

Staatliche Museen zu Berlin

Vorderasiatische Abteilung

Keilschrifturkunden aus Boghazköi

Heft XXIII

(Historische Texte)

Von

A. Göze

Berlin

1929

Zu beziehen durch die Vorderasiatische Abteilung der Staatlichen Museen

Vorwort

KUB XXIII setzt die Edition der historischen Texte (s. die Hefte XIV, XIX und XXI) fort. Es bringt im wesentlichen Texte aus der Zeit der Könige Tudḫalijaš und Arnuwandaš, dann aber auch zahlreiche kleine Fragmente, deren Einordnung schwierig oder unmöglich ist. Einiges ist mit untergelaufen, was eigentlich strenggenommen nicht zu den historischen Texten zählt. Bis auf eine Nachlese an kleineren Fragmenten dürfte das historische Material aus dem Boghazköi-Archiv nunmehr erschöpft sein.

Im folgenden beschränke ich mich auf die Kennzeichnung der wichtigeren Stücke.

1. (VAT 7421) nebst den Zusatzstücken 1a und 1b. Vertrag des Tudḫalijaš mit Ištarmuwaš von Amurru.
3. (Bo 4795). Kleines Duplikat zu KUB XIV 14. S. Kleinasiatische Forschungen 1, 164.
11. (VAT 7431). Annalen des Tudḫalijaš.
12. (Bo 2580). Duplikat dazu.
13. (Bo 2748 + Bo 9203). Annalen des Tudḫalijaš.
16. (Bo 3924). Annalen des Tudḫalijaš.
21. (Bo 2129 + Bo 2919). Annalen über die gemeinsame Regierung des Tudḫalijaš und Arnuwandaš.
27. (Bo 2836). Annalen des Tudḫalijaš.
28. (Bo 664). Dgl.
68. (Bo 3277 + Bo 4910). Vertrag des Arnuwandaš (so folgt aus dem neuerdings dazu gefundenen noch unedierten Anfang des Textes auf Bo 484) mit den Leuten vom Lande Išmirika. Wichtig für die Frage, wo Kizwatna lag.
72. (Bo 2540 + Bo 2558 + Bo 2822 + Bo 3961). Vertrag eines Ḫatti-Königs mit den Leuten vom Lande Paḫḫuwa usw.
73. (Bo 3552) und 74. (Bo 8396). Zum Vertrag Šuppiluliumas mit Ḫukkanaš von Ḫajaša.
- 77a. (Bo 6303 + Bo 7964) und 77. (Bo 1358 + Bo 1616 + Bo 5947 + Bo 6089 + Bo 6249 + Bo 7877). Vertrag eines Ḫatti-Königs mit den Kaškaš-Leuten.
79. (Bo 1395 + Bo 6103). Opfer für den Malaš-Fluß.
83. (Bo 3972 + Bo 6886). Brief der Leute von Dalawa und Kuwalapašši.
85. (Bo 864). Brief einer Königin an Tattamaruš.
91. (Bo 4969 + Bo 5957). Brief des Dudduš.
97. (Bo 3044). Briefwechsel mit Assur?
99. (Bo 424). Brief des Tudḫalijaš an den König von Assur? Vgl. jetzt Forrer Forschungen 1, 248.
101. (Bo 2054 + Bo 8451). Briefwechsel mit Assur.
102. (VAT 7499). Briefwechsel mit Assur. Vgl. jetzt Forrer Forschungen 1, 246 f.
103. (Bo 2051). Briefwechsel. Auf der Rs. Brief eines Königs an Baba-aḫ-iddin.
107. (Bo 2825). Brieffragment. Vgl. Forrer Forschungen 1, 206 ff.
109. (Bo 8364). Fragment eines Briefes an Tukulti-Nimurta von Assur.
123. (Bo 6644). Kleines Duplikat zu KUB XXI 29.
124. (Bo 4245). Zusatzstück zu KUB XIV 13. Benutzt Kleinasiatische Forschungen I 242 ff.
125. (VAT 6165 Zusatzstück). Zusatzstück zu KBo III 4. In Umschrift mitgeteilt schon Kleinasiatische Forschungen I 95 Note 4.
126. (VAT 7428 Zusatzstück). Zusatzstück zu KBo III 3.
127. (Bo 4181). Zusatzstück zu KBo VI 29, in KUB XXI 12 nur in Umschrift gegeben.

Heidelberg, den 1. November 1929.

A. Götze.

Ed. R. Rinoszek Rozemnik
Orientalistyczny 1843-1844

Übersicht der Nummern

Band-Nr.	Museums-Nummer	Band-Nr.	Museums-Nummer	Band-Nr.	Museums-Nummer	Band-Nr.	Museums-Nummer	Band-Nr.	Museums-Nummer
1	VAT 7421	27	Bo 2836	57	Bo 4297		Bo 6249+	101	Bo 2054+
1a, b	VAT 7421	28	Bo 664	58	Bo 9655		Bo 7877		Bo 8451
	Zus.	29	Bo 5749	59	Bo 795	78	Bo 6731	102	VAT 7499
2	Bo 7797	30	Bo 5880	60	Bo. 4476	78A	Bo 2826	103	Bo 2051
3	Bo 4795	31	Bo 6074	61	Bo 3221	79	Bo 1395+	104	Bo 7583
4	Bo 5406	32	Bo 6607	62	Bo 7258		Bo 6103	105	Bo 528
5	Bo 9622	33	Bo 4294	63	Bo 2603	80	Bo 3539	106	Bo 5227
6	Bo 10024	34	Bo 7279	64	Bo 4824	81	Bo 337	107	Bo 2825
7	Bo 6519	35	Bo 6546	65	Bo 9185	82	Bo 2607	108	Bo 4913
8	Bo 6552	36	Bo 2276	66	Bo 8342	83	Bo 3972+	109	Bo 8364
9	Bo 535	37	Bo 4193	67	Bo 8344		Bo 6886	110	Bo 5412
10	Bo 9552	38	Bo 8443	68	Bo 3277+	84	Bo 7765	111	Bo 10011
11	VAT 7431	39	Bo 6476		Bo 4910	85	Bo 864	112	Bo 8577
12	Bo 2580	40	Bo 5763	69	Bo 7713	86	Bo 5430	113	Bo 9521
13	Bo 2748+	41	Bo 331	70	Bo 6531	87	Bo 1550	114	Bo 7484
	Bo 9203	42	Bo 2904	71	Bo 1378	88	Bo 2199+	115	Bo 3343
14	Bo 2198	43	Bo 8216	72	Bo 2540+		Bo 2211	116	VAT 13011
15	Bo 4216	44	Bo 6663		Bo 2558+	89	Bo 9906	117	Bo 6781
16	Bo 3924	45	Bo 5833		Bo 2822+	90	Bo 8504	118	Bo 7538
17	Bo 6556	46	Bo 6567		Bo 3961	91	Bo 4969+	119	Bo 7635
18	Bo 7093	47	Bo 1692	73	Bo 3552		Bo 5957	120	Bo 7139
19	Bo 9714	48	Bo 335	74	Bo 8396	92	Bo 3089	121	Bo 8621
20	Bo 3229	49	Bo 4341	75	Bo 3045	93	Bo 3214	122	Bo 6804
21	Bo 2129+	50	Bo 7452	76	Bo 7993	94	Bo 5528	123	Bo 6644
	Bo 2919	51	Bo 8231	77a	Bo 6303(+)	95	Bo 5356	124	Bo 4245
22	Bo 8390	52	Bo 4180		Bo 7964	96	Bo 8609	125	VAT 6165
23	Bo 2055	53	Bo 6501	77	Bo 1358+	97	Bo 3044		Zus.
24	Bo 8608	54	Bo 2481		Bo 1616+	98	Bo 6488	126	VAT 7428
25	Bo 8678	55	Bo 3244		Bo 5947+	99	Bo 424		Zus.
26	Bo 3585	56	Bo 4712		Bo 6089+	100	VAT 6695	127	Bo 4181

Museums-Nummer	Band-Nr.	Museums-Nummer	Band-Nr.	Museums-Nummer	Band-Nr.	Museums-Nummer	Band-Nr.	Museums-Nummer	Band-Nr.
Bo 331	41	Bo 2822+	72	Bo 4712	56	Bo 6556	17	Bo 8396	74
Bo 335	48	Bo 2825	107	Bo 4795	3	Bo 6567	46	Bo 8443	38
Bo 337	81	Bo 2826	78A	Bo 4824	64	Bo 6607	32	Bo 8451+	101
Bo 424	99	Bo 2836	27	Bo 4910+	68	Bo 6644	123	Bo 8504	90
Bo 528	105	Bo 2904	42	Bo 4913	108	Bo 6663	44	Bo 8577	112
Bo 535	9	Bo 2919+	21	Bo 4969+	91	Bo 6731	78	Bo 8608	24
Bo 664	28	Bo 3044	97	Bo 5227	106	Bo 6781	117	Bo 8609	96
Bo 795	59	Bo 3045	75	Bo 5356	95	Bo 6804	122	Bo 8621	121
Bo 864	85	Bo 3089	92	Bo 5406	4	Bo 6886+	83	Bo 8678	25
Bo 1358+	77	Bo 3214	93	Bo 5412	110	Bo 7093	18	Bo 9185	65
Bo 1378	71	Bo 3221	61	Bo 5430	86	Bo 7139	120	Bo 9203+	13
Bo 1395+	79	Bo 3229	20	Bo 5528	94	Bo 7258	62	Bo 9521	113
Bo 1550	87	Bo 3244	55	Bo 5749	29	Bo 7279	34	Bo 9552	10
Bo 1616+	77	Bo 3277+	68	Bo 5763	40	Bo 7452	50	Bo 9622	5
Bo 1692	47	Bo 3343	115	Bo 5833	45	Bo 7484	114	Bo 9655	58
Bo 2051	103	Bo 3539	80	Bo 5880	30	Bo 7538	118	Bo 9714	19
Bo 2054+	101	Bo 3552	73	Bo 5947+	77	Bo 7583	104	Bo 9906	89
Bo 2055	23	Bo 3585	26	Bo 5957+	91	Bo 7635	119	Bo 10011	111
Bo 2129+	21	Bo 3924	16	Bo 6074	31	Bo 7713	69	Bo 10024	6
Bo 2198	14	Bo 3961+	72	Bo 6089+	77	Bo 7765	84	VAT 6165	125
Bo 2199+	88	Bo 3972+	83	Bo 6103+	79	Bo 7797	2	Zus.	
Bo 2211+	88	Bo 4180	52	Bo 6249+	77	Bo 7877+	77	VAT 6695	100
Bo 2276	36	Bo 4181	127	Bo 6303(+)	77a	Bo 7964(+)	77a	VAT 7421	1
Bo 2481	54	Bo 4193	37	Bo 6476	39	Bo 7993	76	VAT 7421	1a, b
Bo 2540+	72	Bo 4216	15	Bo 6488	98	Bo 8216	43	Zus.	
Bo 2558+	72	Bo 4245	124	Bo 6501	53	Bo 8231	51	VAT 7428	126
Bo 2580	12	Bo 4294	33	Bo 6519	7	Bo 8342	66	Zus.	
Bo 2603	63	Bo 4297	57	Bo 6531	70	Bo 8344	67	VAT 7431	11
Bo 2607	82	Bo 4341	49	Bo 6546	35	Bo 8364	109	VAT 7499	102
Bo 2748+	13	Bo 4476	60	Bo 6552	8	Bo 8390	22	VAT 13011	116

Nr. 2. 30747



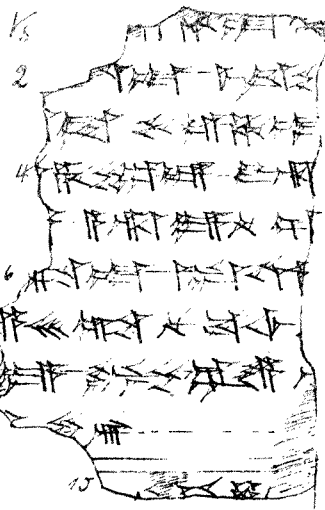
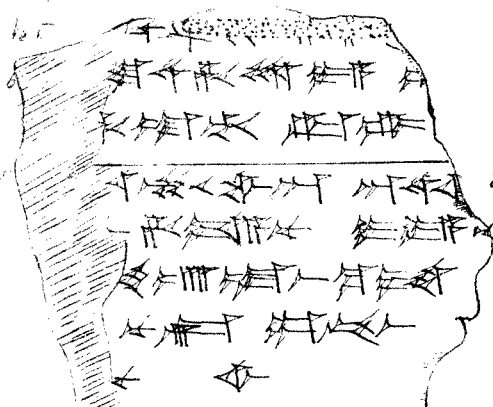
Rs. abgebrochen

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Nr. 1.

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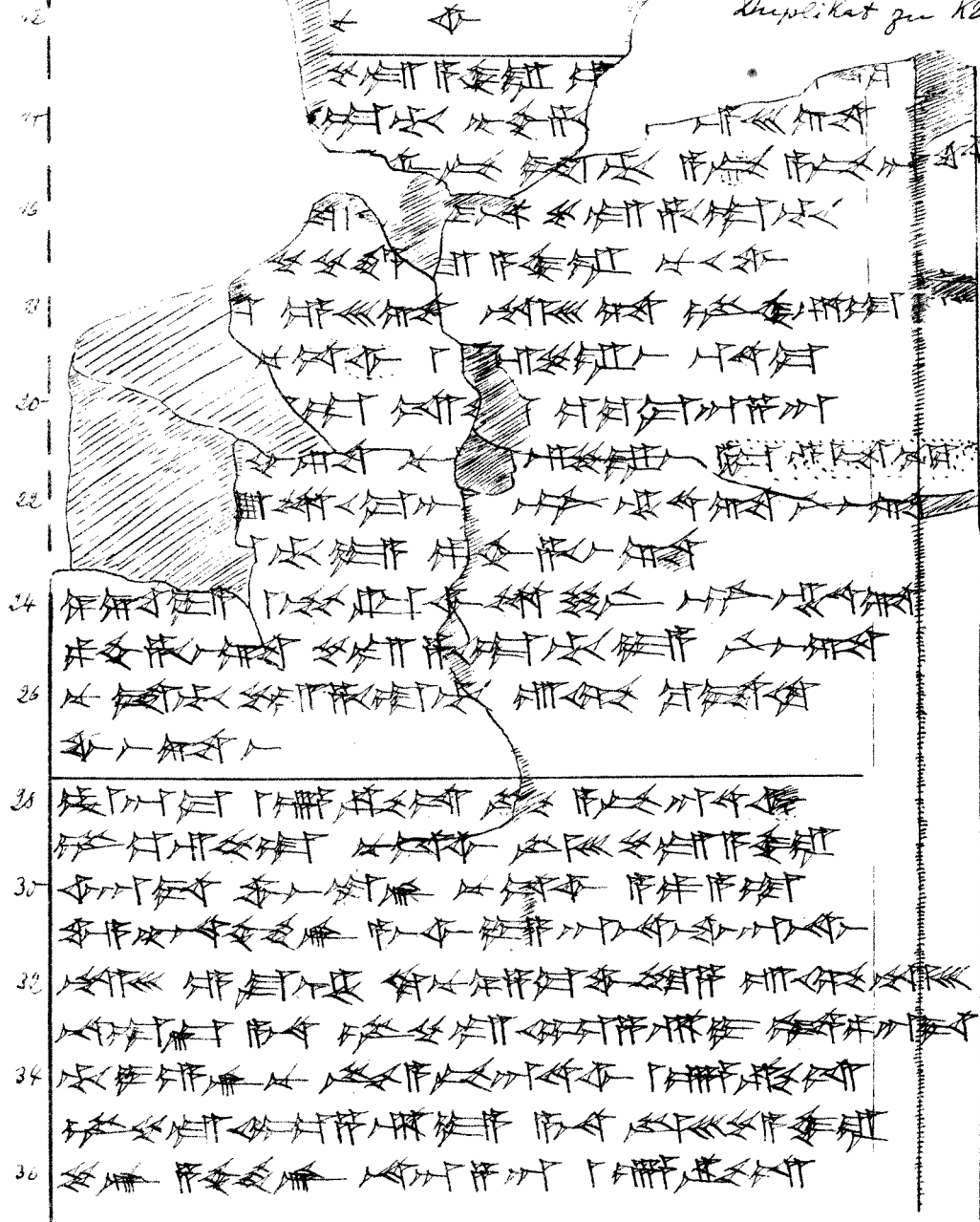


Nr. 3.

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Duplikat zu KUB XIV 14, 8-16.



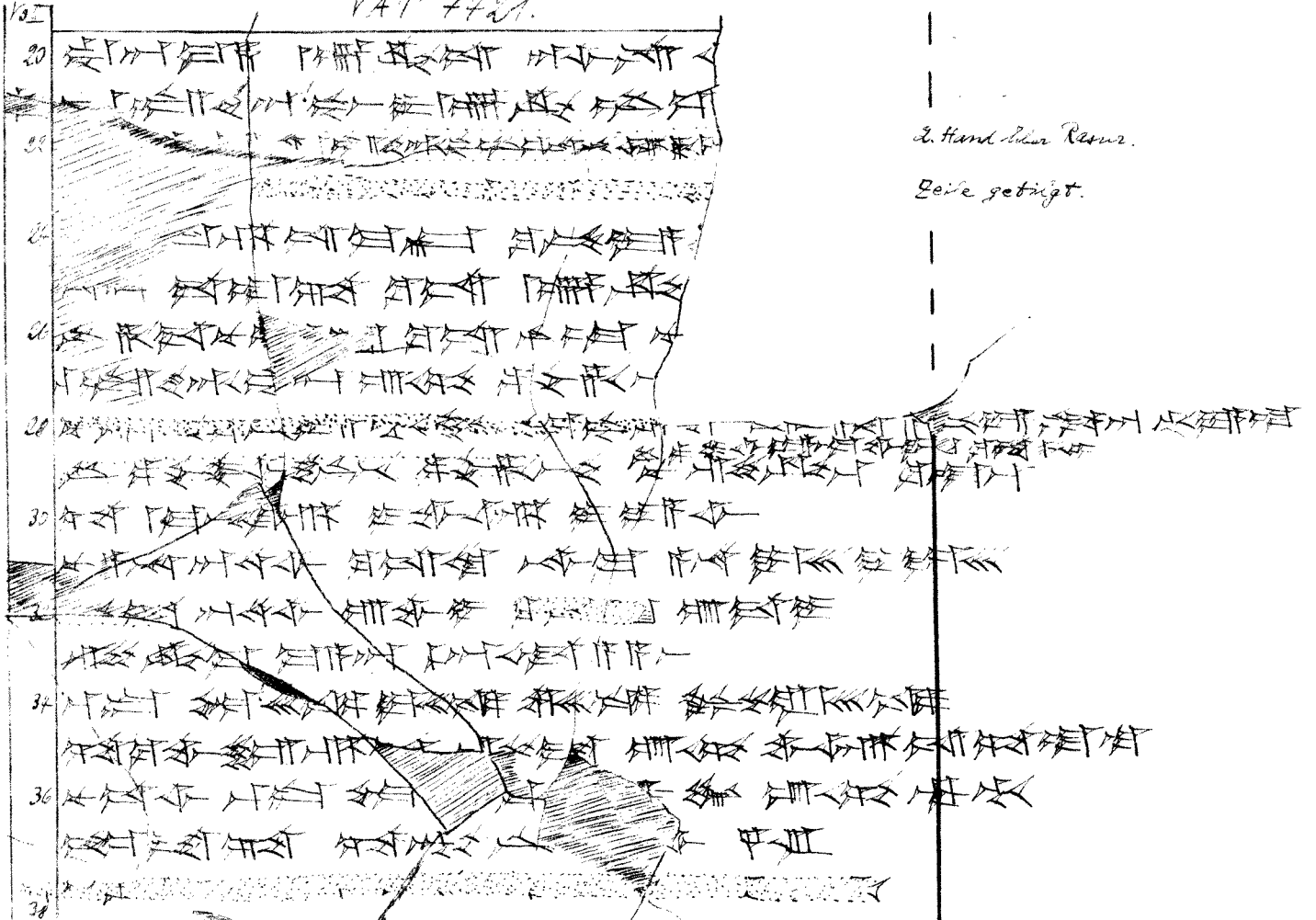
stark korrigiert
bes: A-B1 A-B1-KA

Der Rest eines Du-
plikates zu Nr. 1
liegt in KUB VII 82
vor. Es entsprechen
sich:

KUB VII 82 KUB XXIII 1
Vs 1 = II 23
Vs 13 = II 4

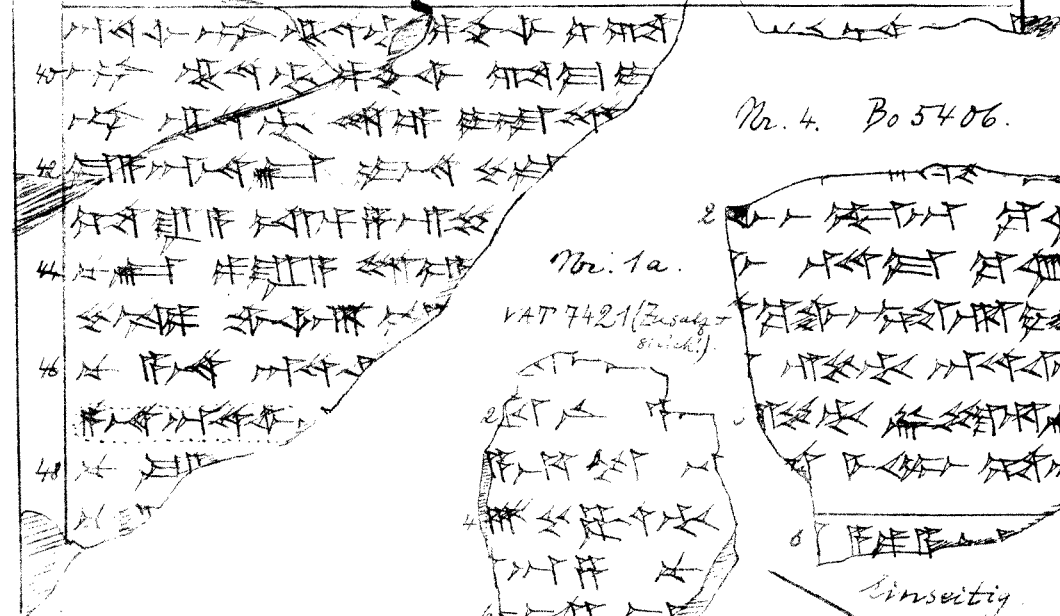
No. 1. (Forts.)

VAT 7421.



2. Hand der Resur.

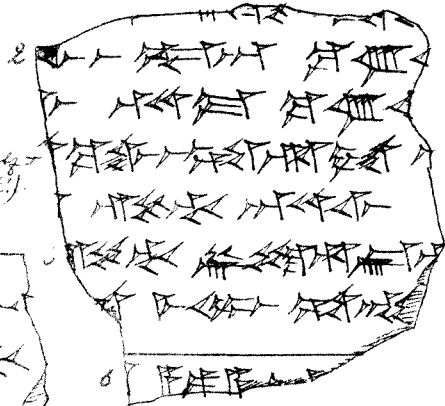
Zeile getriggt.



No. 1a.

VAT 7421 (Zusatzstück)

No. 4. B05406.



Randstück.

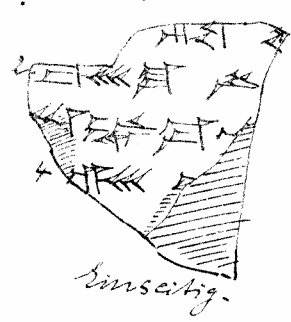
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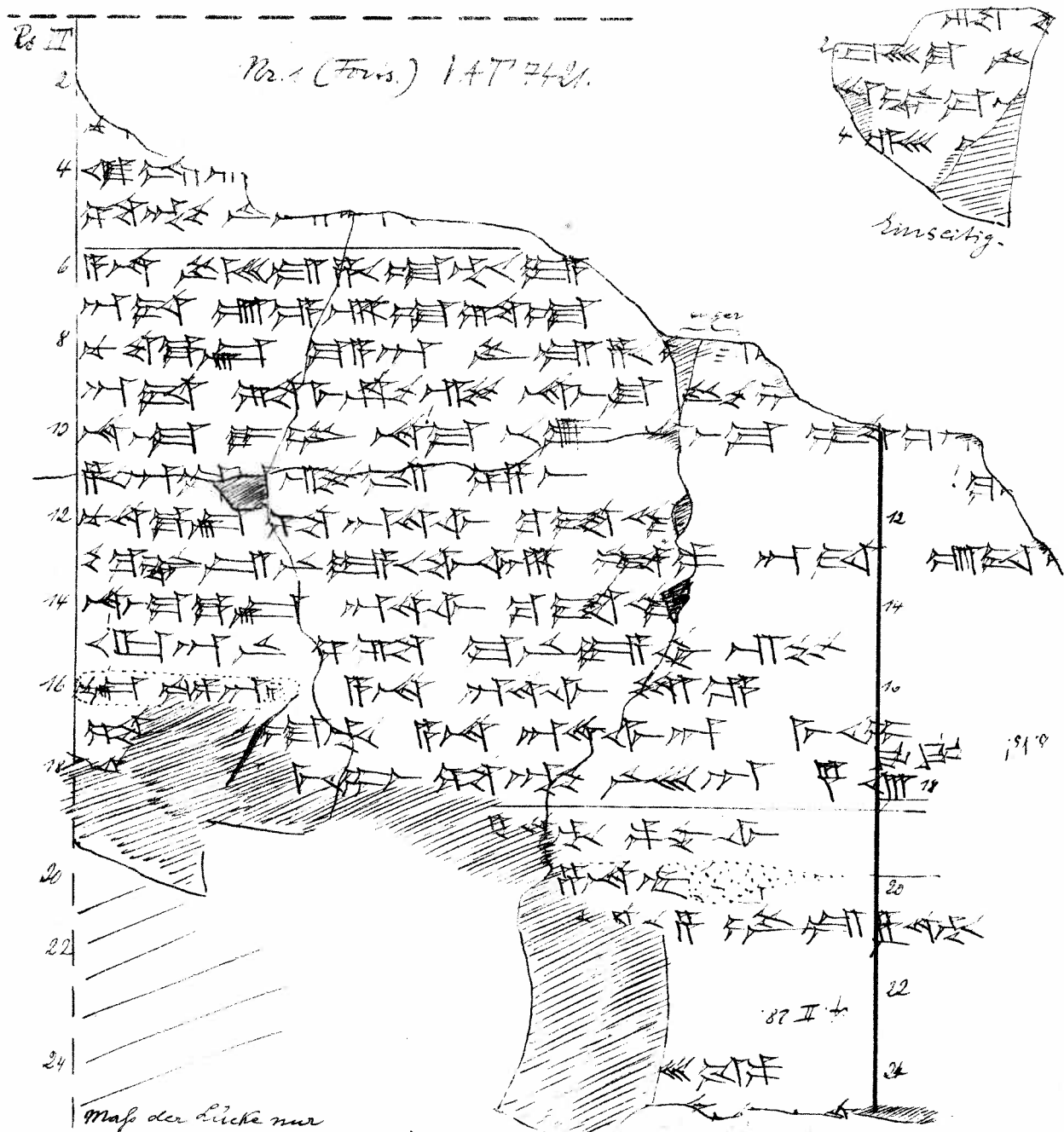
← Silber zu Nr. 1 gelblich,
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Nr. 5.
Bo 9622.



