peiant^si*/, as is attested in the oldest texts: *pé-i-e-ez-zi* (OS) and *pé-e-i-ia-an-zi* (MH/MS). Starting from such a paradigm, a development into the *-ie/a-*class is trivial (cf. *ue*-^{zi} / *uua-* ‘to come’ on the basis of *ue-zzi* / *uu-anzi*).

Note that the difference in development between *pānzi* ‘they go’ < **paianzi* < **h₁poi-h₁ienti* vs. *pejanzi* < *pe+*Hih₁enti* shows that the univerbation between *pe-* and **Hieh₁-* occurred later than the univerbation between **h₁poi-* and **h₁ei-*. Within the relative chronology of Hittite, the sound law **-oi#* > *-e#* must be placed between these two univerbations. The initial laryngeal of **Hieh₁-* must have been **h₁* or **h₃*, since **h₂* should have left a trace (*pe+*h₂ieh₁-* > ***peh₂ie-*).

penna-ⁱ / *penni-* (IIa5 > Ic1, IIa1γ) ‘to drive (there); to accept(?), to acknowledge(?)’: 1sg.pres.act. *pé-en-na-aḫ-ḫi* (MH/NS), *pé-na-aḫ-ḫi* (MH/NS), 2sg.pres.act. *pé-en-na-at-ti* (NH), 3sg.pres.act. *pé-en-na-i* (OS), *pé-en-na-a-i* (OH/NS), *pé-e-en-na-i* (NS), 1pl.pres.act. *pé-en-ni-ú-e-ni* (OS), 3pl.pres.act. *pé-en-ni-ia-an-zi* (OH/MS), *pé-en-na-an-zi* (MH/MS?), *pé-in-na-an-zi* (OH?/NS), *pé-e-en-ni-ia-an-zi* (NS), 1sg.pret.act. *pé-en-na-aḫ-ḫu-un* (NS), 3sg.pret.act. *pé-*

en-ni-iš-ta (OH/OS? or MS), *pé-en-ni-eš-ta* (OH/MS), *pé-en-ni-iš* (MH/MS), *pé-en-ni-eš* (MH/MS), *pé-en-ni-it* (MH/NS), *pé-en-na-aš* (NS), 3pl.pret.act. *pé-en-ni-er* (MH/MS?), *pé-en-ner* (MH/MS?), 2sg.imp.act. *pé-en-ni* (MH/MS), 2pl.imp.act. *pé-en-ni-iš-tén* (MH/NS); part. *pé-en-ni-ia-an-t-* (NH), *pé-en-na-an-t-* (NS); verb.noun gen.sg. *pé-en-nu-ma-aš* (NH); inf.I *pé-en-nu-ma-an-zi* (MH/NS), *pé-en-nu-um-ma-an-zi* (NH), *pé-en-nu-an-zi* (MH/NS), *pé-en-ni-ia-u-an-zi* (MH/NS); impf. *pé-en-ni-eš-ke/a-* (MH/NS).

PIE *pe+*noiH-ei*, *pe+*niH-enti*

See CHD P: 264f. for attestations. The oldest attestations (3sg.pres.act. *pennai* (OS) and 1pl.pres.act. *penniūeni* (OS)) together with 1sg.pres.act. *pennaḥḥi*, 2sg.pres.act. *pennatti* and 1sg.pret.act. *pennaḥḥun* clearly point to the *mēma/i*-inflection. From MH times onwards, forms are occurring that show the *tarn(a)*-class inflection (*pennanzi* and *pennner*). In NH times, we occasionally find a form according to the *-je/a*-class (*penniḡaūanzi*). This situation is typical for *mēma/i*-class verbs, of which I have argued under its treatment in § 2.2.2.2.h that they originally were polysyllabic *dāi/tiānzi*-class verbs that are taken over into the *tarn(a)*-class via the intermediate *mēma/i*-class. The occasional occurrence of *-je/a*-class forms is trivial (very common in *dāi/tiānzi*-class verbs). This means that *penna-/penni-* originally goes back to a *dāi/tiānzi*-class verb as well.

Within Hittite, *penna*⁻ⁱ / *penni*⁻ functions as the opposite of *ūnna*⁻ⁱ / *ūnni*⁻ ‘to send (here), to drive (here)’, and already Sturtevant (1933: 74) regarded these verbs as the *pe-* and *u-*prefixed forms of the verb *nai*⁻ⁱ / **ni*⁻ ‘to turn, to send’ (see under *nē*^{-a(ri)}), which belongs to the *dāi/tiānzi*-class. See for further etymology the lemmas of these elements themselves.

Although this etymology is generally accepted, the fact that *penna*⁻ⁱ / *penni*⁻ shows a geminate *-nn-* (just as in *ūnna*⁻ⁱ / *ūnni*⁻ and *nanna*⁻ⁱ / *nanni*⁻) is remarkable. Perhaps these univerbations and reduplication took place at a period that the initial consonants were fortis automatically.

penniḡe/a^{-zi}: see *penna*⁻ⁱ / *penni*⁻

peppieššar (n.) ‘shipment, consignment’: nom.-acc.sg. *pé-ep-pí-eš-šar* (MH/MS).

The word is hapax in one of the Amarna letters (VBoT 1, 28). It is spelled with BI-IB-, which can be read *pí-ip-* as well as *pé-ep-*. If we read the word as *peppieššar*, it seems to be the opposite of the noun *uppieššar* ‘sending, gift’ (see under *uppa*⁻ⁱ / *uppi*⁻) in the sense that we are dealing with a *pe-* / *u-* pair of a


further unattested noun **pieššar*. This **pieššar* clearly is a derivative of *paiⁱ* / *pi-* ‘to give’ (q.v.), which would mean that *peppieššar* must reflect virtual **h₁poi* + **h₁p-i-éh₁sh₁-r*. Because of the fact that this word occurs in an Amarna letter only, and because we know that these letters were written by a non-Hittite scribe, it has been suggested that the form is *nicht-sprachwirklich*. If so, then we still have to assume that it is formed as a back-formation to *uppieššar* (which is clearly genuinely Hittite), which means that our etymological analysis remains the same.

per / **parn-** (n.) ‘house, household’ (Sum. É): nom.-acc.sg. *É-er* (OS), nom.sg.c. *pár-na-aš* (MH/NS), gen.sg. *pár-na-aš* (OS), dat.-loc.sg. *pár-ni* (OS), *É-er* (OS), *pé-e-ri* (OH/NS), all.sg. *pár-na* (OS), erg.sg. *pár-na-an-za* (OH/MS), abl. *É-er-za* (OS), *pár-na-az* (OH/NS), *pár-na-za* (NH), nom.-acc.pl. *É-er* (OH/NS), gen.pl. *É^{MEŠ}-na-aš* (NH), dat.-loc.pl. *pár-na-aš* (MH/MS?).

Anat. cognates: CLuw. **parna-** (n.) ‘house’ (nom.-acc.sg. *pár-na-an-za*, *pár-na-an*, dat.-loc.sg. *pár-ni*, nom.-acc.pl. *pár<<-ar>>-na*, dat.-loc.pl. *pár-na-an-za*, *pár-na-an-za-aš=ta* (HT 1 ii 7), erg.pl. *pár-na-an-ti-in-zi*, gen.adj.nom.-acc.sg.n. *pár-na-aš-ša-an-za*, gen.adj.nom.-acc.pl.n. *pár-na-a-aš-ši-in-zi*, gen.adj.dat.-loc.pl. *pár-na-aš-ša-an-za-an-za*); HLuw. **parna-** ‘house’ (nom.-acc.sg. /parnan=t^a/ DOMUS-na-za, gen.sg. /parnas/ DOMUS-na-sa (KAYSERĠ §21, BOR §2), dat.-loc.sg. /parni/ ^{DOMUS}*pa+ra/i-ní* (KARATEPE 1 §58 Ho.), DOMUS-ni, DOMUS-ní, DOMUS-ni-i, DOMUS-ní-i, nom.-acc.pl. /parna/ DOMUS-na, DOMUS-na-‘, dat.-loc.pl. /parnant^s/ DOMUS-na-zá (KULULU 5 §4); unclear DOMUS-ni-za (KARKAMIŠ A2+3 §15, cf. Hawkins 2000: 111)), **parnawa-** ‘to serve a house’ (3pl.imp.act. ^{CRUX}*pa+ra/i-na-wa/i-tu-u* (KARATEPE §58 Hu.), “DOMUS.CRUX” *pa+ra/i-na-wa/i-tu₄* (KARATEPE 1 §58 Ho.)); Lyd. **bira-** ‘house’ (dat.-loc.sg. *biraλ(=k)*, acc.c. *bira(v)(=k)*); Lyc. **prñnawa-** ‘mausoleum, (grave-)house’ (acc.sg. *prñnawā*, *prñnawu*, loc.sg. *prñnawī*), **prñnawa-** ‘to build’ (3sg.pres.act. *prñnawati*, 1sg.pret.act. *prñnawaxã*, 3sg.pret.act. *prñnawate*, *prñnawatẽ*, *prñnawetẽ*, 3pl.pret.act. *prñnawāte*, *prñnawātẽ*), **prñneze/i-** ‘household’ (nom.sg. *prñnezi*, dat.-sg. *prñnezi*), **prñnezi(je)-** ‘household member’ (dat.-sg. *prñnezi*, gen.adj.nom.sg.c. *prñnezijehi*, gen.adj.acc.sg.c. *prñnezijehi*, gen.adj.nom.pl.c. *prñnezijehi*).

PAnat. **Pér-r*, **Pr-n-ós*

See CHD P: 273f. for attestations. Although the nom.-acc.sg. is never spelled completely phonetically (always *É-er*), there is little doubt that the form was /per/, as is also indicated by the secondary dat.-loc.sg. *pé-e-ri*. The occasional

commune nom.sg. *parnaš* is found in NS texts only and clearly is a secondary formation. Besides gen.sg. *parnaš*, CHD also cites a gen.sg. *per[iaš]* (KUB 51.56, 4), but this reading is too uncertain (note that the handcopy of the text shows  = *pé-e-ri pé-e-x[...]*, which CHD reads as *pé-e-ri pé-e-r[i-aš]*, whereas e.g. Rieken (1999a: 306¹⁴⁷¹) suggests to read *pé-e-ri pé-e-r[a-an]*). The abl. *É-er-za* /*pert^s*/ is attested in OS texts already and therefore must be archaic. The attested alteration *per* / *parn-* can hardly go back to anything else than an original *-r/n*-stem **Per-r* / **Pr-n-*.

The root-etymology is difficult. In the older literature, a borrowing from Egyptian *pr* ‘house’ has often been assumed, but this is unlikely because a borrowing does not explain the seemingly archaic inflection *per* / *parn-*. For a listing of other etymological proposals, see Tischler HEG P: 569f., none of which stands out regarding semantical probability.

peran (adv., prev., postpos.) ‘(local postpos.) before, in front of, in presence of; (local prev.) in front; (temporal adv.) previously, in advance; (temporal prev.) in front, first; (temporal postpos.) facing a person in future, ahead of someone; (postpos.) during the reign of (a king); (postpos.) under the supervision of; (causal postpos.) because of, from, out of’ (Akk. *PANI*): *pé-e-ra-an* (OS), *pé-i-ra-an* (1x, OS), *pé-ra-an* (OS), *pé-ra-a-an* (4x, MH/MS), *pé.-an* (abbr., MH/NS).

Anat. cognates: CLuw. **parran** (prev., postpos.) ‘before, in front of’ (*pár-ra-an*, *pár-ra-a-an*); HLuw. **paran** (adv.) ‘before, in front of’ (*pa+ra/i-na*, *pa+ra/i-na-’*, *PRAE-na*). ***parani** (adv.) ‘id.’ (*PRAE-ni*).

PAnat. **pérom*

IE cognates: Gr. *πέρᾱ(v)* ‘moreover, on the other side’, Skt. *pára-* ‘farther, highest, utmost’.

PIE **pér-om*

See CHD P: 291f. for attestations and semantic treatment. This word clearly belongs with *parā* ‘forward’ and *parza* ‘...-wards’ in the sense that these three adverbs probably are petrified cases of an original noun **per-* (cf. the situation of *šer* and *šarā*). The exact interpretation of *peran* is intricate, however. In the oldest texts we find forms of *peran* with a poss.pron.suffix attached to it: *pé-e-ra-a(n)=m-mi-it* ‘in front of me’ (OS), *pé-ra-an=te-et* ‘in front of you’ (OH/NS), *pé-e-ra-a(n)=š-še-et* ‘in front of him’ (OS), *pé-e-ra-a(n)=š-mi-it* ‘in front of them’ (OS). The possessive consistently shows its neuter form, which indicates that, at least synchronically, *peran*, too, was interpreted as a neuter form. At first sight, this seems to indicate that *peran* belonged to an originally neuter thematic stem

pera-* (if the stem were athematic, we would expect a nom.-acc.sg. *per*), but such a stem cannot be reconciled with an all.sg. *parā* and an abl. *parza*, because of the ablaut in the root (thematic stems are generally thought not to show ablaut). Nevertheless, the form *peran* has Anatolian cognates, CLuw. *parran* and HLuw. *paran*, which indicate the existence of a PAnat. form **pérom* already.

All in all, although the connection between *peran*, *parā*, *parza* and forms in other IE languages that reflect **per-* is clear, it is difficult to reconstruct an original nominal paradigm for all the forms.

peran ped(d)unaš (n.) ‘?’: *pé-ra-an pé-e-du-na-aš* (MH/MS), [*pé-ra-an*]*pé-du-na-a-aš* (NS), *pé-ra-an pét-tu-na-a[š]* (NS), [*pé-r*]a-an *péd-du-na-aš* (NS), *pé-ra-an pé-e-du-ma-aš* (NH), *pé-ra-an pé-e-tum-ma-aš* (NH), *pé-ra-an pé-du-ma-aš* (NH), *pé-an pé-tum-ma-aš* (NH).

See CHD P: 311f. for attestations. This word occurs in inventories and lists only, on the basis of which its exact meaning cannot be determined. It can be made of stone, iron, gold, ivory and other materials. Although the texts do not point to a specific meaning, CHD translates this word as “a utensil for carrying forward (lit. ‘that of bringing forth’)”. This interpretation is fully based on the fact that the form *peran pedumaš* synchronically seems to be identical to the adverb *peran* ‘forward’ and *pedumaš*, the verb.noun gen.sg. of *peda*ⁱ / *ped-* ‘to take (away)’. Nevertheless, this spelling is not the only one: we also find *peran pedunāš* and *peran peddunaš*, which do not fit such an interpretation. Melchert (1994a: 34) ingenuously proposes that the forms with *-n-* show the Luwian verbal noun-suffix *-un-* and that the spelling *BAD-du-na-aš* (which I have read as *péd-du-na-aš*) should be read *pád-du-na-aš*, assuming that *paddunaš* would be the Luwian equivalent of Hitt. *pedumaš*. Apart from the fact that the Hittite preverb *pe-* to my knowledge does not have a CLuwian counterpart, the regular correspondant of Hitt. *dā*ⁱ / *d-* ‘to take’ is CLuw. *la-*. Moreover, the spelling *pé-du-na-aš* then would show the Hitt. stem *ped-* attached to the Luwian suffix *-un-*, which seems quite improbable to me.

If we look at the chronological distribution, we see that the forms with *-n-* are the older ones. In my view, we therefore are dealing with an original word *peran ped(d)unaš* that folk-etymologically was altered to *peran pedumaš*, indeed as if the verb.noun gen.sg. of the verb *peran peda*ⁱ / *ped-*. Since the exact meaning of this word cannot be determined, we cannot etymologize it. Nevertheless, because of the alteration between single *-d-* and geminate *-dd-*, I would not be surprised if this word would turn out to be of a foreign origin.

peri- (c.) ‘?’, formally ‘bird’: nom.sg. *pé-e-ri-iš* (OS), *pé-e-ri-eš* (OS), acc.sg. *pé-e-ri-in* (OS).

See CHD P: 312f. for attestations. This word occurs several times in OS rituals. On the basis of the contexts in which it occurs, its meaning cannot be determined. In the older literature, the word often was translated ‘bird’, but cf. CHD for the fact that this was based on arguments that have turned out to be incorrect. It therefore is impossible to etymologize this word.

pernu^{-zi}: see *pirnu*^{-zi}

^{NA}*peru* / *perun-* (n.) ‘rock, cliff, boulder’: nom.-acc.sg.n. *pé-e-ru* (MH/MS), nom.sg.c. *pé-e-ru-na-aš*, *pé-ru-na-aš* (NH), acc.sg.c. *pé-ru-na-an* (NH), gen.sg. *pé-ru-na-aš* (NH), dat.-loc.sg. *pé-e-ru-ni* (OS), *pé-ru-ni* (NS), abl. *pé-ru-na-az* (NS), acc.pl.c. *pé-ru-nu-uš* (NH), *pé-e-ru-nu-uš* (NH), *pé-ru-ni[-iš]*, dat.-loc.pl. *pé-e-ru-na-aš* (OS).

Derivatives: ^{NA}*perunant-* (adj.) ‘rocky, craggy’ (nom.sg.c. *pé-e-ru-na-an-z[a]* (NH), *pé-ru-na-an-za* (NH)), ^{NA}*perulū(ua)-* ‘?’ (3sg.pres.midd. *pé-ru-lu-u-ua-ri* (OH/NS)).

IE cognates: Skt. *pārvata-* ‘rocky, rugged; mountain’.

PIE **pér-ur* / **pér-un-*

See CHD P: 314f. for attestations. The oldest forms of this word show a neuter paradigm nom.-acc.sg. *peru*, obl. *perun-*. In NH times, a secondary commune stem *peruna-* is formed (nom.sg.c. *perunaš*, acc.pl.c. *perunuš*), which is a trivial development (cf. nom.sg.c. *parnaš* ‘house’ besides older neuter *per* / *parn-*). A paradigm *peru* / *perun-* can hardly go back to anything else than to an original *-r/n-*stem, which is the reason for me to assume that nom.-acc.sg. *peru* is the dissimilated variant of older **perur* (compare *per* ‘house’ < **per-r*). In this way, **perur* / *perun-* would be a normal static *-uer/-uen-*stem, just as *mēhur* / *mēhun-* ‘period, time’ and *šēhur* / *šēhun-* ‘urine’.

Sommer *apud* Friedrich HW: 168 connected *peru* / *perun-* with Skt. *pārvata-* ‘rocky, mountain’, which could reflect **pérur-to-*. Semantically as well as formally (*pārvata-* is derived from a static *-uer/-uen-*stem as well) this etymology is impeccable. Often, Skt. *pārvata-* is further connected with Skt. *pārvan-* ‘joint, knot’ and Gr. *πεῖρα* (**pérur*) ‘end, boundary, gowl’, which taken together reflect a paradigm **pérur*, **péru(e)n-*. Yet, a semantic connection

between these words and ‘rock’ is not particularly evident. Nevertheless, on the basis of the connection with Skt. *pārvata-* alone, it is already clear that Hitt. *peru* / *perun-* reflects **pér-ur*, **pér-un-*.

The possible derivative ^{NA}*perulū(ua)-* (which in principle can be read *pirulū(ua)-* as well) is obscure. It is hapax in VBoT 58 i (30) ‘He harrows, ploughs, and irrigates the field’ *ḫal-ki-in-n=a* (31) [*ar-ḫa?*] = *pát* ^{NA}*pé-ru-lu-u-ua-ri* ‘and he even *p.-s* the grain’. CHD translates ‘to free from (small) stones(?)’ (implying *peru-* + *lā-/l-* ‘to free’ with some *u*-suffix). Oettinger (1994: 312) translates ‘(mit Stein) mahlen’. Whatever the case, the NA₄-determinative makes it quite likely the first element, *peru-*, has to be equated with ^{NA}*peru* / *perun-*. The second element, *-lūuari*, and therewith the verb’s interpretation, remains obscure.

peš(š)-^{zi} (Ia3?) ‘to rub, to scrub (with soap)’: 3sg.pres.act. *pé-eš-zi* (OH or MH/NS), 3pl.pret.act. *pí-iš-ši-er* (NH).

See CHD P: 315 for attestations. There, a 3pl.pres.act. *píš-ša-an-zi* (KUB 51.33 i 4) is cited as well, but this form is found in a totally broken context without any clue for its meaning. Moreover, CHD cites the same form as a 3pl.pres.act. of *pāš-* ‘to swallow’ as well (reading it as a possible *pāš-ša-an-zi*). We therefore should leave this form out of consideration. The form *pí-iš-ši-er* is difficult to judge formally: its spelling may have been influenced by the form *ki-iš-ši-er* ‘they combed’ that occurs in the same line.

Oettinger (1979a: 327) proposes to connect *peš(š)-* with Lat. *pēnis*, OHG *fasal*, MHG *visel* ‘penis’ from **pes-* (cf. also Hitt. **pešan-* / *pešn-* / *pišen-* ‘man’), but regarding the semantics this etymology does not seem self-evident to me. Tischler (HEG P: 581) mentions another possibility, namely a connection with PIE **b^hes-* ‘to chew’. This connection would only work if we assume that **b^hes-* originally meant ‘zerreiben’ which on the one hand yielded ‘to chew’ and on the other ‘to rub’. Tischler himself judges this etymology as “weniger wahrscheinlich”.

Melchert (1984a: 110) connects *pešš-* with “*iške/a-*” ‘to smear, to anoint’ (q.v.) under the assumption that the latter is its imperfective and reflects **ps-ske/o-*. See at *iškije/a-^{zi}*, however, for the establishment that this verb rather belongs to the *-iē/a*-class originally, and therefore cannot reflect **ps-ske/o-*.

See under *pašiḫae-^{zi}* ‘to rub’ for the fact that it has been proposed that this verb is connected with *peš(š)-^{zi}*.

**pešan- / pešn- / pišen-* (c.) ‘man, male person’ (Sum. LÚ): nom.sg. LÚ-*aš* (OS), LÚ-*iš* (OH/MS), LÚ-*eš* (OH/NS), acc.sg. LÚ-*na-an-n=a=ta* (NS), LÚ-*an-n=a-ku* (OH/NS), LÚ-*n=a-ku* (OS), gen.sg. *pé-eš-na-aš*, LÚ-*na-aš* (OH/NS), dat.-loc.sg. LÚ-*ni* (OH/NS), instr. LÚ^{MEŠ}-*it* (MH/NS), nom.pl. *pí-še-ni-eš* (OS), *pí-še-ne-iš* (OH/NS), *pí-še-ni-iš*, [*p*]é-*eš-ne-iš*, LÚ^{MEŠ}-*eš*, LÚ^{MEŠ}-*aš*, acc.pl. *pí-še-e-nu-uš* (OH/NS), LÚ^{MEŠ}-*uš*, gen.pl. LÚ-*an* (OH/NS), LÚ^{MEŠ}-*aš* (MH/MS), dat.-loc.pl. LÚ^{MEŠ}-*aš* (MH/MS?), ^dLÚ^{MEŠ}-*na-aš*.

Derivatives: *pišnātar / pišnann-* (n.) ‘manhood, virility; male parts’ (nom.acc.sg. *pí-iš-na-tar* (OH?/NS), LÚ-*na-a-t[ar]*, gen.sg. LÚ-*na-an-na-aš* (OH/NS), dat.-loc.sg. *pí-iš-na-an-ni-e=š-ši* (MH?/NS), LÚ-*an-ni* (NS), nom.-acc.pl. LÚ-*na-tar*^{HIA}), **pešnili* (adv.) ‘in manly way’ (LÚ-*ni-li* (OS)).

IE cognates: Skt. *pásas-* ‘penis’, Gr. πέος ‘penis’, Lat. *pēnis* ‘penis’, OHG *fasel* ‘seed, descendant’.

PIE **pés-ōn+s*, **pes-én-om*, **pes-n-ós*.

See CHD P: 324f. for attestations. The phonetically spelled forms of this word show suffix-ablaut: gen.sg. *pé-eš-na-aš* = /pesnás/ or, less likely, /pésnas/, nom.pl. *pí-še-ne-iš* = /pisénes/, acc.pl. *pí-še-e-nu-uš* = /pisénus/. They must go back to hysterodynamic *n*-stem forms with generalized *e*-grade in the stem: **pes-n-ós*, **pes-én-es*, **pes-én-ṃs*. Unfortunately, the nom.sg. has not been attested written phonetically, but on the basis of the OS attestation LÚ-*aš*, one could assume /pésas/ < **pés-ōn+s* (compare *hāraš* < **h₃ér-ōn+s*). So all in all, we probably are dealing with an original paradigm nom.sg. **pés-ōn*, acc.sg. **ps-én-m*, gen.sg. **ps-n-ós*, in which already in pre-Hittite times the *-e-* of the nominative has spread throughout the paradigm: **pesōn*, **pesénom*, **pesnós*, etc.

Etymologically, the word has been connected with Skt. *pásas-* ‘penis’, Gr. πέος ‘penis’, Lat. *pēnis* ‘penis’, OHG *fasel* ‘seed, descendant’. Especially the formation of Lat. *pēnis* (*i*-derivative of an *n*-stem) may be closely connected. A further connection with Hitt. *pešš-^{zi}* ‘to rub’ (q.v.) does not seem self-evident to me semantically.

peššije/a-^{zi} (Ic1 > Ic2) ‘to throw away, to cast, to shove; to abandon; to cast off; to ignore’: 1sg.pres.act. *pé-eš-ši-ia-mi* (OS), *pé-eš-ši-e-mi* (OS), *pé-eš-še-ia-mi* (NH), *pé-iš-ši-ia-mi* (NH), [*pé-eš-ši-ī*]a-*am-mi* (NH), 2sg.pres.act. *pé-eš-ši-ia-ši* (NH), *pé-iš-ša-at-ti* (OH/NS), 3sg.pres.act. *pé-eš-ši-i-e-ez-zi* (OS), *pé-eš-ši-ez-zi* (OS), *pé-eš-ši-ia-az-zi* (MH/MS), *pé-eš-še-ia-az-zi* (OH/NS), *pé-iš-ši-ia-az-zi* (MH/MS), *pé-iš-ši-i-e-ez-zi* (MH/MS), *pé-eš-še-ez-zi* (MS), *pé-eš-ši-e-ez-zi* (MH/MS), *pé-iš-ši-az-zi* (OH/NS?), *pé-eš-ši-e-zi* (MS?), *pé-eš-ši-ia-zi* (MS?), *pé-*

eš-še-ia-zi (MH/NS), *pé-eš-ši-zi*, *pé-eš-ši-ia-iz-zi* (OH/NS), *pé-iš-ši-ia-iz-zi* (MH/NS), *pé-ši-az-zi* (NS), *pé-ši-ia-az-zi* (MH/NS), *peš-ši-ia-zi* (NH), *peš-ši-ez-zi* (NH), *pé-eš-ši-ia-i* (MH/NS), 1pl.pres.act. *pé-eš-ši-ia-u-e-ni* (OS), 2pl.pres.act. *pé-eš-ši-ia-at-te-ni* (NH), 3pl.pres.act. *pé-eš-ši-ia-an-zi* (MH/MS), *pé-eš-ši-an-zi* (MH/MS), *pé-iš-ši-ia-an-zi* (OH/NS), *peš-ši-an-zi* (IBoT 3.148 iii 48 (NS)), *pé-eš-še-ia-an-zi* (MS), 1sg.pret.act. *pé-eš-ši-ia-nu-un* (OH/MS), 3sg.pret.act. *pé-iš-ši-ia-at* (MH/MS), *pé-eš-ši-ia-at* (MH/NS), *pé-eš-ši-at* (OH/NS), *pé-iš-ši-at* (NH), *pé-eš-ši-i-e-et* (OH/NS), *pé-e-eš-ši-i-e-et* (OH/NS), *pé-eš-ši-et* (OH/NS), *pé-iš-še-¹-ia-at* (MH/NS), *peš-še-et* (NH), *peš-ši-ia-at* (NH), *pé-še-et* (NH), 1pl.pret.act. *pé-eš-ši-ia-u-en*, 3pl.pret.act. *pé-eš-ši-er* (OS), *pé-eš-še-er* (OH/NS), *pé-eš-šer* (NH), *pé-iš-ši-er* (MH?/NS), 2sg.imp.act. *pé-eš-ši-ia* (MH/MS), *pé-e-eš-ši-ia* (OH/NS), 3sg.imp.act. *pé-eš-še-ad-du* (OS), *pé-eš-ši-ia-ad-du* (NH), 2pl.imp.act. *pé-eš-ši-ia-at-te-en* (MH/MS), *pé-eš-ši-ia-te-en* (MH/MS), *pé-eš-ši-ia-tén* (MH/MS), *pé-eš-ši-ia-at-tén* (NH), 3pl.imp.act. *pé-e-eš-š[i-ia-an-du]* (MH/MS), *pé-eš-ši-ia-an-du* (OH/NS), *pé-eš-ši-an-du* (NH), *pé-eš-še-ia-an-du* (OH/NS), *pé-eš-še-an-du* (NH); part. *pé-eš-ši-ia-an-t-* (NS), *pé-eš-še-an-t-*; verb.noun *pé-eš-ši-ia-u-ua-ar* (NH), gen.sg. *pé-eš-ši-ia-u-ua-[aš]* (NS), *pé-iš-ši-ia-u-ua-aš*; impf. *pé-iš-ši-iš-ke/a-* (OS), *pé-eš-ši-iš-ke/a-* (MH/NS), *pé-eš-ši-eš-ke/a-* (NH), *pé-eš-še-iš-ke/a-* (NS).

Derivatives: *peššijannaⁱ* / *peššijanni-* (IIa5) ‘id. (impf.)’ (impf.3sg.pres.act. *pé-eš-ši-ia-an-ni-eš-ki-iz-zi* (NS)), see *šaiⁱ* / *ši-*, *šije/a^{zi}* and *ūššije/a^{zi}*.

IE cognates: Skt. *asyati* ‘to throw’.

PIE **h₁poi* + **h₁s-je/o-*

See CHD P: 316f. for attestations. Almost all forms can be reconciled with a stem /peSie/a-/l. In NS texts we occasionally find a stem *peššijae^{zi}*, according to the very productive *ḫatrae*-class. Together with *ūššije/a^{zi}* ‘to draw open (of curtains)’ it clearly forms a pair, showing the preverbs *pe-* and *u-*. There has been some debate whether the original verb stem should be equated with *šije/a^{zi}* ‘to shoot’ or with *šaiⁱ* / *ši-* ‘to press’ (which, because of their formal similarity have merged early and therefore are treated here under one lemma: *šaiⁱ* / *ši-*, *šije/a^{zi}*), but Kimball (1987b) has convincingly argued that we should assume an original connection with *šije/a^{zi}*, which she connects with Skt. *asyati* ‘to throw’ < **h₁s-je/o-*. This means that *peššije/a^{zi}* goes back to **h₁poi* + **h₁s-je/o-*.

Melchert (1994a: 133) and Kimball (1999: 215, 391) cite a HLuwian verb “*pa-si-ya-*” (glossed by Kimball as “reject”), without attestation places, which they regard as the exact correspondant to Hitt. *peššije/a-*. To my knowledge, such a

verb does not exist anywhere in the HLuwian corpus, however (perhaps they have misread the hapax form 3sg.imp.act. *pa-sa-íá-tu-u-* ‘?’ in KAYSERÍ §18).

pešn-: see **pešan-* / *pešn-* / *pišen-*

peda- (n.) ‘place, location, position, locality’ (Akk. *AŠRU*): nom.-acc.sg. *pé-e-da-an* (MH/MS), *pé-e-da-a(n)=š-me-et* (OS), *pé-e-da(n)=mi-it* (OH/MS), *pé-da-an* (OH or MH/NS), gen.sg. *pé-e-da-aš* (OH/MS), dat.-loc.sg. *pé-e-di* (OS), *pé-e-te* (OH/NS), *pé-di* (OH/NS), *pé-te* (MH/NS), abl. *pé-e-da-az* (OH/NS?), *pé-da-az* (OH or MH/NS), *pé-e-da-za* (NS), nom.-acc.pl. *AŠ-RÍ^{HLA}* (NH), gen.pl. *pé-e-da-aš*, dat.-loc.pl. *pé-e-da-aš* (OH?/NS), *pé-da-aš* (NH).

Derivatives: **pedant-** (c.) ‘place’ (voc.sg. *pé-e-ta-an-ti* (MH/NS), dat.-loc.sg. *pé-e-da-an-ti* (NH)) **pedaššahḫ-**ⁱ (IIb) ‘to place, to install, to deposit’ (3pl.pres.act. *pé-e-da-aš-ša-aḫ-ḫa-an-zi* (MS? or NS?), 3pl.pret.act. *pé-e-da-aš-ša-aḫ-ḫe-er* (MH/MS)).

Anat. cognates: HLuw. **LOCUS-ta-** (n.) ‘place’ (nom.-acc.sg. *LOCUS-ta₄-za* (KARKAMIŠ A11b+c §23, KARKAMIŠ A31 §7, ADIYAMAN 1 §5, ANCOZ 7 §12, TELL AHMAR 2 §23, HAMA 5 §3), *LOCUS-ta₅-za* (SULTANHAN §43), *LOCUS-ta₄-zá* (KARKAMIŠ A18e §5), “LOCUS”-*ta₅-za-*’ (BABYLON 1 §13), *LOCUS-za-*’ (KARKAMIŠ A11a §23, §24)), **LOCUS-tant-** (c.) ‘place’ (dat.-loc.sg. *LOCUS-ta₄-ti* (KARKAMIŠ A6 §23, KARKAMIŠ A15b §29), *LOCUS-ta₄-ti-i* (KARKAMIŠ A6 §9), *LOCUS-ta₄-ti-i-*’ (TELL TAYINAT 2 fr.1a §i), *LOCUS-ta₅-ti-i* (BOHÇA §13), “LOCUS”-*ta₅-ti* (MARAŞ 7 side A), nom.-acc.pl.n. [*LOCUS*]-*ta₄-ta₅* (KARKAMIŠ A31 §6), dat.-loc.pl. *LOCUS-ta₄-ta-za-*’ (KARATEPE 1 §23 Hu.), “LOCUS<”-*ta₄-ta-za* (KARATEPE 1 §23 Ho.)), **LOCUS-tantal(i)-** (c.) ‘precinct’ (acc.sg. *LOCUS-ta₄-ta-li-i-na* (MARAŞ 14 §2), abl.-instr. *LOCUS-ta₄-ta-la-ti-i* (MARAŞ 14 §12)), **LOCUS-tá LOCUS-tá** (adv.) ‘everywhere’ (KARAHÖYÜK §2), ^{LOCUS}**pitahaliḫa-** ‘to exile(?)’ (1sg.pret.act. ^{LOCUS}*pi-ta-ha-li-ia-ha* (KARKAMIŠ A11b+c §31)); Lyc. **pddāt-** ‘place’ (loc.sg. *pddāti*, *pddati*(?), *pddēti*(?), gen.adj.dat.sg. *pddātahi*), *pddāti(je)-* (adj.) ‘local(?)’ (nom.-acc.pl.n. *pddāt[ija]*, abl.-instr. *pd[dātij]edi*), **pdde** (adv.?) ‘in place of, on behalf of(?)’ (*pdde=ñne*), **pddēn-** ‘place, precinct’ (nom.-acc.sg. *pddē*, gen.sg. *pddēneh*(?), dat.-loc.pl. *pddēne*), **pdēḫba-** ‘local Hēpat’ (nom.sg. *pdēḫba*).

IE cognates: Gr. πέδον ‘ground, floor’, Skt. *padá-* ‘footstep’, Arm. *het* ‘footprint, track’, ON *fet* ‘footstep’.

PIE **pédo-*

See CHD P: 330f. for attestations. Already Sturtevant (1933: 79) connected *peda-* with Gr. *πέδον* ‘ground, floor’, which means that we must reconstruct **pédom*. The HLuwian word for ‘place’ is always written with the logogram LOCUS, phonetically complemented with the sign *ta*₄ or *ta*₅. It is quite possible that these signs in fact have to be read /la/ (cf. Hawkins 1995: 114⁹), but this does not invalidate the connection (cf. Luw. *la-* ‘to take’ < **deh*₃₋). The exact interpretation of the verb ^{LOCUS}*pitahaliija-* is unclear. The use of the determinative LOCUS would point to a connection with ‘place’, which could indicate that *pita-* is the pretonic outcome of **pedo-*. Nevertheless, the fact that *pitahaliija-* is spelled with the sign *ta*, which contrasts with *ta*_{4/5} of LOCUS-*ta*_{4/5-}, should make us cautious.

peda-*ⁱ / *ped- (Ilaly) ‘to take (somewhere), to carry, to transport; to spend (time)’:
 1sg.pres.act. *pé-e-ta-aḫ-hé* (OS), *pé-e-taḫ-hé* (OS), *pé-taḫ-hé* (OS), *pé-e-taḫ-ḫi* (OS), *pé-da-aḫ-ḫi* (MH/MS), *pé-taḫ-ḫi* (OH?/NS?), *pé-e-da-aḫ-ḫi* (OH/NS),
 2sg.pres.act. *pé-e-da-at-ti* (OS), *pé-e-da-ad-d[i]* (OH/MS), 3sg.pres.act. *pé-e-ta-i* (OS), *pé-ta-i* (OS), *pé-e-da-i* (OS), *pé-da-a-i* (OH/NS), *pé-da-i* (MH/MS), *pé-e-da-a-i* (MS), *pé-i-e-da-i* (2x, NS), 1pl.pres.act. *pé-e-tu-me-ni* (OS), *pé-e-tu-me-e-ni* (OS), *pé-du-me-ni* (OS), *pé-e-tu-mé-ni* (OS), *pé-e-du-mé-ni* (MH/NS), *pé-e-[d]u-um-me-e-ni* (NH), *pé-e-du-um[-me]-ni* (NH), *pé-e-tum-me-e-ni* (OH/NS), *pé-e-tum-me-ni* (NS), 2pl.pres.act. *pé-ta-at-te-ni* (OH/NS), *pé-e-ta-at-te-ni* (NS), *pé-e-da-at-te-ni* (MH/NS), 3pl.pres.act. *pé-e-ta-an-zi* (OS), *pé-e-da-an-zi* (OS), *pé-ta-an-zi* (OS), *pé-da-an-zi* (OS), *pé-e-dan_x-zi* (NH), *pé-dan_x-zi* (NH),
 1sg.pret.act. *pé-e-da-aḫ-ḫu-un* (OH/NS), *pé-da-aḫ-ḫu-un* (OH/NS), 2sg.pret.act. *pé-e-da-aš* (MS), 3sg.pret.act. *pé-e-ta-aš* (OS), *pé-e-da-aš* (OS), *pé-ta-aš* (OS), *pé-ta-a-aš* (OS), *pé-da-aš* (NS), 1pl.pret.act. *pé-e-tu-mé-en* (OS), *pé-e-du-me-en* (MH/MS), *pé-e-tu₄-um-me-en* (NS), *[p]é-tu₄-um-me-e[n]* (NH), 3pl.pret.act. *pé-e-te-er* (OS? or MS?), *pé-te-er* (NH), *pé-i-te-er* (NH), *pé-e-ti-er* (NS), 2sg.imp.act. *pé-e-da* (MH?/MS?), *pé-da* (MH?/NS), 3sg.imp.act. *pé-e-da-ú* (OH/NS), *pé-e-da-a-ú* (OH or MH/NS), *pé-da-a-ú* (OH/NS), *pé-e-ta<ú>* (2x, OS), *pé-e-da-ad-du* (NH), 2pl.imp.act. *pé-ti-iš-te-en* (OS), *pé-e-da-at-te-en* (MH/NS), *pé-e-da-at-tén* (OH/NS), *pé-e-ta-at[-tén]* (NS), *pé-e-da-at-te-in*, *pé-e-da-tén* (MH/MS?), *pé-da-at-t[én]* (NS), 3pl.imp.act. *pé-e-ta-an-tu* (OS), *pé-e-da-an-du* (NS), *pé-da-an-du* (MH/MS); part. *pé-e-da-an-t-* (NH); verb.noun *pé-e-tum-mar* (NH), gen.sg. *pé-[e]du-um-ma-aš* (NH); inf.I *pé-e-tum-ma-an-zi* (MH/MS?), *pé-tum-ma-an-zi* (NS), *pé-e-du-ma-an-zi* (NH).

Derivatives: ***pipeda-*** ‘to carry out(?)’ (3pl.pres.midd. *pí-pé-e-da-an-ta* (OH or MH?)).

See CHD P: 345f. for attestations. This verb acts as the opposite of *uda⁻ⁱ* / *ud-* ‘to bring (here), to bring (over)’, which makes it clear that both verbs are derived from the verb *dā⁻ⁱ* / *d-* with the prefixes *pe-* and *u-*. See at the lemmas of *pe-* and *dā⁻ⁱ* / *d-* for their respective etymologies. Note that the oldest texts almost consistently spell *peda-/ped-* with a short *-a-* in the strong stem forms, whereas the simplex *dā-/d-* shows long *-ā-* (*petah^hhe* vs. *dā^hh^hhe*, *pedatti* vs. *dātti*, *pedai* vs. *dāi*). This probably shows that the wordaccent was retracted unto the prefix *pe-*. In later texts, the spelling of *dā-/d-* becomes more influential on the spelling of *peda-/ped-*, yielding the spelling *pé-e-da-a-i* (from MS texts onwards). Note that in the plural, *peda-/ped-* preserves more archaic forms than *dā-/d-* (1pl.pret. *pedumen* vs. *dā^uen*, 3pl.pret. *peter* vs. *dāer*, 2pl.imp. *petišten* vs. *dā^utten*), but also in e.g. inf.I *pedumanzi* vs. *dā^uyanzi*.

Melchert (1993b: 175) cites a CLuwian verb **padd-/patz(a)-* ‘to carry(?)’, of which only 3sg.imp.act. *pát-za-du* is attested, apparently assuming that this form reflects **pe-dh₃-tu*. Apart from the fact that an interpretation ‘to carry’ seems to be indicated on the basis of an expected etymological connection with Hitt. *peda-/ped-* only, the regular Luwian correspondence to Hitt. *pe-*, which I reconstruct as **h₁poi-*, would not be *pa-*, but rather *pai-* or *pi-*. I therefore reject the claimed connection between CLuw. *pát-za-du* and Hitt. *peda-/ped-*.

The expression *peran ped(d)unaš* has been claimed to be cognate to *peda-/ped-*, but see for a discussion at its own lemma.

The status of the verb *pipeda-* is unclear. Is it really a reduplicated form (which would be unique for a *pe-*-prefixed verb), and why does it show middle inflection? Again it must be noted that a translation ‘to carry’ is largely based on the formal similarity with *peda-/ped-*.

(UZU) **pettar / pettan-** ‘wing, feather’: see ^{UZU} *pattar / pattan-*

pijanae^{-zi}: see *pejanae^{-zi}*

pijetta-: see *pitta-*, *pijetta-*

piḫa-, onomastic element, ‘strong(?)’: ^m*Pí-ḫa-aš-du-*, ^m*Pí-ḫa-A.A-*, ^m*Pí-ḫa^dU-*, ^m*Pí-ḫa-LÚ-*, ^m*Pí-ḫa-ŠEŠ-*, ^m*Pí-ḫa-UR.MAH-*.

Derivatives: **piḫaim(m)i-** (adj.), epithet of the Storm-god, ‘powerful, strong’ (nom.sg.c. *pí-ḫa-i-mi-iš*, *pí-ḫa-i-mi-iš*, *pí-ḫa-im-mi-iš*, *pí-ḫa-im-me-iš*, stem *pí-*

ḫa-i-mi), **piḫam(m)i-** (adj.), epithet of the Storm-god, ‘powerful, strong’ (nom.sg.c. *pí-ḫa-mi-iš*, *pí-ḫa-am-mi[-iš]*, acc.sg.c. *pí-ḫa-am-mi-in*), **piḫaššašši-** (adj.), epithet of the Storm-god, ‘of power, of strength’ (nom.sg.c. *pí-ḫa-aš-ša-aš-ši-iš*, *pí-ḫa-aš-[š]a-aš-ši-eš*, acc.sg.c. *pí-ḫa-aš-ša-aš-ši-in*, *pí-ḫa-aš-ša-ši-in*, *pí-ḫa-ša-ši-i[n]*, dat.-loc.sg. *pí-ḫa-aš-ša-aš-ši*, stem *pí-ḫa-aš-ša-aš-ši*), **piḫaddašši-** (adj.), modifies bread and deities (nom.sg.c. *pí-ḫa-ad-da-aš-ši-iš*).

Anat. cognates: HLuw. ^{FULGUR}**pihama/i-** (adj.) ‘powerful, strong’ (nom.sg.c. ^{FULGUR}*pi-ha-mi-sa* (KARKAMIŠ A11b §14), *pi-ha-mi-sá* (KÖRKÜN §6), acc.sg. *pi-i-ha-mi-na* (KARKAMIŠ A27o)), **Pihama/i-**, PN (dat.-loc.sg. *Pi-ha-mi* (ASSUR letter *e* §1)), **pihas-** (n.) ‘power, strength’ (nom.-acc.sg. /pihas=sa/ “FULGUR”-*há-sá* (KARATEPE 1 §52), broken “FULGUR”-*ha[-...]* (KARKAMIŠ A12 §14)); Lyc. **Piḫmma**, PN (gen.sg. *Piḫmmah*).

PAnat. **piha-*

The element *piḫa-* is found as the first element in a few personal names and functions as the base of some adjectives. These adjectives are all clearly of Luwian origin, which indicates that *piḫa-* is Luwian originally (it is further absent in Hittite). Nevertheless, the element is not found in CLuwian texts, but does occur in HLuwian texts and a Lycian name. The adj. *piḫaimmi-* and *piḫammi-* are to be equated with HLuw. *pihama/i-* and Lyc. *Piḫmma*, and reflect a Luw. part. of an unattested verb **piḫa(i)-*. The adj. *piḫaššašši-* is to be regarded as a Luw. gen.adj. of a stem **piḫašš-*, which is attested in HLuw. *pihas-*. The adj. *piḫaddašši-* represents a Luw. gen.adj. of a further unattested noun **piḫatt-*.

The semantics of all these words are difficult to determine. The Hittite adjectives function as epithets of the Storm-god, and could therefore have a wide range of meanings. It has been argued that *piḫaššašši-* is to be equated with the epithet *ḪI.ḪI-ašši-* ‘of lightning’, but KUB 38.12 iii (18) ... ^dU *pí-ḫa-aš-[š]a-aš-ši-eš* (19) ^dU *ḪI.ḪI* ^dU *pí-ḫa-i-mi* ... shows that ^dU *piḫaššašši-* and ^dU *ḪI.ḪI* are not identical (cf. CHD P: 257: “The last ex. [= KUB 38.12 iii 18-19] shows that ^dU *p.* is not identical w. ^dU *ḪI.ḪI(-ašši-)* despite the appearance of ^dU *p.* in one text (Bronzetafel ii 16) and ^dU *ḪI.ḪI* in the par. KBo 4.10 obv. 36, and ^dU ^{URU}*p.* in two copies of the Alakšandu treaty w. ^dU *ḪI.ḪI* in the third”) and that therefore the translation ‘of lightning’ for *piḫaššašši-* cannot be ascertained. Nevertheless, Hawkins (2000: 106) sticks to the basic translation ‘lightning’ for the HLuwian words as well. This is even more pitiful, since the form “FULGUR”-*há-sá* (KARATEPE 1 §52), which is likely to be read /pihas-sa/ on the basis of the fact that the determinative FULGUR is used for *pihama/i-* as well (^{FULGUR}*pi-ha-mi-sa* (KARKAMIŠ A11b §14)), is the only word that can be securely translated since

it occurs in a bilingual: it corresponds to Phoen. 'z 'power, strength'. I therefore translate HLuw. *pihas-* with 'power, strength', which means that its gen.adj. **pihassassa/i-*, which was borrowed into Hitt. *pihaššašši-* denotes 'of power, of strength'. Since the neuter *s*-stem *pihas-* probably functions as the abstract building of the Luw. verb **piha(i)-*, the latter can either mean 'to be powerful, to be strong' or 'to become powerful, to become strong'. I choose for the latter option on the basis of the following context:

KARKAMIŠ A11b

§12: *a-wa/i pa-ia-* 'REGIO-ni-ia' ^{"VACUUS"} *ta-na-tá-ha*

§13: *wa/i-ta-* 'SCALPRUM.CAPERE' *u-pa-ni-zi a-tá* ^{"CAPERE"} *u-pa-ha*

§14: *a-wa/i pi-i-na-* 'REGIO-ni-ia-ti' ^{FULGUR} *pi-ha-mi-sa* SUPER+*ra/i-* 'PES-wa/i-i-ha

'I destroyed these countries and brought in the trophies. And *p*-ed by these countries I came up'.

In my view, 'strengthened' is the better translation here (note that Hawkins (2000: 103) translates 'glorified', which is quite strange for countries to do after they have been destroyed and looted).

The old translation 'lightning' has had its influence on the etymological interpretation as well. The generally accepted etymology seems to be the one of Starke (1990: 103f.) who connects *piha-* with **b^heh₂-* 'to shine' and reconstructs **b^hēh₂-o-*. Apart from the unappealing formation, the connection does not make sense anymore semantically. If one wants to assume IE origin, one should rather think of the roots **b^heiH-* 'to hit, to beat' or **peiH-* 'to swell up' (cf. LIV²).

⚡ *pinta-* (n. or c.) 'oar': Luw.nom.-acc.sg.n. or Luw.acc.pl.c. ⚡ *pi-in-ta-an-za*.

Hapax in KUB 8.50 iii 20. CHD P: 268 translates 'oars', which indeed is possible. The word is clearly Luwian, as can be seen by the Luwian inflection as well as the use of the gloss wedge. Weeks (1985: 161) connected the word with **bend-* 'vorspringende Spitze' (cf. Pokorny 1959: 96-7), but this is formally impossible, as **bend-* should have given Luw. ***pant-*. Moreover, semantically the connection is not very satisfying. No further etymology.

pippaⁱ / pipp- (IIa1γ) 'to knock down/apart/off, to tear down, to overturn, to destroy; to turn up, to throw up': 3sg.pres.act. *pi-ip-pa-i* (OH/MS), 3pl.pres.act. *pi-ip-pa-an-zi* (OS), 1sg.pret.act. *pi-ip-pa-aḫ-ḫu-un* (MH?/NS), 3sg.pret.act. *pi-ip-pa-aš* (OH/MS), *pi-ip-pa-a-aš* (OH or MH/NS), 3pl.pret.act. *pi-ip-pé-er*

(MH/MS?), 3pl.imp.act. *pí-ip-pa-an-du* (OH/NS); 3sg.pres.midd. *pí-ip-pa-at-ta-ri* (NS); part. *pí-ip-pa-an-t-* (NH); verb.noun *pí-ip-pu-u-ya-ar* (NH), *pí-ip-pu-ya-ar* (NH); inf.I *pí-ip-pa-ya-an-zi* (late MH/MS); impf. *pí-ip-pí-iš-ke/a-* (MH/MS), *pí-ip-pí-eš-ke/a-* (NH), *pí-ip-pa-aš-ke/a-*, [*pí-ip-p*]a-a-aš-ke/a-.

IE cognates: ?Skt. *ut pipīte* ‘he rises’.

PIE **pi-poh_{1/3}-ei*, **pi-ph_{1/3}-enti* ?

See CHD P: 269f. for attestations. The verb is consistently spelled BI-IB-, which can be read *pí-ip-* as well as *pé-ep-* (or even *pí-ep-*). The traditional transliteration is *pippa*⁻ⁱ / *pipp-*, however. All forms show a spelling with geminate *-pp-*. The only exception seems to be a 2sg.pres.act.-form \angle *pí-pa-at-ti* (HKM 17 l.edge 6), which is cited thus by Alp (1991: 146) and CHD. When we look into the handcopy of the tablet, we see that the sign that is read as PA actually resembles GAD more, however, which would yield a reading *u-pí-kat-at-ti* or \angle *pí-kat-at-ti* (which does not yield a better understandable word, I must admit). The combination of the facts that this form would be the only one to show single *-p-*, that it would be the only one to be preceded by a gloss wedge, that the reading PA is uncertain and that a translation ‘to overturn’ is not obligatory in the context, makes me leave this form out of consideration here.

The verb clearly belongs to the *tarn(a)*-class. The verbs that belong to this class go back to (reduplicated) roots that end in a laryngeal (cf. e.g. *mimma*⁻ⁱ / *mimm-* ‘to refuse’). In this case, it means that we are dealing with a structure **Pi-PoH-*, **Pi-PH-* (or **Pe-PoH-*, **Pe-PH-*, if we decide to read the verb as *peppa*⁻ⁱ / *pepp-*). Often this verb is etymologically connected with Skt. *ut pipīte* ‘he rises’, but this is semantically not self-evident. For the time being, it is the best proposal, however, because Skt. *pipīte* seems to reflect a root **peH-*, which would explain *pippa* / *pipp-* as well: **pi-póh_{1/3}-ei*, **pi-ph_{1/3}-énti* (or **pe-poh_{1/3}-ei*, **pe-ph_{1/3}-enti*).

pippeššar: see *peppieššar*

pirešhannaš: see *parzahannaš*

pirnu^{-zi} (Ib2) ‘to embezzle(?)’: 1sg.pret.act. *pí-ir-nu-nu-un* (NH).

Hapax in KUB 13.35 i 14: see CHD P: 313 for a treatment of its context and possible translation. CHD suggests that it could be a hearing mistake for *mernu*^{-zi} ‘to make disappear’ (note that BI-IR-*nu-* can be read *pé-er-nu-* as well). Luraghi (1992: 159, 174) takes the verb as a denominative of *per* / *parn-* ‘house’ (q.v.),

however, suggesting that it originally means something like ‘to take to one’s own house’. Such a derivation process would be unique, however. Further unclear.

piršaḡannaš, pirzaḡannaš: see *parzaḡannaš*

pišen-: see **pešan-* / *pešn-* / *pišen-*

pitta-, pijetta- (n., pl. tantum?) ‘allotment’: nom.-acc.pl. *pí-it-ta* (MH/NS), *pí-id-da* (NH), *pí-i-e-et-ta* (NH), *pí-e-et-ta* (MH/NS), gen.sg. *pí-it-ta-a-aš* (NH), abl. *pí-e-ed-da-za*.

Derivatives: **pittauriḡa-** ‘(man of the) great-allotment’ (gen.sg. *pí-it-ta-ú-ri-ia-aš* (NH), *pí-it-ta-ú-ri¹-ia-aš* (NH)), see *pittae^{zi}*.

Anat. cognates: Lyc. **pijata-** ‘gift’ (nom.sg. *pijata*, acc.sg. *pijatu*).

PIE **h₁p-i-teh₂-* > “**h₁p-je-teh₂-*”

See CHD P: 262f. for attestations. This word is spelled in a few different ways, BI-IT-*ta*, BI-e-IT-*ta*- and BI-i-e-IT-*ta*-. Since all spellings are from NS texts, it is not possible to order these spellings chronologically. The one spelling BI-i-e-IT-*ta*- clearly has to be read *pí-i-e-et-ta*- = /pieta-/. This makes it possible that the forms that are spelled BI-IT-*ta*- have to be read *pí-et-ta*- = /pietta-/ as well (but see below for the possibility that these are to be read as *pí-it-ta*- = /pita-/ anyway). In Lycian, we find a noun *pijata-* ‘gift’ which is likely to be the exact correspondent to Hitt. *pijeta-*. The fact that in Lycian we find an *a*-stem is important as it shows that we have to reconstruct an **-eh₂*-stem.

The stem of the words clearly has to do with the verbs Hitt. *paiⁱ-* / *pi-* and Lyc. *pije-* ‘to give’, but details are uncertain: it depends on one’s reconstruction of *pai-/pi-*. For instance, Rieken (1999a: 251-4) reconstructs *pai-/pi-* as **pe-h₂ei-* and has many problems in explaining why the intervocalic **h₂* does not show up in the verb nor in *pijeta-*, which she regards as a derivative in **-teh₂-* of **pe-h₂ei-*.

As I have argued in Kloekhorst fthc.a (see also under the lemma *paiⁱ-* / *pi-*), I assume that *paiⁱ-* / *pi-* ‘to give’ reflects **h₁p-oi-* / **h₁p-i-*, and that Lyc. *pije-* shows a secondary thematization of it, **h₁p-je/o-*. Such a thematicized stem occurs in Hittite as well, namely in the NH period, where we find forms that show a stem *pije/a^{zi}*. I would therefore reconstruct *pijeta-* and Lyc. *pijata-* as **h₁p-je-teh₂-* (note that in Lycian we have to assume *a*-umlaut from older **pijeta-*).

This analysis opens up the way to assume that *pijeta-*, derived from the stem *pije/a^{zi}*, is a NH innovation and that the original word was derived from the stem

pi-, and that this word therefore was *pitta-* < **h₁p-i-teh₂-* (compare OH *šittarije/a-* > NH *šijattarije/a-* for a similar replacement of the stem *ši-* by the NH stem *šije/a-*).

All in all, I think that the attestations BI-IT-*ta-* must be read *pí-it-ta-* that stands for /*pita-*/ which reflects **h₁p-i-teh₂-*, whereas the attestations BI-*e*-IT-*ta-* = *pí-e-et-ta-* and BI-*i-e*-IT-*ta-* = *pí-i-e-et-ta-* stand for /*pieta-*/ that reflect virtual **h₁p-i-e-teh₂-*, with the introduction of the NH stem *pije/a-* instead of the old stem *pi-* < **h₁p-i-*.

The derivative *pittaurija-* is possibly made up of *pitta-* and the onomastic element *ura/i-* ‘great’, cf. Tischler HEG P: 601.

Note that acc.pl.c.(!) *pí-e-te-eš=ya* (KUB 5.24 ii 9) as cited by Rieken (1999a: 251) is explained by CHD P: 365 as a scribal error for *pé-e-te-e=š-ši'* ‘to his place’.

pittae-^{zi} (Ic2) ‘to bring, to carry; to render, to pay’: 2sg.pres.act. *píd-da-a-ši*, 3sg.pres.act. *pí-it-ta-iz-zi* (OH/NS), *píd-da-a-iz-zi* (OH/NS), *píd-da-iz-zi* (OH/NS), 1pl.pres.act. [*pí*] *d-da-u-e-ni* (NS?), 2pl.pres.act. *pí-it-ta-at-te-ni* (OH/NS), 3pl.pres.act. *píd-da-a-an-zi* (MH/NS), *píd-da-an-zi* (MH/MS), 1sg.pret.act. *píd-da-a-nu-un* (MH/MS), 3pl.pret.act. *píd-da-a-er* (MH/MS), 2sg.imp.act. *píd-da-a-i* (NH), 2pl.imp.act. *píd-da-a-at-te-en* (MH/MS), [*p*] *i-it-ta-at-tén* (OH/NS), *píd-da-at-te-n=a* (NS), 3pl.imp.act. *píd-da-a-an-du* (NS), *píd-da-an-du*; part. *píd-da-a-an-t-* (OH/NS); impf. *píd-da-a-iš-ke/a-* (NH), *píd-da-iš-ke/a-* (NH).

Derivatives: ***piddanna-ⁱ*** / ***piddanni-*** (IIa5) ‘id. (impf.)’ (3sg.pret.act. *píd-da-an-ni-iš* (OH/NS), sup. *píd-da-a-an-ni-ya-an* (MH/MS)).

PAnat. **pita-je/a-*

See CHD P: 355f. for attestations. The verb is often spelled with an initial sign BAD, which can be read *pát* as well as *pít*. In Akkadian, this sign often has the value *pè* as well, but to my knowledge, such a value is never used in Hittite. Nevertheless, in the older literature, it has been argued that in this verb we should read BAD as *pè*, and the verb consequently as *pè-da-*, because of the formally and semantically similar verb *peda-ⁱ* / *ped-* ‘to bring, to carry’ (q.v.). This has been falsified, however, by the few attestations of this verb that are spelled with initial *pí-it-*. On the basis of the spellings with *pí-it-*, the attestations with BAD have to be read *pít-*. Because of the unambiguous reading *pittae-^{zi}*, the supposed connection with *peda-ⁱ* / *ped-* cannot be upheld anymore either.

This verb follows the *ḫatrae*-inflection, which means that it is likely derived from a noun **pitta-*. An indication for the identification of this noun is the fact that *pittae-* not only means ‘to carry, to bring; to render, to pay’ (as given in CHD P: 355, lemma *piddai-* B), but also ‘to make a *pitta*-allotment’ (this meaning is treated in CHD P: 358 as a separate entry, *piddai-* C), which seems to point to a connection with *pitta-*, *piḫetta-* ‘allotment’ (q.v. for etymology). Although this indeed is attractive, it must be noted that *pitta-*, *piḫetta-* is reconstructed with **-teh₂-* on the basis of Lyc. *pijata-*, whereas *pittae-* seems to be built on an *o*-stem noun (virtual **pito-ḫé/ó-*). This means that the derivative was formed after the merger of word-final unaccentuated **-eh₂-* and **-o-* into Hitt. *-a-* (**h₁p-i-teh₂-* > **pita-*, of which **pita-ḫé/á-* > *pittae-*).

pittai⁻ⁱ / *pitti-* ‘to run; to flee’, see *pattai⁻ⁱ* / *patti-*

pittalae^{-zi} (Ic2) ‘to abandon, to discard’: 2sg.pres.act. *píd-da-la-ši* (NS), 3pl.pres.act. *píd-da-la-an-z[i]* (NH), *pí-it-ta-la-an-zi* (NH), *pít-ta-la-an-zi* (NH), 3sg.pret.act. *píd-da-la-it* (NS), 3pl.pret.act. *pí-it-ta-la-a-er* (NH); impf. *pí-it-ta-li-eš-ke/a-* (NH).

See CHD P: 358 for attestations. Although many forms of this verb are written with the sign BAD, which can be read *pát* as well as *pít*, spellings with initial *pí-it-* show that we have to read *pít-* here. The verb denotes ‘to abandon, to leave behind; to disregard’. It is inflected according to the *ḫatrae*-class, which means that it is a derivative of a further unattested noun **pittala-*. Within Hittite, it is likely that the adj. *pittalua-* ‘plain (said of food products)’ (q.v.) is cognate, if we assume an original meaning ‘untouched, left alone’. This would mean that the basic stem is **pittal-*, for which I know no convincing etymology.

Puhvel (1979a: 214), followed by Rieken 1999a: 254) analyses **pittala-* as a denominative agent noun **pitt-ala-* of which the first part is identical with *pitta-*, *piḫetta-* ‘allotment’ (q.v.), assuming an unlikely semantic development **pittala-* ‘grantor, consigner’ > *pittalae-* ‘to act as a consigner, to despatch, to let go’.

Kronasser (1966: 482) suggested a connection with *pattai⁻ⁱ* / *patti-* ‘to run; to flee’ (which he read as *pittai-*), but this assumption is primarily based on his false assumption that *pittalae-* originally meant ‘laufen lassen’.

pittalua- (adj.) ‘plain, simple, unadultered’: nom.sg.c. *pít-tal-ua-aš* (MH/NS), acc.sg.c. *pít-tal-ua-an* (MH/NS), nom.-acc.sg.n. *pít-tal-ua-an* (OH?/MS), *pít-tal-ú-an* (MH), acc.pl.c. *pít-tal-ú-iš[?]*.

Derivatives: **pittalyant-** (adj.) ‘id.’ (nom.sg.c. *pít-tal-ŷa-an-za* (NH), acc.sg.c. *pít-tal-ŷa-an-da-a[n]* (NH), dat.-loc.sg. *pít-tal-ŷa-ti* (NS), nom.pl.c. *pít-tal-ŷa-an-te-eš* (NS); case? *pít-tal-ŷa-an-da-aš* (MH/NS), **pittalyan-** (adj.) ‘id.’ (instr. *pít-tal-ŷa-ni-it* (MH/MS)).

See CHD P: 358f. for attestations. We find three stems that semantically seem to be identical: *pittalya-*, *pittalyant-* and *pittalyan-* (although the last one is based on instr. *pittalyanit* only). All attestations are spelled with the sign BAD, which can be read *pát* as well as *pít*. On the basis of a likely etymological connection with *pittalae*^{-zi} ‘to abandon, to disregard’ (which sometimes is spelled *pí-it-*), I cite this word with *pít-* as well. The adjective is used with bread, oil, stew, meat and other materials and indicates that these food products are plain in the sense that they have not been further processed. The connection between *pittalae-* and *pittalya(nt)-*, which was made by Laroche (1960: 126) is semantically likely if we assume that *pittalya(nt)-* originally meant that the food products it modifies were ‘untouched’, i.e. ‘left alone’. This means that we are dealing with a stem *pittal-*, of which I know no compelling etymology.

Puhvel (1979a: 210f.) unconvincingly connects *pittalya-* with the root **peth₂-* ‘to spread out’ and assumes **peth₂-l(u)o-* ‘spread thin’, which he connects with Lat. *petilus* ‘thin, slender, meager’.

^(UZU)**pittar / pittan-** ‘wing, feather’: see ^(UZU)*pattar / pattan-*

^(SÍG)**pittula-** (c.) ‘loop, knot’: nom.sg. *pít-tu-la-aš* (OH/MS), *pít-tu-u-la-aš* (MH/MS), *píd-du-la-aš* (NH), *píd-du-u-la-a[š]*, acc.sg. *pít-tu-la-an* (MS? or NS?), *píd-du-la-a[n]*, gen.sg. *pít-tu-la-aš* (NH), instr. *pít-tu-u-li-it* (NS), *píd-du-li-it* (NS), acc.pl. *pít-tu-u-lu-uš*, *pít-tu-lu-uš*.

Derivatives: **pít(t)ulija-** (c.) ‘anguish, worry, constriction, tightness, tension’ (nom.sg. *pít-tu-li-ja-aš* (OH/MS), [*píd-*] *du-li-ja-aš* (NH), acc.sg. *pí-tu-li-ja-an* (OH/MS), *pít-tu-li-ja-an* (OH/NS), *píd-du-li-an* (NH), gen.sg. *pít-tu-li-ja-aš* (OH or MH/MS), dat.-loc.sg. *píd-du-li-ja-i* (OH or MH/MS), abl. *píd-du-li-ja-az*, acc.pl. *pít-tu-li-uš* (OS)), **pittuliĵe/a-**^{-zi} (Ic1) ‘to be anxious, to worry’ (3pl.pres.act. [*pít-*] *tu-li-ja-an-zi*, 3pl.pret.act. *pít¹-tu-li-e-er* (MH/NS); verb.noun *pít-tu-li-ja-u-ŷa-ar*; impf. *pít-tu-li-iš-ke/a-* (OH or MH/MS), [*píd-d*] *u-li-iš-ke/a-* (NH)), **pittulijant-** (adj.) ‘worried, fearful, intimidated’ (nom.sg.c. *p[ít-]tu-li-ja-an-za* (NH), acc.sg.c. *pít-tu-li-ja-an-da-an* (OH/MS)), **pittulijauyant-** (adj.) ‘restrained, reluctant’ (nom.sg.c. *píd-du-li-ja-u-ŷa-an-za* (NH)).

See CHD P: 365f. for attestations. The bulk of the attestations of the words treated here are spelled with the sign BAD, which can be read *pát* as well as *pít*. In the KIN oracle KBo 18.151 (OH/MS) we twice find a lot *pí-tu-li-ia-an* (rev. 10, 11), on the basis of which the words that have BAD-*tu-l°* are read *pít-tu-l°*. Note that it cannot be excluded, however, that these lots, which are concrete objects that represent abstract notions of which it often is not easy to determine their meaning, have nothing to do with *pít-tu-li-ia-* ‘anguish’. If that is the case, we have no other positive evidence in favour of reading the sign BAD as *pít*.

The meanings ‘loop, knot’ (for ^(SG)*pittula-*) and ‘anguish, worry’ (for *pittulija-* and derivatives) seem to be connected by the notion ‘choking, strangling’, but I have not been able to find a formally fitting cognate with such a meaning.

According to Rieken (1999a: 471-2) we have to start from a stem *pittul-* which she analyses as an *-ul-*derivative of the root **peth₂-* ‘to spread out’, assuming a semantic development ‘*ausbreiten’ > ‘*Arme ausbreiten’ > ‘*umfassen’ > ‘umschlingen’. This development does not seem very appealing to me, however.

pukk-^{(tt)a(ri)} (IIIc/d) ‘to be hateful, to be repulsive, to be unpleasant’: 3sg.imp.midd. *pu-ug-ga-ru* (NH), *pu-ug-ga-ta-ru* (NH), *pu-uk-ta-r[u]* (NH).

Derivatives: **pukkant-** ‘hated, hateful, repulsive’ (nom.sg.c. *pu-uk-kán-za* (NH), nom.-acc.sg.n. *pu-uk-kán* (NH)), **pukkanu-^{zi}**, **pukkunu-^{zi}** (Ib2) ‘to cause (someone) to be hated, to create dissension’ (3sg.prs.act. *pu-uk-ka₄-nu-zi* (NH), 2pl.prs.act. *[p]u-ug-ga-nu-ut-te-ni* (MH?/NS); part. *pu-uk-ka₄-nu-*u*-a-an-t-* (NH); verb.noun *pu-uk-ku-nu-mar* (NS), gen.sg. *pu-uk-ka₄-nu-ma-aš* (NS); impf. *[pu-]uk-ka₄-nu-uš-ke/a-* (MH/NS)).

See CHD P: 372f. for attestations. The verbal forms *puggaru*, *puggataru* and *puktaru* are all duplicates of each other. The situation is similar to the case of *šupp-*^{(tt)ari} ‘to sleep’, which has the middle forms *šuppari*, *šuptari* and *šuppatta*. On the basis of the form *puktaru* I cite this verb as **pukk-**^{(tt)ari}. The spelling *pukkanu-* probably is just used to indicate the fact that *-kk-* is geminate.

See Tischler (HEG P: 641f.) for the different etymological proposals, which I all find improbable: connections with **b^heug^h-* ‘to bend, to flee’, with Skt. *pīyati* ‘to stink’, with Lith. *piktas* ‘bad, evil’ and with Goth. *fauho* ‘fox’ either have to wrong semantics or the wrong form (*-kk-* must reflect **-k-*).

puntarije/a-^{zi} (Ic1) ‘to be obstinate(?), to be stubborn(?)’: 3sg.prs.act. *pu-un-tar-ri-i-e-ez-zi* (NH), verb.noun *pu-un-tar-*i*-u-*u*-ar*, *pu-un-ta-ri-*i*-*u*-ar*].

Derivatives: *puntarrijali-* (adj.) ‘stubborn(?)’ (nom.sg.c. *pu-un-tar-ri-ia-li-iš* (NS)).

See CHD P: 377. The translation is based on KUB 24.7 ii (18) ANŠE-*aš=ma=za* GIM-*an pu-un-tar-ri-ia-li-iš zi[-ik]* (19) MUNUS.LUGAL-*aš^dIŠTAR-iš* ‘You are *p.* as an ass, queen Ištar’, which is supported by KUB 3.99 ii (12) ANŠE-*aš pu-un-ta-ri-ia[-u-ua-ar]* ‘the *p.* of an ass’. The meaning ‘stubborn(ness)’ seems to fit these contexts. Formally, the verb resembles *gimmantarije/a^{zi}* e.a. No further etymology.

punušš^{zi} (Ib1) ‘to ask, to question, to consult; to investigate’ (Sum. ÈN.TAR): 1sg.pres.act. *pu-nu-uš-mi* (MH/NS), 2sg.pres.act. *pu-nu-uš-ši* (OS), 3sg.pres.act. *pu-nu-uš-zi* (MH/MS), OH/NS), 1pl.pres.act. *pu-nu-uš-šu-u-e-ni* (NS), 2pl.pres.act. *pu-nu-uš-te-ni* (OS), 3pl.pres.act. *pu-ú-nu-uš-ša-an-zi* (OS), *pu-nu-uš-ša-an-zi* (MH/MS), 1sg.pret.act. *pu-nu-uš-šu-un* (MH/MS, OH/NS), 2sg.pret.act. *pu-nu-uš-ta* (NH), 3sg.pret.act. *pu-u-nu-uš-ta* (MH?/MS?), *pu-nu-uš-ta* (MH?/MS?), 1pl.pret.act. *pu-nu-uš-šu-u-en* (NH), *pu-u-nu-uš-šu-u-en* (NH), *pu-nu-uš-šu-u-e-en* (NH), 3pl.pres.act. *pu-nu-uš-šer* (OH/NS), *pu-nu-uš-še-er* (NH), 2sg.imp.act. *pu-nu-uš* (NH), 3sg.imp.act. *pu-nu-uš-du* (MH/MS), 2pl.imp.act. [*pu-*]*ú-nu-uš-tén* (OH/NS), *pu-nu-uš-tén* (MH/MS), 3pl.imp.act. *pu-nu-uš-ša-an-du* (NH); 3sg.pres.midd. *pu-nu-uš-ta-ri* (MH/MS); verb.noun *pu-nu-uš-šu-u-ua-ar* (NH); inf.I *pu-nu-uš-šu-ua-an-zi* (NS), *pu-nu-uš-šu-u-an-zi* (NH); impf. *pu-nu-uš-ke/a-* (OS).

IE cognates: ??Gr. *πέπνυμαι* ‘to be smart’.

PIE **pneuH-s-* ??

See CHD P: 377f. for attestations. All attestations show a stem *punušš-*, the first *u* of which sometimes is spelled plene. In the oldest texts we find plene spelling with the sign Ú, whereas in younger texts we find the sign U. This points to an inner-Hittite development of OH /punuS-/ to NH /ponuS-/ (see also § 1.3.9.4.f). Because of the disyllabic stem, it is not easy to explain *punušš-* as of IE origin. Usually, however, scholars interpret the verb as /pnuss-/, regarding the first /u/ or /o/ as a silent vowel. If that were the case, we would expect a spelling ***pa-nu-uš-* (like e.g. *pa-ra-a* = /prā/). It must be noted, however, that there are no examples of PIE **PnV-* > Hitt. /PnV-/, spelled *pa-nV-*. So perhaps an initial sequence **Pnu-* regularly received an anaptyctic vowel between *P* and *n*, yielding /punu-/ > /ponu-/ (compare e.g. **Tri-* that yielded Hitt. *Teri-*, whereas e.g. **trenti* yielded Hitt. /trant^si/ *ta-ra-an-zi* ‘they speak’, cf. *ter^{zi}* / *tar-*, *tē^{zi}*).

Two etymologies have been proposed. Sturtevant (1933: 229) connected *punušš-* with Gr. πνέω ‘to breathe’ (**pneu-*), but this seems semantically quite far to me. The further connection with Gr. πέπνυμαι ‘to be smart’ may have more merit if we assume that Hitt. *punušš-* reflects some sort of desiderative ‘to want to be smart > to ask’. It must be noted, however, that other Hittite *s*-extensions (*gane/išš-^{zi}*, *ānš-ⁱ*, *kallišš-^{zi}* / *kališš-*, etc.) do not show desiderative semantics. Moreover, the IE origin of the Greek word is in doubt because of forms like πινύσκω ‘to make prudent’ and πινυτός ‘smart’ (an alternation πινυ-, πινυ- can only be explained if we assume substratum origin). If we do chose to equate Gr. πέπνυμαι with Hitt. *punušš-*, however, we would have to reconstruct **pneuH-s-*.

purutt- (n.) ‘soil, mud, earth; mud plaster’: nom.-acc.sg. *pu-ru-ut* (MH/NS), *pu-ru-ut* (MH/MS or NS), dat.-loc.sg. *pu-ru-ut-ti* (MH/NS), abl. *pu-ru-ut-ta-az* (NH), *pu-ru-ud-da-za*, instr. *pu-ru-ut-ti-it* (MH/NS).

Derivatives: **puruttæ-^{zi}** (Ic2) ‘to cover with mud’ (3pl.pres.act. *pu-ru-ud-da-an-zi* (NS), *pu-u-ru-u[d-da-an-zi]* (NS), inf.I *pu-ru-ut-ti-ia-u-ua-an-zi* or *pu-ru-ut ti-ia-u-ua-an-zi* (thus Rieken 1991: 161) (MH/NS)), **purutteššar** / **puruttešn-** (n.) ‘mudbrick’ (nom.-acc.sg. [*p*]u-ru-ut-te-e[šš-šar?], dat.-loc.sg. *pu-ru-ut-ti-eš-ni* (MH/NS)).

IE cognates: ?Gr. φύρω ‘to mix’.

PIE **b^hur-u-t-* ?

See CHD P: 395f. for attestations. Puhvel (1994: 255) connected this word with Gr. φύρω ‘to mix’ (< *φῶρ-ἰω?) because ‘mud’ is a mixture of water and clay. Rieken (1999a: 160f.) follows Puhvel and reconstructs **b^hur-u-t-*. Although in principle this is possible, the reconstruction does not seem self-evident to me.

pūš-^{zi} (Ib1) ‘to be eclipsed(?)’: 3sg.pres.act. *pu-u-uš-zi* (OH/MS?), *pu-uš-za* (OH/MS?), *pu-uš-zi* (OH/NS).

PIE **ph₂u-s-*?

See CHD P: 398 for attestations. The verb has the moon or the sun as its subject. Oettinger (1979a: 215) translates ‘klein werden(?)’, ‘sich verfinstern(?)’ on the basis of an etymological connection with PIE **ph₂eu-* ‘little’ (Lat. *paucus*, Gr. παῦρος ‘small, little’), which is followed by CHD (‘to be eclipsed’). Another verb that is used for eclipsing is *āk-ⁱ* / *akk-* ‘to die’. Perhaps the latter is used when a total eclipse occurs, whereas *pūš-* denotes a partial eclipse. The manyfold plene spellings with the sign U point to a phonological form /pos-/.

The etymological connection with **ph₂eu-* is formally not totally satisfying. We would expect that a preform **ph₂eu-s-ti* would yield ***paušzi*. Perhaps, the zero-grade of the plural was generalized. We then have to assume that **h₂*, despite the fact that it was regularly lost at one point, had a lowering effect on **u* (for which see § 1.3.9.4.f), so **ph₂u-s-énti* > /posánt^si/.

^(sÍG) **pūttar** (n.) a hairy part of an animal's body: nom.-acc.sg.n. *pu-u-ut-tar* (NH), broken *pu-ú-u[t-...]* (NH).

See CHD P: 402 for attestations. The context in which this word is found indicates that it denotes a body part of an animal. The use of the determinative SÍG 'wool' probably indicates that this body part is hairy. Rieken (1999a: 377) proposes to connect the word with Skt. *pula-* 'erection or bristling of the hair of the body', Gr. (Hes.) πύλλιγες 'hair at the back, locks' and MIr. *ul* 'beard' and reconstructs **péu-t₂*, **pu-tén-* under the assumption that unlenited *-t-* generalized throughout the paradigm. In my view, this etymologizing is a bit too speculative.

putkije/a-^{aa(ri)} (IIIg) 'to swell (said of fermented dough and of a tumor or boil on the head)': 3sg.pres.midd. *pu-ut-ki-i-e-et-ta* (MH/NS); impf. *pu-ut-ki-iš-ke/a-* (NH).

See CHD P: 402-3 for attestations. This verb is likely to be analysed as *putk-je/a-*, in which the cluster *-tk-* is remarkable (but cf. *ḫatk-* 'to shut' and *u₂atku-* 'to jump'). Tischler (HEG P: 677) therefore states that one should keep in mind that a Hittite cluster *-tk-* reflects PIE **-Kp-*, for which he gives *ḫartagga-* 'bear' < **h₂rkp_o-* as an example. To my mind, the PIE mother language did not have a phoneme **p*, however (*ḫartagga-* < **h₂rtko-*). Therefore, Carruba's reconstruction **p(e)ug-t-* (1974: 152) cannot convince me. Other proposed cognates (e.g. Lith. *pūsti* 'to swell') are unconvincing either. No further etymology.

pūuae-^{zi} (Ic2) 'to pound, to grind': 3sg.pres.act. *pu-u-ua-iz-zi* (NS), *pu-u-ua-a-iz-zi* (NH), Luw.3sg.pres.act. *pu-u-ua-ti*.

Derivatives: **pupulli-** 'ruin(?)' (nom.-acc.sg. *pu-p[u-u]l-li* (OH/NS)), **puppušša-**^{aa(ri)} (IIIh) 'to be pounded, to be ground(?)' (3sg.pres.midd. *pu-up-pu-uš-ša-ta-ri* (NH)), (Λ) **puššae-**^{zi} (Ic2) 'to chop up, to crush' (1sg.pres.act. *pu-uš-šā-a-m[i]* (NS), 3sg.pres.act. (Λ) *pu-uš-ša-ez-zi* (MH/MS), 3sg.pret.act. *pu-uš-ša-a-et* (MH/MS), 3sg.imp.act. *pu-uš-ša-ed-du* (MH/MS), part.? *pu-uš-ša-a-a[n]*).

Anat. cognates: CLuw. *pūya-* ‘to pound, to crush’ (3sg.pres.act. *pu-ya-a-ti*, *pu-u-ya-ti*, 3pl.imp.act. *pu-u-ya-an-du*, *pu-ya-an-du*).

IE cognates: Lat. *pavīre* ‘to beat’, Gr. *παίω* ‘to strike, to smite’.

PIE **ph₂u-*

See CHD P: 368f. for attestations. The verb occurs in CLuwian as well as in Hittite, but one of the forms in Hittite context has a Luwian ending, which may indicate that the verb originally was Luwian (*pūyā-*), and that it was borrowed in NH times into Hittite, where it was brought into the *ḫatrae*-class. The derivatives *puppušša-^{ttari}* and *puššae-^{zi}* (occasionally attested with gloss wedges) show the Luwian imperfective-suffix *-šša-*.

Since Neumann (1967: 32) this verb is generally connected with Lat. *pavīre* ‘to beat’ and Gr. *παίω* ‘to strike, to smite’. These latter verbs are often reconstructed as **ph₂u-* (e.g. Schrijver 1991: 256; Van de Laar 2000: 238; note that LIV² regards them as *-u*-presents of a root **pieh₂-* ‘schlagen’, but the evidence of a root **pieh₂-* is rather limited: Gr. *πταίω* ‘to stumble’ is semantically far and TochB *pyāk-* ‘to strike’ is connected with **b^heiH-* ‘to beat’ by Adams 1999: 408). I therefore assume that **ph₂u-je/o-* > CLuw. *pūya-*, which was borrowed into Hitt. as *pūyae-*. For possible derivatives, see ^{TÚG}*puḫalia-*, ^{TÚG}*puššaimi-* and *puššali-*.

It has been proposed that HLuw. *pupula/i-* ‘to inscribe’ is cognate, but Hawkins (2000: 542) now suggests that *pupula/i-* may rather mean ‘to answer (vel sim.)’ because of the use of the determinative LOQUI. For Lyc. *(p)puwe-* a translation ‘to inscribe’ has been proposed on the basis of which an etymological connection with *pūya-* is assumed. This translation seems especially based on the supposed connection, however, and therefore does not have much merit.

^{TÚG}*puḫaliḫa-* (n.) a garment for the leg or foot?: Luw.nom.-acc.sg.n. *pu-ya-li-an-za*, Hitt.nom.-acc.sg.n. *pu-ya-li-ia* (NH).

See CHD P: 369 for attestations and a semantic discussion. The fact that we find a Luwian inflected form as well may indicate that this word originally is Luwian. Semantically, it seems to resemble ^{TÚG}*puššaimi-* (a kind or garment or cloth) and *puššali-* (a leg or foot garment). The alteration between *pūya^o* and *pušša(i)^o* is reminiscent of the CLuw. verb *pūya-* ‘to pound’ and its impf. *pušša-* (see at *pūyae-^{zi}*). This may indicate that these words are derived from this verb. See there for etymology.

puḫatti- (c.) ‘madder(?)’, ‘(dying) powder(?)’: nom.sg. *pu-ya-at-ti-iš* (NH).

The word is hapax in the vocabulary KBo 1.42 iv 46, where Hitt. *puyattiš* glosses Sum. ŠE.BE.DA and Akk. ŠI-IN-DU. As CHD P: 369f. states, the Akk. word may denote *šindu* ‘mark, paint’, but the Sum. word is further unknown. A translation ‘dyer’s madder’, as given in CHD, is prompted on the basis of a resemblance with Ugar. *pwt* and Arab. *fuwwatu* ‘madder’, but this could be coincidental, of course. Tischler (HEG P: 679) suggests a tie-in with the verb *pūu^{ae}-zi* ‘to pound, to crush’ (q.v.), assuming that the word means ‘(dying) powder’.

Š

-š (nom.sg.c.-ending)

PIE *-s

The Hittite nom.sg.c.-ending -š of course directly reflects the PIE ending *-s. For the pre-Hittite process of sigmatization of originally asigmatic nom.sg.c.-words, see Weitenberg 1995.

-š (gen.sg.-ending): see -aš

-š (2sg.pret.act.-ending of the *mi*-flection)

This ending is attested in verbs that end in a vowel only: *te-e-eš* ‘you stated’ (MH/MS), *pé-e-ḫu-te-eš* ‘you brought’, verbs in -*nu*- (e.g. *pa-aḫ-ša-nu-uš* (OS), *ša-al-la-nu-uš* (OS)), *ḫatrae*-class verbs (e.g. *ḫa-at-ra-a-eš*, *ḫa-at-ra-a-iš*), -*je/a*-verbs (*i-e-eš*, *ú-ya-aš*), -*ške/a*-verbs (*da-aš-ke-eš*). In verbs that end in a consonant all the evidence shows that the *mi*-ending -š has been replaced by the corresponding *hi*-ending -*tta* in the oldest texts already: *e-ep-ta* (MH/MS), *ḫar-ap-ta* (MS), *me-er-ta* (OH/MS). Unfortunately no 2sg.pres.act.-forms of verbs in consonants are attested in OS texts. An occasional form like *pa-it-ta* ‘you went’ (OH/NS) shows that in NH times the replacement of -š by -*tta* is starting to take place in verbs that end in a vowel as well. Moreover, there is evidence that in NH times the function of the 2sg.-forms are taken over by the 3sg.-form (e.g. *i-ja-at* ‘you made’, *pé-e-ḫu-te-et* ‘you brought’, *šu-ul-le-e-et* ‘you bragged’, *ú-ya-te-et* ‘you brought’, *zi-in-ni-it* ‘you finished’). Occasionally, we find *hi*-verbs in which the 2sg.pret.act.-ending is -š instead of expected -*tta* (e.g. *pé-e-da-aš* ‘you

carried', *ša-ak-ki-iš* 'you knew', *ša-an-na-aš* 'you concealed', *u-un-ni-eš* 'you carried (here)', *ú-da-aš* 'you brought (here)'). Since these are all of NS texts, they must in my view not be regarded as cases in which the original *hi*-ending *-tta* is replaced by the *mi*-ending *-š*, but rather as formal 3sg.pret.act.-forms with the *hi*-ending *-š* that are used in the function of 2sg.pret.act.

The etymology of the 2sg.pret.act.-ending *-š* of the *mi*-conjugation is clear: it must reflect **-s* that goes back to the PIE secondary 2sg.-ending **-s*.

-š (3sg.pret.act.-ending of the *hi*-flection)

This ending belongs to the *hi*-conjugation and contrasts with the functionally equal *mi*-conjugation ending *-t* / *-tta* (q.v.). This ending is quite remarkable because whereas almost all other endings of the preterite are etymologically connected with their corresponding present ending in the sense that the present ending is identical to the preterite ending with an element *-i* attached to it (*-mi* ~ *-un* (< **-m*), *-ši* ~ *-š*, *-zi* (< **-ti*) ~ *-t*; *-hhe* ~ *-hḫun* (< **-hha*), *-tti* (< **-tte*) ~ *-tta*; *-uēni* ~ *-uēn*, *-tteni* ~ *-tten*), the ending *-š* is formally totally different from its corresponding 3sg.pres.act.-ending *-e* < **-e-i*. On the basis of the parallelity mentioned, we would a priori expect an ending **-e* in this form (which would then correspond to the PIE 3sg.perf.-ending **-e*). Yet in a preform **CóC-*, this ending would regularly disappear (loss of word-final **-e* as e.g. in **tok^we* > *takku* /*tak^w*/, **nek^we* > *nekku* /*nek^w*/). I therefore assume that this ending was replaced by a 3sg.pret.-ending from another paradigm, namely the PIE *s*-aorist, which further has been totally lost in Anatolian (unless the several verbs that show an *s*-suffix are to be regarded as the formal descendants of the *s*-aorist). This ending must have been **-s-t*, of which **-t* was dropped (loss of word-final **-t* after another consonant, cf. nom.-acc.sg.n. *kunan* 'killed' < **g^{wh}n-ent*). Note that only the aorist-ending was taken over, not the whole form, which is visible in the fact that the root vocalism in these forms still is **CóC-*.

Throughout the Hittite period, we see that the ending *-š* is being replaced by the *mi*-ending *-t* / *-tta*. In verbs ending in *-š*, this already happened in OH times (e.g. *ḫa-a-aš-ta* (OS) 'she bore' instead of expected ***ḫāš* or *pa-aš-ta* 'he drank' instead of expected ***pāš*). In verb ending in *-t*, this happened from MH times onwards (e.g. *ḫa-a-az-ta* (MS) 'he dried' vs. ***/Hāds/*). In verbs ending in other consonants, we see replacement in NS texts especially (e.g. *ak-ta* vs. *a-ak-ki-iš*, *ḫu-ṽa-ap-ta* vs. *ḫu-u-ṽa-ap-pí-iš*, *iš-tap-ta* vs. *iš-tap-pa-aš*, *ma-ni-ṽa-aḫ-ta* vs. *ma-ni-ṽa-aḫ-ḫi-iš*). Occasionally we encounter an ending *-šta*, which seems to be a conflation between *-š* and *-tta* (e.g. *a-ar-aš-ta* 'he washed': note that the origin

of *-šta* in *tarn(a)*-class and *mēma/i*-class verbs, where it seems to be the original ending instead of *-š*, may have been different).

=šša-: see =šši- / =šša- / =šše-

-šš(a)- (imperfective-suffix): 1sg.pres.act. *ḫal-zi-iš-ša-aḫ-ḫi* (MH/MS), 2sg.pres.act. *ḫal-zi-iš-ša-at-ti* (MH/MS), 3sg.pres.act. *ḫal-zi-iš-ša-i* (OS), 1pl.pres.act. *iš-šu-ú-e-ni* (MH/NS), 2pl.pres.act. *i-iš-te-e-ni* (OS), 3pl.pres.act. *ḫal-zi-iš-ša-an-zi* (OS), 1sg.pret.act. *iš-ša-aḫ-ḫu-un* (MH/MS), 2sg.pret.act. *ḫal-ze-eš-še-eš-ta* (NH), 3sg.pret.act. *iš-ši-iš-ta* (OH/MS), 1pl.pret.act. *e-eš-ša-at-te-in* (NH), 3pl.pret.act. *i-iš-še-er* (OS), 2sg.imp.act. *ḫal-zi-iš-ša* (OS), 3sg.imp.act. *e-eš-ša-ú* (NH), 2pl.imp.act. *i-iš-te-en* (OS), 3pl.imp.act. *ši-iš-ša-an-du* (MS?); sup. *i-iš-šu-ua-an* (OS).

Anat. cognates: CLuw. **-(š)ša-** (impf.-suffix: 3sg.pres.act. *ar-pa-ša-a-i*, *kar-ma-la-aš-ša-i*, 3sg.pret.act. *ar-pa-ša-at-ta*, *ua-ar-pa-ša-a-at-ta*, 2sg.imp.act. *pí-pí-iš-ša*; 3sg.pres.midd. *pu-up-pu-uš-ša-at-ta-ri*, 2pl.pres.midd. *ma-az-za-al-la-ša-du-ua-ri*); HLuw. **-sa-** (impf.-suffix: e.g. 1sg.pres.act. *pi-pa-sa-wa/i-i* (ALEPPO 2 §17), 3sg.pres.act. *pi-pa-sa-i* (BOHÇA §3), *pi-pa-sa-ia* (BOHÇA §5, §9), 3sg.pret.act. *pi-pa-sa-ta* (KARKAMIŠ A23 §4, MARAŞ 1 §11), 3sg.imp.act. *pi-pa-sa-tu* (BOR §11), 3pl.imp.act. *pi-pa-sa-tu* (ŞIRZI §4)).

PIE **-soh₁-*, **-sh₁-*

In the older literature, this suffix is usually called “iterative”, but this should be abandoned. According to Melchert (1998b), stems in *-šš(a)-ⁱ* are used to express progressive, iterative, durative, distributive and ingressive meaning, “all of which share the feature imperfectivity” (o.c.: 414), and therefore I cite this suffix as an “imperfective-suffix”. Melchert has also shown that the stems in *-šš(a)-* are functionally equivalent to stems in *-ške/a-ⁱ* and *-anna/i-ⁱ*, and even that “synchronically they function effectively as suppletive allomorphs of a single morphem” (1998b: 414). This is correct: of the four verbs that show an imperfective in *-šš(a)-*, *tšša-ⁱ / tšš-* ‘to do, to make’, *ḫalzišša-ⁱ / ḫalzišš-* ‘to call’, *šišša-ⁱ / šišš-* ‘to impress’ and *uarrišša-ⁱ / uarrišš-* ‘to help’, the forms with other imperfective-suffixes, e.g. *iške/a-* ‘to do, to make (impf.)’, *ḫalziške/a-* ‘to scream (impf.)’ are clearly of secondary origin. For the scope of this book it would go too far to elaborate on the question why a certain verb chose a particular one of these three suffixes to express an imperfective meaning, but I can imagine that the answer to it would give us much more insight into the prehistory of the Hittite aspectual system.

As already mentioned, the suffix *-šš(a)-* is found with four verbs only and one should see their respective lemmas for full attestations (*uarrišš(a)-* under the lemma *uarri-* / *uarrai-*); I have cited under this lemma only a compilation of the oldest attested forms. Of these four verbs, *uarrišš(a)-* stands quite apart, as it is attested in NH compositions only, whereas *tšš(a)-*, *halzišš(a)-* and *šišš(a)-* are attested from OH times onwards (with *tšš(a)-* and *halzišš(a)-* having numerous OS attestations). This may explain why *tšš(a)-*, *halzišš(a)-* and *šišš(a)-* are clear deverbal derivatives (of *je/a^{zi}*, *halzaiⁱ* / *halzi-* and *šaiⁱ* / *ši-* respectively), whereas *uarrišš(a)-* does not have a clear origin. On the one hand one could think that it is derived from the verb *uarrae^{zi}*, but this verb is itself attested three times only in NH compositions. On the other hand, one could think of the adjective *uarri-* / *uarrai-* as its origin, but a denominal derivation with an imperfective-suffix seems unlikely to me. Therefore Starke's suggestion (1990: 155-6) that *uarrišš(a)-* is a borrowing from Luwian (where **uarrišša-* itself is unattested, but where a verb *uarrija-* is found in HLuwian), may not be that unattractive. It therefore might be better to further leave *uarrišš(a)-* out of consideration here.

The question is what the exact form of this suffix is. On the one hand, one could analyse the suffix as *-išš(a)-* (which becomes *-ešš(a)-* in NH times due to the lowering of OH /i/ to NH /e/ before *-š-*, cf. § 1.4.8.1.d), so *ʔ-iS(a)-*, *halz-išš(a)-* and *š-išš(a)-*. On the other hand, one could assume that the *-i-* is part of the verbal stem and that the suffix itself is only *-šš(a)-*, so *tšš(a)-*, *halzi-šš(a)-* and *ši-šš(a)-*. This option has the benefit that the suffix *-šš(a)-* then can be directly compared to the Luwian imperfective-suffix *-(s)sa-* (CLuw. *-(š)ša-*, HLuw. *-sa-*). I therefore will treat the suffix as *-šš(a)-* here.

The original inflection of the suffix is *-ššahḫi*, *-ššatti*, *-ššai*, *-ššueni*, *-šteni*, *-ššanzi*, and it therefore inflects according to the *tarn(a)*-class. As this class consists of roots that ended in laryngeal, this must be valid for the suffix *-šš(a)-* as well. We therefore must assume a preform **-soH-* besides **-sH-*. Since **h₂* would have yielded Hitt. *-ḫ-*, the laryngeal should be either **h₁* or **h₃* (although the latter one is less likely as I know no other suffix or ending where **h₃* is found). The fact that we find a geminate *-šš-* can be explained by the weak stem **-sh₁-*, which would regularly yield geminate *-šš-*, after which this *-šš-* spread through the paradigm (cf. *zinni^{zi}* / *zinn-* 'to finish' for a similar scenario). In this way, *tšš(a)-* reflects **HH-i-s(o)h₁-*, *halzišš(a)-* < **h₂lt-i-s(o)h₁-* and *šišš(a)-* < **sh₁-i-s(o)h₁-*.

The IE origin of this suffix is quite unclear. E.g. Oettinger (1992a: 233) suggests a connection with the IE unreduplicated desiderative, whereas Melchert (1987a: 200) assumes a connection with the Tocharian 'causative' in *-s-*.

Personally, I would not be surprised if in the future it would turn out that this suffix, **-soh₁-* / **-sh₁-*, from a pre-PIE point of view has to be regarded as identical to the other imperfective-suffix, **-skē/o-* (which probably is a PIE thematicization of original **-sk-*). Compare e.g. the similarity in form and meaning between *=(i)a* ‘and’ < **-h₃e* and **-k^we* ‘and’.

šae^{-zi} : see *šāi^{-zi}*

šāh⁻ⁱ (IIB) ‘to clog, to stuff, to fill in, to stop, to block, to plug up’: 3sg.pres.act. *ša-a-ḥi* (NH), 3pl.pres.act. *ša-h[a-a-an-]zi* (MH/NS), *ša-a-ḥa-an-zi*, 3sg.pret.act. *ša-aḥ-ta* (NH); 3sg.pres.midd. *ša-ḥa-a-ri* (MH/NS); part. *ša-ḥa-an-t-*, *ša-a-ḥa-an-t-* (MH/NS), *ša-ḥa-a-an-t-* (MH/NS); impf. *ša-ḥi-iš-ke/a-* (NS), *ša-a-ḥi-iš-ke/a-* (MH/NS), *ša-a-ḥi-eš-ke/a-* (MH/NS).

Derivatives: see *šaḥeššar* / *šaḥešn-*.

IE cognates: Gr. *ἔμειναι* ‘to satiate oneself’, Skt. *ásinvant-* ‘unsatiable’, TochB *soy-* ‘to be satisfied’.

PIE **sóh₂-ei*

See CHD Š: 1f. for attestations. Note that Kimball (1999: 398) cites this verb as *šāh-/šahh-* in the basis of part.nom.-acc.sg.n. “*sa-a-aḥ-ḥa-an*” (KUB 9.28 i 14), which would be the only form that shows geminate *-hh-*. This form does not exist, however: the handcopy clearly reads ~~sa-a-aḥ-ḥa-an~~ = *ša-a-ḥa-an*. So, all forms of this verb are spelled with single *-h-*. Mechanically, *šāh-* can hardly reflect anything else than PIE **seh₂-*. In 3sg.pres.act., we expect that **sóh₂-ei* > *šāhi* with single *-h-* due to lenition after **ó* (cf. *āki* / *akkanzi*, *ištāpi* / *ištappanzi* etc.). In 3pl.pres.act., we would expect that **sh₂-énti* > **išhanzi*. It is likely that this paradigm, *šāhi* / **išhanzi*, was not retained thus and was levelled out to *šāhi* / *šāhanzi*, with introduction of the singular stem in the plural.

Eichner (1973a: 69-70) translates *šāh⁻ⁱ* as “verunreinigen, besudeln” (similarly Oettinger 1979a: 512: “verstopfen, beschmieren” and Rieken 1999a: 340: “verunreinigen, verstopfen, beschmieren, auffüllen”). These translations are incorrect: CHD clearly shows that *šāh⁻ⁱ* does not mean ‘to pollute, to defile’ but only ‘to clog, to plug up, to stuff’. Eichner further states that *šāh⁻ⁱ* is the basis from which Hitt. *šēhur* / *šēhun-* ‘urine’ and CLuw. *šahḥa-* “Schmutz” are derived, through the meaning ‘dirty, polluted’. First it should be noted that Starke (1990: 228-9) has shown that CLuw. *šahḥa-* “Schmutz” does not exist: the form that Eichner translates thus is rather to be interpreted as *šahḥan-* ‘feudal service’ (see at *šahḥan-*). Secondly, the fact that *šāh⁻ⁱ* actually means ‘to clog, to plug up, to

stuff” makes an etymological connection with *šēhur* ‘urine’ semantically impossible: I do not see how these meanings can be connected (see at *šēhur* / *šēhun-* for an alternative etymology).

In my view, we rather connect *šāhⁱ* ‘to stuff up, to fill’ with the PIE root **seh₂(i)-* that is translated ‘to satisfy’ on the basis of Gr. ἔμειναι ‘to satiate oneself’, Skt. *ásinvant-* ‘unsatiable’ and TochB *soy-* ‘to be satisfied’ (note that LIV² translates the root as ‘satt werden’ (intr.), whereas Hardarson (1993: 207) pleads for transitive ‘sättigen’). In my view, however, the root **seh₂-* originally had the meaning ‘to stuff up, to fill’ that is still visible in Hittite. This meaning was altered to ‘to satiate’ (which is a trivial semantic development) after the splitting off of Anatolian and yielded the forms meaning ‘to satiate, to satisfy’ as found in the other IE languages (cf. Adams 1999: 703 for a similar scenario).

šahh^{-zi}: see *ša(n)h^{-zi}*

šahhan- (n.) a kind of obligation, service or payment due from land tenants to the real owners of the land (palace, temple, community or individuals): nom.-acc.sg. *ša-aḥ-ḥa-an* (OS), gen.sg. *ša-aḥ-ḥa-na-aš* (OH/NS), dat.-loc.sg. *ša-aḥ-ḥa-ni* (MH/MS), *ša-aḥ-ḥa-a-ni* (NH), abl. *ša-aḥ-ḥa-an-za* (MH/MS), *ša-aḥ-ḥa-na-za* (MH/NS), *ša-aḥ-ḥa-na-az* (NH), instr. *ša-aḥ-ḥa-ni-it* (OH/NS, MH/MS), *ša-a-aḥ-ḥa-ni-it*, nom.-acc.pl.(?) *ša-aḥ-ḥa-na* (NH), *ša-aḥ-ḥa-ni* (OH/NS), dat.-loc.pl.(?) *ša-aḥ-ḥa-na-aš* (NH).

Anat. cognates: CLuw. ***šahhan-*** (n.) ‘id.’ (nom.-acc.sg. *ša-aḥ-ḥa-an-za*), ***šahhanija-*** ‘to impose feudal service upon’ (impf.3sg.prets.act. *ša-aḥ-ḥa-ni-iš-ša-at-ta*, *ša-aḥ-ḥa-ni-eš-ša-at-ta*).

PIE **séh₂n*, **s(e)h₂én(o)s*

See CHD Š: 7f. for attestations and semantic discussion. Rieken (1999a: 287) convincingly reconstructs this word as **séh₂-n*, assuming that, together with *išhanitar* ‘relative by marriage’ (q.v.), it derives from **seh₂-* ‘to bind’ (for which see at *išhai⁻ⁱ* / *išhi-*). This means that we are dealing with a proterodynamic paradigm **séh₂-n*, **sh₂-én-s* >> pre-Hitt. *séh₂-n*, **seh₂-én-os* > Hitt. *šahhan*, *šahhanaš* (compare **péh₂-ur*, **ph₂-ué-n-s* >> **péh₂ur*, *peh₂uénos* > Hitt. *pahhur*, *pahhuenáš* ‘fire’). Kimball (1999: 396) reconstructs **seh₂-om*, but this does not explain the *n*-stem forms in the oblique cases.

šaheššar* / *šahešn- (n.) ‘fortification, stronghold’ (Sum. BĀD-*eššar*): nom.-acc.sg. *ša-ḥé-eš-šar* (OS).

Derivatives: *šahešnae⁻ⁱ* (Ic2) ‘to fortify(?)’ (1sg.pret.act. BÀD-*eš-na-nu-un* (NH), BÀD-*eš₁₇-na-nu-un*, 3sg.pret.act. BÀD-*eš-na-i-it*; impf. *ša-he-eš-ni-eš-ke/a-*, *ša-he-eš-na-eš-ke/a-*).

See CHD Š: 9f. for attestations. The phonetically spelled forms of these words (*šaheššar* and *šahešnae-*) are not totally clear regarding their interpretation, but the meanings ‘fortification’ and ‘to fortify’ certainly would fit the contexts they occur in. The meaning of the logographically written words, BÀD-*eššar* and BÀD-*ešnae-*, is ascertained as ‘fortification’ and ‘to fortify’, however. Nevertheless, there has been some debate whether or not *šaheššar* is to be equated with BÀD-*eššar* (a reading **kutteššar* has been proposed on the basis of HLuw. ^{SCALPRUM} *kutasara/i-* and CLuw. ^{NA} *kuttaššara/i-* ‘orthostat’ (see at *kūtt-*)), but CHD (Š: 10) and Rieken (1999a: 136⁶³⁰) now state that the equation of BÀD with *šaheššar* / *šahešn-* is the only likely one.

Formally, *šaheššar* must be derived from *šāh⁻ⁱ* ‘to clog, to plug up, to stuff’. CHD states that “if the word is derived from the verb *šāh-*, whose meaning is “to stuff, fill, stop up, block”, an area of earthen fill (a rampart) may be meant”. It is also possible, however, that we must assume a similar semantic development as visible in *ištappeššar* ‘dam, enclosure’ that is derived from the verb *ištāp⁻ⁱ* / *ištapp-* ‘to plug up, to block, to dam, to enclose, to shut; to besiege’. See for further etymology at *šāh⁻ⁱ*.

šāi⁻ⁱ (Ib1 > Ic2) ‘to become sullen, to become sulking, to be(come) angry; (midd. + =z) to quarrel with each other’: 3sg.pres.act. *ša-a-iz-zi*, 3pl.pres.act. *ša-a-an-zi* (OH/MS), *ša-an-zi* (OH/NS), 1sg.pret.act. *ša-a-nu-un* (OH/NS), 3sg.pret.act. *ša-a-i-it* (OH/MS?), *ša-it* (OH/MS), *ša-i-it* (OH/NS), *ša-a-iš* (MH/NS); 3pl.pres.midd. *ša-a-an-ta-ti* (NH); part. *ša-a-an-t-* (MS?); verb.noun *ša-a-u-ua-ar* (OH/MS), *ša-a-u-ar* (OH/MS?), *ša-a-ua-ar* (MH/NS), dat.-loc. *ša-a-u-ua-ar-ri* (NH).

Derivatives: *šātar* (n.) ‘irritation(?)’ (nom.-acc.sg. *ša-a-tar* (OH/MS), *ša-a-a-tar*), see *šanu-*.

IE cognates: Lat. *saevus* ‘wild, furious, ferocious’, Gr. αἰ-ἄνῃς ‘cruel’, Goth. *sair*, OHG *sēr* ‘pain’.

PIE **seh₂i-ti*

See CHD Š: 13f. for attestations. This verb inflects according to the *hatrae*-class, so seemingly we are dealing with a stem *šae⁻ⁱ*. This class predominantly consists of verbs of denominative origin, showing a **-ie/o-*-derivation of *o*-stem nouns. In

this case, a nominal origin is not very likely, however, as we would be dealing with a noun **so-*. Since Juret (1942: 40), this verb is generally connected with Lat. *saevus* ‘wild’, which reflects **seh₂i-uo-* (cf. Schrijver 1990: 270, who connects it with Gr. αἰ-ἄνής ‘cruel’, Goth. *sair*, OHG *sēr* ‘pain’). Oettinger (1979a: 363) reconstructs **seh₂-je/o-*, but this is in conflict with his own discovery that verbs in **-eh₂-je/o-* end up in the Hittite *tāje/a-* class (named after *tāje/a-^{zi}* ‘to steal’ < **teh₂-je/o-*) whereas *ḫatrae*-class verbs reflect **-o-je/o-*. Oettinger tries to disguise this discrepancy by citing the verb as “šae- (oder šāiie-)”, but from the attested forms it is clear that it does not inflect according to the *tāje/a-* class. Melchert (1994a: 176f.) recognizes this problem and assumes that complex contractions have taken place: **šajéje/o-* > *šā(i)-*. His reconstruction with **a* is solely based on the knowledge that **-eh₂je/o-* would have yielded *-āje/a-*. Apart from the methodological problem of reconstructing a phoneme **a*, it is quite problematic, in my view, that a preform **šajéje/o-* would yield a shorter outcome than **teh₂je-*.

In my opinion, the etymological interpretation of this verb largely depends on the behaviour of the cluster **-h₂i-*. It is generally accepted that in a sequence **-Vh₂iV-* the laryngeal disappears (**teh₂je/o-* > *tāje/a-*: the seeming exceptions, *lahḫiie/a-^{zi}* (derived from *lāḫḫ(a)-* ‘military campaign’), *zahḫiie/a-^{zi}* (derived from *zahḫai-* ‘battle’) and *tuhḫiiaṭ-* (restored on the basis of *tuhḫae-^{zi}* ‘to produce smoke’) are clearly of secondary origin). The outcome of a sequence **-Vh₂iC-* is less clear, however. Although one at first sight would expect Hitt. *-VḫiC-*, I have not been able to find any word that unambiguously reflects *-VḫiC-* < **-Vh₂iC-* (*ḫahḫima-* ‘drought’ and *tuhḫima-* are derivatives in *-ima-* of the verbs *ḫahḫ-* and *tuhḫae-*, ^{NINDA}*muhḫila-* (a kind of pastry) and ^{NINDA}*naḫ(h)iti-* (a bread) are of foreign origin and *zahḫin* (acc.sg.) ‘battle’ is a NH secondary form in the paradigm of the diphthong-stem *zahḫai-*: note that nouns in *-āḫit-* are all of Luwian origin). This opens up the possibility that **-Vh₂iC-* did not yield Hitt. *-VḫiC-*, but, for instance, **-V̄iC-*. If so, then we are allowed to assume that *šāizzi* reflects an athematic verbal form **séh₂i-ti*. As a *mi*-inflecting root present, we would in principle expect ablaut in the stem and therefore 3pl.pres.act. **sh₂i-énti*, which regularly should have yielded Hitt. *išḫianzi* (like *išḫianzi* ‘they bind’ < **sh₂-i-énti* in the paradigm *išḫai-ⁱ* / *išḫi-*). It is quite understandable, however, that a paradigm *šāizzi*, *išḫianzi* was not retained as such and that the singular stem *šāi-* was introduced into the plural. Note that this generalization of the stem *šāi-* must have taken place in the periode before the contraction of **V̄iV* to **V̄*, since **šāianzi* participated in it, yielding attested *šānzi*. This scenario demands that the only specific *ḫatrae*-class inflected form, 1sg.pret.act. *šānu[n]* (OH/NS) (instead

of expected **šāinun*), must be regarded as secondary, which is unproblematic in view of the high productivity of the *hatrae*-class inflection in NH times.

šai⁻ⁱ / ši⁻; šije/a^{-zi} (IIa4 > Ic1 > Ic2; Ic1 > Ic2) ‘to impress, to seal; to put on (headgear); to pitch (a tent); to prick, to sting; to propel, to shoot, to throw; (with *šarā*) to push up, to send up; (with *katta*) to send down; (midd.) to squirt, to spurt, to flow; (midd.) to shoot out, to spring out; to press’: 1sg.pres.act. *ši-ja-mi* (NH), *ši-am-mi*, 3sg.pres.act. *ši-i-e-ez-zi* (MH/MS), *ši-e-ez-zi* (NS), *ši-i-e-z[i]*, *ši-ja-az-zi* (NH), *ši-i-ja-a-iz-zi*, *ši-i-ja-iz-zi* (OH/NS), *ši-ja-iz-zi* (OH/NS), *ša-a-i* (MS), 1pl.pres.act. *ši-ja-a-u-e-ni* (MH?/MS?), *ši-i-e-[u-e-ni?]* (OH/NS), 3pl.pres.act. *ši-ja-an-zi* (MH/MS), 1sg.pret.act. *ši-ja-nu-un* (NH), *ši-ja-a-nu-un* (NH), 2sg.pret.act. *ši-iš-ta* (OH/NS), 3sg.pres.act. *ši-i-e-et* (OH/MS), *ša-a-iš*, *ša-i-iš*, *ši-ja-a-it* (NH), *ši-a-it* (NH), *ši-i-ja-it* (NH), 2pl.pret.act.(or imp.) *ša-a-iš-tén*, 3pl.pret.act. *ši-ja-er* (NH), 2sg.imp.act. *ši-ja-a* (OH/MS), *ši-i-ja-a* (OH/NS), *ša-a-i* (MH/NS), 2pl.imp.act.(or pret.) *ša-a-iš-tén*, *še-iš-te-en* (OH/NS), 3pl.imp.act. *ši-i-ja-an-du* (OH/NS), *ši-ja-an-du* (MH/NS), *ši-i-ja-a-an-du*, 3sg.pres.midd. *ši-i-e-et-ta-ri* (OH/NS), *ši-e-et-ta*, *ši-ja-a-ri* (NS), *ši-ja-ri* (NS), 3pl.pres.midd. *ši-ja-an-da-ri*, 3sg.pret.midd. *ši-ja-ti* (MH/MS), 3pl.pret.midd. [*š*]*i²-ja-an-ta-at* (OH/NS); verb.noun *ši-ja-u-ya-ar* (OH/NS), gen.sg. *ši-ja-ya-aš* (NH); inf.I *ši-ja-u-ya-an-zi* (NH); inf.II *ši-ja-an-na* (NH); part. *ši-ja-a-an-t-* (OH/MS), *ši-ja-an-t-* (MH?/NS), *ši-i-ja-an-t-*; impf. *ši-i-eš-ke/a-* (OH/MS), *ši-ja-eš-ke/a-* (OH/NS), *ši-i-ja-iš-ke/a-*, *ši-eš-ke/a-*.

Derivatives: see É *šijannaš*, *šijant-*, ^{GIŠ}*šijattal-*, **šijatar / šijann-*, *šijēššar / šijēšn-*, *šijēššar*, *šišša⁻ⁱ / šišš-*, *šiššija-*, *šiššijant-*, *šittar(a)-* and *šittarije/a^{-zi}*.

PIE **sh₁-ói-ei*, **sh₁-i-énti*; **h₁s-ié-ti*, **h₁s-ió-nti*.

See CHD Š: 15f. for attestations and semantic treatment. It is generally thought that we are dealing here with the conflation of two verbs, namely a *hi*-verb *šai⁻ⁱ / ši⁻* ‘to press, to seal, to put on headgear’ and a *mi*-verb *šije/a^{-zi}* ‘to throw, to shoot, to sting’ (cf. CHD Š: 21; Kimball 1987b). CHD states, however, that “unfortunately the extent and timing of such a conflation cannot be determined from the available evidence”. I therefore have followed CHD in citing all forms under one lemma. The conflation is the logical result of the fact that *šai⁻ⁱ / ši⁻*, which inflects according to the *dāi/tijan*-class, in younger times secondarily was taken over into the *-je/a*-class (in this case *šije/a^{-zi}*) on the basis of the reinterpretation of 3pl.pres.act. *šij-anzi* as *šija-nzi* (cf. *huu⁻ⁱai⁻ⁱ / hui-* with secondary *huje/a^{-zi}*, *išpai⁻ⁱ / išpi-* with secondary *išpije/a^{-zi}*, etc.).

According to Kimball (1987b), the verb *šije/a^{zi}* ‘to shoot’ is to be connected with Skt. *asyati* ‘to shoot’ and reflects **h₁s-je/o-*, whereas *šaiⁱ* / *ši-* ‘to press, to seal’ belongs with the verbs for ‘to sow’ in the other IE languages: Lat. *serō*, Goth. *saian*, Lith. *sėjū*, OCS *sějǫ* ‘to sow’ < **seh₁-* (Kimball 1999: 433, followed by e.g. LIV²). This would mean, however, that PIE **seh₁-* originally meant ‘to sow by pressing the seed into the ground’, which, on the one hand yielded the Hittite meaning ‘to press’, and, on the other, the meaning ‘to sow’ in the rest of the IE languages. As I have shown in Kloekhorst fthc.a, the verbs of the *dāi/tijanzi*-class reflect a structure **CC-oi-* / **CC-i-*. In this case, it would mean that we have to reconstruct **sh₁-ói-ei*, **sh₁-i-énti*.

šākk-ⁱ / šakk- (IIa2) ‘to know (about), to experience, to heed, to pay attention to, to recognize; to remember, to be expert in; to be acquainted with’ (Akk. *IDŪ*): 1sg.pres.act. *ša-a-ak-ḥi* (OH/MS), *ša-a-ak-ka₄-a[ḥ-ḥi]* (OH/MS), *ša-ak-ka₄-aḥ-ḥi* (OH/NS), *ša-ka₄-aḥ-ḥi* (NH), 2sg.pres.act. *ša-a-ak-ti* (OH?/MS?), *ša-ak-ti* (MH/MS), *še-ek-ti* (NH), 3sg.pres.act. *ša-a-ak-ki* (MH/NS), *ša-ak-ki* (OH/NS), 1pl.pres.act. *še-ek-ku-e[[?]ni[?]]* (KBo 47.153 obv.[?] 1 (MS?)), *še-ek-ku-e-ni* (NH), *še-ek-ku-u-e-ni* (NH), *še-ek-ku-ú-e-ni* (NH), *ši-ik-ku-e-ni* (NH), *še-ek-ku-ua-u-e-ni* (NH), 2pl.pres.act. *ša-ak-te-e-ni* (OS), *ša-ak-te-ni* (OH/NS), *še-ek-te-ni* (MH/NS), *še-ek-te-e-ni* (NH), 3pl.pres.act. [*š*]a-kán-zi (OH/NS), *še-ek-kán-zi* (MH/MS?), *še-kán-zi* (NS), 1sg.pret.act. *ša-ag-ga-aḥ-ḥu-un* (NH), *ša-ka₄-ḥu-u[n[?]]* (NH), 2sg.pret.act. *ša-a-ak-ta<(-aš)>* (MH/MS), *ša-ak-ki-iš* (OH/NS), *ša-ak-ta* (NH), 3sg.pret.act. *ša-a-ak-ta* (NH), *ša-ak-ta* (NH), *še-ek-ta* (MH/NS), 1pl.pret.act. *še-ek-ku-e-en* (NH), *še-ek-ku-u-e-en* (NS), 3pl.pret.act. *še-ek-ke-er* (NH), [*š*]e-ek-k[er] (NH), 1sg.imp.act. *še-eg-ga-al-lu* (NH), *ši-ig-ga-al-lu* (NH), 2sg.imp.act. *ša-a-ak* (MH/MS), *ša-ak* (NH), 3sg.imp.act. *ša-a-ak-ku* (MH/MS), *ša-ak-ku* (MH/NS), *ša-ak-du* (NH), *ša-a-ak-du* (NH), 2pl.imp.act. [*š*]a-ak-tén (NS), *še-ek-tén* (NS), *ši-ik-tén*, 3pl.imp.act. *še-ek-kán-du* (MH/MS); part. *ša-ak-kán-t* (MH/MS), *še-ek-kán-t* (MH/MS), *ši-ik-kán-t*.

Derivatives: see *šak(k)antat(t)ar*.

IE cognates: Lat. *secō* ‘to cut’, *sciō* ‘to know’, OCS *sěšti*, *sěqǫ* ‘to cut’, PGerm. **sagō(n)* ‘to saw’.

PIE **sókh₁-ei*, **skh₁-enti*

See CHD Š: 21f. for attestations. Usually, this verb is cited as *šākk-/šekk-*, which is incorrect. Although a stem *šekk-* indeed is attested often, the oldest weak-stem form of this paradigm is 2pl.pres.act. *ša-ak-te-e-ni* (OS), showing a weak stem *šakk-*. This stem is supported by 3pl.pres.act. [*š*]a-kán-zi (OH/NS) and part. *ša-*

ak-kán-t- (MH/MS). I therefore cite this verb as *šākk-ⁱ* / *šakk-* here. The stem *šekk-* is attested from MH times onwards, in weak stem forms (1pl.pres.act. *šekkueni* (MS?), 2pl.pres.act. *šekteni* (MH/NS), 3pl.pres.act. *šekkanzi* (MH?/MS?), 3pl.imp.act. *šekkandu* (MH/MS), part. *šekkant-* (MH/MS)), as well as in strong stem forms (2sg.pret.act. *šekti* (NH), 3sg.pret.act. *šekta* (MH/NS), 1pl.pret.act. *šekkuen* (NH), 3pl.pret.act. *šekker* (NH), 2pl.imp.act. *šekten* (NS)). I will first focus on the etymological interpretation of the root, and then look at the origin of the three different stems.

Regarding the root-etymology, we must take into account the fact that we find geminate *-kk-* throughout the paradigm, which is quite remarkable (compare e.g. *āki* / *akkanzi*). Oettinger (1979a: 412f., following a suggestion by Benveniste 1932: 140f.) connects this verb with Lat. *sāgīre* ‘to have a good nose, to perceive keenly’, Goth. *sokjan* ‘to search’, Gr. ἡγέομαι ‘to lead the way; to command, to believe’ from **seh₂g-*. He explains the geminate *-kk-* out of **-h₂g-* in **(se-)sóh₂g-ei*. This is in contradiction with the reconstruction of *šāgāi-* ‘sign, omen’ as **seh₂g-ōi-* as well as *uāki* ‘bites’ as **uóh₂g-ei*, however. The weak stem *šekk-*, which is taken as original by Oettinger, is explained as reflecting **se-sh₂g-* (i.e. **se-sh₂g-eh₁-re* > *šekker*), under the assumption that **-zgg-* > *-kk-*. This is not very credible, however. So, despite the fact that this etymological connection is semantically quite acceptable (pace Melchert 1994a: 69, who states that this etymology “must be rejected on semantic grounds”), its formal side is unsatisfactory.

Justus (1982: 322ff.) connects *šākk-/šakk-* with “**sek-*” ‘to cut’, which in fact must be **sekH-* on the basis of Lat. perf. *secuī* (Rix 1999: 525-6). The semantic development would be parallel to the one seen in Lat. *sciō* ‘to know’ < **skH-je/o-*. This etymology is widely followed (e.g. Melchert 1994a: 69; LIV²). For Hittite, this means that *šākki* must reflect **sókh₂-ei*, in which *-kh-* was not lenited by the preceding **ó*. The fact that *šākk-/šakk-* does not inflect according to the *tarn(a)*-class, in my view shows that the laryngeal must have been **h₁*, since a preform **sókh_{2/3}-ei* would have yielded Hitt. **šakkai* (cf. *mallai* ‘mills’ < **molh₂ei*, *paddai* ‘digs’ < **b^hod^hh₂ei*, *iškallai* ‘splits’ < **skolh_{2/3}ei* and *išparrai* ‘tramples’ < **spórh_{2/3}ei*). I therefore reconstruct *šākki* as **sókh₁-ei*.

The interpretation of the different stems found within the paradigm of this verb, has caused much debate. On the basis of the fact that most of the forms of this verb shows either a stem *šākk-* or a stem *šekk-*, it was always assumed that this verb shows an original ablaut *šākk-/šekk-*. Such an ablaut, *a/e*, is rare in the Hittite verbal system. Within the *hi*-verbs, it can only be found in *karāp-ⁱ* / *kare/ip-* ‘to devour’, *šarāp-ⁱ* / *šarip-* ‘to sip’, *hamank-ⁱ* / *hame/ink-* ‘to tie’ and *ašāš-ⁱ* / *aše/iš-*

‘to seat’. Within the *mi*-verbs, we only find *tamāšš-^{zi}* / *tame/išš-* ‘to (op)press’. For the *a/e*-ablauting *hi*-verbs, Jasanoff (1979: 85-6; 2003) has proposed to assume that they reflect a PIE ablaut **o/e*, a special category of “*h₂e*-inflecting” verbs. This view has been widely followed. In my opinion, it is incorrect, however. Nowhere in the IE languages, a verbal ablaut **o/e* is attested: its only trace would be these Hittite verbs. As I have shown under their respective lemmas, the *-e*-grades in *karāp-/kare/ip-*, *šarāp-/šarip-*, *hamank-/hame/ink-* and *ašāš-/aše/iš-* are to be explained as a secondary introduction of the anaptyctic vowel /*i*/ in the original zero-grade stems, just as we must assume in the case of *tame/išš-*.

The case of alleged *šākk-/šekk-* is different, however, since we have seen that the original inflection is *šākk-/šakk-*, whereas the stem *šekk-* is attested from MH times onwards only. This situation reminds us of the verb *ār-ⁱ* / *ar-* ‘to arrive’. In this verb, the original ablaut is *ār-/ar-*, but from MH times onward, a stem *er-* is attested as well. As I have shown under its lemma, the introduction of this *er-* was the result of the analogy *aranzi* : *ārer* with *ašanzi* : *ešer* ‘to be’, after which 3pl.pret.act. *ārer* was altered to *erer*. In NH times, we see that this stem *er-* has spread throughout all plural forms (e.g. *erueni*, *ertenī*, *eruen*, *erten*, *erir*, etc.).

For *šākk-*, I would like to propose the following scenario. The original paradigm must have been **sókh₁ei*, **skh₁énti* (with normal **o/Ø*-ablaut as in all other *hi*-inflecting verbs), which should regularly have yielded Hitt. /*sāki*/, **/iskanzi*/. This paradigm could not be tolerated, however: nowhere in Hittite we find an ablaut *šVC-* : *išC-*. It therefore was altered to /*sāki*/, /*skanzi*/, spelled *šākk-/šakk-*. An initial cluster /*sk-*/ without an epenthetic vowel /*i-*/ was rare in Hittite, however: the only other example I know is /*ságn*/ : /*sgnás*/ ‘oil’ (see under *šākan* / *šakn-*). It therefore was eager to be replaced by something better. When in MH times a similar analogy as described above for *ārer* >> *erer* yielded 3sg.pret.act. *šekker* ‘they knew’, this new stem *šekk-* was quickly used to replace all cases of /*sk-*/ (yielding *šekkueni*, *šekteni*, *šekkanzi*, *šekkandu* and *šekkant-*). In NH times, it spread to all plural forms with an original strong stem as well (yielding *šekkuen* and *šekten*). Although this stem *šekk-* indeed goes back to virtual **sekh₁-*, the vowel *-e-* was secondarily introduced in analogy to *mi*-verbs, and not part of the original ablaut.

šāgāi- (c.) ‘sign, omen; miracle(?); warning; feature, characteristic’ (Sum. ISKIM): nom.sg. *ša-ga-i-[i]š* (OS), *ša-ga-a-iš* (MH/MS), *ša-ga-iš* (OH/NS), *ša-ka-eš*, *ša²-ga-eš*, acc.sg. *ša-ga-in* (OH/MS?), *ša-ga¹-a-in* (OH/NS), *ša-a-ga-a-in*

(OH/NS), gen.sg. *ša-ki-ia-aš* (NH), *ša-ki-aš*, abl. *ša-a-ki-ia-az* (MH/MS), nom.pl. *ša-ga-a-uš* (NH), coll.[?] *ša-ga-e*, *ša-ga-a-e* (MS).

Derivatives: *šākije/a-^{zi}* (Ic1) ‘to give a sign, to give an omen; to reveal; to exemplify’ (2sg.pres.act. *ša-ki-iš-ši* (NH), 3sg.pres.act. *ša-a-ki-ez-zi* (OH/MS?), *ša-ki-ia-az-zi* (MH/NS), *ša-ki-ia-zi* (MH/NS), *ša-ki-ez-zi* (NS), 1sg.pret.act. *ša-ki-nu-un* (OH/MS), [*š*]*a[?]-ki-ia-nu-un* (NH), 3sg.pret.act. *ša-ki-at*, *ša-a-ki-ia-at* (NH); impf. *ša-a-ki-eš-ke/a-*, *ša-ki-iš-ke/a-*, *ša-a-ki-iš-ke/a-* (NH)), *šakijahh-ⁱ* (IIb) ‘to indicate, to signal, to give a sign or an omen’ (3sg.pres.act. *ša-ki-ia-ah-zi* (NH), 2sg.pret.act. ISKIM-*ah-ta*, 3sg.pret.act. *ša-ki-ia-ah-ta* (NH), 3pl.pret.act. *ša-ki-ia-ah-ḥe-er*; 3sg.pret.midd. ISKIM-*ah-ta-at*; verb.noun ISKIM-*ah-ḥu-ua-ar*, gen.sg. *ša-ki-ia-ah-ḥu-u-ua-aš*), **šakiaššar* / *šakiašn-* (n.) ‘sign, omen’ (dat.-loc.sg. *ša-ki-aš-ni* (NS)), *šakijauuant-* (adj.) ‘ominous’ (nom.sg.c. *ša-ki-ia-u-ua-an-za*).

IE cognates: Lat. *sāgīre* ‘to have a good nose, to perceive keenly’, Goth. *sokjan* ‘to search’, Gr. ἡγέομαι ‘to lead the way; to command, to believe’.

PIE **seh₂g-ōi-*

See CHD Š: 32f. for attestations. This word is a diphthong-stem, for which see Weitenberg 1979. These stems go back to a structure **CéC-ōis*, **CC-ói-m*, **CC-i-ós*. Regarding its etymology, this word is generally connected with the root **seh₂g-* ‘einer Fährte nachgehen’ (thus LIV²). In the older literature, a reconstruction **sh₂g-ōis* is often given, in which **h₂* is supposed to have vocalized to *-a-* (Eichner 1973a: 71; Oettinger 1979a: 345, 413³⁴). Nowadays it has become clear that “[t]here is no solid evidence for “vocalization” of **h₂/* anywhere in Anatolian” (Melchert 1994a: 70).

When applying Weitenberg’s analysis of this type, we have to assume a paradigm **séh₂g-ōi-s*, **sh₂g-ói-m*, **sh₂g-i-ós*, in which generalization of the *e*-grade in the root is trivial: **séh₂g-ōi-s*, **seh₂g-ói-m*, **seh₂g-i-ós*. This should regularly have yielded Hitt. ***šāgaiš*, *šagāin*, ***šakijāš*. The assumption of *e*-grade in the root is supported by the occasional plene spelling *ša-a-k^o* in the paradigm of *šāgāi-* itself (which is the reason for me to cite this noun as *šāgāi-* and not as *šagāi-* as one often finds) as well as in its derivative *šākije/a-^{zi}*. Melchert (1994a: 69) even goes so far in assuming that *šākije/a-* reflects **séh₂g-je/o-* and is to be directly equated with Lat. *sāgīre*. In my view, inner-Hittite derivation of *šākije/a-* from *šāgāi-* is more likely, however.

šākan / *šakn-* (n.) ‘oil, fat’ (Sum. Ī): nom.-acc.sg. *ša-ga-an* (pre-NS), *ša-a-kán* (KBo 40.69 r.col. 5 (NS)), Ī-*an* (OH/MS), gen.sg. *ša-ak-na-a-aš* (OS), *ša-ak-na-*

aš, loc.sg. *ša-ak-ni* (MH/MS), erg.sg. *Ī-an-za* (NH), abl. *Ī-az*, instr. *ša-kán-da* (OS), *ša-kán-ta*, *Ī-it*.

Derivatives: *šaknije/a-^{zi}* (Ic1) ‘to anoint, to smear (with oil), to oil’ (3pl.pres.act. *ša-ak-ni-ia-an-zi* (NH), *Ī-an-zi* (NH)), *šaknuṣant-* (adj.) ‘filled with fat or oil, fatty’ (nom.sg.c. [*š*] *a-ak-nu-ṣa-an-za* (NH), nom.-acc.sg.n. *ša-ak-nu-an* (MH/MS), nom.pl.c. *ša-ak-nu-ṣa-an-te-eš* (NS), acc.pl.c. *Ī-an-te-eš*, dat.-loc.pl. *Ī-nu-an-ta-aš*), see *iškije/a-^{zi}*.

Anat. cognates: CLuw. *tāin* (n.) ‘oil’ (nom.-acc.sg. *ta-a-in*, *ta-a-i-in*, [*t*] *a-in-za*, *da-a-im=pa*, dat.-loc.sg. *Ī-i*, abl.-instr. *ta-a-i-na-a-ti*, *ta-a-i-na-ti*, *da-a-i-na-ti*).

PIE **sóg^(s/h)-n*, **sg^(s/h)-n-ós*

See CHD Š: 35f. for attestations. For a long time the forms with *šakn-* were regarded as belonging to the paradigm of *šakkar*, *zakkar* ‘excrements’, until Hoffner (1994) proved that we are dealing with a separate word *šāgan* / *šakn-* ‘oil, fat’. Although no good IE cognate is known, the inflection of this word looks so archaic that an IE origin is likely. Rieken (1999a: 294) assumes a preform **seǵ^(s/h)-en-*. Mechanically, we must reconstruct a paradigm **sóg-n*, **sg-n-ós*, which should regularly have given Hitt. /*sāgn*/, ***/isgnās*/. Since an ablaut *šVC* : *išC* is unparalleled in Hittite, the form ***/isgnās*/ probably was remade to /*sgnās*/ (cf. at *šākk-ⁱ* / *šakk-* for a similar scenario). Nevertheless, it cannot be excluded that the *o*-grade was introduced into the oblique cases (so /*sagnās*/). Yet the fact that we are dealing with an OS attestation *šaknāš* that clearly is accentuated on the ending in my view indicates that this form is to be analysed as /*sgnās*/. According to Rieken (l.c.), the verb *iškije/a-^{zi}* ‘to anoint, to oil’ must be regarded as a derivative of this noun, reflecting **sg^(s/h)-ie/o-*. See there for discussion.

Oettinger (2003: 340) adduces CLuw. *tāin-* ‘oil’, which he assumes to reflect a collective **sog-én*. Although semantically this connection is convincing, the formal side is difficult, especially with regard to the initial *t-* in CLuwian. Nevertheless, there are some other words in which CLuw. *t-* seems to correspond to Hitt. *š-*: CLuw. *tāua/i-* ~ Hitt. *šākuua-* ‘eye’ and CLuw. *dūr* / *dūn-* ~ Hitt. *šēhur* / *šēhun-* ‘urine’. It is remarkable that in all these cases we are dealing with a word in which PANat. **g* disappeared in Luwian.

šak(k)antat(t)ar (n.) ‘appliqué’: nom.-acc.sg. *ša-kán-ta-tar*, nom.-acc.pl. *ša-ag-ga-an-ta-at-ta-r[a]*, *ša-kán-ta-ad-da-ra*, [*š*] *a-kán-ta-at-ta-ra*.

Anat. cognates: CLuw. *šakantama/i-* (adj.) ‘decorated with appliqué(?)’ (nom.acc.sg.n. *ša-kán-ta(-am)-ma-an-za*, nom.pl.c. *ša-kán-ta(-am)-me-en-zi*).

See CHD Š: 40 for attestations. It is unclear whether these forms are genuinely Hittite or of Luwian origin. According to Starke (1990: 516ff.) the words are derived from **šakkant(i)-*, which he interprets as an old part. of **sekh₁-* ‘to cut’, for which see *šākkⁱ-* / *šakk-*.

šakkar, zakkar / **šakn-** (n.) ‘excrement, dung, faeces’: nom.-acc.sg. *ša-ak-kar* (OH/NS), *za-ak-kar* (OH or MH/NS), gen.sg. *ša-ak-na-aš* (MH/NS).

Derivatives: **šaknēšš^{-zi}** (Ib2) ‘to be(come) impure, defiled’ (3sg.pres.act. *ša-ak-ni-e-ši, ša-ak-ni-e-e[š[?]-zi]*), **šaknuuant-** (adj.) ‘defiled by šakkar, impure, soiled’ (nom.sg.c. *ša-ak-nu-an-za* (MH/NS), *ša-ak-nu-ua-an-za* (NH), acc.sg.c. *ša-ak-nu-ua-an-da-an*, nom.-acc.sg.n. *ša-ak-nu-ua-an* (NH), dat.-loc.sg. *ša-ak-nu-ua-an-ti*, abl. *ša-ak-nu-ua-an-da-za*, nom.pl.c. *ša-ak-nu-ua-an-te-eš* (NH), *ša-ak-nu-an-te-eš* (pre-NS), dat.-loc.pl. *ša-ak-nu-ua-an-ta-aš*), **šaknumar** (n.) ‘defilement(?), defecation(?)’ (nom.-acc.sg. *ša-ak-nu-mar* (NH)), see *zašgaraiš*.

IE cognates: Gr. σκῶρ, σκατός ‘excrement’, Av. *sairiia-* ‘dung’, PGerm. **skarna-* ‘dung, filth’, Russ. *sor* ‘dung’, Latv. *sārņi* ‘dung’.

PIE **sók^r-r*, **sk^h-ór*, **sk^h-n-ós*

See CHD Š: 41f. for attestations. Since Benveniste (1935: 9) and Sturtevant (1936: 183f.) this noun is generally connected with Gr. σκῶρ, σκατός ‘excrement’ (going back to an *r/n*-stem as well) and Av. *sairiia-*, PGerm. **skarna-*, Russ. *sor* and Latv. *sārņi* ‘dung’ that seem to reflect **sker-*. The interpretation of the Hittite forms is not fully clear. The form *šakkar* is generally thought to reflect **sók^r-* (cf. Rieken 1999a: 295). From a PIE point of view, we would expect that the oblique forms belonging to **sók^r-r* should have had a form **sk^h-én-* (compare **uód^r-*, **ud^h-én-* ‘water’). This form is not attested, however. The form *zakkar* must reflect a “coll.” **sk^h-ór* (not **sé^k-ōr*, compare *uidār* < **ud^h-ór*!), certainly in view of the spelling *za-aš-ga-r^o* /tskar/ as attested in its derivative *zašgaraiš* (q.v.). The expected oblique form belonging to this collective is **sk^h-n-ós*, which in my view is the preform of gen.sg. *šaknaš* (so possibly phonetic /sknās/, cf. *šākan* / *šakn-*).

The initial *z-* of *zakkar* has caused much discussion. For instance, Rieken (l.c.) follows Oettinger (1994: 326f.) in assuming that the development of *š-* > *z-* is due to nasal anticipation, and assumes a development **sakn-* > **nsakn-* > **n^hsakn-* > **tsakn-*, after which *zakkar* was formed. This is unconvincing: the only form that contains a nasal shows initial *š-* (*šaknaš*), whereas *zakkar* has no nasal. I would like to propose an alternative solution. The only other case that I know of where **s-* > Hitt. *z-* is *zama(n)kur* ‘beard’ < **smo(n)k^h-ur* (note that *zinni-/zinn-* ‘to finish’ < **ti-n(e)-h₁-*, *zē-* ‘to cook’ < **tieh₁-* and *zēna-* ‘autumn’ < **tieh₁-no-* and

therefore do not show **s-* > Hitt. *z-*). It is remarkable that its derivative *šamankurūant-* ‘bearded’ does not show initial *z-*. So the development **s-* > *z-* seems to be limited to two words only, which both are neuter and have an initial cluster **sC-*. I therefore want to propose that this development is due to a false analysis of the syntagms **tod smókur* and **tod škór* (or whatever preceding pronoun) as **tod 'smókur* and **tod 'škór* respectively. This would explain why *z-* is only found in the nom.-acc. of neuter words and not in their oblique cases or derivatives. This development only took place with **sC-* and not with **sV-* (hence *šakkar* < **sókr*).

It should be noted that nom.-acc.sg. **sókr* regularly should have yielded ***sākar* (with lenition of **-k-* to /g/ due to the preceding **ó*, cf. **-ótr* > Hitt. *-ātar*), which means that unlenited *-kk-* must have been restored out of the oblique cases.

šāklāi- (c.) ‘custom, customary behavior, rule, law, requirement; rite, ceremony; privilege, right’: nom.sg. *ša-ak-la-iš* (MH/MS), *ša-ak-la-a-iš* (MH/NS), *ša-a-ak-la-a-iš* (NH), acc.sg. *ša-ak-la-in* (MH?/MS?, OH/NS), *ša-ak-la-a-in* (MH/NS), *ša-ak-li-in* (OH/MS?), *ša-a-ak-li(n)=ma-an* (OH/MS), dat.-loc.sg. *ša-ak-la-a-i* (NH), *ša-ak-la-i* (NH), *ša-ak-li-ia* (MH/NS), gen.sg. *ša-ak-la-a-ia-aš* (NH), abl. *ša-ak-la-ia-za*, nom.pl. *ša-ak-l[ā-a-eš]* (NH), *ša-ak-la-uš* (NH), acc.pl. *ša-ak-la-uš* (NH).

PIE **seh₂k-lōi-*

See CHD Š: 44f. for attestations. Since Sturtevant (1933: 87), this word is generally connected with Lat. *sacer* ‘sacred’ and ON *sátt* ‘treaty’. These words reflect a root **s(e)h₂k-* (cf. Schrijver 1991: 97), so *šaklāi-* must reflect **s(e)h₂k-lōi-s*. If in the root the zero-grade has generalized, then this word would show a development **sh₂k-* > *šak-* (thus Kimball 1999: 419), but this is unlikely in view of the fact that “[t]here is no solid evidence for “vocalization” of **/h₂/* anywhere in Anatolian” (Melchert 1994a: 70). We should rather assume generalization of the *e*-grade throughout the paradigm, which is strongly supported by the plene spellings *ša-a-ak-* (in an OH/MS text already).

šakruye/a^{-zi}: see *šakuruye/a^{-zi}*

šāktāe^{-zi} (Ic2) ‘to provide sick-maintenance’: 3sg.pres.act. *ša-a-ak-ta-a-ez-zi* (OS), *ša-ak-ta-iz-zi* (NH).

IE cognates: OIr. *socht* ‘stupor’.

See CHD Š: 51f. for attestations. See Watkins (1975: 70-1) for semantics and etymology. He states that *šāktāe-* means ‘to provide sick-maintenance’ and must be denominative from a noun **šakta-* < **sokto-*. He connects this noun with OIr. *socht* ‘stupor’, which he further compares to Skt. *vī-śaktā* ‘dry (cow)’, from the verb **sek-* ‘to dry’. This etymology demands the assumption of a semantic development **sokto-* ‘dryness’ > ‘sickness’, which may not be very appealing. Despite its semantic unattractiveness, this etymology is followed by Oettinger (1979a: 377) and Melchert (1994a: 93).

šakuiššai- (gender undet.) a body part: dat.-loc.sg. *ša-ku-iš-ša-i* (NS).

This word occurs in one context only:

KUB 45.24 i

(9) *nu-u=š-ši-i=š-ša-an ša-ku-iš-ša-i-i=š-ši ku-it ŠA SÍG [S]A₅*

(10) *šu-ú-i-el ha-ma-an-⟨(-ga)⟩-kán nu MUNUS ŠU.GI šu-ú-e[l ...]*

//

KBo 33.37 rev. + IBoT 2.48

(2/3) *[(nu-u=š-ši-i=ša-a)]n ša-ku-[iš-š]a-i ku-i[(t ŠA SÍG)S(A₅ šu-ú-i-el)]*

(3/4) *h[(a²-ma-a)]n-kán⟨(-an)⟩ nu MUNUS [Š]U.GI šu-ú-ī[(-e)l ...]*

‘Whatever thread of red wool is tied onto his (i.e. the client’s) *šakuiššai-*, the Old Woman will [...] (that) thread’.

From this context, we have to conclude that *šakuiššai-* is a body part onto which threads could be tied. The formal similarity with *šākuuā-* ‘eye’ has led Haas & Wegner (1988a: 326 and 1988b: 160) to translate ‘Augenpartie’, but this is rejected by CHD Š: 77. For the form *šakuiššit*, which CHD (1.c) cites as a possible instr.-form of this word, see the lemma *šakuiššije/a-^{zi}*. Further unclear.

šakuiššije/a-^{zi} (Ic1) ‘?’: 3sg.pret.act.(?) *ša-ku-iš-ši-et* (KUB 17.28 i 15)

This verb is hapax in the following context:

KUB 17.28 i

(14) *ša-pí-ik-ku-uš-ta-aš-š=a URUDU-aš nu-u=š-ša-an A-ta-an-ta*

(15) *ša-ku-iš-ši-et n=a-an še-er hu-i-nu-um-me-ni*

‘There is a copper pin. It has š.-ed with water and we let it run up and hammer it down’.

On the basis of this context, the meaning of *šakuiššiet* cannot be determined. It has been suggested to read the form as *ša-ku-i=š-ši-it* ‘its eye’ (i.e. of the *šapikkušta-*, which is then interpreted as ‘needle’), but there is no positive evidence for this. Moreover, the word for ‘eye’ is an *a*-stem, *šākuṽa-* (q.v.), and not an *i*-stem. CHD Š: 77 further suggests an interpretation as instr. of the noun *šakuiššai-*, a body part (q.v.), but this cannot be ascertained either. I have therefore chosen to interpret this word as a verbal form (on the basis of the fact that it stands in sentence-final position), namely 3sg.pret.act. of a further unattested verb *šakuiššije/a-^{zi}*.

šak(k)uni- (c.) ‘spring, well’ (Sum. TÚL?): nom.sg. *ša-ku<ni>-iš* (NH), gen.sg. *ša-ku-ni-ja-aš* (MH?/NS), all.sg. *ša-ku-ni-ja*.

Derivatives: **šakunije/a-** (Ic1) ‘to well up’ (part.nom.-acc.sg.n. *ša-ku-ni-ja-an* (MH/NS); impf.2sg.pres.act. *ša-ku-ni-eš-ke-ši* (NH)), **šakku(ua)ni-** (c.) ‘mud plaster’ (acc.sg. *ša-ku-ua-ni-in*, *ša-ak-ku-ni-in*, *ša-ku-ni-in*, case? *ša-ak-ku-ua-ni-_i[a-...]*).

PIE **sok^w-n-i-*

See CHD Š: 58 and 77 for attestations. Note that CHD is quite inconsistent in its treatment of these words. For instance, KBo 10.45 ii (11) *ša-ku-ni-ja-an* (12) [*ša-ra-a*] *da-a-i* is translated on page 58 ‘She takes [up] mud-plaster(?)’ (as if belonging with *šakku(ua)ni-* ‘mud-plaster’), whereas on page 78 it is translated ‘She takes [up] welled-up mud’ (as if a part.nom.-acc.sg.n. of the verb *šakunije/a-* ‘to well up’). A close look at all the contexts in which the above mentioned forms occur shows that we should distinguish the following words: the noun *šakuni-* ‘spring, well’ (but not *šakunija-* as cited in CHD), the noun *šakkuṽani-*, *šakkuni-* ‘mud-plaster’ (but not *šakkuniia-* as cited in CHD) and the participle *šakunijant-* ‘welled-up’, derived from the verb *šakunije/a-*. Despite the fact that *šakkuṽani-*, *šakkuni-* is the only one of these words that shows spellings with geminate *-kk-* (besides occasional single *-k-*), I assume on the basis of the semantic similarity that all these words are related and that the lack of geminate spelling *-kk-* in the words *šakuni-* and *šakunije/a-* is due to chance (pace Rieken 1999a: 61²⁸⁸).

The formal connection between *šakuni-* and *šakunije/a-* is clear, but the relation to *šakku(ua)ni-* is less obvious. Schmid (1988: 314-5) proposed a connection with

šākuṃa- ‘eye’ (which is semantically likely in view of Akk. *īnu* that denotes ‘eye’ as well as ‘well’), assuming a derivation of it with the suffix **-uon/-un-* (and thus explaining *šakkuṃani-* besides *šakkuni-*). Rieken (l.c.) rejects this suggestion on the basis of her idea that **-uon-* should have yielded Hitt. ***man-* next to labiovelar. This is incorrect, however: the labial element of labiovelars does not participate in the sound law **-uṃ- > -um-* (cf. *akueni* ‘we drink’ < **h₁g^{wh}uén_i*). Nevertheless, assuming an *n*-suffix is formally possible as well.

All in all, we have to assume a preform **sók^w-n-*, **s(o)k^w-ón-* ‘eye-like > well’ (or **sók^w-un-*, **s(o)k^w-uón-* if one likes), from which *i*-stem derivatives on the one hand yielded **sók^w-n-i- > šakkuni-* ‘well, spring’ and **sók^w-n-je/o- > šakkunije/a-* ‘to well up’, and on the other **sók^w-on-i- > šakkuṃani-* ‘mud-plaster (i.e. what has welled up)’. The fact that **k^w* was not lenited in these forms (unlike in *šākuṃa-* ‘eye’) is due to the fact that unlenited **k^w* was generalized from the oblique cases. See at *šākuṃa-* for further etymology.

šakuruṃe/a-^z (Ic4) ‘(trans.) to water (animals); (intr. with =z) to drink’: 3pl.pres.act. *ša-ak-ru-ṃa-an-zi* (MH/MS), *ša-ku-ru-u-an-z[i]* (MH/MS), [*š*]*a-ku-ru-ṃa-an-zi* (MH/MS), 3pl.pret.act. *ša-ku-ru-u-e-er* (MH/MS), 3?.imp.act. *ša-ak-ru-x[...]* (NS); inf.I *ša-ku-ru-u-ṃa-ṃa-an-zi* (MH/MS), *ša-ak-ru-ú-ṃa-an-zi* (NS), *ša-ku-ru-u-ṃa-u-ṃa-an-zi* (MH/MS); verb.noun *ša-ku-ru-u-ṃa-ṃa-a-* (MH/MS).

PIE **srog^wru-je/o- ??*

See CHD Š: 50f. for attestations. There, this verb is cited as “*šakruwai-, šakuruwai-*”, despite the fact that it is stated (with reference to Melchert 1997a: 132) that “*šakruwe/a-* “to water” is a denominative verb in **-ye/o-* with regular loss of intervocalic **y*”.

We find spellings that show a stem *šakuruṃe/a-* and *šakruṃe/a-*. Because the form *šakuruṃe/a-* seems to be the older one (it is the predominant spelling in MS texts, whereas *šakru-* occurs in NS texts), I cite the verb as *šakuruṃe/a-* here. Apparently, *šakuruṃe/a-* (/sag^wrue/a-/) was dissimilated to *šakruṃe/a-* (/sagrue/a-/) in the late MH period. This *šakuruṃe/a-* is, as stated by CHD, a denominative in **-je/o-* of a stem **šakuru-*. Melchert (1994a: 170) assumes that this stem is metathesized from **sag^wur*. Moreover, he assumes that “[d]issimilatory loss of **r/* is seen in **srakur-ye-* ‘water’ > **srakru-ye-* ... > **sakruye-* > *sakruwe-*. The base noun **srakur* (i.e. **/srag^w-wr/*) belongs to the poorly attested *s(a)raku-* (/sragw-l/) ‘to water’” (o.c.: 169). See at *šaraku-* for further etymology.

šakutta(i)- (n.) ‘thigh(?)’: nom.-acc.pl.(?) *ša-ak-ut-ta-i* (OH/NS), *ša-ku-ta-a-e* (NS), *ša-ku-ut-ta* (NS).

IE cognates: ?Skt. *sákthi-* ‘thigh’.

PIE **sok^wtH-* ?

See CHD Š: 81 for attestations. This word is attested in a list of body parts that are arranged top-down: eyes, shoulder, back, breast, heart, lungs, kidneys, *auli*, *šakuttai*, knee, feet, hands. This means that *šakutta(i)-* is a body part (although it does not carry the UZU-determinative) that is located above the knees, but below the *auli-*, which is situated below the kidneys. CHD therefore suggests ‘rump, haunches, thigh or shank’. Normier *apud* Kühne (1986: 103⁶¹) proposes a connection with Skt. *sákthi-* ‘thigh’, which would formally fit and semantically certainly be possible. If this etymology is correct, we have to reconstruct **sok^wtH-o-*. The fact that we do not find geminate spelling *-kk-* in *šakutta(i)-* /*sak^wta(i)-* may be due to chance, although the broken spelling *ša-ak-ut-ta-i* could in fact show that we have to read it as *ša-ak<ku>-ut-ta-i*.

šakuṣa- (n.) ‘eye’ (Sum. IGI, Akk. *ĪNU*): dat.-loc.sg. IGI^{H¹A}-i, gen.sg. ŠA IGI^{NIM}, E-NI, all.sg.(?) *ša-ku-ṣa* (OH/NS), nom.-acc.pl. *ša-a-ku-ṣa* (OS), *ša-ku-ṣa-a* (MH/MS), *ša-ku-ṣa* (OH/NS), gen.pl. *ša-ku-ṣa-aš* (OH or MH/NS), *ša-a-ku-ṣa-aš*, dat.-loc.pl. *ša-ku-ṣa-aš* (OH/NS), abl.pl. [*ša-k*]u-ṣa-za, instr.pl. *ša-a-ku-it* (OS), *ša-ku-i-it* (OH/MS), *ša-a-ku-ṣa-at* (MH/MS).

Derivatives: **šakuṣal-** (n.) ‘eye-cover’ (nom.-acc.sg. [*š*]a²-a-ak-ku-ṣa-al (MS), instr. [*ša-a-a*]k²-ku-ṣa-li-it (MS), nom.-acc.pl. *ša-ku-ṣa-a[l-l(i)]*), see *šakuṣaje/a-^{zi}* and *šakuṣantarije/a-^{zi}*.

Anat. cognates: CLuw. **tāṣa/i-** (c./n.) ‘eye’ (nom.sg. *da-a-u-i-iš*, dat.-loc.sg. *ta-a-u-i*, coll.pl. *da-a-u-ṣa*, IGI^{H¹A}-ṣa, dist.nom.-acc. IGI^{H¹A}-ṣa-an-ta, dist.dat.-loc. *da-a-ú-ṣa-an-t[a-an-za]*, *ta-ṣa-an-ta-an-[za]*, abl.-instr. *ta-a-ú-ṣa-ti*, gen.adj.-nom.sg.c. IGI^{H¹A}-ṣa-aš-ši-iš, gen.adj.nom.-acc.sg.n. IGI^{H¹A}-ṣa-aš-ša-an-za, gen.adj.abl.-instr. *ta-ṣa-aš-ša-ti*, *da-a-u-ṣa-aš-ša-ti*, *ta-a-u-ṣa-aš-ša-an-za-ti*, *da-a-u-ṣa-aš-ša-an-za-ti*), **daṣalli(ia)-** ‘to cast the evil eye upon’ (3sg.pres.act. *da-ṣa-al-li-it-ti* (KUB 44.4+KBo 13.241 rev. 33)); HLuw. **tawa/i-** ‘eye’ (acc.sg. “LITUUS” *ta-wá/i-na-* (KAYSERİ §3), abl.-instr. ^{COR} *ta-wa/i+ra/i* (KÜRTÜL §4), gen.adj.abl.-instr.(?) ^{COR} *ta-wa/i-sà-ta-ti* (ASSUR letter e §10)); Lyc. ***tewe-** ‘eye’ (coll.pl. *tawa*), **ñtewē** (adv.) ‘facing, opposite, toward’.

PAnat. **sôg^wo-*

IE cognates: PGerm. **sex^wan* ‘to see’

See CHD Š: 65f. for attestations. The oldest attestations of this word is nom.-acc.pl. *šākuuā* (OS). The bulk of the attested forms are plural, which means that we are practically dealing with a pluralum tantum. Often, the word is written with the sumerogram IGI, but it is not clear whether IGI always stands for *šākuuā*-. For instance, the NS spelling IGI-*anda* for *menahḥanda* may show that IGI was associated with *meni-* ‘face’ as well (q.v.). This is important for our judgement of a few cases where IGI is phonetically complemented with *i*-stem endings: nom.sg.c. IGI^{HLA}-*iš* (MH/MS), acc.sg.c. IGI^{HLA}-*in* (NS) (see CHD (l.c.) for attestations). On the basis of these forms, e.g. CHD assumes that *šākuuā*- was an *i*-stem originally, and cites the lemma as “*šakui-*”. Nevertheless, the appurtenance of these *i*-stem forms to the word that I cite as *šākuuā*- is unlikely, not only because all phonetically spelled forms of this word show the *a*-stem *šākuuā*-, but also because these *i*-stem forms are commune whereas *šākuuā*- shows neuter forms only. As an extra argument in favour of the assumption that ‘eye’ originally was an *i*-stem *šakui-*, the form *ša-ku-iš-ši-it* (KUB 17.28 i 15) is interpreted by CHD as nom.-acc.sg.n. *šakui*=*ššit* ‘its eye’. As we will see at its own lemma, this word is rather a verbal form belonging to a stem *šakuiššiie/a-*^{zi} (q.v.). Starke (1989: 665f.) states that the forms with IGI^{HLA}-*i-* should be read as Luwian *tāuā/i-*, but according to CHD (Š: 67) there is no evidence for this assumption. Rieken (1999a: 61) suggests to interpret the form *ša-a-ku-i* (KBo 34.129, 2) as reflecting an old dual ending in **-ih₁*, but the fact that it stands right before a break (*ša-a-ku-i*[(...)] makes any interpretation uncertain (according to CHD an interpretation as dat.-loc.sg. is equally possible). All in all, we have to start from a neuter noun *šākuuā*-, which is almost consistently attested in the plural. There is no evidence that the commune forms IGI^{HLA}-*i-* should be read *šakui-*, and therefore I will further leave these out of consideration here.

There are two different etymological proposals for this word, both going back to Sturtevant (1927b: 163). The first one connects *šākuuā*- with **h₃ek^w-* ‘to see’, which would imply that in Hittite we are dealing with an *s*-mobile: **s-h₃ek^w-*. The second one connects *šākuuā*- with PGerm. **sex^wan* ‘to see’ from **sek^w-*. Both etymologies have their problematic sides. The assumption of an *s*-mobile in **s-h₃ek^w-* is rather awkward, although one can compare *šankuūai-* ‘nail’ < **s-h₃ng^h-u-* and possibly *išḥaḥru-* ‘tear’, if this reflects **s-h₂ekru-*. A meaning ‘to see’ of PGerm. **sex^wan* is often thought to derive through a secondary development from PIE **sek^w-* ‘to follow’ (< ‘to follow with the eyes’). Both etymological proposals have the problem that PIE **-k^w-* does not seem to correspond to Hitt. single *-ku-*,

which rather points to $*-g^{w(h)}$. This last problem is solved differently by different scholars. For instance, Eichner (1973a: 82) assumes a lengthened grade $*sh_3\acute{e}k^w$ -o- that should have caused lenition. He does not explain, however, how this $*\bar{e}$ could have yielded Hitt. \bar{a} , since it should not have been coloured according to his own law. Moreover, assuming lengthened grade in this formation is *ad hoc*. Melchert (1994a: 61) states that the PIE phoneme $*-k^w$ - turns up as Hitt. $/g^w/$ unconditionally. According to him, this is not only visible in $\check{s}\bar{a}ku\check{u}a$ - but also in *nekuz* ‘night’ < $*nek^w$ ts and *tarku*- besides “Luw.” *taru*- ‘to dance’ < $*terk^w$ -. As I will show at their own lemmas, *nekuz* and *tar(k)u*- have alternative solutions. Besides, words like $\check{s}akku\check{u}ani$ - ‘mud-plaster’ < $*sok^w$ -on-i-, *tekkuš*- ‘to show, to present’ < $*dek^w$ s-, *takku* ‘if, when’ < $*to-k^w$ e and *nekku* ‘not?’ < $*ne-k^w$ e clearly show that in Hittite a phoneme $/k^w/$ < $*k^w$ is available, which means that the assumption of such a general lenition of $*k^w$ is incorrect. Moreover, it would be very difficult to offer a phonetic explanation for a general lenition of $*k^w$ whereas $*k$, $*t$ and $*p$ remain unlenited in similar positions.

My solution for the lenited $/g^w/$ in $\check{s}\bar{a}ku\check{u}a$ - is that we see here an example of lenition due to a preceding accentuated $*\acute{o}$. As I have stated in § 1.4.1, I assume that $*\acute{o}$ lenited a following consonant, which is for instance the source of the characteristic alternation between -C- and -CC- in *hi*-verbs (e.g. $\bar{a}ki$ / *akkanzi*). So in my view, $*-\acute{o}k^wo$ - regularly yields Hitt. $-\bar{a}ku\check{u}a$ -. All in all, I would reconstruct $\check{s}\bar{a}ku\check{u}a$ - as $*s\acute{o}k^wo$ -, and, to be more precise, nom.-acc.pl. $\check{s}\bar{a}ku\check{u}a$ as $*s\acute{o}k^weh_2$ (from which $\check{s}akku\check{u}aje/a^{-z}$, q.v.).

The interpretation of CLuw. $t\bar{a}ya/i$ -, HLuw. *tawa/i*- and Lyc. *tewe*- ‘eye’ is difficult. Szemerényi (1980: 26-8) connected these words with Lat. *tueor* ‘to look at’ (followed by Melchert 1987a: 188¹⁷ (but retracted in 1994a: 274-5), and by Rieken 1999a: 60²⁸⁴). LIV² states that Lat. *tueor* reflects a root $*teuH$ -, which is translated “(freundlich) beachten, betrachten; schützen”. If correct, the connection with ‘eye’ would not be very attractive semantically. In my view, the formal and semantic similarity between Luw. $t\bar{a}ya/i$ - and Hitt. $\check{s}\bar{a}ku\check{u}a$ - is too big not to attempt connecting them etymologically. The latter part of the word is no problem: Hitt. $-\bar{a}ku\check{u}a$ - points to PANat. $*-\acute{o}g^wo$ -, which would yield Luw. $-\bar{a}ya/i$ - as well. The initial part is more problematic, however: Luw./Lyc. *t*- does not regularly correspond to Hitt. \check{s} -. Yet there are a few more words in which we do find this correspondence: CLuw. $t\bar{a}in$ - ‘oil’ could possibly belong with Hitt. $\check{s}\bar{a}kan$ / $\check{s}akn$ - ‘oil’ and CLuw. $d\bar{u}r$ / $d\bar{u}n$ - ‘urine’ could possibly belong with Hitt. $\check{s}\bar{e}hur$ / $\check{s}\bar{e}hun$ - ‘urine’. When compared to Luw. $t\bar{a}ya/i$ - ~ Hitt. $\check{s}\bar{a}ku\check{u}a$ -, we notice that in all these cases we are dealing with a word in which PANat. $*/g/$, $*/\acute{g}/$ or $*/g^w/$ is lost: $t\bar{a}in$ - < $*s\acute{o}gen$ -, $d\bar{u}r$ < $*s\acute{e}g^wr$ and $t\bar{a}ya/i$ - < $*s\acute{o}g^wo$ -. Perhaps this

loss of */g/ was a decisive factor in the development of PAnat. *s- to pre-Luw. *t-.

šakuṽāje/a^{-zi} (Ic3 > Ic2) ‘to see, to look’: 3sg.pres.act. *ša-ku-ua-e[z-zī]* (here?), 1sg.pret.act. *ša-[k]u-ua-ja-nu-un*, 3sg.pret.act. *ša-ku-u-ua-i-ja-at* (OH or MH/NS), *ša-ku-ua-ja-at* (NH), *ša-ku-ua-et*, *ša-ku-ua-a[et]* (MH/NS), *[ša-]a-ku-ua-i-e-et*, *[š]a-ku-ua-i-e-et*, 2sg.imp.act. *ša-ku-ua-ja* (OH/MS), 2pl.imp.act. *ša-ku-ua-at-te-en* (OH or MH); verb.noun gen. *ša-kuc-ua-ja-u-ua-aš*; impf. *ša-a-ku-iš-ke/a-* (OH?(NS)), *ša-ku-eš-ke/a-* (MH/MS), *ša-ku-iš-ke/a-* (OH or MH/NS), *ša-ku-uš-ke/a-*.

PIE *sok^weh₂-je/o-

See CHD Š: 55f. for attestations. This verb is generally seen as a derivative of *šākuṽa* ‘eye’. As this noun is virtually pluralum tantum (nom.-acc.pl. *šākuṽa* < *sók^weh₂), it is likely that this verb is derived from *sók^weh₂ and reflects *sok^weh₂-je/o-, which explains why this verb belongs to the *tāje/a*-class. See for further etymology at *šākuṽa*.

šakuṽantarije/a^{-zi} (Ic1) ‘to stay, to remain, to rest; to be neglected, to be unvisited, to be untended, to be uncelebrated’ (Sum. IGI-*u*antarije/a-): 3sg.pres.act. *ša-ku-ua-an-ta-ri-ja-zi* (MH/NS), [IG]I-*ua-an-da-ri-ez-zi*, 3pl.pres.act. *ša-ku-ua-an-ta-ri-ja-an-zi* (NS), 1sg.pret.act. *ša-a-ku-ua-an-ta-ri-ja-nu-un* (NH), *ša-ku-ua-an-ta-ri-ja-nu-un* (NH); impf. *ša-ku-ua-an-da-ri-eš-ke/a-* (NH), *ša-ku-ua-an-da-ri-iš-ke/a-* (NH).

Derivatives: **šaku(ṽa)ntarijanu^{-zi}** (Ib2) ‘to neglect’ (3sg.pres.act. *ša-ku-un-ta-ri-ja-nu-zi* (NH), 2pl.pres.act. *ša-ku-ua-an-ta-ri-ja-nu-te-ni* (OH or MH/NS); part. *ša-ku-ua-an-ta-ri-ja-nu-ua-an-t-* (NH); impf. *ša-ku-ua-an-ta-ri-ja-nu-uš-ke/a-* (NH), IGI-*ua-an-ta-ri-ja-nu-uš-ke/a-* (MH/NS)).

PIE *sok^w-ent-r-je/o-

See CHD Š: 58f. for attestations. Oettinger (1979a: 352) derives this verb from an adjective *šakuṽant- ‘seeing’ (cf. *šākuṽa* ‘eye’, *šakuṽaje/a^{-zi}* ‘to see’), which would mean that *šakuṽantarije/a^{-zi}* is formally comparable to *gimmantarije/a^{-zi}* ‘to spend the winter’, derived from *gimmant-* ‘winter’, and *nekumantarije/a^{-zi}* ‘to undress’, derived from *nekumant-* ‘naked’. Semantically, this connection makes sense: *‘to be seeing’ > ‘to be waiting/resting’. The causative in *-nu-* denotes ‘to neglect’, which must derive from *‘to make (someone) waiting’. On the basis of transitive *šakuṽantarijanu^{-zi}* a secondary intransitive stem *šakuṽantarije/a^{-zi}* ‘to

be neglected’ was created which formally fell together with the original verb *šakuuantarije/a^{-zi}* ‘to stay, to remain’, but semantically is slightly different. For further etymology see at *šākuua-*.

šallije/a^{-tta(ri)}, *šalla^{-tta(ri)}* (IIIg / IIIh) ‘to melt down’: 3sg.pres.midd. *šal-la-at-ta-ri* (NS), *šal-li-ja-it-ta* (MH/NS), [*šal-l*]*i-i-e-et-ta* (MH/NS), 3sg.imp.midd. *šal-la-at-ta-ru* (MS?), *šal-li-et-ta-ru* (MH/NS), *šal-li-e-et-ta-ru* (MH/NS), 3pl.imp.midd. *šal-la-an-ta-ru* (NH); verb.noun *šal-la-u-ua-ar* (here?).

Derivatives: *šallanu^{-zi}* (Ib2) ‘to melt down (a wax figure); to flatten’ (3sg.pres.act. *šal-la-nu-uz-zi* (NH), 2pl.imp.act. [*šal-la-n*]*u-ut-tén*, 3pl.imp.act. *šal-la-nu-ua-an-du*; impf. *šal-la-nu-uš-ke/a-* (MH?/NS)).

See CHD Š: 82 for attestations. We find three stems, *šalla-*, *šallije/a-* and *šallijae-*. Of these stems, *šalla-* is the oldest attested, whereas *šallije/a-* and *šallijae-* are younger secondary formations. Oettinger (1979a: 249, 355) translates “breit werden, zerlaufen” and assumes a connection with *šalli-* / *šallai-* ‘big’. See there for further etymology.

šalai⁻ⁱ / *šali-* (IIa4) ‘?’: 3pl.pres.act. *ša-li-i-an-zi* (KUB 59.14 rev. 1.col. 24 (OH/NS)), 3sg.pret.act. *ša-la-i-iš* (KBo 3.45 obv. 11 (OH/NS)).

These forms are treated in CHD under different lemmas: *ša-li-i-an-zi* is cited under *šallanna⁻ⁱ* / *šallanni-*, but this is formally totally unlikely; *ša-la-i-iš* is cited under *šallai⁻ⁱ* / *šalli-*, but this is formally awkward as all other forms show *-ll-*, and semantically unnecessary as the meaning of the other forms cannot be determined. I therefore have chosen to cite these forms in this lemma, but I am not able to prove that they are really part of the same paradigm. The contexts in which they occur run as follows:

KUB 58.14 rev. 1.col. (additions from KBo 25.175 r.col 3-4)

- (21) [-t|a-ki UDU^{HLA}-uš da-an-zi
 (22) [(^{LÚ.MEŠ})UR.BA[R.R]A *hu-u-ma-an-te-eš UDU-li-ja*
 (23) [*pa[?]*]-*a[?]-an-zi* n=*a-aš-ta UDU^{HLA}-uš UDU-li-ja-az*
 (24) [*š*]*a-ra-a ša-li-i-an-zi* MUNUS^{GIŠ} *GIDRU*
 (25) [^L]^Ú*har-ta-ag-ga-an* GI-it 1=*ŠU ši-i-e-ez-zi*

‘... they take the sheep. All the wolfmen go to the pen and *š*. the sheep upwards out of the pen. The female staff-holder shoots at a wolfman once with an arrow’.

Out of this context it is clear that *šalijanzi* describes the action by which the wolfmen get the sheep out of the pen. CHD (Š: 85) translates “drag(?)” and therefore cites it under *šallanna*⁻ⁱ / *šallanni*- ‘to pull, to drag’.

KBo 3.45 obv.

(4-10) ‘We Hittites under King Muršili made the gods sick by taking and plundering Babylon’

(11) [*nu ma*]-*a-an ša-la-i-iš at-ta-aš ut-tar p[é-eš-ši-ja-at (?)]*

‘And when he (= Mursili) š.-ed, he d[isregarded(?)] the word of his father’.

CHD translates ‘grew up’ and connects it with *šalli*- / *šallai*- ‘big’. This is not likely because of the single *-l-* vs. geminate *-ll-* in *šalli*-. E.g. Hoffner (1975: 56f.) translates ‘became rebellious’.

All in all, we have to conclude that *šalijanzi* must mean something like ‘to get/pull/drag (someone out of the water)’, whereas the meaning of *šalaḫiš* is unclear. It therefore remains unclear whether these forms belong to one verb. If so, then they show the *dāi/tiianzi*-class inflection. Further unclear.

šallai⁻ⁱ / *šalli*- (IIa4) ‘?’: 3sg.pres.act. *ša-al-la-i* (OH?/pre-NS?) (here?), 3pl.pres.act. *šal-li-ja-an-zi* (OH/NS), 3sg.pret.act. *šal-la-iš-ta*.

See CHD Š: 83 for attestations. There, the form *ša-la-i-iš* (KBo 3.45 obv. 11) is cited as well, but I have chosen to separate the forms with geminate *-ll-* and the forms with single *-l-*.

The forms that belong in this lemma are all attested in contexts that are too broken to determine their meaning. Formally, a connection with *šalli*- / *šallai*- ‘big’ has been suggested, but this cannot be proven on semantic grounds. If the forms all belong together, they would show the *dāi/tiianzi*-class inflection. Further unknown.

šallakarta- (n.) ‘presumptuousness’: nom.-acc.pl. *šal-la-kar-ta*, gen. *šal-la-kar-ta-aš* (NH).

Derivatives: *šallakartahḫ*⁻ⁱ (IIb) ‘to offend someone through arrogance’ (3sg.pret.act. *šal-la-kar-ta-aḫ-ta* (NH)), *šallakartae*⁻ⁱ (Ic2) ‘to offend someone through arrogance’ (3pl.pret.act. *šal-la-kar-ta-a-er* (NH), part.nom.-acc.sg.n. *šal-la-kar-ta-an*), *šallakartatar* / *šallakartann*- (n.) ‘presumptuousness’ (nom.-acc.sg. & *šal-la-kar-ta-tar*, abl. *šal-la-kar-ta-na-za*).

See CHD Š: 83f. for attestations. The word is a clear compound of *šalli-* / *šallai-* ‘big’ and *ker* / *kard(i)-* ‘heart’. The meaning ‘presumptuousness, arrogance’ can be compared with ModHG *Hochmut*, ModDu. *hooghartigheid* (lit. ‘high-heartedness’) ‘arrogance’. It is unclear to me whether the *-a-* in *šallakarta-* is from older *-aja-*, or shows a real replacement of *-i-* by **-o-* comparable to e.g. Lith. *ugnāvietė* ‘fire-place’ from *ugnis* ‘fire’. The single spelling of *-k-*, which seemingly contradicts the fact that *ker* / *kard(i)-* reflects **ker* / **krd-*, is non-probative: the univerbation may have occurred at a time that all initial stops were lenis. See *šalli-* / *šallai-* and *ker* / *kard(i)-* for further etymology.

šallanna-*ⁱ / *šallanni- (IIa5) ‘to pull, to drag’: 3sg.pres.act. *šal-la-an-na-a-i* (OH/NS), *šal-la-an-na-i* (MH/MS), 3pl.pres.act. *šal-la-an-ni-ja-an-zi* (OH/NS), [*ša*]l-la-an-ni-an-zi (OH/NS); impf. *šal-la-an-ni-iš-ke/a-*.

See CHD Š: 85f. for attestations and semantics. There it is argued that *šallanna/i-* must be near-synonymous with *huett-*^{(tt)a(r)i}, *huttiĵe/a-*^{zi} ‘to pull, to drag’, because in the Song of Release (StBoT 32) both verbs translate the same Hurrian verb. In CHD, a form *šaliĵanzi* is cited as belonging to this verb as well, but this is formally unlikely. I treat this form under the lemma *šalai-*ⁱ / *šali-* (q.v.)

Often, *šallanna/i-* is connected with the verb *šalla-*^{ttari}, *šalliĵe/a-*^{ttari} ‘to melt down’: e.g. Laroche (1966: 161) translates *šallanna/i-* as ‘étirer, tirailler’ and remarks that it is related to “*šallai-/šalliya-*” as “*pai-/piya-*” is to “*piyanai-*” (which is actually *peĵanae-*^{zi} and does not have anything to do with *pai-*ⁱ / *pi-* ‘to give’), or Oettinger (1979a: 355), who translates *šallanna/i-* as ‘in die Breite ziehen, einschmelzen’, on the basis of the meaning of *šalla-*, *šalliĵe/a-*. These connections are semantically weak, however.

Formally, we would expect that *šallanna/i-* is derived from a noun **šallātar* / *šallann-*, but a connection with *šallātar* ‘greatness’ (see under *šalli-* / *šallai-*) is semantically unlikely. Further unclear.

šalli-* / *šallai- (adj. / c.) ‘(adj.) big, great, large, important, full-grown, vast, principal, main; (c.) head, chief, notable’ (Sum. GAL, Akk. *RABŪ*): nom.sg.c. *šal-li-iš* (OH/NS), *ša-al-li-iš* (OH/NS), *šal-li-eš* (1x, NH), nom.-acc.sg.n. *šal-li* (MH/NS), acc.sg.c. *šal-li-in* (NH), voc.sg. GAL-*li* (OH/NS), gen.sg. *šal-la-ja-aš*, *šal-la-ja-š=a* (MH/MS), *šal-la-aš* (OH/NS), all.sg.(?) *šal-la* (MH?/MS), dat.-loc.sg. *šal-la-a-i* (MH/MS), *šal-la-i* (OH/NS), *šal-li* (NH), abl. *šal-la-ja-a[z]*, nom.pl.c. *šal-la-e-eš* (NS), *šal-li-eš* (NS), *šal-la-uš* (OH/MS), nom.-acc.pl.n. [*ša*]-*al-la* (OH/NS), *ša-al-la-ja* (OH/NS), *šal-la-i* (NH), acc.pl.c. *šal-la-a-i-uš*

(NS), *šal-la-mu-u[š]* (NS), gen.pl. *šal-la-ja-aš*, dat.-loc.pl. *šal-la-ja-aš* (OH/NS), *šal-li-ja-aš* (NH).

Derivatives: *šallātar* / *šallann-* (n.) ‘greatness; kingship, rulership’ (nom.-acc.sg. *šal-la-a-tar*, *šal-la-tar* (NH), dat.-loc.sg. *šal-la-an-ni* (OH?/NS)), *šallanu-^{zi}* (Ib2) ‘to raise, to bring up; to exalt, to magnify; to emphatically’ (1sg.pres.act. *šal-la-nu-mi* (NH), 3sg.pres.act. *ša-al-la-nu-zi* (NH), 1sg.pret.act. *šal-la-nu-nu-un* (NH), 2sg.pret.act. *ša-al-la-nu-uš* (OH/MS), 3sg.pret.act. *šal-la-nu-ut* (NH), 3pl.pret.act. *šal-la-nu-e-er*, 2sg.imp.act. *ša-al-la-nu-ut* (OS), *šal-la-nu-ut* (MH/MS), 2pl.imp.act. *ša-al-la-nu-ut-te-en* (MS, OH/NS), *šal-la-nu-ut-tén* (MS); 3pl.pret.midd. *šal-la-nu-ua-an-ta-ti*; part. *šal-la-nu-ua-an-t-* (NH); inf.I *šal-la-nu-ma-an-zi* (NH), *šal-la-nu-um-ma-an-zi* (NH); verb.noun. *šal-la-nu-mar* (NS), abl.(?) *šal-la-nu-mar-ra-za* (NH); impf. *ša-al-la-nu-uš-ke/a-* (OS), *šal-la-nu-uš-ke/a-* (OH/NS)), *šallēšš-^{zi}* (Ib2) ‘to become large, to grow up, to increase in size or power; to become too big, to become too difficult to resolve’ (3sg.pres.act. *šal-le-e-š-zi*, *šal-li-iš-zi*, *šal-le-eš-zi* (NH), 3sg.pret.act. *šal-le-eš-t=a-aš* (KBo 32.14 iii 3 (MH/MS), *šal-le-eš-ta* (OH/NS), *šal-li-iš-ta* (NS), 3pl.pret.act. *šal-le-e-š[-šer]*, [*ša*]l-le-eš-še-er (OH?/NS?), 3sg.imp.act. *šal-le-e-eš-du* (OH/NS); impf. *šal-le-eš-ke/a-* (NS), *šal-li-iš-ke/a-* (NS)), see *šallakarta-* and *šalla-^{ttari}*, *šallije/a-^{ttari}*.

IE cognates: OIr. *slán* ‘complete’, Lat. *salvus* ‘complete, intact’, Gr. ὅλος ‘whole, complete’, Skt. *sārva-* ‘whole, all’.

PIE **solH-i-*

See CHD Š: 92f. for attestations. Since Sturtevant (1933: 138) these words are generally connected with Lat. *salvus* ‘complete, intact’, Gr. ὅλος ‘whole, complete’, Skt. *sārva-* ‘whole, all’, etc., despite the semantic problems (Hitt. ‘big, great’ vs. ‘whole, all’ in the other IE languages). The OIr. cognate, *slán* ‘complete, sane’ reflects **slH-no-* (note that the colour of the laryngeal cannot be determined on the basis of this form alone), which is supported by the fact that Hitt. *-ll-* can go back to **-lH-*. This means that in Lat. *salvus*, Skt. *sārva-* and Gr. ὅλος that all seem to reflect **sol-uo-*, an original laryngeal was lost due to the *o*-grade: **solH-uo-*.

Within Hittite, we come across a noun *šalhijanti-*, *šalhanti-*, *šalhitti-* (cf. CHD Š: 92) that occurs in lists of desirable states, e.g.

KUB 17.10 i

(10) ^d*Te-li-pí-nu-š=a ar-ḫa i-ja-an-ni-iš ḫal-ki-in* ^d*Im-mar-ni-in*

(11) *ša-al-ḫi-an-ti-en ma-an-ni-it-ti-en iš-pí-ja-tar-r=a pé-e-da-aš*

‘And Telipinu went away. He carried off grain, Immarni, *šalhianti-*, *manitti-* and satisfaction’.

Goetze (1933: 135) translates it as ‘Wachstum?’, which has been taken over by Friedrich HW: 179. This translation is solely based on a presupposed connection with *šalli-* / *šallai-*, however, and therefore is far from ascertained. Nevertheless, this noun is used as an argument to reconstruct *šalli-* as **solh₂-i-* or **selh₂-i-*, with **-h₂-*. The CLuwian form *ša-al-ḥa-a-ti* (KUB 35.121, 7), which is interpreted as the abl.-instr. of an adjective **šalḥa/i-* ‘great, grown’ by e.g. Melchert (1993b: 186) and therewith as the Luwian counterpart of Hitt. *šalli-* / *šallai-*, is found in such a broken context that its meaning cannot be independently determined. All in all, none of the forms with *šalh-* can be surely identified as a cognate of Hitt. *šalli-* / *šallai-*, which means that the colour of the laryngeal in **solH-i-* cannot be determined.

Sometimes, *šalli-* is reconstructed as **selH-i-* (e.g. Melchert 1994a: 51) under the assumption that **eRRV > aRRV*. As I show under the lemma *erḥ-* / *araḥ-* / *arḥ-*, this sound law is incorrect, which means that *šalli-* must reflect **solH-i-*.

šalīk-^{a(ri)} (IIIa) ‘to touch, to have contact with; to approach; to intrude into, to invade, to penetrate, to violate, to have (illicit) sexual intercourse; to reach to’: 3sg.pres.midd. *ša-li-i-ga* (OS), *ša-li-ga* (OS), *ša-a-li-ga* (OS), *ša-a-li-ka₄* (NS), *ša-li-ka₄-ri*, *ša-li-ka₄-a-ri* (NS), *ša-a-li-ga-ri*, *ša-li-ga-a-r[i]*, *ša-li-ga-r[i]*, 1pl.pres.midd. *[š]a-li-ku-ṽa-aš-ta-ti* (OH/NS), 2pl.pres.midd. *ša-li-ik-tu-ma-ri* (OS), *[ša-li-i]k-tu-ma*, 3pl.pres.midd. *ša-li-ki-an-ta* (MH/MS), 3sg.imp.midd. *ša-li-ka-ru* (NH); 1sg.pres.act. *ša-lik-mi* (NH), 2sg.pres.act. *ša-li-ik-ti* (OH/NS), *ša-a-li-ik-ti* (OH/NS), 3sg.pres.act. *ša-li-ik-zi* (NH), *ša-lik-zi*, *ša-li-ga-i* (NH), 3pl.pres.act. *ša-li-kán-zi*, *[š]a-li-ga-an-zi*, *[š]a-a-li-kán-zi*, *[š]a-li-in-kán-zi* (MS, but see discussion below), 1sg.pret.act. *ša-li-ku-un* (NH), 2sg.pret.act. *ša-li-ka₄-aš* (NH), 3sg.pret.act. *ša-li-ka-aš* (MH/MS), *ša-li-ik-ta* (NH), 2sg.imp.act. *[š]a-li-ki* (OH/MS), *ša-li-i-ik*; part. *ša-li-ga-an-t-* (NS); inf.I *ša-li-ki-u-ṽa-an-zi* (MH/MS); verb.noun *ša-li-ku-ar* (NH); impf. *ša-li-kiš-ke/a-* (MH), *ša-li-ki-iš-ke/a-*, *ša-li-ki-eš-ke/a-* (NH).

IE cognates: OIr. *sligid* ‘to strike (down)’, ModEng. *slick*, OHG *slīhhan* ‘to sneak’, Gr. λήγδην ‘striking, touching superficially’.

PIE **sléiǵ-o* or **slīǵ-óri*

See CHD Š: 100f. for attestations. In the oldest texts (OS and MS) we predominantly find middle forms. Active forms are occurring occasionally in MS

texts, but are mostly found in NS texts only. The situation regarding plene spelling is quite unclear. In OS texts, we find the forms *ša-li-i-ga* as well as *ša-a-li-ga* (besides *ša-li-ga*), whereas younger texts also show *ša-li-ga-a-ri*. Nevertheless, if we assume an IE origin of this verb, we can only conclude that the stem originally must have been /slig-/ (a PIE root **seliK-* does not make sense). Perhaps the spellings with plene *ša-a-li-* show that already in OH times, a phonetic anaptyctic vowel developed in the initial cluster *sl-* (so phonetic [səlig-]), but phonological /slig-/, cf. Melchert 1994a: 108, 155). When the original middle stem was taken over into the active, it usually was inflected as *šalik*^{-zi}, but we find a stem *šalika*⁻ⁱ / *šalik-* as well (*tarn(a)*-class). A few forms show a stem *šalikije/a*^{-zi} (3pl.pres.midd. *šalikianta* (MH/MS) and inf.I *šalikiuꝯanzi* (MH/MS)). One form seems to show a stem *šalink-*: 3pl.pres.act. [š]a-li-in-kán-zi (KBo 29.133 iii 2). We could argue that it shows a secondary form in analogy to *li(n)k-*, but because the context is quite broken, I do not think that it is impossible to read the text as [...-š]a li-in-kán-zi (or even [...-t]a li-in-kán-zi).

