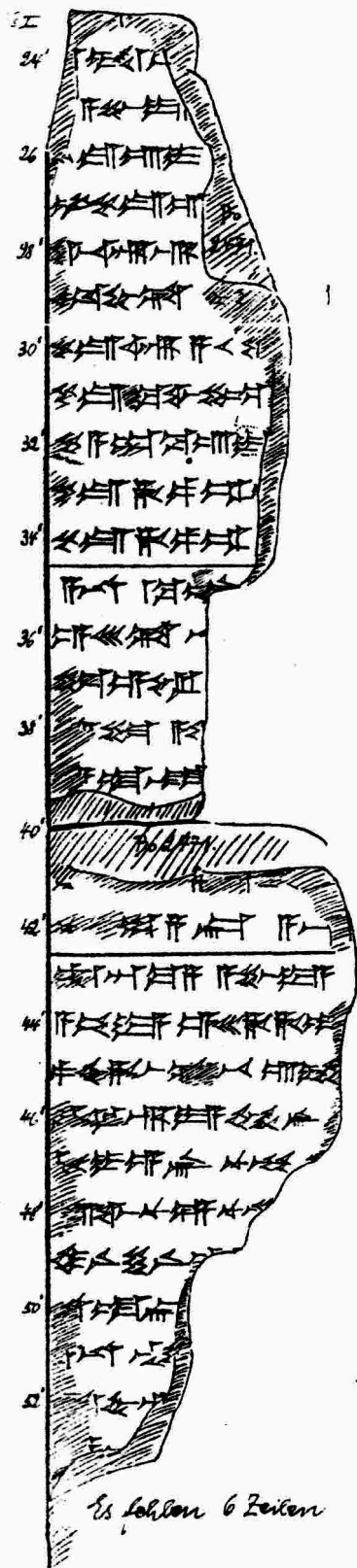


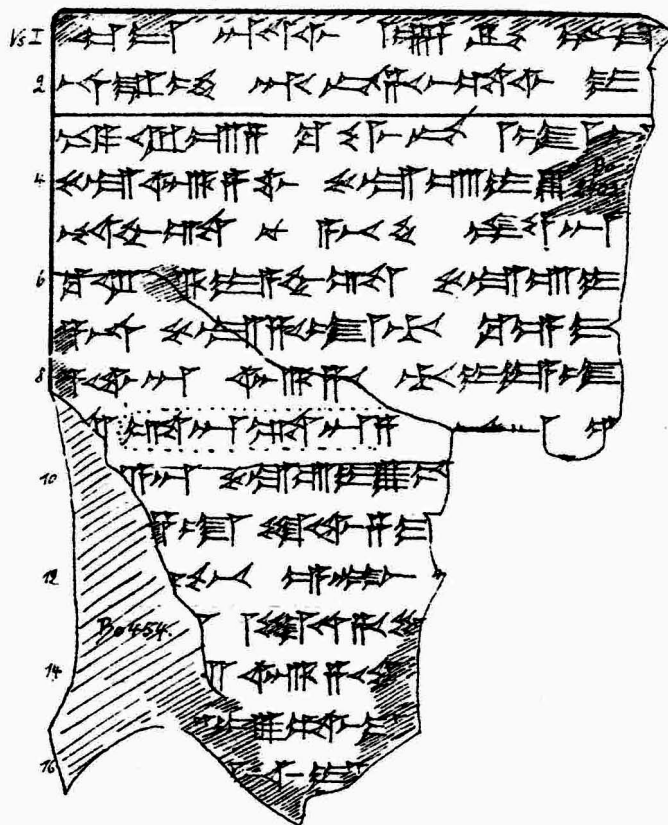
Nr 1.

Bo 2073 + Bo 2471 + Bo 1806 + Bo 9978



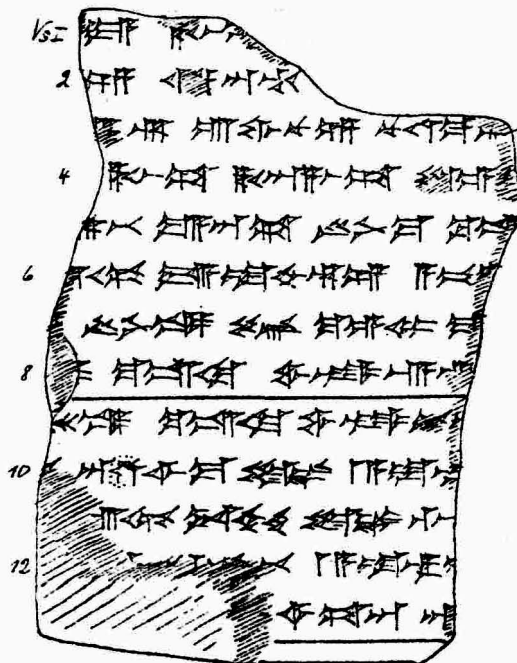
Nr 2.

Bo 454 + Bo 2403.



Bo 2403 allein ist schon KBo IV 5 ediert.

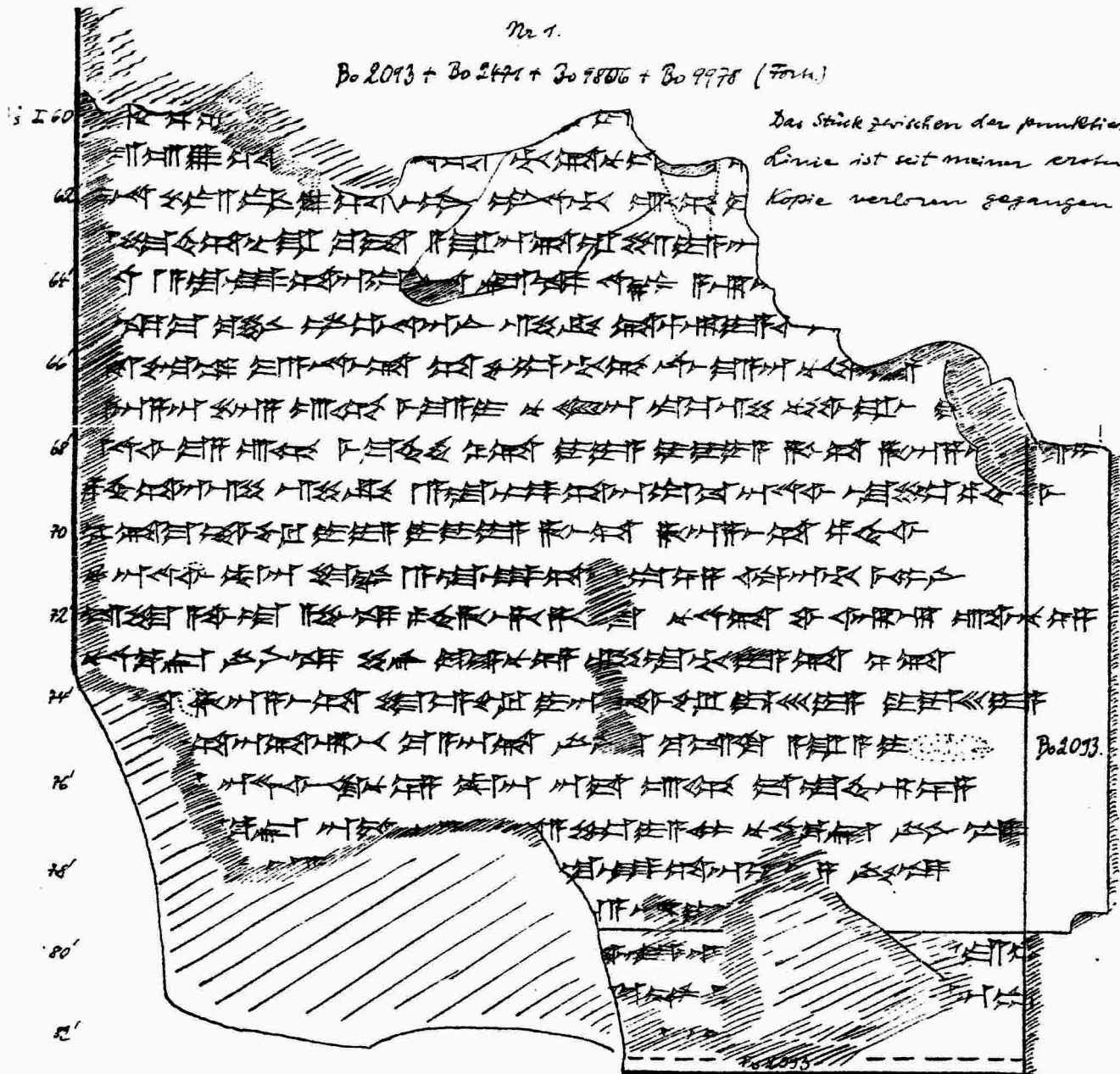
Nr 3. Bo 3919.



Nr 1.

Bo 2093 + Bo 2471 + Bo 9806 + Bo 9978 (Fork)

Das Stück zwischen der punktierten
Linie ist seit meiner ersten
Kopie verloren gegangen.



Zu Nr 1 sind Nr 2, 3 u. 4 kleinere, Nr 5 ein sehr aufgedehntes Duplikat.

Zu Einzelnen entsprechen sich:

Nr 1: I 76' = Nr 5: II 1

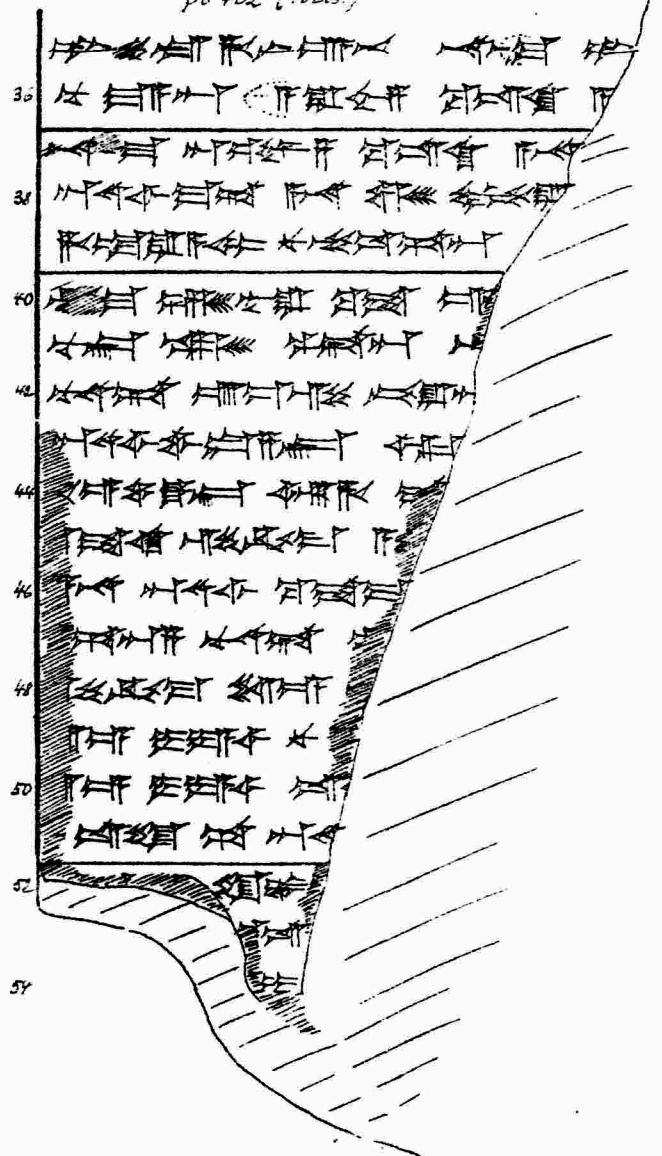
II 1 = II 8 = Nr 3. 12.