Nr. 1 (Fors.) 1477421.



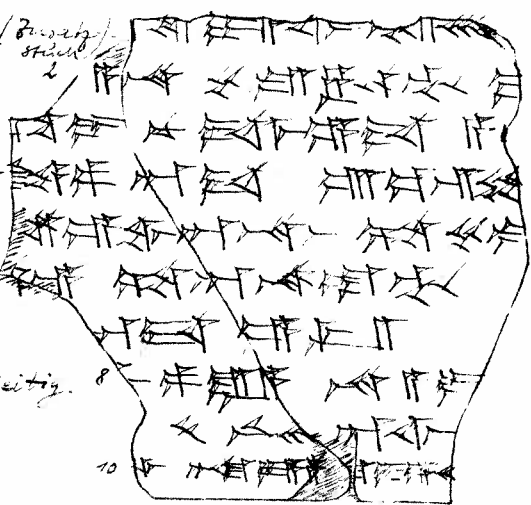
CR. 1477421
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* Korrigeert. Ist Sa. Ke. Ke. ni-er-ki beabachtet?

Maß der Lücke nur
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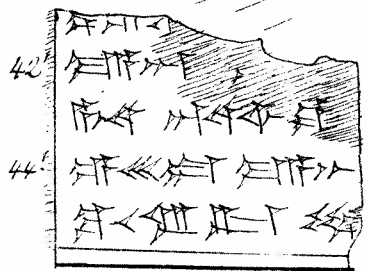
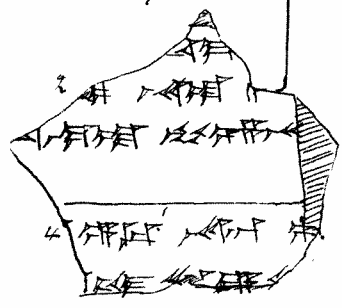
Nr. 10.

KAT 7421 (Zusatz)

Sicher zu
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Nr. 6. Bo 10024.



Nr. 1. (Forts.) 177 7421.

B. II

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Nr. 7. Bo 6519.

Handwritten text in a rectangular box, oriented vertically.

Handwritten text in a rectangular box, oriented vertically.

Nr. 8. Bo 6552.

4. 5.

Handwritten text in a rectangular box, oriented horizontally.

Nr. 9.

Bo 535.

Handwritten text in a rectangular box, oriented horizontally.

Einseitig.

Nr. 10. Bo 9552.

Handwritten text in a rectangular box, oriented horizontally.

Einseitig.

Handwritten text in a rectangular box, oriented horizontally.

Einseitig.

Nr. 12.
B. 2580.

Nr. 11.
VAT 7431.

Handwritten text in a cuneiform script, likely Sumerian, arranged in vertical columns. The text is partially obscured by a large, irregular, shaded area that appears to be a reconstruction or a damaged portion of the original tablet. The script is dense and fills most of the available space.

Handwritten text in a cuneiform script, likely Sumerian, arranged in vertical columns. The text is partially obscured by a large, irregular, shaded area that appears to be a reconstruction or a damaged portion of the original tablet. The script is dense and fills most of the available space.

Rs. s. Blatt 8.

* lies 422 Re. a.

Pl. 11.

(Forts.) V. 7431.

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Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in several lines within a rectangular frame.

Pl. 11.

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Large block of handwritten text in a cuneiform script, arranged in multiple columns and rows, with some lines crossed out or heavily shaded.

Pl. 11.

Nr. 12.
Bo 2580.
s. s. Blatt 6.

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Nr. 11.
(Fours.) V+T 7431.

R. III.

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Nr. 13.

Bo 2748+

Bo 9203.

Bo 2748 allein

ist schon Bo 1748
veröffentlicht.

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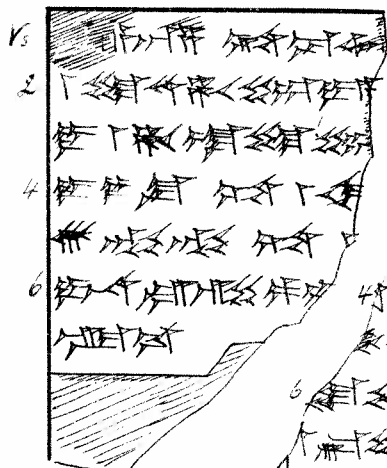
Nr. 14. Bo 2178.

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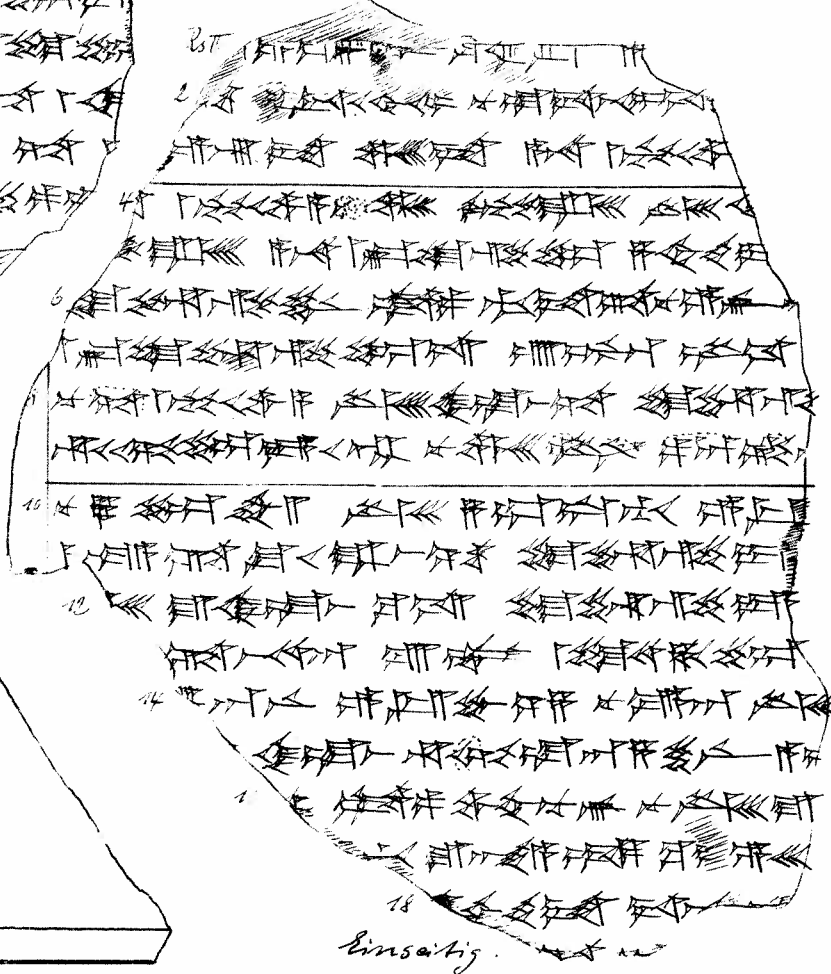
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Bo s. nicaea Blech.

Nr. 15. Bo 4216.



Nr. 16. Bo 3924. Könnte zu VAT 7431 gehören.



Nr. 17.

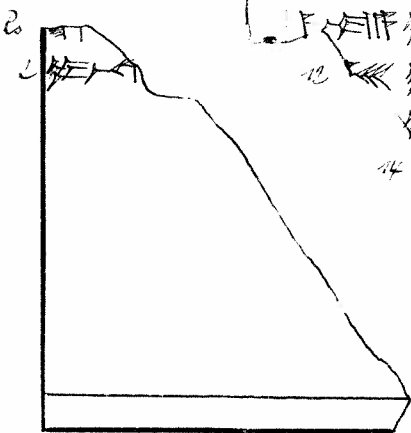
Bo 6556



Einseitig.

Nr. 15.

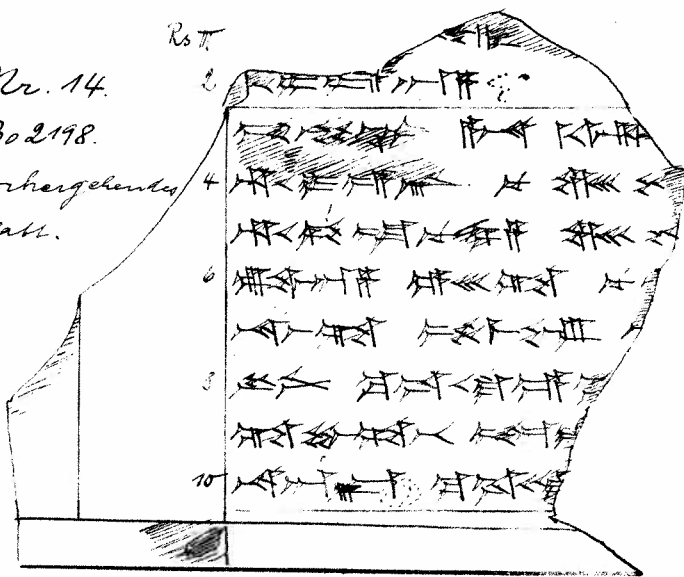
Bo 4216.



Nr. 14.

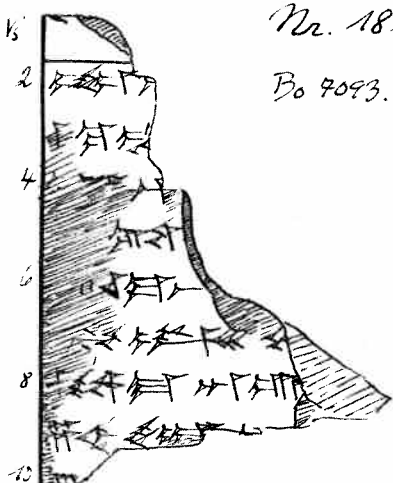
Bo 2198.

Vs. s. vorhergehendes Blatt.



Nr. 18.

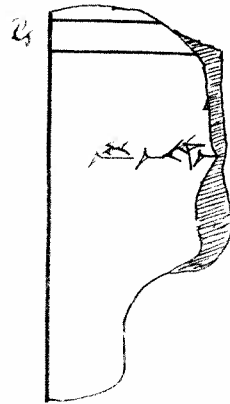
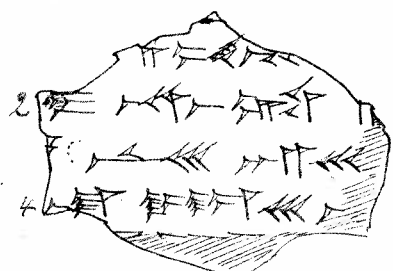
Bo 4093.



Nr. 19.

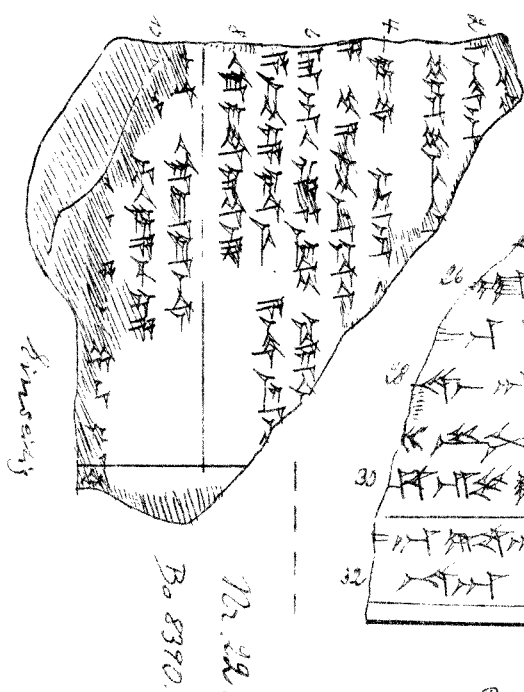
Bo 9714

Einseitig.



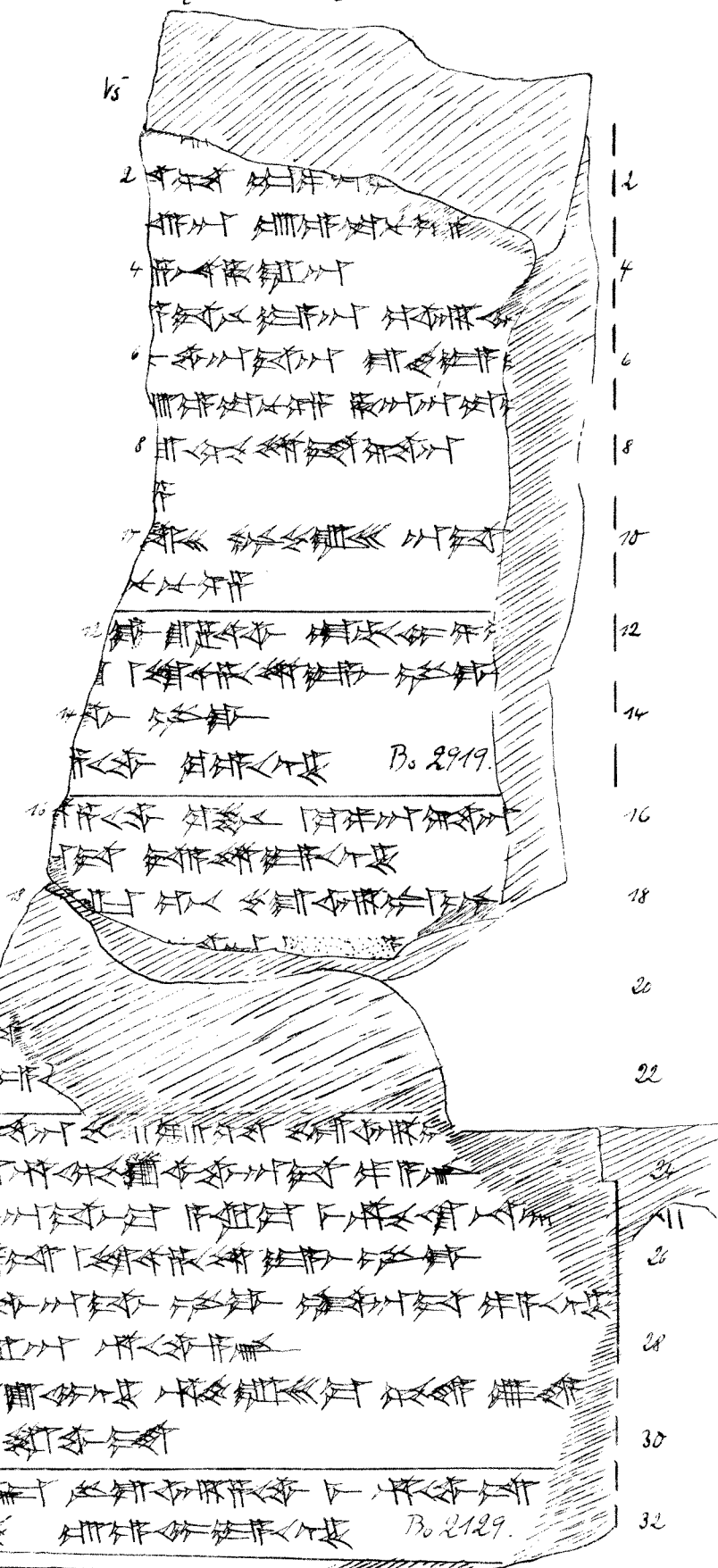
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Bo 3229.



Nr. 21.

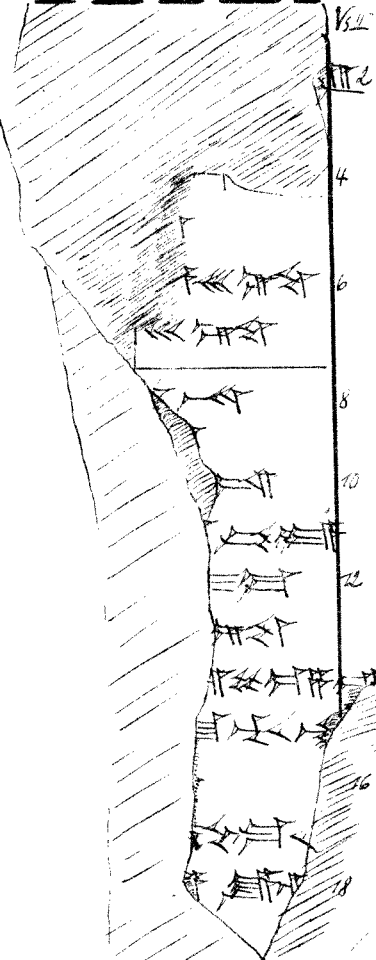
Bo 2129 + Bo 2919.



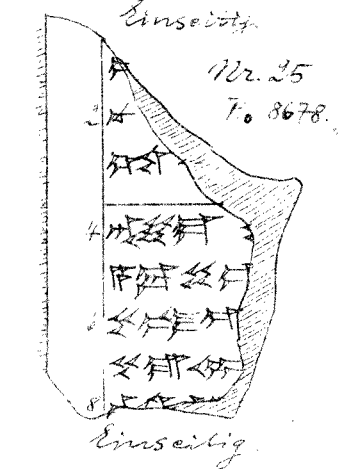
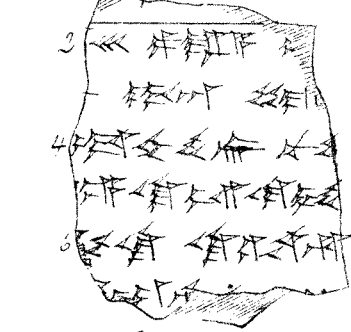
Bo s. folgendes Blatt.

Bo 2919 allein ist schon KUB IV 49 ediert.

Nr. 23. Bo 2055.

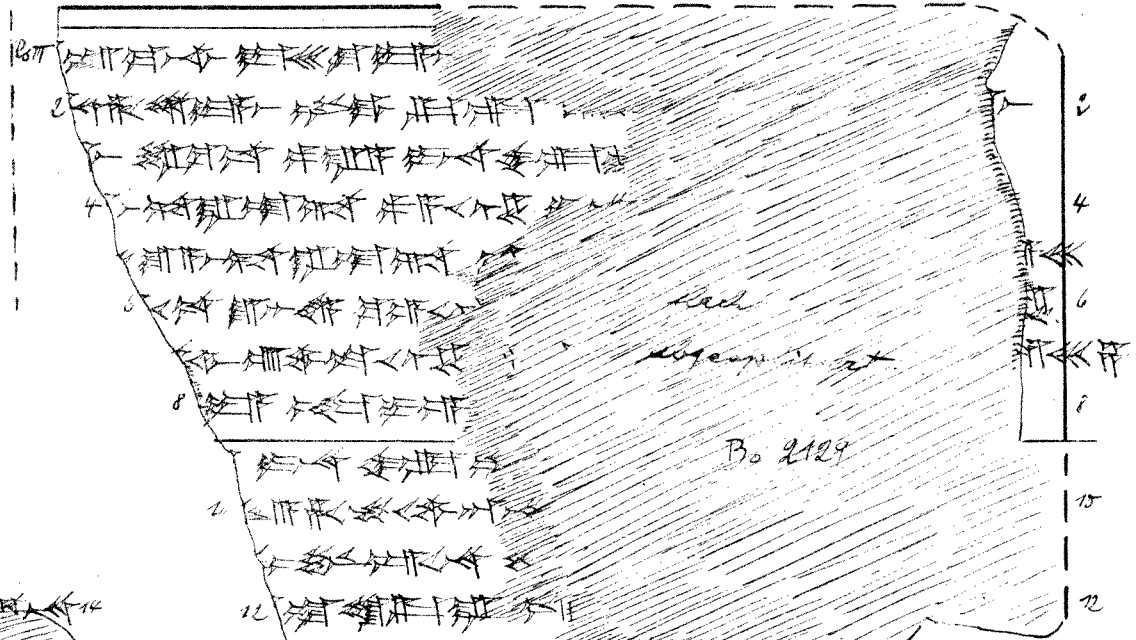


Nr. 24. Bo 8608.

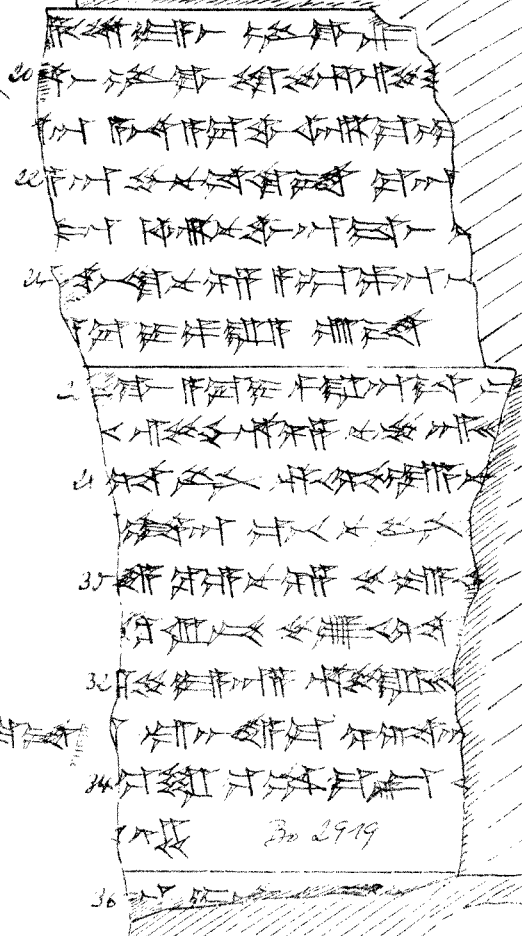
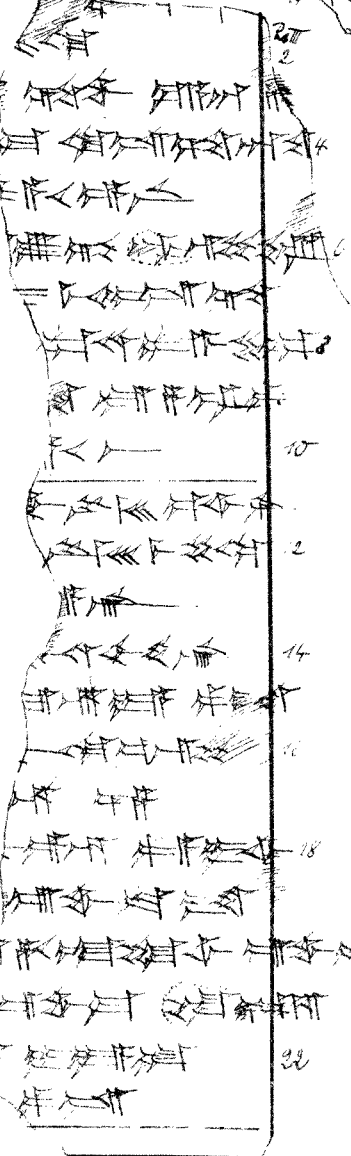


Nr. 21.

Bo 204 + Bo 2919. (Forts.) K. s. vorhergehendes Blatt.