Melchert (1994a: 330) tentatively suggests a connection with OIr. *sligid* ‘to strike (down)’ and ModEng. *slick*. In LIV², OIr. *sligid* is connected with OHG *slīhhan* ‘to sneak’ and Gr. λίγδην ‘striking, touching superficially’ from a root **sleiǵ-* ‘schmieren, glatt machen’ (LIV² reconstructs a palatovelar on the basis of OCS *slbzьkь* ‘slippery’, which must reflect **slig^h-*, however, because of the absence of Winter’s Law). Either we have to reconstruct **sléiǵ-o* (class IIIa, but note that we then must assume a phonetic development **leiK* > *līk*, perhaps comparable to **Kei* > *Kī*) or **slig^h-ó* (class IIIc).

šalk^{-zi} (Ia4 > Ic1) ‘to knead, to mix together’: 1sg.pres.act. *šal-ga-mi* (NH), 3sg.pres.act. *ša-al-ak-zi* (OS), *šal-ki-ez-zi* (MH/MS), 3pl.pres.act. *šal-kán-zi* (MH/NS), 1sg.pret.act. [š]a-al-ku-un, *ša-al-ku-u[n]*; part. *šal-kán-t*.

IE cognates: ?Gr. ἔλκω ‘to draw, to drag’, TochB *sālk-* ‘to draw, to pull’, OE *sulh* ‘plough’.

PIE **selk-ti*, **slk-enti* ?

See CHD Š: 106 for attestations. The alternation between *šal-ga-mi* and *ša-al-ak-zi* besides *šal-kán-zi* clearly shows that we are dealing with a stem /salk-/. Once, we find a stem *šalkije/a*^{-zi} (*šalkiezzi*).

The etymological interpretation of this verb is in debate. Kimball (1994a: 80) discusses two possibilities: either a connection with Skt. *srjáti* ‘to set free’ from **selǵ-* (but this is semantically quite weak), or a tie-in with Gr. ἔλκω ‘to draw, to

drag’ and TochB *salk-* ‘to draw, to pull’ from **selk-* (semantically better, but still not self-evident). Rieken (1999a: 316¹⁵³⁸) states that a semantic connection with **selg-* is unsatisfying, and therefore connects *salk-* with the root **sleh₁g-* ‘schlaff, matt sein’ (“‘verknuten’ aus trans. ‘weich machen’”). This connection is semantically hardly better (how can a clearly intransitive root suddenly be used transitively?). The formal side is unattractive as well: we would expect that **sléh₁g-ti*, **slh₁g-énti* would yield Hitt. */slégt^si/*, */slgánt^si/*, which could only become the attested Hittite paradigm through generalization of the weak stem. Although such generalizations are known (e.g. *gulšmi*, *gulšanzi* < **k^wls-*), the semantic and formal problems make this etymology less convincing. I therefore stick to the connection with Gr. ἔλκω, but must admit that a better proposal would certainly be welcome.

(GIŠ)₅*šam(a)lu-* (n.) ‘apple (tree)(?)’ (Sum. GIŠ₅HAŠHUR): nom.-acc.sg. *ša-ma-lu* (OH?²/NS), erg.sg. *ša-ma-lu-ua-an-za* (NS), abl. GIŠ₅HAŠHUR-*lu-ua-an-za*, instr. GIŠ₅HAŠHUR-*it*; unclear (erg.sg. or abl.) *ša-am-lu-ua-an-za* (OH/NS), Anat. cognates: Pal. *šamlū(ua)-* ‘apple?’ (dat.-loc.pl.(?) *ša-am-lu-ú-ua-aš*).

See CHD Š: 112f. for attestations. The equation of Hitt. *šam(a)lu-* with the sumerogram GIŠ₅HAŠHUR is certain. The meaning of GIŠ₅HAŠHUR is not fully clear, however. Usually, a translation ‘apple’ is given, but ‘apricot’ sometimes as well (cf. CHD Š: 114). The Palaic form *šamlūuaš* is interpreted as ‘apples’ because of the formal similarity to Hitt. *šam(a)lu-* only.

Ivanov (1976: 160-2) tried to connect this word with the words for ‘apple’ in the other IE languages, which reflect **h₂eb-l-*, assuming that an original cluster **-ml-* remained as such in the Anatolian language group but yielded **-bl-* in the other IE languages. Such a development is not attested anywhere else, however. The only sound that *šam(a)lu-* and **h₂eb-ōl* have in common is *-l-*, which is not enough to establish an etymology. Further unclear.

šāmāna- (c.) ‘foundation(s); foundation deposit’: nom.sg. *ša-ma-na-aš* (NH), acc.sg. *ša-ma-na-an*, abl. *ša-ma-na-az*, *ša-am-ma-na-az*, acc.pl. *ša-a-ma-nu-uš* (MH/MS), *ša-ma-nu-uš* (OH/NS), [*š*]a-am-ma-nu-uš (NS), *ša-ma-a-nu-uš* (NS), *ša-a-ma-a-nu-uš* (NS), dat.-loc.pl. *ša-ma-na-a-aš* (MH/NS), *ša-a-ma-na-aš* (MH/NS), *ša-ma-na-aš* (MH?²/MS?), *ša-am-ma-na-aš*, gen.pl. *ša-ma-na-aš*.

Derivatives: **šamanatar* / *šamanann-* (n.) ‘foundation deposit’ (dat.-loc.sg. *ša-ma-na-an-ni* (NH)).

See CHD Š: 115f. for attestations. Note that HW: 180 cites a form acc.pl. *šamenuš* of this word, but this form occurs in a broken context (KUB 31.112, 11), and is interpreted by Oettinger (1976c: 99) as 2sg.pret.act. of *šamenu*^{-zi} (see under *šamen*^{-zi} / *šamn*-). Spellings with geminate *-mm-* only occur in NS texts and therefore are probably non-probative. One of the MH/MS forms shows plene spelling of the first *-a-*, *ša-a-ma-nu-uš*, which occurs a few times more. Nevertheless, we also come across plene spellings like *ša-ma-a-nu-uš*, *ša-a-ma-a-nu-uš* and *ša-ma-na-a-aš*.

Oettinger (1979a: 366, followed by e.g. Starke 1990: 416 and Kimball 1999: 418) connected *šāmāna*- (which he cites as *šamana*-) with the verb *šamnae*^{-zi} ‘to create’, but I do not find the semantic connection very appealing. He further connects it with Arm. *himn* ‘fundament’ (following Laroche 1963: 76f.) that in his view must reflect **seh₁-men-*, a derivative from the PIE root **seh₁-* ‘to press in, to sow’ (see also at *šai*⁻ⁱ / *ši*-). He therefore reconstructs the Hittite word “*šamana*” as **sh₁-men-*, giving especially *ša-me-nu-uš* < **sh₁-mén-ṃs* as a key example. This is not likely because (a) *šāmāna*- does not show an *n*-stem inflection, (b) this etymology cannot explain the plene spellings *ša-a-ma-n^o*, and (c) *ša-me-nu-uš* probably does not belong to this word. Kimball states that the preform **seh₁-mn-* (as visible in Arm. *himn*) underlies the noun *ši-im-ma-an-ta* (KBo 1.44+ KBo 13.1 iv 32) ‘form, facial features’ and the verb “*sem(m)nā(i)-* ‘to create’”. The first statement is phonetically, semantically and morphologically impossible, and the second statement is based on a wrong interpretation of the verbal forms starting in *šemn*- (see at *šamnae*^{-zi} as well as *šamen*^{-zi} / *šamn*-).

All in all, an etymological connection with Arm. *himn* seems formally impossible to me. The inner-Hittite connection with *šamnae*^{-zi} in my view has to be given up as well, because this verb probably reflects **sm-no-je/o-*, which would not be able to account for *šāmāna*- in a coherent way.

šammanae^{-zi}: see *šamnae*^{-zi}

šamankuryant:- see at *zama(n)kur*

šame^{-zi}: see *šamen*^{-zi} / *šamn*-

šamen^{-zi} / *šamn*-, *šemen*^{-zi} / *šemn*- (Ia1) ‘to pass by/away/off, to withdraw, to disappear; to relinquish/forfeit one’s right to’: 3sg.pres.act. *še-me-en-zi* (OS), *ša-me-en-zi* (OS), *ša-me-in-z[i]* (NH), *ši-me-en-zi* (MS?), 3pl.pres.act. *ša-am-na-an-zi* (OH/MS?), *še-em-na-an-zi* (NS), *ša-me-ja-an-zi* (OH/NS), 3sg.pret.act. *ša-me-*

en-ta (OH/NS), *ša-mi-en-ta* (MH/MS?), 3sg.imp.act. *ša-me-en-du* (OH/NS), *ša-m[i-en-du]* (OH/NS), *ša-me-ed-du* (MH/MS); part. *ša-am-na-an-t-*.

Derivatives: *šamenu*^{-zi} (Ib2) ‘to make (something/-one) pass by, to bypass, to dispense with(?); to ignore (someone)’ (2sg.pres.act. *ša-me-nu-ši* (NH), 3sg.pres.act. *ša-me-nu-uz-zi* (OH/NS), 2pl.pres.act. *ša-me-nu-ut-te-ni* (NH), *ša-mi-nu-u[t-te]-ni*, 3pl.pres.act. *ša-mi-nu-an-zi* (OH/MS?), 2sg.pret.act.(?) *ša-me-nu-uš*, 3pl.pret.act. *ša-mi-[nu²-er²]* (OH/NS); part. *ša-me-nu-an-t-*).

PIE **smén-ti* / *smn-énti*

See CHD Š: 120-1 and Oettinger (1976c) for discussions and citations. It is not always easy to determine whether a form belongs with this verb or rather with *šamnae*^{-zi} ‘to create’ (q.v.). This is the reason why the list of attestations given here slightly differs from the lists as given by CHD and by Oettinger. For instance, *ša-am-na-an-zi* (KBo 17.46, 28 (OH/MS?)) is cited in CHD (Š: 124) under the lemma *šamnae*-. Oettinger (o.c.: 98) states, however: “eine auffassung von *samnanzi* als zu *samnae*- ‘gründen, schaffen’ gehörig ist nicht nur lautlich unwahrscheinlich – zu erwarten wäre **samnānzi* –, sondern auch semantisch, da es sich um eine Opferliste und nicht um ein Bauritual handelt”. The context is difficult:

KBo 17.46 + KBo 34.2

(50) LÚ^{MEŠ} AN.BAR 20 [*pur-*]*pu-ru-uš* AN.BAR *šu-uḫ-ḫa-an-zi* [i ...]

(51) LÚ^{MEŠ} KÙ.BABBAR 20 [*pur-*]*pu-ru-uš* KÙ.BABBAR *šu-uḫ-ḫa-an-[zi ...]*

(52) LÚ^{MEŠ} URUDU.DÍM.DÍM *ša-am-na-an-zi* LÚ^{MEŠ} [...]

(53) [x-x-]x-u-lu-ma-aš *ša-me-en-zi* LÚ^M[^{EŠ} ...]

‘The iron-workers(?) heap up(?) 20 [b]alls of iron, the silver-workers(?) heap up(?) 20 [b]alls of silver, the coppersmiths *šamnanzi*, the men [...], [...x-ulumaš passes by’.

Because of *šamenzi* in line 53 (which cannot be interpreted otherwise than as 3sg.pres.act. of *šamen-*), it is likely that *šamnanzi* belongs with *šamen-* as well. CHD (Š: 125), although citing *šamnanzi* as belonging to *šamnae*-, states that “possibly *šamnai*- in these examples is a homonymous verb with a meaning ‘compete’”, and thus admits that a translation ‘to create’ may not be very appropriate in this context. I therefore follow Oettinger in assuming that *šamnanzi* is 3pl.pres.act. of *šamen-*.

Another difficult form is *ša-am-na-an* (KBo 3.19 rev. 20), which in CHD (Š: 125) is translated as ‘created’ and therefore interpreted as belonging with *šamnae-*. The context in which it occurs is that unclear, however, that other interpretations could be possible as well. On formal grounds, I treat it as belonging with *šamen-/šamn-*.

The 3pl.pres.act. *še-em-na-an-zi* (KBo 8.102, 8) is cited in CHD Š: 124 under the attestations of *šamnae-*, but in the lemma itself it is stated that its interpretation is “unclear”. In my view, the context could justify an interpretation as a form of *šamen-/šamn-*:

KBo 8.102

- (6) [...]x ar-ta ȳa-a-tar iš-pár-nu-u[z-zi]
 (7) [...]-un šu-up-pí-ia-aḫ-ḫi 2 DUMU^{MEŠ} É.G[AL]
 (8) [... M]A-ḪAR I-NIM še-em-na-an-zi š=a-a[t]
 (9) [... šī²-pa²-a]n²-ta-an-zi

‘[...] stands up and spreads water out. [...] purifies [...]. Two palace servants pass by before the eyes [of? ...]. They [liba]te it [...]’.

So all in all, I think we are dealing with a verb that can be characterized by the forms *šamenzi*, *šemenzi* besides *šamnanzi*, *šemnanzi*. CHD (Š: 120) states that “the vacillation of the vowel in the initial syllable suggests a pronounced **smen-*”, which is also the interpretation of Oettinger, who further interprets *šamnanzi* as **sm̥n-enti* (comparing *tamenta* besides *damnant-*). So the forms *šamenzi* : *šamnanzi* are to be interpreted /smént^si/ : /smnánt^si/, whereas *šemenzi* : *šemnanzi* show occasional anaptyxis in the initial cluster: /šimént^si/ : /šimnánt^si/.

This verb cannot reflect anything else than **smén-ti*, **smn-énti*, for which I know no cognates. Oettinger (o.c.: 100) translates the verb as ‘verschwinden’ and connects it with Arm. *manr* ‘little’, Gr. *μavός* ‘scarce, scanty’, *μoῦνος* ‘allone’, OIr. *menb* ‘little’. These words probably reflect **menH-(u-)*, however, and are semantically not very close: the connection is therefore unconvincing.

We find a few forms that show a stem *šame-* (3pl.pres.act. *šamejanzi*, 3sg.imp.act. *šameddu*) which are explained by Oettinger (o.c.: 99) as a backformation on the basis of impf. **smen-ske/o-*, which according to him regularly should have become ***smeske/a-*. This is problematic since **smen-ske/o-* would have given ***šma(n)ške/a-* (which would be the outcome of **sm̥n-ske/o-*, the morphologically expected imperfective, as well, cf. **g^{w/h}η-ske/o-* >

kuyaske/a-). We should rather assume an analogy to the forms **smemi*, **smesi*, **smeuēn* (cf. *kuemi*, *kueši*, *kueuēn* from *kuen^{-zi}* / *kun-*).

Oettinger (o.c.: 99) states that the verbs *šamešije/a^{-zi}* and *šamešanu^{-zi}* ‘to burn (something)’ derive from an original meaning ‘to make disappear’. CHD convincingly connects these verbs with *šami-* ‘smoke’, however. Moreover, CHD distinguishes between a verb *šame/inu^{-zi}* ‘to make pass by, to let someone go, to ignore (someone)’ (derived from *šamen-/šamn-*) and the verb *šame/inu^{-zi}* ‘to burn (something)’ (derived from *šami-*, q.v.), which Oettinger interprets as belonging to one and the same verb ‘to make disappear; to burn as incense’. Melchert (1984a: 107) draws attention to the fact that in KBo 17.21+ the causative is spelled *ša-mi-nu-*, whereas the basic verb is spelled *ša-me-en-*. He explains this as a difference in accentuation: **smen-néu-* vs. **smén-*; but in my view we are rather dealing with a difference between /smínu-/ < **smn-néu-* (for /Cm̥nC/ < **CmnC*, compare *ḫame/ink-* < **h₂mng^h-* (see at *ḫamank⁻ⁱ* / *ḫame/ink-*)) vs. /smén-/ < **smén-*.

The form *ša-me-nu-uš* (KUB 31.112, 21) is interpreted by Oettinger (o.c.: 99) as 2sg.pret.act. of *šamenu^{-zi}*, whereas the edition of this text (Pecchioli Daddi 1975: 108f.) analyses it as acc.pl. of the noun *šamana-* ‘foundation’ (q.v.).

šammenant- (adj.) ‘?’: acc.pl.c. *ša-am-me-na-an-du-uš* (OH/NS).

This word is hapax in the following context:

KBo 10.37 ii

(9) *a-ṽa-an ar-ḫa pá-r-aḫ-tén* EME^{MES} ḪUL-*[a[?]-mu[?]-uš[?]]*

(10) *ša-am-me-na-an-du-uš*

‘Drive away the evil tongues, which are š.’.

On the basis of this context, we cannot determine its meaning. On formal grounds it is often regarded as belonging to *šamen^{-zi}* / *šamn-* ‘to pass by’ (e.g. Oettinger 1976c, who regards this form as 3pl.imp.act. *šammenandu*) or to *šamnae^{-zi}* ‘to create’ (e.g. CHD Š: 125). In both paradigms it would not fit, however: as a participle of *šamen-/šamn-* it would be the only form with a geminate *-mm-*, and in the paradigm of *šamnae-* it would be the only form showing an *e*. I therefore have chosen to treat it separately. Further unclear.

šami- ‘smoke(?)’: gen.sg.? *ša-mi-ia-aš* (OH/NS).

Derivatives: *šaminu*^{-zi} (Ib2) ‘to burn (something)’ (3sg.pres.act. *ša-mi-nu-zi* (NS), 3pl.pres.act. *ša-mi-nu-ya-an-zi* (NH), *ša-me-nu-ya-an-zi* (OH/NS), impf. *ša-am-mi-nu-uš-ke/a-* (MH/NS)), *šamešije/a*^{-zi}, *šimišije/a*^{-zi} (Ic1) ‘(act.) to burn (something) for fumigation; (midd.) to burn for fumigation (intr.); (act.) to interrogate’ (3sg.pres.act. *ša-me-ši-ja-zi* (OH/NS), *ša-me-ši-ez-zi*, *ša-mi-ši-ez-zi* (OH/NS), *ša-me-še-ez-zi* (OH/NS), *ša-mi-ši-e-ez-zi* (MH/NS), 1sg.pret.act. *ši-me-še-e-nu-[un]* (NH), *ši-mi-ši-ja-nu-un* (NH), 3sg.pres.midd. *ša-mi-ši-ja*, *ša-me-ši-i-e-it-ta*; impf. *ša-mi-ši-iš-ke/a-*), *šamešanu*^{-zi} (Ib2) ‘to burn (something) into smoke’ (3pl.pres.act. *ša-me-ša-nu-an-zi*).

See CHD Š: 118f. for attestations and contexts. Although the context of the hapax noun *šamijaš* is broken and its meaning therefore not fully clear, a translation ‘smoke’, which is based on the formal similarity with *šaminu*^{-zi} ‘to burn’, would fit. This latter verb clearly belongs with *ša/imi/ešije/a*^{-zi} and *šamešanu*^{-zi}, both meaning ‘to burn’ as well, although the formal relationship is unclear. Oettinger (1979a: 346) calls “*šamešije-*” a “(wahrscheinlich aoristischer) *s*-Erweiterung”, but that is just a mere guess. Etymologically, one could think of a connection with PGerm. **smūkan* ‘to smoke’ but apart from the fact that this verb stands further isolated in IE, it is not easy to formally connect it. I would rather think that these Hittite verbs are of non-IE origin.

šamnae^{-zi} (Ic2 > Ic1) ‘to create’: 3pl.pres.act. *ša-am-ma-na-a-an-zi* (NS), 1sg.pret.act. *[š]a-am-ni-ja-nu-un* (NS), 2sg.pret.act. *ša-am-na-a-eš* (OH/MS), 3sg.pret.act. *ša-am-na-a-it* (MH/NS), *ša-am-na-it* (NS), *ša-am-ni-i-et* (OH/NS), *ša-am-ni-ja-at* (OH/NS), 3pl.pres.act. *ša-am-ni-er* (NS), *ša-am-ma[-na²-er²]* (NS), *[ša²-a]m-ni-e-er* (MH/NS); 3sg.imp.midd. *ša-am-ni-ja-ta-ru* (OH/NS), *ša-am-ni-e-t[a]-ru* (OH/NS), 3pl.imp.midd. *ša-[a]m-ni-ja-an-ta-ru* (OH or MH/NS), *ša-am-ma-ni-ja-an-ta-ru* (OH/NS); part. *ša-am-ni-ja-an-t-*; impf. *ša-am-na-iš-ke/a-*, *ša-am-ma-ni-eš-ke/a-*, *ša-am-ni-eš-ke/a-*.

IE cognates: Skt. *sám*, GAv. *həm*, Lith. *saĩ-*, OCS *sq-* ‘together’.

PIE **sm-no-je/o-* ?

It is not always fully clear which forms belong to this verb, especially because of the formal similarity with *šamen*^{-zi} / *šamn-* ‘to pass by’ (q.v.). The forms mentioned above in my view certainly belong here. CHD Š: 124f. cites the stem of this verb as “*šamnāi-*, *šamma/enāi-*, *šamniye/a-*, *šemnai-*”. Some of the forms that are cited are doubtful regarding their appurtenance to ‘to create’, however.

A stem “*šemnai-*” is given on the basis of 3pl.pres.act. *še-em-na-an-zi* (KBo 8.102, 8 (MS)) only, but CHD judges this form as “uncertain” itself. I rather take this form as belonging with *šamen*^{-zi} / *šamn-* ‘to pass by’ (q.v. for a treatment of the context). A stem “*šammenāi-*” is given on the basis of *ša-am-me-na-an-du-uš* (KBo 10.37 ii 10) only, which is translated as ‘created’ in CHD. This translation is not supported by the context, however, and formally *šammenanduš* stands quite apart from the other forms of this verb as it would be the only one to show a vowel *-e-*. As appurtenance to *šamen-/šamn-* is unlikely as well, I have treated this word under its own lemma, *šammenant-* (q.v.). The form *ša-am-na-an-zi* (KBo 17.46, 28 (OH/MS?)) is translated ‘they created’ in CHD, but with doubt. Under the lemma *šamen*^{-zi} / *šamn-* I have treated its context and argued that it rather belongs there. The form *ša-am-na-an* (KBo 3.19 rev. 20) is translated ‘created’ in CHD, but this is merely a possibility. Formally, it could belong to *šamen-/šamn-* as well (q.v.), which perhaps is more likely since the other attested participles of *šamnae-*, *šamniġe/a-* show a form *šamniġant-*.

So all in all, we are left only with the forms as cited above. The spelling alternation between *ša-am-n^o* and *ša-am-ma-n^o* probably denotes that we have to phonologically interpret /saMn^o/. We encounter two stems: *šamnae*^{-zi} (*šammanānzi*, *šamnāeš* and *šamnāit*) and *šamniġe/a-*^{zi} (*šamniġanun*, *šamniġet*, *šamniġat*, *šamnier*, [ša]mnijer, *šamniġataru*, *šamnietaru*, *šamniġantaru* and *šamniġant-*). Although the stem *šamniġe/a-* is attested more often (but is found in NS texts only), the oldest form, *šamnāeš* (OH/MS), shows that the stem *šamnae-* is more original.

Verbs that belong to the *ħatrae*-class usually are denominatives, derived from *o*-stem nouns. In this case, we have to assume that a noun **šamna-* has served as the basis for this verb. Unfortunately, this noun is unattested itself. If from IE origin, it could only go back to **smno-* (note that **somno-* would have yielded ***šamma-*). Perhaps we are dealing with a nominal derivative of PIE **som* ‘together’ (Skt. *sám*, GAv. *hām*, Lith. *saĩ-*). If so, then we can reconstruct a semantic development **smno-* ‘togetherness’ > **smno-ġe/o-* ‘to bring together’ > ‘to create’.

šamniġe/a-^{zi}: see *šamnae*^{-zi}

=(š)šan sentence particle indicating superposition (‘over’, ‘upon’, ‘on’ etc.); indicating contiguity or close proximity; accompanying ‘for (the benefit of)’ or ‘about, concerning’; accompanying ideas of measuring or counting; indicating

‘off, from’? (only OH): *C=ša-an* (OS), *V=š-ša-an* (OS, often) *V=ša-an* (OS, less often)

PIE **som*

When the preceding element ends in a vowel, this sentence particle, which always occupies the last slot of an initial chain of particles, is usually spelled with geminate *-šš-*, but spellings with single *-š-* are attested as well (cf. *ke-e=ša-an*, *ua-al-ḥa-an-zi=ša-an*, both OS). For the semantics, see CHD Š: 126-155. There it is stated that “it would appear that *-šan* suggests or implies an unexpressed dative-locative in clauses with verbs that can or regularly do take locatives. *-šan* also occurs in clauses with expressed locatives, perhaps to reinforce them”. In my corpus of OS texts (consisting of 23.000 words), *=ššan* occurs 76 times (3.3 promille), in my corpus of MH/MS texts (consisting of 18.000 words) 48 times (2.7 promille) and in my corpus of NH texts (consisting of 95.000 words) 71 times (0.75 promille). We see that the use of *=ššan* is diminishing from MH times onwards. In NS copies of OH texts, *=ššan* is replaced by *=kkan* or just omitted.

According to Melchert (1994a: 154), the geminate writing of *=ššan* originates in the forms where it stood in posttonic position. From there it spread to post-posttonic places (where Melchert expects lenited *-š-*). According to Melchert, *=ššan* is to be equated with the element *=ššan* as found in *kiššan* ‘thus’, *kuššan* ‘when’, *iniššan* ‘thus’ and *apiniššan* ‘thus’.

According to Eichner (1992: 46), *=(š)šan* is cognate to the adverbs Skt. *sám*, GAv. *həm*, Lith. *saĩ-*, OCS *sq-*, Gr. *ἄ-* (in ἀδελφεός ‘brother’) ‘together’ < **som*, **sm*, which ultimately must be cogante with PIE **sem* ‘one’ (through the meaning ‘in one’). See at *šani-* ‘the same’ for a possible other descendant of PIE **sem* ‘one’.

šannaⁱ / *šann-* (IIa1γ) ‘to hide, to conceal’: 1sg.pres.act. *ša-an-na-aḥ-ḥi* (OH/NS), 2sg.pres.act. *ša-an-na-at-ti* (MH/MS), 3sg.pres.act. *ša-an-na-a-i* (OH or MH/NS), 2pl.pres.act. *ša-an-na-at-te-ni* (OH/NS), *ša-a-na-at-te-e-ni* (MH?/NS), *ša-an-na-at-te-e-ni* (NH), 3pl.pres.act. *ša-an-na-an-zi* (NH), 2sg.pret.act. *ša-an-na-aš* (NH), 3sg.pret.act. *ša-an-ni-eš-ta* (NH), *ša-an-ni-iš-ta* (NH), 3pl.pret.act. *ša-an-ni-er* (NH); 3sg.pres.midd. *ša-an-na-at-ta* (MH/NS); part. *ša-an-na-an-t-*; verb.noun *ša-an-nu-um-mar* (NH); impf. *ša-an-na-aš-ke/a-* (MH/MS), *ša-an-ni-iš-ke/a-* (NH).

Derivatives: see *šannapi*.

IE cognates: Gr. ἄνευ ‘without’, Skt. *sanutár* ‘away, far off, aside’, Lat. *sine* ‘without’, OIr. *sain* ‘without’ etc.

PIE **sṇ-nó-h₁-ei*, **sṇ-n-h₁-énti*

See CHD Š: 156f. for attestations. The verb inflects according to the *tarn(a)*-class. The stem *šann-* is visible in verb.noun *šannummar*. According to Oettinger (1979a: 159f.), *šanna-/šann-* must go back to a nasal infix verb. He reconstructs **sṇ-n-h₂-* on the basis of a connection with Gr. ἄνευ ‘without’, Skt. *sanutár* ‘away, far off, aside’, Lat. *sine* ‘without’ etc., which forms he all interprets as reflecting a root **senh₂-*. This interpretation is followed by e.g. CHD (Š: 158 and 159 (sub *šannapi*)) and Kimball (1999: 415), but the formal side is problematic: **sn-nó-h₂-ei* would yield Hitt. ***šannaḫi*. This problem can be solved by Schrijver’s reconstruction of Gr. ἄνευ as **snh₁-eu* (1991: 218), on the basis of which Lat. *sine* < **snh₁-i*, OIr. *sain* < **snh₁-i* etc. For *šanna-/šann-*, this would mean that we have to reconstruct **sṇ-nó-h₁-ei*, **sṇ-n-h₁-énti*, which would regularly yield Hitt. *šannāi*, *šannanzi*. The semantic side of the etymology is convincing as well. Originally, the root **snh₁-* must have meant something like ‘unavailable, away’. Like the other nasal infix verbs in Hittite, *šanna-/šann-* has to be interpreted as a causative formation, so originally **‘to make unavailable, to make away’* > *‘to hide, to conceal’*.

šannapi (adv.?) ‘?’: *ša-an-na-pí ša-an-na-pí* ‘scattered here and there’ (OH or MH/NS).

Derivatives: **šannapili-** (adj.) ‘empty(-handed); not pregnant; plain(?) (modifying hay)’ (nom.sg.c. *ša-an-na-pí-li-iš* (MH or NH/NS), acc.sg.c. *ša-an-na-pí-li-in* (MH/NS), dat.-loc.sg. *ša-an-na-pí-li* (NH), instr. *ša-an-na-pí-li-it* (OH/NS), nom.-acc.pl.n. *ša-an-na-pí-li* (OH/MS), *ša-an-na-pí-la* (OH/NS), acc.pl.c. [*ša-an-na-pí-li*]ⁱ-uš, [*ša-an-n*]a-pí-la-a-uš (?)), **šannapili-** (n.?) ‘emptiness, void’ (Sum. SUD; erg.sg. SUD-li-an-za (NH), loc.sg. *ša-an-na-pí-l[l]*, SUD-li (NH)), **šannapilahḫⁱ** (Iib) ‘to empty’ (3sg.pres.act. *ša-an-na[-pí-la-aḫ-ḫi]*, 3pl.pres.act. *ša-an-na-pí-la-aḫ[-ḫa-an-z]*i (NH); part. *ša-an-na-pí-la-aḫ-ḫa-an-t*), **šannapilēšš^z** (Ib2) ‘to be emptied, to be deprived off’ (3sg.pres.act. *ša-an-na-pí-le-eš-z*i, 3sg.pret.act. *ša-an-na-pí-le-eš-ta* (MH/NS), 3sg.imp.act. *ša-an-na-pí-le-eš-du*).

IE cognates: Gr. ἄνευ ‘without’, Skt. *sanutár* ‘away, far off, aside’, Lat. *sine* ‘without’, OIr. *sain* ‘without’ etc.

PIE **sonh₁o-b^hi*

See CHD Š: 158f. for attestations. The syntagm *šannapi šannapi* (KUB 13.4 iii 47) is hapax and probably denotes ‘scattered here and there’. In form and meaning it can be compared to e.g. *kuṽapi kuṽapi* ‘wherever’. Since a large part of the semantics of *šannapi šannapi* seems to lie in the fact that it is repeated, it is difficult to determine the exact meaning of *šannapi* itself. Nevertheless, it is likely that *šannapi* is connected with *šannapili* ‘empty’ and its derivatives (although this is semantically difficult to prove). On the basis of the meaning ‘empty’, CHD (Š: 159) etymologically connects *šannapi* and *šannapili* with Lat *sine* ‘without’, etc., which they reconstruct as **senh₂-*. As I have pointed out at the lemma of *šanna-ⁱ* / *šann-* ‘to hide’, which is cognate with Lat. *sine* etc. as well, the reconstruction should be **senh₁-*. This would mean that *šannapi(li)* reflects **sonh₁-o-b^hi(-li)*. Note that inner-Hittite derivation from *šanna-/šann-* ‘to hide’ is semantically difficult. A reconstruction **snh₁-o-* is impossible because **CRh₁V* yields Hitt. *CaRV* but not ***CaRRV* (cf. *parai-ⁱ* / *pari-* ‘to blow’ < **prh₁-(o)i-*).

ša(n)ḥ-^{zi} (Ib3) ‘to seek, to look for; to investigate; to attempt; to avenge; (*āppan*) to loof after; to clean, to sweep clean’: 1sg.pres.act. *ša-aḥ-mi* (MH/MS), *ša-an-aḥ-mi* (NH), *ša-an-ḥa-mi* (NH), 2sg.pres.act. *ša-an-ḥa-ši* (MS or NS), *ša-an-aḥ-ti* (NH), *ša-an-ḥa-ti* (NH), *ša-an-ḥa-at-ti* (NH), 3sg.pres.act. *ša-aḥ-zi* (OS), *ša-an-aḥ-zi* (MH/MS), *ša-an-ḥa-zi* (NH), *ša-an-ḥa-az-zi* (OH/NS), *ša-an-zi* (MH/NS), 2pl.pres.act. *ša-aḥ-te-[ni²]* (MH/MS), *ša-an-aḥ-te-ni* (NH), *ša-an-ḥa-te-ni*, *ša-an-ḥa-at-te-ni* (NH), 3pl.pres.act. *ša-an-ḥa-an-zi* (OH or MH/NS), *ša-an-ḥa-a-an-zi* (NH), *ša-ḥa-an-zi* (MH?/MS?), *ša-a-ḥa-an-zi*, *ša-an-aḥ-ḥa-an-zi*, 1sg.pret.act. *ša-an-ḥu-un* (OH/NS), *ša-an-aḥ-ḥu-un* (NH), *ša-aḥ-ḥu-un* (NH), 2sg.pret.act. *ša-an-aḥ-ta* (NH), *ša-an-na-aḥ-ta* (1x, NH), *ša-na-aḥ-ta* (1x, NH), 3sg.pret.act. *ša-aḥ-ta* (OS), *ša-an-aḥ-ta* (OH/NS), *ša-an-ḥa-ta* (OH/NS), *ša-na-aḥ-ta* (1x, NH), *ša-a-an-aḥ-ta* (NS), 1pl.pret.act. *ša-an-ḥu-u-i-en*, 2pl.pret.act. *ša-an-aḥ-tén* (NS), 3pl.pret.act. *ša-an-ḥe-er* (OH/NS), 2sg.imp.act. *ša-a-aḥ* (OH/MS), *ša-an-ḥa* (OH/MS), *ša-an-aḥ* (OH/MS), *ša-an-ḥi* (NH), 3sg.imp.act. *ša-aḥ-du* (MH/LS), *ša-an-a[ḥ-d]u*, 2pl.imp.act. *[š]a-a-aḥ-tén* (OH/NS), *ša-an-ḥa-at-tén* (NH/LS), *ša-an-aḥ-tén* (MH/NS), *ša-na-aḥ-tén* (NH), 3pl.imp.act. *ša-an-ḥa-an-du* (MH/MS); inf.I *ša-an-ḥu-u-ua-an-zi* (MH/NS), *ša-an-ḥu-ua-an-zi*; part. *ša-an-ḥa-an-t* (MH/NS); impf. *ša-an-ḥi-iš-ke/a-* (OS), *ša-an-ḥi-eš-ke/a-* (MH/MS), *ša-aḥ-ḥi-iš-ke/a-* (NH).

Derivatives: see *ša(n)ḥu-^{zi}*.

IE cognates: OHG *sinnan* ‘to strive after’, Skt. *sanⁱ-* ‘to win, to gain’.

PIE **senh₂-ti*, **snh₂-enti*.

See CHD Š: 162f. for attestations. The verb has two quite distinct meanings, namely ‘to search’ and ‘to sweep clean’. Despite some claims that we are dealing with two separate homophonic verbs (e.g. Oettinger 1979a: 182), CHD treats all attestations as belonging to one verb. It states (Š: 171) that the basic meaning of *ša(n)ḫ-* was ‘to seek’ and that “growing out of mng. 7 [i.e. ‘to search through’], where the accusative object is the area searched, is mng. 8 [i.e. ‘to clean, to sweep clean’] ... in which the area or object cleaned is the direct object. The idea is that the area or object cleaned is “searched” for the impurities, which are then removed”. For now I will follow this explanation, but I would certainly welcome a convincing etymological account by which can be shown that we are dealing with two etymologically distinct verbs that have phonetically fallen together in Hittite.

We find spellings with *ša-an-aḫ-C* as well as *ša-an-ḫa-C*, which, together with spellings *ša-an-aḫ-ḫV*, show that we are dealing with a stem /sanH-/. Besides these forms, we also find the spelling *ša-aḫ-*. In the oldest texts, the distribution between *šanḫ-* and *šaḫ-* is that *šanḫ-* is found in front of vowel (*šanḫ-V*), whereas *šaḫ-* is found in front of consonant (*šaḫ-C*), which is comparable to e.g. *li(n)k^{zi}*, *ḫarni(n)k^{zi}*, *ḫuni(n)k^{zi}*, etc. Already in MS texts, we find that this distribution is getting blurred (e.g. *ša-an-aḫ-zi* (MH/MS)).

Since Eichman (1973: 269ff.), *ša(n)ḫ-* is generally connected with OHG *sinnan* ‘to strive after’, Skt. *sanⁱ-* ‘to win, to gain’, Gr. ἀνῦμι ‘to fulfil’ etc., which point to a root **senh₂-*. This means that for Hittite we have to reconstruct **senh₂-*, **snh₂-enti*.

Puhvel (1979b: 299ff.) argued for a separation of *ša(n)ḫ-* ‘to seek, to search’ and *ša(n)ḫ-* ‘to clean’ because of his claim that the latter rather means ‘to flush (down), to wash, to rinse’ and is derived from the root **sneh₂-* ‘to bathe, to swim’ (Lat. *nāre*, Skt. *snāti*, etc.). However, Tischler (HEG S: 825-8) shows and explicitly states that *ša(n)ḫ-* predominantly denotes ‘dry’ cleaning, i.e. sweeping the floor, and not ‘wet’ cleaning, as claimed by Puhvel and that therefore Puhvel’s etymological proposal must be rejected on semantic grounds.

For the possibility that *ša(n)ḫu^{zi}* ‘to roast’ is cognate, see there.

ša(n)ḫu^{zi} (Ib3) ‘to roast’: 3sg.pres.act. *ša-an-ḫu-uz-zi* (MH/MS), 3pl.pres.act. *ša-an-ḫu-an-[zi]* (MH/MS), *ša-an-ḫu-ua-an-zi* (MH/NS), *ša-an-ḫu-un-zi* (OH or MH/NS), 3pl.imp.act. *ša-an-ḫu-u-ua-an-du* (MH/NS); 3sg.pres.mid. *ša-an-ḫu-ta* (OH or MH/NS); part. *ša-an-ḫu-ua-an-t-* (MH/MS), *ša-an-ḫu-u-ua-an-t-*, *ša-ḫu-ua-an-t-* (OH/NS), *ša-a-an-ḫu-u-ua-an-t-*, *ša-an-ḫu-un-t-* (NS).

Derivatives: *šanhu-ya-* (c.), a food (nom.pl. *ša-an-hu-u-ya-aš* (OH/NS)), *šanhuna-*, a food (gen.sg.(?) *ša-an-hu-na-aš* (NH)).

IE cognates: Gr. ἀννῦμι ‘to fulfil, to bring to an end’.

PIE **senh₂-u-ti* **snh₂-u-enti*.

See CHD Š: 172f. for attestations. If the one form *ša-hu-ya-an* (KUB 29.1 iii 46) is linguistically real, it would show that this verb, too, shows an alternation between forms with and without *-n-*, like *li(n)k^{-zi}*, *ḫarni(n)k^{-zi}*, *ša(n)ḫ^{-zi}*, etc. The original distribution between this ablaut is that **CVnCV* > *CVnCV*, whereas **CVnCC* > *CVCC* (so loss of **-n-* before two consonants). This case, then, would be an extra argument in favour of the view that the sequence *-hu-* within Hittite is not to be regarded as consonant+vowel */-Hu-/*, but as a consonantal phoneme */-H^w-/* (cf. Kloekhorst fthc.c, § 1.3.5 and at *tarhu^{-zi}*). Here it is necessary since in a stem */sanHu-/* the nasal would never stand before two consonants (e.g. */sanHumi/*), whereas in */sanH^w-/* this is possible (e.g. **/sanH^wmi/* should regularly give */saH^wmi/*). We see that, just as in *ša(n)ḫ^{-zi}*, already in MS texts the original distribution between */sanH^wV-/* and */saH^wC-/* has been blurred.

Eichner *apud* Oettinger (1979a: 367) connects *ša(n)hu^{-zi}* with Gr. ἀννῦμι ‘to fulfil, to bring to an end’, which is semantically likely (cf. ModEng. *well done* ‘thoroughly baked’, but also Hitt. *zē^{-ari}* ‘to cook < *to be finished’ (q.v.)). The Greek verb is usually seen as an *u*-extension of the root **senh₂-* ‘to achieve, to try to accomplish’. This latter root is the parent to Hitt. *ša(n)ḫ^{-zi}* ‘to search’, which is semantically that far from ‘to roast’ that we must assume that the *u*-extension as visible in *ša(n)hu^{-zi}* is from PIE origin already and therewith directly cognate to the Greek verb (see at *tarhu^{-zi}* ~ Skt. *tūrvati* for a similar scenario).

šani- (adj.) ‘the same, one and the same’: dat.-loc.sg. *ša-ni-ja* (OS), *ša-ni-i-ja* (OH/NS), *ša-ni-e*, *ša-ni-i* (NH).

Derivatives: *šanezzi-*, *šanizzi-* (adj.) ‘first-class, excellent, outstanding; pleasant, tasty, fragrant’ (nom.sg.c. *ša-ni-iz-zi-iš* (MH/MS, OH/NS), *ša-a-ne-ez-zi-iš* (OH/MS), *ša-ne-ez-zi-iš* (NH), acc.sg. *ša-ni-iz-zi-in* (MH/MS), *ša-ne-ez-zi-in* (pre-MH/NS), nom.-acc.sg.n. *ša-ne-ez-zi* (MH/NS), *ša-ni-iz-zi* (OH or MH/NS), *ša-ni-i-iz-zi* (MH/NS), abl. *ša-ni-iz-zi-az* (OH/NS), [*ša-n*]e-ez-zi-az (NH), instr. *ša-ni-iz-zi-it* (MH/NS?), nom.pl.c. *ša-ni-iz-zi-uš* (NH), nom.-acc.pl.n. *ša-ni-iz-zi* (MH/MS), *ša-ne-ez-zi* (OHNS)), *šanezziḫah⁻ⁱ* (Iib) ‘to make pleasant; to enjoy oneself’ (2sg.imp.act. [*ša-n*]i-iz-zi-ja-aḫ (NS), *ša-ne-ez-zi-i*[a[?]aḫ[?]] (NS); impf.3?pl.pres.act. *ša-ni-iz-zi-ja-aḫ-ḫi-iš*[-kán-zi?]), *šanezziēš^{-zi}* (Ib2) ‘to become

pleasant' (3sg.pres.act. *ša-ne-ez-zi-iš-ta*, *ša-ni-iz-zi-e-eš-ta*, 3sg.imp.act. [*š*]a-ni-iz-zi-iš-du, *ša-ne-ez-zi-iš-du*).

Anat. cognates: HLuw. **sanawa/i-** (adj./n.) 'good/goods' (nom.sg.c. *sa-na-wa/i-sa* (multiple times), nom.-acc.sg.n. *sa-na-wa/i-ia-za* (SULTANHAN §18), dat.-loc.sg. *sa-na-wa/i-ia* (often), abl.-instr. *sa-na-wa/i-ra/i*, nom.-acc.pl.c. *sa-na-wa/i-i-zi* (ASSUR letter *b* §9), nom.-acc.pl.n. ^{BONUS}*sa-na-wá/i* (KARATEPE 1 §14), *sa-na-wa/i-ia* (ASSUR letter *g* §36), ^{BONUS}*sa-na-wa/i-ia* (KARATEPE 1 §15 Hu.), ^{"BONUS"}*sa-na-wá/i-ia* (KARATEPE 1 §15 Ho.), etc.), **sanawazi-** (adj.) 'good' (acc.sg.c. *sa-na-wa/i-zi-naⁱ* (ASSUR letter *d* §8), *sa-na-wa/i-zi-naⁱ* (ASSUR letter *e* §23)), **sanawastar-** 'goodness' (abl.-instr. ^{(*)BONUS(=)}*sa-na-wa/i-sa-tara/i-ti* (KARATEPE 1 §18 Hu. and Ho.), *sa-na-wa/i-sa₁-tara/i-ri+i* (KULULU 5 §13), *sa-na-wa/i-sa-tara/i-ri+i* (SULTANHAN §45)).

See CHD Š: 173f. for attestations. Eichner (1992: 45-6) assumes an etymological connection with PIE **sem* 'one' (e.g. Gr. *ἕν*). Although semantically this is appealing, formally it is quite difficult. The idea is that the *i*-stem *šani-* is comparable to e.g. *aši / uni / ini* that reflects **h₁os+i*, **h₁om+i*, etc. Problematic, however, is that forms showing an inflected stem *uni-* are found in younger texts only, whereas the inflected stem *šani-* is found in an OS text already. Moreover, because **h₁om+i* yields *uni*, *šani-* cannot go back to **som+i*. Eichner therefore states that **šan* may reflect **sem* "if weak stress can be assumed to here cause Hitt. *a* instead of *e*" (l.c.).

The adjective *šanezzi-*, *šanizzi-* is peculiar as well. Usually, it is compared to the adjectives *hantezzi(ia)-*, *appezzi(ia)-*, e.a., but these all show an *a*-stem *-ezzi₁a-* in OH and MH texts. Such a stem is unattested for *šanezzi-*, *šanizzi-*, which is remarkable. On the other hand, *šanezzi-*, *šanizzi-* does not show suffix-ablaut as is usual in normal *i*-stem adjectives (*-i-* / *-ai-*), with which it does fit the other adjectives in *-ezzi(ia)-* that do not show suffix-ablaut either when they have adapted the *i*-stem form *-ezzi-* in younger texts. Another peculiarity is the fact that we find the spelling *ša-NI-IZ-zi-* beside *ša-NE-IZ-zi-*. According to CHD (Š: 175), "given the fact that the sign NI is often read *né* from OH and later, an interpretation /sanezzi/ is possible for occurrences of *ša-NI-IZ-zi-*". Although it does occur that NI should be read *né*, it is a quite restricted phenomenon. Moreover, as CHD admits, "[t]he single occurrence of *ša-ni-i-iz-zi* KUB 15.31 i 25 (MH/NS) would seem to require a *ni* reading of NI". Perhaps we should read the forms with *ša-NI-IZ-zi-* as *ša-ni-ez-zi-*, having the stem *šani-* restored (compare e.g. the few attestations *appaezzi-* instead of original *appezzi(ia)-*, in

which the basic noun *āppa* was restored). The spelling *ša-NI-i-IZ-zi-* could then be read *ša-ni-i-ez-zi-*.

All in all, although I would be tempted to follow Eichner in assuming an etymological connection with PIE **sem*, the formal peculiarities are difficult to explain.

šankuūāi- (c.) ‘nail; a unit of linear measure’ (Sum. UMBIN): nom.sg.c. *ša-an-ku-ūa-īa-aš* (NH), erg.sg. *ša-an-ku-ūa-īa-an-za* (NH), nom.pl.c. *ša-an-ku-ūa-i-š=a-at* (OH/MS), nom.-acc.pl.n. [*ša-a*]*n-ku-ūa-a-i* (pre-NS), *ša-an-ku-ūa-i*, dat.-loc.pl. *ša-an-ku-ūa-īa-aš* (OH/MS), gen.pl. *ša-an-ku-ūa-īa[?]-aš* (NH); case unclear: *ša-an-ku-i-ša-at*, *ša-an-ku-ūa-a[-...]* (OH/MS).

Derivatives: ^{URUDU}**šankuūal(li)-** (n.), a metal implement for care of the nails? (nom.-acc.pl. *ša-an-ku-ūa-al-li* (OH/NS)).

IE cognates: Lat. *unguis*, Gr. ὄνυξ, OIr *ingen*, OCS *nogъtb*, Lith. *nagūtis*, Arm. *elungn* ‘nail’, Lith. *nagà* ‘hoof’.

PIE **s-h₃ng^h-u-oi-* ?

See CHD Š: 180 for attestations. There it is stated that “the oldest attestation *ša-an-ku-wa-i-š(a)* (OH/MS) establishes the word as common gender and its stem as *šankuwai-*”. Nevertheless, we find many neuter forms as well. In an overview of the forms, CHD gives four forms that they cite as commune. The first one, nom.sg.c. *ša-an-ku-ūa-a[-iš]* (KBo 13.31 iii 10 (OH/MS)) occurs in an ‘If of an omen...’-text:

KBo 13.31 iii

(10) *ták-ku ša-ki-aš ša-an-ku-ūa-a[-...]*

(11) DUMU.LUGAL ^{GIS}GU.ZA *A-BI=ŠU e-x[...]*.

These lines, which are quite broken, are read by Riemschneider (1970: 76) as :

(10) *ták-ku ša-ki-aš ša-an-ku-ūa-a[-iš[?]]*

(11) DUMU.LUGAL ^{GIS}GU.ZA *A-BI=ŠU e-e[p-zi]*

“(10’) Wenn der Huf (die Hufe) eines “Vorzeichens [.....] (11’) Der Sohn des Königs wird den Thron seines Vaters ergrei[fen.]”.

Apparently, CHD took over this interpretation as a commune-form, but as we can see, this is unascertained. The second one, nom.sg.c. *ša-an-ku-ūa-īa-aš* (KUB 9.4 i 26 (NH)), is clearly secondary and attested in a text that shows many errors (see

Beckman 1990 for an edition). Of the third one, nom.sg.c. *ša-an-ku-i-ša-at* (KUB 24.13 ii 19 (MH/NS)), CHD itself states that “the form *ša-an-ku-i-ša-at* KUB 24.13 ii 19 is corrupt and stands for an expected abl.”: inclusion in the overview of attested forms as a nom.sg.c. apparently was erroneous. The fourth one, nom.pl.c. *ša-an-ku-ua-i-š=a-at*, is found in the following context:

KUB 33.66 (OH/MS) ii

- (3) *ḥar-ga-na-u-i-š=a-at ka-lu-l[u⁷-pa-aš pí-i-e-er]*
- (4) *ka-lu-lu-pí-š=a-at ša-an-ku-ua-ia-a[š pí-i-e-er]*
- (5) *ša-an-ku-ua-i-š=a-at da-an-ku-ua-i t[a-ga-an-zi-pí]*
- (6) *pí-i-e-er*

‘The soles of the feet [gave it to] the toes; the toes [gave] it to the toenails; the toenails gave it to the dark e[arth]’.

Here, *šankuūaiš* indeed seems to be a genuine plural form (because of *pijer*), and commune because of the ending -š. Nevertheless, because *šankuūaiš* is found in an enumeration (following *ḥarganauiš* and *kalulupiš*), it can easily be a corrupt form, as often happens in enumerations. So all in all, of the four forms that are cited by CHD as commune, only two turn out to be genuinely commune, and these forms can easily be or likely are corrupt.

The neuter forms are interpreted in CHD as “collec.nom.-acc.neut.”: [*ša*]nkuūāi (1x: MS) and *šankuūai* (2x, undat. and NS). As we see, one of them occurs in an MS text (KBo 9.127 l.col. 5, dated by CHD as “pre-NS”) and is therefore just as valuable as the (possibly corrupt) nom.pl.c. *šankuūaiš* (OH/MS). Additional proof for neuter gender is the attestation of an erg.sg. *šankuūaianza* (KUB 9.4 i 35 (NH)), which form would only be necessary if the basic word was neuter (although one must admit that in the preceding line (KUB 9.4 i 34) an unusual form *kalulūpanza* is found, whereas *kalulupa-* ‘finger’ is a commune word: Beckman (1990: 50, following Puhvel 1976: 26) interprets it as ‘a set of toes’). All in all, I conclude that it is more likely that *šankuūai-* originally was neuter, and that the two commune forms are of secondary origin.

The word clearly shows a diphthongstem in -ai-, on which see Weitenberg (1979). He has left *šankuūai-* out of the discussion, however, because of its difficult interpretation.

The etymological interpretation is difficult as well. Since Forrer *apud* Feist (1939: 194), it is generally connected with Lat. *unguis*, Gr. ὄνυξ, OIr. *ingen*, OCS *nogъtb*, Lith. *nagūtis* ‘nail’ etc., which all point to PIE **h₃neg^h-u-*, **h₃ng^h-u-* (cf.

Schrijver 1991: 62, who specifically speaks against reconstructing a form **h₃eng^h-u-*). This connection does not account for the initial *š-* (on the basis of which e.g. Beekes (1969: 47) rejects it). Nevertheless, if we assume an *s*-mobile (which is admittedly quite *ad hoc*), then we can reconstruct **s-h₃ng^h-u-oi-* which would regularly yield Hitt. *šankuui-*. An *s*-mobile has also been suggested for *išhahru-* ‘tear’ (q.v.) and *šākuua-* ‘eye’ (q.v.).

šapašije/a-² (Ic1) ‘to scout, to reconnoiter’: 3pl.pret.act. *ša-pa-ši-ia-ar* (MH/MS), 3pl.imp.act. *ša-pa-ši-ia-an-du* (MH/MS), [*ša-p*]a-ši-an-du; sup. *ša-pa-ši-ia-u-a[n]* (MH/MS); inf.I *ša-pa-ši-ia-u-an-z[i]* (MH/MS).

Derivatives: ^{LÚ}**šapašalli-** (c.) ‘scout, lookout’ (nom.sg. *ša-pa-a-ša-al-li-iš*, nom.pl. *ša-p[a-ša-al-li-e-eš]*, acc.pl. *ša-pa-ša-al-li-u[š]* (MH/MS), *ša-pa-ša-al-li-e-eš* (MH/MS)).

See CHD Š: 204f. for attestations. The verb is attested in the Maşat Höyük-letters only. Its derivative, ^{LÚ}*šapašalli-*, is also attested in texts from Boğazköy, however. Note that Alp (1991: 21) reads HKM 6 rev. (22) *ša-pa-ši-ia-ar* incorrectly as *ša-ú-ši-ia-ar*, on the basis of which he cites this verb as *šapašija-* / *šaušija-* (e.g. Alp 1988).

The etymological interpretation of these words is difficult. The fact that the verb shows a stem *šapašije/a-*, whereas the noun is derived from the unextended stem *šapaš-*, looks like an Indo-European feature. Yet the stem *šapaš-* is difficult to explain as an inherited root: if it is to be interpreted as /*sabas-*/ it can hardly be of IE origin because of the fact that it is disyllabic; if it is to be interpreted /*spas-*/, it cannot be inherited because **sT-* would in principle yield Hitt. *išT-* (but see at e.g. *šākk-ⁱ* / *šakk-* and *šākan* / *šakn-* for some cases where we do find an initial cluster /*sT-*/, from secondary origin). Van Brock (1962b: 115) connected *šapašalli-* with Lat. *speciō*, OHG *spehōn* ‘to see’ < **spek-īe/o-*, however, which indeed is semantically attractive. Nevertheless, the sound laws, which predict that **spek-īe/o-* would yield Hitt. ***išpekkije/a-*, prevent us from deriving *šapašije/a-* and *šapašalli-* from **spek(-īe/o)-* through the Anatolian way. Szemerényi (1976: 1069) therefore derives *šapašije/a-* from **spek-īe/o-* through the Indic way: he assumes that *šapaš(īe/a)-* is a borrowing from Indic/Mitanni **spac(-īa)-* < **spek(-īe/o)-*. This is formally certainly possible: the word *āššušanni-* ‘horse-trainer’, which must (partly) be a borrowing from Indic/Mitanni **acva-* < **h₁ekuo-*, shows that Indic *-ć-* is borrowed into Hittite as a sibilant. Semantically, a connection between *šapaš(īe/a)-* and **spek(īe/o)-* is also attractive. Moreover, the meaning ‘to scout’ would fit the sphere of meanings of the other borrowings

from Indic/Mitanni into Asia Minor (which all have to do with horse-training and warfare). All in all, I am quite positive regarding Szemerényi's proposal (but compare scepticism by Mayrhofer 1982: 86).

^(URUDU)*šapikkušta*:- see ^(URUDU)*šepikkušta*-

šaptaminzu (adj.?) 'sevenfold(?)': case? *ša-ap-ta-mi-en-zu* (OH/NS).

PIE **sptm-in-Hsu* ?

This word is hapax in KUB 29.1 iii (2) *nu GEŠTIN-an ú-da-ú 9 ša-ap-ta-mi-en-zu* 'and let him bring out wine, nine š.'. On the basis of this context, its meaning cannot be determined. Nevertheless, it has been suggested that because of the formal similarity with *8-in-zu* 'eight-fold', it is likely that *šaptam*- is a numeral as well and then derived from **septm* 'seven' (cf. Tischler HEG S: 852-3: note that on the basis of this comparison I cite *ša-ap-ta-mi-en-zu* as *šaptaminzu* and not as *šaptamenzu*, which is more common in the literature). CHD Š: 208 therefore translates 'nine sevenfold (offerings?)'.

In view of *šiptam*- 'seven' as attested in *šiptamija*- 'seven-drink' (q.v.) and *šiptamae*^{-zi}, which seem to reflect the Hittite outcome of PIE **septm*, it has been suggested that *šaptam*- as found here must be the Luwian counterpart, showing **e* > *a*. Although this is a possibility (but as far as I know *-inzu* is not attested in Luwian), I would not want to exclude that we are in fact dealing here with the Hittite outcome of the cardinal **sptm*- showing an analogical aphaeresis of the initial *i*- (which we would expect as the regular prothetic vowel to solve the initial cluster **sT*-, so **/isptm-/*) in analogy to the full-grade **septm*- as visible in *šiptamija*- and *šiptamae*- (see there for a similar account for the female name ^f*Ša-áp-ta-ma-ni-kà* as attested in texts from Kaniš, which probably literally means 'seventh sister' and reflects **sptmo*-).

According to CHD (l.c.), *-zu* is comparable to HLuw. *-su* and Lyc. *-su* 'x-fold' (e.g. HLuw. ^{"3"}*tara/i-su-u*, Lyc. *trisu* 'thrice'). Note that Lyc. *-s*- cannot reflect a plain **s* (which should have become Lyc. *-h*-), but should go back to **ss* from older **sH* or **Hs*. A form **-Hsu* could explain Hitt. *-nzu* in view of *genzu*- 'lap' < **ğenh₁su*- (whereas **VnsV* > Hitt. *VššV*). The element *-in*- is still unclear, but hardly can reflect anything else than **-in*-. So, all in all, *šaptaminzu* must reflect **sptm-in-Hsu* (or **septm-in-Hsu* if one insists on Luwian origin of this word).

šar-^{(tt)a(ri)}, *šarije/a*^{-zi} (IIIc/d; Ic1) 'to embroider(?), to sew on(?); to truss(?) / sew(?) up': 3sg.pres.act. *ša-ri-ez-zi* (OS), 3pl.pres.act. *ša-ri-an-zi*, *ša-ri-ia-an-zi*,

ša-a-ri-ja-an-zi (NS), [*š*]a-ra-a-an-zi (KUB 48.124 obv. 14 (NH), KBo 5.1 iii 53 (NS)), 3sg.imp.act. *ša-ri-ja-ad-du* (NS); 3pl.pres./pret.midd. *ša-ra-an-t[a(-)...]* (OS); part. *ša-ri-ja-an-t-* (NH), *ša-a-ri-ja-an-t-*; inf.I *ša-ra-a-u-an-zi* (KBo 5.1 iii 54 (NS)); impf. *ša-ri-iš-ke/a-* (NS).

IE cognates: Lat. *serō*, Gr. εἶρω ‘to string together’.

PIE **sr-(t)ó-ri*, **sr-je/o-*

See CHD Š: 257-8 for attestations and semantics. Note that CHD distinguishes between a verb “*šariya-*” ‘to embroider, to truss / sew up’ and “*šarai-* ‘to unravel(?)’”, which both show a 3pl.pres.act. *ša-ra-a-an-zi* (KUB 48.124 obv. 14 is translated by CHD as ‘they embroider’ whereas KBo 5.1 iii 53 is translated as ‘they unravel’). I do not understand this distinction. In my view we rather translate this context as follows:

KBo 5.1 iii

(52) ... *nu* ^{MUNUS.MEŠ} *ka-at-re-e-eš*

(53) *TÚG-an ša-ra-a-an-zi*

(54) *ma-aḥ-ḥa-an=ma TÚG-an ša-ra-a-u-an-zi*

(55) *zi-in-na-an-zi*

‘The *k*.-women embroider(?) a cloth. When they finish embroidering the cloth, ...’.

The oldest attestations of this verb are 3pl.pres. or pret.midd. *ša-ra-an-t[a(-)...]* (OS) and 3sg.pres.act. *ša-ri-ez-zi* (OS). In younger texts we only find active forms, showing the stems *šarije/a-^{zi}* as well as *šarae-^{zi}* (according to the productive *ḥatrae*-class inflection). This points to an original situation in which we find a middle stem *šar-* besides an active stem *šarije/a-* (cf. *ḥatt-^{a(ri)}* besides *ḥazzije/a-^{zi}* and *ḥuett-^{(tt)a(ri)}* besides *ḥuttije/a-^{zi}*).

Despite the fact that the semantics are not fully clear, it is probable that this verb denoted something like ‘to sew together’. Duchesne-Guillemin (1947: 78) therefore proposed to connect it with Lat. *serō* and Gr. εἶρω ‘to string together’, which makes sense semantically as well as formally. I therefore reconstruct **sr-(t)ó-ri*, **sr-je/o-*.

šārr-ⁱ / *šarr-* (IIa2 > IIa1γ, Ic1) (act.) ‘to divide up, to distribute; to split, to separate’; (midd. trans.) ‘to cross (a threshold); to pass through (a doorway); to transgress (borders); to violate (an oath)’; (midd. intr.) ‘to be divided; to split up’:

2sg.pres.act. *šar-ra-at-ti* (NH), 3sg.pres.act. *ša-a-ar-ri* (MH/MS), *šar-ri* (NS), *ša-ar-ri* (NS), *šar-ra-a-i* (OH/NS), *šar-ra-i* (NH), *šar-ri-e-ez-zi* (MH/NS), *šar-ri-ez-zi* (MH/NS), *šar-ri-ja-zi* (NS), *šar-ri-ja-iz-zi* (NS), 1pl.pres.act. *šar-ra-u-e-ni* (OH/NS), 2pl.pres.act. *šar-ra-at-te-ni* (OH/NS), 3pl.pres.act. *šar-ra-an-zi* (OS), 1sg.pret.act. *šar-ra-aḥ-ḥu-un* (NH), 3sg.pret.act. *ša-a-ar-aš* (OS), *šar-ra-aš* (MH/MS), *šar-ri-i-e-et* (NH), 1pl.pret.act. *šar-ru-me-en* (NH), *šar-ru-um-me-en* (NS), 3pl.pret.act. *šar-re-er* (MH/MS), *šar-ri-i-e-er* (NH), *šar-ri-e-er* or *šar-re-e-er* (NH), 2sg.imp.act. *šar-ri* (NS); 2sg.pres.midd. *šar-ra-at-ta* (MH/MS), 3sg.pres.midd. *šar-ri-ēt[-ta]* (KUB 36.106 rev. 5 (OS or MS)), *šar-ra-at[-ta]* (KUB 36.108 obv. 10 (OS or MS); for this addition, cf. Oettinger 1976a: 59), *šar-ra-at-ta-ri* (MS), *šar-ra-ta-ri* (OH/NS), *šar-ra-at-ta* (OH/NS), 2pl.pres.midd. *šar-ra-ad-du-ma* (MH/MS), *šar-ra-at-tu-ma* (OH/NS), 3pl.pres.midd. *šar-ra-an-ta* (MS), *šar-ra-an-ta-ri* (NS), 1sg.pret.midd. *šar-ra-aḥ-ḥa-at* (OH/MS), 3sg.pret.midd. *šar-ra-at-ta-at* (MH/MS), 3pl.pret.midd. *šar-ra-an-ta-ti* (MH/MS), *šar-ra-an-da-at* (NH); part. *šar-ra-an-t-* (MS); verb.noun *šar-ru-mar* (OH/NS), gen.sg. *šar-ru-ma-aš* (OH/NS); inf.I *šar-ru-ma-an-zi* (OH/NS); inf.II *šar-ra-an-[n]a* (NS); sup. *ša[(r-ri)-i]a-u-ua-an* (NS), *šar-ri-ja-u-an* (NS); impf. *šar-ra-aš-ke/a-* (OH/MS), *šar-ri-iš-ke/a-* (NS), *šar-ri-eš-ke/a-* (NS).

Derivatives: see *šarran-*, *šarra-*.

PIE **sórhi-ei*, **srhi-énti*

See CHD Š: 230f. for attestations. This verb has basically two meanings; ‘to divide up, to distribute’ and ‘to transgress (oaths, borders, doorways)’. In the OH and MH period, active forms denote ‘to divide up, to distribute’, intransitive middle forms denote ‘to be divided’ or ‘to split up (intr.)’ and transitive middle forms denote ‘to transgress (oaths, borders, doorways)’ (for the latter, see e.g. Oettinger 1976a: 59f. and Melchert 1984a: 18). In NH times the latter category is transferred to the active inflection as well (compare e.g. KUB 36.75 + Bo 4696 (OH/MS) i (7) *n=a-aš-ta ne-pi-ša-aš KÁ-uš zi-ik=pát* (8) [*aš-ša-nu-u*]*a-an-za* ^dUTU-uš *šar-ra-aš-ke-et-ta* ‘You alone, O established Sun-god, pass through the gate of heaven’ that shows an active form in its NS duplicate: KUB 31.127 + KUB 36.79 i (31) *šar-ri-eš-ke-ši*).

CHD states the following about the formal side of this verb (based on Oettinger 1979a: 287): “The oldest texts show a root thematic class verb, *mi*-conjugation with diagnostic forms *šarrezzi*, *šarranzi*, *šarret*, *šarrer*, *šarratta*, *šarra/eške-* [...] All *hi*-conjugation forms [...] are secondary and belong to the late MH and NH periods”. This is entirely incorrect. Oettinger has based his analysis on the alleged 3sg.pret.act.-form “*šarret*” as found in the OS text KUB 36.106 rev. 5 (note that

Košak 2005b: 175 dates this tablet as “ah.~/mh.?”; however). Melchert (1984a: 18³⁶) correctly states that apart from the fact that the surrounding context of these lines demands a present verb, the meaning ‘to transgress (words)’ in OH texts is expressed with middle forms. We therefore should rather read the context as follows:

KUB 36.106 rev.

(5) [... *ke-e-el tu*] *p-pí-aš ut-ta-a-ar šar-ri-ēt[-ta]*

(6) [*n=a-an ke-e*] *li-in-ki-ia-an-te-eš ap-pa-an-tu*

(7) [...] *n=a-aš ḫar-ak-tu*

‘[Whoever] transgresses the words of [this] tablet, him must [these] oaths seize, and he must perish’.

Having eliminated the “3sg.pret.act. *šarret*”, we must regard the attestations of this verb with a fresh look. In the active paradigm, we see that the oldest forms are 3sg.pret.act. *ša-a-ar-aš* (OS), 3pl.pres.act. *šar-ra-an-zi* (OS) and 3sg.pres.act. *ša-a-ar-ri* (MH/MS). In my view, these clearly point to an original *ḫi*-inflecting stem *šārr-ⁱ* / *šarr-* (compare *ārr-ⁱ* / *arr-* ‘to wash’ for similar forms). In NS texts, we find forms that point to a stem *šarra-ⁱ* / *šarr-*, according to the *tarn(a)*-class, and *šarrije/a-^{zi}*, according to the *-je/a*-class. Since both the *tarn(a)*-class and the *-je/a*-class are highly productive in NH times, these secondarily created stems are fully understandable and completely in line with the fact that *ārr-ⁱ* / *arr-* shows the secondary stems *arra-ⁱ* / *arr-* and *arrije/a-^{zi}* in NH texts. The middle inflection shows a stem *šarrije/a-^{ta(ri)}* besides *šarra-^{ta(ri)}* and therewith is comparable to e.g. *marrije/a-^{ta(ri)}*, *marra-^{ta(ri)}* ‘to dissolve’.

Kimball (1999: 414) connects this verb with Gr. ῥόομαι ‘to move violently, to rush’ and reconstructs **serh₃-*. Semantically this connection does not make sense, however. Despite the fact that I know no good comparanda, formally *šārr-ⁱ* / *šarr-* can only go back to a root **serh₁-* (compare at *ārr-ⁱ* / *arr-*, which reflects a root **h₁erh₁-*). I therefore mechanically reconstruct this verb as **sór_h₁-ei* / **sr_h₁-énti*.

šarā (adv., postpos.) ‘up(wards), aloft (adv.); on top of, above (postpos.)’ (Sum. UGU): *ša-ra-a* (OS).

Derivatives: **šarāzzi(ia)-** (adj.) ‘upper, superior’ (nom.sg.c. *ša-ra-a-a-z-zi<-aš>* (KUB 33.68 iii 7 (OH/MS)), *ša-ra-a-a-z-zi-iš* (OH/NS), acc.sg.c. *ša-ra-a-a-z-zi-ia-an* (MH/MS), nom.-acc.sg.n. *ša-ra-a-a-z-zi* (MH/NS), *ša-ra-a-z-zi* (OH/NS), *ša-ra-zi* (OH/NS), gen.sg. *ša-ra-a-a-z-zi-aš* (OH/MS), *ša-ra-a-a-z-zi-ia-aš* (OH/NS), dat.-

loc.sg. *ša-ra-a-az-zi* (MH/MS), *ša-ra-a-az-zi-ja* (MH/NS), *ša-ra-az-zi* (MS), abl. *ša-ra-a-az-zi-ja-az* (NS), *ša-ra-az-zi-ja-az* (MS?), nom.pl.c. *ša-ra-a-az-zi-iš* (OH/MS), UGU-*az-zi-uš* (NS), nom.-acc.pl.n. *ša-ra-az-zi* (NH)), *šarazzi* (adv.) ‘up(wards)’ (*ša-ra-az-zi*), *šarāzzijaz* (adv.) ‘on the upper side, upstream’ (*ša-ra-a-az-zi-ja-az* (MS), [*ša-r*]a-*az-zi-ja-az* (MS), *ša-ra-az-zi-az* (NS)), *šarazišš^{zi}* (Ib2) ‘to prevail’ (impf.3pl.pres.act. *ša-ra-zi-eš-kán-zi* (NH)), *šarāzzijahhⁱ* (IIb) ‘to make (a litigant or a legal case) win’ (3sg.pres.act. *ša-ra-az-ja-hi* (MH/NS), 2pl.pres.act. *ša-ra-a-az-zi-ja-aḥ-te-ni* (NS), 3sg.pret.act. *ša-ra-a-az-z[i-ḷ]a-aḥ-ta* (NH), *ša-ra-a-zi-ja-aḥ-t[a]* (NH), 3pl.imp.act. *ša-ra-az-zi-ja-aḥ-ḥa-an-du*, *ša-ra-az-zi-aḥ-ḥa-an-du*), *šarāzzijatar* (n.) ‘height, summit’ (Akk. *MŪLŪ*; nom.-acc.sg. *ša-ra-a-az-zi-ja-tar* (NH)), *šarāmnaz* (adv.) ‘from above’ (*ša-ra-a-am-na-az*, [*ša-*]ra-a-am-na-za)).

Anat. cognates: CLuw. *šarri* (adv., preverb, postpos., prepos.) ‘above, up; for?’ (*šar-ri*, *ša-ar-ri*), *šarra* (adv., prepos.) ‘(up)on, thereon’ (*šar-ra*, *ša-ar-ra*); Lyc. *hri* ‘up; on (top)’, *hrppi* ‘on (prev.)’, for (prep.)’, *hrzze/i-* (adj.) ‘upper’ (acc.sg.c. *hrzzi*, nom.-acc.sg.n. *hrzzē*, dat.-loc.sg. *hrzzi*).

PAnt. **sér(-i)*, **sr-ō*

IE cognates: Gr. *ῥίον* ‘mountain-ridge’

PIE **ser-*, **sr-*

This adverb is virtually consistently spelled *ša-ra-a* (1000+ examples in my files), whereas a spelling *ša-ra* occurs 3x only (cf. CHD Š: 210: *ša-ra¹=ma¹[=ua]*, *kat-ta¹=ša-ra=at=kán* and *ša-ra-a=m-mu*). The Anatolian evidence is clear: we are dealing with an old noun, of which the endless locative **sér* yielded Hitt. *šēr* (q.v.), the dat.-loc. **sér-i* yielded CLuw. *šarri*, and the old all. **sr-ó* yielded Hitt. *šarā* /*srā*/. CLuw. *šarra* must reflect **séro*. Outer-Anatolian cognates are obscure. The only suggested connection is with Gr. *ῥίον* ‘mountain-ridge’, which Heubeck (1964) reconstructed as **srijom*.

See footnote 196 for the phonological implications of the equation between Hitt. *šarāzzi(ja)-* and Lyc. *hrzze/i-*.

šarae^{zi}: see *šar-*, *šarije/a^{zi}*

šaraku- (IIa2?) ‘to give water to (?)’: part.nom.pl.c. *ša-ra-ku-ua-an-te-eš* (KUB 35.148 iii 39); impf. 3pl.imp.act. *ša-ra-ak-ku-uš-kán-du* (KBo 3.8 ii 8), *ša-ra-ak-ku-iš-kán-du* (Bo 4010, 2).

PIE **srog^{v(h)}* - ??

See CHD Š: 239 for attestations and contexts. We are dealing with a stem *šaraku-*, of which the /g^w/ gets fortited in front of the *-ške/a-* suffix: *šarakkuške/a-* (compare *akkuške/a-* from *eku*^{zi} / *aku-* ‘to drink’, *lakkuške/a-* from *lāk*ⁱ / *lak-* ‘to make lie down’). Because of its poor attestation, we cannot decide to which conjugation this verb originally belongs. The fact that we seem to deal with /srag^w-/ could point to original *hi*-conjugation, however (in a *mi*-verb, we would expect ***/sreg^w-/*). Mechanically, we have to reconstruct **srog^{w(h)}-*, but I know of no possible IE cognate. See at *šakuruje/a-* ‘to water (animals)’ for the possibility that this latter verb is derived from *šaraku-* and reflects **srag^w-ur-je/o-*.

šarran-, šarra- (c.) ‘portion, share, half part, division’: nom.sg. *šar-ra-aš* (NS), *šar-ra-a-aš* (NS), acc.sg. *šar-ra-an* (NS), gen.sg. *šar-ra-na-a[š]* (NS), *šar-ra-aš* (NS), abl. *šar-ra-az* (NS), *šar-ra-na-za* (NS), *šar-ra-an-za* (NH).

PIE **serh₁-on-*

See CHD Š: 229f. for attestations. This noun shows *n*-stem as well as *a*-stem nouns. Because this word is attested in NS texts only, we cannot say much on the chronological distribution between these forms. Nevertheless, it is in my view likely that the *n*-stem forms are more original. For a similar case compare *hāran-* ‘eagle’ that shows a stem *hāra-* in NS texts.

Etymologically, it is clear that *šarran-* belongs with the verb *šārr*ⁱ / *šarr-* ‘to divide up, to distribute’. It therefore is likely that originally, *šarran-* inflected **serh₁-ón-s*, **srh₁-ón-m*, **srh₁-n-ós*, which was levelled out to *šarran-*, also under influence of the verb’s weak stem *šarr-*. See there for further treatment.

šarāp-ⁱ / šarip- (IIa3) ‘to sip’: 3sg.pres.act. *ša-ra-pí* (KUB 27.29 iii 9 (MH/NS)), *ša-a-ra-pí* (KUB 34.97, 15 (MS?)); verb.noun gen.sg. *ša-ri-pu-ua-aš* (KUB 17.23 i 10, 15 (NS)), *š[a-ri-pu-u-ua-aš* (KUB 17.23 ii 43 (NS)), *ša-ra-ap-pu-ua-aš* (VBoT 24 iii 17 (MH/NS)); inf.I *[ša-r]i-pu-ua-an-zi* (KBo 29.144, 7 (MS)), *ša-ri-pu-u-ua-a[n-zī]* (KBo 24.27, 11 (NS), KUB 27.58 i 6 (NS)), *[š]a-ri-pu-u-ua-an-zi* (KBo 14.94 iii, 22 (fr.) (NS), KBo 29.131, 3 (NS)), *[ša-r]i-pu-ua-an-z[i]* (FHL 4, r.col. 4 (NS)); impf. *ša-a-ra-pí-eš-ki-iz-zi* (KUB 34.97, 17 (MS?)).

IE cognates: Lat. *sorbeō*, Gr. *ρoφéω* ‘to slurp, to swallow’, Lith. *suřbti* ‘to suckle’, *srěbti* ‘to slurp’, OCS *srǫbati* ‘to slurp’.

PIE **srób^h-ei*, **srb^h-énti*

See CHD Š: 243f. for attestations. The morphological interpretation of this verb is difficult. We find three different spellings: *ša-ra-p°*, *ša-a-ra-p°* (2x) and *ša-ri-p°*.

On the one hand, the two forms with plene spelling *ša-a-ra-p°* seem to indicate that the first *-a-* is real, whereas on the other the alternation between *-a-* and *-i-* seems to point to ablaut and would show that the second *-a-* is a real vowel. If this verb is of IE origin, it is unlikely that the stem would contain two real vowels: /sarab-/ can hardly reflect a PIE root. I therefore want to propose to regard the two attestations *ša-a-ra-p°* as mistakes (note that they both occur on the same tablet, only two lines from each other). Perhaps they are even scribal errors for *ša-ra-a-p°*.

All in all, I assume that this verb is to be compared with *ašāšⁱ* / *ašeš-*, *ḥamankⁱ* / *ḥame/ink-*, *karāpⁱ* / *kare/ip-* and represents *šarāpⁱ* / *šare/ip-* (note that a difference between *-e-* and *-i-* is not visible since the sign RI can be read *ri* as well as *re*), and therewith is one of the few verbs that shows an ablaut *-a-/-e/i-*.

Its root etymology has been clear since Neumann (1967: 32), who convincingly connected this verb with Lat. *sorbeō*, Gr. *ῥοφῶ*, etc. ‘to slurp, to swallow’ < **sreb^h*-. The exact details of the reconstruction are in debate, especially with regard to the *-a-/-e/i-*ablaut. The usual explanation of this type is the assumption that it reflects a PIE ablaut **o/e*. Since such a verbal ablaut is not attested anywhere else in the Indo-European languages, I am quite sceptical about it. In my view, we rather have to assume that Hitt. *e/i* in the cases of synchronic *-a-/-e/i-*ablaut is to be interpreted as an anaptyctic vowel /i/. In this case, the /i/ emerged in the zero-grade form of a root of the structure **CRVC-*. On the basis of the full grade **CRVC-*, the zero-grade **CṘC-* > *CaRC-* was too aberrant and was replaced by **CRiC-*: *karāpⁱ* / *kare/ip-* < **g^hrób^h* / **g^hrb^h*-, *ḥamankⁱ* / *ḥame/ink-* < **h₂móng^h* / **h₂mng^h*-, but also *terepp^{zi}* / *terepp-* < **trép-* / **trp-*. This means that, in this case, *šarāpi* / *šaripanzi* represents /*sṛābi*/, /*sṛibánt^si*/ < **srób^hei*, **srb^hénti*.

šarāṽar / šaraun- (n.) ‘storm-clouds(?)’: nom.-acc.sg. *ša-ra-a-u-ṽa-ar* (OS), *ša-ra-u-ṽa-ar* (NS), erg.sg. *ša-ra-u-na-an-za* (NH).

PIE **sr-ó-ur* / **sr-ó-un* ?

See CHD Š: 246-7 for attestations and semantic treatment. The meaning of this word cannot be ascertained, but ‘storm-clouds’ could be possible. It belongs to the small class of nouns in *-āṽar* / *-aun-* (also *ašāṽar* / *ašaun-*, *ḥaršāṽar* / *ḥaršaun-*, *karāṽar* / *karaun-* and *partāṽar* / *partaun-*). As is clear from the other nouns (see their respective lemmas, *ḥaršāṽar* under *ḥāršⁱ*), this class represents **CC-ó-ur*, i.e. a derivation in **-ó-ur* of a zero-grade root (compare the abstract nouns in *-ātar* / *-ānn-* that reflect **CC-ó-tr*). For *šarāṽar* this means that we are

dealing with a root *šar-*. Etymologically, this can only reflect **sr-*, and one could therefore consider an etymological connection with the noun **ser-* ‘top(?)’, aboveness(?)’ that must underly the words *šarā* ‘upwards’ and *šēr* ‘above, on top’ (q.v.).

šarhije/a-^{zi} (Ic1) ‘to attack(?), to press upon(?)’: 2pl.pres.act. *šar-ḫi-e[t-te-ni]* (NS), 3sg.pret.act. *šar-ḫi-ia-at* (NH), 3sg.imp.act. *šar-ḫi-i-e-ed-du* (MH/MS); 2sg.imp.midd. *šar-ḫi-ia-aḫ-ḫu-ut* (NS); impf. *šar-ḫi-iš-ke/a-*; broken *šar-ḫi-ia-at[-...]* (MH/MS).

Derivatives: **šarḫuntalli-** (adj.) ‘attacking(?), posing a threat(?)’ (nom.sg.c. *šar-ḫu-un-ta-al-liš* (NH)).

IE cognates: Gr. ῥώομαι ‘move with speed or violence’.

PIE **srh₃-ie/o-* ?

See CHD Š: 252 for attestations and semantic treatment. The exact meaning is unclear, but on the basis of

KUB 24.3 ii

(44) *ka-ru-ú=[ia] [(KUR^U)]^{RU}KÛ.BABBAR-ti IŠ-TU^dUTU^{URU}A-ri-in-na*

(45) *a-ra-aḫ-zé-na-aš A[-N]A KUR.KUR^{HLA-TM} UR.MAḪ ma-a-an šar-ḫi-iš-ke-et*

‘Formerly, with the help of the Sun-goddess of Arinna, the land of Ḫatti used to continually š. the foreign countries like a lion’,

it is clear that *šarhije/a-* must certainly mean something like ‘to attack’. This is supported by

KBo 16.25 i 4 + 16.24 i

(15) *[GIM-an[?]=]m=a-az=kán za-aḫ-ḫi-ḫi[a-u-ua-an-zi e-ep-zi nu^{LÛ}KÚ]R-aš
ḫa-an-te-ez-zi-an šar-ḫi-i-e-ed-du*

‘[When it (i.e. the army) begins to join] battle, it must š. the first (rank) of [the enem]y’ (for additions and translation see CHD Š: 252).

The interpretation of the form *šarḫijat* (KUB 44.4 rev. 27 + KBo 13.241 rev. 15) is less clear, but in my opinion a translation ‘to attack’ may be possible as well (for an edition, see Beckman 1983: 178):

(25) *a-aš-ma=ua-r=a-[a]t ú-ua-an-zi UḪ₇^{HLA}-uš MUNUS^{MEŠ}-iš*

(26) *ḫu-u-ua-an-da-za^{NA}KA-in x[?] [d]a[?]-a-i GIŠ tág-an-za KIMIN ši-ua-al ḫar-zi*

(27) IGI-an-da=z=a-aš=kán šar-ḥi-ia-at[m]a-an-ni-iš MUNUS-iš^{MUNUS}ŠŠ.ZU

^{NA}KA[?]-š=a-aš=kán EME-an

(28) ku-e-er¹-du ši-ua-la-z=a-an IG[I¹]^{LA}-ua ta-aš-ua-aḥ-ḥa-an-du

‘(She says:) “Look, they are coming, the sorceresses”. She takes a flint[?] from a *ḥuūanda*, wood from the earth likewise (and) she holds a dagger[?]. (Placing) herself opposite, she has attacked them, the *manni*- woman, the midwife (saying): “May the flint[?] cut off the tongue! May they blind his eyes with the dagger!”’.

The edition of this text translates ‘She presses[?] them against herself[?]’ (o.c.: 179), but this does not seem more likely to me.

Formally, *šarḥiē/a*^{zi} can hardly reflect anything else than **srh_{2/3}-iē/o-*. Čop (1955a: 398) suggested a connection with Gr. ῥώομαι ‘move with speed or violence’, which could reflect **srh₃-iē/o-*.

The adj. *šarḥuntalli-* occurs in a vocabulary only, where it translates Sum. [Š]U¹.ŠŪR¹ and Akk. *AL-PU* ‘threatening’.

(UZU)[?]*šarḥuuant-* (c.) ‘belly; innards; foetus, unborn child’ (Sum. *ŠA ŠÀ-BI-ŠA*): acc.sg. *šar-ḥu-ua-an-da-an* (MH/NS), *šar-ḥu-u-ua-an-ta-an* (MH/NS), dat.-loc.sg. *šar-ḥu-ua-an-ti* (MS), abl. *šar-ḥu-ua-an-ta-az* (OH/NS), *šar-ḥu-u-ua-an-da-az* (NS), instr. [*š*]ar-ḥu-ua-an-ti-[*l*=a-a]*t=kán* (OS), *šar-ḥu-ua-an-ti-it* (NS), acc.pl. *šar-ḥu-ua-an-du-uš* (OH/NS), nom.-acc.pl.n. *šar-ḥu-ua-an-da-* (OH/NS), *šar-ḥu-u-ua-an-da* (OH/NS), *šar-ḥu¹-an-ta* (KUB 5.5 i 21, iv 13); unclear *šar-ḥu-u-ua-an-da-aš* (NS).

IE cognates: Arm. *argand* ‘womb’.

PIE **srh₂uent-* ??

See CHD Š: 253-4 for attestations and semantics. Note that CHD Š: 279 also cites a noun ^{UZU}*šarnanta-* ‘afterbirth(?)’ (KUB 5.5 i 21, iv 13), which in my view could be regarded as mistakes for *šar-ḥu¹-an-ta* (the signs NA (𒀭) and HU (𒀪) only differ one vertical stroke vs. winkelhaken from each other).

The only credible etymology that I know of is by Čop (1955a: 403-6) who connected this word with Arm. *argand* ‘womb’. If the Armenian sound laws permit it, we could reconstruct **srh₂uent-*.

šarije/a^{zi}: see *šar-*, *šarije/a*^{zi}

šarrije/a^{zi}: see *šārr-*ⁱ / *šarr-*

šarip-: see *šarāp*⁻ⁱ / *šarip*-

^{TUG}**šarriṽašpa-** (c.) a garment: nom.sg. *šar-ri-ṽa-aš-pa-aš* (IBoT 1.31 obv. 7 (NH)).

This word is hapax in an inventory of garments. It is clearly a compound of *šarri*- + *ṽašpa*- ‘garment’, although the interpretation of *šarri*- remains elusive. One could think of Hurr. *šarri*- ‘king’ or CLuw. *šarri* ‘upper’.

šarku- / **šargau-** (adj.) ‘eminent, illustrious, powerful’, (c.) ‘an eminent person’: nom.sg.c. *šar-ku-uš* (OH/NS), acc.sg.c. *šar-ku-un* (NS), voc.sg. *šar-ku* (OH/NS), *šar-ku-i* (OH/NS), dat.-loc.sg. *šar-ga-u-i* (NS), nom.pl.c. *šar-ga-u-e-eš* (MH/NS), *šar-ga-a-u-e-eš* (NS), acc.pl.c. *šar-ga-mu-uš* (NS), dat.-loc.pl. *šar-ga-u-ṽa-aš*.

Derivatives: **šargauatar** / **šargauann-** (n.) ‘eminence’ (nom.-acc.sg. *šar-ga-ṽa-tar*, [š]ar-ga-u-ṽa-tar (NS), *šar-g[a-ṽa-tar]* (MS), dat.-loc.sg. *šar-ga-ṽa-an-ni* (MH?/MS)), **šarkiške/a-**^{zi} (Ic6) ‘to be eminent’ (2sg.pres.act. *šar-[k]i-iš-ke-ši* (KUB 31.127 i 10 (OH/NS)), 3pl.pres.act. *šar-kiš-kán-zi* (NS)), **šarkuēšš-**^{zi} (Ib2) ‘to become mighty’ (3sg.pres.act. *šar-ku-e-e[š-zi]* (MS)).

IE cognates: TochB *šark-* ‘to be better than’, Lat. *sarciō* ‘to patch up, to mend’.

PIE **srk̑-(e)u-* or **sork̑-(e)u-*

See CHD Š: 268f. for attestations. This adjective is often translated ‘high in status’ (cf. also CHD), which goes back to Juret (1942: 43) who assumed an inner-Hittite connection with *šarā* ‘upwards’ and *šēr* ‘on top’. As we will see below, this connection cannot be correct, and *šarku-* / *šargau-* therefore should be translated ‘eminent, illustrious, powerful’ without semantically linking it to ‘high’. We are clearly dealing with an *u*-stem adjective derived from a root *šark-*, which probably is visible as such in the verb *šarkiške/a-* ‘to be good’ < **šark-ške/a-*. Note that the editors of CHD (Š: 267) translate this verb as “to ascend”, which they admit to have based “on the supposed link to *šarku-* ‘high, eminent’”. Moreover, in order to illustrate this meaning they only cite one context, KUB 24.7 iv 25-26, which is broken and therefore non-probative. The other context in which this verb occurs is much clearer (for the reading *šar-[k]i-iš-ke-ši*, cf. *šarku-* ^dUTU-*u-* ‘eminent Sun-god’ in ibid. i 15, 18, 58):

KUB 31.127 i

(8) ... *ḥa-an-da-an-za=kán*

(9) *a[n-t]u-uḥ-ša-aš tu-uk=pát a-aš-šu-uš n=a-an zi-ik=pát*

‘When righteous, a man is dear to you, and you are therefore always good to him, o Sun-god’.

Kronasser (1957: 123, 127) convincingly connects *šarku-* with TochB *šärk-* ‘to surpass, to be better than’. Since this latter verb is a causative and attested in the middle only (p.c. M. Peyrot), the basic meaning of this verb may be ‘to be good’ as well (so *‘to make oneself good (with regard to someone else)’ > ‘to surpass, to be better than’). Moreover, within Hittite we may think of a connection with the causative *šarnink-^{zi}* ‘to compensate’ (q.v.), which then must go back to *‘to make (someone) good’ (cf. ModDu. *vergoeden* ‘to compensate’, lit. *‘to make (someone) good’). This verb is generally connected with Lat. *sarciō* ‘to patch up, to mend’ < **srk̥-ié/ó-*, on the basis of which we must reconstruct a root **serk̥-*.

šarku_{ye/a-}^{zi} (Ic4) ‘to put on footwear’: 3sg.pres.act. *šar-ku-e-ez-za* (here?, OS), *šar-ku-ez-zi* (MS), *šar-ku-e-ez-zi* (OH/NS), *šar-ku-i-ia-zi* (OH/NS), [*šar-k*]u-e-*ia-zi* (NS), *šar-ku-uz-zi* (NS), *šar-ku-zi* (NS), 3pl.pres.act. *šar-ku-_{ya}-an-zi*, 3sg.pret.act. *šar-ku-et* (OH/NS), *šar-ku-ut-ta* (OH/NS), 2sg.imp.act. *šar-ku-i* (NH), *šar-ku*, 3sg.imp.act. *šar-ku-ia-ad-du* (MH/NS), *šar-ku-ud-du* (MH/NS); part. *šar-ku-_{ya}-an-t* (OH/NS).

Derivatives: *šarkui_{yant-}* (adj.) ‘having shoes on(?)’ (nom.sg.c. *šar-ku-i-_{ya}-an-za* (NS)).

IE cognates: Gr. ἀρπής, ἵδος ‘kind of shoe’.

PIE **srk^w-iē/o-* ?

See CHD Š: 271f. for attestations. This verb clearly is a *-iē/a-*derivative of a stem **šarku-* ‘shoe’, which could be the reading of the sumerogram ^{KUŠ}E.SIR ‘shoe’. See CHD Š: 270, however, for the fact that there are no unambiguous phonetic complements to ^{KUŠ}E.SIR to prove that it really has to be read *šarku-*.

The etymological interpretation of this word is difficult. Sommer & Falkenstein (1938: 86) equated **šarku-* ‘shoe’ with *šarku-* ‘eminent’. The idea is that *šarku_{ye/a-}* in fact means ‘to put (shoes) up high’ (adapted by Neumann *apud* Oettinger 1979a: 335 as **šarku-* ‘shoe’ < *‘high shoe’). Semantically, this does not seem very attractive to me. Moreover, *šarku-* ‘eminent’ in fact is an *u-*stem *šarku-* / *šargay-*, whereas in the case of **šarku-* ‘shoe’ there is no evidence at all that we are dealing with a stem **šark-u-* (rather a labiovelar **sarK^w-*). Eichner (1973b: 224) compared **šarku-* with TochB *serke*, TochA *sark* ‘cycle, circle’ and Skt. *sraj-* ‘wreath, garland’. Apart from the semantic difficulties (‘cycle’ and

‘garland’ do not have anything to do with shoes, unless one assumes that Hittite shoes were made of reed, which was not the case as we can see by the use of the determinative KUŠ ‘leather’), the formal side of this etymology is unattractive as well since a connection of PToch. **serke* < **sorKo-* with Skt. *sraj-* would show an undesirable Schwebe-ablaut.

A possible alternative could be a connection with Gr. ἀρπής, -ῖδος ‘a kind of shoe’ if from **srkʷ-*. In principle, labiovelars would yield τ, δ, θ in front of *i* or *e*, but perhaps the suffix -ίς, -ῖδος is attached to the root ἀρπ- later (cf. χεῖρίς, -ῖδος ‘glove’, derived from χεῖρ ‘hand’, for the same suffix).

šarli- (adj.) ‘upper(most), superior’: acc.sg.c. *šar-li-in* (MH/NS), nom.-acc.pl.n. *šar-li-ja* (MH/NS).

Derivatives: **šarlai-**^{2j} (Ic2) ‘to exalt, to praise; to let prevail; to lift off, to remove’ (1sg.pres.act. *šar-la-a-mi* (MH/MS), 3sg.pres.act. *šar-la-a-ez-zi* (MH/MS), *šar-la-iz-zi* (NS), 3pl.pres.act. *šar-la-an-zi* (NH), 3sg.pret.act. *šar-la-a-et* (MH/MS), *šar-la-it* (NS), 1pl.pret.act. *šar-la-u-e-en* (NS), *š[ar-l]a-a-u-e[n]* (NS), 2sg.imp.act. *šar-la-a-i* (OH/NS); part. *šar-la-a-an-t-* (MH/MS), *šar-la-an-t-* (MS?); verb.noun gen.sg. *šar-lu-ma-aš* (NS), *šar-lu-u-ma-aš* (MH/NS); impf. *šar-li-iš-ke/a-* (OH/NS), *šar-li-eš-ke/a-* (NH)), **šarlaim(m)i-** (adj.) ‘exalted(?)’ (nom.sg.c. *šar-la-i-mi-iš* (NH), *šar-la-im-mi-iš* (NH), acc.sg.c. *šar-la-i-mi-in* (MS), *šar-la-a-i-mi-in*, *šar-la-i-me-en* (NS), *šar-la-im-mi-in* (NS), gen.sg. *šar-la-i-mi-aš* (MS?), *šar-la-i-mi-ja-aš* (NS), *šar-la-im-mi-ja-aš*, *šar-la-a-i-ma-aš*), **šarlamiš-** (n.) ‘glory’ (Luw.nom.-acc.sg. *šar-la-mi-iš-ša* (MH/MS)), (SISKUR/SISKUR) **šarlatta-**^(SISKUR) (n.) ‘exaltation(?); praise offering’ (nom.-acc.sg. *šar-la-at-ta-an* (NH), Luw.nom.-acc.sg. *šar-la-at-ta-an-za* (MH/NS), dat.-loc.sg. *šar-la-at-ti*, gen.sg. *šar-la-a-at-ta-aš* (MS), *šar-la-at-ta-aš* (NS), nom.-acc.pl. *šar-la-at-ta* (MH/MS)), **šarlattašši-** (adj.) ‘related to praise / exaltation’ (nom.sg.c. *šar-la-ad-da-aš-ši-iš* (NH), *šar-la-at-ta-aš-š[i-iš]* (NH), *šar-la-da-aš-ši-iš* (NS), acc.sg.c. *šar-la-at-ta-aš-ši-in* (MH/MS), [*šar-la-a*]t-ta-aš-ši-in (MH/NS), [*šar-l*]a-a-at-t[*a-aš-ši-in*]).

PIE **sr-li-*

See CHD Š: 277-8 for attestations. The adj. *šarli-* and its derivatives are clearly cognate with *šēr* ‘on to’, *šarā* ‘upwards’ and therefore must reflect **sr-li-*. See at *šēr* and *šarā* for further etymology.

^(UZU) **šarnanta-**: see ^(UZU) *šarhuuant-*

šarni(n)k^{-zi} (Ib3) ‘(abs.) to give compensation; (+ acc.) to compensate for something, to make up for something; ((+ acc.) + abl.) to compensate (for something) with something; (+ dat. + acc.) to compensate someone for something’: 1sg.pres.act. *šar-ni-ik-mi* (OS), 3sg.pres.act. [*šar-ni-ik*]-za (KBo 6.2 iv 55 (OS)), *šar-ni-ik-zi* (OS), 1pl.pres.act. *šar-ni-in-ku-e-ni* (NH), *šar-ni-in-ku-u-e-[ni]* (NS), 2pl.pres.act. *šar-ni-ik-te-ni* (MH/MS), 3pl.pres.act. *šar-ni-in-kán-zi* (OH/NS), *šar-ni-en-kán-zi* (OH/NS), *šar-ni-kán-zi* (OH/NS), 1sg.pret.act. *šar-ni-in-ku-un* (NH), 3sg.pret.act. *šar-ni-ik-ta* (NS), 1pl.pret.act. [*šar-ni-in-ku-en*], 3pl.pret.act. *šar-ni-in-ker* (NH), *šar-ni-ke-er* (MS?), 3sg.imp.act. *šar-ni-ik-tu* (MS), *šar-ni-ik-du* (OH/NS), 3pl.pres.act. [*ša*]r-ni-in-kán-du (MS); part. *šar-ni-in-kán-t-* (NH); verb.noun gen.sg. *šar-ni-in-ku-ṽa-aš* (NH), *šar-ni-in-ku-u-ṽa-aš* (NH), nom.pl. *šar-ni-in-ku-e-eš* (NH); inf.I *šar-ni-in-ku-ṽa-an-zi* (NH), *šar-ni-in-ku-u-ṽa-an-zi* (NH); impf. *šar-ni-in-ki-iš-ke/a-* (OH/MS), *šar-ni-in-ki-eš-ke/a-* (MH/MS), *šar-ni-ki-iš-ke/a-* (NH), *šar-ni-en-ki-iš-ke/a-* (NH).

Derivatives: **šarnikzil-** (n. > c.) ‘compensation, compensatory damages, replacement’ (nom.sg.c. *šar-ni-ik-zi-il* (OS), *šar-ni-ik-zi-i-il* (OH/NS), *šar-ni-ik-zi-el* (NH), nom.-acc.sg.n. *šar-ni-ik-zi-il* (MH/MS), *šar-ni-ik-zi-el* (MH/NS), gen.sg. *šar-ni-ik-zi-la-aš* (NH), dat.-loc.sg. *šar[?]-ni¹-ik-zi-li* (NH), abl. *šar-ni-ik-zi-la-az* (NH), acc.pl.c. [*ša*]r-ni-ik-zi-lu-uš (NS), nom.-acc.pl.n. [*šar-ni-*]ik-zi-el^{HLA} (NH), [*šar-*]ni-ik-zi¹-el^{MEŠ} (NH)), **šarnikzilēš^{-zi}** (Ic2) ‘to pay/make compensation’ (impf.1sg.pres.act. *šar-ni-ik-zi-le¹-e-eš-ke-m[i]* (NH)).

IE cognates: Lat. *sarciō* ‘to patch up, to mend’, TochB *šärk-* ‘to surpass, to be better than’.

PIE *sr-nén-k-ti

See CHD Š: 282f. for attestations and semantics. This verb belongs to the group of nasal-infix verbs that show an infix *-ni(n)-*, cf. the treatment of class Ib3 in § 2.2.2.1.m as well as § 2.2.4. Just as e.g. *ḥarni(n)k^{-zi}* is derived from *ḥark^{-zi}* and *ištarni(n)k^{-zi}* from *ištar(k)^{-zi}*, we would expect that *šarni(n)k^{-zi}* is derived from a verb *šark-*. Moreover, since nasal-infix verbs usually have a causative meaning, we would expect that this verb would have the meaning ‘to be good’ (cf. ModDu. *vergoeden* ‘to compensate’, which literally is a causative ‘to make good’, derived from *goed* ‘good’). Pedersen (1938: 145) found such a stem in Lat. *sarciō* ‘to patch up, to mend’ < *srk¹-ie/o- (cf. Schrijver 1991: 492-3), but such a stem is now also available within Hittite, namely in the adjective *šarku-* / *šargay-* ‘eminent’ and, more importantly, in the verb *šarkiške/a^{-zi}* ‘to be good’ (see at *šarku-* / *šargay-* for both), which have been connected with TochB *šärk-* ‘to

surpass, to be better than'. All in all, *šarni(n)k^{zi}* must reflect **sr-nen-k-ti*. See at § 2.2.4 for a detailed account of the infix *-nin-*.

šartaⁱ / *šart-* (Ia1y > Ic2, Ic1) 'to wipe, to rub': 3sg.pres.act. *šar-ta-i* (OS), *šar-ta-iz-zi* (NH), [*šar-*]*da-a-iz-zi* (undat.), 1sg.pret.act. *šar-ti-ja-nu-un* (MH/NS), 3pl.pres.act. *šar-te-er* (OS), *šar-ti-er* (OH/NS), 3sg.imp.act. *šar-ta-a-id-du* (NS); verb.noun gen.sg. *šar-ta-u-ya-aš* (NH).

Derivatives: ^{URUDU}*šartal-* (n.), a trowel(?), spatula(?) (nom.-acc.sg. *šar-ta-al* (NS)).

IE cognates: ON *serða* 'to sodomize', MHG *serten* 'to violate (women/animals)'.

PIE **sórd^hh_{2/3}-ei*, **srd^hh_{2/3}-énti*

See CHD Š: 290-1 for attestations. Note that it does not mention the attestations 3sg.pres.act. *šar-ta-i* (KBo 17.18 ii 16 (OS), KUB 36.110, 20 (OS)), whereas the attestation *šar-ta-i* (KBo 17.43 i 14) is dated as "OH/NS?", which in fact should be OS (as is correctly done lower in the text). This means that the oldest attestations are 3sg.pres.act. *šartai* and 3pl.pret.act. *šarter* (both OS), which point to the *tarn(a)*-class inflection. In NS texts we find the trivial secondary stems *šartae^{zi}* (*šartaizzi*, [*šar*]*dāizzi*, *šartāiddu*, *šartauyaš*), according to the *ħatrae*-class and *šartije/a^{zi}* (*šartijanun* and *šartier*), according to the *-je/a*-class.

Tarn(a)-class verbs reflect roots with a root-final laryngeal, either **CoH-* or **Ce-CoH-*, but also **CoCh_{2/3}-* (for this latter root structure, compare *mallaⁱ* / *mall-* 'to mill, to grind', *paddaⁱ* / *padd-* 'to dig', *iškallaⁱ* / *iškall-* 'to slit, to split', *išparraⁱ* / *išparr-* 'to trample', etc.; cf. § 2.2.2.2.d). In this case, only a structure **sorTh_{2/3}-* is possible.

Melchert (2002) convincingly connects *šartaⁱ* / *šart-* with ON *serða* 'to sodomize', MHG *serten* 'to violate (women/animals)' (note that these verbs do not merely denote 'to have intercourse', as Melchert states, but denote sodomy (in ON) and violation (in MHG), p.c. Guus Kroonen), of which he assumes that it goes back to a meaning **'to move the surface of one object obliquely against that of another'*. These latter verbs point to **serd^h-*, which, on the basis of the *tarn(a)*-class inflection in Hittite, means that we have to reconstruct PIE **serd^hh_{2/3}-*. Note that Melchert's further connection with Skt. *sárdigrdi-* 'portio vaginalis' is formally impossible as Skt. *-d-* does not match PGerm. **-d-* < **-d^h-*.

šardi- (gender unclear) 'help': dat.-loc.sg. *šar-di-ja* (MH/NS).

Derivatives: ^(LÚ)**šardija-** (c.) ‘ally, supporter, helper’ (nom.sg. *šar-di-aš* (OS), *šar-ti-ja-aš* (OS), *šar-di-ja-aš* (MS), acc.sg. *šar-ti-an* (OS), *šar-di-a(n)=š-ša-an* (OS), *šar-di-ja-an* (OH/NS)), **šardijatar / šardijann-** (n.) ‘alliance, help’ (nom.-acc.sg. *šar-di-ī[a-tar]*, dat.-loc.sg. *šar-di-ja-an-ni*).

PIE **sr-dʰh₁-i- ??*

See CHD Š: 292f. for attestations. The etymological interpretation is quite uncertain. Duchesne-Guillemin (1947: 78, 90) connected these words with PIE **ser-* ‘to protect’, as reflected in Gr. ὀπovται ‘they keep watch’, Av. *har-* ‘to beware’, *hauruuaiti* ‘protects’, but also possibly in Lyd. *sarēta-* and *saroka-* if indeed ‘protector’ and ‘protection’ (thus Melchert 1994a: 341). If correct, then we have to assume a root-extension **ser-T-* for Hittite. In view of the assibilation of the dental stops before **-i-*, we could perhaps think of **sr-dʰh₁-i-*. Nevertheless, I would judge this etymology as mildly probable only.

šartiḫe/a-^{zi}: see *šarta-ⁱ* / *šart-*

šāru- (n.) ‘booty, plunder’: nom.-acc.sg. *ša-a-ru* (NS), dat.-loc.sg. *ša-a-ru-i* (NH), *ša-a-ru-ú-i* (NH), nom.-acc.pl. *ša-a-ru-ua* (NS).

Derivatives: **šaruḫe/a-^{zi}**, **šaruḫae-^{zi}** (Ic4 > Ic2) ‘to plunder, to loot (something); to take (something) as plunder’ (3sg.pret.act. *ša-ru-ua-it* (MS), *ša-ru-ua-a-it* (NH), *ša-ru-u-ua-it* (NH), *šar-ua-it* (MH/NS), 3pl.pret.act. *ša-ru-u-e-er* (MH/MS), *ša-ru-ua-a-er* (NH), *ša-ru-ua-er*, *ša-ar-ua¹-er* (NS); part.nom.pl.c.(?) *ša-a-ru-un-t[i-eš]* (NH); inf.I *ša-a-ru-ua-u-ua-an-zi* (NH), [*ša*]-*a-ru-u-ua-u-ua-an-zi* (NH)).

IE cognates: Mlr. *serb* ‘theft’, We. *herw* ‘plundering’, Latv. *sirt* ‘to loot’.

PIE **sór-u-*

See CHD Š: 296 and 298 for attestations. This word was connected by Duchesne-Guillemin (1947: 78) to Latv. *sirt* ‘to loot’, Mlr. *serb* ‘robbery’, to which possibly Lith. *sarióti* ‘to devastate, to loot’ belongs. Especially Mlr. *serb*, which together with We. *herw* ‘plundering’ reflects **seryā*, seems to be closely cognate with Hitt. *šāru-* that we must reconstruct as **sór-u-*.

(Λ) šarunta/i- (c.) ‘spring, well’: acc.sg. Λ *ša-ru-un-ti-in* (NH), abl. *ša-ru-un-ta-az*.

IE cognates: Skt. *srav-*, Gr. ῥέω ‘to flow’.

PIE **sru-nt- ??*

See CHD Š: 299 for attestations. The use of the gloss wedge and the alternation between an *a*- and an *i*-stem seems to point to Luwian origin. If from IE origin, one could think of a connection with the PIE root **sreu-* ‘to flow’ (Skt. *srav-*, Gr. ῥέω, etc. ‘to flow’). Although the formation is not fully clear, we could perhaps reconstruct **sru-nt-*.

šaš-: see *šeš^{zi}* / *šaš-*

šašha-: see *šišhaⁱ* / *šišh-*

šattayartanna (adv.) ‘for seven rounds’: (𐎠) *ša-at-ta-ya-ar-ta-an-na*.

See CHD Š: 313. The word is only attested in the Kikkuli-text on horse-training. It is generally derived from Indic **sapta-yartana-* ‘seven-rounds’. See also *aikayartanna*, *nayartanna*, *panzayartanna* and *tierayartanna*.

šaudišt- / **šāyitišt-** (c.) ‘weanling’: nom.sg. *ša-ú-di-iš-za* (OS), [*ša-*] *a-ú-te-eš-za* (OH/NS), *ša-a-ú-ti-eš[-za]* (OH/NS), *ša-ú-i-ti-iš-za* (OH/NS), *ša-a-ú-i-ti-iš-za* (OH/NS), *ša-a-ú-i-te-eš-za* (OH/NS), *ša-a-ú-i-ti-eš-za* (OH/NS), gen.sg. *ša-ú-i-ti-iš-ta-aš* (OH/NS), *ša-a-ú[-i-ti]-iš-ta-aš* (NS), gen.pl. *ša-ú-i-ti-iš-ta-aš* (OH/NS).

Derivatives: **šayitištæ^{zi}** (Ic2) ‘to wean’ (3sg.pres.act. *ša-ú-i-ti-iš-ta-iz-zi* (NH); verb.noun gen.sg. *ša-a-ú-ti-iš-ta-a-u-ū[a-aš]* (NH)).

PIE **só-ut-es-t-* / **só-uet-es-t-*

See CHD Š: 318-9 for attestations and semantics. From the contexts it is clear that the *šāyitišt-* is a cow younger than the one-year-old calf, and therefore must be translated ‘weanling’. The oldest attestations (OS) are spelled *ša-ú-di-iš^o* (/saudist-/), whereas in younger texts we find *ša-(a)-ú-i-ti-iš^o* (/šāuidist-/). Rieken (1999a: 147) assumes that in OH times **šāyitišt-* was syncopated to *šaudišt-*, of which she states: “[b]ei der Synkopierung handelt es sich aber nicht um einen konsequent durchgeführten Lautwandel”. All the parallels she adduces of forms where we find *-i-* in NH forms vs. *Ø* in OH forms are found in names and a few words of foreign origin, however. Moreover, the supposition of a phonetic development that has not been consistently carried through, and even has been reversed, is against the principles of historical linguistics. In my view, if this word is from IE origin, we should rather view the difference between *šaudišt-* and *šāyitišt-* as ablaut.

Hrozný (1917: 93²) saw in *šāyitišt-* a compound of **som* ‘one’ (see *šamnaē^{zi}*, =(*š*)*šan* and *šani-*) and **uet-es-* ‘year’ (see also under *yitt-*), literally meaning ‘(a cow) in its first year’, which has been widely followed. This etymology demands that we assume that this word is a *t*-stem: **sóm-uetes-t-*. Although the disappearance of **N* in front of *-u-* has parallels in e.g. *kueyen* ‘we killed’ < **g^{wh}en-uen* or *mā=ua* < **mān=ua*, this etymology cannot explain the form *šaudišt-*. Kimball (1999: 233) more cogently assumes a compound of the demonstrative pronoun **so-* and **uetes-*, lit. meaning ‘(a cow) of this year’. Formally, this is much more convincing: **só-uetes-t-* would by regular soundlaw yield Hitt. /*šāuidist-*/ (accentuated **ó* yields /*ā*/; raising of **e* to /*i*/ between **u* and **t*; lenition of **t* to /*d*/ between unaccentuated vowels; weakening of posttonic **e* to /*i*/ in closed syllable), whereas a zero-grade formation **só-utes-t-* would regularly yield /*šāuidist-*/ (the accentuated diphthong **ou* yields /*áu*/ (with short /*a*/!) in front of dental consonants; lenition of **t* to /*d*/ after accentuated diphthong; weakening of posttonic **e* to /*i*/ in closed syllables). For semantic parallels, cf. e.g. Skt. *vatsa-* ‘calf’ < **uet-s-o-*, Goth. *wiprus*, OE *weper* ‘wether’ < **uet-ru-*, etc.

^{SI}*šāyātar-*: see ^{SI}*šāyūtra-*

šāyitišt-: see *šaudišt-*

^{SI}*šāyūtra-*, ^{SI}*šāyātar-* (n.) ‘horn (a musical instrument); horn (a drinking vessel)’ (Sum. SI): nom.-acc.sg. *ša-a-ú-i-it-ra-an* (OS), [*š*]a-ú-i-it-ra-an, *ša-a-ua-a-tar* (OH/NS), *ša-a-ua-tar* (NS), *ša-ua-a-tar* (MH?/NS), *ša-ua-tar* (NH), *ša-ú-ua-a-tar* (NS), *ša-a-ú-ua-tar* (MH/NS), *ša-ú-ua-tar* (MH?/NS), Luw.nom.-acc.sg. *ša-a-ú-ua-tar-ša* (NS), gen.sg. *ša-a-ua-a-tar-aš* (OS), *ša-a-ua-a-ta-ra-š=a* (OS), [*š*]a-ú-i-it-ra-aš (NS), abl. SI-az (NS), instr. SI-it (OH/NS), nom.-acc.pl. *ša-a-ú-i-it-ra* (NS), *ša-ú-i-it-ra* (NS), *ša-ui-i-it-ra* (NS).

Anat. cognates: Pal. *šāyita/ir-* (n.?) ‘horn(?)’ (acc.sg. *ša-a-ú-i-ti-ra-an*, nom.-acc.pl. *ša-a-ú-i-da-a-ar*).

See CHD Š: 317-8 for attestations. The word’s identification as ‘horn’ is determined by the fact that it often uses the determinative SI ‘horn’, but also can be written sumerographically with SI. Note that *šāyūtra-*, *šāyātar-* denotes ‘horn’ as a musical instrument or a drinking vessel only. The ‘horn’ of cows and other animals is expressed by the word (^{SI})*karāyur* (q.v.).

The interpretation if this word is quite difficult. Already in OS texts, we find two stems: *šāyūtira-* and *šāyātar-*. The alteration *-ī-* / *-ā-* is hard to explain from an IE point of view. Oettinger (1979b) treats this word extensively and reconstructs it as **sōuh₁-e-tro-* “Instrument zum Stoßen” (derived from **seuh₁-* ‘to push, to shove’ as visible in Hitt. *šuyē/a^{zi}* ‘to push, to shove’). There are three problems regarding this etymology. (1) I do not see what ‘to push’ has to do with ‘horn’. (2) Oettinger’s explanation that the alternation between *šāyūtira-* and *šāyātar-* is due to analogy with *yātar* ‘water’ besides *yidār* (pl.) (l.c.: 202³¹) is far from compelling. Starke (1990: 400f.) argues that *šāyātar-* is the Luwian form that corresponds to Hitt. *šāyūtira-*, but this is unlikely in view of the fact that gen.sg. *šāyātaraš* is found in an OS text already: Luwian loanwords are usually not found that early in Hittite texts. Nevertheless, the existence of a Luwian stem *šāyatar-* cannot be denied in view of the NS Luwian inflected nom.-acc.sg. *šāyūatarša*. Melchert (1994a: 138-9) states that the alternation between *-i-* and *-a-* is due to the different outcome of posttonic **e* in Hittite, namely /i/ in closed syllables (so *šāyutrV* < **sōuedrV*) and /a/ in open syllables (*šāyutar* < **sōuedār*). This is contradicted by *šāyūitišt-* < **sō-yetes-t-*, which shows that the raising of **e* to *i* between **y* and a dental consonant precedes the weakening of **e* to *a* in open syllable. (3) In the preform **souh₁etro-* we would expected monophthongization of **ou* to /o/ in front of **h₁* (cf. **souh₁3-u-* > Hitt. /sōʔu-/ , *šu-u-ú-* ‘full’), so **sōuh₁etro-* should have yielded ***/sōʔetro/* > ***/sōitra-/*, spelled ***šu-u-it-ra-*.

All in all, Oettinger’s etymology cannot be correct. In my view, it is much more likely that we are dealing with a cultural Wanderwort.

=šše (encl.pron. 3sg. dat.) ‘for him/her/it’: *V=š-še* (OS), *C=še* (OS), *V=š-ši* (OS+), *C=ši* (OS+), *V=ši* (NS).

PIE **-soi*

This enclitic pronoun denotes ‘for him/her/it’ and is in the oldest texts always spelled with geminate *-šš-* when this could be expressed (so after a word or another enclitic that ends in a vowel). Spellings with single *-š-* are found sporadically, and in NS texts only. In OS texts, we find =šše (e.g. *nu-u=š-še*, *ta-a=š-še*) more often than =šši, but in MS and NS texts =šše is not found anymore: we then only find =šši. This means that an original =šše is getting replaced by =šši from OH times onwards (which is the reason why I cite this lemma under =šše), probably in analogy to the dat.-loc.sg.-ending *-i* (cf. Melchert 1984a: 94³⁷).

This enclitic pronoun is generally reconstructed as **-soi* and regarded as ultimately belonging with the PIE demonstrative pronoun **so-*, **to-*. For the ending, compare encl. dat.-loc.sg. Gr. μοι ‘to me’, σοι ‘to you’.

=šš*e-*: see =šš*i-* / =šš*a-* / =šš*e-*

šēhur / **šēhun-** (n.) ‘urine’: nom.-acc.sg. *še-e-hur* (KBo 10.45 iv 37 (MH/NS), KUB 9.28 iii 17 (MH/NS)), *še-e-hu-ur* (KBo 21.20 i 25 (NS)), *še-e-hu-ua-ar* (KUB 58.90 ii 5 (NS)), [š*e-e-hu-ua-a*[r] (KUB 60.116, 11 (NS)), gen.sg. *še-e-hu-na-aš* (IBoT 1.36 i 46 (MH/MS)), *ši-e-hu-na-aš* (KUB 7.5+ i 9 (MH/NS)), dat.-loc.sg. *še-e-hu-ni* (KUB 35.132+ iii 7 (NS)), *še-hu-ni* (KBo 45.244, 2 (NS)), all.sg. *še-e-hu-na* (IBoT 1.36 i 44 (MH/MS)), *še-hu-na* (IBoT 1.36 i 45 (MH/MS)), erg.sg. *še-e-hu-na-an-za* (IBoT 1.36 i 34 (MH/MS)), instr. [š*e-e-hu-ni-it* (KBo 12.111, 7 (NS)).

Derivatives: **šēhuri^ze-/a-** (Ic1) ‘to urinate’ (3sg.pret.act. *še-e-hu-ri-ia-[a]t* (KUB 31.71 iii 11 (NH)), impf.3sg.imp.act. *še-hur-ri-eš-ke-ēd-du* (KUB 17.27 iii 12)), **šēhurae^z** (Ic2) ‘to urinate’ (inf.I [š*e-*]e-hu-ra-u-ua-an-zi (KUB 60.116, 6 (NS))), **šēhugani^zauant-** (adj.) ‘besmeared with urine’ (nom.sg.c. *še-e-hu-ga-ni-ia-u-ua-an-za* (KBo 10.37 ii 25, iii 49 (OH/NS))), see *dūr* / *dūn-*.

PIE **séik^wr*, **séik^wn-* ??

The noun is an *r/n*-stem and shows the stems *šēhur* besides *šēhun-*. The NS attestations *šēhu^wur* are to be compared to the few attestations *paḥḥu^wur* besides *paḥhur* and probably show an occasional phonetic realization [šéh^wɾ] of phonological /séh^wɾ/. The hapax spelling *ši-e-* is found in an NS text, and is probably not to be taken seriously phonetically.




The noun shows the same inflection as *mēhur* / *mēhun-* ‘time’. On the basis of the idea that *mēhur* reflects **mēh₂-ur* (but see at *mēhur* / *mēhun-* for an alternative etymology), Eichner (1973a: 69-70) similarly reconstructs *šēhur* as **séh₂-ur*, a derivative in *-ur* of the root **seh₂-* “verunreinigen, beschmutzen”. This reconstruction has been widely followed (e.g. Oettinger 1979a: 512; Rieken 1999a: 340f.; Kimball 1999: 152). Nevertheless, a root **seh₂-* “verunreinigen, beschmutzen” does not occur in Hittite. The verb *šāḥⁱ*, which is translated “verunreinigen, besudeln” by Eichner (l.c.), in fact means ‘to clog, to stuff, to stop, to block, to fill in, to plug up’ and probably reflects PIE **seh₂-* ‘to stuff up’ (from which **seh₂-* ‘to satiate’), whereas CLuw. *šāḥḥa-*, which Eichner translates as “Schmutz” (on the basis of Laroche 1959: 83), does not exist (cf. Starke 1990:

228-9). With the disappearance of a root **seh₂-* ‘to pollute, to defile’ I see no reason anymore to assume that *šēhur* must reflect **šēh₂-ur*.

It is quite common that words like ‘urine’ are borrowed because of tabooistic reasons (e.g. inherited ModDu. *zeik* ‘urine’ (**seik^w-*) is seen as too rude and therefore replaced by *urine* ‘urine’). Kortlandt (2004: 11) therefore states that *šēhur* must be a loan from Semitic. In my view, the inflection of *šēhur* / *šēhun-* looks too IE to be borrowed from Semitic. I therefore would rather assume borrowing from another Anatolian language. For instance, a preform **séik^w-r* / **séik^w-n-*, derived from the PIE root **seik^w-* (OHG *seihhen* ‘to urinate’, SerbCS *šbcati* ‘to piss’, Skt. *siñcāti* ‘to pour out, etc.’), would yield *šēhur* / *šēhun-* in Palaic by regular sound laws: PIE **séik^w-r* / **séik^w-n-* ‘urine’ > PANat. **sēg^w-r* / **sēg^w-n-* > Pal. *šēhur* / *šēhun-* (compare *aḫuanti* ‘they drink’ < PANat. **ʔg^w-anti* < **h₁g^w-enti*). Although it is hard to prove, I would certainly regard borrowing from Palaic (or another Anatolian language in which PANat. **g^w* yielded *-ḫu-*) as a possibility.

See at *dūr* / *dūn-* ‘urine’ for the possibility that CLuw. *dūr* / *dūn-* is derived from PANat. **sēg^w-r* < **séik^w-r* as well.

For the interpretation of *šēhuganiḫuant-* as either **šēhur-ganiḫa* or **šēhun-ganiḫuant-* cf. Rieken (1999a: 341-2).

In the handcopy of KUB 17.27 iii 12 we find the form  = *eš-ḪAR/ḪUR-ri-eš-ke-ḫed-du*, which often is interpreted as *ešharrieškeddu* ‘he must bleed’. Nevertheless, if we look closely at the photograph of this tablet (available through Hetkonk), we see that it actually reads  =  = *še-ḪAR/ḪUR-ri-eš-ke-ḫed-du*, which means that we should read *šēhurrieškeddu* ‘he must urinate’. This latter form also fits the context best:

KUB 17.27 iii

(11)

... *n=a-at an-da*

(12) [GİR^{MEŠ}]-it iš-pár-ra-aḫ-ḫu-un *n=a-at=kán* ANŠE-aš *še-ḫur-re-eš-ke-ḫed-du*

(13) [*n=a-at*]=*kán* GUD-uš *kam-mar-ši-eš-ke-ḫed-du*

‘I have trampled it with my feet. May the donkey piss on it and may the cow shit on it!’.

šekk-: see *šākk-ⁱ* / *šakk-*

(^{TÚG})*šeknu-* / *šeknaŋ-* (c./n.) ‘cloak’: acc.sg.c. *še-ek-nu-un* (often), *še-ek-nu-u(n)=š-ša-an*, *ši-ik-nu-un*, nom.acc.sg.n. *še-ek¹-nu-u=š-me-et* (KBo 3.34 i 21 (OH/NS)), *ši-ik-nu-u=š-ši-it* (917/u + iv 11 (NS)), *ši-ik-nu-u=š-še-et* (KUB 53.3 v 3 (NS), KUB 53.5, 5 (NS)), gen.sg. *še-ek-nu-uš* (KBo 2.3 ii 33 (MH/NS)), *še-ek-nu-ŋa-aš*, dat.-loc.sg. *še-e-ek-na-u-i-i=š-mi* (KBo 17.36 iii 5 (OS)), *še-ek-nu-i=š-ši*, abl. *ši-ik-nu-az*, acc.pl.c. *še-ek-nu-uš*, *ši-ik-nu-uš*.

IE cognates: Skt. *saj-* ‘to adhere, to hang on’, Lith. *segù* ‘to adhere’, OIr. *sén* ‘safety net’.

PIE **séǵ-n(e)u-*

See Weitenberg 1984: 227f. for semantics and attestations. The remarkable form *še-ku-nu-u=š-me-et* (KBo 3.34 i 21) is in my view to be regarded as a scribal error for *še-ek¹-nu-u=š-me-et*. The only OS form, *šėknaŋi=šmi* shows plene spelling of the vowel *-e-* as well as full grade in the suffix syllable *-naŋ-* (cf. also *hēu-* / *he(i)au-* ‘rain’).

Eichner (1979a: 42⁴) reconstructs **séǵ-nu-* from the root “**sek-*” ‘to cut’ (actually **sekh₁-*, see at *šākkⁱ-* / *šakk-*), but Weitenberg rather follows Hrozný’s connection (1919: 76⁸) with Lat. *sagum* ‘soldier’s cloak’ which points to the PIE root **seg-* ‘to adhere, to hang (on)’ (cf. Skt. *saj-* ‘to adhere, to hang on’, Lith. *segù* ‘to adhere’, OIr. *sén* ‘safety net’). This means that we should reconstruct **séǵ-n(e)u-*.

šēli- (c.) ‘grain pile, grain storage’: nom.sg. *še-e-li-iš* (KUB 39.41 ii 14 (OH/NS)), *še-li-iš* (HKM 84 rev. 14 (MH/MS)), acc.sg. *še-li-in* (KUB 30.24 iii 37 (OH/NS), KUB 39.41 ii 13 (OH/NS), HKM 111 obv. 9 (MH/MS), KUB 33.103 ii 11 (MH/NS), KUB 36.16 iii 19 (MH/NS), KUB 30.66 i 8 (NS)), gen.sg. [*še-*]*ē-li-ja-aš* (KBo 6.3 iv 19 (OH/NS)) // *še-ē-li-ja-aš* (KBo 6.7, 2 (OH/NS)), *še-li-aš* (KUB 18.16,4 (NS)), *še-la-aš* (?) (KUB 55.14 obv. 10 (NS)), dat.-loc.sg. *še-e-li-ja* (KBo 6.3 iv 19 (OH/NS)) // *še-e-li* (KBo 6.7, 1 (OH/NS)), *še-e-li* (KUB 5.9 i 35 (NS), KUB 30.46 l.col. 8 (NS)), *še-li* (KBo 13.260 iii 40 (NS), KUB 55.54 iii 3 (NS)), nom.pl. *še-li-e-eš* (HKM 36 obv. 19 (MH/MS)), acc.pl. *še-e-li-uš* (KBo 11.32, 28 (OH/NS)), *še-li-uš* (KBo 13.260 iii 35 (NS), KUB 21.17 iii 14 (NH)), *še-li-aš* (KUB 21.17 iii 10 (NH)).

IE cognates: OIr. *síl* ‘seed’, Lith. *pasėlyš* ‘seed’.

PIE **seh₁-li-*

This word is firmly attested as ‘grain pile, grain storage’. If the one gen.sg.-form *še-la-aš* indeed belongs here, it would show the ablauting *i*-stem gen. in *-aš* <

*-*aiāš*. This word has plausibly been compared by Oettinger (1979a: 541²⁹, followed by e.g. Kimball 1999: 146) with OIr. *síl* ‘seed’ and Lith. *pasėl̃ys* ‘seed’ and reconstructed as **seh₁-li-*, a derivative in *-*li-* from the root **seh₁-* ‘to sow’.

šemen-^{zi} / *šemn*-: see *šamen*-^{zi} / *šamn*-

šena-: see *šīna*-

-*šepa*-: see at ^(f)*tagānzepa*-

(URUDU) *šepikkušta*- (c.) ‘pin; hairpin; stylus’ (Sum. (URUDU) ZI.KIN.BAR): nom.sg. *ša-p[í-k]u-uš-ta-š=a* (MH/MS), *ši-pí-i[k-k]u-uš-ta-aš* (MH/MS), *ša-pí-ik-ku-uš-ta-aš* (NS), *ša-a-pí-ku-uš-ta-aš* (NS), [*š*] *a-pí-ku-uš-ta-aš* (NS), acc.sg. *ša-pí-ku-uš-ta-an* (MH/MS), *ši-pí-[ik-ku-u]š-ta-an* (MH/MS), *še-pí-ku-uš-ta-a[n]* (OH/NS), gen.sg. *še-pí-ik-ku-uš-ta-aš* (OH/MS), dat.-loc.sg. *še-pí-ku-uš-ti* (NS), nom.pl. [*š*] *e-pí-ku-uš-te-eš* (NS), acc.pl. *še-pí-ik-ku-uš-tu-uš* (MS), *ša-pí-ik-ku-uš-du-uš* (NS).

See Beckman 1983: 63-4 for attestations and semantic treatment. According to Beckman, the word “may be said to designate a long pointed metal object with a single shaft”, i.e. ‘pin’. We encounter spellings with *ša-pí-*, *še-pí-* and *ši-pí-*, which are all found in MS texts already. This alteration in vocalism is remarkable. Melchert (1994a: 31) states that it “points unambiguously to initial /sp-/ , and derivation from PIE **sp(e)ik-* is straightforward”. To my knowledge, a preform with initial **sp-* would have yielded Hitt. *išp-*, however.

šepitt- (n.) a kind of grain: nom.-acc.sg. *še-ep-pí-it* (often), *še-pí-it* (KBo 10.45+ iii 51, KBo 4.2 i 9), gen.sg. *še-ep-pí-it-ta-aš* (OS, often), *še-ep-pí-id-da-aš* (KUB 20.66 iv 6), *še-ep-pí-da-aš* (StBoT 25.54 iv 5 (OS)), [*še*] *ep-pí-da-aš* (StBoT 25.56 iv 14 (OS)), *še-ep-pí-ta-aš* (VSNF 12.56 obv. 8), instr. *še-ep-pí-it-ti-it* (KBo 30.73 iv² 11), nom.-acc.pl. *še-ep-pí-it-ta* (HKM 109 obv. 3, 7 (MH/MS)).

PIE **sep-it-* ??

See Rieken 1999a: 158f. for a treatment of this word. She argues that the occasional OS attestations gen.sg. *šepidaš* (with single -*d-*) may show lenition of *-*t-* in posttonic position (**sépitas*), whereas later on the unlenited variant (geminate -*tt-*) was generalized throughout the paradigm.

Because of the many OS attestations and because of the similarity in formation with *militt-* ‘honey’ (q.v.) it is not unlikely that *šēppitt-*, too, is of IE origin. Nevertheless, no good comparandum is known. Rieken’s connection with Hitt. *šeba-* ‘sheaf(?)’, which she reconstructs as **sēp-o-*, seems unconvincing to me.

šēr (adv.) ‘above, on top’: *še-e-er* (OS), *še-er* (OS).

PIE **sēr*

In the oldest texts we see traces of the fact that originally *šēr* belonged to a nominal paradigm. The attestations *še-e-er=ša-me-et* (OS), *še-e-er=še-me-et* (OS) ‘above them’ and *še-e-er=ši-it* ‘above him’, indicate that *šēr* originally was nom.-acc.sg.n. The form *še-e-er=ši-i* ‘above him’ may show that *šēr* was dat.-loc.sg. as well. Of the noun **ser-*, the old allative is visible in *šarā* (adv.) ‘up(wards)’ (q.v.). This latter form never has enclitic possessive pronouns, which indicates that it already earlier was seen as adverbial only. So we have to reckon with an original paradigm nom.-acc.sg. *šēr*, dat.-loc.sg. *šēr*, all.sg. *šarā*. I would interpret dat.-loc.sg. *šēr* as an endless locative **sēr*, but Melchert (1984a: 88¹⁸) rather reconstructs a loc. **séri*, in which the word-final *-i* regularly dropped. This **séri* then would be the direct preform of CLuw. *šarri* as well. See at *šarā* for a treatment of this latter form and for further etymology of the root **ser-*.

šerḫa- (gender unclear) an object to rinse feet with: acc.sg. *še-e-er-ḫ[(a-an)]* (KBo 20.26 + KBo 25.34 ii 12 (OS) // 327/b + 330/b rev. 3), instr. *še-e-er-ḫi-it* (KBo 17.43 i 14 (OS)), *še-er-ḫi-it* (KBo 17.18 ii 16 (OS)).

This word occurs in OS ritual texts only, denoting some object with which feet are rinsed, e.g. KBo 17.43 i (14) ^{LÚ.MEŠ}ALAM.ZU₉-an GÍR^{HLA}=ŠU-NU *še-e-er-ḫi-it šar-ta-i* ‘he rubs the feet of the clowns with the *šerḫa-*’. Its exact meaning cannot be determined. Usually, it was thought that this word cannot be of IE origin, because of the fact that Melchert (1994a: 83) describes a sound law **eRHV > aRRV*, due to which the sequence *-erḫa-* as found in *šerḫa-* should not be possible. As I have shown under *erḫ-* / *araḫ-* / *arḫ-*, however, the examples in favour of this sound law should all be interpreted otherwise, which means that there is no evidence that in **eRHV* the *-e-* would get coloured to *-a-*. Nevertheless, the development **VRHV > VRRV* is real, which means that the sequence *-VrḫV-* in *šerḫa-* needs an additional explanation. Such an explanation could be, for instance, that we are dealing with an originally ablauting noun **serh_{2/3-}*, **srh_{2/3-}*; because in the zero-grade stem the laryngeal would be retained,

we could assume that it was restored in the full grade stem. So, all in all, if *šerħa-* is of IE origin, it formally must go back to an original ablauting root noun **sérh_{2/3}*, **sérh_{2/3}-m*, **srh_{2/3}-ós*, which was later on thematized. I know of no convincing IE cognate, however (but compare *šarħiie/a-^{zi}* < **srh₃-iē/o-*).

šeš-^{zi} / šaš- (Ia3) ‘to sleep, to rest, to lie down’: 1sg.pres.act. *še-eš-mi* (KUB 5.1 i 101, KBo 3.7 i 25), *še-eš-m[i]* (KUB 12.61 iii 3), 2sg.pres.act.(?) *še-eš-ti* (KBo 13.58 ii 16 (MH/NS)), 3sg.pres.act. *še-eš-zi* (often), *še-e-eš-zi* (KBo 19.128 vi 29), *še-iš-zi* (KUB 9.34 iii 9), 1pl.pres.act. *ša-šu-e-ni* (KBo 17.1 + 25.3 ii 29 (OS)), *še-e-šu-e-ni* (KUB 36.56 ii 5), 3pl.pres.act. *ša-ša-an-zi* (KBo 20.56 obv. 11, KUB 25.37 iv 36), *ša-a-ša-an-zi* (KBo 23.27 + KBo 35.183 ii 37, 38), *še-e-ša-an-zi* (KBo 5.11 i 5), 1sg.pret.act. *še-e-šu-un* (KBo 4.4 iv 16, KUB 40.3 ii 4), *še-šu-un* (KUB 43.46, 7), *še-eš-šu-un* (KUB 52.91 ii 4), 3sg.pret.act. *še-eš-ta* (often), *še-e-eš-ta* (KUB 31.39 iv 3), 1pl.pret.act. *še-eš-u-en* (KBo 41.126, 3), 3pl.pret.act. *še-e-š[e-er]* (KUB 36.37 ii 9), 2sg.imp.act. *še-e-e[š]* (KUB 36.35 i 10), 3sg.imp.act. *še-eš-du* (often); part. *ša-ša-an-t-* (OS); verb.noun *še-e-šu-u-ya-[ar]* (KUB 15.15 i 4), gen.sg. *[š]e-šu-ya-a-aš* (ABoT 7 vi 4); inf.I *še-šu-an-zi* (KUB 5.1 i 38, 61), *še-e-šu-u-ya-an-zi* (KUB 13.4 iii 6), *še-šu-u-a-an-zi* (AnSt 20 iv² 6), *še-e-šu-u-an-zi* (KUB 13.4 iii 2, 30); inf.II *ša-ša-an-na* (HKM 46 rev. 21 (MH/MS), KBo 10.20 iv 10 (NS)); impf. *še-eš-ke/a-* (OS), *še-eš-ki-eš-ke/a-*, *še-e-ki-iš-ke/a-*, *še-eš-kiš-ke/a-*, *še-eš-kiš-ki-eš-kán-zi* (KUB 16.16 obv. 27).

Derivatives: **šešuyāš É.ŠÀ** ‘bed room’ (gen.sg. *še-šu-ya-aš É.ŠÀ-na-aš* (KUB 33.87+ iii 12)), **šašant-** (c.) ‘concubine’ (nom.sg. *ša-ša-an-za* (KBo 3.7 iv 19 (OH/NS), KUB 17.6 iv 16 (fr.) (NS)), acc.sg. *ša-ša-an-da-n=a-x[...]* (KBo 8.69, 4 (NS)), dat.-loc.sg. *ša-ša-an-ti-i=š-ši* (KUB 8.41 ii 7 (OS)), *[ša-š]a-[a]n-di* (VBoT 124 ii 10 (OS))), **šaš(ša)nu-^{zi}** (Ib2) ‘to make sleep (with someone), to bring to bed’ (2sg.pres.act. *ša-aš-nu-ši* (KUB 48.123 iii 20 (NH)), 3pl.pres.act. *ša-aš-nu-an-zi* (KBo 17.36+ iii 2 (OS), KBo 13.120, 14 (MS)), *ša-aš-nu-ya-an-zi* (KUB 59.40 obv. 2, IBoT 4.15 obv. 5), *ša-aš-ša-nu-an-zi* (IBoT 1.29 rev. 51 (MH?/MS?), KUB 25.37 iv 19 (OH/NS)), 3sg.pret.act. *ša-aš-nu-ut* (KUB 33.118, 24 (NS)); verb.noun gen.sg. *ša-aš-nu-ma-aš* (317/v, 6 (NS), KUB 12.5 iv 9 (MH/MS)); impf.2pl.pres.act. *ša-aš-nu-uš-ga-at-te-ni* (KBo 7.28 obv. 24 (OH/MS)), impf.3pl.pres.act. *ša-aš-nu-uš-kán-zi* (KUB 25.37 iii 9 (OH/NS)), *ša-aš-ša-nu-uš-kán-zi* (KUB 51.50 iii² 13 (NS), KUB 55.65 iv 12, 23)), ^(TUG)**šašt(a)-** (c.) ‘sleep, bed’ (nom.sg. *ša-aš-za=ti-iš* (KUB 33.8 iii 19 (OH/NS)), *ša-aš-za* (KBo 22.84, 7 (NS)), *ša-aš-ta-aš* (MH?/NS), acc.sg. *ša-aš-ta-an* (MH?/NS), *ša-aš-da-an* (NS), gen.sg. *ša-aš-ta-aš* (KUB 17.31, 24 (MH/NS)), dat.-loc.sg. *ša-aš-ti* (OH/MS), *ša-aš-te* (KUB 31.127 iii 5 (OH/NS), KBo 34.105 i 2 (NS)), abl. *ša-*

aš-ta-az (MS), *ša-aš-ta-za* (MH/NS), acc.pl. *ša-aš-du-uš* (MH/MS), *ša-a-aš-du-uš* (KBo 5.8 ii 28 (NH)), dat.-loc.pl. *ša-aš-ta-aš* (KUB 42.94 i 4 (NS)), [*ša-aš-t*]*a-aš* (KUB 29.41, 2 (MH/NS))).

IE cognates: Skt. *sas-* ‘to sleep’, Av. *hah-* ‘to sleep’.

PIE **sés-ti*, **ss-énti*

This verb clearly shows an ablaut *šeš-* / *šaš-*. It is consistently spelled with single *-š-*: a spelling with a geminate is found only once (*še-eš-šu-un*), in a NS text. Friedrich HW: 191 cites 3pl.pret.act. *šeššir*, but I have not been able to find this form. Perhaps this citation is based on a wrong interpretation of *pa-ra-a-še-eš-ši-er* ‘they dispersed’³ (KBo 5.8 i 20, 22) (see at *parāšešš-^{zi}*). The impf. *šeške/a-* apparently was reinterpreted as a single stem as we can see by its impf. *šeškiške/a-*. Once we even find *šeškiškiške/a-*.

An etymological connection with Skt. *sas-* and Av. *hah-* ‘to sleep’ was first suggested by Mudge *apud* Sturtevant 1933: 89, and is generally accepted since. It means that we have to reconstruct a PIE root **ses-*. The interpretation of the full grade stem is clear (**sés-* regularly yielded Hitt. */sés-/*), but the fate of the zero grade stem is less evident. In my view, we have to assume that PIE **ss-* regularly yielded Hitt. */ss-/*, which phonetically was realized [səs-], spelled *ša-š^o*. Likewise *šaš(ša)nu-* must phonologically be interpreted as */sSnu-/* (with fortition of the second **s* due to its contact with **n*), which phonetically was realized [səs:nu-], spelled *ša-aš(-ša)-nu-*.

The derived noun *šašt(a)-* (originally a *t*-stem, thematicized in NH) is extensively treated by Rieken (1999a: 129f.). It probably reflects **sós-t-s*, as is possibly still visible in the plene spelling of acc.pl. *šāšduš*.

The CLuwian forms *šašša-* and *šaššumai-* are often cited as belonging with Hitt. *šeš-^{zi}* / *šaš-*. Melchert (1993b: 192), however, interprets the former as ‘release, grant’ and states of the latter: “meaning ‘beschlafe’ is mere guess and difficult formally”. CHD (Š: 310) tentatively translates *šaššumai-* as ‘to make (someone) sorry/contrite’.

šeš-^{zi} ‘to prosper, to proliferate’: see *šiš-^{zi}*

šeša- (gender unclear) body part of cow: acc.sg. *še-ša-an-n=a* (KBo 11.72 ii 44), *še-e-ša-an* (KBo 30.69 iii 17).

The word occurs twice and is rather unclear regarding its meaning. Nevertheless, the word seems to denote a body part of cows in the following context:

KBo 30.69 iii

(16) [n]u LÚ^{MEŠ} GIŠ^{GIŠ} BANŠUR *ḥa-an-te-ez-zi ti-an-zi*

(17) [n]u LÚ^{MEŠ} MUḪALDIM=*ma* GU₄-aš *še-e-ša-an ti-an-zi*

(18) [G]IM-an=*ma=kán* {Rasur} TU₇^{HLA} *ta-ru-up-da-ri*

(19) [n]u LÚ^{MEŠ} MUḪALDIM^{GIŠ} *ḥa-ap-ša-al-li da-an-zi*

(20) [n]=*a-aš-ta* LÚ^{MEŠ} MUḪALDIM *da-ga-an-zi-pu¹-uš*

(21) [š]*a-an-ḥa-an-zi*

‘The table servants step forward, and the cooks place the š. of the cow. When the soups have been finished, the cooks take a footstool(?) and the cooks sweep the earth’.

In another context it seems to be on a par with ‘feet’:

KBo 11.72 ii

(43) *nu=kán kat-ta-an-ta ši-pa-an-ti* UZU^{HLA}=*ma za-nu-a[n-zi ...]*

(44) GÌR^{HLA} *še-ša-an-n=a Ú-UL pé-eš-ši-an-zi*

‘They libate downwards and they make the pieces of meat coo[k ...]. Feet and š. they do not throw away’.

Rieken (1999a: 75) assumes a connection with ^(UZU)*šišai-* (q.v.), which she suggests to interpret as ‘paw’. This is a possibility but far from assured.

šeššaⁱ- / šešš-: see *šiššaⁱ- / šišš-*

^{GIŠ}*šēšan(a)-:* see ^{GIŠ}*šēšatar / šēšann-*

šešarije/a^{zi} (Ic1) ‘to sieve’: impf.2pl.imp.act. *še-ša-ri-iš-ke-tén* (KUB 13.3 iii 23), *še-ša[-ri-iš-ke-tén]* (KUB 13.3 iii 38).

Derivatives: ^{GIŠ}*šešarul-* ‘sieve’ (instr. *še-ša-ru-li-it* (KUB 13.3 iii 23, 38).

IE cognates: OCS *sěti* ‘to sieve’, Lith. *sijóti* ‘to sieve’.

PIE **seh₁-sr-je/o-* ?

For semantics, cf. the following contexts:

KUB 13.3 iii

(22) *nu-u=š-ma-aš ú-ui₃-te-na-aš na-aḥ-ḥa-an-te-eš e-eš-tén*

(23) *nu ú-ui₃-ta-ar* ^{GIŠ}*še-ša-ru-li-it še-ša-ri-iš-ke-tén*

‘You must be careful with the water. Sieve the water with a sieve!’;

ibid. iii

(36) *ki-nu-un=ma-a=š-ma-aš šu-me-e-eš* LÚ^M[^{EŠ} A.ÍL.LÁ]

(37) *ú-ù-i-te-na-aš na-aḥ-ḥa-an-te-eš* [*e-eš-tén nu ú-ù-i-ta-ar*]

(38) ^{GIŠ}*še-ša-ru-li-it še-ša-[ri-iš-ke-tén]*

‘Now you, water-carriers, must be careful with the water. Sieve the water with a sieve!’.

The stem to both *šešarije/a-* and *šešarul-* must be *šešar-*. I wonder to what extent these words can be connected with OCS *sěti* ‘to sieve’ and Lith. *sijóti* ‘to sieve’ < **seh₁-*. Regarding its formation, we could compare *naḥšarije/a-^{zi}* ‘to be afraid’ (see under *nāḥⁱ* / *naḥḥ-*), which must reflect **neh₂-sr-je/o-*. In the case of *šešarije/a-* we therefore perhaps could reconstruct **seh₁-sr-je/o-*. If this is correct, it shows that **-éh₁sr* yields Hitt. *-ešar*, which contrasts with **-ésr* > Hitt. *-eššar* (e.g. **g^hésr* > *keššar* ‘hand’).

*^{GIŠ}*šešatar* / *šešann-* (n.) ‘fruit-tree?’: gen.sg. ^{GIŠ}*še-e-ša-an-na-aš* (KUB 24.1 iv 12), ^{GIŠ}*še-e-ša-na-aš* (KUB 24.2 rev. 14).

The gen.sg.-forms ^{GIŠ}*še-e-ša-an-na-aš* (KUB 24.1 iv 12) and ^{GIŠ}*še-e-ša-na-aš* (KUB 24.2 rev. 14) are duplicates of each other. The use of the determinative ^{GIŠ} and the context could indicate that the words denote ‘fruit-tree (vel sim.)’ (thus CHD L-N 237):

KUB 24.1 iv (with duplicate KUB 24.2 rev. 12ff.)

(9) *A-NA LUGAL=ma MUNUS.LUGAL DUMU^{MEŠ}.LUG[(AL Û A-NA KUR^{URU} Ḥa-at-ti)]*

(10) *TI-tar ḥa-ad-du-la-tar in-na[(-ra-ṽa-tar MU^{KAM} GÍD.DA)]*

(11) *EGIR.UD^{MI} du-uš-ga-ra-at-ta-an[(-n=a p)i-eš-k(i) nu[?] ḥa(l-kī-iq-aš)]*

(12) ^{GIŠ}*GEŠTIN-aš* ^{GIŠ}*še-e-ša-an-na-aš* (var. ^{GIŠ}*še-e-ša-na-aš*) *GU₄[(^{IIA}-aš UDU^{IIA}-aš UZ^{IIA}-aš)]*

(13) *ŠAḤ-aš ANŠE.GÌR.NUN.NA^{IIA}-aš ANŠE.KUR.RA-aš g[(i-im-ra-aš ḥu-u-it-ni-it)]*

(14) *DUMU.LÚ.U₁₉.LU-aš-š=a ŠA EGIR.UD^M[(^I mi-ṽa-a-tar pí-eš-kī)]*

‘But grant to the king, the queen, the princes and to Ḥatti-land life, health, strength, long years in the future and happiness. And grant future growth of

grain, vines, š.-s, cattle, sheep, goats, pigs, mules, horses – together with wild animals of the field – and of humans’.

On the basis of the attestation *šēšannaš* a stem *šešatar* is cited by Friedrich HW Erg. 3: 28. This would imply that *šēšannaš* is to be emended to *še-e-ša-(an-)na-aš*. A stem *šēšanna-* cannot be excluded either, of course. If the meaning ‘fruit-tree’ is correct, it is possible that *šēšatar* belongs with *šiš^{zi}* ‘to prosper, to proliferate’ (q.v.), although the latter verb shows geminate -šš- in e.g. verb.noun *šēššauu^{aš}*, whereas *šēšatar* is spelled with single -š-.

šešhaⁱ / *šešh-*: see *šišhaⁱ* / *šišh-*

šeššišar (n.) ‘negligence’: nom.-acc.sg. *še-ęš-ši-š[a]r[?]* (KUB 14.4 iii 26).

This word is hapax in the following context:

KUB 14.4 iii

(23) *ma-a-an=ma I-NA KUR^{URU} Kum-ma-an-ni=ma pa-a-un A-BU=IA I-NA^d Hé-pát^{URU} Kum-ma-an-ni*

(24) EZEN *hal-zi-ja-u-ua-aš ta-ra-a-an har-ta pé-eš-ta=m=a-an=ši na-a-ú-i*

(25) *n=a-aš am-mu-uk na-ak-ke-e-eš-ta-at nu I-NA^{URU} Ki-iz-zu-ua-at-na pa-a-un*

(26) *nu ki-iš-ša-an me-mi-iš-ke-nu-un pa-i-mi=ua=za ŠA A-BI=IA še-ęš-ši-š[a]r[?]*

(27) *ar-ḫa š[a]r-ni-ik-mi*

‘When I went to Kummanni, (it was the case that) my father had promised to Hepat of Kummanni a Feast of Summoning, but he had not yet given it to her, and she troubled me! I went to Kummanni and spoke thus: ‘I come to do penance for the negligence(?) of my father’.

Although the meaning ‘negligence(?)’ seems quite certain, I know no good etymology for this word.

šešd^{zi}: see *šiš^{zi}*

šeš(š)ur: see *šiššur*

šī- (numeral) ‘one’ (Sum. 1 (DIŠ)): nom.sg.c. *1-iš* (OS), *1-aš* (NS), acc.sg. *1-an* (OS), *1-in* (HKM 47 rev. 49 (MH/MS)), *ši-an* (here?, NH), nom.-acc.sg.n. *1-at-t=a* (KBo 17.104 ii 7), *1-e* (KBo 18.172 obv. 16), gen.sg. *ši-i-e-el* (OH/NS), dat.-

loc.sg. *ši-e-da-ni* (OH/MS), *ši-e-ta-ni* (MH/MS), abl. *ši-i-e-ez* (MH/NS), *ši-e-ez* (NH), *še-e-ez* (NH), *1-e-da-az*, *1-e-da-za*, instr. *ši-e-et* (OS), *še-e-et* (OH/NS), *ši-e-et-ta* (NH), *1-e-ta-an-da* (NH).

Derivatives: *šiela-* (adj.) ‘of one’ (nom.sg.c. *1-e-la-aš* (KBo 1.44 + KBo 13.1 i 54 (NS)), nom.pl.c. *ši-e-le-eš* (KBo 6.3 ii 16 (OH/NS)), nom.-acc.pl.n.(?) *1-e-la* (KUB 45.77 i 7 (NS))).

IE cognates: Gr. nom.sg.f. ἓα ‘one’.

PIE **sih₂*

The stem *ši-*, with the forms gen.sg. *šijēl*, dat.-loc.sg. *šietani*, abl. *šijez* and instr. *šiet*, was usually interpreted as a demonstrative ‘that’ or ‘this’. Goedegebuure (2006) convincingly shows that an interpretation as a pronoun does not fit the usage of these forms, however, and argues that they in fact denote ‘one’ and therefore must be regarded as the phonetic reading of the sumerogram 1 ‘one’. On the basis of a combination of the phonetic and sumerographic writings she reconstructs a paradigm nom.sg.c. **/sias/*, acc.sg.c. */sian/*, nom.-acc.sg.n. **/siat/* and **/sie/*, gen.sg. */siel/*, dat.-loc.sg. */siedani/*, abl. */siet^s/* and **/siedat^s/*, instr. */siet/* and **/siedant/* and assumes a basic stem *šija-*. Although I largely agree with her reconstruction of the paradigm, I think that the interpretation of the nom.sg.c. must be adapted. Despite the fact that we do find the sumerographic writing nom.sg.c. *1-aš*, which indeed would point to */sias/*, the oldest attested nom.sg.c.-form is *1-iš* (OS). Goedegebuure interprets this form as belonging to an *i*-stem paradigm, of which she assumes that it is not necessarily identical to the *a*-stem forms. In my view, the absence of any other *i*-stem forms (note that acc.sg.c. *1-in* is attested only once (HKM 47 rev. 49), which can easily be analogical to nom.sg.c. *1-iš* in the preceding line (ibid. 48)) indicates that this form is not part of another paradigm but must in fact belong to this one that we have reconstructed. This is supported by the fact that nom.sg.c. *1-aš* is found in younger texts only (its oldest attestation is KUB 12.19 iii 28 (OH/MS or NS): note that the OS-status of KBo 40.200 (that has *1-aš* in r.col. 4) seems quite dubious to me), whereas *1-iš* is found in OS and MS texts. This points to a situation in which the original nom.sg.c. of ‘one’ was */sis/*, spelled *1-iš*. In analogy to acc.sg.c. */sian/*, nom.sg.c. */sis/* was in younger times secondarily changed to */sias/*, spelled *1-aš*.

For the etymological interpretation of this numeral, Goedegebuure refers to Beekes (1988b: 81) who states that in Greek, besides the feminine μία ‘one’ (**smih₂*), also a form ἓα exists (Hom., supported by Lesbian, Thessalic and Boeotian material). On the basis of this latter form, he assumes that the original feminine

form of ‘one’ was **sih₂*, which was altered to **sm-ih₂* in analogy to masculine **sem* ‘one’. This is further supported by e.g. the fact that Skt. dat.sg.m. *tásmai* ‘to him’ < **tó-sm-ōi* (containing *-sm-* ‘one’) corresponds to dat.sg.f. *tásyai* ‘to her’ < **tó-sih₂-ōi* (containing *-sih₂-* ‘one’). In Hittite, this **sih₂-* is the basis for the paradigm as attested: addition of the pronominal endings nom.sg. *-s*, acc.sg. *-an*, gen.sg. *-el*, etc. yielded /sīs/, /sīan/, /sīel/, /sīedani/, etc. Note that the length of *-ī-* in nom.sg. /sīs/ is not independently attested, but cannot be disproven either. It is supported by spellings like *ši-i-e-el* and *ši-i-e-ez*.

The adjective *šielā-*, which since Hrozný (1922a: 24-5) generally has been translated as ‘in love’, has now by Hoffner (2006) been identified as a derivative of the gen.sg. *šiēl* ‘of one’.

-ši (2sg.pres.act.-ending of the *mi*-flection)

Anat. cognates: Pal. **-ši**; CLuw. **-ši**; HLuw. **-si**.

IE cognates: Skt. *-si*, Gr. *-σι*, Lith. *-si*, Goth. *-s*, Lat. *-s*, etc.

PIE **-si*

The ending for the 2sg.pres.act. for the *mi*-conjugation is *-ši*. Postvocally, it is consistently spelled with single *-š-*. In the OS texts, we find *-ši* postvocally (e.g. *ú-ua-ši* ‘you come’, *ak-ku-uš-ke-ši* ‘you drink’, *ar-ša-ne-e-ši* ‘you are envious’, *ḫa-an-ta-a-i-ši* ‘you arrange together’, *i-e-ši* ‘you make’, *pa-i-ši* ‘you go’, *te-ši* ‘you say’) as well as after consonant (*e-eš-ši* ‘you sit / you are’, *e-uk-ši* ‘you drink’, *ḫar-ši* ‘you have’, *pu-nu-uš-ši* ‘you ask’, with fortition to /-Si/ after stops, cf. *e-ku-uš-ši* ‘you drink’, [*e-ez-za-a*]š-ši ‘you eat’). In younger times, the *ḫi*-ending *-tti* (q.v.) is spreading to the *mi*-conjugation, replacing *-ši*. The first traces of this replacement is visible in MH times, where we occasionally find *-tti* in verbs that end in a consonant (*ḫa-ap-ti* ‘you attach’, *ḫar-ti* ‘you have’). In NH times, this has become the normal situation (in NH/NS texts we find for instance 15x *e-ep-ti* vs. 2x *e-ep-ši* ‘you seize’). Moreover, in NS texts we occasionally find *-tti* in verbs that end in a vowel: *ar-nu-ut-ti* ‘you settle’, *im-me-at-ti* ‘you mingle’ and *pa-it-ti* ‘you go’. These are the first signs of what probably eventually meant the end of the ending *-ši* in favour of the *ḫi*-ending *-tti*.

Etymologically, *-ši* goes back to two endings. On the one hand, it directly reflects the PIE athematic primary 2sg.-ending **-si* used in PIE root-presents (~ Skt. *-si*, Gr. *-σι*, Lith. *-si*). On the other hand, it reflects the PIE athematic secondary ending **-s* used in PIE root-aorists (~ Skt. *-s*, Gr. *-ς*) extended with the ‘presentic’ *-i*.

=šši: see =šše

=šši- / =šša- / =šše- (encl.poss.pron. 3sg.) ‘his, her, its’: nom.sg.c. *V*=š-ši-iš (OS), *C*=ši-iš (OS), *V*=ši-iš (rare, OS), *V*=š-še-eš (NS), *C*=še-iš (NS), acc.sg.c. *V*(n)=š-ša-an (OS), Sum.=ša-an (OS), *V*n=ša-an (NS), *V*(n)=š-ši-in (NS), Sum.=ši-in (NS), nom.-acc.sg.n. *V*=š-še-et (OS), *V*(n)=š-še-et (OS), *C*=še-et (OS), *V*=še-et (OH/MS), *V*(n)=š-ši-it (1x OS, MS), *V*=š-ši-it (OH/MS), *V*=ši-it (NS), *C*=ši-it (1x OS, MS), gen.sg. *V*š=ša-aš (OS), *V*(š)=ša-aš (1x, NS), dat.-loc.sg. *V*=š-ši (OS), *V*=š-še (1x, NS), *V*=ši (MS), *V*=še (1x, NS), all.sg. *V*=š-ša (OS), abl.-instr. -az=še-et (OS), -az=še-e-et (OH/MS), -za=ši-it (OH/NS), nom.pl.c. Sum.=še-eš (OS), *V*=š-še-eš (MS), *V*=š-še-iš (MS), *V*=š-ši-iš (NS), acc.pl.c. Sum.=šu-uš (OS), *V*š=šu-uš (MS), nom.-acc.pl.n. *V*=š-še-et (OS), *V*=še-et (OS), *C*=še-et (MS), *V*=š-ši-it (NS), *V*=ši-it (NS), dat.-loc.pl. *V*š=ša-aš (OS), Sum.=ša-aš (NS).

PIE *si-, *so-, *se-

See CHD Š: 324f. for an overview of attestations and spellings. From this overview, we can conclude that the oldest attestations show geminate -šš- (when this could be expressed in the spelling) and that the original inflection is nom.sg.c. =ššiš, acc.sg.c. =ššan, nom.-acc.sg.n. =ššet, gen.sg. =ššaš, dat.-loc.sg. =šši, abl.-instr. =ššit, nom.pl.c. =ššeš, acc.pl.c. =ššuš, nom.-acc.pl.n. =ššet, dat.-loc.pl. =ššaš. For the original distinction between nom.-acc.sg./pl.n. =ššet vs. abl.-instr. =ššit see Melchert 1984a: 122-6. This means that we are dealing with an ablauting stem =šši- / =šša- / =šše-. This vocalization can hardly reflect anything else than PIE *-i-, *-o- and *-e-, but an exact explanation for the distribution of these vowels is still lacking (cf. also =mi- / =ma- / =me- ‘my’, =tti- / =tta- / =tte- ‘your (sg.)’, =šummi- / =šumma- / =šumme- ‘our’ and =šmi- / =šma- / =šme- ‘your (pl.); their’). Etymologically, this enclitic possessive must belong with =šše, =šši (encl.pron. 3sg.dat.), and go back to *-si-, *-so- and *-se-.

šija- ‘one’: see šī-

^{UTÚL}šijammi- (n.) a certain dish prepared in a jar: nom.-acc.sg. šī-ja-am-mi (KBo 2.7 i 15, 29), šī-ja-mi (KUB 17.35 i 35).

The word occurs a few times only. Its exact meaning is unclear. Formally, it looks like a Luwian participle in -amma/i-. Further unknown.

É šijannaš ‘treasury (house of sealing)’: É šī-ja-an-na-aš.

This word denotes ‘treasury’ and is usually transliterated $\acute{E}\check{s}i\text{-}i\check{a}\text{-}an\text{-}na\text{-}a\check{s}$. Nevertheless, it is better read $\acute{E}\check{s}i\text{-}i\check{a}\text{-}an\text{-}na\text{-}a\check{s}$ ‘house of $\check{s}i\check{i}\check{a}tar$ ’, in which $*\check{s}i\check{i}\check{a}tar$ denotes ‘sealing’ and is the verbal abstract of the verb $\check{s}ai\text{-}^i / \check{s}i\text{-}$ ‘to seal’. See there for further etymology.

$\check{s}i\check{i}ant\text{-}$ (n.) ‘alcoholic beverage?’: nom.-acc.pl. $\check{s}i\text{-}i\check{a}\text{-}an\text{-}ta$ (KUB 14.3 ii 62 (NH)).

This word is hapax in the following context:

KUB 14.3 ii

- (61) ... *nu A-NA ^mPi-i\check{a}-ma-ra-du \text{ } \check{z}a-ar-\check{s}i\text{-}i\check{a}-an \text{ } x[...]*
 (62) $\check{z}a\text{-}ar\text{-}\check{s}i\text{-}i\check{a}\text{-}a\check{s}=ma$ I-NA KUR $\check{H}at\text{-}ti$ $ki\check{s}\text{-}an$ $ma\text{-}a\text{-}an$ NINDA $\check{s}i\text{-}i\check{a}\text{-}an\text{-}ta$
 (63) *ku-e-da-ni up-pa-an-zi nu-u=\check{s}-\check{s}i=k\acute{a}n* $\check{H}UL$ UL $t\acute{a}k\text{-}ki\text{-}i\check{s}\text{-}\check{s}a\text{-}an\text{-}zi$

‘[I have given] a safeconduct to Pijamaradu. A safeconduct in $\check{H}atti$ (goes) as follows: Whenever they send bread (and) $\check{s}i\check{i}anta$ to someone, to him they will not conduct evil’.

Sommer (1932: 132) tentatively translates $\check{s}i\check{i}anta$ as ‘Rauschtrank(?)’. Formally, the word is identical to the nom.-acc.pl.n. of the participle of $\check{s}ai\text{-}^i / \check{s}i\text{-}$, $\check{s}i\check{i}e/a\text{-}^{zi}$ ‘to impress; to shoot’. Semantically, however, a translation in the field of food-stuff or drinks would be better, for which we possibly could compare $\check{s}i\check{i}\check{e}\check{s}\check{s}ar / \check{s}i\check{i}\check{e}\check{s}n\text{-}$ ‘beer’.

^{GI\check{s}} **$\check{s}i\check{i}attal\text{-}$** (n.) ‘spear(?)’ (Sum. ^{GI\check{s}\check{S}U}.I): nom.-acc.sg. $\check{s}i\text{-}i\check{a}\text{-}at\text{-}tal$ (KUB 33.106 iii 47, iv 15, KUB 36.95 iii 8), $\check{s}i\text{-}i\check{a}\text{-}tal$ (KUB 17.7+ iii 17, KUB 33.92 iii 12, KUB 33.95 iv 2).

Derivatives: $\check{s}i\check{i}atalli\check{s}ke/a\text{-}^{zi}$ (Ic6) ‘to hunt (with a spear)’ (3sg.pres.act. $\check{s}i\text{-}i\check{a}\text{-}tal\text{-}li\text{-}i\check{s}\text{-}ke\text{-}ez\text{-}zi$ (KUB 2.1 vi 6, 8, KBo 12.59 i 3, 6, KUB 40.107+ rev. 18), $\check{s}i\text{-}i\check{a}\text{-}(-at)\text{-}tal\text{-}li\text{-}i\check{s}\text{-}e\check{s}\text{-}ke\text{-}ez\text{-}zi$ (KBo 11.40 vi 3, 16, 19, 22, 25)).

PIE $*h_1s\text{-}io\text{-}tlo\text{-}$

See Starke (1990: 200-205) for an extensive treatment of this word, although he reads it as $\check{s}i\text{-}i\check{a}\text{-}(at)\text{-}ri$ (the sign RI can be read *ri* as well as *tal*), which he interprets as a Hittitization of a Luwian stem $\check{s}i\check{i}atrit\text{-}$. See Rieken (1999a: 432²¹³⁶), however, for the view that the word in fact was $\check{s}i\check{i}at(t)al$. Within Hittite, it is clearly derived from the verb $\check{s}i\check{i}e/a\text{-}^{zi}$ ‘to shoot, to hurl’ (see at $\check{s}ai\text{-}^i / \check{s}i\text{-}$; $\check{s}i\check{i}e/a\text{-}^{zi}$) and could go back to $*h_1s\text{-}io\text{-}tlo\text{-}$, showing the instrumental suffix $*\text{-}tlo\text{-}$.

In the nom.-acc.sg. the ending **-tlom* should have yielded Hitt. *-ttal*, according to the sound law **-Clom > -Cal* as formulated by Melchert 1993c.

šijattalliē/a^{-zi}: see *šittariē/a^{-zi}*

**šijatar / šijann-* ‘spurting’: gen.sg. *ši-ia-an-na-aš* (KBo 5.2 i 38).

This word occurs only once, in the following context:

KBo 5.2 i

(37) ^{NA₄}ZA.GÌN *te-pu* ^{NA₄}GUG *te-pu* ^{NA₄}AŠ.NU₁₁.GAL *te-pu*

(38) *ḫu-u-uš-ti-iš-š=a te-pu* 14 *kap-pí-iš ŠE pa-ra-a ši-ia-an-na-aš*

(39) ^{GIŠ}ŠINIG *te-pu* ^{GIŠ}ERIN *te-pu*

‘a bit of lapis lazuli, a bit of carnelian, a bit of alabaster, and a bit of *ḫūšti*.
Fourteen bowls of grain that has spurted forth, a bit of tamarisk and a bit of cedar’.

It is clearly a gen.sg. of a abstract noun **šijatar*, derived from the verb *šijē/a^{-zi}* (see at *šai⁻ⁱ / ši-*; *šijē/a^{-zi}*). See there for further etymology.

šijattariē/a^{-zi}: see *šittariē/a^{-zi}*

šije- ‘one’: see *ši-*

šijē/a^{-zi}: see *šai⁻ⁱ / ši-*; *šijē/a^{-zi}*

^{U₂}ŠIEŠAI-: see ^(U₂)ŠIŠAI-

šijēššar / šijēšn- (n.) ‘beer’ (Sum. KAŠ): nom.-acc.sg. *ši-e-eš-šar* (KUB 43.30 iii 19 (OS)), *ši-i-e-eš-šar* (KUB 7.1 iii 35 (OH/NS), KBo 16.27 ii 11 (MH/MS)), *ši-i-e-eš[-šar]* (KBo 21.21 iii 7 (MH/MS)), *ši-i-eš-ša[r]* (KBo 20.49, 20 (MS)), abl. *ši-i-e-(eš-)na-az* (KBo 30.125 iv 8 (OH/NS)), instr. *ši-i-e-eš-ša-ni-it* (KBo 20.34 obv. 12 (OH/MS)), *ši-i-e-(eš-)ni-it* (KBo 15.34 ii 8 (OH/NS)).

PIE **sh₁-i-éh₁sh₁r* ?

The word is well attested in OS and MS texts. Formally, it looks like a derivative in *-ēššar* from either *šai⁻ⁱ / ši-* ‘to impress, to sow’ or from *šijē/a^{-zi}* ‘to shoot’. Semantically, I would prefer a connection with *šai-/ši-* ‘to impress; to sow’

because of the fact that beer is produced from grain. If so, then *šijēššar* would reflect **sh₁-i-éšr*. See at *šaiⁱ* / *ši-* for further etymology.

šijēššar (n.) ‘shooting (vel sim.)?’: nom.-acc.sg. *ši-i-e-eš-šar* (KBo 17.61 rev. 7).

PIE **h₁s-i-éh₁sh₁r* ??

Hapax in KBo 17.61 rev. (7) *ne-pí-ša-az=kán kat-ta ši-i-e-eš-šar ši-ja-ti* ‘From heaven š. spurted down’. Formally, *šijēššar* is identical with *šijēššar* ‘beer’. Semantically, however, we rather expect a figura etymologica with *šijati*, so ‘shooting (vel sim.)’. If so, then it must reflect **h₁s-i-éh₁sh₁r*. See at *šije/a^{zi}* (under *šaiⁱ* / *ši-*; *šije/a^{zi}*) for further etymology.

šietti- (c.) a certain hairdo(?) (Sum. GÚ.BAR): nom.sg. *ši-e-et-ti-iš* (KBo 1.42 iii 22).

The word only occurs once, in a vocabulary, where it glosses Sum. GÚ.BA[R]. Friedrich (HW: 192) translates ‘eine Haartracht?’. No etymology.

šimišije/a^{zi}: see *šamišije/a^{zi}* under *šami-*

šīna- (c.) ‘figurine, doll’: nom.sg. *ši-i-na-aš* (KUB 9.7 iii 6 (MS), KUB 17.18 ii 13 (NS), KUB 59.43 i 9 (NS)), *še-e-na-aš* (KUB 17.14 rev. 16, 22 (NS)), *š[e-e²-n]a-aš* (KUB 12.58 i 25 (NS)), acc.sg. *ši-i-na-an* (KBo 17.1 + 25.3 i 5, iv 18 (OS), KBo 17.3+ iv 14, 24 (OS), *še-na-an* (KUB 55.3 obv. 10 (OH/MS?), KUB 7.2 i 22 (NS)), *še-e-na-an* (KBo 29.17 iii 8 (NS), KUB 7.53+ ii 53 (2x), iii 15 (NS), KUB 24.14 i 13, 14 (NS)), gen.sg. *ši-i-na-aš* (KUB 60.161 ii 42 (NS)), *ši-na-š=a=kán* (KUB 60.161 ii 11 (NS)), *ši-e-na-aš* (KUB 17.18 ii 14, iii 20 (NS)), *še-e-na-aš* (KUB 46.46 ii 13 (NS)), dat.-loc.sg. *ši-i-ni* (KBo 17.1 + 25.3 iv 13 (OS), KBo 17.3+ iv 26 (OS), *še-e-ni* (KUB 17.14 rev. 11, 13 (NS)), nom.pl. *ši-e-ni-eš* (KUB 17.18 ii 10 (NS)), acc.pl. *še-e-nu-uš* (KUB 24.13 iii 6 (MH/NS), KUB 7.53+ ii 1, 14, 16 (NS), KUB 24.14 i 11 (NS)), *še-e-nu¹-uš* (KBo 12.107 rev. 13 (MH/NS)).

Derivatives: ^{NINDA}**šīna-** (c.), bread in the shape of a figurine (nom.sg. *ši-i-na-aš* (ABoT 5+ iii 6 (OS)), *še-e-na-aš* (KBo 5.1 ii 33 (MH/NS), KUB 55.40, 4 (NS)), acc.sg. *ši-i-na-an* (KBo 21.34 + IBoT 1.7 ii 16 (MH/NS), KBo 39.180+181, 7, 9, 11 (NS)), *še-na-an* (KBo 30.96 iv 5 (OH/NS)), *še-e-na-an* (KBo 21.34 + IBoT 1.7 iii 9 (MH/NS)), acc.pl. *še-e-nu-uš* (KBo 39.180+181, 4 (NS), KUB 55.12 iii 2 (NS?))).

The oldest attestations (OS) of this word are spelled *ši-i-n°*, whereas the spellings *še-e-n°* and *še-n°* are found in NS texts only (the dating of KUB 55.3, where we find *še-na-an*, as MS is not fully assured) according to the lowering of OH /i/ to NH /e/ before -n- as described in § 1.4.8.1.d.

The etymological interpretation of this word is unclear. Mechanically, we would expect a preform **siHno-* or **d^(h)iHno-*. Unfortunately I have not been able to find cognates.

-šipa-: see at ^(f)*tagānzepa-*

šip(p)ānt-ⁱ / šip(p)ant-: see *išpānt-ⁱ / išpant-*

^(URUDU)**šipikkušta-**: see ^(URUDU)*šepikkušta*

šiptamija- (n.) ‘seven-drink’ (Sum. VII-*mi-ia-*): nom.-acc.pl. *ši-ip-ta-mi-ia* (KBo 5.1 iv 35), VII-*mi-ia* (Bo 4951 rev. 15).

Derivatives: **šiptamae-^{zi}** (Ic2) ‘to seven(?)’ (3sg.pres.act. *ši-ip-ta-ma-iz-zi* (543/s iii 2), VII-*iz-zi* (KUB 51.18 obv. 10)).

IE cognates: Skt. *saptá*, Av. *hapta*, Gr. *ἑπτά*, Lat. *septem*, Goth. *sibun* ‘seven’.

PIE **septm-io-*

The word is hapax in the following context:

KBo 5.1 iv

(34) UD-az=ma=kán iš-tar-na pa-iz-zi

(35) nu ši-ip-ta-mi-ia te-ri-ia-al-la

(36) iš-pa-an-da-an-zi

‘The day goes by. They libate seven-drink (and) three-drink’,

which has a parallel in

Bo 4951 rev. (see Burde 1974: 124f.)

(15) [...] III-ia-al-la VII-mi-ia ši-pa-an-ta-an-zi

‘[...] they libate three-drink and seven-drink’.

This proves that *šiptamija-* must mean ‘seven’ and must go back to **septmjo-*. On the form *šiptamaizzi* see Neu (1999).

In the texts from Kültepe we find the PN ^f*Ša-áp-ta-ma-ni-kà* which could well originally mean ‘seventh sister’. It has been assumed that *šaptama-* here is to be interpreted as the Luwian outcome of **septm* (with **e* > Luw. *a*), but this is unlikely in view of the clearly Hittite element *-nika-* ‘sister’ (which corresponds to CLuw. **nānašra-*). Perhaps this *šaptama-* is the outcome of the PIE cardinal **sptmo-* ‘seventh’, showing a secondary aphaeresis of expected *i-* (which is the regular prothetic vowel in front of an initial cluster **sT-*) in analogy to the full-grade forms *šiptam-* (compare e.g. *šākan* / *šakn-* ‘oil’ *šakkar* / *šakn-* ‘excrement’ and *šākk-*ⁱ / *šakk-* ‘to know’ for similar scenario’s). See at *šaptaminzu* for a possibly similar case.

šiš-^z (Ib1) ‘to prosper, to proliferate’: 3sg.pres.act. *še-eš-zi* (KBo 3.7 i 7 (OH/NS)), 3sg.imp.act. *ši-iš-du* (KUB 12.43, 2, 3 (OS), KBo 7.28 obv. 15, rev. 41 (OH/MS), KUB 24.2 rev. 18 (NH)), *še-iš-du* (KUB 24.3 iii 41 (MH/NS)), *ši-eš-du* (VBoT 121 obv. 6 (MH/NS)), *še-eš-du* (KBo 3.7 i 5 (OH/NS), KUB 14.12 rev. 14 (NH), KUB 24.1 iv 17 (NH)), *še-ē[-eš-du]* (KBo 2.32 rev. 6 (NS)), 2pl.imp.act. *ši-iš-te-en* (KBo 8.35 ii 15 (MH/MS)), *ši-iš[-t]e-en* (KUB 23.78b, 11 + KUB 26.6 ii 12 (MH/MS)); verb.noun *ši-iš-du-ya-ar* (KUB 15.34 ii 23 (MH/MS)), gen.sg. *še-iš-du-ya-a[š]* (KUB 24.3 iii 39 (MH/NS)), *še-e-eš-ša-u-ya-a[š]* (KUB 24.1 iv 16 (NH)), *[š]i-iš-ša-ya-aš* (KUB 24.2 rev. 17 (NH)).

The oldest attestations of this verb (OS and MS) are spelled *ši-iš-*, whereas the spellings *še-iš-*, *ši-eš-*, *še-eš-* and *še-e-eš-* occur in NS texts only, which is due to the lowering of OH /i/ to NH /e/ before *-š-* as described in § 1.4.8.1.d.

Usually, this verb is cited as *šišd-* or *šešd-*. The assumption that *-d-* is part of the stem is based on the verbal noun *šišduyar* ‘proliferation’ (KUB 15.34 ii 23) and gen.sg. *šešduya[š]* (KUB 24.3 iii 39). Awkward, however, is the fact that in no other form a *-d-* is found (3sg.pres.act. *šešzi* instead of ***šešzazzi*, 3sg.imp.act. *šišdu* instead of ***šišzadu*, 2pl.imp.act. *šišten* instead of ***šišzatten*, and, perhaps more importantly, verbal noun *šiššauaš*, *šēššauaš*). The question is whether the *-d-* is dropped in all other forms (thus Melchert 1994a: 166, who posits a sound law **-stt- > -št-*, but this does not account for *šiššauaš* and *šēššauaš*) or whether the two attestations of the verbal noun inserted a *-d-*. In the case of *še-iš-du-ya-a[š]* (KUB 24.3 iii 39) it is striking that a few lines further the 3sg.imp.act. *še-iš-du* (ibid. 41) is attested. In my view, it is possible that this form has influenced the verbal noun. In the case of *ši-iš-du-ya-ar* (KUB 15.34 ii 23) such a form is absent, but since 3sg.imp.act. *šišdu* is the most frequent form of this verb, it is

possible that *šišduyar* was secondarily created in analogy to it. If so, then we are dealing with a verb *šiš^{-zi}* > *šeš^{-zi}*.

The verb practically always occurs together with *mai⁻ⁱ* / *mi-* ‘to grow’ and therefore probably denotes ‘to prosper, to proliferate’. Carruba *apud* Friedrich HW Erg. 3: 28-9 proposed to interpret *šišd-* as reflecting **si-sd-* ‘to sit’, but this is semantically unconvincing and therefore must be rejected. I know no other good etymology, however.

šišša⁻ⁱ / šišš- (IIa1y: impf. of *šai⁻ⁱ* / *ši-*) ‘to impress’: 2sg.pres.act. *ši-iš-ša-at-ti* (KUB 1.16 iii 58 (OH/NS)), 3pl.pres.act. *ši-iš-ša-an-z[i]* (KBo 10.16 i 3 (NS)), *še-eš-ša-an-zi* (KUB 57.79 i 40 (OH/NS)), 3pl.imp.act. [*š*]i-iš-ša-an-du (KUB 11.1 iii 10 (MS?)), *ši-iš-ša-an-du* (KUB 31.2+17+ iii 10 (OH/NS)), [*š*]i-e-eš-ša-an-du (KBo 3.1 iii 45 (OH/NS)); 3pl.pres.midd. *ši-iš-ša-an-da-ri* (KUB 8.22(+) ii 17 (OH/NS)), *ši-iš-ša-an-d[a-ri]* (KUB 8.22 (+) iii 1 (OH/NS)).

PIE **sh₁-i-sóh₁-ei*, **sh₁-i-sh₁-énti*

This verb is the imperfective in *-šš(a)-* of *šai⁻ⁱ* / *ši-* ‘to press’. Like the other imperfectives in *-šš(a)-* (*išša⁻ⁱ* / *išš-*, *halzišša⁻ⁱ* / *halzišš-* and *uarrišša⁻ⁱ* / *uarrišš-*), this verb, too, shows a phonetic development *-išš(a)-* > *-ešš(a)-*. See at *šai⁻ⁱ* / *ši-* and *-šš(a)-* for further etymology.

^(Uzu)**šišai-** (n.) body part of animals (bear, lion, leopard, *šāša-*): nom.-acc.sg. *ši-ša-i* (KUB 9.31 i 8, KUB 29.1 ii 43, KUB 56.59 iv 6), *ši-e-ša-i* (KUB 29.1 ii 42),

This word occurs in two contexts only:

KUB 9.31 i (with additions from KUB 56.59 iv 4-6)

(5) [...]x ke-e-lu-un ga-an-ga-aḫ-ḫi nu-u=š-ši ḫu-up-pa-li ZABAR

(6) [x x x]x-li-i=š-ši-it ŠA KUŠ UR.MAH ṽa-ar-ḫu-ṽa-ṽa-aš

(7) [(^{GIŠ}GİR.GUB=Š)]U=ma ^{NA}ku-un-ku-nu-uz-zi-ṽa-aš ḫa-az-zi-ul=še-et-[t=(a)]

(8) [(^{ŠA} ^{NA}ZA.GÌN)] ši-ša-i da-aš-šu ḫar-tág-ga-aš ši-ša-i

(9) [x x x]x-ki=ma ša-a-ša-aš

‘[...] I hang the *kelu*. It has a bronze *ḫuppali*. Its *x-li* is of the rough skin of a lion, but its stool is of basalt and its *ḫazziul* is of lapislazuli. The heavy *šišai* is of a bear, but the *x-ki šišai* is of a *šāša-*’;

KUB 29.1 ii

(41) ... nu ki-nu-u-pí ú-da

- (42) *ki-nu-pí=ma-a=š-ša-an an-da ŠA UR.MAH ši-e-ša-i*
 (43) *pár-ša-na-aš^{UZU} ši-ša-i šu-mu-ma-aḥ n=a-at ḥar-ak*
 (44) *n=a-at ta-ru-up n=a-at 1^{EN} i-ia n=a-at LÚ-aš ŠÀ=ši*
 (45) *pé-e-da nu LUGAL-ya-aš ZI-aš kar-di-i=š-ši=iā*
 (46) *ta-ru-up-ta-ru*

‘Bring the *kinupi*-box here. In the *kinupi*-box, *šumumaḥḥ*- the *šešai* of a lion (and) the *šišai* of a leopard. Hold them and unite them and make them one. Bring them to the heart of the man. May the soul and the heart of the king be united’.

We have to conclude that the *ši(e)šai* is a body part of bears, *šāša*-s, lions and leopards, but it is not totally clear what body part is referred to. Perhaps we have to assume that here ‘tails’ are meant that have to be plaited together (which would explain ‘unite them’; see also under *šumumaḥḥ*-ⁱ). Rieken (1999a: 74) assumes that the word shows a reduplication from the root *šai*-ⁱ / *ši*- ‘to press’, and suggests that the word means either ‘paw’ or ‘teeth’ (both body parts can be ‘pressing’) and reconstructs **si-soh₁i*. One should always be cautious, however, when the meaning of a word is assumed on the basis of etymological considerations only.

šišha-ⁱ / **šišh**- (*IIa5 > IIa1γ) ‘to decide, to appoint’: 1sg.pres.act. *še-eš-ḥa-aḥ-ḥi* (KUB 5.20+ iii 42 (NS), KUB 15.11 iii 11 (NH), Bronzetafel ii 25 (NH)), *še-eš-ḥa-mi* (KUB 14.19, 10 (NH)), 3sg.pres.act. *še-eš-ḥa-a-i* (KBo 5.9 iii 6 (NH)), 3pl.pres.act. *še-eš-ḥa-an-zi* (KUB 9.15 iii 19 (NS), KUB 42.91 ii 9, 21 (NS)), 3sg.pret.act. *še-eš-ḥa-aš* (KUB 36.67 ii 30 (NS), KUB 33.120 ii 46 (MH/NS)), 3pl.pret.act. *ši-iš-ḥe-er* (KBo 32.14 ii 36 (MH/MS)), 2sg.imp.act. *še-eš-ḥi* (KBo 18.48 rev. 14 (NH)), 2pl.imp.act. *ša-aš-ḥa-at-tén* (KUB 36.51 i 9 (OH/NS)); 3sg.pres.midd.(?) *še-eš-ḥa-at-ta* (KUB 33.114 i 13 (NS), KUB 33.120 ii 36 (MH/NS)); part. nom.pl.c. *še-eš-ḥa-an-te-eš* (KUB 14.19, 10 (NH)).