III 1 = III 15 = Nr 4. I 19.

Nr 2 gibt den in Nr 1 nicht erhaltenen Anfang des Textes, parallel Nr 5. I 1-11.

Nr 4.

Bo 402 (Forts.)



Die Rs. s. Blatt 9.

Nach Ton und Schrift
gehört Nr 4. mit Nr 2.

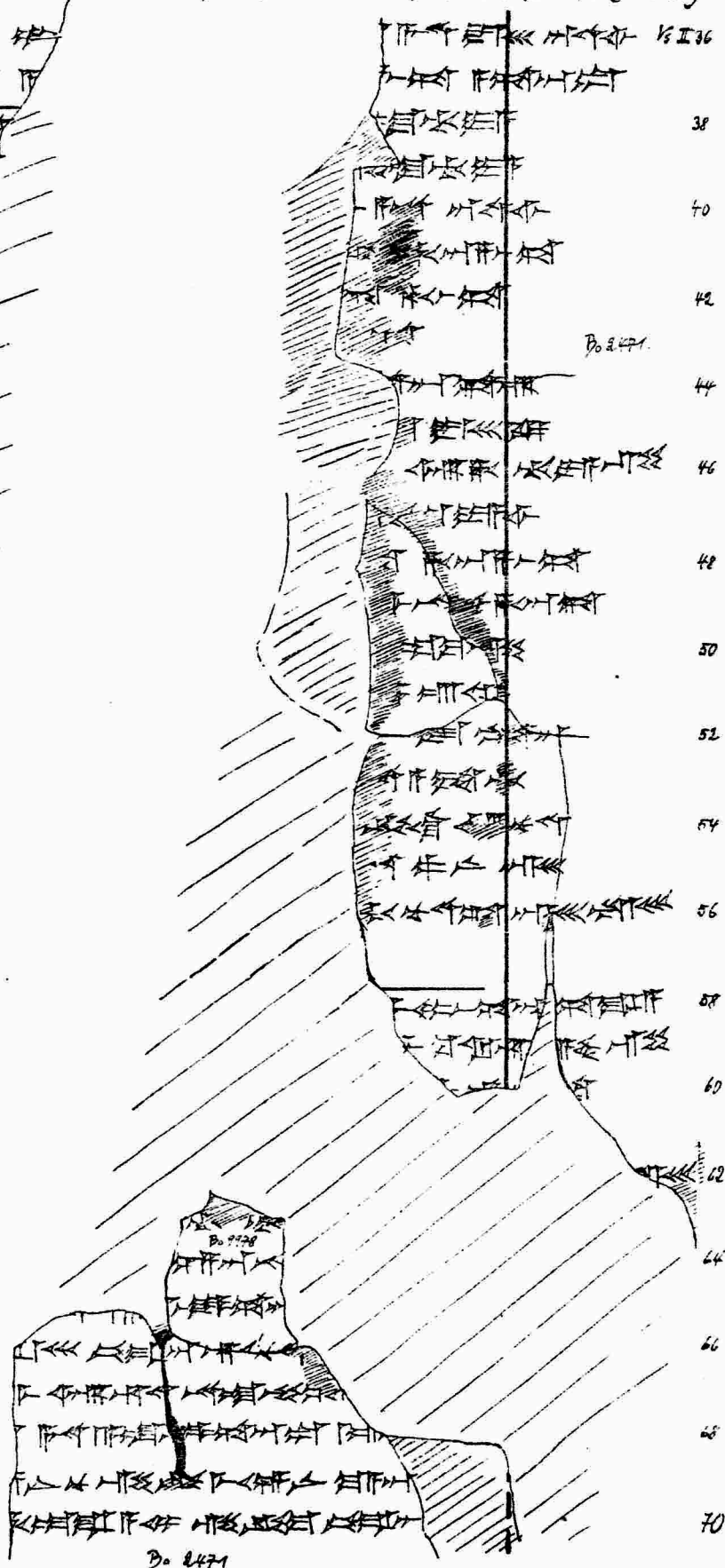
enger zusammen:

Nr 2 Anfang der 1. Tafel,

Nr 4 linke Hälfte der 2. Tafel
eines 2-Tafel-Exemplars.

Nr 2.

Bo 2073 + Bo 2471 + Bo 7876 + Bo 9971 (Forts.)



№ 1.

Bo 2093 + Bo 2471 + Bo 9806 + Bo 9978 (Folia.)

15 II

22

24

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R₃ III

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12

14

Bo 2471.

Ku 21

Nr 1.

B₀ 2093 + B₀ 2471 + B₀ 9806 + B₀ 9928 (Folia)

R₀ I

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Handwritten text in a cursive script, likely a manuscript. The text is organized into columns and rows, with some sections highlighted by diagonal lines. The script is dense and appears to be a form of shorthand or a specific dialect. There are some annotations in the right margin, including "Bo 2471" and "Bo 9806".

№ 1.

$$B_0 2093 + B_0 2471 + B_0 3555 + B_0 9778 \text{ (Forts.)}$$

30 2471

50 51 52 53 54 55 56 57 58 59 60 61 62

30 2471

30 2471

no 1.
Bo 2073 + Bo 2471 + Bo 2076 + Bo 1178 (Fork.)

2.7

Bo 2073

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Bo 2073

Bo 2471

Bo 2471

Nr 1.

Bo 2093 + Bo 2471 + Bo 4806 + Bo 9978 (Forts.)

Handwritten text in columns, likely a list or index. The text is written in a cursive script. The columns are separated by vertical lines. The text is mostly illegible due to the handwriting and the way the page is folded.

Bo 2471

Rs 17

Nr 4.

Bo 402 (Forts.)

(176 Blatt 3 & 4)

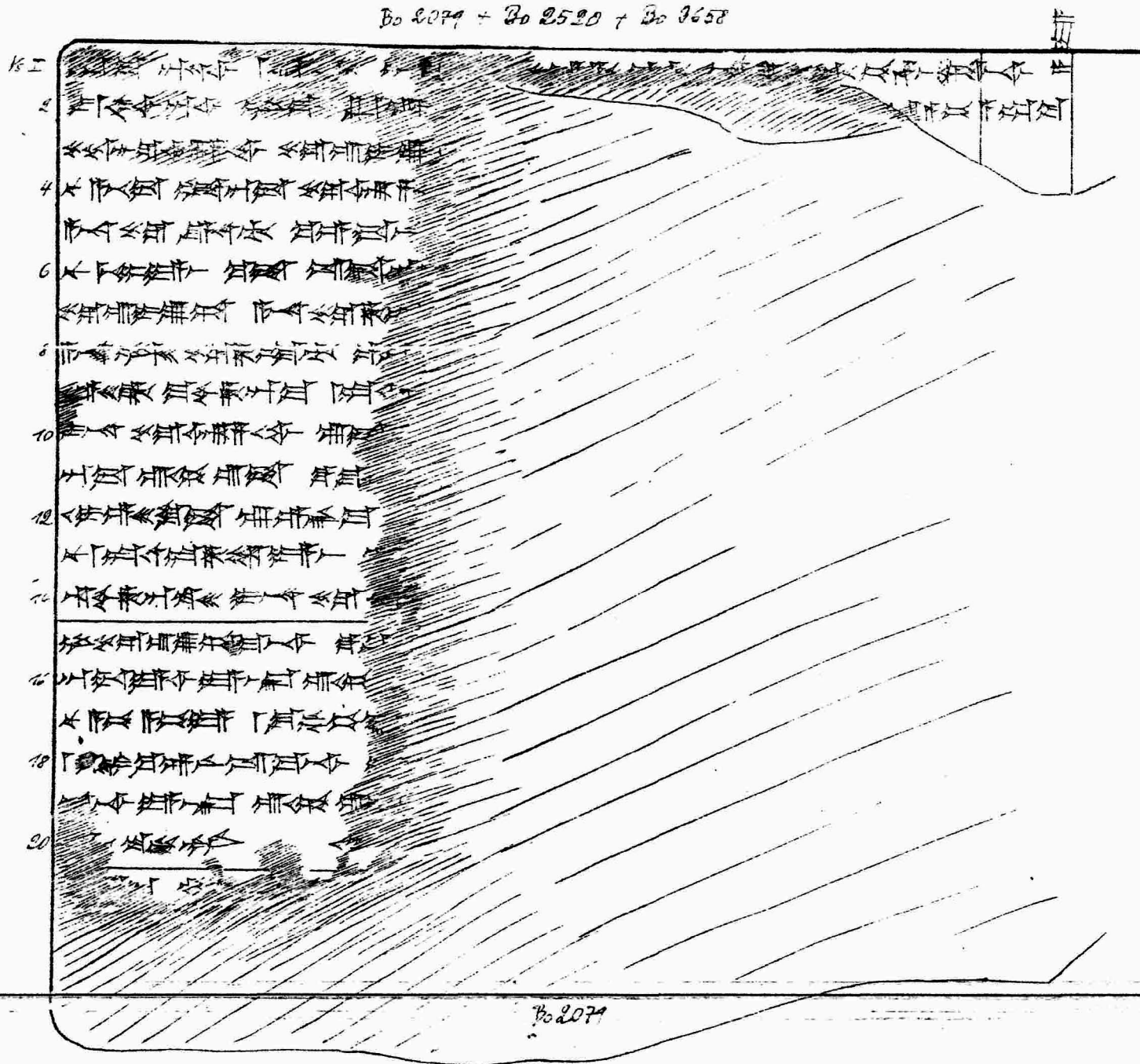
Handwritten text in columns, continuing the list or index. The text is written in a cursive script. The columns are separated by vertical lines. The text is mostly illegible due to the handwriting and the way the page is folded.

Sie ks. von Bo 402 s. Blatt
3 & 4.

Ku 21

Nr 5.

Bo 2079 + Bo 2520 + Bo 3658



Den Kolumnen-Anfängen in Nr 5 entsprechen in Nr 1:

Nr 5. I 1 fehlt

I 1 = Nr. 1. I 76'