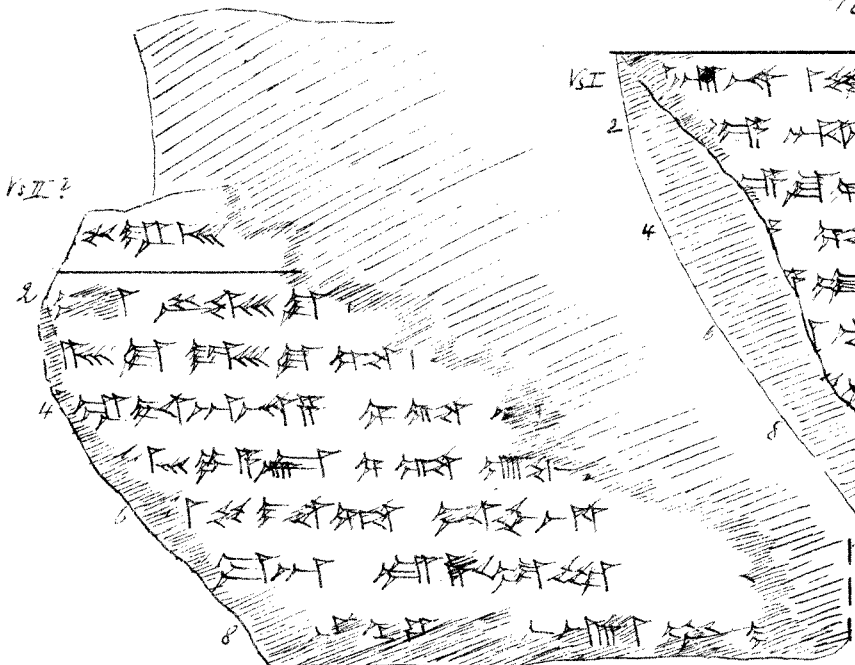
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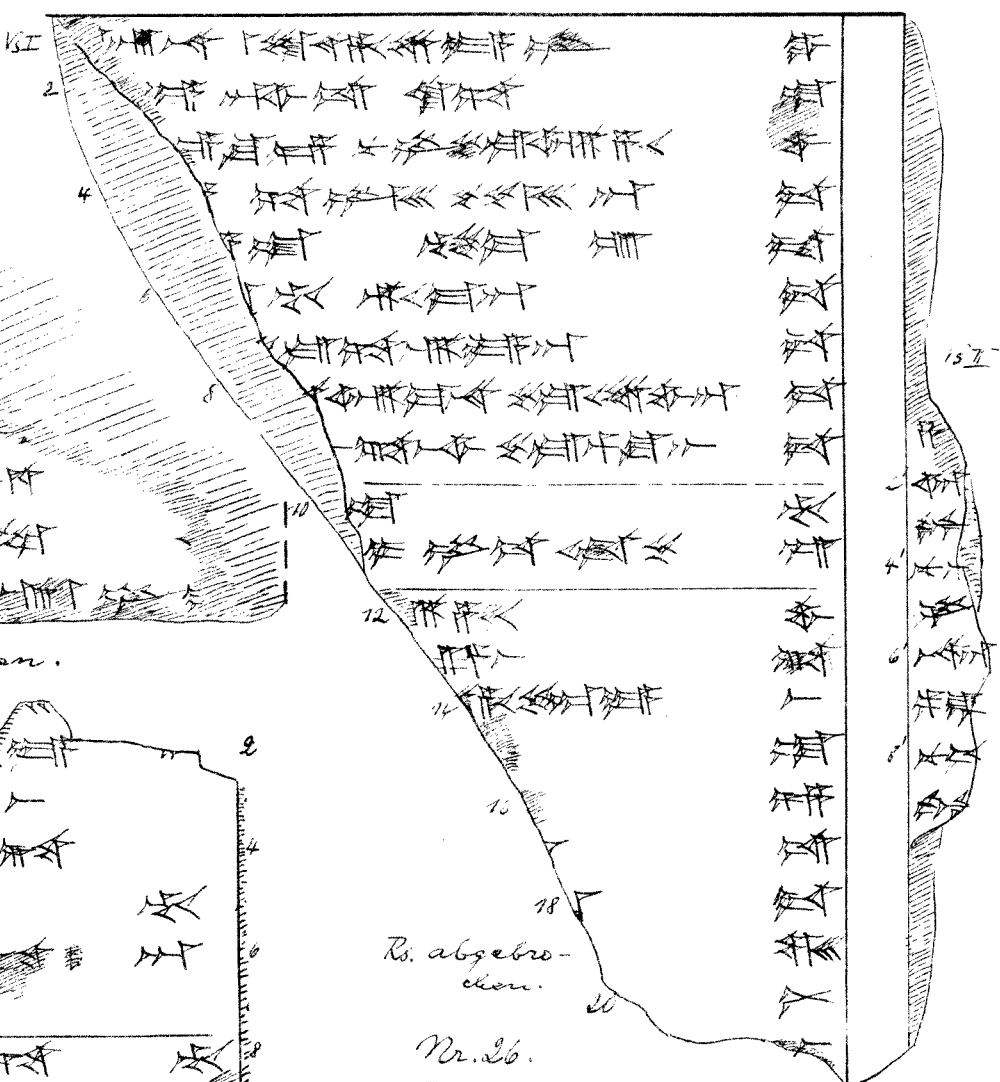
36 KUB XVIII

Nr. 26. Bo 3585.

Nr. 27. Bo 2836.

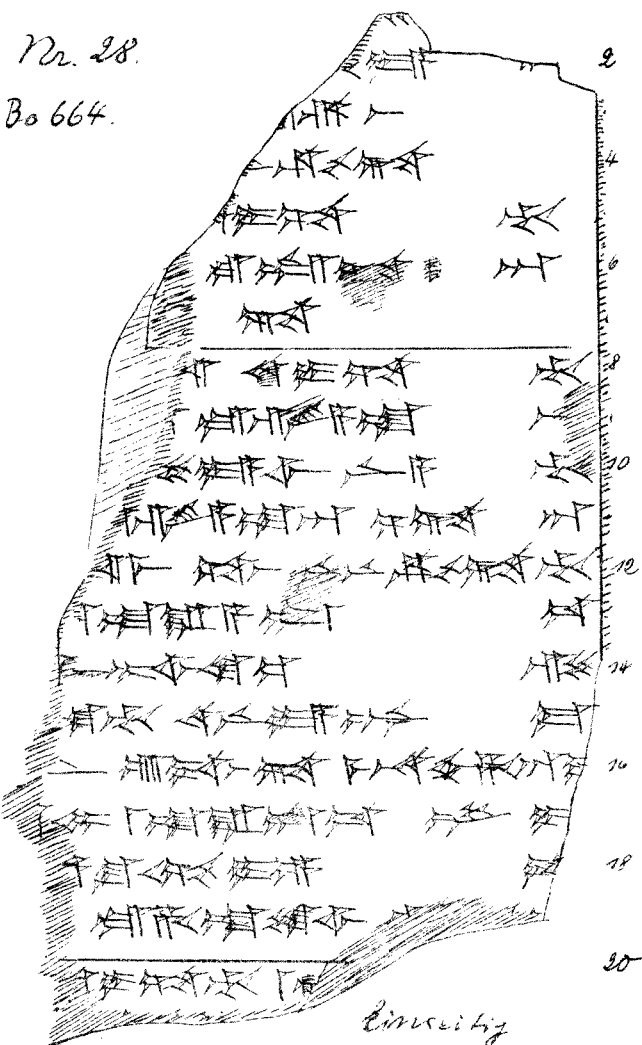


Rs. s. rechts unten.

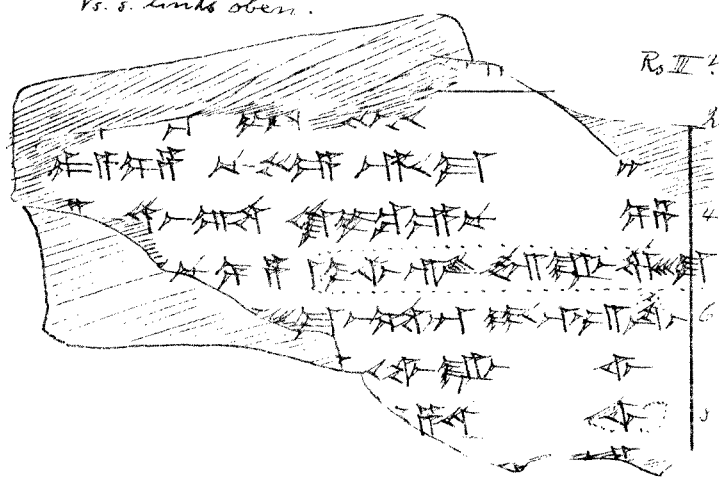


Rs. abgebrochen.

Nr. 28.
Bo 664.



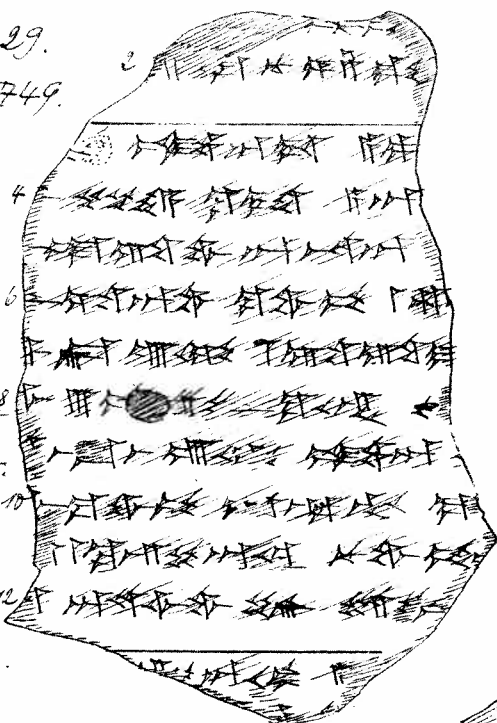
Einseitig



Nr. 26.
Bo 3585.
Vs. s. links oben.

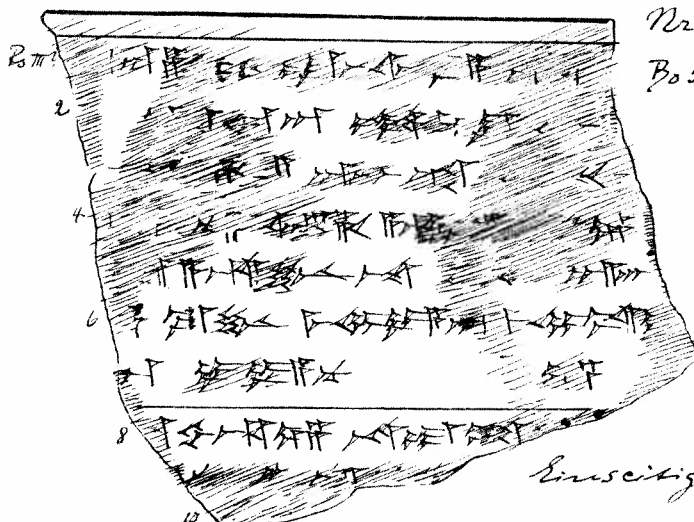
Nr. 27 und Nr. 28 Abm. zur gleichen Tafel gehören.

Nr. 29.
B. 5749.



Schriftfläche
sehr
beschädigt.

Einseitig.

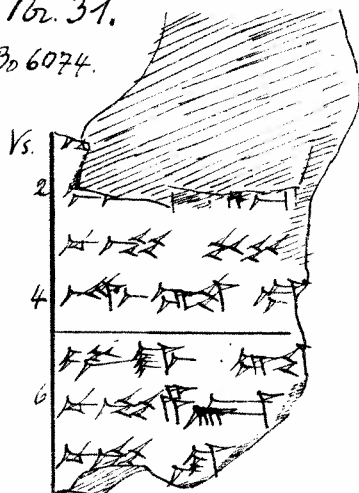


Nr. 30.
B. 5890.

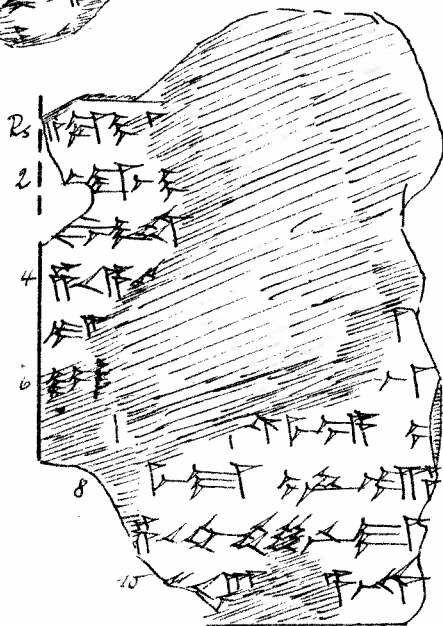
Schriftfläche sehr
beschädigt.

Einseitig.

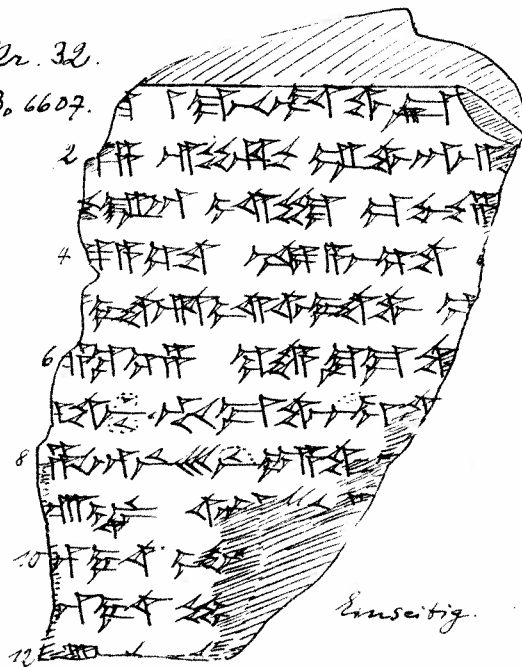
Nr. 31.
B. 6074.



Rand nicht allg. weit.

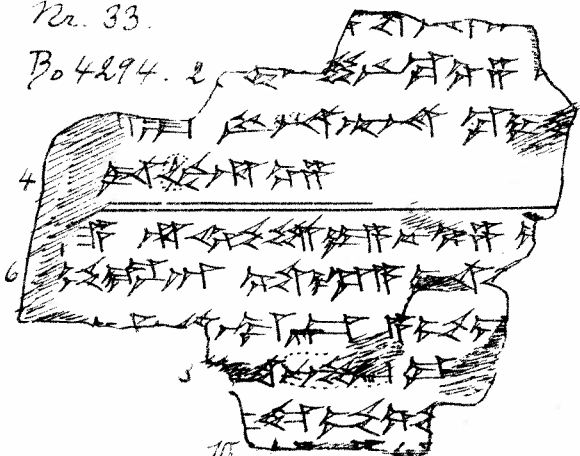


Nr. 32.
B. 6607.



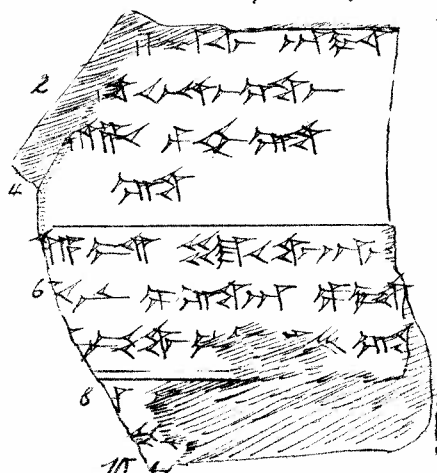
Einseitig.

Nr. 33.
B. 4894.



Einseitig.

Nr. 34. B. 7279.



Einseitig.

Nr. 35. B. 6546.

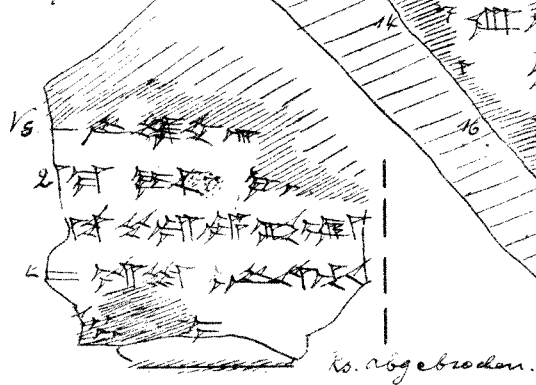


Einseitig.

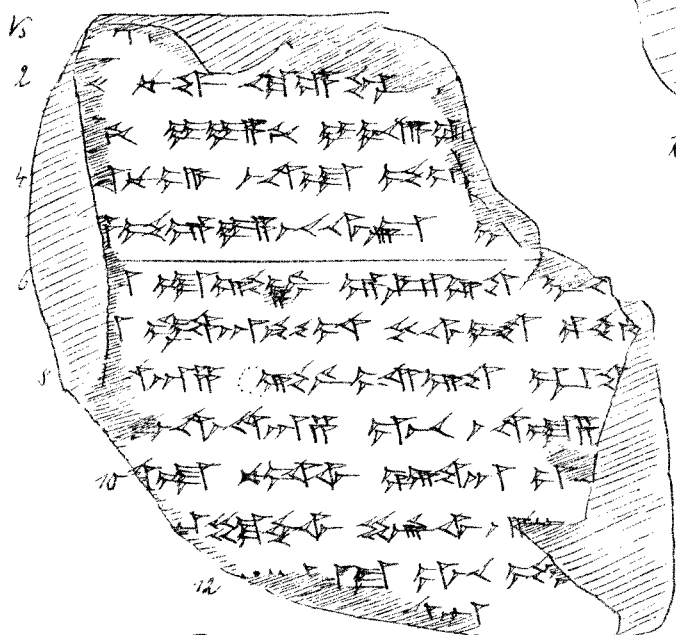
Nr. 36. Bo 2276.



Nr. 39.
Bo 6476.

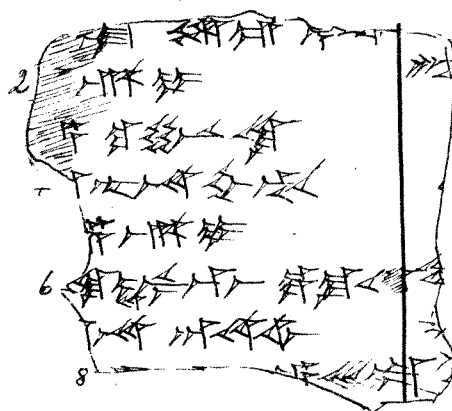


Nr. 40 Bo 5763.



Von der Rs. ist ein kleines unbeschriebenes Restchen in Hölle von 2. 1-4 erhalten. Darn Strich und geringe Spur einer Unterschrift.

Nr. 37.
Bo 4193.



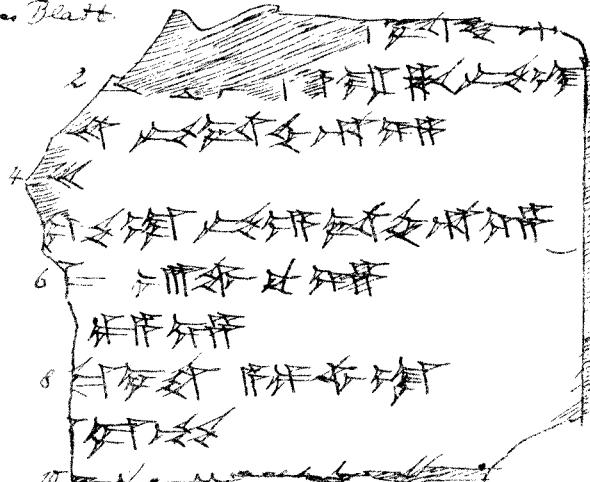
Einseitig.
Komute mit Nr. 41 zusammengelesen.

Nr. 38.
Bo 8443.



Rs. s. nächstes Blatt.

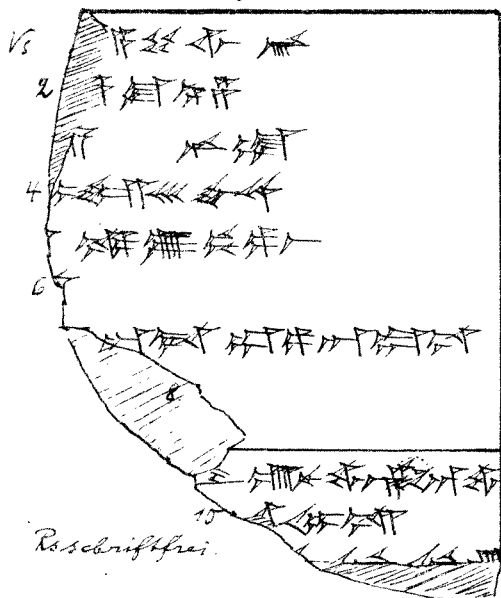
Nr. 41. Bo 331.



Einseitig.
Komute mit Nr. 37 zusammengelesen.

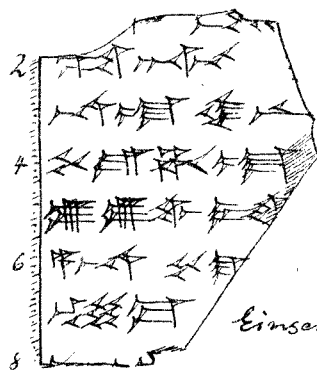
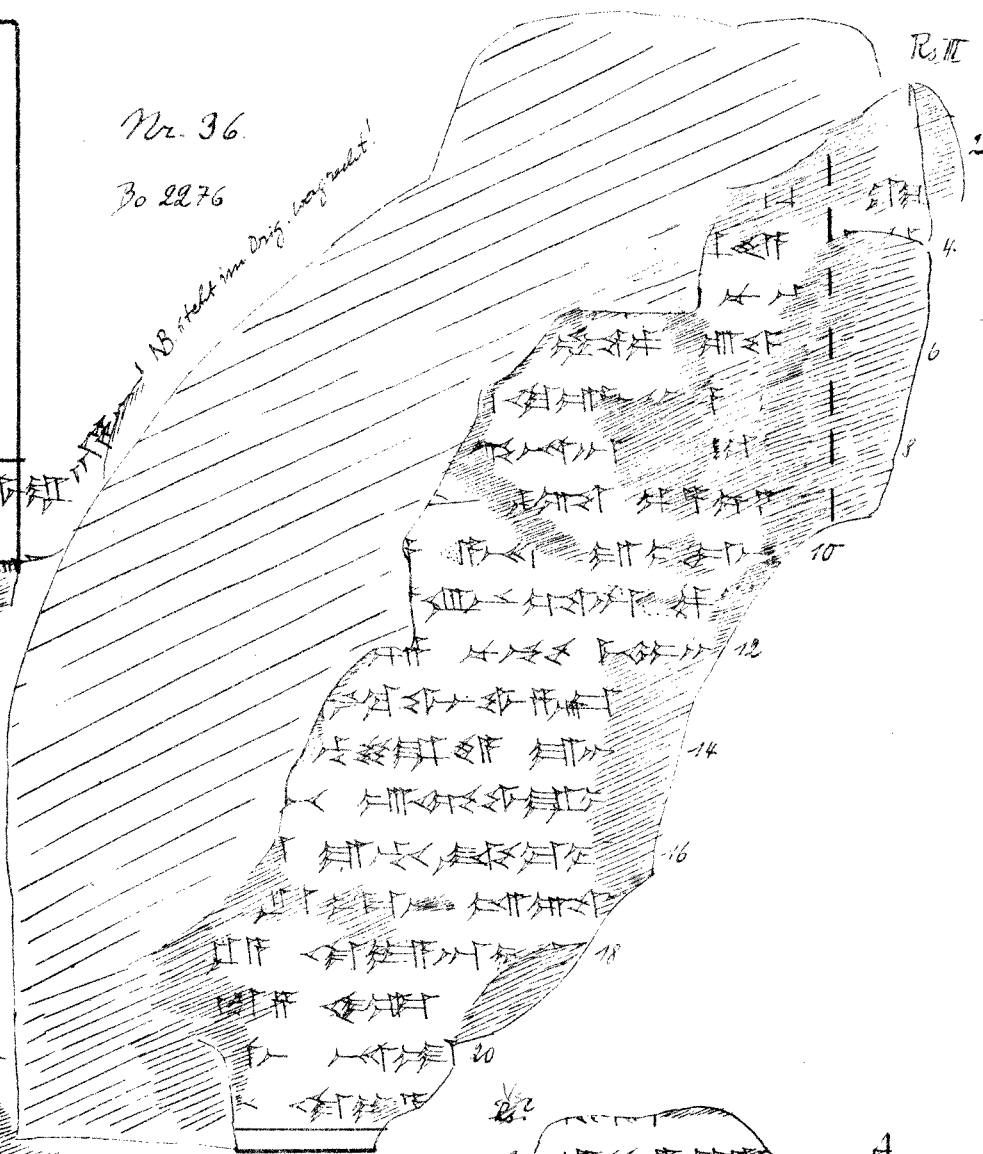
K203.XIII.

Nr. 42. Bo 2404.



Nr. 36.

Bo 2276



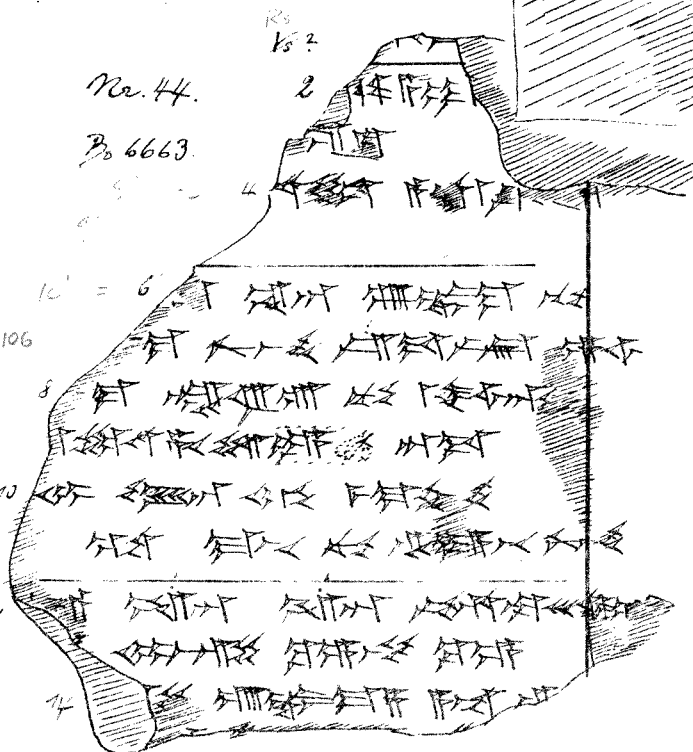
Nr. 43.

Bo 8216.

Einseitig.

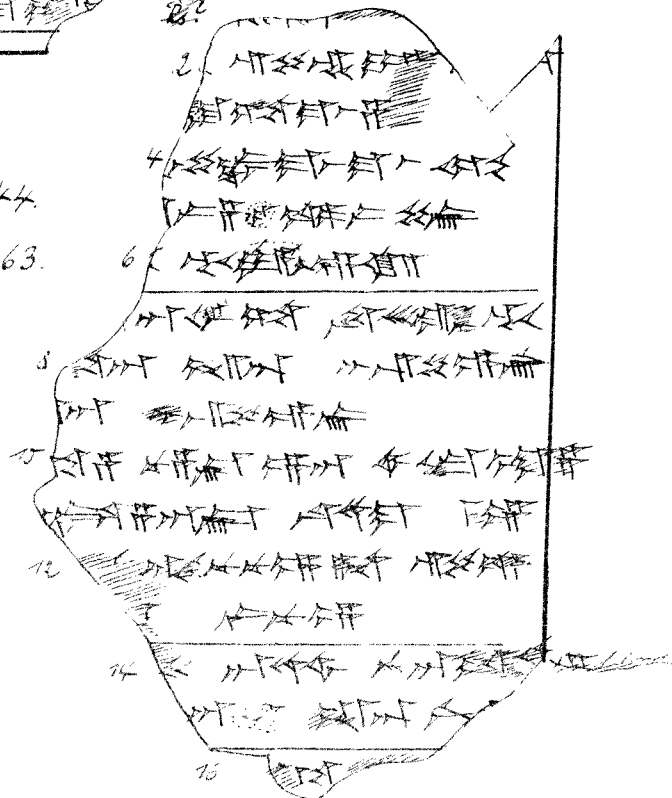
Nr. 44.