PIE **si-sh₂oi-e*, **si-sh₂-i-enti*

The oldest attested form of this verb, 3pl.pret.act. *ši-iš-ḥe-er* (MH/MS), has an *-i* that contrasts with the *-e-* of all the other attestations, which show *še-eš-ḥ^o*. Since these forms are found in NS texts, only, it is in my view likely these are due to the lowering of OH /i/ to NH /e/ before *-š-* (cf. § 1.4.8.1.d) and that *šišh*- therefore must have been the original stem. I therefore cite this verb as *šišha*-ⁱ / *šišh*- here. Most of the attested forms show the *tarn(a)*-inflection. Only once, we find a *mi*-inflected form *šešhami* (according to the *ḥatrae*-class inflection). Because almost

all attestations are from NS texts, it is not necessarily the case that the *tarn(a)*-class inflection was the original one. We know, for instance, that *mēma/i*-class verbs are taken over into the *tarn(a)*-class from MH times onwards. It is therefore quite possible that *šišha*⁻ⁱ / *šišh*- goes back to an older stem *šišha*⁻ⁱ / **šišhi*- (perhaps the stem **šišhi*- is still visible in 2sg.imp.act. *še-eš-hi* (KBo 18.48 rev. 14), if this form is read correctly (cf. e.g. Hagenbuchner 1989: 8 who reads “*še-eš-ten*¹”). As I have argued under the treatment of the *mēma/i*-class in § 2.2.2.2.h, this class consists of polysyllabic verbs that used to belong to the *dāi/tijanzi*-class. For **šišha/i*- this would mean that we can assume an even older inflection **šišhai*⁻ⁱ / *šišhi*-. In my view, this stem **šišhai-/šišhi*- is to be connected with *išhai*⁻ⁱ / *išhi*- ‘to bind; to obligate with’ (q.v.). Not only the formal similarity is striking (**šišhai-/šišhi*- could well show the reduplicated form of *išhai-/išhi*-), the semantic similarity is too. I therefore reconstruct *šišha*- / *šišh*- through an intermediate stage **šišha*- / *šišhi*- as **šišhai*- / *šišhi*- < **si-sh₂-oi*- / **si-sh₂-i*-. See at *išhai-/išhi*- for further etymology.

The aberrant vocalism in *šašhatten* (if this form really belongs here: the context is too broken to determine its meaning independently) is remarkable.

šišhau- (n.) ‘sweat’ (Akk. *ZUDU*): nom.-acc.sg. *ši-i-iš-ha-u* (KBo 3.2 obv. 26).

PIE **si-sh₂ou* ?

Hapax in KBo 3.2 obv. (26) *ma-aḥ-ha-an=ma* ANŠE.KUR.RA^{MEŠ} *al-la-ni-ia-an-zi ši-i-iš-ha-u ar-ha ú-ez-zi* ‘when the horses perspire (and) sweat breaks out’. Schmitt-Brandt (1967: 67) connected this noun with the verb *išhuuṣai*⁻ⁱ / *išhui*- ‘to throw, to pour’ that, together with *šuhha*⁻ⁱ / *šuhh*- ‘id.’ reflects PIE **sh₂eu-* / **suh₂-* ‘to pour’. This would mean that *šišhau*- reflects a reduplicated formation **si-sh₂óu*, **si-sh₂u-ós*, which originally meant ‘outpourings’ (vel sim.). Note however that the word-final sequence ^o*a-u* is very remarkable. The only other instance that I know is ^{GIŠ}*za-a-u* ‘?’, in all other cases we find ^o*a-ú*. If this spelling means that we should phonologically interpret *ši-i-iš-ha-u* as /šišhao/, an IE origin is very unlikely.

šiššija- (stem) ‘need’

Derivatives: **šiššijatar** / **šiššijann-** (n.) ‘need’ (instr. *ši-iš-ši-ia-(an-)ni-it* (KBo 32.15 ii 4)), **šiššijaant-** (adj.) ‘being in need’ (nom.sg.c. [*ši-i*]š-ši-ia-u-an-za (KBo 32.15 ii 6)), ^{LÚ}**šiššijala-** (c.) ‘needy one’ (acc.sg. *ši-iš-ši-ia-la-an* (KBo 32.15 ii 18)).

PIE **si-sh₁-iō-*

These words occur in one text only, namely KBo 32.15, which is part of the Song of Release (see StBoT 32):

KBo 32.15 ii

(4) [... *ma-a-an*^{dI}]M-aš *ši-iš-ši-ia-(an-)>ni-it dam-mi-iš-ḥa-a-an-za*

(5) [*pa-ra-a tar-nu-mar ú-]*ē-ya-ak-ki *ma-a-an*^{dIM}-aš

(6) [... *ši-i*]š-ši-ia-u-an-za nu ku-iš-š=a^{dIM}-un-ni

(7) [1 GÍN KÙ(.BABBAR *p*)a-a(-i)]

‘[When] the Storm-god is suffering of need and asks for release: When the Storm-god is in need [of silver] everyone will give a shekel of silver to the Storm-god’;

ibid.

(18) *n=a-an=kán ḥu-iš-nu-mé-ni*^{dIM}-an^{LÚ} *ši-iš-ši-ia-la-an*

(19) *dam-mi-iš-ḥi-iš-ke-ez-zi=an ku-iš Ú-UL=m=a-an i-ia-u-e-ni pa-ra-a tar-nu-mar*

‘We will rescue him, the Storm-god, who is in need. Whoever keeps on damaging him, to him we will not grant release’.

All forms are derived from a stem *šiššija-* which I translate as ‘need’. Etymologically, this stem probably is a reduplication of the verb *šai-ⁱ* / *ši-* ‘to press, to seal’, which means that we have to assume a semantic development *‘pressing’ > ‘need’. See at *šai-ⁱ* / *ši-* for further etymology.

^{GIŠ}*šišijam(m)a-* (n.) ‘?’: nom.-acc.sg. *ši-ši-ia-am-ma* (KUB 12.51 i 11, KUB 12.62 rev. 7), *ši-ši-a-ma* (KBo 6.10+ ii 3).

This word is attested a few times only, always with the determinative ^{GIŠ} ‘wood’:

KUB 12.62 rev.

(7) *Ú.SAL-i*^{GIŠ} *ši-ši-ia-am-ma ar-ta kat-ta-an=ma ta-aš-ya-an-za du-du-mi-ia-an-za*

(8) *a-ša-an-zi*

‘In the meadow a *šišijamma* is standing. Under it, a blind and a deaf man are sitting’.

In the Hittite Laws we read:

KBo 6.10+ ii

(3) *ták-ku*^{GIŠ} *ši-ši-a-ma* [*ku-i(š-ki ta-a-i-e-ez-zi* 3 GÍN KÙ.BABBAR)]

(4) *pa-a-i*

‘When someone steals a *šišiama*, he must pay three shekels of silver’.

From the first context, one would be tempted to conclude that *šišiām(m)a* is a tree. In the second context, it is obvious that this hardly can be the case. Apparently, the *šišiām(m)a-* denotes some wooden object or device that stands in the meadow. That it must have been quite valuable is visible from the fact that the penalty for stealing a *šišiama* is equal to the penalty of e.g. stealing a loaded carriage. Nevertheless, it is not clear exactly what is meant. No etymology.

šišīant- (adj.) ‘sealed’: nom.-acc.sg.n. *ši-iš-ši-ja-an-n=a* (KUB 29.7 ii 56).

PIE **si-sh₁-i-ent-*

This word is hapax in the following context:

KUB 29.7 ii

(56) [*ke*]-*e ud-da-a-ar pá-r-ku-i ši-iš-ši-ja-an-n=a e-eš-tu* DINGIR^{LUM}=*ma* EN

SÍSKUR=*ja a-pé-e-ez*

(57) [*ud-da-a*]-*na-az pá-r-ku-ua-e-eš a-ša-an-[d]u*

‘May these words be pure and *šišīant-* and may through those words the deity and the patient be pure!’.

Apparently, *šišīant-* is comparable in meaning to *parkui* ‘pure, clean’. It therefore has been suggested to interpret *šišīant-* as a reduplication of the verb *šai-ⁱ* / *ši-* ‘to seal’. In this case, *šišīant-* ‘sealed’ may be used in the sense ‘untouched’. For an etymological treatment, see at *šai-ⁱ* / *ši-*.

šiša-^{zi}: see *šiš-^{zi}*

šiššur (n.) ‘irrigation’: gen.sg. *ši-iš-šu-ú-ra-aš* (KBo 6.26 iii 5 (OH/NS)), *še-e-šu-ra-aš* (KUB 17.8 iv 3 (NS)), *še-eš-šu-ra-aš* (RS 25.421 obv. 39 (undat.)).

Derivatives: **šiššurije/a-^{zi}** (Ic1) ‘to irrigate’ (inf.I *ši-iš-¹-šy-u-ri-ja-i-ua-an-zi* (KUB 31.100 rev.² 17 (MH/MS)), impf. *ši-iš-šu-ri-eš-ke-ed-du* (KBo 26.96, 6 (NH))), **šiššurije/a-^{zi}** (Ic1) ‘to irrigate’ (impf. *ši-iš-ši-u-ri-iš-ke/a-* (KUB 31.84 iii 54, 55 (MH/NS))).

The alteration between *šišš-* and *šešš-* can be explained if we assume that the spellings with *-i-* reflect the original form of these words, whereas the spellings with *-e-* are the NH variants according to the lowering of OH /i/ to NH /e/ before *-š-* as described in § 1.4.8.1.d.

See Rieken (1999a: 329f.) for an extensive treatment of this word. She connects it with *šije/a^{zi}* ‘to shoot, to spurt, to flow’ (see at *šaiⁱ* / *ši-*; *šije/a^{zi}*) and reconstructs **h₁si-h₁s-ur*, whereas the variant *šiššur* is derived from the verb *šišije/a^{zi}*. Alternatively we could assume that *šiššur-* reflects **h₁si-h₁s-ié-ur* in which **VsiV* > Hitt. /VSV/ (cf. § 1.4.4.2). This would mean that in *šiššurije/a-* the *-i-* has been restored. See at § 1.3.9.4.f, where I have shown that the spellings with the sign U, which represent /siSor/, must be the correct ones (compare e.g. *a-ni-u-ur* /ʔniór/ < **h₃n-ié-ur*), whereas the spelling with the sign Ú should be regarded as a scribal error.

šittar(a)- (n. > c.) sharp-pointed metal object, ‘spear-point(?)’ (not ‘solar disc!’): nom.-acc.sg. *ši-it-tar* (often), *ši-tar* (KUB 20.92 vi⁷ 5), acc.sg.c. *ši-it-ta-ra-an* (KUB 30.32 i 7 (NS?)), ŠU.I-*ta-ra-an* (KUB 36.95 iii 4 (NS)), abl. *ši-it-tar-ra-za* (KBo 2.1 i 35), *ši-it-tar-za* (KBo 2.1 i 9, ii 13, iii 14, 27, 35, iv 20), *ši-it-tar-az-za* (KBo 2.16 obv. 12), instr. *ši-it-ta-ri<<iš>>-it* (KUB 5.7 obv. 21), nom.-acc.pl. *ši-it-tar-ra* (KUB 10.28 i 20, KUB 11.21a vi 10), nom.pl.c. *ši-it-ta-re-eš* (KUB 29.4 i 22 (NS)), acc.pl.c. *ši-it-tar-aš* (KUB 48.6 ii 5 (OH/NS)).

Derivatives: ^{HUR.SAG}**šittara-**, name of a mountain (stem? *ši-it-ta-ra*[...] (KBo 25.162 r.col. 3)).

Anat. cognates: CLuw. **šittar-** (n.) ‘id.’ (nom.-acc.sg. *ši-it-tar*); HLuw. “FUSUS” **sitar-** (n.) ‘spindle’ (nom.-acc.pl. “FUSUS” *si-tara/i* (KARATEPE 1 §25)).

PIE **h₁s-je-tr* ?

See Starke 1990: 408f. for an extensive treatment of the meaning and attestations of this word. He convincingly shows that the usual translation ‘solar disc’ is not supported by the facts, and that the contexts seem to point to a meaning ‘sharp-pointed metal object, spear-point’. If the one attestation ŠU.I-*ta-ra-an* (KUB 36.95 iii 4) can be regarded as denoting *šittaran*, then a meaning ‘spear-point’ is likely. Starke argues that the word is of Luwian origin, and that in Hittite we have to separate a thematic stem *šittara-* from athematic *šittar-*. The first stem is an older (MH) Hittitized loan from Luw. *šittar-*, whereas the latter represents real Luwianisms within the NH texts. Starke suggests a connection with *šaiⁱ* / *ši-*,

šije/a-^{zi} ‘to shoot, to press’ and reconstructs **séh₁-tro-*. The root **seh₁-*, however, is the basis of *šai-ⁱ* / *ši-* ‘to impress, to sow’, whereas *šije/a-^{zi}* ‘to shoot’ must reflect **h₁s-je/o-* (see at *šai-ⁱ* / *ši-*; *šije/a-^{zi}* for an etymological treatment). Melchert (1993b: 195) therefore assumes that *šittar-* is a contraction of **šijattar-* ‘the shoot-thing’ and reflects **h₁s-je-tro-* (although it seems to me that **-je-* would yield Luw. *-i-* regularly). If this etymology is correct, it would show that initial **h₁* is dropped in front of *-š-* in Luwian.

šittarije/a-^{zi} (Ic1) ‘to seal’: 3sg.pres.act. *ši-it-ta-ri-ez-zi* (KBo 6.2+ ii 19, 24 (OS)), *ši-ḫ[a-at-t]a-ri-ja-az-zi* (KBo 6.3 ii 39 (OH/MS)), *ši-ja-at-ta-ri-i-e-ez-zi* (KBo 6.3 ii 45 (OH/NS)), *ši-ja-at-tal-li-ja-az-zi* (KBo 6.5 iv 3 (OH/NS)), 3sg.pret.act. *ši-it-ta-ri-et* (KBo 6.2+ iii 19 (OS)).

PIE **sh₁-i-tr-je/o-*

The oldest attestations of this verb (in the OS version of the Hittite Laws) show the stem *šittarije/a-* (which is the reason for me to cite this verb under the lemma *šittarije/a-^{zi}*). In the MS copies of the Laws, this stem is replaced by *šijattarije/a-*. Because the verb denotes ‘to seal’ it is likely that it is ultimately derived from the verb *šai-ⁱ* / *ši-* ‘to impress, to seal’, probably through a noun **ši(ia)ttar-*. In the OH period this noun was **šittar-*, showing the weak stem *ši-* of *šai-/ši-* (note that this weak stem originally was not ***šija-*!). When in the MH times the weak stem of *šai-/ši-* is secondarily changed to *šije/a-* (on the basis of false analysis of 3pl.pres.act. *ši-anzi* as *šija-nzi*), this verb, too, was altered from *šittarije/a-* to *šijattarije/a-*. The only attestation from a NH copy of the Laws is the aberrant form *ši-ja-at-tal-li-ja-az-zi* which is clearly caused by misreading the sign RI/TAL of the (MS) text from which this version was copied (which perhaps was spelled ***ši-ja-at-ri-ja-az-zi* ?). The confusion shows that this verb probably was not used anymore in NH times.

All in all, I would reconstruct *šittarije/a-* as **sh₁-i-tr-je/o-*. See at *šai-ⁱ* / *ši-* for further etymology.

(d) *šū-*, (d) *šūna-* (c.) ‘god’ (Sum. DINGIR, Akk. *ILUM*): nom.sg. *ši-i-ú-uš* (KUB 35.93+32.117 iii 4 (OS)), *ši-ú-uš*, *ši-uš=mi-iš* (KBo 3.22 rev. 47 (OS)), DINGIR-*uš* (OS), DINGIR^{LUM}-*na-aš* (NH), acc.sg. *ši-ú(n)=šum-m[i-in]* (KBo 3.22 obv. 39 (OS)), *ši-ú(n)=šu[m(mi-in)]* (KBo 3.22 obv. 41 (OS)), *ši-ú-na-an* or *ši-ú-n=a-an* (KBo 17.51 i[?] 8 (OS)), *ši-ú-na-an* (MS, NS, often), gen.sg. *ši-ú-na-aš* (OS, often), dat.-loc.sg. *ši-ú-ni* (OS, often), *ši-i-ú-ni* (KUB 30.10 rev. 11, 17 (OH/MS)), abl. *ši-ú-na-az* (KBo 10.7 ii 17, 20 (OH/NS)), instr. *ši-ú-ni-it* (KBo 6.28 obv. 5 (NH)),

KBo 22.6 i 25 (OH/NS)), nom.pl. DINGIR^{MEŠ}-eš (OS), *ši-ua-an-ni-e-eš* (KBo 20.73 iv 8 (MS), KUB 35.146 iii 8 (NS)), *ši-ua-an-ni-eš* (KUB 9.34 iii 45 (NS)), acc.pl. *ši-mu-uš* (KBo 45.3 obv. 5 (OH/NS)), [*š*]*i-mu-uš* (VSNF 12.30 iv 8 (OH/NS)), gen.pl. DINGIR^{MEŠ}-na-an (OS), *ši-ú-na-an*, *ši-ú-na-aš*, dat.-loc.pl. *ši-ú-na-aš* (OS), *ši-i-ú-na-aš* (KUB 28.45 vi 15 (OH/NS)).

Derivatives: see *šiunal(a/i)-*, **šiuniġe/a-^{zi}*, *šiuniġahh-^{la}*, *šiṽannant-*, ^{NINDA}*šiṽannanni-*, ^{MUNUS}*šiṽanzanna-*.

Anat. cognates: Pal. *tiuna-* (c.) ‘god’ (nom.sg.c. *ti-ú-na-aš*); Lyd. *ciw-* (c.) ‘god’ (nom.sg. *ciws*, acc.sg. *ciwv*, abl.(?) *ciwad*, dat.-loc.pl. *ciwav*).

PIE **diēu-*

In the oldest texts we find the following paradigm: nom.sg. *ši-ú-uš*, *ši-i-ú-uš* acc.sg. **ši-ú-un* and acc.pl. *ši-mu-uš*. This points to a stem /*sīu-*/ (note that Neu 1974a: 122 and, following him, Rieken 1999a: 36, cites a nom.pl. *šiġeš*, but this form is unattested: we only find DINGIR^{MEŠ}-eš besides the aberrant *šiṽanniēš*). Already in OH times, we see a proliferation of a thematic stem *ši-(i)-ú-na-/sīuna-*, with acc.sg. *šiunan* (unless the OS attestations *ši-ú-na-an* (KBo 17.51 i[?] 8) is to be interpreted *ši-ú-n=a-an*, cf. Neu 1983: 168⁴⁹⁶), gen.sg. *šiunaš*, dat.-loc. *šiuni* etc. in OS texts already. In NH times we even find nom.sg. DINGIR^{LUM}-naš. The fact that we find a similar stem in Pal. *tiuna-* and Lyd. *ciwvali-* ‘divine’ (see under *šiunal(a/i)-*) as well, may point to a PANat. stem **diēu-no-*. Nevertheless, this is not necessarily the case in view of the fact that in Greek we find a similar, independent development, with nom.sg. Ζεύς, acc.sg. Ζῆν, gen.sg. Διός being replaced by younger acc.sg. Ζῆνα, gen.sg. Ζηνός.

All attestations of *šiuna-* are spelled with *ú*. The few plene spellings of *-i* indicate that we have to phonetically interpret the stem as /*sīu-*/ and /*sīuna-*/. This /*sīu-*/ is the direct outcome of **diēu-*. See Rieken (1999a: 37¹⁶⁰) on the peculiar nom.pl. *šiṽanniēš*, who argues that the texts in which this form occurs probably were translations from Luwian texts. Formally, *šiṽanniēš* looks like a thematization of **šiṽātar* ‘deity’, just as the animatized form *šiṽannant-* ‘god’.

The fact that Hittite, Palaic and Lydian use the same word for ‘god’ (Hitt. *šīu(na)-*, Pal. *tiuna-*, Lyd. *ciw-*), whereas CLuwian, HLUwian and Lycian show a stem *massan-* (CLuw. *maššan(i)-*, HLUw. DEUS-*n(i)-* (= *massan(i)-?*) and Lyc. *mahan(a)-*), can be used as an argument for the dialectology of the Anatolian language branch.

^(d)*šīuna-*: see ^(d)*šīu-*, ^(d)*šīuna-*

šiu^unal(aⁱ)- (c.) ‘divine one(?)’: nom.pl. *ši-ú-na-li-eš* (KBo 10.24 iii 14), [*ši-ú-n*]*q-lī-iš* (KBo 30.5 iii 4).

Anat. cognates: Lyd. **ciw^uvali-** ‘divine’ (nom.sg.c. *ciw^uvalis*).

This word occurs in one context only:

KBo 10.24 iii (with duplicate KBo 30.5)

(10) *ma-a-an ti-i-e-eš-te-eš la-ri-i-e-eš*

(11) *a-ru-na-aš túḫ-ḫa-an-da-at*

(12) *še-e-r=a-a=š-ša-an ne-pí-ši*

(13) *ši-ú-na-li-eš u-e-eš-kán-ta*

‘When the *t*.-s (and) *l*.-s (or ‘the *t*. *l*.-s) of the sea produce smoke, above in heaven the divine ones(?) will be sent’.

It is likely derived from ^(d)*šū-*, ^(d)*šūna-* ‘god’ (q.v.). Note the similarity in formation to Lyd. *ciw^uvali-* ‘divine’.

***šiu^uni^e/a-^{zi}** (Ic1) ‘?’: 3pl.imp.act. DINGIR^{MES}-*ni-ja-an-du* (KBo 23.22, 2), 3pl.pres.midd. DINGIR^{MES}-*ni-ja-an-ta-r[i⁷]* (KBo 8.77 rev. 7).

Derivatives: ^{LÚ}***šiu^uni^eant-** (c.) ‘godsmen(?)’ (nom.sg. ^{LÚ}DINGIR^{LIM}-*ni-an-za* (KUB 14.10 + 26.86 iv 11)), ***šiu^uni^eatar / šiu^uni^eann-** (n.) ‘(statue of) deity’ (nom.-acc.sg. DINGIR^{LIM}-*ja-tar*, DINGIR^{LIM}-*tar*, dat.-loc.sg. DINGIR^{LIM}-*an-ni*).

Both attestations of the verb are found in broken contexts: KBo 23.22 (2) [... DI]NGIR^{MES} DINGIR^{MES}-*ni-ja-an-du* [...]; KBo 8.77 rev. (7) [... *k*]u-i-e-eš DINGIR^{MES}-*ni-ja-an-ta-r[i⁷ ...]*. On the basis of these attestations, we cannot determine what the verb means. The nouns ^{LÚ}**šiu^uni^eant-* and **šiu^uni^eatar* are mentioned here for formal reasons only as they both seem to derive from a stem *šiu^uni^e/a-*. Semantically there is no clue, however, that they really belong with this verb. See at ^(d)*šū-*, ^(d)*šūna-* ‘god’ for further etymology.

šiu^uni^eaḫ^h-^{ta} (IIb) ‘to be hit by a disease (through a god)’: 3sg.pres.midd. *ši-e-ú-ni-aḫ-ta* (KBo 6.26 i 22 (OH/NS)), [*š*]i-ú-ni-aḫ-ta (KBo 6.10 iv 10 (OH/NS)), *ši-ú-ni-ja-aḫ-ta* (KBo 6.15, 13 (OH/NS)), 3sg.pret.midd. *ši-ú-ni-ja-aḫ-ḫa-ti* (KUB 11.1 iv 15 (OH/NS)).

The verb occurs in the middle only. Note the aberrant spelling *ši-e-ú-ni-* of KBo 6.26 i 22 (OH/NS). The verb is clearly derived from ^(d)*šū-*, ^(d)*šūna-* ‘god’ (q.v.), perhaps through the verb **šiu^uni^e/a-^{zi}* (q.v.).

^{MUNUS}*šiu^zanna-*, ^{MUNUS}*šiu^zanna-* (c.) a kind of priestess (Sum. ^{MUNUS}AMA.DINGIR): nom.sg. *ši-un-za-an-na-aš* (KBo 16.71+ (StBoT 25.13) iv 22 (OS)), dat.-loc.sg. *ši-ua-an-za-an-na* (IBoT 1.29 i 58 (OH/NS)), nom.pl. *ši-ua-an-za-an-ni-iš* (KUB 13.2 ii 32 (MH/NS)), broken *ši-ua-an-z[a-...]* (IBoT 1.29 ii 12 (OH/NS)).

PIE **dieu-nt-s* + *anna-*

The word denotes a certain kind of priestess. In KUB 13.2, ^{MUNUS.MEŠ}*šiu^zannaniš* (ii 32) alternates with the sumerographical writing ^{MUNUS.MEŠ}AMA.DINGIR (e.g. ibid. ii 27), lit. ‘mother.god’. This has led e.g. Friedrich (HW: 195) to tentatively translate *šiu^zanna-* as “Gottesmutter” (as if it consists of gen.sg. *šiu^zanz* + *anna-* ‘mother’). In my view, an original meaning ‘divine mother’ might be more likely, as in this way *šiu(u)a^z* can be interpreted as nom.sg.c. of a further unknown adjective *šiu(u)nt-* ‘divine’ (which perhaps is visible in ^{NINDA}*šiu^zandannanni-* (q.v.) as well) that is ultimately cognate with ^(d)*šū-*, ^(d)*šūna-* ‘god’ (q.v.). If this is correct, then the word must be a univerbation of original *šiu(u)a^z annaš* ‘divine mother’. Note that the oldest attestation (OS) shows *šiu^zannaš*. Perhaps this shows that we have to phonologically interpret this word as /*siunt^saNa-*/, which was in NH times phonetically realized as [siu^ənt^saNa-], spelled *ši-ua-an-za-an-na-*. I therefore reconstruct **diēu-nt-s* + *anna-*. See at ^(d)*šū-*, ^(d)*šūna-* for further etymology.

šiu^zanna-: see ^(d)*šū-*, ^(d)*šūna-*

šiu^zannant- (c.) ‘god’: nom.sg. *ši-ua-an-na-an-za* (KUB 13.4 i 27 (OH/NS)).

The word occurs only once. Formally, it seems to be the erg.sg. of an abstract noun **šiu^zātar* ‘deity’. See at ^(d)*šū-*, ^(d)*šūna-* ‘god’ for further etymology.

^{NINDA}*šiu^zandannanni-* (c.) a bread: nom.sg. *ši-ua-an-da-an-na-an-ni[-iš]* (KBo 29.115 iii 8), *ši-ua-an-da-na-an-ni-iš* (KUB 27.49 iii 7), acc.sg. *ši-ua-an-da-an-na-an-ni-in* (KBo 29.115 iii 3, 5, 7), *ši-ua-an-ta-an-na-an-ni-in* (KBo 23.87, 7); broken *ši-ua-an-ta-an-na-an-n[i-...]* (KUB 17.24 ii 19)

PIE **diu-ent-otn-??*

It is not clear what kind of bread is meant. Formally, the noun reminds of other bread-names in *-anni-*: ^{NINDA}*parku^zu^zaštannanni-*, ^{NINDA}*armanni-*, ^{NINDA}*arma(n)tal(l)anni-*. For the use of *-anni-* as a derivational suffix, compare

NINDA *armanni-* from *arma-* ‘moon’ and *hupparanni-* (a liquid measure) from *huppar-* ‘bowl’. In the case of *šiyandannanni-*, we would have to assume that it is derived from **šiyandann-*, which itself seems to be the oblique stem of a further unattested noun **šiyandātar*. This **šiyandātar* must be derived from a stem **šiyant-*. To what extent this **šiyant-* is identical to *šiyant-* found in MUNUS *šiyanzanna-* (a kind of priestess) (q.v.), is unclear. If so, then this **šiyant-* would be ultimately cognate to ^(d)*šīu-*, ^(d)*šīuna-* ‘god’ and probably reflect **diuent-* or **dieuent-*.

MUNUS *šiyanzanna-*: see MUNUS *šīunzanna-*

^(d)*šīuatt-* (c.) ‘day’ (Sum. UD^(KAM)): nom.sg. *šī-i-ua-az* (KBo 17.15 rev.¹ 19 (OS)), UD^{KAM}-*az* (KBo 25.58 ii 7 (OS)), acc.sg. UD^(KAM)-*an*, gen.sg. ^d*šī-i-ua-at-ta-aš* (KBo 17.15 obv.¹ 10 (OS)), dat.-loc. *šī-ua-at-ti* (KBo 3.55+ ii 3 (OH/NS)), *šī-ú-ua-at-te* (KUB 41.23 ii 13 (OH/NS)), *šī-ú-ua-at-ti* (KBo 22.170, 3 (OH/NS)), loc.sg. *šī-i-ua-at* (KBo 25.17 i 1 (OS)), *šī-ua-at* (KBo 3.22 rev. 60 (OS)), *šī-ua-a-at* (KBo 21.49 iv 8 (OH/NS)), acc.pl. UD^{HIA}-*uš*.

Derivatives: *anišīuat* (adv.) ‘today(?)’ (*a-ni-šī-ua-at* (KBo 3.45 obv. 12 (OH/NS))).

Anat. cognates: Pal. *tījat-* (c.) ‘Sun-god’ (nom.sg. *tī-ja-az*, dat.-loc.sg. *tī-ja-az*); CLuw. ^(d)*Tījad-* (c.) ‘Sun-god’ (nom.sg. ^(d)*tī-ua-az*, ^dUTU(-*ua*)-*az*, ^dUTU(-*ua*)-*za*, voc.sg.(?) *tī-ua-ta*, *tī-u-ua-ta*, acc.sg. ^dUTU-*an*, dat.-loc.sg. ^dUTU-*tī(-i)*, gen.adj. ^d*tī-ua-d[a-aš-šī-)*, *tīuālija-* (adj.) ‘of the Sun-god’ (voc.sg. *tī-ua-li-ja*), *tīuarija-* (adj.) ‘of the Sun-god’ (nom.-acc.pl.n. *tī-ua-ri-ja*); HLuw. ^{DEUS}*tījad(i)-* (c.) ‘Sun-god’ (nom.sg. /tiwadas/ ^{DEUS}SOL-wa/i-za-sa (KARKAMIŠ A6 §2), ^{DEUS}SOL-za-sa (KARKAMIŠ A17a iii), ^{DEUS}SOL-za-sá (KARATEPE 1 §73), /tiwadis/ ^{DEUS}SOL-ti-i-sa (MALPINAR §11), ^{DEUS}SOL-sa (KARKAMIŠ A4a §13), acc.sg. /tiwadin/ ^{DEUS}SOL-wa/i-ti-i-na (TELL AHMAR 2 §6), gen.sg.? /tiwadas/ SOL-tà-sa (SAMSAT fr. 1), dat.-loc.sg. /tiwadi/ ^{DEUS}SOL-ti-i (KARKAMIŠ A6 §20), ^{DEUS}SOL-ti (ANCOZ 7 §4), abl.-instr. /tiwadadi/ ^{DEUS}SOL-tà-ti-i (KARKAMIŠ A15b §1)), *tīwadama/i-* ‘sun-blessed’ (nom.sg. /tiwadamis/ SOL-wa/i-ra-mi-sá (CEKKE §17i), SOL-wa/i+ra/i-mi-sa (CEKKE §17o, HİSARCIK 1 §1), SOL-wa/i+ra/i-mi/sa₈ (KULULU 4 §1, §2), SOL-tà-mi-sá (BOYBEYPINARI 2 §5), ^{DEUS}SOL-wa/i-tà-mi-i-sa (KULULU 2 §1), ^{DEUS}SOL-mi-sá (KARATEPE 1 §1), gen.sg. /tiwadamas/ ^{DEUS}SOL-wa/i+ra/i-ma-sa-’ (KARKAMIŠ A18h §1), ^{DEUS}SOL-wa/i+ra/i-ma-sa (KARKAMIŠ A5a §1), dat.-loc.sg. /tiwadami/ *tī-wa/i+ra/i-mi* (KULULU 5 §3), ^{DEUS}SOL-mi (KARKAMIŠ A21 §2)).

IE cognates: Skt. *dyut-* ‘shine’.

See Rieken 1999a: 102f. for attestations and discussion. It is remarkable that Hittite shows a consistent geminate spelling *-tt-* /*-t-t-*/, whereas in CLuwian we find a consistent single spelling *-t-* /*-d-*/, which corresponds to the use of the sign *tà* (cf. Rieken fthc.) and the rhotacization in HLuwian. According to Yoshida (2000) this can be explained by assuming that the original PANat. paradigm shows accent mobility, and that the Luwian languages generalized stem-accentuated forms (**diéu-ot-*), leaving *-*t-* between unaccentuated vowels causing lenition, whereas Hittite generalized the forms with unlenited *-t-* out of ending-stressed forms (e.g. gen.sg. **dieu-ot-ós*). In view of the OS attestations nom.sg. *ši-i-ya-az*, gen.sg. *ši-i-ya-at-ta-aš* (both with plene *-i-*) it might be likelier to assume, however, that the stem of the nom.sg., /*síuats*/, generalized throughout the paradigm, taking with it not only the accentuation of the root, but also the unlenited /*t*/, yielding *šīuattaš*.

It is generally accepted that *šīuatt-* reflects a *t*-stem of the root **dieu-* ‘sky(god)’ (cf. the Skt. *t*-stem *dyut-* ‘shine’). The original paradigm must have been **diéu-t-s*, **diu-ót-m*, **diu-t-ós*, which was altered to Pre-PANat. **diéu-ot-s*, **diu-ót-om*, **diu-ot-ós*, which yielded PANat. */*diéuots*/, */*diuódom*/, */*diuodós*/. In Hittite, the stem */*diéuot-*/ > *šīuatt-* was generalized, whereas in Luwian the stem */*diuod-*/ > *tiyaad-* was generalised. See for further etymology ^(d)*šīu-*, ^(d)*šīuna-*.

The hapax *a-ni-ši-ya-at* probably means ‘today’. E.g. Melchert (1994a: 74-5) connects *ani-* with the stem *anna-* ‘former, old’ (q.v.) and states that *ani-* must go back to **óno-*, whereas *anna-* reflects **éno-* (with “Čop’s Law”). In my opinion, the elements *anna-* ‘former, old’ and *ani* ‘this’ have opposite meanings and cannot be equated. It is much more likely that *ani-* is in some way related to the pronoun *aši* / *uni* / *ini*. I would rather assume that *a-ni-ši-ya-at* should be read *e¹-ni-ši-ya-at*, in which *eni* is to be equated with the NH outcome of nom.-acc.sg.n. *ini*.

šīyi- / **šīyai-** (adj.?) ‘sour(?)’: acc.sg.? *ši-ú-i-n=a* (KUB 31.110, 3 (OH/NS)), acc.(?)pl.c. *ši-ya-e-e[š]* (KBo 17.4 ii 17 (OS)).

Anat. cognates: CLuw. **ši(h)ya-** (adj.) ‘sour(?)’ (nom.-acc.pl.n. *še-e-ya*), **ši(h)yai-** (adj.) ‘sour(?)’ (nom.pl.c. *ši-e-ḫu-ya-en-zi*).

Both forms cited are attested in broken contexts. The meaning of *ši-ú-i-n=a* cannot be ascertained, nor can its analysis as *šīyin* + *=a*. The attestation *ši-ya-e-e[š]* is more clear, although it appears in broken context: KBo 17.4 ii (17) [...

ha]*r-š[a]-ú-uš ši-ua-e-e[š ...]*. Otten & Souček (1969: 25¹²) suggest that this phrase might be paralleled by NINDA.GUR₄.RA-*uš EM-ŠÚ-TIM* ‘sour thick-breads’ and that *šiuaēš* therefore must mean ‘sour’. This interpretation would mean, however, that *šiuaēš* syntactically is acc.pl.c. whereas formally it is nom.pl.c. For an OS text this is quite remarkable if not unique. Starke (1987: 250²⁶) connected this word with CLuw. *ši(h)ua(i)-*, which he interprets as ‘sour’ as well. Further unclear.

-ške/a- (imperfective-suffix): 1sg.pres.act. *da-aš-ke-e-mi* (OS), 2sg.pres.act. *ak-ku-uš-ke-e-ši* (OS), *ak-ku-uš-ke-ši* (OS), *šu-uš-ke-ši* (OS), 3sg.pres.act. *ak-ku-uš-ke-zi* (OS), *an-ni-iš-ke-ez-zi* (OS), *a-ša-aš-ke-ez-zi* (OS), *da-aš-ke-ez-zi* (OS), *ha-at-ri-eš-ke-ez-zi* (OS), *iš-pa-an-za-aš-ke-e[z-zī]* (OS), *pa-ap-pár-aš-ke-ez-zi* (OS), *pu-nu-uš-ke-ez-zi* (OS), *šu-un-ni-eš-ke-ez-zi* (OS), *ú-uš-ke-ez-zi* (OS), *za-aš-ke-ez-zi* (OS), *zi-i-nu-uš-ke-ez-zi* (OS), *tar-ši-ke-ez-zi* (OS), 1pl.pres.act. *ak-ku-uš-ke-e-ua-ni* (OS), *da-aš-ke-e-u-e-n[i]* (OS), *ša-an-hi-iš-ke-u-e-ni* (OS), *pí-iš-ke-u-ua-ni* (MH/MS), *pí-iš-ga-u-e-ni* (MH/MS), 2pl.pres.act. *da-me-eš-kat-te-ni* (OS), *pí-iš-kat-te-ni* (OS), *ša-an-hi-iš-kat-te-ni* (OS), *ta-me-eš-kat-te-ni* (OS), 3pl.pres.act. *an-ni-iš-kán-zi* (OS), *ap-pí-iš-kán-zi* (OS), *da-aš-kán-zi* (OS), *ha-az-zi-iš-k[án-zī]* (OS), *hi-in-ga-aš-kán-zi* (OS), *ir-ha-i-iš-kán-zi* (OS), *iš-ha-mi-iš-kán-zi* (OS), *iš-hi-iš-kán[-zī]* (OS), *iš-ku-ne-eš-kán-zi* (OS), *pal-ú-e-eš-kán-zi* (OS), *pí-iš-kán-zi* (OS), *pí-iš-ši-iš-ká[n-zī]* (OS), *še-eš-kán-zi* (OS), *tar-ši-kán-zi* (OS), *[ta-]ru-uš-kán-zi* (OS), *uš-kán-zi* (OS), 1sg.pret.act. ^o*Vš-ke-nu-un* (MH/MS), *da-aš-ga-nu-un* (KUB 13.35+ i 40, 44 (NS)), 2sg.pret.act. *da-aš-ke-eš* (MH/MS), *ha-at-ri-eš-ke-eš* (MH/MS), *zi-ik-ke-eš* (MH/MS), 3sg.pret.act. *ha-an-di-li-iš-ke-et* (OS), *ša-al-la-nu-uš-kat* (OS), *zi-ke-e-et* (OS), 1pl.pret.act. *uš-ga-u-en* (MH/MS), *ú-e-ki-iš-ke-u-en* (NH), 3pl.pret.act. *da-aš-ke-e-er* (OS), *da-aš-ke-er* (OS), *pí-iš-ke-er* (OS), *pí-iš-ker* (OS, often), *ša-al-la-nu-uš-ker* (OS), 2sg.imp.act. *me-e-mi-iš-ki* (OS), *uš-ki-i* (OS), 3sg.imp.act. *tu-u-ri-iš-ke-ed-du* (MH/MS), 2pl.imp.act. *iš-ta-ma-aš-ke-tén* (MH/MS), *ha-at-ri-eš-ke-tén* (MH/MS), 3pl.imp.act. *iš-ta-ma-aš-kán-du* (MH/MS), *pí-eš-kán-du* (MH/MS); 1sg.pres.midd. *[e-e]š-ka-aḫ-ha-ri* (OS), 3sg.pres.midd. *uš-ne-eš-kat-ta* (OS), *pa-iš-ke-et-ta* (MH/MS), *e-eš-ke-et-ta-ri* (MH/MS), 2pl.pres.midd. *pa-iš-kat-tu-ma* (OS), 3pl.pres.midd. *za-aḫ-ḫi-iš-kán-ta* (OS), 1sg.pret.midd. *pa-iš-ga-ha-at* (OS), 3pl.pret.midd. *e-eš-kán-ta-ti* (OS), 1sg.imp.midd. *pa-iš-ka[-aḫ-ḫu-ut]* (OS), 3sg.imp.midd. *[pa-iš-k]at-ta-ru* (OS); part. *ú-nu-uš-kán-za* (OS); sup. *da-me-eš-ke-ua-an* (OS).

Anat. cognates: CLuw. **-zza-** (impf.-suffix) (3sg.pres.act. *ḫal-ua-at-na-az-za-i*, *ḫal-ua-at-na-za-i*); HLuw. **-za-** (impf.-suffix) (3sg.pres.act. ^{PES}*pa-za-ti*, 1sg.pret.act. ^{PES}*pa-za-ha*, ^{PES2}*pa-za-ha_x*, 3sg.pret.act. ^{“PES2”}*pa-za/i-ta_x*, 3sg.imp.act.

“CRUS<”>*ta-za-tu*); Lyc. *-s-* (impf.-suffix: 3sg.pres.act. *astti*, *qastti*, 3pl.pres.act. *tasñti*, 3sg.pret.act. *astte*, *qastte*, 3sg.imp.act. *qasttu*; 3sg.pres.midd.(?) *zasāne*; inf. *asñne*).

PAnat. **-sķe/o-*

PIE **CC-sķé/ó-*

This suffix is usually called “iterative”, but this should be abandoned. According to Melchert (1998b), stems in *-šķe/a-^{zi}* are used to express progressive, iterative, durative, distributive and ingressive meaning, “all of which share the feature imperfectivity” (o.c.: 414), and therefore I cite this suffix as an “imperfective-suffix”. Melchert has also shown that the stems in *-šķe/a-* are functionally equivalent to stems in *-šš(a)-ⁱ* and *-anna/i-ⁱ*, and even that “synchronically they function effectively as suppletive allomorphs of a single morphem” (1998b: 414). About the distribution between the three suffixes, Melchert writes that “[a] survey shows that of stems in *anni/a-* seven are complementary to *-šķe/a-*, while another ten occur only sporadically (once or twice each) beside regular, productive *-šķe/a-*. There are only two cases of genuine competing stems, in both of which the *-anni/a-* stem has become lexicalized: *nanni/a-* ‘to drive’ beside *naišķe/a-*, the imperfective to *nai-* ‘turn, guide; send’ and *walḥanni/a-* ‘beat’ (frequentative) beside *walḥišķe/a-* imperfective to *walḥ-* ‘strike’” (o.c.: 416), but see at *-anna-ⁱ* / *-anni-* for my view on these latter two verbs.

In the overview of forms above, I have given a selection of forms from OS and MH/MS texts. In § 2.2.2.1.t, I have given a diachronic overview of the endings used with this suffix. Note that due to the rise of the anaptyctic vowel /i/ in clusters containing **s* and stops, like **d^hh₁sķé/o-* > OH /tské/á-/ , *za-aš-ke/a-* > OH /tsike/a-/ , *zi-ik-ke/a-* ‘to place (impf.)’, **h₁psķé/ó-* > Hitt. /ṽpiské/á-/ , *ap-pí-iš-ke/a-* ‘to seize (impf.)’ and **lǵ^hsķé/ó-* > Hitt. /ləkiské/á-/ , *la-ak-ki-iš-ke/a-* ‘to fell (impf.)’, the suffix *-šķe/a-* sometimes is reinterpreted as */-iske/a-/*, yielding forms like *la-ḥu-iš-ke/a-* ‘to pour (impf.)’ (instead of original *la-ḥu-uš-ke/a-*) or as */-sike/a-/*, yielding forms like *tar-ši-ke/a-* ‘to speak (impf.)’ (instead of regular *tar-aš-ke/a-*, cf. Kavitskaya 2001: 284).

Within Luwian, we find a verbal suffix *-za-* that Melchert (1987a: 198f.) interprets as an ‘iterative’-suffix and equates with Hitt. *-šķe/a-*. His idea is then that Luw. *-za-* and Hitt. *-šķe/a-* go back to PAnat. **-sķe/o-*, which first yielded pre-Luw. **-sza-* and then was simplified to *-za-*. A similar scenario then could also explain the Lycian imperfective-suffix *-s-* (note that *s* is the normal Lycian outcome of PAnat. **ķ*). If this is correct, it would imply that we are dealing with a PAnat. suffix **-sķe/o-*, containing a palatovelar.

From the beginning of Hittitology, the Hittite suffix *-ške/a-* has correctly been identified with the present-suffixes Skt. *-ccha-*, Av. *-sa-*, Gr. *-σκε/o-*, Arm. *-c'-*, Lat. *-sce/o-*, OIr. *-c-*, OHG *-sc-*, etc. The exact reconstruction of this suffix, with **-k-* or with **-k̥-*, can only be decided on the basis of the *satəm* languages and especially Indo-Iranian. In 2001, Lubotsky has elaborately argued that on the basis of the Indo-Iranian material we should conclude that at a PIE level the cluster **-sk̥-* did not exist at all and that therefore the suffix should have been **-ske/o-*, with a normal velar. This contrasts, of course, with the PANat. reconstruction **-sk̥e/o-* which is required in Melchert's scenario. Either this means that one of these scholars is incorrect, or that we should assume that at the earliest stage of PIE the cluster **-sk̥-* was still available and that this suffix in fact was **-sk̥e/o-* and that only after the splitting off of Anatolian the cluster **-sk̥-* was depalatalized to **-sk-*, yielding the suffix **-ske/o-* as visible in the other IE languages.

As in the other IE languages, where the suffix **-sk̥e/o-* always uses the zero-grade of the root (Skt. *gácchati* ~ Av. *jasaiti* ~ Gr. *βάσχω* < **g^wm-sk̥é/ó-* 'to be going'; Skt. *pr̥ccháti* ~ Av. *pərəsaiti* ~ Arm. *harc'i* ~ Lat. *poscō* ~ OIr. *arco* ~ OHG *forscōn* < **pr̥k-sk̥é/ó-* 'to ask'), in Hittite the suffix *-ške/a-* in principle uses the zero-grade root as well, e.g. *appiške/a-* from *epp^{-zi}* / *app-* 'to seize', *uške/a-* from *au⁻ⁱ* / *u-* 'to see', *akkuške/a-* from *eku^{-zi}* / *aku-* 'to drink', etc. As in the latter example, the suffix *-ške/a-* had a fortiting effect on the preceding consonant (also *lakkiške/a-* from *lāk⁻ⁱ* / *lag-*, *ḫarappiške/a-* from *ḫarp^{-lla(ri)}* / *Harb-/*, etc.). See § 2.2.2.1.t for a more detailed overview of the distribution between the thematic vowels *-e-* and *-a-* within the Hittite period.

=šma-: see =šmi- / =šma- / =šme-

=šmaš (encl.pers.pron. acc.-dat. 2pl.) '(to) you (pl.)': *V*=š-ma-aš (OS), *C*=ša-ma-aš (OS).

The form is identical to the dat.-loc.pl. of the enclitic pronoun =a- 'he, she, it', which is not coincidental in view of the fact that the enclitic possessive pronoun of 'you (pl.)' and 'they' is identical as well, namely =šmi- / =šma- / =šme-. It is clear that the element -šm- found in both forms must be identical, but further etymological appurtenance is unclear. The element -aš probably is identical to the dat.-loc.pl.-ending -aš (q.v.).

=šme-: see =šmi- / =šma- / =šme-

=š*mi-* / =š*ma-* / =š*me-* (encl.poss.pron. 2pl. and 3pl.) ‘your (pl.); their’: nom.sg.c. =š*mi-iš* (OS), =š*me-iš* (rare, NS), acc.sg.c. =š*ma-an* (OS), nom.-acc.sg.n. =š*me-et* (OS, often), =š*mi-it* (OS), =š*e-me-et* (OS), =š*a-me-et* (OS), =š*a-mi-it*, gen.sg. =š*ma-aš* (OS), dat.-loc.sg. =š*mi* (OS), all.sg. =š*ma* (OS), abl. °*az*=š*(š)-mi-it* (OS), °*az-a*=š*mi-it* (OS), =š*me-et*, instr. e.g. *ka-lu-lu-pí-iz-mi-it* (OS), *ka-lu-lu-pí-iz-me-et* (OS), nom.pl.c. =š*me-eš* (OS), acc.pl. =š*mu-uš* (OS), nom.-acc.pl.n. =š*me-et* (OS), dat.-loc.pl. =š*ma-aš* (OS).

The original paradigm of this particle is nom.sg.c. =š*miš*, acc.sg.c. =š*man*, nom.-acc.sg.n. =š*met*, gen.sg. =š*maš*, dat.-loc.sg. =š*mi*, all.sg. =š*ma*, abl. =š*mit*, instr. =š*mit*, nom.pl.c. =š*meš*, acc.pl.c. =š*muš*, nom.-acc.pl.n. =š*met*, dat.-loc.pl. =š*maš*. For the original distinction between nom.-acc.sg./pl.n. =š*met* vs. abl.-instr. =š*mit* see Melchert (1984a: 122-6). This means that we are dealing with an ablauting stem =š*mi-* / =š*ma-* / =š*me-*. This vocalization can hardly reflect anything else than PIE *-i-, *-o- and *-e-, but an exact explanation for the distribution of these vowels is still lacking (cf. also =*mi-* / =*ma-* / =*me-* ‘my’, =*tta-* / =*tta-* / =*tte-* ‘your (sg.)’, =š*ši-* / =š*ša-* / =š*še-* ‘his, her, its’ and =š*ummi-* / =š*umma-* / =š*umme-* ‘our’).

The characteristic element -š*m-* is undoubtedly cognate to -š*m-* found in the enclitic pronoun 2pl. and 3pl. =š*maš* ‘to you (pl.); to them’ (q.v.). The exact PIE origin of this -š*m-* is unclear, however.

-š*ta* (2sg.pret.act.-ending): see -š and -*tta*

-š*ta* (3sg.pret.act.-ending): see -*t* and -š

=š*ta*: see =(a)š*ta*

-š*tani*: (2pl.pres.act.-ending of the *hi*-flection): see -š*ten(i)*

-š*ten*: (2pl.imp.act.-ending of the *hi*-flection): see -š*ten(i)*

-š*ten(i)* (2pl.-ending of the *hi*-flection): pres.: *Vš-te-e-ni* (OS), *Vš-te-ni* (OH/MS), *na-iš-ta-ni* (KUB 23.72 rev. 58 (MH/MS)); pret./imp. *Vš-te-en* (OS), *Vš-tén* (MH/MS).

IE cognates: TochA 2pl.pret.-ending -s, TochB 2pl.pret.-ending -s.

PIE *-su ??

Usually, the ending *-šten(i)* (which stands for 2pl.pres.act. *-štēni*, *-štani*, 2pl.pret./imp.act. *-šten*) is regarded as a byform of the normal *-tten(i)* (q.v.) that must be of secondary origin. As I have demonstrated in Kloekhorst fthc.d, the ending *-šten(i)* is only used with *hi*-inflected verbs and never with *mi*-inflected forms (which always have *-tten(i)* as its 2pl.act.-ending: note that of stems in *-š-* and *-t-* the difference between *-šten(i)* and *-tten(i)* is invisible, e.g. *šaštēni* ‘you sleep’, *aztēni* ‘you eat’). The *hi*-verbs that use the ending *-šten(i)* use the ending *-tten(i)* as well (except *pai-ⁱ/pi-* ‘to give’, which only uses the ending *-šten(i)* and never *-tten(i)*), clearly show that *-šten(i)* is the ending that is used in the oldest texts, whereas *-tten(i)* is used in younger texts only. As I have argued in detail in o.c., this indicates that *-šten(i)* must have been the original 2pl.act.-ending of the *hi*-inflection, whereas *-tten(i)* is the ending of the *mi*-inflection. The distribution over the forms show that *-šten(i)* is getting replaced by *-tten(i)* throughout the Hittite period. This replacement has already in pre-Hittite times taken place in *hi*-verbs of which the stem ends in a consonant: in the oldest texts we only find remnants of *-šten(i)* in a few *tarn(a)*-class verbs (that go back to stems in a laryngeal), whereas in stems that end in *-k-*, *-p-*, *-t-* or resonant no forms with *-šten(i)* are found anymore. In *hi*-verbs of which the stem ends in a vowel (*dāi/tijanzi*-class and *mēma/i*-class), the replacement of *-šten(i)* by *-tten(i)* first takes place in the late MH period.

In the present, we find *-štēni* as well as *-štani* (just as *-uēni* and *-uani* and *-tteni* and *-tani*). Melchert (1994a: 137-8) has noticed that the variant with *-a-* occurs when the verb’s stem is accentuated (e.g. *naištani* = /náistani/). He therefore regarded the forms with *-a-* as the regular outcome of unaccentuated **-stēni*, **-uēni* and **-tteni*.

The etymological interpretation of *-šten(i)* is difficult. Since it is quite possible that the element *-ten(i)* was taken over from the *mi*-ending *-tten(i)* in an earlier period already, the most important element of this ending is *-s-*. Since the *hi*-endings seem to be in one way or another connected with the PIE perfect-endings, we may have to compare this element *-s-* with the Tocharian 2pl.pret.-ending TochA *-s*, TochB *-s* < PToch. **-sə* that can only go back to PIE **-su* (the Tocharian preterite class I-V reflects the PIE perfect endings).

šu (clause conjunctive particle): *šu=ua*, *šu=mu*, *š=a-aš*, *š=a-an*, *š=e*, *š=u-uš*.

PIE **so-*

See at *ta* for a discussion of the OH clause conjunctive particles *nu*, *ta* and *šu* and their grammatical function. Weitenberg (1992) has shown that the difference in use between *ta* and *šu* is determined by the tempus of the verb: *šu* when the verb is preterite, *ta* when the verb is present. From MH times onwards, *ta* and *šu* are replaced by *nu*. Of the three OH particles, *šu* is the least attested. It should be noted that it is never attested loose: it is always accompanied by an enclitic element.

Watkins (1963) convincingly shows that Hitt. *nu*, *ta* and *šu* can functionally and formally be equated with the Old Irish preverbs *no*, *to* and *se* and that *ta* ~ *to* < **to* and *šu* ~ *se* probably are related to the demonstrative pronoun **so-*, **to-* as attested in the other IE languages (Skt. *sá*, *sá*, *tád*, Gr. *ó*, *ή*, *το*, etc.). If this is correct, we would have expected to find in Hittite ***ša* instead of *šu*. Perhaps we must assume that ***ša* has been influenced by *nu* and secondarily has taken over its *-u-* (note that there are only two forms that specifically point to *šu*, namely *šu=mu* (KBo 3.22 rev. 75) and *šu=ua* (KBo 22.2 rev. 5, 6)).

šu- ‘to fill’: see *šuyē/a*-^{zi}

šū- ‘full’: see *šūu-* / *šūuay-*

(^{šIG})**šūel-**: see (^{šIG})*šūil-*

šūeri- ‘?’: dat.-loc.sg.? *šu-u-e-ri-ia* (IBot 3.148 iii 21 (MH/NS)).

This word is hapax in the following context:

IBoT 3.148 iii

(20) *nam-ma a-pé-e-da-ni=pát* GE₆-*ti* VI *PA ZÌ.DA ZÍZ A-NA DINGIR*^{MEŠ}

ḫu-u-ma-an-ta-aš

(21) *šu-u-e-ri-ia*^{NINDA} *zi-ti-ti I-NA É NINDA.DÙ[?].DÙ* *šu-un-ni-an-zi*

‘Then, on that specific night, for all the gods they fill 6 *parṣu* wheat meal for?’

šuyeri- and *zītiti-* bread inside the bakery’.

The function and meaning of *šu-u-e-ri-ia* is unclear.

šūḫḫ-, **šuhḫa-** (c.) ‘(flat) roof’: acc.sg. *šu-uḫ-ḫa-an* (KUB 53.3 v 8 (NS)), dat.-loc.sg. *šu-uḫ-ḫi* (often), *šu-u-uḫ-ḫi*, all.sg. *šu-uḫ-ḫa* (OS), *šu-u-uḫ-ḫa*, abl. *šu-u-uḫ-za* (KUB 43.30 iii 18 (OS)), [*š*]*u-u-uḫ-za* (KBo 44.142 ii 4 (OS)), *šu-uḫ-ḫa-az*,

acc.pl. *šu-uh-ḫu-uš* (KUB 39.52+ iii 8, iii 13 (NS)), coll.pl.? [*š*]*u-uh-ḫa* (KUB 31.89 ii 7 (MH/NS)).

PIE **séuh₂-s*, **séuh₂-m*, **suh₂-ós* ?

See Boysan-Dietrich 1987: 85f. for the semantics of this word. Usually, this word is cited as *šuhḫa-*, but Rieken (1999a: 65f.) states that the OS attestations of abl. *šu-u-uh-za* indicate that we have to reckon with an original athematic root noun *šūḫḫ-*. She assumes that only in younger times this root noun was thematicized to *šuhḫa-*. If we look at the attested forms closely, we see that an *a*-stem inflection cannot be proven however: all forms could in principle belong to a root noun *šūḫḫ-* (see at the treatment of the ablative-ending *-(ā)z* for the observation that the allomorph *-z* is in younger times replaced by *-az*, also in consonant-stems). Nevertheless, on the basis of e.g. *ḫuhḫa-*, which shows a thematization from an original root noun **h₂euḫ₂-*, it is in my view likely that the younger forms indeed belong to a thematic noun *šuhḫa-*.

Formally, the word can hardly reflect anything else than **seuh₂-*. In my view it is likely that we have to assume an original inflection **seuh₂-s*, **seuh₂-m*, **suh₂-ós*, and that later on, on the basis of gen.sg. **suh₂-ós* a thematic noun **suh₂-o- > šuhḫa-* was created. According to Rieken (o.c.: 66) we must assume an etymological connection with the verb *šuhḫaⁱ / šuhḫ-* ‘to scatter’, under the assumption that “[d]ie semantischen Schwierigkeiten lassen sich durch den Hinweis auf die Konstruktionsweise der anatolischen Lehmflachdächer, die durch häufiges Aufschütten von neuem Lehm in Stand gehalten wurden, überwinden”. See at *šuhḫaⁱ / šuhḫ-* and *išḫuḫaiⁱ / išḫui-* for further etymological treatment.

šuhḫaⁱ / šuhḫ- (IIa1y) ‘to scatter’: 3sg.pres.act. *šu-uh-ḫa-a-i* (OH/MS) *šu-uh-ḫa-i* (OH/NS, MH/MS), *šu-uh-ḫu-ḫa-i* (KBo 30.115 rev.[?] 5 (OH/NS)), 3pl.pres.act. *šu-uh-ḫa-an-zi* (OS), 1sg.pret.act. *šu-uh-ḫa-aḫ-ḫu-un* (VBoT 58 ii 6 (OH/NS)), 3sg.pret.act. *šu-uh-ḫa-aš* (ABoT 44 i 53 (OH/NS)), 3pl.pret.act. *šu-uh-ḫa-er* (OS); part. *šu-uh-ḫa-an-t-*; verb.noun gen.sg. *šu-uh-ḫu-ḫa-aš* (KUB 17.35 ii 2 (NS)), *šu-uh-ḫa-ú-ḫa-aš* (KUB 25.23 i 37 (NS)), *šu-uh-ḫa-u-ḫa-aš* (KUB 25.23 iv 50 (NS), VBoT 26, 8 (NS)).

IE cognates: Gr. ὄω ‘to rain’, TochAB *su-/swās-* ‘to rain’.

PIE **suh₂-enti* ?

This verb denotes ‘to scatter, to pour’ and therewith is semantically almost identical to *išḫuḫaiⁱ / išḫui-* ‘to throw, to scatter, to pour’. In some cases these two verbs are used interchangeably in duplicates (cf. Puhvel HED 1/2: 408). Not

only semantically they are very similar, formally they look alike as well. E.g. Oettinger (1979a: 503) therefore treats them together: “*išhuu-a-* und *šuhha-* ‘schütten’”. This seems to be supported by a hybrid form like *šu-uḫ-ḫu-ua-i* (KBo 30.115 rev.⁷ 5). Nevertheless, the exact formal relation between the two is difficult to judge. According to Jasanoff (1978: 90¹¹), we have to start with a PIE root **sh₂eu-* ‘to pour’, the zero-grade of which already in PIE occasionally metathesized to **suh₂-*. This **suh₂-* is e.g. visible in Gr. ὤω ‘to rain’ and TochAB *su-/swās-* ‘to rain’, whereas **sh₂u-* is visible in Hitt. *išhuu_{ai}- / iṣhui-*, which belongs to the *dāi/tiianzi*-class and therefore must reflect **sh₂u-oi-* / **sh₂u-i-*. Note that the alleged reflex of the full grade stem **sh₂eu-*, *šišḫau-* ‘sweat’, hardly can be of IE origin.

These considerations give rise to several scenarios for the origin of *šuhhaⁱ- / šuhh-*, which belongs to the *tarn(a)*-class. On the one hand, we could assume that already in PIE a secondary root **seuh₂-* existed, which would be inflected in pre-Hittite as **sóuh₂-ei*, **suh₂-énti*. Although the plural form indeed would yield attested *šuhhanzi*, I would expect that **sóuh₂-ei* would give Hitt. ***šūhi*. It is problematical, however, that I do not see how a paradigm **šūhi / šuhhanzi* would be altered to *šuhhaⁱ- / šuhh-*. Another possibility is to assume that we have to begin with the root **sh₂eu-*, which would in pre-Hittite inflect **sh₂óu-ei* / **sh₂u-énti*. In the plural, we could imagine that **sh₂uénti* metathesized to **suh₂énti* > Hitt. *šuhhanzi*. In the singular, **sh₂óuei* should regularly have yielded ***išḫāui*. We know from other verbs in *-au-*, however, that such a form was not tolerated (compare *auⁱ- / u-* that has 3sg.pres.act. *aušzi* instead of **h₂óu-ei*, and *mauⁱ- / mu-* that has 3sg.pres.act. *maušzi* instead of **móuh₁-ei*). We could imagine that on the basis of 3pl. *šuhhanzi* the singular secondarily was changed to *šuhhai*, as if inflecting according to the *tarn(a)*-class.

Although in principle I would prefer the latter scenario, I must admit that it involves some drastic secondary developments. Moreover, if the noun *šūhh-*, *šuhha-* ‘roof’ (q.v.) indeed is etymologically connected with *šuhhaⁱ- / šuhh-* and *išhuu_{ai}-ⁱ / iṣhui-*, it would show a Hittite reflex of the ‘secondary’ stem **seuh₂-*, which then would better fit the former scenario.

šuhmili-, šuhpili- (adj.) ‘firm(?)’: nom.sg.c. *šu-u-uh-mi-li-iš* (KBo 19.132 rev.⁷ 11 (MH/NS)), *[š]u-uh-mi-li-iš* (KBo 10.37 iii 1 (OH/NS)), *[š]u-uh-mi-li-iš* (KUB 9.28 iii 24 (MH/NS)), *šu-uh-mi-li-iš* (KUB 43.23 rev. 13, 17 (OS)), acc.sg.c.? *šu-uh-mi-li-in* (KBo 10.37 ii 33 (OH/NS)), *šu-uh-pi-li-in* (KUB 51.63 rev. 6 (NS)), dat.-loc.sg. *šu-uh-mi-li* (KBo 10.37 iii 7 (OH/NS), KUB 43.23 rev. 57 (OS)), *[šu-*

uḥ-m]-*i-li* (KBo 13.121, 4 (OH/NS)), *šu[-uḥ-m]i-li* (KBo 13.156 obv. 8 (OH/NS)), broken *šu-uḥ-p[ī-li(-)...]* (KUB 51.63 rev. 8 (NS)).

Usually, this adjective is cited as *šuhmili-* and translated ‘well-fixed’, a translation that goes back to Catsanicos 1986 (“bien fixé”). Let us first look at the contexts in which *šuhmili-* is used.

It occurs a few times only and in most cases, the word is used as an adjective describing (*dankui-*) *tagānzepa-* ‘the (black) earth’:

KBo 10.37 iii

(6) *tak-na-aš A-NA DINGIR.MAḪ pá-r-ši-ja* 1 NINDA.GUR₄.RA[...]

(7) *šu-uḥ-mi-li GE₆-i KI-pí pá-r-ši-ja nu-x*[...]

//

KBo 13.121

(3) [*tak-na-aš A-NA DINGIR.MAḪ pá-r-ši-ja* 1[NINDA.GUR₄.RA ...]

(4) [*šu-uḥ-m*]-*i-li GE₆-i KI-pí pá-r-ši-ja*[...]

‘He breaks [...] of the earth for the mother goddess. One thick-bread [...] he breaks for the *šuhmili-* black earth’;

KUB 43.23 rev.

(13) *šu-uḥ-mi-li-iš da-an-ku-iš da-ga-an-zi-p[a-aš ta-ak-na-a-aš-š=a* ^dUTU-*uš*]

(14) *ú-ua-at-te-en* ^dIM-*na-aš iḡa-[a]n-ni nu=za e-ez[-za-at-te-en]*

(15) *e-ku-ut-te-en nu še-er kat-t[a] ne-e-pí-iš-za* ^dI[M-]*aš LUGAL-i [a-aš-šu]*

(16) *ḥu-iš-ua-tar mi-ja-tar tar-[ḥ]u-i-li* ^{GIŠ}*tu-u-ri pí-iš-ke-e[d-du]*

(17) *kat-ta-ša-ra-a=ma ták-na-a-az šu-uḥ-mi-li-iš ta'-ga-an-zi-p[a]-aš*

(18) *ták-na-a-aš-š=a* ^dUTU-*uš A-NA LUGAL a-aš-šu ḥu-iš-ua-tar tar-ḥu-i-li*

(19) ^{GIŠ}*tu-u-ri pí-iš-ke-ed-du*

‘You, *šuhmili-* black earth and Sun-goddess of the earth, must come. You, Storm-god, must come. May above, from heaven downwards, the Storm-god give to the king [goods], life, growth (and) a victorious weapon. May down, from the earth upwards the *šuhmili-* earth and the Sun-goddess of the earth give to the king goods, life (and) a victorious weapon’;

KUB 43.23 rev.

(56) 3 NINDA.GUR₄.RA GIR₄ 1 GAL.GEŠTIN

(57) 1 ŠAḪ.TUR A-NA KI *šu-uḥ-mi-li*

(58) *ták-na-aš* ^dUTU-*i*

‘Three thick-breads from the oven, one ‘head of the wine’ (and) one little pig for the *šuhmili*- earth (and) the Sun-goddess of the earth’.

In one context, the word describes GI ‘(drinking) straw’:

KUB 9.28 iii (with dupl. KBo 19.132 rev.² 10f.)

(22) 2 ^{DUG}KU-KU-UB ŠĀ.BA I-NA 1 ^{DUG}ḪAB.ḪAB KAŠ

(23) a-ku-u-an-na-aš pâr-šu-il šu-u-uš

(24) 1 GI [(š)]u-uh-mi-li-iš tar-na-an-za

‘Two pitchers: in one pitcher of beer for drinking, a *šuhmili*- drinking straw full of *paršuil* is inserted’.

In one case, it is not fully clear what the word refers to:

KBo 10.37 ii

(31) ḫu-u-ua-an-da-aš pé-eš-ket₉-tén nu-u=š-š[i ḫ]a-aš-ta¹-l[i-ī]a-[tar]

(32) pé-eš-tén nu-u=š-ši iš-ḫu-na-u-ua-a[r] ši-īa-u-ua-ar

(33) pé-eš-tén nu-u=š-ši šu-uh-mi-li-in ge-e-nu pé-eš-tén

‘You must give [him ...] of the wind, give him courage, give him an upper arm (and/with) ability to shoot, give him a knee (and/with) *šuhmili*-’.

E.g. Rieken (1999a: 361) assumes that in this context *šuhmilin* belongs with *gēnu* and translates ‘Gebt ihm ein festes Knie!’. Problematic, however, is the fact the *gēnu* is neuter, whereas *šuhmilin* is commune acc.sg. Catsanicos (1986: 124) assumes that in this case the word is a contraction of **šuhmilijan*, which in his view is the nom.-acc.sg.n. of a derived stem *šuhmilijan*-. In note 154 of page 147, he compares this with the form *šu-up-pi-in* from **šuppijan*, nom.-acc.sg.n. of *šuppijan*-, of which he gives an example in KBo 12.89 ii 13. In this context, however, I have not been able to find any indication that *šuppin* refers to a neuter noun. The other examples that Catsanicos cites, *appezzin* beside *appezzian* and *ḫantezzin* beside *ḫantezzian*, are derived from stems that end in *-i-* as well as in *-īa-* (*appezzi(īa)-* and *ḫantezzi(īa)-*). For *šuhmili*-, not a single indication for either a stem *šuhmilija-* nor a stem *šuhmilijan*- are found, so the assumption that *šuhmilin* in this case is a nom.-acc.sg.n.-form from **šuhmilijan* seems doubtful to me. If in this context *šuhmilin* does not belong with *gēnu*, it must be substantivized and mean ‘something *šuhmili*-’.

The other contexts of *šuhmili*- are broken:

KBo 10.37 iii

(1) [š]u-uḥ-mi-lī-iš [...]

KBo 13.156 obv.

(7) [...]e 1 NINDA.GUR₄.RA gu[l-la-an-]te-en

(8) [...] NINDA.GUR₄.RA gul-]la-an-ti-en šu[-uḥ-m]i-li

(9) [...]

All in all, we see that *šuhmili-* is used as an epithet of ‘the (black) earth’, describes a ‘drinking straw’ and is used as a courageous ‘object’ desired as a gift from the gods that goes together with ‘knee’, parallel to ‘upper arm (and) ability to shoot’.

Catsanicos (1986) argues that the word denotes ‘bien fixé’ and connects it with Skt. *sūmāya-* ‘well prepared’, reconstructing **h₁su-h₂m(e)i-*. In my opinion, it seems as if Catsanicos especially prompted the translation ‘bien fixé’ on the basis of the supposed etymological connection. Although this meaning would fit for ‘drinking straw’ and ‘knee’, it is slightly odd for ‘the (black) earth’: the earth is not ‘fixed together’. I would rather translate *šuhmili-* as ‘firm’, which would give ‘the firm earth’, ‘a firm straw’ and ‘knee (and/with) firmness’.

One could ask oneself whether it is possible that a meaning ‘firm’ is derived from a meaning ‘well-fixed’ when it applies to objects that are not fixed at all (in this case the earth). This means that semantically, Catsanicos’ etymology is rather weak. There are also problems from the formal side. First, this *šuhmili-* would be the only case where we find the proclitic *šu-* ‘well’ in Hittite. Moreover, although I do think that word-initially **h₂mi-* would yield Hitt. *hmi-* (c.f. *hamešḫa-* < **h₂meh₁-sh₂o-*), the fate of word-internal **-h₂m-* is less clear. On the basis of *maḫrai-* < **meh₂roi-*? and *zaḫrai-* < **tieh₂-roi-* one could argue that **h₂* was retained word-internally in front of a resonant, but no examples of **-h₂m-* > *-hm-* are known.

The final lethal blow to Catsanicos’ etymology, however, is the fact that a word *šuhpili-* is attested twice in the following context:

KUB 51.63 rev.

(6) [...] šu-uḥ-pí-li-in G[E₆(?)]

(7) [...]e-]ku-zi 3 NINDA.GUR₄.RA pá[r-ši-ia]

(8) [...]LÚ^{MES} šu-uḥ-p[i-li-

If in line 6 the traces of the broken sign are correctly interpreted as GE₆, then it is very likely that *šuhpilin* must be regarded as identical to *šuhmili*- (cf. also the fact that this context looks very similar to KBo 10.37 iii 6-7 as given above). Since an alternation *p/m* cannot be explained from an IE point of view, the word *šuhmili*-, *šuhpili*- must be of foreign (Hurrian?) origin.

šuhpili-: see *šuhmili*-, *šuhpili*-

(^{SiG})**šūil-** (n.) ‘thread’: nom.-acc.sg. *šu-ú-il* (KBo 15.10+ i 7 (OH/MS), KBo 32.15 iii 1 (MS), KBo 39.8 i 31, ii 5 (MH/MS), KUB 12.51+ i 8 (MH/NS), KUB 55.49 rev. 11 (NH), KUB 17.25 i 8 (fr.), 9 (NS), KUB 17.26 i 9 (fr.) (NS)), *šu-ú-i-il* (KUB 7.3, 7, 13 (OH/NS)), *šu-ú-el* (KBo 12.126+ iii 3 (MH/NS)), *šu-ú-e-el* (HT 1 iii 9 (OH/NS)), *šu-i-el* (KUB 41.1 iii 13 (MH/NS), KUB 58.109 (+) IBoT 2.126 iv 32 (MH/NS), *šu-ú-i-el* (KUB 45.24 i 10 (MH/NS)), *šu-ú-i-li* (KUB 60.36, 4 (NH)), instr. *šu-ú-i-li-it* (KBo 10.37 i 50 (OH/NS), KBo 11.5 vi 9 (NH), dat.-loc.pl. *šu-ú-i-la-aš* (KUB 41.4 ii 21 (MH/NS)), *šu-i-la-aš* (KUB 51.83 ii 4 (MH/NS))).

IE cognates: Lat. *suō*, Skt. *sūtra*- ‘thread’, Gr. ὑμῖν ‘thin skin, sinew’.

PIE **seuh₁-el-*

See Rieken 1999a: 478f. for a full treatment of this word. She argues that the suffix was *-il-* originally, and not *-el-* which is supported by the fact that all attestations of spellings with the sign EL are NS only. Nevertheless, on p.475 she states that *-il-* probably arose from a PIE suffix *-el-* in unaccentuated position (through **CC-él*, **CC-l-ós* >> **CC-él*, **CC-el-ós* > **CC-ēl*, **CC-il-ás* >> *CC-il*, *CC-ilaš*). The word clearly is derived from the PIE root **seuh₁-* ‘to sew’, which is further unattested in Hittite, however (note that it has recently become clear that *šum(m)anza(n)-* (q.v.) does not mean ‘cord’ and therefore cannot be regarded anymore to reflect **seuh₁-*). The fact that this word is spelled with plene Ū, points to a phonological /sūil-/ , which points to a reconstruction **séuh₁-el-* (cf. § 1.3.9.4.f). Note that besides the PIE root **seuh₁-* we also find **sieuh₁-* ‘to sew’ (Lith. *siūti*, Skt. *sīvyati*, Goth. *siujan*, OCS *šijō* ‘to sew’).

šukšuk(k)a/i- (c.) ‘hide (of cow or horse)’: nom.sg. *šu-uk-šu-uk-ki-iš* (KBo 32.15 iii 2 (MH/MS)), *šu-uk-šu-uk-ki-i[š]* (KUB 29.52(+) i 2 (MH/MS)), acc.sg. *šu-uk-šu-ka-an* (KUB 7.53+ iii 40 (NS)), [*šu-u*]k-šu-uk-ka-an (KUB 33.47+54 ii 15 (OH/NS)), [*šu-uk-*]šu-ug-ga-an (25/v, 3 (MS?)), š[u-uk-š]u-ga-an (KUB 17.10 iv 1 (OH/MS)).

See e.g. Neu 1996: 341f. for a treatment of this word. It denotes ‘hairy skin’ of horses and cows. We find *i*-stem as well as *a*-stem forms and spellings both with geminate and single *k*. Formally, it is likely that this word is a reduplication. No further etymology.

šullae^{-zi} ‘to become arrogant’: see *šulle*^{-zi}

šulle^{-zi} (Ib2 > Ic1, Ic2) ‘to become arrogant’: 2sg.pres.act. *šu-ul-le-ši* (KUB 36.114 r.col. 6 (MS)), *šu-ul-li-ia-ši* (KBo 12.70 rev. 8 (NS), KBo 19.70 ii 11 (NH)), 3sg.pres.act. *šu-ul-le-ez-zi* (KUB 36.114 r.col. 14 (MS)), *šu-ul-le-e-ez-zi* (KUB 28.1 iv 36 (NS)), *šu-ul-li-ia-zi* (KUB 14.3 iv 39 (NH)), *šu-ul-la-iz-zi* (KUB 13.32 rev. 7 (NS)), 1pl.pres.act. *šu-ul-li-ia-u-e-ni* (KUB 21.37 obv. 24 (NH)), 3pl.pres.act. *šu-ul-la-a-an-zi* (KBo 43.77, 7 (MH/NS)), 2sg.pret.act. [*šu*]-*ul-le-et* (KUB 14.17 iii 17 (NH)), 3sg.pret.act. *šu-u-ul-le-e-et* (KBo 32.14 ii 4 (MS)), *šu-u-ul-le-et* (KBo 32.14 ii 19, iii 16 (MS)), *šu-ul-le-e-et* (KUB 24.3 ii 28 (MH/NS), KBo 16.17 iii 28 (NH)), *šu-ul-le-et* (KUB 6.41 i 32 (NH)), *šu-ul-li-ia-at* (KBo 3.6 iii 33 (NH), KUB 1.9 iii 7 (fr.) (NH), KUB 26.58 rev. 5a, (NH)), *šu-ul-la-a-it* (KBo 5.13 i 4 (NH), KUB 6.41 i 47 (NH)), 2pl.pret.act. *šu-ul-le-et-te-en* (KUB 4.1 ii 11 (MH/NS)), [*šu*]-*ul-la-at-te[-en]* (Bo 69/48, 2 (undat.)), 3pl.pret.act. *šu-ul-le-er* (KUB 4.1 i 17, ii 15 (NH)), *šu-ul-li-i-e-er* (KBo 5.8 iv 4, 9 (NH)); 3sg.pres.midd. *šu-ul-li-ia-at-ta* (KUB 19.67+ ii 32 (NH)); part. *šu-ul-la-an-t-* (KUB 24.3 ii 34 (MH/NS), KUB 24.1+ iii 18 (NS), KUB 43.37 iii 3 (NS)).

Derivatives: *šullēšš*^{-zi} (Ib2) ‘to become arrogant’ (3sg.pres.act. *šu-ul-le-e-eš-zi* (KUB 9.15 ii 14 (NS)), *šu-ul-li-iš-zi* (KUB 9.15 ii 21 (NS))), *šullatar* / *šullann*-(n.) ‘swollen state > reckless act’ (nom.-acc.sg. *šu-ul-la-tar* (KBo 6.26 i 29 (OH/NS), KBo 6.13 i 9 (OH/NS)), dat.-loc.sg. *šu-ul-la-an-ni* (KBo 10.45 i 47 (MH/NS), KUB 4.4 obv. 6 (NH)), abl. *šu-ul-la-an-na-az* (KBo 6.3 i 4 (OH/NS), KBo 6.10 ii 17), *šu-ul-la-an-na-za* (OH/NS)).

IE cognates: ON *svella* ‘to swell’, ModEng. *swell*, Lat. *īnsolēscō* ‘to become arrogant’

PIE **sulH-eh₁-*

See Melchert (2004c) for the semantics of this verb. He convincingly argues that the verb denotes ‘to become arrogant, to behave disrespectfully towards (someone)’ (pace the usual translation ‘to quarrel’). According to Melchert, this meaning derives from an original meaning ‘*to become swollen’, which is still visible in

KUB 4.4 obv.

(2) *dam-me-tar-ua-an-za* LUGAL-*uš*

(3) UR.SAG-*iš* *ki-im-ma-an-tan_x*

(4) *ar-ma-aḥ-ḥa-an-ni*

(5) *ḥa-mi-eš-ḥa-an-tan_x*

(6) *šu-ul-la-an-ni*

(7) *ḥa-mi-iš-ḥa-an-da-aš=ma*

(8) *a-le-el a-aš-ši-ja-an-ni*

(9) *ḥa-an-da-aš e-eš-ša-a[t-ti]*

‘You, the bountiful king, the hero, make the winter for impregnation, the spring for becoming swollen [due to the pregnancy], and the flower of spring for the sake of love’.

The exact formal interpretation of this verb is difficult. In NS texts, we find forms that show a stem *šullije/a^{zi}* and a stem *šullae^{zi}*. In MS texts, we find 2sg.pres.act. *šu-ul-LI-ši*, 3sg.pret.act. *šu-u-ul-LI-e-IT* and *šu-u-ul-LI-IT*. Because the sign LI can be read *li* as well as *le* and the sign IT can be read *it* as well as *et*, these latter forms can in principle be read /suLet/ or /suLiet/. The first form can only stand for /suLisi/ or /suLesi/, however, which means that the combination of these forms point to a stem /suLe-/.

Melchert (o.c.) connects *šulle^{zi}* with Lat. *īnsolēscō* ‘to become arrogant’ and argues that we are dealing with a stative in **-eh₁-*: **sulH-eh₁-* (also visible in the enlarged *šullēš^{zi}*). The root **sulH-* belongs with PIE **suelH-* ‘to swell’. Note that he on the basis of part. *šullant-* states that the verb must have shown an ablauting stem *šulle-/šulla-* (o.c.: 96), but this is incorrect: the part. *šullant-* is attested in NS texts only and therefore may well be a form derived from the NH stem *šullae^{zi}*, making it non-probative for establishing an ablaut for the original stem *šulle-*.

šullije/a^{zi}: see *šulle^{zi}*

šulupi- (c.) an oracle bird: nom.sg. *šu-lu-pí-iš*, *šu-lu-pí-eš*, acc.sg. *šu-lu-pí-in*.

The word denotes a bird mentioned in bird oracles. Its exact meaning cannot be determined, and therefore no etymology.

šum- (pers.pron. 2pl.) ‘you (pl.)’: nom. *šu-me-eš* (OS), *šu-me-e-eš* (MH/MS), *šu-um-me-eš* (NH), *šu-um-me-iš* (NH), acc.-dat. *šu-ma-a-aš* (OS), *šu-ma-aš*

(MH/MS), *šu-um-ma-aš*, gen. *šu-me-en-za-an* (MH/MS), *šu-me-in-za-an* (MH/MS), *šu-mi-in-za-an* (MH/MS), *šu-me-e-el* (NH), *šu-me-el* (NH), abl. *šu-me-e-da-az*.

Anat. cognates: CLuw. **u(n)za-** ‘you (pl.)’ (acc. *u-za-aš*, case? *u-un-za*); HLuw. **unz-** ‘you (pl.)’ (nom. *u-zu²-sa* (KARKAMIŠ A6 §22), *u-zu²-za* (ASSUR letter *c* §4, *e* §6, §16, §17), abl.-instr.(?) *u-za-ri+i* (ASSUR letter *a* §4), *u-za+ra/i¹* (ASSUR letter *a* §9)).

In OH and MH texts, the forms of this pronoun are all spelled with a single *-m-*. Spellings with geminate *-mm-* occur in NH texts only, cf. § 1.4.7.1.c. The oldest forms are nom. *šumeš*, acc.-dat. *šumāš* and gen. *šumenzan*. The gen. *šumēl* occurs in NH texts only and is clearly a secondary formation, having taken over the gen.-ending *-ēl* from the pronominal inflection of the singular.

See chapter 2.1 for a treatment of the etymology of the personal pronouns.

=**šumma-**: see =šummi- / =šumma- / =šumme-

^U**šumanzan-** (n.) ‘(bul)rush’: nom.sg. *šu-ma-an-za-an* (KBo 24.3 i 4 (MH/MS)), acc.sg. *šu-ma-an-za-an* (KBo 24.3 i 1 (MH/MS)), (KBo 20.73 i 3 (MH/MS), KUB 7.23, 9 (NS)), *šu-ma-an-za-a[n]* (KBo 24.3 i 4 (MH/MS)), [*šum-m*]a-*an-za-na-an* (KUB 39.8 iv 2 (OH/NS)), *šum-ma-an[-za-na-an]* (KUB 39.8 iv 6 (OH/NS)), *šu-ma-an-za-n[a-...]* (HKM 16 rev. 23 (MH/MS)), gen.sg. *šu-ma-a-an-za-[(na-aš)]* (KBo 20.26+ i 11 (OS)), with dupl. *šū-ma-a-an-za-na-aš* (KBo 30.26 rev. 1 (OH/MS)), *šum-ma-an-za-a-aš* (KBo 10.45 ii 29 (MH/NS)), dat.-loc.sg. *šu-ma-an-za-ni* (KBo 20.8 iv 14 (OS)), abl. *šu-ma-an-za-na-az* (KBo 24.3 + KBo 47.130 i 15, 22 (MH/MS)), nom.-acc.pl. *šu-ma-an-za* (KBo 3.8+ iii 6, 24 (OH/NS), KUB 59.43 i 9 (OH?/NS), KBo 1.45 rev.¹ 2 (NS), KBo 11.11 i 9 (NS)), ^U*šum-ma-an-za* (KBo 21.20 i 17 (NS)), *šum-ma-an-za* (KUB 12.58+ i 45 (NS), KBo 20.111, 10 (NS)), dat.-loc.pl. *šu-ma-an-za-na-aš* (KBo 11.11 i 2 (NS)); context broken *šu-ma-an-za-an* (KBo 24.2 obv. 6 (NS)), *šu-ma-an-za* (KUB 35.54 i 15 (MS)), *šu-m[a-...]* (KBo 24.2 obv. 5 (NS)).

PIE **sh₁u-ent-i-on* ?

Consensus had it that this word means ‘cord, binding’ and it therefore was generally connected with Gr. ὑμῖν ‘sinew’ from **suh₁mēn*. Melchert (2003d), however, has shown that the Hittite word does not mean ‘cord, binding’, but rather ‘(bul)rush’. This means that the connection with Gr. ὑμῖν cannot be upheld. Melchert treats many attestations of this word. Although I agree with the

semantic side of his treatment, I do not share all his grammatical interpretations. Because these are important for the formal judgement of this word, I will treat the cases where I disagree with Melchert.

Melchert cites three forms as “AnimNSg” (o.c.: 132): *šummanza* (KUB 12.58+ i 21, KBo 1.45 rev.¹ 2) and *šummanzāš* (KBo 10.45 ii 29). These forms have to be interpreted otherwise. KUB 12.58+ i (21) *nu šum-ma-an-za SÍG mi-i-ti-iš-š=a* (22) [*an-da ta-ru-up-pa-a*]n-za is translated by Melchert (o.c.: 130) as ‘A rush and red wool are braided together’. On the basis of the fact that [*taruppa*]n-za is nom.sg.c., Melchert apparently concludes that *šummanza* is nom.sg.c. too. This is not necessary: because SÍG *mūtiš* is a commune word, it is possible that [*taruppa*]n-za agrees with this word only and not with *šummanza*. Moreover, we cannot tell whether *šummanza* is singular or plural here. I would therefore interpret *šummanza* as nom.-acc.pl.n. and translate the sentence as ‘Rushes and red wool are braided together’. In the vocabulary KBo 1.45 rev.¹ 2, Hitt. *šu-ma-an-za* glosses Akk. *aš-lum* ‘rush’. I do not understand why Melchert explicitly assumes that this form is nom.sg.c. In my view an interpretation as nom.-acc.sg.pl. is just as likely. KBo 10.45 ii (29) *I-NA SAG.DU=ŠÚ=ma šu-um-ma-an-za-a-aš pu-ru-ši-ja[-al-la-aš ki-i]t-ta-at* is translated by Melchert (o.c.: 130) as ‘but on her head was placed a bulrush as a fill[et]’, taking *šummanzāš* as nom.sg.c. (although he admits that an interpretation as gen.sg. cannot be excluded). In my view, an interpretation as gen.sg./pl. is more likely: ‘but on her head a headb[and] of bulrushes is laid’.

All in all, I arrive at a grammatical analysis of the forms as indicated in the overview above. This means that we are dealing with a neuter noun showing the following forms: nom.-acc.sg. *šumanzan*, *šum(m)anzanan*, gen.sg. *šummanzāš*, dat.-loc.sg. *šumanzani*, abl. *šumanzanaz*, nom.-acc.pl. *šum(m)anza*, dat.-loc.pl. *šumanzanaš*. Although we come across a few different types of inflection, it is clear that the *n*-stem *šumanzan-* must have been original. On the basis of nom.-acc.sg. *šumanzan*, which was ambiguous as to whether it belonged with an *n*-stem *šumanzan-* or with a thematic stem *šumanza-*, *a*-stem forms like gen.sg. *šummanzāš* and nom.-acc.pl. *šumanza* were secondarily created. On the other hand, on the basis of a reinterpretation of forms like *šumanzani* and *šumanzanaz* as belonging to a thematic stem *šumanzana-*, the secondary nom.-acc.sg. *šumanzanan* was created. It should be noted that the MS texts all show single *-m-*, whereas geminate *-mm-* occurs in NS texts only, which is due to the fortition of older intervocalic /m/ to NH /M/ as described in § 1.4.7.1.c. All in all, we have to conclude that this word originally was *šumanzan-*, a neuter *n*-stem.

Melchert (o.c.) argues that the element *-anzan-* (also visible in e.g. *ištanzan-* and *lahhanzan-*) reflects the suffix complex **-ent-i-on-*. Although I agree with him, it is unclear to me what the origin of the stem *šum-* would be. Formally, one could think of e.g. **sHu-ent-* (perhaps **sh₁u-ent-* ‘swaying’, cf. MDu. *swaeien* ‘to sway’, Russ. *xvéjus* ‘to move’ < **sueh₁-*).

=*šumme-*: see =*šummi-* / =*šumma-* / =*šumme-*

šumeš- (n.) a kind of grain?: nom.-acc.sg. *šu-me-eš* (KUB 42.107 iii[?] 11 (NS)).

This word is hapax in the following context:

KUB 42.107 iii[?]

(10) 6 *PA ŠE ZI-KU-Ú-KI ha-at-tar=ku*

(11) *zi-na-a-il=ku šu-me-eš=ku*

‘6 *parīsu* of *zikūki*-meal, either *hattar*, *zināil* or *šumeš* grain’.

The exact meaning of the different grain sorts cannot be determined, and therefore no etymology.

***šumeššar / šumešn-** (n.) ‘big beans’ (Sum. GÚ.GAL.GAL): gen.sg. *šu-me-eš-na-aš* (KBo 17.15 obv.[?] 14 (OS)), *šu-me-eš-na-a[š]* (KBo 17.40 iv 8 (OH/MS?)), *šu-me-eš-n[a-aš]* (KBo 21.84 iv 6).

PIE **suH-u-éh₁sh₁r* ?

The contexts KBo 17.15 obv.[?] (14) *šu-me-eš-na-aš me-e-ma-a[l]* ^{GIS}*e-er-hu-it* and KBo 17.40 iv (8) *šu-me-eš-na-a[š me-e-ma-a]l* ^{GIS}*MA.SÁ.AB-it* are parallel to IBoT 3.1 (34) *ŠA GÚ.GAL.GAL me-ma-al TA* ^{GIS}*MA.SÁ.AB* ‘meal from broad beans by the basket’, which means that *šumešnaš* must be equated with GÚ.GAL.GAL ‘broad beans’. Formally, *šumešnaš* is clearly a genitive of a noun **šumeššar*.

Regarding its etymology, I would like to propose the following. If we are allowed to assume that ‘broad beans’ were broad in the sense that they were well-filled with peas, one could perhaps assume a connection with the adj. *šūu-* / *šūuau-* ‘filled’ (q.v.). If this connection is justified, we should reconstruct **suH-u-éh₁sh₁r*. See at *šūu-* / *šūuau-* for further etymology.

=*šummi-* / =*šumma-* / =*šumme-* (encl.poss.pron. 1pl.) ‘our’: acc.sg.c. ^d*šī-ú(n)=šum-m[i-in]* (KBo 3.22 obv. 39 (OS)), ^d*šī-ú(n)=šu[m-...]* (KBo 3.22 obv. 41 (OS)), ^dUTU=*šum-mi-in* (KBo 40.60 iii 56 (fr.), 69, iv 11 (fr.), 17, 25 (OH/MS)), VSNF 12.30 iv 15 (OH/NS)), ^dUTU=*šum-ma-an* (KUB 43.53 obv. 17 (OH/NS), KUB 58.111 obv. 11 (OH/NS)), nom.-acc.sg.n. *ša-hé-eš-šar=šum-me-e[t]* (KUB 36.110 rev. 8 (OS)), *ha-at-ta-tar=šum-mi-it* (KUB 24.3+ ii 18 (MH/NS)), gen.sg. ^d*šī-ú-na-š=(š)um-mi-iš* (KUB 26.71, 6 (OH/NS)), dat.-loc.sg. *iš-tar-ni=šum-mi* (OS), ^dUTU=*šum-mi* (KBo 40.60 iii 52 (fr.), 66 (OH/MS)), *kat-ti=šu-mi* (HKM 57 rev. 21 (MH/MS)), *iš[-tar-ni]=šu-um-me* (KUB 26.50 + KBo 22.58 obv. 9 (NH)), acc.pl.c. *ni-e-ku-š=(š)um-mu-uš* (KBo 22.2 obv. 19 (OH/MS)).

PIE *-*sum-ni/o/e-* ??

This enclitic possessive pronoun functions on a par with =*mi-* / =*ma-* / =*me-* ‘my’, =*tī-* / =*tta-* / =*tte-* ‘your (sg.)’, =*šī-* / =*šša-* / =*šše-* ‘his, her, its’ and =*šmi-* / =*šma-* / =*šme-* ‘your (pl.); their’ (for which see their respective lemmas). It is rarely attested, however, and its paradigm therefore is incomplete. It is remarkable that in acc.sg.c. the oldest forms (OS and OH/MS) seem to be =*šummin*, whereas =*šumman* is attested in NS texts only (compare the opposite situation in e.g. =*man* (OS) vs. =*min* (NS) ‘my’). The one gen.sg.-form =*šummiš* is found in a NS copy of the Anitta-text and is likely to be corrupt (cf. Neu 1974a: 124). Perhaps the form is influenced by the unattested nom.sg.c. *=*šummiš*. The oldest nom.-acc.sg.n.-form is =*šummet*, whereas =*šummit* is found in a NS text (cf. Melchert 1984a: 122-6 for the distribution between -*et* and -*it* in possessive enclitic pronouns). Although the variant =*šumma-* is not attested thus, it can be inferred from acc.pl.c. =*šummuš*. The exact origin of the vowel alteration -*i-*, -*a-*, -*e-*, which can hardly reflect anything else than *-*i-*, *-*o-*, *-*e-*, is still unclear. The -*š-* of =*šummi/a/e-* is consistently spelled single (in *iš-tar-ni=šum-mi*, *kat-ti=šu-mi*).

The other enclitic possessive pronouns are clearly etymologically related to their corresponding enclitic personal pronouns (=mu ‘me’, =tta / =ttu ‘thee’, =šše ‘for him/her’, =šmaš ‘to you (pl.); to them’). In the case of =*šummi/a/e-* this would mean that we have to assume an etymological connection with =*nnaš* ‘(to) us’ (q.v.). This is only possible if we assume that =*šummi/a/e-* reflects *=*sum-ni/a/e-*. The prehistory of the element -*šum-* is unclear, however.

(GİŠ)^x*šummittant-* (c.) ‘axe’: nom.sg. *šum-mi-it-ta-an-za* (KUB 32.123 ii 10), acc.sg. *šu-um-mi-it-ta-an-ta-an* (KUB 12.63 rev. 20), [*š*]u-um-mi-it-ta-an-da-an

(KBo 19.144 i 5), *šum-mi-it-ta-an-ta-an* (KUB 8.51 ii 4); broken *šum-mi-it-ta-an-da*¹[-...] (KBo 39.125, 3).

The meaning of the word can be determined because *šummitantan* (KUB 8.51 ii 4) alternates with the akkadogram *HA-AŠ-IN-NU* ‘axe’ (ibid. ii 6). Kimball (1999: 199) reconstructs this word as **smit-ent-*, derived from a PIE root **smei-* as visible in Gr. *σμίλη* ‘cutting knife’, Goth. *aizasmīpa* and OE *smīp* ‘blacksmith’, assuming that an epenthetic *-u-* has emerged in the initial cluster **sm-*. Such an epenthetic vowel is not visible in e.g. *šamenzi* ‘he passes by’ /smént^si/ < **smén-ti* or *šamankurūant-* ‘bearded’ /smankuruant-/ < **smonkur-uent-*. Moreover, Kimball seems to ignore the geminate *-mm-* (she cites the word as “*šumittant-*”). All in all, I reject Kimball’s etymology. Unfortunately, I am not able to offer an alternative one.

šumreške/a-^{zi} (Ic6) ‘to become filled (because of a pregnancy)’: sup. *šum-re-eš-ke-ua-an* (KUB 24.8 + KUB 36.60 iii 7, 17), *šum-r[e-eš-ke-ua-an]* (KBo 19.106, 7); broken *šum-re-x*[-...] (KBo 47.150, 2).

PIE **suH-ur*

This verb occurs a few times only, all in similar contexts:

KUB 24.8 + KUB 36.60 iii

(7) [(DA)M^m *Ap-pu šum-re-eš-ke-ua-an da-a-iš* ITU.1.KAM ITU.2.K[(AM)]

(8) [IT]U.3.KAM ITU.4.KAM ITU.5.KAM ITU.6.KAM ITU.7.KAM ITU.8.KAM
ITU.9.KAM *p[a-it]*

(9) *nu* [(IT)]U.10.KAM *ti-ia-at nu=za* DAM^m *Ap-pu DUMU.NITA-an ha-aš-ta*

‘The wife of Appu became pregnant. The first month, the second month, the third month, the fourth month, the fifth month, the sixth month, the seventh month, the eighth month (and) the ninth month went by. And the tenth month set in, and the wife of Appu bore a son’.

The expression *šumreškeyan dāiš* clearly means ‘she became pregnant’. This indicates that the verb *šumreške/a-* (or *šumrae-* as often cited) itself does not mean ‘to become pregnant’, however. The supine + *dāi*-expression means ‘to begin to’, which means that *šumreške/a-* should have a more fientive meaning like ‘to become thicker (because of the pregnancy)’. Etymologically, it is likely that *šumreške/a-* belongs with *šūu-* ‘filled’. In that case, *šumreške/a-* could originally have meant ‘to become filled (of a pregnancy)’. If this is correct, we

must assume that *šumreške/a-* is ultimately derived from a further unattested verbal noun **šumar* < **s(e)uH-ur*, probable through a **-je/o-*suffix (**šumrije/a-*), whose imperfective is *šumreške/a-*.

šumumahh-ⁱ (IIb) ‘to braid together(?)’: 2sg.imp.act. *šu-mu-ma-aḥ* (KUB 29.1 ii 43).

This verb occurs only once, in the following context:

KUB 29.1 ii

(41) *nu ki-nu-u-pí ú-da*

(42) *ki-nu-pí=ma-a=š-ša-an an-da ŠA UR.MAH ṣi-e-ša-i*

(43) *pár-ša-na-aš* ^{UZU} *ṣi-ša-i šu-mu-ma-aḥ n=a-at ḥar-ak*

(44) *n=a-at ta-ru-up n=a-at 1^{EN} i-ja n=a-at LÚ-aš ŠÀ=ši*

(45) *pé-e-da nu LUGAL-ua-aš ZI-aš kar-di-i=š-ši=ja*

(46) *ta-ru-up-ta-ru*

‘Bring the *kinupi*-box here. In the *kinupi*-box, *šumumahh-* the *šešai* of a lion (and) the *šišai* of a leopard. Hold them and unite them and make them one. Bring them to the heart of the man. May the soul and the heart of the king be united’.

The meaning of *šumumahh-* depends on the meaning of *še/išai* (body part of an animal). Apparently, *šumumahh-* indicates an action by which these body parts are united and made one. One could think of ‘to braid together’ if *še/išai* refers to tails or similar. No etymology.

šunna-ⁱ / **šunn-** (IIa1γ > Ic1) ‘to fill’: 1sg.pres.act. *šu-un-na-aḥ-ḥi* (KUB 33.70 iii 10, 11 (OH/NS), KBo 3.38 rev. 17 (OH/NS)), 2sg.pres.act. *šu-un-na-at-t[i]* (KUB 15.22, 14 (NS)), 3sg.pres.act. *šu-un-na-i* (OS, often), *šu-un-na-a-i* (less often), *š[u-]un-ni-e-ez-zi* (KBo 24.4 + IBoT 4.14 rev. 12/17 (NS)), *šu-un-ni-ez-zi* (KBo 40.67 ii 6, iv 4 (MH/NS)), *šu-un-ni-ja-zi* (KUB 6.45+ iv 9, 14, 19, 24 (NH) with dupl. KUB 6.46 i 41, 46, 50, 54, 58, 62 (NH)), 1pl.pres.act. *šu-un-nu-me-ni* (KBo 32.15 ii 16 (MH/MS)), 2pl.pres.act. *šu-un-na-at-te-ni* (KUB 13.4 iv 18 (OH/NS)), 3pl.pres.act. *šu-un-na-an-zi* (MH/MS, often), *šu-un-ni-an-zi* (IBoT 3.148 iii 21, 22 (MH/NS), KUB 55.58 obv. 30, 32 (MH/NS), KUB 9.32 i 40 (NS)), *šu-un-ni-ja-an-zi* (KBo 15.24 ii 44 (MH/NS), IBoT 4.30 obv. 4 (fr.) (NS), KUB 7.47 obv. 13 (fr.) (NS), KUB 20.35 iv 3 (fr.) (NH)), 1sg.pret.act. *šu-un-na-aḥ-ḥu-un* (KBo 10.2 i 21, ii 23 (OH/NS)), *šu-un-ni-ja-nu-un* (KBo 10.2 i 37 (OH/NS)),

2sg.pret.act. *šu-un-ni-eš-ta*¹ (Oettinger 1979a: 158⁵⁰), 3sg.pret.act. *šu-un-na-aš* (OS), *šu-un-ni-eš* (HT 21 + KUB 8.80, 15 (NH)), *šu-un-ni-iš-ta* (KUB 1.1+ ii 79 (NH)), *šu-un-ni-ja-at* (KBo 19.111, 4 (MH/NS)), 3pl.pret.act. *šunnir* (HW), 2sg.imp.act. *šu-un-ni*, 3sg.imp.act. *šu-un-ni-ed-du* (KUB 12.58 iv 13 (NS)), 2pl.imp.act. *šu-u-<un>ni-iš-tén* (KUB 13.3 ii 27 (OH/NS)), 3pl.imp.act. *šu-un-na-an-du* (KBo 39.15 iii 9 (MS?)); verb.noun *šu-un-nu-mar* (KBo 1.42 iii 51 (NS)), [*šu-]*un-nu-m[ar] (KUB 55.31 rev. 2 (MS)), gen.sg. *šu-un-nu-ma-aš* (KUB 59.29 iii 17 (NS)); inf.I *šu-un-nu-ma-an-zi* (KUB 21.17 iii 10 (NH), KBo 21.34+ IBoT 1.7 iv 37 (MH/NS)), impf. *šu-un-ni-eš-ke/a-* (OS), *šu-un-ni-iš-ke/a-*.

Derivatives: **šunnummeššar** (n.) ‘filling(?)’ (nom.-acc.sg. [*š*]u-un-nu-um-me-eš-šar (KUB 13.4 i 7)).

Anat. cognates: Pal. **šūna-** ‘to fill’ (3sg.pret.act. *šu-ú-na-at*, 2sg.imp.act. *šu-ú-na*); CLuw. **šunatruuant(i)-** (adj.) ‘rich in outpourings’ (acc.sg.c. *šu-na-at-ru-ua-an-ti-in*).

PIE **su-nó-h_{1/3}-e*, *su-n-h_{1/3}-énti*

The oldest attested forms of this verb clearly point to the *tarn(a)*-class inflection: *šunnah_{hi}*, *šunnatti*, *šunnai*, *šunnumeni*, **šunništeni*, *šunnanzi*. In texts from NH times, we occasionally find forms that belong to a *mi*-inflecting stem *šunnije/a-^{zi}*. The *tarn(a)*-class consists of *hi*-verbs ending in laryngeal, including nasal-infixed verbs of the type *CR-no-H-*. In the case of *šunna-/šunn-* it is generally accepted that it must reflect a nasal-infixed stem of the root **seuH-* that is visible in the adjective *šūu-* / *šūuay-* ‘full’ (so causative meaning, as we often see in nasal infixed verbs: *šūu-* ‘full’ > *šunna-/šunn-* ‘to make full > to fill’). This means that we have to reconstruct **su-nó-H-ei*, **su-n-H-énti*. These forms would regularly yield Hitt. ***šunai*, *šunnanzi*, but the geminate of the plural was taken over into the singular, yielding attested *šunnai* (cf. *zinnizzi*, *zinnanzi* ‘to finish’ << **zinizzi*, *zinnanzi* < **ti-ne-h₁-ti*, **ti-n-h₁-enti*). The single *-n-* is still visible in Pal. *šūna-* and CLuw. *šunatruuant(i)-* (*-uant*-derivative of an abstract noun **šunattar* ‘outpouring’).

Of the root **seuH-*, the rootfinal laryngeal cannot be **h₂* (which would have yielded ***šuh_u-* as *u*-stem adjective), but a choice between **h₃* or **h₁* cannot be made on the basis of the Hittite material (note that *hi*-verbs always have *o*-grade and that therefore both **su-no-h₁-ei* and **su-no-h₃-ei* would have yielded Hitt. *šunnai*). Melchert (1987b: 24-5) argues that on the basis of the Palaic 3sg.pret.act. *šu-ú-na-at*, which in his view must reflect **su-ne-h₃-t*, we have to reconstruct **h₃*. I do not understand on which grounds Melchert chooses to reconstruct *e*-grade here, whereas *o*-grade is equally possible (or even more likely, because of the

close similarity between the Hittite and Palaic formation), and therefore do not follow him in this reconstruction. See at *šūu-* for further etymology.

šunnazijant- (adj.) ‘brim-full’: nom.pl.c. *šu-un-na-zi-an-te-[eš]* (KBo 11.1 rev. 19 (NH)).

This adjective is attested only once. It seems to be derived from *šunna-*ⁱ / *šunn-* ‘to fill’ (q.v.), but its exact formation is unclear.

šūniḫe/a-^{zi} (Ic1) ‘to dip’: 1sg.pres.act. *šu-ú-ni-e-mi* (KBo 32.176 obv. 15), 3sg.pres.act. *šu-ú-ni-e-ez-zi* (KBo 15.36 ii 11 (fr.), 17), *šu-ú-ni-ez-zi* (KBo 3.38 obv. 29, KBo 15.36 ii 6), *šu-ú-ni-ja-zi* (KUB 20.86 ii 4), 3pl.pres.act. *šu-un-ni-ja-an-zi* (KUB 6.45 iv 29 (NH)), 3sg.pret.act. *šu-ú-ni-at* (KBo 32.14 iii 11, 12, 29 (2x)); part. *šu-ú-ni-ja-an-t-* (KBo 12.101, 13).

For semantics, compare the following contexts:

KBo 32.14 iii

(9) ^{NINDA} *ku-gul-la-an* UR.GI₇-aš UDUN-ni-ja pé-ra-an ar-ḫa pát-te-nu-ut

(10) *pa-ra-a=an=kán ḫu-et-ti-at* UDUN-ni-ja-az n=a-an=kán Ì-i

(11) *an-da šu-ú-ni-at ša-ak-ni-ḫ=a-an=kán an-da*

(12) *šu-ú-ni-at n=a-aš=za e-ša-at n=a-an a-da-a-an-na da-iš*

‘A dog ran off with a *kugulla*-bread in front of the oven, he had pulled it out of the oven and dipped it in oil. In oil he dipped it, he sat down and began eating it’.

KBo 15.36 ii

(4) [*nu nam-ma* 1 NINDA.GU]R₄.RA A-NA ^dIM ^{URU}[*Ku-*]li-ú-iš-na ^dIŠTAR

(5) [^dLAMMA=*ja* Û A-NA] DINGIR^{MEŠ} *ḫu-u-ma-an-ta-aš pár-ši-ja n=a-aš-ta a-ua-an ar-ḫa*

(6) [*te-pu* 3-ŠU] *pár-ši-ja-az-zi n=a-aš-ta mar-ḫi an-da šu-ú-ni-ez-zi*

(7) [*še-r=a-a=š-ša-a*]n SAR^{III.A} 3 AŠ-RA *da-a-i*

‘Further he breaks one thick-bread for the Storm-god of Kuliqišna, for Ištar and the Patron deity as well as for all gods. He breaks (it) three times in small pieces and dips (them) into the *marḫa*-stew and places them on top of plants on three places’.

From these examples it is clear that *šūniḫe/a-^{zi}* denotes ‘to dip’. Note that the hapax spelling *šu-un-ni-* is found in a NH text and therefore may not be probative:

KUB 6.45 iv

(28) EGIR-ŠU=ma 3 NINDA.GUR₄.RA BABBAR ŠÀ.BA 1 SA₅ A-NA ^dU

^{URU}Zi-ip-la-an-da

(29) [pár-š]i-ia n=a-aš=kán ŠÀ^{BI} LAL Ì.DÙG.GA šu-un-ni-ia-an-zi

‘He breaks three white thickbreads and one red one of it for the Storm-god of Ziplanda, and they dip them into honey and fine oil’.

Melchert (1994a: 73) reconstructs *šūniġe/a-* as **súnh₃-ġe/o-* (adapting his earlier view (1984a: 29⁶¹) that the attestations *šu-ú-ni-ez-zi* and *šu-ú-ni-e-ez-zi* can also be read /sunet^si/ (which is incorrect since we then would expect spellings with NE) and reflect **su-ne-h₁-ti*), connecting it with *šunna-ⁱ* / *šunn-* ‘to fill’. I do not see a semantical connection between ‘to dip’ and ‘to fill’, however, and follow Oettinger (1979a: 159) who states that *šūniġe/a-* “[f]ern bleibt” from *šunna-ⁱ* / *šunn-*.

šunniġe/a-^{zi}: see *šunna-ⁱ* / *šunn-*

šupp-^{(tt)a(ri)} (IIIc/d) ‘to sleep’: 3sg.pres.midd. *šu-up-pa-ri* (KUB 37.190 rev.¹ 6¹ (undat.)), *šu-up-ta¹-ri* (KBo 5.4 rev. 38 (NH)), [*š*]u-up-ta-ri (KUB 20.68 i 7 (OH/NS)), *šu-up[-ta-ri]* (IBoT 2.15 i 5 (OH/NS)), *šu-up-ta-a-ri* (KUB 4.47 obv. 3 (OH/NS)), *šu-up-pa-at-ta* (KUB 43.60 obv. 1 (OH/NS)), *šu-up-pa-at<<at>>-ta* (KUB 43.60 obv. 2 (OH/NS)); 3sg.pres.act. [*š*u-u]p-zi (KUB 4.47 obv. 5 (OH/NS)), *šu-up-pi-ez-zi* (KUB 12.63 rev. 4 (OH/NS)), 2pl.imp.act. *šu-up-tén* (KUB 39.31, 3 (OH/NS)); part. *šu-up-pa-an-da-aš* (KBo 43.27, 3 (NS)); inf.I *šu-pu-an-zi* (KUB 18.10 iv 33 (NS)); verb.noun *šu-up-pu-u-ua-ar* (KBo 13.2 obv. 14 (NS)).

Derivatives: see *šuppariġe/a-^{zi}* and *šupparuant-*.

IE cognates: Skt. *svap-* ‘to sleep’, Av. *x^vaf-* ‘to sleep’, Lat. *sōpīre* ‘to fall asleep’, OE *swefan* ‘to sleep’.

PIE **sup-ó*, **sup-tó*

This verb shows active as well as middle forms with no difference in meaning (note the switch between *šuptāri* (KUB 4.47 obv. 3) and [*š*]u]pzi (ibid. 5)). The middle inflection seems to be more original because it is attested more often (note that this assumption cannot be supported by chronological evidence: all attestations are from NS texts).

The etymological interpretation is clear: the verb reflects PIE **suep-* ‘to sleep’. We find forms with the ending **-o* (*šuppari*), with **-to* (*šuptari*) and a conflation of the two (*šuppatta* < virtual **sup-o-to*). The zero-grade stem of the middle was taken over into the active, yielding the forms [*šu*]pzi and *šupten*.

šuppa-: see *šuppi-* / *šuppaj-*

šupp(a)l(a)- (n.) ‘cattle’: nom.-acc.sg. *šu-up-pa-al* (KUB 36.55 ii 30 (MH/MS?)), [*š*]u-up-pa-la-an (KUB 8.1 iii 13 (OH/NS)), nom.sg.c. *šu-up-pa-la-aš=mi-iš* (KBo 3.60 ii 1 (OH/NS)), dat.-loc.sg. *šu-up-li-i=š-ši* (KBo 6.34 iv 15 (MH/NS)), erg.sg. *šu-up-pa-la-an-za* (KUB 36.32, 5, 8 (MS?)), nom.-acc.pl. *šu-up-pa-la-a=š-še-et* (KBo 6.19 i 22 (OH/NS)), gen.pl. *šu-up-pa-la-an* (KUB 31.127 i 43 (OH/NS)).

Derivatives: **šuppalēššar** / **šuppalēšn-** (n.) ‘?’ (dat.-loc.sg. *šu-up-pa-le-e-eš[-n(i)]* (KUB 31.143a + VBoT 124 iii 6 (OS) with restoration from KUB 60.20 rev.² 6)).

IE cognates: ?Lat. *suppus* ‘walking inverted, with the head downwards’.

PIE **sup-lo-* ?

Despite the one commune attestation nom.sg.c. *šuppalaš* (found in a NS text), the word originally was neuter (nom.-acc.sg.n. *šuppāl* (MH/MS), erg.sg. *šuppalanza* (MS?)). The nom.pl.c. *šuppalēš* as cited in HW (Erg.1: 19) is now to be read as *šuppalēš[n(i)]*, a dat.-loc.sg. of a further unattested noun *šuppalēššar*.

According to Rieken (1999a: 432²¹³⁵), all attestations of this word are to be interpreted as /supl-/ as can be seen by the one attestation dat.-loc.sg. *šupli*. She follows the etymology of Watkins (1973b), who connects *šupp(a)l(a)-* with Lat. *suppus* ‘walking inverted, with the head downwards’ and reconstructs **sup-lo-*. In my view, this etymology, though formally possible, is not self-evident semantically.

šuppariḡe/a-²¹ (Ic1) ‘to sleep’: 1sg.pret.act. *šu-up-pa-ri-ḡa-nu-un* (KUB 52.91 iii 1); 1pl.pret.midd. [*šu-*]up-pa-ri-ḡa-u-ḡa-aš-ta-ti (KUB 8.48 i 1); part. *šu-up-pa-ri-an-za* (KBo 19.109, 9, KBo 19.111, 7), *šu-up-pa-ri-ḡa-an-za* (KUB 36.89 rev. 57).

Derivatives: see also *šupp-^{(tt)ari}* and *šupparuant-*.

IE cognates: Lat. *sopor* ‘deep sleep’, Gr. *ῥαπ* ‘truth, reality < *realistic dream’, Skt. *svāpna-* ‘sleep’, ON *svefn* ‘sleep’, Tocharian *špām* ‘sleep’, Tocharian *špane* ‘sleep’,

Arm. *k'own* 'sleep', Lat. *somnus* 'sleep', Lith. *sāpnas* 'dream', Latv. *sapnis* 'dream', Gr. ὕπνος 'sleep', OCS *snъ* 'sleep'.

PIE **sup-r-je/o-*

This verb, which is attested a few times only, is clearly derived from a stem **šuppar-* which is also found in the adjective *šupparuant-* 'sleepy(?)' (q.v.). See Rieken 1999a: 305¹⁴⁶⁸ for its connection with Lat. *sopor* 'deep sleep' and Gr. ὕπαρ 'truth, reality < *realistic dream' and the *-no-*stems that can be found in e.g. Skt. *svāpna-* 'sleep', Lith. *sāpnas* 'dream' etc. These forms point to an original heteroclitic inflection **suóp-r*, **sup-n-ós*. In Hittite, just as in Greek, the zero-grade was generalized, yielding **sup-r*, which was used as the basis for *šuppariē/a-*. See at *šupp-*^{(11)ari} 'to sleep' for the basic stem **sup-*.

šupparuant- (adj.) 'sleepy(?)': nom.sg.c. *šu-up-pár-ua-an-za* (KBo 40.219 rev.[?] 7, KUB 60.134 obv. 1), *šu-up-pár-ua-an-te-eš* (KBo 24.56a ii[?] 6); broken *šu-up-pár-ua-a[n-...]* (HKM 91 obv. 4).

Derivatives: see also *šupp-*^{(11)ari} and *šuppariē/a-^{zi}*.

A meaning 'sleepy' is proposed by Alp 1991: 344. The stem *šuppar-* is also found in *šuppariē/a-^{zi}* 'to sleep'. See there for further etymology.

šuppaṃašḥanalli-: see at *šuppiṃašḥar*^{SAR}

šuppi- / **šuppai-** (adj.) 'purified, sacred': nom.sg.c. *šu-up-pí-iš* (OS), *šu-up-pí-eš* (OS), acc.sg.c. *šu-up-pí-in*, nom.-acc.sg.n. *šu-up-pí* (OS), dat.-loc.sg. *šu-up-pa-i* (OS), *šu-up-pa-ia*, *šu-up-pí*, *šu-up-pa*, abl. *šu-up-pa-az*, *šu-up-pa-za*, *šu-up-pa-ia-az*, *šu-up-pa-ia-za*, instr. *šu-up-pí-it*, nom.pl.c. *šu-up-pa-e-eš*, *šu-up-pí-iš*, acc.pl.c. *šu-up-pa-uš*, nom.-acc.pl. *šu-up-pa* (OS), *šu-up-pí*, dat.-loc.pl. *šu-up-pa-aš* (OS), *šu-up-pa-ia-aš*, *šu-up-pí-ia-aš*.

Derivatives: ^U^{ZU}**šuppa** (n.pl.) '(sacrilized) meat' (nom.-acc.pl. *šu-up-pa* (OS)), **šuppiāḥḥ-**ⁱ (IIb) 'to purify, to sacrilize' (1sg.pres.act. *šu-up-pí-ia-aḥ-mi* (KUB 14.15 + KBo 16.104 i 17 (NH)), 3sg.pres.act. *šu-up-pí-aḥ-ḥi* (OS), *šu-up-pí-ia-aḥ-ḥi* (OS), 3pl.pres.act. *šu-up-pí-ia-aḥ-ḥa-an-zi*, 1sg.pret.act. *šu-up-pí-ia-aḥ-ḥu-un* (KUB 19.37 ii 17 (NH), KUB 7.60 iii 17 (NS)), *šu-up-pí-ia-aḥ-ḥu-u-un* (KBo 12.85 + i 25 (MH/NS)); 3sg.pret.midd. *šu-up-pí-a-aḥ-ḥa-ti* (OS); part. *šu-up-pí-ia-aḥ-ḥa-an-t-*; verb.noun *šu-up-pí-ia-aḥ-ḥu-u-ua-ar*; impf. *šu-up-pí-(ia)-aḥ-ḥi-iš-ke/a-*, *šu-up-pí-aḥ-ḥi-eš-ke/a-*), **šuppiēšš-**^{zi} (Ib2) 'to become purified' (3sg.pres.act. *šu-up-pí-eš-zi* (KUB 29.4 iv 40)), **šuppiēššar**, **šuppiāššar** (n.)

‘purity’ (dat.-loc.sg. *šu-up-pi-eš-ni*, *šu-up-pi-ia-aš¹-ni* (KUB 36.83 i 5), nom.-acc.pl. [*š*]*u-up-pi-eš-šar-ri*^{HIA} (KUB 18.24, 9), [*š*u-up-p]*i-eš-šar-ri*^{HIA} (KUB 18.24, 5)), (DUMU.MUNUS) **šuppi(e)ššara-** (c.) a priestess, ‘purified woman’ (nom.sg. *šu-up-pi-eš-šar-aš* (KUB 9.27 + KUB 7.8 i 14, KBo 22.110, 3), *šu-up-pi-iš-ša-ra-aš* (KUB 33.62 iii 16 (fr.), 18), *šu-up-pi-šar-aš* (KUB 7.5 + KUB 9.27 i 33), acc.sg. *šu-up-pi-eš-ša-ra-an*, dat.-loc.sg. *šu-up-pi-iš-ša-ri*, nom.pl. [*š*u-up-]*pi-iš-ša-ra-aš* (KUB 33.32 iii 8), *šu-up-pi-iš-ri-e-eš* (KUB 33.62 iii 19)), **šuppiššarant-** (adj.) ‘being purified’ (nom.-acc.pl.n. *šu-up-pi-iš-ša-ra-an-ta* (KBo 15.34 ii 31)), **šuppijant-** (adj.) ‘purified, sacred’ (acc.sg. *šu-up-pi-ia-an-ta-an* (KUB 27.68 i 14), nom.-acc.sg.n. *šu-up-pi-ia-an* (KUB 32.123 iii 38)), **šuppijatar / šuppijann-** (n.) ‘purity’ (dat.-loc.sg. *šu-up-pi-ia-an-ni* (KUB 8.12, 8, 10, KUB 8.14 i 13)).

Although this word is abundantly attested from OS texts onwards and has many derivatives, it does not have known cognates within the Anatolian language branch, nor in the other IE languages. In the OAssyrian texts from Kültepe *šuppi-* is often used as the first element in personal names, although here we usually find *šuppija-*: ^m*Šu-pi-aḫ-šu* = *šuppi-* + *ḫaššu-*; ^f*Šu-pi-a-aḫ-šu-šar* = *šuppi-* + *ḫaššuššara-*; ^f*Šu-pi-a-ni-kà* = *šuppi-* + *neka-*; etc.). In Hittite texts we only find ^m*Šuppiluliuma-* (= *šuppi-* + *lūli-* + *-umen-* / *-umn-*) and ^m*Šuppiuman* / ^m*Šuppinna-* (= *šuppi-* + *-umen-* / *-umn-*). Note that the one attestation ^m*Šu-u-up-pi-lu-li-u-ma* (KUB 19.10 iv 2) clearly points to a phonological interpretation /sopi-/. Mechanically, *šuppi-* can hardly reflect anything else than **sup-(e)i-*, but this reconstruction cannot be supported by any other evidence.

šupp(ije/a)-^{zi}: see *šupp-*^{(ti)ari}

šuppištuṽara- (adj.) ‘ornamented(?)’: nom.sg.c. *šu-up-pi-iš-tu-ṽa-ar-aš* (OS), acc.sg.c. [*š*u-up-pi-*i*]*š-tu-ṽa-ra-an* (OS), instr. *šu-up-pi-iš-du-ṽa-ri-it*, nom.pl.c. *šu-up-pi-iš-tu-ṽa-a-re-eš* (OS)), acc.pl. *šu-up-pi-iš-tu-ṽa-ru-uš* (KBo 2.12 v 12 (OH/NS)).

Derivatives: **šuppištuṽari-** (c.) ‘ornamentation(?)’ (nom.sg. [*š*u-up-pi-iš-du-ṽa-ri-*iš* (KBo 35.246 obv. 13 (MH/MS)), instr. *šu-up-pi-iš-du-ṽa-ri-it* (KBo 32.14 ii 43 (MH/MS)), nom.pl. *šu-up-pi-iš-du-ṽa-ri-i-e-eš* (KBo 32.14 ii 59 (MH/MS), acc.pl. *šu-up-pi-iš-du-ṽa-ri-uš* (KBo 32.14 ii 56 (MH/MS))).

We have to distinguish two stems: an *a*-stem *šuppištuṽara-* that is adjectival and an *i*-stem *šuppištuṽari-* that is nominal. It is difficult to determine what the words mean exactly.

As an adjective, it is used of cups: e.g.

StBoT 12 iii

(42) LUGAL \dot{U} MUNUS.LUGAL *a-ša-an-da-a[š] a-ru-ya-an-zi* GAL
^dIŠKUR *šu-up-pí-iš-du-ya-ri-it a-ku-an-zi*

‘The king and queen bow while sitting and drink from the š. cup of the Storm-god’;

and of sheep:

KBo 2.12 v

- (9) 1 UDU *šu-up-pí-iš-tu-ya-ra-an*
(10) *na-at-ta ar-kán-ta-an*
(11) ^{MUNUS} *iš-pu-un-na-la-aš da-a-i*
(12) 10 UDU^{HIA} *šu-up-pí-iš-tu-ya-ru-uš*
(13) *na-at-ta ar-kán-te-eš*
(14) LÚ.MEŠ^{URU} *Zi-pa-la-an-da da-an-zi*

‘The išpunalla-woman takes one š. sheep that has not been mounted. The men of Zippalanda take 10 š. sheep that have no been mounted’;

KBo 17.43 i

(6) 1 UDU *šu-up-pí-iš-tu-ya-ar-aš I-NA* ^{DUG}ÚTUL *mar-ri-et-t[a]*

‘One š. sheep cooks in a pot’).

As a noun, it occurs in the Hittite version of the Hurrian ‘Song of Release’ (see StBoT 32):

KBo 32.14 ii

- (42) *te-eš-šum-mi-in* ^{LÚ}SIMUG *ya-al-li-ia-an-ni la-a-ḫu-uš*
(43) *la-a-ḫu-š=a-an ti-iš-ša-a-it n=a-an šu-up-pí-iš-du-ya-ri-it*
(44) *da-iš n=a-an gul-aš-ta nu-u=š-ši-e=š-ta ma-iš-ti an-da*
(45) *la-a-lu-uk-ki-iš-nu-ut*

‘A smith poured a cup for fame. He poured it and made it right. He provides it with š., ciseled it and made it (the š.?) beam in glow’;

ibid.

(54) *nu te-eš-šum-mi-ia* ^{LÚ}SIMUG

- (55) *ḥu-u-ur-ta-a-in te-et ūa-al-aḥ-du=i=a-an*
 (56) ^dIM-aš *te-eš-šum-mi-in nu-u=š-ši šu-up-pí-iš-du-ūa-ri-uš*
 (57) *ar-ḥa ša-ak-ku-ri-e-ed<du> te-eš-šum-mi-iš=kán*
 (58) *an-da a-mi-ia-ri ma-uš-du*
 (59) *šu-up-pí-iš-du-ūa-ri-i-e-eš=ma=kán an-da*
 (60) ^ÍD-i *mu-ūa-a-an-ta-ru*

‘And the smith spoke a curse against the cup: ‘May the Storm-god strike him, the cup! May he knock off its š.-s! May the cup fall in the ditch! May its š.-s fall in the river!’’.

A translation ‘ornamented’ and ‘ornamentation’ (thus e.g. CHD Š: 79) would certainly fit the contexts that involve cups. In the case of the sheep, such a translation may be less likely, but certainly not impossible.

It is unclear whether *šuppištuṣara-* has anything to do with *šuppi-* ‘purified’ (q.v.). Such a connection is the reason for e.g. Neu (1996 = StBoT 32: 146) to translate “glänzende Applikation”. Further unknown.

šuppiṣašḥar^{SAR} (n.) ‘onion’ (Sum. SUM.SIKIL^{SAR}(?)): nom.-acc.sg. *šu-up-pí-ūa-aš-ḥar* (KUB 29.7+ rev. 28 (MH/MS)), *š[u-up-pí-ūa-aš-ḥ]ar* (KUB 29.7+ rev. 27 (MH/MS)), *šu-u[p-pí-ū]a-aš-ḥar* (KUB 29.7+ rev. 30 (MH/MS)), gen.sg. *šu-up-pí[-...]-aš* (KUB 29.7+ rev. 30).

Derivatives: **šuppi/ṣašḥanalli-** ‘having onions(?)’ (dat.-loc.pl. *šu[-up-p(i-ūa-aš-ḥa-na-al-li-ḥ)]a-aš* (KBo 17.11(+) i 11 (OS) // KBo 17.74 i 10 (OH/MS)), *šu-up-pí-ūa-aš-ḥa-n[a-al-li-ia-aš]* (KUB 34.120, 5 (OH/NS)), *šu-up-pa(-)ūa-aš-ḥa-na-al-l[i-...]* (KUB 11.8+9 iii 20 (NH))).

See Rieken (1999a: 312f.) for an extensive treatment of this word. It is likely that this word is to be analysed as a compound of *šuppi-* ‘purified’ and *ṣašḥar-* ‘onion(?)’. The derivative *šuppi/ṣašḥanalli-* shows that *ṣašḥar-* originally must have been an *r/n*-stem. See at both *šuppi-* and *ṣašḥar* for further etymological treatments.

šupl(a)-: see *šupp(a)l(a)-*

^(sig)**šurit(a)-** (n.) ‘braid(?)’: nom.-acc.pl. *šu-ri-ta* (KBo 5.1 iv 2, ABoT 17 ii 7, KUB 5.10 i 10), *šu-ú-ri-ta* (KBo 5.1 iv 7).

The word *šurita*, which must be plural as can be seen in KUB 5.10 i (10) *šu-ri-ta=ua ú-e-ez-za-pa-an-ta* ‘the *šurita* have grown weary’, denotes objects that are made of wool:

KBo 5.1 iii

(54) *ma-aḫ-ḫa-an=ma TÚG-an ša-ra-a-u-an-zi*

(55) *zi-in-na-an-zi nu SÍG SA₅ an-da*

iv

(1) *ta-ru-up-pa-an-zi n=a-at=ša-an A-NA TÚG še-er*

(2) *ti-an-zi šu-ri-ta=ja i-ja-an-zi nu=za^{LU} pa-ti-li-iš*

(3) *ua-a-tar Ì.DUG.GA da-a-i n=a-at=kán pa-ra-a pé-e-da-a-i*

(4) *nu SILA₄ ú-e-te-ni¹-it kat-ta a-an-ša-an-zi KA_xU-an*

(5) *GÍR=ŠU ar-ḫa a-ar-ri nam-m=a-an Ì.DUG.GA-it*

(6) *iš-ki-ez-zi nu-u=š-ša-an SÍG SA₅ A-NA GÍR^{MEŠ}=ŠU*

(7) *ḫa-ma-an-ki^{SÍG} šu-ú-ri-ta=ma-a=š-ši-i=š-ša-an*

(8) *A-NA SAG.DU=ŠU an-da ḫu-u-la-li-ja-an-zi*

‘When they finish embroidering the cloth, they wrap up the red wool and place it on top of the cloth and they make *šurita*. The *patili-* takes water and fine oil and brings it forth. They wipe the lamb with water and wash its mouth and feet. Then they anoint him with the fine oil and tie the red wool to his feet. The *šurita* they bind[?] to its head’.

An exact meaning of this word cannot be established. Formally, the stem could be *šurita-* or *šurit-*.

Friedrich (HW: 200) suggests that *šurita* is the Hurrian plural to *šuri-*, which he translates as “Geflecht (? ?)”. As the latter word denotes a part of the oracle liver, this connection is not very likely. No further etymology.

šurka/i- (c.) ‘root’: acc.sg. *šu-ur-ki-in* (KBo 8.130 ii 6), *šur-k[i-in]* (HT 38 obv. 8), gen.sg. *šur-ki-ja-aš* (KUB 33.117 i 13), nom.pl. *šu-ur-ki-iš^{1J}[^{LA?}]* (KBo 17.22 iii 10 (OS)), acc.pl. *šur-ku-uš* (KUB 29.1 iv 16), [*šu-u*]r-ku-uš (KUB 60.113, 5), *šu-ur¹-ku[-uš]* (KUB 60.113, 6), *šu-u-ur-ku-uš* (KUB 29.1 iv 14).

Within the paradigm of this word, of which the meaning ‘root’ is well established, we find forms that belong to an *i*-stem (acc.sg. *šurkin*, gen.sg. *šurkijaš*) and forms that belong to an *a*-stem (acc.pl. *šurkuš*). The nom.pl. *šurkiš* (if correctly read, see below) is indecisive. According to Melchert (1994a: 132), Hitt. *šurka/i-* is connected with “Lat. *surcus*”, but I have not been able to find

such a word. To my knowledge, in Latin only a word *surculus* ‘twig, sprout’ exists, which the Oxford Latin Dictionary derives from *surus* ‘post, stake’. If this latter derivation is correct (and I see no reason why it should not), then a connection with Hitt. *šurka/i-* becomes impossible. Eichner (1973: 74) suggests a connection with ON *svíri* ‘neck’, OE *swīera* ‘neck’ < **suérχio-n-*, stating that “die Bedeutungsentwicklung läuft über ‘Pfahl!’”, but semantically this seems difficult to me. In my opinion, the alteration between *i*-stem and *a*-stem forms, *šurki-* / *šurka-*, could point to a foreign origin of the word.

The reading of the oldest form of this word, in KBo 17.22 iii 10 (OS), is uncertain. Neu (1980b = StBoT 25: 208) reads *šu-ur-ki-uš^M[^{ES}]*, whereas CHD (L-N: 16) gives *šu-ur-ki-iš-š[e-eš]*. In my view, however, the whole context is to be read as:

KUB 28.8 (+) 291/s (with additions from KBo 17.22 iii 10f.)

(9) *la-ba-ar-na-a[(š šu-ur-ki-iš^H)^{LA}]a-ru-na-aš te-e-ga-a(n)=š-še-et*

(10) *ú-e-mi-ja-a[n-zi la-ba-ar-na-aš (la-aḫ-ḫu-ur-n)]u-zi-ja-an-te-š=a*

(11) *ne-pí-iš[=še-et x - x - x ú-e-mi-ja-a]n-zi*

‘The roots of the *labarna* will fin[d] his ground on the seas, the leafs [of the *labarna* will fi]nd [his] heaven [on the ...?]’.

We see that because of the parallellism with *lahḫurnuzianteš* the word ‘roots’ should be nom.pl. as well (which means that a reading acc.pl. *šurkiuš^M[^{ES}]* becomes impossible), and cannot have an enclitic possessive pronoun (so *šurkiš*=š[*eš*] is not likely either). I would therefore suggest to read *šurkiš^H[^{LA?}]*.

šutāje/a^{zi} (Ic3 > Ic2) ‘?’: 3sg.pres.act. *šu-ta-a-i-ez-zi* (KBo 5.2 i 61).

This word is hapax and occurs in a broken context:

KBo 5.2 i

(56) [2=ŠÚ] 7 ^{NA}*pa-aš-ši-la-an ÍD-az ša-ra-a da-a-i*

(57) [A-NA 1 DU]G A 7 ^{NA}*pa-aš-ši-la-an an-da pé-eš-ši-ja-zi*

(58) [A-N]A 1 DUG A 7 ^{NA}*pa-aš-ši-la-an an-da*

(59) [*pé-eš-ši-ja-zi*]-ni-ja=*kán A-NA 1 DUG ME-E*

(60) [*pé-e]š-ši-ja-az-zi nu^{GIŠ}ŠINIG*

(61) []x 2 DUG A *še-er šu-ta-a-i-ez-zi*

‘He takes [two times] seven pebbles from the river. He throws seven pebbles into [one ju]g of water, and seven pebbles into another jug of water. [...] in one jug one hundred [...] he th]rows, and tamarisk [.... Then] he *šutāi*-s the two jugs of water.’

Oettinger (1979a: 337) tentatively translates ‘volfüllen’, which apparently is especially prompted by the formal similarity to *šūu-* / *šūuay-* ‘full’. This is too uncertain, however, to draw any conclusions from. Formally, the verb seems to belong to the *tāiē/a*-class, which would indicate a (mechanical) reconstruction **sud^(h)eh₂-iē/o-*.

šūu- / *šūuay-* (adj.) ‘full’: nom.sg.c. *šu-u-uš* (KBo 20.8 iv 4, 6 (OS), KBo 10.23 iv y+5 (OH/NS), KUB 7.1 i 41 (OH/NS), KUB 9.28 i 13, iii 23 (MH/NS)), acc.sg.c. *šu-u-un* (KBo 21.72 i 13 (OH/NS), KUB 1.16 ii 58 (OH/NS), KUB 58.27 iv 10 (OH/NS), KBo 31.214, 9 (NS)), nom.-acc.sg.n. *šu-u-ú* (KUB 11.19 iv 22 (OH/NS), 1256/v, 7ff. (StBoT 8: 100²) (OH/NS), KBo 19.132 rev. 14 (MH/NS)), *šu-u* (KBo 11.12 i 5 (OH/NS), IBot 2.123, 5 (OH/NS), KBo 6.34 iii 12 (MH/NS), KUB 39.57 i 7 (NS), KUB 41.11 obv. 6 (NS)), abl.(?) *šu-u-ya-u-az* (KBo 38.78, 5 (MS)), acc.pl.c. *šu-u-ya-mu-uš* (KBo 17.1 + KBo 25.3 i 26 (OS), StBoT 25.4 i 21 (OS), KBo 17.6 ii 2 (OS)).

Derivatives: see **šumeššar* / *šumešn-*, *šumreške/a^{-zi}*, *šunna⁻ⁱ* / *šunn-*, *šunnazijant-*, *šutāiē/a^{-zi}*, (𐎶) *šuyāru-* and *šuyē/a^{-zi}*.

PIE **souh_{1/3}-(o)u-*

See Weitenberg 1984: 140 for attestations. This word is an *u*-stem adjective, as can be seen by abl. *šūuayaz*, acc.pl. *šūuamuš*. So we are dealing with a root *šū-* followed by an ablauting suffix *-au-* / *-u-*. The root is consistently spelled with plene U, which points to a phonological /so-/. So e.g. acc.pl.c. *šu-u-ya-mu-uš* = /sóamos/ and abl. *šu-u-ya-u-az* = /sóauat^s/. In nom.-acc.sg.n. we find the remarkable form *šu-u-ú*. In my view, this is to be interpreted as /sóu/. The alternative spelling *šu-u* then must represent a contraction from this latter form to /só/. The spellings of nom.sg.c. *šu-u-uš* and acc.sg.c. *šu-u-un* are ambiguous: they could either stand for contracted /sóš/ and /sóń/, or for uncontracted /sóuš/ and /sóun/.

Within Hittite, this adjective clearly belongs with the verb *šunna⁻ⁱ* / *šunn-* ‘to fill’ which reflects **su-no-H-*, a nasal-infixed stem of the root **seuH-*. This means that e.g. *šu-u-ya-mu-uš* = /sóamos/ must reflect older **/só?amos/* and *šu-u-ú* = /sóu/ < **/só?u/*. As I have shown in § 1.3.9.4.f, there are arguments that the

adjective *šūu-* / *šūuau-* ultimately reflects **sóuh_{1/3}-u-* / **sóuh_{1/3}-ou-*, in which first monophthongization took place (> **/sóʔu-/* and */sóʔau-/*), then the intervocalic laryngeal was lost (> OH */sóu-/* and */sóau-/*), after which in younger times the new diphthong */ou/* was monophthongized as well (> */só-/*). For treatment of the root **seuh_{1/3}-*, see at *šunna-*ⁱ / *šunn-*.

šuu- ‘to fill’: see *šuuē/a-*^{zi}

šūa- ‘to push’: see *šūaē/a-*^{zi}

šūai- (c.) ‘rejection’ (formerly ‘bird’): nom.sg. *šu-ua-iš* (KBo 26.34 i 15).

This word is hapax in column i of the vocabulary KBo 26.34, of which the Sumerian and Akkadian parts are broken off. It is found in a paragraph that consists of four terms, namely (12) *kar-ša-u-ua-ar* ‘to cut’, (13) *ua-at-ku-ua-ar* ‘to jump, to flee, to fly’, (14) *kap-pu-u-ua-ua-ar* ‘to calculate’, and (15) *šu-ua-iš*. Otten and Von Soden (1968: 39-40) argued that on the basis of the Sumerian and Akkadian terms that are preserved in column ii, this paragraph can be identified as the section corresponding to Sum. 𒄩U. The Hittite part of a 𒄩U-section has also been preserved in the small fragment HT 42, where we find obv. (2) MUŠEN-eš [= 𒄩U-eš] ‘bird’, (3) *ua-at-ku-ar* ‘to fly’. According to Otten and Von Soden, the parallelism between these paragraphs shows that MUŠEN-eš must be equated with *šu-ua-iš*, which means that *šu-ua-iš* denotes ‘bird’. In a footnote (40²) they suggest an etymological connection with Lat. *avis* and Skt. *váy-* ‘bird’, which has been widely accepted since, albeit with some difficulty. On the basis of the other IE languages (Lat. *avis*, Skt. *váy-*, Av. *vaii-*, Arm. *haw* ‘bird’, Gr. αἰετος ‘eagle’), the word for ‘bird’ must be reconstructed **h₂éu-i-s*, **h₂u-éi-m*, **h₂u-i-ós*, but the initial **h₂-* is not visible in Hittite. Moreover, the initial *š-* in Hittite is aberrant. Several attempts have been made to overcome these problems, e.g. by reconstructing **s-h₂uoi-* in which the **h₂* is lost due to de Saussure effect and the initial *š-* is an *s*-mobile (thus e.g. Kimball 1999: 380).

Recently, Cohen (fthc.) has elaborately treated the vocabulary in which *šu-ua-iš* is attested and comes to a quite different conclusion. He convincingly shows that this text cannot be equated with HT 42 and that therefore *šu-ua-iš* cannot be identical to MUŠEN-eš ‘bird’. Instead, he rather interprets *šu-ua-iš* as a verbal noun in *-ai-* of the verb *šuuē/a-*^{zi} ‘to push away’ (comparing e.g. *hurtai-* from *huu₁art-*ⁱ / *hurt-* or *linkai-* from *li(n)k-*^{zi}) and suggests that it denotes ‘rejection’. With this meaning, Cohen argues, *šūaiš* can easily be explained as the Hittite

rendering of Sum. pa-ag = 𐎶𐎵 = Akk. *ezēbu* ‘to abandon’ as attested in the vocabulary MSL 3, 54, line 7a.

This explanation is far more convincing than Otten and Von Soden’s one and makes more sense from a linguistic point of view. We therefore must reject the translation ‘bird’ and consequently the reconstruction **s-h₂uoi-*. For further etymological treatment of *šuuāi-* ‘rejection’, see at *šuuē/a-^{zi}* ‘to push (away)’.

šuuāiē/a-^{zi} (Ic3 > Ic2) ‘to spy’: 2sg.pres.act. *šu-ua-i-e-ši* (KUB 60.20 rev. 6 (OS)), 3sg.pres.act. *šu-ua-i-ez-zi* (OS, often), *šu-ua-ia-az-zi* (KUB 29.28 i 9 (OS)), *šu-ua-a-ez-zi* (KBo 12.48, 4 (OH/NS)), *šu-ua-a-i-e-ez-zi* (KBo 3.1 ii 51 (OH/NS)), 3pl.pres.act.? *šu-ú-ua-i-i-a[n-zi³]* (KBo 31.117, 7 (NS)), 1sg.pret.act. *šu-ua-ia-nu¹-un* (KUB 29.1 ii 1 (OH/NS)), 3sg.pret.act. *šu-ua-i-et* (KUB 17.6 i 24 (OH/NS)), *šu-ua-ia-at* (KBo 13.94, 9 (OH/NS)), 2sg.imp.act. *šu-ú-ua-ia* (KUB 29.1 i 52 (OH/NS), KUB 41.23 ii 10 (OH/NS)), *šu-ua-ia* (KUB 48.13 obv. 16 (NS)), *šu-ú-ua-i* (KUB 41.23 ii 10 (OH/NS)), 2pl.imp.act. *šu-ua-at-te[-en]* (KBo 12.18 i 7 (OH/NS)).

PIE **su(H)eh₂-iē/o-* ??

See Oettinger 1979a: 293f. for attestations. The manifold OS attestations of *šu-ua-i-ez-zi* are found in the formula *par-na-aš-še-a šu-ua-i-ez-zi* that is attested in the Laws. The exact meaning of this formula is not clear (in fact, it is a hotly debated topic), but formally the verbal form *šu-ua-i-ez-zi* can hardly belong with anything else than *šuuāiē/a-^{zi}* ‘to spy’.

This verb belongs to the *tāiē/a-*class, which consists of verbs ending in **-eh₂-iē/o-*. Oettinger (1979a: 386) therefore reconstructs **sua_{h2}-iē/o-* but does not mention any cognates. Kimball (1999: 368) reconstructs **suoh_{2/3}i-^{iē}/ó-* from a root **sue_{h2/3}i-* “move quickly, turn, swing” as visible in MHG *swāien* ‘to swing oneself’, We. *chwim* ‘movement, rush’ under the assumption that “[t]he semantic development would have been “turn”, i.e. “turn one’s attention to” > “look at”’. Semantically as well as formally this does not seem attractive to me, and I would therefore for the time being only mechanically reconstruct *šuuāiē/a-* as **su(H)eh₂-iē/o-*.

(**4**) *šuuāru-* (adj.) ‘full, complete’: nom.-acc.sg.n. *šu-ua-a-ru* (OS, often), *šu-ua-ru*, *šu-u-ua-ru* (KUB 10.27 i 31 (MH/NS), KUB 36.2b ii 22 (NS)), *šu-ú-ua-ru* (KBo 19.144 i 12 (NS)), *šu-ú-ua-ru-ú* (KUB 12.29, 3 (NS)), abl. *šu-ua-ru-az* (KBo 19.144 i 15 (NS)), instr. [*šu-*]*ua-ru-ú-it* (KBo 15.25 i 7 (MH/MS)), **4** *šu-u-ua-ru-it* (KUB 44.50 i 10 (NS)).

Anat. cognates: Pal. **šuyāru-** ‘full’ (nom.sg.c. *šu-ua-ru-u[š]*, nom.-acc.sg.n. *šu-ua-a-ru*).

PIE **suH-óru-*?

See Weitenberg 1984: 191-194 for a detailed treatment of the semantics of this word. He convincingly concludes that the word means ‘full, complete’ (and not ‘mighty, heavy’ as Puhvel 1981a suggests). The few attestations with gloss wedges could point to a non-Hittite origin. A connection with *šūu-* / *šūuay-* ‘full’ (q.v.) is likely, but the formation is not fully clear. It looks as if *šuyāru-* reflects **suH-óru-*, but I do not know of other similar formations.

šuyaruil- (gender unclear) material to bind reed with: instr. *šu-ua-ru-i-li-it* (KUB 9.28 iii 20).

The word is hapax in the following context:

KUB 9.28 iii

(18) *šu-u-ua-an-te-eš da-an-na-za ki-it-ta*

(19) *pé-ra-an-n=a KASKAL-ši GI-aš KÁ.GAL^{TIM}*

(20) *še-er an-da šu-ua-ru-i-li-it*

(21) *iš-ḫi-ia-an-za n=a-aš ar-ḫa ki-it-ta*

‘The full ones, the empty one lies. In front of the road, up inside the gate, the reed is bound with *šuyaruil-* and is layed down’.

It cannot be determined exactly what *šuyaruil-* denotes. Formally, the word looks like a derivative of the adj. *šuyaru-* ‘full, complete’ (q.v.), but this does not easily give a meaningful interpretation of *šuyaruil-*.

šūuay-: see *šūu-* / *šūuay-*

šuyē/a-^{zi} (Ic4) ‘to fill’: 1pl.pres.act. *šu-ua-u-e-ni* (KUB 12.63 obv. 29 (OH/MS)), 3pl.pres.act. *šu-(u)ua-an-zi* (NS); part. *šu-u-ua-an-t-* (NH, often), *šu-ua-an-t-* (NH, often), *šu-u-un-ta-an* (IBoT 1.36 ii 41 (OH/MS)); impf. 2sg.pres.act. *šu-uš-ke-ši* (KUB 31.143 ii 22 (OS)).

Derivatives: see *šūu-* / *šūuay-*, *šunna-ⁱ* / *šunn-* etc.

Anat. cognates: HLuw. **suwa-** ‘to fill’ (1sg.pret.act. *su-wa/i-ha* (KARKAMIŠ A30h §3), 3sg.pret.act. *su-wa/i-ta* (TELL AHMAR 5 §2)).

PIE **sHu-je/o-*

See Oettinger (1979a: 295) for attestations. HW (200) cites the verb as *šuyāi-*, apparently on the basis of 3sg.imp.act. *šu-ya-a-i[d-du]* (KUB 24.10 iii 12 (OH/NS)), which form belongs with *šuyē/a-* ‘to push (away)’, however. Although Oettinger is aware of at least this possibility (1979a: 296⁷³), he cites this verb as *šuyae-*, apparently because of the fact that he believes that it is a denominative belonging to the *hatrae*-class, derived from the participle *šuyant-* ‘filled’ (o.c.: 296). Personally, however, I do not see why we cannot assume that the stem was *šuyē/a-*, reflecting a **-je/o-*-derivative of the root **suH-* ‘full’. Because a preform **suH-je/o-* would regularly yield OH ***šujē/a-* (cf. *hujanzi* ‘they run’ < **h₂uh₁-i-énti*), I assume that in this word laryngeal metathesis has taken place: **sHu-je/o-* would regularly yield Hitt. *šuyē/a-* as is attested (note that it is thus homophonic with *šuyē/a-* ‘to push’). The OS impf. *šuske/a-* could very nicely reflect the archaic formation **suH-ske/o-* or **sHu-ske/o-* (cf. Melchert 1997b: 84f. for the view that originally, **-je/o-*-derivatives display this suffix in present-forms only, and not in non-present forms like the imperfective in *-ške/a-*). See *šūu-* / *šūuau-* for further etymology.

The hapax *šu-u-un-ta-an* (IBoT 1.36 ii 41) shows a contraction from *šuyant-*, just as *ti-in-ti-eš* ‘standing’, attested on the same tablet (IBoT 1.36 ii 48), which shows a contraction from *tijant-*.

šuyē/a-^{zi} (Ic4) ‘to push (away), to shove, to cast off’: 1sg.pres.act. *šu-e-[mī]* (KUB 26.77 i 11 (OH/NS)), 3sg.pres.act. *šu-ú-ez-zi* (KBo 6.2 iv 48 (OS), KBo 16.25 iv 5 (MH/MS)), *šu-ú-i-e-ez-zi* (KUB 8.81+ rev. 7 (MH/MS)), *šu-ú-e-ez[-zi]* (KBo 19.4 iv 6 (OH/NS)), *šu-ú-ya-a-iz-zi* (KBo 6.3 ii 52 (OH/NS)), *šu-u[a-a]iz-zi* (KBo 6.5 iv 13 (OH/NS)), 3pl.pres.act. *šu-ya-an-zi* (KUB 13.7 i 7 (MH/NS)), 1sg.pret.act. *šu-ya-nu-un* (KUB 24.14 i 20 (NS)), 3sg.pret.act. *šu-ú-e-et* (KBo 32.14 ii 2 (MS)), *šu-ú-et* (KBo 16.25 i 68 (MH/MS)), *šu-u-ya-it* (KUB 18.3, 19 (NS)), 2pl.pret.act. *šu-u-ya-at-t[e-en]* (KBo 12.63 ii 6 (OH/NS)), *šu-ya-at-te-en* (KUB 4.1 ii 13 (MH/NS)), 3pl.pret.act. *šu-ú-er* (KUB 36.105 rev. 4 (OH/NS)), 3sg.imp.act. *šu-ya-a-i[d-du]* (KUB 24.10 iii 12 (OH/NS)), 2pl.imp.act. *šu-ya-a-at-tén* (KBo 10.45 iv 28 (MH/NS)), *šu-u-ya-at-tén* (KBo 4.2 i 15 (OH/NS)), 3pl.imp.act. *šu-ya-an-du* (KBo 4.2 i 68, 70 (OH/NS)); 3sg.pres.midd. *šu-ya-at-ta-ri* (KUB 13.2 iii 24 (MH/NS)), 3sg.pret.midd. *šu-ut-ta-ti* (KBo 6.34 iii 17 (MH/NS)), *šu-ya-at-ta-at* (KUB 30.39 ii 10 (NS)), 3sg.imp.midd. *šu-ut-ta-ru* (KBo 6.34 iii 21 (MH/NS)), 2pl.imp.midd. *šu-ya-ad⁷⁷-du-ma-at* (text: *-an-*, KBo 10.45 iv 1 (MH/NS)).

Derivatives: see *šuyai-*.

IE cognates: Skt. *sav^j*- ‘to impel, to set in motion’, OIr. *soid* ‘turns’.

There are three verbs that are formally quite similar: *šuuē/a^{-zi}* ‘to push (away)’, *šuuē/a^{-zi}* ‘to fill’ and *šuuajē/a^{-zi}* ‘to spy’. Oettinger (1979a: 294f.) conveniently gives an overview of the paradigms and the different forms of the three verbs.

For *šuuē/a^{-zi}* ‘to push (away)’ we see that the oldest forms show a stem *šuuē-* besides *šuuā-*. In NH times, some forms are inflected according to the highly productive *ḫatrae*-class (3sg.pres.act. *šuuāizzi*, 3sg.pret.act. *šuuait* and 3sg.imp.act. *šuuai[ddu]*).

Oettinger (1979a: 297) convincingly connects *šuuē/a^{-zi}* with Skt. *suvāti* ‘to impel, to set to motion’ and reconstructs **suh₁-é-ti*. For Hittite, however, no other thematic verbs are known, so despite the fact that Skt. *suvāti* indeed reflects **suHéti* I would rather reconstruct a **-ie/o*-formation for Hittite. Because **suH-je/o-* would have yielded OH ***šujē/a-* (cf. *ḫu₁anzi* ‘they run’ < **h₂uh₁-i-énti*), I assume that in this word laryngeal metathesis has taken place: **sHu-je/o-* regularly yielded Hitt. *šuuē/a-* as attested. The colour of the laryngeal cannot be seen in Hittite nor in Sanskrit. Note that the middle forms seem to be derived from the unextended root **sHu-*: *šu-ttati* and *šu-ttaru* besides *šuu-attari* (compare Melchert 1984a: 53¹⁰¹).

šuuēri-: see *šūēri-*

T

-t (instr.-ending)

See Melchert 1977 for a full description of the instrumental case in Hittite. Although in NH times the only instr.-ending seems to be *-it* (sometimes spelled *-et* as well, so possibly */-it/*), we find an ending *-t* in older texts: *iš-ḫa-an-da* (OS) ‘blood’ (vs. NS *e-eš-ḫa-ni-it*), *[g]e-nu-t=a-at=kán* (OS) ‘knee’, *ki-iš-šar-at* (OH/MS), *ki-iš-šar-ta* (MH/MS) ‘hand’ (vs. NS *ki-iš-ša-ri-it*), *ú-i-ta-an-ta* (OS) ‘water’ (vs. NS *ú-i-te-ni-it*). If we compare these to other OS instr.-forms like *ḫu-u-ma-an-ti-it*, *ḫu-u-ma-an-te-et*, *[iš-]ḫar-ṽa-an-te-e[t]*, we can imagine that the original ending was **-t*, and that in nouns that end in a stop an epenthetic vowel */i/* was inserted. That this ending */-it/* was spreading in pre-Hittite times already can be seen by forms like *pár-ta-ú-ni-t=u-uš* (OS) and *[ge-]en-zu-i-t=a-at=kán* (OS), possibly under influence of *i*-stem forms, where *-it* is regular (e.g. *ḫal-ki-it* (OS)). It should be noted that *a*-stem nouns show the ending *-it* from the oldest texts onwards (e.g. *ku-un-ni-t=a* (OS) of *kunna-*, *ša-a-ku-it* (OS) of *šākuṽa-* and *še-e-er-ḫi-it* (OS) of *šērḫa-*), whereas an ending *** -at* would certainly have been possible.

Etymologically, it is likely that this ending is in one way or another connected with the abl.-ending *-(ā)z* (q.v.), which can be inferred from the fact that in OH texts some pronominal stems use formal instrumentals to express ablative function (e.g. *kēt*, *apēt*, etc.). See at *-(ā)z* for the argumentation that this ending must reflect **(ó)ti*, which indicates that instr. *-t* goes back to **-t*.

-t (pronominal nom.-acc.sg.n.-ending)

PIE **-d*

This ending is occurs in e.g. nom.-acc.sg.n. *apāt* ‘that (one)’, =*at* ‘it’, *kuit* ‘what’, 1-*at* ‘one’ (but note that *kā-* / *kū-* / *ki-* ‘this (one)’ has nom.-acc.sg.n. *kī*). It is clearly identical to the pronominal nom.-acc.sg.n.-ending *-*d* as found in several other IE languages: e.g. Skt. *tād*, Av. *cit*, Lat. *id*, *quid*, etc.

-*t* (2sg.imp.act.-ending)

PIE *-*dʰi*

This ending only occurs in *i-it* ‘go!’, *te-e-et* ‘speak!’ and the causatives in *-nu-*, e.g. *ar-nu-ut* ‘you must transport’. It is generally accepted that this ending reflects *-*dʰi*, on the basis of cognates like Skt. *ihī*, Gr. ἴθι ‘go!’, Skt. *kr̥ṇuhi*, Av. *kərənuiði* ‘make!’, Gr. ὀρνυθι ‘incite!’. Note the use of the zero-grade stem: *i-it* ~ *ihī* < ἴθι < **h₁i-dʰi*, *ar-nu-ut* ~ ὀρνυθι < **h₃r-nu-dʰi*. This etymology shows that word-final *-*i* regularly was lost in Hittite, which means that e.g. in the verbal endings of the present we must reckon with a wide-scale restoration of *-*i*. Note that this suffix in principle cannot be used in favour or against the theory that a sequence *-*dʰi* should have assibilated in Hittite to -š- since we possibly are dealing with loss of *-*i*# before assibilation occurred at all.

-*t* / -*tta* (3sg.pret.act.-ending of the *mi*-flection)

PIE *-*t*

This ending, which contrasts with the corresponding *hi*-ending -š (q.v.), shows two allomorphs. When the preceding verb stem ends in a consonant, we find *-tta* (e.g. *e-ep-ta*, *e-eš-ta*, *e-ku-ut-ta*, *ua-al-aḥ-ta*, etc.), when it ends in a vowel, we find *-t* (e.g. *te-e-et*, *ar-nu-ut*, *zi-ke-e-et*, etc.). The opinions on the interpretation of the ending *-tta* differ. E.g. Pedersen (1938: 98) states that e.g. *e-eš-ta* should be interpreted “/est/” and states: “die Schreibung [mit *-tta*] erklärt sich aus der Unmöglichkeit, mit den Mitteln der Keilschrift eine auslautende Gruppe von zwei oder drei Konsonanten auszudrücken” (thus also Kronasser 1956: 31). Oettinger believes that the vowel *-a-* is real here, however. He states (1979a: 9⁶): “Die Sprachwirklichkeit des anaptyktischen Vokals hinter der Endung *-*t* wird durch Schreibungen wie *li-in-kat-ta* (niemals **li-in-ka-at*!) ‘er schwor’, *ḥar-ak-ta* ‘er ging zugrunde’ usw. erwiesen. Sie liegt auch in *e-ip-ta* (niemals **e-pa-at*!) ‘er ergriff’ usw. vor”, to which Melchert (1994a: 176) adds that “[t]he reality of the vowel [of *-tta*] is supported by the spelling *e-ku-ut-ta* for /ég^wta/ ‘drank’, where ***e-ku-ut* would have been sufficient to spell a real **/eg^wu/”. An additional argument could be the fact that the instr. of ‘hand’ is spelled *ki-iš-šar-at* (OH/MS)

as well as *ki-iš-šar-ta* (MH/MS), both standing for /kiSrt/, whereas such an alternation between a spelling *-ta* and *-at* is never found in the case of the 3sg.pret.act.-ending.

All in all, we must assume that the postvocalic variant *-t* represents /-t/, whereas the postconsonantal variant *-tta* represents /-ta/. Etymologically, it is fully clear that Hitt. /-t/ must reflect the PIE secondary 3sg.-ending **-t*. In postconsonantal position word-final **-t* is regularly dropped (cf. e.g. nom.acc.sg.n. of stems in **-ent* > Hitt. *-an*), which means that the forms of which the stem ends in a consonant became ending-less. In order to solve this confusing situation, the 3sg.midd.-ending **-to* was taken over, which regularly yielded Hitt. /-ta/ (note that a similar scenario explains the Luwian 3sg.pret.act.-ending *-tta* < the middle-ending **-to* and 3pl.pret.act.-ending *-anta* < the middle-ending **-ento*, replacing **-ent* that regularly yielded ***an*, cf. Yoshida 1991: 369f. and Yoshida 1993). This means that e.g. *e-eš-ta* ‘he was’ reflects /Résta/ from virtual **h₁és-to*, replacing **h₁és-t* and that *e-ku-ut-ta* ‘he drank’ = /Rég^wta/ from virtual **h₁ég^{wh}to*, replacing **h₁ég^{wh}t*.

In NH texts we occasionally find that the original distribution between °*V-t* and °*C-ta* is getting blurred, e.g. *pa-a-i-ta* (KBo 3.7 iii 13 (OH/NS)) ‘he went’, *pád-da-it-ta* (KBo 23.1 i 20 (NH)) ‘he ran’ (or ‘you ran’?, cf. CHD P: 353) and *ua-at-ku-ut* (Güterbock 1952: first tablet i 17, iii 18, third tablet i 5, iv 21 (NS)) ‘he jumped’, cf. Kimball 1999: 195.

ta (clause conjunctive particle): *ta* (OS), *t=a-aš* (OS), *t=a-an* (OS), *ta-a=š-še* (OS), etc.

Derivatives: see *takku*.

PIE **to-*

In OH texts, we find three sentence initial conjunctive particles, *nu*, *ta* and *šu*, which are used, next to asyndesis, to connect sentences in a semantically neutral way (as opposed to the conjunctives *=(i)a* ‘and, also’, *=(m)a* ‘but, and’, etc., which have a specific semantic function). The exact syntactic reasons to use asyndesis on the one hand and *nu*, *ta* or *šu* on the other, and within that last group the choice between *nu*, *ta* or *šu*, are not fully clear yet. The most complete description to date is by Weitenberg (1992), who shows for instance that *nu*, *ta* and *šu* are obligatory in sentences that only consist of the verb and an enclitic object in order to avoid topicalization of the verb (e.g. *š=uš tameššer* ‘they oppressed them’, *t=uš tarmaemi* ‘I fasten them’ vs. ***tameššer=uš* and ***tarmaemi=uš*), and that the choice between *ta* and *šu* is governed by the

tempus of the sentence: *šu* when the verb is preterite, *ta* when the verb is present. Rieken (1999b) has analysed many OH attestations of *ta* and argues that this particle is used to mark the last sentence in of a piece of discourse dealing with one topic and therefore can be translated “dann”. Nevertheless, many questions regarding the distribution between *nu*, *ta* and *šu* remain. One of the difficulties in establishing the grammar of the sentence initial conjunctive particles is the fact that the system is clearly in decline: from MH times onwards *ta* and *šu* are not part of the living speech anymore (only *ta* is used in MH and NH texts in some formulaic sentences), whereas asyndesis has become rare: the particle *nu* has become the default clause conjunctive.

This unclearness regarding the synchronic use of the conjunctive particles also has a negative impact on their etymology. Nevertheless, Watkins (1963) convincingly shows that Hitt. *nu*, *ta* and *šu* can functionally and formally be equated with the Old Irish preverbs *no*, *to* and *se* and that *ta* ~ *to* < **to* and *šu* ~ *se* probably are related to the demonstrative pronoun **so-*, **to-* as attested in the other IE languages (Skt. *sá*, *sā*, *tád*, Gr. *ὅ*, *ἧ*, *το*, etc.).

-ta (instr.-ending): see *-t*

-tta (2sg.pret.act.-ending of the *hi*-flection)

PIE *-*th₂e*

This ending is functionally equal to its corresponding *mi*-conjugation ending -*š*. It is clear that from the earliest texts onwards, the *hi*-ending -*tta* is spreading at the cost of -*š*, first in verbs that end in a consonant: e.g. *e-ep-ta* (MH/MS), *har-ap-ta* (MS), *me-er-ta* (OH/MS). Unfortunately no 2sg.pres.act.-forms of verbs in consonants are attested in OS texts. In NS texts, we even occasionally find that -*tta* is found in original *mi*-verbs in a vowel, like *pa-it-ta* ‘you went’. In NS texts, we also encounter forms that functionally are 2sg.pret.act., but formally are identical to 3sg.pres.act. (e.g. *pé-e-da-aš* ‘you carried’, *ša-ak-ki-iš* ‘you knew’, *ša-an-na-aš* ‘you concealed’, *u-un-ni-eš* ‘you carried (here)’, *ú-da-aš* ‘you brought (here)’), which may show that -*tta* itself is starting to get lost as well. In NS texts, we encounter half a dozen 2sg.pret.act.-forms of *hi*-verbs that show an ending -*šta* (*a-uš[-ta]* (KBo 5.3 iii 56 (NH)), *me-mi-iš-ta* (KUB 15.5 iii 11 (NH)), *pí-eš-ta* (KBo 11.1 rev. 12 (NH)), *ši-iš-ta* (KBo 3.34 i 23 (OH/NS)), *da-iš-ta* (KUB 21.27+ i 4, 6 (NH)), *up-pí-eš-ta* (KBo 8.76 rev. 4 (NS)), *ua-ar-ri-iš-ši-iš-ta* (KUB 31.47 obv. 13 (NH)). It is in my view not coincidental that in most of these cases these forms are formally identical to (the NH variant of) the 3sg.pret.act.-

form of these verbs (see at *-š* (3sg.pret.act.-ending of the *hi*-conjugation) and their own lemmas). So instead of regarding these forms as showing a remarkable 2sg.-ending *-šta*, I just regard them as formal 3sg.-forms that are used in the function of 2sg.-forms (contra Jasanoff 2003: 119f.). See at *-š* (2sg.pret.act.-ending of the *mi*-conjugation) for a similar phenomenon in the *mi*-conjugated verbs.

See at *-tti* (2sg.pres.act.-ending of the *hi*-conjugation) for etymological considerations: *-tta* likely reflects the PIE 2sg.perf.-ending *-th₂e* as reflected in Skt. *-tha*, Gk. *-θα*, ToChB *-(s)ta*.

-tta (2sg.pret.midd.-ending): see *-tta(ri)*, *-ttat(i)*

-tta (3sg.pret.act.-ending of the *mi*-flection): see *-t*

-tta (3sg.pres.midd.-ending): see *-tta(ri)*, *-ttat(i)*

=tta-: see *=tti-* / *=tta-* / *=tte-*

=tta / *=ttu* (encl.pers.pron. acc.-dat. 2sg.) ‘(to) you’

Anat. cognates: HLuw. *=tu* (encl.pers.pron. acc.-dat. 2sg.) ‘to you’ (*=tu-u* (ASSUR letter *a* §4, *c* §5)).

In principle the encl.pers.pron. of 2sg. is *=tta* (e.g. *nu-u=t-ta*). Sometimes, however, we find *=ttu* as well. The form *=ttu* is consistently found before *=z*, but occasionally in other positions as well. In the Adad-hymne, for instance, we find KBo 3.21 iii (10) *li-iš-ši=ma-a=d-du ȳa-ar-aš-nu-an-du* ‘let them assuage you in your liver!’, parallel to ibid. (12) *li-iš-ši=ma-a=t-ta* (13) *ȳa-ar-aš-nu-an-du*; ibid. ii (17) *ik-ta-aš=ma-a=d-du-u=š-ša-an ir-ḫa-az* ‘from the confines of your net; ibid. iii (3) *šal-la-an-ni=ma-a=d-du-u=š-ša-a[n]* ‘but ... you for greatness’. Sometimes we find *=ttu* in front of *=kan*: *nu-u=d-du=kán* (KUB 12.34 i 9).

Perhaps we are dealing with an original allophonic pair, the distribution of which was determined by the phonetic environment. Nevertheless, the evidence is too scanty to determine this distribution. Phonetically, we could think of e.g. a basic form **tu*, the *-u-* of which would drop in front of **o* (cf. *tān* < **duoȳom*).

In the other IE languages, the enclitic forms of 2sg. seems to be **toi* for the dat.-gen. (Skt. *te*, Av. *tōi*, Gr. *τοι*) and **tuē* for the acc. (Skt. *tvā*, Av. *θβā*, Gr. *σε*, Dor. *τε*). Especially the latter form seems to fit Hitt. *=tta* / *=ttu*, although I do not dare to give an exact reconstruction.

dāⁱ / *d-* (IIa1β) ‘to take, to wed, to decide’ (Sum. ME): 1sg.pres.act. *da-a-aḥ-ḥé* (OS), *da-a-aḥ-ḥi* (OS), *da-aḥ-ḥi* (NS), 2sg.pres.act. *da-a-at-ti* (OS), *da-at-ti* (NS), *ta-at-ti* (KUB 5.9 i 24 (NH)), 3sg.pres.act. *da-a-i* (OS), *da-i* (rare, NS), *ta-e* (1x), 1pl.pres.act. *tu-me-e-ni* (OS), *tu-me-ni* (OS), *da-a-u-e-ni* (OS), *du-me-e-ni*, *du-me-ni*, *du-um-me-e-ni*, *tu₄-me-e-ni*, *tu₄-me-ni*, *tu₄-um-me-ni*, 2pl.pres.act. *da-at-te-e-ni* (OS), *da-at-te-ni*, *ta-at-te-ni* (NH), 3pl.pres.act. *da-an-zi* (OS, very often), *ta-an-zi* (OS, rare), *da-a-an-zi* (NS, rare), 1sg.pret.act. *da-a-aḥ-ḥu-un* (OS), *da-aḥ-ḥu-un* (NS), 2sg.pret.act. *da-a-at-ta* (MH/MS), *da-at-ta* (NS), *ta-at-ta*, 3s.pret.act. *da-a-aš* (OS), *ta-a-aš* (KBo 18.151 obv. 3 (MS)), *ta-aš* (KBo 18.151 obv. 6, 8, 9, 12, 13, 14 (MS)), *da-at-ta* (KUB 23.1 ii 25 (NH), Bronzetafel ii 87 (NH), RS 17.109, 4 (NH)), *da-ad-da* (KUB 26.43 obv. 10 (NH)), 1pl.pret.act. *da-a-u-en* (OS), *da-a-u-e-en*, *da-u-e-en*, 2pl.pret.act. *da-a-at-te-en* (NH), *da-at-te-en* (NH), 3pl.pret.act. *da-a-er* (OS), 1sg.imp.act. *ta-li-it* (KBo 3.38 rev. 16 (OH/NS)), 2sg.imp.act. *da-a* (OS), 3sg.imp.act. *da-a-ú* (OS), *da-ú* (NH), *da-ad-du* (NH), 2pl.imp.act. *da-a-at-te-en* (OS), *da-at-te-en* (MH/MS), *da-at-tén* (MH/MS), 3pl.imp.act. *da-an-du* (MH/MS); 3sg.pres.midd. *da-at-ta-ri* (MH/NS), *da-ad-da-ri* (NH), *ta-at-ta-ri* (NH), 3sg.pret.midd. *da-at-ta-at* (NH), *da-ad-da-at* (NH), *ta-at-ta-at* (NH); part. *da-a-an-t-* (MH/MS), *da-an-t-* (NS); verb.noun gen.sg. *da-a-u-ya-aš* (NH); inf.I *da-u-ya-an-zi* (NH), *da-a-u-ya-an-zi* (NH); inf.II *da-a-an-na* (MH/MS), *da-an-na* (MH/MS); impf. *da-aš-ke/a-* (OS), *da-a-aš-ke/a-* (NH), *da-iš-ke/a-* (NH).

Derivatives: see *pedaⁱ* / *ped-* and *udaⁱ* / *ud-*.

Anat. cognates: Pal. unclear: 1sg.pret.act. *dahḥa* ‘?’, 3pl.pres.act. *tenzi* ‘?’, 3pl.pret.act. *tāzzunta* ‘?’, 2sg.imp.act. *tāzzu* ‘?’ (see also at *dāiⁱ* / *dī-*); CLuw. *lā-* ‘to take’ (1pl.pres.act. *lu-ú-un-ni*, *lu-un-ni*, 3sg.pret.act. *la-a-at-ta*, *la-at-ta*, 3sg.imp.act. *la-a-ad-du*, 3pl.imp.act. *la-a-an-du*, part. [l]a-a-i-im-ma-an (?)), *lalā-*, *lālā-* ‘to take’ (1sg.pres.act. *la-la-a-ú-i*, 2sg.pres.act. *la-la-a-at-ti*, 3sg.pres.act. *la-la-a-i*, *la-a-la-i*, *la-la-i*, 3pl.pres.act. *la-a-la-an-ti*, *la-la-an-ti*, 3sg.pret.act. *la-a-la-ad-da*, *la-la-a-at-ta*, *la-la-a-at-ta*, 2sg.imp.act. *la-a-la*, 3sg.imp.act. *la-a-la-ad-du*, 3pl.imp.act. *la-a-la-an-du*, inf. *la-la-u-na*), *lalāma/i-* ‘itemized list, receipt’ (nom.sg. *la-la-mi-eš*, *la-la-mi-iš*, coll.pl. *la-la-a-ma*), *lalatta-* ‘(ritual) act of taking (away)’ (nom.-acc.sg. *la-la-at-ta-an-za*, gen.adj.abs. *la-la-a-at-ta-aš-ši*); HLuw. *la(la)-*, *da-* ‘to take’ (2sg.pres.act. *la-si* (ISKENDERUN §6), 3sg.pres.act. *la-i* (KÖRKÜN §11), *tà-i* (KÖRKÜN §8, KARKAMIŞ A3 §20, KARKAMIŞ A15b, §12, BOROWSKI 3 §9, ALEPPO 2 §13, §18, KÖTÜKALE §5, BOYBEYPINARI 1-2 §19, ANCOZ 7 §4, §9), *tà-ia* (KARKAMIŞ A6 §27, §28, §30), 3pl.pres.act. *tà-ti-i* (KARKAMIŞ A11a §27), 1sg.pret.act. CAPERE(-)la-ha (MARAŞ 4 §4, §12), *la-ha* (MARAŞ 13 line 2,

BOHÇA §13), *tà-ha* (KARKAMIŠ A11b+c §30, KARKAMIŠ A7 §3), 3sg.pret.act. *tà-ta* (TELL AHMAR 1 §12), 3pl.pret.act. /lalanta/ “CAPERE” *la-la-ta* (MARAŞ 1 §10), inf. “CAPERE”(-) *la/i-u-na(-)* (BOHÇA §3, §9), “CAPERE”(-) *la-na* (MARAŞ 3 §8)).

IE cognates: Skt. *dádāti*, Av. *daδāiti*, Arm. *tam*, Gr. δίδωμι, OLith. *duosti*, Lat. *dō, dāre* ‘to give’, OCS *daxъ* ‘he gave’.

PIE **dóh₃-ei*, **dh₃-énti*

See Oettinger (1979a: 64-5), Ciantelli (1978), Tischler (HEG T: 5f.) and Neu (1968: 160) for attestations. The oldest forms of this verb show a paradigm *dāḥḥe*, *dātti*, *dāi*, *tumēni*, *dattēni*, *danzi* for the present and *dāḥḥun*, *dātta*, *dāš*, *dāūen*, *dāttēn*, *dāer* for the preterite. Note, however that the derivatives *peda*ⁱ / *ped*- ‘to bring (away)’ and *uda*ⁱ / *ud*- ‘to bring (here)’ (formed with the prefixes *pe*- and *u*-) show forms that are more archaic, e.g. *petumen* and *utummen* vs. *dāūen*, *petišten* vs. *dāttēn*, *peter* and *uter* vs. *dāer*, but also *petumanzi* and *utumanzi* vs. *dāūanzi* and *utiške/a-* vs. *daške/a-*. All in all, I think that we have to reconstruct an original paradigm *dāḥḥe*, *dātti*, *dāi*, *tumēni*, **tištēni*, *danzi* for the present and *dāḥḥun*, *dātta*, *dāš*, **tumen*, **tišten*, **ter* for the preterite. This means that we find a stem *dā-* in the singular and a stem *d-* in the plural (in both the present and the preterite).

It should be noted that in NH times, the paradigm has undergone some changes. We then find: *dahḥi*, --, *dāi*, *tumeni*, *datteni*, *danzi*, *dahḥun*, *datta*, *dāš*, --, *datten*, *dāer*, *dā*, *dāu*, *datten*, *dandu*. These forms are completely regular according to the developments described in § 1.4.9.3: OH /āCCV/ develops into NH /āCCV/.

Already Hrozný (1915: 29) etymologically connected this verb with the PIE root **deh₃-* ‘to give’. Although the semantic side of this etymology has received some criticism (but see Tischler HEG T: 7f. for an enumeration of the many scholars who have spoken in favour of a semantic development ‘to give’ > ‘to take’), the formal side has been generally accepted. The exact interpretation of this formal side has caused some debate, however. Eichner (1975a: 93f., followed by Oettinger 1979a: 500f.) assumes that this verb originally was middle (“sich etwas geben lassen”) and that 1sg.aor.midd. “**də₃h₂á*” and 2sg.aor.midd. “**də₃th₂á*” regularly yielded Hitt. **dahḥa* and **datta*, on the basis of which the paradigm was brought into the active and yielded *dāḥḥi*, *dātti*, *dāi*, etc. A similar scenario is given by Melchert (1984a: 25) who states that 3sg.pres.midd. **dh₃-e/o* was reinterpreted as a stem **dh₃e/o-* + zero-ending, which caused the spread of this ‘thematic’ stem in the singular, yielding **dh₃e/o-h₂ei*, **dh₃e/o-th₂ei*, *dh₃e/o-ei*. These scenarios seem unattractive to me. I know of no other instance where an

original PIE middle yielded a Hittite active paradigm. The fact that the active and middle are living categories in Hittite makes it difficult to assume that an original middle did not just stay middle but was taken over into the active paradigm. Moreover, the formal sides are difficult: Eichner's assumption that **Ch₃C* vocalises to Hitt. *CāC* is unparalleled, whereas Melchert's construct of a thematic *hi*-verb would be unparalleled as well (the so-called 'thematic' *hi*-verbs that are attested (the *tarn(a)*-class) all go back to a sequence **^oCoH-* / **^oCH-*).

In my view, we have to take *dā-/d-* at face value. It is a *hi*-inflecting root-present, and just as all *hi*-verbs it shows original **o*-grade: **dóh₃-h₂ei*, **dóh₃-th₂ei*, **dóh₃-ei*, **dh₃-u₂éni*, **dh₃-sténi*, **dh₃-énti*. These forms regularly yield *dāh₂he*, *dātti*, *dāi*, *tumēni*, **zaštēni*, *danzi*. Already in OH times, we find a spread of a secondary stem *da-* (on the basis of 3pl.pres.act. *danzi*) in e.g. 2pl.pres.act. *dattēni* (instead of expected **zaštēni*, cf. **d^h₁ske/a-* > OH /tské/á-/ , *za-aš-ke/a-*) and impf. *daške/a-* (instead of **zaške/a-*).

taḥḥara-: see *tuhḥara-*

^{UZU}**daḥašti-**: see ^{UZU}*dānḥašti-*

taḥš- (IIIh?) 'to predict': 3sg.pres.midd. *ta-aḥ-ša-at-ta-ri*; impf.3pl.pret.act. *taḥ-iš-ker*¹.

IE cognates: ?Skt. *dayati* 'divides', Gr. *δαίωμαι* 'to divide'.

PIE **deh₂-s-* ?

This verb is hapax in the following context:

KUB 41.24 rev. (with additions from KUB 15.2 iv 5-9 and KBo 15.11 iv 5-10)

(1) DUB.1.KAM NU.TIL ŠI-P[ÁT ... (*ma-a-*)an=(*ša-an A-NA LUGAL ag-ga-tar*)]

(2) *ta-aḥ-ša-at-ta-ri*[(*i na-aš-m=a-at=za=kán Û a-uš-zí*)]

(3) *na-aš-m=a-at=ši* I[(Š-TU SU^{MEŠ}) *na-aš-m(a IŠ-TU MUŠEN^{HLA})*]

(4) *i-ši-ja-aḥ-ta-ri* [*na-aš-ma-a=š-ši GIS(KIM-iš ku-iš-ki HUL-lu-uš)*]

(5) ŠA ÚŠ *pé-ra-an k[i-ša-r(i) nu (ki-i SISKUR=ŠU)]*

'First tablet. Unfinished. Conjuraton[...]. When to a king death is *t*-ed, -- either he sees it in a dream or it is revealed to him by an entrail- or bird-oracle, or some bad sign has occurred in front of him --, (then) this is the ritual for it'.


From this context it is clear that *taḥšattari* must mean 'is predicted'. A possible other form of this verb can be found in *taḥ-iš-ker*¹, found in KBo 3.34 iii (14) ...

(i-d)]a-lu *hě-en-kán tah-iš-ker*¹ (the reading *ker* is ascertained by the duplicate KUB 31.38 rev.² 18), if this means ‘... they predicted an evil death’.

Often, this verb is seen as a variant of *takš-zi* ‘to undertake, to unify’ (e.g. Kümmel 1967: 109, Oettinger 1979a: 219), but this is semantically as well as formally unlikely: in the rare cases that *k* alternates with *h*, we are dealing with words of foreign origin, where an original cluster *-šh-* or *-hš-* occasionally becomes *-šk-* or *-kš-* (cf. Melchert 1994a: 170). The only case of such an alternation in an inherited word is the hapax spelling *ha-mi-iš-kán-za* vs. 40+x *hamešha(nt)-* < **h₂meh₁-sh₂o-*.

A better connection may be PIE **deh₂-* ‘to allot’ (Skt. *dayati*, Gr. *δαίνομαι* ‘to divide’). If this connection is correct we are dealing here with an *s*-extension **deh₂-s-* (compare *pahš-* < **peh₂-s-*, *pāš-* < **peh₃-s-*).

tahḫuui- / tahḫui-: see *tuhḫuui- / tuhḫui-*

dai-ⁱ / ti- (IIa4 > Ic1) ‘to lay, to put, to place’: 1sg.pres.act. *te-e-eḫ-ḫé* (OS), *te-eḫ-ḫé* (OS), *te-e-eḫ-ḫi* (OS), *te-eḫ-ḫi* (OH/MS), *ti-iḫ-ḫi* (KUB 17.28 i 28 (MH/NS), KUB 19.55+ rev. 42 (NH)), 2sg.pres.act. *da-it-ti* (OH/NS), *ta-it-ti* (KBo 3.38 obv. 24 (OH/NS)), 3sg.pres.act. *da-a-i* (OS), *da-i* (OH/NS), *ti-ia-az-zi* (ABoT 44 i 50 (OH/NS)), 1pl.pres.act. *ti-ia-u-e-ni* (KBo 3.4 iv 35, 47 (NH)), 2pl.pres.act.  = [t]i²-i-iš-te-ni (KBo 8.42 rev. 1 (OS)), *da-a-it-te-ni* (KUB 13.6 ii 5 (NS)), 3pl.pres.act. *ti-an-zi* (OS), *ti-ia-an-zi* (OS), *ti-an-ti* (KBo 20.33 rev. 10 (OS)), 1sg.pret.act. *te-eḫ-ḫu-un* (OH/MS), *ti-ia-nu-un* (KUB 31.71 iii 4 (NH), KUB 22.40 ii 9 (NS)), 2sg.pret.act. *ta-it-ta* (KUB 33.70 iii 14 (MH/NS)), *da-iš-ta* (KUB 21.27+ i 4, 6 (NH)), 3sg.pret.act. *da-iš* (OS, often), *ta-i-iš* (KBo 18.151 rev. 10, 11 (OH/MS)), *da-a-iš* (OH/NS), *da-a-i-iš* (KUB 15.5+ i 10 (NH)), *ti-ia-at* (KUB 43.50 obv. 7 (NH), KUB 8.79 rev. 12 (fr.) (NS), KUB 33.118, 11 (fr.) (NS), KUB 14.14 obv. 37 (fr.) (NH)), *ti-i-ia-at* (KUB 22.40 ii 7 (NS)) 1pl.pret.act. *da-i-ú-en* (MH/MS), *da-a-i-ú-en* (KBo 15.10 i 32 (OH/MS)), 2pl.pret.act. *da-iš-te-en* (OS), 3pl.pret.act. *da-a-er* (OS), *da-i-er* (OH/MS), *da-i-e-er* (MH/MS), *da-e-er* (MH/MS), *da-a-i-e-er* (MH/MS), *da-a-i-er* (KBo 15.10 ii 30, iii 47 (OH/MS)), *ti-i-e-er* (KBo 3.1 i 22, 37 (OH/NS), KBo 5.8 ii 5 (NH)), 2sg.imp.act. *da-i* (KBo 3.23 obv. 6, 8, rev. 6 (OH/NS)), 3sg.imp.act. *da-a-ú* (KUB 14.3 ii 57 (NH)), 2pl.imp.act. *da-iš-tén* (MH/MS), *ta-iš-tén* (Bo 4222 iii 9), *da-a-iš-ten* (KBo 12.18 i 3 (OH/NS), KBo 4.8 ii 17 (NH)), 3pl.imp.act. *ti-an-du* (MH/NS); part. *ti-ia-a-an-t-* (MH/MS), *ti-ia-an-t-*; verb.noun *ti-ia-u-ua-ar* (NH), gen.sg. *ti-ia-u-ua-aš* (NH); inf.I *ti-u-ua-an-zi* (KUB 26.32 i 3 (NH)), *ti-ia-u-ua-*

an-zi; impf. *za-aš-ke/a-* (OS), *zi-ke/a-* (OS), *zi-ik-ke/a-* (OS), *ti-iš-ke/a-* (NS), *ti-eš-ke/a-* (NS).