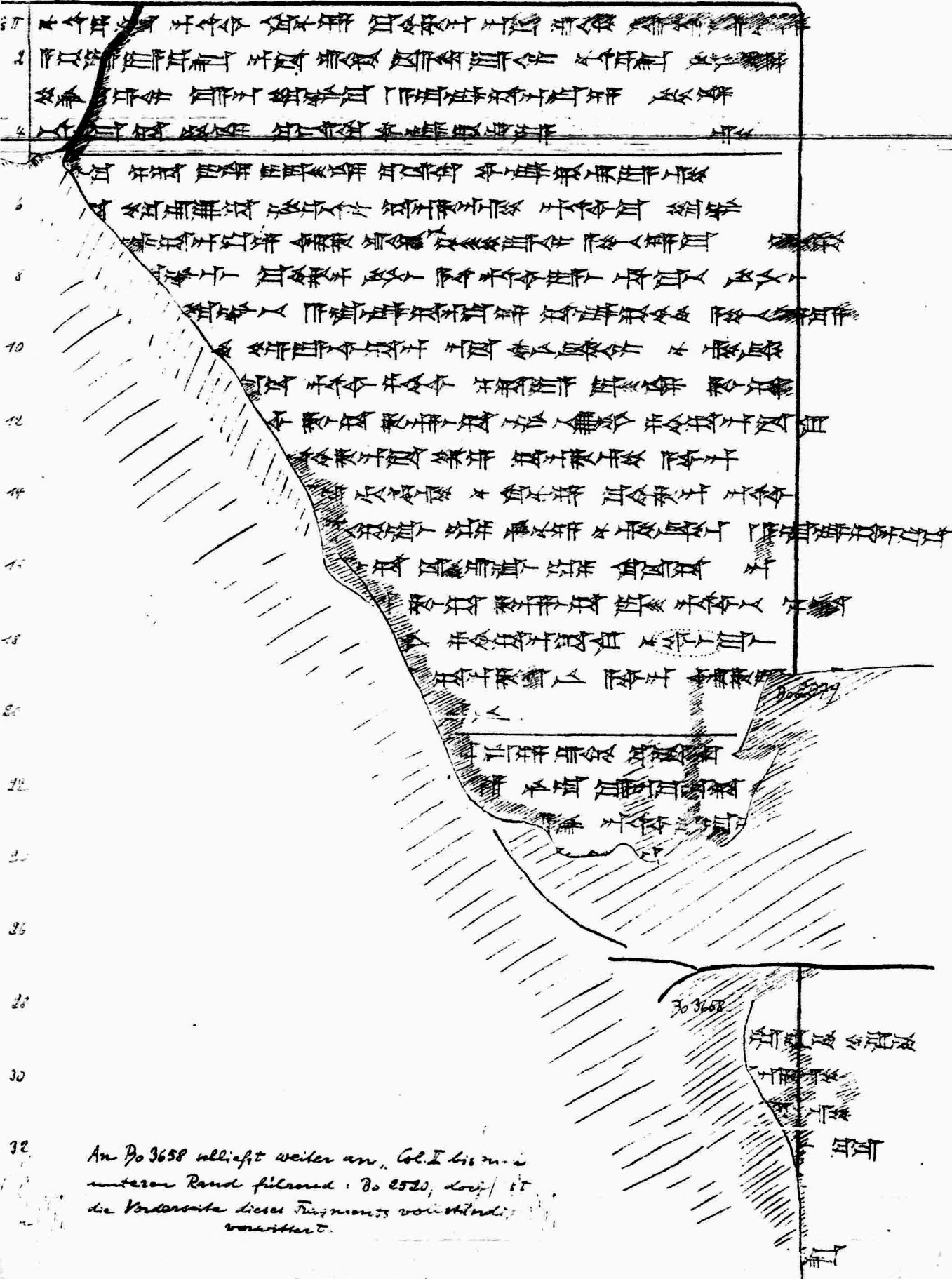
III 1 = II 75

IV 1 = III 53.

No. 5.

Vs II

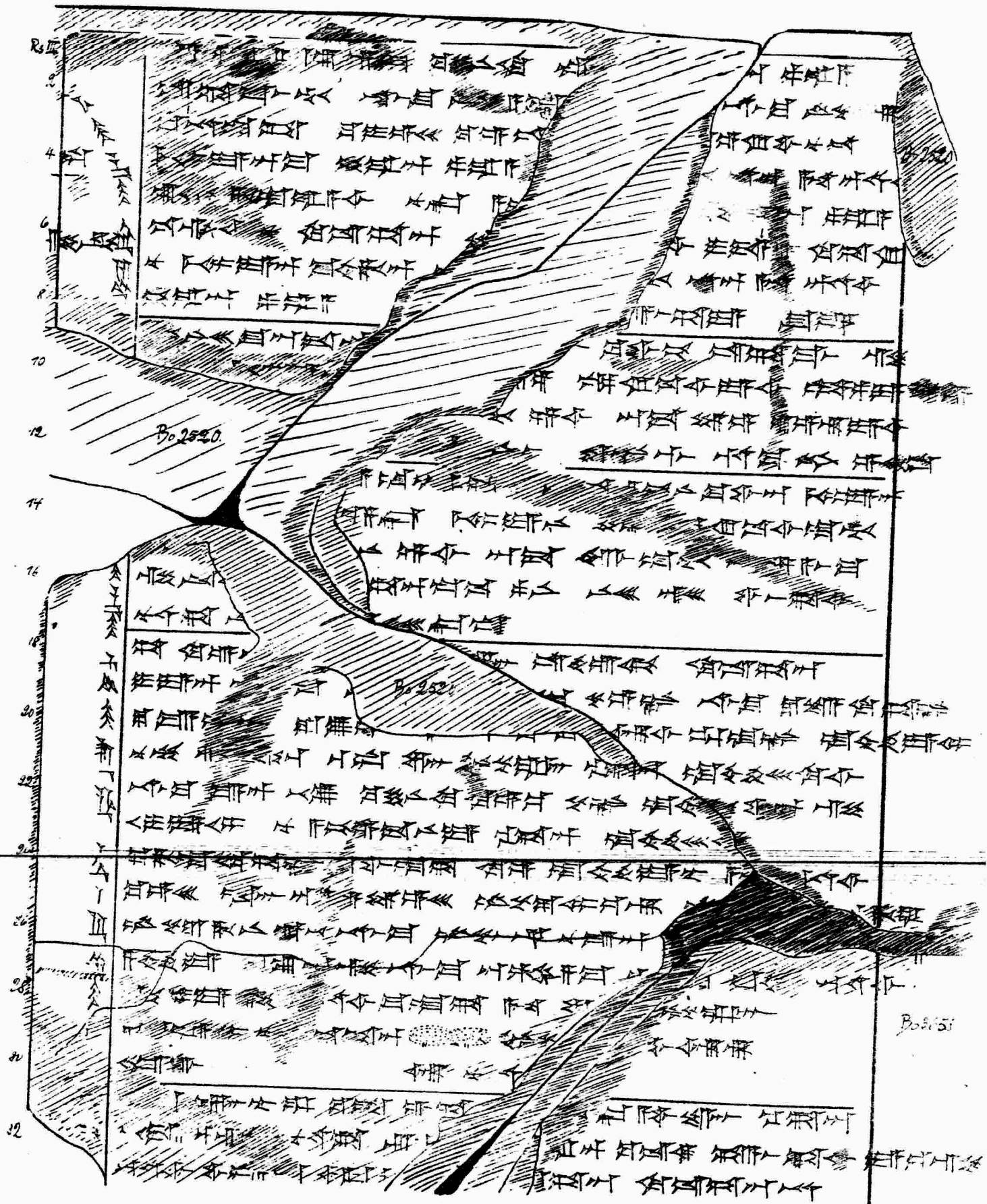
Bo 2079 + Bo 2520 + Bo 3658 (Figs.)



An Bo 3658 schließt weiter an „Col. I bis zu unteren Rand filierend: Bo 2520, das ist die Vorderseite dieses Fragments vollständig verwittert.

Ku21

No 5. Bo 2079 + Bo 2520 + Bo 3658 (Forts.)



No 5.

Bo 2074 + Bo 2520 + Bo 3658 (Folio).

Bo 3658.

36

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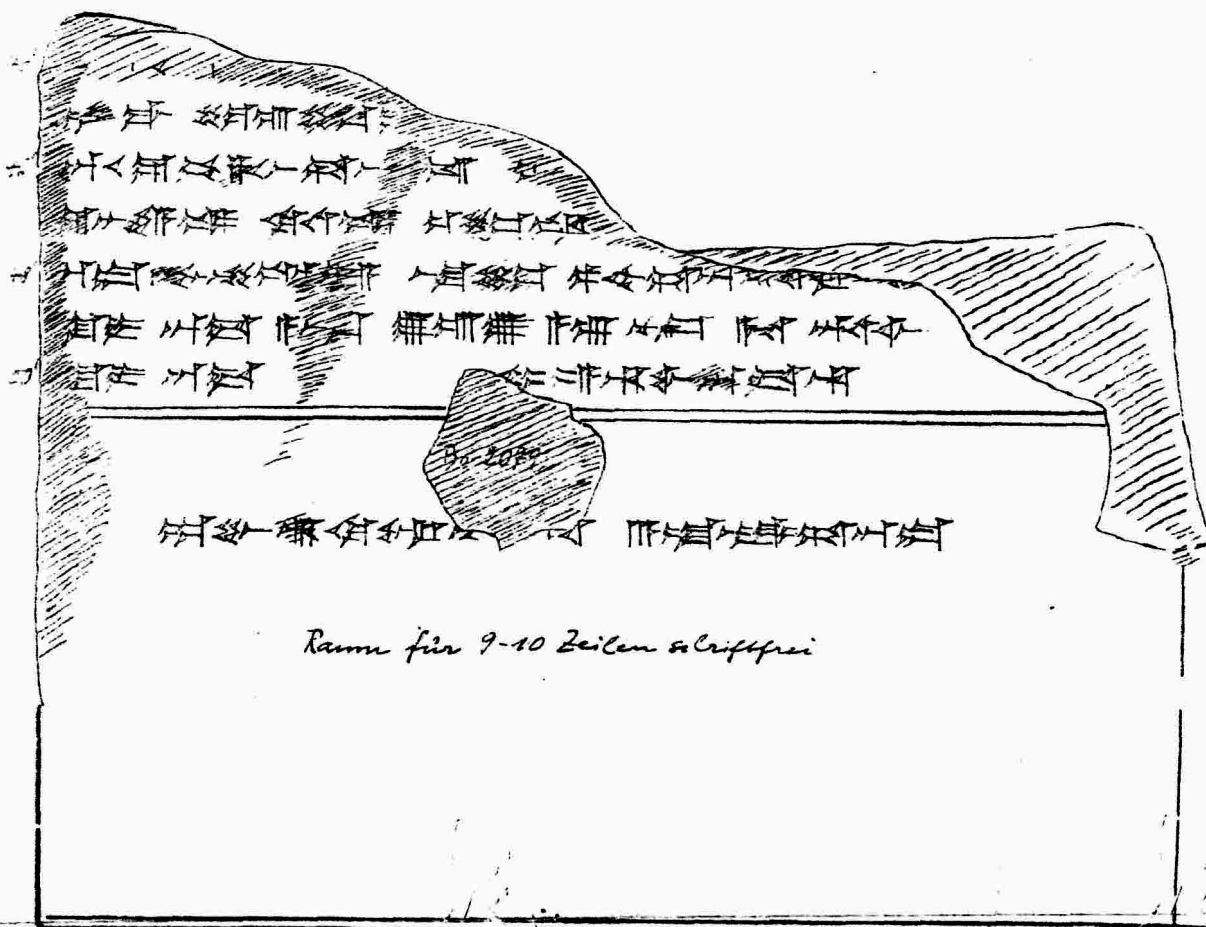
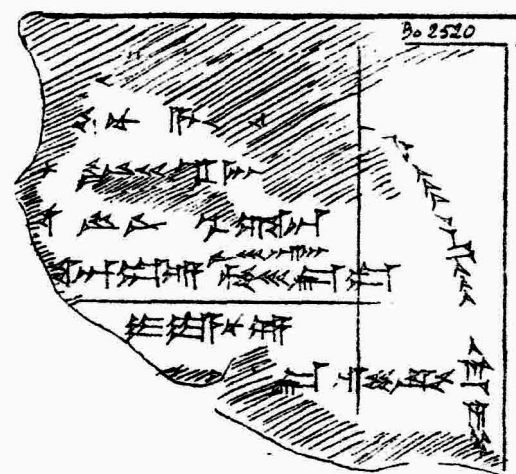
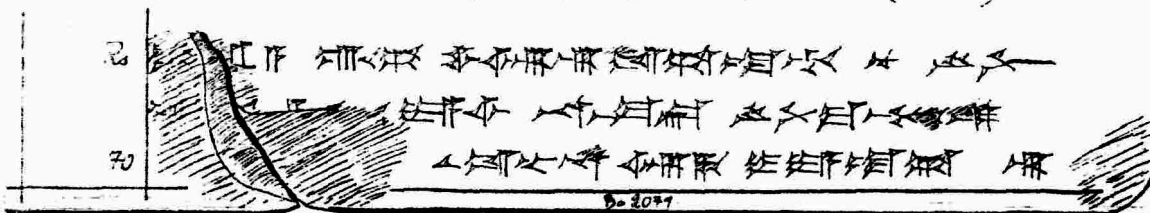
64

66

Bo 3658.