Bo 6663.



Nr. 44.

Bo 6663.

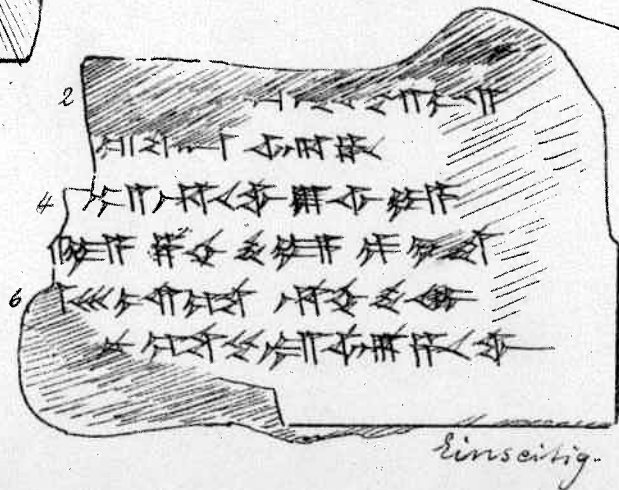
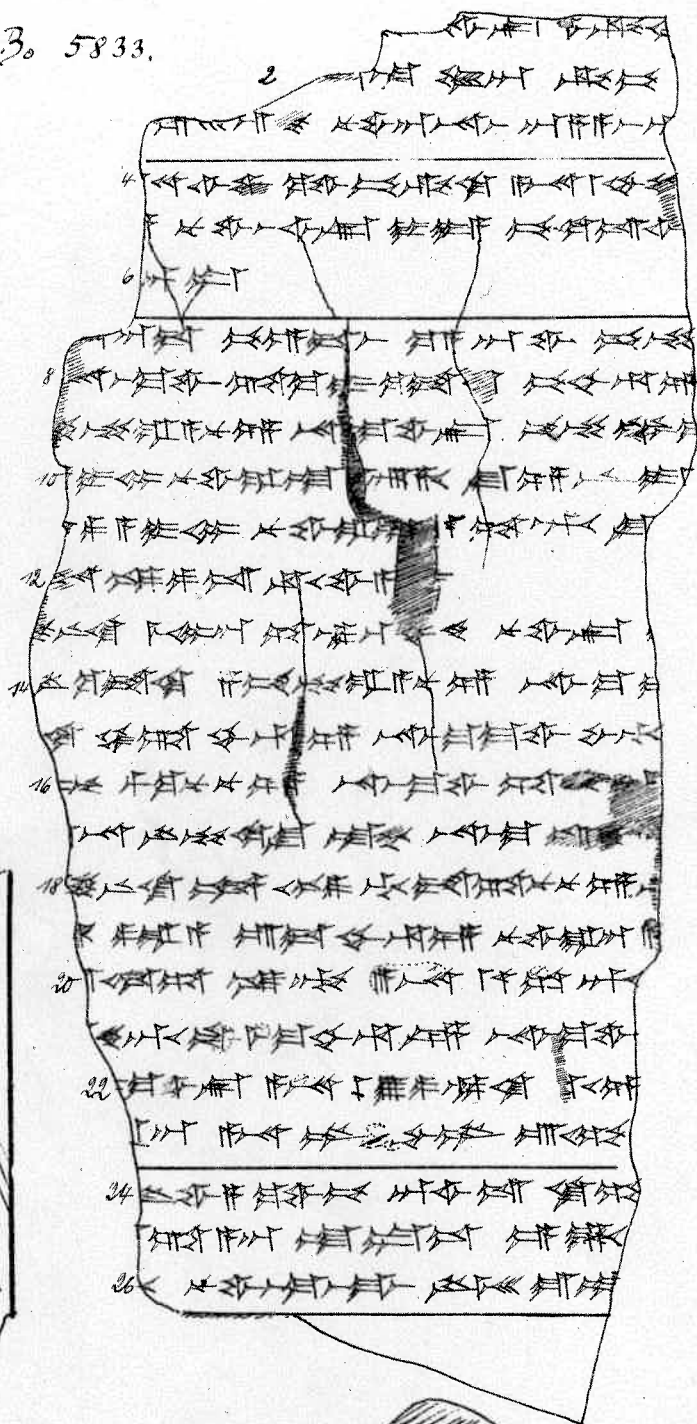
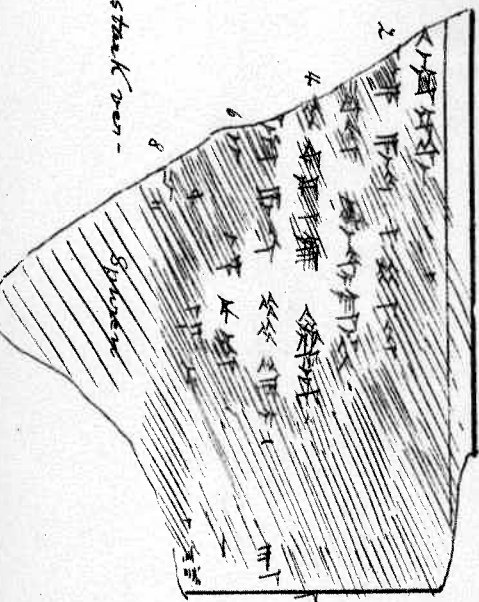


Nr. 45.
Bo 5833.



Keine Schrift, stark verwittert.

Nr. 47.
Bo 1692.



Nr. 49.
Bo 4341.

einseitig.

Nr. 46. Bo 6567.

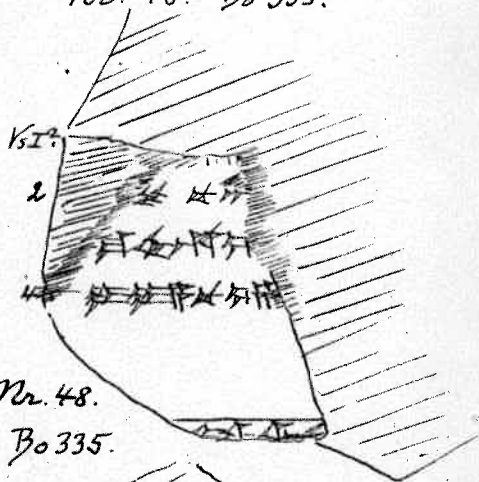


Rs. schriftfrei.

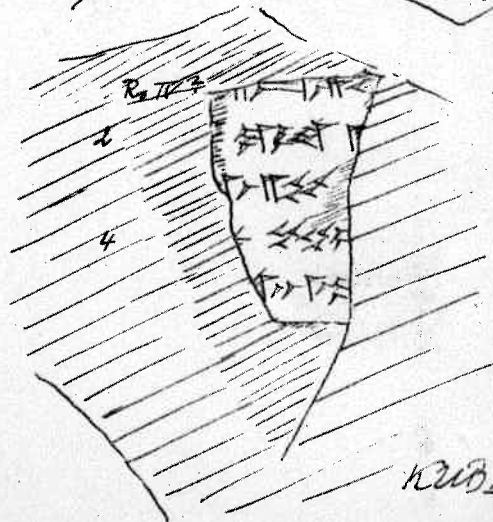
← Rand

← Rand

Nr. 48. Bo 335.



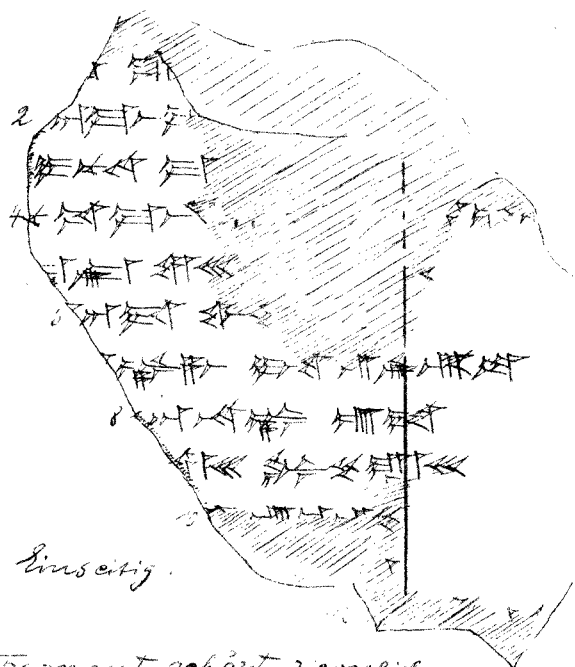
Nr. 48.
Bo 335.



KUB XVIII.

Nr. 50.

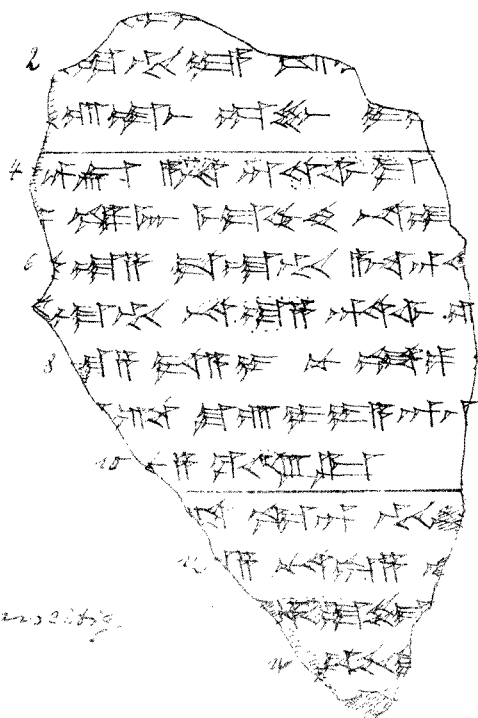
Bo 745d.



Das Fragment gehört ziemlich
aus obere Ende einer rechten Kolonne.

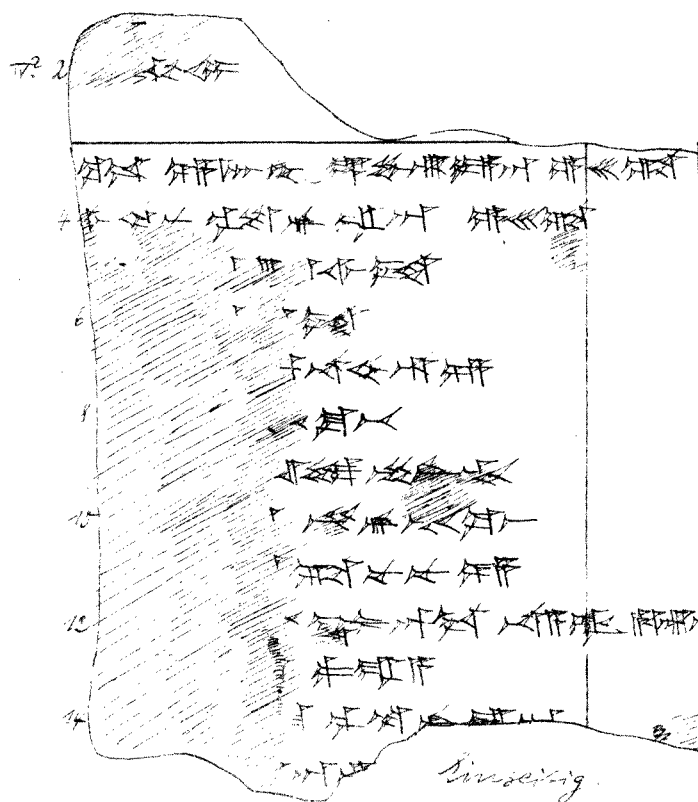
Nr. 52.

Bo 4180.



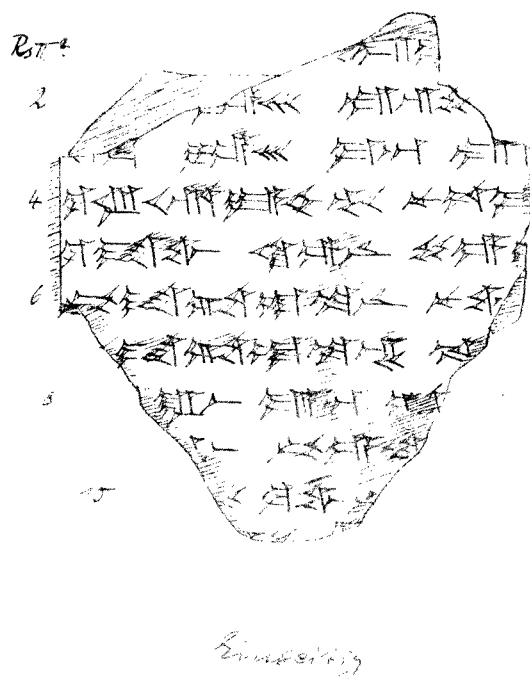
Nr. 57.

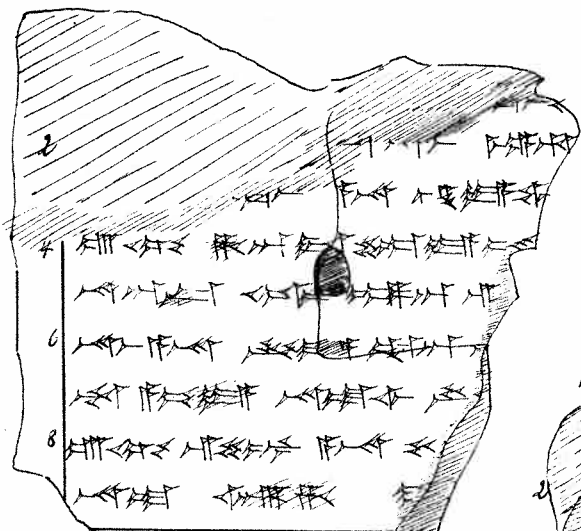
Bo 8231.



Nr. 53.

Bo 6521.





Nr. 57.
Bo 4297.

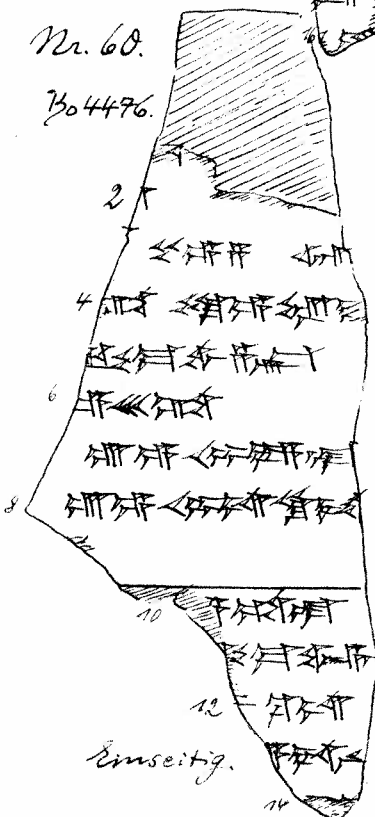


Nr. 58.
Bo 9655.
Einseitig.

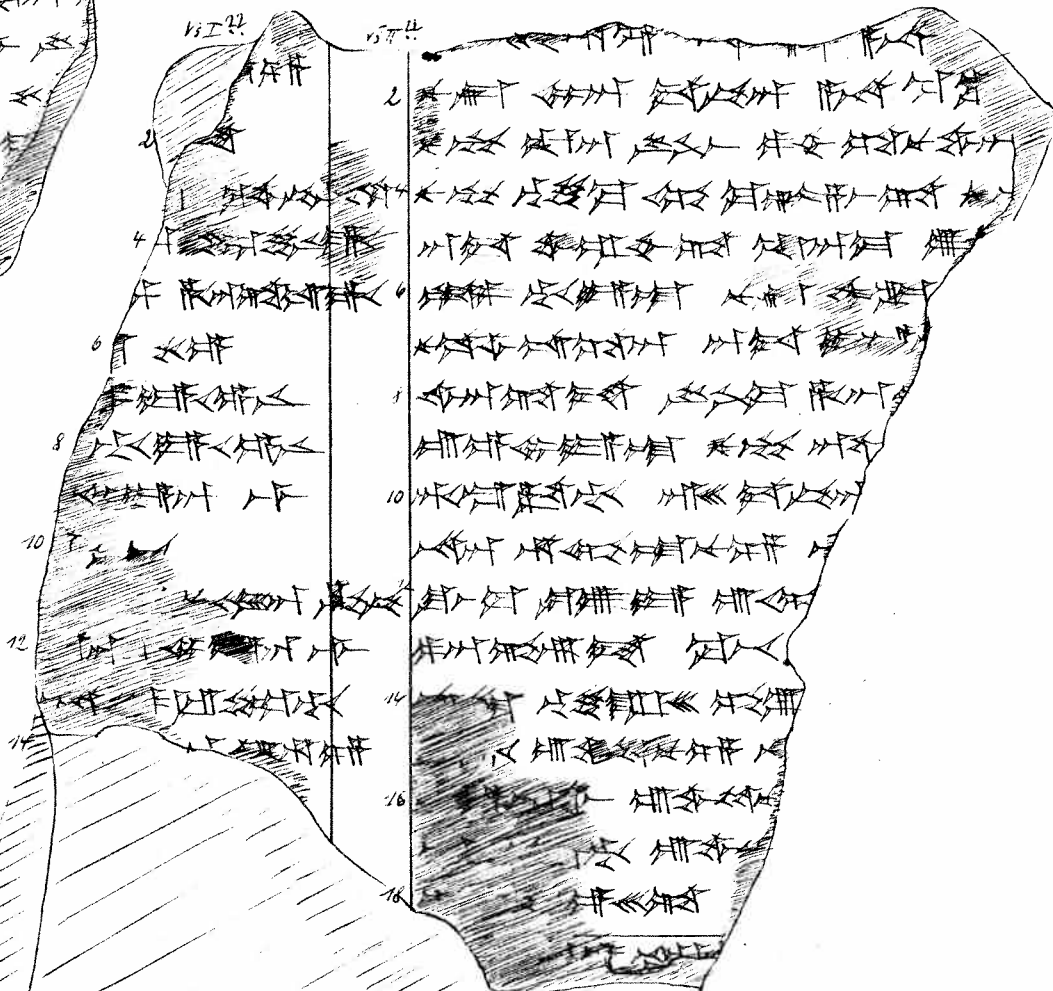
Nr. 59. Bo 945

Einseitig:

Nr. 60.
Bo 4496.



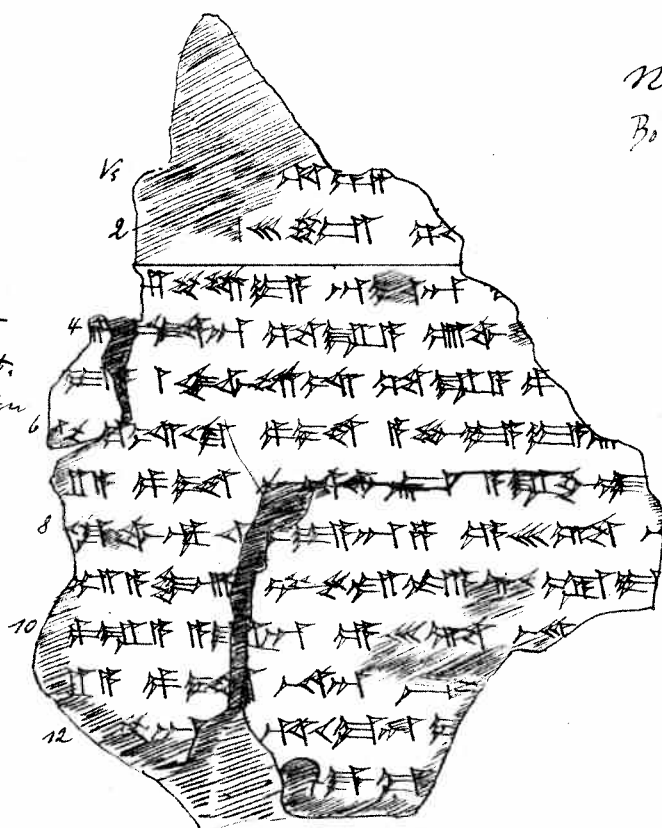
Einseitig.



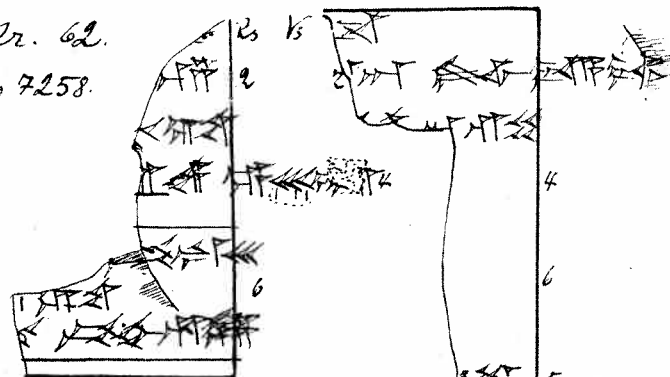
Andere Seite
abgetrocknet.

Nr. 61.
Bo 3221.

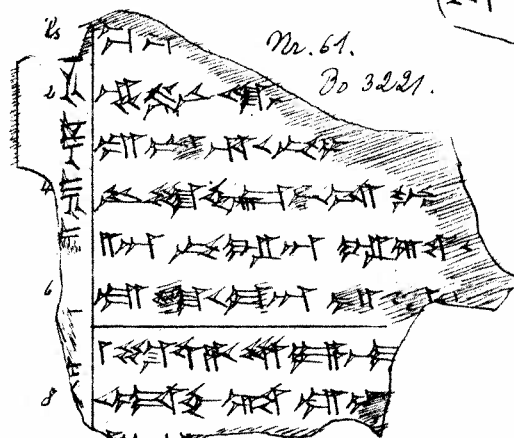
Das Fragment
ist verbrannt,
die Risse klaffen
stark.



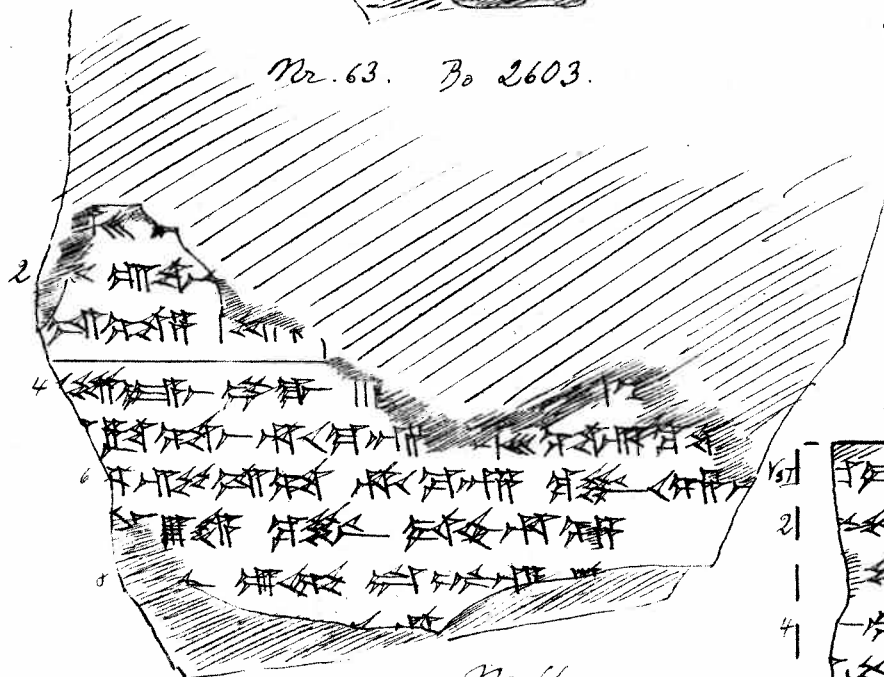
Nr. 62.
Bo 7258.



Nr. 61.
Bo 3221.



Nr. 63. Bo 2603.

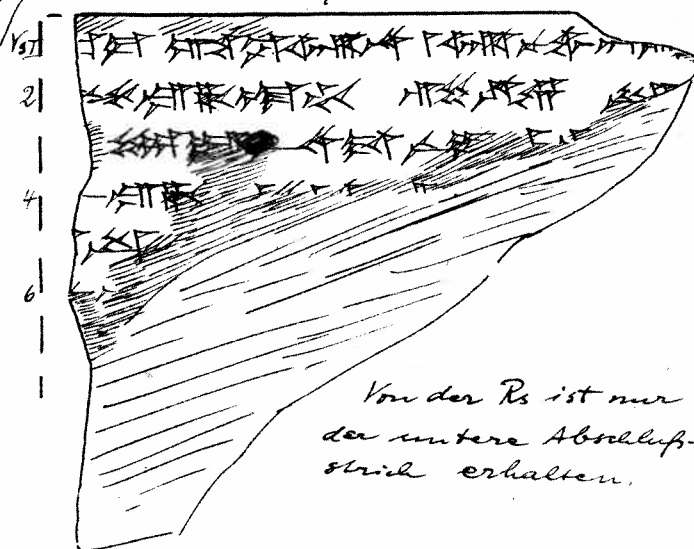


Nr. 63.

← Bo 2603.

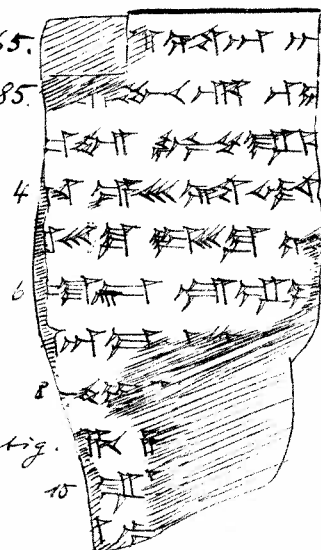
andere Seite abgebrochen.
Stark gewölbt.

Nr. 64. Bo 4824.