Derivatives: *tijanna*⁻ⁱ / *tijanni-* (IIa5) ‘to lay down (impf.)’ (2sg.imp.act. *ti-an-na* (KUB 20.76 i 17, KBo 30.165 i 10), sup. *ti-ia-an-ni-ia-u-ua-an* (KUB 43.61 i⁷ 7)), *tijantije/a*^{-zi} (Ic1) ‘to set up, to erect’ (3sg.pres.act. *ti-ia-an-ti-ia-a*[z²-zi] (HEG T: 367), 3pl.pres.act. *ti-ia-an-ti-ia-an-zi* (KUB 29.1 iv 17); inf.I [t]i-ia-an-ti-ia-u-ua-an-zi (HEG T: 367)), see *titta*⁻ⁱ / *titti-*, *titnu*^{-zi}, *tešha-* and *tuzzi-*.

Anat. cognates: CLuw. *tūya-* ‘to put, to place’ (3sg.pret.act. *du-ú-ua-at-ta*, 3pl.pret.act. *du-ú-ua-an-da*, 2sg.imp.act. *tu-u-ua-a*, 3pl.imp.act. *du-ú-ua-an-du*, *du-ú-un-du*); HLuw. *tu(wa)-* ‘to place, to erect’ (3sg.pres.act. /tuwai(a)/ *tu-wa/i-i-*’ (SULTANHAN §31), PONERE-*wa/i-ia* (KARKAMIŠ A13a §3), PONERE+MI *tu-wa/i-i[a]* (MARAŞ 7 A), 1sg.pret.act. /tu(wa)ha/ PONERE-*wa/i-ha* (often), “PONERE” *tú-wa/i-há* (KARKAMIŠ A6 §15), PONERE-*u-ha* (BOR §3), 3sg.pret.act. /tu(wa)ta/ *tu-wa/i-ta* (SULTANHAN §9), *tu-ta* (ERKİLET 2 §2), PONERE-*u-ta* (BOR §9), 3pl.pret.act. /tunta/ *tu-tá* (KULULU 4 §4), 2sg.imp.act. /tu/ PONERE-*u* (ASSUR letter *e* §22), 3sg.imp.act. /tuwatu/ ^{PONERE} *tu-wa/i-tu* (MARAŞ 8 §14), 3pl.imp.act. /tuwantu/ *tu-wa/i-tu-u* (KULULU 2 §7)); Lyd. *cu(ve)-* ‘to erect’? (in *facuni-* ‘to erect’ and *dacuveršt* ‘has been erected’ ?); Lyc. *ta-* ‘to put, to place’ (3sg.pres.act. *tadi*, *ttadi*, *tdi* (?), 3pl.pres.act. *tāti*, *tēti*, 3sg.pret.act. *tadē*, 3pl.pret.act. *tātē*, *tetē*, 3pl.imp.act. *tatu*, *tātu*, inf. *tane*, *tāne*, *ttāne*, *ttāna*, impf.3pl.pres.act. *tasñti*), *tuwe-* ‘to place’ (3sg.pres.act. *tuwetī*, 3pl.pres.act. *tuwēti*, 3sg.pret.act. *tuwete*, *tuwetē*, 3sg.imp.act. *tuwetu*, impf.3pl.pres.act. *tusñti*).

PIE **d^hh₁-ói-ei* / **d^hh₁-i-énti*, **d^hh₁-ské/ó-*

The oldest forms of this paradigm are *tēhhe*, *daitti*, *dāi*, **tiūeni*, [t]ištēni, *tianzi* for the present and *tehhun*, *taitta*, *daiš*, *daiūen*, *daišten*, *dāer* for the preterite. Note that the original strong stem was *dai-* (with short *-a-*), which is clearly visible in e.g. *daiūen* and *daiš*. Only in late MH times, the stem *dai-* was replaced by *dāi-* on the basis of 3sg.pres.act. *dāi*, yielding forms like *dāiūen* and *dāiš*. In the 1sg.-forms, the stem *dai-* regularly monophthongized to *tē-* in front of *-h-*. In 3sg.pres.act. the preform **dāi-i* yielded /dāi/, spelled *da-a-i* (with regular loss of intervocalic *-i-*). Similarly in 3pl.pret.act. **dāi-er*, which regularly yielded /dāer/, spelled *da-a-er* (OS). Restoration of the stem *dai-* yielded MS forms like *da-i-e-er* /dāier/, whereas later on, when the stem *dāi-* is being generalized, forms like *da-a-i-e-er* /dāier/ are found. It is often claimed that in OS there still was a difference between *dāer* ‘they took’ and *daijer* ‘they placed’. This view is based on KBo 22.2 (Zalpa-text) only, where we indeed find *da-a-er* ‘they took’ (obv. 5)

besides *da-i-er* ‘they placed’ (obv. 16). Since this text has now been recognized as showing MH script and not OH script (cf. Kořak 2005d: 112), the difference between *dāer* and *dajer* in this text can be explained in view of the MH restoration of the stem *dai-* in the paradigm of *dai-/ti-*, replacing OH *dāer* ‘they placed’.

The original weak stem is *ti-* (and not *tija-*, as often stated), which is visible in *tianzi* (which is *ti-anzi* and not *tija-nzi*), *tiandu*, *tiānt-*, *tiūyanzi* and possibly in *[t]ištēni* (if this is the correct reading). Like all *dāi/tiānzi*-class verbs, we find here as well generalization of the thematic stem *tije/a-*^{zi} in younger times. Because these forms formally fell together with the verb *tije/a-*^{zi} ‘to step’, it is not always easy to decide whether a form belongs here or with ‘to step’. I have cited in this paradigm only forms of *tije/a-* which are used together with the supine, as gathered by Kammenhuber 1955.

The hapax 3pl.pres.act. *ti-an-ti* (KBo 20.33 rev. 10 (OS)) must be a mistake (compare correct *ti-an-zi* in ibid. 7) and does not show non-assibilation of **-ti* (compare the wrong interpretation of alleged 3sg.pres.act. *e-eš-ti* ‘he is’ under the lemma of *eš-*^{zi} / *aš-* ‘to be’).

Already Friedrich (1922: 169) correctly connected *dai-*ⁱ / *ti-* with the PIE root **d^heh₁-* ‘to place, to put’ (see also at *tē-*^{zi}), which has been generally accepted since. Nevertheless, the exact formal prehistory of this verb has been severely debated, see Tischler HEG T: 21-3 for an extensive overview of views and reconstructions. The formal interpretation of this verb depends on one’s analysis of the *dāi/tiānzi*-class as a whole. In the recent literature, Oettinger (1979a: 461) regarded this class as reflecting a formation **Cóh₁i-ei*, **Ch₁i-énti* (although there he assumes that *dai-* / *ti-* has been secondarily taken over into this class, a view which he seems to have abandoned later on, cf. 2004: 401), whereas Melchert (1984: 73; 1994a: 65) reconstructs *dāi* as **d^heh₁i-ei*. Both reconstructions cannot be correct on formal grounds: the sequence **Vh₁iV* yields OH *V₁V*, compare OH *hūjanzi* ‘they run’ < **h₂uh₁iénti*. As I have argued extensively in Kloekhorst fthc.a, the *dāi/tiānzi*-class can only be explained as reflecting a formation **CC-ói-ei* / **CC-i-énti*, i.e. the zero-grade of a root followed by an ablauting suffix **-oi/-i-*. For *dai-* / *ti-* this means that we must reconstruct the following paradigm:

<i>*d^hh₁-ói-h₂ei</i>	>	<i>tēhhi</i>
<i>*d^hh₁-ói-th₂ei</i>	>	<i>daitti</i>
<i>*d^hh₁-ói-ei</i>	>	<i>dāi</i>
<i>*d^hh₁-i-uéni</i>	>	<i>**tiūeni</i> >> <i>tiāuēni</i>

**dʰh₁-i-sténi* > *tišteni*
 **dʰh₁-i-énti* > *tianzi*

In OS texts, the imperfective is spelled *za-aš-ke/a-*, *zi-ke/a-* and *zi-ik-ke/a-*. In my opinion, the spelling *za-aš-ke/a-* must be more original and represent /tsk^é/á-/. Already within the OH periode the anaptyctic vowel /i/ emerged in the cluster /tsk/ (cf. § 1.4.4.4), yielding /tsik^é/á-/, spelled *zi-(ik-)ke/a-*. These forms are important since they must reflect **dʰh₁-sk^é/ó-* and show that originally the *dāi/tiānzi*-class verbs did not use the element *-i-* in the imperfective. Note that the NS forms *tiške/a-* and *tieške/a-* are clearly secondarily built on the stem *ti(je/a)-*.

In the Luvian languages we find CLuw. *tu_ua-*, HLuw. *tu(wa)-* and Lyc. *tuwe-* (the appurtenance from Lyd. *cu(ve)-* in my view is far from assured). The generally accepted explanation of this stem **tu_ue/o-* is given by Oettinger (1979a: 483), who assumes that this stem must be reanalysed out of “urluw. **duuāni* ‘wir setzen’”. This seems entirely *ad hoc* to me: the 1pl.-form is much too small a base for such an analogy. In my view, it almost seems as if we are dealing with a suffix *-u-* in these forms (compare e.g. Skt. *dadhāu* for such an *u*-suffix, cf. Kortlandt 1989: 111) so perhaps originally **dʰh₁-óu-ei*, **dʰh₁-u-énti*, which was thematicized in younger times to **dʰh₁-ue/o-* (compare **pi_je/a-* ‘to give’ from original **poi-* / **pi-*). The Lycian verb *ta-* seems to preserve the unextended root. Melchert (1994a: 67) therefore assumes that 3sg.pres.act. *tadi* directly reflects **dʰéh₁-ti*, showing the development **-eh₁-* > Lyc. *-a-*. Morpurgo Davies (1987: 221f.) assumes that a preform **dʰéh₁-ti* should have given Lyc. ***tidi*, however, and she therefore proposes an intricate mixing between the roots **dʰeh₁-* ‘to place’ and **deh₃-* ‘to put’.

tajazil-*, *tajezil- (n.) ‘theft’: nom.sg. *ta-ja-az-zi-il* (OS), gen. *ta-ja-zi-la-aš* (OS), *da-ja-zi-la-aš* (OH/MS), *ta-i-ez-zi-la-aš* (MH/NS), *da-i-ja-zi-la-aš* (MH/NS).

PIE **teh₂-jo-til-*

See Rieken (1999a: 481) for attestations. Most forms show *tajazil-*, but the one attestation *ta-i-IZ-zi-la-aš* has to be interpreted /taiet^íilas/. This word is clearly a derivative in *-zil-* of the verb *tāje/a-^{zi}* ‘to steal’ (q.v.), which also explains the alteration between *tajazil-* and *tajezil-*. See Rieken (1999a: 476) for the reconstruction of the suffix *-zil-* as **-ti-* + **-il-*. See at *tāje/a-^{zi}* for further etymology.

tāje/a-ⁱ (Ic3 > Ic2) ‘to steal (from)’: 3sg.pres.act. *ta-a-i-ez-zi* (OS, often), *ta-i-ez-zi* (OS), *da-a-i-ez-zi* (OS), *ta-ja-az-zi* (OS), *da-i-e-ez-zi* (OS), *ta-a-ez-zi* (OS), *da-a-ja-az-zi* (MH), *da-i-ja-zi* (KUB 13.9 ii 16 (MH/NS)), *da-a-i-ja-zi* (NH), *ta-a-i-e-ez-zi* (NH), *ta-a-i-ja-zi* (NH), 2pl.pres.act. *ta-a-et-te-ni* (NH), *ta-ja-at-te-ni* (NH), 1sg.pret.act. *ta-i-ja-nu-un* (NH), *ta-ja-nu-un* (NH), 3sg.pret.act. *da-ja-at* (KUB 13.9 ii 11 (MH/NS)), *da-a-i-ja-at* (NH), 1pl.pret.act. *ta-ja-u-en* (NH), 3pl.pret.act. *da-ja-er* (HKM 36 rev. 46 (MH/MS)), *da-i-e-er* (HKM 57 obv. 17 (MH/MS)); part. *da-ja-an-t-* (MH/MS); verb.noun *da-a-ja-u-ua-ar* (MH); impf. *da-a-ja-aš-ke/a-* (MH), *ta-iš-ke/a-* (NH).

Derivatives: see *tajazil*.

IE cognates: Skt. *tāyú-* ‘thief’, *stāyát* (adv.) ‘secretly’, Gr. *τητάω* ‘to rob’, *τηῖσος* ‘in vain’, OCS *tatb* ‘thief’, *taiti* ‘to conceal’, OIr. *táid* ‘thief’ (**tā-ti-*).

PIE **teh₂-je/o-*

See Oettinger 1979a: 396f. for attestations and treatment. The verb shows a stem *tāje/a-*, which has already by Hrozný (1917: 54) been compared to Skt. *tāyú-* ‘thief’, Gr. *τητάω* ‘to rob, etc. This means that *tāje/a-* must reflect **teh₂-je/o-* (similar formation in Skt. *stāyát* ‘secretly’ and OCS *taiti* ‘to conceal’). This verb is the name-giver of the *tāje/a-* class, which consists of a few other verbs that go back to **-eh₂-je/o-* as well.

Neumann (1961a: 64f.) claims that the Hes.-gloss *τεγοῦν*: *Λυδοὶ τὸν ληστήν* ‘thief by the Lydians’ points to a Lyd. **teju-* ‘thief’, which he reconstructs as **tāju-* and equates with Skt. *tāyú-* ‘thief’. Problematic, however, is the fact that **j* should yield Lyd. *d* (cf. Melchert 1994b). Melchert (1988c: 39) claims that HLuw. ^{*428}*tā-ia-t[i]* (KARKAMIŠ A24a §13) means ‘steals’, but this is rejected by Hawkins (2000: 136) because such a meaning would not fit the context. Moreover, the sign *tā* must be read /da/ (cf. Rieken fthc.), which does not fit **teh₂-je/o-* either.

tajezil-: see *tajazil-*

tāišta-ⁱ / tāišti- (IIa5 > IIa1γ, Ic1 > Ic2) ‘to load’: 3sg.pres.act. *ta-a-iš-ta-i* (KBo 6.10 ii 5 (OH/NS)), *ta-[e]š-ti-ja-zi* (IBoT 2.131 rev. 7 (NS)), *da-iš-ti-ja-iz-zi* (KUB 58.91 rev.[?] 10 (NS)), 3pl.pres.act. *da-iš-te-ja-an-zi* (KUB 31.79 obv. 13 (MH/MS)), *ta-[a-i]š-ti-ja-an-zi* (IBoT 3.148 ii 55 (MH/NS)), *da-a-iš-ti-an-zi* (KBo 10.20 iv 6 (NS)), *ta-eš-ti-ja-an-zi* (IBoT 2.131 rev. 17 (NS)), *da-iš-ta-an-zi* (KBo 34.267, 3 (NS)), *da-iš-ta-a[n-zi]* (KBo 24.112+ rev. 2 (NS)), 3pl.pret.act. *da-iš-te-i-e-er* (KUB 31.79 obv. 9 (MH/MS)); part. nom.-acc.sg.n. *ta-a-iš-ti-ja-an*

(KBo 10.2 iii 12 (OH/NS)), nom.-acc.pl.n. [*ta-a-i*]*š-ti-an-da* (KUB 29.26, 4 (OH/NS)); inf.I *da-iš-tum-ma-an-zi* (IBoT 3.148 ii 43 (MH/NS)).

Derivatives: ***taištijar*** (n.) ‘?’ (nom.-acc.sg.? *ta-iš-ti-ja-ar* (KUB 59.3, 11)), see *taišzi*-.

PIE **d^hoh₁-es-* + **d^hh₁-oi-/-i-*

See Tischler HEG T: 28-9 for attestations. The oldest attestations belong to the *mēma/i*-class: *tāištai*, *dāištijanzi*, *daištijer* (the forms *da-iš-te-ja-an-zi* (KUB 31.79 obv. 13) and *da-iš-te-i-e-er* (ibid. 9) probably show use of the sign TE for *ti* (cf. Melchert 1984a: 137)), *tāištijant*-. Like all *mēma/i*-class verbs, in younger times this verb is taken over into the *tarna*-class (*daištanzi* and *daištummanzi*). Besides, we occasionally find forms that show a stem *taištije/a*-^{zi} (*taeštijazī*) and *daištijae*-^{zi} (*daištijazizi*). As I explained under the treatment of the *mēma/i*-class in § 2.2.2.2.h, its verbs go back to polysyllabic *dāi/tijanzi*-class verbs. In this case, too, we therefore can reconstruct a stem **tāištai*-ⁱ / *tāišti*-.

Oettinger (1979a: 477) suggests that this verb is of nominal origin and reconstructs a *t*-suffixed *s*-stem: **d^hoh₁-es-t*-. This cannot easily account for the inflection, however, and has the disadvantage that we would rather expect that **d^hoh₁-es-t-i-* would show assibilation of **-t-* to *-z-*. Rieken (1999a: 189-90) therefore adapts Oettinger’s suggestion: she accepts the explanation of *dāiš-* as **d^hoh₁-es-* ‘which is put upon’, but suggests rather that *tāištai*-/ *tāišti*- is to be seen as a compound of **d^hoh₁-es-* + *dai*-ⁱ / *ti*- ‘to put a load upon’. This analysis is superior in the sense that it perfectly explains the inflection. See at *dai*-ⁱ / *ti*- for further etymology.

taišzi-(c.) ‘hay-barn’: acc.sg. *ta-iš-zi-in* (OS).

PIE **d^hoh₁-es-ti-*

This word is semi-hapax in §100 of the Hittite Laws:

KBo 6.2 iv (with additions from duplicate KBo 6.3 iv 59-62)

(59) [*tá(k-ku t)*]*a-iš-zi-in ku-iš-ki lu-uk-ki-ez-z*[(i) G(U₄^{911A}=ŠU *e-et-ri-i*)]*š-ke-ez-zi*

(60) [(*n=u-uš=ša-an*)] *pa-ra-a ḥa-me-eš-ḥa-an-da ar*-[(*nu-zi ta-iš-zi-in*)]

(61) [(EGIR-*pa p*)]*a-a-i ták-ku IN.NU.DA an-da-an* [(NU.GÁL *nu ta-iš-zi-in ú-e-te-e*)]*z-zi*

‘If someone sets fire to a *t*., he will feed his (i.e. the owner’s) [co]ws and will bring them to (next) spring. He will pay back the *t*. If there was no hay inside, he will (only) rebuild the *t*.’

On the basis of this context, we must conclude that *taišzi-* denotes a hay-barn in which the hay is stored with which the cows are fed during the winter.

Formally, one can hardly deny the resemblance with the verb *tāišta-i* / *tāišti-* ‘to load’, but the exact connection is in debate. Some scholars who analyse *tāišta-i-* as *tāiš-t-* reconstruct *taišzi-* as **taišt-i-*. This view is adapted by e.g. Melchert (1994a: 166) who reconstructs **taiš-t-ti-* and reckons with a rule **-stt- > -št-* (and not /st^st-/). These etymologies are now flawed by our reconstruction of *tāišta-i-* as **d^hoh₁-es-* + *dai-ⁱ / ti-*. Rieken (1999a: 190) reconstructs **d^hoh₁-es-d^hh₁-ti-* (assuming the same sound law as Melchert did, namely **-stt- > -št-*), but this seems unlikely to me. I would prefer **d^hoh₁-es-ti-*, a *-ti-*-derivative of **d^hoh₁-es-* ‘which has been layed down’ (in this case = ‘hay’). For *-ti-*-derivatives of *s*-stems compare e.g. Pol. *dlugość* < **dblghostb* < **dlh₁g^h-os-ti-* (cf. Rieken 1999a: 182).

tāiuga-: see under *iuga-*

dākk-ⁱ / dakk- (IIa2) ‘to resemble’: 3sg.pres.act. *da-a-ak-ki* (KUB 43.53 i 2ff. (OH/NS)), *ta-ak-ki* (KBo 21.19 i 4, 5 (MH/NS), KUB 33.93 iv 31 (NS)), 3pl.pres.act. *ták-kán-zi* (KBo 17.17 iv 5 (OS), KUB 43.53 i 15 (OH/NS)); 3pl.pres.midd. *ták-kán-ta-ri* (KBo 22.6 i 28 (OH/NS)); verb.noun? [*tá*]k-ku-u-*ua-ar* (KUB 3.110, 5 (NS)), *ták-ku-ua-ar* (KUB 12.52 iii 6 (NS)).

IE cognates: Gr. δοκεῖ ‘seems’.

PIE **dókh₁-ei*, **d^hkh₁-énti*

See Tischler HEG T: 31f. for attestations. This verb clearly shows an ablaut *dākk-* vs. *takk-*. Since Laroche (1963: 71) it is generally connected with Gr. δοκεῖ ‘it seems’, which is semantically as well as formally appealing. This latter verb is usually further connected with Gr. δέχομαι ‘to take, to accept, to receive’ (with variant δέχομαι (Att.)), Skt. *dās-* ‘to offer, to worship’, Lat. *docēre* ‘teach’ (*to make someone take up something’) < **dek-*, but this seems quite unlikely to me for semantic reasons.

Within Hittite, *dākki* is remarkable because it shows unlenited *-kk-* after *ā* < **ó* (compare e.g. *āki* / *akkanzi*, *ištāpi* / *ištappanzi*). When we compare this to the form *šākki* ‘knows’, of which I have argued that it must reflect **sókh₁-ei*, we see that we can reconstruct *dākki* only as **dókh₁-ei* (note that **dókh_{2/3}ei* would have yielded Hitt. **dakkai*, according to the *tarn(a)*-class). In the plural, *takkanzi* must be phonologically interpreted as /tkánt^si/ < **dkh₁-énti* (compare e.g. *taknāš* ‘of the earth’ /tgnās/ << **d^hg^hmós*).

^(f)*tagānzepa-* (c.) ‘earth; goddess of the earth’ (Sum. KI): nom.sg. *ta-ga-an-zi-pa-aš* (MH/MS), *da-ga-an-zi-pa-aš*, *da-ga-zi-pa-aš* (OH/NS), acc.sg. *da-ga-an-zi-pa-an*, *da-ga-zi-pa-an*, gen.sg. *ta-ga-a-an-ze-pa-aš* (OS), *da-ga-zi-pa-aš* (NH), dat.-loc.sg. *da-ga-an-zi-pí*, *da-a-ga-an-zi-pí* (KUB 9.1 iii 5 (NS)), abl. *da-ga-an-zi-pa-az*, *da-ga-an-zi-pa-za*, acc.pl. *ta-ga-an-zi-pu-uš*, *da-ga-an-zi-pu-uš* (OH/NS), *da-ga-zi-pu-uš*.

PIE **d^hg^hóm* + **sepa-*

The oldest (OS) attestation of this word is spelled *ta-ga-a-an-zi-p°*. In younger texts, the bulk of the forms is spelled *da-ga-an-zi-p°* or *ta-ga-an-zi-p°*. The spelling *da-ga-zi-p°* occurs a few times only in NS texts, whereas a spelling *da-ga-an-zi-p°* occurs only once and may not be phonetically real.

The word denotes ‘earth’ and clearly belongs with *tēkan* / *takn-* ‘earth’ (q.v.). The distribution between the two is that *tēkan* is neuter whereas *tagānzepa-* is animate and can function as the ergative of *tēkan* (as the subject of a transitive verb). Formally, *tagānzepa-* must be analysed as showing an element *tagān* (to be equated with the ending-less locative *tagān* ‘on the earth’?) and an element *-ze/ipa-* / *-še/ipa-* that seems to function as a suffix that makes female deifications of the basic word (and therefore words in *-ze/ipa-* / *-še/ipa-* usually show a determinative ^d or ^f). It is generally thought that this element *-ze/ipa-* / *-še/ipa-* originally was a noun that meant ‘genie’ or the like. It is clear that we find *-z-* after stems in *-n-* (^d*Hurijanzipa-*, ^d*Miḫadanzipa-*, ^d*Šuḫanzipa-*, ^(d)*taršanzipa-*) and *-š-* elsewhere (^d*Aškašepa-* (of *āška-* ‘gate’), ^d*Ḥantašepa-* (of *ḥant-* ‘forehead’), ^d*Išpanzašepa-* (of *išpant-* ‘night’), ^d*Kam(ma)rušepa-*). The status of the vowel is less clear since we find spellings with both *-e-* as well as *-i-*. A complicating factor is the fact that the sign ZI can be read *zi* as well as *ze*. If we look at the OS spellings of this suffix, we find ^d*Ḥa-an-ta-še-p°* (7x), ^d*Mi-ia-ta-an-zé-p°* (2x) and ^d*Iš-pa-an-za-še-p°* (1x) that show unambiguously *-e-*, and *ta-ga-a-an-ZI/E-p°* (1x), *tar-ša-an-ZI/E-p°* (5x) with the ambiguous sign ZI. Because of the total lack of unambiguous *-i-* spellings in OS texts (never *-ši-p°*), I am inclined to read ZI as *ze* in these cases: *ta-ga-a-an-ze-pa-aš* and *tar-ša-an-ze-p°*, which would mean that these words originally were *tagānzepa-* and *taršanzepa-*. In younger texts, the situation is less clear, however, since we then find spellings with *-ši-* as well (^d*Aš-ga-ši-p°* besides ^d*Aš-ga-še-p°*, ^d*Ḥa-an-ta-ši-p°* besides ^d*Ḥa-an-ta-še-p°* and ^d*Kam-(ma)-ru-ši-p°* besides ^d*Kam-(ma)-ru-še-p°*) while the unambiguous *-zé-* is not found anymore (only ^d*Ḥu-ri-ia-an-ZI/E-p°*, ^d*Mi-ia-da-an-ZI/E-p°*, ^d*Šu-ḫa-an-ZI/E-p°*, *da-ga-an-ZI/E-p°* and *tar-ša-an-ZI/E-p°*). Melchert’s account (1984a:

180) that there was a difference between *-e-* and *-i-* that was accentually governed (**ḥanta-* + *sépa-* vs. **dagán* + *sepa-*) seems unlikely to me. Because of the absence of a simplex **še/ipa-* (although one could compare the PN ^m*Ši-pa-LÚ-i-* in CTH 81) and because its exact meaning is unclear, etymologizing is too difficult at this point.

takkešš-^{zi}: see *takš-*^{zi}

taki- (adj.) ‘other, foreign(?)’; *taki-* ... *taki-* ‘the one .. the other’: dat.-loc.sg. *ta-ki-i-ia* (OS), *ta-ki-ia* (OS).

See Tischler HEG T: 38 for attestations. Usually, the word is translated ‘other’ and is therewith regarded semantically equal to *tamai-* ‘other’. It is striking, however, that all examples of *taki-* given by Tischler belong either with URU ‘city’ or with *udnē* ‘land’. Perhaps the difference between *taki-* and *tamai-* is that *taki-* has a connotation ‘foreign’.

Kronasser (1966: 210) connects *taki-* with **da-* ‘two’, implying a reconstruction **duo-gi-* vel sim. Although this etymology seems attractive, the interpretation of the suffix *-ki-* is unclear. Kronasser compares it with “*antaki-* ‘inner room’”, but apart from the fact that the stem in fact is *antaka-* (q.v.), this word is probably of Hurrian origin.

takkišš-^{zi}: see *takš-*^{zi}

takš-^{zi} (Ia4) ‘to devise, to unify, undertake, to mingle’: 1sg.pres.act. *tág-ga-aš[-mi]* (NH), 2sg.pres.act. *ták-ki-iš-ši* (OH/NS), *tág-ga-aš-ši* (OH/NS, 1x), 3sg.pres.act. *ták-ki-iš[-zi]* (OS), *ták-ki-iš-zi*, *ták-ke-eš-zi*, *ták-ke-e-eš-zi* (NH), *ták-ki-iz-zi* (KBo 6.34 ii 25 (MH/NS)), *ták-ki-iš-iz-zi* (NH), *ták-ke-eš-iz-zi* (NH), 2pl.pres.act. *ták-ki-iš-te-ni* (MH/MS), *ták-ke-eš-te-ni* (NH), *tág-ga-aš-te-ni* (OH/NS), 3pl.pres.act. *ták-ša-an-zi* (OS), *ták-ki-iš-ša-an-zi* (NH), *ták-ke-eš-ša-an-zi* (NH), *ták-ke-e-eš-ša-an-zi* (NH), 1sg.pret.act. *ták-ke-eš-šu-un* (NH), 3sg.pret.act. *ták-ki-iš-ta* (OS), *ták-ke-e-eš-ta* (NH), *tág-ga-aš-ta* (OH/NS), 3pl.pret.act. *ták-še-er* (OS), 3sg.imp.act. *tág-ga-aš-du* (KBo 26.131 obv. 4 (NS)); 3pl.pres.midd. *ták-ša-an-da-ri* (MH/NS), 3pl.imp.act. *ták-ša-an-ta-ru* (MH/NS); inf.I *ták-šu-an-zi* (OS), *ták-šu-ua-an-zi*; part. *ták-ša-an-t-*; impf. *ták-ki-iš-ke/a-* (OS).

Derivatives: see *takšuyar*, *takšeššar*, *takšan*, *takšatar* and *takšul*.

IE cognates: Lat. *texō* ‘to weave, to put together’, OP *ham taxša-* ‘to put together’, Gr. τέχνη ‘skill’, OHG *dehsala-* ‘axe’.

PIE **téks-ti*, **tks-énti*

See Oettinger (1979a: 217) for attestations. The semantic interpretation of this verb is quite difficult. We find, for instance, *idālu takš-* ‘to treat (someone) evil’, *takšul takš-* ‘to conclude a peace-treaty’, KASKAL-ša *takš-* ‘to undertake a campaign’, É-er *takš-* ‘to allot a house (to someone)’, GEŠTIN *uetenit takš-* ‘to mingle wine with water’. Kimball (1999: 258) states that the basic meaning of *takš-* must be ‘to put together’.

The oldest attested forms, *takkiš[zi]*, *takkišta*, *takšanzi*, *takšer*, *takšuanzi* and *takkiške/a-* (all OS) show a distribution between *takš-V* vs. *takkiš-C* (note that *-u-* in *takšuanzi* does not count as a consonant here, whereas e.g. in *haruēni* it does (see at *har(k)-zi*)). Apparently, in the cluster **-ksC-* an anaptyctic vowel /i/ (spelled *e/i*) emerged: /takⁱS-/. In younger times, this anaptyctic vowel spread throughout the paradigm, yielding forms like *takke/iššanzi* and *takkeššun*. The forms that are spelled *ták-ke-e-eš-* even seem to show that at one point this anaptyctic vowel received the accent: /takⁱS-/ or even /tkⁱS-/. Some NS forms are spelled *tág-ga-aš-C* (especially found in a NH copy of the Telipinu Edict), which Tischler (HEG T: 41) interprets as another way of breaking the cluster **-ksC-* with a “Hilfsvokal *a*” (so /takas-/). I would rather interpret these forms as attempts to spell /taksC-/ (without an anaptyctic vowel), which in my view is an archaizing hypercorrection: the scribe knew that *takkeššanzi* was the young form that had replaced older *takšanzi* and therefore analogically replaced correct *takke/išC* with /taksC-/, spelled *taggašC-*.

In a *mi*-inflecting verb, it is quite awkward to find a vowel *-a-*, since all *mi*-verbs show a reflex of original *e*-grade. Melchert (1994a: 140, on the basis of Oettinger 1979a: 219) therefore hesitatingly suggests that we have to reckon with a development **TéKs-Ci* > **takšCi* (i.e. **-e-* > *-a-* before two obstruents followed by a consonant). This is rejected by e.g. Watkins (1985: 253), however, who therefore must reconstruct **toKS-* with an aberrant *o*-grade. For *takšanzi* = /tksánt^si/ < **TKs-énti* compare e.g. *taknāš* ‘of the earth’ = /tgnāš/ << **d^hg^hmós*.

Sturtevant (1930c: 214) etymologically connects *takš-* with Skt. *takṣ-* ‘to hammer, to build’, which has been followed by many scholars who subsequently reconstruct **tekḫ-*. This etymology is problematic, however, in view of the fact that Skt. *takṣ-* rather reflects **te-tk-*, an old reduplication of the root **teḱ-* ‘to create’. I therefore rather follow Oettinger (l.c.) who connects *takš-* with Lat. *texō* ‘to weave, to unify’ and OP *ham taxša-* ‘to put together’ from **teks-*.

takšan- (n.) ‘centre, joint, combination’; *takšan šārr-*ⁱ ‘to put in half, to divide’: *ták-ša-an*.

Derivatives: **takšan** (adv.) ‘together’ (*ták-ša-an* (OS)).

See Tischler HEG T: 43f. for attestations and treatment. This word is clearly derived from the verb *takš-*^{zi}. See there for further etymology.

takšatar / takšann- (n.) ‘plain, level’: nom.-acc.sg. *ták-ša-tar*, gen.sg. *ták-ša-an-na-aš*, all.sg.(?) *ták-ša-an-na*.

Derivatives: **takšatnije/a-** (Ic1) ‘to level’ (3pl.imp.midd. *ták-ša-at-ni-ja-an-ta-ru* (KUB 15.34 iii 52 (MH/MS))); impf.2pl.imp.act. *ták-ša-at-ni-iš-<ke>et-tén* (KUB 15.34 i 45 (MH/MS))), **takšanna-**ⁱ / **takšanni-** (IIa5) ‘to level’ (impf.3sg.pret.act. *ták-ša-an-ni-iš-ke-et* (KBo 10.2 ii 5 (OH/NS))).

PIE **tks-ótr*

See Tischler HEG T: 45f. for attestations. Originally, *takšatar* must have been a verb.noun of *takš-*^{zi}, and probably have meant ‘unification’ *vel sim*. Such an original meaning is not graspable anymore, but a semantic development to ‘level, plain’ is comprehensible. Note that the two verbal forms that show a stem *takšatnije/a-* (both in KUB 15.34) must be of Luwian origin, showing the unassimilation of the cluster *-tn-*, which yielded regular Hittite *-nn-* in *takšannaš* and *takšanna-*ⁱ / *takšanni-*. See *takš-*^{zi} for further etymology.

takšeššar (n.) ‘combination, arrangement, settlement’: nom.-acc.sg. *ták-še-eš-šar=še-et-t=a* (KBo 17.29 + KBo 20.1 i 6 (OS)), *ták-še-eš=še-t=a* (KBo 20.8 iv 1 (OS)), *ták-še-eš-šar=še-et* (KBo 10.28+33 v 12 (OH/NS)), *ták-še-eš-šar* (KBo 6.26 iii 8 (OH/NS)), *ták-še-eš-š[ar]* (KBo 30.82 i 14 (OH/NS)), [*tá*]k-ši-iš-šar (VSNF 12.14 obv. 10 (OH/NS)).

PIE **tks-éh₁sh₁r*

This noun is attested in nom.-acc.sg. only. The one OS attestation *ták-še-eš=še-t=a* has caused some debate on the original form of this word. E.g. Rieken (1999a: 387-9) states that we have to reckon with an original stem *takšeš / takšešn-*. Others (e.g. Tischler HEG T: 47) just emend the form to *ták-še-eš-<šar>=še-t=a* on the basis of the multiple other attestations of *ták-še-eš-šar*. The word clearly is derived from *takš-*^{zi}, see there for further etymology.

takšul- (n.) ‘agreement, settlement, peace(-treaty)’: nom.-acc.sg. *ták-šu-ul* (OS), *ták-šu-ú-ul* (MH/MS), gen.sg. *ták-šu-la-aš* (MH/MS), dat.-loc.sg. *ták-šu-li*.

Derivatives: **takšul takš-**^{zi} (Ia4) ‘to conclude an agreement’, **takšul(a)-** (adj.) ‘friendly’ (instr. *ták-šu-li-it*), **takšulae-**^{zi} (Ic2) ‘to agree, to be friendly, to make peace’ (3sg.pres.act. *ták-šu-la-a-ez-zi* (MH/MS), *ták-šu-la-iz-zi*, 1pl.pres.act. *ták-šu-la-u-e-ni* (MH/MS), 3pl.pres.act. *ták-šu-la-a-an-zi* (MH/MS), *ták-šu-la-an-zi*, 2sg.pret.act. *ták-šu-la-a-eš* (MH/MS), 3sg.pret.act. *ták-šu-la-a-it*, *ták-šu-la-it*, 3pl.pres.act. *ták-šu-la-a-er* (MH/MS), 2sg.imp.act. *ták-šu-la-a-i*, 3sg.imp.act. *ták-šu-la-a-id-du*, 2pl.imp.act. *ták-šu-la-at[-te-e]n*, 3pl.imp.act. *ták-šu-la-a-an-du*; part. *ták-šu-la-an-t-*), **takšulatar / takšulann-** (n.) ‘friendliness, peace’ (nom.-acc.sg. *ták-šu-la-tar*, dat.-loc.sg. *ták-šu-la-an-ni*).

PIE **tkš-úl*

This word is clearly a derivative in *-ul-* from the verb *takš-*^{zi}. The MH attestation *ták-šu-ú-ul* shows that just as in *aššul* and *uštul* / *uastul* the accent was on the suffix. See *takš-*^{zi} for further etymology.

takšuyar (n.) ‘friendship(?)’: nom.-acc.sg. [*tá*]*k-šu-ya-ar* (KUB 15.34 ii 20 (MH/MS)), *ták-šu-ya-ar* (Bo 3234 rev. 8 (MH/MS)).

PIE **teks-ur*

See Tischler HEG T: 49 for treatment. This word only occurs inbetween *āššijauyar* ‘love’ and DINGIR^{MEŠ}-*aš āššijauyar* ‘love of the gods’ and therefore must denote a similar notion, e.g. ‘friendship’ or the like. It is clearly originally a verb.noun of the verb *takš-*^{zi}. See there for further etymology.

takku (conjunction) ‘if, when’: *ták-ku* (OS).

PIE **to-k^we*

This conjunction is used in OH times only: from MH times onwards its function is taken over by *mān*. It is probably made up of the sentence initial conjunction *ta* and the particle *=kku* (see at there own lemmas), and reflects **to-k^we*. Therewith it is formally identical to Gr. τότε ‘then’ and OCS *takъ* ‘thus’. This etymology is important as it shows that **k^w* yields Hitt. /*k^w*/ and not /*g^w*/ (pace Melchert 1994a: 61). Note that in this word the preceding **o* does not lenite the following **k^w*, which shows that the **o* cannot have been accentuated (see § 1.4.1 for my view that **ó* caused lenition of the following consonant). This coincides with Melchert’s views (1998a) that sentence initial conjunctions were inherently unstressed. I assume that in **tok^we* the word-final **e* was apocopated, which

means that *takku* represents /tak^w/ (contra Garrett *apud* Melchert 1994a: 184, who assumes that word-final **e* in **tok^we* first was weakened to **tak^wə*, after which */ə/ was coloured to /u/ due to the preceding labiovelar, which means that *takku* = /tak^wu/).

dālaⁱ / *dāli-* (IIa5 > IIa1y, Ic1, Ic2) ‘to let, to leave, to let in peace’: 1sg.pres.act. *da-a-la-aḫ-ḫi* (KUB 13.20 i 24 (MH/NS), KBo 18.136 rev. 16 (NS)), *ta-la-aḫ-ḫi* (KUB 13.20 i 11 (MH/NS)), *da-a-li-ja-mi* (KUB 31.84 iii 63 (MH/NS)), *da-a-li-ja-mi* (KUB 19.6+21.1 i 77 (NH), KUB 21.5+ ii 2 (NH), KUB 23.93, 5 (NS)), *da-li-ja-mi* (KUB 14.3 iii 55 (NH)), 2sg.pres.act. *da-la-a[t-ti²]* (KBo 16.47 i 21 (MH/MS)), *da-la-at-ti* (KBo 5.4 rev. 32 (NS)), *da-a-li-ja-ši* (KUB 19.49+ i 55 (NH), KUB 21.16 i 20 (NH)), *ta-li-ja-ši* (KUB 40.47 obv. 11 (MH/NS)), 3sg.pres.act. *ta-a-la-i* (KUB 29.29 obv. 7 (OS)), *da-a-la-i* (KBo 6.2 + KBo 19.1 ii 17 (OS), KBo 15.10 iii 60 (OH/MS), KUB 4.47 obv. 26 (OH/NS)), *ta-la-a-i* (KUB 20.96 ii 24 (OH/NS)), *da-a-la-iz-zi* (KUB 34.118 ii 8 (MS)), *da-a-li-ja-zi* (KUB 13.4 i 61, ii 39 (OH/NS)), *ta-a-li-a-zi* (KUB 13.6+17+19 ii 29 (OH/NS)), *da-li-ja-zi* (KUB 14.3 iii 57 (NH)), 1pl.pres.act. *da-a-li-ja-u-e-ni* (KUB 13.35 iv 8 (NS)), *ta-a-li-ja-u-e-ni* (KuSa I/1.14 obv. 5 (NS)), 2pl.pres.act. *da-li-eš-te-ni* (KUB 23.82 ii 22 (NS)), 3pl.pres.act. *da-a-li-ja-an-zi* (KUB 43.55 iv 5 (OH/NS), KUB 22.70 obv. 46, 74 (NH)), *da-li-an-zi* (KBo 10.28+33 i 5 (OH/NS)), *da-li-ja-an-zi* (KBo 4.12 rev. 10 (NH), KBo 5.3 ii 4 (NH)), *ta-li-ja-an-zi* (KBo 13.119 iii 17 (NS)), *da-a-la-an-zi* (KUB 41.54 iii 14 (NS)), 1sg.pret.act. *ta-a-la-aḫ-ḫu-un* (KBo 3.22 rev. 45 (OS)), *da-a-la-aḫ-ḫu-un* (KUB 21.3 i 6 (NH)), *da-la-aḫ-ḫu-un* (KBo 10.3 i 5 (OH/NS), KBo 5.8 iii 12, 39 (NH), KBo 16.8 iii 17, 42 (NH), KUB 19.6 + 21.1 i 76 (NH), KUB 19.37 iii 40, 45 (NH)), *da-a-li-ja-nu-un* (KBo 5.4 obv. 25 (NH), KUB 1.1+ iii 26 (NH), KUB 19.67+64+ i 23 (NH), KUB 21.5+ ii 1 (NH)), *ta-a-li-ja-nu-un* (KUB 26.32 i 15 (NH)), *da-li-ja-nu-un* (KBo 3.3+ ii 3 (NH), KBo 3.6 ii 21 (NH), KBo 5.13 iv 3 (NH), KUB 14.3 i 38, ii 33 (NH), KUB 19.41+31.12 ii 6 (NH), KUB 19.66 + 6.41 i 16, iv 11 (NH)), 3sg.pret.act. *ta-a-li-iš* (KBo 22.2 rev. 14 (OH/MS)), *da-a-li-iš* (KBo 3.38 rev. 31 (OH/NS), KUB 26.71 i 12 (OH/NS)), *da-li-iš* (KBo 26.136 obv. 14 (MH/MS), KBo 34.49 ii 6 (MH/MS)), *da-a-li-eš-ta* (KUB 14.1 i 5 (MH/MS)), *ta-a-li-eš-ta* (KBo 5.6 ii 12 (NH)), *da-a-li-iš-t[a]* (KUB 14.16 i 11 (NH)), *da-li-eš-ta* (KUB 14.1+ obv. 5 (MH/MS)), *da-a-la-aš* (KUB 33.9 iii 8 (OH/NS)), *da-a-li-ja-at* (KBo 22.11 i 7 (NS), KUB 1.1+ ii 55 (NH)), *da-li-ja-at* (KUB 1.1 iii 70 (NH), KUB 1.6+ iii 36 (NH), KUB 19.23 obv. 11 (NS)), *ta-li-ja-at* (KUB 19.49 i 3 (NH)), 1pl.pret.act. *da-li-ja-u-en* (HW: 205), 2pl.pret.act. *da-a-li-ja-at-tén* (KUB 22.70 i 43 (NH)), 3pl.pret.act. *da-a-li-e[r]* (KBo 15.10 ii 47 (OH/MS)), *ta-a-li-e-er* (HKM 58 obv. 9

(MH/MS)), *da-a-li-e-er* (Oettinger 1979a: 488⁷⁷), 2sg.imp.act. *da-a-la* (KUB 33.5 ii 15 (OH/MS), KUB 33.66 iii 12 (OH/MS), ABoT 65 obv. 12 (MH/MS), KUB 1.16 + 40.65 ii 14 (OH/NS)), *da-a-li* (KUB 8.53 ii 22 (NS)), 3sg.imp.act. *da-la-a-ú* (KUB 36.55 ii 9 (MH/MS?)), *ta-a-li-eš-du* (KBo 3.3+ ii 9 (NH)), *ta-a-li-iš-du* (KUB 19.41 ii 13 (NH)), 2pl.imp.act. *da-a-li-iš-te-en* (KBo 21.22 rev. 50 (OH/MS)), *da-a-li-eš-tén* (KBo 32.14 ii 23, 39, iii 6, 20, 34, 54 (MH/MS)), *da-li-eš-te-en* (KUB 31.101, 8 (MS)), 3pl.imp.act. *da-a-la-an-du* (Oettinger 1979a: 487); part. nom.-acc.sg.n. *da-a-li-ja-an* (KBo 3.4 + KUB 23.125 iv 16 (NH), KBo 4.4 ii 20 (NH)), *ta-li-ja-an* (KBo 2.6 + KUB 18.51 i 6, 13 (NH)), *da-li-ja-an* (KBo 5.3 ii 5 (NH)); verb.noun *da-lu-mar* (KUB 3.94 i 24 (NS)), *da-li-ja-u-ar* (KUB 3.94 i 16), *da-a-li-ja-u-ya-ar* (KBo 14.21 i 28, 55 (NS)), *ta-li-ja-ya-ar* (KUB 18.18, 15 (NS)); impf. *da-li-iš-ke/a-* (NS), *da-liš-ke/a-* (NS), *da-li-eš-ke/a-*, *ta-li-eš-ke/a-*.

PIE $\acute{d}á + *lh_1\text{-}oi\text{-}ei$, $\acute{d}á + *lh_1\text{-}i\text{-}enti$.

The oldest attestations (OS) of this verb, *tālai*, *dālai*, *tālahhun*, *tālier*, *dālišten*, show that originally this verb belongs to the *mēma/i*-class: *dāla*⁻ⁱ / *dāli*-. As I have explained in the treatment of the *mēma/i*-class in § 2.2.2.2.h, this class consists of polysyllabic verbs that used to belong to the *dāi/tijanzi*-class but are gradually being taken over into the *tarn(a)*-class, having the *mēma/i*-inflection as an intermediate stage. Also in the case of *dāla/i*- this is visible since we find some specific *tarn(a)*-class forms in younger (NS) texts: *dālanzi*, *dālaš*, *dālandu* and *dālumar*. That this verb originally was *dāi/tijanzi*-inflected is visible in the fact that in younger (NS) texts we find many forms that show a stem *dālije/a*^{-zi}. Once, we find a form that shows a stem *dālae*^{-zi} (*dālaizzi* (MS)), which is built directly on the original 3sg.pres.act. *dālai*. So all in all, despite the wild variety of forms, we can safely conclude that originally this verb must have shown an inflection **dālai*⁻ⁱ / *dāli*-.

Because of the disyllabity of the stem, this verb cannot directly reflect a PIE root. Therefore, etymological proposals like Kapancjan's connection with Arm. *t'ohum* 'to let, to endure' (1931-33: 63) or Petersen's connection with Lat. *tollō* 'to bear', Goth. *þulan* 'to endure', etc. (1937: 210) cannot be upheld anymore. Oettinger (1979a: 488, with reference to Eichner) proposes to connect *dāla/i*- to *lā*⁻ⁱ / *l-* 'to loosen, to releave' (q.v.), which semantically is convincing. In his view, we are dealing with a preverb *dā-* < **dō*, which is supposed to be an ablaut-variant of Lat. *dē* 'from, away', followed by *lā-/l-*. Problematic, however, is the fact that we have no other examples of **dō* (or **dē*, for that matter) in Anatolian. Moreover, the second part of *dāla/i*- cannot be directly equated with *lā-/l-* since

the former verb belongs to the *mēma/i*-class that goes back to the *dāi/tijanzi*-class < **CC-oi-* / **CC-i-*, whereas *lā-/l-* reflects **lōh₁-ei*, **lh₁-énti*. So, although I do believe that we have to assume some kind of compound of which the second element is cognate with *lā-/l-* (but showing a different inflection), the exact origin of the first element remains unclear to me. Perhaps we are dealing with a compound like **dōh₁-lh₁-(o)i-* ‘to leave it like it was put’.

talli- (adj.) ‘pleasant(?)’: nom.pl.c. *ta-al-li-eš*

Derivatives: *talliḫšš^{-zi}* (Ib2) ‘to be pleasant(?)’ (2sg.imp.act. *tal-li-i-e-eš*; part. *da-al-liš-ša-an-t-*).

IE cognates: OCS *u-toliti* ‘to soothe’, Lith. *tilti* ‘to become quiet’ and OIr. *tu(i)lid* ‘sleeps’.

PIE **tolH-i-* ?

Hapax in KUB 30.19+ iv (21) *ki-i=ua-a=t-ta ta-al-li-eš a-ša-a[n-du]* ‘these (offerings) shall be *t*. to you’. It is quite likely that *ta-al-li-eš* means ‘pleasant’ or similar here. Formally, this form can belong with an *i*-stem as well as an *a*-stem adjective. An inner-Hittite cognate could be the verb *talliḫšš^{-zi}*, which is found in the following context:

VBoT 24 iii

(37) *an-da=kán e-ḫu^d LAMMA^{KUŠ} kur-ša-aš*

(38) *nu-u=n-na-aš=ša-an an-da mi-i-e-eš*

(39) *nu-u=n-na-aš=ša-an an-da tal-li-i-e-eš*

‘Come inside, o tutelary deity of the *k*! Be kind to us! Be *t*. to us!’.

On the basis of this context, *talliḫšš^{-zi}* must be translated ‘to be pleasant’, which would certainly fit *ta-al-li-eš*, and determines the latter form as an *i*-stem adjective. A meaning ‘to be pleasant’ could also fit the participle *dalliššant-* in the following context:

KUB 31.127 + ABoT 44 iv

(8) *nu=mu DINGIR=IA da-al-liš-š[a-a]n-ti UN-ši UD^{IKAM.HIA}-uš*

(9) *i-da<<-da>>-la-e-eš GE₆-uš HUL-e-eš¹ ma-ni-in-ku-ua-an*

(10) *le-e tar-na-at-ti*

‘O my god, may you not release bad days and bad nights in the vicinity of me, a pleasant man!’.

According to Oettinger (1979a: 251) these words may belong with *talliġe/a*^{-zi} ‘to pray for’, which he connects (o.c.: 346) with OCS *u-toliti* ‘to soothe’. Although I do not find the connection with *talliġe/a*^{-zi} very appealing (see there for an alternative etymology), the connection between *talli-* ‘pleasant(?)’, *talliġēšš-* ‘to be pleasant(?)’ and OCS *u-toliti* ‘to soothe’ is in my view at least a possibility. LIV² connects OCS *u-toliti* further with Lith. *tilti* ‘to become quiet’ and OIr. *tu(i)lid* ‘sleeps’ and reconstructs **telH-*. For Hittite, this may mean that we have to reconstruct **tolH-i-*.

***talliġe/a*^{-zi}** (Ic1) ‘to pray to, to evoke (a deity)’: 3sg.pres.act. *tal-li-ġa-zi* (OS), 3sg.pret.act. *tal-li-ġa-at*; part. *tal-li-an-t-*, *tal-li-ġa-an-t-*; verb.noun gen.sg. *tal-li-ġa-u-aš*; inf.I *tal-li-ġa-u-ġa-an-zi*; impf. *tal-li-eš-ke/a-*, *tal-li-iš-ke/a-*.

IE cognates: ON *telja*, OE *talian* ‘to tell’, Gr. δόλος ‘list’.

PIE **de/olH-ġe/o-* ?

See Tischler HEG T: 58f. for attestations. The verb denotes the evoking of deities. Within Hittite, this verb is sometimes connected with *talli-* ‘pleasant(?)’ and *talliġēšš-*^{-zi} ‘to be pleasant(?)’ (see under *talli-*), but this does not make sense semantically. Tischler (1979: 265) rather connects *talliġe/a-* with ON *telja*, OE *talian* ‘to tell’, Gr. δόλος ‘guile, trick’, which is semantically better. If correct, the geminate *-ll-* in Hittite seems to point to **-lH-*. We therefore should reconstruct a root **delH-*, with Hitt. *talliġe/a-* reflecting **delH-ġe/o-* or **dolH-ġe/o-* (a pre-form **dlH-ġe/o-* is impossible, cf. e.g. *pariġanzi* ‘they blow’ < **prh_iienti*).

****taluki-* / *talugai-*** (adj.) ‘long’ (Sum. GÍD.DA): nom.sg.c. GÍD.DA-aš (NS), acc.sg.c. *ta-lu-kán* (NS), *ta-lu-ga-an*, nom.-acc.sg.n. *ta-lu-ga*, gen.sg. *da-lu-ga-aš* (NS), dat.-loc.sg. *da-lu-ga-a-i* (OH/NS), abl. *da-lu-ga-ġa-az* (NH), nom.pl.c. *ta-lu-ga-e-eš* (OS), acc.pl.c. *ta-lu-ga-ú-uš* (OS), *da-lu-ga-uš* (OH/MS), *ta-lu-ga-uš* (MH/MS), *da-lu-ga-e-eš* (NH), gen.pl. *ta-lu-ga-aš*, dat.-loc.pl. *ta-lu-ga-aš* (OS), *da-a-lu-ga-u-ġa-aš* (KUB 27.67 ii 40 (MH/NS)).

Derivatives: ***talūga*** (adv.) ‘long’ (*ta-lu-ú-ga* (OH/NS)), ***daluknu-***^{-zi} (Ib2) ‘to lengthen’ (2pl.imp.act. *ta-lu-ga-nu-ut-tén* (OH/MS)), ***daluknu-*** (n.) ‘lengthening’ (all.sg. *da-lu-uk-nu-la* (KUB 12.63+ obv. 30 (OH/MS))), ***dalukēšš-***^{-zi} (Ib2) ‘to become long’ (3sg.pres.act. *da-a-lu-ke-eš-zi* (OH/NS), *ta-lu-keš-zi* (OH/NS), *da-lu-ki-iš[-zi]* (OH/NS), *ta-lu-ki-iš-zi* (OH/NS); part. *ta-lu-ki-iš-ša-an-t-* (OH/NS)), ***dalugašti-*** ‘length’ (dat.-loc.sg. *da-lu-ga-aš-ti*, *ta-lu-ga-aš-ti*), see *zaluknu-*^{-zi} and *zalukēšš-*^{-zi}.

IE cognates: Skt. *dīrghá-*, GAv. *darəga-*, OCS *dlbǫǔ*, Russ. *dólgij*, SCr. *dŭg*, Lith. *ilgas*, Gr. *δολιχός*, Goth. *laggs*, ON *langr*, Lat. *longus* ‘long’.

PIE **dólugh^h-i-*

The oldest forms of this word, nom.pl.c. *talugaēš*, acc.pl.c. *talugaāš* and dat.-loc.pl. *talugaš* (all OS) clearly show that it originally was an *i*-stem adjective (so *talugaš* < **talugaiaš*), despite the fact that no form with *taluki-* is attested. In NS texts, we find some attestations that show specific *a*-stem forms: nom.sg.c. GÍD.DA-*aš*, acc.sg.c. *talugan* (both NS), which must be analogical to oblique cases where **-ai̯a-* > *-a-* (e.g. gen.sg. **dalugaš* < **dalugaiaš*, etc.). The one *u*-stem form dat.-loc.pl. *dālugauuāš* must be regarded as a mistake (cf. Tischler HEG T: 62). The derivatives *daluknu^{-zi}*, *dalukēšš^{-zi}* and *dalugašti-* are derived from the bare stem *talug-* (without *-i-*). See at *zaluknu^{-zi}* for my view that *zaluknu^{-zi}* ‘to lengthen’ and *zalukēšš^{-zi}* ‘to become long’ are cognate with *talug-* in the sense that they reflect the zero-grade stem **dlug-* (showing the development **#Tl- > #zl-*) whereas *talug-* goes back to **dólugh-* (cf. the occasional plene spelling *da-a-lu-k°*). The verbs *dalugnu^{-zi}* and *dalukēšš^{-zi}* have generalized the full grade stem *talug-*.

Already since Hrozný (1915: 28) this word is generally regarded as cognate with the other IE words for ‘long’, although the reconstruction of one proto-form is quite difficult. Skt. *dīrghá-*, GAv. *darəga-*, OCS *dlbǫǔ*, Russ. *dólgij*, SCr. *dŭg*, Lith. *ilgas* all reflect **dlh₁g^hó-* (the laryngeal is determined as **h₁* on the basis of Gr. *ἐν-δελχής* ‘lasting long’ < **delh₁g^h-*), whereas Gr. *δολιχός* must reflect **doli-g^ho-* or **dohl₁ig^ho-*. Goth. *laggs*, ON *langr*, Lat. *longus* ‘long’ reflect **dlong^ho-*, however (**dlh₁ong^ho-* is possible only if one assumes that initial **d-* was dropped before the vocalization of **-l-* in Germanic, otherwise we would expect PGerm. **tulanga-*). Hitt. *taluki-* then seems to reflect **dólugh^hi-* (note that **dólh₁ug^hi-* is impossible since **VRh₁V > VRRV*, cf. *zinnanzi* < **tin_hénti*, *ārri* < **h₁ór_hei*). So, all in all, for Hittite we have to reckon with a pre-form **dólugh^h-i-* besides **dlug^h-néu-* and **dlug^h-éh₁sh₁-*. The exact relation between **d(o)lug^h-*, **d(e)lh₁g^h-*, **d(o)lig^h-* and **dlong^h-* is unclear. Perhaps we are dealing with a petrified pair (cf. ModEng. *high and dry*, *safe and sound*) of which the first element was **de/ol-* and the second element has been eroded to **-g^h-* only.

For the interpretation of *da-lu-uk-nu-la* as all.sg. of a noun *daluknul-* see Rieken 1999a: 465f. (pace the reading 3pl.pret.act. *da-lu-uk-nu-úr¹* by CHD P: 158). The noun *dalugašti-* ‘length’ has been compared with Pol. *dlugość* ‘length’ < PSI. **dlǫgostǫ*. If correct, it would show non-assibilation of **-ti-* in a cluster **-sti-* (cf. Joseph 1984: 3-4).

taluppant-: see at *tarupp-*^{zi}

tamāi- / **tame-** (adj. with pron. inflection) ‘other, second’: nom.sg.c. *ta-ma-iš* (OS), *ta-ma-i-iš* (MH/MS), *da-ma-iš* (MH/MS), *ta-ma-a-iš* (OH/NS), *da-ma-a-iš*, *da-ma-a-i-iš*, *da-ma-i-iš*, *ta-a-ma-a-i[š]* (KBo 12.71, 1 (fr.), 7 (NS)), *da_x-ma-iš*, acc.sg.c. [*t*]*a-ma-i-in* (OS), *ta-ma-a-in* (MH/MS), *ta-ma-in* (MH/MS), *da-ma-in*, *da-ma-a-in*, *da_x-ma-in*, *da_x-ma-i-in*, nom.-acc.sg.n. *ta-ma-i* (OS), *ta-ma-a-i* (MH/MS), *da-ma-i*, *da-ma-a-i*, *da-a-ma-i* (KUB 55.63 ii 10 (NS)), gen.sg. *ta-me-e-el*, *ta-me-el*, *da-me-e-el*, *da-me-el*, *da_x-me-el*, dat.sg. *ta-me-e-da-ni* (MH/MS), *ta-me-ta-ni* (MH/MS), *da-me-e-da-ni*, *da-me-da-ni*, *da-me-e-ta-ni*, *da-me-ta-ni*, *ta-me-da-ni*, *ta-mi-e-ta-ni*, *da-me-i-da-ni* (HKM 70 obv. 9 (MH/MS)), *ta-me-i-da-ni* (KUB 26.43 + KBo 22.56 obv. 64), *ta-a-me-ta-ni* (KUB 13.17 iv 13 (NS)), *da_x-me-e-da-ni*, *ta-me-e-da*, *ta-me-da*, *ta-me-ta*, *da-me-e-da*, *da-me-da*, *da_x-me-da*, *ta-ma-at-ta* (KUB 30.10 ii 15 (OH/MS)), abl. *ta-me-e-da-az*, *ta-me-da-za*, *da-me-da-za*, nom.pl.c. *ta-ma-e-eš* (MH/MS), acc.pl.c. *ta-ma-a-uš* (OS), *da-ma-uš*, *da-a-ma-uš* (KBo 4.12 obv. 23, 28 (NH)), nom.-acc.pl.n. [*t*]*a-ma-a-e* (OS), *ta-ma-a-i*, dat.-loc.pl. *ta-me-e-da-aš*, *da-me-e-da-aš*, *ta-me-da-aš*, *da-me-ta-š=a-aš*.

Derivatives: **tameuman-** (adj.) ‘belonging to someone else, strange, different’ (nom.-acc.sg.n. *ta-me-u-ma-an* (OH/NS), [*ta-*]*mi-u-ma-an* (OH/NS), *da-me-um-ma-an* (MH/MS), *da_x-me-um-ma-an* (NS), *ta-me-e-u-ma-an* (Bo 6109, 4 (StBoT 17: 25)), **tameummēš-**^{zi} (Ib2) ‘to become different, to change (instr.)’ (3sg.pret.act. *ta-me-um-me-iš-ta* (NS); part. nom.-acc.sg.n. *ta-me-um-mi-i[š-š]**a-an* (NS), *t[a-me-u]m-mi-eš-ša* (NS)), **damiummahḥ-**^{ta(ri)} (IIIh) ‘to change (trans.)’ (3sg.pres.midd. *da-mi-um-mah-da-ri* (NS), 3sg.pret.midd. [*da-mi-u*]*m-ma-aḥ-ta-at* (NS)).

PIE **tmh₁-oi-* / **tmh₁-e-* ?

This adjective shows a mixed nominal and pronominal inflection, showing a stem *tamāi-* besides *tame-*: *tamāiš*, *tamāin*, *tamēl*, *tamēda(ni)*, *tamēdaz*, *tamaeš* < **tamāieš*, *tamāuš* < **tamāiuš*, *tamāi*, *tamēdaš*.

For etymological considerations it is important to establish whether we are dealing with /tam-/ or /tm-/. The first option seems to be required in view of the few attestation *ta-a-m°* and *da-a-m°*. Yet since these forms are found in NS texts only they may not be very probative. If however the word indeed is /tam-/, we could think of a connection with *tān* ‘for the second time’ < **duoi-om* (cf. e.g. Kronasser 1956: 151-2). Then we should reconstruct **duo-moi-*, **duo-me-*, although the origin of **-m-* is not fully clear to me. If we are dealing with /tm-/,

however, we could perhaps think of a connection with the IE root **temh₁-* ‘to cut’ (Gr. τέμνω, τέμνω ‘to cut’, Lat. *temnō* ‘to despise’, Mlr. *tamnaid* ‘to cut’, etc.), compare e.g. ModEng. *separate* for the semantics. We should then reconstruct **tmh₁-oi-*, **tmh₁-e-*, which in my view formally is more appropriate.

The derivative *tameuman-* is clearly made up of the oblique stem *tame-* and the appurtenance-suffix *-umen-* / *-umn-* (q.v.), cf. Catsanicos 1983: 88.

tamāšš-^{zi} / tame/išš- (Ia6) ‘to (op)press’: 1sg.pres.act. *ta-ma-a-aš-mi* (KUB 24.15 i 16 (NS)), *ta-ma-aš-mi* (KUB 24.14 i 16 (NS), KUB 36.35 i 2 (fr.), 14 (NS)), 2sg.pres.act. *ta-ma-aš-ti* (KBo 14.15, 4 (NH)), 3sg.pres.act. *ta-ma-a-aš-zi* (IBoT 1.36 i 34 (MH/MS)), *ta-ma-aš-zi* (KUB 32.9 obv. 2 (fr.) (MS), KUB 35.21 rev. 16 (fr.) (MS), KUB 13.4 iii 75 (OH/NS), KUB 12.49 i 10 (NS), KUB 58.34 iv 18 (NS)), *da-ma-aš-zi* (KBo 4.2 i 42, 44 (OH/NS), KUB 44.61 rev. 25, 31 (MH?/NS)), Luw.? *da-ma-aš-ti* (KBo 5.9 ii 26 (NH)), [*t*]a-mi-iš-z[i] (KBo 18.69 rev. 12 (MS)), *da_x-me-e-eš-zi* (KUB 12.2 iii 15 (NS)), 3pl.pres.act. *da-me-iš-ša-a[n-zi]* (KUB 29.48 rev. 19 (MH?/MS)), *ta-me-eš-ša-an-zi* (Oettinger 1979a: 122 (MH)), *ta-ma-[aš]-ša-an-z[i]* (KUB 15.34 i 44 (MH/MS)), *da_x-ma-aš-ša-an-zi* (KUB 59.34 iii 7 (NS)), 1sg.pret.act. *ta-ma-aš-šu-un* (KUB 21.19 iii 32, 33 (NH)), *da-ma-aš-šu-un* (KBo 3.6 ii 8 (NH), KUB 1.6 ii 17 (NH)), 3sg.pret.act. *ta-ma-a-aš-ta* (KUB 24.4 obv. 15 (OH/MS), KBo 24.11 rev. 7 (NS)), *ta-ma-aš-ta* (KUB 24.4 obv. 16 (OH/MS), HKM 6 obv. 6, 7 (MH/MS), KUB 26.75 obv. 8 (fr.) (OH/NS), KUB 24.3 ii 26 (MH/NS), KUB 14.14 rev. 24 (NH)), *da_x-me-eš-ta* (KBo 13.68 obv. 11 (NS)), 1pl.pret.act. *ta-me-eš-šu-u-en* (KBo 3.60 iii 13 (OH/NS)), 3pl.pret.act. *ta-me-eš-šer* (KBo 22.2 rev. 12 (OH/MS)), *da_x-m[i-i]š-šer₉* (KBo 3.38 rev. 29 (OH/NS)), *ta-ma-aš-šer* (KBo 3.4 ii 75 (NH), KBo 16.1 iv 33 (NH), KUB 13.34 i 36 (NS)), *ta-ma-aš-ši-er* (KUB 33.95 iv 9 (NS)), *da_x-me-eš-ši-er* (AT 545 ii 22 (NS)), 3sg.imp.act. *ta-ma-a-aš-du* (KUB 33.66 i 16 (OH/MS)), *ta-ma-aš-du* (KUB 33.93 iii 31 (NS)); 3sg.pres.midd. *ta-ma-aš-ta* (KUB 5.6 ii 38 (NS)), *da-ma-aš-ta-ri* (KUB 15.29 i 12 (NS)), 3sg.pret.midd. *ta-ma-aš-ta-at* (KBo 4.6 obv. 25 (NH), KUB 14.10 i 8 (NH), KUB 14.12 obv. 3 (NH)); part. *ta-mi-eš-ša-an-t-* (KUB 12.43, 10 (OS)), *ta-me-eš-ša-an-t-* (IBoT 1.36 iii 59 (MH/MS)), *ta-me-iš-ša-an-t-* (KUB 60.164 ii 10 (NS)), *ta-ma-aš-ša-an-t-* (KBo 3.4 + KUB 23.125 iii 51 (NH), KUB 23.70 obv. 70 (NS)), *da-ma-aš-ša-an-t-* (KUB 19.29 iv 5 (NH), KUB 22.70 obv. 81 (NH), CTH 81.E iii 20 (NH)), *da_x-ma-aš-ša-an-t-* (KUB 20.2 iv 14 (OH/NS), KUB 5.1 ii 8, iii 31 (NH), 1342/v, 5 (undat.)); verb.noun gen.sg. *da_x-ma-aš-šu-aš* (KBo 18.181 rev. 26 (NS)); inf.I *ta-ma-aš-šu-ua-an¹-zi* (IBoT 4.25 rev. 6 (OS?)); impf. *da-me-eš-ke/a* (KBo 22.1 obv. 1, 19 (OS), KBo 15.32 iv 3 (OH/MS)), *ta-me-eš-ke/a* (KBo 22.1

obv. 3 (OS), KUB 43.62 ii 2 (NS)), *ta-me-iš-ke/a-* (KBo 14.86 i 5 (OH/NS)), *ta-ma-aš-ke/a-* (KBo 4.2 i 57 (OH/NS), KBo 22.143 i 4 (undat.)), *da-ma-aš-ke/a-* (KBo 14.3 iii 18 (NH)).

Derivatives: see *damme/išhā-*.

IE cognates: Gr. δάμνημι ‘to tame’, OIr. *damnaim* ‘to tie up’, Skt. *damāyāti* ‘to tame’, Lat. *domāre* ‘to tame’.

PIE **dméh₂-s-ti*, **dmh₂-s-énti*

In OS and MS texts, this verb is consistently spelled with single *-m-* (*ta-m^o* and *da-m^o*). In NS texts we encounter numerous spellings with the sign DAM, which at first sight seem to indicate *-mm-*. Melchert (1991: 126) convincingly argues that in NS texts the sign DAM can be read *da_x* (besides normal *dam*), however, and I therefore have adopted that reading here (cf. also *išdamašš-^{zi}* ‘to hear’ under the lemma ^(UZU)*ištāman-* / *ištamin-*).

The oldest attestations (OS and OH/MS) of this verb are *ta-ma-a-aš-ta*, *ta-ma-aš-ta*, *ta-me-eš-šir*, *ta-ma-a-aš-du*, *ta-mi-eš-ša-an-t-*, *ta-ma-aš-šu-ua-an-zi*, *da-me-eš-ke/a-* and *ta-me-eš-ke/a-*, which clearly show that we are dealing with an original ablaut *tamāšš-^{zi}* / *tame/išš-*. This makes this verb unique in Hittite since there are no other *-ā/-e/i--*ablauting *mi*-verbs. Because of its singularity, the ablaut is prone to be analogically altered, and therefore we find aberrancies already in MS texts: 3sg.pres.act. [*l*]*amišz[i]* (MS) and 3pl.pres.act. *tama[š]šanzi* (MS). In NS texts, we can see that the original ablaut pattern is getting blurred: *-a-* is spreading in weak-stem forms (*tamaššanzi*, *tamaššant-* and *tamaške/a-*) and *-e-* in strong stems forms (*damēšzi* and *damešta*).

Already since Sturtevant (1932b: 119f.) this verb is generally connected with Gr. δάμνημι, Skt. *damāyāti*, etc. ‘to tame’ < **demh₂-*. This means that *tamāšš-/tame/išš-* must show an *s*-extension of some kind. The exact nature of this *-s-* remains unclear. It has been viewed as an aorist-*s-* (Sturtevant l.c. and followers) or as a present-suffix comparable to the *s*-future of other IE languages (Pedersen 1938: 90, 95f. and followers), but no theory has won general acceptance. It is clear, however, that within Hittite *tamāšš-/tame/išš-* has to be compared with other *s*-extended verbs like *kane/išš-^{zi}* ‘to recognize’, *kallišš-^{zi}* / *kališš-* ‘to call’, *karš-^{zi}* ‘to cut’, *pāš-ⁱ* / *pašš-* ‘to drink’, *ānš-ⁱ* ‘to wipe’, *hane/išš-^{zi}* ‘to wipe’ and *paḥš-ⁱ* ‘to protect’.

Despite the fact that the etymological connection with **demh₂-* is well accepted, there is no consensus on the exact interpretation of this verb. The first problem lies in the fact that *tamāšš-/tame/išš-* seems to reflect phonetic /tmVS-/ , as if from **dmVh₂-s-*, whereas the bare root has a full-grade **demh₂-*. Such a Schwebe-

ablaut is not unparalleled in *s*-extensions, however, compare **mieks-* from **meik-*, **h₂leks-* from **h₂elk-* and *h₂ueks-* from **h₂eug-* (cf. LIV² under their respective lemmas). I therefore assume that *tamāšš-/tame/išš-* indeed goes back to **dmVh₂-s-*.

The second problem lies in the reconstruction of the ablaut-pattern of the proto-forms. Because of its uniqueness within Hittite, the synchronic ablaut *-ā/-e/i-* cannot be of secondary origin in the sense that it is the result of a morphologic analogy: there is no model in analogy to which this ablaut could have been created and it therefore must be the result of phonetic developments. In Kloekhorst fthc.f I have extensively argued that the *-e/i-* of the weak stem *tame/išš-* must be an anaptyctic vowel /i/ that emerged in the cluster **CRHsV > CRissV* (similarly in *ġnh₃sénti > kane/iššanzi* ‘they recognize’, **h₂mh₁sénti > ħane/iššanzi* ‘they wipe’ and **klh₁sénti > gališšanzi* ‘they call’). So *tame/iššanzi* /tmiSánt^si/ must reflect **dmh₂sénti* (note that *ħane/iššanzi < *h₂mh₁sénti* shows that **dmh₂sénti* regularly should have yielded ***tane/iššanzi*: it is easy to understand how *-m-* is restored here on the basis of the strong stem *tamāšš-* where it was regularly maintained, whereas the strong stem that corresponds to *ħane/iššanzi* underwent a development **m > n* as well: **h₂ómh₁sei > ānši*). Because of the *Ø*-grade in the weak stem, we would *a priori* assume that the strong stem had ordinary full-grade **e*: **dméh₂-s-ti*. This form should have regularly become **tmah₂ši*, but because of the absence of *-h-* in the weak stem /tmiS-/ it was removed in the singular as well, yielding *tamāšzi*. All in all, the precise developments must have been as follows: **dmh₂sénti > *dn[?]sánti > *dni[?]sánt^si >> *dmi[?]sánt^si* (with analogical reintroduction of *-m-*) in analogy to which **dmáfst^si* (*< *dméh₂sti*) was altered to **dmáfst^si*. The regular outcomes of **dmi[?]sánt^si* was Hitt. /tmiSánt^si/, spelled *tame/iššanzi*, and the regular outcome of **dmáfst^si* was Hitt. /tmáfst^si/, spelled *tamāšzi*. This means that *tamāšzi*, *tame/iššanzi* ultimately goes back to a paradigm **dméh₂-s-ti*, **dmh₂-s-énti*.

tame(n)k^{-zi} (Ib3) ‘(act. trans.) to affix, to attach; (midd. and act. intr.) to stick to, to join, to have an affection for’: 1sg.pres.act. *ta-me-ni-ik-mi* (Bo 3445, 11 (MS)), 3sg.pres.act. *da-mi-ni-ik-zi* (KBo 17.105 iv 3 (MH/NS)), *ta-me-ek-zi* (KUB 23.1+ iii 9 (NH)), 3pl.pres.act. *ta-me-ni-kán-zi* (KBo 20.116 rev.[?] 10 (MH/NS)), *ta-mi-[n]i-kán-[zi]* (KUB 25.48 + 44.49 ii¹ 28 (MH/NS)), *ta-me-en-kán-z[i]* (KUB 21.34 rev. 11 (NS)), 3pl.pret.act. *da-me-in-ker* (VBoT 58 i 40 (OH/NS)); 3sg.pres.midd. *dam-me-ek-ta-ri* (KUB 21.29 iv 9 (NH)), *ta-me-ek-ta-ri* (KUB 7.41 i 26 (MH/NS), KUB 41.8 i 5 (MH/NS)), *da-me-ek-ta-ri* (KBo 10.45 i 19 (MH/NS)), 3pl.pres.midd. *ta-mi-in-kán-ta-r[i]* (KBo 15.35+33 i 4 (MH/MS)),

3sg.pret.midd. *ta-me-ek-ta-ti* (KBo 42.74, 7 (NS)), *ta-me-ek-ta-at* (KBo 17.105 iv 4 (MH/MS)), 3sg.imp.midd. *te-me-ek-ta-ru* (KUB 9.4 ii 2 (MH/NS)); part. *da-me-in-kán-za* (HT 6 + KBo 9.125 i 21 (NS)), *ta-mi-in-kán-za* (KBo 15.28 obv. 12 (MS)), *[t]a-me-in-kán* (KUB 60.67, 6 (NS)), *da-mi-in-kán-ta-a-an* (KBo 15.34 ii 30 (OH/NS)), *ta-me-en-kán-te-eš₁₇* (KUB 48.123 iv 8 (NS)), *da-mi-en-kán-te-eš* (KUB 4.1 iii 19 (NS)), *dam-me-en-kán-du-uš* (KUB 24.7 iii 70 (NS)), verb.noun *dam-me-en-ku-ya-ar* (KBo 18.24 i 6, 16 (NH)), *dam-me-in-ku-ya-ar* (KUB 24.13 ii 5 (MH/NS)), inf.I *[d]a-me-en-ku-ya-an-zi* (KUB 23.94, 2 (NS)).

Derivatives: *tamenganu*^{-zi} (Ib2) ‘to make attach(?)’ (2sg.pres.act. *ta¹-me-en-ka₄-nu-ši* (KBo 27.60, 7 (NS)), 3sg.pres.act. *[ta]-me-in-ga-nu-zi* (KBo 35.94 iv 6 (NS)), *ta-me-in¹-ga¹-[nu]-u[z-zi]* (VSNF 12.57 iv 27 (NS)); impf.2sg.pres.act. *t[a-me-i]n-ga-nu-uš-ke-š[i]* (KBo 43.291 obv. 2 (NS)); broken *ta-me-en-ga-nu[-...]* (KUB 13.35 i 26 (NS)), *ta-me-en-ga-nu[-...]* (KUB 31.99, 22 (NS))

IE cognates: Skt. *tañc-* ‘to pull together, to coagulate’, Mİr. *tēcht* ‘solidified’, ON *þétrr* ‘close, thick’, Lith. *tánkus* ‘dense, frequent’.

PIE **tm-én-k-ti* / **tm-n-k-énti*

This verb shows a few different stems. In the middle forms, we encounter the stem *tame(n)k-* (showing the distribution *tamek-C* vs. *tame/ink-V*), but in the active forms we find the stems *tame(n)k-* as well as *tameni(n)k-* (e.g. *tamenikmi*, *daminikzi*). In my view, this latter stem must be regarded as a secondary creation in analogy to the verbs of the type *Carni(n)k^{-zi}*.

Since Van Brock - Mac Gregor (1962a: 32f.), *tame(n)k^{-zi}* is generally connected with Skt. *tanakti* (*tañc-*) ‘to pull together, to coagulate’ and therefore must reflect the PIE root **temk-*. It is remarkable that both Sanskrit (*tanak-* < **tm-ne-k-*) and Hittite (*tamenk-* < **tm-Vn-k-*) show a nasal infix formation, and there has been much debate on the exact formal connection between these two (see Tischler HEG T: 78 for an overview of different opinions). See chapter 2.2.4 for my account of the prehistory of the nasal infixes verbs.

damme/išḫā- (c.) ‘damaging, act of violence, punishment’: nom.sg. *dam-me-eš-ḫa-aš* (NS), acc.sg. *dam-me-eš-ḫa-a-an* (MH/NS), *dam-mi-iš-ḫa-a-an* (MH/MS), *dam-mi-iš-ḫa-an* (OH/NS), dat.-loc.sg. *dam-me-eš-ḫi* (NS).

Derivatives: **damme/išḫa** (adv.) ‘violently’ (*dam-me-eš-ḫa*, *dam-mi-eš-ḫa*, *dam-mi-iš-ḫa*), **damme/išḫae**^{-zi} (Ic2) ‘to damage’ (2sg.pres.act. *dam-me-eš-ḫa-a-ši* (KUB 58.73 iii 7 (MH/NS)), *dam-me-eš-ḫa-ši* (IBoT 3.148 iv 38 (MH/NS)), 3sg.pres.act. *dam-mi-iš-ḫa-ez-zi* (HKM 46 rev. 17 (MH/MS)), *dam-me-iš-ḫa-a-ez-zi* (HKM 25 rev. 21 (MH/MS)), *dam-me-eš-ḫa-iz-zi* (ABoT 56 iii 14 (NH)),

dam-mi-iš-ḥa-iz-zi (KUB 13.7 i 4 (MH/NS)), *ta-meš-ḥa-zi* (HHCTO 1 obv. 8 (MH/MS)), 3sg.pret.act. *dam-me-iš-ḥa-a-it* (KBo 13.33 ii 6 (NS)), *dam-mi-eš-ḥa-a-it* (KUB 14.14 obv. 16 (NH)), 3pl.pret.act. *dam-me-eš-ḥa-a-er* (KBo 3.4 iii 60 (NH)); 2sg.pres.midd. *dam-mi-iš-ḥa-et-ta-ri* (HKM 80 obv. 6 (MH/MS)), 3pl.pres.midd. *dam-mi-iš-ḥa-an-da-ri* (HKM 31 obv. 12 (MH/MS)), 3sg.pret.midd. *dam-me-eš-ḥa-a-it-ta-at* (KUB 14.13+ i 29 (NH)); part. *tā-ām-[m]i-iš-ḥa-an-t-* (KBo 25.25 obv. 4 (OS)), *dam-me-eš-ḥa-an-t-*, *dam-me-iš-ḥa-an-t-*; verb.noun *dam-me-eš-ḥa-a-u-ya-ar* (KBo 13.34 iii 7 (OH or MH/NS)); impf. *dam-mi-iš-ḥi-iš-ke/a-* (MH/MS), *dam-me-iš-ḥi-iš-ke/a-* (MH/MS), *dam-me-eš-ḥi-iš-ke/a-*, ***dammešḥanu-***^{zi} (Ib2) ‘to make punish’ (1sg.pret.act. *dam-me-eš-ḥa-nu-nu-un* (KBo 4.8 ii 13 (NH)); impf. *dam-mi-eš-ḥa-nu-u[š-ke/a-]* (KBo 18.109 rev. 4 (NS))).

IE cognates: see at *tamāšš-*^{zi} / *tame/išš-*.

PIE **demh₂-sh₂ó-*

See Otten 1973: 52 for attestations. This noun and its derivatives are almost consistently spelled with the sign DAM. Although in NS texts this sign can be read *da_x* as well (see e.g. *tamāšš-*^{zi} / *tame/išš-* and *ištamašš-*^{zi} (under ^(UZU)*ištāman-/ištamin-*)), its usage in MS texts and especially the OS attestation *tā-ām-[m]i-iš-ḥa-an-ta-an* show that all attestations should be read with geminate *-mm-*. We find spellings with *-i-* as well as *-e-* in MS texts already, which points to a phonological interpretation /daMišHa-/.

Already Götze (1930: 179) connected *damme/išḥā-* with the verb *tamāšš-*^{zi} / *tame/išš-* ‘to oppress’. Although this is generally accepted, the fact that *damme/išḥā-* shows geminate *-mm-*, whereas *tamāšš-*^{zi} / *tame/išš-* does not, is significant. As I have shown under the lemma of *tamāšš-*^{zi} / *tame/išš-*, this verb has to be phonologically interpreted /tmāS-/ /tmiS-/ and goes back to **dméh₂-s-ti*, **dmh₂-s-énti*. The noun *damme/išḥā-* must be phonologically interpreted /taMišHā-/, however, with a real vowel *-a-* between *d-* and *-mm-*. This vowel can only reflect a real PIE vowel. I therefore reconstruct **demh₂-sh₂ó-*. For the development of **CeRHsC* > *CaRRisC* compare *kallišta* /káLista/ ‘called’ < **kélh₁st(o)*.

For the suffix *-šḥa-* compare e.g. *palzaḥḥa-*, *ḥamešḥa-*, *tešḥa-*, etc.

dampu- (adj.) ‘blunt’: nom.-acc.n. *dam-pu* (OH/NS).

Derivatives: ***tampuēšš-***^{zi} (Ib2) ‘to become blunt (?)’ (3sg.pres.act. *ta-am-pu-e-eš-z[i]* (OH/NS), 3sg.pret.act. *ta-am-pu-e-eš-ta* (OH/NS)).

IE cognates: SerbCS *topъ* ‘blunt’, Russ. *tupój* ‘blunt’.

See Tischler HEG T: 86f. for attestations. The adj. *dampu-* occurs two times only, both times in contrast with *alpu-* (q.v.). From the contexts it is clear that one of these forms must mean ‘sharp’ and the other ‘blunt’, but for a long time it has been debated which word meant what. See now Tischler (l.c.) for an overview of the debate on the semantics and its outcome: *dampu-* means ‘blunt’. The most promising etymology is the one given by Popko (1974: 182) who compares it to SerbCS *topъ* ‘blunt’, Russ. *tupój* ‘blunt’. This would mean that *dampu-* reflects **tomp-u-*.

tān (adv.) ‘for the second time, again, subordinately’: *ta-a-an* (OS), *da-a-an* (MH/MS).

Derivatives: see *tājuga-*, *tānhašti-* and ^{LÚ}*dujanalli-*.

Anat. cognates: HLuw. **two/i-** (adj.) ‘two’ (acc.pl.c. /twint^si/ “²” *tu-wa/i-zi* (MARAS 4 §7), *2-zi-i* (ASSUR letter *b* §9), *2-zi/a* (TOPADA §19)), **twisu** (adv.) ‘twice’ (2-*sú* (TOPADA §11)); Lyc. **kbi-** (adj.) ‘(an)other’ (acc.sg.c. *kbi*, nom.-acc.sg.n. *kbi*, dat.-sg. *kbi*, nom.-acc.pl.n. *kbija*, gen.adj.acc.sg.c. *kbijehi*, gen.adj.acc.pl.c. *kbijehis*, gen.adj.abl.-instr. *kbijehedi*), **kbihu** (adv.) ‘twice’; Mil. **tbisu** (adv.) ‘twice’, **tbiplē** ‘?’.

PAnat. **du(o)i-*

IE cognates: Skt. *dvayá-* ‘twofold, in pairs’, Gr. *δοιοί* ‘both, two’, *δοιός* ‘double’, OCS *dъvojъ* ‘twofold’, Lith. *dvejì* ‘two’, *dvėja* ‘of two kinds’.

PIE **duoióm*

This adverb is attested multiple times. Once we find an attestation *ta-a* UD-*ti* ‘on the second day’ (KUB 32.123 iii 5 (NS)). It is unclear whether this is a genuine form or has to be emended to *ta-a(-an)* UD-*ti*. Already since Hrozný (1919: 116⁵), *tān* is connected with the PIE word for ‘two’. There is some debate on the exact formation, however. On the basis of the *i*-stem forms Lyc. *kbi-*, Mil. *tbi-* and HLuw. *twi-*, I assume that in Hittite, too, we are dealing with an original *i*-stem **dui-*. This means that *tān* must reflect **duoi-om*, which corresponds exactly to e.g. Skt. *dvayá-* ‘twofold’, Gr. *δοιός* ‘double’ etc. For the development **Tuo* > *Ta*, cf. Melchert 1994a: 128.

Tischler (HEG T: 92) cites CLuw. *duyān* as a possible cognate, but its meaning cannot be determined.

^{GIŠ}**tanau-** (n.) a kind of tree: nom.-acc.pl. *ta-na-a-ú*.

IE cognates: ?OHG *tanna* ‘fir’, ?Skt. *dhānuṣ-* ‘bow’.

PIE **d^hn-óu* ??

This word is hapax on a landgrant: SBo 4 (2064/g) obv. 10. The fact that it denotes a tree can be deduced from the determinative GIŠ, but the text does not give a clue as to what kind of tree. Neumann (1961b: 77f.) compares the word with PGerm. **danuō-* ‘fir(tree)’ (OHG *tanna* ‘fir’). If Skt. *dhānuṣ-* ‘bow’ belongs here as well, then the etymon is **d^hen-u-*. If this is correct, Hitt. *tanāu* would reflect **d^hn-óu*, formally a collective (cf. **ud-ór* ‘water (coll.)’).

^U*UZU dānḥašti-* (n.) ‘double-bone’: nom.-acc.sg. *da-a-an-ḥa-aš-ti* (NS), *ta-an-ḥa-aš-ti* (NS), *da-ḥa-aš-ti* (NS).

PIE **duoioim* **h₃esth₁-ih₁*

The exact meaning of this word cannot be determined, but it is clear that it denotes some body part (of cows and sheep). Nevertheless, the word is clearly a compound of *dān-* and *ḥašti-* of which the first part is cognate with *tān* ‘for the second time, again’ and the second part with *ḥaštai-* ‘bone’. Friedrich (HW Erg. 3: 31) therefore translates ‘Doppelknochen’. Starke (1990: 122f.) argues that *-ḥašti-* shows the old dual ending nom.-acc.n. *-ih₁-* (see also ^{GIŠ}*elzi-*). See at *ḥaštāi* / *ḥašti-* for the reconstruction **h₃esth₁-*, which shows that the non-assimilation of *-t-* in **h₃esth₁-ih₁* is due to the following *-h₁-*. See at *tān* and *ḥaštai-* / *ḥašti-* for further etymology.

-ttani (2pl.pres.act.-ending of the *mi*-flection): see *-tten(i)*

taninu-^{zi} (Ib2) ‘to install, to settle’: 1sg.pres.act. *ta-a-ni-nu-mi* (KUB 14.13 iv 3 (NH)), *ta-ni-nu-mi*, *ta-ni-nu-um-mi*, 3sg.pres.act. *da-ni-nu-uz-zi*, *ta-ni-nu-iz-zi*, 3pl.pres.act. *ta-ni-nu-ya-an-zi*, *ta-ni-nu-an-zi*, *da-ni-nu-ya-an-zi*, 1sg.pret.act. *ta-ni-nu-nu-un*, 3sg.pret.act. *ta-ni-nu-ut*, *da-ni-nu-ut*, Luw. [t]a-n[ī]-nu-ut-ta (KUB 31.7 rev. 8 (NH)), 3pl.pret.act. *ta-ni-nu-er*; part. *ta-ni-nu-ya-an-t*; verb.noun gen.sg. *ta-ni-nu-ma-aš*; inf.I *ta-ni-nu-ma-an-zi*, *ta-ni-nu-um-ma-an-zi*.

PIE **d^hoh₁-ni-neu-*

This verb is occasionally preceded by gloss wedges (e.g. *ta-ni-nu-an-zi* (KUB 56.39 i 12), *ta-ni-nu-ya-an-zi* (ibid. ii 7, iv 27)), which together with the one Luwian inflected from (3sg.pres.act. *taninutta*), indicates that this verb was used in Luwian as well, or even is of Luwian origin. Formally, the verb is clearly a causative in *-nu-* of a stem *tani-* (or *tāni-*). In my view, this stem *tāni-* must be

equated with the stem *dāni-* that underlies Hitt. *dānit-* ‘stele(?)’ (q.v.), CLuw. *dānit-* ‘id.’ and HLuw. ^{STELE}*tanisa-* ‘id’. The occurrence of this noun in Luwian matches the Luwian connection of the verb *taninu-*. See at *dānit-* for further etymology.

dānit- (n.) cult object, ‘stele (?)’: nom.-acc.pl. *ta-a-ni-ta* (MH/NS).

Anat. cognates: CLuw. ***dānit-*** (n.) ‘id.’ (nom.-acc.pl. *da-a-ni-ta*, *da-a-ni-i-ta*, *ta-a-ni-ta*); HLuw. ^{STELE}***tanisa-*** (n.) ‘stele’ (nom.-acc.sg. /tanisan=t^sa/ ^{STELE}*ta-ni-sà-za* (MEHARDE §1, §7), ^{STELE}*ta-ni-sà-za* (SHEIZAR §4), dat.sg. /tanisi/ ^{STELE}*ta-ni-si* (MEHARDE §3)).

PIE **d^hoh₁-ni-d-*

This word is hapax in the following context:

KUB 12.59+10.76 iii

(7) *ku-iš=ua-r=a-at ú-e-te-eš-ke-et*

(8) ^{NA}*hu-ua-a-ši* ^{HIA}*ta-a-ni-ta ki-nu-na=ua-r=a-at=kán*

(9) *ka-a-ša la-ga-a-ri*

‘Who put up the *huyāši*-stones and the *tānita*? Look: they now have fallen’.

Because of its co-occurrence with ^{NA}*huyāši* ^{HIA}, it is likely that *tānit-*, too, denotes some stone cultic object, possibly a stele *vel sim*. According to Starke (1990: 206), Hitt. *tānit-* is to be equated with CLuw. *dānit-*. He connects these words further with the “*dān*-Ritual”, assuming a development ‘belonging to the *dān*-ritual > ritual object > stele’. Problematic is the fact that the *dān*-ritual is not securely attested: Starke bases himself on one poorly understood line only.

If *tānit-* indeed means ‘stele’, then it should be connected with HLuw. ^{STELE}*tanisa-* ‘stele’. The basic stem then seems to be **tāni-*, which received a suffix *-id-* in Hittite and CLuwian, but *-sa-* in HLuwian. Semantically, a connection with **d^heh₁-* ‘to put, to place’ is quite likely and supported by the fact that in the context cited above the verb *uetē-* is used that goes back to **d^heh₁-*. In CLuwian, we find KUB 35.70 ii (15) [*d*]*a-a-ni-ta du-ú-un-du* ‘They must put up the *dānit*’s!’, with the verb *tuua-* ‘to put up’ that goes back to **d^heh₁-* as well. I therefore reconstruct the stem **tāni-* as **d^hoh₁-ni-*. For this formation (*-ni*-suffix with **o*-grade in the root) compare OCS *branb* ‘fight’, Lith. *barnis* ‘quarrel’ < **b^hor-ni-*.

See at *taninu-*^{zi} for the possibility that this verb is derived from the stem **tāni-*.

dankui- / **dankuŋai-** (adj.) ‘black, dark’ (Sum. GE₆): nom.sg.c. *da-an-ku-iš*, *ta-an-ku-iš*, *da-an-ku-i-iš*, *da-an-ku-ja-aš*, acc.sg.c. *da-an-ku-in*, nom.-acc.n. *da-an-ku-i*, dat.-loc.sg. *da-an-ku-ua-i*, *ta-an-ku-ua-i*, *da-an-ku-i*, abl. *da-an-ku-ua-ja-az*, *da-an-ku-ua-ja-za*, *da-an-ku-ja-az*, *da-an-ku-ua-az*, instr. *da-an-ku-it*, nom.pl.c. *ta-an-ku-ua-e-eš*, *ta-an-ku-e-eš*, nom.-acc.n. *ta-an-ku-ua*, *da-an-ku-ua*, *da-an-ku-ua-i*, dat.-loc.pl. *ta-an-ku-ua-aš* (OS), *da-an-ku-ua-ja-aš* (KBo 40.333, 6).

Derivatives: **dankuēšš-**^{zi} (Ib2) ‘to become black’ (3sg.pres.act. *da-an-ku-e-eš-zi*, 3sg.pret.act. *da-an-ku-e-eš-ta*; impf. *da-an-ku-iš-ke/a-*), **dankuneške/a-**^{zi} (Ic6) ‘to make black’ (3pl.pret.act. *da-an-ku-ni-eš-ker*), **danku(ua)nu-**^{zi} (Ib2) ‘to make black’ (part. *da-an-ku-nu-ua-a[n-t-]*; impf. *da-an-ku-nu-uš-ke/a-*, *ta-an-ku-nu[-uš-ke/a-]*, *da-an-ku-ua-nu-uš[-ke/a-]*), **?dankuĵanu-**^{zi} (Ib2) ‘to make black’ (impf. [*da-an-ku-ĵa*] *nu-uš-ke/a-*), **dankuŋaḥ-**ⁱ (Iib) ‘to make black’ (impf. [*da-*] *an-ku-ua-aḥ-ḥi-eš-ke/a-*), **dankutar** (n.) ‘darkness’ (nom.-acc.sg. *da-an-ku-tar*), **dankuli-** (adj.) ‘tin’ (nom.sg.c. *da-an-ku-li-iš*).

Anat. cognates: CLuw. **dakkui-** (adj.) ‘dark(?)’ (nom.sg.c. *da-ak-ku-ú-i-iš*, acc.sg.c. [*da-a*] *k-ku-ú-i-in*, dat.-loc.sg. *ták-ku-i*).

IE cognates: ON *dokkr* (adj.) ‘gloomy, dark of colour’, OSax. *dunkar*, OHG *tunkal*, OFr. *diunk(er)* ‘dark’.

PIE **dʰngʷ-(e)i-*

The bulk of the attestations clearly show an *i*-stem inflection *dankui-* / *dankuŋai-* (sometimes with loss of intervocalic *-i-*: e.g. *tankuŋaš* < **tankuŋai-aš*). We only find two forms that seem to show a stem *dankuĵa-*, and these are clearly secondary.

Sturtevant (1934) proposed to interpret *dankui-*, just as *parkui-* and *uarḥui-*, as old *u*-stem adjectives that are enlarged with the feminine suffix **-ih₂-*, comparable to Lat. *suavis* (**sueh₂du-ih₂-*) etc. This view has been widely followed (e.g. most recently Rieken 1999a: 259). As I have shown under *parkui-* / *parkuŋai-* ‘clean, pure’, however, this adjective reflects **prkʷ-i-* and must be regarded as a normal *i*-stem. In my view, the same goes for *dankui-* / *dankuŋai-* as well. Since Forrer *apud* Feist (1924: 130¹), *dankui-* is generally connected with the Germanic words for ‘dark’. Heidermans (1993: 146, 152, 167) shows that in Germanic we find different formations: ON *dokkr*, *dokkr* ‘dark’ < **dʰongʷo-*, OFr. *diunk* ‘dark’ < **dʰengʷo-*, OHG *tunkal* ‘dark’ < **dʰngʷlo-* and OSax. *dunkar* ‘dark’ < **dʰngʷro-*. Yet it is clear that we are dealing with a root **dʰengʷ-*. For Hittite, this means that we can safely reconstruct **dʰngʷ-(e)i-*, a normal *i*-stem.

Sturtevant’s adduction (1933: 123f.) of Gr. δνόφος ‘darkness’ and δνόφρεος ‘dark’ < **dnogʷh-* is quite interesting, but does not match the Germanic data.

If the interpretation of CLuw. *dakkui-* as ‘dark’ is correct, it shows a development PANat. *-ng^w -> Luw. -*kku-*.

***taparije/a-*^{zi}** (Ic1 > Ic2) ‘to lead, to decide, to rule, to reign’: 2sg.pres.act. *ta-pár-ri-ja-ši* (KUB 21.1 i 65 (NH), KUB 26.25 ii 9, 12 (NH)), 3sg.pres.act. *ta-pár-ri-ja-iz-zi* (Bronzetafel ii 94, iii 73 (NH)), 1pl.pres.act. *ta-pa-ri-ja-u-e-ni* (KUB 2.2 ii 48 (NS)), 3pl.pres.act. *ta-pa-ri-ja-an-zi* (KUB 13.4 iv 9 (OH/NS)), 3sg.pret.act. *ta-pa-ri-ja-it* (KBo 13.101 i 3, 4 (MH/NS)), 2sg.imp.act. *ta-pár-ri-ja-i* (KBo 8.63 i 10 (NH), KUB 21.38 obv. 36 (NH)), 2pl.imp.act. *ta-pár-ri-ja-at-tén* (KUB 46.13 iv 8 (NS)); part. *ta-pár-ri-ja-an-t-* (Bronzetafel ii 36 (NH))).

Derivatives: ***taparija-*** (c.) ‘order, ruling’ (nom.sg. *ta-pár-ri-aš* (KUB 5.1 iii 93 (NH)), acc.sg. *ta-pár-ri-an* (KBo 40.13 obv. 10 (NS)), [t]a-pa-ri-ja-an (KBo 18.88 rev. 17 (NH)), dat.-loc.sg. *ta-pa-ri-ja* (KUB 14.7 i 7, 15), *ta-pár-ri-ja* (KUB 26.1 iii 34 (NH)), abl. *ta-pár-ri-ja-az* (KUB 21.19 ii 8 (NH))), ^{LÚ}***taparijalli-*** (c.) ‘commander’ (nom.pl. *ta-pa-ri-ja-li-i-e-[e]š* (KUB 31.124 iv 3, 5 (fr.) (MH/MS)), acc.pl. *ta-pa-ri-ja-al-[i-uš²]* (KUB 14.1 rev. 39 (MH/MS))).

Anat. cognates: CLuw. ***tapar-*** ‘to rule, to govern’ (2sg.pres.act. *ta-pár-ši*, 1sg.pret.act. *ta-pár-ḫa*, *da-pár-ḫa*, 3sg.pret.act. *ta-pár-ta*, *ta-pa-ar-ta*, 3sg.imp.act. *ta-pár-du*, inf. *ta-pa-ru-na*), ***taparamman-*** (adj.) ‘ruling, governing (?)’ (nom.-acc.pl. *ta-pa-ra-am-ma*), ***taparammaḫit-*** (n.) ‘position of ruling, governing (?)’ (abl.-instr. *ta-pa-ra<am>-ma-ḫi-ta-ti*); HLuw. ***taparia-*** ‘authority’ (gen.? /tbarias/ LEPUS+ra/i-ia-sa (KARKAMIŠ A26a 1+2, §a, BOROWSKI 2 line 1), abl.-instr. /tbariadi/: ^{LIGNUM}*ta-pa+ra/i-a-ti* (KARKAMIŠ Stone Bowl §1), LEPUS+ra/i-ia-ti(-i) (MARAS 1 §5, SULTANHAN §41, KÖRKÜN §3), *ta-LEPUS+ra/i-ia-ti* (BOROWSKI 3 §5), LEPUS+RA/I-ti (IZGIN 1 §9)), ***tapara/ita-*** ‘authority’ (acc.sg. /tbara/itan/: LEPUS+ra/i-ta-na (KARKAMIŠ A14a §4)), ***taparahit-*** (n.) ‘authority’ (nom.-acc.sg. /tbarahi/: LEPUS-pa+ra/i-hi (MARAS 4 §8)), ***taparija-*** ‘to decree’ (3sg.pret.act. /tbarital/: ^{LIGNUM.CRUS}LEPUS+ra/i-ta (TELL AHMAR 1 §9), /tbariatal/: “LIGNUM”LEPUS+ra/i-ia-ta (TELL AHMAR 1 §19)), ***taparijala/i-*** (c.) ‘governor’ (nom./acc.pl. /tbarialintⁱ/: LEPUS+ra/i-ia-li-zi (JISR EL HADID fr. 3 line 2)), ***taparijala-*** ‘to be governor’ (3sg.pret.act. /tbarialatal/: LEPUS+ra/i-ia-la-ta (KARABURUN §3)).

The Hittite verb shows forms that belong to two stems, namely *taparije/a-*^{zi} and *taparijae-*^{zi} (although it must be admitted that all forms that I regard as belonging to *taparije/a-*^{zi} show the stem *taparija-* and therewith in principle could belong with *taparijae-* as well). All these forms are attested in NS texts. In MH texts we

find the noun *taparijalli-*, a derivative in *-alli-* of the verbal stem *taparije/a-*. Note that these forms are spelled with single *-r-*, on the basis of which I assume that single *-r-* is more original than the spellings with geminate *-rr-* (cf. § 1.4.6.2.b and e.g. at *išpār⁻ⁱ* / *išpar-* for a similar distribution). It is generally thought that the Hittite words are borrowings from CLuwian, where the unextended verbal stem *tapar-* ‘to rule, to govern’ is still found.

Throughout Hittitology, many scholars have supposed that Hitt. *taparije/a-* and CLuw. *tapar-* are cognate with *labarna-* / *tabarna-*, the title of Hittite kings (q.v.). Most recently, Melchert (2003b: 19) has expressed the assumption “that a Luwian **dabarna-* was borrowed as Hittite *labarna-* at a prehistoric stage when Hittite no longer had initial voiced *d-*. The Hittite word was later (but still prehistorically) altered to *tabarna-* by association with the Luwian verb *tapar(iya)-* ‘to rule’ after *d-* had also been devoiced to *t-* in Luwian”. Moreover, he states that these words must be cognate to MHG *tapfer* ‘brave’ that he reconstructs as **d^hb-ro-*. So all in all, Melchert assumes that an adjective **d^hb-ro-* yielded the nominal stem **tapar-* ‘powerful’, from which not only the noun *tabarna-* ‘ruler’ has been derived, but also the verb *taparije/a-* ‘to be powerful’. On the basis of this latter verb, the Luwian verbal stem *tapar-* was then created due to back-formation. This scenario seems highly unlikely to me. If we look at the Anatolian material objectively, we see that the Luwian verbal stem *tapar-* ‘to rule’ must be the origin of all forms. Within Luwian it was the source of e.g. *taparamman-* ‘ruling’, *taparahit-* ‘authority’, *taparija-* ‘authority’ and *taparija-* ‘to decree’. This latter verb was borrowed into Hittite as *taparije/a-* ‘to decree, to rule’, which was the source of the noun *taparija-* ‘order’ and *taparijalli-* ‘commander’. The Luwian verbal stem *tapar-* is used unextendedly (*taparši*, *taparha*), which means that we must regard it as a root. The only way in which a Luwian verbal root *tapar-* could be of IE origin is by assuming that this spelling stands for /tbar/, which reflects a root of the structure **Tb^(h)er-* (for an initial cluster **TP-*, cf. the PIE root **d^hb^heng^h-* ‘to make thick, to make firm’ as still visible in GAv. *dəbqz-*, cf. at *panku-* / *pangau-*). This contrasts with the fact that the Germanic words (which by the way seems to have a proto-meaning ‘heavy, sad’, cf. ON *dapr* ‘sad’, Norw. *daper* ‘heavy, saddened’) reflect a nominal stem in *-ro-*: **d^hob-ro-*. An inner-Anatolian connection between *tapar-* ‘to rule’ and *labarna-* / *tabarna-* is fully gratuitous: the original meaning of the term *tabarna-* / *labarna-* cannot be determined because we are dealing with a personal name.

All in all, I reject the connection between *tapar-*, *labarna-* / *tabarna-* and the Germanic words **dapra-*. If Luw. *tapar-* is of IE origin, it must reflect **TPer-*, although I know no good cognates. Note that if *tapar-* indeed would reflect

**TPer-*, it shows a different outcome of such an initial cluster than in Hittite, where **d^hb^hng^h-(e)u-* yielded *panku-* / *pankau-* ‘all, entire’, with loss of the initial dental consonant.

dapi- (adj.) ‘all, every, each, altogether’: acc.sg.c. *da-pí-n=a* (KUB 5.1 i 14, 77, ii 31, 65, 72, iii 74 (NH)), nom.-acc.sg.n. *da-pí* (VSNF 12.108 rev.² 3 (NS), KUB 28.92 i 10 (NS)), gen.sg. *da-pí-aš*, dat.sg. *da-pí-i* (KUB 5.1 i 12, 37, 48 (NH), KBo 2.6+ ii 33, iii 2 (NH), KBo 18.142, 16 (NS)), abl. *da-pí-za* (KBo 2.9 i 7 (MH/NS)), *da-pí-da-az* (KUB 12.57 iv 4 (NS)), acc.pl.c. *da-pí-uš* (KBo 11.14 i 24 (OH/NS), KUB 55.40, 6 (NS)), gen.pl. *da-pí-aš* (KUB 16.77 iii 11 (NH)), dat.-loc.pl. *da-pí-aš* (KUB 6.45 iii 35 (NH), KBo 25.180 rev. 10 (OH/NS), KBo 40.56 obv. 16 (NS)).

Derivatives: **dapiant-** (adj.) ‘all, every’ (nom.sg.c. *da-pí-an-za*, nom.-acc.sg.n. *da-pí-an*, nom.pl.c. *da-pí-an-te-eš*, nom.-acc.pl.n. *da-pí-an-da*).

We are dealing with two stems, *dapi-* and *dapiant-*, which both denote ‘all, every, each’. Herewith they are synonymous with *hūmant-*, which is the reason that *dapi(ant)-* and *hūmant-* occasionally are used as duplicates of each other. It should be noted that the stem *dapi-* does not show ablaut in the suffix like other *i*-stem adjectives. Moreover, the one attestation *dapidaz* shows a pronominal inflection. The acc.sg.c.-form *da-pí-n=a* as attested several times in KUB 5.1 is remarkable because in this NH composition we would not expect the use of the conjunctive *=a* (see at *=(m)a* for the chronological distribution). So perhaps we should regard the syntagm *da-pí-n=a ZI-an* as a petrified expression.

Of the many etymological proposals for *dapi(ant)-* (see the listing in Tischler HEG T: 127f.) none can be regarded as convincing.

tapuš- (n.) ‘side’: gen.sg. *ta-pu-ša-aš* (KBo 32.14 ii 29), all.sg. *ta-pu-ú-ša* (KBo 4.2 iii 47, KBo 39.164 r.col. 6, KUB 20.99 ii 18, KUB 31.105, 19, KUB 55.45 ii 12, KUB 55.58 obv. 16, IBoT 2.112 obv. 9, etc.), *ta-pu-u-ša* (KUB 1.8 iv 19 (NH)), *ta-pu-ša* (often), *da-pu-ša* (KBo 5.1 i 33), endingless loc.(?) *ta-pu-uš* (KBo 13.20, 7, KUB 8.30 obv. 23), abl. *ta-pu-uš-za* (OS, often), *ta-pu-u-uš-za* (KBo 30.58 iii 11 (OH/NS)), *da-pu-uš-za* (KBo 2.29 i 8), *ta-pu-uz-za* (IBoT 2.4 i 6, KBo 34.152 iii 3).

Some of the forms cited above are used adverbially and then denote ‘besides, next to’. The word is difficult to etymologize. Some scholars assume a connection with Hitt. *tāpuṣašš-* ‘rib’, but this is unlikely. Oettinger (1979a: 553) suggests a

connection with e.g. ON *stafr* ‘staff’ < **steb^h*- and reconstructs a paradigm **(s)téb^h-uos*, **(s)t(e)b^h-us-és* (*apud* Tischler HEG T: 140), which does not seem very appealing to me. Rieken (1999a: 210) assumes that *tapuš-* represents an *s*-stem extension of an original *u*-stem **TéP-u-*, **TP-éu-*, but such an analysis does not have much merit without a good IE comparandum.

tar- ‘to speak’: see *ter^{-zi}* / *tar-*, *tē^{-zi}*

tarra-^{ta(ri)} (IIIh) ‘to be able; (+ inf.) to can’: 1sg.pres.midd. *tar-ra-aḥ-ḥa-ri* (NH), 2sg.pres.midd. *tar-ra-at-ta* (MH/NS), 3sg.pres.midd. *tar-ra-at-ta* (NH), 1sg.pret.midd. *tar-ra-aḥ-ḥa-at* (NH), 3sg.pret.midd. *tar-ra-at-ta-at* (NH), *tar-ra-ad-da-at* (NH); part. *tar-ra-an-t* (NH).

IE cognates: Skt. *tiráte*, *tárate* ‘to overcome’, Lat. *trāns* ‘across, through’.

PIE **terh₂-*

See Neu 1968: 167 and Oettinger 1979a: 298 for attestations. It should be noted that all forms are found in NS texts only.

Since Friedrich HW: 213 this verb is generally regarded as an inner-Hittite cognate of *tarḫu^{-zi}* ‘to prevail, to conquer’ (q.v.), which reflects **terh₂-u-* (and not unextended **terh₂-* as is usually thought). Oettinger (1979a: 299) equates 3sg. *tarratta* with Skt. *tárate*, which he reconstructs as **térh₂-o-to* (but note that Skt. *tárate* must reflect **térh₂-e-to*). Apart from the fact that in the Ṛg-Veda the stem *tárate* is hapax, whereas *tiráte* < **trh₂-é-to* is attested multiple times, the status of the Hittite ‘thematic’ middle is quite unclear. Examples like 3sg.pres.midd. *ueḥari* besides *ueḥattari* and 3sg.pret.midd. *ueḥtat* besides *ueḥattat* show that the ‘thematic vowel’ -*a*- could well be secondary on the basis of the 3sg.pres.-ending -*ari*. In the case of *tarra-^{ta(ri)}* this is important for establishing the phonetic developments it has undergone. If *tarra-* reflects **terh₂-o-*, it would show a development **erHV* > **arHV*, which would contradict the vowel -*e-* as found in *erḫ-* / *arḫ-* / *arḫ-* ‘boundary’ < **h₁er-h₂-* and *šerḫa-* (an object to rinse feet with) < **serh_{2/3}-*. If the ‘thematic vowel’ in *tarra-* is secondary, however, we could assume that in 1sg. **térh₂-h₂o*, 2sg. **térh₂-th₂o*, etc. the sound law **eRCC* > *aRCC* is responsible for the -*a-* in *tarr-*. This -*a-* then spread to 3sg. **térh₂-o* > **terra* >> **tarra*, which later on served as the basis for the thematic paradigm *tarra-^{ta}*.

Tischler (HEG T: 147) cites the form *tar-ia-an-da-an* (KUB 12.63 + 36.70 obv. 9) as participle of *tarra-*, but this is phonetically impossible: a preform **trh₂-ient-* should have yielded Hitt. ***tarḫijant-*. Note that its translation “kräftig” is based

on the supposed etymological connection with *tarra-* only and is not obligatory within the context it occurs in. The verb *tarranu^{-zi}*, which sometimes is regarded as the causative of *tarra-*, is semantically unclear, and therefore an etymological connection with *tarra-* cannot be ascertained.

tarahh^{-zi}: see *tarhu^{-zi}*

tarai⁻ⁱ / tari- (IIa4 > Ic1) ‘to exert oneself, to become tired’: 3pl.pres.act. *t[a-]ri-ja-an-zi* (HKM 55 rev. 31 (MH/MS)), 1sg.pret.act. *ta-re-eḥ-ḥu-un* (KUB 30.10 rev. 4 (OH/MS)), *da-ri-ja-nu-un* (KUB 21.19+ iii 37 (NH)), *ta-ri-ja-nu-un* (KUB 30.33 i 13 (MH/NS)), *ta-a-ri-ja-nu-un* (KUB 30.36 ii 5 (MH/NS)), *da-ri-ja-aḥ-ḥu-un* (KUB 30.35 i 9 (MH/NS), KUB 14.7 iv 16 (NH)), 3sg.pret.act. *ta-ra-iš* (KUB 36.83 i 20, 23 (MH/NS)), *da-ri-ja-at* (KUB 21.27 iv 39 (NH)); part. *ta-ri-ja-an-t* (KUB 24.3 ii 35, 36 (MH/NS)).

Derivatives: *tarijašḥa-* (c.) ‘tiredness, fatigue’ (nom.sg. *ta-ri-ja-aš-ḥa-aš* (KBo 1.42 i 19), *da-ri-ja-aš-ḥa-aš* (KUB 31.127+ i 25), *tar-ri-ja-aš-ḥa-aš* (KUB 24.3 i 48)), *darijanu^{-zi}* (Ib2) ‘to tire, to make tired’ (1sg.pret.act. *da-ri-ja-nu-nu-un* (here? KUB 7.60 iii 13), 3sg.pres.act. *da-ri-ja-nu-zi* (KUB 17.29 ii 11, 12), 3sg.pret.act. *ta-ri-ja-nu-ut* (KUB 31.67 iv 17)).

Note that some of the forms that usually are regarded as belonging here are treated under the lemma *dārije/a^{-zi}* (q.v.). For the semantics of *tarai⁻ⁱ / tari-*, cf. the following contexts:

KUB 30.10 rev.

(3) *nu=mu ku-iš DINGIR=IA i-na-an pa-iš nu=mu ge-en-zu*

(4) *[da-a ... i-n]a-ni pé-ra-an ta-re-eḥ-ḥu-un ma-le-ek-kū-un nu=za nam-ma*
Ú-UL tar-uḥ-mi

‘May my god, who gave me the illness, [have] pity on me. [...]because of the [ill]ness I have become tired and *m*.-ed. I cannot succeed any longer’;

KUB 30.36 ii

(2) *... nu kiš-an te-ez-zi*

(3) *ḪUR.SAG^{MEŠ} GAL^{TIM} pa-an-ga-u-e-eš TUR^{MEŠ.TIM}*

(4) *ḥa-a-ri-ja-aš na-ak-ki-i-ja-aš ku-it ú-ṽa-nu-un*

(5) *ku-it ta-a-ri-ja-nu-un*

‘He speaks thus: “All you mountains, great and small. Why have I come to the impassable valleys? Why have I wearied myself?”’.

Compare also *tarijašhaš* (KBo 1.42 i 19) which glosses Akk. *MA-NA-AḪ-TUM* ‘fatigue’.

The oldest form of the paradigm is *ta-re-eḫ-ḫu-un* (OH/MS). The reading of this word is in debate because of the fact that the sign AḪ/UḪ can be read *aḫ*, *eḫ*, *iḫ* as well as *uḫ*. For instance, Tischler (HEG T: 172) reads this form as *ta-ri-aḫ-ḫu-un* on the basis of two attestations *da-ri-ia-aḫ-ḫu-un* found in NS texts, for instance in

KUB 30.35 i

(7) *nu a-pád-da pa-i-ši nu u[-ap-pu-]i kiš-an me-ma-at-ti*

(8) *u[-ap-pu]=mi-it na-an-x[ku[?]-i]t[?] ú-u[-a-nu-un ku-it*

(9) *da-ri-ia-aḫ-ḫu-u[n]*

‘You will go there and will speak to the riverbank thus: “O my riverbank! [Wh]y[?] did I come *nan-x*? Why have I wearied myself?”’.

I do not find this very attractive, however. I follow Oettinger (1979a: 475) in reading *ta-re-eḫ-ḫu-un*, which, together with 3sg.pret.act. *ta-ra-iš* (KUB 36.83 i 20, 23, although it must be admitted that this context is not fully clear and that therefore the interpretation of *taraiš* as ‘he became tired’ is not totally ascertained), points to an original *dāi/tiianzi*-class inflection. Like the other verbs of this class, *tarai-* / *tari-*, too, shows secondary thematization in NH times, yielding the stem *tarije/a^{-zi}*. The two forms *darijahhun* must be compared to *nejahhun* (a cross between *nehhun* and *nejanun*).

As I have shown in Kloekhorst fthc.a, the *dāi/tiianzi*-class verbs go back to a structure **CC-(o)i-*. In the case of *tarai-/tari-* this means that we are dealing with **Tr-oi-* / **Tr-i-*, derived from a root **Ter-*. Different etymological proposals have been done, but none is convincing: an inner-Hittite connection with *tarra^{-ta(n)}* ‘to be able’ (thus Friedrich 1968: 37f.) is impossible as the latter verb reflects **terh₂-* and **trh₂-oi-* should have yielded Hitt. ***tarḫai-*; the connection with Gr. δρᾶω ‘to do’ (Tischler 1979: 265) < **dreh₂-* is formally impossible as well; a connection with Lith. *daryti* ‘to do’ (Tischler l.c.) is semantically improbable as the latter verb is a causative to *derėti* ‘to be fit’, which has nothing to do with ‘to weary oneself’. All in all, the etymology remains unclear.

tarḫ^{-zi}: see *tarḫu^{-zi}*

tarḫu-^{zi} (Ia4) ‘to prevail, to conquer, to be powerful, to be able; (with =z) to defeat’: 1sg.pres.act. *tar-uḫ-mi* (OH/MS), 2sg.pres.act. *tar-uḫ-ši* (KBo 21.34 + IBoT 1.7 i 64 (MH/NS)), 3sg.pres.act. *ta-ru-uḫ-zi* (KBo 6.2 ii 58 (OS)), *tar-uḫ-zi* (StBoT 25.19 obv. 12 (OS), etc.), *tar-ru-uḫ-zi* (KBo 20.73 iv 6 (OH/MS), KBo 22.195 iii 8 (OH/MS)), *tar-ḫu-uz-zi* (KUB 17.10 i 33 (OH/MS)), *ta-ru-uḫ-za* (KUB 43.75 rev. 9 (OH/NS)), *tar-ḫu-e-zi* (KBo 38.126, 10 (MS)), 1pl.pres.act. *tar-aḫ-ḫu-u-e-ni* (NH), 2pl.pres.act. *tar-uḫ-te-ni* (NH), 3pl.pres.act. *tar-ru-uḫ-ḫa-an-zi* (KUB 7.1 ii 9 (OH/NS)), *tar-uḫ-ḫa-an-zi* (NH), 1sg.pret.act. *ta-ru-uḫ-ḫu-un* (KBo 16.47 obv. 4 (MH/MS)), *tar-ḫu-un* (KUB 14.1 rev. 58 (MH/MS)), *tar-aḫ-ḫu-un* (NH, often), 3sg.pret.act. *tar-uḫ-ta* (OH/MS), 1pl.pret.act. *tar-ḫu-en* (KBo 3.41+ obv. 19 (OH/NS)), *tar-ḫu-u-en* (KBo 22.6 iv 12 (OH/NS)), 3pl.pret.act. *tar-ḫu-e-er* (KUB 23.79, 12 (MH/MS?)), *tar-ḫu-er* (KBo 32.14 iii 17, 32 (MS)), *tar-[ḫu]-e-er* (KUB 17.27 iii 9 (MH/NS)), *tar-uḫ-ḫe-e-er* (NH), *tar-uḫ-ḫe-er* (NH), 1sg.imp.act. *tar-uḫ-ḫa-al-lu* (KBo 12.58+ obv. 5 (NS)), 3sg.imp.act. *tar-ḫu-du* (KBo 4.2 i 54 (OH/NS)), *tar-uḫ-du* (MH/NS), *tar-ḫu-id-du* (KUB 36.75 iv 10 (MH/MS)), 3pl.imp.act. *tar-uḫ-ḫa-an-du* (KBo 43.273, 7 (undat.)); part. *tar-ḫu-an-t-* (Bo 3081 obv. 5 (MS), Bo 6109, 8 (undat.)), *tar-uḫ-ḫa-an-t-* (NH); verb.noun gen.sg. *tar-aḫ-ḫu-u-ṽa-aš*, *tar-aḫ-ḫu-aš*; sup. *tar-aḫ-ḫu-u-ṽa-an* (KBo 3.7 iii 25 (OH/NS)); impf. *tar-uḫ-ḫi-iš-ke/a-*, *tar-uḫ-ḫi-eš-ke/a-*, *tar-aḫ-ḫu-i-iš-ke/a-* (Bo 69/969 ii 2 (NS)); broken *tar-ḫu-ṽ[a-...]* (VSNF 12.135, 5 (NS)), *tar-ḫu[-...]* (KUB 33.66 iii 16 (OH/MS)).

Derivatives: **tarḫuēšš-^{zi}** (Ib2) ‘to become powerful’ (3sg.pret.act. *tar-ḫu-iš-ta* (KBo 13.49 ii 4 (NS))), **tarḫuili- / tarḫuilai-** (adj.) ‘strong, powerful’ (acc.sg.c. *tar-ḫu-u-i-li-in* (NS), nom.-acc.sg.n. *tar-ḫu-u-i-li* (MH/NS), acc.pl. *tar-ḫu-i-la-uš* (MH/MS), *tar-ḫu-i-li-uš* (NH)), **tarḫuilātar / tarḫuilann-** (n.) ‘heroism, courage’ (nom.-acc.sg. *tar-ḫu-i-la-a-tar*, *tar-ḫu-i-la-tar*, gen.sg. *tar-ḫu-i-la-an-na-aš*), **tarḫuilēšš-^{zi}** (Ib2) ‘to become powerful’ (3sg.pres.act. *tar-ḫu-i-le[-e]š-zi* (MH/MS?), 1sg.pret.act. *tar-ḫu-i-le-e-eš-šu-un* (MH/MS)), ***ṽTarḫunna-** (c.) ‘Storm-god’ (Sum. ^dIŠKUR, ^dU; nom.sg. ^dIŠKUR-aš (OS), ^dU-aš (OS), acc.sg. ^dIŠKUR-an (OS), ^dU-an (OS), gen. ^dIŠKUR-na-aš (OS), dat. ^dIŠKUR-un-ni (OS)), see *tarra*^{11a}.

Anat. cognates: CLuw. **ṽTarḫuṽant- / ṽTarḫunt-** ‘Storm-god’ (nom.sg. ^dU-an-za, ^dIŠKUR-an-za, voc.sg. ^dU-an, ^dTar-ḫu-un-za, dat.-loc.sg. ^dIŠKUR-u[n-t]i, gen.adj.acc.pl.c. *tar-ḫu-un-ta-aš-ši-in-za*, gen.adj.nom.-acc.pl.n. ^dIŠKUR-aš-ša-an-za), **tarḫunta-** ‘?’ (3sg.pret.act. *tar-ḫu-un-ta-at-ta*), **tarḫuntiti-**, a kind of food (Hitt.gen.sg. *tar-ḫu-un-ti-ti-ia-aš*); HLuw. **Tarhunt-, Tarhunza-** (c.) ‘Storm-god’ (nom.sg. /tarhunts/ ^{DEUS}TONITRUS-hu-za (KÖRKÜN §5, BULGARMADEN

§4), /tarhuntsas/ ^{DEUS}TONITRUS-*hu-za-sa* (KARATEPE 1 §3, KARKAMIŠ A6 §2, SULTANHAN §8, etc.), ^{DEUS}TONITRUS-*hu-za-sá* (KARATEPE 1 §40, §51, §73), ^{DEUS}TONITRUS-*hu-u-za-sa* (KULULU 1 §10), acc.sg. /tarhuntsan/ ^{DEUS}TONITRUS-*hu-za-na* (MARAŞ 4 §3, KÜRTÜL §7, BOR §4, NIĞDE 2 line 1, KARKAMIŠ A17a §4), ^{DEUS}TONITRUS-*hu-zá-na* (SULTANHAN §2), ^{DEUS}TONITRUS-*hu-u-za-na-*' (KULULU 1 §5), gen.sg. /tarhuntas/ ^{DEUS}TONITRUS-*hu-ta-sa* (KARATEPE 1 §1, ÇİFTLİK §6), ^{DEUS}TONITRUS-*hu-ta-sá* (ÇİFTLİK §12, §13), dat.sg. /tarhunti/ ^{DEUS}TONITRUS-*hu-ti-i* (KARKAMIŠ A6 §20, MARAŞ 11, §8, AKSARAY §5, PALANGA §7), ^{DEUS}TONITRUS-*hu-ti* (BABYLON 3, BOHÇA §2, KARKAMIŠ A24a 2+3 §11), abl.-instr. /tarhuntadi/ ^{DEUS}TONITRUS-*hu-ta-ti* (NIĞDE 2 line 2), ^{DEUS}TONITRUS-*hu-ta-tí* (KARATEPE 1 §10), ^{DEUS}TONITRUS-*ta-ti-i* (KARKAMIŠ A15b §1), gen.adj.abl.-instr. /tarhuntasadi/ ^{DEUS}TONITRUS-*hu-ta-sá-ti-i* (MARAŞ 1 §5)), *tarhunti-* (adj.) 'of the Storm-god' (nom.sg.c. ^{DEUS}TONITRUS-*hu-ti-i-sa* (ÇİFTLİK §5), ^{DEUS}TONITRUS-*hu-ti-i-sá* (EĞRİKÖY §1) ^{DEUS}TONITRUS-*hu-ti-sá* (KÜRTÜL §1)); Lyd. *?tarvṭalli-* 'of Tarvṭa' (nom.sg.c. *tarvṭallis*); Lyc. *Trqqñt-* 'Storm-god' (nom.sg. *Trqqas*, *Trqas*, dat.sg. *Trqqñti*), Mil. *Trqqñt-* 'Storm-god' (nom.sg. *Trqqiz*, dat.sg. *Trqqñti*, gen.adj. *trqqñtasa/i-*)

IE cognates: Skt. *túrvati* 'to overcome, to overpower', Av. *tauruuiaiieiti* 'to overcome'.

PIE **terh₂-u-ti*, **trh₂-u-enti*

The verbal forms that I have gathered here under one lemma are usually regarded as belonging to two separate verbs, namely *tarh₂-^{zi}* and *tarhu₂-^{zi} / taruḥ₂-^{zi}*. Despite the alleged formal difference, these verbs are generally regarded as semantically identical. The existence of a stem *tarhu-/taruḥ-* (for the alteration cf. *eku₂-^{zi}* 'to drink' that is spelled *euk₂-^{zi}* as well) is assured by the spellings 3sg.pres.act. *tarhu-uz-zi* (OH/MS) and *ta-ru-uḥ-zi* (OS). The most common spelling of 3sg.pres.act. is *tar-Aḥ/Uḥ-zi*, however. The sign Aḥ/Uḥ (HZL 332) can in principle be read *aḥ*, *eḥ*, *iḥ* as well as *uḥ*. A choice between these readings is usually based on the preceding sign: e.g. *ta-ru-Aḥ/Uḥ-zi* is read *ta-ru-uḥ-zi* on the basis of the preceding *ru*; *te-Aḥ/Uḥ-ḥi* is read *te-eḥ-ḥi* on the basis of the preceding *te*. In the case of *tar-Aḥ/Uḥ-zi*, the preceding sign does not give a clue as to how to read the sign, however. Nevertheless, in some cases we are sure that we must read *uḥ*. For instance, the OS form *tar-Aḥ/Uḥ-zi* (StBoT 25.19 obv. 12) is duplicated by *tar-ru-uḥ-zi* (KBo 22.195 iii 8 (OH/MS)), which shows that we have to read the first form as *tar-uḥ-zi*. In KBo 20.73 iv 6 we first find *tar-*

AḪ/UḪ-*zi* and later on, in the same line, *tar-ru-uḫ-zi*. This latter form confirms that the first should be read *tar-uḫ-zi*. A similar case is KBo 4.2 i 52 where we find *tar-AḪ/UḪ-zi*, whereas *ibid.* 54 has *tar-ḫu-du*, which determines the first form as *tar-uḫ-zi*. In addition, there is not a single piece of positive evidence for reading *tar-AḪ/UḪ-zi* as *tar-aḫ-zi*: spellings like ***ta-ra-aḫ-zi* or ***tar-ḫa-zi* lack totally (unlike e.g. *ṽa-la-aḫ-zi* ‘hits’ which determines the spelling *ṽa-al-AḪ/UḪ-zi* as *ṽa-al-aḫ-zi* or *pár-ḫa-zi* ‘chases’ which determines the spelling *pár-AḪ/UḪ-zi* as *pár-aḫ-zi*). Despite these considerations, the form *tar-AḪ/UḪ-zi* is generally transliterated *tar-aḫ-zi* (e.g. Tischler (HEG T: 157) states “[e]s ist jedoch traditionell üblich, *tar-AḪ/UḪ-zi* als *tar-aḫ-zi* zu transliterieren”). This “*tar-aḫ-zi*” then is phonologically interpreted as /tarH^si/ (Oettinger 1979a: 221).

If there indeed were a stem /tarH-/ , we would also expect that forms like 3pl.pres.act. /t(a)rHant^si/ or 3pl.pret.act. /t(a)rHer/ were spelled ***tar-ḫa-an-zi* and ***tar-ḫe-er* (cf. *ṽa-al-ḫa-an-zi*, *ṽa-al-ḫe-er* and *pár-ḫa-an-zi*, *pár-ḫe-er*). Yet these are never found: we only find *tar-AḪ/UḪ-ḫa-an-zi* (besides *tar-ru-uḫ-ḫa-an-zi*) and *tar-AḪ/UḪ-ḫe-er* (besides *tar-ḫu-er* and *tar-ḫu-e-er*). The only forms within the whole paradigm that seemingly show an unambiguous stem /tarH-/ are 1sg.pret.act. *tar-ḫu-un* and 1pl.pret.act. *tar-ḫu-u-en*. However, if we compare these to 1sg.pret.act. *ekun* and 1pl.pret.act. *ekuen* from *eku^{zi}* ‘to drink’ or 1pl.pres.act. *laḫueni* from *lāḫuⁱ* ‘to pour’, we see that *tarḫun* and *tarḫuen* would perfectly fit the stem *tarḫu-* as well.

All in all, we have to conclude that there is no positive evidence in favour of reading the spellings *tar-AḪ/UḪ-zi* as *tar-aḫ-zi* and interpreting these as spellings of a stem /tarH-/ : all forms that are usually interpreted as showing /tarH-/ could just as well or have to be interpreted as showing the stem *tarḫu-/taruḫ-*. I therefore reject the existence of a stem /tarH-/ and analyse all forms as belonging with *tarḫu-/taruḫ-*. Subsequently I have cited all attestations with *tar-AḪ/UḪ-* as *tar-uḫ-* in the overview above.

The view that we are dealing with a stem *tarḫu-/taruḫ-* only is supported by etymological evidence as well. The verb denotes ‘to conquer, to prevail, to be powerful’ and has since Kuryłowicz (1927: 102) generally been connected with the PIE root **terh₂-*. This unextended root, which was thought to be the predecessor of Hitt. “*tarḫ-*”, does not mean ‘to overpower’, however, but ‘to cross, to pass through’ only (Skt. *tarⁱ* ‘to pass through’, Lat. *trāns* ‘past, over’). This does not fit the Hittite meaning ‘to conquer, to overpower’. Such a meaning is only attested in the *u*-present **terh₂-u-* that denotes ‘to overpower’: Skt. *túrvati* ‘to conquer, to overpower’, Av. *tauruuaieiti* ‘to overcome’ (**trh₂-u-e/o-*). So also semantically it has become clear that an analysis /tarH-/ is impossible: there

would be no way to explain its meaning ‘to conquer’ from PIE **terh₂-* ‘to pass through’. The meaning ‘to conquer’ is only explicable from PIE **terh₂-u-* ‘to overpower’, which is an additional argument to read all forms with *tar*-AH/UH- as *tar-uh-*.

The fact that we find the spelling *tarhu-* as well as *taruḥh-* reminds us of the situation of *eku*^{-zi} besides *euk*^{-zi} ‘to drink’ and *tarku*^{-zi} besides *taruk*^{-zi} ‘to dance’. These latter verbs must be phonologically interpreted as /ʔeg^w-/ and /tark^w-/, also on the basis of the forms *akuēni*, *ekun*, *ekuen* (instead of ***akumeni*, ***ekunun* and ***ekumen*) and *tarkuṣar* (instead of ***tarkumar*) that can only be explained by the fact that the labial feature of /g^w/ and /k^w/ does not participate in the sound law **-u- > -mu-*. I therefore assume that the spelling variation between *tarhu-* and *taruḥh-* and the forms 1sg.pret.act. *tarhun*, 1pl.pret.act. *tarhuen*, sup. *tarḥuṣan* and verb.noun gen.sg. *tarḥuṣaš* point to a synchronic phonological interpretation /tarH^w-/. See Kloekhorst fthc.c for my view that this synchronic phoneme /H^w/ (which has a lenited variant /h^w/ in *lāhu-* /lāh^w-/) must have been a PAnat. phoneme as well because of Lyc. *Trqqñt-* /trk^wnt-/ < PAnat. **trH^went-* (see also below).

One of the most important derivatives of the verb *tarhu*^{-zi} is the name of the Storm-god. In Hittite, this name is almost always spelled with the sumerograms ^dU and ^dIŠKUR. On the basis of the OS attestation dat.-loc.sg. ^dIŠKUR-un-ni (KBo 3.22 obv. 3), it is generally assumed that the underlying Hittite name was *Tarḥunna-*. The exact interpretation of the suffix *-na-* is unclear, however. In CLuwian, we find the phonetic spellings voc.sg. ^dTar-ḥu-un-za and gen.adj. *tar-ḥu-un-ta-aš-ša/i-*, which, together with nom.sg. ^dU-an-za and ^dIŠKUR-an-za point to an ablauting pair *Tarḥuṣant-* / *Tarḥunt-*. These forms point to an original paradigm **trh₂-u-ént-s*, **trh₂-u-nt-ós* which looks like an original participle (note that this would be the only participle in *-ant-* in Luwian, where synchronically only participles in *-mma/i-* can be found). The same paradigm must underly the HLuwian forms, where we find a stem *Tarhunt-* (nom.sg. /tarhunts/, gen.sg. /tarhuntas/, dat.-loc.sg. /tarhunti/) and a secondary stem *Tarhunza-* (nom.sg. /tarhuntsas/, acc.sg. /tarhuntsan/). Cf. Eichner 1974: 28⁸ for the observation that CLuw. *Tarḥuant-* forms an exact word equation with Skt. *tūrvant-* ‘overpowering’, which is used as an epithet of Indra, Agni and Mitra. The interpretation of Lyc. and Mil. *Trqqñt-* has been in debate because of the unclear interpretation of the sign *q*. For instance, Starke (1990: 140f.) reads *q* as /k/ < **h₂* and subsequently reconstructs **trh₂-ént-*. As I have shown in Kloekhorst fthc.c, there is no evidence at all that Lyc. *q* reflects **h₂* (which instead yields Lyc. *χ* when unlenited and *g* when lenited) and that an interpretation of *q* as /k^w/ < **-h₂u-*

is the only convincing solution. Therefore, Lyc. *Trqqñt-* must reflect **trh₂uent-* as well.

The CLuwian verb *tatarh-* may mean ‘to break’, cf. the following context:

KUB 9.6 iii

(25) *ku-iš=tar ma-al-ḫa-aš-ša-aš-ša-an-za-an EN-ia*

(26) *a-ad-du-ṽa-la a-an-ni-ti a=an DINGIR^{MES}-in-zi*

(27) *a-aḫ-ḫa na-a-ta-at-ta ta-ta-ar-ḫa-an-du*

(28) *ú-i-it-pa-ni-im=pa=an ú-i-da-a-in-du*

(29) *a=du-ṽ=[a-a]n an-na-a-an pa-a-ta-an-za du-ú-ṽa-an-du*

‘Whoever does evil to the patient, may the gods *tatarh-* him like reed, may they *ṽidāi-* him regarding (his) *ṽūtpani-*, and may they place him under their feet’.

It therefore is often equated with Hitt. *tarh^{-zi}*. Since Hitt. *tarh^{-zi}* does not exist anymore, this equation cannot be upheld either. Semantically, a connection with ‘to conquer’ is not very appealing either. I would rather suggest a connection with Gr. τρώω ‘to hurt (someone)’ < **trh₃-ie/o-* and reconstruct *tatarh-* as **te-terh₃-*.

The HLuwian verb *tatarh-* is attested only in the damaged inscription BEYKÖY (see Masson 1980: 118f.):

(1) []x-x

(2) EXERCITUS *ku-x tà-tara/i-ha-tà*

Masson translates ‘L’armée x ne cessait de vaincre’. Because of the broken context, the exact meaning of this inscription cannot be determined. Perhaps, *tatarh-* is to be regarded as a direct cognate to CLuw. *tatarh-*.

-tta(ri)*, *-ttat(i) (2sg.midd.-ending)

The endings of the 2sg. of the middle inflection are *-tta*, *-ttari* and *-ttati* for the present and *-ttati*, *-ttat* for the preterite. The distribution between these endings is not fully clear to me (especially between *-tta(ri)* and *-ttati* in the present, but compare Yoshida 1987), but it is clear that the common element is *-tta*. This *-tta* clearly must be compared with 2sg.midd.-endings in the other IE languages like TochA *-tār*, TochB *-tar*, and OIr. *-ther*. In view of the 2sg.perf.-ending **-th₂e*, these probably reflect **-th₂o*.

-tta(ri)*, *-ttat(i) (3sg.midd.-endings)

Anat. cognates: CLuw. **-ttar(i)**, **-dari** (3sg.pres.midd.-ending): *a-na-a-it-ta-ri*, *ḫal-ti-it-ta-ri*, *ḫa-a-aš-ši-da-ri*, *ku-la-ni-it-tar*, *pal-pa-ti-it-ta-ri*, *pa-ap-ti-it-tar*.

PIE *-to

In the 3sg.midd., we find two sets of endings: pres. *-a(ri)*, pret. *-at(i)* vs. pres. *-tta(ri)*, pret. *-ttat(i)*. Sometimes it is stated that the distribution between these endings corresponds to the distribution between *mi*- and *ḫi*-endings in the active, but this is incorrect. On the basis of the active inflection of a given verb, it cannot be predicted whether it will use *-a(ri)* / *-at(i)* or *-tta(ri)* / *-ttat(i)* as 3sg.midd.-ending. For instance, *ḫalzi̯a(ri)*, *laḫuyāri*, *lagāri* and *paḫša(ri)* correspond to the *ḫi*-inflecting actives *ḫalzai⁻ⁱ* / *ḫalzi-*, *lāḫu⁻ⁱ* / *laḫu-*, *lāk⁻ⁱ* / *lak-* and *paḫš⁻ⁱ*, whereas e.g. *eša(ri)* and *karša* correspond to the *mi*-inflecting actives *eš^{-zi}* / *aš-* and *karš^{-zi}*.

Usually, a verb is consistent in its ‘choice’ for either the ending *-a(ri)* / *-at(i)* or *-tta(ri)* / *-ttat(i)*, but sometimes we encounter both (e.g. *karša* besides *karštari* or *šuppari* besides *šuptari*) and occasionally even a combination of the two (e.g. *šuppattari*). These are rare cases, however. For instance, the verb *eš^{-a(ri)}* ‘to seat oneself’ shows the ending *-a(ri)* throughout the Hittite period, whereas e.g. *ki^{-tta(ri)}* consistently shows *-tta(ri)*. This does not necessarily reflect the PIE state of affairs, as is visible from the fact that *eša(ri)* < **h₁éh₁s-o* corresponds to Skt. *áste* and Gr. ἤσται from **h₁éh₁s-to*. On the other hand, Hitt. *kitta(ri)* reflects **kéi-to* just as Skt. *śéte* and Gr. κείται, whereas its CLuwian cognate *zī̯ari* reflects **kéi-o* just as Skt. *śáye*.

The endings *-tta(ri)* / *-ttat(i)* occur in all classes of the middle, except in class III_f (*tukkāri*-class). In the present, there is no clear distribution between *-tta* and *-ttari* (cf. *arta* besides *artari*, both OS). In the preterite, too, there is no clear indication of a chronological distribution between *-ttati* and *-ttat* (unlike in older *-ati* vs. younger *-at*). OS forms like *kištanziattat* and *luktat* may even indicate that the original ending was *-ttat* and that *-ttati* was created in analogy to *-ati*.

As we saw above, the endings *-tta(ri)* / *-ttat(i)* have well-established IE cognates like Skt. *-te*, Gr. *-τοι* (both from **-to-i*), Lat. *-tur*, TochAB *-tār*, OIr. *-thir* (from **-to-r(i)*), Goth. *-da*, etc. The origin of the element *-r-* in Hitt. *-ttari*, Lat. *-tur*, TochAB *-tār* and OIr. *-thir* is still unclear.

tari̯e/a^{-zi} ‘to become weary’: see *tarai⁻ⁱ* / *tari-*

dāri̯e/a^{-zi} (Ic1) ‘?’: 3sg.pret.act. *da-a-ri-ia-at* (KUB 4.12 i 7), 1pl.pret.act. *da-a-ri-ia-u-en* (KUB 24.9(+) i 25); part. *da-ri-ia-an-te-eš* (KUB 1.8 iv 8 (NH)) // *da-*

ri-ja-an-t[e-eš] (KUB 1.1+ iv 21 (NH)) // *da-a-ri-ja-an-te-eš* (KBo 3.6 iii 52 (NH)).

Some of the forms that in my view belong here are usually regarded as belonging to *tarai-ⁱ* / *tari-* ‘to exert oneself’ (especially *dārijanteš* (KUB 1.1+ iv 21 with several duplicates)), while others have been translated as ‘to call upon a god’ (especially *dārijat* (KUB 4.12 i 7)) and therefore treated as cognate to *ter-^{zi}* / *tar-* ‘to speak’. This is in my opinion incorrect. In the following two contexts, *dārije/a-^{zi}* seems to denote an action performed on an ill person in order to heal him:

KBo 4.12 i

(5) *A-NA PA-NI A-BU=IA=mu kap-pí-in DUMU-an HUL-lu*

(6) *GIG.GIG-at nu=mu=kán A-BU=IA A-NA^m Mi-id-dan-na-A.A GAL DUB.SAR^{MEŠ}*

(7) *ŠU-i da-a-iš n=a-aš=mu=kán an-da da-a-ri-ja-at*

(8) *nu=mu=kán GIG-az TI-nu-ut*

‘(When I was) a little child to my father, a bad disease struck me. My father trusted me to the hand of Middanamūa, the Head of Scribes, who *anda d.-d* me and saved me from the disease’;

KUB 24.9(+) i

(23) [^{MUNUS}ŠU.GI *A-NA ALAM^{III.A} te-ez-zi ú-ua-at-ti-en=ua iš-šu-u-en=ua ku-e nu=ua=na-š=a-[at]*

(24) [*EGIR-pa pé-eš-ti-en UM-MA DUMU.LÚ.U₁₉.LU=ma Ú-UL=ua nam-ma ma-az-zu-u-e-ni*

(25) *n=a-an=ua da-a-ri-ja-u-en nu=ua i-na-[an] a-ni-ja-u-e-en nu=ua-r=a-at=za EGIR-pa*

(26) [*na]m-ma da-a-at-tén n=e-e=z pé-e-da-at-te-en*

‘The Old Woman speaks to the figurines “Come, you who we have made, and give it back to us!”. Then the mortal speaks “We do not dare anymore. We have *d.-ed* him and treated the illness. Take it back and carry them away!”’.

Although it cannot be denied that a meaning ‘to call upon a god’ is possible in these context, there is no indication at all that we are here dealing with praying.

Another context is less clear:

KBo 3.6 ++ iii

(60) [... *nu=z]a^d IŠ^zSTAR GAŠAN=IA*

- (61) *pa-ra-a ḥa-an-da-a-tar a-[(pí-ja=i_a)] me-ek-ki te-ek-ku-uš-ša-nu-ut*
 (62) *nu ^mÚr-ḫi-^dU-up-aš BE-LU[(^{HLA} ku-i-e-eš ku)]-ya-pí ar-ḥa u-i-ja-at*
 (63) *nu-u=š-ma-aš ^dIŠTAR GAŠAN=IA [(Û-at i)]n-na-ra=^uya-a=š-ma-aš*
da-a-ri-ja-an-te-eš
 (64) *KUR.KUR ^{MEŠ URU}KÛ.BABBAR^{TI}=ma=^u[(a=kán ḥu-u-m)]a-an-ta ^dIŠTAR A-NA*
^mHa-at-tu-ši-li
 (65) *EGIR-an-da ne-i-ī[a-nu-u]n*

‘And there as well My Lady Ištar let her providence show abundantly. The lords that Urḫi-Tešup then had sent away, to them My Lady Ištar appeared in a dream: “You are purposely *d*! But I, Ištar, have returned all Ḫatti-lands back to Ḫattušili”’.

Although I do not know exactly how to translate *dārijanteš* here, a translation ‘exerted’ does not seem fitting to me.

All in all, the meaning of *dārije/a^{zi}* cannot be ascertained, but it is clear that appurtenance of these forms to either *taraiⁱ* / *tari-* or *ter^{zi}* / *tar-* is unlikely.

^{TÚG}*tarrijanali-* (c.) ‘cloth that has been woven three times(?)’: nom.sg. *tar-ri-ja-na-liš* (KBo 18.181 obv. 14, rev. 3, 8, 22), *tar-ja-na-liš* (KBo 18.186 l.edge 4).

PIE **tri-jo-no-li-* ??

On the basis of the formal connection with ^{LÚ}*tarrijanalli-* ‘functionary of the third rank’, it has been assumed that this word, which must denote a cloth because of the determinative ^{TÚG}, should be interpreted as ‘cloth that has been woven three times’ vel sim. See ^{LÚ}*tarrijanalli-* and *teri-* for further etymology.

^{LÚ}*tarrijanalli-* (c.) ‘functionary of the third rank’: nom.sg. *tar-ri-ja-na-al-li-iš* (MH/MS), dat.-loc.sg. *tar-ri-ja-na-al-li* (MH/MS).

PIE **tri-jo-no-* + *-alli-*

This word is hapax in the following context:

IBoT 1.36 i

- (36) ... *a-pa-a-š=a pa-ra-a da-me-ta-ni*
 (37) ^{LÚ}*ME-ŠE-DI te-ez-zi a-pa-š=a pa-ra-a ^{LÚ}tar-ri-ja-na-al-li te-ez-zi*
 (38) ^{LÚ}*tar-ri-ja-na-al-li-iš=ma ^{LÚ}du-ja-na-al-li te-ez-zi*
 (39) ^{LÚ}*du-ja-na-al-li-iš=ma A-NA UGULA 10 M[E]-Š[E-D]I te-ez-zi*

‘He passes it on to the other guard. That one passes it on to the one of third rank, the one of third rank passes it on to the one of second rank, and the one of second rank tells it to the Chief of ten guards’.

On the basis of this context, *tarrijanall-* can be determined as ‘functionary of the third rank’ (besides ^{LÚ}*dujanalli-* ‘functionary of the second rank’ (q.v.)), and likely contains a reflex of the PIE numeral **trei-* ‘three’. Since the word for ‘three’ in Hittite shows the stem *teri-* (q.v.), it has been assumed that *tarrijanalli-* must show a Luwian variant, *tarri-*. The idea is then that Luw. *tarri-* shows geminate *-rr-* because of Čop’s Law and therefore must reflect PANat. **téri-* (which also yielded Hitt. *teri-*). For the origin of this PANat. **téri-*, see at *teri-*.

***tar(k)u-*^{zi}** (Ia4) ‘to dance’: 3sg.pres.act. *tar-uk-zi* (KBo 17.43 i 9 (OS)), *tar-ú-zi* (KBo 30.103 obv. 6 (OH/MS)), *ta-ru-u[k-zi]* (KBo 17.99 i 6 (OH/MS)), *tar-ku-zi* (NH), *tar-ku-uz-zi* (NH), 3pl.pres.act. *tar-ku-an-zi* (OS), *tar-ku-ya-an-zi* (OS), *tar-ku-u-ya-an-zi* (NH), 3pl.pret.act. *tar-ku-e-er* (MH/NS); verb.noun *tar-ku-ya-ar* (KUB 4.1 ivb 40 (MH/NS)); inf.I *tar-ku-ya-an-zi* (KUB 7.19 obv. 8, KUB 11.34 iv 17, KBo 23.97 i 11 (NH)); impf. [*ta*]-*ru-uš-kán-zi* (KBo 17.36+ i 10 (OS)), *ta-ru-u[š-kán-zi]* (ibid. 20 (OS)), *tar-ku-iš-ke/a-* (OH/MS), *tar-ú-i-eš-ke/a-* (OH/NS), *tar-ú-iš-ke/a-*, *tar-ú-eš-ke/a-*, *tar-ú-ui₅-eš-ke/a-*, *tar-ú-i-iš-ke/a-*, *tar-ku-eš-ke/a-* (NH).

Derivatives: ^{LÚ}***taruēšgala-*** (c.) ‘dancer(?)’ (nom.sg. *tar-ui₅-eš¹-ga-la-aš* (KUB 3.94 i 21 (NS))).

IE cognates: Lat. *torquēre* ‘to turn’, TochB *tärk-* ‘to twist around’, Skt. *tark-* ‘to turn’.

PIE **térk^w-ti* / **trk^w-énti*

Usually, the verbal forms cited under this lemma are treated as two separate verbs, namely *tarku-*^{zi} and *taru-*^{zi}. The stem *tarku-*, which is occasionally spelled *taruk-* as well (cf. *eku-*^{zi} ~ *euk-*^{zi} ‘to drink’ and *tarhu-*^{zi} ~ *taruḥḥ-*^{zi} ‘to conquer’), has since Benveniste (1962: 125) generally been connected with TochB *tärk-* ‘to turn’ and Lat. *torquēre* ‘to turn’ and reconstructed as **terk^w-*. The alteration between *tarku-* and *taruk-* points to a synchronic phonological form /*tark^w-*/. This also explains the inf.I *tarku_uanzi* and verb.noun *tarku_uar*, which do not show haplography from ***tar-ku-ya-ya-an-zi* and ***tar-ku-ya-ya-ar* (contra Otten 1973: 53), but are rather the result of the fact that the labial element of /*k^w*/ does not participate in the sound law **-uu- > -mu-*. So *tarku_uanzi* and *tarku_uar* can be interpreted as perfectly regular /*trk^wuánt^si/* and /*tárk^wuər/*.

The interpretation of the stem *taru*^{zi} has caused much debate. In some contexts, the verb *taru*- clearly denotes ‘to dance’, e.g.

KUB 25.37 i

(6) ^{LÚ}MUḪALDIM *ma-aḫ-ḫa-an tar-ūi₃-iš-ke-et nu a-pa-a-aš-š=a QA-TAM-MA*

(7) [*tar-ū*]₃-iš-ke-u-an da-a-i pé-di=*ia-a=š-ša-an ūa-aḫ-nu-uš-ke-ez-zi*

‘When the cook has danced, he as well starts to dance in the same manner. He keeps on making himself whirl on (his) place’.

Oettinger (1979a: 226) argues that *taru*- rather means ‘to rage’, however. This interpretation is primarily based on the inf.-form *tar-ūa-u-ūa-an-zi* (KUB 12.62 obv. 11, 13), but Tischler (HEG T: 245) convincingly interprets this form as belonging to a verb *taru₃ae*^{zi} ‘to turn to wood; to fix, to fasten’ (see under the lemma *tāru*-). Another context in which Oettinger proposes to translate ‘to rage’ is KBo 10.23 iii (3) *nu pār-ša-ni-li tar-ū-i-eš-kán[-zi]* ‘sie toben wie Panther’, which contrasts with CHD’s translation ‘and they dance dressed in leopard’s skins’ (P: 186). All in all, we have to conclude that *taru*^{zi} means ‘to dance’ only (cf. Melchert 1994a: 61: “there is not a shred of evidence for [translating *taru*- as] ‘to rage’”). Therefore, Oettinger’s etymologic interpretation (1979a: 226, based on Knobloch 1959: 35 and repeated thus by Tischler o.c.: 236) of *taru*- as reflecting an *u*-extension of a root **d^her-* ‘sexuell herumtoben’ (Gr. θόρνυμαι ‘to leap, to mount’, which rather reflects **d^herh₃-*, cf. LIV²) is unconvincing.

Having the meaning ‘to dance’, *taru*- strongly resembles *tarku*-, of course (Melchert (l.c.): “*tarku*- and *taru*- are synonymous, being used in virtually identical contexts”), which would point to an etymological connection between the two. Laroche (1958: 197⁵) assumes that *taru*- is the Luwian variant of *tarku*-. Melchert (l.c.) follows this suggestion and assumes that PIE **k^w* unconditionally yielded PAnat. **g^w*, which on the one hand gave Hitt. *-k^w*-, but on the other Luw. *-u-*. Oettinger (1979a: 225) convincingly speaks against a Luwian origin of *taru*- however: “jedoch kommt – abgesehen davon, daß *taru*^{mi} stets wie ein genuin heth. verbum behandelt wird (kein Glossenkeil, Ableitung ^{LÚ}*taruešgala*- usw.) – *taru*^{mi} bereits in ah. Sprache vor und kann somit kaum luwisch sein”. Moreover, Melchert’s claim that PIE **k^w* unconditionally yielded PAnat. **g^w* in word-internal position is incorrect (cf. *takku* < **tok^we*, *nekku* < **nek^we*, but also the existence of Luwian /k^w/ in CLuw. *mannakuna/i-* ‘short’, *nakkušša/i-* ‘scapegoat’, (*pap*)*parku₃a(i)-* ‘to cleanse’, e.a.).

In my view, we must compare the situation of *tarku*^{-zi} besides *taru*^{-zi} to the verbs *ḥar(k)*^{-zi} ‘to have, to hold’ (*ḥark-* besides *ḥar-*) and *ištar(k)*^{-zi} ‘to ail’ (*ištark-* besides *ištar-*). Of these latter two verbs, I have argued that they show loss of **k* in a cluster *-*RkC*-. The loss of **k* in this position was phonetically regular, but in the paradigm of *ištar(k)*-, **k* is largely restored on the basis of forms in which **k* was regularly retained (*-*RkV*-), whereas in *ḥar(k)*- the old situation was preserved because of its frequent use. In the case of the pair *tarku*- ~ *taru*- I believe we are dealing with a similar phenomenon. This view is strengthened by the fact that *taru*- is found with endings that start in a consonant only (-*zi* and -*ške/a*-). If this proposal is correct, it would show that we have to reckon with the following line of events: **terk*^w*ti* > **tar*^ʔ*t*^s*i* > Hitt. /tárut^si/, spelled *tar-ú-zi*; and **trk*^w*ske/o*- > **tr*^ʔ*ske/a*- > OH /truske/a-/, spelled *taruške/a*- (OS) (note that NH *taruše/iške/a*- seems to stand for /triske/a-/, which cannot be regularly from OH /truske/a-/: either we must assume that the NH variant /-iske/a-/ of the impf.-suffix -*ške/a*- (q.v.) has been used here, or we must assume that this form stands for /trwiske/a-/, which would indicate that OS *taruške/a*- is to be interpreted as /trwske/a-/ < **tr*^ʔ*ske/a*-). This means that in the case of *ḥar(k)*- and *ištar(k)*- we are dealing with **h*₂*erk-ti* > **har*^ʔ*t*^s*i* > Hitt. /hart^si/, spelled *ḥar-zi*.

Note that Oettinger (1979a: 224) cites a form 3sg.pret.act. *tar-ku-ua-a-iš-ta* (KUB 24.97 i 11), but this should be read *tar-ku-ua a-uš-ta* ‘he looked angrily’ (see under *tarkuuant*-).

tarkuuant- (adj.) ‘looking angrily’: nom.-acc.pl.n. *tar-ku-ua-an-ta*, *tar-ku-ua-an-da*.

Derivatives: ***tarkuua*** (adv.) ‘angrily’ (*tar-ku-ua*), ***targulliiauar*** (n.) ‘furious look’ (nom.-acc.sg. *tar-gul-li-ia-u-ua-ar*), ***tarkuuallije/a***^{-zi} (Ic1) ‘to look angrily’ (impf.1sg.pret.act. *tar-ku-ua-al-li-iš-ke-nu-un*).

IE cognates: Lat. *torvus* (adj.) ‘grim, looking grimly’, Gr. τάρβος ‘fright, dread’, Skt. *tarjati* ‘to threaten’.

PIE **trg*^w-*ent*-

Since Szemérenyi (1942: 395f.) and Neumann (1971: 262) this adjective is generally connected with Lat. *torvus* ‘looking grimly’ < **torg*^w-*o*-. In Hittite, we seem to be dealing with a petrified participle of a further unattested verb **tarku*- ‘to look grimly’ which reflects **terg*^w- (also in Skt. *tarj*- ‘to threaten’).

(Gtš) ***tarma***- (c.) ‘nail, peg, pin’ (Sum. Gtš GAG): nom.sg. *tar-ma-aš* (OS), abl. *tar-ma-za* (here? KBo 26.94 obv. 7), acc.pl. *tar-mu-uš*.

Derivatives: *tarmae*^{-zi} (Ic2) ‘to nail, to hammer, to fasten down’ (1sg.pres.act. *tar-ma-e-mi* (OS), *tar-ma-a-e[-mi]* (OS), *tar-ma-a-mi* (KUB 17.28 i 8 (NS)), 3sg.pres.act. *tar-ma-a-iz-zi*, *tar-ma-iz-zi*, 1pl.pres.act. *tar-ma-a-u-e-ni* (KUB 17.28 i 16), 3pl.pres.act. *tar-ma-a-an-zi* (KBo 22.249 iv² 3), 1sg.pret.act. *tar-ma-a-nu-un*, 3sg.pret.act. *tar-ma-a-it* (KBo 39.8 ii 20 (MH/MS)), 1pl.pret.act. *tar-ma-a-u-en* (KBo 12.129, 7), 3sg.imp.act. *tar-ma-ad-du* (KBo 10.45 iii 21 (MH/NS)); part. *tar-ma-a-an-t*, *tar-ma-an-t*; impf. *tar-ma-i-iš-ke/a-*, *tar-mi-iš-ke/a-*).

Anat. cognates: CLuw. *tarma/i-* (c.) ‘nail, peg’ (nom.sg. *tar-mi-iš*, abl.-instr. *tar-ma-ti*, gen.adj.nom.pl.c. *tar-ma-a-aš-ši-in-zi*), *tarmattar* / *tarmatn-* (n.) ‘nailing, fastening’ (nom.-acc.sg. *tar-ma-at-tar*, Hitt.gen.sg. *tar-ma-at-na-aš*), *tarm(a)i-* ‘to nail, to fasten down’ (3sg.pret.act. *tar-mi-ta*, 3pl.imp.act. *tar-ma-in-du*, part. *tar-ma-i(-im)-mi-iš*, impf.3pl.imp.act. *tar-mi-iš-ša-an-du*).

IE cognates: Gr. τόπος ‘hole or socket in which a peg is stuck; projecting peg or pivot’.

PIE **tor-mo-*

The noun *tarma-* and its derivative *tarmae*^{-zi} are attested in OS texts already. Tischler HEG T: 185 cites a stem *tarmi-* as well on the basis of two attestations, which I rather interpret as a separate word (see at *tarmi-*). Many different etymologies have been proposed: see Tischler (l.c.) for an overview. In my view the best proposal is by Frisk (1960-1972: 880, 913), who connects *tarma-* with Gr. τόπος ‘peg’ (although his proposal to connect PGerm. **parma-* ‘gut’ seems semantically unattractive to me). For Hittite, we can reconstruct **tormo-*, but **trmo-* is in principle possible as well. The derivative *tarmae-* must reflect **t(o)rmo-īe/o-* (with *-o-īe/o-* as all *ḫatrae*-class verbs).

Kimball (1999: 381) assumes that the root was **terh₁-* on the basis of Gr. τέρετρον ‘borer, gimlet’, which means that in **torh₁-mo-* > Gr. τόπος the ‘de Saussure-effect’ must have taken place (i.e. loss of a laryngeal after **o*-grade). In Hittite, such an effect is invisible as **-h₁-* would have been lost in this environment anyway.

tarmi- (c.) symptom of a disease: nom.sg. *tar-mi-iš*.

This word occurs twice in one text only:

KUB 8.36 iii

(1) [*ma-a-an*] *an-tu-uḫ-š[a-an] ḫu-u-ua-aḫ-ḫ[u-ur-ti-in]*

(2) *pa-aḫ-ḫu-e-na-aš e-ep-zi na-aš-ma ŠÚ-U[H-A-LU]*

(3) *nu-uḫ-ḫa-ri-it-ti me-mi-ia-aš=ma-a=š-ši=kán* [NU.GÁL]

(4) *na-aš-ma tar-mi-iš ūa-al-aḥ-zi*

‘When (a feeling) of burning seizes the throat of a man, or a cough convulses?
(him) and he loses his voice, or a *t.* strikes (him)’;

ibid.

(11) *ma-a-an an-tu-uḥ-ša-an tar-mi-iš ūa-al-aḥ-zi*

‘When a *t.* strikes a man’.

It clearly denotes a certain symptom of a disease. Therewith this word cannot be identical to *tarma-* ‘nail, peg, pin’ (q.v.). Further unclear.

tarna- (c.) ‘head, skull; a small measure’: nom.sg. *tar-na-aš*, acc.sg. *tar-na-a(n)=š-ša-an*, abl. *tar-na-a(z)=š-ši-it*, *tar-na-a(z)=š-še-et*, dat.-loc.pl. *tar-na-a(š)=š-ma-aš*.

IE cognates: TochB *tarne* ‘crown of the head, summit’.

PIE **trno-* or **dʰrno-*

Within the IE languages, TochB *tarne* ‘crown of the head, summit’ evidently is cognate. Van Windekens (1963: 42f.) compared this word to Skt. *dīrṇa-* ‘cracked’ (referring to ModHG *Scheitel* from *scheiden* ‘to split’ as a semantic parallel), but since TochB *t-* cannot reflect **d-* (which would have yielded *ts-*) this comparison is formally impossible. So on the basis of the Hittite and Tocharian forms, we should reconstruct **trno-* or **dʰrno-*. Adams (1999: 281) adduces Yazgulmani *tern* ‘crown of the head’, which then would point to **t-*.

tarna-ⁱ / tarn- (H1γ > Ic2) ‘to let (go), to allow, to leave (something)’: 1sg.pres.act. *tar-na-aḥ-ḥé* (OS), *tar-na-aḥ-ḥi* (OS), 2sg.pres.act. *tar-na-at-ti* (MH/MS), *tar-na-ši* (KBo 4.2 i 25, ii 21, iii 8 (OH/NS), KUB 19.49+ i 56 (fr.), 57 (fr.) (NH)), 3sg.pres.act. *tar-na-i* (OS), *tar-na-a-i* (OS), *tar-na-iz-zi* (KUB 28.4 i 25b (NS)), 1pl.pres.act. *tar-nu-me-ni*, *tar-nu-um-me-e-ni* (NH), *tar-nu-um-me-ni*, *tar-nu-um-ma-ni* (KBo 2.8 i 15 (NS)), 2pl.pres.act. *tar-na-at-te-ni* (MH/MS), *tar-na-te-ni*, 3pl.pres.act. *tar-na-an-zi* (OS), 1sg.pret.act. *tar-na-aḥ-ḥu-un* (OS), *tar-na-aḥ-ḥu-u-un* (1x), 3sg.pret.act. *tar-na-aš* (OS), *tar-ni-eš-ta* (KUB 13.34 iv 14 (NS)), *tar-ni-iš-ta* (KUB 1.1+ iv 49 (NH)), 1pl.pret.act. *tar-nu-mé-en* (KBo 3.45 obv. 10 (OH/NS)), *tar-nu-um-me-en*, *tar-nu-en* (KBo 3.60 iii 7 (OH/NS)), 2pl.pret.act. *tar-na-at-te-en* (NH), 3pl.pret.act. *tar-ni-er* (MH/MS), *tar-ner*, 2sg.imp.act. *tar-na* (KUB 17.10 iii 24 (OH/MS)), *tar-ni*, 3sg.imp.act. *tar-na-ú*,

tar-na-a-ú, *tar-na-ad-du* (HKM 45 obv. 17 (MH/MS)), 2pl.imp.act. *tar-na-at-tén* (MH/MS), *tar-ni-iš-tén* (KUB 6.45+ i 32 (NH)), KUB 6.46 i 33 (NH)), 3pl.imp.act. *tar-na-an-du* (MH/MS); 3sg.pres.midd. *tar-na-at-ta-ri* (NH), *tar-na-ta-ri*, 3sg.pret.midd. *tar-na-at-ta-at* (MH/MS), 3pl.pres.midd. *tar-na-an-ta-ri* (OH/MS); part. *tar-na-an-t-* (OS); verb.noun *tar-nu-mar*, *tar-nu-um-mar* (NH), gen.sg. *tar-nu-um-ma-aš* (KUB 20.29 vi 3); inf.I *tar-nu-um-ma-an-zi*; impf. *tar-ši-ke/a-* (KUB 23.72 ii 41 (MH/MS)), *tar-ši-ik-ke/a-* (HKM 46 rev. 26 (MH/MS)), *tar-ni-eš-ke/a-* (KUB 13.4 iii 23 (OH/NS)), *tar-ni-iš-ke/a-* (KUB 22.61 iv 23 (NS)), *tar-na-aš-ke/a-* (KUB 30.28 i 27 (NS)), *tar-⟨na⟩aš-ke/a-* (KUB 24.9 ii 42 (OH/NS)).

Derivatives: **tarnatt-** (c.) ‘ration, portion’ (Sum. ȪA.LA (?); nom.sg. *tar-na-az* (OH/NS), acc.sg. *tar-na-at-ta-an* (OS), gen.sg. *tar-na-at-ta-aš* (OH/NS), nom.pl. *tar-na-at-te-eš* (NH), dat.-loc.pl. *tar-na-at-ta-aš* (MH/MS)), **tarnattalla-** (c.) ‘partner, sharer’ (case? *tar-na-at-ta-al-la-aš(-)x[...]* (KBo 17.71+ ii 9 (OS))).

IE cognates: TochAB *tärk-* ‘let go, to let, to allow’.

PIE **tr^(k)-nó-h_{1/3}-ei*, **tr^(k)-n-h_{1/3}-énti*

This verb is the name-giver to the *hi*-inflected *tarn(a)*-class, which is characterized by an ablaut *tarna-* vs. *tarn-*. This inflection is quite stable throughout the Hittite texts. Only in younger times we find an occasional transition into the *hatrae*-class (*tarnaši* (NS), *tarnaizzi* (NS), *tarnaddu* (MH/MS)).

The etymological interpretation of this verb is in debate. The *tarn(a)*-class consists of verbs that reflect a structure **^oCoH-*, **^oCH-*, either reduplicated roots (**Ce-CoH-ei*, **Ce-CH-enti*) or nasal-infixed verbs (**CR-no-H-ei*, **CR-n-H-enti*). See at *malla*⁻ⁱ / *mall-*, *padda*⁻ⁱ / *padd-*, *ħarra*⁻ⁱ / *ħarr-*, *iškalla*⁻ⁱ / *iškall-* and *išparra*⁻ⁱ / *išparr-* for the view that verbs of a structure **CoCh_{2/3}-ei*, **CCh_{2/3}-enti* end up in the *tarn(a)*-class as well. In the case of *tarna-* / *tarn-*, we are clearly dealing with a nasal-infixed verb of the structure **Tr-no-H-ei*, **Tr-n-H-enti*.

Oettinger (1979a: 155, going back to Hrozný 1919: 77⁹) derives *tarn(a)-* from the root **terh₂-* ‘to cross, to pass through’, but this is formally as well as semantically improbable. From a formal point of view, we would expect that **tr-no-h₂-ei* would yield Hitt. ***tarnahhi* and not *tarnai*. Oettinger’s claim that the original stem *tarnahh-* is still visible in the one attestation part. *tarnahhant-* in KBo 3.45 obv. (2) *nū=zq tar-na-aḫ-ḫa-[a]n ḫar-zi*, which he calls a “Reliktform”, must be refuted because this line is rather to be read *[u]a-ḫ-tar-na-aḫ-ḫa-[a]n ḫar-zi* ‘he has instructed’, with the participle of *uātarnahh⁻ⁱ* ‘to instruct’. From a semantic point of view this etymology is problematic because I do not see at all

how an original meaning ‘to cross, to pass through’ could develop into ‘to let (go), to allow’.

A semantically much better proposal was offered by Benveniste (1932: 142), who connected *tarn(a)-* with TochAB *tärk-* ‘to let go, to let, to allow’, which forms a present *tärnā-* (TochA) ~ *tärkana-* (TochB). This means that for Tocharian we have to reconstruct a root **t/dʰerKH-* (note that **d-* should have given ***tsärk-*) that shows a present-formation **t/dʰrK-n-H-*. If we want to connect these forms with Hitt. *tarn(a)-*, we have to assume that in the pre-form **t/dʰrK-no-H-*, the **-K-* was dropped. Such a loss is known from the verbs *ḫar(k)-^{zi}*, *ištar(k)-^{zi}* and *tar(k)u-^{zi}* (q.v.), which show that a sequence **-RkC-* yields Hitt. **-RC-*. This applies to the fortis velars (**k̥*, **k* and **kʷ*) but does not work for the lenis velars (**g̊^(h)*, **g̊^(h)* and **g̊^{w(h)}*), cf. for instance *ḫargnau-* ‘palm, sole’ < **h₂erǵ-nou-*. So the velar must have been **k* or **k̥*. Because it is against PIE root constraints to have both an ‘aspirated’ and a ‘voiceless’ stop in one root, the initial dental consonant cannot have been **dʰ-*, but must have been **t-*. The root-final laryngeal must be either **h₁* or **h₃*, since **h₂* would have left a trace (***tarnaḫi*, cf. above). So all in all, if the Tocharian and the Hittite forms indeed are cognate, which is semantically as well as formally very probable, we have to reconstruct a root **ter^(k̥)h₁/₃-* with a present formation **tr^(k̥)-n-h₁/₃-* (cf. **g̊^(w)renth₂-* and its present **g̊^(w)rnt-ne-h₂-* > Skt. *grathnāti* ‘to knot’ for a similar root structure).

The imperfective shows the forms *tar-ši-ke/a-* (MH/MS), *tar-ši-ik-ke/a-* (MH/MS), *tar-ni-eš-ke/a-* (OH/NS), *tar-ni-iš-ke/a-* (NS) and *tar-na-aš-ke/a-* (NS). The forms *taršike/a-* and *taršikke/a-* have to be phonologically interpreted as */triské/á-/*, *tarniške/a-* and *tarneške/a-* as */trniské/á-/* and *tarnaške/a-* as */trnaské/á-/*. Of these three, */triske/a-/* must be the most archaic one as it is totally aberrant within the paradigm of *tarn(a)-*. Its archaicity is supported by the fact that it is the oldest attested form (MS texts already). In my view, it reflects the original imperfective **tr^(k̥)h₁/₃-ské/ó-* without the present-suffix *-n-* (compare *duḡaraške/a-* < **dʰurh₁-ské/ó-* from the nasal present *duḡarni-^{zi}* / *duḡarn-* ‘to break’ < **dʰur-n(e)-h₁-*, or *zikke/a-* < **dʰh₁-ské/ó-* from the **oi*-present **dʰh₁-(o)i-* > *dai-ⁱ* / *ti-* ‘to put’). The phonetic development must have been **tr^(k̥)h₁/₃-ské/ó-* > **trh₁/₃-ské/ó-* (loss of **k* in cluster **-rkC-* as discussed above), after which **trh₁/₃-ské/ó-* regularly yielded Hitt. */triské/á-/* (compare **pri-prh₁-ské/ó-* > Hitt. */pripriské/á-/*, *pa-ri-ip-ri-iš-ke/a-* ‘to blow (impf.)’ and **h₁rh₁-ské/ó-* > Hitt. */rīriské/á-/*, *a-ri-iš-ke/a-*, *a-re-eš-ke/a-* ‘to consult an oracle (impf.)’). Only later on, this imperfective was replaced by */trniske/a-/* (on the basis of the weak

stem **trnʔ-*), and later on even by /trnaske/a-/ (on the basis of the strong stem *tarna-*).

tarš- ‘to become dry’ or ‘to make dry’: 3pl.pres.act. *tar-ša-an-zi* (KBo 46.200 obv. 5 (NS)); part.nom.-acc.sg.n. *tar-ša-an*, part.nom.-acc.pl. *tar-ša-an-ta*; inf.I *tar-šu-u-ua-an-zi* (KUB 55.27, 6 (NS)); verb.noun *tar-še-eš-šar* (KUB 43.56 iii 22 (NS)).

IE cognates: Skt. *tarṣ-* ‘to become thirsty’, Gr. *τέρσομαι* ‘to become dry’, Lat. *torreō* ‘to dry, to roast’, OHG *derren* ‘to make dry’, OHG *durst* ‘thirst’.

PIE **ters-*

This verb is not well attested. The only finite form, *taršanzi*, is attested in a broken context only. The exact meaning of *tarš-* is not fully clear either. Often, it is translated ‘to roast, to dry’ (e.g. Tischler HEG T: 219 “trocknen, dörren, rösten”).

The most common context in which this verb occurs is in the pair *taršan mallan* ‘roasted? / dried? and milled’ (cf. CHD L-N: 126 for this translation), said of grains. In my view, a meaning ‘roasted’ is quite unlikely here: why would one roast grain before milling it? Furthermore, a meaning ‘dried’ is supported by the comparable pair *hātān mallan* ‘dried and milled’ (of *hāt-ⁱ* / *hat-* ‘to become dry’). The only place where a meaning ‘roasted’ at first sight seems favourable is ^{UZU}*tar-ša-an*, attested in the quite broken context KBo 30.43 ii 11. Although one is tempted to translate ‘roasted meat’, e.g. Oettinger (1979a: 453) translates it as ‘Dörrfleisch’. Tischler (HEG T: 220) even assumes that ^{UZU}*taršan* denotes a body part and is to be separated from this verb. All in all, I conclude that *taršant-* means ‘dried’ only, and that there is no evidence for a meaning ‘roasted’.

Oettinger (1979a: 452f.) convincingly connects this verb with the PIE root **ters-* ‘to be(come) dry’. He remarks, however, that on the basis of *taršant-* ‘dried’ we have to assume that the basic verb was transitive and cannot directly reflect the intransitive root **ters-* but must go back to the causative formation **tors-éje-* ‘to make dry’ (Skt. *tarṣáyati*, Lat. *torreō* and OHG *derren* ‘to dry (something)’). On the basis of his reconstruction **tors-eje-*, he assumes that *tarš-* is *hi-*-conjugated. In my view, all these reasonings are unnecessary. The part. *hātānt-* means ‘dried’ as well (and is even used in the same contexts as *taršant-*) but is derived from the intransitive verb *hāt-ⁱ* / *hat-* ‘to (become) dry’ (q.v.). This means that we can assume just as well that *tarš-* was intransitive and meant ‘to become dry’ too. If so, then it could directly reflect PIE **ters-*. A choice between these two scenarios can only be based on a context in which we find a finite form

of *tarš-* that is used either transitively or intransitively and on the basis of which we can determine the inflection (*mi-* or *hi-*).

taršanzeпа- (c.) an object in the temple, a sort of room divider to separate the entrance section from the real temple sanctuary: gen.sg. *tar-ša-an-ze-па-aš* (OS), abl. *tar-ša-an-ze-па-az* (OS), dat.sg. *tar-ša-an-zi-pí*, *tar-ša-zi-pí* (1x).

Derivatives: ^d***taršanzipa-*** (c.) ‘id. (deified)’ (dat.-loc.sg. *tar-ša-an-zi-pî*).

Although attested many times, it still is not fully clear what this word denotes. The word is spelled with the sign ZI that in principle can be read *zi* as well as *ze*. The formation of the word resembles *tagānzepa-* (q.v.), which means that *taršanzeпа-* is to be analysed as *taršan-* + *ze/ipa-*. At the lemma of *tagānzepa-* I have argued that the element *ze/ipa-* probably was *-zepa-* in OH times, which was altered to *-zipa-* in younger times. In the overview above I therefore have cited the sign ZI as *ze* in the OS attestations and as *zi* in the younger attestations. The origin of the element *taršan-* is unclear. Connections with *tarš-* ‘to become dry’ or *tarša-* ‘shoot’ are semantically not very compelling. No further etymology.

(GIŠ) ***tāru-*** (n.) ‘wood’ (Sum. GIŠ): nom.-acc.sg.n. *ta-a-ru* (OS), GIŠ-*ru* (OS), gen.sg. GIŠ-*ru-ya-aš* (MH/NS), GIŠ-*ru-aš* (NS), GIŠ-*aš*, dat.-log.sg. *ta-ru-ú-i* (OS?), GIŠ-*ru-i* (NS), erg.sg. GIŠ-*ru-ya-an-za* (KBo 32.14 iii 69 (MH/MS)), abl. [*ta-*]*q-ru-az* (OH/NS), GIŠ-*ru-ya-az*, GIŠ-*ru-ya-za*, GIŠ-*ru-za* (MH/NS), instr. GIŠ-*ru-it* (MH/NS), nom.-acc.pl. GIŠ^{HLA}-*ru* (OH/MS), GIŠ-*ru*^{HLA} (MH/NS), dat.-loc.pl. GIŠ-*ru-ya-aš* (NS), GIŠ-*ru-aš*, GIŠ-*aš*; case? *tar-ya-aš* (KUB 39.55, 3), GIŠ-*ru-an* (KUB 15.31 iii 39).

Derivatives: ***taruṣae-***^{zi} (Ic2) ‘to fix (magically), to fasten’ (part. GIŠ-*ru-an-t-*, GIŠ-*ru-ya-an-t-*; inf.I *tar-ya-u-ya-an-zi*, GIŠ-*ru-an-zi*), ^{GIŠ}***taruāli-*** (n.) ‘pestle(?)’ (nom.-acc.sg. *tar-ya-li*, *tar-ya-a-li*, *tar-ya-al-li*), see *allantaru-* ‘oak’.

Anat. cognates: CLuw. ^{GIŠ}***tāru-*** (n.) ‘wood’ (nom.-acc.sg. *ta-a-ru*, [*da*]-*ru-ša*, gen.adj.nom.-acc.pl.n. *da-ru-ya-aš-ša*), ***dāruš-*** (n.) ‘statue’ (nom.-acc.sg. *da-a-ru-uš-ša*, *ta-a-ru-uš-ša*, ALAM-*ša*, erg.sg. *ta-ru-ša-an-ti-iš*, erg.pl. [*ta-ru-ša*]-*an-ti-in-zi*), ***taruṣi(ia)-*** ‘to turn to wood (vel sim.)’ (3sg.imp.act. [*ta-*]*ru-u-i-it-ta-ru*); HLuw. ****taru-*** (n.) ‘wood’ (nom.-acc.sg.n. LIGNUM-*sa* (KARKAMIŠ A11b+c §33)), ***tarwi(ia)-*** ‘wooden beam(?)’ (abl.-instr. “LIGNUM”-*wa/i-ia-ti* (KARKAMIŠ A11a §18)), ***tarut-*** (n.) ‘statue’ (nom.-acc.sg. “LIGNUM” *ta-ru-sa* (ALEPPO 2 §8), “STATUA” *ta-ru-sá* (MARAŞ 3 §3), “STATUA” *tá-ru-sa* (KARKAMIŠ A25 §7), “STATUA” *ta-ru-sá* (KARKAMIŠ A7 §6), STATUA-*ru-sa* (KARKAMIŠ A1a §28), STATUA-*ru-sá* (TELL TAYINAT 2 fr.11 §ii, KIRÇOĞLU §2), dat.-

loc.sg. “STATUA” *ta-ru-ti* (MARAŞ 14 §7), *STATUA-ru-ti-i* (KARKAMIŞ A1a §31, MALPINAR §5, §26), *ta-ru-ti(-i)* (KULULU lead strip 2 §1, §2, §5), dat.-loc.pl. *ta-ru-tà-za* (KULULU lead strip 2 §3)).

PAnat. **tāru-*

IE cognates: Gr. δόρυ ‘wood’, Skt. *dāru* ‘wood’, OE *trēo(w)* ‘tree’, OCS *drěvo* ‘tree’.

PIE **dóru-*

This word was first identified as ‘wood’ and etymologically connected with PIE **dóru-* by Ehelolf (1933: 7), which has since then received general acceptance. It is unclear whether the ablaut visible in Skt. *dāru*, *drós* < **dór-u*, **dr-éu-s* has survived in Hittite as well. The plene spelling in *ta-a-ru* must reflect **dóru*, but whether attestations with *ta-ru-* reflect a zero-grade **dr-u-* cannot be determined.

The basic meaning of the Hittite word is ‘wood’, but a meaning ‘tree’ may still be visible in the word *allantaru-* ‘oak’, which seems to be a compound of Sem. *allan-* ‘oak’ and Hitt. *tāru-*, which then here could denote ‘tree’.

See Tischler HEG T: 244f. for an extensive treatment of the verb *taru^{ae-zi}*, which he translates ““(magisch) fixieren; anpflocken””. Especially his interpretation of inf.I *tar-ua-u-ua-an-zi* (KUB 12.62 obv. 11, 13) is attractive (contra Oettinger 1979a: 224f., who interpreted this word as belonging with *taru-*, which he therefore translated ‘to rage’, cf. *tar(k)u^{-zi}* ‘to dance’).

According to Hoffner *apud* Friedrich HW Erg. 3: 33, the hapax *ta-a-ru-ma-ki-i[n[?]]* (KUB 8.62 i 6), which possibly denotes a bird, is to be analysed as *tāru-uaki-* ‘wood-biter’ (second element derived from *uāk⁻ⁱ* / *uakk-* ‘to bite’), cf. ‘wood-pecker’.

In Luwian, we find two derivatives, CLuw. *daruš-* ‘statue’ and HLuw. *tarut-* ‘statue’ (the HLuwian nom.-acc.sg. *tarusa* shows the *t*-less nom.-acc. with the secondary ending *-sa*, compare words in *-ahit-* with nom.-acc.sg. *-ahisa*). Starke (1990: 428¹⁵⁵⁵) saw the hapax *tar-ua-aš-ši-iš* (KBo 2.4 ii 4) as a genitival adjective in *-ašša/i-* of *taru-* but see Tischler (HEG T: 247-8) for the fact that this word must be identical to *taru^{anašši-}*, an adjective describing fruit dishes (so possibly *tar-ua(-na)-aš-ši-iš*), of which a connection with *tāru-* is far from ascertained.

taru^{-zi}: see *tar(k)u^{-zi}*

-ttaru (3sg.imp.midd.-ending).