Bo 2074.

Nr 5. B. 2074 + B. 2520 + B. 3658 (Forts.).



→ Fortsetzung auf dem letzten nachgelassenen Blatt.

Nr 6.

B₃?

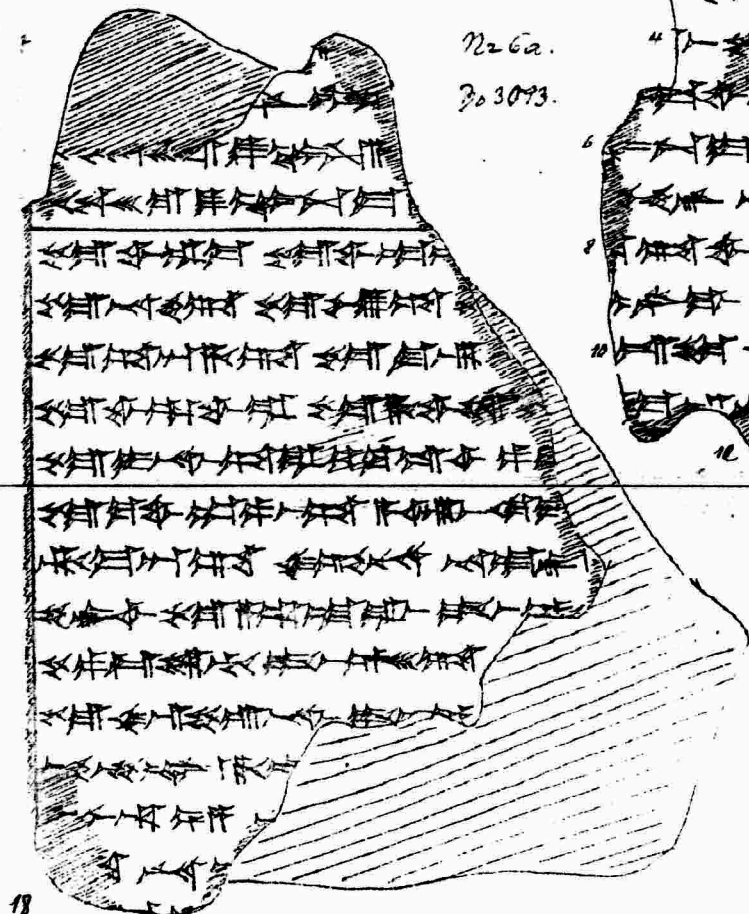
Bo 6491



Andere
Seite
abgebrochen

Nr 6a.

Bo 3093

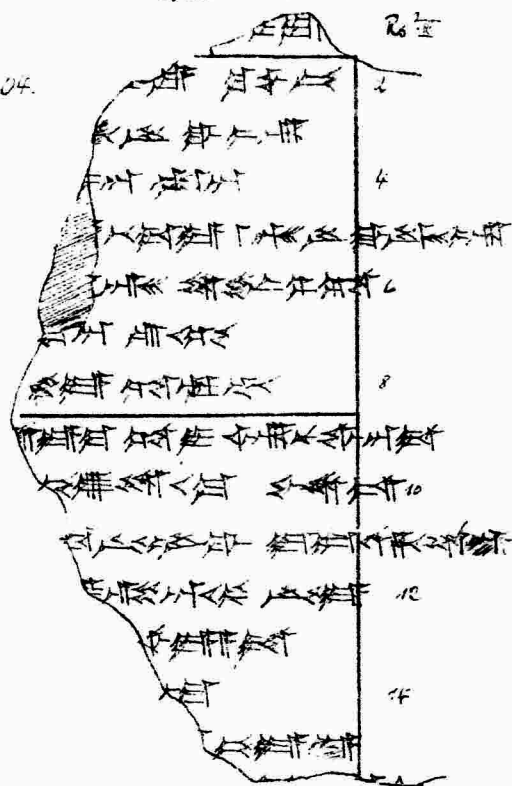


Nr 7

Bo 5304

Später Rand male

Bo 5



Bo 3093 und Bo 6491
gehören nach Ton
und Schrift zur
gleichen Tafel.

Bo 3093 gelöst, falls Nr. 21. 18. richtig bestimmt, in die obere Hälfte der Tafel

No 8.

No 502.

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No 9

No 3725.

15 (27)

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No 21

VS 11

M. 10.

Pro 2313.

152

15

Handwritten text in a cuneiform script, organized into columns and rows within a rectangular frame. The text appears to be a list or a series of entries, with some lines starting with numbers or symbols.

Handwritten text in a cuneiform script, organized into columns and rows within a rectangular frame. The text appears to be a list or a series of entries, with some lines starting with numbers or symbols.

762 11.

Bo 3650.

R3

Andere Seite

von oben.

10

Handwritten text in a cuneiform script, organized into columns and rows within a rectangular frame. The text appears to be a list or a series of entries, with some lines starting with numbers or symbols.

Handwritten text in a cursive script, organized into several columns and rows. The text is written on a piece of paper that has been torn and folded. The script is dense and appears to be a form of shorthand or a specific dialect. The text is organized into several columns and rows, with some sections being more prominent than others. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in black ink on a light-colored background. The overall layout is somewhat irregular due to the torn edges of the paper. The text is written in a cursive script, which is characteristic of certain historical forms of Chinese writing. The text is organized into several columns and rows, with some sections being more prominent than others. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in black ink on a light-colored background. The overall layout is somewhat irregular due to the torn edges of the paper. The text is written in a cursive script, which is characteristic of certain historical forms of Chinese writing. The text is organized into several columns and rows, with some sections being more prominent than others. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in black ink on a light-colored background. The overall layout is somewhat irregular due to the torn edges of the paper.

No. 11.
Bo. 3650.

Handwritten text in a cursive script, organized into several columns and rows. The text is written on a piece of paper that has been torn and folded. The script is dense and appears to be a form of shorthand or a specific dialect. The text is organized into several columns and rows, with some sections being more prominent than others. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in black ink on a light-colored background. The overall layout is somewhat irregular due to the torn edges of the paper. The text is written in a cursive script, which is characteristic of certain historical forms of Chinese writing. The text is organized into several columns and rows, with some sections being more prominent than others. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in black ink on a light-colored background. The overall layout is somewhat irregular due to the torn edges of the paper.

Nr 12 Bo 5228, Bo 10052 und Bo ? ; Zusatzstücke zu Bo 2549 = K 29.

4 a-an da-me-e-da-ni ku-c
 A-NA DUMU-NITA
 A-NA DUMU-NITA na-at A-NA
 6 ur ma-na-el-la-a-a
 ar-ka-na-an ša-ra-a 3 Bo 5228
 8 na-an A-NA DİSTAR URUŠA
 nu ku-ma-wi DUMU-an 15-
 10 E-in-ra A-NA DİSTAR
 na-at ka-ta DUMU-ŠU DUMU
 12 am-me-el NUNU-an-za
 A-NA DİSTAR URUŠA
 14 DUMU DUMU-NITA
 16 A-NA DUMU-NITA
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 100 A-NA DUMU-NITA

Das ist ein handschriftlich
 mitgezeichnetes Fragment
 eines von dem oben
 Zeit mehr fälscher
 Nummern kopiert,
 und ist darum zur
 Zeit nicht auffind-
 bar.

Nr 14.
 Bo 5803.

u. s. w. siehe Nr. 29.

Nr 13.
 Bo 4311
 6 A-NA DUMU-NITA
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 100 A-NA DUMU-NITA

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 abgegeben

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Andere Seite
 abgegeben.

Nr. 12. Bo 8228, Bo 10057 und Bo ? ; Zusatzzeichen zu Bo 2049 = KBo VII 29.

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 4 A-NA DUMU.NITA
 6 a-an da-me-e-da-ni Ru-c-
 A-NA DUMU.NITA na-at A-NA
 8 ar-ka-ma-na-al-la-a-
 ar-ka-ma-an ša-ra-a e-
 na-an A-NA D IŠTAR URU Ša-
 10 nu ru-n-mi DUMU-an AŠ-Šu-
 É-in-ra A-NA D IŠTAR
 na-at ka-ta DUMU-ŠU DUMU-
 12 am-me-eš NUNUN-an-za
 A-NA D IŠTAR URU Ša-
 14 DUMU.DUMU.A-
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Da die in Schrift
 entzifferte Text
 immer von 1. bis 100
 seit und der
 Nummern 1. 100,
 und ist dann die
 Zeit nicht aufhört
 der.

Nr. 14.
 Po 5803.

n.s.w. siehe KBo VII 29.

Nr. 13.

Bo 4371

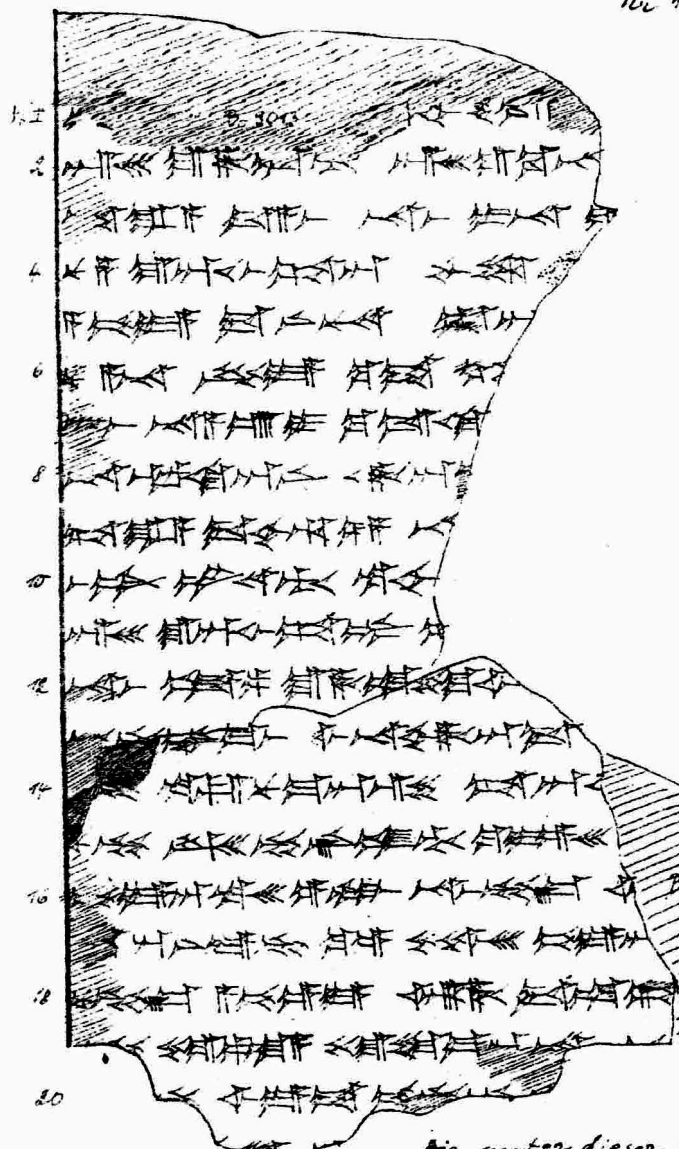
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Andere Seite
 ausgebrochen.