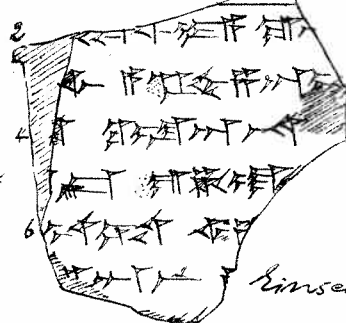


Von der Rs ist nur
der untere Abschluss-
strich erhalten.

Nr. 65.
Bo 9185.



Nr. 66.
Bo 8342.



Einseitig.

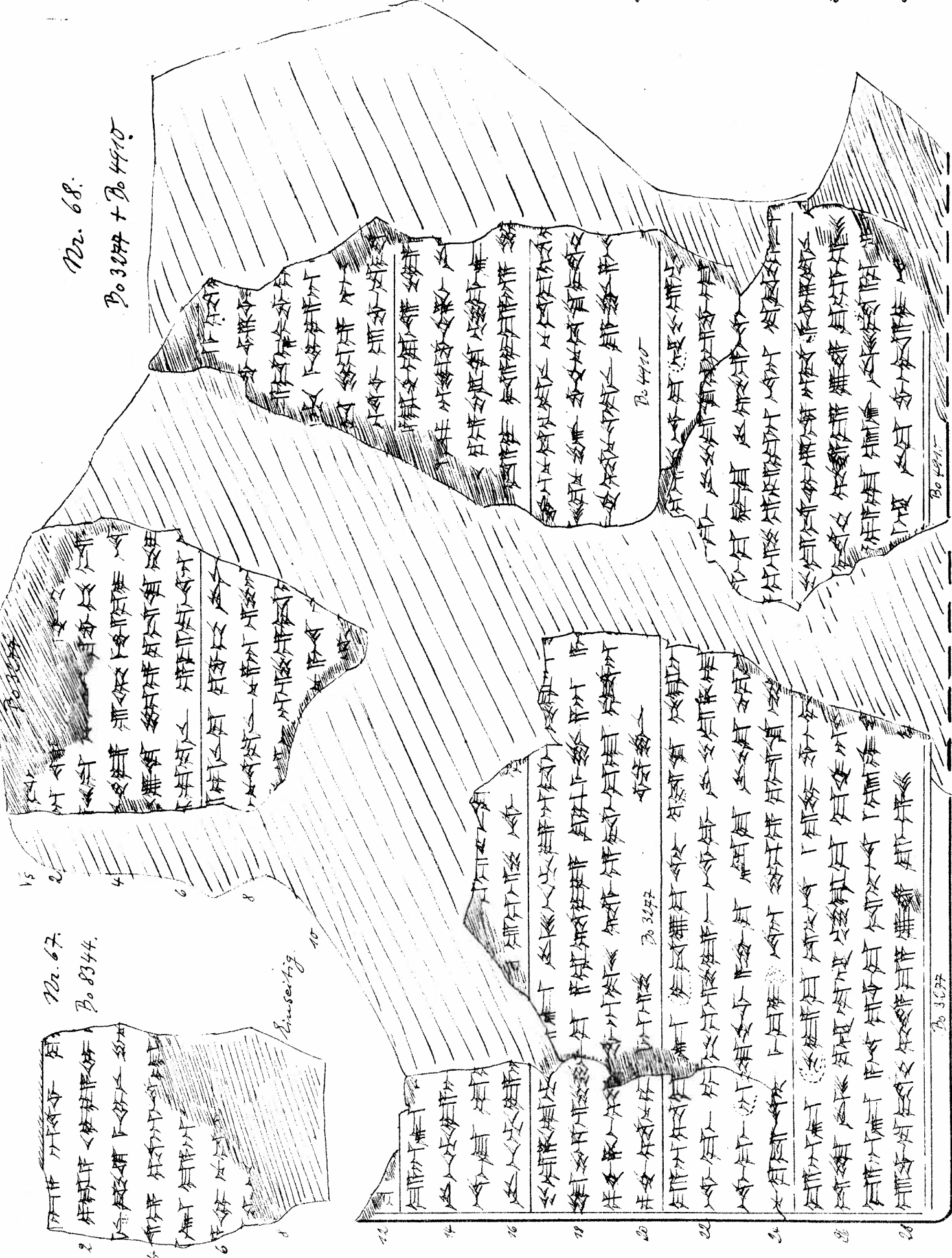
Einseitig.

mutmaßliche Lage des Randes.

82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Nr. 68.

Bo 3077 + Bo 4410



Nr. 67.

Bo 8344.

Einseitig.

_____ maximale Lage des Kindes.

Mr. 68.

$$B_0 3277 + B_0 4910.$$

B. 4910

B03277

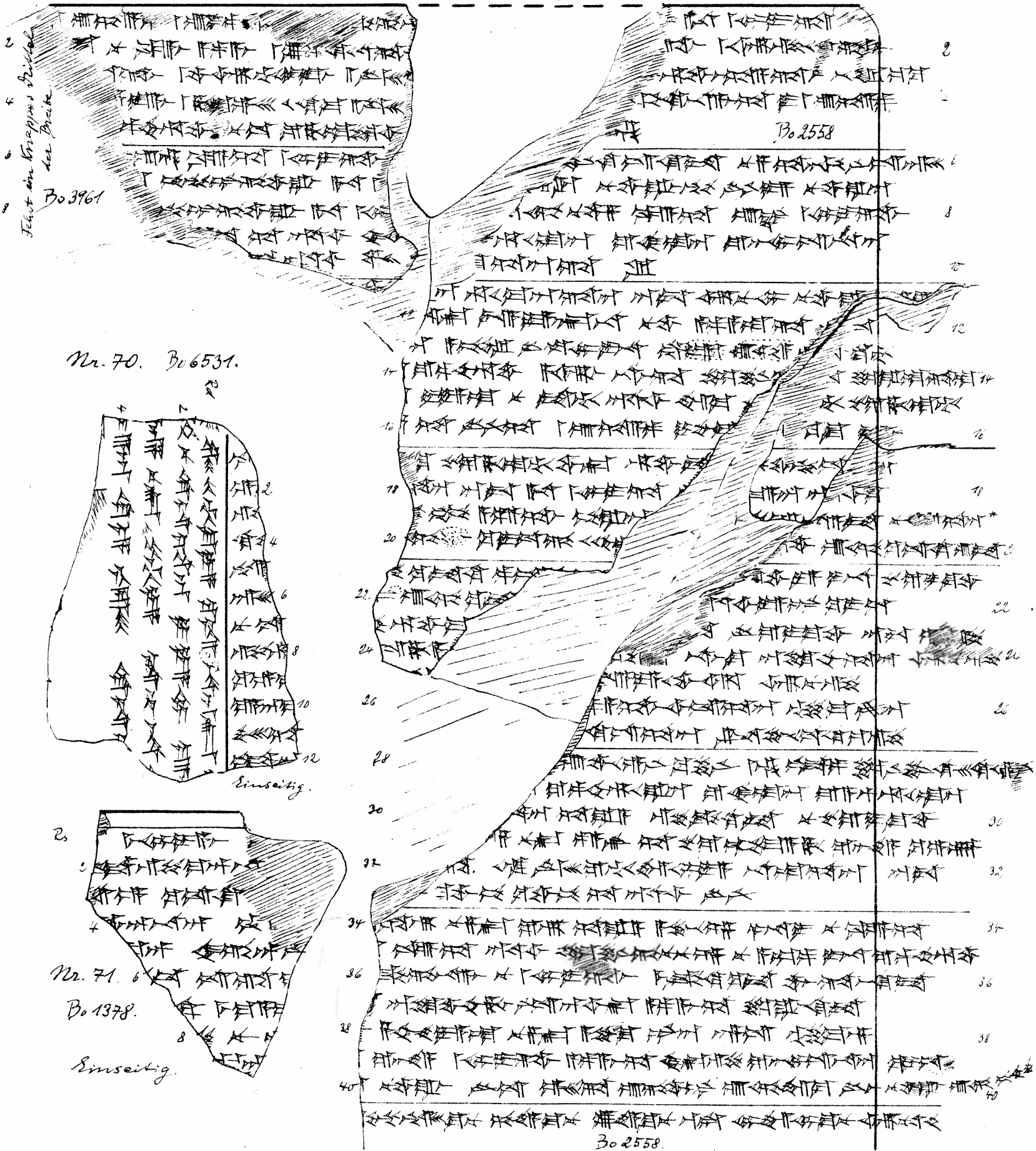
Mr. 69.

Bo 7713

Einseitig

Nr. 72.

B₀ 2540 + B₀ 2558 + B₀ 2822 + B₀ 3961.

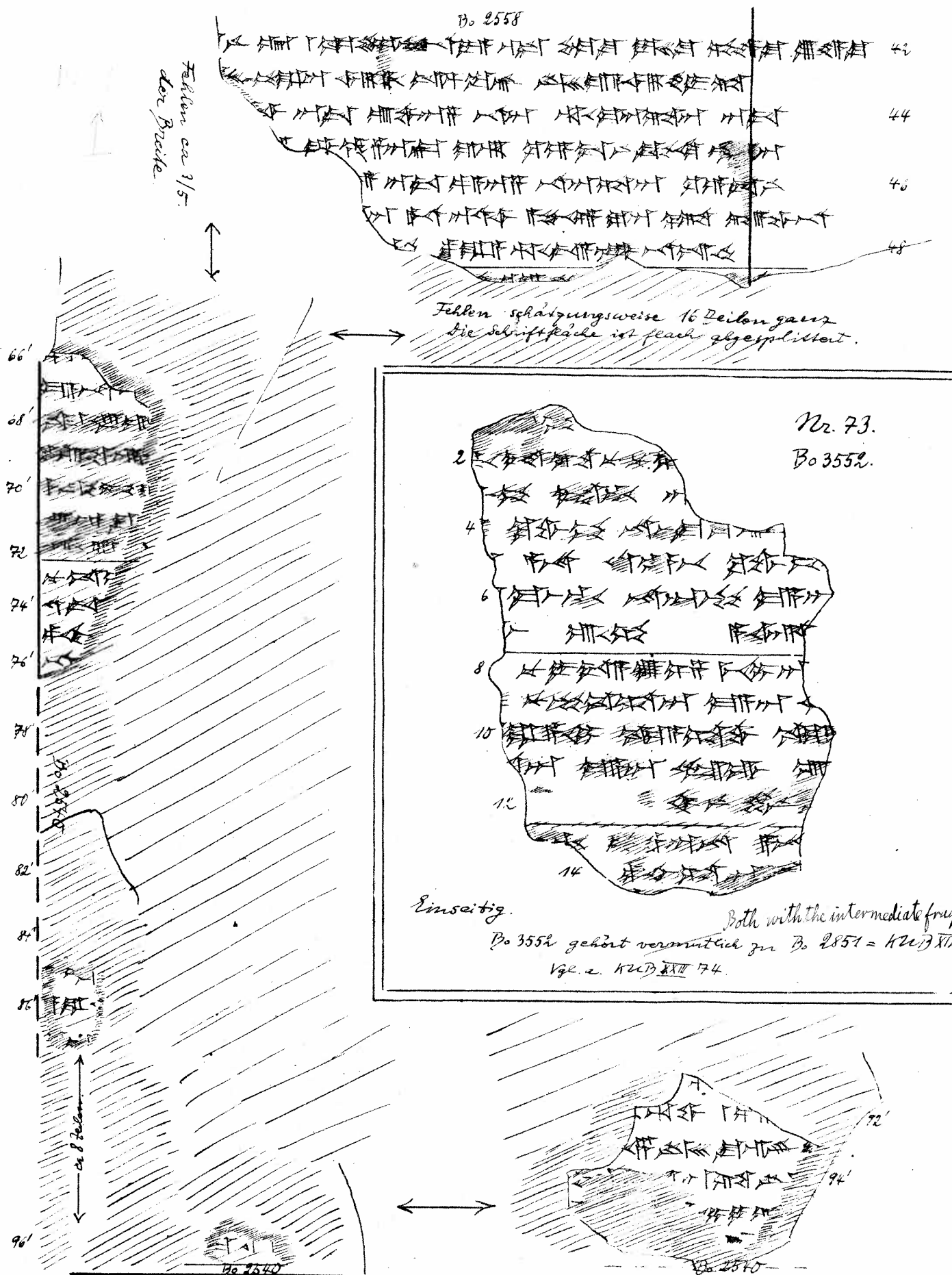


* Gollup, der 7. 19

* Gollup, der 7. 19

Nr. 72.

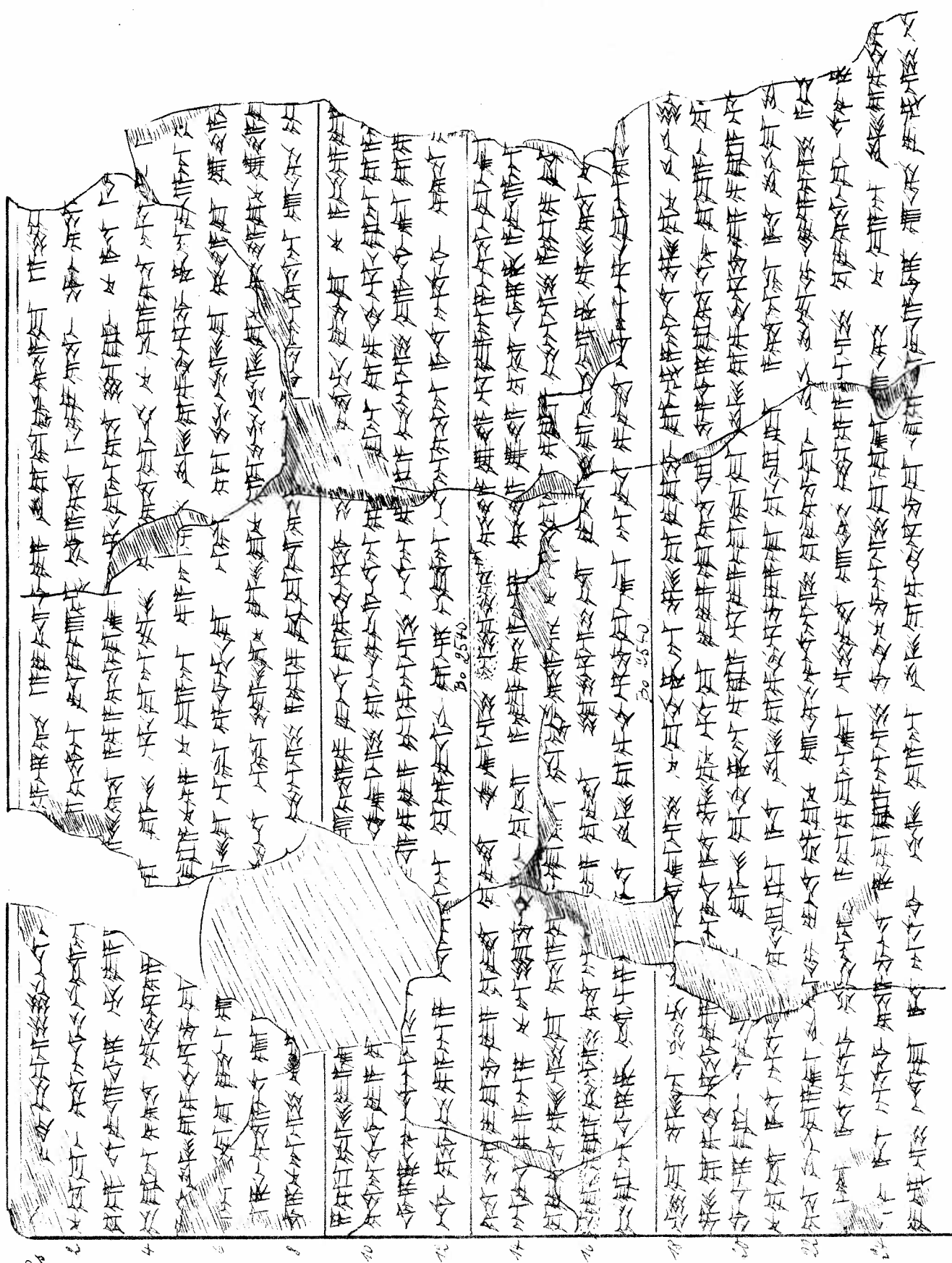
Bo 2540 + Bo 2558 + Bo 2822 + Bo 3961. (Forts.)



Ungefähre Lage des rechten Randes.

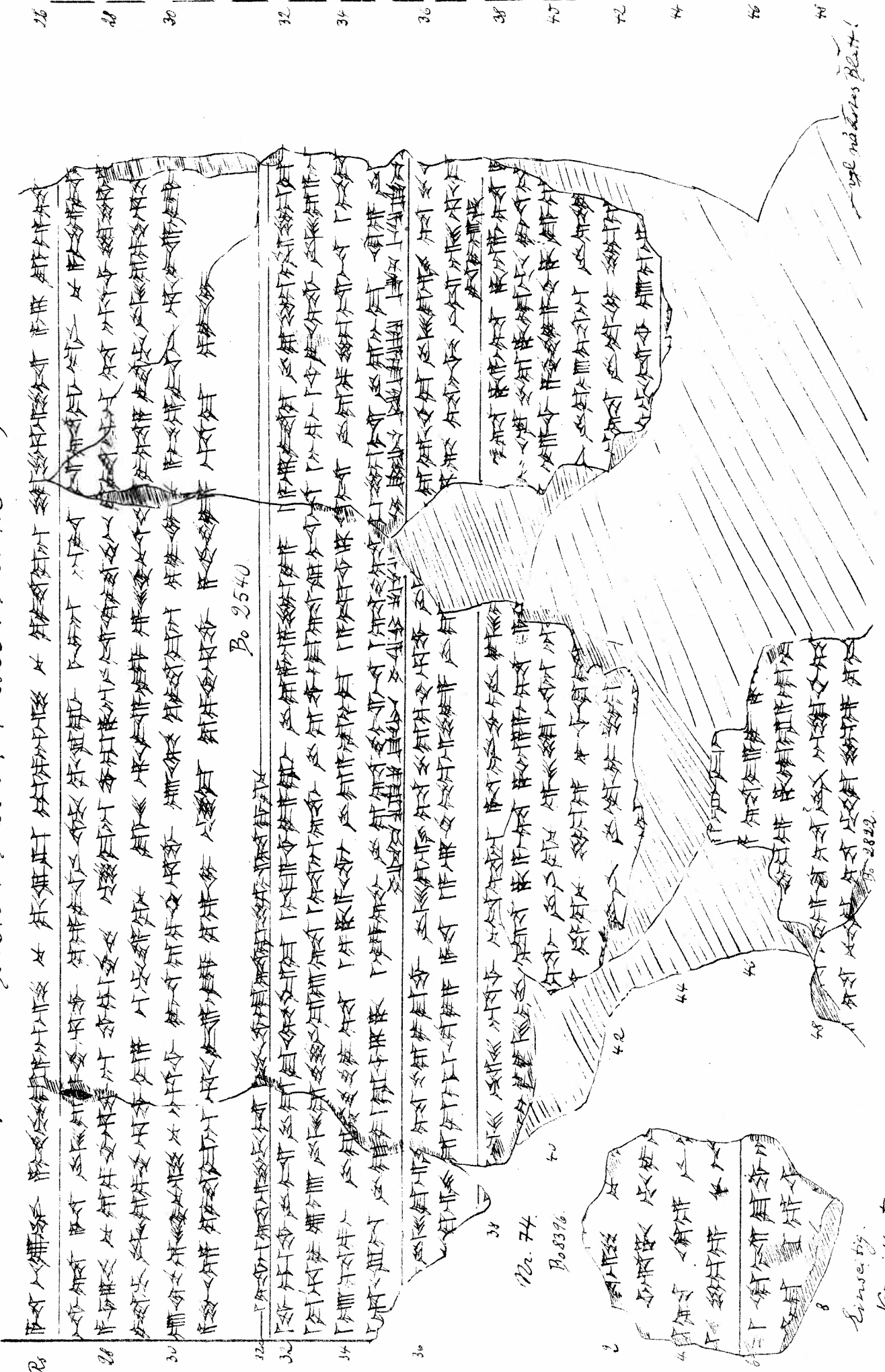
2 4 6 8 10 12 14 16 18 20 22 24

Nr. 72. B. 2540 + B. 2538 + B. 2522 + B. 3961. (Folia.)



Verzeichniss der bei den Rindern

Nr. 72 Bo. 2540 + Bo. 2557 + Bo. 2822 + Bo. 3961. (Forts.)



Vermindert.
Wohl wie Nr. 73 von Bo. 2557
= Nr. 74 Fig. 24.

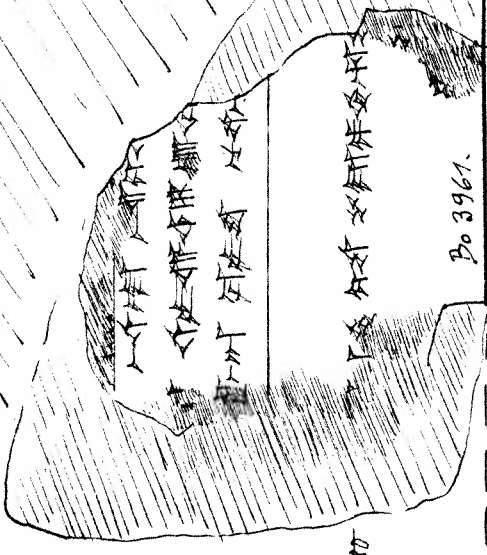
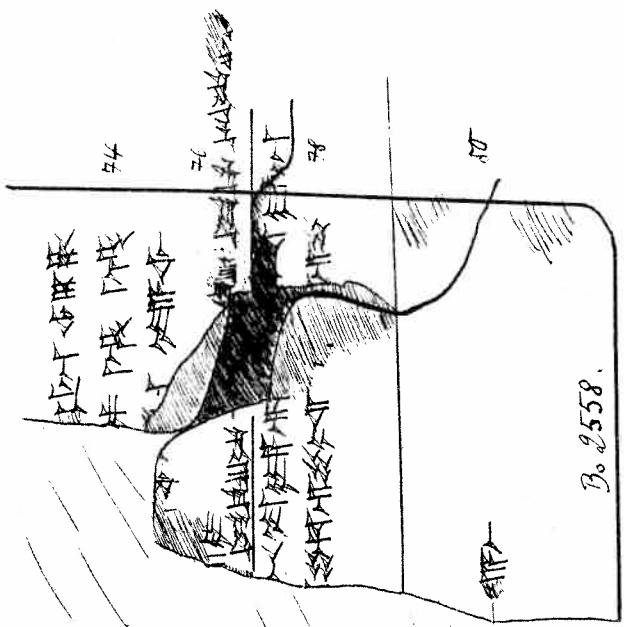
Ver. 72. Bo 2540 + Bo 2558 + Bo 2822 + Bo 3961. (Forts.)



ungafälsche Lage des linken Randes.

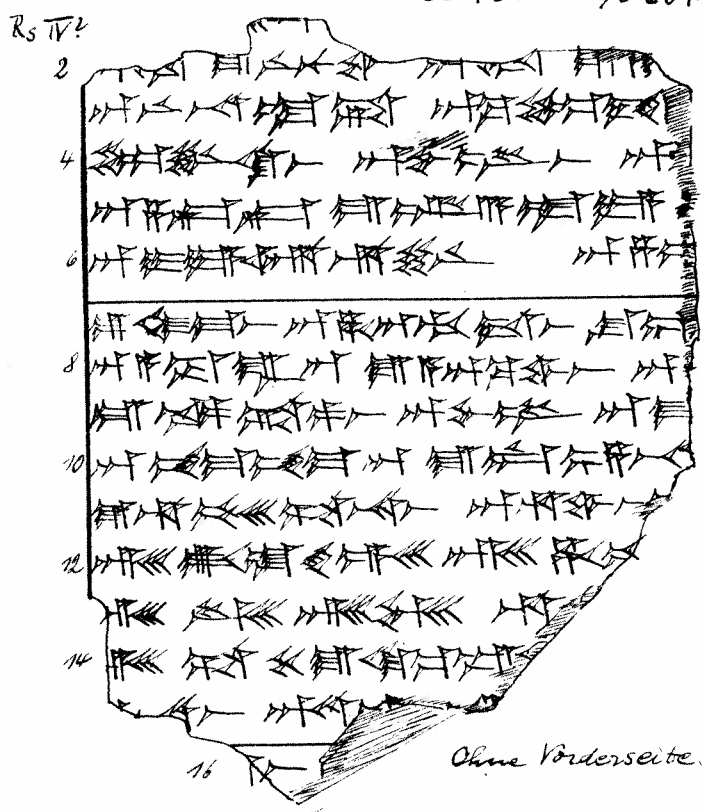
K269XIII.

Nr. 72.
Bo 2548 + Bo 2558 + Bo 2822 + Bo 3961. (Forts.)

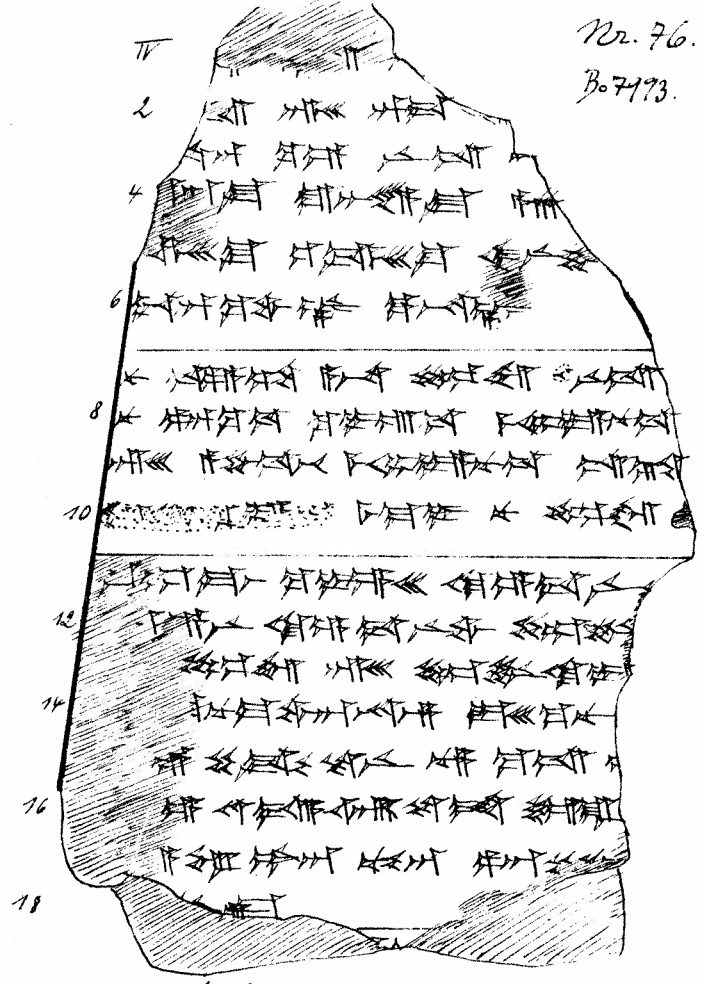


Unvollständige rechte linke Randes.