Anat. cognates: CLuw. **-ttaru** (3sg.imp.midd.-ending): *pa-aḫ-ḫi-it-ta-ru*, *ša-aš-la-at-ta-ru*.

This ending clearly is a secondary formation, replacing the *-i* of 3sg.pres.midd.-ending **-ttari** (q.v.) by the imperetival *-u* (q.v.).

taruḫḫ^{-zi}: see *tarḫu^{-zi}*

taruk^{-zi}: see *tar(k)u^{-zi}*

tarupp^{-zi} (Ib1 > Ic1, Ic2) ‘to collect, to unite, to plaid together; (midd.) to collect oneself, to be finished’: 1sg.pres.act. *ta-ru-up-pí-ja-mi* (KBo 11.11 i 2 (NH)), 3sg.pres.act. *ta-ru-up-zi* (IBoT 2.96, 10 (OH/NS)), *ta-ru-up-za* (NH), *ta-ru-up-pa-iz-zi* (HT 1 iii 11 (NH)), *da-ru-pa-iz-zi* (KUB 9.31 iii 22 (NH)), 3pl.pres.act. *ta-ru-up-pa-an-zi* (IBoT 2.94 vi 13 (OH/NS), KBo 5.1 iv 1 (MH/NS)), 1sg.pret.act. *ta-ru-up-pu-un* (KBo 19.90 + 3.53 obv. 10 (OH/NS), KBo 3.46 + KUB 26.75 obv. 40 (OH/NS), 3sg.pret.act. *ta-ru-up-ta* (KUB 26.77 i 17 (OH/NS), often (NH)), *ta-ru-up-pí-ja-at* (KUB 27.27 ii 28 (NS)), 3pl.pret.act. *da-ru-up-pé-e-e[r]* (KBo 22.1 obv. 2 (OS)), *ta-ru-up-pé-er* (often, MH/MS), 2sg.imp.act. *ta-ru-up* (KBo 3.23 obv. 3 (OH/NS), KUB 29.1 ii 44 (OH/NS)), *da-ru-up* (KUB 31.115, 7 (OH/NS)), 2pl.imp.act. *ta-ru-up-tén* (OH/NS); 3sg.pres.midd. *ta-ru-up-ta-ri* (often, NH), *ta-ru-up-da-ri*, *ta-ru-up-ta-a-ri* (NH), *ta-ru-up-ta*, *ta-ru-piš-ta* (KBo 11.11 i 9 (NH), for interpretation see Tischler HEG T: 240), 3pl.pres.midd. *ta-ru-up-pa-an-ta-ri*, 3sg.pret.midd. *ta-ru-up-ta-at* (MH/MS), 3pl.pret.midd. *ta-ru-up-pa-an-ta-ti* (MH/MS), *ta-ru-up-pa-an-ta-at* (NH), 3sg.imp.midd. *ta-ru-up-ta-ru* (KUB 29.1 ii 46 (OH/NS)), *[ta-ru]-up-da-a-ru* (NH), 3pl.imp.midd. *ta-ru-up-pa-an-ta-ru* (NH); part. *ta-ru-up-pa-an-t* (MH/MS), *da-ru-up-pa-an-t* (MH/MS); verb.noun *ta-ru-up-pu-ar* (KBo 1.42 iii 49), gen.sg. *[ta-]ru-up-pu-u-ṽa-aš* (KUB 12,16 i[?] 13); inf.I *ta-ru-up-pu-ṽa-an-z[i]* (KBo 10.36 iii 11); impf. *ta-ru-up-pí-eš-ke/a-*.

Derivatives: **taruppešsar** / **taruppešn-** (n.) ‘collection’ (nom.-acc.sg. *ta-ru-up-pé-eš-sar* (KBo 1.42 ii 15), dat.-loc.sg. *da-ru-up-pí-iš-ni* (KUB 19.49 i 57)), **taruppijanu^{-zi}** (Ib2) ‘to bring together, to collect’ (3sg.pres.act. *da-ru-up-pí-ja-nu-zi* (IBoT 2.129 i 22)), **taruppijahḫ⁻ⁱ** (IIb) ‘?’ (3sg.pret.act. *ta-ru-pí-ja-aḫ-ḫa-aš* (KUB 9.11+ i 16 (OH/NS)), *ta-ru-up-pí-ja-aḫ-ḫi-iš* (KUB 9.11+ i 17 (OH/NS))), **taruppahḫ⁻ⁱ** (IIb) ‘?’ (3sg.pret.act. *ta-ru-up-pa-aḫ-ḫi-iš* (Bo 3947, 13 (OH/NS))).

The bulk of the attestations show a stem *tarupp*^{-zi} (the few cases with single *-p* are clearly simplified spellings). Occasionally in NS texts we find the stems *taruppije/a*^{-zi} and *taruppae*^{-zi}.

The etymological interpretation of this verb is quite unclear. Often, *tarupp*- is connected with Lat. *turba* ‘turmoil, multitude’, Gr. τὺρβη ‘noise’ and ON *þorp* ‘village’ (first proposed by Holma 1916: 36). This is not only formally improbable (**tur-* vs. Hitt. **Tru-*; **b* vs. Hitt. **p*), but semantically unlikely as well: Lat. *turba* means ‘multitude, large group’, but this meaning has clearly developed from ‘disorder, chaos’, which is the opposite of Hitt. *tarupp*- ‘to collect, to unite, to plaid together’.

Oettinger’s proposal (1979a: 229) to connect *tarupp*- with Gr. θόρυβος ‘the confused noise of a crowded assembly’ is not convincing either: again Gr. β does not correspond to Hitt. *-pp-* (Oettinger’s explanation that in Hittite **b* was replaced by **p* in analogy to other verbs ending in *-upp-* is totally *ad hoc*), and the semantic side shows the same problems as the connection with Lat. *turba*.

If *tarupp*- is of IE origin, it can hardly reflect anything else than **Treup*-. Problematic, however, is the fact that an initial sequence **TrV-* in Hittite seems to yield **TerV-* (e.g. *teripp*- > **trep*-, *teri*- < **tri*-). Perhaps this development took place in front of frontvowels only (otherwise we cannot explain *tarai*⁻ⁱ / *tari*- or *taranzi* ‘they speak’ < **tr-énti*). If so, it would mean that the epenthesis in **TrV*^{front} took place after the monophthongization of **eu* to *u*. So mechanically, I reconstruct *tarupp*- as **Treup-ti*, **Trup-énti*. I must admit that I have not been able to find a convincing cognate, however.

Tischler (HEG T: 243) cites the form *ta-ru-up-pí-en-za* (KUB 42.42. i 10 (inventory)) as a participle of *tarupp*-. Because of the broken context, the meaning of the word cannot be determined and therefore a connection with *tarupp*- cannot be proven.

Otten & Siegelová (1970: 36) cite the forms *ta-lu-up-pa-an-da-an* and *ta-lu-up-pa-an* ‘plaid together’:

KUB 2.6 iv

(6) *nu=za iš-ḫu-uz-zi-in*

(7) SÍG BABBAR SÍG SA₅ *an-da*

(8) *ta-lu-up-pa-an-da-an da-a-i*

‘He takes a band plaid together from white and red wool’;

KBo 11.11 iii

‘one cloth that has been plaid together’.

If these forms are really to be seen as variants of *taruppant-*, they would show an occasional development of *-r-* to *-l-* (cf. Melchert 1994a: 171).

(UZU)*tašku(i)-* (c.) ‘thigh bone’ (not ‘testicle!’): nom.sg. *ta-aš-ku-uš* (KUB 9.4 i 12, 28 (MH/NS), KUB 9.34 ii 30 (MH/NS)), gen.sg. *ta-aš-ku-ya-[aš]* (KUB 9.4 i 28 (MH/NS)), dat.-loc.sg. *ta-aš-ku-i* (KUB 9.4 i 12 (MH/NS)), *ta-aš-ku-ya-ia* (KUB 9.34 ii 30 (MH/NS)), *da-aš-ku-ya[a]-ia* (KBo 21.105 obv. 3), nom.pl. [*t*]*aš-ku-eš* (KBo 24.55 obv.[?] 7).

The bulk of the attestations of this word occur in the Ritual of Tunnaḫija: KUB 9.34 ii 22ff, with dupl. KUB 9.4 i 1ff. In this ritual body parts of a ram are used to lift the sickness of the body parts of a sick person. The different body parts used are mentioned in a top-down order, which enables us to determine the (approximate) meaning of some of these body parts. In Kloekhorst 2005a, I have given a detailed treatment of this text, and suggested that the word *tašku(i)-* might denote ‘thigh-bone’ (situated between *ḥupparattiḫiati-* ‘pelvis’ and *ḥāpūša(šš)-* ‘shin-bone’) and not ‘testicle’ as was assumed by Alp 1958. Another text in which *tašku-* is found in an enumeration is the following:

KBo 24.55 obv.[?]

(2) [K]I.MIN

(3) [-i]š GABA=KA

(4) []x SI^{HIA}=KA KI.MIN

(5) [KA]R-ŠI=KA ŠÀ=KA KI.MIN

(6) []x *ḥu-up-pa-ra-aš=te-eš ge-nu-u=t-t[e-et]*

(7) [*t*]*aš-ku-eš=te-eš GÌR=KA*

(8) []x

‘[... li]kewise. [...] your breast [...] your horns likewise. [...] your [be]lly, your heart likewise. [...] your pelvis[?], yo[ur] knee(s) [...], your [*t*]*ašku*’s, your feet [...]’.

Although the fragment is small, I think it sheds some light on the meaning of *tašku-*. In line 5 we find weak body parts, ‘[be]lly’ and ‘heart’. Line 6 contains joints: ‘pelvis[?]’ and ‘knee(s)’. Line 7 contains [*t*]*aškueš* and ‘feet’. In my view,

this strongly indicates that *tašku-* cannot mean ‘testicle’, but is likely to denote a limb from the lower half of the body. I therefore stick to my suggestion ‘thigh-bone’.

The dat.-loc.sg.-form *taškuuaja* seems to derive from an *-i*-stem *taškui-* (e.g. Weitenberg 1984a: 271), which could be the source of gen.sg. *taškuuāš* (< **taškuiaš*) and dat.-loc.sg. *taškui* as well. The nom.sg. *taškuš*, however, shows a genuine *u*-stem *tašku-*. Tischler (HEG T: 255) therefore assumes that the form *taškuuaja* is a scribal error, but if the form *dašku[ū]aja* (KBo 21.105 obv. 3, broken context, with Hurrian from line 4 onwards) really belongs to *tašku-* as well, *taškuuaja* must be a real form. In that case one might wonder whether the three attestations of nom.sg. *ta-aš-ku-uš* (all in the Tunnauija-ritual, which is notorious for its corrupt forms) could be errors for **ta-aš-ku-iš*, although this would be difficult to defend. The other Hittite word that possibly means ‘thigh’, *šakut(i)a(i)-* (q.v.) is connected with Skt. *sakthi-* < **sok^wiH-i-*. If *tašku(i)-* would reflect **tosk^w(-i)-*, it would be at least remarkable to find the same phonemes in these two words.

daššu- / daššau- (adj.) ‘strong, powerful; heavy; well-fed; difficult; important’ (Sum. DUGUD, Á.GÁL): nom.sg.c. *da-aš-šu-uš* (often), acc.sg.c. *da-aš-šu-un* (KUB 30.45 iii 10), nom.-acc.sg.n. *ta-aš-šu* (KUB 23.72 ii 54 (MH/MS)), *da-aš-šu* (often), *da-a-aš-šu* (KBo 22.260 obv. 18 (NS)), gen.sg. [*d*][*a*[-*aš-š*]*a-u-ū*[-*a-aš*] (KUB 2.1 iv 40), dat.-loc.sg. *ta-aš-ša(-u)-i* (KBo 3.8 iii 10), abl. *da-aš-ša-ūa-az*, *da-aš-ša-u-ūa-az*, nom.pl.c. *da-aš-ša-u-e[-eš]* (KUB 36.106 obv. 9 (OS)), *da-aš-ša-u-e-eš* (often), acc.pl.c. *da-aš-ša-mu-uš* (KBo 26.25 iv 9), *da-aš-ša-uš* (KUB 8.53 ii 25), nom.-acc.pl.n. *da-aš-ša-u-ūa* (KUB 17.7 ii 18, KUB 33.98+ iii 6), *da-aš-ša-ūa* (KUB 19.9 i 21), dat.-loc.pl. *da-aš-ša-u-aš* (KUB 33.84+, 6, 27)).

Derivatives: **daššuyant-** (adj.) ‘strong’ (nom.sg.c. *da-aš-šu-ūa-an-za* (HT 1 ii 27, KBo 22.107 i 14), **daš(ša)nu-**^{zi} (Ib2) ‘to make strong’ (1sg.pres.act. *da-aš-ša-nu-mi* (KUB 21.36, 10), 2sg.imp.act. *da-aš-ša-nu-ut* (KUB 33.102 ii 6), 2pl.imp.act. [*ta-aš(-ša)-n*]*u-ut-ta-ni* (KUB 23.72 ii 54 (MH/MS))); 2sg.imp.midd. *ta-aš-ša-nu-ūh-ūu-ut* (KUB 23.77+ obv. 35 (MH/MS))); part. *da-aš-ša-nu-ūa-an-t-*, *da-aš-nu-ūa-an-t-*; verb.noun *ta-aš-nu-mar*; impf. *da-aš-ša-nu-uš-ke/a-*, *ta-aš-nu-uš-ke/a-*, **daššēš-**^{zi} (Ib2) ‘to become heavy, to become pressing’ (2sg.pret.act(?) *da-aš-še-eš-ta* (KBo 4.10 i 40), 3sg.imp.act. *da-aš-ši-iš-du* (KUB 43.38 rev. 28)), **daššuyatar** (n.) ‘might(?)’ (nom.-acc.sg. *da-aš-šu-ūa-tar* (Bo 68/235 i 1)), ***taššije/a-**^{zi} (Ic1) ‘to be heavy, to make heavy, to press’ (only in derivatives *taššijatar* (n.) a kind of disease (nom.-acc.sg. *ta-aš-ši-īa-tar*),

taššiḡaṡar (n.) a kind of disease (nom.-acc.sg. *ta-aš-ši-ḡa-u-ṡa-ar*) and *taššiḡama-* (c.) a kind of disease (acc.sg. *ta-aš-ši-ḡa-ma-an*)).

IE cognates: Skt. *dāṃsas-* ‘miraculous power’, *dāms-* ‘to have miraculous power’, Gr. διδάσκω ‘to learn’.

PIE **de/oNs-u-*

See Weitenberg 1984: 146 and Tischler HEG T: 259f. for attestations. The word clearly is a *u*-stem of a stem *dašš-*, which is found thus in *daš(ša)nu^{-zi}* (compare *aš(ša)nu^{-zi}* and *šaš(ša)nu^{-zi}* (under the lemma *šeš^{-zi} / šaš-*) for a similar alteration in spelling), *daššēšš^{-zi}* and, if this interpretation is correct, in **taššiḡe/a^{-zi}*, a further unattested verb that served as the basis for several words for diseases.

The judgement of the etymology of this word has been largely determined by one’s view on the development of the clusters **-ns-* and **-ms-*. For a long time it was thought that **-ns-* yielded Hitt. *-nz-*, primarily on the basis of the interpretation of *šumanza-*, allegedly ‘binding’, as reflecting **suh₁mén-s*. Since this word, which actually is ^(U)*šumanzan-*, now has been identified as ‘(bul)rush’ the etymological connection with Gr. ὑμήν and a reconstruction **suh₁mén-s* has to be given up. This means that the only good examples for the development of **ns* are the following words: *anzāš* ‘us’ reflects **ns-ós* and shows that **(C)nsV > (C)anzV*; *-ṡaš* (gen.sg. -ending of verb.nouns in *-ṡar*) reflects **-ṡen-s* and shows that **Vns# > Vš*. To my knowledge, no good example for **VnsV* exists (note that *genzu-* ‘lap’ reflects **ḡenh₁-su-* where the presence of a laryngeal is crucial as it blocks the assimilation). For **-ms-* there are more examples. On the basis of *hanzana-* ‘black’ < **h₂msono-* and *hanzāšša-* ‘offspring’ < **h₂msósio-* we can assume that **CmsV > CanzV* (cf. also Melchert 1994a: 121), whereas *hāšša-* ‘offspring’ < **h₂ómso-* and *haššu-* ‘king’ < **h₂emsu-* show a development **VmsV > VššV* (note that *ānši* ‘wipes’ reflect **h₂ómh₁sei*, again with a crucial laryngeal that blocks the assimilation to *-šš-*). Let us, with this in mind, look at the proposed etymologies for *daššu-*.

Kellogg (1925: 28) proposed a connection with Gr. δαούς ‘thickly wooded, hairy, shaggy’ and Lat. *dēnsus* ‘dense’ that reflect **d(e)ns-u-*. This etymology has been criticized for its awkward semantics. An alternative etymology was put forward by Juret (1941: 51), who connected the word with Skt. *dāṃsas-* ‘miraculous power’, which indeed seems semantically more likely. Skt. *dāṃsas-* is generally regarded a derivative from the verb *dāms-* ‘to have miraculous power’, which LIV² reconstructs as **dens-* ‘to become skilled’ (~ Gr. διδάσκω ‘to learn’), although I do not see any reason the specifically reconstruct *-n-*: all forms mentioned in LIV² could reflect **dems-* as well. Weitenberg (1984: 146) follows

Juret's suggestion, but is forced to reconstruct **d(o)msu-*, because in his opinion **d(o)nsu-* should have given ***danzu-*. As we saw above, this latter assumption has no ground anymore, and therefore we can reconstruct both *-n-* as well as *-m-*. It must be noted that a reconstruction **dNs-u-* is not possible, since this should have given ***danzu-*, whereas both **deNs-u-* and **doNs-u-* would have yielded *daššu-* as attested.

Starke (1990: 252f.) has argued that the hapax *taššiġaman*, a disease, must be of Luwian origin and reflects a neuter stem *taššiġam(m)an*, on the basis of which he claims that in Luwian a verb *taššiġi-* must have existed. In my view, there is not a shred of evidence that *taššiġaman* is of Luwian origin, however: it occurs in a Hittite context, and is grammatically regular. Moreover, a stem *tašš-* is not found in any genuine Luwian text.

tašuyant- (adj.) 'blind': nom.sg.c. *da-šu-ua-an-za* (KBo 24.9 i 5 (MS), KUB 36.12 ii 12 (NS)), *ta-aš-ua-an-za* (KBo 6.25 + 13.35 iii 3 (OH/NS), KUB 12.62+ rev. 7, 8 (NS)), *ta-aš-ua-za* (KUB 12.62+ rev. 12 (NS)), dat.-loc.sg. [*d*]a-šu-ua-an-t[*i*] (KBo 14.104, 8 (NS)), nom.pl.c. *da-šu-ua-an-te-eš* (KBo 21.6 obv. 10 (NS)).

Derivatives: **dašuyahhⁱ** (Iib) 'to make blind' (3sg.pres.act. *da-šu-ua-aḫ-ḫi* (KBo 6.2 i 9, 11 (OS)), *ta-šu-ua-aḫ-ḫi* (OS), 1pl.pres.act. *ta-šu-ua-aḫ-ḫu-u-e-ni* (KUB 31.44 ii 11 (MH/NS)), *da-šu-ua-ḫu-ua-ni* (KUB 31.42 ii 13 (MH/NS)), 3pl.pres.act. *ta-šu-ua-aḫ-ḫa-an-zi* (KBo 18.49 rev. 4 (MH/MS), HKM 14 obv. 14 (MH/MS), HKM 16 obv. 17 (MH/MS), KUB 13.9 ii 18, iv 6 (MH/NS)), 3sg.pret.act. [*d*]a-aš-ua-aḫ-ta (KBo 16.9, 2 (NH)), *ta-šu-ua-aḫ-t[a]* (KBo 14.11, 9 (NH)), 3pl.pret.act. *da-šu-ua-aḫ-ḫe-er* (KBo 6.34+ i 20 (MH/NS)), 3pl.imp.act. *da-šu-ua[-aḫ-ḫa-an-du]* (KBo 6.34+ i 25 (MH/NS)), *da[-šu-ua-aḫ-ḫa-a]n-du* (KBo 6.34+ iii 8 (MH/NS)), *ta-aš-ua-aḫ-ḫa-an-du* (KUB 44.4+ KBo 13.241 rev. 28 (NS)); part. nom.sg.c. *ta-šu-ua-aḫ-ḫa-an-za* (KUB 13.9 ii 12, 14 (MH/NS)).

We find the spellings *da-šu-ua-*, *ta-šu-ua-* as well as *ta-aš-ua-*, all denoting /tasua-/. The etymological interpretation has been in debate. Sturtevant (1933: 105) proposed a connection with Skt. *támas-* 'darkness', *támisrā-* 'dark night' and reconstructed **tms-uent-*. The Skt. words, however, clearly reflect **temH-(e)s-*, from a verb **temH-* 'to faint, to become dark'. Phonetically, it is quite improbable that a pre-form **tmH-s-uent-* would have given Hitt. *tašuyant-* (we would expect ***/tniSuant-/*, spelled ***tane/iššuyant-*, cf. § 1.4.4.3). Nevertheless, the etymology has been widely followed (e.g. Kimball 1999: 328: **te/omh₂s-went-*).

Szemerényi (1956: 77) connected the word with a root **d^hem-* which is visible in OIr. *deim* ‘black, dark’, OE *dimm* ‘dark’. This is phonetically equally problematic: a preform **d^hmsuent-* probably would have given ***danzuuant-*, whereas **d^he/omsuent-* should have given ***daššuuant-*.

Melchert (1994a: 70) states: “Hitt. *daš(u)want-* ‘blind’ need not reflect **d(e)mh₂s-went-* ‘dark’, but is better derived from **das-went-* ‘lacking’, to the root of Skt. *dásyati* ‘lacks’ (for the meaning cf. Ital. *orbo*)”. LIV² and Mayrhofer (1986-2002: s.v.) take Skt. *das-* as reflecting **sg^wes(h₂)-* (so from Skt. *jas-*), however.

Rieken (1999a: 232f.) rejects all etymologies that assume an original nasal, because “wie auch immer man den *tašuuant-* zugrundeliegenden *s*-Stamm ansetzt, schwundstufig oder hochstufig, mit oder ohne Laryngal, in keine Fall ist bloßes *s* zu erwarten”. She follows a proposal by Juret (1940/41: 51), who connects the word with ModEng. *dusk* (but *-sk* is problematic), Lat. *fuscus* ‘dark brown’ and Skt. *dhvāmsati* ‘to fall to dust’, and reconstructs **d^huos-uent-*. Although this preform indeed would regularly yield Hitt. *tašuant-* (with **Tuo > ta-* like in *tān < *duoiom*), it is problematic that Skt. *dhvams-* goes back to **d^huens-* (also visible in PGerm. **dunsta-* ‘dust’), with a nasal. All in all, none of the proposed etymologies can account for *tašuuant-* without problems regarding the phonetic development.

-ttat (2sg.pret.midd.-ending): see *-tta(ri)*, *-ttat(i)*

-ttat (3sg.pret.midd.-ending): see *-tta(ri)*, *-ttat(i)*

tattarae^{-zi} (Ic2) ‘?’: 3pl.pres.act. *ta-at-ta-ra-a-an-zi* (KUB 9.15 iii 6 (NS)).

IE cognates: ?Lat. *terō* ‘to rub’, ?Gr. *τεῖρω* ‘to rub’.

PIE **to-tr(h₁)-* ??

This verb is hapax in the following context:

KUB 9.15 iii

(5) *nu=kán É DINGIR^{LIM} pa-ra-a ša-an-ḫa-an-zi*

(6) *da-ga-an-zi-pu-uš ta-at-ta-ra-a-an-zi*

(7) *nu É DINGIR^{LIM} an-dur-za a-ra-aḫ-za ḫur-ni-ja-an-zi*

‘They sweep the temple and *t.* the earth (pl.) and they sprinkle the temple inside (and) outside’.

Because of the plene *-a-* in *-ānzi* it is likely that this verb belongs to the *ḥatrae*-class. On the basis of the duplicate KBo 12.114 iii 4, where we find [K]^{HLA}*-uš ták-ša-an-zi* ‘they unify the earth (pl.)’, Tischler (HEG T: 273) assumes that *tattarae-* means something like ‘to smooth (out)’.

Since the verbs of the *ḥatrae*-class are usually derived from *o*-stem nouns, we would in this case have to assume that *tattarae-* is derived from a further unattested noun **tattara-*. Nevertheless, because of the high productivity of the *ḥatrae*-inflection in NH times, it is also possible that *tattarae-* originally belong to another class. This assumption is necessary if one wants to follow Kapancjan’s etymology (1931-33: 24), who proposed to connect *tattarae-* with Lat. *terō* ‘to rub’, Gr. *τέρω* ‘to rub’, which reflect **ter(h₁)-* (see LIV² for the possible *-h₁-*). If this is correct, then we have to reconstruct **to-tr(h₁)-*.

-ttati (2sg.pret.midd.-ending): see *-tta(ri)*, *-ttat(i)*

-ttati (3sg.pret.midd.-ending): see *-tta(ri)*, *-ttat(i)*

tatrant- (adj.) ‘agitated, aggressive (cow); sharp-edged (stone)’: nom.sg.c. *ta-at-ra-an-za* (KUB 2.2+ ii 55), acc.sg.c. *ta-at-ra-an-ta-an* (IBoT 1.36 ii 65).

Derivatives: **tatraḥḥ-**ⁱ (IIb) ‘to incite, to stirr up’ (3sg.pres.act. *da-at-ra-aḥ-ḥi* (KUB 31.103 obv. 16), 3sg.pret.act. *ta-at-ra-aḥ-ḥa-aš* (KUB 23.11 iii 6 (MH/NS)), *ta-at-ra-aḥ-ta* (KUB 19.9 i 24).

IE cognates: Skt. *dar-* ‘to crack, to scatter’, Gr. *δέρω* ‘to skin, to flay(?)’, Goth. *dis-tairiþ* ‘to tear up’, Lith. *dirti* ‘to tear, to flay(?)’, OCS *děratī* ‘to tear’.

PIE **do-dr-ent-* ?, **do-dr-eh₂-* ?

These words seem to be derived from a further unattested stem **tatr(a)-* (compare the situation of *dašuyant-* ‘blind’ and *dašuyahḥ-*ⁱ ‘to make blind’ that are both derived from a further unattested stem **dašu-*). The meaning of the verb *tatraḥḥ-* is quite clear in e.g. the following context (although the form itself is rather damaged here):

KUB 19.9 i

(23) EGIR-az=ma KUR^{URU} *Iš-ḥu-pí-it-ta-aš* [*ku-r*]*u-ri-aḥ-ta*

(24) *nu=kán* KUR.KUR^{MEŠ} *da-pí-an-da ta-qt-raq-aḥ-t[a n]u* KUR.KUR^{MEŠ}
da-[pí-an-da]

(25) *ku-ru-ri-aḥ-ḥe-er*

‘From the back, the land Iṣḥupitta became hostile and incited all the countries.
All the countries became hostile’.

Gamkrelidze & Ivanov (1984: 307 = 1995: 266) saw *tatraḥh-* as a reduplication of “*tarḥ-*” ‘to conquer’. This is impossible for several reasons. First, the meanings ‘to incite’ and ‘to conquer’ do not have much in common. Secondly, the verb “*tarḥ-*” does not exist but in fact is *tarḥu-^{zi}* (q.v.), which makes a connection with *tatraḥh-*, which is derived from *tatr(a)-*, formally impossible.

If the stem **tatr(a)-* is of IE origin, it can only reflect a reduplication **To-Tr-*. Melchert’s connection (1984a: 33) with PIE **der-* ‘to cut, to split’ (Skt. *dar-*, Gr. δέρω, Lith. *derù*, etc.) therefore is formally better. Nevertheless, we must remain cautious: the proposed semantic connection between ‘hostile, aggressive’ and ‘to cut, to split’ is nothing more than a possibility.

tē-^{zi} (Ial: suppletive with *ter-^{zi}* / *tar-*, q.v.) ‘to speak, to state’: 1sg.pres.act. *te-e-mi* (OS), *te-mi* (MH/MS), 2sg.pres.act. *te-ši* (OS), 3sg.pres.act. *te-e-ez-zi* (OS), *te-ez-zi* (OS), 1pl.pres.act. *ta-ru-e-ni* (OS), 2pl.pres.act. *tar-te-ni* (MH/MS, often), *te-e-te-ni* (KUB 13.3 ii 8 (OH/NS)), 3pl.pres.act. *ta-ra-an-zi* (OS), *da-ra-an-zi*, 1sg.pret.act. *te-e-nu-un* (KBo 26.136 obv. 17 (MS)), *te-nu-un* (KUB 1.16 ii 3 (OH/NS)), 2sg.pret.act. *te-e-eš* (HKM 48 obv. 17 (MH/MS)), 3sg.pret.act. *te-e-et* (KUB 17.10 i 28 (OH/MS), KBo 15.19 i 25 (NS)), *te-et* (MH/MS, often), 3pl.pret.act. *te-re-er* (HKM 63 obv. 16 (MH/MS), HKM 94 rev. 9 (MH/MS), KUB 33.60 rev. 14 (OH/NS)), 2sg.imp.act. *te-e-et* (KUB 30.10 i 4 (OH/MS)), *te-et* (MH/MS, often), 3sg.imp.act. *te-e-ed-du* (KUB 30.10 i 26 (OH/MS)), *te-ed-du* (KUB 30.10 i 28 (OH/MS)), 2pl.imp.act. *te-et-te-en* (OS), *te-et-tén* (KBo 13.114 iv 4 (MH/NS)), *te-e-tén* (KUB 13.3 ii 28, iii 42 (OH/NS)), 3pl.imp.act. *da-ra-an-du* (KBo 3.40 rev. 11 (OH/NS)); part. *ta-ra-an-t-*, *da-ra-an-t-*, *ta-ra-a-an-t-* (MH/MS); impf. *tar-ši-ke/a-* (OS), *tar-ši-ik-ke/a-* (KUB 14.1+ obv. 34 (MH/MS)), *tar-aš-ke/a-*.

IE cognates: OCS *děti* ‘to do, to say’, Skt. *dhā-* ‘to put’, Gr. τίθημι ‘to put’, etc.

PIE **d^heh₁-ti*

This verb is suppletive: on the one hand we find forms that show the stem *tē-* and on the other forms that show the stem *ter-^{zi}* / *tar-* (see there for its own etymological treatment). Already since Hrozný (1915: 29) this verb is connected with especially OCS *děti* ‘to do, to say’ < PIE **d^heh₁-*, which has been generally accepted since.

We would expect that in Pre-Hittite this verb showed an ablaut $*d^h eh_1-$ / $*d^h h_1-$. This ablaut is still visible in verbs that are derived from $*d^h eh_1-$, namely *pehute*^{-zi} / *pehut*- ‘to lead (there)’, *uuate*^{-zi} / *uuat*- ‘to bring (here)’ and *uete*^{-zi} / *uet*- ‘to build’. If we compare forms like 3pl.pres.act. *pehudanzi* (OS), 3pl.pret.act. *uwater* (OS), 3pl.imp.act. *uadandu* (MH/MS), part. *uetant*- (OS) and inf.I *uedumanzi* (MH/MS), we must assume that the original paradigm of *tē*- also contained 1pl.pres.act. $*tumēni$, 3pl.pres.act. $*danzi$, 3pl.pret.act. $*ter$ and 3pl.imp.act. $*dandu$. We see that these forms are identical to the corresponding forms of the verb $dā$ ⁻ⁱ / *d*- ‘to take’ < $*deh_3-$ (although 3pl.pret.act. $*dh_3-ēr$ > $*ter$ itself was replaced by $*doh_3-ēr$ > *dāer* in pre-Hittite times already: the form $*ter$ is still visible in *peter* and *uter*, however). This probably was the reason why they were removed from the paradigm of *tē*^{-zi} and subsequently replaced by forms of the verb *ter*^{-zi} / *tar*-. For 2pl.pres.act. we would expect that $*d^h h_1-th_1é+ni$ yielded $*/t^sténi/$, spelled $*za-te-e-ni$, (or perhaps $*/təténi/$, spelled $*ta-at-te-e-ni$ as still visible in *uatatatten* (MH/MS)?). This form is replaced by *tarteni*, but in a NS texts, we find *tēteni* as well, probably analogically created on the basis of 2pl.pret.act. *tetten* < $*d^h eh_1-th_1e+n$.

=*tte*-.: see =*t**i*- / =*t**a*- / =*t**e*-

tēkan / takn- (n.) ‘earth’: nom.-acc.sg. *te-e-kán* (OS, often), *te-e-ga-a(n)=š-še-it* (KBo 17.22 iii 11 (OS)), *te-kán* (often), gen.sg. *ták-na-aš* (OS, often), *ták-na-a-aš* (MH/MS), dat.-loc.sg. *ták-ni-i* (often), *ták-ni* (rare), *ták-na-i* (KUB 24.9+ ii 22 (OH/NS)), ending-less loc.sg. *ta-ga-a-an* (OS, often), *ta-ga-an* (OS, rare), *da-a-ga-an* (KUB 43.17, 6 (NH)), *ta-a-ga-an* (KUB 34.120, 7 (NH)), *da-a-ga-a-an* (KUB 40.46, 9 (NH)), all.sg. *ta-ak-na-a* (KBo 17.1 + KBo 25.3 iii 8 (OS)), *ták-na-a*, *ta-a-ak-na-a* (KUB 29.30 iii 13 (OS)), abl. *ták-na-a-az* (KUB 43.23 rev. 17), *ták-na-az*, *ták-na-za*.

Derivatives: see ^(f)*tagānzepa*-.

Anat. cognates: CLuw. **tijamm(i)-** ‘earth’ (nom.sg. *ti-ja-am-mi-iš*, *ti-ja-am-me-iš*, acc.sg. *ti-ja-am-mi-in*, *ti-ja-am-me-in*, dat.-loc.sg. *ti-ja-am-mi*, erg.sg. *ti-ja-am-ma-an-ti-iš*, gen.adj.nom.sg.c. *ti-ja-am-ma-aš-ši-iš*, gen.adj.nom.pl.c. *ti-ja-am-ma-aš-ši-in-zī*); HLuw. **takam-** ‘earth’ (dat.-loc.sg. ^{“TERRA”}*ta-ka-mi-i* (SULTANHAN §39)).

PAnat. $*dég-m$, $*dég-em$ -, $*dég-m-ós$

IE cognates: Skt. *kṣás* (f.), gen.sg. *jmás*, Av. *zam*-, Gr. *χθών* (f.), TocharA *tkam*, TocharB *kem*, Alb. *dhe*, Lat. *humus*, OIr. *dú* (gen. *don*), Lith. *žėmė*, OCS *zemlja* ‘earth’.

It has been clear since Friedrich (1924-25: 122²) that Hitt. *tēkan* / *takn*- belongs with the other IE words for ‘earth’. Details regarding the reconstruction are in debate, however. On the basis of Skt. *kṣás* (f.), gen.sg. *jmás* ~ Gr. *χθών* (f.), the old reconstruction of ‘earth’ was $*g^h\delta^h\acute{om}$, $*g^h\delta^h m-ós$ (with a PIE phoneme ‘thorn’). On the basis of Lith. *žėmė*, OCS *zemlja* another ablaut-variant $*g^h\delta^h em$ - can be reconstructed. With the discovery of TochA *tkam*, it became clear that the initial cluster was not $*g^h\delta^h$ - originally, but rather $*d^h\acute{g}^h$ -. So we have $*d^h\acute{g}^h\acute{om}$, $*d^h\acute{g}^h em$ - and $*d^h\acute{g}^h m$ -. With the adduction of Hitt. *tēkan*, which must reflect $*d^h\acute{e}g^h$ -, it became clear that we are not dealing with a root $*d^h\acute{g}^h em$ -, but rather with a root $*d^h\acute{e}g^h$ - followed by a suffix *-em*-.

The next question is how to reconstruct the original paradigm. Since Schindler (1977: 31), *tēkan* is usually reconstructed ‘holodynamically’ as $*d^h\acute{e}g^h\acute{om}$, $*d^h\acute{e}g^h\acute{om}-m$, $*d^h\acute{g}^h m-és$. In this sense it would be comparable to the word for ‘hand’, which is often reconstructed ‘holodynamically’ as well: $*g^h\acute{e}s\acute{or}$ -, $*g^h\acute{e}s\acute{or}-m$, $*g^h\acute{e}s\acute{r}-és$ (cf. Rieken 1999a: 280). As I show in detail under its own lemma, the Hittite paradigm of *keššar*- does not go back to these reconstructed forms, however. In my view, it rather shows nom.sg. *keššar* < $*g^h\acute{e}s\acute{r}$ - (cf. Gr. *χείρ* < $*\chi e\acute{h}ap$ < $*g^h\acute{e}s\acute{r}$ -), acc.sg. *kiššeran* < $*g^h\acute{e}s\acute{r}-m$ and gen.sg. *kišraš* < $*g^h\acute{e}s\acute{r}-ós$. I therefore want to propose that we have to reconstruct a similar paradigm for ‘earth’ as well: nom.sg. $*d^h\acute{e}g^h-m$, acc.sg. $*d^h\acute{g}^h\acute{e}m-m$, gen.sg. $*d^h\acute{g}^h m-ós$.

Let us first look at the development of nominative and accusative. In Hittite, ‘earth’ is a neuter word, with nom.-acc.sg. *tēkan*. From the Sanskrit and Greek evidence it is clear, however, that the PIE word for ‘earth’ was feminine. In PIE, non-neuter words of the structure $*CC\acute{e}R$, $*C\acute{e}C\acute{o}R$ and $*C\acute{e}C\acute{e}R$ originally where asigmatic: they did not carry the nom.-ending *-s*. In Hittite, however, an ending *-s* became obligatory for all commune words, and *-s* was being added to old asigmatic nominatives, e.g. *hasterza* ‘star’ < $*h_2st\acute{e}r$ + *-s*, *hāraš* ‘eagle’ < $*h_3\acute{e}r\acute{o}n$ + *-s* (cf. Weitenberg 1995). If a word did not have an ending *-s*, it was eventually reinterpreted in Hittite as neuter (which is the reason that diphthong-stems (especially in *-āu*-) often show neuter as well as commune forms in the oldest texts already). In the case of $*g^h\acute{e}s\acute{r}$ we still find an asigmatic nom.sg. *keššar* in OH texts (which is therefore occasionally reinterpreted as neuter). The accusative-form $*g^h\acute{e}s\acute{r}-m$, which was replaced by $*g^h\acute{e}s\acute{r}-om$ (regular introduction of the *o*-stem ending $*-om$ in consonant-stem, replacing $*-m$, cf. at the lemma *-an*) yielded Hitt. *kiššeran*, on the basis of which the nominative was thematicized as well, yielding *kišširaš* and *kiššaraš* in MH times (cf. Weitenberg

1995). In the case of ‘earth’, we find a different development, however. The PIE forms **d^héǵ^hm*, **d^hǵ^hémm* regularly developed into pre-Hittite **déǵm*, **dǵém* (with simplification of **-emm* > **-em*). Because the nominative did not have an ending *-s* and formally looked like an accusative of a consonant-stem, and because the original accusative had become intransparent, the noun was reinterpreted as a neuter and the nominative form **déǵm* underwent the replacement of **-m* by **-om*, yielding nom.-acc.sg.n. **déǵ-om*. This **déǵ-om* then regularly yielded Hitt. /tégan/, spelled *tēkan*. It must be noted that because of the fact that this word is not an original neuter, it does not have a regular ‘ergative’: whenever it is necessary to use an animatized variant of ‘earth’ (e.g. as the subject of a transitive verb), the commune word ⁽¹⁾*tagānzepa-* (q.v.) is used.

The interpretation of the oblique cases is more clear. They are predominantly spelled *ták-n°* or *ta-ak-n°*, showing plene spelling of the vowel of the ending (*ták-na-a-aš*, *ták-ni-i*, *ták-na-a*). The only spelling that shows *ta-a-ak-n°* must, despite the fact that it is attested in an OS text, be regarded as a mistake, which is supported by the fact that the vowel of that form’s ending is spelled plene as well: *ta-a-ak-na-a*. It is clear that *taknāš* must go back to **d^hǵ^h-m-ós*. Note that *-m-* is replaced by *-n-*, which must have happened in analogy to the nom.-acc.sg. **déǵ-om* > **déǵon* on the basis of which **dǵmós* > **dǵnós*. This secondary replacement must therefore have been quite recent. Because *taknāš* goes back to **dǵnós*, I phonologically interpret *taknāš* as /tgnāš/. Note that in the initial cluster /tgn-/ no anaptyctic vowel has developed (compare *pattai-¹* / *patti-* < **pth₁-oi-*, which must represent /ptai-/). The endingless loc.sg. *tagān* (of which the occasional plene spellings of the first *-a-* can be disregarded: e.g. *da-a-ga-a-an* can hardly be a phonetically real spelling) must reflect **d^hǵ^hóm* and therewith is formally to be equated with Gr. χθών and, mutatis mutandis, Skt. *kṣās*. The reconstruction of **ō* is necessary because **d^hǵ^hóm* would have yielded ***tagūn* (cf. *kūn* < **kóm* ‘this (acc.sg.c.)’).

The interpretation of the Luwian words is quite difficult. On the one hand we find CLuw. *tiǵamm(i)-* ‘earth’ and on the other HLuw. *ta-ka-mi-i* ‘on the earth’. Although it is clear that PAnat. **ǵ* sometimes disappears in Luwian, the exact conditions of this loss are unclear. Certain examples of loss seem to be **ǵes-r-o-* > CLuw. *iš(ša)ra/i-*, HLuw. *istra/i-* ‘hand’, **ǵim-ro-* > CLuw. *im(ma)ra/i-* ‘open country’, Hitt. *nekna-* ~ CLuw. **nāna/i-* ‘brother’, HLuw. *nanasri-* ‘sister’. Certain examples of retention seem to be **ǵodmr-* > CLuw. *katmarši(ia)-* ‘to defecate’, **ǵut-* > CLuw. *kuttašra/i-*, HLuw. *kutasra/i-* ‘orthostat’ (cf. Melchert 1994a: 254-5 for examples). Although the evidence is scanty, we seem to be dealing with loss of **ǵ* before front vowels (with raising of a following **e* to *i*,

which seems to point to a development $*\acute{g}e- > *\acute{i}e- > *\acute{i}i- > i-$, word-internally before a consonants (or, at least, $*n$) and retention before back-vowels (compare Kimball 1994c). For $tijamm(i)-$, Melchert (l.c.) assumes a development $PAnt. *d\acute{g}ém- > *d\acute{i}ém-$, after which Čop's Law caused gemination of $-m-$: $tijamm(i)-$. Although I largely agree with this reconstruction (I believe that this indeed is the only way in explaining geminate $-mm-$), I do not accept the fact that Melchert explains the difference with $PAnat. *\acute{g}esr- > i\acute{s}ra/i-$ (which shows $*\acute{g}e- > i-$ versus $-i\acute{a}-$ in $tijamm(i)-$) due to absence of Čop's Law in the latter. In my view, we have to reconstruct $*\acute{g}ésro-$ and $*d\acute{g}émo-$. That the first form yielded $i\acute{s}ra/i-$ (and not $i\acute{a}sra/i-$) can only be explained by the fact that here we are dealing with word-initial $*\acute{g}é-$ ($> *\acute{i}é- > i\acute{i}-$), whereas in $*d\acute{g}é- > *d\acute{i}é-$ a further development to $**d\acute{i}i-$ was blocked by the preceding $d-$, after which $*d\acute{i}é- > d\acute{i}a-$. With the interpretation of $tijamm(i)-$ as reflecting $*d^h\acute{g}^h-em-$, we now have evidence for this ablaut-grade in Anatolian as well, despite the fact that in Hittite it is not directly attested.

HLuw. *ta-ka-mi-i* is a special case. The normal HLuwian word for 'earth' is $TERRA taskuira/i-$. The dat.-loc.sg.-form *ta-ka-mi-i*, which is hapax in SULTANHAN §39, is therefore probably a petrified form of the original word for 'earth'. Because of the fact that it shows retention of $*\acute{g}$, it cannot be equated with CLuw. $tijamm(i)-$ like that. Melchert (1994a: 253) therefore reconstructs it as reflecting $*d\acute{g}óm-$ (and subsequently phonologically interprets the word as /taggami/), in which Čop's Law is supposed to have yielded geminate $-gg-$ that did not fall victim to loss in Luwian. As I argued above, I do not believe that the paradigm of $*d^h\acute{e}\acute{g}^h-m-$ ever contained a form $*d^h\acute{e}\acute{g}^h-om$ (apart from the very late pre-Hittite rebuilding from $*d\acute{e}\acute{g}m >> *d\acute{e}\acute{g}óm > tēkan$). In my view there are two possible interpretations. On the one hand, we can assume that *ta-ka-mi-i* is to be equated with Hitt. dat.-loc.sg. *taknī* and reflects $*d\acute{g}m-éi$ (which would mean that we have to phonologically interpret the word as /tgmī/). If correct, it would show that in a cluster $*d\acute{g}m-$, $*\acute{g}$ was retained in Luwian. It would also still show $-m-$, and be more archaic in that respect than Hitt. *taknī*. On the other hand, we can equate *ta-ka-mi-i* with Hitt. *tagān*, and assume that it reflects $*d^h\acute{g}^h\acute{om} + -i$, with retention of $PAnat. *\acute{g}$ in front of back-vowel. This reconstruction would mean that *ta-ka-mi-i* is to be interpreted as /tgāmi/.

Quite recently, Melchert proposed to interpret CLuw. *inzagān* as denoting 'things inhumated' and reflecting "a hypostasis of a univerted prepositional phrase $*en d^h\acute{g}^h\acute{om}$ 'into the earth'" (2003a: 148). According to him, the fact that $*d^h\acute{g}^h-$ yields CLuw. $-zg-$ here, shows that the concept of the 'thorn' still has to be regarded as a PIE phenomenon, but then rather has to be interpreted as affrication

of dentals before other stops. Apart from the fact that I think that HLuw. *ta-ka-mi-i* shows that **d^hg^h* - yields Luwian /tg-/ (if **g^h* is not lost in front of a front-vowel), and that therefore this reconstruction formally cannot be correct, the semantic side of this interpretation is improbable as well. If we look closely at the contexts in which *inzagān* occurs, we see that a translation ‘inhumated’ is hardly likely:

KUB 35.54 ii (with additions from the parallels KUB 35.52 and KBo 29.2 ii)

(27) [x - x - x] KÙ.BABBAR GUŠKIN NUM[(UN)]^H[(^{L.A})] *hu-u-ma-an*

(28) [(^{GIŠ} *ha-aḥ*-)] *ra-an* ^{GIŠ} *mu-ú-i-la-an* ^{GIŠ} *in-ta-lu-zi*

(29) [x - x - x -]x ^{GIŠ} *ti-id-du-ut-ri kat-t[a]* *hi-ik-zi*

(30) *n=a-aš-ta an-da ki-iš-ša-an me-ma-i*

(31) *za-a-ú-i zi-ja-ar* NUMUN^{H.L.A} *-na [p]u-u-na-a-ta*

(32) *in-za-ga-a-an ya-aš-ḥa a=(a)ta [BE-]ÈL SÍSKUR*

(33) ^{GIŠ} *ha-at-ta-ra-a-ti ha-at-ta[-r]i-it-ta*

(34) ^{GIŠ} *tu-u-ra-a-ti=pa=(a)ta tu-u-r[a-a-a]t-ta*

(35) *a=(a)ta im-ra-aš-ša<-an> ^dIŠKUR-u[n-t]i pa-ri*

(36) *ta-ra-a-u-i-it-ta*

‘[xxx] of gold and silver, all the seeds, a rake², a *muḫila*-, a shovel², a X (and) a *tiddutri* he presents down, and he speaks thus: “Here lie down all the seeds, *inzagān*, (and) the sacralized objects. The ritual patient has *hattari*-ed them with a *hattara*- and has *tūra*-ed them with a *tūra*-. He has delivered them to the Storm-god of the Open Country.”’.

According to Melchert, *inzagān* and *yašḥa* are appositions to NUMUN^{H.L.A} ‘seeds’ and he therefore translates ‘here lie down the seeds, the inhumated things, the sacralized objects’. It is quite awkward, however, to assume that although in the description of the action it has been told that objects of gold and silver, all the seeds and several agricultural implements are presented, in the words spoken after this action no reference is made to these golden and silver objects or to the agricultural implements anymore. I therefore would rather propose that *yašḥa* refers to the golden and silver objects (assuming that these are regarded as ‘sacralized objects’), whereas *inzagān* then must refer to the several agricultural implements. In this way, we can translate: ‘Here lie down the seeds, the tools and the sacralized objects’. The other context in which *inzagan*- occurs,

KBo 29.6 obv.

(25) *i-in-za-ga-an-za=pa ku-ua-ti-in ša-pí-ia-im-ma-an a-ú-i-du-u=a-[aš=ta]*

(26) *ua-aš-ku-li-im-ma-a-ti ma-al-ḫa-aš-ša-aš-ši-[iš EN-aš]*

‘Just as the *inzagan-* is *šapiiaimma-*, may the ritual patient come away from the sin’,

does not shed any additional light to its meaning, also because the meaning of *šapiiaimma/i-* is unclear. Nevertheless, it does not speak against a translation ‘tool’. All in all, I conclude that there is no reason to interpret *inzagan-* as ‘inhumated’ and to subsequently reconstruct it as **en d^hg^hōm*.

^{URUDU/GIŠ}*tēkan* ‘pick-axe (?)’ (Sum. ^(GIŠ/URUDU)AL(?)): case? *te-e-kán* (KUB 32.115 i 9).

IE cognates: Skt. *téjate* ‘is sharp’, OSax. *stekan* ‘to stab’, Gr. στίζω ‘to stab’.

PIE **téig-o-* ?

Hapax in KUB 32.115 i (9) [...*p*]*i-iš* ^{URUDU}*te-e-kán* ^{URUDU}MAR, which is compared by Laroche (1949-50: 20f.) with instances where we find ^(GIŠ/URUDU)AL ‘pick-axe’ besides ^(GIŠ/URUDU)MAR ‘spade’ (e.g. KUB 9.3 i 7, KUB 7.41 i 5f.). He therefore assumes that *tēkan* is the Hittite reading of ^(GIŠ/URUDU)AL. According to Laroche, another attestation is found in

KUB 24.9+ ii

(18) *n=a-aš a-ra-aḫ-za pa-iz-zi ma-an-ni-in-ku-ua-aḫ-ḫi* ^{GIŠ}*te-e-kán pád-da-a-i*

(19) *nu=kán a-ni-ur-aš* KIN^{HLA} *an-da da-a-i*

‘She (the ^{MUNUS}SU.GI) goes outside and in the neighbourhood she digs *t*. and puts the equipment of the ritual in there’

but Tischler (HEG T: 301) plausibly argues that we should rather read *tēkan* ‘earth’ here, as can be seen from the duplicate 452/u where *tekan* is written without the GIŠ-determinative, and that we should translate ‘she digs up earth’. Tischler, however, gives other possible attestations of ^{GIŠ/URUDU}*tēkan*, viz. 448/u, (3) 1 ^{URUDU}*t[e-e-kán]*, and KUB 12.53, (4) [^{GIŠ?}*te-e-k*]*án* ^{GIŠ}MAR, but of course, these can only function as indirect evidence. So, all in all, we are stuck with one real attestation only, viz. KUB 32.115 i 9, which is in a broken context. This makes the reality of the word dubious. Perhaps the word is there to be read as *tēkan* ‘earth’. If ^{URUDU}*tēkan* indeed means ‘pick-axe’, however, we should follow

Laroche's proposal (l.c.) to connect *tēkan* with the root **(s)teig-* 'to stab, to be sharp', which would make sense formally as well as semantically.

tekri- (c.) 'deposition (?)': nom.sg. *te-ek-ri-iš*, dat.-loc.sg. *te-ek-ri*.

IE cognates: Gr. ἔδικον 'threw away', Khot. *dīśś-* 'to throw'.

PIE **deik-ri-* ?

The word occurs a few times only. In the vocabularies KBo 26.20 and KBo 26.11 (duplicates of each other), of which the Sumerian and Akkadian parts have been broken off, we find *te-ek-ri-iš* being mentioned besides *markiiauar* 'rejection':

KBo 26.10 iv

(8) *mar-ki-ia-u-ua-ar* 'rejection'

(9) [*h*]*a-te-ša-an-za* 'being dried up'

(10) [*t*]*e-ek-ri-iš*

(11) [*a*]*n-da=kán im-pa-ḥu-ua-ar* 'making a burden'

(12) [*an*]*da=kán im-pa-ḥu-ua-ar* 'making a burden'

KBo 26.11 rev.[?]

(6) *mar-ki-ia-u-ua-ar* 'rejection'

(7) [*h*]*a-te-eš-ša-an-za* 'being dried up'

(8) *tē-ek-ri[-iš]*

The only real context in which this word is found is the following:

KBo 5.6 iii

(14) ... ĪR=*IA=ma=ua nu-u-ua-a-an pa-ra-a da-aḥ-ḥi*

(15) *nu=ua-r=a-an=za=kán*^{LÜ} *MU-TI=IA i-ia-mi te-ek-ri=[u]a na-aḥ-mi*

'I (= the queen of Egypt) do not want to take one of my subjects and make him my husband. I fear for *tekri-*'.

In this last context, *tekri-* has since Kronasser (1966: 225) generally been translated 'Befleckung' (see, most recently, Rieken 1999a: 211: 'Ich fürchte mich vor Befleckung'). On the basis of this translation, an etymological connection with Gr. τέκμαρ 'sign' has been proposed (Neu *apud* Tischler HEG T: 302), which would point to a reconstruction **tek-ri-*. In my view, a translation 'Befleckung' does not really make much sense. The queen states that she does not want to marry one of her own subjects out of fair for *tekri-*. I do not think she fears smearing of her good name, but rather that as soon as her future husband has

become the new king, she will be deposed off as queen by him. A translation ‘deposition’ would also much better fit the surrounding terms in the vocabularies (especially *markijauuar* ‘rejection’).

This new suggestion does not fit the etymology cited above. I would rather suggest a possible connection with the root **deik-* ‘to throw away’ (Gr. *ῥέδω* ‘threw away’, Khot. *dīsś-* ‘to throw’: cf. LIV²), and reconstruct **deik-ri-* ‘*throwing away > deposition’. For the formation of abstracts in *-ri-* with the full-grade vowel, compare *ešri-*, *edri-*, *auri-*, etc. Note that this interpretation makes a connection with *tekkuššije/a-^{zi}* impossible on semantic grounds (pace Rieken 1999a: 210-1).

tekkuššije/a-^{zi} (Ic1 > Ic2) ‘to show, to present (oneself)’: 3sg.pres.act. *te-ku-uš-ši-ez-zi* (KBo 25.1b, 2 (OS)), *te-ek-ku-uš-ši-[ez-zi]* (KUB 43.38 rev. 10 (MH/MS)), *te-ek-ku-uš-ši-e[z-zi]* (KUB 43.38 rev. 12 (MH/MS)), *te-ek-ku-uš-ši-i-ez-zi* (KBo 23.103 i 4 (NS)), *te-ek-ku-uš-ši-ja-az-zi* (KBo 13.20, 8 (OH/NS)), *te-ek-ku-uš-ši-ja-ez-zi* (HKM 46 obv. 14 (MH/MS)), 1sg.pres.act. *te-ek-ku-uš-ša-mi* (KBo 5.3+ i 11 (NH)), 3sg.pret.act. *te-ek-ku-uš-ši-e-et* (KBo 3.60 i 5 (OH/NS)),

Derivatives: ***tekkuš(ša)nu-^{zi}*** (Ib2) ‘to (make) show, to reveal, to (make) present someone’ (2sg.pres.act. *te-ek-ku-uš-ša-nu-ši* (KBo 5.3 i 29), 1pl.pres.act. *ti-ik-ku-uš-nu-um-me-e-ni* (KUB 31.44 ii 5), *te-ek-ku-uš-nu-ma-ni* (KUB 31.42 ii 8), 1sg.pret.act. *te-ek-ku-uš-ša-nu-nu-un* (KBo 5.3+ i 5), 3sg.pret.act. *te-ek-ku-uš-nu-ut* (KUB 14.20 i 19), *te-ek-ku-uš-ša-nu-ut* (KBo 3.5+ ii 16), *te-ek-ku-⟨nu-⟩-uš-š[a-nu-ut]* (KBo 16.1 iii 17), *te-ek-ku-uš[-ša-nu-ut]* (KUB 1.1+ iv 19), *te-ek¹-ku-uš¹-nu¹-ut* (text: *te-et-ku-nu-uš-ut* KBo 4.4 ii 77), 3pl.pret.act. *te-ek-ku-uš-nu-er* (KBo 2.5 iv 15), 2sg.imp.act. *te-ek-ku-uš-nu-ut* (KUB 7.8 ii 21, iii 10); impf. *te-ek-ku-uš-nu-uš-ke/a-* (KUB 7.5 iv 8, KUB 13.2 ii 18); broken *te-ek-ku-uš-nu-an[(-)]* (KUB 19.29 i 11)), ***tekkuššēš-^{zi}*** (Ib2) ‘to become visible’ (3sg.pret.act. *te-ek-ku-uš-še-eš-ta* (KBo 4.12 obv. 12 (NH))).

IE cognates: Av. *daxš-* ‘to teach’, *daxšta-* ‘sign’.

PIE **dek^ws-je/o-*

The bulk of the attestations show a stem *tekkuššije/a-^{zi}*. Only once, we find a form that belongs with a stem *tekkuššijae-^{zi}* (although in an MS text), and once we find a form that shows a stem *tekkuššae-^{zi}* (in an NH text), both according to the productive *ḫatrae*-class inflection. The causative is spelled *te-ek-ku-uš-nu-* as well as *te-ek-ku-uš-ša-nu-*, for which compare e.g. *šaš(ša)nu-^{zi}* (under *šēš-^{zi}* / *šaš-* ‘to sleep’) and *aš(ša)nu-^{zi}* ‘to take care of’ (see under *ašnu-^{zi}*).

According to Götze (1951: 471¹²), *tekkuššije/a-* is to be compared with Av. *daxš-* ‘to teach’ and *daxšta-* ‘sign’, which would point to a root **dek^ws-* ‘to show’ (note that initial **d^h-* is not possible as it is against the PIE root constraints to have an ‘aspirated’ as well as a ‘voiceless’ stop in one root). Semantically as well as formally, this etymology is very convincing. Nevertheless, Watkins (1969a: 229), proposes to see *tekkušš-* as an *-u-s-*derivative of *tekk-*, which he connects with Gr. τέκμαρ ‘sign’. This thought is followed by Rieken (1999a: 210-1), who connects *tekkuššije/a-* to Hitt. *tekri-* (q.v.) as well. As I have shown under the lemma of *tekri-*, which is usually translated ‘Befleckung’, but which I interpret as ‘deposition’, a connection between *tekri-* and **tek-* is quite unlikely. For *tekkuššije/a-*, a connection with **tek-* would semantically work, but the formal aspect is difficult: I cannot explain why **tek-us-je/o-* would yield Hitt. *tekkuššije/a-* with geminate *-šš-*. Moreover, derivation of an *-us-*stem seems quite unattractive to me. I therefore stick to Götze’s proposal and reconstruct **dek^ws-je/o-*. For gemination of *-s-* in this phonetic environment, compare **no-nog^{wh}-s-je/o- > nanakuššije/a-^{zi}* ‘to become dark’. The fact that in this word **-e-* remains *-e-*, whereas e.g. **teks- > takš-*, must be due to the fact that as an unextended *mi-*verb, **teks-* always contained the sequence **-eKsC-*, in front of which **e > a*, whereas in **dek^ws-je/o-*, the **j* did not function as a consonant, and **eKsV* remained *eKšV*.

Note that this etymology is an important argument in favour of the view that PIE **k^w* yielded PAnat. **k^w* and was not unconditionally lenited to PAnat. **g^w* (contra Melchert 1994a: 61).

-tten (2pl.pret.act.- and 2pl.imp.act.-ending of the *mi*-flection): see *-tten(i)*

-tten(i) (2pl.act.-ending of the *mi*-flection): pres.: *°Vt-te-e-ni* (OS), *°Vt-te-ni* (OS), *°C-te-e-ni* (OS), *°C-te-ni* (OS), *°Vt-ta-ni* (MH/MS), *°C-ta-ni* (MH/MS); pret./imp. *°Vt-te-en* (OS), *°C-te-en* (OS), *°Vt-tén* (MH/MS), *°C-tén* (MH/MS).

The normal ending of 2pl. is *-tteni* / *-ttani* in the present, *-tten* in the preterite and *-tten* in the imperative. Some verbs also use an ending *-šten(i)*, *-štani* in the 2pl., and as I have shown in detail in Kloekhorst fthc.d, the distribution between *-tten(i)* and *-šten(i)* clearly indicates that *-šten(i)* is the original ending of the *hi*-conjugation whereas *-tten(i)* must have been the original ending of the *mi*-conjugation. Already in pre-Hittite times, the *mi*-ending *-tten(i)* is taking over the position of *-šten(i)* until in NH times the ending *-tten(i)* is virtually the only one left to indicate 2pl.

In the present, we find *-tteni* as well as *-ttani* (just as *-uēni* and *-uani* and *-šteni* and *-štani*). Melchert (1994a: 137-8) has noticed that the variant with *-a-* occurs when the verb's stem is accentuated (e.g. *uātettani* = /ʔuadétani/). He therefore regarded the forms with *-a-* as the regular outcome of unaccentuated **-tteni*, **-uēni* and **-steni*.

It is clear that etymologically the ending *-tteni* must reflect the primary 2pl.-ending **-th₁e* (Skt. *-tha*, Gr. *-τε*, OCS *-te*, Lith. *-te*, Goth. *-þ*) as well as the secondary 2pl.-ending **-te* (Skt. *-ta*, Gr. *-τε*, OCS *-te*, Goth. *-þ*).

tepšu- / tepšau- (adj.) ‘something little; some kind of (by-product of) grain (comparable to malt) that does not yield any plant’: nom.sg.c. *te-ep-šu-uš* (KUB 17.10 iii 17 (OH/MS), HKM 116 ii 7 (MH/MS)).

Derivatives: **tepšauatar / tepšauann-* (n.) ‘poverty(?)’ (dat.-loc.sg. *te-ep-ša-u-ua-an-ni* (KBo 3.34 ii 12 (OH/NS)), [*t*]e-ep-ša-ua-an-ni (KBo 3.36 obv. 19)), *tepšanu-*^{zi} (Ib2) ‘to make *t*.’ (2sg.pres.act. *te-ep-ša-nu-ši* (KUB 24.3 ii 53 (MH/NS))), *tepšauēšš-*^{zi} (Ib2) ‘to become *t*.’ (3sg.pres.act. *te-ep-ša-u-e-eš-zi* (KUB 29.11 ii 11 (OH/NS)), 3sg.imp.act. *te-ep-ša-u-e-eš[-du]* (KUB 17.10 iii 20 (OH/MS), HKM 116 ii 11 (MH/MS))).

PIE **d^héb^h-su-*

The word itself occurs in one context only, of which we have two variants (parallel texts, not copies):

KUB 17.10 iii

- (13) ^dTe-li-pi-nu-uš=ua kar-di-mi-ja-u-ua-an-za ZI=ŠU ka-ra-a-a[z=še-iš]
- (14) ^{GIŠ}ua-ar-ša-am-ma-aš ú-i-šu-ri-ja-ta-ti nu ku-u-uš ^{GIŠ}ua-ar-š[a-am-ma-aš]
- (15) ma-a-aḫ-ḫa-an ua-ar-nu-ú-e-e-er ^dTe-li-pi-nu-ua-aš-š=a kar-pi[-iš]
- (16) kar-di-mi-ja-az ua-aš-tu-ul ša-a-u-ar QA-TAM-MA ua-ra-a[-nu]
- (17) ma-a-aḫ-ḫa-an te-ep-šu-uš Ú-UL=an gi-im-ra pé-e-d[a-an-zí]
- (18) n=a-an NUMUN-an i-ja-an-zi Ú-UL=m=a-an NINDA-an i-ja-a[n-zi n=a-an I-NA]
- (19) É ^{NA}KIŠIB ti-an-zi ^dTe-li-pi-nu-ua-aš-š=a kar-pi-[-iš kar-di-mi-ja-az]
- (20) ua-aš-du-ul ša-a-u-ua-ar QA-TAM-MA te-ep-ša-u-e-eš[-du]

‘Telipinu was angry, his inmost self smoldered (like) firewood. Just like this firewood they burned, may the wrath, anger and rage of Telipinu likewise be burned. Just as *t*. They do not bring it to the field and use it as seed. They do not make it into bread and carry it into the storehouse. May the wrath, anger and rage of Telipinu likewise become *t*.-ed’;

- (1) [DINGIR^L]^{UM?} TUKU.TUKU-*u-an-za* ZI=*ŠU*
 (2) [*ka-r*]*a-az=še-iš ūa-ra-an pa-aḥ-ḥur la-ap-ta*
 (3) [*nu*]*ki-i pa-aḥ-ḥur GIM-an ú-i-te-ni-it*
 (4) [*ki-iš-t*]*a-nu-nu-un*
-
- (5) [DINGIR^L]^{IM?} *kar-pí-iš* TUKU.TUKU-*az*
 (6) [*ua-aš-du-ul š*]*a-a-u-ua-ar QA-TAM-MA ki-iš-ta-ru*
-
- (7) [*ma-a-aḥ-ḥa*]-*an te-ep-šu-uš Ú-UL=an A.ŠÀ-ni*
 (8) [*pé-e-da*]-*an-zi n=a-an NUMUN-an i-ja-an-zi*
 (9) [*Ú-UL=m=a-an*] NINDA-*an i-ja-an-zi n=a-an I-NA É^{NA}KIŠIB*
 (10) [*ti-an-zi n*]=*a-an=ši kar-pí-iš* TUKU.TUKU-*az*
 (11) [*ua-aš-du-ul ša-a-u*]-*ua-ar QA-TAM-MA te-ep-ša-u-e-eš[-du]*

‘The deity was angry and his innermost self blazed (like) burning fire. Just as I extinguished this fire with water, may the wrath, anger and rage of the deity likewise be extinguished. Just as *t*. They do not bring it to the field and use it as seed. They do not make it into bread and carry it into the storehouse. May the wrath, anger and rage of Telipinu likewise become *t*-ed’.

In 1928, when the second passage cited above was still un-excavated, Götze (1928: 72) compared the first context with

KUB 40.16+ ii (StBoT 22: 6f.)

- (31) *ke-e-da-ni=ma A-NA DIM₄ GIM-an ḥa-aš-ša-tar=še-et NU.GÁL*
 (32) *Ú-UL=an A.ŠÀ-ni pé-e-da-an-zi n=a-an NUMUN-an*
 (33) *i-en-zi Ú-UL=m=a-an NINDA i-en-zi*
 (34) *n=a-an I-NA É^{NA}KIŠIB ti-an-zi*

‘Just as this malt has no offspring, and they do not bring it to the field and use it as seed and they do not make it into bread and carry it into the storehouse ...’

and proposed to read KUB 17.10 iii 16-17 as (16) [... *nu ki-i* DIM₄] (17) *ma-a-aḥ-ḥa-an te-ep-šu-uš* ... ‘just as this malt is *t*’. On the basis of this addition, *tepšu-* has generally been translated as an adjective denoting ‘sterile’, ‘dry’, ‘nicht keimfähig’. With the newly found parallel text in HKM 116 ii 7f., however, we can now see that an addition before *māḥḥan* is incorrect: the sentence clearly starts with [*māḥḥ*]*an tepšuš*. In both KUB 17.10 and HKM 116, we now have to translate ‘Just as *tepšu-*. They do not bring it to the field and use it as seed...’.

This indicates that *tepšu-* is a noun that denotes some kind of (by-product of) grain (comparable to malt) that does not yield any plant.

The derivatives of *tepšu-* may shed some further light on its meaning. Compare the following context:

KBo 3.34 ii

- (8) ^mA-aš-ga-li-ia-aš ^{URU}Hu-ur-mi EN-aš e-eš-ta
 (9) ku-ya-at-t=a ku-ya-at-t=a LÚ-eš₁₇ e-eš-ta š=a-n=a-aš-ta at-ti=mi
 (10) pa-ak-nu-er š=a-an ar-nu-ut š=a-an ^{URU}An-ku-i IR-DI
 (11) š=a-an ^{URU}An-ku-i=pát ^{LÚ}AGRIG-an i-e-et šar-ku-uš LÚ-eš₁₇ e-eš-ta
 (12) a-ki-iš=m=a-aš te-ep-ša-u-ya-an-ni ^{URU}Ku-zu-ru-ú-i
 (13) ka-ak-ka₄-pu-uš ma-ra-ak-ta ^{URU!}An-ku-ya ka-ak-ka₄-pi-iš
 (14) ma-ak-la-an-te-eš

‘Āšgališa was lord in Hurmi, and what a man he was. They denounced him to my father, and he deported him and brought him to Ankuša and in Ankuša he made him a governor. He was a powerful man, but he died in *t.* In Kuzuruša he butchered *kakkapa*’s, in Ankuša the *kakkapa*’s were emaciated’.

Here, *tepšauyanni* is often translated as ‘in poverty’. The verb *tepšanu*^{-zi} is found in the following context:

KUB 24.3 ii

- (51) n=a-at A-NA ^dUTU ^{URU}A-ri-in-na kat-ta-ya-a-tar
 (52) nam-ma ki-ša-a-ru nu=za DINGIR ^{LUM}tu-el ŠUM=KA
 (53) le-e te-ep-ša-nu-ši

‘And this (hostility against Hatti) shall forthwith become a cause of revenge for the Sun-goddess of Arinna. O, goddess, do not *t.* your name!’,

but the duplicate KUB 24.4 + KUB 30.12 ii 9 has nu=za tu-e¹-el¹ (text: tu-el-e) ŠUM=KA <le-e> te-ep-n[u-]uš-ke-ši ‘do not diminish your name!’. The verb *tepšauēšš*^{-zi} is found in

KUB 29.11 ii

- (11) ták-ku ^dSÍN SI ZAG=ŠÚ GAM KI-i ne-ia-an KUR-e-aš BURU₁₄-aš
 te-ep-ša-u-e-eš-zi

‘when the right horn of the moon is bowed downwards to the earth, the crop of the land will *t.*’.

Its duplicate KUB 8.6 Vs 11 has *te-pa-u-e-eš-zi*, however: ‘the crop will diminish’.

On the basis of these contexts, we must conclude that *tepšanu^{zi}* means ‘to diminish (trans.)’, *tepšauēšš^{zi}* ‘to diminish (intr.)’, which makes it likely that the original abstract meaning of *tepšu-* is ‘something little’. The concrete meaning ‘some kind of (by-product of) grain (comparable to malt) that does not yield any plant’ that we have established on the basis of the contexts cited above must have developed out of this.

Etymologically, it is in my view quite likely that *tepšu-* is cognate with the adjective *tēpu-* / *tēpau-* ‘little, few’. Because this latter reflects **d^heb^h-(e)u-*, we must reconstruct *tepšu-* as **d^hé^bh-su-*, showing the same nominalizing suffix **-su-* as visible in *genzu-* ‘lap’ < **génh₁-su-*. See at *tēpu-* / *tēpau-* for further etymology.

tēpu-* / *tēpau- (adj.) ‘little, few’: nom.sg.c. *te-e-pu-uš* (KBo 25.23 rev. 6 (OS)), *te-pu-uš* (KUB 6.12 rev. 10b, KUB 8.30 obv. 21, KBo 13.20, 6), acc.sg.c. [*t*]-*ē-pu-un* (KBo 21.68 i 5), *te-pu-un* (KUB 7.2 i 10), nom.-acc.sg.n. *te-e-pu* (KBo 6.2 iv 42, 46, 47 (OS)), *te-pu* (KBo 6.2 iv 43 (OS), etc. (often)), [*t*]*i-e-pu* (KBo 25.23 rev. 7 (OS)), *z[e]-ē-pu* (KBo 16.71++ iii 7 (OS)), gen.sg. *te-pa-u-ūa-aš* (KUB 2.1 ii 40), dat.-loc.sg. *te-pa-u-e* (KUB 33.106 ii 5), *te-e-pa-u-e* (KUB 43.64,5), *te-pu* (KBo 38.47 obv. 5), abl. *te-e-pa-u-ūa-az*, *te-pa-u-ūa-az*, *te-pa-u-ūa-za*, instr. *te-pa-u-i-it* (KBo 23.28 i 57), *te-pu-it* (KBo 15.37 i 25), nom.pl.c. *te-e-pa-u-e-eš* (KUB 14.11 iii 42), *te-ē-pa-u-ē²-eš* (KBo 6.5 iv 26), *te-pa-u-eš* (KUB 14.1 obv. 48), nom.-acc.pl.n. *te-e-pa-u-ūa* (ABoT 56 iii 28), *te-pa-u-ūa* (KUB 22.70 obv. 83).

Derivatives: ***tepnu^{zi}*** (Ib2) ‘to diminish, to despise’ (1sg.pres.act. *te-ep-nu-um-mi* (KUB 21.37 obv. 21), 3sg.pres.act. *te-ep-nu-zi* (Bronzetafel iii 72, iv 18, KBo 4.10 rev. 13), *te-ep-nu-uz-zi*, 3pl.pres.act. *te-ep-nu-ūa-an-zi* (KBo 3.3 ii 27), 1sg.pret.act. *te-ep-nu-nu-un*, 3sg.pret.act. *te-ep-nu-ut*, 3pl.pret.act. *te-ep-nu-er*; part. nom.-acc.sg.n. *te-pa-nu-ūa-an* (KUB 16.16 rev. 2); verb.noun *te-ep-nu-mar*, *te-ep-nu-um-mar*; inf.I *te-ep-nu-ma-an-zi* (KUB 21.15 i 14), *te-ep-nu-um-ma-an-zi* (Bronzetafel ii 77, iii 27); impf. *te-ep-nu-uš-ke/a-* (KUB 24.4 + KUB 30.12 ii 9, KBo 3.4 i 24, ii 13)), ***tepauēšš^{zi}*** (Ib2) ‘to become little’ (3sg.pres.act. *te-pa-u-e-eš-zi* (KUB 8.6 obv. 11), 3sg.pret.act. *te-pa-u-e-eš-ta* (KBo 4.2 iii 42), *te-e-pa-u-e-eš-ta* (KBo 2.5 i 6), 1sg.imp.act. *te-pa-u-e-eš-ša-al-lu* (Tischler HEG T: 317); part. [*t*]*e-pa-u-e-eš-ša-an-za* (KUB 19.29 iv 18), *te-e-pa-u-e-eš-ša-an-za* (KBo 4.4 iii 23, KUB 13.33 iii 9); impf.1sg.pres.midd. *te-pa-u-e-eš-ke-eḫ-ḫa-a-ri* (KUB

33.105 i 2)), *tepaṃaḥḥⁱ* (IIB) ‘to make little’ (3sg.pret.act. *te-pa-ṃa-aḥ-da* (KUB 14.3 i 13, KBo 13.74, 6), 3pl.imp.act. *te-pa-ṃa-aḥ-ḥa-an-du* (KBo 13.74, 7)).

IE cognates: Skt. *dabhrá-* ‘little, small, deficient’, *dabhnóti* ‘to deceive, to hurt’, *adbhuta-* ‘unerring, wonderful’, GAv. *dabənao-* ‘to deceive’.

PIE **d^héb^h-u-*

This noun and its derivatives are predominantly spelled *te-e-p^o* and *te-p^o* (both in OS texts already). Twice, we find an aberrant spelling, namely [*t*]i-e-pu (OS) and z[e-]e-pu (OS), but these can hardly be anything else than scribal errors.

This adjective, which has to be phonologically interpreted /tébu- / tébau-/ has since Marstrand (1919: 150) generally been connected with Skt. *dabhrá-* ‘little, small, deficient’. At the same time Hrozný (1919: 146⁴) connected Hitt. *teṃnu-^{zi}* with Skt. *dabhnóti* ‘to deceive’, which goes back to **d^heb^h-neu-* (but note that GAv. *dabənao-* = /dbnao-/ shows the most archaic formation, namely **d^hb^h-neu-*). A *u*-stem, as in Hitt. *tēpu-*, is found in Skt. *á-dbhu-ta-* ‘unerring, wonderful’ (**ṇ-d^hb^h-u-to-*) as well. See at *teṣu-* / *teṣau-* for a nominal derivative reflecting **d^heb^h-su-*.

ter-^{zi} / *tar-* (Ia3: suppletive with *tē-^{zi}*, q.v.) ‘to speak, to state’: 1sg.pres.act. *te-e-mi* (OS), *te-mi* (MH/MS), 2sg.pres.act. *te-ši* (OS), 3sg.pres.act. *te-e-ez-zi* (OS), *te-ez-zi* (OS), 1pl.pres.act. *ta-ru-e-ni* (OS), 2pl.pres.act. *tar-te-ni* (MH/MS, often), *te-e-te-ni* (KUB 13.3 ii 8 (OH/NS)), 3pl.pres.act. *ta-ra-an-zi* (OS), *da-ra-an-zi*, 1sg.pret.act. *te-e-nu-un* (KBo 26.136 obv. 17 (MS)), *te-nu-un* (KUB 1.16 ii 3 (OH/NS)), 2sg.pret.act. *te-e-eš* (HKM 48 obv. 17 (MH/MS)), 3sg.pret.act. *te-e-et* (KUB 17.10 i 28 (OH/MS), KBo 15.19 i 25 (NS)), *te-et* (MH/MS, often), 3pl.pret.act. *te-re-er* (HKM 63 obv. 16 (MH/MS), HKM 94 rev. 9 (MH/MS), KUB 33.60 rev. 14 (OH/NS)), 2sg.imp.act. *te-e-et* (KUB 30.10 i 4 (OH/MS)), *te-et* (MH/MS, often), 3sg.imp.act. *te-e-ed-du* (KUB 30.10 i 26 (OH/MS)), *te-ed-du* (KUB 30.10 i 28 (OH/MS)), 2pl.imp.act. *te-et-te-en* (OS), *te-et-tén* (KBo 13.114 iv 4 (MH/NS)), *te-e-tén* (KUB 13.3 ii 28, iii 42 (OH/NS)), 3pl.imp.act. *da-ra-an-du* (KBo 3.40 rev. 11 (OH/NS)); part. *ta-ra-an-t-*, *da-ra-an-t-*, *ta-ra-a-an-t-* (MH/MS); impf. *tar-ši-ke/a-* (OS), *tar-ši-ik-ke/a-* (KUB 14.1+ obv. 34 (MH/MS)), *tar-aš-ke/a-*.

Anat. cognates: Pal. *tarta-* ‘curse’ (acc.sg. *ta-ar-ta-an*); CLuw. *tātariḡamman-* (n.) ‘curse’ (nom.-acc.sg. *da-a-ta-ri-ḡa-am-ma-an*, *da-a-ta-ri-ḡa-ma-an*, *ta-ta-ri-am-ma-an*, *ta-ta-ri-ḡa-am-ma-an*, *ta-a-ta-ri-i-am-ma-an*, *ta-ta-ar-ri-ḡa-am-ma-an*, *ta-ta-ar-ri-ḡa-a-am-ma-an*, nom.-acc.pl. *ta-ta-ri-ḡa-am-ma*, *ta-ta-ar-ri-ḡa-a-am-ma*, *ta-a-ta-ri-ḡa-am-ma*, *ta-ta-ar-ḡa-am-ma*, *ta-ta-ar-ri-ḡa-am-na*,

gen.adj.nom.sg.c. *da-a-ta-ri-ja-am-na-aš-ši-iš*, *ta-ta-ri-ja-am-na-aš-ši-iš*, *ta-ta-ar-ri-ja-a-am-na-aš-ši-iš*, [*ta-(a)-t*]a-ri-ja-am-na-[aš-ši-iš], acc.sg.c. *ta-ta-ri-ja-am-na-aš-ši-in*, *ta-at-ri-ja-am-na-aš-ši-in*, *ta-ta-ri-am-na-aš-ši-in*, *ta-ta-ri-ja-am-na-aš-ši-en*, acc.pl.c. *ta-a-ta-ri-ja-am-na-aš-ši-in-za*, *ta-ta-ri-ja-am-na-aš-ši-in-za*, abl.instr. *da-a-ta-ri-ja-am-na-aš-ša-an-za-ti*, *ta-a-ta-ri-ja-am-na-aš-ša-an-za-ti*, *ta-tar-ri-ja-am-na-aš-ša-an-za-ti*, *ta-ta-ri-ja-am-na-(aš-ša-an-za-ti)*; HLuw. **tataria-** ‘to curse’ (3sg.imp.act. ^{LOQUI} *tá-tara/i-ia-tú* (TELL AHMAR 2 §19, ALEPPO 2 §14), ^{LOQUI} *tá-tara/i-ia-tu* (KARKAMIŠ A2+3 §21), part.nom.sg.c. ^{LOQUI} *ta-tara/i-ia-mi-sa* (KARKAMIŠ A2+3, §24)); Lyd. **kan-tro-** ‘to trust someone with, to dedicate’ (1sg.pres. *kantoru*, 3pl.pres. *kantrōd*, 3sg. or pl.pret. [*ka*]ntrol).

IE cognates: Lith. *taĩti*, *taryĩti* ‘to speak, to say’, Gr. *τετορήσω* ‘will say clearly’.

PIE **tér-* / *tr-énti*

This verb is used in suppletion with *tē^{-zi}* (q.v.) and denotes ‘to speak, to state’. The distribution between the two stems is that strong-stem forms usually show the stem *tē-* (e.g. *tēmi*, *tēši*, *tēzzi*), whereas weak-stem forms show *tar-* (*tarueni*, *tarteni*, *taranzi*). This is probably because the expected weak stem of the verb *tē-*, **t-*, had already early phonetically merged with the weak stem of *dā⁻ⁱ* / *d-* ‘to give’. Note that the only form in which this distribution between *tē-* and *tar-* does not apply, is 3pl.pret.act. *terer*, which unambiguously shows that the stem *tar-* belongs to an original ablauting paradigm *ter^{-zi}* / *tar-*. This verb therefore should be cited as *ter^{-zi}* / *tar-* and not as *tar^{-zi}* as one often can find.

Already Petersen (1933: 17) connected *ter-* / *tar-* with Lith. *taĩti*, *taryĩti* ‘to speak, to say’, Gr. *τετορήσω* ‘will say clearly’, on the basis of which we must reconstruct a root **ter-*. Oettinger (1979a: 109) proposes a reconstruction **d^her-* ‘*festhalten > aussagen’, which is primarily based on his claim that the spellings with initial DA point to an etymological **d* or **d^h*. Apart from the fact that especially in OS texts we often find spellings with the sign TA (e.g. 3x *ta-ra-an-zi*), a connection between the spelling of the initial stop and the etymological nature of that stop has never been proven.

Note that the verb *dārije/a^{-zi}* that usually is translated ‘to call upon the gods’ and seen as a derivative of *ter^{-zi}* / *tar-* in fact seems to have a different meaning and therefore hardly can be cognate. I have treated it under a separate lemma. The fact that *ter^{-zi}* / *tar-* and *dārije/a-* have to be separated also weakens the connection between the former verb and Luw. *tātarija-* ‘to curse’, which not only semantically remains far (unless one assumes a development **‘to state with emphasis’* (vel sim.) > ‘to curse’), but formally is quite different from *ter^{-zi}* / *tar-*

as well, also because the single spelling of *-t-*, which points to etymological **-d^(h)-*, does not fit the reconstruction **ter-*.

The imperfective shows *tar-ši(-ik)-ke/a-* = /tsiké/á-/ as well as *tar-aš-ke/a-* = /trské/á-/. The latter form is the phonetically expected outcome of **tr-ské/ó-*, whereas according to Kavitskaya (2001: 284) /tsiké/á-/ is analogical after the imperfectives *zi-ik-ke/a-* /tsiké/á-/ from *daiⁱ-* / *ti-* ‘to put, to place’ and *az-zi-ke/a-* /ʔsiké/á-/ from *ed^{zi}-* / *ad-* ‘to eat’, which were analysed as showing a suffix *-siké/á-*.

teraṣartanna: see *tieraṣartanna*

terepp^{zi} / teripp- (Ia5) ‘to plough’: 3sg.pres.act. *te-ri-ip-zi* (VBoT 58 i 30), 3pl.pres.act. *te-ri-ip-pa-an-zi* (Bo 6250 obv. 8, KUB 31.57 i 11 (fr.)); part. *te-ri-ip-pa-an* (KUB 18.20 obv. 10); inf.I *te-ri-ip-pu-u-ya-an-zi* (KUB 31.57 i 14, KBo 6.28 rev. 23 (fr.), KBo 18.82 rev. 5 (fr.)); impf. *te-ri-ip-pí-iš-ke/a-* (KUB 13.1 iv 24).

Derivatives: ^{A.ŠÀ}**tere/ippi-** (n.) ‘ploughed field’ (nom.-acc.sg.(?) *te-ri-ip-pí* (KUB 33.65 iii 2), abl. *te-ri-ip-pí-ja-az* (VBoT 24 iii 26), nom.-acc.pl. *te-ri-ip-pí* (KUB 9.34 iii 16 (MH/NS)) // *te-ri-ip-pí^{H1A}* (KUB 9.4 ii 32 (MH/NS)), dat.-loc.pl. *te-ri-ip-pí-ja-aš* (KUB 13.1 iv 2, HKM 54 obv. 6)), ^{A.ŠÀ}**tere/ippije/a^{zi}** (Ic1) ‘to plough’ (3sg.pret.act. *te-ri-ip-pí-ja-at* (HKM 54, 20 (MH/MS))); part. *te-ri-ip-pí-ja-an* (HKM 55 obv. 7 (MH/MS))).

IE cognates: Gr. *τρέπω* ‘to turn’, Lat. *trepō* ‘to turn’, Skt. *trapate* ‘is ashamed’.

PIE **trép-ti* / **trp-énti*

All forms are spelled *te-RI-IP-*, which in principle can be read *te-ri-ip-* as well as *te-re-ep-*. Convention has it to cite these forms as *teripp-*, however, although we must bear in mind that *terepp-* is equally possible. The basic form is the verb *tere/ipp^{zi}-*, from which the noun ^{A.ŠÀ}*tere/ippi-* ‘ploughed field’ has been derived. This latter noun was the source of the verb ^{A.ŠÀ}*tere/ippije/a^{zi}* as is visible from the use of the determinative A.ŠÀ (so, *tere/ippije/a-* is not a mere *-je/a-*-derivative of *tere/ipp^{zi}-*).

Hitt. *tere/ipp^{zi}-* is quite generally connected with Gr. *τρέπω* ‘to turn’, Lat. *trepit* ‘turns’ etc. that reflect a root **trep-* (cf. e.g. Milewski 1936: 42 and Braun 1936: 391). This would mean that in **trep-* an anaptyctic vowel *-e-* arose between *t* and *r*, a phenomenon also known from *teri-* ‘three’ < **tri-*. Some scholars assume that this anaptyctic vowel secondarily received the accent due to which the unaccentuated **-e-* weakened to *-i-*, /térip-/ , but this is not necessarily the case: if

te-ri-ip- is to be read *te-re-ep-* an interpretation /terép-/ is equally possible. Moreover, one could argue that the anaptyctic vowel in fact was a phonetic phenomenon of synchronic Hittite (/trV^{front}/ is phonetically realized as [terV^{front}]), which would make way to a phonological interpretation /trépt^si/.

Usually it is assumed that *tere/ipp-* is a non-ablauting verb, but see § 2.2.2.1.f for my view that *te-ri-ip-zi* / *te-ri-ip-pa-an-zi* in fact stands for /trépt^si/, /tripánt^si/, the regular outcomes of an ablauting pair *trép-ti / *trp-énti. I therefore cite this verb under the lemma *terepp^{-zi}* / *teripp-*.

Morpurgo Davies (1987: 217) suggests that the HLuwian words starting with *tara/i-pa-* and *tara/i-pi-* may be cognate to Hitt. *tere/ipp^{-zi}*, although she admits that the fact that the meaning of these words is unclear makes this a rather preliminary suggestion.

teri- (card.num.) ‘three’: nom.pl.c. 3-*e-eš* (KBo 17.58 i 5 (OS), IBoT 1.36 ii 35, iii 13 (OH/MS), KUB 15.31 i 6 (MH/NS)), 3-*i-e-eš* (KUB 10.55, 12 (undat.)), acc.pl.c. 3-*uš* (KBo 21.85 i 48 (OH/MS), KUB 9.31 i 11 (MH/NS)), nom.-acc.pl.n. 3-*e* (KUB 9.30 iv 7 (NS), IBoT 1.2 iii 10 (NS), 355/t r. 8 (NS), Bo 2692 v 23 (NS)), gen.pl. *te-ri-ja-aš* (KUB 43.60 i 9 (OH/NS)), 3-*aš* (IBoT 2.5 r. 5 (NS)), dat.-loc.pl. 3-*ta-aš* (1175/u r.col. 7 (NS)), abl.pl. 3-*az* (KUB 20.78 iii 6 (OH/NS), 617/p, 11 (MH/NS)).

Derivatives: **terija-** (ord.num.) ‘third’ (nom.sg.c. *te-ri-aš* (KBo 16.49 iv 2)), **terijalla-** ‘three-drink(?)’ (case? *te-ri-ja-al-la* (KBo 5.1 iv 35) // 3-*ja-al-la* (Bo 4951, 15)), **terijala-** (c.) ‘third(?) > mediator(?)’ (nom.sg. [t]e-ri-ja-la-aš (KBo 17.1+ ii 56)), **terijan** (adv.) ‘at the third time’ (*te-ri-ja-an-n=a* (KBo 20.40 v 8), [te-ri-*i*]a-an-n=a (KBo 3.18 rev. 7, KBo 27.126, 10) // 3-n=a (KBo 3.16 iii 3), 3-an (KUB 2.10 iv 33, KBo 9.79, 6, 888/z rev. 8)), ***terijan^{kiš}**(?) (adv.) ‘thrice’ (3-*ki-š=a-a=š-ma-aš* (KBo 17.1 + 25.3 i 3 (OS)), 3-*iš* (KBo 17.1 + 25.3 i 3 (fr.), 4, 5 (OS), StBoT 25.4 iii 45, iv 31 (OS), HT 95, 8, 9 (OS), KBo 17.74 ii 2, 8 (OH/MS?), 3=ŠU (OS)).

Anat. cognates: CLuw.: see ^{LÚ}*tarrijanalli-* and ^{TÚG}*tarrijanali-*; HLuw. **t(a)risu** (adv.) ‘three times’ (“3” *tara/i-su-u* (KARKAMIŠ A6 §19)); Lyc. **trisñne** ‘three year old(?)’, **trpeme** ‘threefold(?)’; Mil. **trplē** ‘?’, **trisu** ‘thrice’.

IE cognates: Skt. *tráyas*, Av. *θrāiiō*, Gr. *τρεις*, Lat. *trēs*, OIr. *trī*, *tri*, ON *þrír*, Goth. *þrins* (acc.pl.m.f.), Lith. *trỹs*, OCS *trъje*, TochA *tre*, TochB *traí* ‘three’, Lith. (dial.) *trisù* (adv) ‘the three of them’.

PIE *trei- / *tri-; *tri-jo-

See Tischler HEG T: 320f. for attestations. Only once the numeral ‘three’ is spelled phonetically, namely as gen.sg. *teri̯aš*. On the basis of this form and derivatives, it is clear that the stem must be *teri-*. We therefore can assume that the paradigm (all plural forms) must have been nom.c. **teri̯ēš*, acc.c. **teriuš*, nom.-acc.n. **terie*, gen. *teri̯aš*, dat.-loc. **teri̯etaš*, abl. **teri̯edaz*.

If we compare the Hitt. stem *teri-* with its Luwian counterpart *tarri-* (attested in the noun ^{LÚ}*tarrijanalli-* ‘functionary of third rank’ (q.v.) and possibly in ^{TÚG}*tarrijanali-* ‘cloth that has been woven three times (??)’ (q.v.)), we have to reconstruct PANat. **téri-* to explain the geminate *-rr-* in Luwian (Čop’s Law). The exact interpretation of PANat. **téri-* is difficult, however. E.g. Eichner (1992: 69) assumes that it must go back to a PIE ablaut variant **téri-*. Because all other IE languages show a full grade **trei-* only, this is not very likely, however (unless we would assume that **trei-* goes back to **tr-ei-* (with an **-ei-* suffix), which has an ablaut variant **ter-i-*: this option cannot be excluded in view of the ordinal numbers Skt. *trītiya-*, OPr. *tīrts* ‘third’ < **tr-ti-* and Lith. *trėčias*, OCS *tretii* ‘third’ < **tr-eti-*, which show the reality of a root **tr-* without *-i-*). It might be better to compare *teri-* with the verb *terepp-^{zi}* ‘to plough’ (q.v.) which is generally reconstructed as **trep-*. Apparently, in *terepp-* an *-e-* emerged in the initial cluster **tr-*. Although not all initial cluster **Tr-* show an anaptyctic vowel *-e-* (e.g. *taranzi* ‘they say’ < **tr-énti*, *tarupp-* < **Treup-(?)*), we might have to conclude that in **TrV^{front}* an anaptyctic vowel emerged between **T* and *-r-* in pre-PAnatolian times already. This anaptyctic vowel then could receive the accent, which yielded, in the case of ‘three’, PANat. **téri-*, which is the predecessor of Hitt. *teri-* and CLuw. *tarri-*. Note that *teri̯a-* ‘third’ < **tri-jo-* differs from *tari̯anzi* ‘they become weary’ (see under *tarai-ⁱ* / *tari-*) < **d^(h)r-ĭ-énti* in the sense that *-ĭ-* apparently did not count as a fronted vowel, whereas *-i-* did.

The PIE inflection of ‘three’ probably was nom. **tréi-es*, acc. *tréi-ms*, gen. **tri-om*. This should regularly have yielded Hitt. ***terēš*, ***terejuš*, ***terian*. I am wondering to what extent it is possible that the OS attestation 3-*e-eš* in fact still stands for /*terēs*/ < **trejes*, with the synchronic stem *teri-* (out of the oblique cases) being introduced only later on, yielding secondary /*teri̯ēs*/, spelled 3-*i-e-eš*.

Note that HLuwian *tara/i-su-u* ‘three times’ and Mil. *trisu* ‘thrice’ can be directly equated with Skt. loc.pl. *triṣú* and Lith. *trisù* ‘the three of them < *with three (people)’.

In Lycian we find a stem *tri-* of which it is not fully clear whether it can reflect PANat. **teri-*. We also find a stem *teri-* (gen.sg. *terihe*) of which Melchert (1993a: 70; 2004a: 63, referring to Eichner 1993: 239ff.) states that it may mean

‘three’. He therefore translates *terihe* as ‘of a third (person)’. This interpretation seems to be based on etymological considerations only, however, and has the disadvantage that we then would have to assume two different outcomes of PANat. **teri-* in Lycian. I therefore reject this translation.

teripp^{-zi}: see *terepp*^{-zi} / *teripp*-

teriške/a^{-zi} (Ic6) ‘to insult(?)’: 3pl.pres.act. *te-ri-iš-k[án-zi]* (KUB 17.4, 10).

This word is hapax in the following context:

KUB 17.4

(7)

... *ú-i-i[(š-ke-u-ya-an-za)]*

(8) KÙ.BABBAR-*an-za an-da pá-r-na-a=š-ša pa-it* KÙ.BABBAR-*an-za*

IN[IM^{III.A}-*ar EGIR-p(a an-ni-i=š-ši)*]

(9) *me-mi-iš-ke-u-ya-an da-a-iš pé-ra-an a-aš-ki=za* DUMU[(^{MEŠ} *ku-e-da-aš*)]

(10) *kat-ta-an ḡa-az-zi-ik-ke-nu-un nu=mu te-ri-iš-k[án-zi]*

‘Silver went to his house crying, and began to speak the words to his mother: “The boys whom I struck down before the gate, they keep on *t*-ing me”’.

Hoffner (1988: 149-51) interprets this form as a variant of *taraške/a-*, *taršike/a-*, the imperfective of *ter*^{-zi} / *tar-* ‘to speak’. This would mean that *teriškanzi* here meant ‘they keep on saying (bad things) to me’. This is possible, but far from ascertained.

tešḡa- (c.) ‘dream, sleep’ (Sum. Û): nom.sg. *te-eš-ḡa-aš* (KUB 13.4. iii 17 (OH/NS), KUB 30.10 rev. 18 (OH/MS), KUB 33.84, 7 (MH/NS)), *ti-eš-ḡa-aš* (KUB 15.36 obv. 12 (NH)), acc.sg. *te-eš-ḡa-an* (KUB 4.47 obv. 5 (OH/NS)), abl. *te-eš-ḡa-az* (KUB 9.22+ iii 30, 35 (MS), KUB 41.29 iii 2 (OH/NS), KUB 14.8 ii 36 (NH), KUB 22.70 obv. 17 (NH)), instr. *te-eš-ḡi-it* (KBo 17.65 rev. 18 (MS), ABoT 17 iii 6 (NS), KBo 11.1 obv. 42 (NH), KUB 14.10+ iv 17 (NH)), acc.pl. *te-eš-ḡu-uš* (KUB 24.9+ ii 23 (OH/NS), KUB 17.1 ii 15, 20 (NS), KUB 4.47 obv. 4 (OH/NS)).

Derivatives: *zašḡai-* / *zašḡi-* ‘dream’ (acc.sg. *za-aš-ḡa-in* (often), dat.-loc.sg. *za-aš-ḡi-ia* (often), *za-aš-ḡé-ia* (KUB 30.10 obv. 25 (MH/MS)), *za-az-ḡi-i* (KBo 4.2 iii 46 (NH), KUB 43.50 obv. 8, IBoT 2.112, 8 (fr.) (NH)), abl. *za-aš-ḡi-ia-za* (KUB 43.55 ii 1), *za-aš-ḡi-ia-az*, *za-aš-ḡé-az* (KUB 24.4+ i 12 (OH/MS)), instr. *za-aš-ḡi-it* (KBo 5.1 i 43), acc.pl. *za-aš-ḡi-mu-uš* (KUB 7.5 iv 6)), *tešḡalli-* (adj.)

‘sleepy(?)’ (acc.sg.c. *te-eš-ḥa-al-li-in* (KUB 36.35 iv 10)), *tešḥanije/a-^{zi}* (Ic1) ‘to appear in a dream’ (3sg.pret.midd. *te-eš-ḥa-ni-ja-at-ta-at* (KBo 16.52, 9, KUB 21.8 ii 15 (fr.)); impf. *te-eš-ḥa-ni-iš-ke/a-* (KUB 16.55 iv 8, KBo 4.2 iii 46), *te-eš-ḥa-ni-eš-ke/a-* (KBo 16.98 ii 10)).

Anat. cognates: CLuw.: see *duntarrijašḥa-*.

IE cognates: ON *dāsi* ‘slow’, MHG *daesic* ‘dumb’, ON *dasa-sk* ‘to become weary’, ModEng. *daze*.

PIE **d^heh₁-sh₂o-* and **d^hh₁-sh₂oi-*

Of the word *tešḥa-* ‘dream, sleep’, we find the derivatives *tešḥanije/a-^{zi}* ‘to appear in a dream’ and *tešḥalli-* (adj.), if the latter indeed denotes ‘sleepy’ (its meaning cannot be assuredly determined from the context). The noun *zašḥai-* (*zazḥai-*) ‘dream’ is clearly related to *tešḥa-*. I have cited it as a derivative here, but this is more a matter of convenience: I rather regard *zašḥai-* as an independent formation that made use of the same elements as *tešḥa-*. The comparison of *tešḥa-* with *zašḥai-* shows that the latter should be interpreted /tsḤai-/. If in *tešḥa-* we indeed find the suffix *-šḥa-* (as in *dammešḥa-* < **demh₂-sh₂ó-*, *ḥamešḥa-* < **h₂meh₁-sh₂o-*, *palzazḥa-* < **plth₂-sh₂o-*) and in *zašḥai-* the same suffix enlarged with *-i-*, we see that the one form shows a root /te-/ whereas the other has /t-/. This alteration can only be explained by assuming a root structure **Teh₁-*.

Čop (1971: 66-70) connected these words with ON *dāsi* ‘slow’, MHG *daesic* ‘dumb’ < **dēsa-* and ON *dasa-sk* ‘to become weary’, ModEng. *daze* < **dāsa-*, which he analyzed as **d^hē-sHo-*, **d^hə-sHo-*. Although the formal and semantic side of this comparison look convincing, it cannot be excluded that (some of) these Germanic words are of substratum origin (compare ModDu. *duizelen* ‘to grow dizzy’, *beduusd* ‘taken aback’, *bedeesd* ‘timid’, with a number of vowel alternations). Oettinger (1979a: 124, without referring to Čop, so perhaps independently) similarly reconstructs **d^héh₁-sh₂o-*, of which he states that it originally meant “Hineinsetzung” or “Einsagung”, which is followed by e.g. Rieken (1999a: 381¹⁹¹⁶). If correct, then *zašḥai-* must reflect **d^hh₁-sh₂oi-* (original paradigm **CéC-ōi(s)*, **CC-i-ós*, cf. Weitenberg 1979: 289), showing generalization of the zero grade from the oblique stem.

^(UZU)*tēta(n)-* (n.) ‘breast, teat’: nom.-acc.sg. *te-e-ta-an* (FHL 32, 10 (OH/NS)), *te-e-da-an* (KBo 10.9 rev.[?] 8 (OH/NS)), *ti-e-ta-a(n)=š-še-it* (KBo 14.98 i 16 (OH/NS)), *te-ta-an* (KUB 35.2 (+) 4 iii 1 (NS)), all.sg. *te-e-da* (KBo 3.34 i 23 (OS)), abl. *te-da-na-az* (KUB 35.2 (+) 4 ii 14 (NS)).

Anat. cognates: CLuw. *tītan-* (n.) ‘breast, teat’ (nom.-acc.sg. *ti-i-ta-an* (Hitt. context: HT 6 + KBo 9.125 i 23), dat.-loc.sg. *ti-i-ta-ni*), *titaïmma/i-* (adj.) ‘suckling’ (nom.sg.c. *ti-ta-i-im-me-iš* (KBo 2.1 i 40), *ti-i-ta-i-me-iš* (KBo 2.1 i 33)); Lyc. *tideime/i-* ‘son, child’ (nom.sg. *tideimi*, acc.sg. *tideimi*, gen.sg. *tideimi*, dat.sg. *tideimi*, nom.pl. *tideimi*, acc.pl. *tideimis*, gen.pl. *tideimē*, dat.-loc.pl. *tideime*), *tidere/i-* ‘collocatus’ (nom.sg. *tideri*).

IE cognates: Skt. *dhāyati* ‘sucks’, Latv. *dēju* ‘to suck’, Gr. ἥσαστο ‘sucked’.

PIE **d^heh₁i-to-*

The Hittite word shows *a*-stem (all.sg. *tēda*) as well as *n*-stem forms (abl. *tedanaz*). Because the *a*-stem form *tēda* is attested in an OS text, we would normally assume that the *a*-stem inflection is original, but because in CLuwian we find an *n*-stem as well, *tītan-* (although Melchert 1993b: 228 states that the Luwian *n*-stem must be regarded as secondary because of the verb *tīt(a)i-* ‘to suckle’ seen in *titaïmma/i-*), this case may be different. Tischler (HEG) treats several isolated words that he regards as cognate as well. E.g. *ti-i-ta-an-ta*[-x] (KBo 29.3 i 6) is interpreted by him (HEG T: 384) as “säugend” (taken over by CHD Š: 276), but I do not see any contextual indication for this. In KUB 5.9 i 4, Tischler (HEG T: 392) reads “*ti-ti-iš-ša-al-li-in*” which he translates as “Säugling, Kleinkind”. Again there is no contextual evidence for such a translation. Moreover, the handcopy of the text quite clearly shows that this form in fact should be read ~~ti-ti-iš-ša-al-li-in~~ = *ti-iš-ša-al-li-in*=*ua* which cannot be separated from the verbal form *ti-iš-ša-in-ta* in ibid. 5. The verbal form *ti-it-ti-iš-ke-ez-zi* (KBo 14.98 i 16) is interpreted by Tischler (HEG T: 344) as showing the Luwian verbal stem ‘to suckle’ on the basis of GÜB-*lan teta(n)*=*ššet* ‘her left breast’ in the preceding line. Nevertheless, the geminate *-tt-* does not fit the single *-t-* visible in Hitt. *tēta(n)-* and CLuw. *tītan-* and *titaïma/i-*, so I would rather interpret this form as belonging with *titta⁻¹* / *titti-* ‘to install’:

KBo 14.98 i

(16) [x - x - x - x - x - *h*]u²-un GÜB-*la-an ti-e-ta-a(n)*=*š-še-et*

(17) [x - x - x - x - x - x -]x DUMU.MUNUS *ti-it-ti-iš-ke-ez-zi*

‘[She ...-s] her left breast [and] installs her daughter [to it]’.

The CLuwian adjective *titaïmma/i-* is only attested in the syntagm *anniš titaïmmeš*, which is interpreted by Melchert (1993b: 228) as ‘nurturing mother’, but which Tischler (HEG T: 344) translates as “Mutter (und) saugendes (Kind)”, which is preferable in view of the identical Lycian noun *tideime/i-* that denotes

‘son, child’. Starke (1990: 229) cites the verb underlying *tataimma/i-* as “**titij-*/*tataji-*”, stating that “[a]uf den *-ji*-Stamm des Verbums weist lyk. *tidime(i)-* neben *tideime(i)-*”. Although we indeed find the form *tidimi* once (119, 3), it can in my view not compete against the 124 times that this word is attested with the stem *tideim-*. Just like we come across one form spelled *tidemi* (68, 2), which is generally emended to *tide(i)mi*, I think that the unique and aberrant form *tidimi* should be emended to *tide(i)mi*. This means that in Lycian there is no evidence for a verbal stem “**titij-*”. Tischler (HEG T: 343) cites the verb is **titija-* as well, referring to the form *tittiškezzi*. As we saw above, this form cannot belong here. All in all, the verb underlying CLuw. *tataimma/i-* and Lyc. *tideime/i-* cannot have been **tidiija-*, but must have been PLuw. **tidei-* or **tidoi-*. This is important for the etymology as we will see below. The Lycian noun *tidere/i-* is translated ‘collacteus’ in Melchert 2004a: 66, with the remark “[c]omponent of **tide-* ‘teat’ + **are/i-* ‘companion’”.

All in all, we are dealing with a Hitt. noun *tēta(n)-* ‘teat’ and a Luw. noun *tītan-* and verb **tide/o-* ‘to suckle’. It has been proposed that these words should be compared with e.g. Gr. τίθη, Lat. *titta* ‘breast’ and regarded as Mediterranean Wanderwörter (see the references in Tischler HEG T: 345), but in my view an etymological connection with the PIE root **d^heh₁(i)-* ‘to suck (milk)’ is more likely. As we saw above, some scholars assume a verbal stem **titija-* and therefore reconstruct a reduplicated formation **d^hi-d^hh₁-je/o-* (e.g. Tischler HEG T: 343). Apart from the fact that the *-je/o-* suffix cannot explain the Luwian verb, the initial syllable cannot account for Hitt. *tē-*.

I would like to propose that Hitt. *tēda-* and Luw. *tīta-* go back to **d^héh₁i-to-* ‘that what is suckled’ (with lenition of **-t-* due to the preceding accentuated long vowel), of which a verbal derivative **d^heh₁i-to-je/o-* yielded PLuw. **tidoji-*, the regular preform of CLuw. *titai-* and Lyc. *tidei-*.

teth^{-a}: see *tith^{-a}*

-tti (2sg.pres.act.-ending of the *hi*-conjugation): e.g. *a-ak-ti* ‘you die’ (OS), *a-ut-ti* ‘you see’ (OS), *da-a-at-ti* ‘you take’ (OS).

Anat. cognates: CLuw. **-ttiš** (in *az-za-aš-ti-iš* ‘you eat’ and *ú-ut-ti-iš* ‘you drink’)?

PIE **-th₂e + -i*

Originally, **-tti** is the 2sg.pres.act.-ending of the *hi*-conjugation, but from MH times onwards it is used in the *mi*-conjugation as well. First in stems that end in

-š- or another consonant (e.g. *hapti* ‘you join’ (MH/MS) (from *happ^{zi}*)), and later on also in stems ending in a vowel (e.g. [*ar*]*nutti* (NH)). Just as the older *hi*-endings 1sg.pres.act. *-hhe* is replaced by *-hhi* and 3sg.pres.act. *-e* by *-i* (probably on the basis of *-i* as found in the *mi*-conjugation endings *-mi*, *-ši*, *-zi*), it is likely that *-tti* is a secondary form that replaced older **-tte*. Such an ending is not attested itself, however (note that 2sg.pres.act. *ua-ar-⟨ri⟩iš-ša-at-te* ‘you help’ (KUB 23.1 ii 35) is from the time of Tuthaliya IV and therefore probably shows the NH mixing up of the signs TE and TI (cf. Melchert 1984a: 137) instead of an archaic ending *-tte*).

This ending *-tti* (or better: **-tte*) is generally connected with the PIE 2sg.perf.-ending **-th₂e* (Skt. *-tha*, Gr. *-θα* (in *οἶσθα* ‘you know’), Lat. *-tī* (+ **-i*)). This **-th₂e* regularly yielded Pre-Hitt. **-tta*, which was enlarged by **-i* (‘presentic’ *-i*), which regularly yielded **-tte*. This **-tte* eventually was replaced by *-tti* in analogy to the *-i* as found in the *mi*-conjugation.

=tti- / *=tta-* / *=tte-* (encl.poss.pron. 2sg.) ‘your (sg.)’: nom.sg.c. *C=ti-iš* (OH/MS), *C=te-eš* (OH/NS), acc.sg.c. *C=da-an* (KUB 29.1 i 16 (OH/NS), KUB 57.63 ii 21, 22 (NS)), *C=ti-in* (NH), nom.-acc.sg.n. *ut-ne-e=t[e-et]* (KBo 25.122 iii 2 (OS)), *C=te-et* (OH/NS), *C=ti-it* (OH/NS), gen.sg. *C=ta-aš*, dat.-loc.sg. *V=t-ti* (KUB 1.16 iii 30, 31 (OH/NS), VBoT 1, 9 (MH/MS), *kat-ti-i=t-ti* (KUB 20.7, 13 (OH/NS), KUB 9.27 + KUB 7.8 i 52 (MH/NS)), *V=ti* (*kat-ti=ti* (MH/MS, often), *ku-uš-ša-ni=ti* (KBo 1.42 i 24 (NH))), *V=d-di* (KUB 29.1 ii 25 (OH/NS)), all.sg. *V=ta* (KUB 1.16 iii 72 (OH/NS)), abl.-instr. *°az=ti-it* (OH/NS), *°az=te-et* (OH/MS), nom.pl.c. *C=te-eš* (OH/NS), *C=ti-iš* (OH/NS), acc.pl.c. *C=tu-uš* (OS), dat.-loc.pl. *C=ta-aš* (MH/NS).

PIE **-ti-*, **-to-*, **-te-*

The original paradigm of this possessive pronoun seems to be nom.sg.c. *=ttiš*, acc.sg.c. *=ttan*, nom.-acc.sg.n. *=ttet*, gen.sg. *=ttaš*, dat.-loc.sg. *=tti*, all.sg. *=tta*, abl.-instr. *=ttit*, nom.pl.c. *=tteš*, acc.pl.c. *=ttuš*, dat.-loc.pl. *=ttaš*. For the original distinction between nom.-acc.sg.n. *=ttet* and abl.-instr. *=ttit* see Melchert 1984a: 122-6. This means that we are dealing with an ablauting stem *=tti-* / *=tta-* / *=tte-*. This vocalization can hardly reflect anything else than PIE **-i-*, **-o-* and **-e-*, but an exact explanation for the distribution of these vowels is still lacking (cf. also *=mi-* / *=ma-* / *=me-* ‘my’, *=šši-* / *=šša-* / *=šše-* ‘his, her, its’, *=šummi-* / *=šumma-* / *=šumme-* ‘our’ and *=šmi-* / *=šma-* / *=šme-* ‘your (pl.); their’). Whether this particle originally had *-tt-* or *-t-* is rather obscure: we find *V=t[et]* (*utnē=t[et]*) in an OS text, and both *V=ti* (*katti=ti*) and *V=tti* (*pippi=tti*) in MS

texts. Despite the OS attestation of single *-t-* (but after a long accentuated vowel!), I assume that this stem originally had *-tt-*, just as its enclitic pronoun counterpart *=tta / =ttu* ‘(to) you’.

It is clear that this possessive belongs with *zīk / tu-* ‘you (sg.)’ < **ti_h*, *tu-* and the enclitic pronoun *=tta / =ttu* ‘(to) you’. Direct comparison to e.g. Gr. *τεός*, Lat. *tuus*, Lith. *tāvas* (dial.) ‘your’ < **teuo-* and Skt. *tvá-*, Av. *θβa-*, Gr. *σός* ‘your’ < **tuo-* is improbable as there is no trace of *-u-* in Hittite. So I assume that *=tti-* / *=tta-* / *=tte-* is not derived from the oblique stem **teu-* ‘you’, but rather from the unextended root **t-*, which is still visible in nom.sg. **t-ih₁* besides obl. **t-(e)u-* (see under *zīk / tu-*).

tieraṡartanna (adv.) ‘for three rounds’: *ti-e-ra-ṡa-ar-ta-an-na* (KBo 3.2 obv. 65), *ti-e-ru-ur-ta-an-na* (KBo 3.2 lower edge 2), *ti-e-ru-u-ur-ta-an-na* (KBo 3.5+ iii 17), *ti-e-ra-u-ur-ta-an¹* (KBo 3.5+ ii 37), *ti-e<ra>-ṡa-ar-ta-an-na* (KUB 1.11+ iv 35).

This word occurs in the Kikkuli-text only (cf. Kammenhuber 1961a). It is spelled in various ways: we find *tieraṡartanna*, *tieraūrtan* as well as *tierurtanna*. It is remarkable that all forms are spelled with *ti-e-*, which must stand for */tie-/* (compare the difference between *ti-e-ez-zi* */tiét^si/* ‘stands’ and *te-e-ez-zi* */tét^si/* ‘states’). Nevertheless, this word is generally cited as *teraṡartanna*. The variation between *-ṡartanna* and *-urtanna* is remarkable as well, just as between *tier-* and *tiera-*. So it seems that these spellings stand for */tier(a)u(ə)rtanna/*. The word is generally seen as an adaptation of Indic **tri-ṡartana-* ‘three-round’, just as *aikaṡartanna* ‘for one round’ (**Haika-* ‘one’), *panṡaṡartanna* ‘for five rounds’ (**panáca-* ‘five’), *ṡattaṡartanna* ‘for seven rounds’ (**sapta-* ‘seven’) and *naṡartanna* ‘for nine rounds’ (**naṡa-* ‘nine’). The exact development of **tri-* to *tier(a)-* is unclear to me, however.

^{GIŠ}***tiješšar / tiješn-*** (n.) ‘forest(?)’ (Sum. ^{GIŠ}TIR-šar (?)): nom.-acc.sg. *ti-i-e-eš-šar* (KUB 33.66 iii 5, KUB 31.100 rev.² 16, KUB 13.28, 6, KUB 57.30, 9, 15), dat.-loc.sg. *ti-i-e-eš-ni* (706/v, 5), ^{GIŠ}TIR-*ni* (KUB 17.10 iv 12), all.sg. ^{GIŠ}TIR-*na* (KUB 29.1 i 52), dat.-loc.pl. ^{GIŠ}TIR^{HIA}-*na-aš* (KUB 20.10 iii 12).

PIE **d^hh₁-i-éh₁sh₁-r* ?

See Tischler HEG T: 354 for an overview of the attestations of this word. The phonetically spelled attestations of this word are found in broken contexts only, on the basis of which its meaning cannot be independently determined.

Nevertheless, the consistent use of the determinative GIŠ ‘wood’ indicates that the word has something to do with wood. On the basis of the fact that *tijēššar* / *tijēšn-* is the only word ending in *-šar* / *-šn-* that is found with the determinative GIŠ, it has been argued that we should equate it with the sumerogram ^{GIŠ}TIR ‘forest’ that is sometimes phonetically complemented with *-šar* / *-šn-* (nom.-acc.sg. ^{GIŠ}TIR-*šar* (KBo 1.53, 2), dat.-loc.sg. ^{GIŠ}TIR-*ni* (KUB 17.10 iv 12)). Although circumstantial, this reasoning has gained many support and ^{GIŠ}*tijēššar* is quite commonly translated ‘forest’.

Formally, *tijēššar* looks like a deverbative in *-ēššar* of *dai-ⁱ* / *ti-* ‘to put, to place’ (see *hukeššar* ‘slaughtering’ from *huk-^{zi}* / *huk-* ‘to slaughter’ for the fact that *-ēššar* takes the zero-grade of the verbal root) or *tije/a-^{zi}* ‘to step’. Indicative may be

KUB 33.66 iii

(5) ^{GIŠ}*ti-i-e-eš-šar da-iš n=a[- ...]*

(6) *n=a-aš^{URU} Li-iḫ-zi-na-az a-ap-pa[pa-it?]*

‘He placed(?) the forest and he[...] and he [came(?)] back from the city Liḫzina’.

Although it is quite unclear what ^{GIŠ}*tijēššar dai-* means, we perhaps are allowed to interpret this syntagm as a figura etymologica. If correct, it would mean that *tijēššar* reflects **d^hh₁-i-éh₁sh₁-r*.

tije/a-^{zi} (Ic1 > Ic2) ‘to step, to go stand, to place oneself, to set in’: 1sg.pres.act. *ti-ja-mi* (MH/MS), 2sg.pres.act. *ti-ja-ši* (NH), 3sg.pres.act. *ti-ez-zi* (OS), *ti-e-ez-zi* (OS), *ti-i-ez-zi* (OS), *ti-i-e-ez-zi* (OS), *ti-ja-zi* (NH), *ti-i-ja-az-zi* (NH), *ti-ja-iz-zi* (NH), 1pl.pres.act. *ti-ja-u-e-ni* (NH), 2pl.pres.act. *ti-ja-at-te-ni*, [*ti-ja*]-*at-ti-ni* (KUB 19.49 iv 33), 3pl.pres.act. *ti-an-zi* (often OS), *ti-en-zi* (often OS), *ti-i-en-zi* (1x, OS), *ti-i-in-zi* (1x, OS), *ti-ja-an-zi* (1x OS, often NH), 1sg.pret.act. *ti-ja-nu-un* (MH), *ti-i-ja-nu-un* (NH), 2sg.pret.act. *ti-ja-at*, *ti-i-ja-at*, 3sg.pret.act. *ti-i-e-et* (OS), *ti-e-et*, *ti-ja-at* (NH), *ti-i-ja-at*, 1pl.pret.act. *ti-ja-u-en* (NH), 2pl.pret.act. *ti-ja-at-tén* (NH), 3pl.pret.act. *ti-e-er* (NH), *ti-i-er* (NH), *ti-i-e-er* (NH), *ti-i-ja-er*, 2sg.imp.act. *ti-ja* (MH/MS), *ti-i-ja* (NH), 3sg.imp.act. *ti-ja-ad-du* (MH/MS), 2pl.imp.act. *ti-ja-at-tén* (MH/MS), 3pl.imp.act. *ti-ja-an-du* (NH); 3sg.pres.midd. *ti-ja-[(ri)]* (KUB 30.11 + KUB 31.135 obv. 8 (MH/MS) with addition after KUB 36.75+ i 42 (NH)); part. *ti-an-t*, *ti-ja-an-t*, *ti-in-t* (IBoT 1.36 ii 48); verb.noun *ti-ja-u-ua-ar*, *ti-ja-u-ar*, gen.sg. *ti-ja-u-ua-aš*; inf.I *ti-ja-u-an-zi*, *ti-ja-u-ua-an-zi*;

inf.II *ti-ia-an-na* (KUB 22.70 rev. 63, KBo 5.6 iv 8); impf. *ti-iš-ke/a-*, *ti-eš-ke/a-*, *ti-iš-ši-ke/a-* (KBo 3.34 iii 4).

Derivatives: *tijatar* / *tijann-* (n.) ‘?’ (dat.-loc.sg. *ti-ia-an-ni* (KBo 13.261, 6)).

Anat. cognates: CLuw. *tā-* ‘to come to stand’ (3sg.pres.act. *ta-a-i*, 3sg.pret.act. *ta-at-ta*, *da-a-ad-da*, 2pl.pres.midd. *da-a-ad-du-ya-ar*); HLuw. *ta-* ‘to come to stand’ (3sg.pres.act. /tai/ ^{CRUS}*ta-i* (BOROWSKI 1 §1), *ta-i* (SULTANHAN §39, HİSARCIK 1 §3), CRUS-*i* (often), /taja/ *ta-ia* (KARATEPE 1 §48 Hu.), CRUS-*ia* (CEKKE §22, KARATEPE 1 §48 Ho.), 3sg.pret.act. CRUS-*ta* (IZGIN 1-2 §3), “CRUS”-*ta* (EĞRİKÖY §3), 3pl.pret.act. CRUS-*ta* (KARKAMIŞ A5a §5), 3sg./pl.imp.act. “CRUS”-*ta-tú* (GELB §5), 3pl.imp.act. “CRUS”-*tu* (KULULU 2 §6)); verb.noun dat.-loc.sg.? CRUS-*wa/i+ra/i* (KARKAMIŞ A5a §9)), *tanu-* ‘to set up, to erect, to establish’ (1sg.pres.act. “CRUS”-*ta-nu-wa/i-wa/i-i* (KARKAMIŞ A6 §19), 1sg.pret.act. *ta-nu-wa/i-ha* (SULTANHAN §2, §10), *ta-nu-wa/i-ha-* (KULULU §1, §5), CRUS-*nu-wa/i-ha* (KARKAMIŞ A1a §23, §26, §27), “CRUS”-*nu-wa/i-ha* (MARAŞ 14 §4), CRUS-*nu-ha* (QAL’AT EL MUDIQ §3, KARKAMIŞ A31 §4), CRUS-*nu-ha-á* (RESTAN §3), 3pl.pret.act. CRUS-*nu-wa/i-ta* (KULULU 3 §6), CRUS-*nu-ta* (TİLSEVET §5), gerund CRUS-*nú-wa/i-mi-i-na* (SULTANHAN §3)), *taza-* ‘to stand (impf.)’ (3sg.imp.act. “CRUS”-*ta-za-tu* (KARATEPE 1 §74)).

PIE **(s)th₂-iē/o-*

This verb inflects according to the *-iē/a-* class and is in the OH period formally clearly distinct from the verb *daiⁱ / ti-* ‘to place, to put’ (q.v.), except in 3pl.pres.act. *tianzi* (although the secondary form *ti(i)enzi* only occurs in the paradigm of *tije/a^{-zi}*). In younger times, the verb *dai-/ti-* secondarily gets thematicized and starts to formally fall together with the verb *tije/a^{-zi}* more and more.

From the beginning of Hittite studies it has been in debate whether *tije/a^{-zi}* should go back to the PIE root **d^heh₁-* ‘to put’ or **steh₂-* ‘to stand’. The former root would be possible in view of the meaning ‘to place oneself’ and the NH merger of *tije/a^{-zi}* with *daiⁱ / ti-*, which clearly must reflect **d^heh₁-*. An etymological connection with **steh₂-* would much better fit the meaning ‘to step, to go stand’, however, which cannot easily be derived from an original meaning ‘to put, to place’. Moreover, Morpurgo Davies (1987) has shown that the Luwian languages possess a verb *tā-* that means ‘to come to stand’ and that is used in similar contexts as Hitt. *tije/a-*. Because Luw. *tā-* quite obviously must reflect **(s)teh₂-* (note that **(s)tóh₂-ei* regularly should have given Luw. ***tāhi*, but probably has lost its *-h-* in analogy to all other forms of the paradigm where **h₂* is

dropped in preconsonantal position, yielding attested *tāi*), which would mean that *tije/a^{zi}* ultimately goes back to **(s)th₂-je/o-* (for the *s*-mobile, compare e.g. TochAB *tāk-* ‘to be (subj. and pret.)’ < **(s)teh₂-*). Of course, it cannot be denied that all NH forms that show the secondary stem *tije/a^{zi}* instead of the original *hi*-inflected stem *daiⁱ* / *ti-* in principle reflect a virtual **d^hh₁-je/o-*, but this form never existed as such in pre-Hittite times.

tije/a^{zi} (Ic1) ‘to bind(?)’: 2sg.imp.act. *ti-ja* (KBo 3.40+ rev.¹ 13, 14, 15).

Derivatives: *tijamar* / *tijaman-* (n.) ‘cord, string’ (nom.-acc.sg. *ti-ja-mar* (KBo 17.23 obv.² 6 (OS), KUB 17.28 iv 50 (MH/NS)), *ti-ja-am-mar* (KUB 39.71 iv 17 (NS)), instr. *ti-ja-am-ma-an-da* (KUB 9.28 iii 15 (MH/NS), *ti-ja-am-ma-an-ta* (KBo 19.132 rev.² 5 (MH/NS))).

IE cognates: Gr. δέω, δίδημι ‘to bind’, Skt. *dā-*, *°dyati* ‘to bind’.

PIE **dh₁-iē/ó-*

The interpretation of the 2sg.imp.act.-form *tija* found in the Soldier’s Song in the Puḫanu-Chronicle is quite unclear:

KBo 3.40+ rev.¹

(13) *nu-u=z-za iš-[h]a-ma-i-iš-ke-ez-zi* ^{URU}*Ne-ša*[*a-aš*^{KI} *TÚG*^{H1A}] ^{URU}*Ne-ša-aš*^{KI}
TÚG^{H1A} *ti-ja-a=m-mu ti-ja*

(14) *nu-u=m-mu an-na-aš=ma-aš kat-ta ar-nu-ut ti-ja[-a=m-mu t]i-ja nu-u=m-mu*
ú-ya-aš=ma-aš kat-ta ar-nu-ut

(15) [*t*]*i-ja-a=m-mu [t]i-ja*

‘He begins to sing: “The clothes of Neša, the clothes of Neša, *t*. me, *t*! Bring me down my mother’s, *t*. me, *t*! Bring me down my nurse’s?, *t*. me, *t*!’”.

Formally, *tija* seems to belong with *tije/a^{zi}* ‘to step, to go stand’ (q.v.), but this does not give a sound translation: *tije/a-* ‘to step’ is not transitive, which would mean that in the first line ^{URU}*Nešaš* *TÚG*^{H1A} cannot be the object of *tija*, but rather has to be the subject. But if ^{URU}*Nešaš* *TÚG*^{H1A} is subject, the number is wrong: ^{URU}*Nešaš* *TÚG*^{H1A} is plural, whereas *tija* is singular. Moreover, a translation ‘clothes of Neša, step towards me, step!’ is at least not very probable.

Often, *tija* has been interpreted as belonging with *daiⁱ* / *ti-* ‘to put, to place’ and a translation ‘the clothes of Neša, put (them) on me, put!’ has been given. Although semantically better, the formal side of this interpretation is improbable. The 2sg.imp.act. of *dai-/ti-* is always *dai*, and never *tija*.

Melchert (1983: 14³⁰) therefore rather suggests a connection with the element *tija-* as found in *tijamar* ‘cord, string’, which would mean that *tija* means ‘bind’: ‘the clothes of Neša, bind (them) on me, bind!’. This noun *tijamar* was connected by Eichner (1974: 57) with Gr. δέω, δίδημι ‘to bind’, Skt. *dā-* ‘to bind’ < **deh₁-*, which implies a reconstruction **dh₁-i-é/ó-*.

titta⁻ⁱ / titti- (IIa5) ‘to install, to assign’: 3sg.pres.act.(?) *ti-it-ta-i* (KBo 19.162 iv 12), 3pl.pres.act. *ti-it-ti-ja-an-z[i]* (KUB 36.114, 22), *[t]i-it-ti-ja-an-z[i]* (KUB 15.11 ii 31); part. *ti-it-ti-an-t-* (OS), *ti-it-ti-ja-an-t-*; impf.3sg.pres.act. *ti-it-ti-iš-ke-ez-zi* (KBo 14.98 i 16).

PIE **d^hi-d^hh₁-oi-ei*, **d^hi-d^hh₁-i-enti*

This verb is predominantly attested with its participle, *tittiānt-* ‘put in, installed’. For its meaning, compare KBo 6.3 ii (37) *ták-ku LÚ^{GIŠ}[(TUKUL ḫar-)]ak-zi LÚ IL-KI ti-it-ti-ja-an-za nu LÚ IL-KI te-ez-zi ...* ‘If a man who has TUKUL-obligations disappears, (and) a man who has *ILKU*-obligations is assigned (in his place), and the man owing *ILKU*-services declares ...’ (transl. CHD Š: 3). Finite forms of this verb are rarely attested. We only find 3pl.pres.act. *tittiānzi* in the broken contexts KUB 36.114, 22 and KUB 15.11 ii 31, on the basis of which its meaning cannot be assured, and a possible 3sg.pres.act. in KBo 19.162 iv (11) *ma-a-an [...]* (12) *GIŠ-ru ti-it-ta-i* ‘when [...] he installs’ the wood’. If this latter form indeed belongs here, it shows that the verb does not show a stem *tittiē/a-*, as is often cited, but must either belong to the *dāi/tiānzi*-class (*tittai⁻ⁱ / titti-*) or to the *mēma/i*-class (*titta⁻ⁱ / titti-*). As I argued at the treatment of the *mēma/i*-class in § 2.2.2.2.h, the verbs of this class derive from original *dāi/tiānzi*-class verbs with a polysyllabic stem. I therefore assume that this verb belongs to the *mēma/i*-class as well and cite it as *titta⁻ⁱ / titti-*.

Semantically, *titta-/titti-* ‘to install, to assign’ clearly belongs with *dai⁻ⁱ / ti-* ‘to place, to put’. Also formally, this connection goes well, especially now we know that *titta-/titti-* originally goes back to **tittai⁻ⁱ / titti-*. I therefore assume that it virtually reflects a reduplicated stem **d^hi-d^hh₁-oi-* / **d^hi-d^hh₁-i-*. See at *dai⁻ⁱ / ti-* for further etymology.

In KUB 59.47 rev.¹ iii 10, a 3pl.pres.act. *ti-it-ti-ja-an-zi* is attested, but this form is duplicated by *ḫu-it-ti-ja-an-zi* ‘they pull’ in KUB 7.46 iv 7. This means that *ti-it-ti-ja-an-zi* must be a scribal error (omission of the right vertical wedge of the sign 𐎶 (𐎶𐎵)) yields the sign TI (𐎶𐎵)), and we can transliterate it as *ḫu¹-it-ti-ja-an-zi*. Note that Tischler (HEG T: 391) is incorrect in stating that “[w]egen der Gleichsetzung mit *ḫuittiya-* ‘ziehen’ [...] wird man auch *tittiya-* als transitives

Bewegunsverb [...] auffassen”: there was no equation between these verbs: we are merely dealing with a scribal error.

tittanu^{-zi}: see *titnu*^{-zi}

tith^{-a} (IIIe > IIa1γ) ‘to thunder’: 3sg.pres.midd. *ti-it-ḥa* (KBo 17.11 i 9 (OS), KUB 34.123+ i 1, 28 (OH/NS)), *te-e-et-ḥa* (KUB 32.135 i 3, 10 (OH/MS)); 3sg.pres.act. *te-et-ḥa-i* (often, e.g. KUB 25.23 i 8 (NH), KBo 22.222 iii 9 (NH)), *te-et-ḥa-a-i* (e.g. KUB 43.73, 4 (NH)), 3sg.pret.act. *te-et-ḥa-aš* (KUB 43.55 v 13 (NH), *te-et-ḥi-et* (KUB 19.14, 11 (NH))); verb.noun gen.sg. *te-e-et-ḥu-u-ua-š=a* (KUB 32.135 i 8 (OH/MS)), *te-et-ḥu-u-ua-aš* (KUB 22.27 iv 25 (NS)); sup. *te-et-ḥu-u-ua-an* (KBo 42.6 obv.⁷ 11 (NS)); impf. *ti-it-ḥi-iš-ke/a-* (KUB 17.10 ii 34 (OH/MS)), *te-et-ḥi-iš-ke/a-* (KBo 10.17 iv 10 (NH)), *te-et-ḥi-eš-ke/a-* (KBo 31.83 ii 3 (NS), KUB 33.106 i 7 (NS), VBoT 73 iv 2 (NS)).

Derivatives: *tethēšsar* / *tethēšn-* (n.) ‘thunder’ (Sum. BÚN; nom.-acc.sg. *te-et-ḥe-eš[-šar]* (KUB 19.14, 14), gen.sg. *te-et-ḥé-eš-na-aš* (KBo 40.60 ii 22), [(*te-et-ḥ*)]é-e[(š-na-aš)] (KBo 17.11+ iv 36 (OS)), *te-et-ḥé-eš-na-a[š]* (KUB 34.123+ iv 43), [*te*]-et-ḥé-eš-na-aš (KBo 40.60 ii 19), *te-et-ḥe-eš-na-aš* (KUB 5.7 i 12), *te-et-ḥi-iš-na-aš* (KUB 6.46 ii 14), *te-et-ḥe-eš-ša-na-aš* (KBo 4.11 l.Edge), erg.sg. *te-et-ḥe-eš-na-an-za* (KUB 33.106 i 8), *te-et-ḥe-eš-na-za* (KUB 33.106 iv 21)), *tethima-* (c.) ‘thunder’ (nom.sg. *te-et-ḥi-ma-aš* (KUB 7.13 obv. 18), acc.sg. *te-et-ḥi-ma-an* (KUB 17.35 ii 12), acc.pl. [*te*]-et-ḥi-ma-aš (KUB 6.45 iii 11), [*te-et*]-ḥi-mu-uš (KUB 33.103 iii 3), [*te*]-et-ḥi-im-mu-uš (KUB 28.5+ iii 6), nom.-acc.pl.n. *te-et-ḥi-ma* (KBo 17.85, 6)).

The oldest attestations of this verb are spelled *ti-it-ḥ*^o (OS and OH/MS), whereas we find *te-e-et-ḥ*^o in an OH/MS text, and *te-et-ḥ*^o in NS texts. This must be due to the lowering of OH /i/ to NH /e/ before a cluster containing *-ḥ-* as described in § 1.4.8.1.d. Often, this verb is cited as *tetha-* (e.g. Tischler HEG T: 347) or even *tethai-* (HW: 222), but this is incorrect. In the oldest texts (OS and MS), we find middle forms only (3sg.pres.midd. *titha* and *tetha*), in which *-a* is the ending, and not part of the stem. Only in NH times, the verb was taken over into the active, and was brought into the *tarn(a)*-class, showing a stem *tetha*⁻ⁱ / *teth-*. Once, we find a form that seems to show a stem *tethiie/a*^{-zi} (3sg.pret.act. *te-et-ḥi-et*).

From an Indo-European point of view, a stem *tith-* is difficult to explain, especially because of the cluster *-th-*, since we know that **Ch₂V* > Hitt. *CV* (e.g. **plth₂-eno-* > *paltana-*). The only way to explain the cluster *-th-* is by assuming that it was secondarily restored, but this means that we should find a scenario by

which the *-h-* could be restored. If from IE origin, *tith-* could hardly reflect anything else than a reduplicated form **Ti-Th_{2/3-}*, but because of the reduplication, we would expect that the root **Th_{2/3-}* shows zero-grade throughout the paradigm. Moreover, the only possible corresponding full-grade stem would be **Ti-Teh_{2/3-}*, in which the laryngeal would regularly drop as well. This means that there is no scenario by which the laryngeal could have been analogically restored and that we either have to think of a foreign or of onomatopoetic origin (cf. Eg. *tḥn* ‘thunder’).

Some scholars have proposed an etymological connection with Lat. *tonāre* ‘to thunder’, Skt. *stanⁱ-* ‘to thunder’ < **(s)tenh₂₋*, but these are formally unconvincing. For instance, Oettinger (1979a: 514) unconvincingly reconstructs **te-tḥh₂₋o-t* > **tetah(h)at* > *tetḥat*, “mit ungewöhnliche Synkope”.

tittiġe/a-: see *tittaⁱ-* / *titti-*

tittu^{-zi} (Ib2) ‘to install, to seat, to put’: 1sg.pres.act. *ti-it-ta-nu-mi* (MH/MS, often), *ti-it-ta-nu-um-mi* (KUB 16.31 iv 18 (cf. Van den Hout 1995: 266)), 3sg.pres.act. *ti-it-ta-nu-uz-zi*, *ti-it-ta-nu-zi*, 1pl.pres.act. *ti-it-[-nu-um-me-e-ni]* (KUB 12.50 + KUB 17.27 ii 9) // [(*ti-it-*)]*nuⁱ-um-me-e-ni* (KUB 58.74 obv. 9)), 2pl.pres.act. *ti-it-ta-nu-ut-te-ni* (KUB 31.105, 13 (MH/MS)), 3pl.pres.act. [*ti-i*]*t-ta-nu-an-zi* (HHT 75 (Bo 4767), 5 (OS?)), *ti-it-ta-nu-an-zi* (MH/MS, often), *ti-it-ta-nu-ya-an-zi* (KUB 29.44+ iii 36, KUB 59.17 obv. 18, KBo 13.161 iii 9), *ti-it-nu-an-zi* (KBo 19.150 obv. 5 (OH/NS)), *ti-it-nu-ya-an-zi* (KUB 55.38 ii 3 (NS)) 1sg.pret.act. *ti-it-ta-nu-nu-un* (often), *ti-it-nu-nu-un* (KUB 19.27 obv. 4 (NH)), 3sg.pret.act. *ti-it-ta-nu-ut* (MH/MS, often), *ti-it-nu-ut* (KUB 30.10 ii 7 (OH/MS), KBo 32.14 lower edge 70 (MH/MS), KUB 14.1+ rev. 40, 43 (MH/MS)), 1pl.pret.act. *ti-it-ta-nu-um-me-en* (KUB 17.18 iii 5, KUB 60.161 ii 8), 3pl.pret.act. *ti-it-ta-nu-e-er* (HKM 52 rev. 37 (MH/MS), KUB 13.3 iii 34 (OH/NS)), *ti-it-ta-nu-er* (KBo 18.49 rev. 10, KBo 16.10, 6), 3sg.imp.act. *ti-it-ta-nu-ud-du* (Bronzetafel ii 93), 2pl.imp.act. *ti-it-ta-nu-ut-te-en* (KUB 23.77 rev. 63 (MH/MS), KUB 23.68 rev. 26 (MH/NS)), *ti-it-ta-nu-ut-tén* (HKM 65 obv. 9 (MH/MS)), 3pl.imp.act. *ti-it-ta-nu-an-du*, *ti-it-ta-nu-ya-an-du*; part. *ti-it-ta-nu-ya-an-t*; verb.noun *ti-it-ta-nu-mar* (KUB 16.31 iv 19); inf.I *ti-it-ta-nu-ma-an-zi* (KBo 5.9 ii 36, KBo 19.66 i 37); impf. *ti-it-ta-nu-uš-ke/a-* (MH/MS), *ti-it-nu-uš-ke/a-* (KUB 14.1+ rev. 33 (MH/MS), HKM 47 obv. 11 (MH/MS)).

PIE **d^hi-d^hh₁-neu-*

Although this verb is predominantly spelled *ti-it-ta-nu-*, we find spellings with *ti-it-nu-* as well (from OH/MS onwards), which point to a phonological interpretation /titnu-/. Semantically, the verb clearly belongs with *daiⁱ* / *tī-* ‘to place, to put’ and *tittaⁱ* / *titti-* ‘to install, to assign’. I therefore reconstruct **d^hi-d^hh₁-neu-*. If *titnu-* is a direct derivative of *tittaⁱ* / *titti-*, it would show that the suffix *-nu-* in principle uses the unextended stem (in this case without the suffix **-oi-*). See at *daiⁱ* / *tī-* for further etymology.

tu-: see *zīk* / *tu-*

-ttu (3sg.imp.act.-ending of the *mi*-flection)

Anat. cognates: Pal. **-du** (*a-aš-du* ‘he must be’); CLuw. **-ddu** / **-du** (e.g. *a-ri-ia-ad-du* ‘he must raise’, *i-du* ‘he must go’); HLuw. **-tu** (e.g. *pi-ia-tu* ‘he must give, pa-tu’ ‘he must go’); Lyc. **-tu** (*qasttu* ‘he must destroy’, *tuwetu* ‘he must place’).

This ending originally belongs to the *mi*-inflection only and contrasts with the corresponding *hi*-ending *-u* (q.v.). From the late MH period onwards, we see that *-ttu* is used with *hi*-verbs as well, especially when the stem ends in a consonant (e.g. *ak-du* instead of original *a-ku* ‘he must die’, *ha-aš-du* instead of original *ha-a-šu* ‘she must give birth’, *ha-az-za-du* instead of original *ha-a-du* ‘he must become parched’, etc.). The fact that in verbs ending in a vowel the ending is always spelled with geminate *-tt-* or *-dd-* points to a phonological form /-tu/. It is remarkable that in OS texts, the ending is consistently spelled with the sign TU (e.g. *e-eš-tu*), in MH/MS texts we find spellings with TU as well as DU (compare e.g. *e-eš-du* (KUB 14.1+ obv. 20, rev. 14) with *e-eš-tu* (ibid. obv. 29, 31)) and in NH texts we only find spellings with DU.

This ending is also found in the other Anatolian languages. Note that in CLuwian, we find two variants, namely *-ddu* besides lenited *-du*, e.g. in *i-du* ‘he must go’ < **h₁éi-tu*. This means that in Hittite we are dealing with generalization of the unlenited variant, as is the case with all verbal endings in Hittite.

Etymologically, the ending /-tu/ can be compared directly with the Sanskrit 3sg.pres.imp.-ending *-tu*. Compare especially cases like Hitt. *e-eš-tu* ~ Pal. *a-aš-du* ~ CLuw. *a-aš-du* ~ HLuw. *á-sa-tu* ~ Skt. *ástu* < PIE **h₁és-tu* ‘he must be’ and Hitt. *e-ez-du* ~ Skt. *attu* < **h₁éd-tu* ‘he must eat’.

=ttu (encl. pers.pron.) ‘you’: see *=tta* / *=ttu*

tuekk- / **tukk-**, **tuekka-** (c./n.) ‘body, person, self; (pl.) body parts, limbs’ (Sum. NÍ.TE): nom.sg.c. NÍ.TE-aš (KBo 1.42 iv 31 (NS)), acc.sg.c. *tu-ek-ka-a(n)=m-ma-an* (KUB 30.10 obv. 14 (OH/MS)), nom.-acc.sg.n. *tu¹-e-kán* (KBo 1.51 rev.11 (NS)), gen.sg. *tu-ug-ga-aš* (KUB 30.10 obv. 9 (OH/MS)), dat.-loc.sg. *tu-e-ek-ki* (KBo 39.8 iii 7 (MH/MS), KUB 29.7 + KBo 21.41 ii 24, 38, 48 (MH/MS), KBo 5.2 i 8 (MH/NS), KUB 7.5 iv 3 (MH/NS), KUB 17.2+ i 15 (NS)), *tu-ek-ki* (KUB 33.66 ii 16 (OH/MS), KUB 7.5 iv 19 (MH/NS), KUB 30.31 + 32.114 i 19 (NS)), erg.sg. *tu-ek-kán-za* (KBo 6.2 ii 54 (OS)), abl. [*tu-ug²-g*]a-az=(š)-mi-it (StBoT 25.7 iv 7 (OS)), *tu-ug-ga-az* (KUB 17.10 iii 10 (OH/MS), KBo 26.132, 3 (OH/NS)), *tu-ug-ga-za-a=š-ši-it* (KBo 13.99 iii 13 (NS)), *tu-e-eg-ga-az* (KBo 32.14 ii 1 (MH/MS), KUB 43.34, 11 (NS)), *du-eg-ga-az* (KBo 34.62 rev. 12 (MS)), *tu-eg-ga-az* (KUB 24.9 i 47 (OH/NS)), nom.pl. [*tu*]e[-e]k-ke-e-eš (KBo 15.10+ i 17 (OH/MS)), *tu-ek-ke-eš* (KUB 34.91 i 8 (NS)), *tu-e-eg-ga-aš* (VBoT 58 i 24 (OH/NS)), acc.pl. *tu-e-ek-ku-uš* (KBo 24.1 i 17 (MH/MS), KUB 14.1+ obv. 82 (MH/MS), KUB 35.61 l.col. 4 (NS)), *tu-ek-ku-uš* (KBo 39.8 iv 18 (MH/MS), KUB 36.55 ii 22 (MH/MS), KUB 7.55 i 7 (NS)), *tu-i-ik-ku-uš* (KUB 7.1 i 40 (OH/NS)), gen.pl. *tu-u-eg-ga-aš* (KUB 15.32 i 1 (MH/NS)), dat.-loc.pl. *tu-e-eg-ga-aš* (KBo 17.65 iv 44, 47 (MH/MS), KUB 15.34 ii 28 (MH/MS)), *tu-e-eg-ga-(š)=ša-ma-aš* (KBo 32.19 iii 48 (MH/MS)), *tu-e-ek-ka₄-aš* (KUB 7.53 + 12.58 i 56 (NS)), *tu-eg-ga-aš* (KBo 39.8 i 48, ii 6, 28, 36 (MH/MS)), *tu-ek-ka₄-aš* (KUB 13.20 i 30 (MH/NS)), *tu-ú-i-ig-ga-aš* (KUB 7.1 i 31 (OH/NS)).

Anat. cognates: Lyc. **tukedri-** ‘statue’ (acc.sg. *tukedri*, acc.pl. *tukedris*).

IE cognates: Skt. *tvác-* (f.) ‘skin’.

PIE **tuék*, **tuék-m*, **tuk-ós*

When used in the singular, this word denotes ‘body’, but also ‘self’ (<*‘one’s body’). When used in the plural, it denotes ‘body parts, limbs’. It sometimes is duplicated by the sumerogram NÍ.TE, e.g. *tu-u-eg-ga-aš* (KUB 15.32 i 1) // NÍ.TE^{MEŠ}-aš (KUB 15.31 i 1). The spelling *tu-IG-* in principle is ambiguous, since the sign IG can be read *ik* as well as *ek*. On the basis of the many spellings *tu-e-IG-*, I assume that *tu-IG-* has to be interpreted /*tuek-/*. A spelling with plene *-i-* is found twice on one NS tablet only (*tu-i-ik-* and *tu-ú-i-ik-*), and therefore can be disregarded.

We find neuter as well as commune forms. In KBo 1.51 rev. 11, Akk. [RA-MA-]NU ‘self’ is glossed by Hitt. *tu-e-kán*, which can only be a neuter nom.-acc.sg. This neuter form may correspond to the occasional neuter adjectives used with NÍ.TE (e.g. NÍ.TE=ŠU *hu-u-ma-an* (KUB 7.16 v 14)) and is supported by the OS attestation of erg.sg. *tuekkanza*, which is only necessary with a neuter

word. On the other hand, acc.sg. *tu-ek-ka-a(n)=m-ma-an* (in an OH/MS text) must be regarded as commune (if it were neuter, we would expect ***tuekkan=mit*). Also in the plural, we find many commune forms (nom.pl.c. *tuekkēš*, acc.pl.c. *tuekkuš*, from OH/MS texts onwards), but also sometimes neuter forms (NÍ.TE *ḫu-u-ma-an-da* (KUB 7.53 + 12.58 iii 2), NÍ.TE^{MES} *ḫu-u-ma-an-da* (KUB 55.66 iv 4)).

The forms that show *tukk-* (gen.sg. *tuggaš* (OH/MS) and abl. *tuggaz* (OH/MS)) indicate that this word originally showed ablaut. Such an ablaut is unexpected in a normal *o*-stem word, however.

The questions regarding gender and ablaut can be solved by looking at the word's etymology. Already since Petersen (1933: 18), it is generally connected with Skt. *tvác-* (f.) 'skin'. In Sanskrit, this word is a root noun (nom.sg. *tvák*, acc.sg. *tvácam*, gen.sg. *tvacás*, dat.-loc.sg. *tvací*), which, together with the ablaut found in Hittite, must reflect the PIE situation. I therefore reconstruct nom.sg. **tuék*, acc.sg. *tuék-m*, gen.sg. **tuk-ós*. Note that the reconstruction of the nom.-form without **-s* is necessary to explain the Hittite confusion about the gender. Because of the absence of the ending **-s*, this word was occasionally reinterpreted as neuter in Hittite, with the acc.sg. **tuék-m* >> **tuék-om* (replacement of acc.sg.-ending **-m* by thematic **-om*) > *tuekkan* being used as its nom.-acc.sg. (cf. a similar confusion in the case of *keššar* 'hand' < nom.sg.f. **ḡ^hesr* (q.v.)). Later on, on the basis of the commune forms in the plural and of the thematic acc.sg. *tuekkan*, a new commune nominative *tuekkaš* was created (attested as NÍ.TE-*aš*).

A verbal use of the root **tuek-*, which must have meant 'physical appearance' or similar, is visible in Hitt. *tukk-^{āri}* 'to be visible' (q.v.) as well.

tuel, tuedaz: see *zīk* / *tu-*

tuḫḫae-^{zi} (Ic2) 'to produce smoke': 3sg.pres.act.(?) *túḫ-ḫa-a-iz-zi* (KUB 17.17, 7 (MH/NS)), 2sg.pret.act. *túḫ-ḫa-a-it* (KUB 33.118, 17 (NS)), 3sg.pret.act. *túḫ-ḫa-a-it* (KUB 33.118, 12, 14 (fr.) (NS)); 3sg.pres.midd. *túḫ-ḫa-it-ta* (KUB 7.41 i 10), 3pl.pret.midd. *túḫ-ḫa-an-da-at* (KBo 10.24 iii 12), *túḫ-ḫa-an-t[a-at]* (KBo 10.5 iii 2); impf. [*tú*]*ḫi-ḫi-eš-ke/a-* (KUB 33.118, 11 (NS)).

Derivatives: ***tuḫḫima-*** (c.) 'smoke' (acc.sg. *túḫ-ḫi-ma-an* (KUB 33.118, 12, 17, 20)), ***tuḫḫiḫatt-*** 'smoking out(?)' (instr. *tu-uḫ-ḫi-ḫa-at-ti-it* (KBo 7.14 + KUB 36.100 i 6 (OS))).

IE cognates: Gr. *θύω* 'to offer', Lat. *suffiō* 'to smoke', ORuss. *duti* 'to blow', TochAB *tu-* 'to light'.

The verb *tuhhae*^{zi} is consistently written with the sign TAḪ, which can be read *túh* as well as *taḫ*. On the basis of *tu-uh-ḫi-ia-at-ti-it* (KBo 7.14 + KUB 36.100 i 6 (OS)), it has been assumed that we should read *tuhhae*-, but it must be remarked that the connection between the words *tuhhae*- and *tuhḫiia*- in principle has not been proven yet. The verb is mainly found in one text, viz.

KUB 33.118

- (8) *nu-u=š-ša-an* UD.KAM^{IIA}-uš [*pa-a-er?* ...]
 (9) [*nu?* ITU] U¹KAM *pa-it* ITU²KAM *ti-ia-a*[*t* ITU³KAM ITU⁴KAM]
 (10) [ITU] 5^{KAM} ITU⁶KAM ITU⁷KAM ITU⁸KAM *ti-ia*-[*at nu* ^{HUR.SAG}*Ua_a-a-ši-it-ta-aš*]
 (11) [*túh-ḫi-eš-ke-u-ua-an ti-ḫi*]-[*a-at*]

 (12) [^{HUR.S}]^{AG}*Ua_a-a-ši-it-ta-aš túh-ḫa-a-it* [*túh-ḫi-ma-an- x - x - x*...]
 (13) [URU³]-*ri* ^d*Ku-mar-pi-iš iš-ta-ma*[-*aš-t*]*a* ^{HUR.SAG}*Ua_a-a-ši-it-ta-aš*
 (14) [*túh-ḫa-a-it nu-u=š-ši* ^{HUR.SAG}^{MEŠ} *ḫu-u-ma-an-te-eš ú-ua-an-na*
 (15) [*p*]-*a-a-er* ^{HUR.SAG}*Ua_a-a-ši-it-ta* ^{HUR.SAG}^{MEŠ} *ḫu-u-ma-an-te-eš*
 (16) [*me*]-*mi-iš-ke-u-ua-an da-a-er* ^{HUR.SAG}*Ua_a-a-ši-it-ta* [*ku*²]-*u*[-*a-at=ua*²]
 (17) [*túh-ḫa-a-it DUMU-an-na-za=ua=za túh-ḫi-ma-an* *Ú-UL ša-ak-ti*
 (18) *Ú-UL=an=tá=k-kán* ^d*Gul-aš-še-eš gul-aš-še-er* *Ú-UL=m=an=[tá]=k-k[án]*
 (19) [AM]*A-aš še-er ḫa-aš-ta* ^{HUR.SAG}*Ua_a-a-ši-it-ta-aš d[a-p]í-aš* ^{HUR.SAG}^{MEŠ}[-*aš*]
 (20) [EG]*IR-pa me-mi-iš-ke-u-ua-an da-a-iš DUMU-an-n[a-z]a=ua-a=z túh-ḫi-ma-an*
 (21) *Ú-UL I-DE* *Ú-UL=an=mu=kán* ^d*Gul-aš-še-eš gul-aš-še-er*
 (22) *Ú-UL=m=a-an=mu-u=š-ša-an* AMA=*I*A *še-er ḫa-a-aš-ta*

‘The days [went by ...]. The first month went by and the second month set in. The third month, the fourth month, the fifth month, the sixth month, the seventh month and the eighth month s[et in and Mount Uāšitta] began to *tuhḫeške/a*-. Mount Uāšitta *tuhḫae*-ed. Kumarbi heard the *tuhḫima*- in the [city²]. Mount Uāšitta *tuhḫae*-ed, and all the mountains went to see. All the mountains began to say to Mount Uāšitta: “Mount Uāšitta, [w]h[y] did you *tuhḫae*-? From your childhood onwards you did not know *tuhḫima*-. The Fate-goddesses did not decree it for you and your mother did not give birth to it for you”. And Mount Uāšitta began to reply to all the mountains: “From my childhood onwards I did not know it. The Fate-goddesses did not decree it for me, and my mother did not give birth to it for me”’.

Otten (KUB 33: iii) calls this text “Erzählung vom Kreißen des Berges Vāsittas”, and Friedrich (1947: 293) states that “da das Verbum *tuhḫāi-* am Ende der Aufzählung steht, muss es das Ende des Schwangerschafts bezeichnen und “kreissen, in die Wehen kommen” bedeuten” (this translation also in HW: 226). It should be noted, however, that in Hittite texts the period of pregnancy is always ten months, so that the eighth months’ period mentioned here cannot have to do with being pregnant. Laroche (1956: 75) connects *tuhḫae-* with the hapax noun *tuhḫiḫatt-* and translates the latter as ‘étouffement’ (KBo 7.14 + KUB 36.100 i 6: *nu tu-uh-ḫi-ia-at-ti-it a-ak-ti* ‘you will die of *t*.’). He also cites KUB 24.7 i (26) *nu É-er tūḫ[-ḫi-ma-az-z]a* (27) *píd-du-li-ia-az-za e-eš-ša-an-zi* ‘(les servants) soignent la maison dans l’étou[fement] et l’angoisse’ (cf. CHD P: 366: ‘and they do the house-work with gr[*oanin*]g and anguish’), but it should be noted that this addition is far from assured (I will therefore leave this context out of consideration). Laroche’s translations have been taken over by Friedrich in his HW Erg. 1: 21 as ‘keuchen, Atemnot haben’. Also Oettinger (2001: 463) translates *tuhḫima-* as ‘Keuchen, Atemnot’ and even cites a form *tuḫtuhḫima-* in KBo 27.32, (3) *tūḫ-tūḫ-ḫi-mi-eš=t[e-eš]* (note that Oettinger’s interpretation of the context is incorrect: (3) [...] *tūḫ-tūḫ-ḫi-mi-eš-t[e-eš ...]* (4) [...]x *nu=ūa-r=a-an iš-da₃-m[a-aš-...]* is translated by Oettinger as “(3) deine *tuḫtuhḫima* (Pl.)[(4)... hört[(e)(n)] ihn[“, but the enclitic personal pronoun =*an* in line 5 cannot refer to the plural form *tuḫtuhḫimeš*, as =*an* is sg. only). Perhaps *tuḫtuhḫima-* belongs with *tuḫtuhḫije/a^{zi}* (q.v.).

The possible derivative *tuhhiatt-* is hapax in the following context:

- (3) [-]x i-it-te-en A-NA LÚ^{URU} Ḫa-aš-ši te-et-te-en
 (4) [-]ta pa-i-mi nu me-na-aḫ-ḫa-an-da e-ḫu
 (5) [ták-ku n]a-at-ta=ma ú-ḡa-ši nu-u=t-ta ḫar-ták-kán ma-a-an
 (6) [-]x-iš-ke-mi nu tu-uh-ḫi-ia-at-ti-it a-ak-ti

‘You must go [...] and speak to the man of Ĥašši: “I will go [...], come to meet me. But if you will not come, I will keep on [...]ing you like a bear (acc.) and you will die of *tuhḥijatt-*”’.

The idea of this comparison is that if the man of Ĥašši does not come to the speaker, but stays inside his city, the speaker will perform an action on him that is also used for bears that do not come out of their holes but stay inside. In my view, the verb in the lacuna therefore probably meant something like ‘to smoke out’. For *tuhḥijatt-*, this means that it probably denotes something related to this smoking out: ‘suffocation because of smoke’, ‘smoke-intoxication’ or perhaps more simply ‘the act of smoking out’. I therefore would propose to translate: ‘But if you will not come, I will keep on [smoking] you [out] like a bear and you will die of (this) smoking out’.

Another interesting context is:

KUB 7.41 i

(9) *nu ki-iš-ša-an me-ma-i ták-na-a-aš* ^dUTU-i *ki-i u[t²-tar² ...]*

(10) *da-aš-ke-u-ya-ni ki-i É-er ku-ya-at tūh-ḥa-it-t[a ...]*

(11) *ša-ra-a ne-pí-ši ku-ya-at ša-ku-eš-ke-ez-[zi]*

‘He said thus: “O Sun-goddess of the Earth, we keep taking [...] this m[atter²].

Why does this house *tuhḥae-*? Why does it(?) continually look up to heaven?”’.

CHD Š: 55 translates *tuhḥaitt[a]* as ‘gasps’, but I do not see any positive clues for it. A translation ‘smokes’ is equally possible.

So, all in all, I am not satisfied with the translations ‘to cry’ or ‘to cough, to be breathless’, but would rather interpret *tuhḥae-* as ‘to smoke’. This makes the etymological connection with PIE **d^hueh₂-* ‘to smoke’, which was uttered already by Oettinger (1979a: 373) with the assumption that the root **d^hueh₂-* originally meant “hauchen”, semantically much more understandable.

Since *tuhḥae-^{zi}* belongs to the *ḥatrae*-class, we have to derive it from a noun **tuhḥa-*, which must go back to an *o*-stem noun **d^huh₂-o-* (a verbal derivative of a noun **d^h(é)uh₂-eh₂-* (thus in Oettinger (l.c.), followed by Rieken 1999a: 108) should have yielded a *tāje/a*-class verb).

The noun *tuhḥima-* shows the suffix *-ima-* (so **d^huh₂-i-mo-*), on which see Oettinger 2001. Although tempting, it cannot be directly equated with PIE **d^huh₂-mo-* in Skt. *dhūmá-*, Lat. *fūmus*, Lith. *dūmai*, etc. ‘smoke’. For another descendant of the root **d^hueh₂-*, see *antuḥahḥaš-* / *antuḥš-*.

tuhhara- (c.) ‘?’: Luw. nom.pl. *túh-ḥa-ra-an-zi*, Luw. acc.pl. *túh-ḥa-ra-an-za*.

PIE **d^huh₂-ero-?*

This noun occurs a few times only and is clearly Luwian, as we can see by its Luwian endings. It is spelled with the sign TAḪ, which can be read *taḥ* as well as *túh*. Tradition has it to cite *tahhara-*, but that seems to be an arbitrary choice. The contexts in which it occurs are the following:

KUB 35.143 ii

(10) [*n=a-aš-t*](*a an-da túh-ḥa-r*[(*a-an-zi*)])

(11) [(*ma-al-u*)]*a-ra-an-zi* [(*ú-ra*-)*an-ta*]

//

KUB 35.145 ii

(2) [*n=a-aš-t*](*a an-da túh-ḥa-r*)]*a-an-zi ma-al-ua-ra-an-zi ú-ra*[-*an-ta*]

‘The *t*.-s and *m*.-s are burning’;

KUB 17.15 ii

(8) [(*n=a-aš-ta an-d*)]*a túh-ḥa-ra-an-zi*

(9) [(*ma-al-ua-ra-an-z*)]*i ki-iš-ta-nu-nu-un*

‘I have extinguished the *t*.-s and *m*.-s’.

Since the *ta/uhhara*’-s are clearly things that are being burned, we may ask ourselves whether there could be a connection with PIE **d^hueh₂-* ‘to smoke’. If so, then we should read *tuhhara-*. See also *tuhhae^{-zi}*.

tuhš^{-a(ri)} (IIIc > Ib1, IIa1γ) ‘(trans.) to cut off, to separate; (intr.) to be cut off, to be separated’: 3sg.pres.midd. *tu-uh-ša* (KBo 25.73 l.col. 7 (OS), KBo 30.158, 8 (OH?/MS), KBo 30.174, 20 (NS)), *túh-ša* (KBo 30.29, 4 (OS)), *túh-uh-ša* (KBo 25.36 ii 7 (OS), KBo 30.77 iii 15 (OH/NS), KUB 20.59 i 17 (OH/NS), KUB 20.99 ii 3 (OH/NS), VSNF 12.12 i 7 (OH/NS), KBo 4.9 ii 22, 31 (NS), KBo 39.86 v 13 (NS), KUB 59.27 ii 7 (NS)), *tu-uh-ša-ri* (KUB 29.29 obv. 4, 5 (OS)), *túh-ša-ri* (VSNF 12.10 iv 21 (OH/MS)), *túh-uh-ša-ri* (KBo 39.8 ii 10 (MH/MS)), *túh-ša-a-ri* (KUB 55.28 iii 10 (fr.), 11 (MH/NS)), 3pl.pres.midd. *tu-uh-ša-an-ta* (KBo 6.3 ii 10 (OH/NS)), 3sg.pret.midd. *túh-ḥu-uš-ta-at* (KBo 39.8 i 41 (MH/MS)), *túh-ḥu-uš-ta-ti* (KBo 20.82 i 14 (OH/NS)), 3sg.imp.midd. *túh-uh-ša-ru* (KBo 39.8 ii 13 (MH/MS)), *túh-ša-ru* (Bo 3097 obv. 6 (NS)); 3sg.pres.act. *túh-*

uḥ-ḥu-uš-zi (KUB 32.113 ii 15 (OH/MS)), *túḥ-ḥu-uš-zi* (KBo 4.2 i 29, 36, 38 (NH)), *túḥ-ša-i* (KUB 15.42 iii 18, 31 (NS)), *túḥ-ḥu-ša-a-i* (KUB 28.105 i 7 (NS)), 3pl.pres.act. *túḥ-ša-an-zi* (KUB 17.10 i 39 (OH/MS), KBo 6.5 iii 5 (OH/NS), KBo 6.3 iii 13 (OH/NS)), *túḥ-uḥ-ša-an-z[i]* (KBo 13.155, 7 (NS)), *túḥ-ḥu-iš-ša[-an-zi]* (KBo 6.5 iii 9 (OH/NS)), 3sg.pret.act. *túḥ-še-it* (KBo 18.151 rev. 8 (OH/MS)), 1pl.pret.act. *túḥ-šu-me-en* (KBo 15.10 ii 26 (OH/MS)), 2pl.imp.act. *túḥ-ša-at-t[én]* (HKM 34, 9 (MH/MS)), 3pl.imp.act. *túḥ-uḥ-ša-an-du* (KBo 39.8 i 41 (MH/MS)), *túḥ-ša-an-du* (HKM 31 obv. 11 (MH/MS)); part. *túḥ-ḥu-uš-ša-an-te-eš* (KUB 8.1 iii 2 (OH/NS)), *túḥ-ša-an-t-* (KBo 15.10 ii 27, iii 9, 19 (fr.) (OH/MS)), *túḥ-uḥ-ša-an-t-* (KBo 39.8 i 48 (MH/MS), KBo 9.114, 12 (MS)); verb.noun. gen.sg. *túḥ-šu-u-ya-aš* (KUB 38.12 i 23 (NS)); inf.I *túḥ-ḥu-šu-an-zi* (KBo 6.2 iii 21 (OS)), [*túḥ*]-*šu-ya-an-zi* (HKM 37 obv. 14 (MH/MS)), *túḥ-šu-u-ya-an-zi* (KBo 6.3 iii 24 (OH/NS)), *túḥ-šu-ya-a[n-zi]* (KBo 6.6 i 30 (OH/NS)); inf.II *túḥ-ša-an-na* (KUB 9.28 ii 3 (MH/NS)); impf. [*túḥ*]-*uḥ-ḥi-eš-ke/a-* (KUB 44.8 + 58.22 i 15 (OH/NS)).

Derivatives: *tuhšanna-*ⁱ / *tuhšanni-* (IIa5) ‘id. (impf.)’ (3sg.pres.act. *túḥ-ša-an-na-i* (KBo 15.10 ii 24, KUB 29.24, 5), *túḥ-ša-an-na[-a]-i* (KBo 15.10 iii 10), 3pl.imp.act. *túḥ-ša-an-ni-ja-an-du* (KBo 20.73 iv 11), [*túḥ*]-*ša-an-ni-an-du* (KUB 35.146 iii 11); 3sg.pret.midd. *túḥ-uḥ-ša-an-na-at-ta* (KBo 9.114 iii 12)).

See Neu 1968: 175f. for an overview of attestations and a semantic treatment. Note that he does not distinguish between *tuhš-^{a(ri)}* ‘to cut, to separate’ and *tuhhuš-^{zi}* ‘to end’ (q.v.).

The verb is spelled in quite a few different ways, of which we find the variants *tu-uḥ-š°*, *túḥ-š°*, *túḥ-uḥ-š°* and *túḥ-ḥu-š°* in OS texts already, to which *túḥ-ḥu-uš-* and even *túḥ-uḥ-ḥu-uš-* can be added from MS texts. The forms with *túḥ-uḥ-š°* are often transliterated *túḥ^{uh}-š°* as if the sign UḤ does not have a function here. In my view, the sign UḤ just indicates that we are dealing with a geminate *-ḥḥ-*, in the same way as it is expressed in the spelling *túḥ-ḥu-uš-*. The attestation of NS *túḥ-ḥu-iš-* indicates that we probably are dealing with a stem /tuH^ws-/ that in NH times occasionally was realized as [tuH^wis-].

Originally, this verb probably was middle only (in contrast to the homophonic *tuhhuš-^{zi}* ‘to end’), but from MH times onwards it was taken over into the active as well.

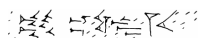
Despite the fact that I have treated *tuhhuš-^{zi}* ‘to end’ under a separate lemma, it is clear that both verbs must derive from a same origin (for the semantics compare ModEng. *cut out* ‘to stop’).

Sturtevant (1928c: 161) compared Gr. δέω, Hom. δεύω ‘to lack, to miss’, but this is semantically as well as formally improbable (**deuh₂s-* would have given Gr. **δε(φ)άω). If this verb is of IE origin, it would reflect **Teuh₂s-* (but note that a final cluster *-uh₂s-* is against PIE root constraints, so perhaps an *s*-extension **Teuh₂s-s-*?) or **Tueh₂s-* (with generalization of zero-grade). Unfortunately, I know of no convincing cognates.

The inner-Hittite connection with *tuhhuesšar* ‘sponge(?)’ (q.v.) is based on the many contexts where we find *tuhhuesšar tuhš-* ‘to cut the sponge’, but this probably is coincidental: semantically, a connection between ‘to cut, to separate’ and ‘sponge’ is difficult to explain.

tuhš-^{zi} ‘to end’: see *tuhhuš-^{zi}*

tuhšalau

The word *túh-ša-la-u* (HKM 34 obv. 9) cited by Alp (1991: 180, 320: ‘Ernte(?)’) and Tischler (HEG T: 414), does not exist: we should rather read  as *túh-ša-at-t[én]* ‘you must cut off’ (from *tuhš-^{a(nj)}* (q.v.)).

tuh^htuh^hije/a-^{zi} (Ic1) ‘to brandish(?)’: 3pl.pres.act. *túh-túh-ḫi-ia-an-zi* (KUB 30.36 iii 14).

PIE **d^heah₂-* ??

The verb is hapax in KUB 30.36 iii (13) ^{GIŠ}TUKUL=*ia-a=š-ma-aš* ^{KUŠ}*A-RI-TUM* (14) EGIR-*an túh-túh-ḫi-ia-an-zi nu te-ez-zi i-it-tén i-it-tén Uḫ₇-uš UN^{MEŠ}-uš* ‘They *t.* against them the weapon behind a shield, and he says “Go, go, you bewitched people!”’. Note that in principle this form can be read *taḫ-taḫ-ḫi-ia-an-zi* as well. Tischler HEG T: 414 translates “schwingen(?)”, but this is just a possibility. Perhaps the hapax *túh-túh-ḫi-mi-eš* (or *taḫ-taḫ-ḫi-mi-eš*) in KBo 27.32, 3 (see also at *tuhhae-^{zi}*), of which the meaning is unclear, belongs to this verb. If “schwingen” is a correct translation, we could think of a connection with PIE **d^heah₂-* “rasch hin- und herbewegen, schütteln” (cf. LIV²: Skt. *dhavⁱ-* ‘to shake’, ON *dýja* ‘to shake’, Gr. θυνέω ‘to storm, to move fast’). The *-ḫḫ-* in Hittite then would point to **h₂: *d^heah₂-*.

tuhhuēššar / *tuhhuešn-* (n.) ‘sponge(?)’: nom.-acc.sg. *túh-ḫu-eš-šar* (OS), *túh-ḫu-e-eš-šar*, *túh-ḫu-i-šar* (OS), *túh-ḫu-u-e-eš-šar*, *túh-ḫu-u-eš-šar*, abl. *túh-ḫu-iš-na-az*, instr. *túh-ḫu-eš-ni-it*, *túh-ḫu-i-iš-ni-it* (1x).

This word is always spelled with the sign TAḪ, which can be read *túḫ* as well as *taḫ* (so *taḫḫueššar* is equally possible). Tradition has it to cite this word as *tuhḫueššar*, however, probably on the basis of the obsolete etymological connection with *tuhš-* (e.g. Kronasser 1966: 104, who wrongly translated *tuhš-* as “sich kultisch reinigen”). The exact meaning of *tuhḫueššar* is not fully clear. On the basis of a formal similarity with *tuhḫuṯai-* / *tuhḫui-* ‘smoke’, it is often translated ‘incense’ (e.g. CHD P: 92), but this is not self-evident from the contexts in which this word occurs:

KUB 20.99 ii

- (6) ^{LÚ}MUḪALDIM *túḫ-ḫu-i-iš-ni-it* ^{NA}*ḫu-ua-ši-ia* EGIR-*pa*
 (7) *šu-up-pí-aḫ-ḫi*

‘The cook cleans at the *ḫuṯai*-stone with a *t.*’;

KUB 41.40 i

- (18) [UGULA ^L]^{Ú.MEŠ}MUḪALDIM GAL-*it* *ua-a-tar ḫar-z[i]*
 (19) [*t*]*a A-NA QA-TI* LUGAL *ua-a-tar pa-ra-a*
 (20) [*t*]*úḫ-ḫu-eš-ni-it* 3=*ŠU la-ḫu-u-ua-a-i*

‘The Head of the cooks holds water in a cup, and he pours water over the hand of the king three times with a *t.*’ (note that Tischler HEG T: 415 explains this sentence thus: “der König hält also *t.* in der Hand, und der Chefkoch gießt ihm Wasser darüber”);

KUB 20.59 i

- (19) UGULA ^{LÚ.MEŠ}MUḪALDIM *dan-na-ra-an-da-an* ^{DUG}GAL
 (12) *ḫar=zi nu-u=š-ša-an ua-a-tar*
 (13) *la-a-ḫu-u-ua-an an-da=ma=kán*
 (14) *túḫ-ḫu-eš-šar ki-it-ta*

‘The Head of the cooks holds an empty cup. Water is poured into it, and a *t.* is placed in it’;

KBo 4.13 ii

- (7) UGULA ^{LÚ.MEŠ}MUḪALDIM *túḫ-ḫu-eš-šar* LUGAL-*i pa-ra-a e-ep-zi*
 LUGAL-*uš=kán túḫ-uḫ-ša*

‘The Head of the cooks holds the *t*. out in front of the king. The king cuts off (from it)’;

VSNF 12.10 iv

- (16) [GAL ^{L₁Ū.MEŠ}MUḪALDIM *iš-ta-na-ni pa-ra-a túḫ-ḫu-eš-ni-it*
 (17) [š]u-up-pí-ia-aḫ-ḫi GAL ^{LÚ.MEŠ}MUḪALDIM *túḫ-ḫu-i-šar*
 (18) [A-N]A LUGAL-i pa-ra-a e-ep-zi LUGAL-uš=kán
 (19) [túḫ-]ša-ri nu GAL ^{L₁Ū[?].MEŠ}MUḪALDIM¹ x - x - x LUG[AL-]i=m[a]¹
pa-ra-a
 (20) [e-]ep-zi nu-u=š-ša-an túḫ-ḫu-iš-na-az¹
 (21) [ku]-it túḫ-ša-ri n=a-at x - x kat-ta da-a-i

‘The Head of the cooks cleans in front of the altar with a *t*. The Head of the cooks holds the *t*. out in front of the king. The king cuts (it). The Head of the cooks [...] and holds (it) out in front of the king. And he lays down what he cuts off of the *t*.’;

KUB 24.14 i

- (5) nu túḫ-ḫu-e-eš-šar ŠA UZ₆ pa-an-kur^{NA₄}IM.BABBAR
 (6) kal-ūi₅-iš-na-an^{SAR} ta-pal-ku-uš-ta-na-an^{SAR}
 (7) ḫa-aḫ-ḫa-ši-it-ti-in^{SAR} e-u-ya-an^{GIŠ} ḫa-aš-du-e-er
 (8) ku-e-el im-ma GIŠ-ru-ya-aš ḫa-aḫ-ḫal-la-aš a-li-il
 (9) nu ki-i ḫu-u-ma-an A-NA ZÍD.DA ŠE iš-ni me-na-aḫ-ḫa-an-da
im-mi-ia-mi

‘And (I take) *tuhḫueššar*, the udder of a nanny goat, gypsum, *kaluišna*-herb, *tapalkuštana*-herb, *ḫahḫašitti*-herb, barley, brush-wood, (and) the blossom of whatever tree or bush, and all this I mix together with the barley meal dough’.

On the basis of these contexts, we see that *tuhḫueššar* is used for cleaning, is especially associated with cooks, can be cut, can be used to pour water with and is used in purification substances. I therefore want to suggest that it denotes a sponge. Etymologically, a connection with *tuhḫuyai*- ‘smoke’ is possible if we assume that sponges were named after the fact that they seem to contain air (note that the root **d^hueh₂-* from which *tuhḫuyai*- is derived can mean both ‘smoke’ and ‘breath’).

tuhḫui:- see *tuhḫuyai*- / *tuhḫui*-

tuhhuš-^{ti} (Ib1) ‘to end’: 3sg.pres.act. *túh-ḥu-uš-zi* (KBo 20.39 l.col. 16 (OS), KBo 15.33 iii 15, KUB 41.9 rev. 5), 3sg.pret.act. *túh-ḥu-uš-ta* (KBo 17.11+ iv 35 (OS), KBo 24.5 ii 8, KBo 20.72+ ii 6, iii 15, KBo 7.66 ii 10, KBo 30.25 i 24, KBo 30.57 rev. 18, KBo 30.109 rev. 1, KUB 59.45, 10, VSNF 12.28 iv 4, KBo 17.31, 7, KBo 20.69 + 25.142 obv.[?] 5, KUB 55.42, 9), *túh-ḥu-u-uš-ta* (KUB 41.26 + 20.29 iv 25), *túh-ḥu-iš-ta* (KBo 14.101, 3, KBo 29.70 i 23, KBo 26.156 obv. 2 (fr.)), *túh-ḥu-e-eš-ta* (KUB 57.79 iv 12),

Often, this verb is equated with *tuhš-^{a(ri)}* ‘to cut, to separate’ (e.g. Neu 1968: 175, Tischler HEG T: 411f.) and the form *túh-ḥu-uš-ta* ‘has ended’ is then interpreted as 3sg.pres. of the middle. The fact that there is a consistent semantic difference between *túh-ḥu-uš-ta* ‘has ended’ and 3sg.pres.midd. *tu-uḥ-ša*, *túh-ša*, *túh-uḥ-ša* ‘he cuts’ asks for a different treatment, however. Oettinger (1979a: 527) therefore distinguishes two verbs, namely *tuhš-^{ta}* ‘zu Ende sein, fertig werden’ and *tuhš-^{a(ri)}* ‘abschneiden, trennen’, both middle. In my view, we should rather interpret *tuhhušta* as 3sg. preterite of an active verb, however. My assumption is based on the corresponding present form, 3sg.pres.act. *tuhhušzi* ‘ends’ as found in the following contexts:

KBo 15.33 iii

(13) ^{LÚ.MEŠ}MUḪALDIM=*m=a-aš iš-ta-na-a-ni ḥu-kán-zi ...*

(14) *... ma-a-aḥ-ḥa-an=ma*

(15) ŠA DINGIR^{LIM} *uk-tu-u-ri ŠA HA.LA ḥu-ke-eš-šar túh-ḥu-uš-zi*

(16) *nu=z=(š)a-an ma-a-an* ^{LÚ}EN ^{É^{TIM}}*ku-it-ki A-NA DINGIR^{LIM} ma-al-ta-an*

(17) *ḥar-zi ma-a-an Ú-NU-TUM ku-it-ki ma-a-an GU₄ UDU*

(18) *nu-u=š-ša-an Ú-NU-UT I-NA NINDA.ÉRIN^{MEŠ} ti-an-zi*

‘The cooks butcher on the altar. (...) When the god’s regular sacrifice of the portion ends, and if the owner of the house has vowed something to the god, be it some implement or an ox or sheep, they place the implement on the soldier’s bread’;

KUB 41.9 rev.

(5) [*...]ma-aḥ-ḥa-an=ma ḥu-ke-eš-šar túh-ḥu-uš-z[i ...]*

‘If the sacrifice ends ...’.

Moreover, the interpretation of *tuhhušta* as an active form explains the absence of ***tuhhuštari*.

On the basis of the attestations *tuhhuišta* and *tuhhužšta*, both denoting [tuH^wista], I assume that we phonologically have to interpret this verb as /tuH^ws-/. Despite the fact that I have treated *tuhhuš^{-zi}* ‘to end’ and *tuhš^{-a(ri)}* ‘to cut off, to separate’ separately, I do believe that it is likely that they go back to the same origin (cf. ModEng. *cut out* ‘to stop’). As I have stated under *tuhš^{-a(ri)}*, I have not been able to find good IE comparanda.

tuhhuš^{-a(ri)} ‘to cut off, to separate’: see *tuhš^{-a(ri)}*

tuhušijae^{-zi} (Ic2) ‘to await, to wait and see’: 3sg.pret.act. *du-hu-ši-ja-it* (KBo 5.8 iii 17), *tu-hu-ši-ja-i[t]* (KBo 16.8 iii 21, KBo 8.34, 3), *tu-hu-uš-ši-ja-it* (KBo 2.5 i 2), *tu-u-hu-ši-ja-it* (KUB 19.13 i 30), 1pl.pres.act. *tu-u-hu-ši-ja-u-e-ni* (KUB 19.13 i 16).

Anat. cognates: CLuw. *tahušija-* ‘to keep silent/quiet(?)’ (1sg.pret.act. *ta-hu-ši-ja-aḫ-ḫa*, *da-hu-ši-ja-aḫ-ḫa*, *da-hu-u-ši-ja-a-aḫ-ḫa*).

This verb is consistently spelled with single *-h-* (e.g. Tischler’s citing (HEG T: 421) as “*tuhhusiya-*” is incorrect). Its CLuwian counterpart, *tahušija-* (which is attested in Hittite texts but must be Luwian because of the ending *-ḫa* and the use of gloss wedges), is spelled with *-a-*. The alteration Hitt. *tuhuš-* vs. CLuw. *tahuš-* may indicate that the first vowel is anaptyctic and that we are dealing with phonological /thusia-/.

It is difficult to etymologize this verb. It is generally acknowledged that laryngeals are lost after stops (e.g. *paltana-* < **plth₂eno-*, 2sg.pret. *-tta* < **-th₂e*), which means that a preform **th₂u-* should yield Hitt. *tu-*. Oettinger’s connection (1979a: 326) with Skt. *tūṣṇīm* ‘quietly’, which must reflect **tuHs-*, implies that a preform **tuh₂s-* yielded PAnat. **tuHs-*, which was metathesized to **tHus-* after the period that **th₂V* > *tV*. All in all, I would remain sceptical about this etymology.

tuhhuuḫai- / *tuhhui-* (c.) ‘smoke’: nom.sg. *túh-hu-iš* (KUB 17.10 iv 21 (OH/MS), KUB 33.36 ii 5 (OH/MS)), *túh-hu-u-ua-iš* (KUB 5.24 ii 16 (NS)), acc.sg. *túh-hu-in* (KBo 8.35 iii 6 (MH/MS)), *túh-hu-i-in* (KBo 12.89 iii 8, 17 (MS)), *túh-hu-ua-in* (KBo 10.2 iii 40 (OH/NS)), *túh-hu-u-ua-in* (KUB 24.5+ obv. 14 (NS)), instr.? *túh-hu-i[t]* (KUB 2.4 ii 4 (OH/NS)).

PIE **d^huéh₂-u-ōi-s*, **d^huh₂-u-ói-m*, **d^huh₂-u-i-ós*

The meaning ‘smoke’ is assured by the fact that in the bilingue KBo 10.1 / KBo 10.2, *túh-ḫu-ua-in* (KBo 10.2 iii 40) corresponds to Akk. *qú-ut-ra* ‘smoke’ (KBo 10.1 rev. 23). All forms are written with the TAḪ-sign, which can be read *taḫ* as well as *túḫ*: so a reading *tahḫuuai-* as well as *tuhḫuuai-* is possible. Traditionally, this word is transcribed *tuhḫuuai-*.

Within the paradigm, we find forms that show a stem *tuhḫui-* as well as *tuhḫuuai-*. The oldest attestations (MS) all show *tuhḫui-*, whereas *tuhḫuuai-* is found in NS texts only (but once in an OH/NS-text). For instance, Tischler (HEG T: 418) therefore concludes that *tuhḫui-* is the original form. Nevertheless, it is difficult to explain the forms with *tuhḫuuai-* then: diphthong-stems are rare and unproductive. I therefore think that it is better to regard this word as an original diphthong-stem *tuhḫuuai-* / *tuhḫui-* that must go back to the structure **CéC-ōi-s*, **CC-ói-m*, **CC-i-ós* (cf. Weitenberg 1979).

Already since Petersen (1937: 210f.), this word is generally connected with the PIE root **d^huh₂-* ‘to produce smoke, to breath’. Since all other IE languages only show reflexes of this root in the zero-grade, the only evidence for a full-grade form is found in Hitt. *antuuaḫḫaš-* ‘human being’ if this indeed reflects **h₁n-d^hueh₂-os-* ‘having breath inside’. This means that for *tuhḫuuai-* / *tuhḫui-* we have to assume a paradigm **d^huéh₂-u-ōi-s*, **d^huh₂-u-ói-m*, **d^huh₂-u-i-ós*, in which the stems *tuhḫuuai-* and *tuhḫui-* were generalized on the basis of the oblique cases. The fact that between the root **d^huh₂-* and the suffix *-oi-* another suffix, *-u-*, is found can be compared to e.g. *šāklāi- < *séh₂k-l-ōi-*.