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Andere Seite
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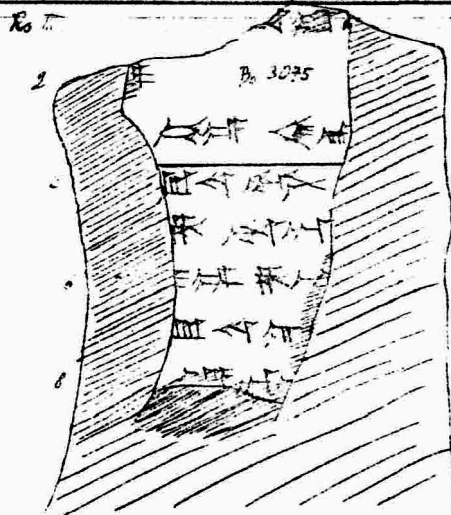
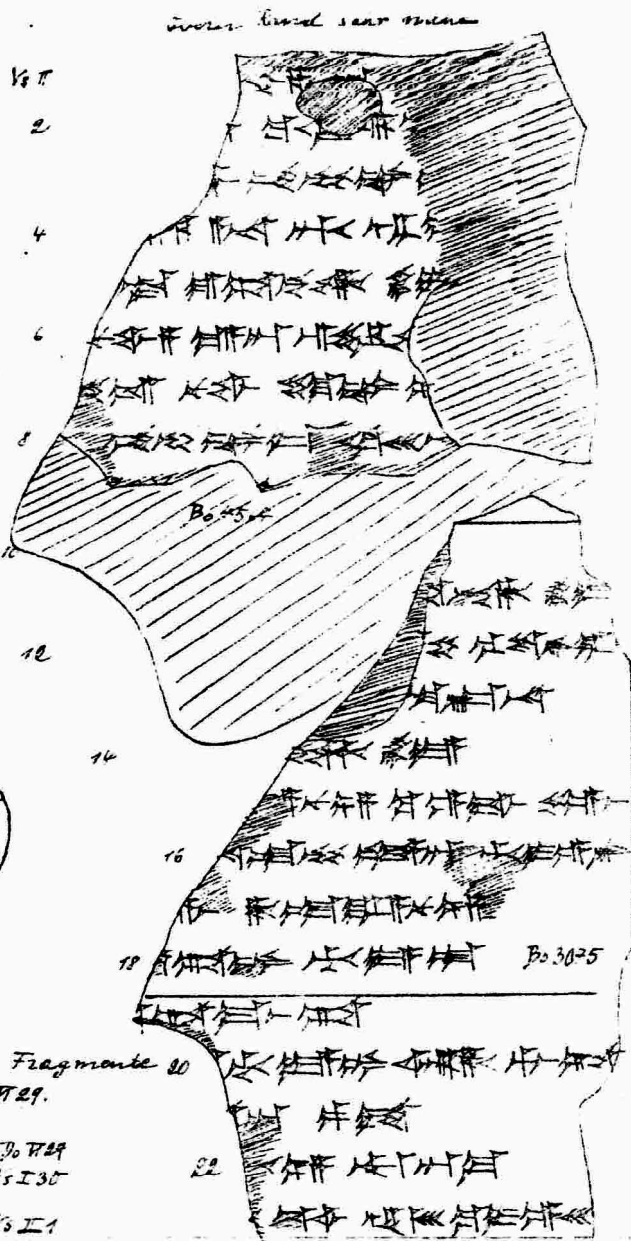
Nr. 15. Bo 3013 + Bo 3157 und Bo 3075 + Bo 4546



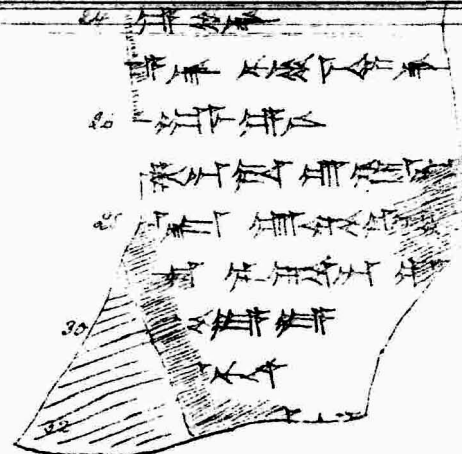
Unterer Rand nahe

Die unter dieser Nr. vereinigten Fragmente 20 bilden ein Duplikat zu Nr. 129.

15 I 1 = A. Bo 1129
15 I 30
15 I 3 = 15 I 1



15 II 1 = 15 II 30
15 II 2 = 15 II 9
15 II 4 = 15 II 30
15 II 5 = 15 II 9
15 II 6 = 15 II 9
15 II 7 = 15 II 9
15 II 8 = 15 II 9
15 II 9 = 15 II 9
15 II 10 = 15 II 9
15 II 11 = 15 II 9
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15 II 17 = 15 II 9
15 II 18 = 15 II 9
15 II 19 = 15 II 9
15 II 20 = 15 II 9
15 II 21 = 15 II 9
15 II 22 = 15 II 9



Aieren Tard naie.

722 15. 185

$60.4072 + 2.1454$

(Forts.)

Feb. 16. (84)

B. 2707

oberer Rand nicht allzuweit
entfernt.

培工

na 16.

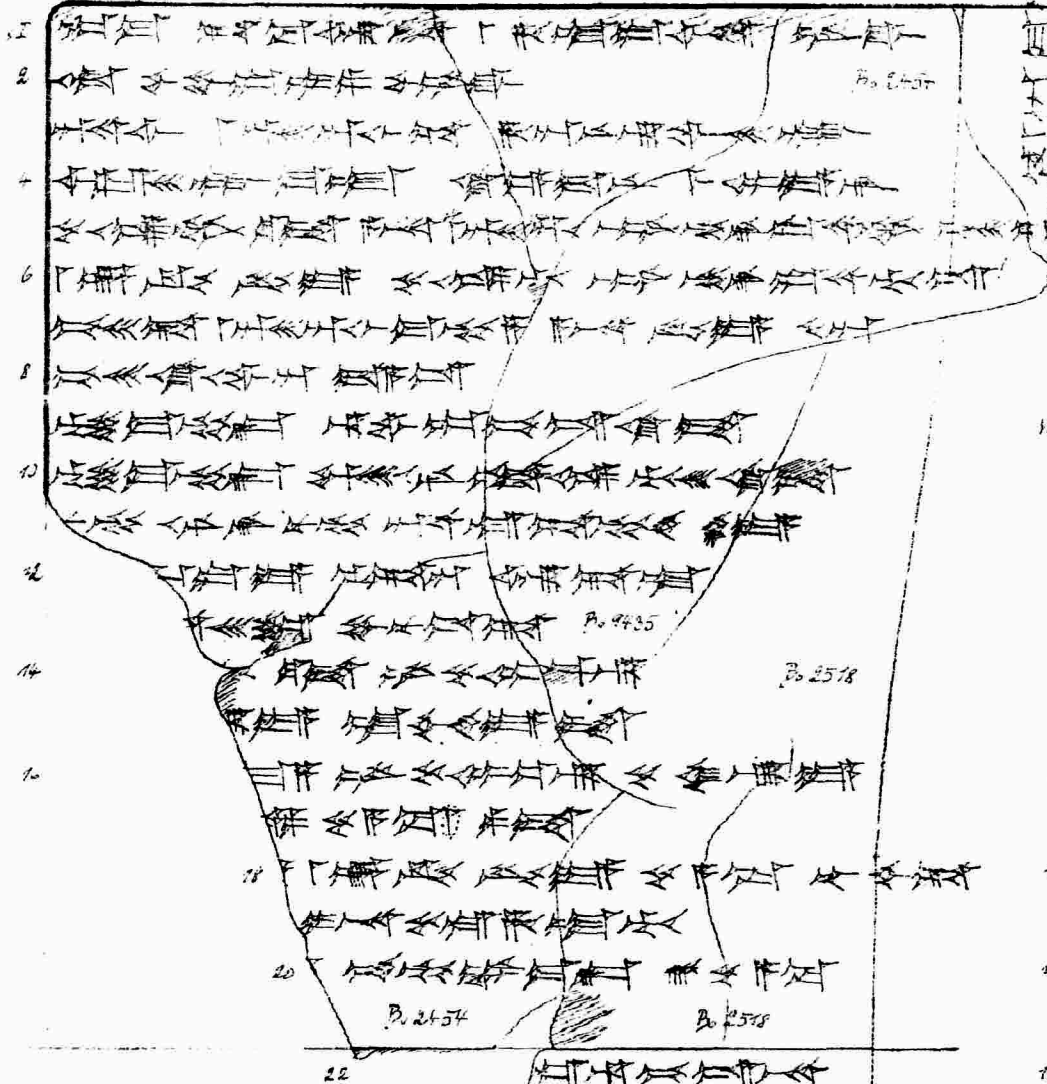
Kd. IV. 200.000
Ghalion,
schiff frei.

Ku 21

(86) - ARMOODATTA

No. 17

Bo 2454 + Bo 2518 + Bo 7435



No. 8.

Bo 6857



Rs. s. Blott 23

72. 12.

24.74 + 20 2578 + 20 9435. (Total.)

15.7

Handwritten text in a vertical column, likely a ledger or record book. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The entries are numbered on the left margin, starting from 15.7 and continuing down to 34. The text is organized into a structured format, with some entries appearing to be grouped or sub-categorized.

Handwritten text in a vertical column, likely a continuation of the ledger or record book. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The entries are numbered on the left margin, starting from 15.7 and continuing down to 34. The text is organized into a structured format, with some entries appearing to be grouped or sub-categorized.

Ref

Handwritten text in a vertical column, likely a continuation of the ledger or record book. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The entries are numbered on the left margin, starting from 15.7 and continuing down to 34. The text is organized into a structured format, with some entries appearing to be grouped or sub-categorized.

nr 19.

No. 20

$$B_0 = \mu_0 \mu_r \frac{N I}{l}$$

True. Rs

7224.

VS Pg 6962

Three Rs. (4)

An dem Schluss der
Kol. I steht Po 3213
= ABTH 7. 15.

КНВ, IV

$$V_s I$$

1193/4 2

Vg. II

Feb 19.

B. 2033 - B. 2035 (~~B. 2032~~)

(722)

nr. 23.

Mo 245

ME-MI-JA-NI-IT

Ku-Is-Ki HAK

[illegible]

米

Andere Seite

abgebrochen.

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7/2/11
90.6052

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www.kim

• Aktuelle Statistiken der Tysar.

Kb 21

39.

38

52

41

Ku 21.19+

CHD 272a

1193/4

Vs I

Vs I

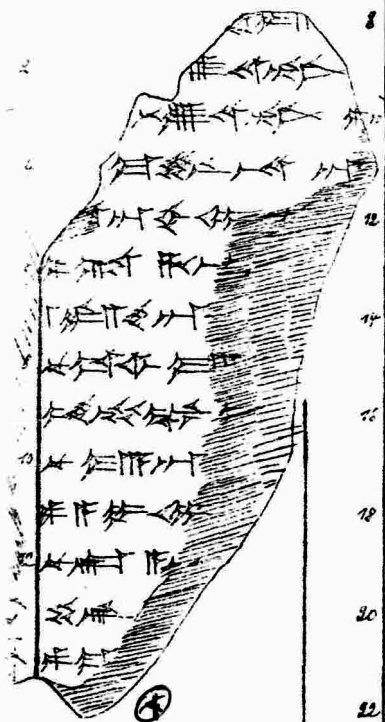
No 19.

2057 + 30.2725 (7.4.3.3)

(Fols)

No 23.