Nr. 75. Bo 3045.



Nr. 76.
Bo 7173.



KuB XXIII.

Mr. 77a. B. 6303 (+) B. 7964.

Strich auf der Mitte des oberen Randes

Bo 7964

70 6303 (+) 70 9964 gelöst nach allen Aufträgen und immer bei Konsum
gratifikation für den als W. 97 veröffentlichten Brief 70 1358 etc.

← .0. Rapid. ——— 2. Ranges.

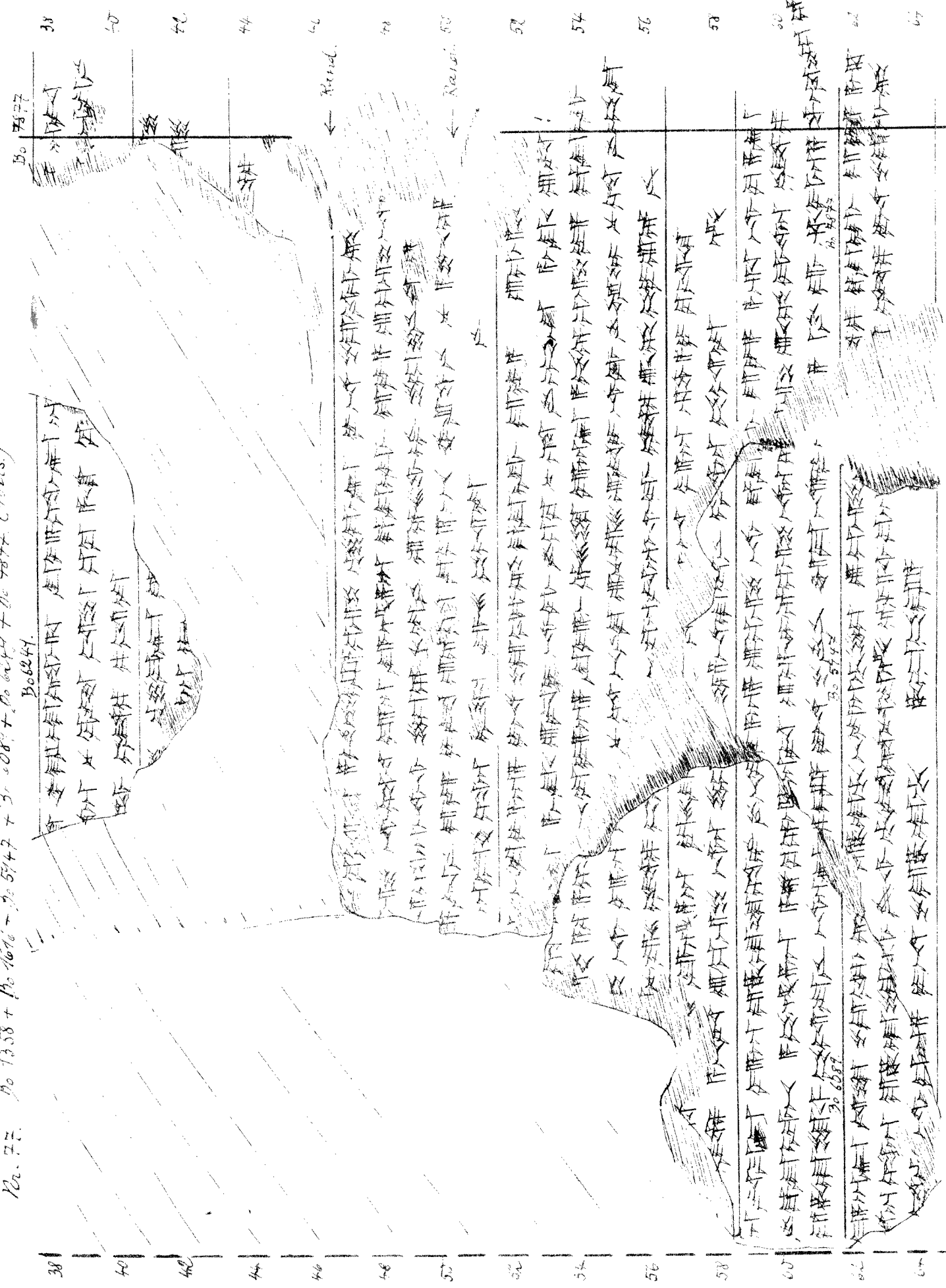
un gothique régné des 2. Parnes.

~~From~~ Raul

Séance aux 22.000 du matin. Bonnes.

кн В XIV.

100.77. Bo 13.58 + No 1616 + Bo 5447 + 3. 08. + No 6644 + No 4877. (Forts.)
Bo 6247.



Handwritten signature or note at the bottom right.

No. 22. $B_0 1358 + 30 1010 + B_0 5747 + B_0 0089 + B_0 6949 + B_0 7877. (Tords.)$

72 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

[illegible]

307877

[illegible]

76

10

Mr. Z8.

Bo 28926.

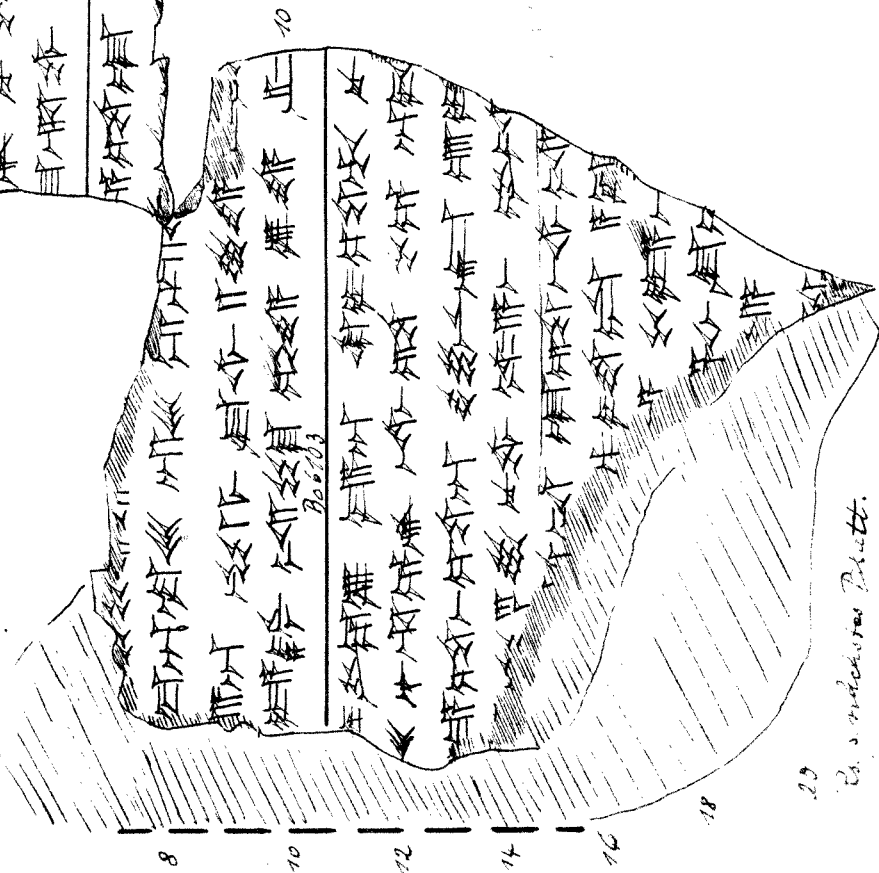
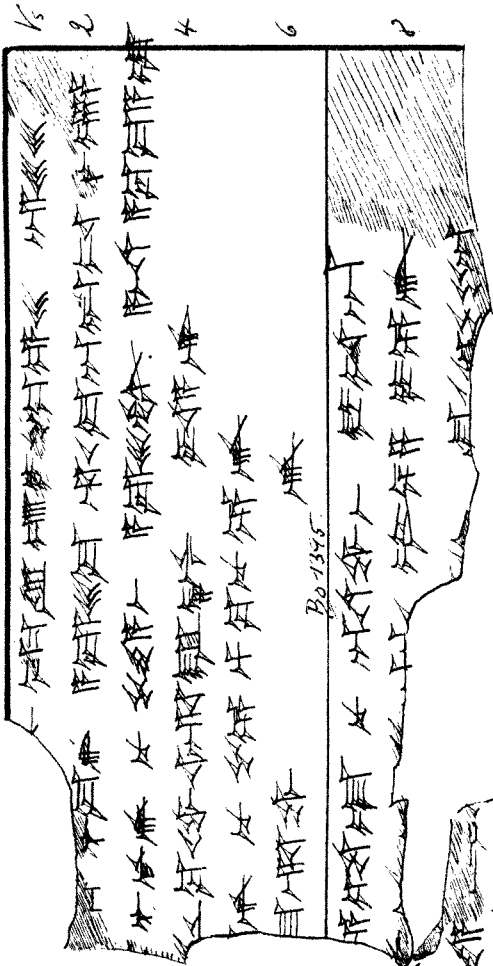
Einszig.

[illegible]

K2CB III

Nr. 79.

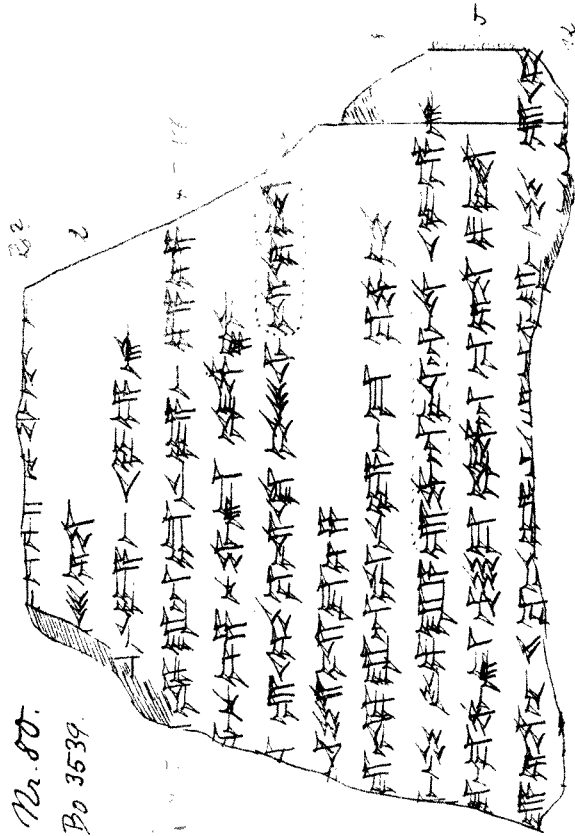
Bo 1395 + B. 6103.

(Die beiden Fragmente verziehen sich
nur; Zusammenfügung über siehe).

Ca. 3. und 4. des Blatt.

Nr. 80.

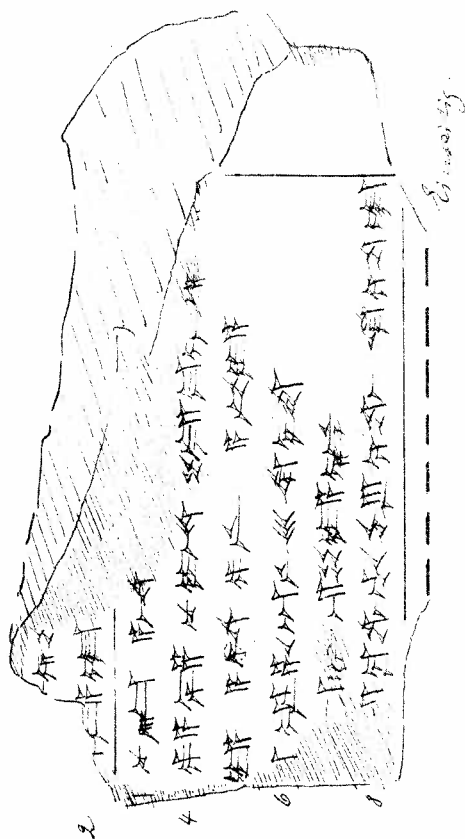
Bo 3539.



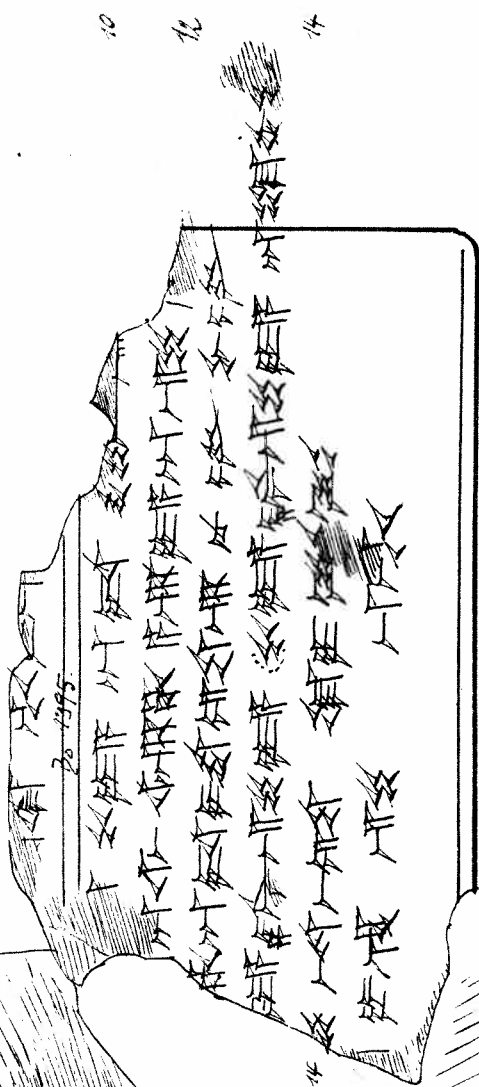
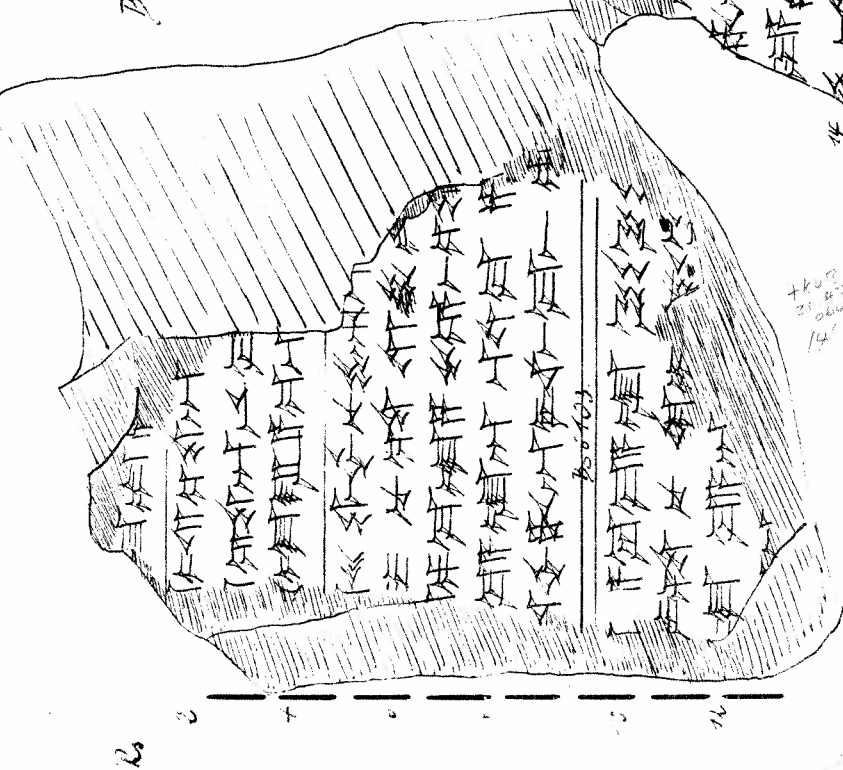
Nach der Wölbung wohl Rs.

Andere Seite
abgebrochen.

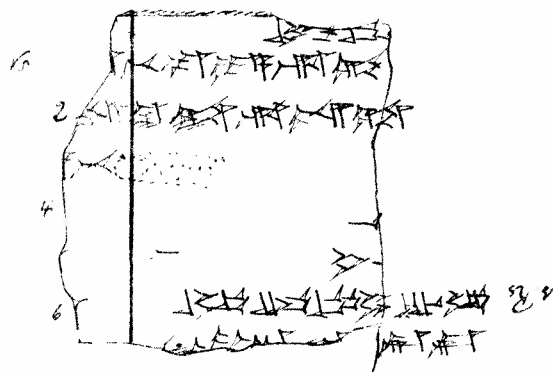
Nr. 87. Bo 337.



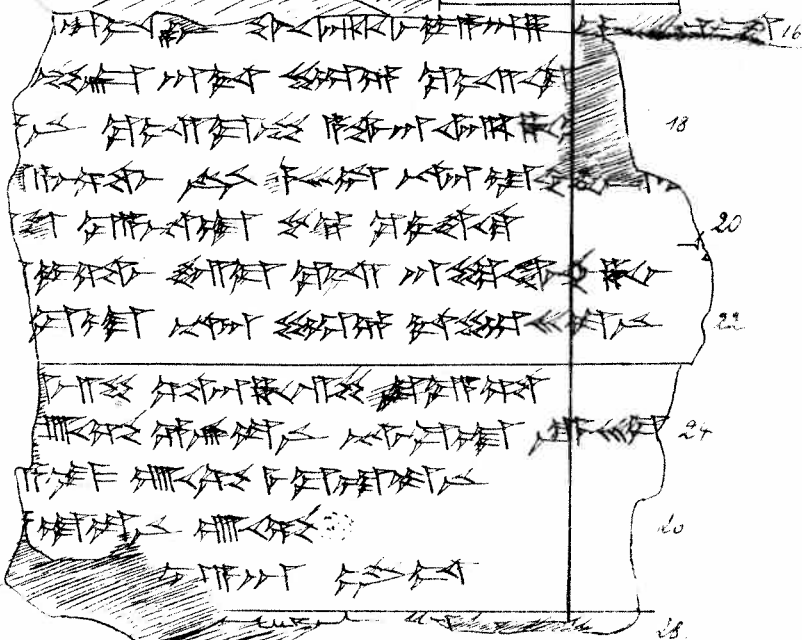
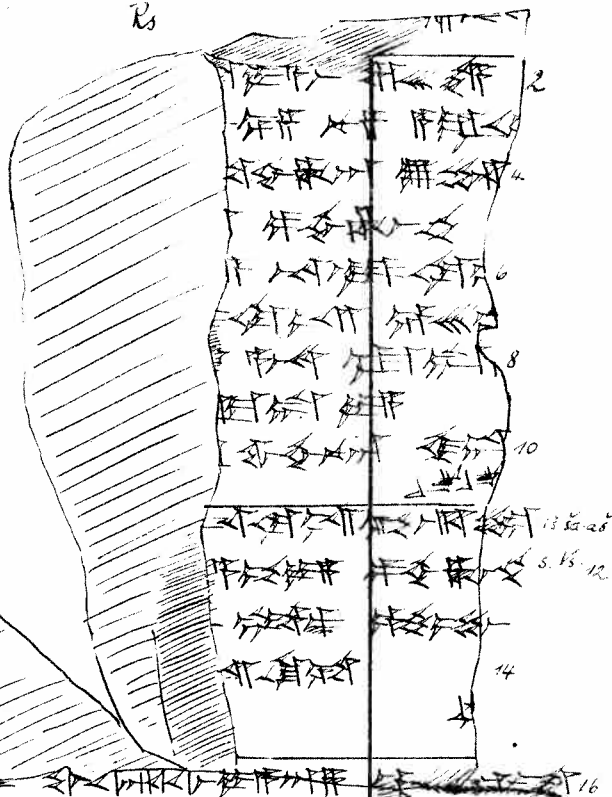
Nr. 29.
Bo 1395 + Bo 603.



Nr. 82. Bo 2657



Bo

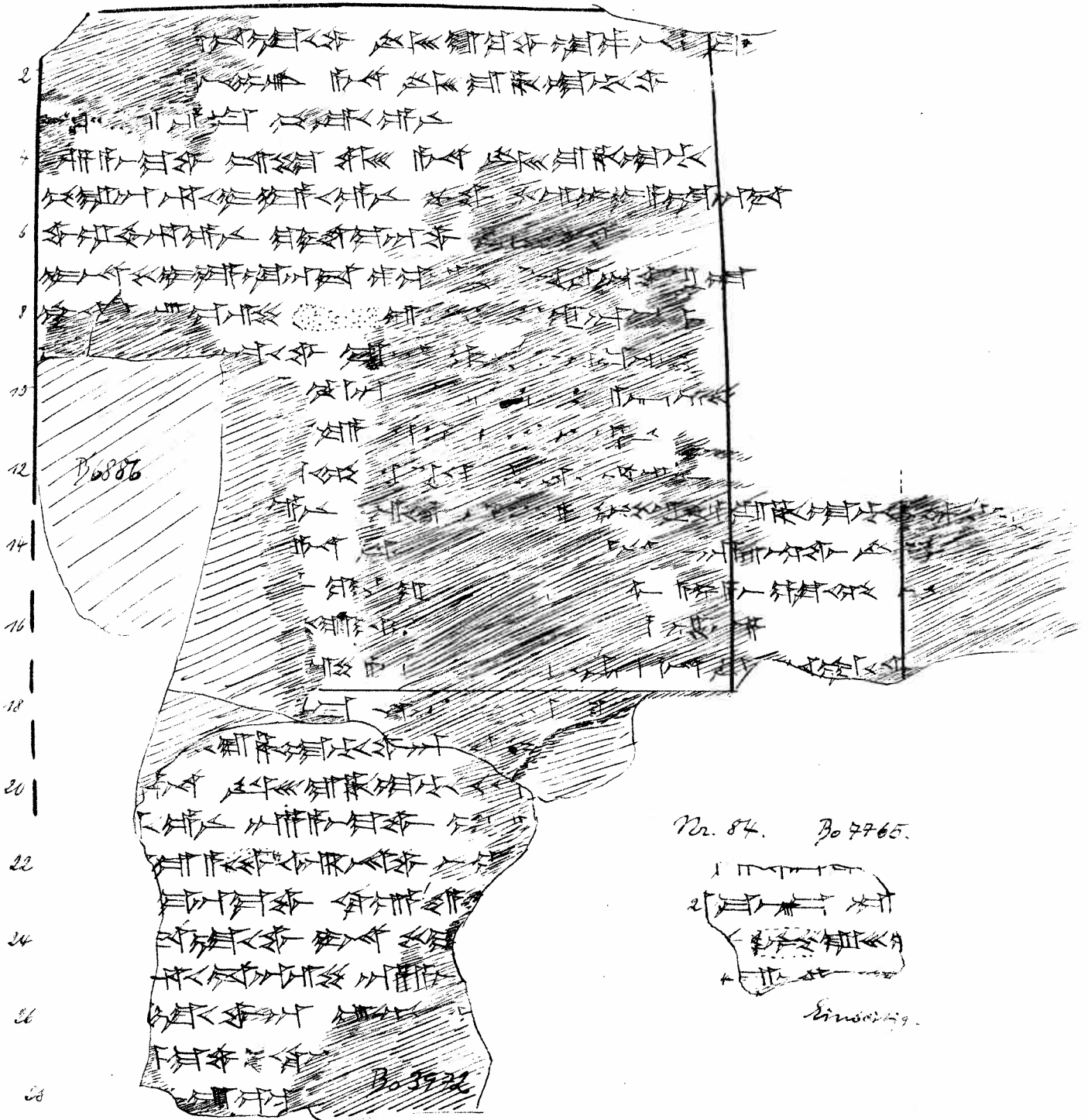


Nur der obige kleine Teil der Vs. ist vorhanden.
Der größte Teil des Stückes ist einseitig.

KUB XXIII.

Nr. 83.

Bo 3972 + Bo 6880.