^{LÚ} *dujanalli-* (c.) ‘second in rank’: nom.sg. *du-ja-na-al-li-iš* (IBoT 1.36 i 39), dat.-loc.sg. *du-ja-na-al-li* (IBoT 1.36 i 38).

IE cognates: Skt. *dvayá-* ‘twofold, in pairs’, Gr. *δοιοί* ‘both, two’, *δοιός* ‘double’, OCS *dvъojbъ* ‘twofold’, Lith. *dvejì* ‘two’, *dvēja* ‘of two kinds’.

PIE **dui-jo-no-*

This word is hapax in the following context:

IBoT 1.36 i

(36) ... *a-pa-a-š=a pa-ra-a da-me-ta-ni*

(37) ^{LÚ} *ME-ŠE-DI te-ez-zi a-pa-š=a pa-ra-a* ^{LÚ} *tar-ri-ja-na-al-li te-ez-zi*

(38) ^{LÚ} *tar-ri-ja-na-al-li-iš=ma* ^{LÚ} *du-ja-na-al-li te-ez-zi*

(39) ^{LÚ} *du-ja-na-al-li-iš=ma A-NA UGULA 10 M[E]-Š[E-D]I te-ez-zi*

‘He passes it on to the other guard. That one passes it on to the one of third rank, the one of third rank passes it on to the one of second rank, and the one of second rank tells it to the Chief of ten Guards’,

on the basis of which *dujanalli-* can be determined as ‘the one of second rank’. Because *tarrijanalli-* ‘third of rank’ must be a Luwian form (in Hittite, we would expect **terija-*) from **tri-jo-no-* + *-alli-*, it is likely that *dujanalli-* is Luwian, too, and reflects **dui-jo-no-* + *-alli-* (note that a reconstruction **duio-* is unlikely as we would expect that here intervocalic **-i-* would disappear). See *tān* for other descendants of PIE **du(o)i-* ‘two’.

tuk : see *zīk* / *tu-*

tukk-^{āri} (III^f) ‘to be visible, to be seen; to be important’: 3sg.pres.midd. *du-ug-ga-a-ri* (KUB 23.72+ ii 15 (MH/MS)), *du-uk-ka₄-a-ri* (KUB 55.43 i 4, 9, iii 1 (MH/MS), KUB 29.1 ii 10 (OH/NS), KUB 59.43 i 3 (NS)), *tu-ug-ga-a-ri* (KBo 17.65 obv. 22 (2x) (MS)), *tu-uk-ka₄-a-ri* (KBo 21.74 iii 5 (NS), KBo 22.230, 7 (NS), KBo 40.369, 4 (NS), KUB 8.38 iii 6, 19 (NS)), *du-uk-ka₄-ri* (KUB 29.7 + KBo 21.41 ii 45 (MH/MS), KBo 4.9 i 10 (NS), KUB 9.32 i 7 (NS), KBo 4.1+ rev. 11, 30 (NH)), *du-ug-ga-ri* (KUB 17.28 iii 25 (MH/NS)), *tu-uk-ka₄-ri* (KBo 30.186 rev. 19 (NS), KUB 55.48 i 13 (NS)), 3pl.pres.midd. *du-uk-ka₄-an-da-ri* (KBo 21.76, 14 (NS)), 3sg.pret.midd. *du-uk-ka₄-a-ti* (KUB 41.18 ii 8 (MS?)), *tu-uk-ka₄-a-at* (KBo 4.12 obv. 18 (NH)), *tu-ug-ga-at* (KBo 5.3 ii 25 (NS)).

Derivatives: **tukkāšš-^{zi}** (Ib2) ‘to become important(?)’ (3sg.pres.act. *du-uk-ki-iš-zi* (KUB 5.6 ii 61), *tu-uk-ki-iš-zi* (KUB 8.53 ii 2 // KBo 10.47c iv 28)).

IE cognates: Skt. *tvác-* ‘skin’, Hitt. *tuekk-* / *tukk-*.

PIE **tuk-ó-ri*

This verb is consistently spelled with geminate *-kk-* and *-gg-*, never with single *-k-*. It is therefore unclear to me why e.g. Tischler (HEG T: 426) cites this verb as *dug(g)-*. It denotes ‘to be visible’, but also ‘to be important’, especially in the syntagm *ŪL tukkāri* ‘it is not important’. It is quite likely that this latter meaning developed out of the former (*‘it is not visible’ > ‘it does not have to be taken into account’).

A much cited etymology is the one given by Mudge (1931: 253) (followed by e.g. Oettinger 1976b: 113), who connected the verb with **d^heug^h-* ‘to be of use’. Apart from the fact that the semantic connection is rather weak, the formal side is difficult as well: **g^h* cannot explain the geminate *-kk-* in Hittite (note that

Oettinger assumes that *-kk-* was secondarily taken over from “rhyming” *uakkāri* ‘to be lacking’; perhaps this etymological connection is the reason for Tischler to cite *dug(g)-*, suggesting that the geminate is not to be taken seriously). Schindler (1972: 36f.) connects *tukk-* with Hitt. *tuekk(a)-* / *tukk-* ‘body’ (q.v.) and Skt. *tvác-* ‘skin’, however, and postulates a root **tuek-* ‘to be visible’. Formally as well as semantically this etymology is preferable (note that Oettinger’s rejection (1976b: 144¹⁷) of this etymology on the basis of the presumption that etymological **tu-* cannot be spelled with the sign *du-* in Hittite and that therefore a connection between *du-uk-ka₄-a-ri* and *tu-ek-ka-* is impossible, is falsified by the attestation abl. *du-eg-ga-az* ‘body’ (KBo 34.62 rev. 12)). We therefore have to reconstruct *tukkāri* as **tuk-ó +ri*.

The verbal forms *tukkišzi* and *dukkišzi* are given here as belonging to a verb *tukkēšš^{-zi}* (following Tischler l.c.), but it must be admitted that the meaning of these forms is not quite clear from the contexts.

tuli₄- (c.) ‘gathering, assembly’: acc.sg. *tu-li-ia-an* (KBo 3.1 ii 34, 51), gen.sg. *tu-li-ia-aš* (KUB 9.34 i 33, iv 12, KUB 6.45 iii 11, KUB 6.46 iii 50, KUB 21.19 iv 10), *tu-li-ia[-aš]* (KUB 21.19 iv 25), *tu-u-li-ia-aš* (KUB 33.110, 5), dat.-loc.sg. *tu-li-ia* (KBo 6.3 iii 21, KBo 4.10 obv. 50, KUB 6.45 iii 12, KUB 23.77a obv. 11, KBo 8.35 ii 9, KBo 5.4 rev. 55, KUB 21.1 iv 39, KUB 21.4 iv 9, Bronzetafel iii 79, KUB 21.19 iv 18, 19, KUB 4.1 ii 2, KUB 17.30 iii² 4), *tu-u-li-ia* (KUB 6.46 iii 51), *tu-ú-li-ia* (KUB 21.1 iv 39), *tu-ú-li-ia[a]* (KUB 21.5 iv 45), dat.-loc.pl. *tu-li-ia-aš* (KBo 22.1, 16 (OS)).

Anat. cognates: CLuw. *tūlijašša/i-* (adj.) ‘belonging to the assembly’ (nom.sg.c. *tu-li-ia-aš-ši-iš*, nom.-acc.sg.n. *tu-ú-li-i-ia-aš-ša-an*, *tu-ú-li-ia-aš-ša-an*, abl.-instr. *tu-ú-l[i-ia-aš-ša]-a-ti*).

PIE **tuH-l-io-* ?

This word is usually spelled without a plene vowel, although we twice find a plene spelling with the sign U and twice a plene spelling with the sign Ú. In CLuwian, this word is almost always spelled with Ú, however, which may indicate that the Hittite spellings with Ú are to be regarded as Luwianisms. For Hittite, this would mean that we should assume that *tu-u-li-ia-* is the correct spelling, and that we are dealing with */tolia-/*. Duchesne-Guillemin (1947: 80) connected this word with the PIE root **teuH-* ‘to swell’ that shows an *l*-extension in e.g. Lith. *tūlas* ‘many’, *tūlẽ* ‘mass’, OPr. *tūlan* ‘many’. If this connection is justified (formally as well as semantically it is possible), then we should reconstruct **tuH-l-io-*.

-ttuma: (2pl.pres.midd.-ending): see *-ttuma(ri)*

^É**tūmantijatt-** (c.) a kind of building, ‘ear-building(?)’: dat.-loc.sg. *tu-u-ma-an-ti-ja-at-ti* (KUB 17.24 ii 11).

This word is hapax, and its identification as a building can be made on the basis of the use of the determinative ^É only: it is unclear exactly what kind of building is meant. Because of the formal similarity, one is inclined to compare it with CLuw. *tum(m)ant-* ‘ear’, for which see at ^(UZU)*ištāman-* / *ištamin-* ‘ear’.

-ttuma(ri), -ttumat(i) (2pl.midd.-endings)

Anat. cognates: CLuw. **-(d)duṣar(i)** (2pl.midd.pres.-ending): *az-tu-u-ṣa-ri, ma-az-za-al-la-ša-du-ṣa-ri, da-a-ad-du-ṣa-ar*.

In the middle paradigm we find the following endings of the 2pl.: *-ttuma* and *-ttumari* for the present and *-ttumati* and *-ttumat* for the preterite/imperative. When attached to a stem ending in a vowel, these endings are usually spelled with geminate *-tt-* or *-dd-*: *ḥannaddumati, ḥuijadduma, ijjadduma, ijjaddumat, kiddumati, šarradduma, paiškettuma, zaḥḥijjadduma, zaḥḥijjaddumat*. The few cases with single *-t-* or *-d-* (*e-eš-ke-du-ma-at* (KUB 12.63 obv. 5), *ḥa-an-na-d[u-ma-at]* (KBo 10.45 iii 36), *ḥa-an-na-du-ma-ti* (KUB 41.8 iii 8), *ḥa-a[š-š]i-ik-kidu-ma-at* (KBo 39.8 i 35) and *šar-ka-li-ja-tu-ma-ri* (KUB 1.16 ii 49)) in my view all should be regarded as simplified spellings. Spellings with geminate *-mm-* are attested in NS texts only and must be compared to the common fortition of OH /m/ to NH /M/ as described in § 1.4.7.1.c.

In the present, we find *-ttuma* as well as *-ttumari*, reminding us of e.g. 1sg.pres.midd. *-ḥḥa* besides *-ḥḥari*, 2sg. *-tta* / *-ttari*, 3sg. *-a* / *-ari* and *-tta* / *-ttari*, etc. Although the endings *-ttuma* and *-ttumari* are not attested often enough to really establish a distribution, it is likely that *-ttuma* originally was used when the verb stem was stressed, and *-ttumari* when the verb stem was unstressed (e.g. *paiškettuma* (OS) /*paiskétoma*/ vs. *šaliktumari* (OS) /*sliktomári*/). In the preterite/imperative we find *-ttumati* as well as *-ttumat*. Because this ending is not attested in OS texts, it is not easy to establish a distribution. In MS texts, we only find *-ttumat*, whereas *-ttumati* is attested in NS texts only. At first sight, this seems to indicate that *-ttumat* is the original form with *-ttumati* being a NH creation, but on the basis of the fact that the attestations of 3sg.pret.midd. *-ati* and *-at* seem to show a distribution between older *-ati* and younger *-at*, we may

assume that such a distribution underlies *-ttumat* and *-ttumati* as well (but compare 3sg.pret.midd. *-ttati*, *-ttat* where such a distribution is absent).

Within Anatolian, we must compare these endings to the CLuwian 2pl.pres.midd.-ending *-(d)duṣar(i)*, which shows that Hitt. *-ttuma+* reflects older **-ttuṣa+*. From an IE point of view, we must compare these endings with Skt. 2pl.midd. *-dhve* / *-dhvam* and Gr. 2pl.midd. *-οθε*. These latter endings seem to reflect **-d^hue* (thus e.g. Beekes 1995: 241), but this is not a possible reconstruction for Hittite (cf. the *-tt-* = */-t-/* that cannot be explained by **-d^h-*). Melchert (1984a: 26) reconstructs **-dh₂ue*, which indeed would account for Hitt. *-tt-* as well as *-um-* (for **CHuV* > Hitt. *CumV*, cf. e.g. **dh₃-uēni* > *tumēni*). Nevertheless, **-dh₂ue* probably should have yielded Skt. *-d(h)iva* and Gr. **-θαε*.

✠ *dūr* / *dūn-* (n.) ‘urine’: nom.-acc.sg. ✠ *du-ú-úr* (KUB 13.4 iii 67), [*d*]*u[?]-ú-ur* (KBo 16.99 i 6).

Anat. cognates: CLuw. **dūr* / *dūn-* (n.) ‘urine’ (abl.-instr. *du-ú-na-ti*).

PIE **séik^w-r*, **séik^w-n-* ?

This word is hapax in KUB 13.4 iii 67f.: *a-pé-e-da-ni=ma DINGIR^{MES}-eš za-akkar* ✠ *du-ú-ur* (68) *a-da-an-na a-ku-ṣa-an-na pí-an-zi* ‘To him the gods will give faeces (and) *dūr* for eating (and) for drinking’. In this context, it is clear that *dūr* must mean ‘urine’. Because of the use of the gloss wedges, it is very likely that the word is Luwian. In CLuwian contexts we find an abl.-instr. *dūnati* in KUB 35.102(+) ii (8) [*an-ni-iš=k*]*u=ṣa=ti pá-r-na-an-za du-ú-na-ti* (9) [*pa-ap-pár-*]*ku-ṣa-at-ti* ‘The mother cleans the house with *d.*’, with additions on the basis of ibid. (15) [*a*]*n-ni-iš=ku=ṣa=ti pá-r-na-an-za ma-ad-du-ú[-ṣa-ti]* (16) [*p*]*a-ap-pár-ku-ṣa-at-ti* ‘The mother cleans the house with wine’. Although the meaning of *dūnati* cannot be ascertained from the context, a meaning ‘urine’ is not impossible (see Starke 1990: 569 for this interpretation). If these considerations are correct, then we are dealing with a CLuwian *r/n*-stem *dūr* / *dūn-* ‘urine’.

CLuw. *dūr* was connected with Hitt. *šēhur* / *šēhun-* ‘urine’ already by Čop (1965: 100ff.), which is semantically appealing and formally only strengthened by the discovery of the oblique stem *dūn-*. Nevertheless, details are unclear. As I have shown under the lemma *šēhur* / *šēhun-* I believe that this word was borrowed into Hittite from another Anatolian language (Palaic?) in which PIE **séik^w-r* / **séik^w-n-* regularly yielded *šēhur* / *šēhun-*. Although the details regarding the initial consonant are not fully clear, I believe that in Luwian, a pre-form **Céik^w-r* would through PANat. **Cēg^w-r* and pre-Luwian **Cēl^w-r* yield CLuw. *Cūr*. Note that in the other words where Luwian *t-* seems to correspond to Hitt. *š-*,

we are also dealing with loss of a PANat. **g* in Luwian (CLuw. *tāya/i-* ~ Hitt. *šākuya-* ‘eye’ < **sók^wo-*, CLuw. *tāin-* ~ Hitt. *šākan / šakn-* ‘oil’ < **sóg^(h)-(e)n-*). Perhaps this loss of PANat. **g-* caused initial **s-* to yield Luw. *t-*.

^{GIS}*tūri-* (n./c.) ‘spear, lance’ (Sum. ^{GIS}ŠUKUR): nom.-acc.sg. *tu-u-ri* (OS), acc.sg.c. *tu-u-ri-in*, gen.sg. *tu-u-ri-ja-aš*, dat.-loc.sg. *tu-u-ri-ja*.

Anat. cognates: CLuw. ^{GIS}*tūra/i-*, stick or weapon (acc.sg. *tu-u-ri-im=ša-an*, *tu-u-ri-in*, *du-u-ri-in*, abl.-instr. *tu-u-ra-a-ti*, *tu-u-ra-ti*), *tūrā-* ‘to use the *tūra/i-*’ (3sg.pret.act. *tu-u-ra-a-at-ta*, *tu-u-ra-at-ta*, 3sg.imp.act. *tu-ra-ad-du*).

This word is attested from OS texts onwards and consistently spelled with plene *-u-*. It denotes ‘spear, lance’. The exact meaning of the CLuwian cognate ^{GIS}*tūra/i-* is less clear, however. Its interpretation depends on a difficult passage in a ritual in which items are buried in order to make the evilness disappear (see at *tēkan / takn-* for a treatment of the word *inzagān*):

KUB 35.54 ii

- (31) *za-a-ú-i zi-ja-ar* NUMUN^{HL.A}-*na* [*p*]*u-u-na-a-ta*
 (32) *in-za-ga-a-an ya-aš-ḥa a=(a)ta* [BE-]ĒL SÍSKUR
 (33) ^{GIS}*ḥa-at-ta-ra-a-ti ḥa-at-ta[-r]i-it-ta*
 (34) ^{GIS}*tu-u-ra-a-ti=pa=(a)ta tu-u-r[a-a-a]t-ta*
 (35) *a=(a)ta im-ra-aš-ša<-an>* ^dÍŠKUR-*u[n-t]i pa-ri*
 (36) *ta-ra-a-u-i-it-ta*

‘Here lie down all the seeds, the tools and the sacralized objects. The ritual patient has *ḥ*-ed them with a *ḥ*. and *t*-ed them with a *t*. and has delivered them to the Storm-god of the Open Field’.

Starke (1990: 310) translates ‘mit dem Grabstock aber hat er es eingegraben’, which indeed seems to make sense. This is important, as it could indicate that *tūri-* originally meant ‘stick’. On this basis, Neumann (1976: 310) connects the word with PIE *(*s*)*teu-* ‘to strike, to hit’ (e.g. in Mīr. *tūag* ‘axe’, OHG *stoc* ‘stick’, Lat. *tudes* ‘hammer’), assuming that *tūri-* shows the suffix *-ri-* (compare *edri-* ‘food’, *auri-* ‘lookout’, etc.). As we see in § 1.3.9.4.f, however, we would expect that **teuri-* would yield Hitt. **/*tūri-*/, spelled ***tu-ú-ri-*, whereas the spelling *tu-u-ri-* points to /*tóri-*/. This could point to an etymological connection with the verb *tūrije/a-^{zi}* /*torie/a-*/ ‘to harness’ that reflects **d^huh₁r-je/o-*.

tūrije/a-^{zi} (Ic1) ‘to harness’: 3sg.pres.act. *tu-u-ri-ez-zi* (OS), *tu-u-ri-e-ez-zi* (MH/MS), *tu-u-ri-ja-az-zi* (MH/MS), *tu-u-ri-ja-zi*, *tu-u-ri-e-zi*, 1pl.pres.act. *tu-u-ri-ja-u-e-ni* (KUB 13.35 iii 25), 3pl.pres.act. *tu-u-ri-ja-an-zi* (OS), *tu-ri-ja-an-zi* (1x), 1sg.pret.act. *tu-u-ri[-ja-nu(-un)]* (KBo 10.2 iii 42), *tu-u-ri-ja-nu[-un]* (KBo 18.57 obv. y+1), 3pl.pret.act. *tu-u-ri-er* (KBo 3.8 iii 17), *tu-ri-er* (KBo 3.34 i 16 (OH/NS)), 2pl.imp.act. *tu-u-ri-ja-at-tén* (KUB 24.3+ ii 37); part. *tu-u-ri-ja-an-t-*, *tu-ri-ja-an-t-* (rare); verb.noun.gen.sg. *tu-u-ri-ja-u-aš* (OS), *tu-u-ri-ja-ua-aš* (OS); impf. *tu-u-ri-eš-ke/a-* (MH/MS), *tu-u-ri-iš-ke/a-* (MH/MS).

IE cognates: Skt. *dhūr-* ‘yoke; pole or shaft of a carriage’, Gr. *θαῦρος* ‘pivot of a door; axle of a chariot’, Tocharian *tursko* ‘ox of burden, draught bull’.

PIE **d^huh₁r-je/o-* ?

Most of the attestations of this verb are spelled with plene *-u-*: *tu-u-ri-*, which spelling is found in OS texts already. This points to a phonological interpretation /torie/a-/. Since Sommer (1949: 162), this verb is generally connected with Skt. *dhūr-* ‘yoke; pole or shaft of a carriage’ (nom.sg. *dhūr*, acc.sg. *dhuram*). Mayrhofer (1986-2002: s.v.) reconstructs *dhūr* as **d^hurh₁*, and connects it with Gr. *θαῦρος* ‘pivot of a door; axle of a chariot’, which should reflect **d^hurh₁-jo-*. In Hittite, *tūrije/a-* seems rather to reflect **d^huh₁r-je/o-*, however. Perhaps we have to assume laryngeal-metathesis.

See at ^{Glš} *tūri-* ‘spear’ for the possibility that it is cognate with *tūrije/a-^{zi}*.

tušk(ije/a)-^{zi} (Ib1 > Ic1, IIa1γ) ‘to be happy, to entertain (oneself), to play’: 2sg.pres.act. *du-uš-kat-ti* (KUB 6.46 iv 32 (NH)), *du-uš-ga-at-ti* (KBo 25.184 iii 7 (NS)), 3sg.pres.act. *tu-uš-ki-ez-zi* (KBo 32.15 ii 21 (MS)), *du-uš-ki-ez-zi* (KBo 32.15 ii 23, 24 (fr.) (MH/MS), KUB 27.49 iii 14 (NS)), *du-uš-ki-ja-zi* (KUB 14.7 iv 14 (NH)), *du-uš-ga-i* (KUB 6.45 iii 61 (NH), KUB 6.46 iv 30 (fr.) (NH)), 3pl.pres.act. *du-uš-kán-zi* (KUB 20.92 vi³ 15 (NS), KBo 30.77 iv 13 (NS), KUB 59.34 iii 4 (NS), KUB 17.35 ii 26 (NS)), *du-uš-ka₄-an-zi* (KUB 55.60 iv 11 (NS)), 1sg.pret.act. *du-uš-ku-un* (KUB 21.38 obv. 2 (NH), KBo 18.23 obv. 6 (NH)), *tu-uš-ku-un* (KBo 10.12 i 21 (NH)), 3sg.pret.act. *du-uš-ki₉* (KBo 13.94, 14 (OH/NS)); 3sg.pres.midd. *du-uš-kat-ta* (KUB 33.120 i 27 (MH/NS)), 3pl.pres.midd. *du-uš-kán-ta* (KBo 13.94, 12 (OH/NS)), *du-uš-kán-ta-ri* (KUB 29.1 iii 50 (OH/NS)), 3sg.pret.midd. *du-uš-kat-ta-at* (KUB 36.12 i 10 (NS), KBo 26.70 i 10 (MH/NS)), 2sg.imp.midd. *du-uš-ki-iš-ḫu-ut* (KUB 59.70 iii 8 (NS)), 3pl.imp.midd. *du-uš-kán-ta-ru* (KUB 45.20 ii 12 (MH/NS)); verb.noun *du-uš-ku-um-mar* (KBo 1.35, 4 (NS)), *du-uš-ki-ja-u-ua-ar* (KUB 3.99 ii 10 (NS)); impf.

du-uš-ki-iš-ke/a- (MH/MS), *tu-uš-ki-iš-ke/a-* (KBo 3.40+, 3 (OH/NS)), *du-uš-ki-eš-ke/a-*.

Derivatives: ***tuškari-*** ‘happiness’ (gen.sg. [*t*]*u-uš-ka-ri-i-aš* (KBo 25.112 ii 20 (OS))); broken *tu-uš-ka-r[i-...]* (KBo 7.54 ii 6)), ***tuškaratt-*** (c.) ‘happiness, entertainment’ (nom.sg. *du-uš-ga-ra-az*, *du-uš-ka-₄-ra-az*, acc.sg. *tu-uš-ga-ra-at-ta-an* (KUB 33.68 ii 16), *du-uš-ga-ra-at-ta-an*, *du-uš-ga-ra-ta-an* (MH/MS), *du-uš-ga-ra-at-tan_x* (KUB 49.100 rev.⁷ 11 (NH)), gen.sg. *tu-uš-ka-ra-at-ta-aš* (KUB 36.110 rev. 14 (OS)), dat.-loc.sg. *du-uš-ga-ra-at-ti* (RS 25.421 rev. 58), *du-uš-ka-ra-ti* (KUB 22.42 obv. 6 (NH)), abl. *du-uš-ka-ra-at-ta-za* (NH)), ***dušganu-***^{zi} (Ib2) ‘to make happy’ (2pl.imp.act. *du-uš-ga-nu-ut-te-en* (KBo 12.18 i 12)), ***duškaratar*** / ***duškarann-*** (n.) ‘happiness’ (abl. *du-uš-ga-ra-na-za* (IBoT 1.33, 16, 59), dat.-loc. *du-uš-ka-₄-ra-an-ni* (KUB 33.103 ii 12), *du-uš-ga-ra-ni* (IBoT 1.33, 19), all.sg. *tu-uš-ga-ra-an-na* (KBo 3.21 iii 25)), ***dušgarijatar*** / ***dušgarijann-*** (n.) ‘happiness’ (dat.-loc.sg. *du-uš-ga-ri-ja-an-ni* (RS 25.421 rev. 61)), ***dušgarauyant-*** (adj.) ‘happy, glad’ (nom.sg.c. *du-uš-ga-ra-u-ya-an-za*, nom.-acc.pl.n. *du-uš-ga-ra-u-an-da*).

It is difficult to establish what the original stem of this verb is. E.g. Oettinger (1979a: 326) interprets the verb as *tuške/a-*^{zi} (probably inspired by his etymology, < **tus-ske/o-*). In my view, 1sg.pret.act. *tuškun* and *duškun* prove that the stem cannot have been *tuške/a-*, as we then would expect ***tuškenun*. These forms seem to point to *tušk-*^{zi} only. The forms 2sg.pres.act. *duškatti* and *dušgatti* then perhaps denote /*tuskti*/. The derivative *dušganu-* hardly can be seen as belonging with a stem *tuške/a-*: it likely denotes /*tusknu-/*. The 3sg.pres.act. *du-uš-KI-IZ-zi*, which in principle can be interpreted as *du-uš-ke-ez-zi* = /*tusket^si/* as from a stem *tuške/a-*, can be read *du-uš-ki-ez-zi* = /*tuskiet^si/* as well, as from a stem *tuškije/a-*^{zi}. When we assume that the stem was *tušk-*^{zi} with a variant *tuškije/a-*^{zi}, we perhaps can interpret the stem *tuškara-* seen in the derivatives *tuškaratt-*, *tuškaratar* and *tuškarauyant-* as /*tuskra-/*. Note that Rieken (1999a: 116-7) interprets these words as /*tuskra-/* as well, although this is in conflict with her view that the verb is *tuške/a-*^{zi}. She therefore states that “es sich wahrscheinlich um eine Reimbildung zu **naḥšara-* [handelt], da *-ra-* nicht an thematischen Verben tritt”.

The root *tušk-* can only reflect a preform **TusK-*. All proposed etymologies, however, presuppose that *tušk-* is a *-ške/o-*-derived stem. Petersen (1937: 211, widely followed, e.g. by Oettinger l.c., Rieken l.c.) connected the verb with Skt. *túṣyati* ‘to be satisfied’ and reconstructed **tus-ske/o-*. Neumann *apud* Tischler (HEG T: 466) connects the verb with ON *þýðr* ‘friendly’, Goth. *þiup* ‘das Gute’, which reflect a root **teu-* ‘in freundlichem Sinne die Aufmerksamkeit

zuwenden'. In my view, these proposals cannot be correct. The verb *tuš^zk-* rather reflects a root **TusK-*, which is comparable in structure to e.g. **mesg-*, **resg-* and **tresk-* in LIV². Unfortunately I have not been able to find cognates.

^{MUNUS} *duttarijata/i-* (c.) a female functionary: nom.sg. *du-ut-tar-ri-ja-ti-iš* (KUB 22.40 iii 18), *du-ut-tar-ja-ta-aš*¹ (Bo 4120 r.col. 4), gen.sg. *du-ut-tar-ri-ja-ti-ja-aš* (KBo 24.126 obv. 28).

Anat. cognates: HLuw. *tuwatra/i-* 'daughter' (acc.sg. ^{FILIA} *tú-wa/i-tara/i-na* (TELL AHMAR 1 §24), ^{FILIA} *tú-wa/i-ta[ra/i-na]* (TELL AHMAR 1 §29), ^{FILIA} *tara/i-na* (KELEKLİ §2)); Lyc. *kbatra-* 'daughter' (nom.sg. *kbatra*, acc.sg. *kbatru*, dat.sg. *kbatri*).

PAnat. **duegr-*, **dugtr-*

IE cognates: Skt. *duhitār-*, Gr. θυγάτηρ, Gr. (Myc.) *tu-ka-te*^o (in compounds), TochB *tkācer*, TochA *ckācar*, Arm. *dowstr*, Osc. *futír*, ModHG *Tochter*, Lith. *duktė*, OCS *dobŕti*, Gaul. *duxtir* 'daughter'.

PIE **d^huēgh₂-tr*, **d^hugh₂-tér-m*, **d^hugh₂-tr-ós*

The treatment of these words must start with Lyc. *kbatra-*. Already in 1893, Imbert (1893: 89) identified this word as 'daughter'. A few years later, Bugge (1901: 25) argued that *kbatra-* must reflect **t^huatra-* (cf. *kbi* 'two' < **d^hui-*) and ultimately must belong with the other IE words for 'daughter'. In 1978, Hawkins shows that in HLuwian a cognate can be found in the form of ^{FILIA} *tú-wa/i-tara/i-*, which he convincingly identifies as 'daughter'.

The Hittite word for 'daughter' is never written phonetically. On the basis of acc.sg. DUMU.MUNUS-*la-an* (KBo 20.101 rev.² 3), we have to assume that it probably ended in *-la-* and therefore hardly can be cognate with the HLuwian and Lycian word. Nevertheless, Starke (1987) argues that some words in the Hittite texts belong with *tuwatra/i-* and *kbatra-*. In KUB 40.2 rev. 5 we find a well called ^{TÚL} *Du-ua-at-ta-ri-na-aš*, which Starke interprets as "Töchterchen" (1987: 251). Unfortunately, this meaning cannot be verified. A better candidate for a cognate could be ^{MUNUS} *duttarrijata/i-*. This word, which is attested a few times only (see Tischler HEG T: 471f. for attestations and treatment), denotes a female functionary. Although the exact meaning is unknown and a connection with 'daughter' cannot be ascertained, the fact that this word denotes a female functionary (compare ^{MUNUS} *šiuanzanna-*, a priestess, lit. 'divine mother') and is formally quite similar is remarkable at least. Because of the alteration between a stem *duttarijata-* and *duttarrijati-*, it is likely that we are dealing with a word of Luwian origin (note that Melchert in his CLuwian Lexicon (1993b: 238)

confidently cites this word as “*duttariyata/i-* ‘daughter’ (or simil.)”). So, all in all, we are dealing with HLuw. *tuwatra/i-* and Lyc. *kbatra-* that clearly mean ‘daughter’, ^{MUNUS}*duttarriyata/i-* (a Luwian word in Hittite contexts) that could well be cognate, and ^{TÚL}*Duyattarina-*, the appurtenance of which is far from assured.

The etymological interpretation of these forms is quite difficult. It is generally accepted that the words for ‘daughter’ in the other IE languages all point to a preform **d^hugh₂ter-* (Skt. *duhitár-*, Gr. θυγάτηρ, TochB *tkācer*, etc.). How to get from **d^hugh₂ter-* to HLuw. *tuwatra/i-* and Lyc. *kbatra-* is in debate, however, especially with regard to the origin of *-a-*. In earlier times, it was often stated that *-a-* reflects the vocalized laryngeal: *d^hugh₂tr-* (or **d^hugə₂tr-*) > **tugatr-* > *tuwatr-* > Lyc. *kbatr-* (cf. most recently Kimball 1999: 388). Nowadays it has become clear that “[t]here is no solid evidence for “vocalization” of **/h₂/* anywhere in Anatolian” (Melchert 1994a: 70: alleged *šaklāi-* ‘custom, rite’ from **sh₂k-loi-* is rather to be interpreted as *šāklāi-* < **seh₂k-loi-*).

With the elimination of **h₂* as a possible explanation for *-a-*, e.g. Melchert (1994a: 69) has to assume that in **d^hugh₂tr-* > **dugtr-* an anaptyctic vowel emerged: **dug₂tr-* > **dugatr-*. After the loss of PAnat. **g*, this form then would yield Luw. *tuwatr-* and, later on, Lyc. *kbatr-* (with **t_u-* > *kb-*). This is not a very attractive scenario, however. If the cluster **VgtrV* needed anaptyxis at all, we would expect to find vocalization of **r*: **VgtərV* (also a sequence **VgtrC* was likely solved as **VgtərC*). Moreover, if ^{MUNUS}*duttarriyata/i-* indeed is cognate, it would show a Luwian form without an anaptyctic vowel before **-t-*. It seems to reflect **dugt(a)riada/i-* < **d^hugh₂t(e)r-*.

In my view, we will not easily be able to explain the vowel *-a-* and the difference between *duttarriyata/i-* and *tuwatra-* without assuming that we are dealing with a real vowel and with ablaut. I therefore want to propose that *duttarriyata/i-* indeed reflects **d^hugh₂t(e)r-*, but that *tuwatra/i-* and *kbatra-* go back to **d_uetr-* < **d_uegtr-* < **d^huegh₂tr-* (note that *kbatra-* must show *a*-umlaut from older **kbetra-*; for disappearance of **g* in front of consonant cf. CLuw. *nāna-* ~ Hitt. *nekna-* < **negno-*).

My reconstruction implies that the PIE word for ‘daughter’ originally showed ablaut in the root: nom.sg. **d^huégh₂tr*, acc.sg. **d^hugh₂térn*, gen.sg. **d^hugh₂trós*. Note that this inflection is supported by the peculiar accentuation pattern as visible in Greek: nom.sg. θυγάτηρ < **θύγατηρ*, acc.sg. θυγατέρα, gen.sg. θυγατρός. In Anatolian, nom.sg. **d^huégh₂tr* was enlarged with **-eh₂-* and regularly yielded HLuw. *tuwatra/i-* and Lyc. *kbatra-*. On the basis of either the stem **d^hugh₂tér-* or **d^hugh₂tr-* a derivative in **-io-* (or **-ieh₂-*) was formed,

which functioned as the basis for Luw. **duttarrijata/i-* (for the suffix *-ata/i-* compare CLuw. *ḫuḫatalla/i-* ‘ancestral’, derived from **ḫuḫata/i-*, besides *ḫūḫa-* ‘grandfather’), which was borrowed into Hittite as ^{MUNUS} *duttarrijata/i-*. After the splitting off of Anatolian, nom.sg. **dʰuégh₂tr* was secondarily altered to **dʰugh₂tér* (attested thus abundantly in the other IE languages) on the basis of e.g. **ph₂tér* ‘father’, which is the reason that no traces of ablaut are found anymore outside of Anatolian.

tūya (adv.) ‘far’: *tu-u-ya* (NH).

Derivatives: **tuyān** ‘to this side’, **tuyān ... tuyān** ‘to this side ... to that side’ (*tu-ya-a-an* (OS), *tu-u-ya-an* (OS, 1x), *du-ya-a-an*, *du-ya-an*), **tuyānta** (adv.) ‘to this side’ (*tu-ya-a-an-ta* (KBo 25.42 l.col. 12), *tu-ya-an-ta* (KBo 25.41 + KBo 30.114 obv. 8)), **tūyaz** (adv.) ‘from afar’ (*tu-u-az* (OS), *tu-u-ya-az* (OS), *tu-u-ya-za* (1x)), **tūyala-** (adj.) ‘far’ (nom.sg.c. *tu-u-ya-l[a-aš]* (KBo 1.31 rev. 16), dat.-loc.sg. *tu-u-ya-li* (KBo 4.14 ii 57), all.sg. *tu-u-ya-la* (KUB 8.14 rev. 7)).

Anat. cognates: CLuw. **dūyaza-** (adj.) ‘wide(?)’ (acc.sg. *du-ú-ya-za-an*).

IE cognates: Skt. *dūrám* ‘far away’, *dūrát* ‘from afar’, Gr. *δῆν* ‘for a long time, far’, (Dor.) *δάν, δοάν* ‘for a long time, far’, Gr. *δηρός* ‘lasting long’, Lat. *dūdum* ‘for a long time already’.

PIE **dueh₂m*

Although I have cited these words under the lemma *tūya*, on the basis of the chronological distribution we probably should conclude that *tūya*, which is attested in NH texts only, was a NH analogical creation on the basis of *tūyaz* and *tūyan*, which are both attested in OS texts. Despite the fact that *tūyan* ‘to this side’ and *tūyaz* ‘from afar’ are semantically rather different, already Pisani (1940: 354) suggests that they belong together, which means that *tūyan* represents a petrified accusative, *tūyaz* an old ablative and *tūya* an allative form.

Already Benveniste (1932: 142f.) etymologically connected *tūya* ‘far’ and *tūyaz* ‘from afar’ with Skt. *dūrám* ‘far away’, *dūrát* ‘from afar’, Gr. *δῆν* ‘long, far’ (< **δῆν*) etc., which reflect a root **dueh₂-*. Eichner (1978: 160⁶⁹) reconstructs *tūya-* as **duh₂-io-*, but this is problematic in view of *tājezzi* < **teh₂jeti* and *ḫujanzi* < **h₂uh₁ienti* that shows that we then would expect a form **tūja-*. Although a form **tūja-* would yield Hitt. *tūya-* in NH times, we would expect that in OS texts the intervocalic *-i-* still would be present (compare OS *ḫujanzi* > NH *ḫuyanzi*), which contrasts with the fact that already in OS texts we find the spelling *tu-u-ya-az*. Melchert (1984a: 30) has a different opinion and equates *tuyān* with Gr. *δῆν*, which he reconstructs as **dueh₂m*. If this reconstruction is correct, it would show

a few important things. Firstly, in a sequence **Tueh₂-* the *-u-* was retained (unlike in a sequence **Tuo* > Hitt. *Ta*). Second, a sequence **-eh₂m* did not yield **-aḫḫan* or **-aḫḫun*, as one could have expected, but gave Hitt. *-ān* (possibly an PIE development already, sometimes referred to as ‘Stang’s Law’). Moreover, this form would show that we are dealing with an old root-noun **dueh₂s*, **dueh₂m*, **duh₂os*. In my view, the only way that we can explain the forms *tūuaz* and *tūua* then, is assuming the following scenario. In the cases where we find **dueh₂C*, the **h₂* is regularly lost, probably through a stage **dua?C* (with neutralization of **h₂* to *?* in front of consonant). In my view, we could envisage that in a paradigm where we find **dua?C* besides **dufV*, the consonant **?* has been generalized throughout the paradigm, yielding **du?V*, which regularly developed into Hitt. *tūuV*.

The CLuwian adjective *dūuaza-*, which is used as an epithet of *tijamm(i)-* ‘earth’ and often translated as ‘wide’, is sometimes regarded as a cognate to Hitt. *tūua*. Apart from the fact that a meaning ‘wide’ is unassured, the formal aspect is not easy either because of the unexplained *-za-* in Luwian.

tūuan: see *tūua*

duḡarni^{-zi} / duḡarn- (Ia1 > Ic2, IIa1γ, Ic1 > Ic2) ‘to break (something); (midd.) to break (intr.)’: 1sg.pres.act. *du-ḡa-ar-na-aḫ-ḫi* (KBo 32.19 ii 28 (MH/MS), KBo 22.137 iii 4 (NS)), *du-ḡa-ar-na-[aḫ-ḫi]* (KBo 22.137 iii 2 (NS)), *du-ḡa-ar-na-a-aḫ-ḫi* (NH), 2sg.pres.act. *du-ḡa-ar-na-at-ti* (KUB 15.19 obv. 7 (NS)), 3sg.pres.act. *tu-ḡa-a[r-...]* (KBo 6.2 i 20 (OS)), *du-ḡa-ar-ni-iz-zi* (KBo 15.10 iv 36 (OH/MS), HKM 60 rev. 24 (MH/MS), KBo 39.258, 11 (MS), KBo 6.4 i 27, 30 (OH/NS), KUB 9.28 iii 26 (MH/NS), KBo 30.2, 7 (NS), KBo 40.46 ii 2 (NS), KUB 7.53+ ii 53 (NS)), *tu-ḡa-ar-ni-iz-zi* (KBo 39.8 iv 13 (MH/MS)), *du-ḡa-ar-ni-zi* (KBo 6.3 iii 70 (OH/NS)), *tu-ḡa-a[r-n]i-iz-zi* (KBo 6.3 i 29 (OH/NS)), *tu-ḡa-ar-na-zi* (KBo 6.3 i 31 (OH/NS)), *du-ḡa-ar-na-i* (KBo 39.8 ii 11 (MH/MS), KUB 24.9 ii 43 (OH/NS), KUB 48.118, 13 (NH)), *tu-ḡa-ar-na-i* (KBo 24.1 i 8, 12 (MH/MS)), *du-ḡa-ar-na-a-i* (KUB 26.1 iii 64 (NH)), *du-ḡa-ar-ni-ja-az-zi* (KUB 17.27 ii 36 (MH/NS)), *du-ḡa-ar-ni-ja-zi* (KUB 17.28 ii 49 (MH/NS)), *du-ḡa-ar-ni-e-ez-zi* (NH), *du-ḡa-ar-na-a-iz-zi* (NH), *tu-ḡa-ar-na-a-iz-zi* (NH), *du-ḡa-ar-ni-ja-iz-zi* (KUB 30.15 i 35 (OH/NS)), 3pl.pres.act. *tu-ḡa-ar-na-an-zi* (KBo 39.8 iv 14 (MH/MS)), *du-ḡa-ar-na-an-zi* (KBo 13.146 i 17 (OH/NS), KBo 6.34 ii 43, iii 38 (MH/NS), KUB 9.6+ iii 23 (MH/NS)), *tu-ḡa-ar-ni-ja-an-zi* (KBo 20.34 obv. 10, 12 (OH/MS)), *du-ḡa-ar-ni-ja-an-zi* (KUB 30.19 iv 22 (OH/NS)), 1sg.pret.act. *du-ḡa-ar-ni-nu-un* (KUB 41.19 rev. 8 (MH/NS)), *du-ḡa-ar-na-aḫ-*

hu-un (KUB 13.35 iv 25, 30 (NS)), 3sg.pret.act. *du-ya-ar-ni-it* (KUB 17.10 i 33 (OH/MS), KBo 10.45 iii 33 (MH/NS)), *du-ya-ar-na-aš* (NH), 3pl.pret.act. *tu-ya-ar-ni-er* (KUB 36.104 obv. 7 (OS), KBo 3.34 i 9 (OH/NS)), *du-ya-ar-ner* (KUB 40.95 ii 13 (NS)), 3sg.imp.act. *du-ya-ar-na-a-ú* (KBo 6.34 iii 41 (MH/NS)), *du-ya-ar-na-du* (KBo 2.3 ii 42 (MH/NS)), 3pl.imp.act. *du-ya-ar-na-an-du* (HKM 66 obv. 19 (MH/MS), KBo 6.34 ii 52 (MH/NS)), *du-ya-ar-ni-ia-an-du* (KBo 22.104, 13 (undat.)); 3sg.pres.midd. *du-ya-ar-na-at-ta-ri* (KBo 32.14 ii 48, iii 43 (fr.) (MH/MS), KBo 5.1 i 4 (MH/NS)), *du-ya-ar-na-ad-da-a-ri* (KBo 5.1 iv 40 (MH/NS)), 3sg.pret.midd. *du-ya-ar-na-at-ta-at* (KBo 32.14 lower edge 71 (MH/MS)), *du-ya-ar-na-ad-da-at* (KBo 5.1 i 45 (MH/NS)), 3sg.imp.midd. *tu-ya-ar-na-at-ta-ru* (KBo 39.8 iii 34, iv 15 (MH/MS)), *du-ya-ar-na-at-ta-ru* (Bo 6166 ii 10, KBo 53.27 iii 47); part. *du-ya-ar-na-an-t-* (MH?/NS); verb.noun *du-ya-ar-nu-ya-ar* (KUB 3.95, 8 (NS)), gen.sg. *du-ya-ar-nu-ma-aš* (KUB 26.92, 12 (NH)); inf.I *du-ya-ar-nu-ma-an[-zi]* (KUB 44.4 + KBo 13.241 rev. 23 (NS)); impf. *tu-ya-ar-ni-iš-ke/a-* (KBo 39.8 iii 33, 36 (MH/MS)), *du-ya-ar-ni-eš-ke/a-* (NH), *du-ya-ar-ni-iš-ke/a-* (NH), *du-ya-ar-aš-ke/a-* (KBo 2.3 ii 41 (NH)).

IE cognates: Skt. **dhvarⁱ*- ‘to hurt, to damage’.


PIE **d^hur-né-h₁-ti*, **d^hur-n-h₁-énti*

This verb shows forms of many different inflection classes, especially in the youngest texts, where we find forms that belong to the stems *duyarniē/a^{-zi}*, *duyarni^{-zi}*, *duyarnae^{-zi}*, *duyarniāe^{-zi}* and *duyarna⁻ⁱ* / *duyarn-*. It is difficult to decide which inflection is the oldest. In OS texts, we only find 3pl.pret.act. *tu-ya-ar-ni-er* (or *tu-ya-ar-né-er*), which does not reveal anything regarding its inflection (it can belong with *tuayarniē/a-*, *tuayarni-* and *tuayarn(a)-*), and the broken form 3sg.pres.act. *tu-ya-a[r-...]*. In MS texts, we already find different stems: *duyarnah^{hi}* (MH/MS) and *duyarnai* (MH/MS) unambiguously point to the stem *duyarna⁻ⁱ* / *duyarn-*, whereas *tuayarniānzi* (OH/MS) unambiguously points to a stem *tuayarniē/a^{-zi}*. The interpretation of 3sg.pres.act. *tu/du-ya-ar-ni-iz-zi* (OH/MS) is unclear however, because of the fact that the sign IZ can be read *iz* as well as *ez*. So, in principle a reading /^onit^si/ as well as /^oniet^si/ is possible. On the basis of the form *du-ya-ar-ni-zi* (OH/NS) and *du-ya-ar-ni-nu-un* (MH/NS), which unambiguously point to /^onit^si/ and /^oninon/, I assume that at least a part of the MS attestations with *-ni-iz-zi* denotes /^onit^si/ (on the basis of 3pl.pres.act. *tuayarniānzi* (OH/MS), it cannot be excluded that some attestations denote /^oniet^si/ as well). This means that we have to reckon with a stem *duyarni^{-zi}*. The interpretation of 3pl.pres.act. *tuayarnānzi* (MH/MS) is unclear as well. On the one hand, one could argue that it belongs with the stem *duyarna⁻ⁱ* / *duyarn-*, but, on the

other, we could also assume that it belongs with *duḡarnizzi* and shows an ablauting stem *duḡarni^{-zi}* / *duḡarn-* (compare *zinni^{-zi}* / *zinn-* ‘to finish’). Out of the three stems that are visible in MS texts, *duḡarna⁻ⁱ* / *duḡarn-*, *duḡarni^{-zi}* / *duḡarn-* and *duḡarnije/a^{-zi}*, the stem *duḡarni-/duḡarn-* must be the original one since this type is unproductive and declining in Hittite, whereas both the *tarn(a)*-class as well as the *-je/a*-class are very productive. In this case, we can easily imagine that on the basis of 3sg.pres.act. *duḡarnizzi*, a new 3pl.pres.act. *duḡarnijanzi* was created, which was the source for the *-je/a*-class, whereas on the other hand on the basis of 3pl.pres.act. *duḡarnanzi* a new singular stem *duḡarna⁻ⁱ* was created, which was the source for the *tarn(a)*-class inflection. All in all, I assume that the original inflection of this verb was *duḡarnizzi*, *duḡarnanzi* (thus also Oettinger 1979a: 151, but he wrongly cites this verb as *duḡarne-*).

Already Goetze (1954: 403) connected this verb with Skt. *dhvarⁱ*- ‘to damage, to hurt’. Yet although the root-etymology is generally accepted, the exact analysis of the Hittite verb is not. Eichner (1973a: 75-6) reconstructs **d^huornejé-*, a derivative from a “Verbaladj. **d^huorno-* ‘beschädigt’”. Melchert (1984a: 36) rejects this on the basis of the fact that **d^huo-* should have given Hitt. ***ta-* and not *tu^a-*. He therefore rather reconstructs **d^huerne-jé-ti*, **d^huerne-jónti*, from an *e*-grade noun **d^huerno-*. Apart from the fact that derivatives of *o*-stem nouns usually show **-o-je/o-* and end up in the Hitt. *ḫatrae*-class, the assumed development of **d^huern-* > Hitt. *tuḡarn-* is unparalleled. In my view, **d^huernV-* should have yielded Hitt. ***tuernV-*, compare e.g. **k^wermi* > *kuermi* ‘I cut’.

A better approach in my view is Oettinger’s (1979a: 151), who reconstructs *duḡarnizzi*, *duḡarnanzi* as **d^hur-né-h₁-ti*, **d^hur-n-h₁-énti* (compare *zinnizzi* / *zinnanzi* ‘to finish’ < **ti-né-h₁-ti*, **ti-n-h₁-énti*). This reconstruction is rejected by e.g. Melchert (l.c.) on the basis of the assumption that a sequence **CuRC* should always yield Hitt. *CuRC*, and never ***C_uARC*. As I show in Kloekhorst fthc.e, this view is incorrect. Although a sequence **CuRCV* indeed regularly yields Hitt. */CuRCV/*, a sequence **CuRCC* (so with two consonants following the resonant) regularly yields Hitt. **/Cu_əRCCI/*, spelled *Cu_əARCC* (cf. *k_uaške/a-* < **g^wh_n-ske/o-*, *kuaraške/a-* < **k^wr-ske/o-*, etc.). In this case, the regular outcomes of **d^hurnéh₁ti* and **d^hurnh₁énti* are ***durnizzi* and *duḡarnanzi*. Apparently, the stem of the plural was generalized throughout the paradigm (similarly in *zinni^{-zi}* / *zinn-*, where the geminate *-nn-* of the plural spread over the paradigm).

The usual form of the imperfective is *tuḡarni/eške/a-*, but once we find  = *du-ua-ar-aš-ke-ez-zi* (KBo 2.3 ii 41). Unfortunately, the form is slightly damaged. E.g. Tischler (HEG T: 495) proposes to read *du-ua-ar-n[i-iš]-ke-ez-zi* or *du-ua-ar-n[i]-iš-ke-ez-zi*. This first reading is impossible as

the handcopy of this text clearly shows that there is no room for a sign IŠ, whereas the second reading is quite far-fetched. I would rather read *du-ya-ar-qš-ke-* here and assume that this form is to be compared with e.g. *taraške/a-* (imperfective of *tarnaⁱ / tarn-*) in the sense that it is derived from the unextended root **d^huerh₁-* and reflects **d^hurh₁ské/ó-*. Note that a sequence **CrHsC-* normally yields Hitt. /CrisC-/ (e.g. *paripriške/a-* < **pri-prh₁-ske/o-*), which means that in **d^hurh₁ske/o-* the *-u-* may have caused a slightly different development (perhaps **d^hurh₁ske/o-* > **d^hurske/o-* > Hitt. /tuərské/á-/ spelled *duyaraške/a-*). A similar development is visible in ^(GIŠ)*uaršma-* ‘piece of firewood’ (q.v.) < **urh₁-smo-*.

Usually, the CLuwian verb *laṽarr(i)a-* is regarded as cognate with *duṽarni^{-zi} / duṽarn-*, but see its own lemma for the improbability of this.

tuzzi- (c.) ‘army, military forces; military camp’ (Sum. ERIN^{MEŠ}): nom.sg. *tu-uz-zi-iš* (KUB 23.72 + 40.10 rev. 16, 26 (MH/MS)), *tu-uz-zi-aš=mi-iš* (KBo 2.5 ii 13 (NH)), acc.sg. *tu-uz-zi-in* (KBo 7.14 rev. 4 (OS), etc.), gen.sg. *tu-uz-zi-aš* (MH/MS), *tu-uz-zi-ia-aš*, *tu-zi-aš*, dat.-loc.sg. [t]u-uz-zi-ia (KUB 36.106 rev. 11 (OS), etc.), *tu-zi* (KBo 3.13 ii 3 (OH/NS)), abl. *tu-uz-zi-ia-az*, acc.pl. *tu-uz-zi-uš* (KUB 19.37 iii 10, 11), *tu-zi-uš*, *tu-uz-zi-aš* (KBo 2.5 ii 3, iii 49 (NH)).

Derivatives: **tuzziānt-** (c.) ‘army’ (nom.sg. *tu-uz-zi-ia-an-za* (KBo 2.5+ iii 53, KUB 23.21 obv. 30 (fr.)), *tu-uz-zi-az* (KUB 23.11 iii 16)), **tuzzije/a^{-zi}** (Ic1) ‘to encamp’ (1sg.pret.act. *tu-uz-zi-ia-nu-un* (often)), **tuzzijašeššar** (n.) ‘army(camp)(?)’ (nom.-acc.sg. *tu-uz-zi-ia-še-eš-ša[r]* (KUB 19.7 i 5)), ^{NINDA}**tuzzi-** (c.) ‘soldier-bread’ (Sum. NINDA.ERIN^{MEŠ}; nom.sg. *tu-uz-zi-iš*, acc.sg. *tu-uz-zi-in*).

PIE **d^hh₁-uti-*

The bulk of the attestations show a stem *tuzzi-*. Only once, we find a form that points to a stem *tuzziia-*, namely nom.sg. *tuzziaš=miš* (NH), which is clearly secondary.

Forrer *apud* Feist (1924: 130¹) connected this word with Goth. *piuda* ‘people’ and Gaul. *Teuto-rix*, which are further connected with OIr. *túath* ‘people, tribe’, We. *tūd* ‘country’, OSax. *thiod*, OHG *diot* ‘people(s)’, Lith. *tautà* ‘people’, Latv. *tàuta* ‘people’, Osc. *touto* and Umbr. *totam* ‘civitem’ < **teutā*. The Hittite word cannot reflect **teutā*, however, but should then go back to an *i*-stem **teut-i-* (note that **teut-ti-* (thus e.g. Pokorny 1959: 1085) is impossible, as this would yield ***tuzzazzi-* /tutst^si-/; **teut-jo-* (thus Eichner *apud* Hoffmann 1968: 215¹¹) is impossible as well, cf. Melchert (1984a: 166)). There are some problems regarding this reconstruction, however. First, Benveniste (1962: 122-5) argues

that a semantic development from ‘people’ > ‘army’ > ‘camp’ is quite unlikely: the normal development is ‘camp’ > ‘army’. Secondly, the words that reflect **teutā* are found in Italo-Celtic, Germanic and Baltic only, which points to an old European substratum word (the alleged cognates Sogd. *twδ’k* ‘crowd’ and ModP *tōda* ‘heap, pile’ that e.g. Schmid (1968: 10) adduces in order to show that **teutā* is genuinely PIE, are unconvincing).

An alternative etymology was put forward by Carruba (1966: 23), who suggested an inner-Hittite connection with *dai*⁻ⁱ / *ti*- ‘to put, to place’. This is followed by e.g. Melchert (1984a: 166), who points to the semantic parallel *katta dai*- ‘to besiege’ and convincingly reconstructs **d^hh₁-uti-*. For the suffix **-uti-*, cf. *luzzi-* < **lh₁-uti-*, *išḫuzzi-* < **sh₂-uti-*, etc.

Cf. Dercksen (2004) for the fact that this word is attested in OAssyrian texts from Kültepe as well, namely as *tuzzinnum* ‘army’.

U

u- (preverb.) ‘hither’: *ú-e*^o, *ú-ua-* (in *ue*^{-zi} / *uua-* ‘to come’), *u-i(-e-)* (in *uiē*^{-zi} / *ui-* ‘to send (here)’), *u-un-n*^o (in *ūnna*⁻ⁱ / *ūnni-* ‘to drive (here)’), *up-p*^o (in *uppa*⁻ⁱ / *uppi-* ‘to send (here)’), (*ú-*)*uš-ši-* (in *ūššiē/a*^{-zi} ‘to draw open (curtains)’), *ú-d*^o (in *uda*⁻ⁱ / *ud-* ‘to bring (here)’), *ú-ua-t*^o (in *uuate*^{-zi} / *uuat-* ‘to bring (here)’).

Anat. cognates: CLuw. **ay-** in *ayi-* ‘to come’ (see at *ue*^{-zi} / *uua-*); HLuw. **áw-** in *áwa/i-* ‘to come’ (see at *ue*^{-zi} / *uua-*).

IE cognates: Skt. *áva* ‘off, away’, Gr. *αὔ* ‘again, towards’, Lat. *au-fugiō* ‘to flee (away)’, Lith. *au-* ‘away from, down from’, OCS *u-* ‘from, away’.

PIE **h₂ou*

The preverb *u-* ‘hither’ functions on a par with the preverb *pe-* ‘thither’ in the sense that both can be prefixed to a verb to give it an extra semantic element of direction. The two preverbs function as opposites: *paii*^{-zi} / *pai-* ‘to go’ vs. *ue*^{-zi} / *uua-* ‘to come’ (besides the simplex *i*^{-zi}, *iē/a*^{-tta(ri)} ‘to be on the move’), *peda*⁻ⁱ / *ped-* ‘to bring (away)’ vs. *uda*⁻ⁱ / *ud-* ‘to bring (here)’ (besides the simplex *dā*⁻ⁱ / *d-* ‘to take’).

Since Hrozný (1917: 70¹), this preverb is generally connected with Lat. *au-* ‘away’, Gr. *αὔ* ‘towards’, OCS *u-* ‘away’, Skt. *áva* ‘off, away’ etc., which reflect **h₂eu*. In Hittite, a preform **h₂eu* should have yielded **hu*, however. This is the reason for e.g. Melchert (1994a: 66) to reconstruct all forms, including the Hittite one, as **au*. If we assume *o*-grade however, initial **h₂* would merge with **h₁* due to the following **o* (cf. Kloekhorst fthc.c) and **h₂ou* would yield Hitt. */ʔu/*. In my view, we can in this way equate the preverb *u-* with the element *hu* found in *e_hu* ‘come!’ (q.v.) and *pe_hute*^{-zi} / *pe_hut-* ‘to lead, to conduct’ (q.v.), which both show

retention of $*h_2$ in internal, intervocalic position. So, whereas *uezzi* ‘he comes’ reflects $*h_2ou-h_1éi-ti$, its imperative *ehu* ‘come!’ reflects $*h_1éi-h_2ou$.

It is remarkable that we find different spellings of the preverb in the different verbs (*u-uC-*, *u-CV*, *ú-uC-*, *ú-CV* and *uC-*), whereas within the paradigm of each verb the spelling is fully consistent. See §§ 1.3.9.4ff. for a full treatment of this problem.

In Luwian, we find *au-* in CLuw. *aui-* and HLuw. *áwi-* ‘to come’, which show the un-monophthongized forms. Note that alleged CLuw. *u-* does not exist: this is based on the verb *uppa-*, of which an analysis *u-* + *pa-* is far from assured (cf. the discussion under *uppa-*ⁱ / *uppi-* ‘to send (here)’).

u- ‘to see’: see *au-*ⁱ / *u-*

-u (3sg.imp.act.-ending of the *hi*-flection)

PIE $*u$

This ending denotes the 3sg.imp.act. of *hi*-verbs: e.g. *a-ku* ‘he must die’, *a-ru* ‘he must come’, *hu-u-ua-a-ú* ‘he must run’, *da-a-ú* ‘he must take’, etc. To my knowledge, no direct cognate of this ending exists in the other IE languages. Nevertheless, it is clear that this ending must have a connection with its corresponding *mi*-ending *-tu*, which has a cognate in Skt. *-tu* and reflects $*-tu$. One could assume that the *hi*-ending *-u* is the result of an inner-Hittite analogy to the *mi*-endings: *mi*-endings 3sg.pres. $*-ti$: 3sg.imp. $*-tu$ = *hi*-endings 3sg.act. *-i* : 3sg.imp. x. Note however, that this analogy must have taken place before the assibilation of $*-ti$ to *-zi*, but after the replacement of *hi*-3sg.pres.act. *-e* by *-i*. Since the latter development must be dated exactly before the oldest stage of attested Hittite (because of the two attestations of the ending *-e* in OH), it might become chronologically quite difficult to assume such an analogy. It therefore is better to assume that we are dealing with a PIE element $*u$, which could be attached to 3sg.- and 3pl.-forms in order to make them imperatives (compare Goth. 3sg.imp.act.-ending *-adau* < $*-o-to-u$ for the reality of an element $*u$). In Hittite, this element $*u$ was attached to 3sg.- and 3pl.-forms instead of the ‘presentic’ *-i* (3sg.pres.act. *-i* > 3sg.imp.act. *-u*; 3sg.pres.midd. *-ari*, *-ttari* > 3sg.imp.midd. *-aru*, *-ttaru*; 3pl.pres.act. $*-anti$ > 3pl.imp.act. *-antu*; 3pl.pres.midd. *-antari* > 3pl.imp.midd. *-antaru*).

GIŠ **ueššar**: see GIŠ *uieššar*

uĭe^{-zi} / uĭ- (Ia1 > Ic1) ‘to send (here)’: 1sg.pres.act. *u-i-ĭa-mi*, 2sg.pres.act. *u-i-ĭa-ši*, 3sg.pres.act. *u-i-e-ez-zi* (MH/MS), *u-i-ĭa-zi*, 1pl.pres.act. *u-i-ĭa-u-e-ni*, 3pl.pres.act. *u-i-ĭa-an-zi*, [*u-*]*i-e-an-zi* (KUB 10.93 i 11 (NS)), 1sg.pret.act. *u-i-e-nu-un* (VBoT 1, 11 (MH/MS)), *u-i-ĭa-nu-un*, *u-ĭa-nu-un*, 2sg.pret.act. *u-i-e-eš* (KBo 11.72 ii 29 (MH/NS)), 3sg.pret.act. *u-i-e-et* (MH/MS), *u-i-ĭa-at*, 1pl.pret.act. *uiĭa_uen*, 3pl.pret.act. *u-i-e-er*, 2sg.imp.act. *u-i-ĭa*, 3sg.imp.act. *u-i-ĭa-ad-du*, 2pl.imp.act. *u-i-ĭa-at-tén*, *u-e-i-ĭa-[at-tén]* (KUB 19.1 rev. 49 (NH)), *ú-a-ĭa-at-tén* (KUB 14.14 ii 36 (NH)); part. *u-i-ĭa-an-t-*; verb.noun gen.sg. *u-i-ĭa-u-_ua-aš* (KUB 5.6 iii 74); impf. *u-e-eš-ke/a-*, *u-i-eš-ke/a-*, *u-i-iš-ke/a-*, *u-iš-ke/a-*, *u-i-e-eš-ke/a-*.

PIE **h₂ou* + **h₁ĭéh₁-ti* / **h₁ĭih₁-énti*

There is some confusion about the spelling of this verb. Friedrich (HW) cites the verb as “*uiĭa-* (*ú-i-ĭa-*; I 4)”, which seems to imply that it is generally spelled with initial *ú-*. Oettinger (1979a: 338) does not give an overview of the forms, but only cites a form “*ú-i-e-iz-zi*”, without mentioning its attestation place (he probably refers to the form *ú-i-e-ez-z[i]* (FHG 4, 11), for which see at *uai⁻ⁱ / uĭ-*, *uiĭe/a^{-zi}*). Again it seems as if the verb is spelled with initial *ú-*. Kronasser (1966: 496) cites several attestations, most of which are spelled *u-*, however. He remarks that the ratio between spellings with *u-* vs. *ú-* is about 12 : 1 (but note that the only form with *ú-* that he cites, 3pl.pres.act. *ú-i-ĭa-an-zi* (VBoT 24 iv 37), in fact is to be read inf.I *ú-i-ĭa-u-an-zi* ‘to cry’, cf. the lemma *uai⁻ⁱ / uĭ-*). Melchert (1984a: 16³¹) states: “My files show 168 examples of *u(i)ya-* with initial *u-* versus only four with *ú-*”, which gives quite a different picture. In my text files, I found this verb 154 times, of which only one form was spelled with initial *ú-* vs. *u-* in all other cases. This one form is the aberrant form *ú-a-ĭa-at-tén* in KUB 14.14 ii 36 (NH, 1st Plague Prayer). A meaning ‘you must send’ is assured on the basis of other versions of the Plague Prayer, which have *u-i-ĭa-at-tén* ‘you must send’ in this context. On the basis of the form *u-e-i-ĭa-[at-tén]* ‘you must send’, which we find in KUB 19.1 rev. 49, which fragment is a join to KUB 14.14 (and line KUB 19.1 rev. 49 = KUB 14.14 ii 36), one could perhaps argue that it should be read *ú-e⁻ⁱ-ĭa-at-tén*, but either way, this form (as well as *u-e-i-ĭa-[at-tén]*) is aberrant within the paradigm of *uĭe^{-zi} / uĭ-*.

All other verbal forms that show an initial *ú-* belong to other verbs (either *uai⁻ⁱ / uĭ-*, *uiĭe/a^{-zi}* ‘to cry’ (finite forms and imperfective) or *ue^{-zi} / u_ua-* ‘to come’ (impf. *ue/iške/a-*)). So, all forms of the verb *uĭe^{-zi} / uĭ-* (except *ú-a-ĭa-at-tén*) are spelled with initial *u-*. This spelling points to a phonological stem [ʔoie-],

whereas *uai*⁻ⁱ / *ui*-, *uije*/a^{-zi} ‘to cry’ (spelled with *ú*-) rather is /uai-, ui-, uie/a-/ and *ue*^{-zi} / *uua*- ‘to come’ is /ʔue/a-/ (see also at § 1.3.9.4.a).

The bulk of the forms show a stem *uija*-, but these are found in NS texts only: the oldest forms (MH/MS) show only a stem *uiē*- in the singular (3sg.pres.act. *u-i-e-ez-zi*, 1sg.pret.act. *u-i-e-nu-un*, 3sg.pret.act. *u-i-e-et*). Just as its counterpart *peje*^{-zi} / *pei*- ‘to send away’, I assume that this verb originally inflected *uiē*^{-zi} / *ui*-, which was taken over into the *-je/a*-class in NH times only.

The verbs *uiē*-/ *ui*- ‘to send (here)’ and *peje*-/ *pei*- ‘to send (away)’ clearly are compound verbs with the preverbs *u*- and *pe*- respectively. The second part of these verbs is generally connected with Gr. ῥημι ‘to release, to make go, to let go’ < **h*₁*ieh*₁- (see at *peje*^{-zi} / *pei*- for details). In *uiē*^{-zi} / *ui*- the preverb *u*- /ʔu/ was lowered to /ʔo/ due to the following *-i*-.

Note that the imperfective of *uiē*^{-zi} / *ui*- ‘to send’, which is spelled with initial *u*- (*u-i-eš-ke/a*-, *u-i-iš-ke/a*-, *u-iš-ke/a*-, *u-e-eš-ke/a*-, *u-i-e-eš-ke/a*-) is clearly kept distinct from the imperfective of *ue*^{-zi} / *uua*-, which is spelled with initial *ú*- (*ú-iš-ke/a*-, *ú-i-iš-ke/a*-, *ú-e-iš-ke/a*-). The latter represents phonological /ʔuiské/á-/ , whereas the former forms represent /ʔoiské/á-/ (= *u-i-eš-ke/a*-, *u-i-iš-ke/a*-) > /ʔoiské/á-/ (= *u-iš-ke/a*-, *u-e-eš-ke/a*-) and, with analogical introduction of the strong stem, /ʔoieske/a-/ (= *u-i-e-eš-ke/a*-).

ūk / **amm**- (pers.pron. 1sg.) ‘I, me’: nom.sg. *ú-uk* (OS), *ú-k*= (OS), *ú-g*= (OS), *am-mu-uk*, acc.sg. *am-mu-uk* (OH/MS), gen.sg. *am-me-el* (OS), *am-mi-el*, *am-me-e-el*, dat.sg. *am-mu-uk* (OH/MS), abl. *am-me-e-da-az*, *am-me-e-da-za*, *am-me-da-za*, *am-me-e-ta-az*, *am-me-ta-az*, *am-me-ta-za*, *am-mi-ta-az*.

Derivatives: **ukel** ‘I, myself’ (*ú-ke-el*), **ukila** ‘I, myself’ (*ú-ki-la*).

Anat. cognates: HLuw. **ámu** ‘I, me’ (nom.sg. /ʔmu/ *á-mu* (often), *á-mu-u* (1x), *á-mu-u-* (1x), *mu* (1x), *mu-* (often) acc.sg. /ʔmul/ *á-mu*, dat.sg. /ʔmul/ *á-mu*), **áma/i**- (adj.) ‘my’ (nom.sg.c. /ʔmis/ *á-mi-sa*, *á-mi-sá*, *á-mi-sà*, *á-mi-sa*₄, *á-mi-i-sa*, *mi-i-sa*, *mi-i-sa-*, acc.sg.c. /ʔmin/ *á-mi-na*, *á-mi-i-na*, *mi-i-na-*, nom.-acc.sg.n. /ʔman=t^sa/ *á-ma-za* (often), *á-ma-za*₄ (1x), dat.sg. /ʔmil/ *á-mi*, *á-mi-i*, *mi-i*, *mi-i-*, abl.-instr. /ʔmi(a)di/ *á-mi+ra/i*, *á-mi-ia+ra/i*, *á-mi-ia-ti*, *á-mi-ia-ti-i*, *á-mi-ri+i*, *á-mi-ti*, *á-mi-tí*, *mi-i(a)-ti-*, *mi-ia+ra/i-*, *mi-ia-ti-*, nom.pl.c. /ʔmint^si/ *á-mi-i-zi*, *á-mi-zi*, *á-mi-zi-i*, *mi-i-zi-*, *mi-zi*, *mi-zi-*, acc.pl.c. /ʔmint^si/ *á-mi-zi*, *á-mi-zi-i*, *mi-i-zi-*, *mi-zi*, *mi-zi-*, nom.-acc.pl.n. /ʔma/ *á-ma*, dat.-loc.pl. /ʔmi(a)nt^s/ *á-mi-ia-za*, *á-mi-ia-za-*, *á-mi-za*, *mi-ia-za*, *mi-ia-za*-); Lyd. **amu** ‘I, me’ (nom.sg. *amu*, dat.-loc.sg. *amu*), **ēmi**- ‘my’ (nom.sg.c. *ēmis*, acc.sg.c. *ēmv*, dat.-loc.sg. *ēml*, dat.-loc.(pl.?) *ēminav*, *ēminas*[..](?)); Lyc. **ēmu** ‘I, me’ (nom.sg. *ēmu*, *emu*, *amu*,

dat.sg. *emu*), *ēmi-* ‘my’ (nom.sg.c. *ēmi*, acc.sg.c. *ēmi*, acc.pl.c. *ēmis*, nom.-acc.pl.n.? *ēmaja*).

See chapter 2.1 for an elaborate treatment of these words.

ukila: see *ūk* / *amm-*

uktūri- (adj.) ‘firm, steady, constant, eternal’ (Sum. SAG.UŠ): nom.sg.c. *uk-tu-u-ri-iš* (often), *uk-tu-ri-iš* (4x), acc.sg.c. *uk-tu-ri-in* (1x), nom.-acc.sg.n. *uk-tu-u-ri* (often, OS), gen.sg. *u[k]-tu-u-ri-aš*, *uk-tu-u-ri-ja-aš*, dat.-loc.sg. *uk-tu-u-ri*, nom.pl.c. *uk-tu-u-ri-eš* (OS), *uk-tu-u-ri-i-e-eš*, *ua-a[k-t]u-u-ri-iš* (KUB 33.120 i 6 (NS)).

Derivatives: **uktūri** (adv.) ‘firm, steady, constant, eternal’ (*uk-tu-u-ri*), **uktūri-** (gender unclear) ‘cremation site’ (dat.-loc.sg. *uk-tu-u-ri-ja*, abl. *uk-tu-ri-ja-az*, dat.-loc.pl. *uk-tu-u-ri-ja-aš*, *uk-tu-ri-ja-aš*).

As an adjective, the word means ‘firm, steady’. When used as a noun, it seems to denote ‘cremation site’, cf. e.g.

KUB 30.15 + 39.19 obv.

(10) *nu ak-kán-za ku-e-da-aš uk-tu[-ri]-ja-aš ua-ra-a-ni nu a-pé-e-da-aš*
uk-tu-ri-ja-aš

(11) *a-ra-aḥ-za-an-da-aš* 12 NINDA.GUR₄.RA^{MEŠ} GAM *ti-ja-an-zi*

‘Around those *ukturi*-’s where the deceased person is cremated, they lay down twelve thickbreads’.

Perhaps this word is a specialized meaning of a fire-proof (i.e. “eternal”) place where cremations were executed.

The bulk of the forms are written with plene *-u-*: *uktūri-*. The form *uaktūri-* occurs only once in a NS text and may not have much merit. Rieken (1999a: 354) analyses the word as *ukt-uri-*, in which the morpheme *-uri-* would be ultimately derived from **-uer-/u-en-*nouns (she compares Skt. *aṅg-ūri-* ‘finger’). Puhvel (1972: 115) connects *uktūri-* with Skt. *ójas-*, Av. *aojah-*, Lat. **augus-* ‘strength’. The latter forms go back to a root **h₂eug-*, which does not fit the Hitt. forms: a zero-grade **h₂ug-* should have given Hitt. ***huk-*. In LIV, a root **ueg-* ‘münter, lebhaft, kräftig werden’ is cited, which at least semantically could fit *uktūri-*. Nevertheless, the formation of this word would remain intransparent. Further unclear.

ulae^{-zi} (Ic2) ‘to hide, to sneak away’: 1sg.pret.act. *ú-la-nu-un* (OH/NS), 3sg.pret.act. *ú-la-e-d=a-aš* (NH).

Derivatives: **ulēšš**^{-zi} (Ib2) ‘id.’ (3sg.pres.act. *ú-le-eš-zi* (NS), *ú-li-iš-zi*, 3sg.pret.act. *ú-le-eš-ta* (OH/NS), *ú-li-iš-ta* (MH/MS); 3sg.pret.midd. *ú-le-eš-ta*^{-at}; inf.I *ú-li-iš-šu-ua-an-zi*, *ú-le-eš-šu-ua-an-zi*; impf. *ú-ul-li-iš-ke/a*).

See Oettinger 1979a: 363 for attestations. The forms *ulanun* and *ulaet* clearly point to the *hatrae*-class inflection. The forms that show a stem *ulešš*- and *ulišš*- are sometimes regarded as belonging to the paradigm of *ulae*-, but in my view it is best to assume a derived verb *ulēšš*^{-zi} with the suffix *-ēšš*-. The basic verb *ulae*- is attested in NS texts only, and since the *hatrae*-class was highly productive in NH times, it is possible that this verb did not inflect according to the *hatrae*-class originally.

Oettinger (1979a: 364) proposes a connection with Skt. *láyate* ‘to hide oneself’ from a root **leiH-*, implying that *u-* must be regarded as the *u*-prefix (q.v.). Since the prefix *u-* had the meaning ‘hither’, it is semantically not easy to interpret *ulae*- ‘to hide’ as *u+*leiH-* ‘to hide hither’. Moreover, we would expect to find a counterpart with *pe-* as well, which is unattested. All in all, I am not convinced by Oettinger’s etymology.

ulkiššara-, **ualkiššara-** (adj.) ‘skilled, experienced, able’: nom.sg.c. *ua-al-kiš-ša-ra-aš* (KBo 1.42 i 4, 5 (NS)), acc.pl. *ul-ki-iš-ša-ru-uš* (KUB 29.1 ii 13 (OH/NS)) // [...-k]i-iš-ša-ru-uš (KUB 29.2 ii 5 (OH/NS))).

Derivatives: **ulkiššarahḥ**⁻ⁱ, **ualkiššarahḥ**⁻ⁱ (IIb) ‘to make perfectly, to depict perfectly’ (3sg.pres.act. *ua-al-ki-iš-ša-ra[-aḥ-ḥi]* (KBo 6.26 iv 30 (OH/NS)) // *ua-al-k[i-iš-ša-]ra-aḥ-ḥi* (KUB 13.14 rev. 7 + KUB 13.16, 4 (OH/NS)), 3pl.pret.act. *ul-ke-eš-ša-ra-aḥ-ḥe-er* (KBo 3.34 ii 32 (OH/NS))).

IE cognates: Skt. *vārcas-*, GAv. *varəcah-* ‘splendour’.

PIE **ulk-sro-* ?

This word is spelled with initial *ul-k*^o as well as *ua-al-k*^o. E.g. Rieken (2001: 371) interprets this alteration as ablaut, but see Kloekhorst fthc.b for my view that ablauting pairs *uVC-* / *uC-* were not allowed in Hittite. I would rather compare this situation to the one found in *urāni*, *uarāni* ‘burns’: as I explain under its lemma, this verb reflects PIE **urh₁óri*, which first yielded OH /urṽāni/, spelled *ú-ra-a-ni*, and consequently develops into MH/NH /uərṽāni/, spelled *ua-ra-a-ni*. This means that PIE **uRC-* > OH /uRC-/ > MH/NH /uəRC/. Although the

attested forms of *ulkiššara-*, *ualkiššara-* are all found in NS texts, the fact that the spelling *ul-k°* is only found in OH compositions, could indicate that this word, too, shows this distribution, namely OH /ulk-/ > MH/NH /uəlk-/.

Hoffner (1963: 36-7) reconstructs this word as **u^hal-ḡ^hesro-* ‘having a strong hand’, but this does not take into account the spellings with *ul-k°*. In my view, *ulkiššara-*, *ualkiššara-* is to be interpreted as /ulKiSra-/, /uəlk_iSra-/, reflecting pre-Hitt. **ulK-sra-*, showing the suffix *-sra-* as visible in *naḥšaratt-* ‘fear’ and *gamuššarije/a-^{zi}* ‘to kneel’ as well. The root **ulK-* may belong with Skt. *vārcas-*, GAv. *varəčah-* ‘splendour’, which could reflect **u^helk-es-*. If correct, we must reconstruct **ulk-sro-*.

-umen- / -umn- (suffix of appurtenance) ‘coming from ...’: nom.sg. ^{URU}*Ḫa-aš-šu-u-ma-aš* (KBo 3.27 obv. 29 (OH/NS)), ^{URU}*Ḫa-at-tu-šu-ma-aš* (KBo 18.151 obv. 1 (MH/MS)), ^{URU}*Za-al-pu-u-ma-aš* (KBo 3.27 obv. 28 (OH/NS)), ^{URU}*Ḫa-al-pu-u-ma-aš* (KBo 3.27 obv. 30 (OH/NS)), ^{URU}*Šu-tum-ma-na-aš*, acc.sg. ^{URU}*Pu-ru-uš-ḫa-an-du-um-na-an* (KBo 3.28 ii 5 (OH/NS)), gen.sg. ^{URU}*Lu-ú-i-u-ma-na-aš* (OS), dat.-loc.sg. *ḫé-eš-tu-u-um-ni* (KUB 58.50 iv 14 (OH/NS)), nom.pl.c. ^{LÚ.MEŠ}*Ne-šu-me-né-eš* (OS), ^{URU}*Ka-a-ta-pu-u-me-né-eš* (OS), ^{URU}*Ša-lam-pu-u-me-né-eš* (OS); case? ^{URU}*Ḫa-at-tu-šum-ma-aš* (KBo 7.14 + KUB 36.100 rev. 15 (OS)).

Anat. cognates: CLuw. **-uann(i)-** in ^{URU}*Ninuṽayann(i)-* ‘of Nineveh’, *tāṭayann(i)-* ‘stepfather’, *ānnayann(i)-* ‘stepmother’, *kulaṽayann(i)-* ‘of the army’; HLuw. **-wan(i)-** in nom.sg.c. *ha+ra/i-na-wa/i-ni-i-sa^{URBS}* ‘of Harran’, acc.sg.c. TONITRUS.HALPA-*pa-wa/i-ni-na^{URBS}* ‘of Halpa’, gen.sg. ^{DEUS}*hara/i-ma-na-wa/i-na-sa=pa=wa/i^{URBS}* ‘of Harman’, dat.-loc.sg. *ha+ra/i-na-wa/i-ni=pa=w[a/i...]* ‘of Harran’, abl.-instr. *a-sú-ra/i^{REGIO}-wa/i-na-ti^{URBS}* ‘of Assyria’, nom.-acc.pl.n. *á-wa/i-ia-na-wa/i-na=pa=wa/i^{URBS}* ‘of Awayana’, dat.-loc.pl. *ka-na-pu-wa/i-na-za^{URBS}* ‘of Kanupa’; Lyc. **-ñne/i-** in *Pilleñne/i-* ‘of Pinara’, *Tlāñne/i-* ‘of Tlos’, *Xbidēñne/i-* ‘of Kaunos’; Mil. **-wñni-** in *Tunewñni* ‘of Tumnessos(?)’, *Xbidewñni* ‘of Kaunos’.

In most cases, this suffix denotes ethnic origin, for instance: ^{LÚ} ^{URU}*Ḫaššumaš* ‘the man of the city Ḫašša’, ^{LÚ.MEŠ}*Nešumeneš* ‘the men of the city Neša’. When derived from other nouns, it denotes appurtenance, e.g. ^{LÚ}*ḫeštūmni* ‘the man pertaining to the *ḫištā*’, *arunumaneš* ‘those of the sea’. A special case is *kuenzumna-* ‘coming from where?, of what origin?’, which is derived of **kuenzan*, gen.pl. of *kui-* / *kuṽa-* ‘who, what?’.

The original inflection of *-umen-* / *-umn-* seems to be nom.sg.c. *-umaš*, acc.sg. *-umnan*, gen.sg. *-umanaš*, dat.-loc.sg. *-umni*, nom.pl.c. *-umeneš* (all OH texts). According to Oettinger (1982b), the original situation probably has been nom.sg.c. *-umaš*, acc.sg.c. **-umenan*, gen.sg. **-umnaš*, dat.-loc.sg. *-umni*, nom.pl.c. *-umeneš*, which would point to an original *n*-stem inflection *-umen-* / *-umn-* (note that nom.sg.c. *-umaš* then must reflect **-umēn-s*). On the basis of nom.sg.c. *-umaš*, the variant *-umen-* sometimes was altered to *-uman-* (apart from gen.sg. *Lu-ú-i-u-ma-na-aš* cited above, also nom.pl. *a-ru-nu-ma-né-e-eš* (KUB 8.14 obv. 14), etc.). The form *Ha-at-tu-šum-ma-aš* may show geminate *-mm-* from **-mn-*. In younger times, the suffix has become thematic, *-uma-*, on the basis of nom.sg.c. *-umaš*. Compare e.g. the name ^{LU}*Šuppiluliuma*- lit. ‘the one of the pure well’ or ^{LU}*hištuma*- ‘person pertaining to the *hištā*’.

In Luwian, the suffix *-uann(i)-* has a similar meaning, which must be cognate with Lyc. *-ñne/i-* and Mil. *-wñne/i-*. These clearly show that the *-m-* of Hitt. *-umen-* must go back to **-u-*. The Hittite suffix is often spelled with plene U (e.g. *Ka-a-ta-pu-u-me-né-eš*, *Lu-ú-i-u-ma-na-aš*), which indicates that we are dealing with */-omen-*, *-omn-/*. Herewith, this suffix is phonetically comparable to e.g. *tumēni* /*tomēni*/ ‘we take’ and *tarnumeni* /*trnomēni*/ ‘we release’ that go back to **dH-uēni* and **trnH-uēni* respectively. I therefore reconstruct the suffix *-umen-* / *-umn-* as **-Huen-* / **-Hun-*. I know of no IE cognates, however.

ummiānt- (adj.) describing ‘birds’: acc.pl.c. *um-mi-ia-an-du-uš* (KBo 6.14 i 9 (OH/NS)).

The adjective only occurs in §120 of the Hittite Laws:

KBo 6.14 i

(9) *ták-ku um-mi-ia-an-du-uš MUŠEN^{HIA} a[n-na-nu-uḫ-ḫu-uš? k(u-iš-ki)]*

(10) *ta-a-i-e-ez-zi*

‘If someone steals trained[?] *ummiānt*-birds, ...’.

On the basis of this context the meaning of *ummiānt-* cannot be determined. The preceding paragraph deals with *lu-li-ia-aš MUŠEN-in an-na-nu-uḫ-ḫa-an na-aš-ma ka-ak-ka-pa-an an-na-nu-uḫ-ḫa-an* ‘a trained[?] pond-bird or a trained[?] *kakkapa-*’, but this does not shed much light on the meaning of *ummiānt-* either. Nevertheless, Puhvel (HED 1/2: 48) translates the word as ‘young’, assuming a connection with *amiānt-* ‘small’ (q.v.), the negated form of *mīānt-*, participle of



*mai*ⁱ / *mi*- ‘to grow’). This translation is followed by Melchert (1994a: 160), who reconstructs **ud-mijant-* ‘grown up’. In my view, this is all much too speculative.

umiġe/a^{zi}: see *uemiġe/a*^{zi}

-un (1sg.pret.act.-ending of the *mi*-flection): see *-(n)un*

*ūnna*ⁱ / *ūnni*- (IIa5 > IIa1γ) ‘to send (here), to drive (here)’: 1sg.pres.act. *u-un-na-aḥ-ḥi* (KBo 18.136 rev. 17), 2sg.pres.act. *u-un-na-at-ti* (HKM 71 obv. 4 (MH/MS), KUB 30.34 iv 12 (MH/NS)), 3sg.pres.act. *u-un-na-i* (MH/MS), *u-un-na-a-i*, 2pl.pres.act. *u-un-n[a]-at-te-ni* (KUB 26.19 ii 24 (MH/NS)), *u-[u]n-ni-iš-te-ni* (KUB 13.27 i 32 (MH/MS)), 3pl.pres.act. *u-un-ni-an-zi* (OH/MS), *u-un-ni-ja-an-zi*, *u-un-na-an-zi* 1sg.pret.act. *u-un-na-aḥ-ḥu-un*, 2sg.pret.act. *u-un-ni-eš* (KUB 9.34 iii 28, KUB 59.46 rev. 10 (dupl.)), 3sg.pret.act. *u-un-ni-iš* (HKM 24. obv. 11 (MH/MS), KUB 7.23, 3, KBo 12.3 i¹ 22), *u-un-ni-eš-ta* (KBo 18.54 obv. 8, KBo 4.4 ii 70), *u-un-ni-iš-ta* (KUB 14.15 ii 12), 1pl.pret.act. *u-un-nu-me-en* (HKM 47 obv. 10, 12 (MH/MS)), *u-un-nu-um-me-en* (HT 1 ii 27 (NS)) *u-un-nu-um-mi-in* (KUB 9.31 ii 54), 2sg.imp.act. *u-un-ni* (MH/MS), 3sg.imp.act. *u-un-na-ú* (KUB 13.2 i 21), 2pl.imp.act. *u-un-ni-iš-tén* (HKM 16, 10 (MH/MS)), 3pl.imp.act. *u-un-ni-an-du* (HKM 65, rev. 25 (MH/MS)); verb.noun gen. *u-un-nu-ma-aš* (KBo 18.38 obv. 4); part.nom.sg.c. *u-un-na-an-za* (KUB 13.5 ii 17 (OH or MH/NS)).

PIE **h₂ou* + **noih_{1/3}-ei* / **nih_{1/3}-enti*

In my text files, this verb is attested about 120 times with a spelling *u-un-n^o*. A citation of an aberrant spelling can be found in the edition of HKM 31, where Alp (1991: 174) cites a form *ú-ni-an-du* ‘sie sollen schicken’ (rev. 19). In the handcopy of this tablet, we read  = *ú-[]x-an-du*, however. Although the small remains of the damaged sign indeed resemble the sign NI, this reading would leave quite a gap between *Ú* and NI. I therefore think that the traces that Alp reads as NI form the latter part of a larger sign. Although collation is necessary, I would rather read *ú-[d]a-an-du* ‘they must bring’ here. Kronasser (1966: 597) cites 3pl.pret.act. *ú-ni-ir* (KUB 31.64 ii 39), but the context in which this form is found is too broken to determine its meaning. Hagenbuchner (1989: 223) cites KBo 18.136 rev. (17) *nu-uš¹ un-na-aḥ-ḥi*. The handcopy of the tablet clearly shows  = *nu u un na aḥ ḥi*, however. I do not understand why Hagenbuchner emends U to UŠ: I would rather read *nu u-un-na-aḥ-ḥi*. Some attestations of aberrant spellings are real, however. In KBo 18.14 rev. 12, we find

3sg.pres.act. *un-na-i*, but perhaps we are allowed to emend this to *⟨u-⟩un-na-i*. In HT 1 ii 20, we find 3pl.pres.act. *u-ni-ja-an-zi*, but this is likely to be emended to *u-⟨un-⟩ni-ja-an-zi*. Taking this into account, we must conclude that all spellings of this verb show initial *u-un-n°*.

The verb *ūnna/i-* shows the typical *mēma/i-*inflection (*ūnnaḥḥi*, *ūnnatti*, *ūnnai* vs. *ūnnianzi*). As I explain at the treatment of the *mēma/i-*class in § 2.2.2.2.h, verbs of this class derive from polysyllabic *dāi/tiianzi-*class verbs that are being influenced by the *tarn(a)-*class from pre-Hittite times onwards.

It is generally accepted that *ūnna/i-* is a compound of the preverb *u-* (q.v.) and *nai-ⁱ / *ni-* ‘to turn’ (see at *nē-^{a(ri)}*, *nai-ⁱ / *ni-*) and functions as the counterpart of *penna-ⁱ / penni-* ‘to send (there)’ (*pe-* + *nai-/ni-*). It is unclear why we find a geminate *-nn-* here, which we also find in *penna-ⁱ / penni-* and in *nanna-ⁱ / nanni-* (see under *nē-^{a(ri)}*, *nai-ⁱ / *ni-*). Perhaps the univerbations and the reduplication were formed at a time that all initial consonants were fortis. Note that the spelling with *u-* points to a phonological stem /ʔoNa-/ , in which the preverb *u-* apparently was lowered to /ʔo/ due to the following *-nn-* (cf. § 1.3.9.4.f).

unattalla- (c.) ‘merchant’ (Sum. ^{LÚ}DAM.GÀR): acc.sg. *ú-na-at-ta-al-la-an* (KBo 6.2 i 6 (OS)).

This word only occurs in §5 of the Hittite Laws:

KUB 6.2 i

(3) *ták-ku* ^{LÚ}DAM.GÀR *ku-iš-ki ku-e-en-zi*

...

(6) *nu-u=z-za ú-na-at-ta-al-la-an=pát ar-nu-uz-zi*

‘If someone kills a merchant He will make the merchant be transported (= let him bury)’.

Its meaning is only known because of the fact that it must refer to the ^{LÚ}DAM.GÀR ‘merchant’ mentioned in the first line.

The suffix *-talla-* is used to form, among others, deverbal nomina actoris. Kronasser (1966: 176) therefore derives this noun from the verb *ūnna-ⁱ / ūnni-* ‘to send here, to drive here’ (q.v.). Problematic, however, is the fact that this verb is consistently spelled *u-un-na-*, whereas *unattalla-* is spelled *ú-na-*. I therefore would reject the connection but must admit that I do not have an alternative solution.

ū(n)h^{-ž} (Ib3) ‘?’: 3sg.pres.act. *u-un-ħa-zi* (KUB 35.79 i 5), 3pl.pres.act. *u-un-ħa-an-zi* (KUB 32.94 i 3 (OS), KUB 30.40 i 18, KBo 39.118 obv. 9 (fr.), KBo 40.183, 5 (fr.), KUB 39.57 i 9 (fr.)), 1sg.pret.act. *u-un-ħu-un* (KUB 31.77 i 16), 3sg.pret.act. *u-uħ-ta* (KUB 31.77 i 12), *u-un-Vħ-da* (KBo 18.180 rev. 10), 3pl.pret.act. *u-un-ħe-er* (KUB 42.20, 9), 3pl.imp.act. *u-un-ħa-an-du* (Bo 69/326 (see Oettinger 1979a: 183)); impf. *u-un-ħi-eš-ke-ez-zi* (KUB 31.77 i 12).

The meaning of this verb is difficult to determine. Larocche (1954: 48) proposed a meaning ‘to suck’, which has been taken over by Friedrich HW and Oettinger (1979a: 183), but Kořak (1982: 242) explicitly states “mng. unkn., not “to suck””. The verb is consistently spelled with initial *u-*. The only *n*-less form is 3sg.pret.act. *u-uħ-ta*, where we would expect it: *ūnhC* > *ūhC* (compare the distribution between *likC* and *linkV* in the paradigm of *li(n)k^{-zi}*). This means that in e.g. 3sg.pres.act. *u-un-ħa-zi* and 3sg.pret.act. *u-un-Vħ-da* the *-n-* was restored.

Although clear cognates are missing, Oettinger (l.c.) mechanically reconstructs **h_{1/3}unh₂-ti*, **h_{1/3}unh₂-énti*, which would mean that the zero-grade stem spread throughout the paradigm. Note that a root **Heunh₂-* would be against the PIE root constraints.

uni(-) : see *aši* / *uni* / *ini*

unu^{-ž} (Ib2 > Ic2) ‘to adorn, to decorate, to lay (the table)’: 1sg.pres.act. *ú-nu-ua-mi* (410/u, 14 (NS) (cf. StBoT 5: 184)), 3sg.pres.act. *ú-nu-uz-zi* (KBo 38.265 i 11 (MS), KBo 18.108 upper edge 9 (NS)), *ú-nu-u[z-z]i* (KBo 40.46 + KBo 35.156 iii¹ 4 (NS)), *ú-nu-u-ua-iz-zi* (KUB 10.91 ii 16 (OH/NS)), 3pl.pres.act. *ú-nu-ua-an-zi* (KBo 5.1 iv 16 (MH/NS), KUB 58.100 iii 4, KBo 2.13 obv. 13, KUB 17.35 i 32, etc.), 3sg.pret.act. *ú-nu-ut* (KUB 31.143 ii 23 (OS), KBo 25.119, 3 (OS), 3pl.pret.act. *ú-nu-e-er* (KBo 19.112, 6 (MH/NS), KUB 33.96 iv 16 (NS), KUB 15.36 obv. 7, 10 (NH)), *ú-nu-er* (KBo 39.290 iii 10 (NS)), *ú-nu-ua-a-er* (KUB 36.67 ii 19 (NH)), 3pl.imp.act. *ú-nu-ua-[an]-du* (KUB 33.96 iv 13 + KUB 36.7a iv 50, KUB 36.25 i 4); 1sg.pres.midd. *ú-nu-ua-aħ-ħa-ri* (KUB 17.9 i 32 (NS)), 3sg.pres.midd. *ú-nu-ud-da* (KUB 4.4 ii 15 (NH)), 3sg.pret.midd. *ú-nu-ut-ta-at* (KUB 17.5 i 5 (OH/NS), 3pl.pret.midd. *ú-nu-ua-an-ta-at* (KUB 46.30, 31); part. *ú-nu-ua-an-t-*; inf.II *ú-nu-ua-an-na* (KUB 17.35 i 28); impf. *ú-nu-uš-ke/a-* (OS).

Derivatives: ***unuṽašħa-***, ***unašħa-*** (c.) ‘decoration, adornment’ (acc.sg. *ú-nu-ua-aš-ħa-an*, dat.-loc.sg. *ú-nu-ua-aš-ħi*, abl. *ú-nu-ua-aš-ħa-za*, nom.pl. *ú-nu-ua-aš-ħe-eš*, acc.pl. *ú-nu-ua-aš-ħu-uš*, *ú-na-aš-ħu-uš* (KUB 12.31 ii 25)).

IE cognates: Lat. *ind-uō* ‘to put on (clothes)’, Arm. (*h*)*aganim* ‘to put on’, Lith. *aũti*, *aunù* ‘to put on (shoes)’, OCS *ob-uti* ‘to put on (shoes)’.

PIE **h₃u-néu-ti* / **h₃u-nu-énti*

Friedrich (HW: 234) cited this verb as *unuūāi-*, apparently on the basis of *ú-nu-u-ua-iz-zi* (KUB 10.91 ii 16 (OH/NS)) and *ú-nu-ua-a-er* (KUB 36.67 ii 19 (NH)) (note that the form “*ú-nu-u¹-u[a-iz-z]r*”, read thus in KBo 40.46 + KBo 35.156 iii¹ 4 by Haas & Wegner (1999: 190), does not exist: the handcopy clearly shows *ú-nu-u[z-z]i* (cf. Groddek & Kloekhorst 2006: 188). The oldest forms of this verb, *ú-nu-uz-zi* (MS) and *ú-nu-ut* (OS), clearly show that we are dealing with an original stem *unu^{-zi}*, however. The occasional forms that show a stem *unuūae^{-zi}* (apart from *ú-nu-u-ua-iz-zi* and *ú-nu-ua-a-er* also *ú-nu-ua-mi*) are found in NS texts only (cf. also Oettinger 1979a: 322¹³⁴) and must have been secondarily formed under the influence of the highly productive *hatrae*-class. Almost all forms are spelled with initial *ú-*. A spelling with *u-* can only be found in

KUB 4.3 ii

(12) *ha-me-iš-hi-a* GU₄-*un le-e ua-aš-ti kar-ša-an-tan_x=ma=za*

(13) *gal-liš-tar-ua-ni-li* <le>e<<-da>> *da-at-ti mar-ša-an-za*

(14) GU₄-*uš ha-me-iš-hi=pát* SIG₅-*ri i-da-lu-uš=ma=z[a]*

(15) *kar-ša-an-za gal-liš-tar-ua-ni-li u-nu-ua-ta-r[i]*

(16) *nu=za ú-e-kán-ta-an TÚG-an ua-aš-ši-ja[-zi]*

(17) *ku-uš-ša-ni-an=ma=za Ì-an iš-ki-ì[a-zi]*



‘Do not buy a cow in spring (just as) you should not take a girl (in marriage) during a party. Especially in spring a cow of poor quality looks good, (just as) an ugly girl has adorned herself for the party: she wears fashionable clothes and puts on oil that has been borrowed’,

but here we are rather dealing with a scribal error, cf. the mistakes in line 13.

For the meaning ‘to decorate, to adorn’, cf. Sommer & Ehelolf (1924: 74). According to Oettinger (l.c.), who apparently assumes that *unu-* originally is a causative in *-nu-*, this verb is to be connected with Lat. *ind-uō* ‘to put on (clothes)’. This latter verb is generally connected with Arm. (*h*)*aganim* ‘to put on’, Lith. *aũti*, *aunù* ‘to put on (shoes)’, etc. and reconstructed as **h₂eu-* ‘to put on (shoes)’ (cf. e.g. LIV², although there a root final laryngeal is reconstructed (**h₂euH-*), for which I see no evidence). This connection is convincing semantically (‘*to make put on > to decorate’), but formally it is problematic, because a preform **h₂u-neu-* should have yielded Hitt. ***hunu-*. This problem

can be solved by either rejecting the etymology, or by adjusting the reconstruction. I would like to propose the latter solution.

The reconstruction of the initial $*h_2$ is especially prompted by Arm. *(h)aganim*, which seems to reflect $*h_2eu-$. The question is of course whether a reconstruction $*h_3eu-$ is possible as well. In Armenian, there is a sound law that $*o$ in open syllable yields *a*, so $*-oCV > -aCV$, but this development is supposed to have been blocked when this sequence is followed by an *-o-* (*olorm* ‘pity’, *olok* ‘prayer’, *oroĵ* ‘lamb’), or when the consonant in question is *-v-* (*hoviw* ‘shepherd’ $< *h_3eu-$) or a reflex of $*u$ (*loganam* ‘to bathe’ $< *louH-$, *kogi* ‘butter’ $< *kou-$; all examples by Kortlandt 1983: 10). Although in the first two cases the retention of $*o$ is phonetically motivated, in the second case it is not: the development of $*u > g$ occurs very early in the Armenian chronology of sound laws, whereas the unrounding of $*o$ in open syllables is a quite recent phenomenon. It is more probable to assume that in the case of *kogi* and *loganam* the *-o-* is analogical to *kov* ‘cow’ and $*lov$ (where *-o-* is regular). This would pave the way for my view that *haganim* $< *hoganim < *h_3eu-$ (whereas *aganim* $< *oganim < *h_3ou-$), and that the PIE root actually was $*h_3eu-$. With this reconstruction, the derivation of Hitt. *unu-* $< *h_3u-neu-$ is phonetically regular (see Kloekhorst fthc.c for the development of word-initial laryngeals in Hittite).

The derivative *unuṽašḫa-* is spelled as *ú-na-aš-ḫ°* once (KUB 12.31 ii 25), which may have to be regarded as a scribal error, copying the signs NU-ṽA () as NA () (compare the mistaken spelling *nu-ṽa-aš-šu* for *na-aš-šu*).




ūpp-^{zi} (Ib1) ‘to come up (of the sun)’: 3sg.pres.act. *u-up-zi* (often), *up-zi* (KUB 7.1 ii 25, KUB 55.65 rev.² iv 50, 643/z 1.col. 4 (see Otten 1971b: 47)), 3sg.pret.act. *u-up-ta* (KUB 31.147 ii 18 (MH/NS), KBo 5.8 iii 23 (NH)), *up-ta* (KBo 16.8 iii 27 (NH)); 3sg.pret.midd. *u-up-ta-at* (KUB 21.10, 13 (NH)); verb.noun gen. *u-up-pu-u-ṽa-aš* (KUB 8.21, 8).

IE cognates: OHG *ūf*, ModDu. *op* ‘upon’; Skt. *upári*, Gr. *ὑπερ*, Lat. *super*, Goth. *ufar* ‘over’.

PIE $*h_1éup-ti$

When we look at the attestations of this verb as cited in Oettinger 1979a: 232, we get the impression that its spelling is quite a mess: we find forms that are spelled *u-up°*, *up°* as well as *ú-up°*. A closer look at the attestations shows that this may not be the case, however.

If we look at the instances of *ú-up-*, we see that these are all rather problematic. The form 3sg.pres.act. *ú-up-zi* (KBo 15.34 ii 22) as cited by Oettinger is

incorrect. In the handcopy of this tablet, we see that the second sign of this word is slightly damaged: . The part that is visible, however, does not point to the sign UP, but rather to the sign IZ. We therefore should read *n=a-aš-ta ma-aḥ-ḥa-an* ^dUTU-uš ú[-e]z-zi ‘when the Sun-god comes’. The form 2sg.pres.act. *ú-up-ši* (KUB 6.45 iii 14) cited by Oettinger must be read  = *ú-u[a-]ši* ‘you come’, as can be seen by its duplicate, KUB 6.46 ii 53, where we find *ú-ua-ši*. The form 3sg.pres.act. *ú-up[-zi]* (KUB 28.74 obv. 1) that Oettinger cites is more difficult. When we look at the handcopy of the tablet,  we see that the sign following *Ú* is that damaged, that one cannot say with certainty that it must be UP. In my view, IZ is possible as well, which would give a reading *ú-e[z-zi]*. I must admit, however, that this sentence, [*m*]*a-a-an lu-uk-kat-ta* ^dUTU-uš=*kán ú-x[...]* (KUB 28.74 obv. 1) has a seeming parallel in e.g. KBo 5.2 ii 29, where we find *ma-a-an lu-uk-kat-ta* ^dUTU-uš=*kán u-up-zi* ‘when it becomes light, the Sun-god comes up’. Nevertheless, both *ūpp^{-zi}* and *ue^{-zi}* / *uua-* are used to describe the coming-up of the Sun-god (e.g. ^dUTU-uš *ú[-e]z-zi* ‘the Sun-god comes’ in KBo 15.34 ii 22 cited above), so despite the seeming parallel, a reading *ú-e[z-zi]* should be equally possible. I therefore conclude that there are no convincing spellings of the verb *ūpp^{-zi}* with initial *ú-*.

On the contrary, the attestations cited by Oettinger with only *up^o* are reliable, e.g. 3sg.pres.act. *up-zi* (KUB 7.1 ii 25, KUB 55.65 rev.² iv 50, 643/z l.col. 4 (see Otten 1971b: 47), 3sg.pret.act. *up-ta* (KBo 16.8 iii 27).

According to Oettinger (1979a: 233), the one middle form *ūptat*, which is found in a NH text, must be analogical to the middle form *luktat* ‘it has become bright’.



The verb.noun gen.sg. *u-up-pu-u-ua-aš* (KUB 8.21, 8) is important as it shows that the root-final consonant is geminate *-pp-* and not single *-p-*, which points to etymological **p*. Oettinger reconstructs the verb as **h₁éup-ti*, connecting it to PIE **(h₁)up(o)*. The exact meaning and form of this adverb is unclear, however: Skt. *úpa*, Gr. *ὑπο*, Lat. *sub*, OIr. *fo*, Goth. *uf* all denote ‘under’, whereas OHG *ūf*, ModDu. *op* mean ‘upon’. The latter forms seemingly belong with **uper(i)* ‘over’ (Skt. *upári*, Gr. *ὑπερ*, Lat. *super*, Goth. *ufar* ‘over’), which would semantically fit Hitt. *ūpp^{-zi}* as well. All in all, I follow Oettinger in reconstructing **h₁éup-ti*.

uppa⁻ⁱ / *uppi-* (IIa5 > Ic1, IIa1γ) ‘to send (here)’: 1sg.pres.act. *up-pa-aḥ-ḥi* (MH/MS), 2sg.pres.act. *up-pa-at-ti* (KBo 10.12 + KBo 10.13 iii 33 (NH)), 3sg.pres.act. *up-pa-a-i*, 1pl.pres.act. *up-pí-ú-e-ni* (KUB 17.21 iv 13 (MH/MS)), 2pl.pres.act. *up-pa-at-te-ni* (KUB 13.17 iv 8 (OH/NS), KUB 13.4 iv 45 (fr.) (OH/NS)), 3pl.pres.act. *up-pí-an-zi* (MH/MS), *up-pí-ī[a-an-zi]*, *up-pa-an-zi* (KUB 14.3 ii 62 (NH)), 1sg.pret.act. *up-pa-aḥ-ḥu-un* (MH/MS), 2sg.pret.act. *up-pí-eš-ta*

(e.g. KBo 18.76 rev. 4 (NS)), 3sg.pret.act. *up-pí-eš-ta*, *up-pí-iš-ta*, *up-pa-a-aš* (KUB 9.34 i 17), *up-pa-aš* (KUB 26.70, 3 (NH)), 1pl.pret.act. *up-pí-ú-en* (KUB 34.55 i 10 (MS)), *up-pa-u-e-en* (MH/MS)), 3pl.pret.act. *up-pí-er*, 2sg.imp.act. *up-pí*, 3sg.imp.act. *up-pa-ú*, 2pl.imp.act. *up-pí-iš-tén* (KBo 20.108 rev. 9 (NS)), *up-pí-eš-tén* (KBo 18.2 rev. 5 (NS)); part. *up-pa-an-t*; verb.noun gen. *up-pí-ja-u-ua-aš* (IBoT 3.148 iv 23 (MH/NS)); impf. *up-pí-iš-ke/a-* (MS), *up-pí-eš-ke/a-*.

Derivatives: **uppieššar / uppiešn-** (n.) ‘sending, gift’ (nom.-acc.sg. *up-pí-eš-šar* (often), *up-pí-ja-aš-šar*, *up-pí-iš-šar* (KBo 13.57 l.edge 3 (NS), KBo 1.35, 16 (NS)), dat.-loc.sg. *up-pí-eš-ni*, nom.-acc.pl. *up-pí-eš-šar*^{HLA} (KUB 23.101 ii 19 (NH)), *up-pí-aš-šar*^{HLA} (KUB 23.101 ii 4 (NH)), *up-pí-ja-aš-šar* (KUB 33.93+ iii 29 (NH)), [*up-*]*pí-eš-šar-ri*^{HLA} (KUB 18.24, 5 (NS))).

PIE **h₂ou* + **h₁p-oi-ei* / **h₁p-i-enti*

This verb is consistently spelled *up-p°* (about 120 cases in my files). All alleged other spellings are dubious regarding their interpretation. Alp (1991: 294) cites a form *u²-up²-p[a-aḫ-ḫu-un]* (HKM 93, 4), but the traces in the hand copy of this tablet are very difficult to interpret: . Von Schuler (1957: 42) cites *ú-u[p-p]a-ú* (KUB 13.2 i 19), but this form is damaged as well: . We possibly have to read something else here, e.g. *ú-d[a-]a-ú*? The hapax attestation *u-pí-eš-ká[n-zi]* (KUB 59.3, 11) is problematic as well: in this small fragment (19 lines) the verb *pí-eš-ke/a-* is attested 4 times (3x *pí-eš-kán-zi*, 1x *pí-eš-ke-er*), which may be seen as an indication that the first wedge of *u-pí-eš-ká[n-zi]* is just an error and that we have to read *pí-eš-ká[n-zi]* here as well. All in all, I conclude that the spelling *up-p°* is the only correct spelling of this verb.

This verb belongs to the *mēma/i*-class (*uppahḫi* vs. *uppianzi*). Like all *mēma/i*-class verbs, this verb, too, shows influence of the *tarn(a)*-class inflection from MH times onwards, yielding forms like *uppanzi*, *uppauen* and *uppant-*. The form *uppiiauaš* shows a stem *uppije/a-^{zi}*. Oettinger (1979a: 489) states that *uppa-ⁱ* / *uppi-* “sicher als *u* ‘her’ und *pije-^{hi}* ‘geben’ [ist] zusammengesetzt”, which I support wholeheartedly. The fact that *uppa/i-* belongs to the *mēma/i*-class whereas *pai-ⁱ* / *pi-* ‘to give’ belongs to the *dāi/tiianzi*-class is comparable to the situation of *ūnna-ⁱ* / *ūnni* ‘to drive (here)’ and *penna-ⁱ* / *penni-* ‘to drive (away)’ (both inflecting according to the *mēma/i*-class) that are derived from *nai-* / **ni-* (*dāi/tiianzi*-class): in pre-Hittite times polysyllabic *dāi/tiianzi*-class verbs were influenced by the *tarn(a)*-class and yielded the synchronic *mēma/i*-class (see at the treatment of the *mēma/i*-class in § 2.2.2.2.h). See at *u-* and *pai-ⁱ* / *pi-* for an elaborate etymological treatment of these two elements.

According to Rieken (1999a: 383f.), the derivative *uppieššar* is altered to *uppijaššar* in NH times in analogy to the forms of the verb that start to be interpreted as showing a stem *uppija-* (e.g. *uppiiauušaš*). Rieken (1999a: 390) also cites a form *u-up-pi-iš*, which is attested on a badly damaged fragment:

KBo 34.25

(4) [x - x -]x-na-a-aš ša-a-ru ki-iš-ta-a-ti šar-ua-aš x[- x]

(5) [ki-iš-t]a-a-ti ḫal-ḫal-ta-ni-ja-aš ša-a-ru ki-iš-ta-a-[ti]

(6) [x - x k]i-iš-ta-a-ti u-up-pi-iš ki-iš-ta-a-[ti]

‘The loot of [x-x]-nā- has perished. The x of the loot has perished. The loot of the ḫalḫaltani- has perished. The [x] has perished. The *ūppi-* has perished’.

Because of the occurrence of the word *šāru* ‘loot, booty’ on this fragment (note however that CHD (Š: 296) interprets *šāru* as “an evil force” here), and because of the formal similarity, Rieken states that “eine Deutung von *uppiš* als “Sendung, Geschenk” (= *uppeššar/uppijaššar*) immerhin eine gewisse Wahrscheinlichkeit [besitzt]”. Problematic, however, is the fact that this form would be the only one within the group of attestations of *uppaⁱ* / *uppi-* and *uppieššar* that is spelled with initial *u-up-p*^o. I therefore would rather separate this form from *uppa/i-*.

The CLuw. verb *ūppa-* is often translated ‘to send, to bring’ and regarded as cognate with Hitt. *uppaⁱ* / *uppi-*. In my view, a translation ‘to send, to bring’ for CLuw. *uppa-* cannot be ascertained on the basis of the contexts in which it occurs, and has probably been suggested on the basis of a formal similarity with Hitt. *uppa/i-* only. This makes CLuw. *uppa-* etymologically valueless.

upāti- (n.) ‘landgrant’: nom.-acc.sg. (A) *ú-pa-ti*, *ú-ba-a-ti* (KBo 5.11 ii 15), gen.sg. *ú-pa-ti-aš*, *ú-pa-ti-aš*, *ú-pa-a-ti-ja-aš*, dat.-loc.sg. *ú-ba-a-ti* (OS), *ú-ba-ti-ja* (OS), nom.-acc.pl. *ú-pa-a-ti*^{HLA}.

Derivatives: ^(LÚ)**upatitalla-** ‘?’ (stem? *ú-pa-ti-ta-al-la* (KUB 56.12, 9), ^{LÚ.MEŠ}*ú-pa-ti-ta-al-l[a(-)]...* (KUB 56.12, 10)).

Anat. cognates: CLuw. **upa-** ‘to furnish, to grant(?)’ (3pl.pres.act. *ú-pa-an-ti*, 3sg.pret.act. *ú-pa-at-ta*, 2sg.imp.act. *ú-pa*, 3pl.imp.act. *ú-pa-an-du*, part. *ú-pa-am-ma-an*); HLuw. **upatit-** ‘territory’ (dat.-loc.sg. ^{*274}*u-pa-ti-ti* (TELL AHMAR 1 §8), ^{*274}*u-pa-ti-ti-i* (TELL AHMAR 1 §20), gen.adj.acc.sg.c. ^{*274}*u-pa-ti-tà-si-i-na* (MARAŞ 4 §3)).

Although this word is attested in OS texts already, it is generally accepted that this word must be of Luwian origin. This is indicated by the occasional use of

gloss wedges as well as by the fact that the word is attested in HLuwian as *upatit-*. Luwian stems in *-it-* show a nom.-acc.sg. in *-i* and therefore are borrowed into Hittite as *-i*-stems (cf. gen.sg. *upatiṯaš*). Melchert (1993b: 242) interprets the CLuwian verb *ú-pa-* as ‘to furnish, to grant’ and assumes that this is the basis for *upatit-*. Starke (1990: 198), however, states that *upatit-* is likely to be analysed as a derivative in *-it-*, of which the basis *upat-* is not yet identifiable. According to him, other borrowings are OAss. *ubadinnum* and Ugar. *’ubdy* ‘territory’.

ur-^{āri}, **uar-^{āri}** (III^f) ‘to burn (intr.), to be burned’ (Sum. BIL): 3sg.pres.midd. *ú-ra-a-ni* (StBoT 25.4 iii 44 (OS), StBoT 25.137 ii 3 (fr.) (OS), KBo 9.127+ i 6, 8, 29 (fr.) (MS), KUB 33.59 iii 9 (OH/NS), KBo 22.137 ii 13 (NS), KUB 32.8 iii 23 (NS), 450/u, 4 (NS)), *ua-ra-a-ni* (KBo 8.96 obv. 3, 5, 7 (MS), KUB 60.73 rev. 17 (MS), KBo 6.12 i 19 (OH/NS), KUB 30.15+ obv. 10 (OH/NS), KUB 33.46 i 4 (OH/NS), KUB 33.53 + FHG 2 ii 14 (OH/NS), KUB 33.67 iv 3, 4 (OH/NS), KUB 15.31 ii 2, 4, iii 59 (MH/NS), KUB 15.32 ii 20, iv 29 (MH/NS), 1321/u iii 59, iv 8 (MH/NS), KBo 39.169 i 2 (NS), KBo 39.290 iii 14 (NS), KBo 44.80, 3 (NS), KUB 7.56 ii 2 (NS), KUB 10.95 iii 4 (NS), KUB 17.12 iii 7 (NS), KUB 25.31 ii 2, 4 (NS), KUB 29.4 iii 58, iv 41 (NS), KUB 39.71 ii 18 (NS), KUB 58.83 iii 9 (NS), KBo 12.33 iii 5 (NH), etc.), *ú-ua-ra-a-n[i]* (1191/z obv. 11 (NS)), *ua-ra-ni* (KUB 33.67 iv 2 (2x) (OH/NS)), *ua-ra-an-ni* (KUB 30.36 iii 3 (MH/NS), KUB 58.83 iii 14 (NS)), 3pl.pres.midd. *ua-ra-an-da-ri* (KUB 58.83 iii 10 (NS)), 3pl.pret.midd. *ua-ra-an-ta-at* (KUB 39.36, 7 (OH/NS), KUB 39.39 ii 2 (OH/NS)), *ua-ra-an-da-at* (KUB 39.4+ obv. 19 (OH/NS), KUB 39.14 i 14, ii 11 (OH/NS), KUB 39.35 (+) 30.24 i 30, ii 5 (OH/NS), KUB 34.65, 8 (OH/NS)), 3sg.imp.midd. *ú-ra-a-nu* (KUB 12.28, 8 (NS)), *ua-ra-a-nu* (KUB 29.7+ obv. 66 (MH/MS), KUB 33.11 iii 17 (OH/NS), KUB 33.49 iii 12 (OH/NS), KUB 33.53 + FHG 2 ii 16 (OH/NS), KUB 51.30 rev. 6 (OH/NS), KBo 39.252, 3, 5 (NS), KUB 17.12 iii 5 (NS)), *ua-ra-nu* (KBo 38. 247 ii 6 (MS?)); part. *ua-ra-an-t-* (MH/MS), *ua-ra-a-an-t-*.

Derivatives: **uarnu-^{zi}** (Ib2) ‘to kindle, to set fire to’ (1sg.pres.act. *ua-ar-nu-mi*, 3sg.pres.act. *ua-ar-nu-zi*, *ua-ar-nu-uz-zi*, 3pl.pres.act. *ua-ar-nu-an-zi*, *ua-ar-nu-ua-an-zi*, 1sg.pret.act. *ua-ar-nu-nu-un*, 3sg.pret.act. *ua-ar-nu-ut*, 1pl.pret.act. *ua-ar-nu-me-en*, *ua-ar-nu-um-me-en*, 3pl.pret.act. *ua-ar-nu-er* (MH/MS), *ua-ar-nu-e-er*, *ua-ar-nu-ú-e-er* (KUB 17.10 iii 15), 2sg.imp.act. *ua-ar-nu-ut*, 2pl.imp.act. *ua-ar-nu-ut-tén*; 3sg.pres.midd. *ua-ar-nu-ta-ri* (KUB 8.25 i 3, 9); part. *ua-ar-nu-ua-an-t-*; verb.noun gen.sg. *ua-ar-nu-ma-aš*, *ua-ar-nu-um-ma-aš*, *ua-ar-nu-ua-aš* (KUB 12.22, 16), inf.I *ua-ar-nu-ma-an-zi*, *ua-ar-nu-um-ma-an-zi*; impf. *ua-ar-*

nu-uš-ke/a-), **uriṽarant-** (adj.) ‘burning’ (nom.-acc.sg.n. *ú-ri-ṽa-ra-an* (KUB 17.10 iii 22 (OH/MS))), see *uranae*^{-zi}.

IE cognates: Lith. *virti*, *vérdu* ‘to cook’, OCS *vbrěti* ‘to cook’.

PIE **urh₁-ó-ri*

See Neu 1968: 188f. for an extensive treatment of this verb. The 3sg.-forms *ṽ(a)rāni* and *ṽ(a)rānu* are unique in the sense that they show dissimilation from original **ṽ(a)rāri* and **ṽ(a)rāru*. The verb shows two stems, namely *ur-* (attested in OS texts already) and *ṽar-* (from MS texts onwards). Sometimes, these stems are regarded as ablaut variants (e.g. Rieken 2001: 371, who apparently regards *ur-* as zero grade vs. *ṽar-* as full grade). This is very unlikely, however: middles from the *tukkāri*-class show a zero grade root throughout the paradigm. This means that there never was a full grade form to begin with from which a full grade stem could have spread over the paradigm. Moreover, the clear chronological distribution between OH *ú-ra-a-ni* vs. MH/NH *ṽa-ra-a-ni* rather indicates that we are dealing with a phonetic development that took place within the Hittite period.

Since Goetze & Pedersen 1934: 74 this verb is generally connected with Lith. *virti* ‘to cook’ and OCS *vbrěti* ‘to cook’. Because these latter forms show acute accent, they must reflect **uerH-*, which means that for Hittite we must reconstruct **urH-ór(i)*. If we now compare the MH/NH form *ṽa-ra-a-ni*, which must go back to **urH-ór(i)*, to *paripparai* = /pripərʔái/ < **pri-prh₁-ói-ei*, in which **h₁* must have remained as a synchronic phoneme /ʔ/ in order to cause the **r* to vocalize to /ər/, we see that we must phonologically interpret *ṽa-ra-a-ni* as /uərʔáni/. So here the laryngeal has been preserved as well (which indicates that we must reconstruct **uerh₁-*, since **urh_{2/3}-ór(i)* would have yielded **ṽarḫāri*). The question now is, how is OH *ú-ra-a-ni* to be interpreted? In my view, *ú-ra-a-ni* represents phonological /urʔáni/ in which vocalization of *-r-* has not taken place yet. So I reckon with a development **urh₁-ór(i)* > OH /urʔáni/ > MH/NH /uərʔáni/. For other instances of PIE **uRC-* > OH /uRC-/ > MH/NH /uəRC-/ , see e.g. at *ṽalkuṽa-* and *ulkiššara-*, *ṽalkiššara-*.

Note that the reduplicated adj. *uriṽarant-* probably stands for /uri-uərʔant-/ . The causative *ṽarnu*^{-zi} must reflect **urh₁-neu-*. This form then should regularly have yielded OH /urnū-/ (with loss interconsonantal **h₁*) > MH/NH /uərnū-/ . The absence of a spelling ***ur-nu-* = /urnū-/ is due to the fact that this verb is not attested in OS texts.

The exact interpretation of the hapax form *u-a-a-ra-i* (KUB 17.27 ii 26 (MH/NS)) is unclear to me. It seems to denote something like ‘starts a fire’, cf. the translation by Haas & Wegner (1988a: 192):

KUB 17.27 ii

(25) *nu=kán*^{MUNUS}ŠU.GI^dUTU-*i* IGI-*an-da* 3 GIR₄^{HLA} *an-da* *ḥar-pa-a-iz-zi*

(26) *nu* GÍR ZABAR *pa-aḥ-ḥur-r=a* *u-a-a-ra-i* *nu=kán* *u-a-tar*

(27) ^{NINDA}*pár-ša-an-n=a* *an-da* *pé-eš-ši-ja-az-zi* *nu kiš-an me-ma-i*

“Und die Beschwörerin häuft dem Sonnengott gegenüber gesondert drei gebrannte Tongeschirre auf; und einen Dolch (aus) Bronz (hält sie), und facht ein Feuer an; und Wasser und zerbröckeltes Brot wirft sie hinein und spricht in dieser Weise:”.

Yet, the formal analysis of *uārai* is rather enigmatic. Melchert (1984a: 11¹³) states that *uārai* replaces original **uāri* < **uórei*, but since we are dealing with a root **uerh₁-* and since **uórh₁-ei* should yield ***uārri* (cf. *ārri* < **h₁órh₁-ei*, *šārri* < **sórh₁-ei*) this is impossible. Perhaps *uārai* is an *ad hoc* transitive formation on the basis of the middle *uar-^{āri}* ‘to be burning’ instead of normal *uarnu-^{zi}*.

ūr-: see *ūr(iē/a)-*

^{GIŠ}**ura-:** see ^{GIŠ}*uera-*

^{DUG}**urā-** (gender unclear) a vessel?: case? *u-ra-a-aš* (KUB 11.56 v 5).

This word occurs only once, in KUB 11.56 v (5) [...] 2 ^{HLA}*DUG u-ra-a-aš mar-nu-u-a-an ar-ta* ‘... 2 *u*-vessels with beer stands’. It is not clear whether we have to regard *urāš* as nom.pl. here, or as dat.-loc.pl. and assume that another word, which is now lost because it stood in the broken part, was the subject of the sentence and stood near the *urā*-vessels. No clear meaning, no etymology.

Friedrich (HW Erg. 1: 22) also refers to KBo 8.72 i 7 under this lemma, but there we find ^{GIŠ}*ú-ra-a-an*, for which see at ^{GIŠ}*uera-*.

urajanni-, urijanni-^{MUSEN} (c.) an oracle bird: nom.sg. *u-ra-ja-an-ni-eš* (KUB 5.11 iv 60), *u-ra-ja-an-ni-š* (KUB 5.24 ii 46), *u-ri-an-ni-eš*^{MUSEN} (KBo 15.28 i 4), acc.pl. *u-ra-ja-an-ni-uš* (KUB 5.20 iii 18).

This word denotes a bird used in bird oracles, but it is not clear exactly what kind of bird is meant. The formal similarity with ^{LÚ}*urijanni-*, *urajanni-*, a functionary (spelled with the sign U as well, and showing a similar alternation between *urija-* and *uraja-*) is striking. An equation of the two cannot be proven, however. Further unclear.

^{LÚ}*urajanni-*: see ^{LÚ}*urijanni-*

^{LÚ}*uralla-* (c.) ‘horse-trainer’: acc.sg. *u-ra-al-la-a(n)=š-ša-ma-an* (KBo 3.34 ii 23).

Derivatives: ^{LÚ}*urallatar* / *urallann-* (n.) ‘profession of horse-trainer’ (dat.-loc.sg. ^{LÚ}*u-ra-al-la-an-ni* (KUB 31.112, 15)).

This word occurs only once, in KBo 3.34 ii (22) ... *a-pu-u-n=a* (23) ^{LÚ}*u-ra-al-la-a(n)=š-ša-ma-an i-e-et* ‘but he made him into their *uralla-*’. From the context it is clear that *uralla-* is some kind of functionary in horse-training. The context of ^{LÚ}*urallanni* is too broken for a good understanding of the text. Nevertheless it is likely that this word, which must belong with an abstract noun **urallatar* must denote something like ‘profession of horse-trainer’. The origin of these words is unclear.

⚡ *uranae-^{zi}* (Ic2) ‘to bring a fire-offering’: 3sg.pres.act. ⚡ *ú-ra-na-iz-zi* (KBo 23.112, 4), verb.noun ⚡ *ú-ra-na-u-ya-ar* (KBo 23.112, 3).

See Van den Hout 1995: 120f. for the context in which these words occur:

KBo 23.112 + KUB 49.14

(3) [^m*Ta-at-ta-m*]a-ru ku-it ⚡ *ú-ra-na-u-ya-ar* SIxSÁ-at

(4) [^m*Ta-at-*]ta-ma-ru-uš ⚡ *ú-ra-na-iz-zi*

(5) [^m*Ta-at-*]x ma-a-an=ma-a=š-ši=at DINGIR^{LUM} ha-ra-tar ya-aš-túl

(6) [^U-UL k]u-it-ki i-iq-š[i²] S]U^{MEŠ} SIG₅-ru GIŠŠÚ.A-ḫi GÙB-an NU.SIG₅

‘Was [das betrifft, daß für Tattam]aru ein Brandopfer festgestellt wurde, [... Tat]tamaru wird ein Brandopfer dabringer [...] ... wenn du, o Gottheit, für ihn das keineswegs zum Verstoß (und) Vergehen machst, so sollen die Zeichen günstig sein; der Thron Links: ungünstig’.

Etymologically these words likely belong with *ur-^{āri}* ‘to burn’ (q.v.). The use of gloss wedges hardly can denote a foreign origin, because the forms are genuinely

Hittite (3sg. on *-zi*, verb.noun on *-uar*). Perhaps the words are *ad hoc*-formations and therefore marked.

^{LÚ}*urijanni-*, *urajanni-* (c.) a functionary: nom.sg. *u-ri-an-ni-iš* (OS), *u-ra-ia-an-ni-iš* (KUB 31.61 + KUB 26.61 ii 9, VBoT 71 obv. 10 (fr.), KUB 16.77 iii 2), acc.sg. *u-ri-an-ni-in* (OS); stem *u-ri-an-ni* (OS), *u-ri-ia-an-ni*; broken *u-ri-ia-an-ni-ī[a(-)]* (KUB 55.43 iii 36).

This word is consistently spelled with initial *u-* (and never with *ú-*) and is attested in OS already. It is not clear what kind of functionary it denotes exactly. It is remarkable that the word quite often is attested uninflected. This could point to a foreign origin, which may be supported by the attestation of a form *u-ra-ia-an-ni* in a CLuwian text (KBo 29.43, 6). The alternation between *urija-* and *uraja-* may point to foreign origin as well.

The formal similarity to *urajanni-*, *urijanni-*^{MUŠEN}, an oracle bird, is striking, especially because this word, too, is spelled with the sign U and shows an alternation between *urija-* and *uraja-*. Semantically, a connection cannot be proven, however. Further unclear.

urijanni-^{MUŠEN}: see *urajanni-*

ūrr(ije/a)- ‘?’: 3pl.pret.act. *u-ur-ri/e-er* (KBo 3.60 ii 7).

The hapax attestation *u-ur-ri-er* or *u-ur-re-er* (KBo 3.60 ii 7 (OH/NS)) is generally translated as ‘they helped’ and seen as belonging to the paradigm of *uarrae-^{zi}* ‘to help’ (q.v.). The context runs as follows:

KBo 3.60 ii

(description of a people that attack humans and then eat them)

(6) *ma-a-an ú-e-er* LÚ^{URU} Šu-tu-um-ma-na-aš^{URU} Z[u- x - x - x]

(7) ^{URU}U-ka₄-a-pu-ua *u-ur-ri/e-er* LÚ^{URU} Šu-ú-da^{KI}=š[e^{??}]

(8) ^mKa-ni-u-uš^{URU} U-ka₄-a-pu-ia-aš-š=a

(9) *me-na-aḫ-ḫa-an-ta pa-i-[er]*

Güterbock (1938: 104f.) translates this text as:

‘Als es geschah, daß der Šudaër (und) die Stadt Zu[...] der Stadt Uqapuḫa zu Hilfe kamen, da zo[gen] ihm(?) der Mann von Šuda, Kaniu und die Stadt Uqapuḫa entgegen’.

This translation is not imperative, however: the form *ūrri(i)er* could just as well mean something else. I would translate as follows:

‘When they came, the Šudaeen [and] Zu[...] *ū*.-ed towards[?] Ukāpu. The Man of Šuda and Kaniuš of Ukāpu went against him’.

This means that I would separate the form *ūrri(i)er* from the verb *uarrae-^{zi}*. Further unclear.

uriyarant-: see at *ur-^{āri}*

ūrki- (c.) ‘trace, track, trail’: nom.sg. *u-ur-ki-eš*, *u-ur-ki-iš*, acc.sg. *u-ur-ki-in*, dat.-loc.sg. *u-ur-ki-ja*.

Derivatives: *urkiġae-^{zi}* (Ic3), *urkiġe/a-^{zi}* (Ic2) ‘to track down’ (1sg.pres.act. *urkiġami* (HW: 235), 3sg.pres.act. *ur-ki-ja-ez-zi* (KUB 29.30 ii 5 (OS), *u-ur-ki-ez[-zi]* (VBoT 114, 6 (NS))).

IE cognates: Skt. *vraj-* ‘to walk, to stride’.

PIE **h_{1/3}urg-i-*

Note that virtual all attestations of *ūrki-* are spelled with initial U (except *ur-ki-ja-ez-zi*) which points to phonological /(?)orgi-/ or /(?)orki-/. Duchesne-Guillemin (1947: 80) connected this word with Skt. *vraj-* ‘to walk, to stride’, which would point to a pre-form **urg-i-* (thus also e.g. Eichner 1973: 73; Melchert 1994a: 95). Although semantically this connection seems plausible, formally it is problematic. On the basis of **urh₁ór(i)* > OH /urʔāni/, *ú-ra-a-ni* > MH/MH /uərʔāni/, *ua-ra-a-ni* ‘burns’ and **ulk^wo-* > MH /uəlkwā-/ , *ua-al-ku-ua-* ‘bad omen’ (if this latter etymology is correct) we would expect that the preform **urg-i-* would have yielded OH ***/urgi-/*, ***(/ú-)ur-ki-* > MH/NH /uərgi-/, ***ua-ar-ki-*. With this knowledge in mind, we would rather think that *u-ur-ki-* = /ʔorKi-/ reflects **h_{1/3}urK-i-*, compare e.g. **h₂urg-i-* > Hitt. *hurki-* = /Horgi-/ ‘wheel’. Perhaps this means that we should reconstruct the root of *ūrki-* and *vraj-* as **h_{1/3}ureg-* (for this structure, compare e.g. **h₂uied^h* ‘to hurt (lethally)’, cf. LIV² s.v.; for the development **h_{1/3}ure-* > Skt. *vra-*, cf. *vrajá-* ‘fold, fenced area’ < **h₁ureg-o-*). All in all, I reconstruct *ūrki-* as **h_{1/3}urg-i-* (cf. Kimball’s reconstruction “*(h₁)wrġi-” (1999: 247)), derived of a root **h_{1/3}ureg-* as visible in Skt. *vraj-* ‘to walk, to stride’.

ūrta- (c.) a disease?: acc.pl. *u-ur-tu-uš* (KUB 43.38 rev. 23).

This word occurs only once, in the following context:

KUB 43.38 rev.

(21) [*ki-i=ua ku*]-it SAG.DU-az nu=*ua-a=š-ma-aš* ^d*SÎN* *ua-al-ḫa-an-na-ú*

n[u=ua-a=š-ma-aš (?)]

(22) [...-z]a ŠÀ-az ḫu-u-*ua-a-ú* nu=*ua-a=š-ma-aš* an-du-u-ri-ja-aš []x[]

(23) []-za ^d*SÎN* u-ur-tu-uš i-ad-du nu=*ua-a=š-ma-aš=za* ki-n[u-un ...]

(24) [...]aš KUR.KUR^{MEŠ} an-da ú-*ua-an-na* i-at-ta-ri

‘Regarding that what is on the head, the Moon-god must strike you. And he must run out of [your] heart. And in your entrails the Moongod [...] must make u.-s. And no[w] he comes into the [...] lands to see’.

Perhaps *ūrtuš* means ‘diseases’. No further etymology.

-uš (acc.pl.c.-ending)

IE cognates: Skt. -as, Gr. -ας, Lat. -ēs, Goth. -uns, Lith. -is.

PIE *-oms, *-ms

This ending is used in consonant- as well as thematic stems and denotes acc.pl. of commune words. It is predominantly spelled °Cu-uš, but occasionally we find forms with plene spelling. As I have shown in § 1.3.9.4.f, we predominantly find plene spellings with the sign Ū, pointing to /-us/, in older texts, whereas spellings with the sign U, indicating /-os/, occur in younger texts. This seems to indicate that an OH acc.pl.-ending /-us/ is developing into NH /-os/. Note that an ending /-os/ occurs also in *ku-u-uš* /kós/ ‘these’ and *a-pu-u-uš* /ʔbós/ ‘those’, but these are spelled with the sign U throughout the Hittite period.

Often, the PIE acc.pl.-ending is reconstructed as *-ns, on the basis of e.g. Gr. -ας, Skt. -as, Goth. -uns, etc. For Hittite, a reconstruction *-ns is impossible however: it would have yielded -aš or possibly -anz, but not /-os/. On the basis of the parallelism with the 1sg.pret.act.-ending /-on/ < *-m, acc.sg.c. *ku-u-un* /kón/ < *kóm and acc.sg.c. *a-pu-u-un* /ʔbón/ < *h₁b^hóm, it is in my view likely that the OH acc.pl.c.-ending /-us/ > NH /-os/ goes back to *-ms and, when thematic, to *-oms. Note that when accentuated, *Cóms yielded already OH /-ós/, spelled Cu-u-uš.

uššanije/a^{-zi}: see *ušnije/a^{-zi}*

Derivatives: *ušantara*-ⁱ ‘?’ (3sg.prs.act. *u-ša-an-ta-ra-a-i* (KUB 15.9 ii 4)).

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***ūššiġe/a-*^{zi}** (Ic1) ‘to draw open (of curtains)’: 3pl.pres.act. *ú-uš-ši-an-zi* (KBo 25.17 i 2 (OS), KBo 17.11 i 15 (fr.) (OS), KBo 20.10 i 2 (OS)), *uš-ši-a[n-zi]* (KBo 17.74 iv 27 (OH/MS)), *uš-ši-ja-an-zi* (KUB 2.13 i 2 (OH/NS), KUB 7.25 i 2 (OH/NS), KUB 11.22 i 15 (NS), KUB 11.35 i 9 (OH/NS), KUB 2.6 iii 22 (fr.) (OH/NS), KUB 20.79 l.col. 4 (OH/NS), KUB 25.15 rev. 6, 17 (NS), KUB 25.26 i 3 (NS)), 2pl.imp.act. *uš-še-et-tén* (KUB 29.1 i 43, 45 (OH/NS)).

PIE **h₂ou-* + **h₁s-je/o-*

It is remarkable that all OS attestations are spelled with initial *ú-uš-*, whereas all younger attestations show *uš-* only. See § 1.3.9.4 for my view that this points to phonological /ʔuSie/a-/. See Kimball (1987b: 165f.), for a detailed treatment of this verb. She interprets *ūššiġe/a-* as the *u*-counterpart of *peššiġe/a-* ‘to throw away, to cast’ (q.v.), and suggests that both are derived from the verb *šġe/a-*^{zi} ‘to throw’ (see at *šai-*ⁱ / *ši-*, *šġe/a-*^{zi}), which she reconstructs as **h₁s-je/o-*. See there for further treatment.

***ušniġe/a-*^{zi}** (Ic1) ‘to put up for sale’: 3sg.pres.act. *uš-ni-ja-zi* (KUB 13.4 ii 40 (OH/NS)), *uš-ša-ni-ja-zi* (KUB 13.4 ii 40 (OH/NS), KUB 13.6 + KUB 13.19+ ii 31 (OH/NS)), 2pl.pres.act. *uš-ni-ja-at-te-ni* (KUB 13.4 ii 72, iv 26 (OH/NS)), 1sg.pret.act. *uš-ša-ni-ja-nu-un* (KUB 26.69 v 9 (NS), KUB 40.91 iii 14 (NS)), 3sg.pret.act. *uš-ša-ni-ia-at* (KUB 31.76+ iii 20 (MS), KUB 13.35 iii 16 (NS)), 1pl.pres.act. *uš-ša-ni-ja-u-e-en* (KUB 13.4 iv 73 (OH/NS)), *uš-ša-ni-ja-u-en* (KUB 13.35 iii 24 (NS), KUB 40.86 rev. 9 (NS)), 3sg.imp.act. *uš-ša-ni-ja-ad-du* (KUB 13.4 ii 39 (OH/NS)); impf. 3sg.pres.midd. *uš-ne-eš-kat-ta* (KUB 29.29, 12, 15 (fr.) (OS), KBo 6.10 iii 18, 22 (OH/NS)), impf.1sg.pret.act. *uš-ni-iš-ke-nu-un* (KUB 31.76+ iv 14 (MS)), impf.3sg.pret.act. *uš-ša-ni-iš-ke-et* (KUB 21.27 i 35 (fr.), iv 40 (NH)).

IE cognates: Skt. *vasná-* ‘price’, Gr. *ῥωός* (n.) ‘price’, Lat. *vēnum dare* ‘to sell’, Arm. *gin* ‘price’.

PIE **us-n-je/o-*

This verb denotes ‘to put up for sale’ and therewith clearly is connected with Hitt. *uāš-*ⁱ ‘to buy’, Skt. *vasná-* ‘price’, Gr. *ῥωός* ‘price’, etc. It is spelled *uš-ni-* as well as *uš-ša-ni-* which points to phonological /uSnie/a-/.

Although all attested forms of this verb inflect according to the *-je/a*-class, Neu (1980c: 87-8) states that *ušniġe/a-* must be a remodelling of an older stem **ušnae-*^{zi} (according to him still visible in the OS imperfective *ušneške/a-*) and that this **ušnae-*^{zi} reflects **usno-je/o-*, a verbal derivative of a noun **usno-* ‘sale’. This

seems improbable to me: *ḫatrae*-class verbs are very stabile throughout Hittite, and it would be unexpected that an original **ušnae^{-zi}* would be transformed into *ušniḫe/a^{-zi}*. I therefore think we should analyse /uSnie/a-/ at face value, namely as a derivative in *-iḫe/a-* of a noun **ušn-*, which can only be regarded as an *n*-stem **us-n-*. This would also explain the different ablaut-grades as found in Skt. *vasná-*, Arm. *gin*, Lat. *vēnum* < **ues-no-* : Gr. ὄνοϝ < **uos-n-os* : Hitt. *ušn-* < **us-n-*. Note that Hitt. *ušniḫe/a^{-zi}* cannot be compared directly to Skt. *vasnayáti* ‘to higgie’ and Gr. ὠνέομαι ‘to buy’ that reflect **uosn-eje-*.

uštul-*, *ṽaštul- (n.) ‘sin, offense’: nom.-acc.sg. *uš-tu-ul* (KBo 18.151 rev. 15 (OH/MS)), *uš-[d]u²-ul* (KUB 17.10 iii 10 (OH/MS)), *ṽa-aš-túl* (MH/MS, often), *ṽa-aš-du-ul*, *ṽa-aš-tu-ul*, acc.sg.c. *ṽa-aš-du-li-in* (ABoT 44 iv 16 (OH/NS)), gen.sg. *uš-tu-la-aš* (KUB 29.29 i 10, 16 (fr.) (OS)), *ṽa-aš-túl-aš* (KBo 6.10 iii 20 (OH/NS)), *ṽa-aš-túl-la-aš* (MH/MS), *ṽa-aš-du-la-aš*, dat.-loc.sg. *ṽa-aš-du-ú-li* (KUB 23.77 rev. 105 (MH/MS)), *ṽa-aš-du-li*, *ṽa-aš-túl-li* (KUB 9.15 ii 23 (NS)), abl. *ṽa-aš-du-la-az* (KBo 32.15 iii 19), instr. *ṽa-aš-du-li-it*, nom.-acc.pl. *ṽa-aš-du-ul^{HLA}*.

Derivatives: ***ṽašdulae^{-zi}*** (Ic2) ‘to offend’ (3pl.pres.act. *ṽa-aš-du-la-an-zi* (KBo 17.65 obv. 41)), ***ṽašdulayant-*** ‘offense’ (abl. *ṽa-aš-d[u-l]a-ṽa-an-da-za* (KUB 16.39 ii 11)).

PIE **usTh_{2/3}-éul*

This word clearly is cognate with *ṽašta⁻ⁱ* / *ṽašt-* ‘to sin’ (q.v.). Although the bulk of the attestations of this word show a stem *ṽašdul-*, the oldest ones show *uštul-*. This latter stem therefore must have been the original one. Apparently, the zero grade stem *ušt-* of *uštul-* was replaced by *ṽašt-* in the early MH period, probably in analogy to the full grade stem of the verb. The fact that we find an original zero-grade root in this noun implies that the suffix *-ul-* must have been accentuated, which is supported by the spelling *ṽa-aš-du-ú-li*, which must reflect **-éul-i*. See at *ṽašta⁻ⁱ* / *ṽašt-* for further etymology. Note that despite the one NS commune form acc.sg.c. *ṽašdulin* all other forms clearly indicate that the word is neuter.

uda⁻ⁱ* / *ud- (IIa1y) ‘to bring (here), to bring (over)’: 1sg.pres.act. *ú-da-aḫ-ḫi*, 2sg.pres.act. *udatti* (HW: 236), 3sg.pres.act. *ú-da-i* (OS), *ú-da-a-i*, 1pl.pres.act. *ú-du-me-e-ni* (OS), *ú-tu₁-me-e-ni*, *ú-du-um-me-e-ni*, 2pl.pres.act. *ú-da-at-te-ni*, 3pl.pres.act. *ú-da-an-zi* (OS), 1sg.pret.act. *ú-daḫ-ḫ[u-un]* (OS), *ú-da-aḫ-ḫu-un*, *ú-daḫ-ḫu-un*, 2sg.pret.act. *ú-da-aš* (KUB 29.1 i 24), 3sg.pret.act. *ú-da-aš* (MH/MS),

ú-da-a-aš (MH/MS), 1pl.pret.act. *ú-tum-me-en*, 3pl.pret.act. *ú-ter* (OS), *ú-te-er*, *ú-te-e-er*, 1sg.imp.act. *ú-da-al-lu* (KBo 17.62+63 iv 15, 18 (MS?)), 2sg.imp.act. *ú-da*, 3sg.imp.act. *ú-da-ú*, *ú-da-ad-du*, 2pl.imp.act. *ú-da-at-te-[en]* (MH/MS), *ú-da-at-tén*, *ú-ta-a[t-tén]*, 3pl.imp.act. *ú-da-an-du* (MH/MS); part. *ú-da-an-t*; verb.noun *ú-tum-mar*; inf.I I [*ú*]-*tu₄-ma-an-zi* (MH/MS), *ú-tum<(-da)>-m[a-an-zi]*; impf. *ú-ti-iš-ke/a-*, [*ú*]-*te-eš-ke/a-*.

PIE **h₂ou* + **doh₃-ei* / **dh₃-enti*

All attestations in my file (about 510 examples) are spelled with initial *ú-* and never with *u-*. Semantically, *udaⁱ* / *ud-* is the counterpart of *pedaⁱ* / *ped-*. Both are a clear compound of *u-* ‘hither’ (**h₂ou-*) and *pe-* ‘thither’ (**h₁poi-*) respectively and the verb *dāⁱ* / *d-* ‘to take’. See at their lemmas for etymology. Note that the oldest texts consistently spell *uda-/ud-* with a short *-a-* in the strong stem forms, whereas the simplex *dā-/d-* shows long *-ā-* (*udaḥḫi* vs. *dāḥḫe*, *udai* vs. *dāi*). This is due to the fact that *udaⁱ* / *ud-* is trisyllabic (cf. the short *-a-* in *tarnaⁱ* / *tarn-*, etc.). In later texts, the spelling of *dā-/d-* becomes more influential on the spelling of *uda-/ud-*, yielding the spelling *ú-da-a-i*. Note that the paradigm of *uda-/ud-* has preserved some archaic forms that have been innovated in the paradigm of *dā-/d-*: e.g. *utummen* vs. *dāuen*, *uter* vs. *dāer*, *utumanzi* vs. *dāuanzi*. These are an important indication for the original ablaut patterns in Hittite verbs

uttar / **uddan-** (n.) ‘word, speech; thing, case; story; reason’ (Sum. INIM, Akk. *AUĀTU*): nom.-acc.sg. *ut-tar* (OS), *ud-da-ar*, gen.sg. *ud-da-na-a-aš* (OH/MS, MH/MS), *ud-da-na-aš* (MH/MS), *ut-ta-na-aš*, *ud-da-a-na-aš*, dat.-loc.sg. *ud-da-ni-i* (MH/MS, often), *ud-da-a-ni-i* (OH/NS less often), *ud-da-ni* (less often), erg.sg. *ut-ta-na-an-za*, abl. *ud-da-na-a-az* (MH/MS), *ud-da-na-za* (MH/MS), *ud-da-a-na-az* (NH/NS), instr. *ud-da-an-ta*, *ud-da-ni-it*, nom.-acc.pl. *ut-ta-a-ar* (OS), *ud-da-a-ar*, dat.-loc.pl. *ud-da-na-a-aš* (MH/MS), erg.pl. *ut-ta-na-a-an-te-eš*, *ud-da-na-an-te-eš*.

Derivatives: **ud(da)nallije/a^{-zi}** (Ic1) ‘to speak about, to conjure, to bewitch’ (1sg.pres.act. *ud-da-na-al-li-ia-mi*, 3sg.pres.act. *ud-da-na-al-li-zi*, impf. *ut-na-al-li-iš-ke/a-*), **uddaniije/a^{-zi}** (Ic1) ‘to speak about, to conjure, to bewitch’ (impf. *ud-da-ni-iš-ke/a-*).

Anat. cognates: CLuw. **utar** / **utn-** (n.) ‘word(?), spell(?)’ (n.) (nom.-acc.sg. *ú-tar-*, *ú-tar-ša*, *ú-ta-ar-ša*, nom.-acc.pl. *ú-ut-ra*, gen.adj.acc.sg.c. *ú-ut-na-aš-ši-in*, gen.adj.acc.pl.c. *ú-ut-na-aš-ši-in-za*).

PIE **uéth₂-r*, **uth₂-én-s*.

It should be noted that the interpretation of the CLuwian words is far from assured. The forms and translation cited here have been taken over from Melchert (1993b: 247), but e.g. Starke (1990: 565) assumes that *utar* / *utn*- in fact means ‘water’. If *utar* / *utn*- indeed means ‘word’, it would be difficult to reconcile the single *-t*- of CLuwian with the geminate *-tt*- of Hittite. I therefore will largely ignore the CLuwian forms here.

The etymological interpretation of *uttar* / *uddan*- has proven to be very difficult. Eichner (1980: 146⁶⁹) connects *uttar* with Skt. *vad*-ⁱ ‘to speak’, Gr. αὐδή ‘voice’ and reconstructs **h₂uodh₂-r* / **h₂udh₂-n*-. The idea is that the initial **h₂-* is lost in the nominative due to the *o*-grade (‘de Saussure effect’: **h₂uodh₂-r* > **uattar*) and that absence of *h*- then spread throughout the paradigm (**h₂udh₂-n* > **huttn*- >> *uttn*-), after which the nominative **uattar* is replaced by *uttar* in analogy to the oblique stem. This account seems quite intricate to me. Rieken (1999a: 299-302) mechanically reconstructs **é/óut-r* / **ut-n*-. This would regularly yield **údar* / *utn*-/, and if we assume that in Hittite the fortis *-t*- of the oblique stems has been generalized, whereas in Luwian *-d*- has spread, we could account for both Hitt. *uttar* / *uttan*- and CLuw. *utar* / *utn*-. Problematic, however, is that a root **eut*- is further unattested (Rieken’s account that “man [...] an den Ansatz von **h₁eu*- “sagen, sprechen” [könnte] denken, zu dem **h₁eu^{uh}-*/**h₁ue^{uh}-* “feierlich, rühmend, prahlend sprechen” (gr. εὐχομαι, lat. *voveō*, ai. *vāghát*-) im gleichen Verhältnis steht wie **h₁ei^h-* “gehen” zu **h₁ei*- “ds.”. Auszuegehen wäre von einem proterodynamischen Paradigma mit komplexem Suffix **h₁éu-^{tr}/*h₁u-tén-s* (>> **h₁ut-n-és*)” is not very compelling).

I would rather suggest a connection with the root **ueth₂-* ‘to speak’ that is reconstructed in LIV² on the basis of Lat. *vetō* ‘to veto’, MWe. *dy-wed*- ‘to say’ < **ut-ne-h₂-* and OIr. *as·pena* ‘testifies’ < **eks-^uet-nā-ti* (see already Pedersen 1938: 29¹ for a connection between *uttar* and MWe. *dy-wed*-). The paradigm **uéth₂-r* / **uth₂-en*- regularly yielded **uettar* / *uttan*- (cf. e.g. *pattar* / *pattan*- < **poth₂-r* / **pth₂-en*-), of which it is obvious that it was replaced by *uttar* / *uttan*- (see Kloekhorst fthc.b for the impossibility of an ablaut *uVC* / *uC* in Hittite). The seemingly hysterodynamically inflected forms *ud-da-na-a-aš*, *ud-da-ni-i* and *ud-da-na-a-až* can be compared to *ēšhar* / *išhan*- where an originally proterodynamic noun (**h₁ésh₂-r* / **h₁sh₂-en*-) also shows hysterodynamically accentuated forms in Hittite (e.g. *iš-ha-na-a-aš*). It may not be accidental that here the suffix-vowel **e* has been coloured to *-a-* as well.

***utnē* / *utni*-** (n.) ‘land’ (Sum. KUR): nom.-acc.sg. *ut-ne-e* (OS), *ut-ni-e*, *ut-ni*, gen.sg. *ut-ni-ia-aš* (KUB 8.30 i 23 (OH/NS)), *ut-ne-ia-aš* (KBo 3.21 ii 4

(OH/NS)), dat.-loc.sg. *ut-ni-ia* (OS), *ut-ni-i* (OH/NS), *ut-ne-ia*, *ut-ne-e-ia*, *ut-ne-e*, abl. *ut-ni-ia-az*, *ut-ne-e-az*, nom.-acc.pl. *ut-ne-e*, dat.-loc.pl. *KUR-e-aš*.

Derivatives: **utniġant-** (c.) ‘people, population’ (nom.sg. *ut-ni-ia-an-za* (OS), *KUR-e-an-za*, acc.sg. *ut-ni-(ia-)an-da-an* (OS), dat.-loc.sg. *ut-ni-ia-an-ti* (OS)).

Anat. cognates: CLuw. ***uatna-** ‘land’ in *Kizzuuatna-?*; Lyc. **wedre/i-** ‘city?, country?’ (nom.sg. *wedri*).

IE cognates: Arm. *getin* ‘ground, land’.

PIE **(h₃)ud-n-ēi*, **(h₃)ud-n-i-*

See e.g. Neu (1974a: 113) for attestations. The oldest paradigm seems to be *utnē*, *utniāš*. In more recent times, the stem *utnē* was generalized throughout the paradigm, giving e.g. *utnejaš* and *utnēaz*. The dat.-loc.sg. *utniia* probably is the old allative **utni-o*, whereas *utnī* is the old dative **utni-ei*. The inflection is very rare: the only possibly comparable form is nom.-acc.pl. *ku-le-e-i* ‘vacant’ (KBo 6.2 ii 47). Nom.-acc.sg. *utnē* is best explained as **-nēi*, whereas the oblique cases show **-ni-*.

The identification of the stem is difficult. Often, the word is connected with Arm. *getin* ‘ground, land’, which probably reflects **uēdenV*. It is disputed whether the root **ued-*, **ud-* is the same as in **uod-r* ‘water’ (see at *uātar / uītēn-*). If Gr. οὔδας ‘ground’ is cognate, we perhaps have to reconstruct **h₃ued-*, **h₃ud-* although it is not without controversy to assume a development **h₃ud-* > Gr. οὐδ-. For a possible connection with Lyc. *wedre/i-* and Luw. **uadna-*, cf. Melchert (1994a: 317) who states that “[b]oth the meaning of *wedre/i-* and the analysis of *Kizzuwatna-* remain problematic”. It is interesting why this word show a cluster *-tn-* whereas normally **-tn-* assimilated to *-nn-* (cf. the abstract nouns in *-ātar / -ānn-* < **-ótr / *-ótn-*). Melchert (1994a: 161) explains this as the result of a morpheme boundary that prevented the assimilation, but Puhvel (HED 3: 353) more plausibly states that etymological **-dn-* remains unassimilated and therewith contrasts with **-tn-* that regularly yields *-nn-* (similarly in *huidar / huitn-*).

ŠĀRU udumeni- (n.?) a wind or direction of the wind: nom.-acc.sg.? *ú-du-me-ni*.

This word occurs only once, in KUB 8.34 iii (12) *ŠA-A-RU ú-du-me-ni i-ia[atta-ri³]* ‘The *u*-wind will bl[ow]’ (cf. Laroche 1952b: 22). The context is too broken to determine what direction of wind is meant. Oettinger (1995: 46f.) interprets *udumeni* as ‘Benetze das Gesicht!’, from **ued-* ‘to wet’, parallel to ^{IM}*tarašmeni-* ‘Dörre das Gesicht aus!’, from *ters-* ‘to dry’. He cannot explain,

however, why the form is *udumeni* instead of ***udmeni*. Moreover, the verbal root **ued-* is unattested in Hittite. I would rather follow Tischler (HEG T: 153) who states that “[d]a es sich jedoch um Ausdrücke aus der Übersetzungsliteratur handelt, ist fremde Herkunft wahrscheinlicher”.

u \bar{u} a- (c.) ‘?’: gen.sg. *ú- \bar{u} a-aš* (KBo 3.40+ rev. 14).

This word occurs in one difficult context only, the Soldier’s Song in the Puḫanu-Chronicle:

KBo 3.40+ rev.¹

(13) ... ^{URU}Ne-š[a-aš^{KI} TÚG^H]^{LA} ^{URU}Ne-ša-aš^{KI} TÚG^H ti- \bar{i} a-a=m-mu ti- \bar{i} a

(14) nu-u=m-mu an-na-aš=ma-aš kat-ta ar-nu-ut ti- \bar{i} a[-a=m-mu t]i- \bar{i} a nu-u=m-mu

ú- \bar{u} a-aš=ma-aš kat-ta ar-nu-ut

(15) [t]i- \bar{i} a-a=m-mu ti- \bar{i} a

‘The clothes of Neša, the clothes of Neša, bind[?] me, bind[?]! Bring me down my mother’s, bind[?] me, bind[?]! Bring me down my u.’s[?], bind[?] me, bind[?]!’.

The exact interpretation of *u \bar{u} a-* is unclear, despite several proposals by different scholars (e.g. ‘son’ (Hrozný 1929: 297), ‘forefather’ (Ivanov 1967: 977ff.; Watkins 1969b: 239; Oettinger 1978: 74-5, who assumes that *u \bar{u} a-* is the Nešite variant of ‘normal’ Hittite *ḫuḫḫa-* ‘grandfather’ and consequently that *anna-* ~ *ḫanna-* ‘grandmother’), ‘nurse’ (Melchert 1986)).

u \bar{u} a-: ‘to come’: see *ue^{-zi}* / *u \bar{u} a-*

u \bar{u} a- ‘to see’: see *au⁻ⁱ* / *u-*

u \bar{u} aḫnu \bar{u} a: see *u \bar{u} aḫmu \bar{u} a* at *ueḫ^{-zi}* / *u \bar{u} aḫ-*

^{UZU}**u \bar{u} alla-:** see ^(UZU)*u \bar{u} alla-*

u \bar{u} anti \bar{u} ant(a)-: see at *u \bar{u} antai⁻ⁱ* / *u \bar{u} anti-*

u \bar{u} arkant-: see *u \bar{u} arkant-*

u \bar{u} ašta⁻ⁱ: see *u \bar{u} ašta⁻ⁱ* / *u \bar{u} ašt-*

uṽate^{-zi} / *uṽat-* (Ia1) ‘to bring (here)’: 1sg.pres.act. *ú-ṽa-te-mi* (MH/MS), 2sg.pres.act. *ú-ṽa-te-ši* (MH/MS), 3sg.pres.act. *ú-ṽa-te-ez-zi* (OS), *ú-ṽa-da-az-zi* (1x, KUB 21.29 iii 38 (NH)), 1pl.pres.act. *ú-ṽa-tu₄-um-me-e-ni* (KUB 31.44 ii 12 (MH/NS)), *ú-ṽa-te-ṽa-ni* (KUB 31.42 ii 14 (MH/NS)), *ú-ṽa-te-u-e-ni* (KUB 14.15 iii 38 (NH/NS)), 2pl.pres.act. *ú-ṽa-te-et-ta-ni* (MH/MS), *uṽatetteni* (HW: 239), *ú-ṽa-da-te-e-ni* (KUB 13.9 + KUB 40.63 iii 10 (MH/NS)), 3pl.pres.act. *ú-ṽa-ta-an-zi* (OS), *ú-ṽa-da-an-zi* (MH/MS), 1sg.pret.act. *ú-ṽa-te-nu-un* (OS), 2sg.pret.act. *ú-ṽa-te-et* (KUB 24.7 iv 36), 3sg.pret.act. *ú-ṽa-te-et* (OS), 1pl.pret.act. *uṽateṽen* (HW: 239), 3pl.pret.act. *ú-ṽa-te-er* (OS), *ú-ṽa-te-e-er* (MH/MS), 2sg.imp.act. *ú-ṽa-te* (MH/MS), *ú-ṽa-ti*, *ú-ṽa-te-et*, 3sg.imp.act. *ú-ṽa-te-ed-du* (MH/MS), 2pl.imp.act. *ú-ṽa-ti-it-tén* (MH/MS), *ú-ṽa-ta-at-tén* (KUB 15.34 iii 16 (MH/MS)), *ú-ṽa-te-et-tén*, *ú-ṽa-te-tén*, 3pl.imp.act. *ú-ṽa-da-an-du* (MH/MS).

This verb shows some variety of forms, but the oldest paradigm probably inflected thus: *uṽatemi*, *uṽateši*, *uṽatezzi*, *uṽatummēni*, *uṽadatēni*, *uṽatanzi*, *uṽatenun*, **uṽateš*, *uṽatet*, **uṽatumen*, *uṽatatten*, *uṽater*. This means that we are dealing with an ablauting stem *uṽate^{-zi}* / *uṽat-*, which is fully compatible with a derivation of **d^heh₁-*/**d^hh₁-*. Synchronically, *uṽate-/uṽat-* seems to function as the counterpart of *peḥute^{-zi}* / *peḥut-* ‘to bring (there)’, which goes back to **h₁poi-h₂ou-d^heh₁-*, combining the preverbs **h₁poi-* (Hitt. *pe-*) and **h₂ou-* (Hitt. *u-*). The exact interpretation of *uṽate-/uṽat-* is unclear, however. It is likely that the initial *u-* is to be equated with the preverb *u-* < **h₂ou-*, but the element *-ṽa-* is unclear to me. Melchert (1994a: 134) therefore assumes that *uṽate-/uṽat-* reflects *u-* + **uod^heje-* ‘to lead’ that secondarily has taken over the inflection of *peḥute-/peḥut-*.

Melchert (1993b: 248) cites a CLuwian verb *uṽata-* ‘to bring?’, which is hapax in the following context (same in iv 1-2):

KUB 35.102+103 ii

(13) *i-ṽa-an-du=ku=ṽa za-aš-ši-in DUMU-an-na-aš-ši-i[n]*

(14) *a-an-ni-in ṽa-ra-al-li-in ú-ṽa-ta-a[n-du]*

‘They must go, they must *u.* one’s own mother of this son’.

I would not dare to state that a translation ‘to bring’ is imperative here. Such a translation is apparently assumed on the basis of a formal similarity with Hitt. *uṽate-/uṽat-* only, which in my opinion is too small a base.

uṣīten-: see *uṣātar* / *uṣitēn-*

uzuḥri- (c.) ‘grass’: acc.sg. *ú-zu-uḥ-ri-in*, dat.-loc.pl. *ú-zu-uḥ-ri-ti-i*, [*ú-zu-uḥ-ri*]-*ti-ia*.

This word, which denotes ‘grass’, is sometimes interpreted as ^ú*zuḥri-*, having the determinative ^ú that is used with plants. Otten (1971b: 1) states that we better read *uzuḥri-*, however. The word only occurs in texts about horse-training. The dat.-loc.-forms in *-ti(ia)* clearly indicate that the word is Hurrian.

U

=*ua*= : see **=*ua(r)*=**

uah-: see *ueh*^{-zi} / *uah-*

[*u*]aḥanuḡammant-: read [*ma*]rḥanuḡammant-, q.v.

uahḥu-^{zi}: see *ueh*^{-zi} / *uah-*

uai*⁻ⁱ / *ui- (IIa4 > Ic1 > Ic2) ‘to cry (out)’: 1sg.pres.act. *ú-i-ja-mi* (KUB 14.1 + KBo 19.38 ii 93 (MH/MS)), 3sg.pres.act. *ua-a-i* (KUB 14.1 + KBo 19.38 ii 91 (MH/MS)), *ú-i-ja-ez-z[i]* (KUB 15.34 iv 19 (MH/MS)), *ú-i-ja-iz-zi* (KUB 15.32 i 37 (MH/NS)), *ú-i-e-ez-z[i]* (FHG 4, 11 (undat.)), 3pl.pres.act. *ú-i-ja-an-[zi]* (KUB 15.31 i 35 (MH/NS)), 3pl.pret.act. *ú-i-e-er* (KUB 31.67 iv 10 (NS)); inf.I *ú-i-ja-u-an-zi* (KUB 30.28 obv. 29 (NS), VBoT 24 iv 37 (MH/NS)); impf. *ú-e-eš-ke/a-* (3pl.pres.act. *ú-e-eš-kán-zi* (KUB 39.5 rev. 13 (OH/NS)), sup. *ú-e-eš-ga-u-an* (KUB 17.6 i 26 (OH/NS), KBo 32.15 iii 9 (MS)), *ú-e-eš-ke-u-an* (KUB 19.4 + 19.45 obv. 8 (NH)), *ú-e-eš-ke<<-iš>>-u-an* (KUB 33.106 iii 6 (NS))).

Derivatives: ***uiua*⁻ⁱ / *uiui-*** (IIa5) ‘to cry’ (3sg.pres.act. *ú-i-ua-i* (KUB 14.1 + KBo 19.38 ii 92), impf. *ú-i-ú-i-iš-ke/a-* (KBo 16.72+73 i 11, 14, 18, KUB 33.119, 16), *ú-e-u-iš-ke/a-* (KBo 24.5 ii 10)), ***uiuiš kattalla-*** (c.) ‘crier’ (nom.sg. *ú-i-ui₅-iš-kat-tal-la-aš* (KBo 1.44 + KBo 13.1 i 40)).

The interpretation of the forms of this verb has been difficult. Friedrich (HW) cites two verbs: a *ḥi*-verb “*uāi-*” (with 3sg.pres.act. *uāi* only) and a *mi*-verb “*uiiāi-*”, both ‘schreien’. Oettinger is not consistent in his treatment. The form *uāi*

he cites (1979a: 475) as belonging to a stem “*uĭe^{hhi}*” (i.e. belonging to the *dāi/tiānzi*-class), but he does not mention the other forms under this lemma. On p. 73 he cites a verb “*uĭe^{hhi}*” (also belonging to the *dāi/tiānzi*-class), but does not cite any forms. Are *uĭe^{hhi}* and *uĭe^{hhi}* to be seen as the same verb, and does he also regard forms like *uĭami* as belonging here? Melchert (1984a: 132) is more clear and states that *uāi*, *uĭianzi* are to be regarded as belonging to the *dāi/tiānzi*-class, with forms like *uĭami* being backformations on the basis of 3pl. *uĭianzi*. According to him, this is indicated by the fact that 3sg.pres.act. *uāi* is found in the same context as 1sg.pres.act. *uĭami*:

KUB 14.1 + KBo 19.38 ii

(91) *a-li-ia-aš=ua Ū-UL u-a-a-i Ū-UL=ma=ua u-a-a-ki Ū-UL=ma=ua iš-pár-ri-ez-zi*

(92) *x[...]a-li-ia-an pá-r-ḫa-at-ta-ri ŠAH=ma=ua ú-i-u-a-i ku-it nu=ua ku-iš A-NA*

KUR-e

(93) *še-x[...]x x x x x[...]x-ia ku-en-zi nu=ua ú[-ug]-g=a ŠAH-aš i-u-a-ar*

ú-i-ia-mi

‘The *aliĭa*-bird does not cry, it does not bite, it does not spread (its wings). [...] hunts the *aliĭa*-bird. Why does the pig cry? Who [...] in the land [...] kills. And I wil cry like a pig’.

I agree with Melchert: the oldest paradigm of this verb is shown by *uāi* / *uĭianzi*, whereas the forms that belong to the paradigms *uĭe/a^{zi}* and *uĭiae^{zi}* are younger secondary creations.

Formally, the thematic forms *uĭe/a^{zi}* resemble the forms of the verb *uĭe^{zi}* / *uĭ-* ‘to send’ a lot, but they are consistently spelled differently: ‘to cry’ has an initial *ú-*, whereas ‘to send’ shows initial *u-*. Nevertheless, forms of these verbs have occasionally been misinterpreted by scholars. For instance,

KUB 31.67 iv

(9) [...]x 2 ^{MUNUS}SUHUR.LA₅ DINGIR^{LIM} IŠ-TU É.DINGIR^{LIM}

(10) [...]x *ú-i-e-er nu=ua-a=š-ma-aš=kán* SAG.DU-*i*

(11) [... *ki-ĭ*]a-an-ta-ri

is translated by Starke (1990: 430) as

‘2 Hierodulen der Gottheit schickte man aus dem Tempel [...] herauf² (mit den Worten): “Auf ihren Kopf sind [...] gelegt.”’,

but I would prefer

‘Two hierodules of the deity cried from out of the temple “On your/their heads [...] are lied.”’.

The same goes for the form *ú-i-e-ez-z[i]* (FHG 4, 11), which is cited in Oettinger (1979a: 338) as ‘to send’, but must mean ‘to cry’. The context it occurs in,

FHG 4

(10) [...]x-*ia* TI₈^{MUŠEN}-*aš pá-r-ta-ú-n[i-it ...]*

(11) [...]x [...]=*pát ú-i-e-ez-z[i ...]*

must, despite its bad preservation, be compared to

KBo 15.48 ii

(5) ... *nu* ^{LÚ}*pal-ua-at-tal-la-aš*

(6) TI₈^{MUŠEN}-*aš pá-r-ta-u-ni-it LUGAL-i me-na-aḥ-ḥa-an-da*

(7) *ua-a-tar* 3=*ŠU pa-ap-pár-aš-zi pal-ua-iz-zi=ma* 1=*ŠU*

‘The crier sprinkles water with an eagle’s feather three times toward the king and cries out once’ (cf. CHD P: 199).

In the case of the imperfective, the spelling difference between *ú-* and *u-* is significant as well: *ú-e-eš-ke/a-* means ‘to cry’ (or ‘to come’, but this is more often spelled *ú-i-iš-ke/a-*) whereas *u-e-eš-ke/a-* is ‘to send’. This means that the forms should be phonologically interpreted as follows: *ua-a-i* = /uái/, *ú-i-ia-an-zi* = /uiánt^si/ and *ú-e-eš-ke/a-* = /uiské/á-/. This contrasts with e.g. *uḫe-^{zi}* / *uḫ-* ‘to send (here)’ which is spelled *u-i-ia-an-zi* = /ʔoiánt^si/ and *u-i-eš-ke/a-* = /ʔoišké/á-/ and *u-e-eš-ke/a-* = /ʔoiské/á-/.

Etymologically, the verb is likely derived from the onomatopoeic words *ú-i* ‘wheel!’ (KUB 55.38 ii 19) or (*u*)*uāi-* ‘woe’ (in *āi-* (*u*)*uāi-* ‘woe and pain’ (acc.sg. *a-i-in ú-ua-a-i-in* (StBoT 25.4 iv 26-7, 35 (OS), StBoT 25.7 iv 5 (OS), *a-i-in ua-a-i-in* (StBoT 25.3 iv 14 (OS), StBoT 25.7 iv 9 (OS))).

uāk-ⁱ* / *uakk- (IIa2 > Ic1) ‘to bite’: 3sg.pres.act. *ua-a-ki* (OS), 3pl.pres.act. *ua-ak-ka-an-zi* (IBoT 1.36 i 20 (OH/MS)), 3sg.pret.act. *ua-a-kiš* (NS), *ua-ka-aš* (NS), *ua-ak-ki-iš* (MH/NS), *ua-a-ki-et* (NS), 1pl.pret.act. *ua-a-ku-e-en* (MH/NS), 2sg.imp.act. *ua-ak* (undat.), *ua-a-ga* (NH); inf.II *ua-ga-a-an-na* (KUB 34.128 obv. 13 (OH/MS)), *ua-ga-an-na* (KUB 60.121 obv. 19 (MS)), *ua-kán-na* (KBo 8.130 ii 7 (MS)), *ua-ka-a-an-na*; impf. *ua-ak-ki-i[š-ke/a-...]* (KBo 3.40b obv. 17 (OH/NS)).

Derivatives: ^{NINDA}*uagātaš-* (n.), a kind of bread (acc.sg. *ua-ga-a-ta-aš* (OS), *ua-ga-a-da-aš* (OS), *ua-ga-ta-aš* (OS), *ua-ga-da-aš* (OS), *ua-ga-da-a-aš* (1x, OS), acc.sg.c. *ua-ga-ta-an* (OH/NS), coll. *ua-ga-a-ta*), ^{NINDA}*uageššar / uagešn-* (n.) a kind of bread (nom.-acc.sg. *ua-ge-eš-šar* (OS, often), *ua-ke-eš-šar* (OS), *ua-ge-eš-ša* (1x, OS), dat.-loc.sg. *ua-ge-eš-ni* (KBo 30.17, 12 (OH/NS))), see *uakk-^{āri}*.

Anat. cognates: Pal. *uakk-* ‘to bite(?)’ (3pl.pret.act. *ua-ak-ka-kán-ta*).

IE cognates: Gr. ἄγνυμι ‘to break’, TochAB *wāk-* ‘to split, to burst’.

PIE **uóh₂g^(s)-ei / *uh₂g^(s)-énti*.

See Oettinger 1979a: 444f. for attestations. The oldest forms (OS and MS), *ua-a-ki* and *ua-ak-kán-zi*, clearly show an ablaut *uākⁱ / uakk-*, with which this verb belongs to class IIa2 (*ā/a*-ablauting *hi*-verbs). The alternation between *-k-* and *-kk-* is typical for this class (compare *ākⁱ / akk-* ‘to die’, *ištāpⁱ / ištapp-* ‘to shut’, *nāhⁱ / nahh-* ‘to fear’, e.a.). Usually, this alternation can be explained by lenition of an original fortis consonant due to the **ó* of the singular (e.g. **stóp-ei > /istābi/*, **nóh₂-ei > /nāhi/*). In the case of *uākⁱ / uakk-*, we would therefore at first sight assume a preform **uók-ei > uāki*. Such a reconstruction is problematic in the weak stem, however: as we see at the treatment of *uekk^{zi}*, a zerograde **uk-* in an ablauting paradigm secondarily was changed to Hitt. */uik-/ = ue/ikk-*.

This problem is solved by the etymology provided by Kammenhuber (1961b: 47), who connected *uāk-/uakk-* with Gr. ἄγνυμι ‘to break’, which reflects **ueh₂g^(s)-*. If we apply this root structure, we arrive at a paradigm **uóh₂g^(s)-ei / *uh₂g^(s)-énti*. In the plural, where **uh₂g^(s)-* should regularly have yielded Hitt. **ūkk-*, an anaptyctic vowel emerged in order to avoid an ablaut *uVC- / uC-* (see also at *uekk^{zi}*, *uātār / uītēn-*). Due to the adjacent **h₂*, this vowel appears as /ə/ (cf. the difference between *paḥḥašC° = /paHəsC°/ < *peh₂sC°* and *takke/išC = /takisC°/ < *teksC-*). If we assume that **-h₂g^(s)-* assimilates to fortis *-kk-* in pretonic position, but yields *-k-* after accentuated vowel (compare *šāgāi-* ‘sign, omen’ < **séh₂gōi*), we arrive at a strong stem **uóh₂g^(s)- > uāk-* vs. a weak stem **uh₂g^(s)- > *uəh₂g^(s)- > *uakk-*.*

Although ^{NINDA}*uageššar / uagešn-* is generally seen as a derivative of *uākⁱ / uakk-*, it is unclear whether ^{NINDA}*uagātaš* (cf. Rieken 1999a: 196-7) is as well. The word apparently is a neuter stem *uagātaš-*, out of which in younger Hittite a commune stem *uagata-* was extracted (as can be seen in the acc.sg.c. *uagatan*). If it is derived from this verb, then the formation is unclear (there are no other words that show a suffix *-ātaš-*).

uakk-^{āri} (III^f) ‘to be lacking’: 3sg.pres.midd. *ua-ak-ka₄-a-ri* (KBo 18.79 rev. 33, HT 18, 8, KBo 4.8 ii 8, KBo 45.211, 7), *ua-ag-ga-a-ri* (KBo 4.8 ii 10), *ua-a-ag-ga-a-ri* (Bo 3375, 6), *ua-ag-ga-ri* (KUB 36.25 i 15, Bo 5166 rev. 5), *ua-ak-ka₄-ri* (KUB 24.8 + 36.60 i 15, ii 3, KUB 36.25 i 14, KBo 10.50 r.col. 13, KUB 42.100 iii 25), 3sg.imp.act. *ua-ak-ka₄-ru* (KUB 31.86+ i 12).

PIE **uh₂ǵ(-ri) ?*

See Oettinger 1976b: 140f. for attestations. In HW (241), this verb is cited as *uakkar-*, probably on the basis of “Prt. Sg. 3 *uaqqareš*” in KUB 33.106 ii 8. Oettinger (l.c.) rather reads this context thus:

KUB 33.106 ii

(7) ... *nu ma-aḥ-ḥa-an* ^dHé-pád-du-uš ^dTaš-mi-šu-un *a-uš-ta*

(8) *nu=kán* ^dHé-pa-du-uš *šu-uḥ-ḥa-az kat-ta ma-uš-šu-u-ua-an-zi*

ua-ak-ka₄-ri-eš[-ke-u]-an

(9) *tī-ja-at ma-n=a-aš=kán šu-uḥ-ḥa-az kat-ta ma-uš-ta-at*

See at the lemma *uakkarije/a^{-zi}* for a treatment of this context.

The verb *uakk-^{āri}* denotes ‘to be lacking’, as e.g. in KBo 4.8 ii (10) *Ú-UL=a=š-ši-i=š-ša-an ku-it-ki ua-ag-ga-a-ri* ‘but nothing is lacking for him’ i.e. ‘but he lacks nothing’. Oettinger (l.c.) supposes a connection with *uakkarije/a^{-zi}* ‘to revolt against’ (q.v.), but I do not see how this connection would work semantically. A better comparandum might be *uak(ki)šiie/a^{-zi}* (q.v.), which denotes ‘to be lacking’ as well.

Because of the almost consistent plene spelled ending *-āri*, it is clear that *uakk-^{āri}* belongs to the *tukkāri*-type, of which it has been generally thought that it goes back to a structure **CC-ó-ri*, i.e. zero-grade root followed by an accentuated ending. In the case of *uakkāri*, this means that *uakk-* reflects a zero-grade formation. The only zero-grade stem *uakk-* that I know of in Hittite is found in the verb *uāk⁻ⁱ* / *uakk-* ‘to bite’ that reflects PIE **ueh₂ǵ-* ‘to break’ (Gr. ἄγνυμι ‘to break’). See at *uāk⁻ⁱ* / *uakk-* for an explanation of the zero-grade *uakk-* << **uh₂ǵ-*. A semantic parallel is available in ModDu. *ontbreken* ‘to be lacking’, derived from *breken* ‘to break’.

Oettinger (l.c.) suggests a connection with Lat. *vacuus* ‘empty’, which reflects **(H)uh₂k-* (cf. Schrijver 1990: 307-8). Problematic, however, is that in my view a preform **uh₂k-óri* should regularly yield Hitt. ***ukkāri*, and that I see no way how to explain the secondary epenthetic vowel *-a-* without availability of a full-grade form.

uagai- (c.) ‘grain weevil’ (Sum. U_H.ŠE): nom.sg. *ua-ga-a-iš* (KUB 4.3 obv. 5), abl. *ua-ga-ia-za* (KUB 46.42 iv 11), acc.pl. *ua-ka₄-a-uš* (KUB 46.38 i 4, KUB 46.42 iii 1), *ua-ka₄-uš* (KUB 46.38 i 6).

See Hoffner (1977b: 75) for attestations. He translates this word as ‘grain weevil’ and states that “the connection with *wak-* ‘to bite, peck’ may be only illusory (folk etymology) or genuine”. If the connection with *uākⁱ* / *uakk-* indeed is justified, we should reconstruct **uēh₂g^(j)-oi-*. See at *uākⁱ* / *uakk-* for further etymology.

uakkarije/a-^{zi} (Ic1 > Ic2) ‘to rebel against, to revolt against’: 3sg.pres.act. *ua-ag-ga-ri-ez-zi* (NH), *ua-ag-ga-ri-ia-az-zi* (NH), *ua-ag-ga-ri-ia-zi* (NH), *ua-ak-ka₄-ri-ia-zi* (NH), *ua-ak-ri-ia-zi* (KUB 8.3 ii 5 (OH/NS)), *ua-ag-ga-ri-ia-iz-zi* (NH), *ua-ak-ka₄-a-ri-ia-zi* (NH), 1sg.pret.act. *ua-ag-ga-ri-ia-nu-un* (NH), *ua-ak-ka₄-ri-ia-nu-un* (NH), 3sg.pret.act. *ua-ag-ga-ri-ia-at*, 2sg.imp.act. *ua-ag-ga-ri-ia* (OH/NS); verb.noun gen.sg. *ua-ag-ga-ri-ia-u-aš* (NH); inf.I *uaggarija_uanzi* (HW: 241); impf. *ua-ak-ka₄-ri-eš[-ke/a-]*; broken *ua-ak-ka-ri-ia[-...]* (OS).

Derivatives: **uakkareššar** / **uakkarešn-** (n.) ‘rebellion(?)’ (abl. *ua-ak-kar-eš-na-az* (KBo 8.47 i 12)).

PIE **uok^h-r-je/o-* ??

Most attestations are from NH texts, but the OS attestation *ua-ak-ka-ri-ia[-...]* (KUB 36.106 obv. 7) shows that the verb was used in OH times already. The one attestation *ua-ak-ri-ia-zi* (OH/NS) might indicate that we are dealing with a phonological /uakrie/a-/.

The verb denotes ‘to rebel, to revolt’, as can be seen from many contexts. One context, however, may indicate that *uakkarije/a-* could stand for fysical revolting as well:

KUB 33.106 ii

(7) ... *nu ma-aḥ-ḥa-an* ^d*Ḥé-bad-du-uš* ^d*Taš-mi-šu-un a-uš-ta*

(8) *nu=kán* ^d*Ḥé-pa-du-uš šu-uḥ-ḥa-az kat-ta ma-uš-šu-u-ua-an-zi*
ua-ak-ka₄-ri-eš[-ke-u]-an

(9) *ti-ia-at ma-n=a-aš=kán šu-uḥ-ḥa-az kat-ta ma-uš-ta-at n=a-an*
MUNUS.MEŠ SUHUR.LA₅

(10) *e-ep-per n=a-an Ú-UL tar-ni-er*

‘When Hēpat saw Tašmišu, Hēpat began to stirr’ so that she would fall down from the roof. She would have fallen down from the roof, but her servants grabbed her and did not let her go’.

Often, *uakkarije/a-* is seen as a derivative of *uakk-^{āri}* ‘to be lacking’ (q.v.). This seems to be based especially on the fact that in the older literature the verb *uakk-* was thought to display a root *uakkar-* (3sg.pres.midd. *uakkāri*), and because of the fact that we find a few attestations of *uakkarije/a-* spelled *ua-ak-ka-a-ri-ia-*, a spelling that resembles the word *ua-ak-ka-a-ri* ‘is lacking’. Nevertheless, a connection between *uakkarije/a-* and *uakk-* is difficult, especially semantically. I do not see how we could connect ‘to rebel against, to revolt’ with ‘to be lacking’. E.g. Tischler (HW) translates *uakkarije/a-* with ‘Mangel leiden lassen’, but this translation seems to be based on the presupposed etymological connection with *uakk-* only. Formally, the connection is not evident either. We would have to assume that *uakkarije/a-* is a derivative in *-arije/a-* of the verbal root *uakk-*, whereas to my knowledge, this suffix is only used with nouns in *-ant-*, e.g. *gimmandarije/a-^{zi}* ‘to spend the winter’ from *gimmant-* ‘winter’, *nekumandarije/a-^{zi}* ‘to undress (someone)’ from *nekumant-* ‘naked’, *parkuuantarije/a-^{zi}* ‘to become pure’ from **parkuuant-* ‘pure’, while other verbs in *-arija-* are all derived from nouns in *-ar-*: *ešharije/a-^{zi}* from *ešhar-*, *haḫharije/a-^{zi}* from *haḫhar(a)-*, *ḫapparije/a-^{zi}* from *ḫappar-*, etc.

All in all, I would conclude that *uakkarije/a-^{zi}* means ‘to stirr’ > ‘to revolt against’ (and not ‘to make someone lack something’) and is derived from a noun **uakkar-*, which perhaps denoted some movement (and is not derived from the verb *uakk-* ‘to be lacking’). Unfortunately, such a noun is unknown in Hittite, nor do I have a etymological suggestion for it. Formally, it could go back to **uo^(k)-r*.

uak(ki)šije/a-^{zi} (Ic1) ‘to be lacking’: 3sg.pres.act. *ua-ak-ši-ia-zi* (KUB 8.35 i 11 (NS), Bronzetafel ii 74 (NH)), *ua-ak-ki-ši-e-ez-zi* (KUB 8.28 i 5 (OH/NS)), 3sg.pret.act. *ua-ak-ši-ia-a[t]* (VSNF 12.116 rev. 5, 10 (NS)); part. *ua-ak-ši-ia-an-za* (KUB 23.61 i 8 (NS)).