Bo 2765



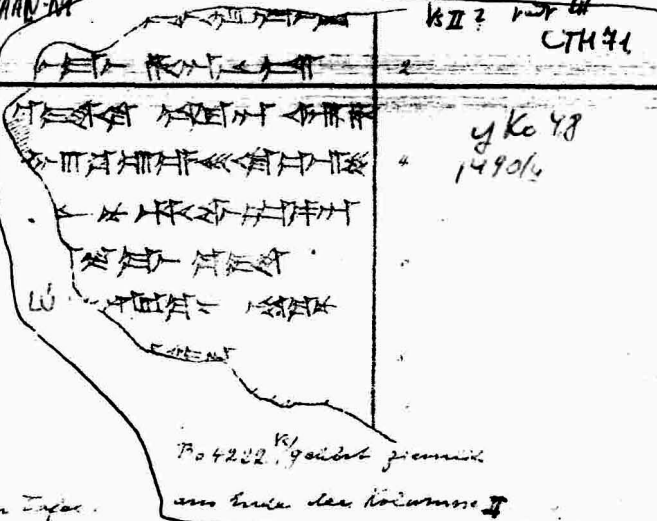
Indere Seite
Zugabunden

CHD 1771:-

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Bo 4222 K
goldst. gemess.
aus hülle des Kolonnens

ANCB.XXX

338/0

Nr. 19

Bo 2035 + 2. 2925 (Bo 2035)

Sürahegen, 84
~ Ko 4.8. (71)
(er. Haffner JAO)

2. III (Kant)
rader II!

1303/u

d. 1490/4 II
~ Ko 4.8

Bo 4220 Bo gehört gänzlich in den Bereich
des Kst. II

AM MU OK AIA ZA HA AT
NAAS TA JA PU OK
TI JA AN HAR KUUN AN
IK TA SA AD MU
NU SUTU OK ARI HA
KU IT MA

woher 611
Richarda Grinde
des Tafel
UL 5/4
L

Bo 2097

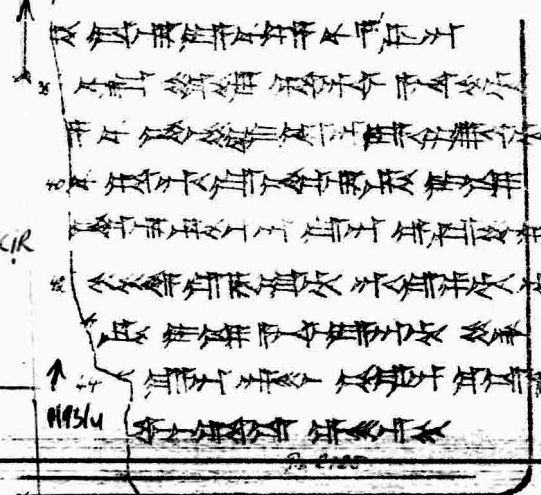
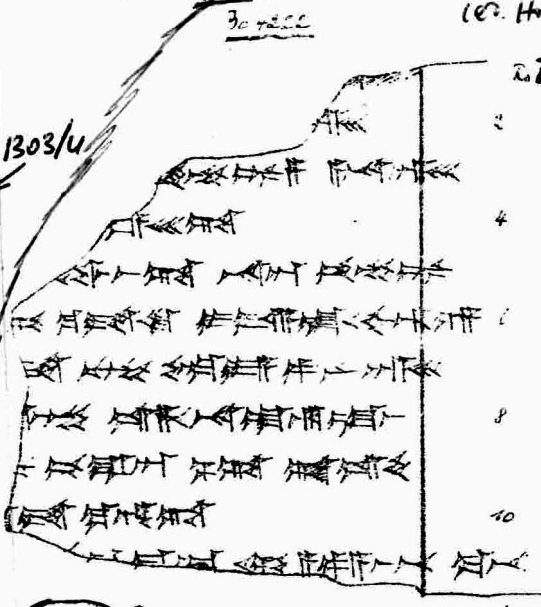
A AN MU SER AT
LJA TA MA A US
UN KR NERIK
E SE IR PIM KU EE
LU KUR WEY TARAH HI IS KIR
EGIR PA UL KUISKIL
U E TE IT

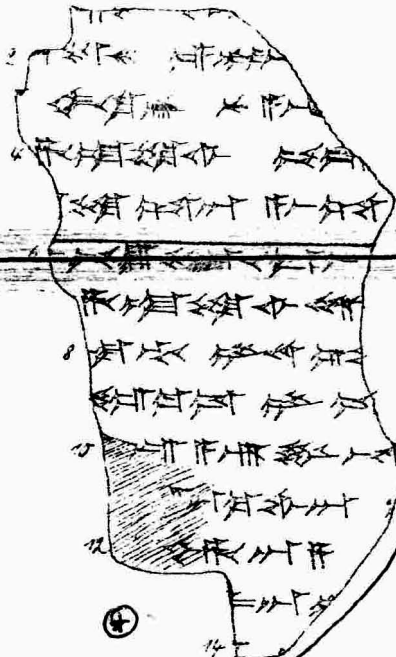
KU IS A RUM EN UT
IK SE IR FLUL IS TA

AUS LU MEY TAP RI YAL
ME RI IK WA

JA PU

Bo 2925





12-24

Bo 4434

Nr 19.

Bo 2057 + Bo 1925 (+ Bo 4429)

(Forts.)

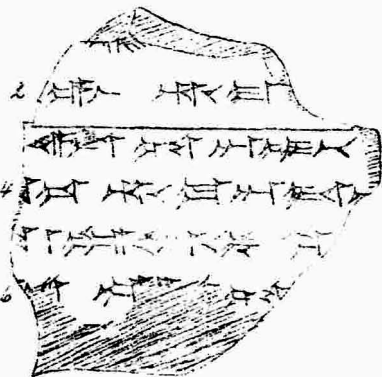
Andere Seite

abgebrochen

An den Anfang von Kol IV. 6
gehört Bo 3213 = Ku 14.7.
Rs IV.

Nr 25.

Bo 4412



Andere Seite abgebrochen

Nr 26.

Bo 57-5



Andere Seite abgebrochen

Handwritten text in an ancient script, arranged in several columns. The text is written on a grid-like background. Some lines are crossed out or shaded.

ca. 8 ll. leer

Nr 24.

B. 4434.

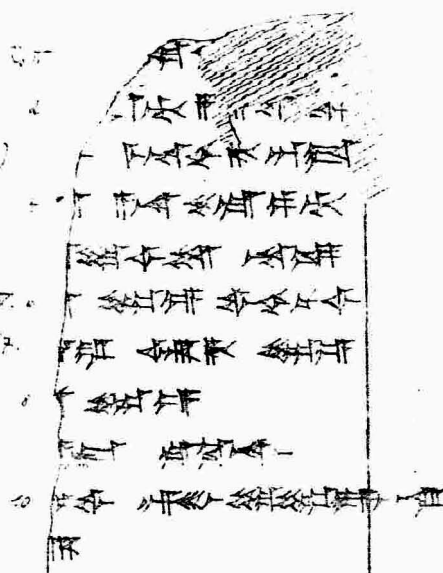


Nr 19.

B. 2057 + B. 2925 (+ B. 4222)

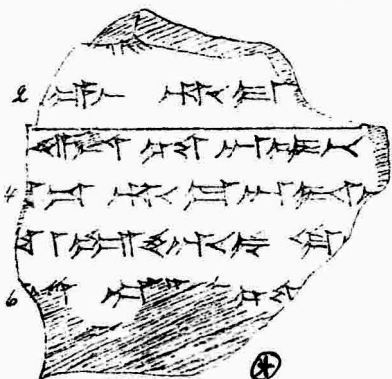
(Forts.)

Andere Seite An den Anfang von Kol. IV. abgebrochen. gehört B. 3213 = K. 213 Nr. 2. R. IV.

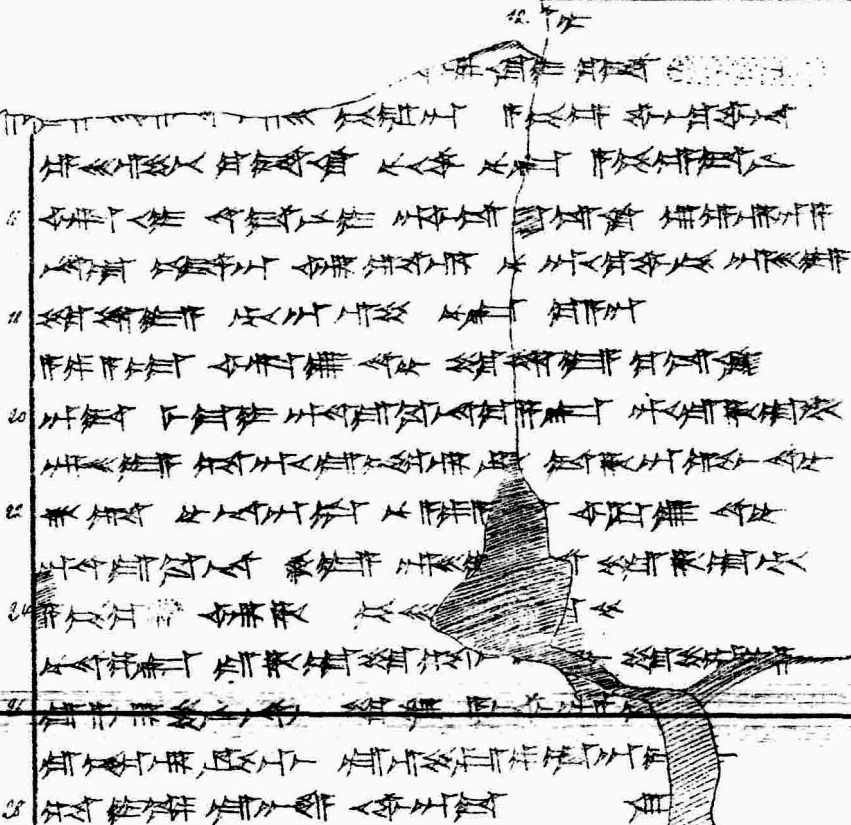


Nr 25.

B. 4212



Andere Seite abgebrochen



Nr 26.

B. 8745



Andere Seite abgebrochen

V6I

$$+ 676/v + 546/u + 40.22 (Bo 7318)$$

C. Kishao

Re 27.

$$Bo 2125 + Bo 2370 + Bo 555$$

Handwritten text in a script, likely Mayan or Aztec, arranged in columns. The text is partially obscured by a large, dark, irregular shape that appears to be a drawing or a heavily inked area. The script is dense and fills most of the page area.

676/v, 19-33

Arrows and lines pointing to specific areas of the text, possibly indicating a sequence or a specific part of the document.

Handwritten text on the right side of the page, including the phrase "KUB XL 22 +". There are also some numbers and symbols, such as "Bo 2370" and "Bo 555", which correspond to the equations at the top of the page. The text is written in a similar script to the main body of the document.

No 27.

Bo 2125 + Bo 2370

+ 30 8754

(Forts.)

№ 2370.