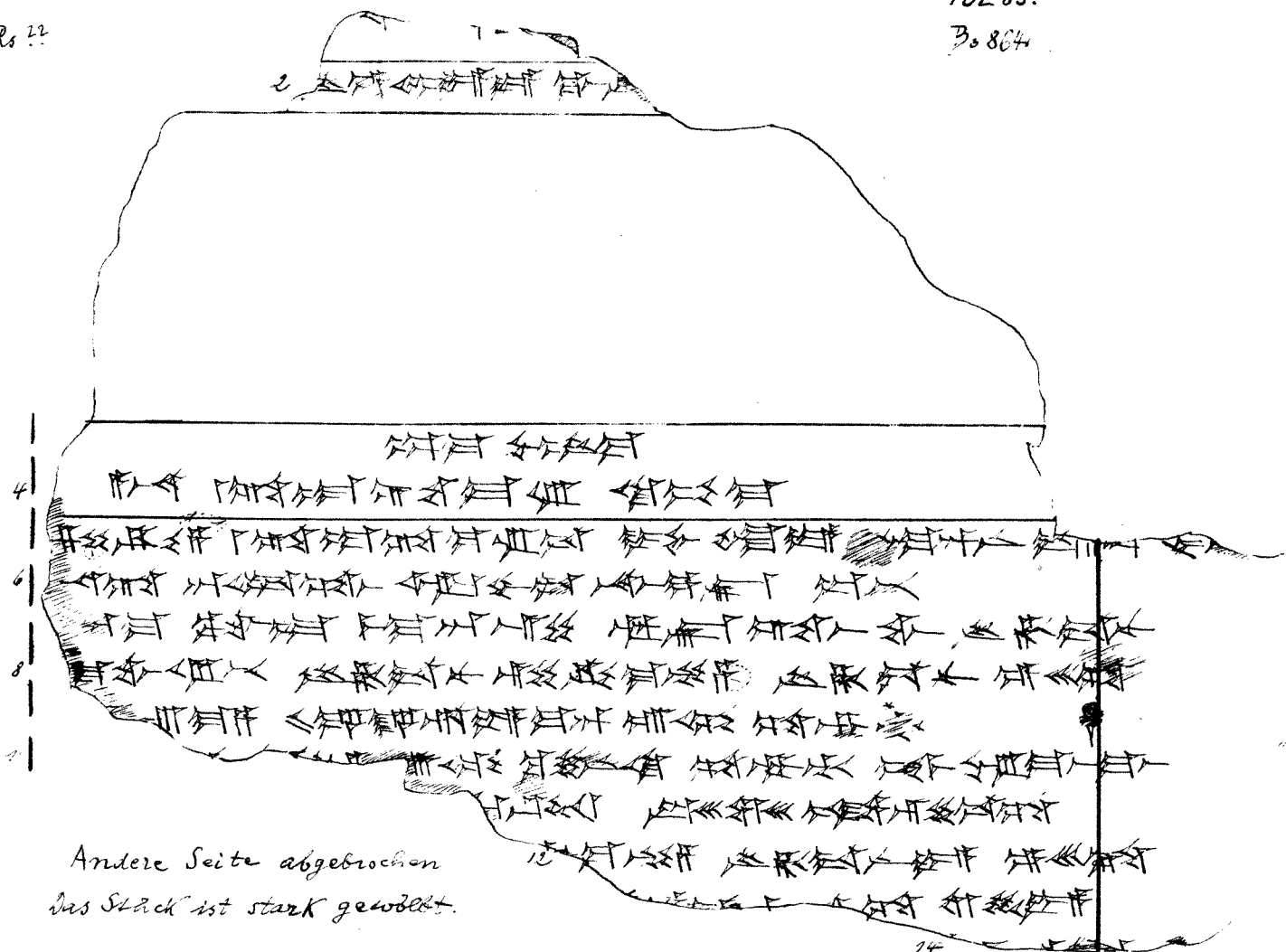
— Vermutliche Lage des unteren Randes.

Auf der Rückseite sind in Höhe der Z. 25 und 24 unwesentliche Spuren erhalten, darunter Strich; Rest der Ro schriftfrei.

Rs 22

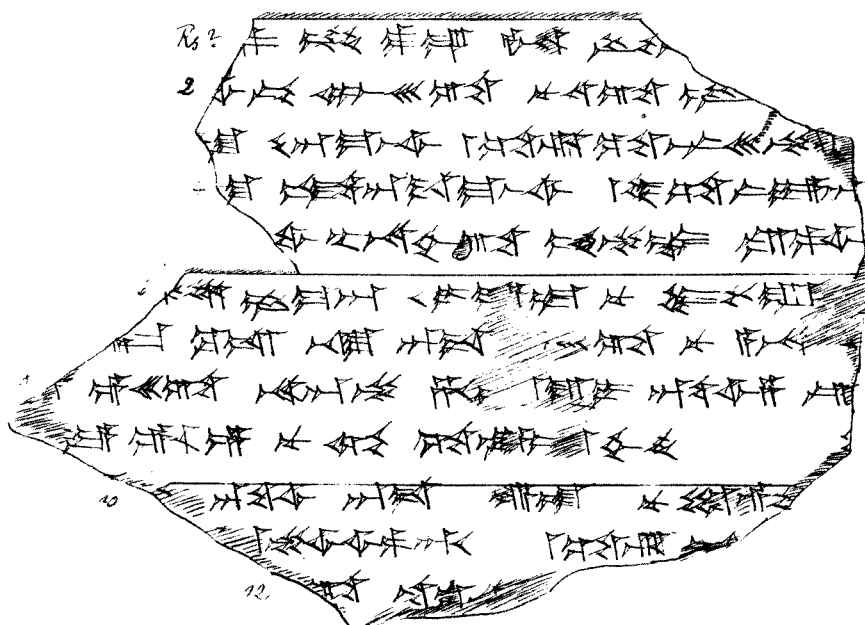
Nr. 85.

Bo 864



Andere Seite abgebrochen
Das Stück ist stark gewölbt.

*fehlt?



Nr. 86.

Bo 5430,

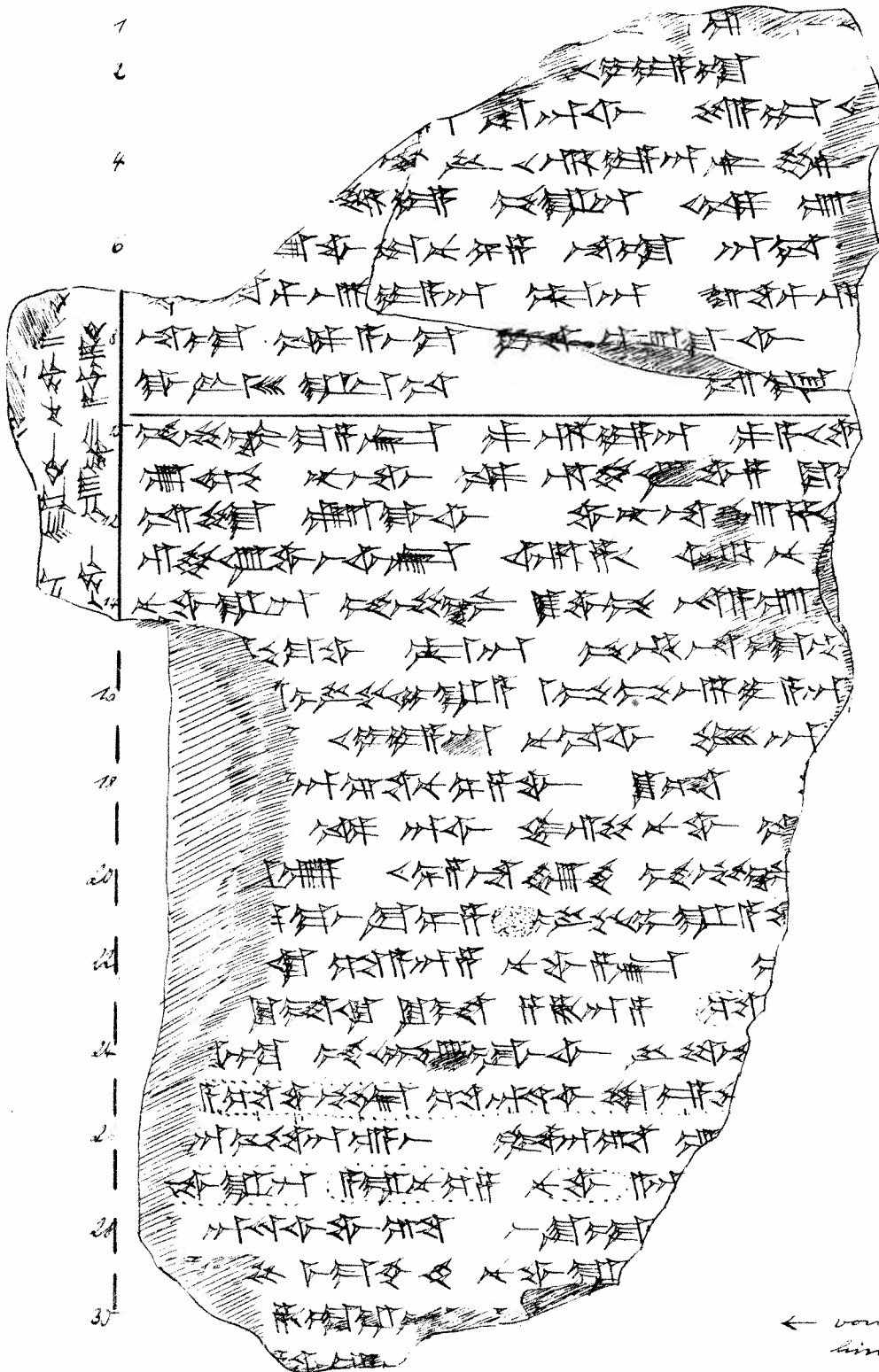
Andere Seite abge-
brochen.

Das Stück ist stark
gewölbt.

Nr. 87.

P. 1555.

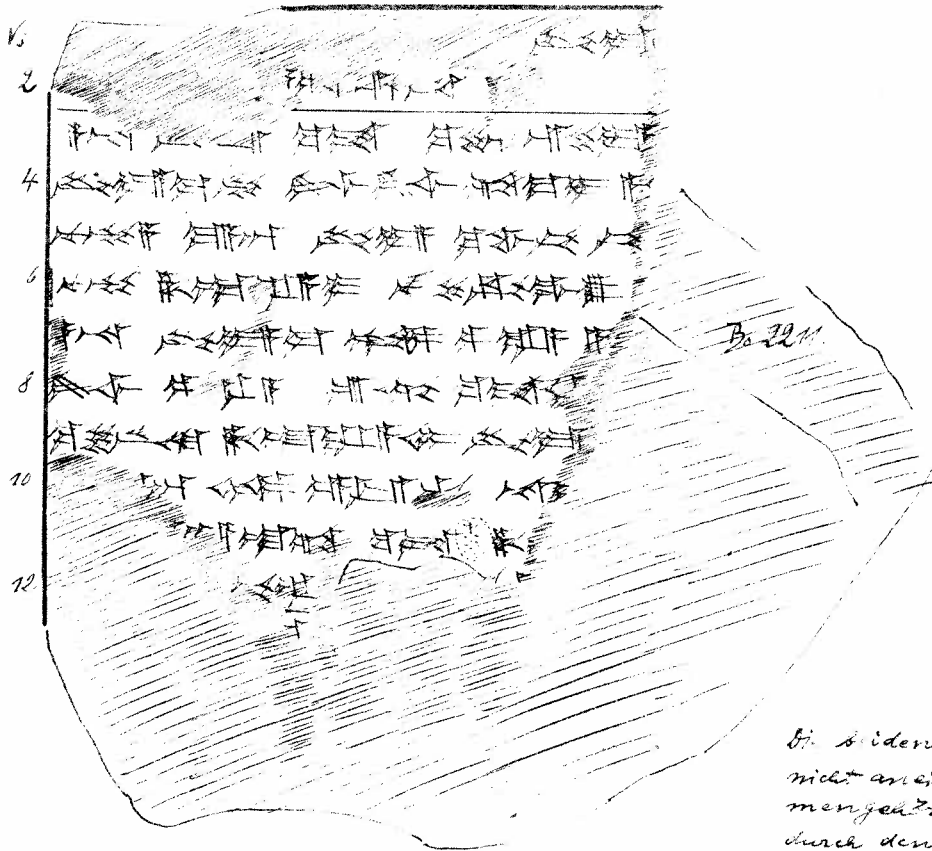
Oberer Rand nach
Webung nahe!



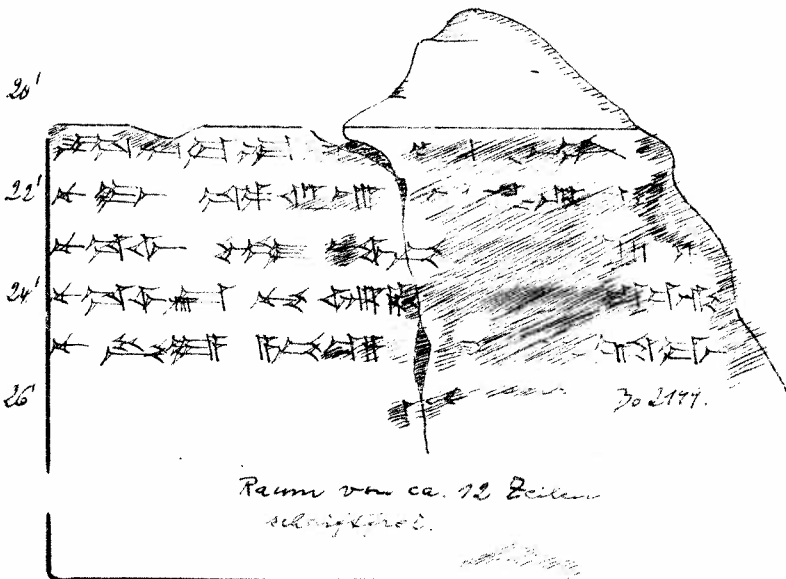
Andere Seite
abgebrochen.

Nr. 88.

Bo 2177 + Bo 2211.



Die beiden Fragmente schließen
nicht aneinander an. Die Zusam-
mengehörigkeit ist stets aus-
s. durch den eigenartigen weissen
Ton, außer Frage. Die Map, der Text
ist nur durch die Form der Tafel
und die Dicke an den Bruchstellen
zu bestimmen.

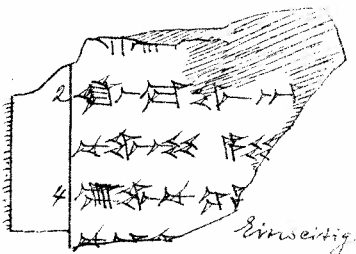


Raum von ca. 12 Zeilen
schriftfrei.

Rs.
schriftfrei.

Nr. 89.

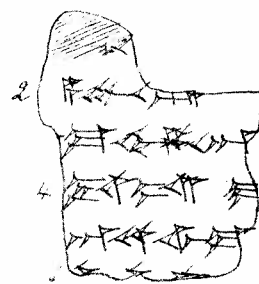
Bo 9906.



Einseitig.

Nr. 90.

Bo 8504.



Einseitig.

Nr. 91.

Bo 4969 + Bo 5957

2 2
4 4
6 6
8 8
10 10
12 12
14 14
16 16
18 18
20 20
22 22
24 24
26 26
28 28
30 30
32 32
34 34
36 36

Bo 4969

Bo 5957

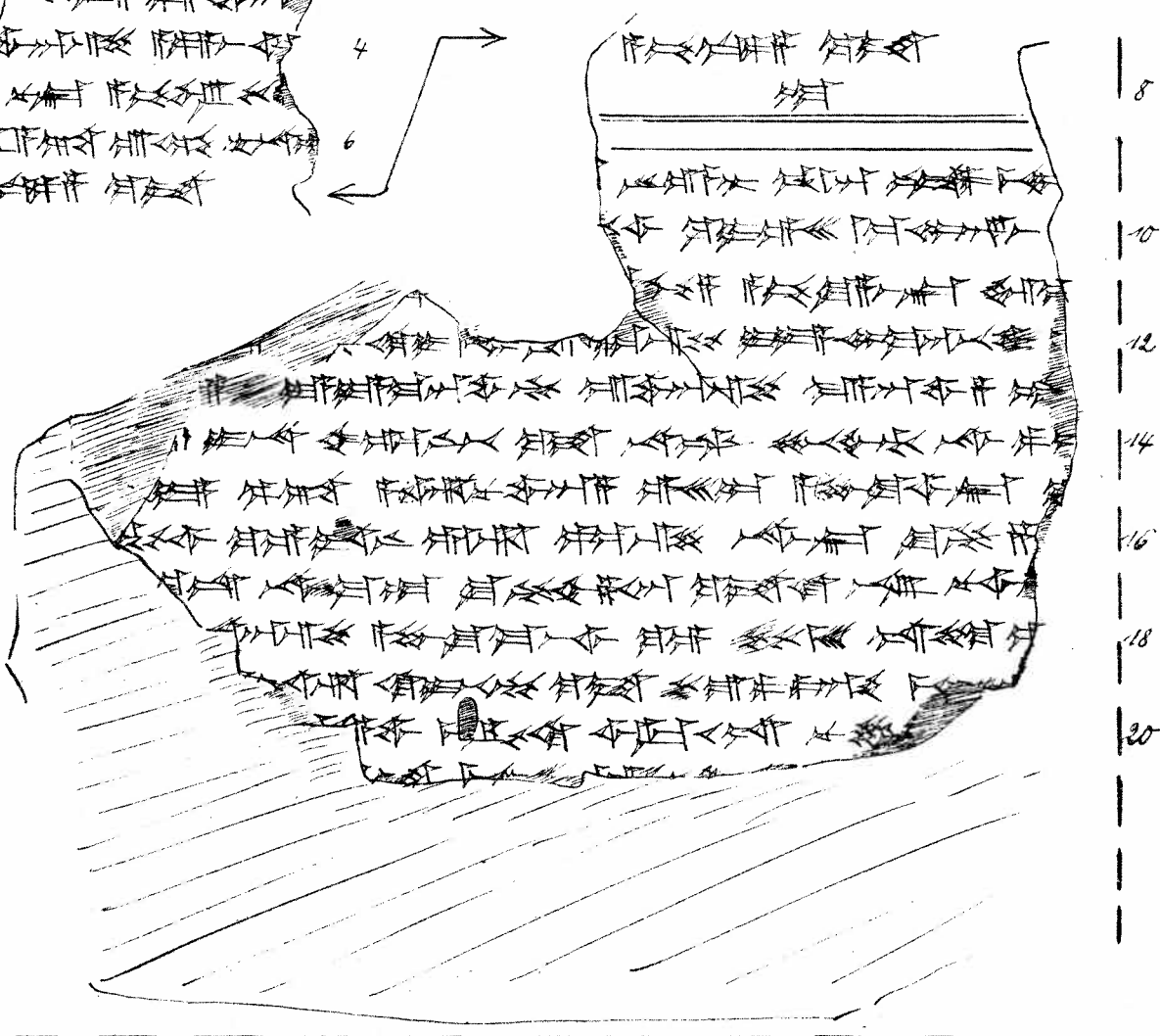
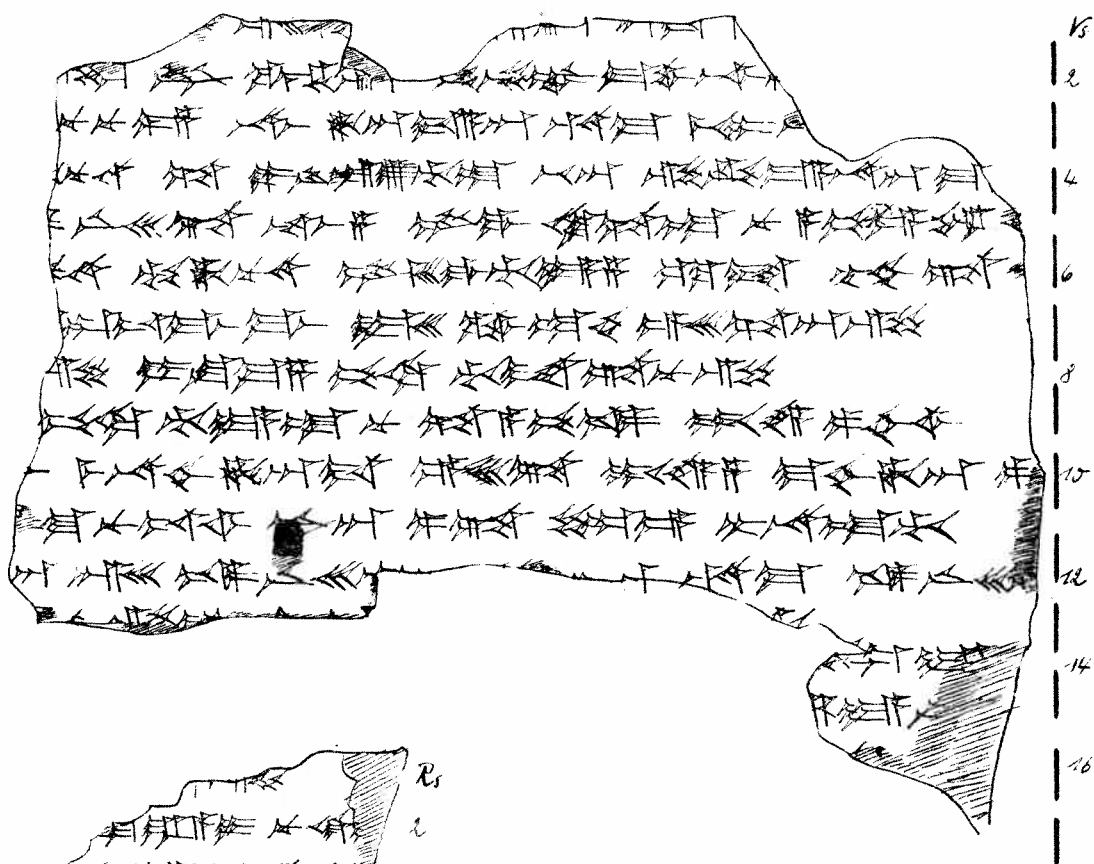
Los ANSEL. GIR. NUN.
Nr. 11.4

Freier Raum für etwa 4 Zeilen bis zum unteren Rand.

KLB XXIII.

Nr. 92. Bo 3089.

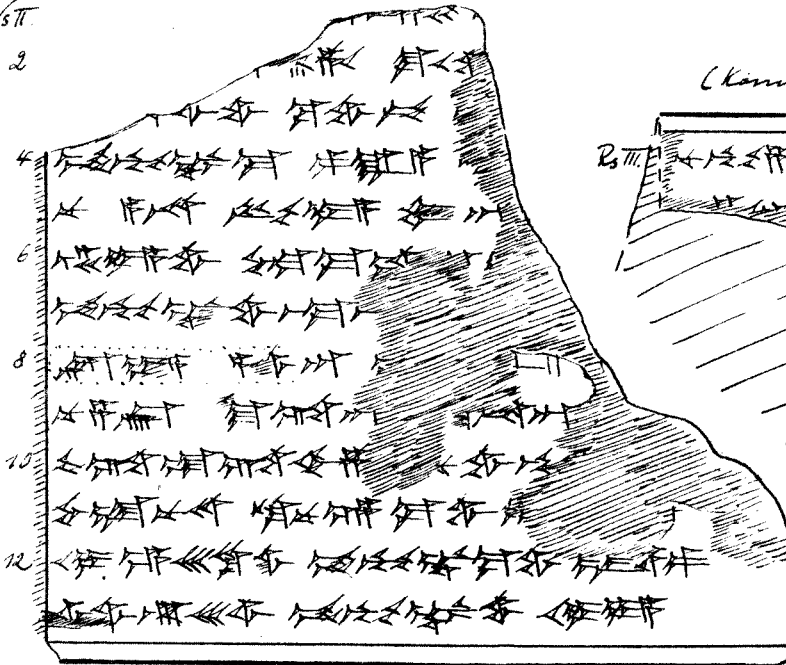
Bis zum oberen Tafelrand fehlt mir ganz wenig.



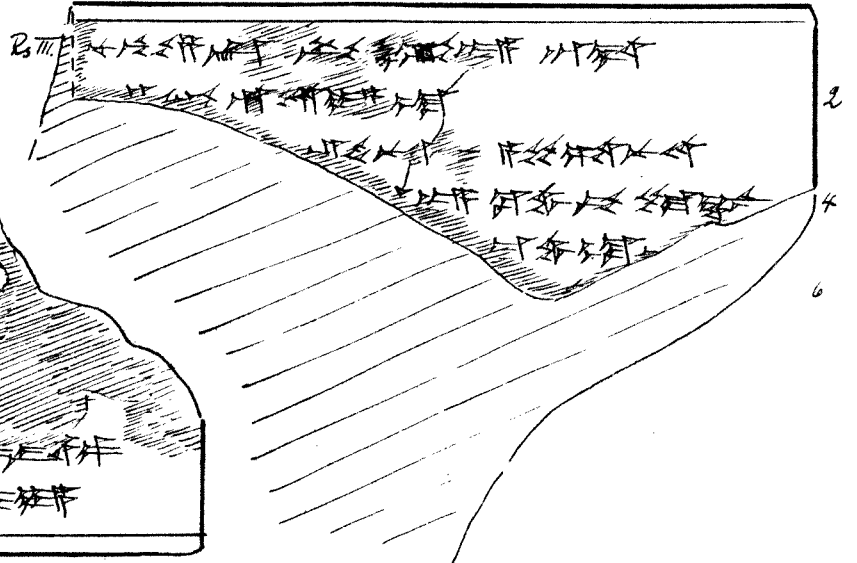
Nr. 97. Bo 3044.

1/2 II

2



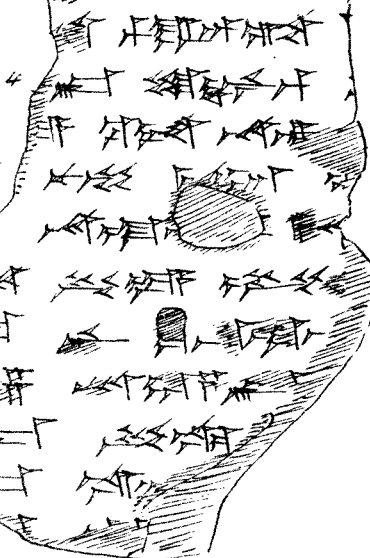
(Könnte vielleicht zu Bo 2034 = Nr. 101 gehören).



Nr. 98. Bo 6488.

1/2 I 2

2



Rand rade.

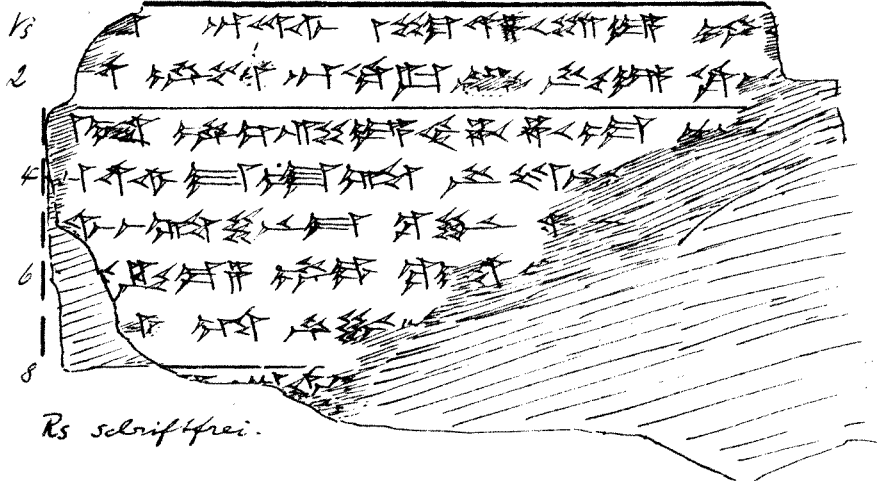
Die Rs ist bis auf wenige Zeichen
ganz abgeblendet.