Derivatives: ***uaggašnu-^{zi}*** (Ib2) ‘to leave out’ (3pl.pres.act. *ua-ag-ga-aš-nu-an-zi* (VBoT 24 i 9 (MH/NS))), ***uakšijanu-^{zi}*** (Ib2) ‘to deny a person of something’ (3sg.pres.act. *ua-ak-ši-ia-nu-zi* (KUB 13.4 iii 40 (OH/NS)), 2pl.pres.act. *ua-ak-ši-ia-nu-ut-te-ni* (KUB 13.4 i 49 (OH/NS)), 1sg.pret.act. *ua-ak-ši-ia-nu-nu-un* (KBo 12.38 ii 15 (NH))).

PIE **uh₂^(g)-s-je/o-* ?

For the semantics of this verb, cf. e.g.

Bronzetafel ii

(74) *ú-uk-k=a₄ ma-aḥ-ḥa-an^{m.d} LAMMA-an pa-aḥ-ḥa-aš-ḥi nu-u=š-ši=kán ma-a-an*
ua-ak-ši-ja-zi

(75) *ku-it-ki n=a-an=kán an-da šar-ni-en-ki-iš-ke-mi*

‘Just like I will protect Kurunta – every time something is lacking for him I will replace it – ...’.

Semantically, this verb is therefore quite similar to *uakk-^{āri}* ‘to be lacking’ (q.v.). Formally, *uak(ki)šiḫe/a-* could then be a derivative in *-s-* of *uakk-*. This plain stem *uakš-* is still visible in *uaggašnu-^{zi}* = /uaksnu-/, whereas all other forms show the NH *-je/a-*-extension. See at *uakk-^{āri}* for further etymology.

DUG/URUDU ***uakšur*** (n.) a vessel; a cubic measure; a time unit: nom.-acc.sg. *ua-ak-šur*, gen.sg.(?) *u[a-a]k-šur-ra-aš* (KUB 17.28 i 27).

This word denotes a vessel that is used as a cubic measure for e.g. honey, oil, milk and wine. Moreover, it is used as a time unit (probably a water clock). Only one possibly inflected form is known, viz. gen.sg.(?) *u[a]kšurraš*.

Because we do not know exactly what kind of object *uakšur* denotes, it is difficult to etymologize it. Pisani (1982: 178) connected this word with *uak(ki)šiḫe/a-^{zi}* ‘to be lacking’, which formally is possible (cf. the stem *uakš-* visible in *uakšnu-^{zi}*), but semantically not easy to defend. According to Pisani, *uak(ki)šiḫe/a-^{zi}* ultimately is cognate with Lat. *vacō* ‘to be empty’, and he therefore assumes a semantic development ‘to be empty’ > ‘to be a container’. See at the lemma of *uak(ki)šiḫe/a-^{zi}* for the impossibility of a connection with Lat. *vacō*, however.

uaktūri-: see *uktūri-*

(UZU) ***ualla-*, *ualli-*** (c.) ‘thigh(-bone)(?)’: nom.sg. *ua-al-la-aš*, *ú-ua-al-la-aš* (1x, KUB 55.53 i 11), acc.sg. *ua-al-la-an*, gen.sg. *ua-al-la-aš*, nom.pl. *ua-al-li-e-eš* (KUB 29.1 iv 10), *ua-al-li-i-e-eš* (KBo 4.1 rev. 20), *ua-al-li-iš* (ABoT 1 i 16), acc.pl. *ua-al-lu-uš* (KUB 29.1 iv 9).

For semantics, compare Alp (1957: 26-7), who translates this word as “‘Keule, Schenkel’ (beim Tier) und ‘Oberbein, Oberschenkel’ (beim Menschen)”. Alp

cites the word as *u \dot{u} alla-* as well, based on a spelling *u- \dot{u} a-al-lu-uš* in KUB 29.1 iv 9 and *ú- \dot{u} a-al-la-aš* in KUB 55.53 i 11. The former attestation may rather be read (KUB 29.1 iv 9) *nu* 10 *\dot{u} a-al-lu-uš ti-an-zi* ‘they put down ten *u*-s’. The latter attestation runs thus:

KUB 55.53 i

(10) *nu* 12 NINDA.GUR₄.RA^{IL.A} TUR^{TIM} ŠÀ.BA 1 NINDA.GUR₄.RA

ḥa-az-zi-la-a[š]

(11) *me-ma-al ZÍZ NINDA.Ì.E.DÉ.A ZAG-aš ú- \dot{u} a-al-la-aš*

(12) *n=a-at A-NA DINGIR.MAH pé-ra-an ti-an-zi*

‘(There are) 12 thickbreads, the heart(?) of a cub, one thickbread (of) *ḥ*. meal, wheat, fat-bread (and) a right *u*. They place these before the Mother-goddess’.

It indeed may show a singular spelling *ú- \dot{u} a-al-la-*. If the form *\dot{u} a-al-li-i-e-eš* (KBo 4.1 rev. 20) belongs here as well, we see a stem *\dot{u} alli-* too. The appurtenance of the word ^{UZU}*ú-la-* (q.v.) is unclear, however.

Alp (l.c.) proposed to analyse (^{UZU}) *\dot{u} alla-* as a derivative in *-alla-* of the verb *u \dot{u} a-* ‘to come’ (see *ue^{zi}* / *u \dot{u} a-*). This is formally quite improbable, as *u \dot{u} a-* is a quite recent stem which was formed out of the original paradigm *uē^{zi}* / **u \dot{u} -* in analogy to the *-iē/a*-class. No further etymology.

\dot{u} alla/i- ‘to praise, to honour’: 1sg.pres.act. *\dot{u} a-al-la-aḥ-ḥi* (KUB 31.127 iii 37), 3pl.pres.act. *\dot{u} a-li-[i]a-an-zi* (KUB 6.46 iv 28); impf. *\dot{u} a-al-li-iš-ke/a-*, *\dot{u} a-al-li-eš-ke/a-*.

This verb is generally translated as ‘to praise, to honour’, compare, e.g.

KUB 31.127 iii

(37) *tu-uk* DINGIR^{L.AM} *\dot{u} a-al-la-aḥ-ḥi*

‘I praise you, god’;

KUB 6.46 iv

(28) *nu-u=t-ta* DINGIR^{MES} ŠA ME-E ḤUR.SAG^{MES} ÍD^{MES} *\dot{u} a-li-[i]a-an-zi*

‘the gods of the 100 mountains and rivers praise you’.

When accompanied with =z, the verb is translated ‘to boast, to brag’, e.g.

KBo 5.6 i

- (3) ... nu ku-it-ma-an URU^{DIDL.III.A} ú-e-te-eš-ke-et
 (4) ^{LÚ}KÚR-aš=za ūa-al-le-eš-ke-ez-zi I-NA KUR^{URU} Al-mi-na=ūa-r=a-an=kán
 (5) kat-ta-an-da Ú-UL ku-ūa-at-ka, tar-nu-um-me-ni ma-aḥ-ḥa-an=ma
 (6) URU^{DIDL.III.A} ú-e-tu, ma-an-zi zi-in-ni-it n=a-aš^{URU} Al-mi-na
 (7) an-da-an pa-it nu-u=š-ši ^{LÚ}KÚR za-aḥ-ḥi-ia me-na-aḥ-ḥa-an-da
 (8) nam-ma Ú-UL ku-iš-ki ma-az-za-aš-ta

‘While he was fortifying the cities, the enemy was boasting “We will never let him come down to the city of Almina”. But when he had finished fortifying the cities, he entered Almina, but none of his enemies gave further resistance in battle against him’.

The exact inflection of this verb is unclear. I will therefore cite it as *ualla/i-*. If the form *ua-li-[i]a-an-zi* really belongs to this verb (which is semantically quite possible), we must assume that it is misspelled for *ua(-al)-li-ia-an-zi*.

This verb probably is related with *ualli-* ‘pride(?)’ and *uallijatar / uallijann-* ‘(song of) praise’. Often, *ualla/i-* is further connected with *ualluške/a-*, which then is translated ‘to praise’, too. For instance, Melchert (1994a: 81-2) reconstructs “*ualla-*” as **ual-neh₂-* and “*uallu-*” as **ual-neu-*, but see at *ualluške/a-* for the problems regarding this view. Oettinger (1979a: 490-1) assumes that ‘to praise’ developed out of ‘to make strong’ and therefore connects *ualla/i-* with Lat. *valēre* ‘to be strong’, TochB *walo* ‘king’, etc. < **uelH-*.

ualahh^{-zi}: see *ualh^{-zi}*

ualahhi-: see *ualhi-*

uallanu^{-zi} (Ib2) ‘to erase(?)’: 3sg.pres.act. *ua-al-la-nu-u[z-zi]* (KUB 26.43 ii 37); part. nom.sg.c. *ua-al-la-nu-an-za* (KUB 34.19 iv 9).

The only clear context in which this verb is attested is

KUB 26.43 ii

- (35) ki-i ṬUP-PU PA-NI ^{dU}URU Ḥa-at-ti ki-it-ta-ru n=a-at pé-an ar-ḥa [Ú-UL ku-iš-ki da-a-i]
 (36) ku-iš=ma ki-i ṬUP-PU A-NA ^{dU}URU Ḥa-at-ti pé-ra-an ar-ḥa da-a-[i ...]
 (37) na-aš-m=a-at ar-ḥa la-ḥu-u-ua-i na-aš-ma ŠUM-an ūa-al-la-nu-u[z-zi ...]
 (38) pa-ra-a pé-e-da-i n=a-an=kán ^{dU}URU KÙ.BABBAR-ti ^{dUTU}URU A-ri-in-[na ...]
 (39) Û DINGIR^{MES} ḥu-u-ma-an-te-eš QA-DU NUMUN=ŠU ar-ḥa

‘This tablet must lay before the Storm-god of Ḫatti. [No-one shall take] it from before (the deity). Whoever does take this tablet from before the Storm-god of Ḫatti [...] or will pour it away or will erase[?] the name [...] will bring forth, the Storm-god of Ḫatti and the Sun-goddess of Arin[na] and all the gods shall destroy him together with his offspring’.

Formally, *uallanu*^{zi} looks like a causative in *-nu-* of a stem *ualla-*, but the only known verb *ualla-* ‘to praise’ does not fit the meaning. No further etymology.

ualḫ^{zi} (Ia4) ‘to hit, to strike’ (Sum. GUL, RA): 1sg.pres.act. *ua-al-aḫ-mi* (MH/MS), 2sg.pres.act. *ua-al-aḫ-ši* (MH/MS), [*u*]a-al-aḫ-ti, 3sg.pres.act. *ua-al-aḫ-zi* (OS), *ua-la-aḫ-zi* (OS), *u-ua-al-aḫ-zi* (KBo 16.50 obv. 20), 1pl.pres.act. *ua-al-ḫu-u-ua-ni* (MH/MS), *ua-al-ḫu-ua-ni* (MH/MS), *ua-al-ḫu-e-ni* (NS), 2pl.pres.act. *ua-al-aḫ-ta-ni*, 3pl.pres.act. *ua-al-ḫa-an-zi* (OS), *ua-al-aḫ-ḫa-an-zi*, 1sg.pret.act. *ua-al-ḫu-un* (OS), *ua-al-aḫ-ḫu-un*, 3sg.pret.act. *ua-al-aḫ-ta* (MH/MS), 1pl.pret.act. *ua[-al[?]-ḫ]u[?]-en* (KBo 18.86 obv. 13), 2pl.pret.act. *ua-la-aḫ-tén* (MH/MS), 3pl.pret.act. *ua-al-aḫ-ḫe-er* (MH/MS), *ua-al-ḫe-er*, 2sg.imp.act. *ua-al-aḫ* (MH/MS), 2pl.imp.act. *ua-al-aḫ-tén* (MH/MS), *ua-al-aḫ-te-en* (MH/MS); part. *ua-al(-aḫ)-ḫa-an-t-*; verb.noun *ua-al-ḫu-ua-ar*, *ua-al-aḫ-ḫu-u-ua-ar*, gen.sg. *ua-al-ḫu-ua-aš*; inf.I *ua-al-ḫu-ua-an-zi* (MH/MS), *ua-al-ḫu-u-ua-an-zi* (MH/MS), *ua-al-aḫ-ḫu-u-ua-an-zi*, *u-ua-al-ḫu(-u)-ua-an-zi* (KBo 16.50 obv. 10, 15); impf. *ua-al(-aḫ)-ḫi-iš-ke/a-*, *ua-al(-aḫ)-ḫi-eš-ke/a-*.

Derivatives: **ualḫanna**ⁱ / **ualḫanni**- (IIa5) ‘to hit, to strike (impf.)’ (2sg.pres.act. *ua-al-ḫa-an-na-at-ti*, 3sg.pres.act. *ua-al-aḫ-ḫa-an-na-i*, *ua-al-ḫa-an-na-i*, *ua-al-ḫa-an-na-a-i*, 3pl.pres.act. *ua-al-ḫa-an-ni-an-zi* (OS), *ua-al-ḫa-an-ni-ia-an-zi*, 3sg.imp.act. *ua-al-ḫa-an-na-ú*; impf. *ua-al-ḫa-an-ni-iš-ke/a-* (MH/MS), *ua-al-ḫa-an-ni-eš-ke/a-*), **ualḫeššar** / **ualḫešn**- (n.) ‘strike, blow’ (nom.-acc.sg. *ua-al-ḫe-eš-šar*, *ua-al-ḫi-iš-šar*, gen.sg. *ua-al-ḫi-iš-na-aš*, dat.-loc.sg. RA-eš-ni).

IE cognates: Lat. *vellō* ‘to tear apart’, Gr. ἐάλων ‘was killed’, TochA *wälläštär* ‘dies’.

PIE **uelh₃-ti* / **ulh₃-énti*

This verb is well-attested, from OS onwards. The spellings *ua-al-aḫ-C*, *ua-la-aḫ-C*, *ua-al-ḫV* and *ua-al-aḫ-ḫV* all clearly point to a phonological interpretation /ualH-/. The spellings with *u-ua-* occur in one text only (KBo 16.50) and therefore can be disregarded. The exact etymological interpretation of *ualḫ-* has

been disturbed by the idea that it has an inner-Hittite cognate in *hulle*^{-zi} / *hull*- ‘to smash’. E.g. Oettinger (1979a: 264) reconstructs a root **h₂uelh₂-*, of which on the one hand a thematic formation **h₂ulh₂-é-ti* would be visible in *hullezi* and on the other a root-present **h₂uelh₂-ti* yielded *u₁alh₂zi* with dissimilation of the first **h₂* due to the second one. As I have argued under its own lemma, *hulle*^{-zi} / *hull*- is best explained as a nasal-infix formation **h₂ul-ne-h₁-* of a root **h₂ulh₁-*, and therefore cannot be equated with *u₁alh₂-*.

I rather follow LIV² in reconstructing a root **uelh₃-* ‘to strike’ (**-h₃-* visible in Gr. ἐάλων ‘was killed’ < **h₁e-ulh₃-eh₁-*). Note that *uélh₃-ti* / **ulh₃-énti* in principle should have yielded ***u₁alzi* / ***ul₁hanzi*. Nevertheless, on the basis of the consonantal **u* of the singular, the plural form was realized **ulh₃-énti*. This latter form regularly yielded Hitt. /uəlHánt^si/, on the basis of which the laryngeal was restored in the singular form, which then yielded /uálHt^si/.

u₁alh₂i- (n.) a beverage used in cult: nom.-acc.sg. *u₁a-al-h₂i* (OS), *u₁a-al-a₂h₂-h₂i*, gen.sg. *u₁a-al-h₂i-aš* (OS), *u₁a-al-a₂h₂-h₂i-aš*, *u₁a-al-h₂i-ia-aš*, *u₁a-al-a₂h₂-h₂i-ia-aš*, instr. *u₁a-al(-a₂h₂)-h₂i-it*.

Derivatives: LÚ **u₁alah₂h₂i₂ala-** (c.) a kitchen servant (nom.sg. *u₁a-al-a₂h₂-h₂i-ia-la-aš* (KUB 13.3 ii 22)).

PIE **uolh₃-i*, **ulh₃-i-os* ??

This word denotes a beverage that is used in cult and is attested from OS texts onwards. Although in principle the word could very well be of IE origin, our lack of understanding its exact meaning precludes etymologizing it. Nevertheless, one could envisage a formal connection with the verb *u₁alh₂-^{zi}* ‘to strike’. If so, then we would have to reconstruct **uolh₃-i*, **ulh₃-i-ós*. Note however that this paradigm regularly should have yielded ***u₁alli*, ***ul₁h₂i₂aš*. We therefore have to assume that on the one hand the consonantal **u* of the nominative spread throughout the paradigm, and on the other the laryngeal of the oblique stem, yielding attested *u₁alh₂i*, *u₁alh₂i₂aš*.

u₁alh₂u₁uant- (adj.) ‘uncultivated(?)’: nom.sg.c. *u₁a-al-h₂u-u-u₁a-an-za* (HKM 77 obv. 11 (MH/MS)), nom.pl.c. *u₁a-al-h₂u-u-u₁a-an-te-eš* (KUB 31.84 iii 69).

This adjective occurs twice, but in only one case the context is clear:

KUB 31.84 iii

(66) *ḫar-kán-ta-aš ŠA LÚ GIS^STUKUL ku-iš A.ŠA^{III.A} ta¹-an-na-a-at-ta=ja*

(67) *ku-e pí-e-et-ta n=e-e=t-ta ḫ[u-]u-[m]a-an GUL-aš-ša-an e-eš-tu*

- (68) *ma-ah-ḥa-an=ma* NAM.RA^{HLA} *pí-an-z[i n]u-u=š-ši A[Š²]-R]A ḥu-u-da-ak*
 (69) *ḥi-in-kán-du gi-im-ra-aš-š=a ku-i-e-e[š ū]a-al-ḥu-u-ua-an-te-eš*
 (70) *nu-u=š-ma-aš=ša-an ú-e-tum-ma-aš ud-d[a-n]i-i IGI^{HLA}-ua ḥar-ak*
 (71) *n=a-aš SIG₅-in ú-e-da-an-za e-eš-t[u]*

‘What fields there are of a TUKUL-man who has disappeared and what unoccupied *pietta*-allotments there are, all this must be put in writing for you. And when they give deportees, provide them quickly with a place. And the field which are *u*., keep an eye on them regarding the matter of construction. It must be built well’.

The other context is broken:

HKM 77 obv.

- (10) [... a]-pa-a-aš^{LÚ}KÚR ḥa-an-da-a-an
 (11) [...]x-zi ua-al-ḥu-u-ua-an-za

Alp (1991: 267) translates *uaḥhūyanza* here as ‘geschlagen’ but this apparently is based on a false connection with *uaḥh-^{zi}* ‘to hit’ (q.v.) only. In the first context, *uaḥhūyanteš* seems to refer to fields that are uncultivated and have to be built upon. The exact meaning, however, is still unclear and etymologizing therefore is useless.

ualli- (adj.) ‘shaven(?)’: nom.-acc.sg.n. *ua-al-li* (KBo 6.26 iii 13), nom.sg.c. *ua-al-li-iš* (IBoT 1.31 i 25).

This word is an adjective that describes skins. Generally, it is translated ‘shaven’, ‘depilated’ or ‘smooth’, e.g. IBoT 1.31 i (25) 1^{KUŠ} A.GÁ.LÁ BABBAR *ua-al-li-iš* LÚGUD.DA SÍG *hur-ri=kán an-da* ‘one white bag of smooth leather, short, contains Hurrian wool’. No etymology.

ualli- (?) ‘pride(?)’: gen.sg. *ua-al-li-ia-aš* (KUB 19.13 i 48 (NH)).

This word is hapax in the following context:

KUB 19.13 i (additions and translation by Güterbock 1956b: 110)

- (47) [*I-NA*^{URU}*T*]*i-mu-ḥa-la an-da-an ú-et nu*^{URU}*Ti-mu-ḥa-la-aš URU-aš*
 (48) [*ŠA*^{LÚ}*MEŠ*^{UR}]^U*Ga-aš-ga ua-al-li-ia-aš pé-e-da-an e-eš-ta*

‘Then he came back [into (the town of) T]imuḫala. The town of Timuḫala was a place of pride [of the] Gašgaeans’.

If *ualli-* indeed means ‘pride’, it may be the source of the derivative *ualliḫatar* / *ualliḫann-* ‘(song of) praise’ and the verb *ualla/i-* ‘to praise’.

ualli- ‘thigh(-bone)(?)’: see ^(UZU)*ualla-*

ualliḫatar / *ualliḫann-* (n.) ‘(song of) praise’: nom.-acc.sg. *ua-al-li-ḫa-tar* (KUB 21.38 obv. 48, 51 (NH), KUB 6.45 ii 48, 49 (NH), KUB 6.46 iv 17, 18 (NH)), dat.-loc.sg. *ua-al-li-ḫa-an-ni* (KBo 32.14 ii 42, iii 41 (MH/MS), KBo 32.19 iii 44 (MH/MS)).

This word probably is an abstract noun of the stem *ualli-*, also visible in *ualli-* ‘pride’ and *ualla/i-* ‘to praise’.

ualliḫalliḫa- (adj.) ‘quick(?)’: nom.sg.c.(?) *ua-li-ua-li-aš* (KUB 5.1 ii 110), *u[a-al-li-ḫa-al-li-ḫa-aš]* (KUB 33.113 + KUB 36.12 i 20), *ua-a[l-li-ua-al-li-ḫa-aš]* (KBo 35.160 rev.² 5, 9 (fr.)), dat.-loc.sg. *ua-al-li-ua-al-li* (KUB 27.1 i 3, 29, iv 8, 16), *ua-al-li-ua-li* (KUB 27.1 i 17, iv 21), *ua-al-li-ua-al-li-ḫa* (KUB 27.1 iv 31), nom.pl.c. *ua-al-li-ua-al-li-uš* (KUB 33.112 + KUB 36.2c iii 12 // KUB 33.111, 3).

This word occurs a few times, mostly as an epithet of ^dIŠTAR. In the following context it describes ‘winds’:

KUB 33.112 + KUB 36.2c iii (with additions from KUB 33.111 + HT 25, see Otten 1950: 11)

(10) KASKAL-an=ma k[(u-in)] i-ḫa-an-ta-ri nu KASKAL[-an ku-in³]

(11) ú-ua-an-zi n[u-uš³ am-(mu-u)]k ^dLAMA-aš ne-pí-š[(a-aš LUGAL-u)š]

(12) DINGIR^{MEŠ}-aš ḫi-in-ik-m[(i IM^H)]^{LA}-uš ua-al-li-ua[(-al-li-uš)]

(13) A-NA ^dÉ.A KASKAL-š[i me-n]a-aḫ-ḫa-an-da x[...]

‘The road that they go (and) the road [that] they come, these I, ^dLAMA, the king of Heaven, point out to the gods. The *u.* winds opposite the way of Ea [brought them the words of ^dLAMA]’ (added translation based on similar contexts).

Otten (l.c.) translates *u.* as “stürmisch” here. For its use as an epithet of Ištar, compare e.g. KUB 33.113 + KUB 36.12 i (20) *n=a-aš=kán u[a-al-li-ḫa-al-li-ḫa-*

aš (21) *ti-ia-at* ^dIŠ^šTAR-iš, but especially KUB 27.1 i (29) *A-NA* ^dIŠ^šTAR É *ya-al-li-ya-al-li=ma* ..., etc.

Besides these attestations of the adjective, Oettinger (1979a: 34) also cites a verb *yalīyālae-* ‘streuen(?)’, but gives no reference to its attestation place(s). Tischler (HG: 193) cites a verb “*ualliyallai-* (II) ‘kräftigen’”, but does not give attestations either. Besides the translation ‘stürmisch’, we sometimes find a translation ‘strong’ as well (e.g. Tischler HG: 193). The latter meaning seems to be especially prompted by a connection with HLuw. *wali-* (nom.-acc.pl.n. (adv.) ^{CRUX} *wa/i-la* (CEKKE §24), *wa/i-la* (KULULU 5 §8)), which is translated as ‘strong’ by Starke (1990: 452), because of the connection with the CLuwian adjective *niyalla/i-*, which he interprets as ‘weak’. CHD (N: 459) translates *niyalla/i-* as ‘innocent’, however, a meaning which would fit Hawkins’ interpretation of HLuw. *wa/i-la* as ‘fatally’ as well (cf. Hawkins 2000: 486). This would mean that there is no Luwian stem **ualli-* that means ‘strong’, so there is no ground anymore to translate *ualliyalli-* as ‘strong’ as well.

All in all, we can conclude that *ualliyalli-* is an adjective describing ‘winds’ as well as ‘Ištar’. A translation ‘stürmisch’ could be possible, but perhaps ‘quick’ fits both contexts better. An etymological connection with a supposed Luwian stem **ualli-* is unassured, and semantically not likely.

ualk(ije/a)- (Ia4 / Ic1) “?”: 3sg.pres.act. *ya-la-ak-zi* (KUB 8.3 obv. 10 (OH/NS)); 3pl.pres.midd. *ya-al-ki-ia-an-da* (KUB 58.30 ii 21 (MS)), 3sg.pret.midd. *ya-al-ak-ta-at* (KUB 49.3 obv. 8 (NS)); verb.noun. *ya-al-ki-ia-u-ya-ar* (KUB 7.58 i 7 (MH/NS)).

Derivatives: ***yalganu-***^z (Ib2) “?” (3sg.pres.act. *ya-al-ga-nu-uz-zi* (KBo 13.31 i 11 (OH/MS)), 3sg.pret.act. *ya-al-ga-nu-ut* (KUB 33.10 obv. 11 (OH/MS))).

See Neu 1968: 187f. for attestations. There he also cites *ualkuyan*, but see *ualku(u)a-* for this. According to Neu, the meaning of *ualk(ije/a)-* can hardly be determined because most of its forms are found in broken contexts: “[n]ur *yalgamut* steht in einem vollständig erhaltenen Satz”:

KUB 33.10 obv.

- | | | |
|---|--|---|
| (6) [| š]a-a-an-ta-an ku-ya-at me-ma-nu-ut-te-ən [|] |
| (7) [| (-)ni-e-et-ta-at n=a-aš-ta TÚL-ru ši-il-ma[- |] |
| (8) [| x ÍD ^{HIA} ar-šar-šu-u-ru-uš hu-it-ti-ī[-a- |] |
| (9) [| š]a-aḥ-ta n=u-uš ya-al-ga-nu-ut ya-ap-pa-mu-uš x[|] |
| (10) [lu-ut-ta-]a-uš pí-ip-pa-aš É ^{HIA.TIM} | pí-ī[-p-pa-aš |] |

Otten (1942: 32-34) translates this as

“Warum habt ihr mich [...] zum Sprechen gebracht? (15)]..., nun die Quelle(n)[(16)]x, die strömenden Flüsse leit[ete er (ab)^(?) (17)]er suchte und ...te die Wadi [(18) [die Fenst]er stürzte er ein, die Häuser stür[zte er ein]”.

Personally, I would not dare to guess what *u_lgalanu-* would mean in this context. Nevertheless, Oettinger (1979a: 234) glosses *u_lalk-* with “(in bestimmter Weise) schlagen, mißhandeln(?)”, without indicating how he arrives at this meaning. He admits, however, that “eine genauere semantische Untersuchung würde den hier vorgegebenen Rahmen sprengen”. His etymological proposal to connect OHG *walkan* ‘to move to and fro, to press together’ therefore does not have much value.

Kimball (1994a: 81-2), states about *u_lalk(i_ē/a)-* that “[t]he meaning of the verb is not entirely clear, since it is preserved mostly in damaged or obscure contexts, but it seems to indicate an action with destructive, or at least unpleasant, consequences”, and in note 22: “In KBo XIII 31 in a badly damaged passage (Riemschneider, StBoT 9 no. 15) *walganu-* occurs in what is plainly a series of unfavourable omens; cf. *ēšhar arszī* “blood will flow” ib. I 8 and KUR ^{LÚ}KÚR *sakkuriatta* “the enemy will prevail” ib. I 10. In KUB XXXIII 10 its object is *wappamus* “river banks”, and it refers to actions done by Telepenus in his rage: *nu=s walganut wappamus* “He w.’ed the river banks”.” Nevertheless, Kimball as well states that “*walk-* is probably to be compared with Skt. *valgati* “jumps”, OE *wealcan* “roll” (NE *walk*) and OHG *walkan* id. [...], which would point to an IE **welg-*”. I do not understand how she arrives at this conclusion. The semantics of *u_lalk(i_ē/a)-* and of *u_lgalanu-* are too unclear to base any firm conclusion on. Any etymological proposal can be based on formal similarities only, which is unconvincing. So, without more clear attestations of these verbs, no etymology can be given.

u_lalkiššara-: see *ulkiššara-*

u_lalku(u)a- (n.) something negative: acc.sg. *u_la-al-ku-an* (KBo 22.2 obv. 2 (OH/MS)), *u_la-al-ku-u_la-an* (KBo 3.40b, 15).

IE cognates: Skt. *a-vṛká-* ‘safe’.

PIE **ul^wk-ó-*

The word occurs twice, namely in the following contexts:

KBo 22.2 obv.

- (1) [MUNUS.LUGA]L^{URU} *Ka-ni-iš* 30 DUMU^{MES} 1^{EN} MU-an-ti *ḥa-a-aš-ta UM-MA*
ŠI=MA
(2) [*kī*]-i=*ua* ku-it *ua-al-ku-an ḥa-a-aš-ḥu-un*

‘The Queen of Kaniš bore thirty sons within one year. She (speaks) thus: “What kind of *u*. did I give birth to?”’;

KBo 3.40b+

- (15) ... *ú-k=u-uš pu-nu-uš-ke-m*[*i ki-i=ua?* *k*]u-it *ua-al-ku-ua-an*
(16) []x[-i]e[?]-ni UM-MA ŠU-NU=MA ERÍN^{MES} [*Hur-r*]i(?) ut-ni-ja *ú-ez-zi*

‘I ask them “What [kind of] *u*. do you (pl.) [...]?”. They answer: “The [Hurr]ian army comes to the country”’ (cf. Soysal 1987: 177 and 181).

On the basis of these contexts, an exact meaning cannot be determined. Otten (1973: 16) proposes a meaning “schlechtes Omen, Unheilverkündendes”.

Lehrman (1987: 16-7) suggests that *ualkuua-* is cognate with Skt. *a-vṛká-* ‘safe’, which would point to an original adjective **ul^wk-ó-* ‘dangerous’. His idea is then that this adjective is the source of the substantive **u^wl^wk-o-* ‘wolf’ as visible in Skt. *vṛka-* and Gr. *λύκος* (through the same derivation process as visible in e.g. Skt. *kṛṣṇa-* ‘black antelope’ from *kṛṣṇá-* ‘black’ or Gr. *Γλαῦκος*, PN, from *γλαυκός* ‘shining’). If this etymology is correct (but note that it semantically is weak in the sense that the meaning of *ualkuua-* is not clear beyond any doubt), it would show that the word-initial sequence **uRC-* yields Hitt. *uaRC-*. The examples cited in Melchert (1994a: 126-7) to claim the contrary (**uRC* > Hitt. *uRC-*) are false: the stem *ūr-*, which Melchert interprets as ‘help’ and derives from “**wṛh₁i-*” has nothing to do with ‘help’ (cf. the lemma *ūr(iē/a)-*); the noun *ūrki-* ‘track, trail’, which Melchert derives from “PA[nat.] **wṛgi-*”, may in fact rather reflect **h_{1/3}urg-i-*. Moreover, a development **uRC* > *uaRC* is visible in **urh₁óri* > OH */ur[?]āni/*, *ú-ra-a-ni* > MH/NH */uər[?]āni/*, *ua-ra-a-ni* ‘burns’.

Note that Lehrman (1987 and 1978: 228-30) claims that PIE **u^wl^wk-o-* has an Anatolian outcome as well, namely CLuw. *u₁alua/i-*, which he translates as ‘lion’. This translation goes back to Steinherr (1968) who argues that the sumerogram UR.MAH, which occasionally occurs in CLuwian names and carries the phonetic complements *-a-* and *-i-*, must be identified with the onomastic element *u₁alua/i-*. Although Steinherr indeed shows that we find *Piḥa*-UR.MAH as well as *Piḥa₁u₁ui* and UR.MAH.LÚ as well as *U₁aluziti*, he is not able to give a single

text in which UR.MAH and *uāluā/i-* are used as duplicates of one another. Because *piḥa-* and *-ziti* are very common onomastic elements, their occurrence with both UR.MAH and *uāluā/i-* in my view is non-probative. Moreover, the fact that both onomastic elements end in *-a/i-* is non-probative either, because this alteration is inherent to every commune *a*-stem-word. Nevertheless, Lehrman (l.c.) takes the equation between *uāluā/i-* and UR.MAH ‘lion’ for granted and states that CLuw. *uāluā/i-* ‘lion’ must be cognate with PIE **u̯l̥kʷo-* ‘wolf’. Apart from the objections raised above, this is formally impossible as well: PIE **-kʷ-* yields CLuw. */-kʷ-/*, cf. CLuw. *papparkuā-* ‘to cleanse’ < **perkʷ-* (see at *parkui-/parkuūai-*).

ualluške/a-^z (Ic6) ‘to pray to(?)’: 1sgpres.act. *uā-al-lu-uš-ke-mi* (KUB 29.1 i 26), 3sg.pres.act. *uā-al-lu-uš-ke-zi* (KUB 34.53 ii 12), [*uā-a*]l-lu-uš-ke-zi (KBo 32.16 iii 6), 2pl.pret.act. *uā-al-lu-uš-ke-et-te-n=a-an* (KUB 23.77, 79 (MH/MS)), 3pl.pres.act. *uā-al-lu-uš-ká[n-zi]* (KUB 34.53 ii 13); 2pl.pres.midd. *uā-al-lu-uš-ke-ed-du-ma-at* (KUB 34.44 iv 14).

This verb is attested a few times, but mostly in damaged contexts, on the basis of which its meaning cannot be (well) determined. The only good context is

KUB 29.1 i

(24) DINGIR-na-aš=(š)-ma-aš KUR-e ḥe-e-še-er nu=mu=za LUGAL-un

(25) la-ba-ar-na-an ḥal-zi-i-e-er

(26) nu EGIR-pa ad-da-a(n)=š-ma-an ^dU-an uā-al-lu-uš-ke-mi nu GIS^{III.A} LUGAL-uš

(27) ^dU-ni ú-e-ek-zi ḥé-e-ja-u-e-eš ku-it ta-aš-nu-uš-ke-er šal-la-nu-uš-ke-er

‘The gods have opened up the country for you, and me they have called the king, Labarna. Again I *u.* the Storm-god, your father. The king wishes from the Storm-god trees that the rains have made strong and raised’.

In this context, *ualluške/a-* seems to denote ‘to pray to, to ask (of a deity)’. On the basis of the formal resemblance to *uālla/i-* ‘to praise, to honour’, *ualluške/a-* is often translated ‘to praise’ as well. Although in this context such a translation is possible, it is by no means ascertained. I would therefore refrain from too much etymologizing on the basis of a supposed connection between *uālla/i-* and *ualluške/a-* (unlike e.g. Melchert 1994a: 81, who derives *uālla-* from **uāl-neh₂-* and “*uallu-*” from **uāl-neu-*).

Unclear is the appurtenance of the verb *uālu-* in the following context:

(12) *da-a-er*=*ua tu-li-ia-an a-az-za*(13) *ua-lu-uš-ke-u-ua-an ti-i-e-er*(14) [^d] *I-la-li-iš*=*ua=za ua-lu-ut-ta-a[t]*(15) [^u-] *uk*=*ua-r=a-an ú-ua-te[-mi]*

‘They took the assembly (and) *azza* began *u*.-ing. The deity Ilali was *u*.-ed, and I brought him here’.

uālula- (c.) ‘pupil?’: acc.pl. *ua-a-lu-lu-uš* (KBo 31.143 obv.² 3), dat.-loc.pl. *ua-a-lu-la-aš* (KUB 33.66 + KBo 40.333 ii 18).

This word occurs only twice. The first context is:

KUB 33.66 + KBo 40.333 ii (for text cf. Groddek 1999: 38)

(16) *A-NA DUMU.LÚ.U₉.LU=ma tu-ek-ki-i=š-ši [a]n-da-an*(17) *la-lu-uk-ke-et har-ša-ni-i=š-ši* KI.MIN *ša-ku-ua-aš=ša-aš* KI.MIN(18) *ua-a-lu-la-aš=ša-aš* KI.MIN IGI^{HLA}-*aš har-ki-[a]š da-an-ku-ua-ia-aš*(19) KI.MIN *ha-an-ti-[i]=š-ši* KI.MIN *e-ne-ra-aš=ša-aš*(20) KI.MIN *la-ap-li-pa-aš=ša[-aš²]* KI.MIN(21) *ka-ru-ú ma-a-an n=a-aš a-ap-pa*(22) *QA-TAM-MA ki-ša-ru*

‘To the mortal it became luminous on his body. Ditto on his head. Ditto on his eyes. Ditto on his *u*. Ditto on the white parts (and) black parts of (his) eyes. Ditto on his forehead. Ditto on his eyebrows. Ditto on his eyelashes. Like (he was) before, let him become again likewise!’.

The other context is broken:

KBo 31.143 obv.

(2) []x pa-ra-a-a=š-ta pa[-](3) []x ua-a-lu-lu-uš iš-ša-a-aš[](4) [I]GI^{HLA}=ŠU ú-ua-a-tar=še-et d[a-]

In line 3 it seems as if ‘*uālula*-s (acc.) of the mouth’ are mentioned.

Oettinger (1976a: 30) also cites KBo 6.34+ iii (30) [*ua-a-lu-]ú-la-an pa-ri-ia-an-zi*, which he translates as ‘[Eine Bl]ase blasen sie auf’. It is unclear to me why Oettinger reads *uālūlan* here, apparently only because of the fact that *uālula-* ends

in *-ula-*. There are many more words that end in *-ula-*, however, and these are just as well a candidate to be added here.

From the first context mentioned, it is clear that *uāhula-* is a body part, situated on the face, probably paired (which is also suggested by acc.pl. in the other context). Groddek (l.c.) suggests that the word means ‘pupil’, because it is mentioned between ‘eyes’ and ‘white and dark (parts) of the eyes’. This is a possibility. No further etymology.

⚡ *uāluajalla-* (gender unclear) ‘evil gossip(?)’: dat.-loc.sg. *ua-al-ua-ja-al-li*, gen.sg. *ua-al-ua-ja-al-la-aš*.

This word is attested in one context only:

KUB 13.35 + KUB 23.80 i

(17) *nu=ua=mu I-NA KUR^{URU} Ka-ra-^dDu-ni-ja-aš u-i-e-r*

(18) *nu=ua ku-it-ma-an I-NA KUR^{URU} Ka-ra-^dDu-ni-ja-aš pa-a-un []*

(19) *ku-it-ma-an=ua EGIR-pa ú-ua-nu-un nu=ua=kán EGIR-az*

(20) ⚡ *ua-al-ua-ja-al-li an-da Ú-UL ku-iš-ki pé-eš-ši-iš-ke-et*

(21) *nu=ua a-pé-ez INIM-az GÙB-li-iš-šu-un*

(22) *ma-a-an=ma=ua IŠ-TU KUR^{URU} Ka-ra-^dDu-ni-ja-aš=ma ku-ua-pí*

(23) *EGIR-pa ú-ua-nu-un nu=ua=mu^{LÚ} pa-ra-a-ú¹-ua-an-da-an-n=a u-i-e-er*

(24) *INIM ⚡ ua-al-ua-ja-al-la-aš=ma=ua=kán nam-ma EGIR-an kat-ta pa-it*

‘They sent me to Babylon. And while I went to Babylon until I came back, no-one kept throwing inside the *u*. from behind. Because of this case ‘I became left’. But when I at one point came back from Babylon, they sent to me also a supervisor. But the case of the *u*. went back down again’.

Although details are unclear, it seems that *uāluajalla-* refers to some kind of evil gossip. The use of gloss wedges indicates a foreign (Luwian?) origin.

-uan (supine-suffix)

IE cognates: Skt. *iva* ‘in the manner of’.

PIE **-un*

The verbal noun that ends in *-uan* is traditionally called supine. This supine only occurs in the construction *supine* + *dai⁻ⁱ / ti-* which denotes ‘to begin ...-ing’. It is remarkable that the supine is seldomly derived from the bare verbal stem (I only know of the examples *ha-an-nu-an* (NS, of *hanna⁻ⁱ / hann-*), *iš-hu-u-ua-u-ū[a-n]*

(NH, of *išhuuⁱai-ⁱ* / *išhui-*), *iš-pár-ru-u-an* (NH, of *išpār-ⁱ* / *išpar-*), *ka-ni-eš-šu-u-an* (of *kane/išš-^{zi}*), *ka-ri-pu-u-u-an* (of *karāp-ⁱ* / *kare/ip-*), *pí-i-ia-u-u[a-an]* (of *pai-ⁱ* / *pi-*), *pár-hu-u-an* (OH/MS, of *parḫ-^{zi}*), *ša-pa-ši-ia-u-a[n]* (MH/MS, of *šapašije/a-^{zi}* ‘to spy’), *ša[r-ri-i]a-u-an* (NS, of *šārr-ⁱ* / *šarr-*), *tar-uḫ-hu-u-u-an* (of *tarḫu-^{zi}*), *u-aš-šu-u-u-an* (of *uešš-^{ua}*, *uašše/a-^{zi}*) and *[..]x-ni-[i]n-ku-u-an* (KUB 31.81 rev. 11), cf. Kammenhuber 1955: 40). Instead, in the bulk of the attestations it is derived of the imperfectives in *-ške/a-* (*°š-ke-(u)-u-an* and *°š-ga-u-an*), *-šš(a)-* (*°š-šu-u-an*) and *-anna/i-* (*-an-ni-u-an* and *-an-ni-ia-u-an*).

The supine-suffix *-uan* cannot be separated from the verbal noun in *-uar* / *-uaš* and the inf.I-suffix *-uanzi*. These all point to an original substantivizing suffix **-ur* / **-uen-*. Within the paradigm of such a suffix, *-uan* can only reflect an endingless locative **-un* (note that **-uen* (reconstructed thus by e.g. Melchert 1984a: 24⁴⁷) should have yielded Hitt. ***uen*). In my view, the form **-un* must be compared to Skt. *iva* ‘in the manner of’ that goes back to virtual **h₁i-un* (with generalized zero-grade stem), the locative of a verbal noun **h₁éi-ur* / **h₁i-uén-* that is still visible in Hitt. *i^uar* (q.v.). Note that also in Hittite forms like *i-iš-šu-u-an* (OS, of *išša-ⁱ* / *išš-*) and *pí-ia-an-ni-u-an* (OS, of *piⁱanna-ⁱ* / *piⁱanni-*) the verbal stem shows the generalized zero-grade formation. The suffix **-un* originally must have had two outcomes, namely *-un* after consonants and *-uan* after vowels. Just as in nom.-acc.sg. *-uar*, the postvocalic variant *-uan* has been generalized (from **-ške-un* and **-anni-un*).

-uani (1pl.pres.act.-ending): see *-uen(i)*

uant-*, *uantae-*, *uantiⁱe/a- ‘to glow, to light’: 3sg.pres.act. *ua-an-t[a-...]* (KUB 27.68 i 5 (NS)), 3sg.pret.act. *ua-an-ta-it* (KUB 23.59 ii 8 (NS)), 2sg.imp.act. *ua-an-ta-i* (KUB 30.14 + KUB 6.45 iii 70 (NH)), [*ua-a*]n-ta-a-i (KUB 6.46 iv 38 (NH)); part. nom.sg.c. *ua-an-ti-an-za* (KBo 27.60, 13 (NS)), acc.sg.c. *ua-an-ti-ia-an-da-a[n]* (KUB 48.80 i 6 (NS)); impf. *ua-an-te-eš-ki-iz-zi* (KUB 36.12 iii 12 (NS)).

Derivatives: ***uantēšš-^{zi}*** (Ib2) ‘to become glowing(?)’ (3sg.pres.act. *ua-an-te-eš-zi* (KUB 14.12 obv. 13), 3sg.pret.act. *ua-an-te-eš-ta* (KUB 48.80 i 9), ***uantēma-*, *uanteⁱuanteⁱma-*** (c.) ‘glowing (of the sun), lightning’ (nom.sg. [*ua-an-t*]e-e-ma-aš (KBo 25.117 obv. 6 (OS)), *ua-an-ti-ma-aš* (KUB 36.12 iii 11), *ua-an-te-em-ma-aš* (KUB 7.13 obv. 18, KUB 26.25 ii 10), *ua-an-te-ua-an-te-ma-aš* (KUB 6.45+ iii 11, KUB 6.46 iii 50 (fr.)), acc.pl. *ua-an-ti-m[u-uš]* (KUB 33.103 iii 2)), ***uuantiⁱuanti(a)-*** ‘lightning(?)’ (abl. *ú-ua-an-ti-ua-an-ta-az* (KUB 17.10 ii 33)).

The exact semantics of this verb and its derivatives are not easy to determine. A translation ‘glow’ seems to fit well for the following contexts:

KUB 30.14 + KUB 6.45 iii

- (66) *n=a-an=ši du-uš-ga-ra-u-ua-an-za pí-iš-ke-el-lu*
 (67) *píd-du-li-ia-u-ua-an-za=ma=da le-e pé-eš-ke-mi*
 (68) *nu=mu^dU pí-ḫa-aš-ša-aš-ši EN=IA ar-mu-ua-la-aš-ḫa-aš*
 (69) *i-ua-ar še-er ar-mu-u-ua-la-i ne-pí-ša-aš=ma=mu*
 (70) *^dUTU-aš i-ua-ar še-er ua-an-ta-a-i*

‘May I give it to him gladly, may I not give it to you reluctantly. Oh, *p*. Storm-god, moon-shine over me like the moon-shine, glow over me like the Sun-god of heaven!’;

KUB 27.68 i

- (5) *GIM-an=kán^dUTU AN^E ua-an-t[a-...]*

‘When the Sun-god of heaven starts’ glowing’;

KBo 26.60

- (13) *[GUŠ]KIN ua-an-ti-an-za*

‘glowing gold’.

Sometimes, a translation ‘to light (of lightning)’ is needed:

KUB 36.12 iii

- (8) ... *ḫar-ši-ḫar-ši=ma pa-ra-a*
 (9) *ḫal-zi-ia-an-du ku-e-uš=kán A-NA 90 IKU-ni^{NA} pé-ru-ni[-iš(?)]*
 (10) *pár-aš-ša-nu-uš-kán-zi 8 ME=ma ua-aš-ša-an-zi ḫé-e-uš*
 (11) *IM^{MES}-uš ḫal-zi-ia-an-du ua-an-ti-ma-aš=ma ku-iš KAL.GA-ia[]*
 (12) *ua-an-te-eš-ke-ez-zi n=a-an=kán še-šu-ua-aš É.ŠÀ-na-aš*
 (13) *pa-ra-a ú-da-an-du*

‘May they call forth the thunderstorm. May they call forth the rains and winds that break the rock for 90 IKU’s and cover (it) for 800 (IKU’s). The lightning that lights strongly, may they bring it in front of the sleeping room’.

The noun *uantem(m)a-* denotes either the radiation of the sun or ‘lightning’. For the first meaning, cf.

KUB 26.25 ii²

- (8) *ma-a-an ŠA* ^mKÙ.PÚ-*ma* ĤUL-*lu na-aš-ma ŠA* DUMU ^mŠu-up-pí-lu-[*i-u-ma*]
 (9) ĤUL-*lu* & ^dUTU AN^E *ta-pár-ri-ja-ši a-pé-da-ni=tá=k-kán*
 (10) *me-ĥu-ni LI-IM* DINGIR^{MEŠ} *MA-MIT* ^dUTU-*aš ũa-an-te-em-ma-aš*
 (11) *ĥar-ni-en-kán-du*

‘When under the Sun of heaven you command evil against Šuppiluliuma or evil against the son of Šuppiluliuma, at that moment may the thousand gods of the oath (and) the radiation of the Sun-god destroy you!’.

The second meaning is found in e.g. KUB 7.13 obv. (18) *te-et-ĥi-ma-aš ũa-an-te-em-ma-aš* ‘thunder (and) lightning’. Compare also

KUB 17.10 ii

- (33) ^d*Te-li-pí-nu-uš le-e-la-ni-ja-an-za ú-et ú-ũa-an-ti-ũa-an-ta-az[=ma²]*
 (34) *ti-it-ĥ[i-i]š-ke-et-ta*

‘Telipinu came furiously and it thundered with lightning’.

A morphological interpretation of the verb is difficult. The 3sg.pret.act-form *ũantait* unambiguously points to the *ĥatrae*-class inflection. The 2sg.imp.act.-form *ũantai* could either belong to the *ĥatrae*-class or to the *dāi/tiānzi*-class inflection. The participle *ũantiānt-* could in principle show a *dāi/tiānzi*-class inflection, but also belong to a *-je/a*-class inflection. Since all forms are attested in NS texts, and since both the *ĥatrae*- and the *-je/a*-class inflection are very productive in this period, we cannot determine what the original inflection of this verb was. A loose stem *ũant-* seems to be visible in *ũantēšš^{zi}* and the nouns *ũantēma-* and *ũanteũantema-* ‘lightning’, which are a derivative with the suffix *-ema-*, *-ima-* (for which see Oettinger 2001: 463-5). The origin of this *ũant-* is further unknown.

Sometimes it is assumed that the CLuwian adjective or noun *ũandanija-* is cognate (e.g. Oettinger 1979a: 381), but this is a mere guess as the meaning of CLuw. *ũandanija-* is unclear.

^{NINDA} *ũantīli-* (c.) a kind of bread: nom.sg. *ũa-an-ti-i-li-iš* (KUB 35.142 i 10).

The word occurs only once and an exact meaning cannot be determined. Starke (1990: 345) interprets the word as ‘hot’, but this is a mere guess based on a formal similarity with *ũant-*, *ũantae-*, *ũantije/a-* ‘to glow’ (q.v.). Further unclear.

uannu(m)miġa- (adj. from original noun) ‘orphaned (child), widowed (woman)’: nom.sg.c. *ua-an-nu-um-mi-aš* (KUB 17.4, 3), *ua-nu-um-mi-ġa-aš* (KUB 17.4, 6, 12 (fr.)), acc.sg.c. *ua-an-nu-um-mi-ġa-an* (KUB 17.4, 2), gen.sg. *ua-an-nu-mi-ġa-aš*.

This word only occurs together with MUNUS ‘woman’ and DUMU ‘son’. According to Hoffner (1988: 150-1), *uannummiġaš* MUNUS and *uannummiġaš* DUMU denote “women and children who are without husbands and fathers either because he has died or because he has abandoned them”. It usually functions as an adjective (e.g. nom.sg.c. *ua-an-nu-um-mi-aš* DUMU-*aš* (KUB 17.4, 3), acc.sg.c. *ua-an-nu-um-mi-ġa-an* DUMU-*an* (KUB 17.4, 2)), but in KUB 13.2 iii 31-2 we find *ua-an-nu-mi-ġa-aš* MUNUS-*ni*, where *u*. does not agree with dat.-loc.sg. MUNUS-*ni*. This implies that *uannummiġa-* originally was a noun, ‘single-hood (vel sim.)’. The construction X + gen.sg. *uannummiġaš* ‘X of single-hood’ was used as ‘orphaned (child), widowed (woman)’ on the basis of which *uannummiġaš* was reinterpreted as nom.sg.c. of an adjective *uannummiġa-*.

According to Kimball (1999: 337), *uannummiġa-* is “obviously related to Lat *vānus* ‘vain, empty’, < **h₁weh₂-no-*, Skt. *vāyati* ‘disappear’ (with full-grade **h₁weh₂-*), Skt. *ūná-* ‘deficient, inferior < **h₁uh₂-nó-* [...]”, and she therefore reconstructs *uannummiġa-* as **h₁ueh₂-n-* + the appurtenance-suffix *-umn-* + *-ġa-* ‘being in a state of bereavement’. I must admit that I do not find this analysis as obvious as Kimball does (the appurtenance-suffix *-umn-* is to my knowledge only used as a real ethnicon). On the basis of this word alone, she then assumes a development **Vh₂nV* > *VnnV*. As I have argued under ^{GIS}*māhla-*, ^{UZU}*muḥrai-* / *maḥrai-* and ^{GIS}*zaḥrai-*, these words seem to point to a development **Vh₂RV* > Hitt. *VhRV*. Although I must admit that I have no examples of **Vh₂nV* > Hitt. *VhnV* (but compare *šahḥan* < **seh₂-n*), I do not think that the case of *uannummiġa-* is strong enough to prove the opposite.

^{MUL}***uanup(p)aštal(l)a/i-*** (c.) ‘morning star(?), comete(?), falling star(?)’: nom.sg. *ua-an-nu-up-pa-aš-ta-al-la-aš* (KUB 29.4 ii 68), *ua-an-nu-up-pa-aš-ta-al-li-iš* (KUB 19.4 i 11), *ua-an-nu-pa¹-aš-ta-li-eš* (KUB 34.16 iii 3), [*ua-an-nu*]-*pa-aš-ta-lu-uš* (? KBo 14.61, 6), nom.pl. *u[a-a]n-nu-up-pa-aš-ta-lu-uš* (KUB 8.16+24 ii 4).

Because of the determinative MUL, the word clearly refers to some kind of star. We find *a*-stem as well as *i*-stem forms, and possibly even a *u*-stem form if

Weitenberg (1984: 276) is right in interpreting [*ua-an-nu-*]*pa-aš-ta-lu-uš* (KBo 14.61, 6) as nom.sg. No further etymology.

-*uanzi* (inf.I-suffix)

PIE **-uen-ti* + *-i* ?

The suffix *-uanzi*, which marks inf.I, is clearly related to the verbal noun-suffix *-uar* / *-uaš* (q.v.) and the supine-suffix *-uan* (just as the inf.II-suffix *-anna* is related to the verbal noun-suffix *-ātar* / *-ann-*). The suffix *-uar* / *-uaš* reflects the substantivizing suffix **-ur* / **-uen-*, which means that *-uanzi* probably reflects an old case form of this suffix. In the nominal inflection, no case ending *-zi* is known, however. I am wondering to what extent it is possible to assume that *-uanzi* reflects an old ablative ending **-uanz* < **-uen-ti*, to which an *-i* was added in analogy to the adding of *-i* to the 3sg./pl.pres.act.-ending *-(an)z* < **(en)ti*, which yielded *-(an)zi*. As this *-i* is not added to other ablatives, we must assume that at that time the infinitive was not seen as a nominal form anymore, but as a real part of the verbal paradigm.

uappiie/a-^{zi} (Ic1) ‘to bark’: 3sg.pres.act. *ua-ap-pí-ia-zi* (KUB 13.8, 7), 3pl.pres.act. *ua-ap-pí-an-zi*, *ua-ap-pí-ia-an-zi*, 3sg.imp.act. *ua-ap-pí-ia-ad-du*; impf. *ua-ap-pí-iš-ke/a-*.

The verb occurs often in rituals, in the expression ^{LÜ.MEŠ}UR.GI₇ *ua-ap-pí-ia-an-zi* (e.g. KBo 4.13 vi 7) ‘the dog-men bark’. Clearly onomatopoeic, cf. ModDu. *waffen* ‘to bark’.

uappu- / ***uappau-*** (c.) ‘river bank’: voc.sg. *ua-ap-pu=mi-it* (KUB 30.35 i 8), acc.sg. *ua-ap-pu-un*, gen.sg. *ua-ap-pu-aš*, *ua-ap-pu-ua-aš*, *ua-ap-pu-u-ua-aš*, *ua-ap-pu-u-ua-a-aš*, dat.-loc.sg. *ua-ap-pu-i*, *ua-ap-pu-ua-i* (KBo 9.106 ii 15), all.sg.(?) *ua-ap-pu-ua* (KUB 33.69 iii 13), abl. *ua-ap-pu-ua-az*, *ua-ap-pu-ua-za*, acc.pl.c. *ua-ap-pa-mu-uš* (KUB 33.10 i 11), *ua-ap-pu-uš* (? KUB 41.8 i 21), dat.-loc.pl. *ua-ap-pu-ua-aš* (KBo 10.45 i 32).

See Weitenberg 1984: 52-4 for attestations and an extensive treatment. Note the acc.pl.-form *uappamuš* which shows that this noun originally showed ablaut: *uappu-* / *uappau-*. To my knowledge, the word has no good etymology.

^{UZU}***uappuzzi-***

The word ^{UZU}*ua-ap-pu-uz-zi-ia* (KUB 27.1 i 39) occurs only once, and denotes ‘tallow’. As the normal word for ‘tallow’ is ^{UZU}*appuzzi-*, which is also attested in *ibid.* 43, it is likely that *uappuzziia* is a scribal error. See at ^{UZU}*appuzzi-* for further etymology.

uar-āri: see *ur-āri*

=*ua(r)*= (particle of direct speech)

Anat. cognates: Pal. =*uar*= (particle of direct speech(?)); CLuw. =*ua* (sentence initial particle); HLuw. =*wa*= (sentence initial particle); Lyc. =*we* (sentence initial particle).

PAnat. =*uor*=

IE cognates: Gr. εἶπω ‘to speak’.

PIE **uerh₁-*

The particle =*ua(r)*= is used in the sentence-initial particle chain and denotes direct speech. If it is followed by a particle starting in a vowel, the form is =*uar*= (e.g. *nu=ua-r=a-aš*). If the following particle starts in a consonant or if =*ua(r)*= is the last particle, the *-r-* is dropped (e.g. *nu=ua-a=š-ši*, *nu=ua*). It is obligatorily used in the first sentence of the direct speech, but can sometimes be omitted in the remaining sentences of the direct speech phrase. The particle can be found in most other Anatolian languages as well. Palaic =*uar*= shows that the *-r-* is real, Lyc. =*we* shows that we have to reconstruct PAnat. =*uor*= . Usually, the particle is connected with the PIE root for ‘speak’, **uerh₁-* as seen in Gr. εἶπω.

-*uar* / -*uaš* (suffix of verb.noun)

PIE **-ur* / **-uen-s*

One of the suffixes to form a deverbal abstract noun is -*uar*. In the oldest texts, we only find nom.-acc.sg. -*uar* and gen.sg. -*uaš* as inflected forms. Other cases (e.g. abl. as in *ar-ma-aḫ-ḫu-ua-az-za* and instr. as in *a-aš-ši-ia-u-ni-it* and *a-aš-ši-ia-u-ua-an-ni-it* ‘with love’) are younger creations. The suffix -*uar* / -*uaš* is etymologically connected with the inf.I-suffix -*uanzi* (q.v.) and the supine-suffix -*uan* (q.v.) (just as the inf.II-suffix -*anna* is etymologically connected with the verbal nouns that end in -*ātar*, -*ann-*). They clearly must go back to the PIE suffix **-ur* / **-uen-*.

The prehistory of this suffix is quite complicated. As we can see from *a-ni-u-ur* ‘prestation, ritual’ = /ʔniór/ < **h₃n-ié-ur*, the phonetic outcome of **oCé-ur* was

/°Cór/. We therefore must assume that in verbs of the structure *CC-*ié-ur* and *CC-*ské-ur*, which regularly would have yielded /CCiór/ and /CCskór/, the suffix *-*ur* was restored on the basis of verbs of the structure *CéC-*ur*. The new forms *CC-*ié-ur* and *CC-*ské-ur* were phonemicized as *CC*iéuṛ* and *CC*skéuṛ*. Because in postconsonantal position the suffix *-*ur* should yield Hitt. °Cur, cf. *péh₂ur > pahhur ‘fire’, we must assume that the variant *-*uṛ* spread from the thematic verbs to the verbs of the structure *CéC-*ur* as well, yielding *CéC-*uṛ*. Note that this generalization only took place in the verbal noun, which is nicely visible in the fact that the synchronic verbal noun to *hink*-^{zi} ‘to bestow’ is *hinkuṛ*, whereas we also find a noun *henkur* ‘gift’, which must be the old verbal noun that at one point was not synchronically analysed as such anymore and therefore retained its phonetically regular -*ur*.

The gen.sg.-ending -*uāš* must reflect proterodynamic *-*uen-s* (Schindler 1975a: 8). Note that this is one of the very few traces of the gen.sg.-ending *-*s* in Hittite: in all other cases, the hysterodynamic ending *-*os* has been generalized, also in originally proterodynamic and static paradigms (e.g. *pahhuenāš* ‘fire’ and *mēhunaš* ‘time’).

The paradigm of these nouns originally must have shown ablaut: *CéC-*ur*, *CC-*uén-s*. The full-grade of the root was generalized, cf. *šēšuyar*, *šēšuyāš* ‘to sleep’. For the interpretation of inf.I-suffix -*uāzi* as an old abl. *-*uen-ti* and of the supine-suffix -*uān* as an old locative *-*uṇ*, see their respective lemmas.

uarašh- ‘?’: 3pl.pres.act. *ú-ar-aš-ha-an-zi*, *u[a-ar-aš-ha-an-zi]*, verb.noun *uā-ar-aš-hu-ar*, *uā-ar-aš-hu-u-uā-ar*.

The verb *uarašh-* is attested in one context only, of which we have two versions:

KUB 10.66 vi

- (1) [x - x - x - x d]a^{??}-al-li-e-eš
- (2) [(^{GIŠ})]*ha-at-ta-lu-ut* ^{LÚ}*ha-at-uā_a-ia-an*
- (3) ^{LÚ}UR.GI₇ ^{LÚ}*ku-uā-na-an-n=a*
- (4) GÌR^{MEŠ}=ŠU-NU *ú-ar-aš-ha-an-zi*

with semi-duplicate

KBo 7.48

- (11) [x-al-li-e-eš ^{GIŠ}*ha-at-ta-[lu-ut* ^{LÚ}*ha-at-uā_a-ia-aš]*
- (12) [^{LÚ}UR.GI₇-aš ^{LÚ}*k]u-ú-na-aš-š=a* GÌR^{MEŠ}=ŠU *u[a-(ar-aš-ha-an-zi)]*

‘the x-*alli-s* *uarašh-* the feet of the *hatuajia*-men(man), the dog-men(man) and the *k*-men(man) with a bolt-pin’ (first text with gen.pl., second text with acc.sg. of respect).

The verb.noun *uarašhuuar* is attested in only one context as well, of which there are two versions:

KBo 10.28 + 33 i

(2) *ua-ar-a[š-hu-u-ua-ar]* x *ti-an-zi*

(3) *ma-a-an=za* LUGAL-*u[š GA]L*^{AM} EGIR-*pa da-a-i*

(4) ^{LÚ.MEŠ}UR.BAR.RA *ua-ar-aš-hu-u-ua-ar*

(5) *da-li-an-zi n=e* [p] *ár-aš-na-an-zi*

‘... they put [down] the *u*.. When the king takes back the cup, the wolf-men leave the *u*. and they squat’.

Similarly in

Bo 69/396 obv. (see Singer 1983: 84⁷⁰)

(2) []-*zi* ^{LÚ.MEŠ}UR.BAR.RA

(3) [K]AxUD *ua-ar-aš-hu-ar*

(4) []-*zi ta pár-aš-na-a-an-zi*

On the basis of these contexts, it is difficult to determine the meaning of the verb *uarašh-*.

Sometimes, *uarašh-* is equated with *uaraš-* ‘to wipe’ (e.g. Oettinger 1979a: 429), but this is not supported by the facts. A meaning ‘sie streifen ab’ (thus Oettinger 1979a: 429⁷⁰) for *uarašhanzi* is by no means ascertained. It is even unlikely, as *uarašh-* apparently denotes some action executed with a bolt-pin (^{GIŠ}*hattalu-*). I therefore regard a connection with *uaraš-* ‘to wipe’ as improbable.

(^{GIŠ})*uarašma-*: see (^{GIŠ})*uarašma-*

uarayara- (c.) a fruit: nom.sg. *ua-ra-ua-ra-aš* (KBo 10.34 i 17).

The word occurs only once, in a list of fruit. No clear meaning, no etymology.

uarhui- / *uarhuuai-* (adj.) ‘raw, rough; unshaven; leafy; covered with forest’: nom.sg.c. *ua-ar-hu-iš*, acc.sg.c. *ua-ar-hu-in* (IBoT 2.39 ii 25), nom.-acc.sg.n. *ua-*

ar-ḥu-i, gen.sg. *ua-ar-ḥu-ua-ia-aš* (KUB 9.31 i 6), nom.pl.c. *ua-ar-ḥu-ua-e-eš* (KBo 2.12 ii 3), *ua-ar-ḥu-iš*, acc.pl.c. *ua-ar-ḥu-ua-uš* (KUB 32.63, 8, KUB 45.47+ ii 17), nom.-acc.pl.n. *ua-ar-ḥu-ua* (KUB 20.4 i 9).

Derivatives: *uarḥu(ua)nu^{zi}* (Ib2) ‘to plant densely’ (2sg.pret.act. *ua-ar-ḥu-ua-nu-ut* (KBo 12.59 iv 5 (OH/NS))); part. *ua-ar-ḥu-nu-ua-an-t-* (KUB 13.24, 16 (MH/NS)); impf. *ua-ar-ḥu-nu-uš-ke/a-* (KBo 10.47g iii 13 (NS))), *uarḥuēšš^{zi}* (Ib2) ‘?’ (3sg.imp.act. [*ua²-*] *ar-ḥu-u-iš-du* (KUB 41.33 ii 8)), *uarḥuēššar* (n.) ‘brushwood’ (nom.-acc.sg. *ua-ar-ḥu-e-e[š-šar]* (KUB 21.19 + 338/v + 1303/u iii 13), *ua-ar-ḥu-eš¹-šar* (KUB 3.94 i 22)).

PIE **uérh_{2/3}u-i-s*, **urh_{2/3}u-éi-s* ??

The word denotes the roughness of hides and clothes, the unshavenness of sheep’s body parts, the leafiness of trees and the dense overgrowth of mountains. The derivative *uarḥunu^{zi}* shows that we are dealing with an *i*-stem of a root *uarḥu-* /uarH^w-. Oettinger (1979a: 549) connects this word with Gr. *ἐῖρος* ‘fleece’ (following Neumann 1958: 90) which he reconstructs as **u₁rh₂-u-ih₂-*, but this preform does not yield the Greek form by regular sound change. If *uarḥui-* indeed is of IE origin it cannot reflect anything else than **u₁rh_{2/3}u-(e)i-*. Melchert (1984a: 13) agrees with this etymology, but states that we have to reconstruct **uerh_{2/3}ui-*, as he thinks that **urh_{2/3}ui-* would lead to *ur-*. For the OH period, this is correct (compare OH *urāni* = /ur[?]āni/ ‘burns’ < **urh₁ór(i)*), but in the MH period, it would regularly have yielded *uarḥui-* = /uərHui-/ (cf. MH *uarāni* = /uər[?]āni/). Moreover, a preform **uerh_{2/3}ui-* would have yielded Hitt. ***uerrui-* (cf. *erḥ-* / *arḥ-* / *arḥ-*). Nevertheless, if this adjective is of IE origin, we must reconstruct **uérh_{2/3}u-i-s*, **urh_{2/3}u-éi-s*, in which the zero-grade stem has been generalized. Note that a PIE root **uerh_{2/3}u-* is against the PIE root constraints (a cluster *-rHu-* in a root is unparalleled), which means that we would be dealing with an *-u*-extension of a root **uerh_{2/3}-*.

uarḥuššu-, *uarḥušt-* (gender unclear) ‘?’: dat.-loc.sg. *ua-ar-ḥu-uš-šu-i* (IBoT 1.29 obv. 39) with dupl. *ua-ar-ḥu-uš-ti-i* (KBo 45.51 ii 3).

See Weitenberg 1984: 54 for attestations. The meaning of these words cannot be determined. The connection with ^{GIŠ}*uarḥušdu-* is unclear. No etymology.

^{GIŠ}*uarḥušdu-* (n.) an object in cult: nom.-acc.sg. *ua-ar-ḥu-uš-du* (KUB 55.5 iv 25); broken *ua-ar-ḥu-uš-du[(-)...]* (KUB 20.15, 6), *uarḥušdu[...]* (Bo 5628 obv. 2).

See Weitenberg 1984: 54 for attestations. The exact meaning of this word cannot be determined. The connection with *uarḥuššu-*, *uarḥušt-* is unclear. No etymology.

uari-* / *uarai- (adj.?) describing oracle bird: nom.pl.c. *ua-ra-e-eš* (HKM 47, 44, 46 (MH/MS), HKM 49,16 (MH/MS)).

This word occurs in two letters from Mašat Höyük only. HKM 47 deals with bird-oracles, and *uaraēš* apparently refers to some kind of oracle-bird. HKM 49 is badly damaged, but this letter probably deals with bird-oracles as well. Alp (1991: 415) cites the stem as *uarai-*, but perhaps an interpretation as a (substantivized?) adjective *uari-* is better. No clear meaning, no etymology.

uarri-* / *uarrai- (adj./n.) ‘helpful; help’: nom.sg.c. *ua-ar-ri-iš*, *ua-ar-ri-eš*, acc.sg.c. *ua-ar-ri-in*, nom.-acc.sg.n. *ua-ar-ri*, gen.sg. *ua-a-ar-ra-aš* (KUB 23.72 ii 19 (MH/MS)), *ua-ar-ra-aš* (KUB 23.72 ii 20 (MH/MS), HKM 5 obv. 9 (MH/MS)).

Derivatives: ***uarrišša-ⁱ* / *uarrišš-*** (IIa1γ) ‘to help, to come to help’ (2sg.pres.act. *ua-ar-ri-iš-ša-at-ti* (KBo 5.4 rev. 45 (NH), KUB 21.5 + KBo 19.74 iii 68 (NH)), *ua-ar-re-eš-ša-at-ti* (KBo 5.4 rev. 46 (NH), KUB 19.6 + 21.1 + 19.73 iii 49 (NH)), *ua-ar-ri-iš-ša-at-ti* (KUB 21.5 + KBo 19.74 iii 65 (NH)), *ua-ar-ri-iš-ša-at-te* (KUB 23.1 ii 35 (NH)), *ua-ar-ri[-e/iš]-ša-at-t[i]* (KBo 10.12+13 ii 52 (NH)), 2pl.pres.act. [*ua-a*]r-re-eš-ša-at-te-ni (KUB 26.12 i 7 (NH)), 3pl.pres.act. *ua-ar-ri-iš-ša-an-zi* (KBo 5.8 i 10 (NH)), 1sg.pret.act. [*ua-a*]r-re-eš-ša-aḥ-ḥu-un (KBo 4.4 ii 38 (NH)), 2sg.pret.act. *ua-ar-ri-iš-ši-iš-ta* (KUB 31.47 obv. 13 (NH)), 3sg.pret.act. *ua-ar-ri-iš-ši-iš-ta* (KBo 6.29 + KUB 21.12 ii 11 (NH)), *ua-ar-re-eš-še-eš-ta* (KBo 3.4 + KUB 23.125 i 37 (NH), KBo 16.1 i 56 (fr.) (NH), KUB 14.16 ii 13 (NH), KBo 5.8 i 42 (fr.) (NH)), 2sg.imp.act. *ua-ar-ri-iš-ša* (KBo 5.9 ii 17 (NH), KBo 4.3 ii 15 (NH)), *ua-ar-re-eš-ša* (KBo 5.13 iii 20 (NH), KBo 19.66 + KUB 6.41 iii 38 (NH)), 3sg.imp.act. *ua-ar-ri-iš-ši-iš-du* (HW: 245), *ua-a[r-re-e]š-še-eš-du* (ABoT 57 obv. 29 (NH)), *ua-ar-r[e-eš-še-eš-du]* (ibid. 32 (NH)); part. *ua-ar-ri-iš-ša-an-t-* (KBo 5.8 i 19 (NH)), *ua-ar-re-eš-ša-an-t-* (KUB 19.36 i 14 (NH)), ***(u)uarra ḥalzai-ⁱ*** ‘to cry for help’ (*ú-ua-a-ar-ra ḥal-za-iš* (KUB 31.4 + obv. 3 (OH/NS)), with dupl. *ua-ar-ra ḥal[-...]* (KBo 12.22 i 4 (OH/NS))), ***uarrae-ⁱⁱ*** (Ic2) ‘to come to help’ (3sg.pres.act. *ua-ar-ra-a-iz-zi* (KBo 4.4 ii 26 (NH)), 3sg.pret.act. *ua-ar-ra-it* (KBo 3.4 iv 17 (NH)), 2sg.imp.act. *ua-ar-ra-a-i* (KBo 4.4 ii 24 (NH))), ***uarraḥitašša-*** (adj.) ‘being of help’ (nom.sg.c. *ua-ar-ra-ḥi-ta-aš-ša-aš* (KUB 20.60, 7)).

Anat. cognates: CLuw. *uarrahitašša/i-* ‘being of help’ (nom.sg.c. [*u*]a-ar-ra-*hi*-ta-aš-ši-iš (KBo 45.11 obv. 6)); HLuw. *warija-* ‘to help’ (3sg.pres.act. wa/i+ra/i-ia-ia (BOHÇA §7, §8, §12), 3sg.pret.act. wa/i+ra/i[-ia²]-ta (BOHÇA §11)).

PIE **uorH-i-*

The stem *uarri-* occurs as an adj. ‘helpful’ as well as a neuter noun ‘help(fulness)’. Suffix ablaut can be seen in gen.sg. *uārraš* (KUB 23.72 ii 19), *uarraš* (ibid. 20) < **uarrajaš*. The expression (*u*)*uarra halzai-*ⁱ (spelled *ú-ua-ar-ra* and *ua-ar-ra*) occurs in one context only (Puḫanu-chronicle: both attestations are duplicates of each other). These forms could be old allatives **uarraja* > *uarra*. The verb *uarrae-*^{zi} is NH only. It seems to be based on the stem *uarra-* as seen in *uarra halzai-*, although it cannot be excluded that it is derived directly from *uarri-*, as e.g. *kappae-*^{zi} ‘to diminish’ is derived from the adjective *kappi-* / *kappai-* ‘little’. Often, 3pl.pret.act. *u-ur-ri/e-er* (KBo 3.60 ii 7 (OH/NS)) is cited as belonging to the paradigm of *uarrae-* as well, but a translation ‘they helped’ is not ascertained. Its aberrant appearance (*ūrr-* instead of *uarr-*) is hard to explain, so we rather have to regard it as a separate verb that does not belong to this stem. I therefore treat it under a separate lemma, *ūrr(iē/a)-*. The adj. *uarrahitašša-* is clearly based on the Luw. gen.adj. *uarrahitašša/i-*, itself derived of a Luwian noun **uarrahit-* ‘help’. According to Starke (1990: 155-6), the verb *uarrišša-*ⁱ / *uarrišš-* is based on a Luwian impf. **uarrišša-*, although that verb is not attested. It is true that within the small group of imperfectives in *-šš(a)-*, *uarrišš(a)-* stands quite apart as it is attested in NH compositions only, whereas *išša-*ⁱ / *išš-* ‘to do, to make’, *halzišša-*ⁱ / *halzišš-* ‘to call’ and *šišša-*ⁱ / *šišš-* ‘to impress’ are attested from OH times onwards. Whether this means that *uarrišš(a)-* is not a genuine Hittite formation is unclear, however.

I know of no outer-Anatolian cognates. If these words are of IE origin, the *-rr-* points to **-rH-*. This means we are dealing with a preform **uorH-i-*. See Melchert (1994a: 78) for an elaborate treatment of these words, which in my view lays too much weight on the form *ūrr(i)er*.

uariše/i(ia)- (gender unclear) ‘?’: gen.sg. *ua-ri-še-ia-aš*, *ua-ri-ši-ia-aš*.

This word occurs in one context only:

KBo 13.260 iii

(33) *nu EGIR-az al-[a-al-l]a-a-a[š]*

(34) [*h*]a-ta-am-mi-iš pé-ra-an=ma-a=š-ši

(35) [*u*]a-ri-še-ia-aš še-li-uš a-ra-an-da

- (36) [p]a-ra-a=aš ti-ja-zi
 (37) [n]=a-aš=kán an-da a-la-al-la-a
 (38) [m]a-uš-du a-ap-pa=m=a-aš ti-ja-zi
 (39) [n]=a-aš=kán an-da ya-ri-ši-ja-aš
 (40) [pa-]aḥ-hu-e-na-aš-š=a še-li
 (41) [m]a-uš-ta-ru

‘Behind, the *allallā-* is *ḥata*-ed. But before him, piles of *uarišeja-* are standing. (If) he walks forward, let him fall into the *alallā-*. (If) he falls backward, let him fall into the pile of *uarišja-* and fire’.

On the basis of this context, it cannot be determined exactly what *uariše/ija-* means. Perhaps it is parallel to *al(l)allā-* (q.v.), which possibly denotes ‘treachery’. One could think of a connection with *ur-^{āri}* ‘to burn’ (q.v.), but this is based on the formal similarity only.

uarite-^{zi}: see *uerite-^{zi}* / *uerit-*

uarkant- (adj.) ‘fat’: nom.sg.c. *ya-ar-kán-za*, acc.sg.c. *ya-ar-kán-ta-an*, *ú-ya-ar-k[án-ta-an]* (KBo 3.60 ii 3), nom.-acc.sg.n. *ya-ar-kán*, gen.sg. *ya-ar-kán-ta-aš*, nom.pl.c. *ya-ar-kán-te-eš*, *ya-ar-ga-an-te-eš*, *ya-ag-ga-an-te-eš*, acc.pl.c. *ya-ar-kán-du-uš*.

Derivatives: **uarkēšš-^{zi}** (Ib2) ‘to grow fat’ (3sg.pret.act. *ya-ar-ke-eš-ta* (KBo 32.14 ii 4)), **uargnu-^{zi}** (Ib2) ‘to make fat’ (1sg.pret.act. *ya-ar-ga-nu-nu-un* (KBo 32.14 ii 12); impf. [*ya-a*]r-ga-nu-uš[-ke/a-] (KBo 32.113, 5)).

IE cognates: Skt. *ūrj-* ‘food, refreshment, strength’, Av. *varəzaiaant-* ‘providing much strength’, Av. *varəz-* ‘strength’, Gr. *ὀργάω* ‘to overflow, to swell’, *ὀργή* ‘passion, anger, fierceness’, OIr. *ferc* ‘anger’.

PIE **uorh₁ǵ-ont-*

Once we find a form *ya-ag-ga-an-te-eš* (HT 1 iii 32), which assuredly belongs to this word, as it is a duplicate of *ya-ar-kán-te-eš* (KUB 9.31 iii 39) and *ya-ar-ga-an-te-eš* (KUB 9.32 i 21). It is unclear whether we are dealing with a real phonetic change (*uark-* > *uakk-*), or a mistake from the copyist (AK instead of AR). The word is usually spelled with initial *ya-*, but once we find a spelling *ú-ya-*, in KBo 3.60 ii 3. The derivatives *uarkēšš-^{zi}* and *uargnu-^{zi}* show that we have to analyse *uarkant-* as a stem *uark-* followed by the suffix *-ant-* which we find more often in adjectives. For the etymology see Szemerényi (1942: 397) and Čop

(1955b: 31), who connect it with Skt. *ūrj-* (f.) ‘food, refreshment, strength’ etc. from **u_{er}h₁ǵ-*. This means that *uarkant-* probably reflects **u_{or}h₁ǵ-ont-*.

uarkui- (c.) ‘anger, fury (?)’: acc.sg. *ua-ar-ku-i(n)=š-ša-an* (KUB 33.28, 6), *ua-ar-ku-i(n)=š¹-ša-an* (KUB 17.10 iii 12).

PIE **u(o)rK^w-i-*

This word is attested twice.

KUB 17.10 iii

(9)

... *n=a-aš-ta^dTe-li-pi-nu-i*

(10) *tu-ug-ga-az=še-e-et i-da-a-lu-u=š-ši-it da-a-aḫ-ḫu-un* *uš-du²-ul=še-et*

(11) *da-a-aḫ-ḫu-un kar-pi-i(n)=š-ša-an da-a-aḫ-ḫu-un kar-di-mi-ja-at-ta-a(n)=š-ša-an*

(12) *da-a-aḫ-ḫu-un* *ua-ar-ku-u(n)=š-ša-an da-a-aḫ-ḫu-un ša-a-u-ar da-a-aḫ[-ḫu-un]*

‘Of Telipinu, of his body, I took his evil, I took his sin, I took his wrath, I took his anger, I took his *u.*, I took fury’.

A parallel is found in

KUB 33.28

(4) *n=a-aš-ta^dU-ni*]

(5) *ua-aš-du-ul=še-et da-a[ḫ-ḫu-un*]

(6) *ua-ar-ku-i(n)=š-ša-an da-a[ḫ-ḫu-un*]

‘Of the Storm-god[...], I to[ok] his sin, [...], I to[ok] his *u.*, [...]’.

It is likely that either *ua-ar-ku-uš-ša-an* is wrong for *ua-ar-ku-iš-ša-an* or the other way around. As it is easier to assume that in *ua-ar-ku-uš-ša-an* a vertical wedge is lost than to assume that an extra one was written in *ua-ar-ku-iš-ša-an* (so UŠ (𒍪) wrong for IŠ (𒄩)), I assume that the word must have originally been *uarkui(n)=ššan* ‘his *uarkui-*’.

As the word appears in an enumeration of *idālu* ‘evil’, *ušdul* ‘sin’, *karpī-* ‘wrath’, *kardimiatt-* ‘anger’ and *šāuar* ‘fury’, it is likely that it denotes something evil as well, and particularly something like ‘anger, fury, etc.’. The one attestation with gloss wedges may point to a foreign (Luwian) origin, but this is not obligatory. In the same text *ušdul* is gloss wedged as well, though this word is generally regarded as genuinely Hittite. I know of no cognates, but *uarkui-* should mechanically reflect **u(o)rK^w-i-*.

uarp^{-zi} (Ia4 > Ic1) ‘to wash, to bathe’ (Sum. ŠE.NAGA): 1sg.pres.act. *ua-ar-ap-mi*, 3sg.pres.act. *ua-ar-ap-zi* (MH/MS), *ua-ar-pa-zi* (KBo 2.8 i 21), 3pl.pres.act. *ua-ar-pa-an-zi*, *ua-ar-ap-pa-an-zi*, *ua-ar-pí-ja-an-zi* (KUB 29.40 iii 28, 32), *ua-ar-pa-a-an-zi* (KBo 31.139. 8), 1sg.pret.act. *ua-ar-pu-un*, 3sg.pret.act. *ua-ar-ap-ta*, 3sg.imp.act. *ua-ar-ap-du*, *ua-ar-ap-tu*₄; 2sg.imp.midd.? *ua-ar-pu-ut* (VBoT 120 iii 7); part. *ua-ar-pa-an-t*; verb.noun *ua-ar-pu-ua-ar*, gen.sg. *ua-ar-pu-u-ua-aš*; inf.I *ua-ar-pu-(u)ua-an-zi*.

Derivatives: *uarpa-* (n.) ‘?’ (nom.-acc.pl. *ua-ar-pa* (KBo 4.11 obv. 13, KUB 35.133 ii 33), dat.-loc.pl. *ua-ar-pa-aš* (KUB 35.133 ii 34)), ^{GIŠ}DÍLIM *uarp-aš*- (c.), a certain bowl (for washing?) (nom.sg. ^{GIŠ}DÍLIM *ua-ar-pa-ši-i-iš* (KUB 12.36 + KUB 60.9 i 9, KUB 30.37 i 7)), *uarpuzi-* (n.), object used by bathing? (nom.-acc.sg. *ua-ar-pu-zi* (KUB 12.8 i 17)).

IE cognates: Lith. *veĩpti* ‘to spin’, RussCS *vrpsti* ‘to tear, to rob’.

PIE **uérp-ti* / **urp-énti*

The spelling *ua-ar-ap-zi* besides *ua-ar-pa-zi* proves that the stem was *uarp-*. The geminate spelling *-pp-* in *uarappanzi* shows that the stem was /uarp-/. A stem *uarpīje/a-* (*uarpījanzi*) is found in one MH/MS text only. It is unclear whether this is a secondary creation or an old remnant of a system in which *uarp-* reflects an old root-aorist and *uarpīje/a-* a **-je/o-*-derived present (see e.g. *karp(ije/a)-zi* for such a distribution). See Weitenberg (1977) for the separation of *uarp-* ‘to wash, to bathe’ and a verb *uarpae-zi* ‘to suppress’, a derivative of *uarpa-* ‘enclosure’ (q.v.).

The verb quite clearly denotes ‘to wash, to bathe; but Oettinger (1979a: 234) cites the interesting passage KUB 15.31 i (18) *nu=kán EGIR-an-da* (19) ^{GIŠ}*pa-aḥ-ḥu-ru-la-az pa-aḥ-ḥur ua-ar-pa-an-zi* (dupl. KUB 15.32 i 19-21) ‘und dann reiben sie mit dem Feuerholz Feuer’, which he uses as an argument to assume that *uarp-* originally meant ‘to rub’, which through ‘to rub clean with water’ became to denote ‘to wash, to bathe’. CHD P: 17 translates this passage as ‘Afterwards they enclose (i.e. bank?) the fire with a *p*-implement’, however, and explicitly state that *uarpanzi* here does not belong with *uarp-* ‘to wash, to bathe’ but with *uarpae-* ‘to enclose, to surround’ (see at *uarpa-*). Whatever the correct interpretation, Oettinger’s proposal (1979a: 234) to connect *uarp-* with the root **uerp-* ‘to turn to and fro’ (Lith. *veĩpti* ‘to spin’) through a semantic development ‘to rub (one’s hands)’, still remains the best etymology.

Some instances of the noun *uarpa-* are not fully clear. The contexts in which they are found show that they do not belong with *uarpa-* ‘enclosure’ (q.v.), but more likely are related to *uarp-* ‘to wash, to bathe’. The first context is

KBo 4.11 obv.

(13) ... ^{DUG}ÚTUL^{H1.A} *ti-an-zi ūa-ar-pa da-an-zi*

(14) *n=a-at da-ga-an la-a-ḫu-ūa-an-zi*

‘They place the vessels, take *ū*’s and empty them on the floor’.

A similar context can be found in

KUB 35.133 ii

(33) ... *nu=kán ūa-ar-pa*

(34) *da-a-i nu ūa-ar-pa-aš še-er GEŠTIN KU₇ ši-ip-pa-an-ti*

‘He takes the *ū*.-s and libates sweet wine over the *ū*.-s’.

The exact meaning of *ūarpa*- remains unclear, however.

ūarpa- (n.) ‘enclosure’: dat.-loc.sg. *ūa-ar-pí* (in *ūarpi tiānt*- ‘fenced-in, enclosed’ (KUB 13.2 iv 28)), nom.-acc.pl. *ūa-ar-pa* (in *ūarpa dai*ⁱ ‘to enclose’),

Derivatives: ***ūarpae***^{zi} (Ic2) ‘to suppress, to conquer’ (1sg.pret.act. *ūa-ar-pa-nu-u[n]* (KBo 3.13 iii 4), ?3pl.pres.act. *ūa-ar-pa-an-zi* (KUB 15.31 i 19), impf.2sg.pres.act. *ūa-ar-pí-iš-ke-ši* (KBo 3.21 ii 19)). ***ūarpa/ilae***^{zi} (Ic2) ‘to surround(?)’ (3pl.pret.act. *ūa-ar-pí-la-a-e-er* (KUB 31.101 obv. 10); inf.I [*ū*]*a-ar-pa-la-u-ūa-an-zi* (IBoT 3.121, 2)).

IE cognates: TochA *wārp*- ‘to surround’, *warp* ‘enclosure’, TochB *wārp*- ‘to surround’.

PIE **uorP-o-*

See Weitenberg 1977 for a treatment of these words. The exact stemformation of the basic word is not fully clear, but we possibly are dealing with a noun *ūarpa*- (n.) ‘enclosure’ of which we find a nom.-acc.pl. *ūa-ar-pa* in the expression *ūarpa dai*ⁱ ‘(lit.) to place enclosures > to enclose’, and of which we only once find a dat.-loc.sg. *ūa-ar-pí* in *ūarpi tiānt*- ‘put in enclosure(?)’. If this is correct, then the verbal forms *ūarpanu*[*n*] and *ūarpiške/a*- ‘to suppress, to conquer’ may be analysed as belonging to a stem ***ūarpae***^{zi} < **ūarpa-je/a-*. See at the lemma of *ūarp*^{zi} ‘to wash, to bathe’ for the discussion of 3pl.pres.act. *ūa-ar-pa-an-zi* (KUB 15.31 i 19).

The adj. *ūarpalli*- ‘strong, great’, which is often seen as cognate to these words, must have a different origin: see at its own lemma.

Etymologically, we have to connect Hitt. *uarpa-* to TochA *wārp-*, TochB *wārp-* ‘to surround’. Adams (1999: 587) connects these words further with Goth. *wairpan* ‘throw’ (but this verb reflects **uerg^w-*), Latin *verbera* ‘switches, lashes, thongs’ and Lithuanian *viřbas* ‘switch, rod’ (but these are semantically far). His connection with ModEng. *wrap* is more appealing semantically, but the formal side is difficult: if related, it would show Schwebe-ablaut **uroP-* (the *-p-* of *wrap* goes back to a PGerm. geminate **-pp-* and therefore bears no information on the possible PIE labial). We must bear in mind, however, that the word is very recent and local, so likely does not go back to an old inherited word.

This means that we are left only with Hitt. *uarpa-* and TochA *wārp-*, B *wārp-*, on the basis of which we can reconstruct a root **uorP-* only. TochA *warp* ‘enclosure’ shows the exact same formation as Hitt. *uarpa-*, viz. **uorP-o-*.

The verb *uarpa/ilae-* possibly means ‘to enclose’ as well. It occurs twice, but only one context is clear:

KUB 31.101 obv.

- (8) ... *nam-ma-a=n-na-aš*
 (9) *ki-iš-ša-an ḥa-at-<<at>>-ra-at-tén* MUŠEN^{HLA}=*u-a-a=n-na-aš=kán*
 (10) *u-a-ar-pí-la-a-e-er nu=u-a=kán* ÍD *a-pád-da*
 (11) *za-i-u-en*

‘You have written us thus: “The birds enclosed(?) us, and therefore we crossed the river”’.

The exact formation of the verb is unclear to me, however.

uarpalli- (adj.) ‘strong, great’: nom.sg.c. *u-a-ar-pa-al-liš* (KUB 4.4 i 13)).

Anat. cognates: HLuw. ***warpali-*** ‘brave; strong, great’ (nom.sg.c. <sup>“SCALPRUM+RA/I-
LA/I/U”</sup>*wa/i+ra/i-pa-li-sa* (MARAS 1, §1d)), ***warpa/i-*** ‘craft, skill, knowledge’ (acc.sg. ^{*273}*wa/i+ra/i-pi-na* /warpin/ (KARKAMIŠ A15b §22), gen.sg. ^{“*273”}*wa/i+ra/i-pa-si* /warpasi/ (KARKAMIŠ A3 §16), dat.-loc.sg. ^{“*273”}*wa/i+ra/i-pi* /warpi/ (KARKAMIŠ A12 §8, §12)), ***warpasali-*** (adj.) ‘craft-’ (nom.-acc.pl.n. ^{*273}*wa/i+ra/i-pa-sa-li-iaⁱ* (MARAS 14 §3)).

This word occurs only once, in a bilingual text where it corresponds to Akk. *gašru* ‘strong, great’. The *-alli-* suffix clearly points to Luwian origin, which is supported by the attestation of the HLuw. adj. *warpali-* which is translated as ‘brave’ by Hawkins (2000, 132), but which could just as well mean ‘strong, great’. Within HLuwian, this word likely belongs with *warpa/i-* ‘skill, craft,

knowledge’ (on which see Hawkins & Morpurgo-Davies 1986: 76-7), which has no good etymology. This means that the inner-Hittite connection of *uarpalli-* with *uarpaē^{-zi}* ‘to conquer, to suppress’ (see at *uarpa-* ‘enclosure’) is incorrect.

uarpan(n)ala- (adj.) describing sacrificed sheep: acc.sg. *ua-ar-pa-an-na-la-an* (KUB 9.13, 18), *ua-a[r-p]a-na-la-an* (KUB 24.5 ii 12).

This word occurs twice, in the following contexts:

KUB 24.5 ii

(11) GIM-an=*ma* GE₆-za *k[i-t]š²-ša-ri nu=kán [ne]-pí-ši* GAM-an

(12) A-NA ^dSIN 1 UDU *ua-a[r-p]a-na-la-an ši-p[a-an-t]i*

‘When it becomes night, he sacrifices one *u.* sheep to the Moongod under the sky’;

KUB 24.5 + KUB 9.13 i

(30) *n=a-aš=kán* GIM-an ar-*ḥa ú-ez-zi nu=za ua-ar-a[p-zi nu]=kán* 1 UDU

ua-ar-pa-an-na-la-an

(31) A-NA ^dUTU *ne-pí-ši kat-an ši-pa-an-ti*

‘When he comes, he washes himself and sacrifices one *u.* sheep to the Sun-god under the sky’.

It apparently describes the sheep that are being sacrificed to the Moongod and the Sun-god. Perhaps the sentence *nu=za uarapzi* ‘he washes himself’ indicates some etymological connection with *uarpan(n)ala-*, but this is mere speculation. For the time being, a meaning cannot be determined, so etymologizing is useless.

uarpije/a^{-zi}: see *uarp^{-zi}*

uarš⁻ⁱ (IIa2 > Ic1) ‘to reap, to harvest, to wipe’: 3sg.pres.act. *ua-ar-aš-še* (KUB 29.30 iii 4 (OS)), *ua-ar-ši* (KUB 29.30 iii 8 (OS), KUB 29.38 i 3 (fr.) (OS), IBoT 1.36 i 69 (MH/MS), KBo 6.11 i 7 (fr.) (OH/NS)), *ua-ar-aš-zi* (KBo 6.26 i 45 (OH/NS)), *ua-ar-še-e-ez-zi* (KBo 6.12 i 25 (OH/NS)), 3pl.pres.act. [*ua-ar-šⁱ*]²-*an-zi* (KUB 29.30 ii 18 (OS)), *ua-ar-ša-an-zi* (KBo 15.10 iii 42 (OH/MS), HKM 66 rev. 37 (MH/MS)), *ua-ar-aš-ša-an-zi* (KUB 24.3 ii 8 (MH/NS)), *ua-ar-ši-ja-an-zi* (KBo 6.26 i 8 (OH/NS)), 1sg.pret.act. *ua-ar-šu-un* (KUB 33.66 iii 10 (OH/MS)), 3sg.pret.act. *ua-ar-aš-ta* (KBo 3.33 ii 17 (OH/NS)), 3pl.pret.act. *ua-ar-še-er* (KBo 3.33 iii 18 (OH/NS)), 2sg.imp.act. *ua-ar-aš* (HKM 21 rev. 15 (MH/MS)),

3sg.imp.act. *ȳa-ar-aš-du* (HKM 33 rev. 33 (MH/MS), KUB 31.84), 3pl.imp.act. *ȳa-ar-ši-ja-an-du* (KUB 13.1 i 36 (MH/MS)); part. *ȳa-ar-ša-an-t-*; verb.noun *ȳa-ar-aš-šu-ȳa-aš* (KBo 5.7 ii 44 (MH/MS)); inf.I *ȳa-ar-šu-ȳa-an-zi* (HKM 66 rev. 41 (fr.) (MH/MS), KUB 12.62 i 11 (NS)), *ȳa-ar-šu-u-ȳa-an-zi* (KUB 14.20, 19); impf. *ȳa-ar-aš-ke/a-* (HKM 25 obv. 10 (MH/MS), HKM 66 rev. 38 (MH/MS), KUB 13.2 i 2 (fr.)).

Derivatives: *ȳaȳarš-* ‘id.’ (part. *ȳa-ȳa-ar-ša-an-t-* (KUB 30.38 i 10 (NS), KUB 41.22 iv 2, KBo 23.1 i 30)).

IE cognates: OLat. *vorrō* ‘to wipe’, Lat. *verrere* ‘to wipe’, RussCS *vbrxu* ‘to thresh’.

PIE **uórs-ei* / **urs-énti*

In the oldest texts, this verb inflects according to the *hi*-conjugation: *ȳarašše*, *ȳarši*. Only later on, we find forms that are *mi*-inflected (*ȳarašzi* (OH/NS)). The only form that is deviant is [*ȳa-ar-š*]*i-an-zi* (KUB 29.30 ii 18 (OS)), which would point to a stem *ȳaršije/a-^{zi}*. Unfortunately, the form is broken on the crucial point, and we therefore may not have to take this form into account. Note that the oldest form of this verb, 3sg.pres.act. *ȳa-ar-aš-še* (OS) is very important because it shows that the original 3sg.pres.act.-ending of the *hi*-conjugation was *-e*, which was replaced by *-i* through analogy (see also at the lemma *-i*).

Already Benveniste (1932: 137) connected Hitt. *ȳarš-* with Lat. *verrere* ‘to wipe’, OLat. *vorrō* ‘id.’, RussCS *vbrxu* ‘to thresh’ that reflect a root **ȳers-*. Note that in **uórs-ei* / **urs-énti* first the consonantal **u-* of the singular spread to the plural. The regular outcome of **ȳórsei* / **ȳúrsénti* then would have been ***/uáRi*, *uərSánt^si/*, of which the cluster */-rS-/* spread throughout the paradigm. This also explains the occasional geminate spelling of *-šš-* in e.g. *ȳa-ar-aš-še*, *ȳa-ar-aš-ša-an-zi*, etc.

ȳarš-^{ta(ri)}, *ȳaršije/a-^{zi}* (IIIb / Ic1) ‘to lift (oneself); to refresh; (+ ZI ‘spirit’) to lift the spirit > to reconcile, to pull oneself together’: 3sg.pres.act. *ȳa-ar-ši-ja-az-zi* (KUB 14.8 ii 28 (NH)), *ȳa-ar-ši-ja-zi* (KUB 14.3 ii 67, 68 (NH), KUB 15.5+ i 15 (fr.) (NH)), 1sg.pret.act. *ȳa-ar-ši-ja-nu-un* (KUB 14.15 + KBo 16.104 iii 26 (NH)), 3sg.pret.act. *ȳa-ar-ši-i-et* (KBo 19.109, 7 (MH/NS)), 3sg.imp.act. *ȳa-ar-aš-du* (KUB 14.14 ii 14 (NH)), *ȳa-ar-ši-ja-ad-du* (KUB 14.11 iii 38 (NH)), 3pl.imp.act. *ȳa-ar-ši-ja-an-du* (KUB 13.1 i 36 (MH/MS)); 3sg.pres.midd. *ȳa-ar-aš-ta* (KUB 33.62 ii 4, 5, 6 (OH/MS) // Bo 6472 ii 14, 15, 16 (OH/?)), *ȳa-ar-ši-ja-at-ta-ri* (KUB 14.8 ii 34 (NH), KUB 16.7 ii 36 (NS)), 2sg.imp.midd. *ȳa-ar-ši-*

ia-aḥ-ḥu-ut (KUB 9.32 i 14, 23 (NS)); part. *ua-ar-ša-an-t-* (IBot 3.148 iii 11 (MH/NS)).

Derivatives: *uarš(ija)nu^{-zi}* (Ib2) ‘to make (someone) pull oneself together; to refresh (trans.)’ (3pl.pres.act. *ua-ar-ša-nu-an-zi* (KUB 13.4 iv 11 (OH/NS)) // *ua-ar-ši[-ia-nu-an-zi]* (KUB 40.63 iv 5 (OH/NS)), 1sg.pret.act. *ua-ar-ši-ia-nu-nu-un* (KBo 12.38 ii 21 (NH)); part.nom.-acc.sg.n. *ua-ar-ši-ia-nu-ua-an* (KUB 19.23 obv. 7 (NS))).

IE cognates: Skt. *várṣman-* ‘hight’, *á vr̥śásva* ‘pull yourself together!’, Lith. *viršùs*, OCS *vr̥xъ* ‘top, summit’.

PIE **uér̥s-to*, **urs-íē/ó-*

Usually, this verb is translated ‘to appease oneself, to soothe’, but in my view it more likely has a meaning ‘to regain one’s strength, to refresh’, and, when used with ZI ‘spirit, soul’, ‘to lift the spirit, to reconcile, to pull oneself together, to get a grip’. Compare e.g.

IBot 3.148 iii

(10) EN *tab-ri=ua=za iš-pí-ia-an-za*

(11) *ni-in-kán-za e-eš nu=za EGIR-an ua-ar-ša-an-za e-eš*

‘Oh lord of the *tabri*, be satisfied with food and drink and then be refreshed!’;

KUB 14.11 iii

(36) ... *nu A-NA* ^{dU} ^{URU} *Ḥa-at-ti* EN=*I*A

(37) *Ḫ A-NA DINGIR* ^{MEŠ} *BE-LU* ^{MEŠ} =*I*A ZI-*an-za nam-ma*

(38) *ua-ar-ši-ia-ad-du nu=mu ge-en-zu nam-ma*

(39) *da-at-tén nu=kán IŠ-TU KUR* ^{URU} *Ḥa-at-ti*

(40) *ḥi-in-ga-an ar-ḥa nam-ma u-i-ia-at-tén*

‘May the spirit of the Storm-god of Ḫatti and the gods, my lords, be lifted (= may you be reconciled)! May you take pity in me! May the plague be sent away out of the land Ḫatti!’;

KBo 16.32 + KUB 50.6 ii

(16) *ḪUL-aḥ-t=a-aš ku-iš UN-aš n=a-aš nu-u-ua ku-it TI-za nu a[-pé-(el ku-it)]*

(17) ZI-*za UL ua-ar-ši-ia-an-za nu SISKUR ma-an-tal-li ar-ḥa B[AL-u-(an-zi)]*

(18) *a-pé-ez UL SIxSÁ-at*

‘Because the person who hit them is still alive and because his spirit is not (yet) lifted (= he has not pulled himself together yet), it therefore was determined not to perform the *mantalli*-ritual’;

KUB 19.23 obv.

(7) EN=~~I~~A ZI-an UL *ya-ar-ši-ja-nu-ya-an har-ku^l-un*

‘I have not lifted the spirit of my master’.

A more literal meaning ‘to lift’ may be visible in the following context, which then seems to deal with levers:

KUB 33.62 ii

(4) [*nu kat-te-ra-an ha-ja-an* IM-aš=*kán ya-ar-aš-ta ša-ra-a-az-zi-ja-an*

(5) [(*ha-a-an ma-*)]a-al-az=*kán ya-ar-aš-ta nu iš-tar-ni-ja-an*

(6) [*ha-a-an* ^{G₁Š}*ša-a*)]m-ma-ma=*kán ya-ar-aš-ta*

‘[D]ip [the lower] and the clay will be lifted. [Dip] the upper and the *māl* will be lifted. [Dip] the middle and the *šammama*-nut will be lifted’

(cf. CHD L-N: 124 for this reconstruction of the text, but note that CHD’s translation of *varašta* as “will be refreshed(?)” (CHD Š: 115) does not make sense).

If the OH/MS 3sg.pres.midd.-forms *varašta* from the last cited context indeed belong to this verb, it seems that we are dealing with an original opposition between a middle stem *varš^{-ta(ri)}* vs. an active stem *varši^{je/a-}zi*, for which compare e.g. *hatt^{-(ti)a(ri)}*, *hazzi^{je/a-}zi*. In younger times we find the stem *varš-* also in the active (3sg.imp.act. *varašdu* (NH)) and *varši^{je/a-}* in the middle (*varši^{jattari}* (NH) and *varši^{jahhut}* (NS)).

The etymology of this verb depends on one’s interpretation of its semantics. E.g. Melchert (1994a: 163) states that *varš^{(i)je/a-}*, which he translates as ‘to soothe’, goes back to an original meaning *‘to trickle, to drip’, on the basis of which he assumes a connection with the noun *varša-* that he translates as ‘rain-shower’. Rieken (1999a: 470²³¹³), who translates *varš^{(i)je/a-}* as “beruhigen, besänftigen”, rejects such an etymological connection, however.

If the verb *varš^{(i)je/a-}* indeed originally denotes ‘to lift (oneself)’, I would like to connect it with the root **yers-* as visible in Skt. *várṣman-* ‘high’, Lith. *viršùs*, OCS *vrъxbъ* ‘top, summit’. A semantic development to ‘to lift oneself, to pull

oneself together’ is also visible in Skt. *ā vṛśásva* ‘pull yourself together!’. All in all, I reconstruct *uarš-^{ta(r)}* as **uérs-to* and *uaršije/a-^{zi}* as **urs-jé/ó-*.

uarša- (c.) ‘fog, mist’: gen.sg. *ua-ar-ša-aš* (KUB 16.37 iv 5 (NS), KBo 13.245 vi 6 (NS), KUB 9.15 ii 7 (NS)), *ua-ar-ša-š=a* (KUB 9.15 ii 6 (NS)), acc.pl. *ua-ar-ša-aš* (KUB 5.1 iv 71 (NH)).

This word especially occurs in the syntagm *uaršaš^{dU}* ‘Storm-god of *u.*’, which is mostly found in broken passages:

KUB 16.37 iv

(5) [... *i?-]ši-aḫ-ḫa-an-zi^{dU} ua-ar-ša-aš*

(6) [... *-]ma ḫé-e-ú-uš DÛ-zi*

‘... they [re]veal. The Storm-god of *u.* [...] but [...] makes rain’;

KBo 13.245 vi

(5) *ḫu-u-ma-an-da-aš te-et-ḫi-mi* [...]

(6) *^{dU}U^{HIA}-aš al-pa-aš ua-ar-ša-aš* [...]

(7) *ḫé-e-u-uš da-a-i*

‘[...] for all in the thunder [...] for the Storm-gods of clouds and *u.* [...] places rains’;

KUB 9.15 ii (cf. Cohen 2002: 134f.)

(6) [...] *an-da ta-ma-aš-zi ua-ar-ša-š=a^{d[U²]}*

(7) [...] *ta-ma-aš-zi n=a-an=kán ua-ar-ša-aš*

‘[...] will oppress, and [the Storm]-god of *u.* will oppress [...] and [...] of *u.* [will ...] him’.

In one context, *uarša-* occurs without ^{dU}U:

KUB 5.1 iv

(71) *BAD-an=ma an-za-aš KAL-i BÚN-mi ḫar-ši-ḫar-ši ua-ar-ša-aš*

ḫé-[u]a³-aš UL ḪUŠ-ḫi

(72) *KARAS^{CHIA}=kán TA^{dU} UL za-aḫ-ta-ri*

‘But when he for our sake(?) does not fear the violent thunder and lightning, the *u.*-s and the rains and the armies are not stricken by the Storm-god, ...’.

Although all passages are either incomplete or difficult to interpret, the latter context clearly shows that *uarša-*, just as KAL-*i* BÚN-*mi* *haršiḫarši* ‘violent thunder and lightning’ and *he[u]aš* ‘rains’, should be regarded as a certain bad weather condition. This would of course perfectly fit the fact that it is used as an epithet of ^dU ‘Storm-god’.

Friedrich (1930: 35⁵), who translates the first context cited here as “Der Wettergott ... [...] ... macht Regengüsse” (which is not necessarily correct: the *-ma* before *hēuuš* could well be the conjunction =*ma*, which implies a new subject for this sentence), points to the formal similarity between *uaršaš* and Skt. *varṣā-* ‘rain’, assuming that Hitt. *uarša-* is a loanword from Indic. Laroche (1946-47: 110) translates *uarša-* as “rosée”, ‘dew’ and in 1963: 62 states that it is “un mot hittite authentique” that must be cognate with Skt. *varṣā-* ‘rain’ and Gr. ἔεργη ‘dew’. This view has been generally accepted since then. In my view, we first should compare *uarša-* within Hittite, namely to *uaršula-* that denotes ‘fume, vapour’. It therefore is more likely that *uarša-* denotes ‘fog, mist’. Nevertheless, this does not affect the etymological connection with Skt. *varṣā-* ‘rain’ and Gr. ἔεργη ‘dew’ semantically. Yet, we need to discuss a few formal points.

First, there is some debat on the interpretation of the Greek forms. In the poetic language, we find the word ἔεργη ‘dew’, which in classical times is (irregularly) contracted to ἔεργη. In Hesych, we find the gloss ἄεργαν· τὴν δρόσον. Κρήτης ‘dew (Cretan)’, which resembles the unique spelling ἄεργον as found on one papyrus. On the basis of these latter two forms, often the reconstruction **h₂uérseh₂-* is given, under the assumption that ἄε- has been assimilated to ἔε-. Because such assimilations are far from regular in Greek and because a spelling with initial ἄ- is found twice only, both in dubious sources, we should rather take the frequent spelling ἔεργη as original and reconstruct **h₁uérseh₂-* (cf. also Eichner 1973: 54). In view of the development PANat. **/ʔRV-/* > Hitt. */RV-/* as described in § 1.4.5.a, we can assume that a sequence **h₁uo-* would yield Hitt. *ua-*. (Note that scholars that reconstruct *uarša-* as **h₂uors-o-* must assume ‘De Saussure Effect’, i.e. loss of **h₂-* in an *o*-grade formation.)

Secondly, intervocalic **VrsV* should have yielded Hitt. */VRV/*, cf. **Horso-* > Hitt. */ʔaRa-/*, *a-ar-ra-* ‘arse’. The only way in explaining *uarša-* then is by assuming an original ablauting root noun, e.g. **h₁uérse-s*, **h₁uérse-m*, **h₁uérse-ós* (cf. e.g. *tuekk-* / *tukk-*). (Note that this scenario precludes the existence of an *o*-grade stem, which is necessary if one reconstructs **h₂uors-o-*.)

All in all, we can say that the etymological connection between Hitt. *uarša-* ‘fog, mist’ on the one hand and Skt. *varṣā-* ‘rain’ and Gr. ἔεργη ‘dew’ on the

other is semantically attractive, but that the exact reconstruction of the Hittite word is difficult.

(^{GIŠ})*uaršama-*: see (^{GIŠ})*uaršma-*

uaršha-: see *uarašha-*

uaršijatt- (c.) ‘reconciliation(?)’: nom.sg.c. [*ua-a*]*r-ši-ia-za* (HT 42 obv. 10), gen.sg. *ua-ar-ši-ia-at-ta-aš* (KUB 9.12 ii 5).

Derivatives: *uaršijatar* (n.) ‘reconciliation’ (nom.-acc.sg. *ua-ar-ši-ia-tar* (KBo 26.34 i 18)).

See Rieken 1999a: 107 for a treatment. In the vocabulary HT 42, of which the Akkadian and Sumerian parts are broken off, we find obv. (9) [*t*]*a-ri-aš-ha-aš* ‘tiredness’ (10) [*ua*]-*ar-ši-ia-za* (11) [*ua-a*]*r-ši-ia-za*. In the vocabulary KBo 26.34 we find i (16) *SÈD-an-za* ‘calmness(?)’ (17) *ta-ri-ia-aš-ha-aš* ‘tiredness’ (18) *ua-ar-ši-ia-tar*, of which the translations are lost as well. Although we are dealing here with another formation (stem in *-atar* instead of *-att-*), it is likely that the words are semantically similar. Besides this, we find the following context:

KUB 9.12 ii

- (3) ^dUTU-*aš* IGI^{II.A}=ŠU 3 TA-PAL 1^{NU-TIM} x[...]
- (4) *ša-ku-(ua-)**ia-u-ua-aš* n=*a-aš-ta* LUGAL MUNUS.LUGAL *ša-ku-iš-ke-ed-du*
- (5) 1^{NU-TIM} *ua-ar-ši-ia-at-ta-aš* IGI^I[^{I.A}=ŠU ...]
- (6) *nu* LUGAL MUNUS.LUGAL ^dUTU-*i an-da-an ua-a*[*r-ši-ia-an-te-eš?*]
- (7) *a-ša-an-du* 1^{NU-TIM} *ma-ni-ia-a*[*h-hi-ia-aš?*]
- (8) *ha-ne-eš-na-aš* IGI^{II.A}=ŠU

‘The Sun-god’s eyes are three pairs – one pair is [...] of looking; with (them) [let him look] at the king and queen. One pair are his eyes of reconciliation, let the king and queen be rec[onciled] to the Sun-god. One pair are his eyes of gover[ning] and judging’ (translation as in CHD Š: 55).

A translation ‘reconciliation’ (thus in CHD Š: 55), would fit the place in the vocabularies as well. Clearly, this word is derived from *uarš-^{ta(ri)}*, *uaršije/a-^{zi}* ‘to lift (oneself); reconcile’ (q.v.).

uaršije/a-^{zi} ‘to appease’: see *uarš-^{ta(ri)}*, *uaršije/a-^{zi}*

There is one verbal form showing the stem *uaršije/a-* that does not seem to belong with either *uarš-ⁱ* ‘to reap, to harvest, to wipe’ or with *uarš-^{ta(ri)}*, *uaršije/a-^{zi}* ‘to lift (oneself); to refresh’, namely the form found in the following context:

KUB 33.84 + KBo 19.109a iv (cf. Siegelová 1971: 58)

(6) [(*nu=kán a-qš-ši-ia-*)]*tar*^{GIŠ} *ša-ḫi-in*^{GIŠ} [*pár-nu-ul-l*]*i-in-n=a da-aš-ša-u-aš*
A^{HLA} *na-aš*

(7) [(*šu-un-ni-ia-at nu=kán A^{HLA}-aš a*)]*n-da a-aš-ši-ia-tar*^{GIŠ} [*a-ḫi-iš*^{GI}]^Š *pár-nu-ul-li*
ua-ar-ši-i-et

(8) [(*nu GIM-an*^{MUŠ} *Ḫé-dam-mu-uš*) *ua-ar-š*]*u-la-an KAŠ iš-taḫ-ta nu=kán [(A-NA*
M)]^{UŠ} *Ḫé-dam-mu tar-ḫu-u-i-li*

(9) [(*ZI^{HLA}=Š*)*U ša-ne-ez-zi-iš*] *te-eš-ḫa-aš e-ep-ta*

‘She (= Ištar) strewed aphrodisiac(?), *šaḫi*- and *parnulli*-wood into the mighty waters. And in the waters the aphrodisiac(?), *šaḫi*-and *parnulli*-wood *uaršije/a*-d. When Ḫedammu tasted the taste of the brewage, a sweet dream seized the soul of the mighty Ḫedammu’.

CHD (P: 179) translates “in the waters (Ḫedammu) smelled the aphrodisiac(?), *šaḫi*-wood, and *p*.”, interpreting *uaršijet* as “smelled”. This cannot be correct. Firstly, we would have expected that *parnulli*- would be in the accusative case, *parnullin* (just as in line 6), if it were the object of *uaršijet*. Secondly, if Ḫedammu were the subject of *uaršijet*, I do not see why he is not already mentioned by name in this line. The fact that Ḫedammu’s name is expressly used in line 8 indicates that he is introduced as a new topic there, which means that he cannot have been the subject to *uaršijet*.

In my view, it is clear that *āššijatar*,^{GIŠ} *šaḫiš* and ^{GIŠ} *parnulli* are the subject of *uaršijet* and that this verb describes the process by which the strewing of these three objects into the waters yields the KAŠ (which must stand for ‘brewage’ here and not for ‘beer’), whose *uaršula*- intoxicates Ḫedammu. So it is not coincidental that *uaršijet* and *uaršula*- both show a root *uarš-*: the verb means ‘produces the *uaršula*’, or ‘dissolve into *uaršula*’ (cf. Siegelová’s translation “zerging”). See at *uaršula*- for further treatment.

In CHD Š: 178 the words *ša-ni-iz-zi ua-ar-aš-ta* (KUB 27.29 ii 16) are translated as “he smelled the sweet things”, again as if we are dealing with a verb

uarš- ‘to smell’. Yet the context is too broken to ascertain this interpretation, and e.g. Haas & Wegner (1988a: 135-6) translate “süß ... wegwischte”.

(^{GIŠ}) *uaršma-* (c.) ‘(piece of) firewood’: nom.sg. *ua-ar-ša-ma-aš*, acc.sg. *ua-ar-ša-ma-an* (VSNF 12.65 i 26, KUB 7.47 obv. 4), *ua-ar-aš-ma-a[n]* (KUB 32.138 rev.² 5), *ú-ua-ar-ša-ma-an* (KUB 32.129 rev. 3 (NS)), abl. *ua-ar-ša-ma-za* (KUB 26.58 obv. 11), *ua-ar-ša-am-ma-za* (KBo 6.29 + KUB 21.12 iii 22 (NH)), acc.pl. *ua-ar-ša-mu-uš* (often), *ua-ar-ša-ma-aš* (KBo 13.131 obv. 5), *ua-ar-ša-am-ma-aš* (KUB 17.10 iii 14 (OH/MS)).

PIE **urh₁-smo-*

This word is commonly spelled *ua-ar-ša-m-*, but occasionally we find a spelling with geminate *-mm-* (*ua-ar-ša-am-m-*), and once a spelling *ua-ar-aš-ma-*. Especially this last spelling indicates that phonetically, this word was /uarsMa-/ or /uərsMa-/. The spelling *ú-ua-ar-ša-ma-an* (KUB 32.129 rev. 3) is cited by HW: 247 as ^ú*ua-ar-ša-ma-an*, but this seems incorrect to me: nevertheless, because of its aberrancy (note that on the same tablet we find *ua-ar-* (ibid. 4)), we can disregard this spelling.

For the meaning, cf. for instance

KUB 17.10 iii

- (14) (^{GIŠ}) *ua-ar-ša-am-ma-aš ú-i-šu-u-ri-ia-ta-ti nu ku-u-uš* (^{GIŠ}) *ua-ar-š[a-mu-uš]*
 (15) *ma-a-aḫ-ḫa-an ua-ar-nu-ú-e-er* ^d*Te-li-pí-nu-ua-aš-š=a kar-pí-[iḫ]*
 (16) *kar-dī-mi-ia-az ua-aš-tu-ul ša-a-u-ar QA-TAM-MA ua-ra-a-[ni]*

‘(Pieces of) firewood is broken. While they burn these pieces of firewood, the anger, rage, fury and wrath of Telipinu burns likewise’;

KUB 51.22 rev. (with additions from dupl. KUB 32.138 ii 11f.)

- (1) [^{GIŠ} *ua-a*] *r-ša-mu-uš-š=a [(ki-iš-ta-nu-zī)]*
 (2) [*n=a-at=kán*] *pa-ra-a pá-r-ni pé-e-da-a[-i n=a-aš=ša-an]*
 (3) [*ḫa-aš-š(i-)*] *i iḫ-ḫu-u-ua-a-i*
 (4) [*n=a-aš ar-)*] *ḫa* *ua-ar-nu-zi*
 (5) [^{GIŠ} *ua-ar-ša-mu-uš*] *kar[(-a)š-zi]*
 (6) [*n=a-aš=*] *ša-an* ^{DUG} *pa-aḫ-ḫu-n[(a-al-)li-ia²]*
 (7) [*I-NA*] *É.ŠA-ni PA-NI DINGIR^{LIM} pé-e-da-a[-i]*
 (8) [*ḫa-aš-)*] *šu-un-ga-iz-zi* [*]*
 (9) [*]* *A-NA DINGIR^{LIM} pa-ra-a i[š-ḫu-u-ua-a-i]*
 (10) [*nu* (^{GIŠ}) *ua-ar-š*] *a-mu-uš kán-ti-ī[t]* [*]*

‘And he extinguishes the pieces of firewood. He carries it out to the house, and throws them into the fire-place. He sets them alight. He cuts pieces of firewood and brings them in a *pahhunalli*-container into the inner room to the deity. [He pr]esses [them and] th[rows them in front] of the deity. [He covers(?) the pieces of fir]ewood with wheat and speaks as follows’.

It is likely that *uaršma-* is connected with *ur-^{āri}* ‘to burn’ (especially visible in the first context). If so, it probably shows a suffix **-smo-*, which is further unattested in Hittite, however (unless *tarašma-* ‘skull’ (q.v.) shows it as well). As I argued at *ur-^{āri}*, this verb reflects **urh₁-óri*, which means that *uaršma-* reflects **urh₁smo-*. Note that a sequence **CrHsC-* normally yields Hitt. /CRisC-/ (e.g. in *paripriške/a-* < **pri-prh₁-ške/o-*), which means that in **urh₁smo-* the **u-* may have caused a slightly different development. A similar development is visible in *duuaraške/a-* < **d^hurh₁-ške/o-* (the old imperfective of *duuarni-^{zi}* / *duuarn-* ‘to break’ (q.v.)). See at *ur-^{āri}* for further etymology.

uaršula- (c./n.) ‘fume, haze, vapour’: nom.sg.c. *ua-ar-šu-la-aš* (KBo 3.5 iv 32, KUB 7.23, 11 (fr.), KUB 12.65, 21 (fr.), KUB 15.34 ii 32, KUB 24.1 i 10 // KUB 17.10 ii 7, KUB 36.44 iv 4, KUB 36.95 iii 6, FHG 2 + KUB 33.45+53, 25, VBoT 58 i 11,), acc.sg. *ua-ar-šu-la-an* (KUB 24.14 i 22, KUB 33.52 iii 7, 2073/g, 3), dat-loc.sg. *ua-ar-šu-li* (KBo 4.13 vi 6, KUB 25.32 + KUB 27.70 iii 28, KUB 25.37 + KUB 35.131 i 42, ii 12, KUB 27.12, 5, IBoT 1.1 iii 3, 6, 13, etc.), *ua-ar-šu-ú-li* (KUB 20.99 iii 21), *ua-ar-šu-li_x* (KUB 17.35 i 33, iv 32), nom.-acc.pl.n. *ua-ar-šu-la* (KBo 3.2 ii¹ 11).

The exact interpretation of this word is debated. It often occurs in the syntagm *uaršuli eku-^{zi}*:

IBoT 1.1 iv

(9) 3 BE-LU^{H₁A}=š*i me-na-aḥ-ḥa-an[-da]*

(10) *ua-ar-šu-li*

(11) *a-ku-ua-an-zi*

(12) [LU]GAL-uš GUB-aš ^dU-an

(13) ^{HUR.SAG}Piš-ku-ru-nu-ua-an

(14) *u[a]-ar-šu-li* 1=ŠU

(15) *e-ku-zi*

‘The three lords opposite him drink *u_{ar}šuli*. While standing, the king drinks *u_{ar}šuli* the Storm-god and the mountain Piškurunu_ua once’;

KUB 20.99 iii

(18) LUGAL-*u_š*=*za*=*kán* ŠU^{HI.A}=ŠU *a-ar-ri n=a-aš ša-ra-a*

(19) *ti-i-e-ez-zi n=a-aš PA-NI*^{NA}*ZI.KIN*^{dIM}

(20) *pa-iz-zi nu*^{dU}^{URU}*ša-a-ri-iš-ša*

(21) *u_a-ar-šu-ú-li 1=ŠU e-ku-zi*

‘The king washes his hands and steps upwards and goes to the *hu_uaš-i*-stone of the Storm-god. He drinks *u_{ar}šuli* the Storm-god of Šārišša once’.

A few times, *u_{ar}šula-* occurs together with ^{GIŠ}ERIN ‘cedar wood’:

KUB 24.1 i

(11) *ki-nu-na-a=t-ta ša-ne-ez-zi-iš u_a-ar-šu-la-aš*

(12) ^{GIŠ}ERIN-*an-za Ì-an-za kal-li-iš-du n=a-aš-ta EGIR-pa*

(13) ^É*ka-ri-im-ni an-da e-_{hu}*

‘May the sweet *u.* (from/and) cedar wood and oil call you now, come back into the temple!’;

KUB 15.34 ii

(32) ^{GIŠ}ERIN-*aš=ma u_a-ar-š[u-la]-aš* ^{GIŠ.d}INNANA-*ia-aš ḥa-z[i²]-ia-tar]*
^{LÚ}AZU-*aš me-m₁-i₂-aš*

(33) DINGIR^{MEŠ}-*aš kal-li-iš-tar-u[a-ni] e-eš-du*

‘Let there be on the party for the gods *u.* of cedar wood, the st[riking] of the Ištar-instrument and the reciting of the priest’.

In HW (274), Friedrich translates this word as “Besänftigung, Beruhigung” and “Erfrischung” but adjusts this to “Tropfen; Saft; Duft” in HW Erg. 3: 36 (on the basis of Laroche 1963: 61), stating that, when used with *eku^{zi}* ‘to drink’, *u_{ar}šuli* means “(im Tropfen), tropfenweise”. Güterbock (1986: 212) proposes to translate *u_{ar}šula-* as ‘smell’, and states that “*u_{ar}šuli eku_{zi}* should be translated “he drinks in the smell” and refers to “drinking the god” only by sniffing the aroma of the wine”. This translation, ‘smell, odor’, is taken over in CHD (e.g. the third context cited here is translated in CHD Š: 176 as ‘let the fragrant odor, (namely) the cedar and the oil summon you’). This works also fine for e.g.

KUB 24.14 i

(22) ŠA UR.GI₇=ma-a=t-ta ūa-ar-šu-la-an

(23) a-ūa-an ar-ḥa pár-ḥu-un ŠA UR.GI₇=ma šal-pa-aš UZU UR.GI₇

(24) ^{UZU}GÌR.PAD.DU UR.GI₇=īa ši-mi-ši-īa-nu-un

‘I have driven away from you the odor of the dog; I have burned the dung(?) of the dog, the flesh of the dog, and the bones of the dog’ (translation: CHD Š: 107);

KBo 3.5 iv

(31) ma-aḥ-ḥa-an=m=a-aš ar-ḥa la-a-an<zi> n=a-aš I-NA É ^{LÚ}KUŠ₇

(32) an-da pé-e-ḥu-da-an-zi ma-aḥ-ḥa-an=m=a-aš=kán ūa-ar-šu-la-aš

(33) pa-ra-a pa-iz-zi n=a-aš 5=ŠU ar-ru-ūa-an-zi nam-m=a-aš

(34) kat-kat-ti-nu-an-zi

‘When they unharness them (the horses), they bring them into the stable. When they begin to smell (lit. When smell goes forth from them), they wash them five times and then make them shrug’ (translation: CHD P: 33);

KBo 3.2 rev.¹

(10) ma-aḥ-ḥa-an=m=a-aš ar-ḥa la-a-an-zi nu-u=š-ma-aš

^{KUŠ}KIR₄.TAB.ANŠE=ŠU-NU pa-ra-a Ú-UL

(11) da-an-zi n=a-aš kat-ta aš-nu-an-zi ūa-ar-šu-la=īa-a=š-ma-aš kat-ta
pé-e-da-i

‘When they unharness them they do not take off of them their halter. They rub them down (lit. treat them), and it carries their odors down’ (cf. CHD P: 352).

In the following context (cf. Siegelová 1971: 58), a translation ‘smell, odor’ is not fully correct: KUB 33.84+ iv (8) [(nu GIM-an ^{MUŠ}Hé-dam-mu-uš) ūa-ar-š]u-la-an KAŠ iš-taḥ-ta ‘When Ḥedammu tasted the *u*. of the brewage’. Here we seem to be dealing with ‘taste’. Another translation is also necessary in KUB 36.44 iv (4) nu ūa-ar-šu-la-aš=te-eš a[m]-me-el kat-ta u-ūa-ru ‘Let your (i.e. ^dUTU) *u*. be seen by me’. Here it is clear that we are dealing with something visible. All in all, *uaršula*- seems to denote the immaterial appearance of a certain object in smell, taste or “materialization”. We could think of a basic meaning ‘fume, haze, vapour’.

Within Hittite, we probably have to assume that *uaršula-* is cognate with *uarša-* ‘fog, mist’. See there for etymological treatment. See also at *uaršije/a^{zi}* ‘to produce *uaršula-*’.

uart- ‘to plaid together’: 3pl.pres.act. *ua-ar-ta-an-zi* (KBo 3.2 rev.¹ 7).

PIE **uert-* ‘to turn’

This verb occurs only once, in the Kikkuli-text:


KBo 3.2 rev.¹

(6) *ma-aḫ-ḫa-an=m=a-aš ÍD-az ša-ra-a ú-ua-da-an-zi*

(7) *nu-u=š-ma-aš KUN^{H1A}=ŠU an-da ua-ar-ta-an-zi n=a-aš tu-u-ri-ia-an-zi*

(8) *n=a-aš ½ DANNA pé-en-na-i*

‘When they lead them (the horses) up out of the river, they *anda* *u*. their tails for them and harness them. One drives them half a mile’.

It should be noticed that the third sign of the word *ua-ar-ta-an-zi* is slightly damaged:  : the second upright wedge is lost, so in principle a reading ŠA is possible as well. Nevertheless, the place of the first vertical wedge shows that we are dealing with TA, as it should have been more to the right if the sign were ŠA.

Kammenhuber (1961a: 137) translates the sentence as ‘dreht man ihnen ihre Schwänze ein’, which indeed seems to be a meaningful translation.

Etymologically, a connection with PIE **uert-* ‘to turn’ (thus Kammenhuber o.c. 136⁴⁹) seems appealing. Problematic, however, could be the fact that all other IE languages seem to show that **uert-* means ‘to turn (oneself)’ and is not used as a transitive verb. Yet in Hittite, the use of the preverb *anda* could be crucial in this regard. Kammenhuber assumes that *uart-* is a borrowing from Indic (just as *-uartanna* (q.v.), which is only found in the Kikkuli-text as well), but this cannot be decided on formal grounds: a preform **urtenti* ‘they turn’ would by regular sound law give Hitt. *uartanzi* (vocalization of **ur-* to *uar-* in analogy to the singular, where we would expect **uertmi* to give ***uartmi*).

-uartanna ‘for ... rounds’

This word only occurs in the Kikkuli text, as the second member of compounds *aikauartanna* ‘for one round’, *tierauartanna* ‘for three rounds’, *panzauartanna* ‘for five rounds’, *šattauartanna* ‘for seven rounds’ and *nāuartaanna* ‘for nine

rounds' (probably haplology for **naṣaṣartanna*). All these words are borrowed from Indic. The element *-ṣartanna* corresponds to Skt. *vartanī-* 'road, course'.

^(GIŠ) **ṣarduli-** (c.) a kind of plant?: nom.sg. *ṣa-ar-du-li-iš*, acc.sg. *ṣa-ar-du-li-in*, gen.sg.? *ṣa-ar-du-la-aš*, acc.pl.? *ṣa-ar-du-li-e-eš*.

The word occurs a few times only:

KUB 7.13 obv. (with additions from dupl. KUB 46.56 obv.[?] 4-7)

(18) ... EGIR-*a*[*n=ma=ṣ(a-r=a-)an*]

(19) *ḥu-im-ma-aš tar-na-a-ú kat-ta-an=ma=ṣa-r=a-an ta-ga-an[-zi-(pa-aš)]*

(20) GIŠ.ÛR[?] *tar-na-a-ú* GUNNI-*aš=ṣa-r=a-an ṣa-ar-du-li-iš[-š=a[?]]*

(21) *tar-na-a-ú* ^{GIŠ}*a-ra-ša-aš=ṣa-r=a-an* ^{GIŠ}*kat-ta-lu-uz(-zi)=ia* *ṣ[ar-na-a-ú]*

'Then, may the *ḥuimma-* release [him]. May the flo[or] below (and) the roof-beam[?] release him. May the hearth [and] the *ṣ*. release him. May the door and the lintel re[lease] him';

KUB 24.9+ iii (see Jakob-Rost 1972: 45-6 for transliteration)

(27) [(*ma-an z*)]*i-in-ni-iz-zi nu-u=š-ša-an <<nu>> ṣa-a-tar*

(28) [(*I-NA* 5 GAL GIR₄)] *la-a-ḥu-ṣa-i n=e=ta ŠÀ.BA A-NA GAL G[(IR₄)]*

(29) [(*ta-ri-ja-at-ta-(a-r)*)]*i-ja-an* 1 GAL GIR₄ *ṣa-ar-du-li-[(e-eš)]*

(30) [(1 GAL G)]IR₄ GEŠTIN *ma-aḥ-la-aš ḥu-el-pi-iš* 1 GAL GIR₄ [(*aš-ḥa-i-ú-ul*)]

(31) [1 GAL GIR₄ (*ir-ḥa-a-i*)]*t nu ku-ít-t=a ar-ḥa-ja šar-ra-[(i)]*

'When she is finished, she pours water in 5 clay cups. And of these, in one cup (she puts) *tariiattarija-*, in one cup *ṣarduli-*'s, in one cup the young branch of a vine, in one cup *ašḥajul* (and) in one cup *irḥāit*. And each one she divides separately';

ibid.

(41) [E]GIR-*an-da=ma ṣa-ar-du-li-in la-ḥu-u-ṣ[a-a-i]*

(42) [*nu* *ṣ*]*e-ez-zi ku-u-un UN-an DINGIR^{MES} ṣa-ar-du-la-a[š]*

(43) [.....-*a*]*r a-aš-šu-an-ni an-da ḥu-u-la-li-[(ia-at-tén)]*

'Then she pours the *ṣarduli-* and says: "O gods, you must surround this man [.....] of[?] *ṣarduli-* (and) in well-being!";

ChS I/5, Nr.7 i

(2) [*te-pu* ^{GIŠ}(*an-tar-ṣi-ṣ-la-a*)]*š NUMUN-an te-pu*

(3) [(*u-un-te-eš ŠA* ^{GIŠ} **KI**)**RI**₆ ...] ^{GIŠ} *ua-a*[(*r-du-li-i*)]š **HUR.SAG GUŠKIN KUŠ SA**₅
te-pu

‘[ein wenig]; Samen der antarwila-Pflanze, ein wenig; ūnt-(Pflanzen)? des Gar[tens ?], warduli-Gewächs (des) Gebirge(s); Gold, (ein Stuck) rotes Fell, (von allem) ein wenig’ (translation Haas & Wegner 1988a: 76).

It is difficult to establish what *uarduli-* denotes exactly. In KUB 24.9+ it seems to denote some kind of liquid that can be poured. In KUB 7.13, however, it appears in the pair **GUNNI-aš uarduliš**[š=*a*] ‘hearth and *u*.’, which in one way or another must be similar to *taganzipaš* **GIŠ.ÛR** ‘floor and roof-beam’ and ^{GIŠ} *araš*^{GIŠ} *kattaluz*⟨*zi*⟩=*ia* ‘door and lintel’. Moreover, in the Allaiturabhi-ritual (ChS I/5, Nr. 7 i 3) it appears with the determinative **GIŠ**. It therefore is likely that *uarduli-* denotes some kind of plant, the juice of which could be used in magical practices. The connection with ‘hearth’, however, remains unclear. No etymology.

⌘ **uar(ru)ualan-** (n.) ‘seed, progeny’ (Sum. **NUMUN**): nom.-acc.sg. **NUMUN-an**, gen.sg. < *ua-ar-ru-ua-la-na-aš* (KUB 21. 37,13), dat.-loc.sg. < *ua-ar-ua-la-ni* (KBo 4.10 ii 24), *ua-ar-ua-la-ni* (Bronzetafel iii 2, 6, 16, iv 24), nom.-acc.pl. **NUMUN**^{HLA}-*na* (KUB 35.54 ii 31, KBo 29.2 ii 9), Luw.erg.sg. < *ua-ar-ua-la-na-an-te-eš* (KBo 4.10 ii 25).

The manifold usage of gloss wedges as well as the occurrence of a Luwian inflected erg.sg. *uarualanteš* (note the *i*-Motion!) in

KUB 4.10 ii

(24) *da-me-da-ni-i=a-at* ⌘ *ua-ar-ua-la-ni le-e pí-ia-an-zi*

(25) *ŠA* ^m*Ul-mi-*^d*U-up=pát* (or *-up-p=át* ?) ⌘ *ua-ar-ua-la-na-an-te-eš har-du*

‘They shall not give it to another progeny, the progeny of (only?) Ulmiteššub must have (it?)’,

indicates that we are dealing with an original Luwian word. Starke (1990: 480f.) argues that this word has to be read as *uaruatn-* (reading the sign LA (𐎶)) as AT (𐎶)), but Melchert (1993b: 261-2) speaks against this because of a possible connection with ^d*Uarualiia-*. Moreover, Starke assumes that the paradigm originally was *uaruattar*, *uaruatn-*, but this would not fit the neuter *n*-stem endings that are used with the sumerogram **NUMUN** (e.g. nom.-acc.pl.

NUMUN^{H1A}-*na*). I therefore follow Melchert and interpret this word as a neuter *n*-stem *u_{ar}u_{alan}-*. No etymology, however.

uāšⁱ (I1b > Ic1) ‘to buy’: 2sg.pres.act. *u_a-aš-ti* (KUB 4.3 i 12 (NS)), 3sg.pres.act. *u_a-a-ši* (KBo 6.2 ii 45, 46, 49 (OS), KUB 29.29, 11 (OS), KUB 13.8 obv. 16 (MH/NS), VSNF 12.57 i 9 (NS), VSNF 12.127 obv. 6), *u_a-ši-ia-zi* (often, NH), 2pl.pres.act. *u_a-a-ši-i[a-at-te-]ni* (KUB 13.4 ii 72 (OH/NS)) 1sg.pret.act. *u_a-ši-ia-nu-un* (KUB 31.78 iv 8 (NS)), *u_a-a-ši-ia-nu-u[n]* (KUB 7.6, 2 (NS)), 3sg.pret.act. *u_a-ši-(ia)-at* (often), 2pl.imp.act. *u_a-a-aš-tén* (KUB 23.72 rev. 36a (MH/MS)); inf.I *u_a-ši-ia-u-u_a-an-zi* (KUB 31.76 ii 3 (NS)).

IE cognates: Skt. *vasná-* ‘price’, Gr. ὥνοϛ (n.) ‘price’, Lat. *vēnum dare* ‘to sell’, Arm. *gin* ‘price’ < **uesno-*.

PIE **uós-ei* / **us-énti*

For the semantics of this verb, compare e.g.

KBo 6.26 ii

(27) *ták-ku* ^{LÚ}MUŠEN.DÙ-*a[n a]n-na-nu-u_a-an-ta-an ku-iš-ki u_a-a-ši*

(28) 25 GÍN KÙ.BA[BBAR] *pa-a-i ták-ku LÚ-an na-aš-ma MUNUS-an*

(29) *dam-pu-u-pí-in ku-iš-ki u_a-a-ši* 20 GÍN KÙ.BABBAR *pa-a-i*

‘If someone buys a trained augur, he will pay 25 silver shekels. If someone buys an inferior man or woman, he will pay 20 silver shekels’.

The oldest forms of this verb, 3sg.pres.act. *uāši* (OS) and 2pl.imp.act. *uāšten* (MH/MS), clearly shows that we are dealing with a stem *uāš-* that is *hi*-conjugated. Unfortunately, no weak stem forms are attested on the basis of which the ablaut of this verb can be determined. See at *ušni_{je}/a^{zi}* ‘to put up for sale’, however, for an inner-Hittite cognate that reflects zero-grade. In NS texts, we find a secondary stem *uāši_{je}/a^{zi}*, which is formed on the basis of 3sg.pres.act. *uāši*.

Already since Götze (1928: 99²) this verb is generally connected with Skt. *vasná-* ‘price’, Gr. ὥνοϛ (n.) ‘price’, Lat. *vēnus* ‘sale’, etc. that all go back to a root **ues-* ‘to buy’. This means that Hitt. *uāši* must go back to **uós-ei*.

uāšš^{zi}: see *uešš^{ta}*; *uāšše/a^{zi}*

uāšanna- ‘track’

The word is found in the Kikkuli-text only:

KBo 3.2 rev.¹

- (22) *ma-aḥ-ḥa-an=m=a-aš ar-ḥa la-a-an-zi n=a-aš a-a-an-te-et ú-e-te-ni-it*
(23) *ar-ra-an-zi nam-m=a-aš ÍD-i kat-ta pé-e-ḥu-da-an-zi n=a-aš 3=ŠU*
(24) *kat-kat-ti-nu-an-zi nam-m=a-aš tu-u-ri-ja-an-zi n=a-aš na-ya-ar-ta-an-ni*
(25) *ya-ša-an-na-ša-ja 1 DANNA 80 IKU^{III.A}=ja pá-r-ḥa-i A-NA ya-ša-an-ni=ma*
(26) *pár-ga-tar=še-et 6 IKU pal-ḥa-tar=še-et=ma 4 IKU^{III.A} ya-ša-an-na=ma*
(27) *9¹⁷=ŠU ya-aḥ-nu-zi*

‘When they unharness them, they wash them with warm water. Then they bring them to the river and make them immerse three times. Then they harness them and let them galop nine rounds of the track for one mile and 80 IKU. The height of the track is six IKU, its width is four IKU. He makes (them) turn nine times around the track’;

KUB 1.11 + KUB 29.57 iv

- (20) *nam-m=a-aš kat-kat-ti-nu-an-zi n=a-aš ar-ra-an-du-uš*
(21) *tu-u-ri-ja-an-zi n=a-aš¹ 1 DANNA 20 IKU^{III.A}*
(22) *pár-ḥa-an-du-uš¹ pa-a-an-zi ya-ša-an-na*
(23) *n=a-aš¹ pá-r-ku-ya-tar=še-et 5 IKU DAGAL=ZU=ma 3 IKU ½ IKU=ja*
(24) *a-ra-aḥ-za-an-da=m=a-aš¹ IŠ-TU GIŠ^{III.A} ya-aḥ-nu-ma-a[n]*
(25) *ANŠE.KUR.RA^{MEŠ1}=ma a-ra-aḥ-za¹-an-da 6=ŠU ya-aḥ-nu-an-z[i]*

‘Then they make them immerse and harness them after being washed. They go galloping for one mile and twenty IKU, on the track. Its height is five IKU, its width is three IKU and a half. It is surrounded with trees. They make the horses surround it six times’.

The word probably denotes ‘track’ or something similar. Because of its use with *naṣartanna*, which is an Indic word, it is likely that *yašanna-*, too, is of Indic origin. Kammenhuber (1961a: 138-9) even suggests that the form *ya-ša-an-na-ša-ja* is to be interpreted as a spelling of an Indic gen.sg. **vasannasya* ‘of *vasanna-*’. Unfortunately, I do not know of an Indic word **vasan(n)a-* that would fit this meaning.

yaššapa-: see *yašpa-*

yašše/a-^{zi}: see *yešš-^{IIA}*; *yašše/a-^{zi}*

uāšhar (n.) ‘onion(?)’ (Sum. SUM^{SAR}(?)): nom.-acc.sg. *uā-aš-ḥar* (KUB 60.57, 7).

PIE *uosh₂-r/n- ?

This word is hapax in the following context:

KUB 60.57

(6) []x SISKUR *aš-ša-nu-uā-an-zi nu x[]*

(7) [*k[u-e im-ma ku-e uā-aš-ḥar x[]*

(8) [*ku-i]t-ma-an=kán DINGIR^{LAM} I-NA[]*

‘[...] they take care of the ritual. [...] whatever *uāšhar* [... W]hen the deity in [...]’.

Although on the basis of this fragmentary context a meaning for *uāšhar* cannot be determined, it is likely that this word must be equated with *uāšhar* as found in the compound *šuppiuāšhar*^{SAR} ‘onion(?)’ (lit. ‘pure *uāšhar*’) (q.v.). This could mean that just as *šuppiuāšhar* corresponds to the sumerogram SUM.SIKIL^{SAR}, *uāšhar* possibly corresponds to SUM^{SAR}.

The fact that *šuppiuāšhar* shows a derivative *šuppiuāšhanalli-* could indicate that *uāšhar*, if it is correctly connected with *šuppiuāšhar*, is *r/n*-inflected.

Mechanically, *uāšhar* seems to reflect *uosh₂-r/n-, but I do not know of any cognates. Further unknown.

uāšši- (n.) ‘(ingredients of) medicine’: nom.-acc.sg. *uā-aš-ši*, nom.-acc.pl. *uā-aš-ši*^{HIA}.

This word denotes ‘medicine’, or ‘ingredients of medicine’:

KBo 5.2 iv

(20) *nu 1 kap-pi-in ŠE da-a-i* ^{NA₄}ZA.GÌN ^{NA₄}GUG ^{NA₄}AŠ.NU₁₁.GAL

(21) *te-pu da-a-i ḥu-u-uš-ti-in* ^{GIŠ}ERIN ^{GIŠ}ŠINIG *te-pu*

(22) *da-a-i n=a-at=ša-an A-NA* ^{DUG}*ku-uš-ku-uš-šu-ul-li*

(23) *kat-ta ku-uš-ku-uš-zi ar-ḥa=m=a-at ši-ḥi-il-li-ia-aš*

(24) *ú-i-te-ni-it tar-na-i n=a-aš-ta* EN SÍSKUR ^dUTU-*ḫa*

(25) *me-na-aḥ-ḥa-an-da ti-i-e-ez-zi nu ke-e uā-aš-ši*

(26) *ta-an-ga-ra-an-za e-ku-zi*

‘He takes one bowl of barley, he takes a little lapis-lazuli, carneol and alabaster and he takes a little *ḥūšti-*, cedar and tamarisk and pounds them in a mortar. He

dissolves it in purified water. The patient steps in front of the Sun-god and drinks this medicine on an empty stomach’;

KBo 5.2 iv

- (37) ... nu=kán^{LÚ} AZU a-pé-e-ez še-er ar-ḫa
 (38) la-a-ḫu-i nu^{DUG} GAL.GIR₄ šu-un-na-i n=a-aš-ta A-NA DUG-za
 (39) ši-ḫe-el-li-ja-aš ūa-a-tar ku-it an-da nu=za a-pé-e-ez a-ar-ri
 (40) ^{DUG} GAL=ma ku-iš šu-u-ua-an-za n=a-at¹ A-NA ūa-aš-ši^{HIA} da-a-i
 (41) nu ūa-aš-ši^{HIA} ku-uš-ku-uš-ša-an-zi n=a-aš=kán A-NA^d EN.ZU
 (42) me-na-aḫ-ḫa-an-da ti-i-e-ez-zi n=a-at a-da-an-za e-ku-zi

‘The magician pours out of it and fills the clay cup. He washes himself with the purified water that is in the vessel. He places the cup that was filled near the ingredients. They pound the ingredients and he steps opposite the Moongod. While eating, he drinks it’;

KUB 6.36 ii

- (6) [ma-a-a]n=za=kán an-tu-uḫ-ša-an a-ú-li-iš e-ep-zi
 (7) [ma-a-a]n an-tu-uḫ-ša-an IGI^{HIA}-u[a] iš-tar[-ak-zi]
 (8) []x ki-i ūa-aš-ši da-a-i

‘When *auli-* seizes a man, when the eyes of a man ail, [...] he will take this medicine’.

No clear etymology.

uāšijē/a^{-zi}: see *uāš⁻ⁱ*

uaššijē/a^{-zi}: see *uešš^{-na}*; *uašše/a^{-zi}*

uašku(i)- (c.) ‘offense, sin’: acc.sg. *ua-aš-ku-in* (KBo 24.122, 25 (NS), KUB 15.1 iii 45 (NH), KUB 18.63 i 21 (NS)), *ua-aš-ku-un* (KUB 18.63 iv 20 (NS)), gen.sg. *ua-[aš]-ku-i-ja-aš* (KUB 15.6 i 16 (NS)), dat.-log.sg. *ua-aš-ku-i* (IBoT 2.129 obv. 26 (NS)), nom.pl.c. *ua-aš-ku-i-e-eš* (KUB 5.6 i 7 (NS), KUB 18.18, 3 (NS)), acc.pl.c. *ua-aš-ku-uš* (KUB 5.9 obv. 29 (NS)), dat.-loc.pl. *ua-aš-ku-ua-aš* (KBo 23.114 obv. 29, 29 (NS)), *ua-aš-ku-aš* (KUB 16.48 rev. 6 (NS)).

Anat. cognates: CLuw. *uaškuit-* (n.) ‘offense’ (nom.-acc.sg. *ua-aš-ku-u-i-š[a]* (ABoT 56 iv 6 (NH/NS))), *uašku(ua)llimma/i-* (adj.) ‘sinful’ (nom.-acc.sg.n. *ua-aš-ku-ua-al-li-im-ma-an-za*, abl.-instr. *ua-aš-ku<-ul> -li-im-ma-a-ti*).

‘When you, Ištar of Lagazantija, My Lady, rush forth to My Majesty in the land of Arzaḡa, you put on your *u*. like a man, and you put (it) on like a woman. And your *u*. on your body [....]’;

KBo 8.114 obv.

(7) *nu* ^dLUGAL=*pát* *ua-aš-ša-an-z[i]*

(8) *A-NA* ^dLUGAL=*ma* *ua-aš-ša-pa[- ...]*

‘They clothe Šarruma. [...] to Šarruma a *uaššapa*[- ...]’.

On the basis of the contextual evidence, Goetze (1955: 50-1) suggested that *uašpa*- must be the word underlying the sumerogram TÚG ‘clothes’.

As Goetze already noticed, the word seems to be derived from the verb *uešš-^{ita}*, *uašše/a-^{zi}* ‘to clothe’. Watkins (1969b) compares *uašpa*- to Lat. *vespillo* ‘undertaker < *dresser (of dead bodies)’ (cf. the fact that CLuw. *uašpant*- is found in a negative (funereal) context) and reconstructs **uos-po*-. The several Hitt. attestations *ua-aš-ša-pa*- seem to point to phonological /uaSba-/ which then must reflect **uos-b^(h)o*-.

Goetze (l.c.) points to the fact that the plural form TÚG^{HIA} appears with commune as well as neuter adjectives, which shows that *uašpa*-, although basically commune, could form a coll.pl. in -a as well.

uašta-ⁱ / uašt- (IIa1y) ‘to sin, to offend’: 2sg.pres.act. *ua-aš-ta-at-ti* (KUB 6.44 iv 32 (NH)), *ua-aš-ta-ši* (NH, often), *ua-aš-ta-a-ši* (NH, 2x), 3sg.pres.act. [*u*]a-aš-ta-i (KBo 9.73 obv. 6 (OS)), *ú-ua-aš-ta-i* (KBo 3.28 ii 10 (OH/NS)), *ua-aš-ta-i* (KUB 13.8 obv. 12 (MH/NS)), *ua-aš-da-a-i* (KUB 23.68+ obv. 28 (MH/NS)), *ua-aš-ti* (KUB 1.16 + KUB 40.65 iii 60 (OH/NS)), 3pl.pres.act. *ua-aš-ta-an-zi* (KBo 16.47 i 8 (MH/MS)), 1sg.pret.act. *ua-aš-ta-aḫ-ḫu-un* (KUB 14.11 + 650/u iii 29 (NH)), *ua-aš-da-ḫu-un* (KUB 26.32 i 11 (NH/NS)), 2sg.pret.act. *ua-aš-ta-at-ta* (KUB 33.24 i 33 (OH/NS)), *ua-aš-ta-aš* (NH), 2pl.pret.act. *ua-aš-ta-at-te-en* (KBo 16.27 i 23 (MH/MS)), 3pl.pret.act. *ua-aš-te-er* (NH), *ua-aš-ti-er* (NH); verb.noun *ua-aš-du-mar* (KBo 4.14 ii 60, 64, 71); impf. *ua-aš-ta-aš-ke/a-* (KUB 23.72 obv. 36 (MH/MS)), *ua-aš-te-eš-ke/a-* (KUB 14.11 + 650/u iii 26 (NH)).

Derivatives: *uaštanu-^{zi}* (Ib2) ‘to make into a sin, to regard as an offense’ (3sg.pres.act. *ua-aš-ta-nu-uz-zi*, 3pl.pres.act. *ua-aš-ta-nu-an-zi*, 1sg.pret.act. *ua-aš-ta-nu-nu-un*; part. *ua-aš-ta-nu-ua-an-t-*), *uaštaḫḫ-ⁱ* (IIb) ‘to sin, to offend’ (impf. *ua-aš-ta-aḫ-ḫe-eš-ke/a-* (KUB 36.86 obv. 8 (NS))), *uaštai-* (c.) ‘sin, offense’ (nom.sg. *ua-aš-ta-i-iš* (KBo 4.3+ i 33 (NH)), *ua-aš-ta-iš* (KUB 21.19 iii

45 (NH), KUB 14.7 iv 2 (NH)), acc.sg. *ya-aš-ta-in* (KUB 23.99 obv. 5 (NH)), acc.pl. *ya-aš-ta-uš* (KBo 3.34 ii 24 (OH/NS), KUB 7.41 + KBo 10.45 + Bo 2072 + KUB 12.56 i 56 (MH/NS))).

Anat. cognates: CLuw. *yašta-* (n.) ‘sin’ (nom.-acc.sg. *ya-aš-ta-an-za*, *ya-aš-ta-az-za*).

In the oldest texts, this verb clearly inflects according to the *tarna*-class. Forms that are inflected according to the *ḫatrae*-class (*yaštāši*) and the *-je/a*-class (*yaštier*) are found in NH texts only and are clearly secondary due to the high productivity of both the *ḫatrae*- and the *-je/a*-class in this period. Within Hittite, the noun *uštul-*, *yaštul-* ‘sin’ clearly is a derivative, and shows that originally this verb must have had a weak stem *ušt-*. Because Hittite did not tolerate an inner-paradigmatic alternance between $\#uVC$ and $\#uC$ (cf. Kloekhorst fthc.b), the original paradigm $*yašta^{-i} / ušt-$ was altered to *yašta-*ⁱ / *yašt-* with generalization of the full-grade stem.

Verbs that belong to the *tarna*-class can go back to three different structures: $*CR-no-H-$, $*Ce-C(R)oH-$ or $*CoRCh_{2,3}-$ (see § 2.2.2.2.d for these types). In the case of *yašta-* only the latter type is applicable, which indicates that *yašta-*ⁱ / $*ušt-$ mechanically goes back to $*uósTh_{2,3}-ei$ / $*usTh_{2,3}-énti$. I know of no convincing IE cognates. Catsanicos (1991) unconvincingly argues that Hitt. *yašta-* is cognate with Gr. ἄατη ‘error, sin’ and reconstructs $*h_2umst-$ (followed by e.g. Melchert 1994a: 50). The latter word is more likely a verbal noun of Gr. ἄάω ‘to damage’, however, which reflects $*h_2ueh_2-$ or $*h_2euh_2-$ and may be connected with Lyc. *qa-* ‘to destroy’ (cf. Kloekhorst fthc.c).

See at *yašku(i)-* for possible Luwian cognates.

-yašta(ri), -yaštati (1pl.midd.-endings): 1pl.pres.midd.: *ar-ya-aš-ta* (KUB 17.21 iv 5 (MH/MS), KBo 16.27 ii 3 (MH/MS)), *u-ya-u-ya-aš-ta-ri* (KBo 16.59 i 7 (NS)), *e-šu-ya-aš-ta* (KUB 31.143 ii 36 (OS), KUB 12.66 iv 10 (OH/NS)), *e-šu-aš-ta* (KBo 16.25 i 71 (MH/MS)), *e-šu-ya-aš-ta-ti* (KBo 3.7 iv 7 (OH/NS), KUB 24.8 iv 6 (OH/NS), KUB 33.106 ii 13, 14 (NS)), *i-ja-u-ya-aš-ta[(-)...]* (KBo 17.48 obv. 6 (MS)), *pa-aḫ-šu-ya-aš-ta* (KBo 16.27 iii 16 (MH/MS), KUB 19.25 i 13 (fr.) (NH)), *[š]a-li-ku-ya-aš-ta-ti* (KBo 3.45, 9 (OH/NS)), *za-aḫ-ḫi-ja-u-ya-aš-ta* (KUB 31.44 ii 15 (MH/NS), 777/v, 3 (fr.) (NS)), *za-aḫ-ḫi-ja-u-ya-aš-ta-ti* (KBo 3.4 ii 13 (NH), KBo 12.27 iii 5 (NH), KUB 21.10, 9 (NH), KBo 14.6, 15 (NH)); 1pl.pret.midd.: *ar-ya-aš-ta-at* (KBo 16.59 obv. 14 (NS), KUB 23.115, 13 (MH/NS), 500/u, 7 (“erg.”) (MS)), *e-eš-šu-ya-aš-ta-ti* (1490/u 14 (NS)), *[šu-]up-pa-ri-ja-u-ya-aš-ta-ti* (KUB 8.48 i 1 (NS))).

The present-ending is found in three different forms, -*uašta*, *uaštati* and -*uaštari*. It is clear that of these forms -*uašta* is the more original one (attested in OS and MS texts), whereas -*uaštati* and -*uaštari* are found in NS texts only (see also Yoshida 1987 for this distribution). Note that -*uaštari* is attested only once vs. 8 times -*uaštati*. In the preterite, we find -*uaštat* and -*uaštati*. Almost all of these are found in NS texts, except possibly for *ar-ua-aš-ta-at* that Neu (1968: 5) cites in 500/u, 7 (MS, according to Košak 2005c: 162), but with the comment “(erg.)”. Does this mean that the whole form is added, of only a part of it?

Etymologically, this ending should be compared with Skt. -*mahe*, -*mahi*, Gr. -με(σ)θα, TochAB -*mtār*, which point to *-*me(s)-d^hh₂*. The -*u-* found in Hittite is comparable to Ipl.act. -*uēn(i)*, -*uani* (q.v.). This means that Hitt. -*uašta* reflects (virtual) *-*uos-d^hh₂* or *-*uos-d^hh₂o* (with secondary -*o* in analogy to the other middle endings).

uaštul-: see *uštul-*

uattai- (c.) ‘bird’ (Sum. MUŠEN): nom.pl. *ua-at-ta-e-eš* (KBo 4.2 ii 32 (OH/NS)).

This word occurs only once, in

KBo 4.2 ii

(31) ... *nu ki-i[š-ša-an me-ma-i]*

(32) *ku-i-e-eš=ua ha-tu-ga-e-eš ua-at-ta-e-eš nu=ua=aš[=ša-an ...]*

‘he speaks as follows: “Whatever terrible *uattai*-s (there are), them [...]”’.

Because of the occurrence of *hatugi-* MUŠEN^{H¹A} ‘terrible birds’ in

ibid. i

(16) *nu=ua i-it-tén h[a-t]u-ga-uš MUŠEN^{H¹A} ki-iš-ta-nu-ut-te-en*

(17) *nu=kán ke-e NUMUN^{[H¹]^A ma-aḥ-ḥa-an ki-iš-ta-ri}*

kal-la-a-ra=ia<<-ra-ia>>=kán

(18) *ud-da-a-ar ha-tu-ga-ú-š=a MUŠEN^{H¹A} QA-TAM-MA ki-iš-ta-ru*

‘You must go and exterminate the terrible birds. Just as these seeds are exterminated, may likewise the inauspicious words and the terrible birds be exterminated’,

Friedrich (1927: 190¹) suggests that *uattaēš* may be the phonetical spelling of MUŠEN^{HLA}. This suggestion is generally accepted.

Because of the diphthong-stem, it is likely that this word is inherited. Nevertheless, I do not know of any cognates.

uātar / *uitēn-* (n.) ‘water’ (Sum. A, Akk. *MŪ*, *MĒ*): nom.-acc.sg. *ua-a-tar* (OS), *ua-tar* (OS), gen.sg. *ú-úi₅-te-na-aš* (MH/NS), dat.-loc.sg. *ú-i-te-e-ni* (MH/MS), *ú-e-te-ni* (MH/NS), all.sg. *ú-e-te-na* (MH/NS), erg.sg. *ú-e-ti-na-an-za(-)* (MH/NS), instr. *ú-i-ta-an-ta* (OS), *ú-i-da-an-da* (OS), *ú-e-da-an-da* (MH/NS), *ú-e-da-an-ta* (undat.), *ú-i-te-ni-it* (MH/NS), nom.-acc.pl. *ú-i-ta-a-ar* (OS), *ú-e-da-ar* (OS), *ú-e-da-a-ar* (NH), dat.-loc.pl. *ú-i-te-na-aš* (MH/NS).

Derivatives: see also *uida-* ‘wet’.

IE cognates: Skt. *udán-*, Gr. ὕδωρ, Umbr. *utur*, OCS *voda*, Goth. *wato*, ON *vatn*, OSax. *watar*, OHG *wazzar* ‘water’.

PIE **uód-r*, *ud-én-*

The etymological tie-in of this word with the other IE words for ‘water’ (especially OSax. *watar*) was one of the keys to deciphering the Hittite language and has generally been accepted since then. The paradigm shows two stems, nom.-acc.sg. *uātar* besides obl. *uitēn-*. Since Schindler (1975a: 4-5) these stems have been explained as reflecting a static paradigm **uód-r*, **uéd-n-*.

See now Kloekhorst (fthc.b), however, for my view that the PIE paradigm of ‘water’ was not static, but proterodynamic (**uód-r*, **ud-én-*) and that Hitt. *uitēn-* must be phonologically interpreted as /uidén-/, the phonetic outcome of **udén-*, which form shows an analogical restored consonantal **u-* instead of expected vocalic **u-* in analogy to nom.-acc. **uodr*. The basis of this analogy is the fact that alternation between initial consonantal *u* and vocalic *u* was not tolerated in Hittite (cf. e.g. *uekk^{-zi}* and *uttar*, *uttan-*).

uattarije/a^{-tta(ri)} (IIIg) ‘?’: 3sg.imp.med. *ua-at-ta-ri-et-ta-ru* (KBo 12.96 i 15).

This verb occurs only once:

KBo 12.96 i

(14) [*ma-a-a*]n ŠA^{URU} *La-la-an-da me-ma-i nu la-la-at-ta-ru*

(15) [*ma-a-a*]n ŠA^{URU} *Ua-at-tar-ua me-ma-i nu ua-at-ta-ri-et-ta-ru*

‘If (someone) from the city Lalanda speaks, he must be *l*.-ed. If (someone) from Uattarua speaks, he must be *u*.-ed’.

From this context alone, a meaning cannot be determined. HW, Erg. 3: 36 glosses it with ‘quellen(?)’, but this meaning is based on the formal similarity with *uattaru-* ‘source, well’ only and has no merit. It is quite possible that we are dealing with a nonce-formation, created on the basis of the city name Uattarua.

^{NINDA}*uatarmašši-* (c.) a kind of bread: acc.pl. ^{NINDA}*ua-tar-ma-aš-ši-uš* (KUB 55.54 obv. 17).

The suffix *-ašši-* could point to a Luwian origin. The exact meaning of this word is unclear, so no further etymology.

*uātarnahh-*ⁱ (IIb) ‘to order, to instruct’: 1sg.pres.act. *ua-tar-na-ah-ḫi* ((KBo 11.1 obv. 20) (NH)), *ua-a-tar-na-ah-mi* (KBo 18.76 rev. 8 (NH)), *ua-tar-na-ah-mi* (KBo 18.76 rev. 13 (NH)), 2sg.pres.act. *ua-tar-na-ah-ti* (NH), 3sg.pres.act. *ua-a-tar-na-ah-ḫi* (KUB 2.2 iii 37 (OH/NS)), *ua-a-tar-na-ah-zi* (VSNF 12.114 obv. 7 (NS)), *ua-tar-na-ah-zi* (KUB 26.12 ii 26 (NH)), 3pl.pres.act. *ua-tar-na-ah-ḫa-an-zi* (MH/MS), 1sg.pret.act. *ua-a-tar-na-ah-ḫu-un*, *ua-tar-na-ah-ḫu-un*, 2sg.pret.act. *ua-tar-na-ah-ta* (MH/MS), 3sg.pret.act. *ua-tar-na-ah-ḫi-iš* (KBo 3.38 obv. 23 (OH/NS)), *ua-a-tar-na-ah-ta* (KBo 14.1 rev. 87 (NH)), 1pl.pret.act. *ua-tar-na-ah-ḫu-u-en*, 2pl.pret.act. *ua-tar-na-ah-tén* (MH/MS), 3pl.pret.act. *ua-a-tar-na-ah-ḫe-er*, 2sg.imp.act. *ua-a-tar-na-ah* (MH/MS); part. *ua-a-tar-na-ah-ḫa-an-t-*, *ua-tar-na-ah-ḫa-an-t-*; verb.noun. gen.sg. *ua-tar-na-ah-ḫu-u-ua-aš*; inf.I *ua-tar-na-ah-ḫu-u-ua-an-zi*, impf. *ua-tar-na-ah-ḫe-eš-ke/a-*, *ua-tar-na-ah-ḫi-iš-ke/a-*.

Derivatives: *uātarnahha-* ‘message, instruction’ (abl. *ua-tar-na-ah-ḫa-az* (KBo 12.85 ++ i 27 (MH/NS))).

This verb shows forms both with *mi-* and *ḫi-* conjugation endings. Nevertheless, it is likely that just as the other verbs in *-ahh-*, *uātarnahh-* was *ḫi-* conjugated originally. The etymology of this word is unclear. Often (e.g. Eichner 1980: 126, 146⁶⁹), the verb is compared to *uttar* / *uttan-* ‘word, speech’, but it is difficult to reconcile the geminate spelling of *uttar* with the single spelling of *uātarnahh-*. Eichner states that *uātarnahh-* is derived from a part. **uadarnant-*, which is syncopated from **uadarienant-*, itself a derivative in *-nant-* of a verb **uadarjē-*, which is a denominative derivative of **uaddar-*, the preform of *uttar* ‘word’. This account is incorrect, for several reasons: (1) I know of no derivatives in *-jē/a-* that show a lenited stop vs. the fortified stop of the ground word; (2) I know of no

deverbal derivatives in *-nant-*; and (3) I know of no syncope of *-ie-*. All in all, I see no possibility to etymologically connect *uātarnaḥḥ-* with *uttar / uttan-* ‘word, speech’, although I am not able to offer an alternative solution.

uat(ta)ru- (n.) ‘well, source’ (Sum. TÚL): nom.-acc.sg. *ua-at-ta-ru* (KUB 31.143a + VBoT 124 (StBoT 25: 188) iii 21 (OS), KUB 8.41 iii 14 (fr.) (OS)), *ua-at-ru* (KBo 40.34, 5 (MH/MS)), gen.sg. *ua-at-ru-aš* (KBo 8.41 ii 3 (OS)), *ua-at-ta-ru-aš* (KUB 31.143a + VBoT 124 ii 11 (OS), Bo 4767 (StBoT 25: 180), 4 (OS)), [*ua-at-*]*ta-ru-ua-aš* (KBo 25.112 iii 8 (OS)), all.sg. *ua-at-tar-ua* (KBo 3.7 iv 12 (OH/NS), KUB 17.6 iv 9 (OH/NS)), dat.-loc.sg. *ua-at-tar-ú-i* (KBo 24.12 obv. 6 (NS)), TÚL-*i* (KUB 12.66 iv 15 (OH/NS)), nom.-acc.pl.(?) [*ua-at-ta*]*r²-ua?* (KUB 19.37 iii 54).

PIE **uot(H)-ru-*

Already in OS texts, where the word is attested multiple times, we find a spelling *uattaru-* besides *uatru-*, probably indicating phonological /uatru-/.

Etymologically, it is tempting to connect this word with *uātar / uītēn-* ‘water’ (thus e.g. Weitenberg 1984: 195), but this is impossible in view of the geminate spelling of *-tt-* in *uattaru-*, which points to an etymological **t*, which contrasts with the etymological **d* in *uātar < *uódr*. One could argue that *uattaru-* reflects Luw. **uéd-ru-* (with Čop’s Law causing geminate *-tt-*), but because of the abundant attestations in OS texts already, a foreign origin of this word is not likely. Moreover, **ued-* would probably have yielded CLuw. ***uid-* (cf. Melchert 1994a: 262). So, although I know of no IE cognates, I would reconstruct this word mechanically as **uot(H)-ru-*.

uatku-^{zi} (Ia4) ‘to jump (out of), to flee’: 3sg.pres.act. *ua-at-ku-uz-zi* (often), *ua-at-ku-zi* (often), 3pl.pres.act. *ua-at-ku-ua-an-zi*, *ua-at-ku-an-zi*, 3sg.pret.act. *ua-at-ku-ut-ta* (KBo 25.122 ii 5 (OS), HKM 64 rev. 15 (MH/MS)), *ua-at-ku-ut* (Güterbock 1952: first tablet i 17, iii 18, third tablet i 5, iv 21), 3pl.pret.act. *ua-at-ku-e-er* (KBo 18.57 rev. 39), 2sg.imp.act. *ua-at-ku* (KBo 47.7 obv. 13 (MS)), 3pl.imp.act. *ua-at[-ku-an-tu]* (KBo 25.122 ii 6 (OS)); 3sg.pres.midd.(?) *ua-at-ku-at-ta* (KBo 13.137, 11), *ua-at-ku-ut-ta* (KUB 31.111, 5), *ua-at-ku-it-ta* (KUB 30.67, 6), 2sg.imp.midd. *ua-at-ka-aḥ-ḥu-ut* (KBo 5.3+ iii 50), *ua-at-ga-aḥ-ḥ[u-ut]* (KUB 19.24 rev. 31); part. *ua-at-ku-ua-an-t-*; verb.noun *ua-at-ku-ua-ar* (KUB 26.12 iv 40, KUB 21.43 iv 8); impf. *ua-at-ku-uš-ke/a-* (StBoT 14.16 iv 15 (MH/NS)).

Derivatives: *uatkunu^{-zi}* (Ib2) ‘to make jump, to make flee’ (3sg.pres.act. *ua-at-ku-nu-zi*, 1sg.pret.act. *ua-at-ku-nu-nu-un*, 3sg.pret.act. *ua-at-ku-nu-ut*, 3pl.pret.act. *ua-at-ku-nu-e-er*, *ua-at-ku-nu-er*).

PIE **uétk^w-ti*

This verb is attested quite often, a few times in OS texts already. It shows a stem *uatku-* throughout its forms. Only the 2sg.imp.midd.-forms *uatkahhut*, *uatgahhut* (duplicates of each other) are aberrant, but according to Neu (1968: 195), these forms are modelled after the form *ušgahhut* which precedes in the text. The 3sg.pres.midd. *ua-at-ku-it-ta* (or *ua-at-ku-et-ta*) is, according to Oettinger (1979a: 337¹⁶¹), a rebuilding in analogy to the *-ue*-class.

Oettinger (1979a: 237) convincingly suggests that *uatku-* has to be interpreted as */uatk^w-/*, which is supported by 3sg.pret.act. *uatkutta* (the ending *-tta* is used only when the stem ends in consonant whereas *-t* is used when the stem ends in vowel, e.g. 3sg.pret.act. *arnut*: note that the spelling *ua-at-ku-ut* occurs in the Song of Ullikummi (Güterbock 1952) only).

Čop (1955c: 69, followed by e.g. Oettinger 1979a: 237) assumes that */uatk^w-/* reflects **uo-tk^w-*, of which the latter part is the zero-grade of the root **tek^w-* ‘to walk, to hurry’ (Skt. *tak-* etc.). Melchert (1994a: 95) reconstructs **uē/ótk^w-*, apparently assuming that **uetk^w-*, too, would yield *uatk^w-* (similarly *takš^{-zi}* ‘to undertake, to unify’ < **teks-*). If so, then *uatku-* could reflect **ue-tk^w-*, of which the prefix **ue-* possibly is identical to the prefix found in *uete^{-zi}* / *uet-* ‘to build’. If *uatku-* does not reflect a univerted verb, however, we have to reckon with a root **uetk^w-*, which is structurally comparable to e.g. **h₂ed^hg^h-* (see at *hatk⁻ⁱ*) or **tetk⁻* ‘to create’ (although the latter probably goes back to an old reduplication of **tek⁻* ‘to procreate’).

^{GIŠ}*uayarkima-* (c.) object in which the door-ax is fixed and turns: nom.sg. *ua-ua-ar-ki-ma-aš*, acc.sg. *ua-ua-ar-ki-ma-an*, dat.-loc.sg. *ua-ua-ar-ki-mi*, abl. *ua-ua-ar-ki-ma-za* (KUB 32.120, 3); uninfl.? *ua-ua-ar-ki-ma* (KUB 17.10 iv 10).

IE cognates: Gr. *ἐῤῥω*, *ἐῤῥω* ‘to enclose, to encompass’, Skt. *vṛjána-* ‘community, enclosure of a community’.

PIE **h₁uorǵ-* ?

This word was determined as “Türangel” by Otten (1952: 235), a translation which still often can be found. Boysan-Dietrich (1987: 128f.) shows that the word means either ‘Drehzapfen’ or ‘Drehpfanne’, however, e.g. in

KBo 21.6 obv. (with dupl. KBo 25.193 obv.[?] 3f.)

- (1) [EGIR-*a*] *n-da=ma-a=z* [^{GIŠ}] *u_a-u_a-ar-ki-ma-an ŠA IM []da-a-i*
 (2) [*n=a-an=*] *ši=kán A-NA SAG.DU=ŠU an-da ap-pí-iš-ke-ez-zi*
 (3) [^{MUNUS}] *ŠU.GI=ma ki-iš-ša-an hu-uk-ki-iš-ke-ez-zi*
-
- (4) [^{GIŠ} *u_a-u_a-*] *ar-ki-ma-aš ta-me-tar-u_a-an-za EGIR-an ke-e-da-ni tar-ru-u [...]*
 (5) [*ke-*] *e-da-ni tar-ru-u pa-ra-a-an iš-tap-pé-er EGIR-an da-ma-[aš-šer]*
-
- (6) [*ma-*] *aḥ-ḥa-an=ma-a=š-ša-an* ^{GIŠ}IG ^{GIŠ} *u_a-u_a-ar-ki-mi ú-e-[eḥ-zi i-da-a-lu-uš]*
 (7) [U] *D-az ma-ni-in-ku-u_a-an-za MU-za DINGIR^{MEŠ}-aš kar-pí-iš pa-an-[ga-u-u_a-aš EME-aš]*
 (8) KASKAL-*az EGIR-pa ne-[i_a-ru]*

‘She takes a *u_a* of clay and holds it on his head. The Old Woman conjures as follows. “The powerful? *u_a*. [...s] afterward *tarrū* for this one. They have stopped the breath *tarrū* for this one. They oppressed back. Just as the door turns in the *u_a*, let the evil day (and) the short year (and) anger of the gods turn back from every road”’.

Boysan-Dietrich also adduces the following context, where *u_auarkima-* is added, however:

KBo 12.112 rev.

- (11) ... *nu=u_a-a=š-ša-an* ^{GIŠ}IG GIM-*an*
 (12) [^{GIŠ} *u_a-u_a-ar-ki-mi ú-e-ḥ*] *a-qt-ta DUMU-la-aš-š=a=u_a-a=š-ša-an an-ni-i=š-ši*
 (13) [*an-da-an QA-TAM-MA*] *ú-e-ḥa-at-ta-ru*

‘Just as a door turns [in a *u_a*], [likewise] the child must turn [inside] his mother’.

She also cites

KBo 24.71

- (11) [... *ša-*] *ra-a-az-zi u_a-u_a-ar-ki-mi kat-te-r[i DINGIR]^{7MEŠ} dan-ku-i*
da-ga-an-z[i-pí ...]

which would indicate that there was an ‘upper’ *u_a*.

In my view, we have to interpret *u_auarkima-* as that part of the threshold or door-post in which the door-ax is fixed and turns. Perhaps it denotes some kind of wooden bearing between the wooden ax and the stone threshold.

An enigmatic attestation is

- (8) *pa-id-du* ^d*Te-li-pí-nu-ua-aš kar-pí-iš kar-di-mi-ja-az ua-aš-du-ul*
 (9) *ša-a-u-ar pá-r-na-an-z=a-at tar-na-ú iš-tar-ni-ja-š=a-at an-na-aš-na-an-za*
 (10) *tar-na-ú* ^{GIS}*lu-ut-ta-an-z=a-at tar-na-ú ua-ua-ar-ki-ma iš-tar-ni-ja-š=a-at*
 (11) *hi-la-aš tar-na-ú KÁ.GAL=a-at tar-na-ú hi-lam-na-an-z=a-at tar-na-ú*

‘It must go, the wrath, anger, desolation and rage of Telipinu. The house must let them go. The inner *annaššar* must let them go. The window must let them go. *u*.. The inner courtyard must let them go. The big gate must let them go. The gatehouse must let them go’.

It is remarkable that *ua_uarkima*, which apparently is uninflected, seems to fall outside the sentences here.

Etymologically, the word is often connected with the verb for ‘to turn’ that is reconstructed as **h₂uerg-* (Hitt. *hurki-* ‘wheel’, Skt. *vāṛj-*). The assumption is then that the **h₂* is lost in *ua_uarkima-* because of the *o*-grade: **h₂uorg-* > **uorg-* > *uark-*. This connection is not that likely on semantic grounds, however: the *ua_uarkima-* did not turn itself, but the door was turning in the *ua_uarkima-*.

In my view, other connections are possible as well, e.g. with Gr. ἐέργω, ἐίργω ‘to enclose, to encompass’ (**h₁uerǵ-*): the *ua_uarkima-* is, of course, the object in which the door-ax is fixed. Note that a development **h₁uo-* > Hitt. *ua-* is supported by e.g. **h₁uorso-* > Hitt. *uarša-* ‘fog, mist’ (cf. § 1.4.5.a).



See Oettinger 2001 for the suffix *-ima-*.

ue-^{zi} / *u_ua-* (Ic4) ‘to come’: 1sg.pres.act. *ú-ua-mi* (OS), *ú-ua-am-mi* (2x), *ú-ua-a-mi* (1x), 2sg.pres.act. *ú-ua-ši* (OS), *ú-ua-a-ši* (1x), 3sg.pres.act. *ú-e-ez-zi* (OS, 6x), *ú-ez-zi* (OS, often), *ú-ua-az-zi* (rare), 1pl.pres.act. *ú-ua-u-e-ni* (OS), 2pl.pres.act. *ú-ua-at-te-ni* (MH/MS), *ú-ua-at-te-e-ni*, 3pl.pres.act. *ú-en-zi* (OS, later rare), *ú-ua-an-zi* (OS, later often), 1sg.pret.act. *ú-ua-nu-un* (MH/MS), *ú-ua-a-nu-un* (1x), 2sg.pret.act. *ú-ua-aš*, 3sg.pret.act. *ú-e-et* (OS), *ú-et* (OS), *ú-i-it* (KBo 25.123, 4), 1pl.pret.act. *ú-ua-u-en* (OS), 2pl.pret.act. *ú-ua-at-tén*, *ú-ua-tén*, 3pl.pret.act. *ú-e-er* (OS), 2sg.imp.act. *e-_{hu}* (q.v.), 3sg.imp.act. *ú-ed-du*, *ú-ua-du*, 2pl.imp.act. *ú-ua-at-te-en* (OS), *ú-ua-at-tén*, *ú-ua-tén*, *ú-et-te-en* (KBo 3.41, 22 (OH/NS)), 3pl.imp.act. *ú-ua-an-du*; part. *ú-ua-an-t-*; inf.I *ú-ua-u-an-zi* (MH/MS); impf. *ú-iš-ke/a-*, *ú-i-iš-ke/a-*, *ú-e-iš-ke/a-*.

Anat. cognates: CLuw. *au_i-* ‘to come’ (2sg.pres.act. *a-ú-i-ši*, 3sg.pres.act. *a-ú-i-ti*, *a-_{ui}5-ti*, 1sg.pret.act. *a-ú-i-_{ha}*, 3sg.pret.act. *a-ú-i-ta*, 3pl.pret.act. *a-ú-i-in-ta*, *a-ú-i-en-ta*, *a-ú-in-t[a]*, 2sg.imp.act.(?) *a-_{ui}5*, 3sg.imp.act. *a-ú-i-du*, *a-_{ui}5-du*, *a-ú-i-*

du=r; part. *a-ú-i-im-mi-iš*, *a-ú-i-(im)-mi-[iš]*, *a-ú-i-im-ma-an*); HLuw. *áwi-* ‘to come’ (3sg.pres.act. /ʔawidi/ *á-wa/i-ti* (KARKAMIŠ A5a §11, KÜRTÜL §3), *á-wa/i+ra/i* (PALANGA §11), 3sg.pret.act. /ʔawida/ *á-wa/i-tà-*’ (SULTANHAN §5), 3sg.(?)pret. ^{“PES”}*á-wa/i-tà*, 3pl.imp.act. /ʔawintu/ *á-wa/i-i-tu* (KULULU 1 §13)).

PIE **h₂ou* + **h₁éi-ti* / **h₁i-énti*

All forms of this verb are spelled with initial *Ú-*. Beckman (1983: 34) cites a form *u-ua-a[t-te-]in* (KBo 17.62+63 iv 7) that he translates as ‘come!’, but the photograph of this tablet (available through Hetkonk) clearly does not support this reading:  = : the gap between *-a[t-..]* and *[..]in* is far too large to support this reading. Perhaps we are dealing here with a middle form of *au-ⁱ* / *u-* ‘to see’ (q.v.), which occasionally is spelled with initial *U-*. Note that the imperfective of *ue-^{zi}* / *uua-*, which is spelled with initial *ú-* (*ú-iš-ke/a-*, *ú-i-iš-ke/a-*, *ú-e-iš-ke/a-*) is clearly kept distinct from the imperfective of *ui-^{zi}* / *ui-* ‘to send’, which is spelled with initial *u-* (*u-i-eš-ke/a-*, *u-i-iš-ke/a-*, *u-iš-ke/a-*, *u-e-eš-ke/a-*, *u-i-e-eš-ke/a-*). The former represents phonological /ʔuiské/á-/ , whereas the latter represents /ʔoiiské/á-/ > /ʔoiské/á-/ and, with analogical introduction of the strong stem, /ʔoieske/a-/ . Some of the forms of the paradigm of *ue-^{zi}* / *uua-* are identical to forms of the paradigm *au-ⁱ* / *u-* ‘to see’ (q.v.). The hapax *ú-i-it* (KBo 25.123, 4) with *-i-* instead of normal *uet* is found in a text that contains the equally aberrant *ha-an-ti-iz-zi-an* instead of normal *hantezzian* (cf. Melchert 1984a: 93).

Synchronically, *ue-* / *uua-* inflects according to class Ic4, verbs in *-uue/a-* (note that the occasional spellings *ú-ua-a-mi* and *ú-ua-a-si* may have to be regarded as inflecting according to the *hatrae*-class). Usually, these verbs are denominatives in **-je/o-* that are derived from *u*-stem nouns. It is clear that this is not the origin of *ue-* / *uua-*, however. From a semantic point of view, it is obvious that *ue-* / *uua-* is the *u*-counterpart of *pai-^{zi}* / *pai-* ‘to go’ (q.v.). Just as this latter verb is a compound of the preverb *pe-* (**h₁poi-*) and the root **h₁ei-*, *ue-^{zi}* / *uua-* must originally have been a univertation of the preverb *u-* (**h₂ou-*) and the root **h₁ei-*. Exactly when this univertation was created is not fully clear. Apparently, it happened at the time that **h₂ou* had already monophthongized to /ʔu/. Moreover, because in *hujanzi* ‘they run’ < **h₂uh₁ienti* the cluster **h₁i* intervocalically yielded OH *-i-*, we must assume that the initial laryngeal of **h₁ienti* ‘they go’ had already been lost. So, in 3pl.pres.act. the univertation took place between the elements **/ʔu/* and **/iánt^si/*, which yielded pre-Hitt. **/ʔuiánt^si/*, which regularly developed into OH */ʔuánt^si/*, spelled *ú-ua-an-zi*. In 3sg.pres.act. and 3sg.pret.act.,

which were **h₁éi-ti* and **h₁éi-t* in PIE, we are dealing with the univerbation of the elements **/ʔu/* and **/ʔét^si/* and **/ʔét/*, which formed pre-Hitt. **/ʔuʔét^si/* and */ʔuʔét/*, which regularly yielded OH */ʔuét^si/*, spelled *ú-e-ez-zi* and */ʔuét/*, spelled *ú-e-et*. On the basis of */ʔuét^si/* : */ʔuánt^si/*, the verb was reinterpreted as a thematic verb belonging to class Ic4, on the basis of which secondary forms like 1sg.pres.act. *ú-ua-mi* */ʔuámi/* were created. Note that like in other thematic verbs, the thematic vowel *-e-* received some productivity in the OH period, on the basis of which the OS form *ú-en-zi* was created.