B = 2.25

B. 2570

30 1972

Ku 21

GSN 7A (NU)

1. 106
2. 106
3. 106

22 27

B0 8125 + B0 8370 + B0 8157 (7225)

546/4

22 28

B0 8373



Hakima-Joon
I 54-13.1

Hokai ju KUBI 15

01-LI-WA
A-AS-SU
PI-AN-26
HAR-PI-JA

IR-KA

IS-TU-SU

B0 8157

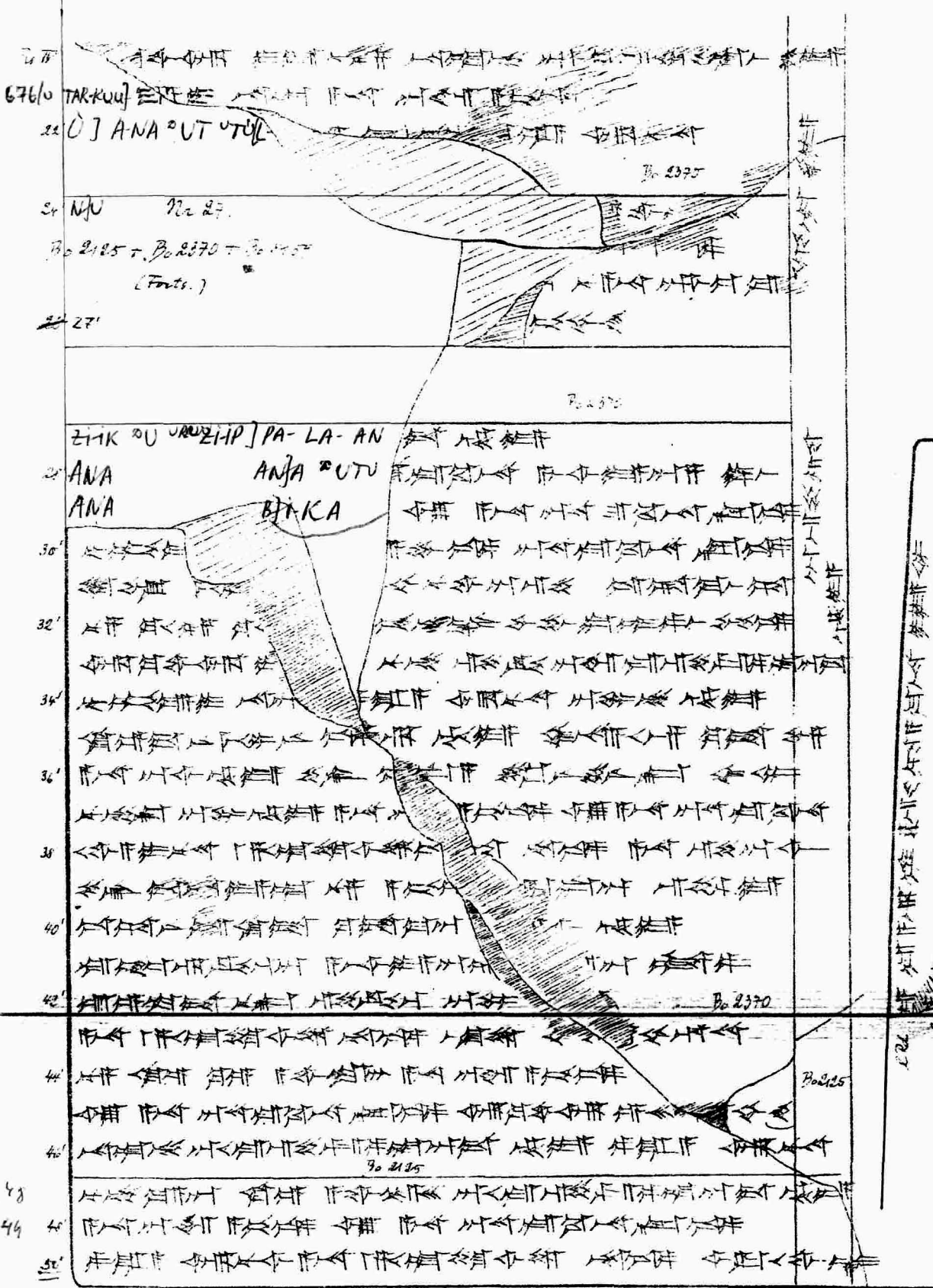
B0 8370

B0 8370

B0 2125

KUB 221

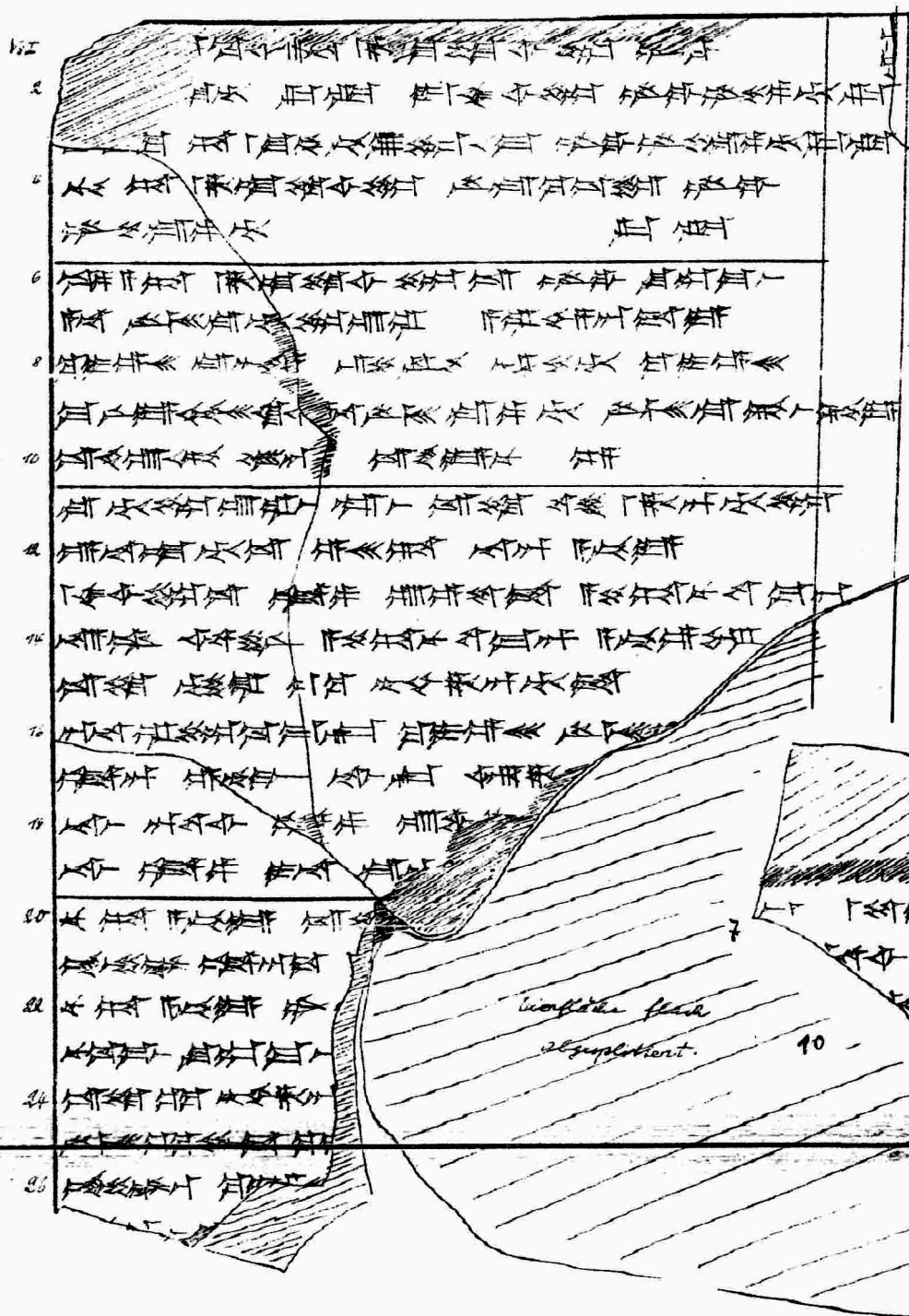
Nr 24 + 676/5



Handwritten text in a vertical column, possibly a list or index, with some numbers and symbols.

No. 29.

Bo 2043

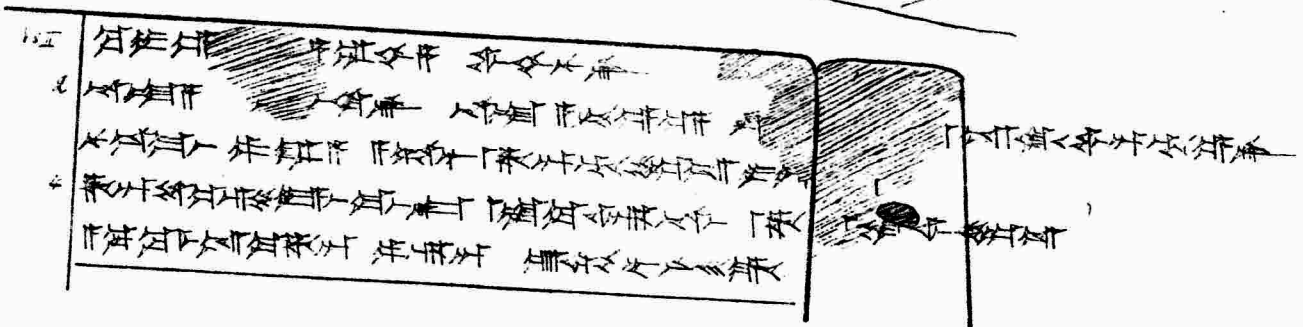
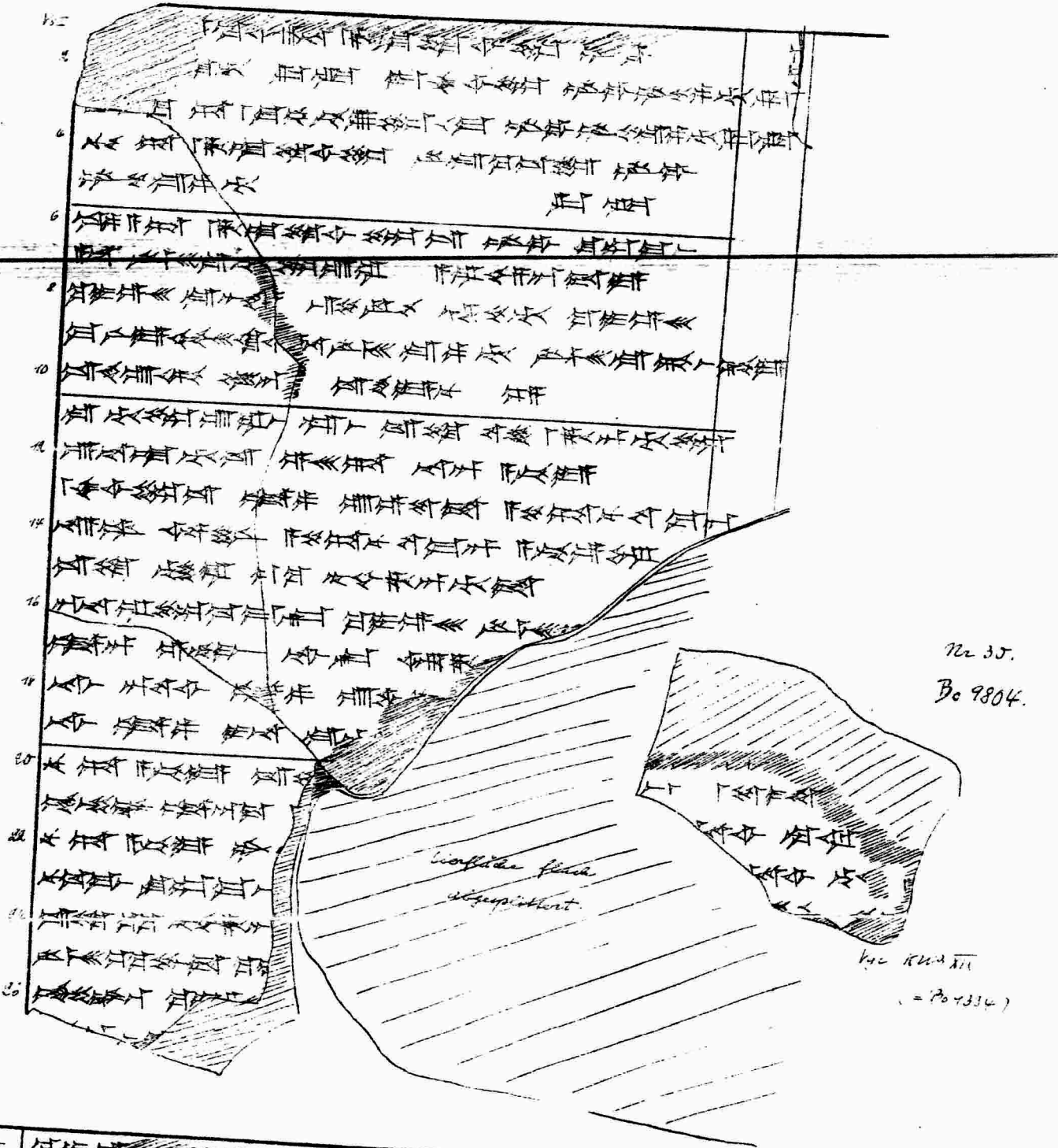


No. 30. (Barga: 63C
= A 18-10
Bo 9804.