Nr. 100.

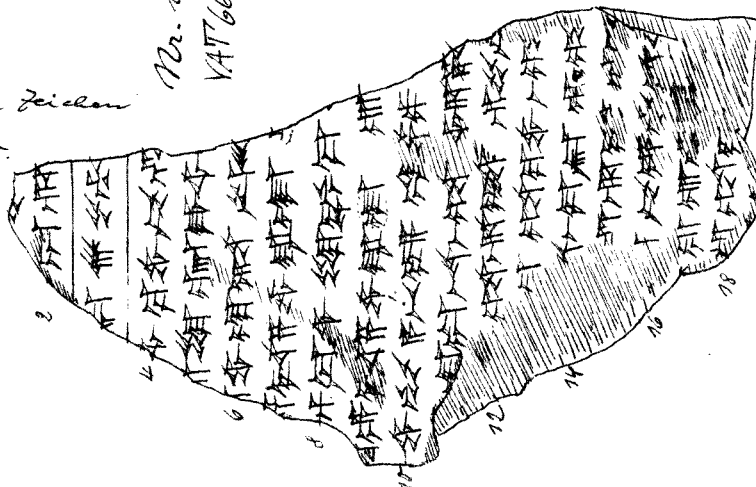
VAT 695.

Nr. 99.

Bo 424.



Rs schriftfrei.



inschriftig.

Nr. 107.

Bo 2054 + Bo 8451.

| | |
|------|--|
| K II | <p> $\frac{1}{2}$ </p> |
| 2 | <p> $\frac{1}{2}$ </p> |
| 4 | <p> $\frac{1}{2}$ </p> |
| 6 | <p> $\frac{1}{2}$ </p> |
| 8 | <p> $\frac{1}{2}$ </p> |
| 10 | <p> $\frac{1}{2}$ </p> |
| 12 | <p> $\frac{1}{2}$ </p> |
| 14 | <p> $\frac{1}{2}$ </p> |
| 16 | <p> $\frac{1}{2}$ </p> |
| 18 | <p> $\frac{1}{2}$ </p> |
| 20 | <p> $\frac{1}{2}$ </p> |
| 22 | <p> $\frac{1}{2}$ </p> |
| 24 | <p> $\frac{1}{2}$ </p> |
| 26 | <p> $\frac{1}{2}$ </p> |
| 28 | <p> $\frac{1}{2}$ </p> |
| 30 | <p> $\frac{1}{2}$ </p> |
| 32 | <p> $\frac{1}{2}$ </p> |
| 34 | <p> $\frac{1}{2}$ </p> |
| 36 | <p> $\frac{1}{2}$ </p> |
| 38 | <p> $\frac{1}{2}$ </p> |
| 40 | <p> $\frac{1}{2}$ </p> |
| 42 | <p> $\frac{1}{2}$ </p> |
| 44 | <p> $\frac{1}{2}$ </p> |

| | |
|--------|--|
| Rs III | <p> $\frac{1}{2}$ </p> |
| 6 | <p> $\frac{1}{2}$ </p> |
| 8 | <p> $\frac{1}{2}$ </p> |
| 10 | <p> $\frac{1}{2}$ </p> |
| 12 | <p> $\frac{1}{2}$ </p> |
| 14 | <p> $\frac{1}{2}$ </p> |

fleur abgeoplt. theit

Nr. 102. VAT 7499.

15 I

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II

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26

R. IV

Freier Raum von 17-18 Zeilen
bis zum unteren Tafelrand.

Reste der Kol. II
s. nächstes Blatt.

Nr. 103.
B. 2051.

Nr. 102.
VAT 7499.
(Forts.)

15
2

Handwritten text in a cuneiform script, arranged in columns. The text is written on a fragment of a tablet, with some lines numbered 15 and 2. The script is dense and appears to be a form of Akkadian or Sumerian.

2. III

Handwritten text in a cuneiform script, arranged in columns. The text is written on a fragment of a tablet, with some lines numbered 15 and 2. The script is dense and appears to be a form of Akkadian or Sumerian.

Nr. 105.

B. 528.

Handwritten text in a cuneiform script, arranged in columns. The text is written on a fragment of a tablet, with some lines numbered 15 and 2. The script is dense and appears to be a form of Akkadian or Sumerian.

Nr. 104.

B. 7583.

2

Handwritten text in a cuneiform script, arranged in columns. The text is written on a fragment of a tablet, with some lines numbered 15 and 2. The script is dense and appears to be a form of Akkadian or Sumerian.

Einseitig.

Einseitig.

K26 B XXIII.

Nr. 103.

B. 2051. (Fors.).

Rs
2
4
6
8
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12
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16
18
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22
24
26

Handwritten text in a cuneiform script, arranged in horizontal lines. The text is written on a fragment of a tablet, with some lines being partially obscured by a diagonal crease or fold. The script is dense and appears to be a form of Old Persian or a related language.

Nr. 106.
B. 5227.

Rs 2 4 6 8 10 12 14

Handwritten text in a cuneiform script, arranged in horizontal lines. The text is written on a fragment of a tablet, with some lines being partially obscured by a diagonal crease or fold. The script is dense and appears to be a form of Old Persian or a related language.

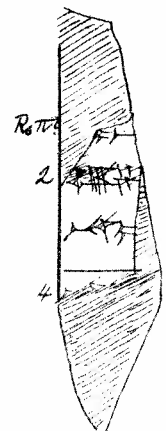
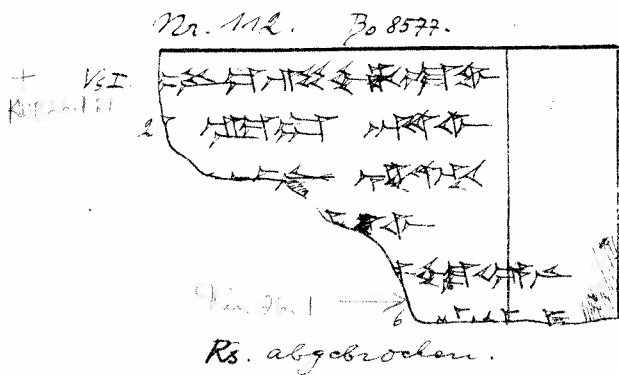
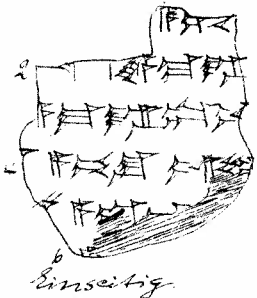
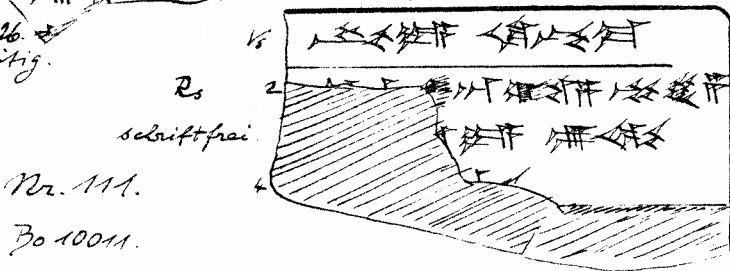
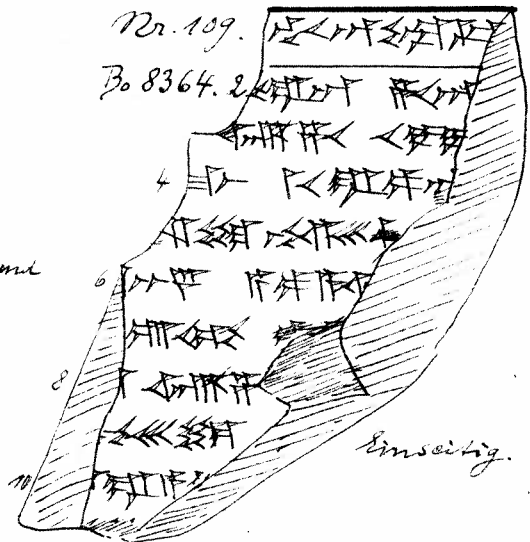
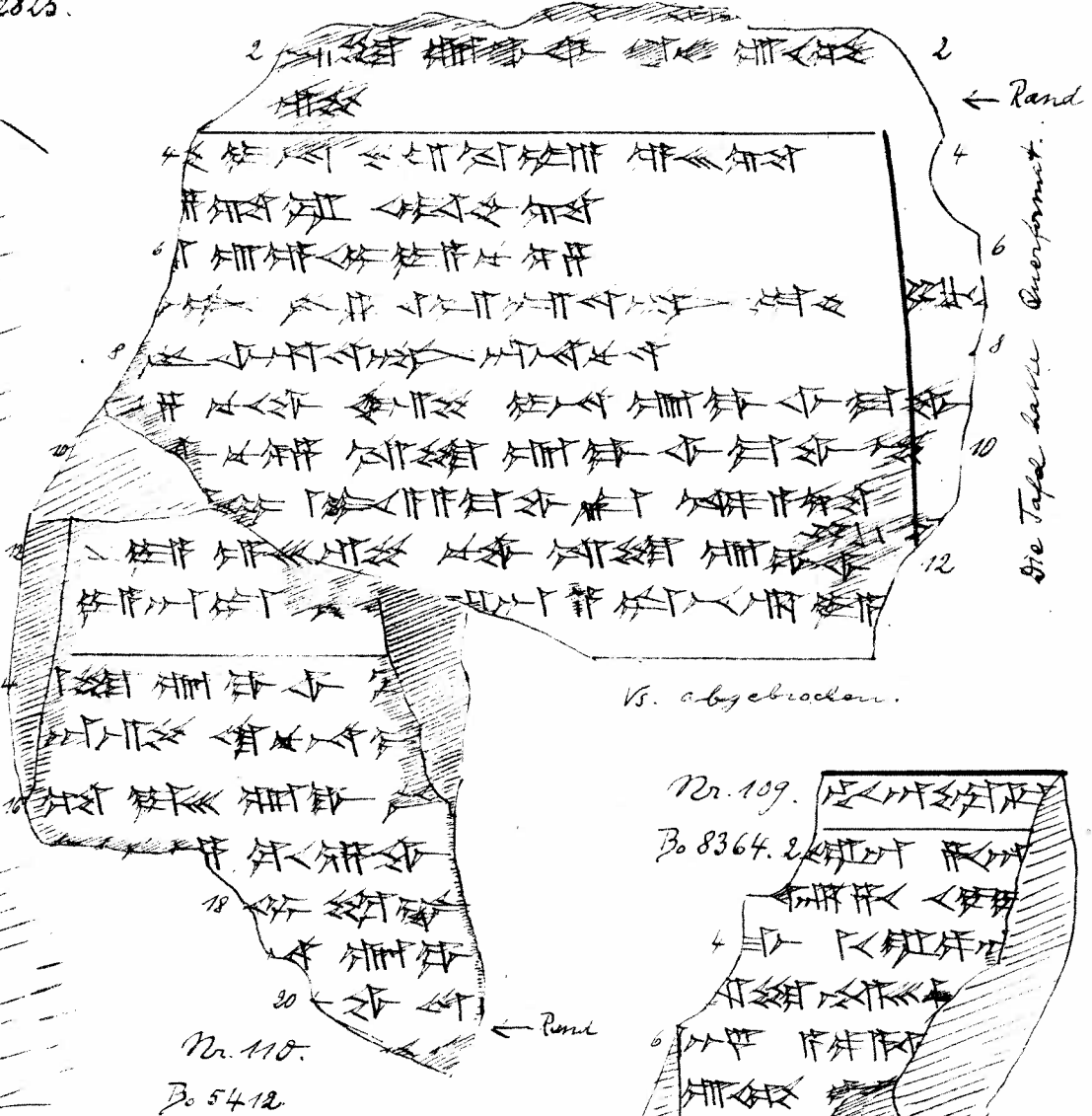
Nr. 106.

B. 5227.

12
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Handwritten text in a cuneiform script, arranged in horizontal lines. The text is written on a fragment of a tablet, with some lines being partially obscured by a diagonal crease or fold. The script is dense and appears to be a form of Old Persian or a related language.

* größerer
Inhaltsumfang, aber
keine Spur eines
Paragraphen-
striches.



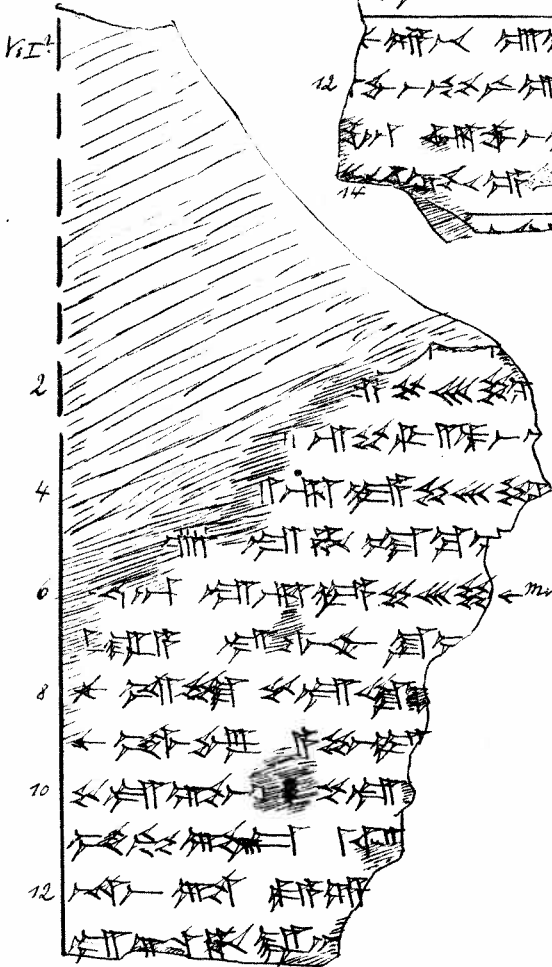
Nr. 114. Bo 7484.



Einseitig.

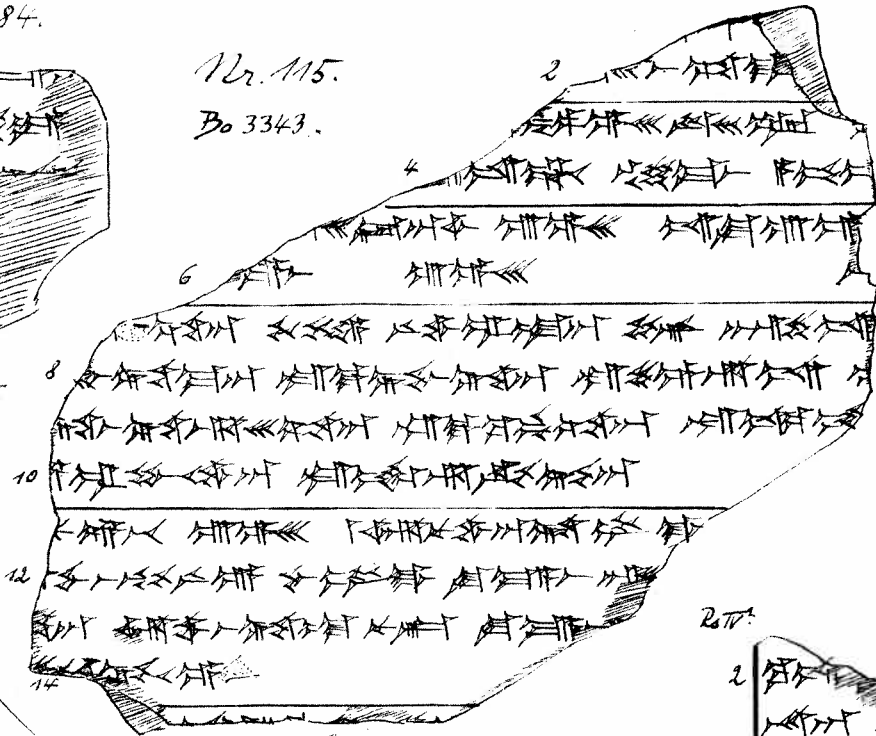
Nr. 116.

VAT 13311.



Nr. 115.

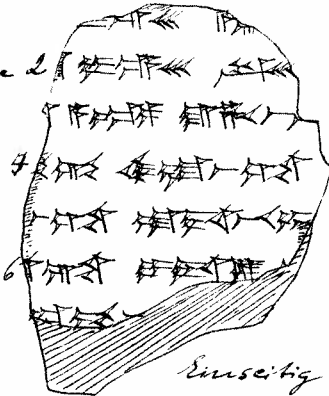
Bo 3343.



Einseitig.

Nr. 117.

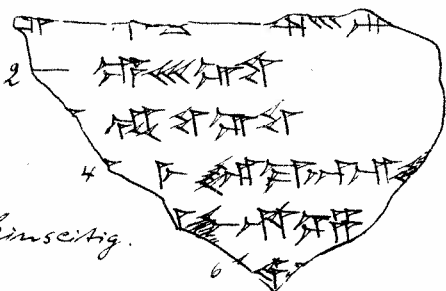
Bo 6781.



Einseitig.

Nr. 118.

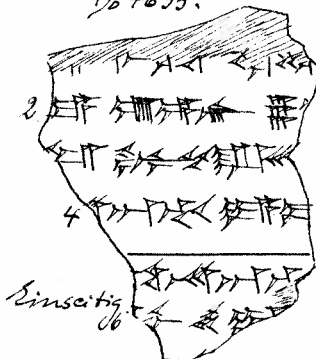
Bo 7538.



Einseitig.

Nr. 119.

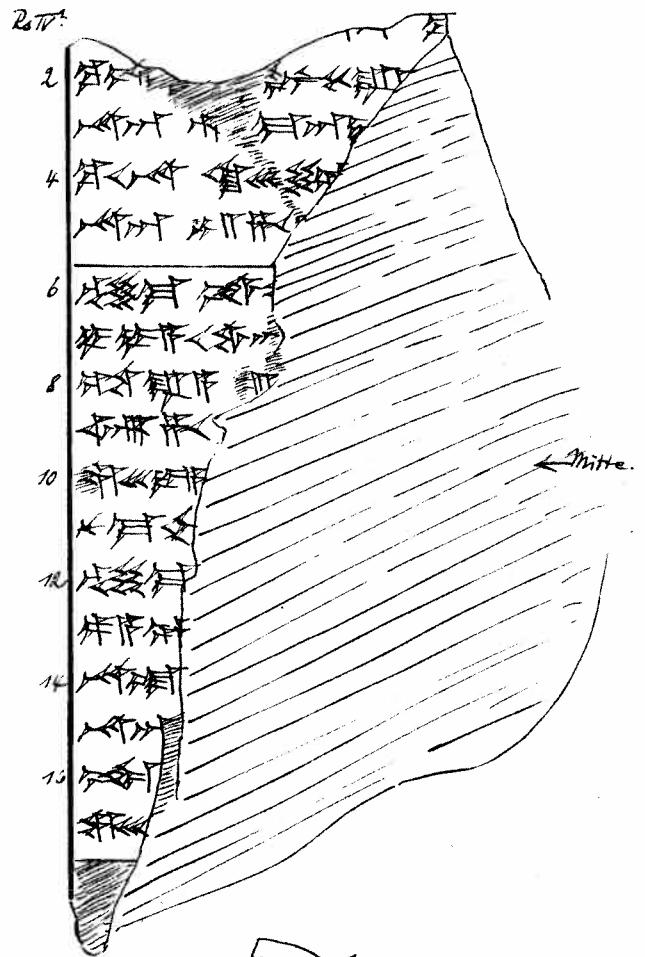
Bo 7635.



Einseitig.

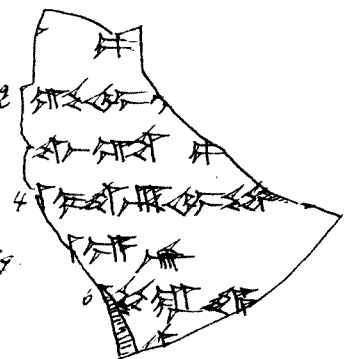
Nr. 116.

VAT 13041.



Nr. 120.

Bo 7139.



Einseitig.

Nr. 121.

R. 8621.

$$VSI^2$$

2.

[illegible]

12
 1
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Einseitig.

No. 124. B₀ 4245.

Anfang d. KLB XIV 13.

Handwritten musical notation on a manuscript page. The page is divided into two main sections by a large diagonal line. The left section contains two staves of music, with the first staff starting at measure 22 and the second at measure 24. The right section contains two staves of music, with the first staff starting at measure 30 and the second at measure 32. The notation is in a historical style, possibly from a 16th-century manuscript. The page is numbered 401 at the bottom left.

msw. s. KCB XIV-13.

Rs. s. folgendes Blatt.

Nr 122

B. 6804. 2

 $\sqrt{s}\pi$

Einseitig

 $R_3 \pi^*$

2 什什什什什什
什什什什什什
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6 什什什什什什
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8 什什什什什什
什什什什什什
10 什什什什什什

No. 123.

B. 6644.

Einseitig.

Drysl: Kat

ju 30 2043

= KUB XXI 29.

6644 2043

$$\pi^{-1} = \pi^{29}$$

10 = 38

No. 125.

KAT 6165

Zusatz-
stück.

No. 125

VAT 6165

pusatz-
strich.

1. I, 4 (4)

2. I, 4 (4)

3. I, 4 (4)

4. I, 4 (4)

5. I, 4 (4)

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241. I, 4 (4)

242. I

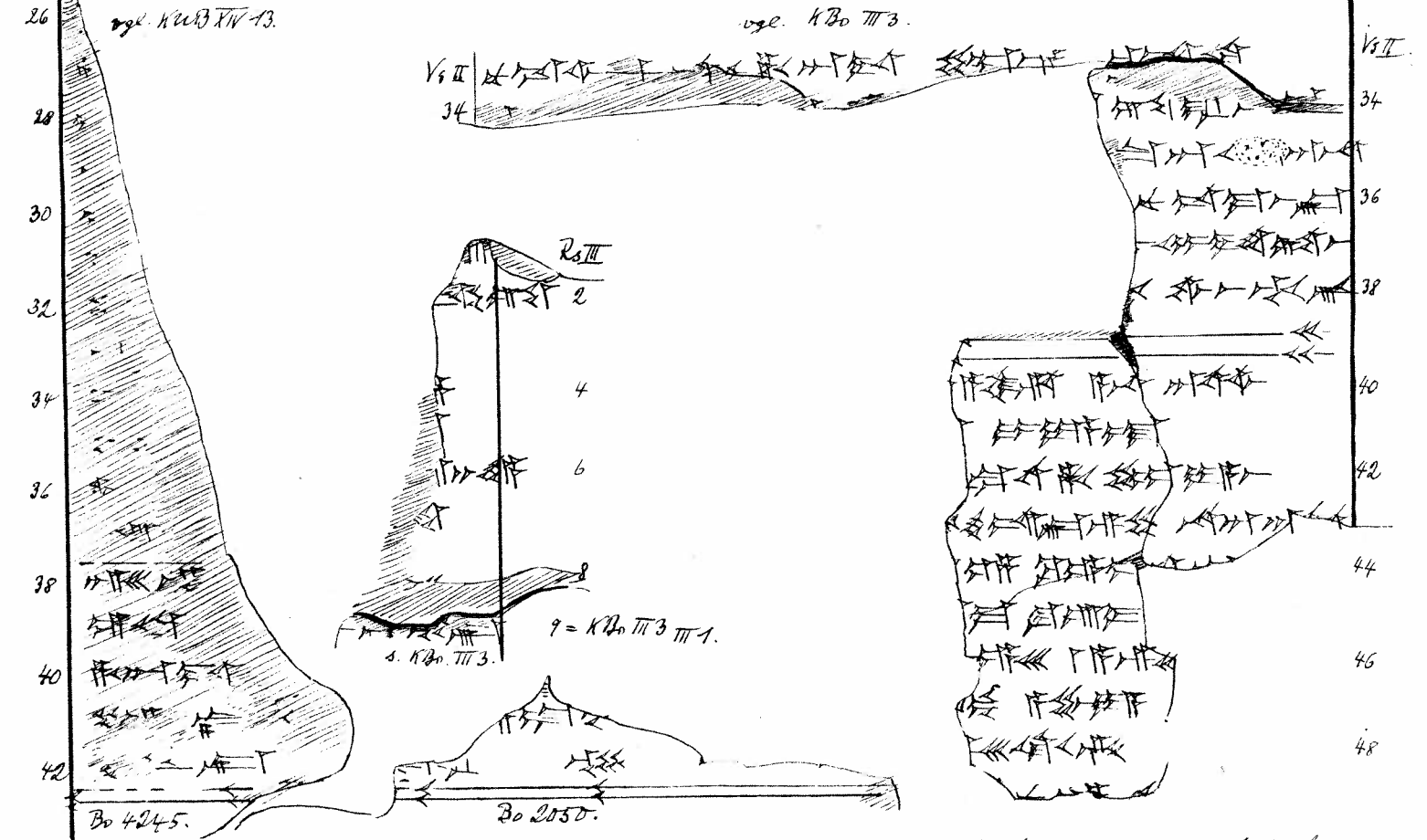
5. КВ0 III 4

[illegible]

КЗВ XVIII.

Nr. 124.
Bo 4245.

Nr. 126.
VAT 7428 Zusatzstück.



Nr. 127 das in KUB XXI 12, dem Zusatz zu KBo VI 29, nur in Umschrift gegebene Bruchstück.
(Mit Z. 6-13 gleichlaufend KUB XXI 15 III)
2:1 (die durchschnittliche Vergrößerung in KBo VI 29)
Bo 4181.

Rs. Obere Hälfte abgebrochen

III 1

2

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6

8 (7)

10 (9)

12 (11)

14 (13)