In Luwian, the univerbation between **h₂ou* and **h₁ei-* took place when the former element still contained a diphthong, so **/ʔau/*. On the basis of the fact that in CLuwian we find a stem *auḫi-*, the HLuwian verb *áwa/i-*, which is spelled with the ambiguous sign *wa/i*, must be read *áwi-* as well.

ueḫ^{-zi} / uaḫ- (Ia3; IIIa > IIIb, IIIh) ‘to turn (oneself); to patrol’: 1sg.pres.act. *ú-e-eḫ-mi* (KBo 12.103 i 16 (NS)), 3sg.pres.act. *ú-e-eḫ-zi* (OS, very often), *ua-aḫ-zi* (KUB 1.13 i 49 (MH/NS)), *ua-aḫ-ḫu-zi* (KBo 3.5 iii 4 (MH/NS)), 3pl.pres.act. *ua-ḫa-an-zi* (OS, very often), *ú-e-ḫa-an-zi* (KBo 11.1 i 33 (NH), KUB 25.37 ii 22 (NS)), 1sg.pret.act. *ú-e-ḫu-un* (KUB 23.11 ii 13 (MH/NS)), 3sg.pret.act. *ú-e-eḫ-ta* (KUB 33.106 iii 46 (NS)), 3sg.imp.act. *ú-e-ḫa-ad-du* (KUB 12.17, 10 (NS)), 3pl.imp.act. *ú-e-ḫa-an-du* (KUB 7.1 ii 34 (OH/NS)); 1sg.pres.midd. *ú-e-ḫa-aḫ-h[a]* (KUB 36.75 iii 18 (OH/MS) (cited by HW: 250 as *ueḫaḫḫa[rī]*, but there is no indication for the sign RI), 3sg.pres.midd. *ú-e-ḫa-at-ta* (KBo 32.13 ii 12 (MH/MS), KUB 7.1 ii 33 (OH/NS), KUB 9.25 + 27.67 iii 5, 53, 58, iv 13 (MH/NS)), *ú-e-ḫa-at-ta-ri* (KUB 33.103 iii 6 (MH/NS), KUB 9.31+ i 12 (NS)), *ú-e-eḫ-ta-ri* (KUB 13.4 iii 20 (OH/NS), KBo 3.3+ ii 18 (NH), KBo 4.12 rev. 11 (NH), KUB 19.41+ ii 22 (NH), KUB 21.38 obv. 31 (NH)), 3pl.pres.midd. *ú-e-ḫa-an-ta* (OS), *ú-e-ḫa-an-ta-ri*, *ú-e-ḫa-an-da(-ri)*, 3sg.pret.midd. *ú-e-ḫa-at-ta-at* (KUB 4.1 i 14 (MH/NS)), *ú-e-eḫ-ta-at* (KUB 26.1 iii 18 (NH)), 3pl.pret.midd. *ú-e-ḫa-an-da-at* (KUB 32.68 ii 7 (NS)), 3sg.imp.midd. *ú-e-ḫa-at-ta-ru* (KBo 12.112 rev. 10, 13 (NS), KBo 4.6 obv. 15 (NH)), 3pl.imp.midd. *ú-e-ḫa-an-da-ru*; part.nom.sg.c. *ua-ḫa-an-za* (KUB 1.16 + KUB 40.65 iii 62), nom.-acc.sg.n. *ua-ḫa-a-an* (KBo 15.10 + KBo 20.42 ii 28); verb.noun *ú-e-ḫu-ua-ar*, gen. *ú-e-ḫu-ua-aš*; inf.II *ú-e-ḫa-an-na* (KUB 4.1 i 40, KUB 24.2 i 9); impf. *ú-e-ḫe-eš-ke/a-*, *ú-e-ḫi-iš-ke/a-*.

Derivatives: ***uaḫātar / uaḫann-***, ***ueḫātar / ueḫann-*** (n.) ‘turning’ (gen.sg. *ua-ḫa-an-n[a-aš]* (KBo 6.29 iii 23, HKM 26 obv. 8 (MH/MS)), *ú-e-ḫa-an-na-aš* (KBo 6.28 ii 25)), ***uaḫnu^{-zi}*** (Ib2) ‘to make turn, to turn (someone)’ (1sg.pres.act. *ua-aḫ-nu-mi* (OS), *ua-aḫ-nu-ú-mi* (OS), 2sg.pres.act. *ua-aḫ-nu-ši*, 3sg.pres.act.

ua-aḥ-nu-uz-zi (OS), *ua-aḥ-nu-zi* (MH/MS), 1pl.pres.act. *ua-aḥ-nu-me-ni* (OS), *ua-aḥ-nu-um-me-e-ni*, 2pl.pres.act. *ua-aḥ-nu-ut-te-ni*, 3pl.pres.act. *ua-aḥ-nu-ua-an-zi* (MH/MS), *ua-aḥ-nu-an-zi*, 1sg.pret.act. *ua-aḥ-nu-nu-un*, 3sg.pret.act. *ua-aḥ-nu-ut*, 1pl.pret.act. *ua-aḥ-nu-um-me-en*, 3pl.pret.act. *ua-aḥ-nu-e-er*, *ua-aḥ-nu-er*, 2sg.imp.act. *ua-aḥ-nu-ut*, 3sg.imp.act. *ua-aḥ-nu-ud-du*, 2pl.imp.act. *ua-aḥ-nu-ut[-tén]*, 3pl.imp.act. *ua-aḥ-nu-ua-an-du*; part. *ua-aḥ-nu-an-t*, *ua-aḥ-nu-ua-an-t*; verb.noun *ua-aḥ-nu-mar*; [*ua-*]*aḥ-nu-ua-u-ua-ar*, *ú-ua-aḥ-nu-ua-ar* (KBo 3.2 i 66 *passim*); verb.noun *ua-aḥ-nu-eš-šar*; inf.I *ua-aḥ-nu-ma-an-zi*; impf. *ua-aḥ-nu-uš-ke/a-*), ^{LÚ}*ueḥešgattalla-* (c.) ‘patrol’ (dat.-loc.pl. ^{LÚ.MEŠ}*ú-e-ḥe-eš-ga-at-tal-la-aš* (KUB 13.4 iii 12)).

PIE **uéih₂-o* ?

The active forms of this verb show an ablaut *ueh^{-zi} / uah⁻*. Sometimes the verb is cited as *ueh⁻/uah(h⁻)* as well, which would imply that there are also forms with *uahh⁻*. This is not the case, however. The form 1pl.pres. *ua-aḥ-ḥu-u-e-ni* (189/v, 3 = KBo 19.110, 3), cited in Oettinger 1979a: 99, has to be read as [*ku-u*]t-ru-*ua-aḥ-ḥu-u-e-n[i]* ‘we summon as witness’ (cf. Oettinger 2002: XIX). To my knowledge, only the opaque 3sg.pres. *ua-aḥ-ḥu-zi* (KBo 3.25 iii 4, in the same context where *ibid.* iv 18 has *ú-e-eḥ-zi*) and the one attestation *ua-aḥ-ḥa-an-na* (KUB 36.80 i 7 (MH/NS), but note that the crucial signs are damaged) (versus many attestations *ua-ḥa-an-na*) show a geminate *-ḥḥ-*. These cannot nullify the dozens of attestations of *uah⁻* (many in OS) that are spelled with a single *-ḥ-*.

Consensus has it that *ueh^{-zi} / uah⁻* reflects a Narten-inflected verb **uēh₂- / ueh₂-*. E.g. Oettinger (1979a: 99) states: “*ú-e-ih-zi* [...] : *ua-aḥ-hu-u-e-ni* [...] geht auf **uēh₂-ti* : **uāh₂-uene-i* [...] zurück. Schon in der älteren Sprache dringt die Lenierung des *h* (*ua-ha-an-zi* [...]) und später auch der *e*-Vokalismus (*ú-e-ha-an-zi* [...]) aus dem Sg. ein”. This is unlikely for several reasons, however. The first reason is the fact that there are virtually no forms with *uahh⁻* attested. We find *uahhanzi* from OS onwards, which contrasts with the fact that the preform **uēh₂nti* should regularly have given ***uahhanzi*. It therefore is often stated that 3pl. *uahhanzi* took over the lenited *-h-* from the singular (as also Oettinger l.c.), but this is impossible. First, the **h₂* of the singular forms **uēh₂-mi*, **uēh₂-si* and **uēh₂-ti* would not get lenited as it is part of a cluster. Moreover, the **h₂* in these forms would have regularly been lost before consonant other than **s*. So the regular outcome in Hittite of a PIE Narten-paradigm of a root **ueh₂-* would have been ****uēmi*, ***uēhs_i*, ***uēzzi*, ***uahḥu_ueni*, ***uātt_{en}i*, ***uahhanzi* (if one accepts Eichner’s Law, which I reject, cf. § 1.4.9.2.b). I do not see how in this paradigm a lenited *-h-* could have been generalized in order to yield attested *uahhanzi*.

Moreover, the reconstructed root **ueh₂-* is based on the Hittite forms only. Reflexes of this root are unknown from any other IE language. All in all, I reject the theory that the active paradigm *ueh^{-zi}* / *uah-* can be explained as the outcome of a Narten-inflected paradigm of a PIE root **ueh₂-*.

We should rather go back to the etymology provided by Eichner (1973a: 76-7). The only way in which this verb could be regarded as of IE origin, is to start with the middle paradigm. Middle forms are attested in OS texts already, which means that the middle inflection is not necessarily derived of the active inflection. Unfortunately, it is not fully clear what the original 3sg.-form was: we find *uehatta(ri)* as well as *uehtari* (compare e.g. *šuppari*, *šuptari* and *šuppattari* ‘he sleeps’). On the basis of 1sg.pres.midd. *uehah₂ha* and 3sg.pres.midd. *uehatta(ri)* it is certainly possible that the original form was **ueha(ri)*. If so, this form could in principle go back to a preform **ueih₂-o*. Note that in this form the lenited /h/ would be regular. When on the basis of the middle stem **ueih₂-* > Hitt. *ueh-* an active paradigm was created, it is in my view quite credible that in analogy to e.g. *eš^{-zi}* / *aš-* ‘to be’ and the other *e/a*-ablauting *mi*-verbs this paradigm received a secondary ablaut *ueh^{-zi}* / *uah-*.

If this scenario is correct, we should connect the root **ueih₂-* to Skt. *véti* ‘to pursue, to strife after’ (compare especially *vītá-* ‘turned to’ for the semantics), Lith. *výti* ‘to pursue’, etc. (cf. also Eichner 1973: 77 and Kimball 1999: 211). Usually, these verbs are reconstructed as reflecting a root **ueih₁-*, with a **h₁* that is based on Gk. *ἵμαι* ‘to pursue’ (< **ḥíēmai*). The exact construction of *ἵμαι* is too uncertain to draw any conclusions on, however (cf. Frisk 1960-72 s.v. who states that this verb well may have been influenced by *ἵμμι* ‘to send’).

uekk^{-zi} (Ia5) ‘to wish, to desire, to ask for’ (Sum. IR): 1sg.pres.act. *ú-e-ek-mi*, 2sg.pres.act. *ú-e-ek-ti*, *ú-ek-ti* (KBo 19.74 iv 3), 3sg.pres.act. *ú-e-ek-zi* (OS), *ú-ek-zi* (OS), 3pl.pres.act. *ú-e-ek-kán-zi* (KUB 27.66 ii 15 (NS)), *ú-e-ek-k[án-zi]* (HT 36 obv. 10 (NS)), *[ú-]e-ek-kán-zi* (HT 36 rev. 4 (NS)), *ú-e-ek-k[án-zi]* (KBo 29.69, 14 (NS)), *[ú-(e-)e]k-kán-zi* (KBo 15.64 i 1 (MH/NS)), *ú-e-kán-zi* (KUB 59.69, 4 (NS), KBo 19.133, 6 (NS), KUB 51.79 iv 18 (NS), KUB 58.43 i 13 (NS), KUB 45.65, 6 (NS)), *ú-e-kán-z[i]* (KUB 17.24 iii 8 (NS)), *[ú-]e-ga-an-zi* (KBo 45.25 iii 11 (NS)), 1sg.pret.act. *ú-ek-ku-un* (KBo 17.61 rev. 8 (MH/MS)), *ú-e-ku-un* (KUB 19.39 iii 10 (NH), KUB 34.53 rev. 6 (MS?)), 3sg.pret.act. *ú-ek-ta* (OS), *ú-e-ek-ta*, 1pl.pret.act. *ú-e-ku-u-en* (cited by Oettinger (1979a: 18) (NH)), *ú-e-ku-e<(-u)>-en* (KUB 16.42 i 34 (NH)), 3pl.pret.act. *ú-e-ke-er* (KBo 3.38 obv. 21 (OH/NS), KUB 14.8 i 21 (NS)), 2sg.imp.act. *ú-e-ek*, 2pl.imp.act. *ú-e-ek-*

te-i[n]; part. *ú-e-kán-t-* (NS), verb.noun *ú-e-ku-ya-ar*, impf. *ú-e-ki-iš-ke/a-*, *ú-e-ki-eš-ke/a-*.

IE cognates: Skt. *vaś-* ‘to wish, to want, to strive after’, Av. *vas-* ‘id.’, Gr. ἐκών ‘voluntary’.

PIE **uék-ti* / **uk-énti*

See Oettinger 1979a: 17f. for an overview of forms. Already since Hrozný (1919: 180⁶), this verb is generally regarded as derived from the root **uek-*, also visible in Skt. *vaś-*, Av. *vas-* ‘to wish, to want’ and Gr. ἐκών (φεκών) ‘voluntary’. In his description of the leniting rules, Eichner (1973a: 81) assumed that the single *-k-* as visible in forms like 1sg.pret. *uekun* and 3pl.pret *ueker* must be the result of a lenition due to a preceding accentuated long vowel: **uék-*. He therefore reconstructs an acrostatic root present **uék-ti* / **uék-nti*. This view is widely followed and has been elaborated upon. For instance, Oettinger (1979a: 100) states that *ú-e-ek-zi* must be analysed as /uēgzi/ and *ú-e-ek-kán-zi* as /uēkanzi/ and that the forms that are spelled *ú-e-kán-zi* show generalization of the lenited velar out of the singular.

Apart from the fact that the other IE languages in which the root **uek-* has been preserved do not show any traces of an acrostatic inflection (Skt. 3sg. *váṣti* : 1pl. *uśmási* and GAv. 3sg. *vaštī* : 1pl. *usāmahī* reflect an ordinary root-present **uék-ti* : **uk-mé*), the occurrence of a lenited velar in the paradigm of Hitt. *uekk-^{zi}* is difficult to explain. In the singular forms, where **-k-* allegedly has been lenited due to the preceding long vowel, **k* is always part of a cluster, and clusters do not get lenited: the preforms **uékmi*, **uékši*, **uékti* therefore would not yield Hitt. /uēg-/ , but rather /uēk-/ . The only form for which one could argue that **k* could have undergone lenition is 1sg.pret. **uék-m*, but of exactly this form the oldest attestation is *ú-ek-ku-un* (MH/MS) with a geminate *-kk-*. So I do not see how a lenited velar could have come about and spread throughout the paradigm.

If we compare the spellings *ú-e-ek-kán-zi* and *ú-e-kán-zi*, we see that the first form is the *lectio difficilior* and therefore must be the ‘correct’ spelling. This means that the latter form is a simplified spelling in which the sign IG has been left out. I therefore want to propose to interpret all spellings with *ú-e-kV* as simplified spellings for *ú-e-ek-kV*. This means that we are only dealing with a stem *uekk-*.

As we saw above, the other IE languages in which this verb is attested show a normal root-present **uék-ti* / **uk-énti*. The question is what this paradigm would yield in Hittite. The answer for the singular form is straightforward: PIE **uék-ti* would yield Hitt. /uék^{ti}/, spelled *ú-e-ek-zi*, which is exactly the form we find in

the texts. The expected outcome of PIE **ukénti* is more problematic, however. Taken in isolation, the phonetically regular outcome of PIE **ukénti* would have been Hitt. **ukkanzi*. As part of a paradigm, however, the outcome may have been different. In Hittite, we never find word-initial paradigmatical alternations: for instance, an initial consonantal *u* never alternates with vocalic *u*. I therefore assume that original paradigms in which a full grade **ue/oC-* alternated with the zero-grade **uC-*, first the consonantal **u-* was generalized, yielding a zero-grade **uC-*. The cluster **uC-* then was solved in different ways: through the anaptyctic vowel /ɪ/ (spelled *-e/i-*) when the following consonant was a stop (cf. also *uātar* / *uītēn-*) or through the anaptyctic vowel /ə/ (spelled *-a-*) when the following consonant was **R*, **h* and **s* (cf. also *uēšš-^{ta}*, *uašše/a-^{zi}*). In the case of **ukénti*, I therefore believe that on the basis of the singular stem **uék-*, the original 3pl.pres. **uk-énti* was altered to **ukénti*, the initial cluster of which then was solved as /uikánt^si/, spelled *ú-e(-ek)-kán-zi*. I must admit, however, that it cannot be excluded that in some cases the spelling *ú-e(-ek)-kán-zi* in fact denotes /uékánt^si/, a secondary 3pl.-form in which the full-grade stem of the singular has been generalized. All in all, I assume that Hitt. *uēkzi* / *uēkkanzi* ultimately goes back to **uék-ti* / **uk-énti*.

uēlku- (n.) ‘grass, vegetation’ (Sum. *Ú^(H1.A)*): nom.-acc.sg. *ú-el-ku* (often), *ú-e-el-ku* (often), *ú-i-el-ku* (KUB 30.53+ ii 7), *ú-el-ku-ua-an* (KBo 6.34 iv 17), dat.-loc.sg. *ú-el-ku-i*, *ú-e-el-ku-i* (KUB 27.16 i 17), all.sg. *ú-el-ku-ua* (KBo 17.61 rev. 19), abl. *Ú-ua-az* (KBo 20.19+ i 8, 12), instr. *ú-el-ku-it* (KBo 19.130 i 10); unclear *ú-e-el-ku-ua* (KUB 34.60, 9).

IE cognates: Skt. *valśa-* ‘sprout’, OCS *vlasъ* ‘hair’, Russ. *vólos* ‘hair’.

PIE **uelk-u-??*

This word is treated by Weitenberg (1984: 179f.), who discusses the problem regarding the semantics (‘grass’ or, more general, ‘vegetation’) and the occurrence of two stems, namely *uelku-* and nom.-acc.sg.n. *uelkuuan* which either is from *uelkuua-* (n.) or *uelkuuant-*. Eichner (1975b: 158⁴) connects this word with Skt. *valśa-* ‘sprout’, OCS *vlasъ* ‘hair’, Russ. *vólos* ‘hair’, all from **uolkō-*. If the Hittite word indeed is cognate, it would show **uelk-u-*.

uellu- (n. > c.) ‘pasture, meadow’ (Sum. *Ú.SAL*, Akk. *USALLU*): nom.sg.c. *ú-e-el-lu-uš* (KBo 6.34 iv 13 (MH/NS), KUB 33.41 ii 3 (OH/NS)), acc.sg. *ú-e-el-lu-un* (KUB 9.4 iii 29 (MH/NS)), *Ú.SAL-un* (KUB 39.8 iv 6 (OH/NS)), nom.-acc.sg.n. *ú-e-el-lu* (KBo 5.7 rev. 1 (MH/MS), VBoT 58 i 10 (OH/NS)), *ú-el-lu* (KUB 17.8

iv 27 (NS)), gen.sg. *ú-el-lu-aš* (KBo 20.19 + 20.25 obv.⁷ 7 (OS)), *ú-e-el-lu-ua-aš* (KBo 21.47 iii 17, KBo 24.110 iv 7, KBo 23.49 iv 8, KBo 25.109 iii 20), *ú-e-el-ua-aš* (KBo 25.109 iii 10), *ú-el-lu-ua-aš* (KBo 13.223 ii 6, KBo 34.108, 5), dat.-loc.sg. *ú-e-el-lu-i* (KBo 25.109 iii 24, KUB 17.10 i 12, KUB 33.10 ii 4), *ú-e-el-lu-ú-i* (KUB 7.5 i 14), *ú-i-el-lu-i* (KBo 30.2, 14 (NS)), *ú-el-lu-i* (KBo 24.11 obv. 9), all.sg. *Ú.SAL-ua* (KUB 30.19 iv 8), abl. *ú-e-el-lu-ua-az* (KBo 23.50 ii 12, KUB 29.4 iii 46), *ú-el-lu-ua-az* (KBo 15.29 iii 14), *ú-ēl-lu-u-ua-az* (KUB 15.34 i 1), instr. *Ú.SAL-it* (KUB 36.18 iii 27), nom.-acc.pl.n. *ú-e-el-lu-ua[...]* (KUB 8.41 ii 16 (OS)).

IE cognates: ?ON *vōllr* ‘meadow, pasture’.

PIE **uél̥nu-* ?

See Weitenberg (1984: 181f.) for an extensive treatment of this word. We find commune as well as neuter forms. All commune forms are from NS texts, however, whereas nom.-acc.sg.n. *ú-e-el-lu* is found in a MH/MS text and, more importantly, the form *ú-e-el-lu-ua[...]* (KUB 8.41 ii 16), which is possibly to be interpreted as nom.-acc.pl.n., in an OS text. I therefore assume that the forms with neuter gender reflect the original situation.

The word is consistently spelled *ú-e-el-* or *ú-el-*. The only exception, *ú-i-el-lu-i*, is found in a NS text. The spelling of geminate *-ll-* is consistent as well. The one exception *ú-e-el-ua-aš* may have to be emended to *ú-e-el-(lu-)ua-aš*.

The geminate *-ll-* must be the result of an assimilation process and go back to either **-ln-* or **-lh-*. This means that in principle, *uēllu* only can reflect **uél̥nu* or **uél̥Hu*.

A possible connection could be made with ON *vōllr* ‘meadow, pasture’, which could reflect **uol̥nu-*. The latter word is usually reconstructed as **uāl̥pu-*, however, as if belonging to the other Germanic words for ‘wood, forest’. Yet, from a semantic point of view, a connection with the Hittite word seems preferable, which would mean that *uēllu-* reflects **uel̥nu-*.

uemi̯e/a-^z (Ic1) ‘to find’ (Sum. KAR): 1sg.pres.act. *ú-e-mi-ja-mi* (MH/MS), 2sg.pres.act. *ú-e-mi-ja-ši* (NS), 3sg.pres.act. *ú-e-mi-ez-zi* (OS, often), *ú-e-mi-zi* (OS, 1x), *ú-e-mi-e-ez-zi* (MH/MS), *ú-e-mi-ja-az-zi* (MH/MS), *ú-e-mi-ja-zi* (MH/MS), *ú-e-mi-az-zi* (1x), *ú-e-mi-i-e-ez-zi* (NS), *ú-e-me-ez-zi* (1x), *ú-i-mi-ja<zi>* (KBo 6.3 iv 27 (OH/NS)), 1pl.pres.act. *ú-e-mi-ja-u-e-ni* (HHCTO 4, 7 (MH/MS)), 3pl.pres.act. *ú-e-mi-ja-an-zi* (MH/MS), *ú-mi-ja-an-zi* (KUB 30.42 iv 23), 1sg.pret.act. *ú-e-mi-ja-nu-un*, 3sg.pret.act. *ú-e-mi-et* (OS), *ú-e-mi-ja-at* (MH/MS), 1pl.pret.act. *ú-e-mi-ja-u-en* (OS), 3pl.pret.act. *ú-e-mi-er*, *ú-e-mi-e-er*,

ú-e-mi-i-e-er, 3pl.imp.act. *ú-e-mi-ja-an-du*; 3sg.pres.midd.(?) *ú-e-mi-ja-at-ta* (KBo 18.50 obv. 11), 3sg.imp.midd. *ú-e-mi-ja-at-ta-ru*; inf.I *uemiḫayanzi* (cited by HW: 252); impf. *ú-e-mi-iš-ke/a-* (MH/MS).

Anat. cognates: HLuw. *wa/imi-* ‘to find’ (1sg.pret.act. *wa/i-mi-LITUUS-ha* (KARKAMIŠ A15b §23, MARAŞ 8 §3, TELL TAYINAT 2, line 3), 2sg.pres.act. *wa/i-mi-LITUUS-si* (ASSUR letters *f+g* §42), uninfl. *wa/i-mi-OCULUS* (KARAHÖYÜK §3)).

PAnat. **uemiē/o-*

This verb is cited by Friedrich (HW: 252) as *uemiḫa-*, *uimiḫa-*, *umiḫa-*. The stem *uimiḫa-*, however, is found only once in *ú-i-mi-ja* (KBo 6.3 iv 27), which is likely to be a spelling mistake (cf. the absence of the ending *-zi*). The stem *umiḫa-* is found only once as well, in KUB 30.42 iv 23, which form is likely to be emended to *ú-(e-)mi-ja-an-zi*. This form therefore cannot be used as proof for an ablauting stem *uem-*, *um-*.

The verb lacks a good etymology. It has been suggested that it consists of a *u*-preverb attached to the root **h₁em-* ‘to take’ (e.g. LIV² following Melchert 1994a: 66). Semantically, however, this connection is not very appealing, and formally, we then would expect the existence of a verb **pemiḫe-* as well. Moreover, if the HLuwian verb *wami-* indeed means ‘to find’ (often, suggested translations of HLuwian verbs are inspired by etymological connections) and is cognate with Hitt. *uemiē/a-*, it would provide a formal argument against a reconstruction **u + h₁em-*. The only known Luwian cognate of the Hitt. preverb *u-* is found in HLuw. *awi-* ‘to come’ and CLuw. *auḫi-* ‘id.’, showing that Hitt. *u-* ~ Luw. *au-*. The HLuw. form *wami-* therefore would not fit a reconstruction **u + h₁em-*. We are rather dealing with a genuine PAnat. stem **uemiē/o-*. A structure **CeC-je/o-* is remarkable in Hittite, and either reflects a verb that is derived from a noun (e.g. *uešiḫe/a-^{zi}* ‘to pasture’ from *ueši-* / *uešai-* ‘pasture’ or *A.ŠA² tere/ippiḫe/a-^{zi}* ‘to plough’ from *A.ŠA² tere/ippi-* ‘ploughed field’) or a secondary *-je/a-*-presens of an original root aorist (e.g. *ueriḫe/a-^{zi}* ‘to call’ from *uer-^{zi}*). Since I know of no noun anywhere in Anatolian that could be regarded as the origin of this verb, we possibly are dealing with the latter case. Prof. Lubotsky suggests to me a connection with Skt. *van-* ‘to win, to usurp’, Av. *van-* ‘to win’ and OHG *gi-winnan* ‘to win, to get’, which semantically indeed is attractive. Nevertheless, these verbs are generally reconstructed as **uen-*, which means that a connection is only possible if we would be able to set up a scenario through which the root-final **-m-* would turn into *-n-* in Ilr. and Germanic.

uen^{-zi} / uuan- (Ia3) ‘to copulate’: 3sg.pres.act. *ú-en-zi* (OS, often), 3sg.pret.act. *ú-e-en-t[a]* (KBo 3.42, 5 (but cf. Weitenberg 1984: 407-8 who doubts whether this form belongs here)); impf. *ú-ua-an-ši-ke-u-en* (KBo 3.60 iii 13 (but cf. Weitenberg 1984: 407-8 who doubts whether this form belongs here)), *ú-ua-an-ši-kán-zi* (KUB 31.64 i 7).

IE cognates: Skt. *vanⁱ*- ‘to love, to desire’, OHG *wunsc(h)* ‘wish’, OHG *wunskēn* ‘to wish’, Lat. *uenus* ‘love, charm’, TochA *wañi* ‘joy’, TochB *wīna* ‘joy’, TochA *winās-* ‘to honour’.

PIE **h_{1/3}uénh₁-ti; h_{1/3}unh₁-ské/o-*

Often, this verb is cited as *uen(t)-*, on the basis of the hapax 3pl.pret.act. *ú-e-en-ti-er* (KUB 5.9 ii 43). The meaning of this form cannot be independently determined (the context is quite broken), and in my view there is no evidence that shows that *uentier* belongs with the other forms of *uen^{-zi} / uuan-*. I interpret it as a separate verb *uentije/a^{-zi}*.

The verb *uen^{-zi} / uuan-* is generally connected with Skt. *vanⁱ*- ‘to love, to desire’ etc., from a root **uenH-*. If the root-final laryngeal was **h₂* or **h₃*, it would have been preserved in a paradigm **uenh_{2/3}-ti*, **unh_{2/3}-enti* (cf. e.g. *uālḫzi / uālḫanzi* from **uélh₃ti / *ulh₃énti*). I therefore reconstruct **uenh₁-*.

The imperfective should go back to a preform **uñH-ské/o-* (cf. Skt. *vāñchatī*). This latter form should regularly give **uāššike/a-* (cf. *ḥaššike/a-*, impf. of *ḥannaⁱ / ḥann-* ‘to sue’ from **h₃nh₃-ske/o-*), in which form the *-n-* was analogically restored, giving *uuanšike/a-*. The spelling with initial *ú-* may indicate that we have to interpret this form phonologically as */ʔuənske/a-/* (cf. *ú-ua-a-tar* ‘inspection’ */ʔuádr/* < **Hu-ó-tr* vs. *ua-a-tar* ‘water’ */uádr/* < **uódr*), which would mean that we have to reconstruct **h_{1/3}uenh₁-* (cf. Kloekhorst fthc.c for the view that initial **h₃* merges with the reflex of **h₁-* before consonants in PAnat.). An initial laryngeal would fit the Skt. perfect *vāvan-* < **Huē-HuonH-* perfectly.

-uēni / -uāni; -uen (1pl.act.-ending)

Anat. cognates: CLuw. ***-unni*** (1pl.pres.act.-ending) Lyd. ***-wv*** (1pl.pres.act.-ending).

In the present, the ending *-uēni* denotes 1pl.act. in the *mi-* as well as in the *ḫi-* conjugation. It is spelled *°Cu-e-ni* (OS), *°Cu-ú-e-ni* (OS), *°Cu-u-e-ni*, *°V-u-e-ni* (OS) and *°V-ú-e-ni* (OS). When the verbal stem ends in *-u-*, the ending becomes *-mēni* (usually spelled *-me-e-ni* (OS) and *-me-ni* (OS), but once also *-mi-ni* (OS)), according to the sound law **-uū- > -um-*. Also when the preceding stem consists

uēp⁻ⁱ (Ib1) ‘to weave(?)’: 3sg.pret.act. *ú-e-ep-ta* (NS).

Derivatives: *uēpa-* (c.) ‘woven fabric (?)’ (acc.pl. *ú-e-pu-uš*).

IE cognates: Skt. *vabh-* ‘to bind, to fetter’, Gr. *ὠφαίνω* ‘to weave’, Myc. *e-we-pe-se-so-me-na* = *ἐφεψησόμενα* (fut.part.) ‘which will be woven’, OHG *weban* ‘to weave’, TochA *wāp-*, TochB *wāp-* ‘to weave’.

PIE **(h₁)uéb^h-ti* ?

Hapax in the following context:

KBo 42.6 obv.[?]

(9) [...]x-ni *ú-e-pu-uš ú-e-ep-ta nu=mu TÚG-an=mi-i*[t ...]

‘[...] he *uēp*-ed *uēp*-s and [...] me my clothing’.

According to Neu (1998: 59¹⁷), it is possible that this figura etymologica has to be interpreted as “Webstücke webte er / sie” and reflects PIE **ueb^h-* ‘to weave’. This may be supported by the mentioning of TÚG ‘clothing’ in the following sentence. According to Beekes (1969: 67), the Myc. fut.part. *e-we-pe-se-so-me-na* = *ἐφεψησόμενα* points to a present **ἑφέψω* < **h₁ueb^h-s-*, which would show that the root in fact was **h₁ueb^h-*.

^{GIŠ}*uēra-*, *ura-* (c./n.) ‘plate, tray’: nom.sg.c. *ú-e-ra-aš* (OS, often), *ú-ra-aš* (KBo 11.5 vi 7 (NS), KBo 12.106, 9 (OH/NS)), acc.sg.c. *ú-e-ra-an*, dat.-loc.sg. *ú-e-ri* (KUB 55.39 i 15), abl. *ú-e-ra-za* (KBo 4.14 ii 5), instr. *ú-e-ri-it* (KUB 7.16, 9), nom.-acc.pl.n.(?) *ú-e-ra* (KBo 11.32, 16), acc.pl. *ú-e-ru-uš* (KUB 36.83 iv 10); broken ^{GIŠ}*ú-ra-x*[...] (KBo 11.32, 18).

This word denotes some kind of wooden plate on which different foods are lying. For instance,

KUB 55.39 i

(14) ... DUMU^{MEŠ} É.GAL=*ma=kán šu-uh-ḫa-az QA-DU* ^{GIŠ}*ú-e-ra-an*

(15) 1 ^{DUG}*KU-KU-UB GEŠTIN*=*ja ú-da-an-zi* ^{GIŠ}*ú-e-ri=ma-a=š-ša-an*

(16) *še-er* 7 NINDA.ḪUR(sic).RA SIG *me-ma-al ip-pí-ja-an-za* ^{GIŠ}*te-pa-aš-š=a*[]

(17) [*k*]*i-it-ta-ri n=a-at* ^{GIŠ}*AB-ja-aš pé-ra-an da-a-i*

‘The palace servants bring down from the roof a *uēra-* together with a jug of wine. Upon the *uēra-*, 7 thin thickbreads, meal, a vine and a spoon[?] are lying. He places them in front of the window’.

The two attestations *ú-ra-aš* are found in NS texts and may not be linguistically real. To my knowledge, no good etymology exists of this word.

uer(ije/a)^{-zi} (Ib1 / Ic1) ‘to call, to name, to summon’: 2sg.pres.act. *ú-e-ri-ja-ši* (KUB 21.5 + KBo 19.74 iii 11), 3sg.pres.act. *ú-e-ri-ja-az-zi*, *ú-e-ri-az-zi*, *ú-e-ri-e[z]-zi*, 3pl.pres.act. *ú-e-ri-ja-an-zi*, *ú-e-ri-an-zi*, 3sg.pret.act. *ú-e-ri-at*, *ú-e-ri-et*, 3pl.pret.act. *ú-e-ri-e[r]* (KUB 8.63 iv 8), *ú-e-ri-i-e[-er]* (KBo 4.4 ii 2), 2pl.imp.act. *ú-e-ri-ja-at-tén* (KUB 17.31, 17); 2sg.pres.midd. *ú-e-ri-ja-at-ta-ti* (KUB 6.41 iii 61), 3sg.pres.midd. *ú-e-ri-ja-at-ta-ri* (KUB 21.29 iii 47), 1sg.pret.midd. *ú-e-ri-aḫ-ḫa-ḫa-[a]t* (KUB 26.32 i 13), 3sg.pret.midd. *ú-e-ri-ja-at-ta-at* (KUB 23.1+ iii 7), 2sg.imp.midd. *ú-e-ri-ja-ḫu-ut* (KUB 31.68, 46); part. *ú-e-ra-an-za* (HKM 7 obv. 10 (MH/MS)), *ú-e-ri-ja-an-t-*; impf. *ú-e-ri-iš-ke/a-*.

Derivatives: **uerianna⁻ⁱ** / **uerianni-** (IIa5) ‘id.’ (impf.2sg.pres.act. *ú-e[-ri-an-ni-iš-k]e-ši* (KUB 14.16 iv 21) with dupl. [*ú-e-ri-a*]n-[n]i-iš-ke-ši (KUB 14.15 + KBo 16.104 iv 49)), see also =*ua(r)*= and *uerite^{-zi}* / *uerit-*.

Anat. cognates: Pal. **uer-** ‘to say, to call’ (3sg.pres.act. *ú-e-er-ti*).

IE cognates: Gr. εἶπω ‘to speak’.

PIE **uérh₁-t*, **urh₁-jé-ti*

This verb is virtually consistently spelled *ú-e-ri-* and is a clear example of the *-je/a*-inflection. It is remarkable, however, that we once find a participle *uerant-* without the *-je/a*-suffix. Since this form is from a MH/MS text, it cannot be of secondary origin and must reflect an archaism. The fact that a stem without *-je/a-* is found in a participle fits well with the views of Melchert 1997b, who argues that in some verbs traces of a system still can be found in which the unextended stem is found in non-present forms and the *-je/a*-stem in present-forms. According to Melchert, this reflects the original opposition between an old root-aorist vs. *-je/o*-present (see at *karp(ije/a)^{-zi}* for a more detailed treatment of this view).

According to Oettinger (1979a: 344), *uerije/a^{-zi}* must be connected with Gr. εἶπω ‘to speak’ and reconstructed as **uerh₁-je/o-*, a view which is generally accepted. This means that we must assume that originally we are dealing with a root-aorist **uérh₁-t* / **urh₁-ént* besides a *-je/o*-present **urh₁-jé-ti*. Because of the tendency to avoid an ablaut pair *ue-* / *u-*, the full-grade was generalized throughout the paradigm of the aorist (attested as *uerant-*) and also taken over into the *-je/a*-present (*uerije/a-*). The only Anatolian cognate, Pal. 3sg.pres.act. *uert_i*, may show that here the aorist-stem was generalized in disfavour of the *-je/o*-present.

Note that the impf. *ueriške/a-* does not reflect **ueriġe-ske/a-* vel sim., but rather */ueriské/á-/*, the regular outcome of **uerh₁-ské/ó-* (of course replacing original **urh₁-ské/ó-*).

uerite*^{-zi} / *uerit- (Ia1) ‘to fear, to be frightened’: 2sg.pres.act. *ú-e-ri-iz-za-aš-ti* (KUB 33.86 ii 13 (MH/NS)), 3sg.pres.act. *ú-e-ri-ti-iz[-zi]* (KUB 8.1 ii 4 (OH/NS)), 3pl.pres.act. *ua-ri-ta-an-zi* (KBo 17.3 iv 34 (OS), KBo 17.1 + KBo 25.3 iv 39 (OS)), *ú-e-ri-ta[-an-zi(?)]* (KUB 36.3 obv. 2 (NS)), 3sg.pret.act. *ú-e-ri-te-eš-ta* (KUB 44.4+ rev. 7 (NS)), *ú-i-ri-te-eš-ta* (KUB 36.89 rev. 2 (NS)), *ú-e-ri-t[e-...]* (KUB 58.112, 5); impf. *ú-e-ri-te-eš-ke/a-*.

Derivatives: ***ueritema-*** (c.) ‘fear, fright’ (nom.sg. *ú-e-ri-te-ma-aš* (KUB 28.4 obv. r.col. 21), acc.sg. *ú-e-ri-te-ma-an*, *ú-e-ri-ti-ma-an* (KUB 29.1 ii 34), dat.-loc.sg. *ú-e-ri-te-mi* (KBo 13.245 rev. 16), nom.pl. *ú-e-ri-te-mu-uš*), ***ueritēš*^{-zi}** (Ib2) ‘to fear, to be frightened’ (part. *ú-e-ri-te-iš-ša-an-t-* (KUB 14.7 i 11)), ***ueritanu*^{-zi}**, ***ueritenu*^{-zi}** (Ib2) ‘to scare’ (3sg.pres.act. *ú-e-ri-da-nu-zi* (KBo 12.106 + 13.146 i 2), 3pl.pres.act. *ú-e-ri-ta-nu-er* (KUB 59.46 rev. 12 (NS)), *ú-e-ri-te-nu-er* (KUB 9.34 iii 30 (NS))).

PIE **u(e)rh₁-i-* + **d^heh₁-* ?

First it should be noted that although the bulk of the forms of this verb are spelled *ú-e-ri-*, we find two OS attestations that show *ua-ri-* with an aberrant *-a-*. The one form that is spelled *ú-i-ri-* is attested in a NS text and can therefore be disregarded for etymological purposes. The fact that we find a stem *uerite-* (*ú-e-ri-ti-iz[-zi]*, *ú-e-ri-te-eš-ta* and *ueritema-*) besides a stem *ue/arit-* (*ú-e-ri-iz-za-aš-ti* / *ueritsti*/, *uaritanzi*, *ú-e-ri-ta[-an-zi]* and *ueridamu-*) reminds of verbs like *pehute*^{-zi} / *pehut-*, *uuate*^{-zi} / *uuat-* and *uete*^{-zi} / *uet-*. These verbs all can probably be traced back to the root **d^heh₁-* ‘to put’ preceded by several unverbated elements. Therefore, it is likely that *ue/arite*^{-zi} / *ue/arit-* also consists of *ue/ari-* + **d^heh₁-*. This view is also advocated by Oettinger (2001: 467), who analyses the verb as **ueri-dē-* ‘zur Verehrung setzen’, apparently connecting the first element with *uer(iġe/a)*^{-zi} ‘to call, to summon’ (q.v.).

If this connection is correct, I would rather suggest another semantical development, namely **to place a call* > **to scream (in fear)* > *to fear*. If so, then the OS variant with *uari-* may show a zero-grade formation **urh₁-i-* besides the *e*-grade in *ueriġe/a-* < **uerh₁-iġe/o-*, in analogy to which *e*-grade was introduced in *uarit(e)-* >> *uerit(e)-* after the OH period.

uēš / anz- (pers.pron. 1pl.) ‘we, us’: nom. *ú-e-eš* (OS), *ú-e-š=a* (OS), acc. *an-za-aš* (OS), *an-za-a-aš*, gen.sg. *an-ze-el* (OS), *an-ze-l=a* (OS), *an-zi-el*, dat. *an-za-aš*, *an-za-a-aš*, abl. *an-ze-da-az*, *an-zi-da-za*, *an-zi-e-da-za*.

Derivatives: see *=(n)naš*

Anat. cognates: CLuw. **ānza** ‘we, us’ (dat.-acc. *an-za*, *a-an-za*, *an-za-aš*); HLuw. **anz-** ‘we, us’ (nom. /ant^sunt^s/(?) (*a-zu[?]-za*, *a-zu[?]-’-za*, *á-zu[?]-’-za*), gen.adj.dat.-loc.sg. *á-zu[?]-sa-na*), /ant^s-/ ‘our’ (nom.sg.c. *a-zi-sa*, abl.-instr. *á-zi-ia-ti*, nom.-acc.pl.n. *a-za-ia*).

IE cognates: Skt. *vayám*, *asmá-*, Av. *vaēm*, *əhma-* Goth. *weis*, *uns-* ‘we, us’, TochA *was*, TochB *wes* ‘we’, Gr. ἄμμε ‘us’, etc.

PIE **uei-(e)s*, **ns-*

See chapter 2.1 for a treatment of these words.

uēšš-^{ua}; **uašše/a-^{zi}** (IIIb > IIIg; Ic5 > Ic1, Ic2) ‘(midd. intr.) to be dressed, to be covered; (midd. + acc.) to wear (something); (act. (+ =z) + acc.) to put on (something); (act. + acc. + dat.) to put something on on someone; (act. + acc. (+ instr.)) to clothe someone (with something), to cover someone or something (with something); (act. + =z) to clothe (oneself), to be dressed; (act. + *anda*) to cover (horses)’: 3sg.pres.midd. *ú-e-eš-ta* (KBo 3.41+, 2 (OH/NS), KBo 12.22 i 3 (OH/NS), KUB 9.28 i 15 (MH/NS)), *ú-eš-ta* (AT 454 iv 10 (NS)), 3pl.pres.midd. *ú-e-eš-ša-an-da* (KBo 17.1 i 24 (OS)), *ú-e-eš-ša-an-ta* (IBoT 1.36 i 77, ii 49, 53, 58 (MH?/MS), KUB 9.31 i 37 (MH/NS)), *ú-e-eš-ša-⟨an⟩-ta* (HT 1 i 30 (MH/NS)), *ua-aš-ša-an-da* (?) (KBo 39.8 i 27 (MH/MS)), 1sg.pret.midd. *ua-aš-ši-ia-aḥ-ḥa-ḥa-at* (KUB 24.5+ rev. 15 (NS)), 3sg.imp.midd. *ua-aš-ši-ia-at-ta-ru* (KUB 33.98 iii 19 (NS)); 2sg.pres.act. *ua-aš-ša-ši* (KUB 33.54, 14 (OH/NS)), *ua-aš-ša-a-ši* (KUB 12.58 iii 36 (NS)), *ua-aš-ši-ia-ši* (KUB 31.69 obv. 5 (fr.), 6 (NS)), 3sg.pres.act. *ua-aš-še-e[z-zi]* (KBo 20.18 + KBo 25.65 rev. 3 (OS)), *ua-aš-še-ez-zi* (KBo 13.137, 9 (OH/NS), KUB 7.53 + KUB 12.58 i 54 (NS)), [*ua-aš-š*]e-ez-zi (KUB 20.4 i 10 (OH/NS)), *ua-aš-ši-ez-zi* (KBo 17.61 obv. 21 (MH/MS), KUB 34.76 i 2 (OH/NS), KUB 15.3 iv 8 (NH)), *ua-aš-ši-e-ez-zi* (KUB 2.6 iv 5 (OH/NS), KBo 6.26 iv 13 (OH/NS)), *ua-aš-ši-ia-az-zi* (KUB 4.47 obv. 18 (OH/NS), KUB 20.17 v 13 (OH/NS), KUB 20.80 iii 13 (OH/NS), KUB 11.32 + 20.17 v 23 (OH/NS), Bo 6472 ii 5 (OH/NS?), KUB 30.43 iii 21 (fr.) (NS)), *ua-aš-ši-ia-zi* (KBo 10.23+ i 11 (OH/NS), KBo 13.93, 9 (NS), KBo 15.9 iv 19 (NS), KBo 20.47, 12 (NS), KUB 4.3 ii 16 (fr.) (NS), KUB 7.60 iii 8 (NS)), [*ua-aš-š*]a-iz-zi (KUB 29.57, 2 (MH/NS)), [*u*]a-aš-ši-ia-iz-zi (KBo 15.7, 13 (NS)), 1pl.pres.act. *ua-aš-ša-u-e-ni* (KBo 32.15 ii 12 (MS)), *ua-aš-šu-ú-e-ni* (KUB 9.17,

20 (NS)), *ua-aš-šu-u-e-ni* (KUB 15.3 iv 12 (NH)), 3pl.pres.act. *ua-aš-ša-an-zi* (KUB 1.11 iv 39 (MH/MS), KUB 29.48 rev. 12 (MH?/MS), KBo 30.152+ r.col. 3 (MS), KBo 11.52 v 11 (OH/NS), KBo 21.34 + IBoT 1.7 ii 12 (MH/NS), KBo 3.2 obv. 24, rev. 35 (MH/NS), KBo 5.1 iv 17 (MH/NS), FHL 17, 2 (MH?/NS), VSNF 12.26 obv. 5 (NS), KBo 8.144 obv. 7 (NS), KUB 10.12 iv 4 (NS)), Luw. *ua-aš-ša-an-ti* (KUB 1.11 iii 3 (MH/MS)), *ua-aš-ši-ī[a-an-zi]* (KBo 8.52 i 45 (MH/MS)), *ua-aš-ši-ia-an-zi* (KUB 9.31 ii 11 (MH/NS), KUB 9.15 iii 4 (NS), KUB 15.2 i 10 (NS), KUB 43.49 rev.⁷ 19 (NS)), *ú-e-eš-ša-an-zi* (KUB 29.44 iii 13 (MH/MS), IBoT 2.92, 6 (NS)), *ú-e-eš-ši-ia-an-zi* (KBo 12.114 obv. 13 (NS)), 1sg.pret.act. *ua-aš-ši-ia-nu-un* (KUB 24.5 i 21 (NS)), *ua-aš-ši-nu-un* (NH, cf. Oettinger 1979a: 300), 3sg.pret.act. *ua-aš-ta* (KUB 13.9+ ii 4 (MH/NS)), *ua-aš-ši-ia-at* (KBo 4.6 rev. 13 (NH)), *ua-aš-ši-[e]-et* (NH, cf. Oettinger 1979a: 300), 2sg.imp.act. *ú-e-eš-ši-ia* (KBo 2.9 i 29 (MH/NS)), *ua-aš-ši-ī[a]* (KUB 26.25 ii 7 (NH)), 3sg.imp.act. *ua-aš-ši-ia-a[d-d]u⁷* (KUB 17.8 iv 18 (NS)), 2pl.imp.act. *ú-e-eš-tén* (KUB 13.5 iii 32 (OH/NS)), 3pl.imp.act. *ua-aš-ša-an-du* (KBo 6.34 ii 50 (MH/NS), KUB 7.59 ii 14 (fr.) (MH/NS)); part. *ua-aš-ša-an-t-* (MH/MS), *ua-ša-a-an-t-* (KUB 7.53+ iv 15, 17 (NS)); verb.noun gen.sg. *ua-aš-šu-ua-aš* (KBo 34.64, 5 (NS)); inf.I *ua-aš-šu-an-zi* (KUB 12.19 iii 21 (OH/MS)), *ua-aš-šu-u-ua-an-zi* (KUB 2.5 ii 22 (NS), KUB 31.69 obv.⁷ 8 (NS), KUB 55.54 obv. 12 (NS)), *ua-aš-šu-ua-an-ti* (KUB 25.1 iii 46 (NS)); sup. *ua-aš-šu-u-ua-an* (KUB 31.69 obv.⁷ 9, 10); impf. *ua-aš-še-eš-ke/a-* (KUB 24.7 ii 9 (NS)), *ua-aš-ši-iš-ke/a-* (KUB 26.25 ii 7 (NH), KUB 22.70 rev. 31 (fr.) (NH)), [*u*] *a-aš-ši-ke/a-* (KUB 36.10 iii 11 (NS)).

Derivatives: see *uašpa-*.

Anat. cognates: CLuw. *uašš-* ‘to wear’ (3pl.pres.midd. *ua-aš-ša-an-ta-ri*).

IE cognates: Skt. *váste* ‘to be clothed’, GAv. *vastē* ‘to be clothed’, Gr. εἵται ‘to wear’, Goth. *wasjan* ‘to clothe’, Lat. *vestis* ‘garment’.

PIE **ués-to*; **us-íé-ti*

See Neu 1968: 193 for an overview of the middle forms, and Oettinger 1979a: 299-300 for the active forms. Eichner (1969) gives an extensive treatment of the semantics of this verb.

The original inflection of the middle must have been 3sg. *uešta* (OH/NS), 3pl. *ueššanda* (OS). The forms *uaššīahḥaḥat* and *uaššīattaru* (both NS) must be secondary rebuildings in analogy to the active stem *uaššīe/a^{-zi}*, whereas *uaššanda*, according to Eichner (1969: 14), is influenced by CLuw. *uaššandari*.

The active paradigm shows quite a lot of different stems. The only OS form is found in 3sg. *ua-aš-še-e[z-zi]* that shows a stem *uašše-*. This stem is found a few

more times in 3sg.-forms in OH/NS texts. Almost all other attestations of singular forms (from MS texts onwards) show a stem *uaššiē/a^{-zi}*. In the plural, the oldest forms are 1pl. *uaššaēni* (MS) and 3pl. *uaššanzi* (MH/MS and OH/NS). The latter form turns up as *uaššiianzi* in younger texts (once in a (hippological) MH/MS-text, further in NS texts). In NS texts, we occasionally find a stem *uaššae^{-zi}* (2sg.pres.act. *ua-aš-ša(-a)-ši*, 3sg.pres.act. [*uaš*]šaizzi and possibly some of the NS instances of *uaššanzi*) and *uaššiāe^{-zi}* ([*u*]aššiāizzi), both according to the productive *hatrae*-class. The NS forms *uaššūeni* probably are back-formed on 3pl.pres.act. *uaššanzi*, which was re-analysed as *uašš-anzi*. The occasional usage of the *e*-vowel in the active (*ueššanzi* once in a (hippological) MH/MS-text, further only in NS texts (*ueššiā-*)), are clearly secondary formations in analogy to the middle paradigm. All in all, we have to conclude that the oldest inflection was middle *uešš^{-ua}* besides active *uašše/a^{-zi}*.

Eichner shows that the middle forms virtually always denote '(intr.) to be dressed; (trans.) to wear (something)'. With this meaning, *uešta* has to be equated with Skt. *vāste* 'wears', GAv. *vastē* 'wears' and Gr. εἶται, ἔσται 'wears' that reflect **ués-to*. In 3pl.pres.midd. *ueššanta* ~ Skt. *vásate*, Gr. εἴνται < **ués-nto*, the **s* probably was geminated due to contact with *-n-* (cf. *keššar* 'hand' < **g^hés-r*).

The interpretation of the active forms has caused much debate, however. Eichner (l.c.: 31f.) points to the semantic correspondence between *uaššezzi*, *uaššiēzzi* 'he dresses someone' and the causative building **uos-éie-ti* as visible in Skt. *vāśayati* 'he clothes (someone)', Goth *wasjan* 'to dress' and assumes that *uaššiēzzi* directly reflects **uos-éie-ti* and *uaššiianzi* < **uos-éio-nti*. Oettinger (1979a: 304) points to the fact that the oldest active forms are *uaššezzi*, *uaššanzi* and states that these cannot reflect **uos-éie/o-*, but must go back to a thematic inflection **uós-e-ti*, **uós-o-nti*. This solution is highly unlikely in view of the absence of any other thematic verb in Hittite. Moreover, I know no other examples in IE languages of thematic verbs with *o*-grade. Oettinger's solution is therefore rightly rejected by Melchert (1984a: 31f.), who himself assumes that *uaššezzi* and *uaššanzi* are the regular outcomes of **uos-éie-ti* and **uos-éio-nti*. Although a development **-eie-ti* > Hitt. *-ezzi* can hardly be denied (compare e.g. **uei(e)s* 'we' > Hitt. *ueš*), I am not sure if **-eionti* would yield Hitt. *-anzi*. When we compare ^{LÜ}*patte(i)ant-* 'fugitive' < **pth₁-ei-ent-* (see under *pattai⁻ⁱ / patti-*), we would expect that **-eionti* rather yields Hitt. *-(ē)anzi*. Moreover, Melchert's reconstructions cannot account for the geminate *-šš-* (as he admits himself: o.c.: 31⁶⁴). I therefore will not follow this proposal either.

When we look at other Hittite verbs that show active as well as middle forms, we see that sometimes both paradigms use the unextended root: e.g. *eš^{-a(r)}*

besides *eš^{-zi} / aš-*; *nē^{-ari}* besides *nai⁻ⁱ / *ni-*. In other cases, we find that the middle shows an unextended form, but the active is *-je/o-*-derived: *huet^{t-(ti)a(ri)}* besides *hutti^{je/a-zi}*; *hatt^{-a}* besides *hazzi^{je/a-zi}*. These last verb show a formation **CéC-(t)o* besides *CC-jé-ti*. For the root **ues-*, we could therefore expect a system in which the middle uses the unextended root, **ués-to*, whereas the active shows the *-je/o-*-extended stem **us-jé-ti*. As I have argued in Kloekhorst fthc.b, Hittite did not allow an alternation *#uV-* vs. *#uC*. In these cases, **#uC-* was analogically altered to **u_CC-* and this initial cluster then had to be solved by an epenthetic vowel. If the following consonant was a stop, the epenthetic vowel was /*u*/ (e.g. *uiden-* ‘water’ /*uidén-/* << **ud-én-*; *uekkanzi* /*luikánt^{si}/* << **ukénti*). In this case, I think that on the basis of **u_Cesto*, **us_{je}/o-* was altered to **u_{sje}/o-*, which was realized as /*uəsie/a-/*. In my view, this /*uəsie/o-/* then underwent the sound law **VsiV > VššV* (for this development, cf. § 1.4.4.2 and the suffix *-ašša-* < **-osjo-*). So, in my view, **usiéti*, **usiónti* first became **uəsiéti* / */uəsiónti* /, which then regularly yielded /*uəŠét^{si}/* / */uəŠánt^{si}/* /, spelled *uāššezzi*, *uāššanzi*. Already in MH times, the *-je/a-* suffix was restored, yielding secondary *uāššijezzi*, *uāššijanzi*.

GIŠ *ueššar*: see GIŠ *uieššar*

ueši- / *uešai-* (c.) ‘pasture’: nom.sg. *ú-e-ši-iš* (KBo 1.45 rev.¹ 13), acc.sg. *ú-e-ši-in* (KUB 29.29, 8 (OS)), KUB 7.60 iii 29 (NS)), *ú-e-še-in* (KUB 7.60 iii 24 (NS)), gen.sg. *ú-e-ši-ia-aš*, dat.-loc.sg. *ú-e-ša-i* (KBo 12.3 iv 6 (OH/NS)), *ú-e-ši* (KBo 12.73, 3 (NS)), abl. *ú-e-ši-ia-az*, nom.pl. *ú-e-še-eš* (KBo 32.14 ii 27, 28 (MS)), *ú-e-ša-e-eš* (KUB 17.10 i 17 (OH/MS)), acc.pl. *ú-e-ša-uš* (KUB 31.64 iv 7 (OH/NS)), dat.-loc.pl. *ú-e-ši-ia-aš* (KBo 32.14 ii 29 (MS)).

Derivatives: *uešije/a^{-tta(ri)}* (IIIg) ‘to pasture (trans.); to pasture (intr.), to graze’ (1sg.pres.midd. *ú-e-ši-ia-aḫ-ḫa-ri* (KBo 32.14 ii 6 (MS)), 2sg.pres.midd. *ú-e-ši-ia-at-ta* (KUB 31.84 iii 56 (MH/NS)), 3sg.pres.midd. *ú-ši-e-et-ta* (KBo 17.23 obv. 4 (OS)), *ú-e-ši-ia-at-ta-ri* (KUB 26.19 ii 33 (MH/MS), KBo 32.14 ii 27 (MS)), 3pl.pres.midd. *ú-e-ši-ia-an-da-ri* (KUB 26.19 ii 18 (MH/MS)), 3sg.pret.midd. *ú-e-še-ia-at-ta* (KUB 29.1 i 33 (OH/NS)), *ú-e-ši-et-ta-at* (KUB 29.1 i 32 (OH/NS)), 3sg.imp.midd. *ú-e-ši-et-ta-ru* (KUB 57.63 ii 14 (NS)); 3sg.imp.act. *ú-e-še-ed-du* (KUB 30.24 ii 4 (OH/NS)); verb.noun gen.sg. *ú-e-ši-[a-u]-ua-aš* (KBo 9.71 + KUB 29.33 i 6 (OH/NS)), *ú-i-ši-ia-u-ua-aš* (KBo 3.4 iii 72 (NH)); impf. *ú-e-še-eš-ke/a-*, see also *ueštara-*.

IE cognates: OIr. *fess* ‘food’ < **ues-teh₂-*, ON *vist* ‘nutrition’ < **ues-ti-*, Tocharian *wāsri* ‘pasture’ < **ues-ri-*, Av. *vāstra-* n. ‘pasture’, *vāstar-* m. ‘herd’, Lat. *vēscor* ‘to feed oneself’.

Friedrich (HW: 253) states that this noun actually reflects a diphthong stem **uešai-* (apparently because of e.g. nom.pl. *uešaēš* and acc.pl. *uešauš*), but this is not necessary if one compares e.g. the noun *heju-* / *hejau-* ‘rain’, in the paradigm of which an ablauting stem *hejau-* can be encountered as well. This means that we have to assume an ablauting paradigm **ués-i-* / **us-éi-*, in which the full grade was generalized. The verb *uešije/a-*^{11a(r)} probably is a denominal derivative, which would explain the fact that we find *-e-*grade in the root, which we normally would not expect in *-ie/o-*derived verb (that go back to PIE **CC-ǵé/ó-*). The OS attestation *ú-ši-e-et-ta*, if not to be emended to *ú-(e-)ši-e-et-ta*, may be a last remnant of the zero-grade root *uš-*. The verb denotes ‘to pasture (trans.)’ as well as ‘to pasture (intr.), to graze’ (cf. Neu 1968: 200f.).

The IE cognates all clearly point to a root **ues-* (the long *-ē-* of Lat. *vēscor* ‘to feed oneself’ is explained by LIV² as going back to a Narten-inflection, but in my view is just analogical after *ēscō* ‘to eat’). Note that Eichner (1973a: 79, followed by Melchert 1984a: 10³) derives *ueši-* from **ueis-* ‘to flourish’ (Lat. *vireō* ‘to flourish’), but the inner-Hittite connection with *uešije/a-* ‘to pasture’ and *ueštara-* ‘herd’ in my view clearly point to the root **ues-* ‘to pasture, to feed’.

ueššije/a-^{zi}: see *uešš-*^{11a}; *uašše/a-*^{zi}

ueštara- (c.) ‘herd’ (Sum. ^{LÚ}SIPA): nom.sg. *ú-e-eš-ta-ra-aš* (KUB 6.46 iii 52).

Derivatives: see also *ueši-* / *uešai-*.

IE cognates: Av. *vāstar-* ‘herd’.

PIE **ues-tr-*

This word is hapax in the following context:

KUB 6.46 iii

(52) ^dUTU ŠA-ME-E EN=IA ŠA DUMU.LÚ.U₁₉.LU-ut-ti ú-e-eš-ta-ra-aš

//

KUB 6.45 iii

(13) ^d[(UT)]U ŠA-ME-E EN=IA ŠA DUMU.LÚ.U₁₉.LU ^{LÚ}SIPA-aš

‘Sun-god of Heaven, My Lord, you are the herd of mankind’.

It clearly belongs with *ueši-* / *uešai-* ‘pasture’ (q.v.), and has a direct cognate in Av. *vāstar-* ‘herd’ < **ues-ter-*. The Hittite form probably shows a thematization **uēs-tro-*.

uešurije/a^{-zi}: see *uišurije/a^{-zi}*

uešuyae^{-zi} (Ic2) ‘?’: 3pl.pres.act. *ú-e-šu-ua-a-an-zi*.

To my knowledge, this verb is only attested in one context:

KUB 17.18 ii

(10) *nu GIM-an ze-en-na-an-zi nu ši-e-ni-eš ku-i-e-eš x[...]*

(11) *ta-pu-uš-za a-še-ša-an-te-eš₁₇ n=a-aš ša-ra-a da-an-zi n=a-a[š A-NA*

EN.SÍSKUR]

(12) *pa-ra-a ap-pa-an-zi nu-u=š-ma-aš=kán EN SÍSKUR PA-NI ták-na[-aš^dUTU-i]*

(13) *an-da ú-e-šu-ua-a-an-zi ši-i-na-aš=m=a-an TUP-PA^{IIA} GIM-an [(ki-it-ta-ri)]*

(14) *ši-e-na-aš=kán tup-pí-aš me-mi-ia-nu-uš an-da me-mi-ia-an-zi*

‘When they finish, they take up the dolls that were laid down [...] on the side and they bring them to the patient. They *anda* *u*. the patient for the Sun-god of the earth. Just as it is laid down on the tablets of the dolls, they speak the words of the tablets of the dolls’.

On the basis of this context, the exact meaning of *uešuyānzi* cannot be determined. Formally, the form seems to belong with a stem *uešuyae^{-zi}*. Tischler (HH: 201) translates this verb as “mit Kleidern versehen(?)”, but this is clearly based on the supposed formal connection with *uešš^{-IIA}*, *uašše/a^{-zi}* ‘to clothe’ (q.v.). In my view, such a connection cannot be proven semantically and is formally unlikely because of the single *-š-* in *uešuyae-* vs. the consistent geminate *-šš-* of *uešš^{-IIA}*, *uašše/a^{-zi}*.

uett-: see *uitt-*

ueda⁻ⁱ: ‘to bring (here)’: see *uedae^{-zi}*

ueda⁻ⁱ: ‘to build’: see *uete^{-zi}* / *uēt-*

uedae^{-zi} (Ic2 > IIa1γ) ‘to bring (here)’: 1sg.pret.act. *ú-i-da-a-mi* (KBo 16.24+ i 10 (MH/MS), 2sg.pres.act. *ú-e-da-a-ši* (KUB 29.1 i 3 (OH/NS)), 3sg.pres.act. *ú-i-da-*

a-ez-zi (IBoT 1.36 i 62 (OH/MS)), *ú-e-da-i* (KBo 12.56, 8 (NS)), 1pl.pres.act. *ú-e-da-u-e-ni* (KBo 12.42 iii 6 (OH?/NS)), *ú-e-da-a-u-e-ni* (KUB 31.42 ii 21 (MH/NS)), 2pl.pres.act. *ú-i-ta-at-te-ni* (KUB 23.77+ rev. 69, 73 (MH/MS)), 3pl.pres.act. *ú-e-da-an-zi* (KUB 30.15 i 32 (OH/NS)), 1sg.pret.act. *ú-e-da-aḫ-ḫu-un* (KBo 3.6 ii 10 (NH)), 3sg.pret.act. *ú-i-da-a-it* (KUB 22.70 i 72 (NH)), *ú-e-da-aš* (KUB 21.9 i 7 (NH)), but this form perhaps belongs with *uēt(e)-*, 2pl.imp.act. *ú-e-ta-at-te-en* (KBo 3.43 rev. 10, 11 (OH/NS)), 3sg.imp.act. *ú-i-ta-ú* (Oettinger 1979a: 374); part. *ú-i-da-an-t-*; inf.I *ú-i-du-ma-an-zi* (Oettinger 1979a: 374).

PIE **ued^h-o-je/o-*

The oldest forms of this verb show that it originally inflected according to the *ḫatrae*-class: 1sg.pres.act. *uīdāmi* (MH/MS), 2sg.pres.act. *uēdāši* (OH/NS), 3sg.pres.act. *uīdāezzi* (OH/MS), 1pl.pres.act. *uēdāuēni* (MH/NS), 2pl.pres.act. *uītatteni* (MH/MS) and 3pl.pres.act. *uēdanzi* (OH/NS), and I therefore cite the verb as *uēdae-^{zi}*. It is almost identical in meaning to the *ḫi*-verb *uda-ⁱ* / *ud-* ‘to bring (here)’ (*udaḫḫi*, *udatti*, *udai*, *udumēni*, *udatteni*, *udanzi*, q.v.), which it formally resembles as well. This explains the rise of *ḫi*-inflected forms within the paradigm of *uēdae-* in NH times (e.g. 3sg.pres.act. *uēdai* (NS), 1sg.pret.act. *uēdaḫḫun* (NH), inf.I *uīdumanzi* in analogy to *udai*, *udaḫḫun* and *utumanzi*).

Verbs that belong to the *ḫatrae*-class are derived from **o*-stem nouns. In this case, *uēdae-^{zi}* must be derived from a further unattested noun **uēda-*. Oettinger (1979a: 374) connects this form to the PIE root **ued^h-* ‘to carry’, which is satisfactory from a formal as well as semantical side. We therefore have to reconstruct **uēd^h-o-je/o-*. The occasional spellings with *-i-* are probably due to the development **ueT > uīT* (cf. Melchert 1994a: 262 and § 1.4.9.1).

uēte-^{zi} / *uēt-* (Ia1 > IIa1γ) ‘to build’: 1sg.pres.act. *ú-i-te-mi* (Oettinger 1979a: 129), *ú-e-da-aḫ-ḫi* (KUB 22.25 i 32 (NS)), 3sg.pres.act. *ú-e-te-ez-zi* (OS), 1pl.pres.act. *ú-e-du-me-e-ni* (Oettinger 1979a: 129 (NH)), 3pl.pres.act. *ú-e-da-an-zi* (ABoT 60 obv. 16 (MH/MS), often (NS)), 1sg.pret.act. *ú-e-te-nu-un* (OS), *ú-e-da-aḫ-ḫu-un* (KBo 12.38 ii 17 (NH)), *ú-e-tu-₁-un* (KUB 21.11 obv. 12 (NH)), 3sg.pret.act. *ú-e-te-et* (OS), *ú-e-da-aš* (KBo 12.39 obv. 17 (NH), KUB 21.9 i 7 (NH)), but the latter form perhaps belongs with *uēdae-*), 1pl.pret.act. *ú-e-tu-₁-me-en* (KBo 4.1 i 28 (NH)), 3pl.pret.act. *ú-e-te-er* (KBo 16.27 i 18 (MH/MS), often (NS)), 2sg.imp.act. *ú-e-te* (180/v, 11 (NS)), 3sg.imp.act. *ú-e-te-ed-du*, 3pl.imp.act. *ú-e-da-an-du*; part. *ú-e-ta-an-t-* (OS), *ú-e-da-an-t-*; verb.noun *ú-e-tu-₁-mar* (KUB 13.20 i 20 (MH/NS)); inf.I *ú-e-du-ma-an-zi* (MH/MS); impf. *ú-e-te-eš-ke/a-*.

Derivatives: *u̯etumeššar* / *u̯etumešn-* (n.) ‘building’ (abl. *ú-e-tu-₄-mi-eš-na-za* (KBo 12.125, 4)).

Anat. cognates: Lyd. *wic-* ‘to build, to erect’ (1sg.pret. *wicv*), *dawic-* ‘to erect’ (3sg./pl.pret. *dawicil*).

PIE **ue+* *d^heh₁-* / *d^hh₁-*

In the older texts we find the forms *u̯etezzi*, *u̯edanzi*, *u̯etenun*, *u̯etet*, *u̯edant-*, *u̯edumanzi*, which all point to an ablauting stem *u̯ete^{-zi}* / *u̯et-*, comparable to *tē^{-zi}* and especially *pehute^{-zi}* / *pehut-*. Only in NH times (according to Oettinger 1979a: 130 from the times of Šuppiluliuma I onwards) we find forms that can be analysed as belonging to a stem *u̯eda⁻ⁱ* / *u̯et-* (e.g. *u̯edaḥhun*). These were secondarily created in analogy to the verb *u̯edae^{-zi}* ‘to bring (here)’ (which itself by that time had undergone secondary alteration to *u̯eda⁻ⁱ* / *u̯et-* in analogy to the verb *uda⁻ⁱ* / *ud-* ‘to bring here’) on the basis of the identical form for 3pl.pres.act., which is *u̯edanzi* in both the paradigm of *u̯ete-/u̯et-* and *u̯edae-*.

Within Anatolian, the verb *u̯ete-/u̯et-* has been compared with the Palaic verb *u̯ite/i-* (2sg.pres.act. *ú-i-te-ši* and *ú-i-ti-ši*), whose meaning is not totally clear, however. Because this verb takes *arunam* ‘sea?’ as an object, a meaning ‘to build’ may not be very likely, however. A connection to Lyd. (*da*)*wic-* may have more merit, however, as this verb more clearly means ‘to build, to erect’ and could reflect **u̯edē-*. If so, then we are dealing with a PANat. verb **u̯ed(ē)-*.

It is very likely that **u̯ed(ē)-* is the result of a univerbation of the verb **d^heh₁-* ‘to put’ with an element **ue-*. The origin and meaning of this element **ue-* remain unclear, however.

u̯eḡakk⁻ⁱ (IIB) ‘to demand, to ask’: 1sg.pres.act. *ú-e-ḡa-ak-mi* (KBo 53.19, 6 (MS?)), 3sg.pres.act. *ú-e-ḡa-ak-ki* (KBo 5.2 i 52 (MH/NS), KBo 10.7 i 9 (fr.) (OH/NS)), *ú-e-ḡa-ak-k[i (?)]* (KUB 14.1 rev. 88 (MH/MS), cited by Oettinger 1979a: 432 as *ú-e-ḡa-ak-ta*), *ú-⟨e-⟩ḡa-ak-ki-ez-zi* (KUB 14.4 iii 20 (NH)), 3pl.pres.act. *ú-e-ḡa-ag-ga-an-zi* (KUB 9.34 ii 37 (MH/NS)), *ú-e-ḡa-kán-zi* (KUB 9.34 ii 37 (MH/NS)), 1sg.pret.act. *ú-e-ḡa-ak-ki-nu-un* (KBo 3.4 ii 11 (NH)), 3sg.pret.act. *ú-e-ḡa-ak-ta* (KUB 43.23 rev. 12 (OH/MS)), *ú-e-ḡa-ki-et* (KUB 12.60 i 20 (OH/NS)), 2pl.imp.act. *ú-i-ḡa-ak-⟨te-⟩-tén* (KUB 15.34 iii 40 (MH/MS)); unclear: *ú-e-ḡa-ak-u-i* (KBo 4.2 iii 39 (NH), to be read as *ú-e-ḡa-ak-kiⁱ?*).

PIE **u̯é-uok^{-ei}*

This verb clearly functions as a sort of iterative/intensive of the verb *uekk^{-zi}* ‘to wish, to desire, to ask for’. This is especially indicated by the fact that 1sg.pret.act. *ueuakkinun* (KBo 3.4 ii 11) is duplicated by the impf. *uekiškenun* (KBo 16.1 iii 9).

Already in older texts we find *mi*-forms besides *hi*-forms (e.g. 1sg.pres.act. *ueuakmi* (MS) besides 3sg.pres.act. *ueuakki* (MH/NS, OH/NS)). It is nevertheless likely that the verb originally was *hi*-conjugated, which would better explain the *-a*-vocalism (*ué-uok-e-i*). Compare e.g. *āk⁻ⁱ* / *akk-* ‘to die’, which also shows *mi*-inflected forms in MS texts already. In younger times we find a *mi*-conjugated stem *ueuakkije/a-* as well.

It is likely that the verb was accentuated on the reduplication syllable as can be inferred from the almost consistent spelling of *-e-* of its vowel (whereas pretonic **e* would have given *-i-*) and the absence of plene spelling of *-a-* in the root syllable.

Formally, **ue-uok^{-e-i}* looks like the PIE perfect of **uek-*, but semantically, it does not function as such. The verb *ueuakk-* clearly has an iterative/intensive meaning, which suggests that the reduplication was not inherited but only added in post-PIE times during the period in which the creation of the typical Anatolian reduplicated intensives was productive. Any theory in which *ueuakk-* is seen as reflecting a PIE perfect (or the 3sg.pret.-form *ueuakta* as reflecting a PIE pluperfect, cf. e.g. Jassanoff 2003: 36f.) has no merit.

The fact that this verb does not show ablaut is probably due to the fact that the regular outcome of expected **ué-uok⁻* / **ué-uk⁻* was *ueuakk-* / ***uūk-*, which showed an alternation that was too aberrant to be preserved. The strong stem then was generalized throughout the paradigm.

See *uekk^{-zi}* for further etymology.

uez(za)pant-: see *uizzapant-*

ui (interjection) ‘whee’: *ú-i* (e.g. KUB 55.38 ii 19).

An onomatopoetic interjection, e.g. in KUB 55.38 ii (19) *ú-i ú-i hal-zi-eš-ša-an-zi* ‘they cry *ui ui*’, which may be the source of the verb *uai⁻ⁱ* / *ui-* ‘to cry’ (q.v.).

uiiae^{-zi} ‘to cry (out)’: see *uai⁻ⁱ* / *ui-*

uijan- (c.) ‘wine’ (Sum. GEŠTIN, Akk. *KARĀNU*): nom.sg. GEŠTIN-iš (KBo 6.26 i 18 (OH/NS)), acc.sg. GEŠTIN-na-an (OS), GEŠTIN-an (OS), gen.sg. *ui₅-ia-na-aš* (KUB 56.50 ii 5), GEŠTIN-aš (OS), instr. GEŠTIN-it.

Derivatives: ^(d) **Uiniqant-** (c.) ‘wine (deified)’ (acc.sg. *ú-i-ni-ia-an-ta-an* (KUB 55.56 iv 16), *ú-i-ni-ia-an-da-an* (KUB 25.37 iii 17, 19)).

Anat. cognates: CLuw. **uinija-** (adj.) ‘of wine’ (coll.pl. *ú-i-ni-ia*); HLuw. **wiiana/i-**, **wina/i-** (c.) ‘vine’ (nom.sg.c. /wianis/ ^{“VITIS”} *wa/i-ia-ni-sa* (SULTANHAN §7), *wa/i-ia-ni-sá* (SULTANHAN §15), *wa/i-ia-ni-i-sa* (SULTANHAN §23), acc.sg. /winin/ ^{VITIS} *wa/i-ni-na* (KÖRKÜN §11), case? *wa/i-ia-ni-[x]-i* (KULULU 1 §8)).

IE cognates: Gr. οἶνος, φοῖνος ‘wine’, Lat. *vīnum* ‘wine’, *vītis* ‘vine’, Arm. *gini* ‘wine’, Alb. *vënë* ‘wine’

PIE **uih₁-on-*

This word is usually written with the sumerogram GEŠTIN, which sign can be read phonetically as *ui₅* as well, however. This makes it difficult to decide whether we should read the form GEŠTIN-*ia-na-aš* (KUB 56.50 ii 5) sumerographically or phonetically as *ui₅-ia-na-aš*. The latter reading is attractive in view of HLuw. *wiiana/i-* ‘vine’. Moreover, it is likely that the sign GEŠTIN only received the phonetic value *ui₅* because of the fact that the ‘wine’-word started in *ui-*.

See Beekes (1987) for an extensive treatment of the IE cognates of this word and for the reconstruction **uih₁-on-o-*. Note, however, that in the oldest stages of Hittite there is no proof of a thematicized stem *uih₁-on-o-* (unlike in HLuwian), on the basis of which I assume that in Hittite we are dealing with an *-n*-stem **uih₁-on- > uijan-*. The nom.sg.-form GEŠTIN-iš, which is found in a NS text, could easily be influenced by the Luwian stem *uijana/i-*.

uije/a-^{zi} ‘to cry (out)’: see *uai-ⁱ* / *ui-*

uije/a-^{zi} ‘to send (here)’: see *uiē-^{zi}* / *ui-*

^{GIŠ} **ueššar** (n.) a tree or its wood: nom.-acc.sg. *ú-i-eš-šar* (KUB 7.37, 12).

This word occurs only once. Usually (HW Erg. 1: 22; Tischler HH: 184), it is cited as ^{GIŠ} *ueššar*, but the spelling actually points to *ueššar*. The meaning cannot be determined. Formally, it could be regarded as a derivative in *-ēššar* of *uai-ⁱ* /

ui- ‘to cry’ (q.v.), but a meaning ‘crying; cry’ does not make much sense, unless we have to assume ‘weeper’ (cf. the *weeping-willow*).

uīl(a/i)n- (c.) ‘clay’ (Sum. IM): gen.sg. *ú-il-na-a-aš* (OS), *ú-i-il-na-aš* (OS), dat.-loc.sg. *ú-li-ni-i* (KBo 3.46 + KUB 26.75 obv. 13 (OH/NS)), IM-*ni*, instr. *ú-i-la-ni-it* (KUB 13.2 ii 15), acc.pl. *ú-i-la-a-nu-uš* (OS).

This word is attested in OS texts several times and shows different spellings (*ú-il-n°*, *ú-i-il-n°*, *ú-li-n°*, *ú-i-la-n°*, *ú-i-la-a-n°*), which are hard to explain from an IE point of view. I therefore assume that the word is of foreign origin.

uīmije/a-^{zi}: see *uēmije/a-^{zi}*

^{NINDA}*uīšta-* some kind of bread: case? *ú-i-iš-ta-aš* (KUB 9.17, 16).

Anat. cognates: Pal. ***uīšta-*** (c.) a kind of bread (nom.sg. *ú-iš-ta-aš*, *ú-i-iš-ta[-aš]*); CLuw. **^{NINDA}*uīstatnimma/i-*** (c.) a kind of bread (nom.sg. *uī₅-iš-ta-at-ni<im>-mi-iš*, acc.sg. *uī₅-iš-ta-at-ni-im-mi-en*), **^d*Uīštaša/i-*** (c.) ‘god of the *uīšta*-bread’ (acc.sg. *uī₅-i-iš-ta-aš-ši-in*).

This word occurs only once, in KUB 9.17, (15) ... *nu LÚ^{GIŠ}-T[IR]* (16) **^{NINDA}*ú-i-iš-ta-aš*** *NINDA-an ú-un-ga-na-an-ta-an ḫar-zi pal-ú-i[š-ke-ez-zi=ja (?)]* ‘The man of the forest holds a *uunganant-* bread of ³*uīšta-* and cr[ies]’. The word can be compared to (or is a loan from) Pal. *uīštaš* (some kind of bread). Compare also Luw. **^{NINDA}*uīstatnimma/i-***, derived from **uīštattar / uīštatn-*, and **^d*Uīštaša/i-***.

Starke (1990: 73) suggests a connection with PIE **ueis-* ‘to turn’, which would imply that *uīšta-* means ‘circle-bread’. Although in principle possible, this assumption is not supported by any semantic evidence.

uīšurije/a-^{zi} (Ic1 > Ic2; IIIg) ‘(act.) to press (together), to be pressing, to be difficult; to tie up, to suffocate (trans.); (midd.) to suffocate (intr.); to be tied up’: 3sg.pres.act. *ú-i-šu-u-ri-ez-zi* (154/w, 3 (NS)), *ú-i-šu-ri-ja-iz-zi* (KBo 27.136 ii 4 (NS)), 3pl.pres.act. *ú-e-šu-ri-ja-an-zi* (KUB 9.6 iii 23 (MH/NS)); 3sg.pres.midd. *ú-i-šu-u-ri-ja-at-ta-ri* (KBo 32.14 ii 49 (MS)), 3sg.pret.midd. *ú-e-šu-ri-ja-at-ta-ti* (KUB 33.11 iii 9 (OH/NS)), *ú-i-šu-ri-ja-at-ta-ti* (KUB 33.46 i 11 (OH/NS)), *ú-i-šu-u-ri-ja-at-ta-ti* (KUB 33.15, 13 (OH/NS), KUB 33.51 ii 5 (OH/NS)), *ú-i-šu-u-ri-ja-ta-ti* (KUB 17.10 iii 14 (OH/MS)), *ú-i-šu-ri-ja-ad-da-at* (KUB 33.45 + 33.53+ ii 8 (OH/NS)), 3pl.pret.midd. *ú-e-šu-ri-ja-an-ta-ti* (KUB 33.48 i 8 (OH/NS)), *ú-i-šu-ri-ja-an-ta-ti* (KUB 33.37+39 iv 1, 2 (OH/NS)), *ú-i-šu-u-ri-ja-*

an-ta-ti (KUB 17.10 i 6, 7, 8 (OH/MS), KBo 14.86 + KUB 33.17 i 15 (OH/NS)), [*ú-i-š*]*u-ri-ja-an-ta-at* (KUB 33.36 ii 6 (OH/MS)), *ú-i-šu-ri-an-da-at* (KUB 33.36 ii 8 (OH/MS)); part. *ú-i-šu-ri-ja-an-t-* (KBo 31.76 l.col. 9 (OH/NS), KUB 30.65 iii 2 (NS)), *ú-e-šu-ri-ja-an-t-* (KBo 1.42 ii 39 (NS)); verb.noun *ú-e-šu-ri-ja-u-ua-ar* (KBo 1.42 ii 26 (NS)); impf. *ú-i-šu-ri-eš-ke/a-*, *ú-i-šu-ri-iš-ke/a-*.

Derivatives: ***uešuriškattala-*** (c.) ‘presser’ (nom.sg. *ú-e-šu-ri-iš-kat-tal-la-aš* (KBo 1.42 ii 27 (NS)), *ú-e-šu-ri-iš-ga-tal-la-aš* (KBo 1.42 ii 41 (NS)), *ú-e-šu-ri-iš-kat-tal-la-aš* (KBo 1.42 ii 42 (NS))).

Although often cited as *uešurije/a-*, the MS attestations *uišurije/a-* in my view show that we have to take the spellings with *-i-* as more original (note that the spelling *ú-e-šu-* is predominantly found in the vocabulary KBo 1.42). See Carruba (1966: 50-54) for an extensive semantic treatment of this verb. He also provides a morphological analysis, namely a *-je/a-* derivative of a verbal noun **uisur-*, of an unattested verbal root **uis-* (although Carruba talks about **uesur-*). Carruba connects this root with ON *visna* ‘to wither’ and Lat. *viĕscō* ‘to shrivel’, but that does not seem attractive to me semantically. Also Eichner’s direct comparison (1973: 77) with Slav. **vixъrbъ* ‘whirlwind’ < **uéisuro-* does not make much sense to me semantically.

uit-: see *uida-* ‘water’

uit- (c.) ‘year’ (Sum. MU^(KAM)): nom.sg. MU^(KAM)-*za*, acc.sg. MU-*an*, gen.sg. MU^{KAM}-*za*, MU^{KAM}-*aš*, dat.-loc.sg. *ú-i-it-ti* (KUB 4.72 rev. 2 (OS), KUB 29.32+ iii 2 (OS)), *ú-it-ti* (KBo 3.22 obv. 10 (OS), KBo 3.46 obv. 14 (OH/NS), KUB 58.63 ii[?] 9, Bo 69/465, 1 (NH)), MU^(KAM)-*ti*, abl. MU^{KAM}-*za*, nom.pl. MU^{HIA}-*uš*, acc.pl. MU.KAM^{HIA}-*uš*, gen.pl. *ú-ī[-(it-ta-an)]* (KUB 29.3, 2 (OS)), *ú-it-ta-an* (KUB 29.1+ i 22 (OH/NS)), *ú-i-it-ta-aš* (Bo 4636 iii 10f. (OH/MS)), MU^{KAM.HIA}-*aš*, dat.-loc.pl. MU^{KAM.HIA}-*aš*.

Derivatives: ****uitant-*** (c.) ‘year’ (dat.-loc.sg. MU-*an-ti* (KBo 12.2 obv. 1 (OS)), ***uettandātar*** / ***uettandann-*** (n.) ‘period of a year’ (dat.-loc.sg. *ú-e-et-ti[(a-an-da-an-ni)]* (KBo 3.22 rev. 64 (OS)) // *ú-i-da-an-da-an-ni* (KUB 26.71 i 10 (OH/NS)), MU^(KAM)-*an-ni*), ****uittili*** (adv.) ‘annually’ (MU-*ti-li*, MU^{KAM}-*li*), see also *uiz(za)pant-*.

Anat. cognates: CLuw. ***ušša/i-*** (c.) ‘year’ (nom.sg. MU^{KAM}-*iš*, acc.sg. MU^{KAM}-*in*, abl.-instr. *uš-ša-a-ti*, MU^{HIA}-*ti*, MU^{KAM}-*ti*); HLuw. ***usa/i-*** (c.) ‘year’ (acc.sg. /*usin*/ (ANNUS-*si-na* (SHEIZAR §2), “ANNUS” *u-si-na* (KULULU 1 §6 (2x))), dat.-loc.sg. /*usi*/ (e.g. ^{ANNUS} *u-si* (KARATEPE 1 §48), ^{ANNUS} *u-si-i* (KARKAMIŠ A11b

§7)), /usa/? (^{ANNUS}*u-sá*? (PALANGA §12)), acc.pl. /usint^s/ (^{ANNUS}*u-si-zi* (KARATEPE 1 §51)), dat.-loc.pl. /usant^s/ (^{ANNUS}*u-sá-za* (AKSARAY §4a)); unclear (but perhaps nom.sg.?) /usis/ (ANNUS-*si-sa*) (KARKAMIŠ A17b §6)); gen.adj. /usasa/i-/ (nom.sg.c. ANNUS-*sa-si-sá-* (HİSARCIK 1 §3)), /usisa/i-/ (acc.sg.c. “ANNUS”-*si-si-na* (MARAŞ 11 §8)), **usalinza-** (adj.) ‘annual’ (nom.sg. ANNUS-*sa-li-za-sa* (KARKAMIŠ A11b §18a), acc.sg. “ANNUS”-*u-sa-li-za-ná* (KARKAMIŠ A13d §10), ANNUS-*sa-li-za-n[a]* (KARKAMIŠ A4d §1)), **usali-** (adj.) ‘annual’ (nom.-acc.pl.n. “ANNUS”-*u-sa-li-ia* (MARAŞ 3 §6), acc.pl. ANNUS+ANNUS-*la/i/u-zi* (TELL TAYINAT 2 fr.2 b-a)); Lyc. **uhe/i-** ‘year’ (dat.-loc.sg. *uhi*, dat.-loc.pl. *uhe*, gen.adj.nom.sg.c. *uhahi*, gen.adj.dat.-loc.sg. *uhahi*), **uhazata-** ‘yearly tribute’ (coll.pl. *uhazata*).

IE cognates: Gr. ἔτος, φέτος ‘year’, Lat. *vetus* ‘old’, Skt. *vatsará-* ‘year’

PIE **uet-*

See Rieken (1999a: 25-28) for a detailed treatment of this word. On the basis of the fossilized gen.sg. MU^{KAM}-*za* in the phrase MU^{KAM}-*za mēhur* ‘the time of the year’, Rieken assumes an acrostatic root noun **uot-s*, **uot-m*, **uet-s*, **uet-i*. According to her, the **e*-grade stem generalized throughout the paradigm. This *-e-* was phonetically raised to *i* between **u* and a dental consonant (cf. Melchert 1994a: 262). The older form *uett-* is still visible in *ú-e-et-t[(a-an-da-an-ni)]* (KBo 3.22 rev. 64 (OS)) and in some forms of the derivative *uiz(za)pant-*, *uez(za)pant-* (q.v.). Although the forms with the spelling *ú-it-* in principle could be read *ú-et-* as well the spellings with *ú-i-it-* indicates that the vowel *-i-* is real.

The Luwian forms show a different formation, namely *ušša/i-* (in my view, HLUwian shows *usa/i-* as well, and not an *i*-stem as cited in Hawkins (2000: 630), which can be seen in the dat.-loc.pl. *usanz* instead of ***usijanz*). It is generally accepted that this form reflects **ut-s-o-*, a thematization of the *s*-stem **uet-os-* that is found in other IE languages (Gr. ἔτος, φέτος ‘year’, Lat. *vetus* ‘old’). Hitt. *uitt-*, however, probably reflects the old root noun.

uida- (gender unclear) ‘water’: dat.-loc.sg. *ú-i-ti*, abl. *ui₅-ta-az*, dat.-loc.pl. 4 *ui₅-ta-aš*.

Anat. cognates: CLuw. **uida-** ‘wet’ (dat.-loc.pl. *ú-i-da-an-za*).

PIE **ued-o-* ?

This word occurs a few times only:

KBo 3.8+ iii (OH/NS)

(1) *šal-li-iš* ÍD-aš *hu-un-hu-ma-az-zi=ši-it* *ha-mi-i[k-ta]*

- (2) *n=a-aš-ta an-da KU₆-un I-NA ḥa-an-ti-ja-ra ú-i-ti*
 (3) *ḥa-mi-ik-ta ḤUR.SAG^{HLA} pá-r-ga-mu-uš ḥa-mi-ik-ta*

‘The great river bound its flow. And he bound the fish in the *ḥ. u.*. And he bound the high mountains’;

ibid.

- (18) ... *nu ḥu-uk-ki-iš-ke-ez-zi*^d *Kam-ru-ši-pa-aš*
 (19) *GAL-in ÍD-an n=a-aš-ta an-da ḥa-an-ti-ja-ra KU₆-an ú-i-ti*
 (20) *ḥu-uk-ki-iš-ke-ez-zi GAL-iš ÍD ḥu-un-ḥu-ma-az=ši-it*
 (21) *EGIR-pa la-a-at-ta-at an-da KU₆-uš ḥa-an-ti-ja-ra-aš la-at-ta-at*

‘Kamrušepa conjures the great river. She conjures the fish in the *ḥ. u.*. The great river, its flow, was released again. The fish in the *ḥ.*’s was released’;

KUB 21.19 +1303/u + 338/v (+) KUB 14.7 iii (NH) (see Sürenhagen 1981: 94)

- (11) ... KUR^{URU} *Ne-ri-i[k]*
 (12) *ḥu-u-da-ak=pát ka-ru-ú-i-li-ja-aš A-NA LUGAL^{MEŠ} x[...]*
 (13) *ḥar-kán-za e-eš-ta nu KASKAL^{MEŠ} an-da ya-ar-ḥu-e-e[š-sar e-eš-ta]*
 (14) *nu=kán^{URU} Ne-ri-ik-ka-aš URU-aš^{NA} a-ku-uš GIM-an [u_i-ti(?)]*
 (15) *an-da e-eš-ta nu=kán ḥal-lu-ú-ya-aš 𐎶 u_i-ta-aš kat[-ta-an e-eš-ta]*
 (16) *nu=kán^{URU} Ne-ri-ik-ka-an URU-an^{NA} a'-ku-un GIM[-an]*
 (17) *ḥal-lu-ya-az u_i-ta-az ša-ra-a ú-da-aḥ-ḥu-u[n nu=kán KUR^{URU} Ne-ri-ik]*
 (18) *A-NA^{dU} URU^{URU} Ne-ri-ik DUMU=KA ḥa-an-da-aš še-er d[a-aḥ-ḥu-un]*

‘The land of Nerik was soon gotten lost for the older kings x[.], and on the roads there was brushwood. The city of Nerik was like a pebble in the [*u.*(?)], and was down in the deep *u.*. And I lifted the city of Nerik like a pebble out of the deep *u.*, and I took the land of Nerik, for the sake of the Storm-god of Nerik, your son’.

The forms could either belong to a stem *uid-* or a stem *uida-*. In all contexts, a meaning ‘water (vel sim.)’ would fit. This is especially the case for the first context, where we read about ‘fish in the *u.*’. It therefore is generally agreed that in one way or another the word has a connection to PIE **uód-* ‘water’.

Kronasser (1966: 162) assumes that these words show a root noun **ued-* ‘water’, a view that has been followed for many years.

Starke (1990: 568), however, states that the word is likely of Luwian origin: “Die späte Bezeugung wie insbesondere auch der Gebrauch des Glossenkeils [...]

sprechen indessen wohl eher für k.-luw. Herkunft”. He translates the word as ‘wet’ and claims to have found the same word in genuine CLuwian as well, namely in Ú.SAL^{H1A}-an-za ú-i-da-an-za (KUB 35.45 ii 6), which he translates as “den feuchten Wiesen”. In his view, CLuw. *uida/i-* (as he analyses the stem) reflects a *vrddhi*-formation **uēd-o-*, derived from **uód-r*. The reconstruction with **ē* apparently is given in order to explain Luw. *-i-*, since **e* in principle yields Luw. *-a-*.

Rieken (1999a: 76), however, points to the fact that there are indications that an **e* develops to Luw. *i* when between *u* and dental consonant (as in Hittite, see Melchert 1994a: 262) and implies that a reconstruction **ued-o-* is possible as well. She follows Starke in assuming that the Hittite forms are Luwian borrowings: “Angesichts der Beschränkung von *uid(a)-* auf eine luw. Ausdrucksform, ein Glossenkeilwort und zwei Belege aus einem stark luwisierten Text ist luw. Herkunft sehr wahrscheinlich” (1999a: 77).

All in all, I think it is best to assume that the forms found in Hittite contexts belong to a stem *uida-* and are borrowings from the CLuw. adjective *uida-* ‘wet’ that reflects **ued-o-*.

uida- ‘to bring (here)’: see *uedae-^{zi}*

uida- ‘to build’: see *uete-^{zi}* / *uet-*

uite- ‘to build’: see *uete-^{zi}* / *uet-*

uitēn-: see *uātar* / *uitēn-*

uitriš- (n.) a disease of bone and skin[?]: nom.-acc.sg. *ú-it-ri-iš* (KBo 9.4 iii 39), [*ú-it-r*]i-iš (KBo 17.54 i 12).

This word is found in the Ritual of Tunnaḡija:

KBo 9.4 iii

(35) SAG.DU-aš *ḥu-u-ul-ta-ra-am-ma-an*

(36) *mu-ú-da-id-du* ...

(38) ... *ḥa-aš-ti-ia-aš*

(39) *ma-a-lu-li-ia-aš ú-it-ri-iš-š=a* KL.MIN

‘Let it remove the *ḥ*-sickness of the head! Likewise the *u*-sickness of bone and skin[?]!’.

It is not clear what kind of disease the word denotes.

uīuāⁱ / uīuī- ‘to cry (out)’: see *uāiⁱ / uī-*

uīzzapant-, uēz(za)pant- (adj.) ‘old, grown old’: nom.-acc.sg.n. *ú-iz-z[a-p]a-an* (KUB 17.21 i 16 (MH/MS)), *ú-iz-za pa-a-an* (KBo 1.42 iv 42 (NH)), nom.-acc.pl.n. *ú-iz-za-pa-an-ta* ((KUB 17.21 i 16 (MH/MS))), *ú-e-ez-pa-an-ta* (KUB 5.10, 5 (NH)), *ú-e-ez-za-pa-an-ta* (KUB 5.10, 10 (NH)).

PIE “*uet-s *h₁poi-h₁i-ent-”

This word occurs a few times only, denoting the weariness of objects that have to be renewed: compare e.g.

KUB 17.21 i

(6) *nu šu-me-eš=pát* DINGIR^{MEŠ} DINGIR^{MEŠ}-aš *iš-ta-an-z[a-n]i-it še-ek-te-n[i]*

...

(14) *nam-ma š[u]-me-en-za-an* DINGIR^{MEŠ}-aš *ku-e* ALAM^{HLA}=*KU-NU ŠA*

KÚ.BABBAR GUŠKIN

(15) *nu-u=š-ša-an [k]u-e-da-ni* DINGIR^{LIM}-ni *ku-it tu-e-ek-ki-i=š-ši*

(16) *an-da ú-iz-z[a-p]a-an* DINGIR^{MEŠ}-š=a *ku-e Ú-NU-TE^{MEŠ} ú-iz-za-pa-an-ta*

(17) *n=a-at an-z[e-]el i-u-a-ar* EGIR-pa *Ú-UL ku-iš-ki* (18) *ne-u-u-a-aḫ-ḫa-a[n ḫar-t]a*

‘You, o gods, must know with your divine spirit And further whatever statues of you, o gods, of silver (or) gold (there are), and on whatever god (of them) on his body whatever thing has grown old, and whatever utensils of the god have grown old, no-one has renewed them like us’;

KUB 5.10 i

(2) ... *nu LÚ^{MEŠ} É.DINGIR^{LIM} pu-nu-uš-šu-u-e-en UM-MA ŠU-NU-U=M-MA*

(3) *BI-IB-RU* GUŠKIN=*ua-a=z zi-in-za-pu-uš-ši-aš*⟨=ua-a=z⟩^{LÚ}NAR

da-a-i-ia-at

(4) *EGIR-pa=ma=ua-r=a-aš na-ú-i DÙ-an-za TÚG.GÚ.É.A ḪUR-RI* GUŠKIN=*ua ku-e*

(5) *DINGIR^{LIM} ua-aš-ša-an ḫar-zi nu=ua-r=a-at ú-e-ez-pa-a-an-ta[?] GIŠ[?] ḫu-lu-ga-an-ni-eš-š=a=ua*

(6) *ar-ḫa du-ua-ar-na-an-za* KÚŠNÍG.BÀR=*ua IŠ-TU É.GAL^{LIM} pé-eš-ke-er*

(7) *nu=ua-r=a-at na-ú-i pí-ia-an* EZEN[?]₁*aš-ra-ḫi-ta-aš-ši-in=ua ku-ua-pí i-ia-an-zi*

(8) *nu=ua A-NA* DINGIR^{LIM} *IŠ-TU É.GAL^{LIM} 1 KÚŠ KÙ.BABBAR SÍG SA₅ SÍG*

ZA.GÌN I^{NU-TUM} KUŠ NÍG.BÀR^{HLA}=*ia*

(9) *pé-eš-ker ki-nu-na=ua*^{EZEN} *aš-ra-ḫi-ta-aš-ši-in i-e-er* KÙ.BABBAR=*ma=ua* SÍG

SA₅ SÍG ZA.GÌN KUŠ NÍG.BÀR^{HLA}=*ia*

(10) *Ú-UL pí-i-e-er*^{SÍG} *šur-ri-ta=ua ú-e-ez-za-pa-an-ta*

‘We asked the men of the temple, and they said: ‘A musician has stolen golden *zinzapu*-shaped rhytons but he has not been making them back yet. The golden Hurrian clothes which the deity is wearing have grown old and the chariot is broken apart. They used to give the curtain from the palace but it has not been given yet. When they make a *ašraḫitašši*-feast, they used to give to the deity one hide, silver, red wool, blue wool and one unit of curtains from the palace. Now they have made an *ašraḫitašši*-feast but they have not given silver, red wool, blue wool nor curtains. The *šurita*-wool has grown old’.

In the vocabulary KBo 1.42 iv 42, *ú-iz-za pa-a-an* glosses Akk. *LA-BI-RU* ‘old’, showing a clear word space between *uizza* and *pān*. On the basis of this attestation, Güterbock (1955: 64f.) suggested that the word is a univerbation of *uitt-* ‘year’ (q.v.) and *pānt-* ‘having gone’ (see *paḫi-zi* / *pai-*) and that it originally meant ‘the year has gone’. Rieken (1999a: 26) states that therefore *ue/izza* must be interpreted as the original nom.sg. of *uitt-* ‘year’. This interpretation is unlikely in my view, however, since an interjection of a loose sentence ‘the year has gone’ is quite ungrammatical. Moreover I cannot envisage how such an interjection would develop into an inflecting adjective.

It therefore might be better to interpret **ue/izza* as gen.sg., univerbated with a **pānt-* that agrees with the noun it determines, so that *uizza pānt-* originally meant ‘having gone with regard to the year(s)’, which developed into ‘having gone weary’.

See for further etymology the separate lemmas *uitt-* ‘year’ and *paḫi-zi* / *pai-* ‘to go’.

Z

-z (abl.-ending): see $-(\bar{a})z$

=z (enclitic reflexive particle): =z (e.g. *ta-a=z* (OS), *ki-i-i=z* (OS), *nu=mu-u=z* (OS)), =(z)za (e.g. *nu=za*, *nu-u=z-za* (OS)).

Anat. cognates: Pal. **=ti**=? (reflexive particle?); CLuw. **=ti** (reflexive particle); HLuw. **=ti**, **=ri** /**=di**/ (reflexive pron. 3sg.); Lyc. **=ti** (reflexive particle).

PAnat. ***=ti**

The oldest spellings of this particle are =z. From OS texts onwards, the spelling =(z)za is generalized.

The reflexive particle is found in most other Anatolian languages as well, all going back to PAnat. ***=ti** (HLuw. /**=di**/ probably shows lenition).

In Lydian, the reflexive particle is -ś, -is, which, according to Melchert (1991a: 135-142), goes back to ***-soi**,

In HLuwian, the form of the reflexive particle differs per person. We find **=mi** for the 1sg., **=ti** and **=ri** /**=di**/ for 2sg. and **=ti**, **=ri** /**=di**/ for 3sg. (the old reflexive particle from ***=ti**), The reflexives **=mi** and /**=di**/ are probably innovated on the basis of ***=ti**, combining the consonant of the enclitic pronouns **=mu** ‘me’ and **=du** ‘you’ with the -i of ***=ti**.

The development ***=ti** > Hitt. =z /**=t^s**/ is supported by the occasional OS spelling -za /**-t^s**/ of the 3sg.pres.-ending < ***-ti**.

-za (abl.-ending): see $-(\bar{a})z$

-za (3sg.pres.act.-ending of the *mi*-flection): see -zi

zāḥⁱ / *zaḥḥ-* (IIa2) ‘to hit, to beat’: 1sg.pres.act. *za-aḥ-mi* (KUB 43.71 rev. 3 (NS), KUB 26.91 i 8 (NS)), 3sg.pres.act. *za-a-ḥi* (KBo 6.25+ iii 7 (OH/NS), KUB 26.12 ii 16 (NH)), *za-aḥ-zi* (KUB 13.4 iii 38 (OH/NS)), 1pl.pres.act. *za-aḥ-ḥu-u-e-ni* (KBo 3.60 ii 17 (OH/NS)), 3pl.pres.act. *za-ḥa-an-zi* (KUB 5.7 i 32, 35 (NS)), 3sg.pret.act. *za-aḥ-ta* (KUB 33.110 ii 6 (MH/NS)), 3pl.pret.act. *za-aḥ-ḥe-er* (KUB 17.21 iv 2f. (MH/MS)), 3sg.imp.act. *za-aḥ-du* (KUB 43.35, 10 (OS?, MH/MS?)), 3pl.imp.act. *za-ḥa-an-d[u]* (KUB 13.4 iii 39 (OH/NS)); 3sg.pres.midd. *za-aḥ-ta-ri* (KUB 5.1 iv 72 (NH), KUB 5.18 rev. 6 (NS), KUB 50.79 obv.² 4 (NS)), 3pl.pres.midd. *za-aḥ-ḥa-an-da* (KBo 23.92 ii 14 (OH/NS)).

Derivatives: see also *zaḥḥai-* / *zaḥḥi-*, *zaḥrai-* and *zaḥḥurae-*.

IE cognates: Gr. σῆμα ‘sign, mark’, Gr. σῶμα ‘corpse’, σῖτος ‘grain, food’.

PIE **tióh₂-ei* / **tih₂-énti* ?

It is not easy to determine whether this verb originally was *ḥi-* or *mi-*conjugated since we find forms of both conjugations in older texts (e.g. *zāḥi* (OH/NS) vs. *zaḥdu* (MH/MS)). Nevertheless, it is likely that the *ḥi-*conjugation was the older (likewise Oettinger 1979a: 446). Firstly because the *mi-*conjugation is the productive one and secondly because we would otherwise not be able to explain how the stem final *-ḥ-* was retained, as **h₂* was regularly lost before most consonants (e.g. **Ceh₂-ti* should have yielded **Cāzi*). This means that we have to reckon with an original ablaut *zāḥⁱ* / *zaḥḥ-* (the stem *zaḥḥ-* is still visible in 1pl.pres.act. *zaḥḥuḥeni* and 3pl.pret. *zaḥḥer*: in younger Hittite, the lenited variant *-ḥ-* from the 3sg.pres. *zāḥi* is spreading through the paradigm, yielding forms like 3pl.pres.act. *zaḥanzi*).

Phonologically, *zāḥ-* represents /t^sāḥ-/ , which can go back to either **Tsoh₂-* or **tioh₂-*. Oettinger (1979a: 447 with reference to Schindler) suggests a reconstruction **ds-eh₂-* on the basis of a connection with Gr. δαῖ ‘in battle’ < **das-*. This is quite improbable as the *a* of *das-* requires **h₂* or a vocalized nasal.

In my view, we should rather reconstruct a root **tieh₂-* (structurally like **pieh₂-* or **kieh₂-*): a reconstruction **tióh₂-ei* would perfectly account for Hitt. *zāḥi*. The weak stem **tih₂-énti* probably should have given **ziḥḥanzi*, however (although *zaḥḥanzi* could be possible if we assume an intermediate stage **ti₂h₂-enti*, cf. *zanu-* ‘to make cook’ < **tiḥ₁-neu-*), which implies that an analogical rebuilding to *zaḥḥanzi* has taken place on the basis of verbs like *ḥāši* / *ḥaššanzi*, *aki* / *akkanzi*, *uāki* / *uakkanzi*. Janda (2005) also assumes that *zāḥ-* / *zaḥḥ-* reflects a root **tieh₂-* ‘to strike’ and adduces Gr. σῆμα ‘sign, mark’ < **tiéh₂-mn* ‘the beaten one’, Gr.

zaha- (n.) object of silver or gold, used in cultus: nom.-acc.pl. *za-ha* (KUB 2.3 i 42, KUB 20.28 i 4, 11).

KUB 2.3 i

(42) *nu LUGAL-i ta-pu-uš-za za-ha KÙ.BABBAR da-a-i*

KUB 20.28 i

(4) GAL^{LÚ.MEŠ} *ME-ŠE-DI za-ha* GUŠKIN *har-zi*

(5) *tá=k-kán an-da ú-da-a-i*

KUB 20.28 i

(9) []-an pa-iz-zi^{NINDA} ha-a-li-in

(10) [*a*] *n-da da-ga-a-an da-a-i*

(11) [*nu?* GAL *ME-Š*] *E-DI za-ha* GUŠKIN *pé-e-da-i*

(12) []_x^{NINDA} ha-a-li-in še-er da-a-i

‘[...] goes. The *hāli*-bread [...] he places on the ground. The head of the bodyguards brings away the golden *zaha*’s. [...] places the *hāli*-bread on top’.

The presence of a single *-h-*, which is difficult to explain from an IE point of view, may indicate that the word is of foreign origin.

zahh^hhai- / zahh^hhi- (c.) ‘battle, war’ (Sum. MÈ): nom.sg. *za-ah^h-ha-iš* (KBo 2.5 iii 31 (NH)), acc.sg. *za-ah^h-ha-in* (KBo 3.7 iii 23 (OH/NS)), *za-ah^h-ha-en* (KBo 3.9 obv.

3 (OH/NS)), *za-aḥ-ḥi-in* (KBo 5.6 iii 29 (NH), KUB 4.1 iii 14 (MH/NS)), gen.sg. *za-aḥ-ḥi-ia-aš* (MH/MS), dat.-loc.sg. *za-aḥ-ḥi-ia* (OS), abl. *za-aḥ-ḥi-ia-az* (MH/MS), *za-aḥ-ḥi-ia-za*, *za-aḥ-ḥa-ia-az* (KUB 34.23 ii 2 (NH)), instr. *za-aḥ-ḥa-it* (KUB 19.36 iv 10 (NH)), acc.pl. *za-aḥ-ḥa-uš* (KUB 36.7b+ iv 16 (NH)).

Derivatives: *zahḥiie/a*^{-zi} (Ic1) ‘to battle (someone)’ (1sg.pres.act. *za-aḥ-ḥi-ia-mi* (MH/MS), 2sg.pres.act. *za-aḥ-ḥi-ia-ši* (MH/MS), 3sg.pres.act. *za-aḥ-ḥi-e-ez-zi* (MH/MS), 1pl.pres.act. *za-aḥ-ḥi-ia-u-e-ni*, 2pl.pres.act. *za-aḥ-ḥi-ia-at-te-ni* (MH/MS), 3pl.pres.act. *za-aḥ-ḥi-ia-an-zi*, 1sg.pret.act. *za-aḥ-ḥi-ia-nu-un*, 3sg.pret.act. *za-aḥ-ḥi-ia-at* (MH/MS), 3pl.pret.act. *za-aḥ-ḥi-er*; 1sg.pres.midd. *za-aḥ-ḥi-ia-aḥ-ḥa* (MH/MS), *za-aḥ-ḥi-ia-aḥ-ḥa-ri* (MH/MS), 3sg.pres.midd. *za-aḥ-ḥi-ia-at-ta-ri* (MH/MS), 1pl.pres.midd. *za-aḥ-ḥi-ia-u-ua-aš-ta-ti*, *za-aḥ-ḥi-ia-u-ua-aš-ta*, 2pl.pres.midd. *za-aḥ-ḥi-ia-ad-du-ma* (MH/MS), 3pl.pres.midd. *za-aḥ-ḥi-ia-an-da*, 1sg.pret.midd. *za-aḥ-ḥi-ia-aḥ-ḥa-at*, 3sg.pret.midd. *za-aḥ-ḥi-ia-at-ta* (OH/NS), *za-aḥ-ḥi-ia-at-ta-at*, 1sg.imp.midd. *za-aḥ-ḥi-ia-aḥ-h[ar-u]* (OH/NS), 2sg.imp.midd. *za-aḥ-ḥi-ia-aḥ-ḥu-ut* (MH/MS), 2pl.imp.midd. *za-aḥ-ḥi-ia-ad-du-ma-at*; part. *za-aḥ-ḥi-ia-an-t-*; inf.I *za-aḥ-ḥi-ia-u-ua-an-zi*; impf. *za-aḥ-ḥi-iš-ke/a-*), *zahzahḥiie/a*^{-zi} (Ic1) ‘to battle fiercely’ (impf. *za-aḥ-za-aḥ-ḥi-eš-ke/a-* (KUB 46.45 rev.⁹ 9)).

PIE **tieh₂-oi-* / **tieh₂-i-* ?

The noun *zahḥai-* clearly is a derivative of the verb *zāḥ⁻ⁱ* / *zahḥ-* ‘to hit, to beat’ (q.v.). The verb *zahḥiie/a*^{-zi} ‘to battle’, however, is a derivative of *zahḥai-*.

The etymology of both words depends on the interpretation of *zāḥ-/zahḥ-*, which I have reconstructed as reflecting a root **tieh₂-*. If this is correct, then *zahḥai-* reflects **tiéh₂-oi-*. We have to assume that the full-grade generalized through the paradigm, which is a common phenomena in diphthong-stems. Note that *zahḥiie/a-*, which reflects virtual **tieh₂-iē/o-* (or **tieh₂-i-je/o-?*) shows a different development than **teh₂-iē/o-* > *tāiē/a*^{-zi} ‘to steal’ (q.v.).

zahanettienna- (adj.?) ‘?’: abl. *za-ḥa-ne-et-ti-en-na-za* (KUB 20.54 + KBo 13.122 vi 3, 4).

This word occurs in one context only:

KUB 20.54 + KBo 13.122 vi (with additions from KUB 55.2 obv. 5 - rev. 2)

(1) [DUM]U É.GAL *te-ez-z[(i ḥé-e-eš^{MUNUS}ŠU)]*.GI *te-ez-z[i ... le-e?]*

(2) *ú-ua-at-te-ni UM-M[(A DUMU É.GAL š)]u-up-pa-ia-za=ua pⁱ-x[... UM-MA?*
MUNUSŠ(U.GI)]

(3) *nu=ua ku-e-ez-za šu-up-pa-i[a-az] UM-MA DUMU É.GAL za-ḥa-n[e-et-ti-en-*

na-za=ya UM-MA^{MUNUSŠU.GI}

(4) *nu=ya ku-e-ez-za za-ḥa-ne-et-ti-en-na-za UM-MA [(DUMU É.GAL ap)- ...]*

(5) *^dUTU-aš=ya an-na-az [(U)]M-MA^{MUNUSŠU.GI} nu=ya-r=a-aš G[(IM-an^dUTU-uš) ...]*

‘The palace servant says: ‘Open up!’. The Old Woman says: ‘[...] you [must not?] come’. Thus the palace servant: ‘From the pure [...]’. [Thus?] the Old Woman: ‘From which pure one?’. Thus the palace servant: ‘From the *zaḥanettienna*- one [...]’. [Thus the Old Woman]: ‘From which *zaḥanettienna*- one?’. Thus the palace servant: [‘...] from the mother of the Sun-god’. Thus the Old Woman: ‘When the Sun-god [...] them [...]’.

The context is too unclear for me to do a suggestion about the meaning of the word. If however *zaḥanettiennaza* functions on a par with *šuppaīaza*, it might have to be interpreted as an adjective. Tischler (HH: 204) translates “Örtlichkeit im Tempel, ‘Schrein’?”, but this does not seem probable to me.

^{GIŠ}*zaḥarti*:- see ^{GIŠ}*zaḥurti*-

zaḥḥeli(i)- (n.) ‘weeds’: nom.-acc.sg. or pl. *za-aḥ-ḥé-li* (KBo 6.34+ iii 45).

This word occurs only once:

KBo 6.34 + KUB 48.76 iii

(39) *nu kiš-an te-ez-zi ku-iš=ya=kán ke-e*

(40) *li-in-ga-uš šar-ri-ez-zi nu-u=š-ši^dIM-aš*

(41) *^{GIŠ}APIN ar-ḥa du-ya-ar-na-a-ú*

(42) *[n=a]-aš-ta IŠ-TU IM.ŠU.NÍG.RIN.NA GIM-an=ma¹ ú-el-ku*

(43) *ša-r[a]-a Ú-UL ú-ez-zi n=a-aš-ta a-pé-el-l=a*

(44) *IŠ-TU A.ŠÀ=ŠU ZÍZ-tar ŠE^{AM} ša-ra-a le-e*

(45) *ú-ez-zi n=[a]-aš-ta UGU za-aḥ-ḥé-li i-ia-ta-ru*

‘He says thus: ‘Who will transgress these oaths, for him the Storm-god must break the plough.’. When, however, out of the oven grass does not come up, out of his field grain barley must not come up, (but) *zaḥḥeli* must go up’.

It is possible that *zaḥḥeli* means something like ‘weeds’. The word either must be interpreted as a nom.-acc.sg. of a stem *zaḥḥeli*-, or as a nom.-acc.pl. in *-i* of a stem *zaḥḥel*-.

Tischler (HH: 204) states that *zahheli* is “möglicherweise bloß Verschreibung für *hahheli*-ds.”, apparently assuming that *za-ah-hé-li* is wrong for *ha¹-ah-hé-li*, writing ZA (𐎶) for HA (𐎶). Problematic for this idea, however, is the fact that *hahhal*- ‘greenery, vegetation’ (q.v.) never shows a form *hahhel*-, and that the oblique cases of *hahhal*- always show geminate *-ll*- (e.g. nom.-acc.pl. *hahhalli*).

^{GIŠ}*zahrai*- (c.) ‘knocker(?)’: acc.sg. *za-ah-ra-in* (KBo 6.10 ii 11 and duplicates).
 PIE **tieh₂-r-oi-* ??

This word occurs in one context only, namely in §126 of the Hittite Laws:

KBo 6.10 ii (with duplicates)

(11) *ták-ku I-NA KÁ É.GAL* ^{GIŠ}*za-ah-ra-in ku-iš-ki ta-i-e-ez-zi*

(12) 6 GÍN.GÍN KÛ.BABBAR *pa-a-i*

‘If someone steals the *zahrai*- on the gate of the palace, he will pay 6 shekels of silver’.

From this context, it is not exactly clear what kind of object *zahrai*- refers to. Formally, one could think of a connection with the verb *zāhⁱ- / zahh-* ‘to beat, to hit’ (q.v.), which possibly could indicate that *zahrai*- denotes ‘knocker (on a door)’. If this is true and if *zāh-/zahh-* indeed goes back to a root **tieh₂-*, *zahrai*- could reflect **tieh₂-r-oi-*. Note that this word then would show that **Vh₂RV* > Hitt. *VhRV* (cf. also ^{GIŠ}*māhla*- and ^{UZU}*muḫrai-/maḫrai*-).

zahhurae^{zi} (Ic2) ‘to break, to crush’: 3sg.imp.act. *za-ah-hur-ra-id-du* (KBo 10.45 iii 38 (MH/NS)), *za-ah-ḫu-ra-id-du* (KUB 41.8 iii 29 (MH/NS)); impf. *za-ah-ḫu-ra-iš-ke-ez-zi* (KUB 33.120 ii 31 (MH/NS)), *z[a-a]ḫ-[ḫ]u-ri-eš-ke-ez-zi* (KUB 36.7a iii 36 (NS)), *za-ah-ri-eš-ke-ed-du* (KUB 33.93 iii 34 = 23 (NS)); broken: *za-ah-ḫu-r[a-...]* (VSNF 12.131 i 4 (NS)).

PIE **tieh₂-ur-o-je/o-* ?

This verb occurs in a few contexts only. For instance,

KUB 33.93 ii

(23) ^d*Ta-aš-mi-šu-un=ma=ua ḫa-ah-ḫa[-ri-in G]I-an ma-a-an ar-ḫa*
za-ah-ri-eš-ke-ed-du

‘Let him break Tašmišu off like a *ḫ*. reed’;

KUB 36.7a+ iii

(35) [n]u=u_a-r=a-an *ḥa-aḥ-ḥa-ri-in* GI-an G[I]M-an ar-*ḥa* le-e

(36) z[a-a]*ḥ*-[*ḥ*]u-ri-eš-ke-ez-zi

‘Let her not break him off like a *ḥ*. reed’;

KUB 41.8 iii (with additions from dupl. KBo 10.45)

(27) ... nu-u=š-ma-aš [(GAM-an)] KI-aš

(28) GUL-u_a-an-na-aš k[(i-š)a-ru UG]U=ma ne-pí-iš pa-ak-ku-šu-ar

(29) ki-ša-ru nu AN[-za ... (x)] an-da za-aḥ-ḥu-ra-id-du

‘May the earth below you become the GUL-uanna- and may the sky above become the crusher, and may the sky(?) crush [...] therein’ (cf. CHD P: 59).

The verb clearly means ‘to break, to crush’ and seems to have a stem *zahḥurae-*. The one attestation showing a stem *zahrae-* (KUB 33.93 iii 34 = 23) may have to be emended to *za-aḥ-(ḥu-)ri-eš-ke-ed-du* (a sort of haplography of *ḤU* (𐎶𐎵) and *RI* (𐎶𐎵)?). The verb belongs to the *ḥatrae*-class, which are denominative verbs derived from **o*-stem nouns, which indicates that *zahḥurae-* is built on a unattested noun **zahḥura-* ‘crusher, breaker’ (cf. Rieken 1999a: 356¹⁷⁵⁹). This noun easily can be seen as a derivative of the verb *zāḥ^{-l}* / *zahḥ-* ‘to beat, to hit’ (q.v.). If this latter verb indeed reflects a root **tieh₂-*, *zahḥurae-* goes back to virtual **tieh₂-ur-o-je/o-*.

(Glš) **zahuṛti-** (c./n.) some chair or couch: nom.sg.c. *za-ḥur-ti-iš*, acc.sg.c. *za-ḥur-ti-in*, nom.-acc.sg.n. *za-ḥur-ti*, gen.sg. *za-ḥur-ti-aš*, dat.-loc.sg. *za-ḥur-ti* (OS), *za-ḥur-ti-ia*, acc.pl. *za-ḥur-ti-uš*.

This word clearly denotes a wooden object to sit or lie upon, as can be seen e.g. in KUB 20.11 ii (8) ... UGULA ^{LÚ.MEŠ}ALAM.ZU₉ (9) ^{Glš}*za-ḥur-ti-ia e-ša* ‘the head of the clowns sits down on the z.’ or KUB 36.104 rev. (5) *za-ḥur-ti-i=š-ši ki-it-ta* ‘he lies on his z.’. Because of the fact that the word is consistently written with the sign *ḤAR/ḤUR*, the word could be read *zaharti-* as well. Consensus has it, however, to cite *zahuṛti-*.

The single spelling of *-ḥ-* is indicative for a foreign origin of this word, because PIE **h₂* yields fortis *-ḥḥ-* unless it stands in leniting position. One could suggest that we have to interpret the word as /tshurti-/ and that the single spelling of *-ḥ-* is due to the fact that it is part of an initial cluster /tsh-/. In the one case where we are sure to deal with such an initial cluster, we regularly find the spelling *zašḥ-*,

however, namely in *za-aš-ḥa-i-* ‘dream’ /tsHai-/ < *d^h₁sh₂oi-. This indicates that *zahurti-* stands for /t^sahurti-/ (or /t^saharti-/), having a real single *-ḥ-*, which points to a non-IE origin, in spite of its OS attestation. The fact that the word is of non-IE origin could explain the variation in gender.

zai-ⁱ / zi- (IIa4 > Ic2) ‘to cross, to cross over’: 2sg.pres.act. *za-a-it-ti* (KBo 4.3 i 19 (NH), KUB 19.53 ii 9 (MH/MS), KUB 6.41 ii 8 (NH), KBo 4.7 ii 11 (NH)), *za-a-[i]-it-ti* (KBo 5.13 i 31 (NH)), *za-a-š[i]* (KUB 33.124 iv 1 (NS)), 3sg.pres.act. *za-a-i* (KBo 6.2 ii 31 (OS), KUB 31.81 obv. 1 (OS), KBo 6.3 ii 53 (OH/NS), KBo 6.5 iv 14 (OH/NS), KBo 8.38 obv.² 7 (NS), KUB 22.29 rev. 3 (NS), KUB 36.25 i 15 (NS), KUB 21.29 ii 42 (NH)), 2pl.pres.act. *zi-iš-te-e-n[i]* (KUB 26.87, 11 (OH/NS)), 3pl.pres.act. *za-a-an-zi* (KUB 46.38 i 16 (NS)), *za-an-zi* (KUB 25.14 iv 13 (OH/NS)), 1sg.pret.act. [z]é-*eh-ḥu-un* (KBo 16.10, 5 (NH)), *zi-iḥ-ḥu-un* (KBo 10.2 ii 18, iii 31 (OH/NS), KUB 23.21 rev. 27 (MH/NS))), 3sg.pret.act. *za-a-iš* (MH/MS, often), *za-a-i-iš* (KBo 12.39 i 18 (NS), KUB 14.8 rev. 11 (NH)), *za-iš* (HKM 46 obv. 7 (MH/MS)), *za-a-it* (KUB 33.106 iii 10 (NS)), 1pl.pret.act. *za-i-u-en* (KUB 31.101, 11 (MS)), 3pl.pret.act. *za-a-er* (KUB 18.24 iii 16 (NS), KUB 49.11 ii 24 (NS)), 2pl.imp.act. *za-it-te-en* (KUB 31.101, 7 (MS)), *za-at-tén* (KUB 40.1 obv. 6 (NS)); verb.noun *za-a-u-[ar]* (KUB 3.95, 1 (NS)); impf. *za-iš-ke/a-* (KUB 31.130 rev. 7 (OH/MS)), *za-aš-ke/a-* (KUB 33.117 obv. 10 (NS)), *za-a-iš-ke/a-* (KUB 33.124 iv 2 (NS), KUB 8.50 ii 10 (NS)), *za-a-eš-ke/a-* (KBo 12.44, 7 (NH)).

Derivatives: **zīnu-^{zi}**, **zainu-^{zi}** (Ib2) ‘to make cross’ ([z]i-nu-uz-zi (KBo 10.11 i 7 (OH/NS)), zi-nu-e-er (KBo 3.46 i 19 (OH/NS)), zi-nu-uš-ke-ez-zi (KBo 6.3 ii 52 (OH/NS)); zi-i-nu-uš-ke-ez-zi (KBo 6.2+19.1 ii 30 (OS)); zi-e-nu-uš-ke-ez-zi (KBo 6.5 iv 12 (OH/NS)); za-nu-ma-an-zi (KBo 22.6 i 20 (OH/NS)), za-nu-um-ma-an-z[i] (KUB 23.101 iii 8 (NH)); za-i-nu- (IBoT 4.242, 3, KBo 35.227 obv. 9 (NS), KUB 1.8 iv 19 (NH)); za-a-i-nu- (IBoT 4.242, 5, IBoT 3.148 iii 42 (MH/NS), KBo 10.44 obv. 19 (NS), KBo 3.6 iii 77 (NH))).

IE cognates: Skt. *at-* ‘to wander, to roam’; Gr. *ἔτι* ‘further, beyond’, Skt. *āti* ‘beyond, over’, Lat. *et* ‘and’, Goth. *ip* ‘and, but’ ??

PIE *h₁t-oi- *h₁t-i- ??

The oldest forms of this verb clearly belong to the *dāi/tijanzi*-class: *zāitti*, *zāi*, *zištēni*, *zehḥun*. In younger Hittite, we find forms that inflect according to the *ḥatrae*-class (*zāši*, *zānzi*, *zait*, *zatten*). Despite its archaic formation (the *dāi/tijanzi*-class is a closed category and almost all verbs that inflect thus have a good IE etymology), the verb has never received a credible etymology.

The *dāi/tiānzi*-class consists of two types of verbs. Firstly, we find one verb that reflects a root that ends in *-i*-, namely *nai*⁻ⁱ / **ni*- ‘to turn’ < **neiH*-. The other verbs reflect a formation **CC-oi-* / **CC-i-*, i.e. the zero-grade of a root followed by an ablauting **-oi-/i-* suffix (cf. Kloekhorst fthc.a).

In the case of *zai-/zi-*, this means that we are either dealing with a root *zai*- ending in *-i*-, or with a stem *z-ai-*. As the sound *z-* either reflects **Ts* or an assimilated **t* before **i*, the possibilities in the first case are limited. If we have to reckon with a root *zai*-, then it either reflects **tiei-*, which is unlikely because of the two *i*’s, or **Tsei-*, which is an impossible PIE root structure. I therefore assume that *zai-/zi-* goes back to an *-oi-/i-* suffixed formation **z-ai-/z-i-*.

If *zai-/zi-* indeed is to be analysed as *z-ai-/z-i-*, then *z-*, which is phonetically [ts-], must reflect the zero-grade of the root. This means that the root could be **Tes-*. Another possibility arises, however, if we look at the prehistory of *ḫalzai*⁻ⁱ / *ḫalzi-* ‘to shout’. This verb reflects a formation **h₂lt-oi-* / **h₂lt-i-* of which the assimilated variant of the root-final **t* of the weak stem (**h₂lt-i-* > *ḫalzi-*) was generalized throughout the paradigm. If a similar scenario could apply in the case of *zai-/zi-*, we can assume that it reflects a root **Het-*.

When looking for roots having either the structure **Tes-* or **Het-*, I only found one verb within the IE languages that would be connectible to Hitt. *zai-/zi-* on semantic grounds, namely Skt. *at-* ‘to roam, to wander’.

Until now, Skt. *at-* is usually connected with Lat. *annus* and Goth. *apna-* ‘year’ < **h₂et-no-*, implying a reconstruction **h₂et-*. Such a reconstruction is impossible for Hittite, however, as *h₂t-i-* should have given ***ḫazi-*. The question is, of course, whether Skt. *at-* indeed is to be connected with the word for ‘year’. Semantically it is not imperative and in my view less probable than a connection with Hitt. ‘to cross (over)’.

If Skt. *at-* and Hitt. *zai-/zi-* indeed belong together, then we have to reconstruct a root **h_{1/3}et-*, which makes a connection with lat. *annus* and Goth. *apna-* impossible. I am wondering to what extent the root **h_{1/3}et-* is further connectible with the adverb **h₁eti* ‘beyond, over’, the semantics of which are strikingly similar to at least the Hittite verb. If these belong together, we can reconstruct a root **h₁et-* (visible in Skt. *at-* ‘to roam, to wonder’) of which the *-oi-/i-* suffixed formation (**h₁t-oi-/h₁t-i-*) yielded Hitt. *zai-/zi-*.

The causative of this verb is attested with several stems: *zānu-*, *zanu-*, *zainu-*, *zāinu-*. The stem *zānu-* (with OS attestations) is clearly the original one, reflecting **h₁t-i-neu-*. Note that in this form the *-i-* is retained, in contrast to *zanu-* ‘to make cook’ < **tih₁-neu-*. The stem *zainu-* is clearly a younger form, built on the 3sg.pres. *zāi*. The one NH attestation *zanu-* is likely to be emended *za-<i>nu-*.

zakkar: see *šakkar*, *zakkar* / *šakn*-

(URUDU/GIŠ)**zakki-** (c.) ‘bolt’ (Sum. MUD): nom.sg. *za-ak-ki-iš*, *za-ak-ki-eš*, acc.sg. *za-ak-ki-in*, gen.sg. *za-ak-ki-ia-aš* (KUB 29.11 + KBo 36.48 ii 4), dat.-loc.sg. *za-ak-ki-ti-i* (KBo 5.11 i 1, KBo 5.11 i 25), *za-ak-ki-ti* (KUB 26.23 ii 13), acc.pl. *za-ak-ki-uš*, *za-ak-ki-e-eš* (KUB 13.1 i 25).

For an extensive treatment of the semantics of this word see Boysan-Dietrich 1987: 133f. She concludes that *zakki-* denotes a bolt that can close doors, windows but also covers of chests. It is either made of wood (GIŠ) or metal/copper (URUDU). The dat.-loc.sg. *zakkiti* shows a Hurrian case-ending, which indicates that the word is of Hurrian origin.

zalla- (gender unknown) ‘trot’: acc.sg.? *za-al-la-an* (KUB 9.1 i 12, 20), abl. *za-al-la-az* (KUB 29.40 ii 12 etc.), Luw.abl.-instr. *za-al-la-ti* (KBo 3.5 i 7, 12, 66).

Anat. cognates: CLuw. **zallauyar** (n.) ‘gait, driving’ (nom.-acc.pl. \leftarrow *za-al-la-u-ya-ra* (KUB 44.4+ rev. 5)).

This word occurs in hippological texts only. According to Kammenhuber (1961a: 366), the word is of Hurrian origin. She interprets *zallati* as a Hurrian gloss of Hitt. *pennai* ‘to make trot’ and *zallaz* (found in the expression *zallaz uya-* ‘to trot’) as the Hittite borrowing of that word. Starke (1990: 546), however, interprets the word as Luwian, and states that *zallati* is the Luw. abl.-instr. of a stem *zalla-*, which is the source of hittitized *zalla-* of which we find the abl. in *zallaz uya-*. Melchert (1993b: 275) follows Starke and adduces a Hitt. acc.sg. *za-al-la-an* (KUB 9.1 i 12, 20). The latter forms are in such broken contexts, however, that we cannot decide whether they really mean ‘trot’ there. According to Starke (1990: 544f.), the stem *zalla-* is found in the Luwian word *zallauyar* (n.) ‘gait, driving’ (attested with gloss wedge in Hittite context: KUB 44.4+ rev. 5) as well. No further etymology.

(^{DU}G)**zalhāi-** (n.) vessel used in rituals: nom.-acc.sg. *za-al-ḥa-a-i* (e.g. IBoT 2.14 i 4), *za-al-ḥa-i*, abl. *za-al-ḥa-ia-az*, instr. *za-al-ḥa-a-it*, *za-al-ḥa-it*.

PIE **tlh₂-ōi-* ??

Although this word shows the archaic diphthong-inflection, no IE etymology has been offered to date, as far as I am aware. If the connection between *zaluganu*^{zi} and *dāluki-* (see their respective lemmas) indeed proves that an initial dental was

assibilated before **l* in Hittite, I am wondering to what extent we can connect *zalhāi-* to the root **tleh₂-* ‘to carry’. Semantically a meaning ‘carrier’ would fit well for *zalhāi-*, and formally a reconstruction **tlh₂-ōi-* (with generalized zero-grade out of the oblique stems) would regularly yield Hitt. *ḫ^slHāi-/*, spelled *zalhāi-*.

zaluknu-^{zi} (Ib2) ‘to postpone, to delay’: 1sg.pres.act. *za-lu-ga-nu-mi* (KUB 31.38 obv. 37 (OH/NS)), 3sg.pres.act. *za-lu-ga-nu-zi*, *za-lu-uk-nu-za* (KUB 26.17 i 9 (MH/MS)), 1pl.pres.act. *[z]a-lu-ga-nu-um-me-e-ni* (KUB 49.2 i 6 (NS)), 3pl.pres.act. *za-lu-ga-n[u]-an-zi* (KUB 55.43 i 14 (MH/MS)), 1pl.pret.act. *za-lu-ka₄-nu-me-en* (KUB 18.36, 12 (NS)); 3pl.pres.midd. *za-al-ka₄-nu-an-ta-ri* (KUB 13.1 iv 22 (MH/MS)); verb.noun *za-lu-ga-nu-mar* (KUB 21.38 i 34, 36 (NH)); impf. *za-lu-ga-nu-u[š-ke-ši]* (KUB 21.38 obv. 25 (NH)).

Derivatives: **zalukēšš-^{zi}** (Ib2) ‘to take long’ (3sg.pret.act. *za-lu-ki-iš-ta* (KUB 18.59 + KUB 6.9 ii 13 (NS)), *za-lu-keš[-ta]* (KUB 50.77 + KUB 49.73 r.col. 5 (NS))).

PIE **dlug^h-*

The one attestation *za-lu-uk-nu-za* (note the very archaic 3sg.pres.-ending *-za* instead of *-zi*) proves that the stems of these verbs are *zaluk-nu-* and *zaluk-ēšš-*. It has always been noted by scholars that these verbs closely resemble *daluknu-^{zi}* ‘to lengthen’ and *dalukēšš-^{zi}* ‘to become long’ not only from a formal point of view, but from a semantical point of view as well. Since Laroche (1950: 41), however, the two stems *dalug-* and *zalug-* are regarded as separate forms: the former is seen as a cognate to Skt. *dīrghá-*, Gr. *δολῖχος* ‘long’ etc., and the latter as a cognate to Gr. *λήγω* ‘to end’. This has found wide acceptance: for instance, Eichner (1973a: 85¹¹) reconstructs *daluki-* as **dlh₁g^hó-* and **zaluki-* as **slh₁gó-*; Melchert (1994a: 67) similarly reconstructs **dl-(e)ug^h-* and **sl-(e)ug-* respectively (with different enlargements).

In my view, however, the words *zaluknu-* and *zalukēšš-* are semantically that similar to *daluknu-* and *dalukēšš-* that they must be cognate in one way or another. This view was also expressed by Oettinger (1979a: 249), who explains the formal difference between the two stems as reflecting ablaut. He states that *zl-* reflects **dl-* whereas *dal-* goes back to **dol-*. This is supported by the fact that the adjective *daluki-* shows a few plene spellings *da-a-lu-*, which indicate that it reflects a full grade form **dólug-i-*, whereas the derived verbs in *-nu-* and *-ēšš-* in principle should use the zero-grade stem: **dlug^h-néu-* and **dlug^h-éh₁sh₁-*. If we assume that in Hittite an initial dental assibilated before **l* (**#Tl- > Hitt. #zl-* as in

zalhāi- < **tlh₂-ōi-*), then **dlug-néu-* and **dlug^h-éh₁sh₁-* regularly would yield Hitt. *złuknu-* and *złukēšš-*. The verbs *daluknu-* and *dalukēšš-* probably are to be interpreted as /*talugnū-*/ and /*talugéS-*/ (cf. the one attestation *da-a-lu-ke-eš-zī*), having restored the full grade of the adjective and subsequently its *t-*.

See at *taluki-* / *talugai-* for further etymology.

^{GIŠ}*zaluṽani-* (c.) ‘plate (vel sim.)’: nom.sg. [^{GIŠ}]*zq-lu-ṽa-ni-iš* (KBo 3.34 iii 19), [^{GI}]^Š*za-lu-ṽa-ni-iš* (KBo 3.34 iii 22), ^{GIŠ}*za-lu-ṽa-ni-iš* (KBo 3.34 iii 25), dat.-loc.sg. ^{GIŠ}*za-lu[-ṽa-n]i* (KBo 3.34 iii 19)

This word occurs in one context only:

KBo 3.34 iii

- (15) A-*HI* LUGAL A-NA P[A-NI A-BI] LUGAL ku-i-e-eš e-eš-kán-ta ^m[Am]-mu-na
 (16) DUMU ^{URU}*Šu-uk-z[i-ia] a-ap-pa-an-n=a* ^m*Pi-im-pi-ri-it* [DUMU ^{UR}]^U*Ni-na-aš-ša*
 (17) *ki-i kar-di-ī[a-aš=ša-a]š* DUMU^{MEŠ} *e-še-er nu-u=š-ma-aš* [^{GIŠ}Š]*Ú.A*
 (18) *ki-it-ta* ^G^{IŠ}BANŠ^{UR}-u(*š*)=*š-ma-aš ki-it-ta*
 (19) [^{GIŠ}]*zq-lu-ṽa-ni-iš*[=*š*]-*ma-aš* *ki-it-ta ḥa-pa-šu-uš* ^{GIŠ}*za-lu[-ṽa-n]i zi-kán-zi*

‘Those who sit as brothers before the father of the king, Ammuna the son from Šukziya and behind (him) Pimpirit the son of Ninašša, these were the sons of his heart. A chair is placed before them. A table is placed before them. A *zaluṽani-* is placed before them. They put *ḥapaša-*’s on the *zaluṽani*’.

It is possible that *ḥapaša-* denotes ‘dish’ (cf. HW² Ḫ: 218), so *zaluṽani-* probably denotes a table or plate on which the dishes are placed. No further etymology.

zama(n)kur (n.) ‘beard’: nom.-acc.sg. *za-ma-kur* (KUB 30.10 ii 8 (OH/MS), KUB 31.127 i 11 (OH/NS)), *za-ma-an-kur* (KBo 21.20 i 25 (NS), KUB 35.45 ii 33 (NS)), *za-ma-an-gur* (KUB 24.12 ii 21, iii 7, 34 (NS)).

Derivatives: *šamankurṽant-* (adj.) ‘bearded’ (nom.pl.c. *ša-ma-an-ku-úr-ṽa-an-te-eš* (KBo 3.8 iii 25 (NH)), acc.pl.c. [*ša-m*]*a-an-ku-úr-ṽa-du-uš* (KBo 3.8 iii 7 (NH))).

IE cognates: Skt. *śmāśru-* ‘beard’, Arm. *mawrow-k* ‘beard’, Lith. *smākras*, *smakrà* ‘chin’, Alb. *mjekër* ‘chin, beard’.

PIE **smók-ur*

It is remarkable that all attestations with *-n-* are found in NS texts (including the derivative *šamankurṽant-*), whereas the variant *za-ma-kur* (attested twice, so it

cannot be disregarded as a form to be emended to *za-ma-(an-)kur*) is attested in a MH/MS and an OH/NS text. Does this indicate that the original form was *zamakur* in which a nasal was inserted in NH times only? If so, then it would explain the fact that all IE cognates lack a nasal (Skt. *śmáśru-*, Arm. *mawrow-k* ‘beard’ etc. < **smók-ru-*).

The other IE languages show a preform **smók-ru-*, whereas Hittite points to **smók-ur* (note that if *za-ma-kur* is the original form, it shows lenition of **k* to Hitt. single *-k-* due to the preceding **ó*, cf. § 1.4.1). This indicates that the PIE form **smók-ur* only after the split-off of Anatolian was metathesized to **smokru*.

The word *zama(n)kur* is consistently spelled with *za-*, whereas the derivative *šamankurūant-* is spelled with *ša-*. The origin of this *z-* has been debated. E.g. Oettinger (1994: 322) argues that we are dealing with a sporadic development of **s* > *z* in a nasal environment. This is quite *ad hoc*, however, and does not explain the *š-* in *šamankurūant-*. The only other case where initial **s-* ends up as Hitt. *z-* is in *zakkar* ‘faeces’, which has an oblique stem *šakn-* with *š-* (see at *šakkar*, *zakkar* / *šakn-*). In my view, it is remarkable that in both *zama(n)kur* and *zakkar* only the nom.-acc.sg.n.-form shows *z-* and not the oblique stem or derivatives. I therefore want to propose that the development **s-* > *z-* is due to a false analysis of the syntagms **tod smókur* and **tod skór* (or whatever preceding pronoun) as **tod 'smókur* and **tod 'skór* respectively. Note that this only happened when we are dealing with **sC-* (cf. *šakkar* < **sokr*, but also e.g. *šahḫan* ‘corvée’ < **séh₂n*, *šākan* ‘oil’ < **sóǵ^(h)n*, etc.).

zamna/i- (unclear) ‘?’: case? *za-am-ni-ša-an* (KBo 3.8 iii 11), *za-am-na-aš* (KBo 3.8 iii 29).

These words occur in the following contexts only:

KBo 3.8 iii

(10) ... *ú-li-pa-na-an pá-r-ga-u-e-i*

(11) *ḫa-mi-ik-ta* UR.MAH *za-am-ni-ša-an*

(12) *ḫa-mi-ik-ta*

‘He tied the *ulipa-* on the high (place), he tied the lion *zamnišan*’,

besides

ibid.

(28) ... *ú-li-ip-za-a(n)=š-ša-an*

‘He released the *ulipza*- on the high (place), he released the lion *zamnaš*’.

It is not clear what case-forms the two words represent nor what they mean.

(𐎶) *zammurae*^{zi} (Ic2) ‘to insult, to slander’: 3sg.pres.act. *za-am-mu-ra-a-ez-zi* (KUB 14.1 i 38 (MH/MS), KUB 13.20 i 27 (MH/NS)), *za-am-mu-ra-e[z-zi]* (KBo 16.25 iv 27 (MH/MS)), [*za-a*]m-mu-ra-e-ez-zi (KBo 8.35 i 25 (MH/MS)), 3pl.pres.act. *za-am-mu-ra-a-an-zi* (KUB 23.72 rev. 26 (MH/MS)), 1sg.pret.act. > *za-mu-ra-nu-un* (KUB 19.23 obv. 3), 1pl.pret.act. *za-am-mu-ra-u-e-en*, *za-am-mu-ra-a-u-e-en*, 1sg.imp.act. *za-am-mu-ra-al-lu* (KUB 36.85, 7); inf.I *za-am-mu-ra-u-ua-an-zi*.

Anat. cognates: CLuw. *zammurai-* (n.) ‘insult, slander’ (nom.-acc.sg. *za(ā)-am-mu-ra-i*), *zammuratt(i)-* (c.) ‘insult, slander’ (dat.-loc.sg. 𐎶 *za-am-mu-ra-at-ti*).

This verb is attested from MH times onwards. It clearly belongs to the *ḫatrae*-class, which consists of denominative verbs derived of **o*-stem nouns. In this case, the verb probably is derived from a noun **zammura-*. A few times the verb is preceded by a gloss wedge, which can indicate a foreign origin.

A nominal stem *zammura-* is attested in CLuwian, where we find the nouns *zammurai-* and *zammuratt-*, both meaning ‘insult, slander’. It is therefore likely that the Hittite verb *zammurae-* is built on a Luwian nominal stem *zammura-* ‘insult, slander’. Further etymology of this form is unknown.

*zankila*ⁱ / *zankil-* (IIa1γ) ‘to fine, to punish’: 3sg.pres.act. *za-an-ki-la-i* (KBo 2.4 l. edge 4 (NS)), 3pl.pres.act. *za-an-ki-la-an-zi* (KUB 21.29 iii 33, KUB 23.123, 5, KUB 13.4 iv 10), 3pl.imp.act. *za-an-ki-la-a-an-du* (KUB 9.15 ii 22 (NS)).

Derivatives: *zankilatar* / *zankilann-* (n.) ‘penalty, fine’ (nom.-acc.sg. *za-an-ki-la-tar*, dat.-loc.sg. *za-an-ki-la-an-ni* (KUB 5.5 iv 15), nom.-acc.pl. *za-an-ki-la-tar*^{HLA} (KUB 5.6 ii 48), *za-an-ki-la-tar-ri*^{HLA} (KUB 5.6 iii 34)).

PIE **sh₂nk-i* + **l(o)h₁-* ??

This verb on the one hand shows the *tarn(a)*-inflection in 3sg.pres.act. *zankilai* and on the other the *ḫatrae*-class inflection in 3pl.imp.act. *zankilāndu*. The 3pl.pres.act.-forms *zankilanzi* can belong to both. Since both inflections are productive in NH times, we cannot decide what the original inflection was. Nevertheless, it is not likely that the *ḫatrae*-class inflection is original, since verbs of this class do not show secondary influence by the *tarn(a)*-class. Therefore,

Oettinger's citation (1979a: 34) of this verb as *zankilae-* is incorrect. Rieken (1999a: 480, following Eichner 1973a: 98⁷⁸) assumes that “*zankilae-*” is derived from an *-il-* stem noun **zankil-*, but this is then equally incorrect.

I am wondering to what extent we can compare the inflection of *zankila-*ⁱ to *lā-*ⁱ / *l-* ‘to let go’ and assume an old univerbation of a noun **zanki* + *lāi* / *lanzi*. Oettinger (1979a: 152⁴⁰) suggests as a root etymology a connection with Lat. *sanciō* ‘to make holy, inviolable’ and *sacrāmentum* ‘security, deposit’, which words probably reflect **sh₂nk-* and **sh₂k-* (cf. Schrijver 1991: 97). If this root etymology is correct, we have to interpret **zanki* as an old dat.-loc.sg. of a noun **zank-* that reflects **sh₂nk-*. The original meaning of the verb then may have been something like ‘to let go into security’. Nevertheless, the formal side of this etymology, namely the development of initial **s-* into Hitt. *z-*, is highly dubious. Oettinger (l.c.) assumes that “*s* > *z* im Anlaut in Nachbarschaft von *n*”, but his examples in favour of this development, *zena-* and *zamankur*, to which he adds *zakkar*, *zapnu-*^{zi}, *zalugnu-*^{zi} and *zinni-*^{zi} / *zinn-* in 1994: 323-4, have to be explained otherwise (see their respective lemmas).

zanu-^{zi} ‘to cook (trans.)’: see *zē-*^{a(ri)} / *z-*

zanu-^{zi} ‘to make cross’: see *zai-*ⁱ / *zi-*

zappiē/a-^{zi} (Ic1) ‘(act.) to drop, to drip; (midd.) to leak’: 3sg.pres.act. *za-ap-pi-ia-zi* (KUB 9.15+39.52 iii 29, 30), 3pl.pret.act. *za-ap-pi-e-er* (KUB 48.7 iii 3, 12), *za-ap-pi-i-e-er* (KUB 48.7 iii 8), 3sg.pres.midd. *za-ap-pi-ia-at-ta* (KBo 3.23 i 11, KUB 13.2 ii 38), *za-ap-pi-ia-at-ta-ri* (KUB 31.86 ii 18, KUB 31.89 ii 7); impf. *za-ap-pi-iš-ke-ez-zi* (KUB 30.10 ii 15).

Derivatives: *zappi-* ‘leak’ (abl. *za-ap-pi-ia-az* (KUB 9.15 iii 8, 13)), *zapnu-*^{zi} (Ib2) ‘to sprinkle’ (3sg.pres.act. *za-ap-pa-nu-uz-zi* (KBo 5.2 i 51, KUB 7.1 i 28, KBo 39.156 iii 16’), *za-ap-nu-uz-zi* (KUB 39.71 i 28, KUB 9.6 i 38), 3pl.pres.act. *za-ap-pa-nu-ua-an-zi*; impf. *za-ap-pa-nu-uš-ke-ši* (HKM 10 rev. 31 (MH/MS))).

Oettinger (1979a: 528) suggests to connect *zappiē/a-* with ModHG *Saft* ‘juice’, but this word rather belongs rather with Lat. *sapiō* ‘to have taste, to know’ < **sHp-* (cf. Schrijver 1991: 93-4), which makes a connection with *zappiē/a-*^{zi} highly unlikely. Moreover, the formal side is difficult, because **s-* does not normally yield Hitt. *z-*. Note that Oettinger (1994: 321f.) tries to fix this problem by posing a sporadic development by which initial **s-* can yield Hitt. *z-*, namely

through “Fernassimilation durch Nasal”. In this case, *z-* must then have originated in the causative *zapnu^{-zi}*. All other examples that Oettinger adduces in favour of this development, *zakkār*, *zalugnu^{-zi}*, *zamankur*, *zankila⁻ⁱ* / *zankil-*, *zena-*, and *zinni^{-zi}* / *zinn-*, must be explained otherwise, however (see their respective lemmas).

Mechanically, *zappiġe/a-* should be reconstructed as **tiop-ġe/o-*, which in my view could easily be onomatopoeic (cf. e.g. ModEng. *drip*).

⚡ **zaršija-** (c.) ‘safeconduct, warranty’: acc.sg. ⚡ *za-ar-ši-ġa-an* (KUB 14.3 ii 61), gen.sg. ⚡ *za-ar-ši-ġa-aš* (KUB 14.3 ii 62), dat.-loc.sg. ⚡ *za-ar-ši-ġa* (KUB 14.3 ii 64).

This word is consistently written with a gloss wedge, which points to a foreign (Luwian?) origin. No further etymology.

zarzur- (n.) ‘concoction’: nom.-acc.sg. *za-ar-zu-úr* (KUB 42.107 iii 13 (OH/NS)), *za-ar-zu-u-ur* (KUB 31.57 iv 18 (OH/NS)), *za-ar-zu-ú-úr* (KUB 34.89 obv. 6 (OH?/MS)), [*za-a*]*r-zu-úr* (KUB 34.89 obv. 1 (OH?/MS)).

This noun is treated by Rieken (1999a: 359) who convincingly assumes that it means ‘concoction’. She argues that the word is of Luwian origin, because of the occurrence of *z* before dark vowels. This is not imperative however (cf. *zāḫ⁻ⁱ* / *zaḫḫ-*, *zalḫāi-* and *zaluknu^{-zi}*). Rieken suggests a connection with the root **kerh₂-* ‘to mix’ and unconvincingly reconstructs **korh₂-kṛh₂*, with loss of the first laryngeal in *o*-grade form and of the second one in Auslaut, and with syllabification of **ṛ* to *-ur* as supposedly in Luw. *gurta-* < **ḡ^hṛd^h-o-* and HLuw. *zura/in-* ‘horn’ < **kṛn-*. I can offer no alternative, however.

zašḫai-: see *tešḫa-*

zašgaraiš / zašgarišš- (n.) ‘anus’: nom.sg. *za-aš-ga-ra-iš* (KBo 17.61 rev. 14 (MH/MS)), dat.-loc.sg. *za-aš-ga-ri-iš-ši* (KBo 17.61 rev. 14 (MH/MS)).

PIE **skōr* + **h₁eh₃-es-*

This word clearly is a compound of *zakkār* ‘dung’ (see *šakkar*, *zakkār* / *šakn-*) and *aiš-* / *išš-* ‘mouth’ (q.v.). See there for further etymological considerations.

(Glš) **zāu** (n.): nom.-acc.sg. *za-a-u*.

This word occurs quite often in rituals and probably denotes some kind of container, vessel or plate. It is usually accompanied with the adjective KÛ.BABBAR ‘silver’ or GUŠKIN ‘gold’. Once we find an attestation where *zāu* bears the determinative GIŠ ‘wood’ (KUB 59.19 v 7: ^{GIŠ}*za-a-u* KÛ.BABBAR), which might indicate that in principle a *zāu* is made of wood, but that in rituals silver or golden ones were used. Note that the word is consistently spelled °*a-u*, which is remarkable. The only other instance of a spelling °*a-u* is *ši-i-iš-ḥa-u* ‘sweat’ (q.v.): in all other cases we find °*a-ú*. If this spelling is to be interpreted as /t^sāo/, it is likely that the word is not of IE origin.

zazḥai-: see *tešḥa-*

zē-^{a(ri)} / **z-** (IIIa) ‘to cook (intr.), to be cooked’: 3sg.pres.midd. *ze-e-ia* (KBo 17.36 ii 11 (OS)), *zé-e-a-ri* (KUB 53.11 ii 6 (MS), KBo 5.1 i 29, 36 (MH/NS), KBo 15.49 i 13 (MH/NS)), *zé-e-ia-ri* (KBo 8.91 i 6 (MS), KUB 32.49a iii 25, 33, 25, etc. (MH/MS)), *zé-a-ri* (ABoT 20+ rev. 6 (MH/MS)), *zé-ia-ri* (KUB 60.121 obv. 7 (MS), KUB 2.6 v 8 (OH/NS), KUB 32.128 ii 27 (MH/NS), KUB 7.4, 13 (NS)), *ze-ia-ri* (KUB 7.13 rev. 17 (NS)), [*z*]é-*i-e-ri* (KBo 18.201 rev. 8 (NS)), 3pl.pres.midd. *zé-ia-an-ta* (KBo 4.9 i 23 (NS)), 3pl.pres.act. *zé-e-a-an-ta-ri* (Bo 69/601 iii 4 (NS)); part. *ze-e-an-t-* (OS), *zé-e-an-t-* (OS), *zé-ia-an-t-*, *zé-e-ia-an-t-*, *ze-ia-an-t-*.

Derivatives: **zanu-^{zi}** (Ib2) ‘to cook (trans.)’ (3sg.pres.act. *za-nu-uz-zi* (OS), *za-nu-zi*, 3pl.pres.act. *za-nu-an-zi* (OS), *za-nu-ua-an-zi*, 3sg.pret.act. *za-nu-ut*, 3pl.pret.act. *za-nu-er*; inf.I *za-nu-ma-an-zi*; impf. *za-nu-uš-ke/a-*).

PIE **tiéh₁-o*, **tih₁-neu-*

This verb is usually cited as *zeja-*, *zea-* or *zija-*. This is misleading as *-a-* is not part of the stem but the 3sg.pres.midd.-ending. The one form [*z*]é-*i-e-ri* (KBo 18.201 rev. 8), which seems to indicate a stem *zeje-* besides *zeja-*, is to be interpreted as *zé-i-ia-ri* (cf. Melchert 1994a: 35). The verb is written with either the sign ZÉ or with ZI. The latter sign can also be read *ze*, and therefore all attestations point to a stem *zē-*. In the causative *zanu-^{zi}* (probably /t^snu-/), we find a stem *z-*. I therefore cite the verb as *zē-^{a(ri)}* / *z-*.

An ablaut *zē-* / *z-* can only be explained if we assume a ‘preform’ **zeh₁-* / **zh₁-*. The origin of *z-* is difficult, however, and opinions differ. For instance, Oettinger (1979a: 515) reconstructs **seih₁-* (Lat. *sinere* ‘to let’), whereas Melchert (1994a: 118) reconstructs **teih_{1/3}-* (Lat. *tūtio* ‘fire-brand’). LIV² also reconstructs **teih₁-* but connects this with OIr. *tinaid* ‘to melt’. All reconstructions seem unlikely to

me, as I do not see how **seih₁-* or **teiH-* would yield *z-* (Melchert's assumption (l.c.) that **t* assimilates before *-ei-* as well is totally *ad hoc*). In my view, only a preform **tieh₁-* / **tih₁-* would be able to explain the outcome *zē-* / *z-* (note that **tih₁-neu-* probably phonetically became **t_{iə}h₁-neu-*, yielding Hitt. *l^sənu-*, spelled *zanu-*, which contrasts with **h₁ti-neu-* > *zinu-* 'to make cross').

Within Hittite, a connection with *zinni^{-zi}* / *zinn-* 'to stop, to finish' is likely on formal grounds as the latter verb probably reflects **ti-ne-h₁-*. This could mean that the middle *zē-* / *z-* originally meant 'to be brought to its end > to be cooked; to cook (intr.)'. If this indeed is the semantical development displayed by *zē-* / *z-*, one may wonder if connecting *zē-* / *z-* with IE words like Lat. *tītio* 'fire-brand' or OIr. *tinaid* 'to melt' makes much sense.

ze(i)a-: see *zē^{-a(r)}* / *z-*

zēna- (gender unknown) 'autumn': gen.sg. *zé-e-na-aš* (KUB 38.32 rev. 21, IBoT 2.93, 8, KBo 13.248 i 13), dat.-loc.sg. *zé-e-ni* (often), *zé-ni*.

Derivatives: **zēnant-** (c.) 'autumn' (nom.sg. *zé-na-an-za* (KUB 21.11 rev. 4), gen.sg. *zé-e-na-an-da-aš*, *zé-e-na-an-ta-aš*, *zé-na-an-da-aš*, dat.-loc.sg. *zé-e-na-an-ti*)

PIE **tiéh₁-no-*

Friedrich (HW) cites this word as commune, giving a nom.sg. *zenaš*. I have not been able to find this form, however: all cases of *zēnaš* that I could find had to be interpreted as gen.sg. Just as we find *hamešhant-* 'spring' beside *hamešha-* 'id.' and *gimmant-* 'winter' beside *gimm-* 'id.', we here find *zēnant-* beside *zēna-*.

Oettinger (1979a: 152⁴⁰) states that *zēna-* reflects **seno-* 'year', showing a development **s-* > *z-* in nasal environment. He repeats this view in 1994: 323, adducing Lyc. *-snñi* 'year(?)'. I am rather sceptical about this etymology as I do not think that such a phonetic development can be established for Hittite. Moreover, I find it semantically unlikely that a word 'year' would develop into 'autumn'.

I would rather suggest a tie-in with *zē^{-a(r)}* / *z-* 'to cook < *to bring to its end' and *zinni^{-zi}* / *zinn-* 'to stop, to finish' and reconstruct **tiéh₁-no-* '*the closing (season) > autumn'.

zenna-: see *zinni^{-zi}* / *zinn-*

zenni-: see *zinni^{-zi}* / *zinn-*

-zepa-: see at ^(f)*tagānzepa-*

zēri- (n.) ‘cup’ (Sum. ^{DUG}GAL): nom.-acc.sg. *ze-e-ri* (KUB 17.3+ iv 31 (OS)), all.sg. *ze-e-ri-ia* (KBo 17.3+ iv 32, (OS)).

Derivatives: ^(GIŠ)**zeriālli-** (n.) ‘cup-holder’ (nom.acc.sg. *zé-e-ri-ia-al-[li]* (KBo 27.42 ii 29), *zé-ri-ia-al-li* (KBo 4.9 v 18), *z[é-r]i-ia-al-li* (KUB 10.21 ii 7), ^{GIŠ}*ze-r[i-ia-al-li] (?)* (KBo 21.78 ii 1)), gen.sg. *zé-ri-ia-al-li-aš* (KUB 42.87 v 16)), *zé-ri-ia-li-ia-aš* (KUB 55.54 obv. 32)).

PIE **tiéh₁-ri-*

Although this word is attested in its phonetic form only twice (both in OS texts), its sumerogram ^{DUG}GAL is attested quite often. The sign ZI can be read *zi* as well as *ze*, so *ZI-e-ri(-)* can be interpreted as *zēri-* as is indicated as well by the spelling *zé-ri-ia-al-li* of the derivative.

Formally, the word could be a deverbative noun in *-ri-*, like *ešri-* ‘shape’, *edri-* ‘food’ and *auri-* ‘lookout’ from *eš-^{zi}* / *aš-* ‘to be’, *ed-^{zi}* / *ad-* ‘to eat’ and *au-ⁱ* / *u-* ‘to see’ respectively. In that case *zēri-* would be derived of the verb *zē-^{a(ri)}* ‘to cook’, which might make sense from a semantic point of view as well: ‘the cooking cup’.

-zi (3sg.pres.act.-ending of the *mi*-flection)

Anat. cognates: Pal. **°C-ti**, **°V-tti**, **°V-ti** (3sg.pres.act.-ending); CLuw. **°C-ti**, **°V-tti**, **°V-ti** (3sg.pres.act.-ending); HLuw. **-ti** = /-ti/ or /-di/, **-ri** = /-di/ (3sg.pres.act.-ending); Lyc. **-ti**, **-di** (3sg.pres.act.-ending).

PAnat. **-ti*

IE cognates: Skt. *-ti*, Gr. *-τι*, Lith. *-ti*, Lat. *-t*, Goth. *-t*.

PIE **-ti*

Although the bulk of the attestations the 3sg.pres.act.-ending of the *mi*-conjugation show *-zi*, we occasionally find *-za* as well: *e-eš-za* (KBo 6.2 iv 54 (OS)), *ḫar-za* (KBo 9.73 obv. 12 (OS), KBo 24.9 i 5 (OH/MS)), *iš-tar-ni-ik-za* (KBo 40.272, 5 (MS)), *pu-uš-za* (KBo 8.128 l.col. 3 (OH/NS), KUB 34.10, 6 (fr.), 9 (OH/NS), KBo 13.36 rev. 4 (fr.), 7, 10, 13 (fr.) (OH/MS?)), *šar-ku-e-ez-za* (KBo 25.196, 4 (OS); but interpretation not fully certain), *[šar-ni-ik]-za* (KBo 6.2 iv 55 (OS) // *šar-ni-ik-zi* (KBo 6.3 iv 54)), *ta-ru-uḫ-za* (KUB 43.75 rev. 9 (OH/NS)), *za-lu-uk-nu-za* (KUB 26.17 i 9 (MH/MS)). These forms are clearly archaic and show that the original ending of the 3sg.pres.act. was *-za* = /-tʰ/, to

which already in pre-Hittite times an extra *-i* was added in analogy to *-mi*, *-ši*, *-uēni* and *-tēni*. In the other Anatolian languages, we find the ending */-ti/* as well as */-di/*, the latter being the lenited variant.

These endings clearly belong with e.g. Skt. *-ti*, Gr. *-τι*, Lith. *-ti*, Lat. *-t*, Goth. *-t*, etc. < PIE **-ti*.

zija-: see *zē^{a(rj)}* / *z-*

zīk / tu- (pers.pron. 2sg.) ‘you (sg.)’: nom.sg. *zi-i-ik* (OS), *zi-ik* (OS), *zi-g=a* (OS), acc.sg. *tu-uk* (MH/MS), gen.sg. *tu-e-el* (OS), *tu-e-l=a* (OS), *tu-el* (MH/MS), dat.-loc.sg. *tu-uk* (MH/MS), abl. *tu-e-da-az*, *tu-e-ta-az*.

Derivatives: **zīkila** ‘you yourself’ (*zi-ki-la* (MH/MS)).

Anat. cognates: Pal. **ī** / **tū** ‘you (sg.)’ (nom.sg. *ti-i*, *ti=*, acc.-dat.sg. *tu-ú*); CLuw. **ī** ‘you (sg.)’ (nom.sg. *ti-i*, *ti-i-i=h-ha*, *ti-i=h-ha*); HLuw. **tī** / **tu** ‘you (sg.)’ (nom.sg. *ti=ha=wa/i=za* (ASSUR letter g §52), dat.-loc.sg. *tu-u* (ASSUR letter f §16), abl.-instr. *tu-wa/i-ri+i* (ASSUR letter f §10)).

PAnat. **tī* / **tu-*

IE cognates: Skt. *tvám*, acc. *tvám*, GAv. *tuuǝm*, acc. *θβaṃ*, TochB *tuwe*, TochA *tu*, Gr. *οἱ*, Dor. *τῷ*, Lat. *tū*, Goth. *þu*, Lith. *tù*, OCS *ty*.

PIE **tih₁*, **tu-*

See chapter 2.1 for a detailed treatment of these forms.

zik(k)e/a-^{zi}, impf. of *dai-ⁱ* / *ti-* (q.v.)

zinna-: see *zinni-^{zi}* / *zinn-*

zinail- (n.) a food-stuff: nom.-acc.sg. *zi-na-a-il* (Bo 3123 iv 6 (OS), KUB 42.107 iii[?] 11 (OH/NS)), *zi-na-il* (KBo 11.41 i 8 (OH/NS)), [*z*]*i-en-na-el* (IBoT 2.93 rev. 14 (OH/NS)).

See Rieken 1999a: 488f. for attestations and interpretation of this word. She convincingly argues that the word is of Hattic origin. The NS form [*z*]*i-en-na-el* may show lowering of OH /i/ to NH /e/ before *-n-* (cf. § 1.4.8.1.d) as well as fortition of OH intervocalic /n/ to NH /N/ (cf. § 1.4.7.2.e).

zinakki- (c.) a plant(-product): nom.sg. *zi-na-ak-ki-iš* (KUB 7.53 + KUB 12.58 i 47).

The word occurs only once, in a list of ingredients for cultic matters. Its meaning is unclear and therefore no etymology.

zinni^{-zi} / *zinn-* (Ia1 > Ila1γ) ‘(act.) to stop, to finish, to be ready with; to destroy; (midd.) to go to the end’: 1sg.pres.act. *zi-in-na-aḥ-ḥi* (KBo 15.25 obv. 12 (MH/NS)), 2sg.pres.act. *zi-in-ni-ši* (KUB 29.1 i 5 (OH/NS)), 3sg.pres.act. *zi-in-ni-z[i]* (KBo 20.10 + 25.59 i 5 (OS)), [*zi-i*]n-ni-ī[*z-zī*] (KUB 60.41 rev. 19 (OS)), *zi-in-ni-iz-zi* (MH/NS, NH), *ze-en-ni-iz-zi* (NH), *zi-in-na-a-i* (NH), *zi-in-na-i* (NH), *ze-en-na-i* (NH), 1pl.pres.act. [*z*]i-in-na-ú-e-ni (KBo 17.25 ii 2 (OS)), *zi-in-nu-um-me-e-ni* (KUB 13.35+ iv 3 (NS)), 2pl.pres.act. *ze-en-na-at-te-ni* (KUB 43.22 iv 15 (NS)), 3pl.pres.act. *zi-in-na-an-zi* (OS), *ze-en-na-an-zi* (NH), 1sg.pret.act. *zi-in-ni-nu-un* (NH, Oettinger 1979a: 311), *zi-in-na-aḥ-ḥu-un* (NH), *ze-en-na-aḥ-ḥu-un* (NH), 2sg.pret.act. *zi-in-ni-it* (KBo 3.21 ii 2 (OH or MH/NS)), 3sg.pret.act. *zi-in-ni-it* (MH/NS, NH), *ze-en-ni-it* (NH), 3pl.pret.act. *zi-in-ni-er* (KUB 29.54 iv 12 (MH/MS)), 3sg.imp.act. *ze-en-ni-eš-du* (Bo 2968 obv.[?] 10), *zi-in-na-a-ú* (KBo 4.4 ii 13 (NH)), 2pl.imp.act. *zi-in-na-at-tén* (HKM 72 obv. 15 (MH/MS), KUB 31.64 iii 20 (OH/NS)); 3sg.pres.midd. *zi-in-na-at-ta-ri* (NH), *ze-en-na-at-ta-ri* (NH), 3pl.pres.midd. *zi-in-na-an-ta-ri* (IBoT 1.36 iii 51 (OH/MS), NH), 3sg.pret.midd. *zi-in-na-at-ta-at* (HKM 80 obv. 8 (MH/MS), NH); part. *zi-in-na-an-t-*, *ze-en-na-an-t-*; verb.noun *zi-in-nu[-mar]* (cf. Oettinger 1979a: 312); inf.I *zi-in-ni-u-an[-zī]* (KUB 34.9, 4 (OH/NS)); impf. *zi-in-ni-iš-ke/a-* (NH).

PIE **ti-ne-h₁-*, **ti-n-h₁-*

In the older texts, this verb is consistently spelled *zi-in-*. Only in NH times, we find spellings with *ze-en-*, which is due to the lowering of OH /i/ to NH /e/ before -n- (cf. § 1.4.8.1.d). The older attestations show an ablaut between *zinni-* (*zinniši*, *zinnizzi*) in the singular and *zinn-* (*zinnanzi*) in the plural. Already in OS we find that, on the basis of the analysis of *zinnanzi* as *zinna-nzi*, that the stem *zinna-* becomes productive, giving e.g. 1pl. *zinnaḡeni* (OS), instead of the more original *zinnummēni* (although the latter form is found in a NS text only). From MH/NS onwards, we find *tarn(a)*-class inflected forms like *zinnaḥḥi* and *zinnāi*.

The ablaut found in the oldest forms, *zinni*^{-zi} / *zinn-* is only explicable if we assume **°Ceh₁-* / **°Ch₁-* (thus Oettinger 1979a: 152). Melchert (1984a: 114) correctly remarks that despite this attractive interpretation, the verb is consistently spelled *zi-in-ni-* instead of expected **zi-in-ne-*. Therefore, Melchert states that the verb cannot be cited as *zinne-* (as e.g. Oettinger does) but must be rendered *zinni-* “whatever the explanation of the *i* vocalism” (l.c.). Perhaps we are dealing with

some kind of raising of **zinnēzi* to *zinnizi* because of the phonetic environment (cf. § 1.4.9.1).

Oettinger (1979a: 152) gives two possible reconstructions for this verb, namely **tineh₁-* and **sineh₁-*. He favours the latter, because of a possible connection with Lat. *sinere* ‘to allow, to let, to permit’. I do not understand the semantic connection, however. A meaning ‘to allow, to permit’ is quite something else than ‘to stop, to finish, to be ready with’: the meanings are rather opposites. Also formally, the connection is problematic as I do not think that *sineh₁-* would yield *zi-*: there are many Hittite words starting in *ši-* < **si-*, also when containing nasals.

In my view, we therefore rather reconstruct **tinéh₁-ti*, *tin_h₁-énti*. These forms would regularly yield pre-Hitt. **zinēzi* / *zinnanzi*, after which the *-nn-* of the plural was generalized throughout the paradigm and the *-ē-* of the singular was raised to *-i-*.

I would suggest that the root **tieh₁-* is the same as the one visible in *zē^{a(rj)}-* / *z-* ‘to cook (intr.), to be cooked’, which therefore must be interpreted as originally denoting ‘to be brought to its end’. This would indicate that of the root **tieh₁-* the meaning ‘to end, to finish’ is primary, and not ‘to cook’, which makes a tie-in with OIr. *tinaid* ‘to melt’ (cf. at *zē^{a(rj)}-*) less likely.

Note that in **ti-n-eh₁-* the *t* is assimilated with retention of the *-i-* (so also *zinu^{zi}* ‘to make cross’ < **h₁t-i-neu-*), which contrasts with *zanu^{zi}* ‘to make cook’ < **tih₁-neu-*.

^{MUNUS}*zintuḫi-* (c.) ‘girl’ (Sum. ^{MUNUS}KI.SIKIL): gen.sg.(?) *zi-in-tu-ḫi-ja-[aš?]*, nom.pl. *zi-in-tu-ḫi-e-eš* (OS), *zi-in-tu-ḫi-eš* (OS), *zi-in-tu-ḫi-i-e-eš*, *zi-tu-ḫi-i-e-[eš]*, gen.pl. *zi-in-tu-ḫi-ja-aš*.

According to Friedrich (HW, Erg. 3: 38), ^{MUNUS}*zintuḫi-* alternates with ^{MUNUS}KI.SIKIL in parallel texts, which would determine its meaning as ‘girl’. The word probably is of foreign (Hattic?) origin, which can be seen by the occurrence of the single *-ḫ-* which is hard to explain from an IE point of view.

zinu^{zi} ‘to make cross’: see *zaiⁱ-* / *zi-*

zinnuk ‘?’: *zi-in-nu-uk* (VBoT 1, 26)

This word occurs only once, in the first Arzawa-letter:

VBoT 1

(25) ... iš-ta-ma-aš-šu-un

(26) zi-in-nu-uk hu-u-ma-an-da

‘I heard everything zinnuk’.

We know that this letter is written by an Egyptian person, which might explain the aberrantness of this form. It could perhaps be built on the verb *zinni*^{zi} / *zinn*- ‘to be finished’, and then mean something like ‘I heard that everything is finished’. This is quite speculative, though.

zipa-: see *šipa-*, *zipa-*

-zipa-: see at ^(f)*tagānzepa-*

zipat, **zipattan(n)i** (uninfl.) a small measure unit, especially for food: *zi-pát* (OS), *zi-pát-ta-an-ni* (OS). *zi-pád-da-ni* (OS)

The exact meaning of these words is not clear. Like many other measure units, they probably are of a foreign origin.

zizzaḫi- (c.) Hurrian term, denoting some ritual beverage: acc.sg. *zi-iz-za-ḫi-in* (KUB 15.1 i 17).

The word occurs in Hurrian texts quite often. Only once we find it in a Hittite text:

KUB 15.1 i

(15) ... ^dHé-pát=ua

(16) me-mi-iš-ke-ez-zi I[-NA] KUR ^{URU}GIDRU-ti=ua=mu

(17) zi-iz-za-ḫi-in i-ḫ[a-an-d]u INA KUR Mu-kiš=ma=ua=mu

(18) GEŠTIN i-ḫa-an-du

‘Ḫepat says: In Ḫatti they have to make *zizzaḫi-* for me, but in Mukiš they have to make wine for me’.

It clearly denotes some kind of beverage.

In Friedrich HW Erg. 3: 38, this form is mistakenly regarded as a variant of *zizzuḫi-* (vessel for wine). It clearly is of Hurrian origin.

zizzipanti^{SAR} (c.) a herb: nom.sg. *zi-iz-zi-pa-an-ti-iš* (KBo 13.248 i 11).

The word occurs only once in a list of herbs. Its exact meaning is unknown and therefore no etymology.

ú **zuḥri-**: see *uzuḥri-*

𐎶 **zūya-** (c.) ‘bread, food’ (Sum. NINDA): nom.sg. NINDA-*aš* (KUB 3.105 i 2), acc.sg. 𐎶 *zu-u-ya-an* (KUB 36.5 i 4, KUB 13.4 iv 67, 71, KUB 13.4 ii 20, KUB 13.6 ii 8), *zu-u-ya-an* (KUB 41.25 obv. 7), gen.sg./dat.-loc.pl. 𐎶 *zu-u-ya-aš* (KUB 13.17 iv 34).

Derivatives: see *zuṽae^{zi}*.

See Otten (1971b: 14) for an extensive treatment. In KUB 36.5 i 4 we find KAxU-*aš* 𐎶 *zūyan* as a parallel of KUB 33.112+ iii 9 NINDA-*an* KAxU-*i*, which indicates that 𐎶 *zūya-* is the word behind NINDA. The almost consistent use of gloss wedges with this word indicates foreign (Luwian?) origin. Unfortunately no further etymology.

zuṽae^{zi} (Ic2) ‘?’: 3sg.pres.act. *zu-ya-a-iz-zi* (KBo 12.89 iii 8), 3sg.pret.act. *zu-ya-a-it* (KBo 12.89 iii 17).

This verb occurs twice in one context only:

KBo 12.89 iii

- (8) [*.t]úḥ-ḥu-in zu-ya-a-iz-zi*
 (9) [*-]ti ti-ya-da-ni-in-ti n=a-aš-ta^d Kam-ru-ši-pa-aš*
 (10) [*]x a-uš-ta i-ni=ma=ya ku-it*
-
- (11) [*(-)n]a[?]-uš EZEN₄-an i-e-et nu=ya-a=z GAL-la-mu-uš*
 (12) [DINGIR^{MEŠ}-uš *kal-l]i-i-š-ta nu=ya-a=z a-mi-ia-an-du-uš DINGIR^{MEŠ}-mu-uš*
 (13) [*kal-li-iš-ta]x-az šu-up-pa-uš TI₈^{MUŠEN.III.A} kal-li-eš-ta*
-
- (14) [*-t]a-an Ú-UL a-aš-ta nu=ya-r=a-at=za-an A-NA pa-x[...]*
 (15) [*]x=kán ar-ḥa ú-ya-an-zi nu=ya-a=š-ma-aš ḥu-ya-an-za*
 (16) [*]x-an-zi nu=ya-a=š-ma-aš túḥ-ḥu-i-iš*
-
- (17) [*]x túḥ-ḥu-in zu-ya-a-it*

‘He z.-s smoke. [...] they curse. And Kamrušipa [...] looked: ‘What is this? [...]. (s)he went to the festival and [call]ed upon the big [gods] and [called upon] the small gods and [...] called upon the pure eagles. [...] was not there

and [.....] it. They come and the wind [....] them. They [....] and the smoke (...) them. [...] he z.-ed smoke’.

It is quite unclear what the context refers to. The only thing that is clear, is that *zuɣae-* has *tuhɣuɣai-* / *tuhɣui-* ‘smoke’ as its object. An exact meaning is beyond our grasp.

Formally, the verb belongs to the *hatrae*-class, which consists of denominative verbs derived from **o*-stem nouns. In this case, *zuɣae-* seems to be derived from a noun **zuɣa-*. It is unclear whether this **zuɣa-* can be equated with (𐎧) *zūɣa-* ‘bread, food’ (q.v.). If so, then *zuɣae-* should mean something like ‘to eat’ or similar, but this is highly speculative, of course.

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SAMENVATTING

Het Hittitisch was de taal van het Hittitische rijk dat van 1650 tot 1180 v.Chr. grote delen van Turkije in zijn macht had. De taal werd in spijkerschrift geschreven op kleitabletten waarvan bij opgravingen ca. 30.000 grotere en kleinere fragmenten gevonden zijn. Het hoort tot de zogenaamde Anatolische taalgroep, waarvan o.a. ook de veel minder goed bekende talen Palaïsch, Luwisch en Lycisch deel uit maken. De Anatolische groep is één van de twaalf takken van de grote Indo-Europese taalfamilie.

Sinds de ontcijfering van het Hittitisch in 1915 hebben vele geleerden zich bezig gehouden met de vraag hoe het Hittitisch en de andere Anatolische talen zich precies tot de overige Indo-Europese talen verhouden. Vanwege zijn hoge ouderdom (de oudste Hittitische teksten zijn eeuwen ouder dan de oudste teksten in andere Indo-Europese talen zoals het Sanskrit en Grieks) alsmede zijn afwijkende uiterlijk zijn vele geleerden het er over eens dat het Hittitisch belangrijke informatie bevat voor het reconstrueren van het Proto-Indo-Europees. Desalniettemin zijn veel aspecten van de historische fonologie van het Hittitisch omstreden, wat mede veroorzaakt wordt door het feit dat Indoeuropeanisten niet altijd het gehele materiaal in acht nemen of niet even consequent met het materiaal omgaan.

Deze dissertatie biedt daarom een beschrijving van de geschiedenis van het Hittitisch op basis van een systematische etymologische behandeling van de gehele Hittitische erfwoordenschat met inachtneming van een zo precies mogelijke analyse van fonetische en morfologische veranderingen.

Het boek bestaat uit twee delen, namelijk *Part One, Towards a Hittite Historical Grammar* en *Part Two, An Etymological Dictionary of the Hittite Inherited Lexicon*. Deze twee delen zijn zeer verweven in de zin dat de één niet zonder de ander had kunnen bestaan. Er zijn dan ook veel kruisverwijzingen tussen deze delen opgenomen.

Part Two bevat etymologische behandelingen van de woorden van Indo-Europese herkomst, maar ook van woorden die er Indo-Europees uitzien maar waarvan geen cognaten bekend zijn alsmede van woorden waarvoor in de literatuur een Indo-Europese etymologie is voorgesteld die niet correct kan zijn. Daarnaast worden alle nominale en verbale uitgangen etymologisch behandeld alsmede verscheidene nominale en verbale suffixen. Per lemma worden alle geattesteerde spellings- en morfologische varianten in chronologische volgorde geciteerd zodat de oudste situatie zo goed mogelijk beschreven kan worden. Aan de hand van verwanten uit de andere Anatolische en de overige Indo-Europese talen wordt de etymologie besproken met inachtneming van semantische, fonetische en morfologische argumenten.

De etymologische behandeling van de woorden in *Part Two* vormen de basis voor de inhoud van *Part One*, welke is onderverdeeld in twee hoofdstukken.

Chapter 1, Historical Phonology richt zich met name op de volgende twee onderwerpen:

1. *Het vaststellen van het Hittitisch foneemsysteem.* Omdat het spijkerschrift waarmee het Hittitisch geschreven werd eigenlijk ongeschikt was voor de fonetische opbouw van de taal, was het lang niet altijd duidelijk hoe de geschreven vormen fonetisch of fonologisch geïnterpreteerd moeten worden. Aan de hand van een uitgebreide beschrijving van orthografische bijzonderheden en het vergelijken van verschillende spellingsmogelijkheden van specifieke woorden wordt het Hittitische foneemsysteem vastgesteld.

2. *Het beschrijven van de Hittitische klankwetten.* Aan de hand van vele voorbeelden uit het materiaal van *Part Two* wordt van elk Proto-Indo-Europees foneem gedetailleerd beschreven hoe het zich fonologisch ontwikkeld heeft in de periode tussen het Proto-Indo-Europese en het Hittitische taalstadium.

Chapter 2, Aspects of Historical Morphology beschrijft de morfologische ontwikkelingen die zich tijdens de voorgeschiedenis van het Hittitisch hebben voorgedaan in de nominal, pronominale en verbale klassen. Vooral de behandeling van de classificatie van het Hittitische werkwoord neemt hier een belangrijke plaats in omdat enkele nieuwe interpretaties van synchrone feiten een geheel nieuw licht werpen op de diachrone ontwikkeling van het Hittitisch werkwoordsysteem.

Eén van de belangrijkste conclusies van deze dissertatie is dat de Anatolische taalgroep als eerste van het Proto-Indo-Europees afgesplitst is en dat alle andere Indo-Europese takken een periode van gezamenlijke innovaties hebben ondergaan. Daarmee neemt het Anatolisch en vooral het Hittitisch een zeer belangrijke plaats in binnen de vergelijkende Indo-Europese taalwetenschap aangezien het potentieel taalkundige informatie bewaard heeft die in alle andere Indo-Europese talen verdwenen is. Hopelijk zal deze dissertatie een nuttig handvat blijken te zijn bij het in deze context beoordelen van het Hittitische taalmateriaal.

CURRICULUM VITAE

Alwin Kloekhorst werd geboren op 4 maart 1978 te Smilde. Na in 1996 zijn gymnasiumdiploma aan de CSG Vincent van Gogh in Assen behaald te hebben, begon hij aan de Universiteit Leiden met de studie Talen en Culturen van India. Na het voltooien van de propedeuse hiervan in 1997 (bekroond met de *Caland Aanmoedigingsprijs*) stapte hij over naar de bovenbouwstudie Vergelijkende Indo-Europese Taalwetenschap welke hij in 2001 (*cum laude*) afsloot. Tevens doorliep hij tijdens zijn studie onderdelen van het onderwijsprogramma Anatolische Talen en Culturen aan de Universiteit van Amsterdam. Na zijn afstuderen werd Alwin Kloekhorst toegelaten tot het eenjarig Advanced Masters' Program van de Onderzoeksschool CNWS te Leiden, welke hij *with distinction* voltooide. In 2002 werd hem bij hetzelfde instituut een aio-aanstelling van vier jaar toegekend (vanaf september 2005 overgenomen door het Leiden University Centre of Linguistics) ten behoeve van het onderzoek waarvan deze dissertatie het resultaat is.

Tijdens zijn studie en promotie maakte Alwin Kloekhorst meerdere buitenlandse studiereizen, onder andere naar de Freie Universität Berlin en het Oriental Institute van de University of Chicago. Sinds het begin van zijn aio-aanstelling verschenen van zijn hand ruim tien wetenschappelijke artikelen. Tevens publiceerde hij in 2006 in het kader van het internationale *Boğazköy-Texte in Umschrift* project samen met dhr. D. Grodek het boek *Hethitische Texte in Transkription: KBo 35 (Dresdner Beiträge zur Hethitologie 19)*.

Op dit moment doceert Alwin Kloekhorst Hittitisch en Historische Grammatica van het Grieks bij de opleiding Vergelijkende Indo-Europese Taalwetenschap aan de Universiteit Leiden en organiseert hij daarnaast de *Leiden Summer Schools at the Faculty of Arts*.