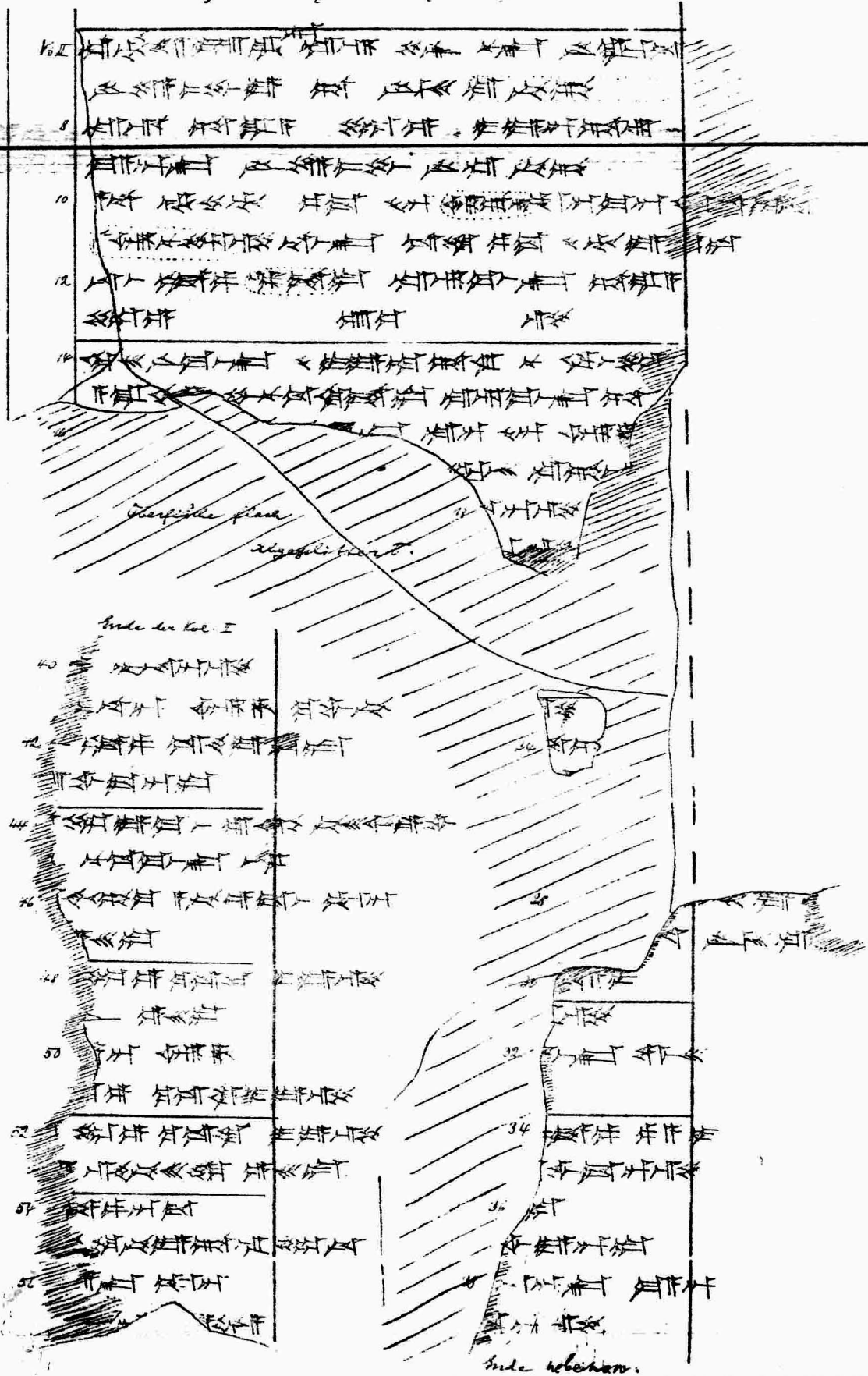


Kudl

No. 29.
Bo 2043

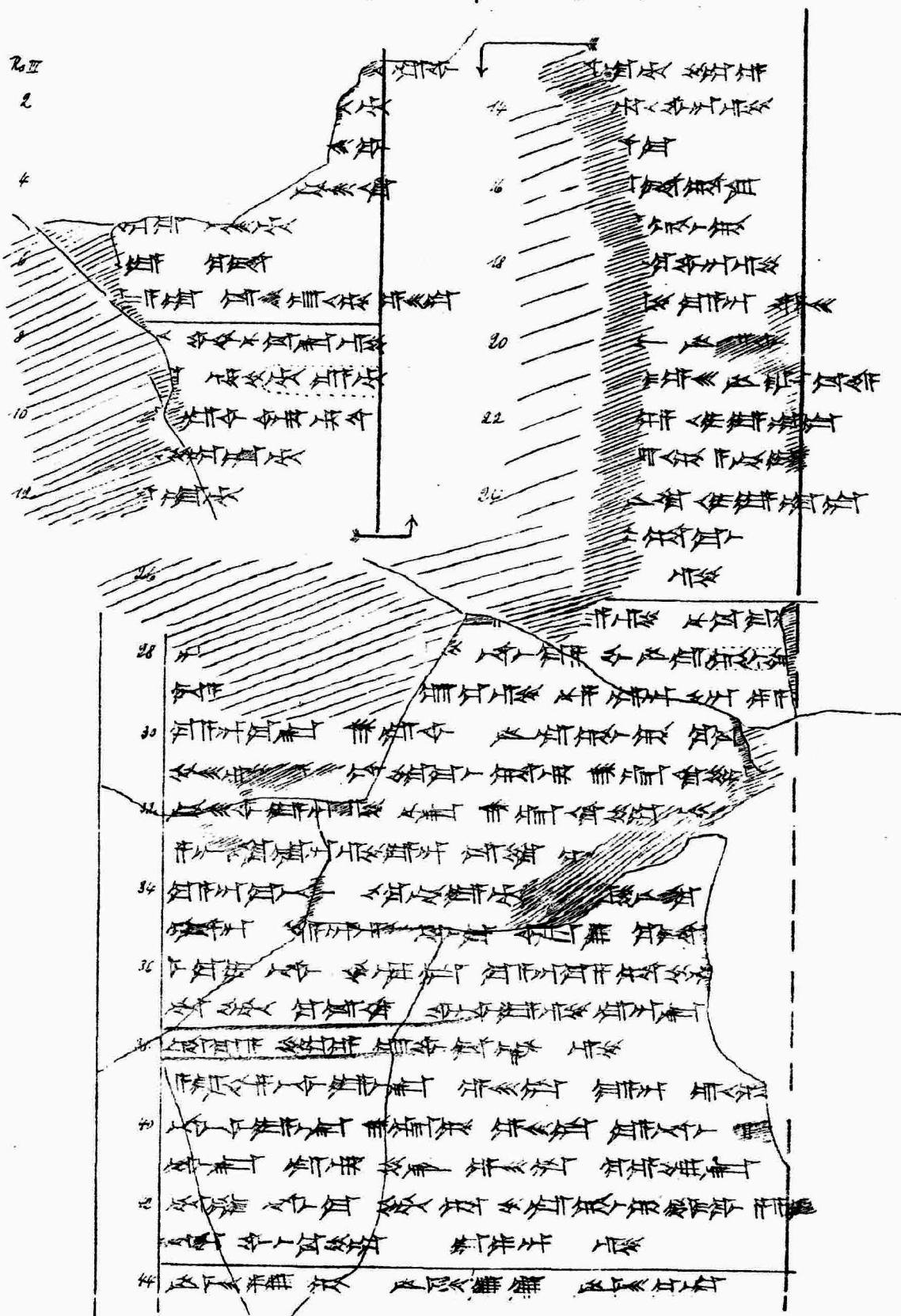


No 29. Bo 2043 (Forts).



No. 29.

Bo 2043 (Forts.)



Nr 33. Bo 487

R. 17?

Handwritten text on a large, irregularly shaped fragment, likely a piece of papyrus or parchment. The text is arranged in several horizontal lines, with some lines being more prominent than others. The fragment is numbered 33 and is associated with Bo 487.

Handwritten text on a large, irregularly shaped fragment, likely a piece of papyrus or parchment. The text is arranged in several horizontal lines, with some lines being more prominent than others. The fragment is numbered 34 and is associated with Bo 5591.

Nr 34.
Bo 5591.

Handwritten text on a large, irregularly shaped fragment, likely a piece of papyrus or parchment. The text is arranged in several horizontal lines, with some lines being more prominent than others. The fragment is numbered 35 and is associated with Bo 6451.

Nr 35
Bo 6451.

Handwritten text on a large, irregularly shaped fragment, likely a piece of papyrus or parchment. The text is arranged in several horizontal lines, with some lines being more prominent than others. The fragment is numbered 36 and is associated with Bo 6451.

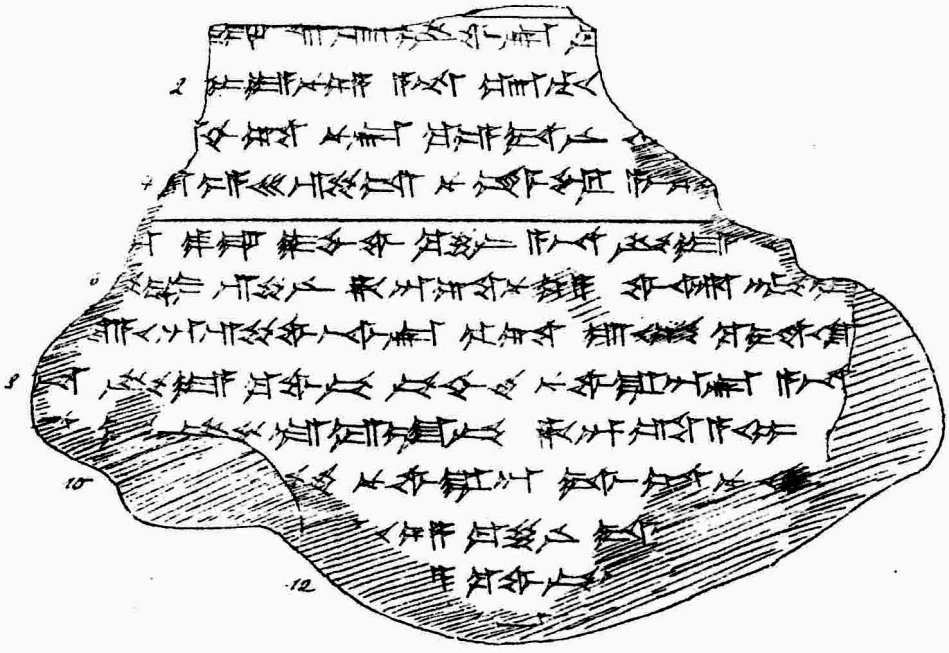
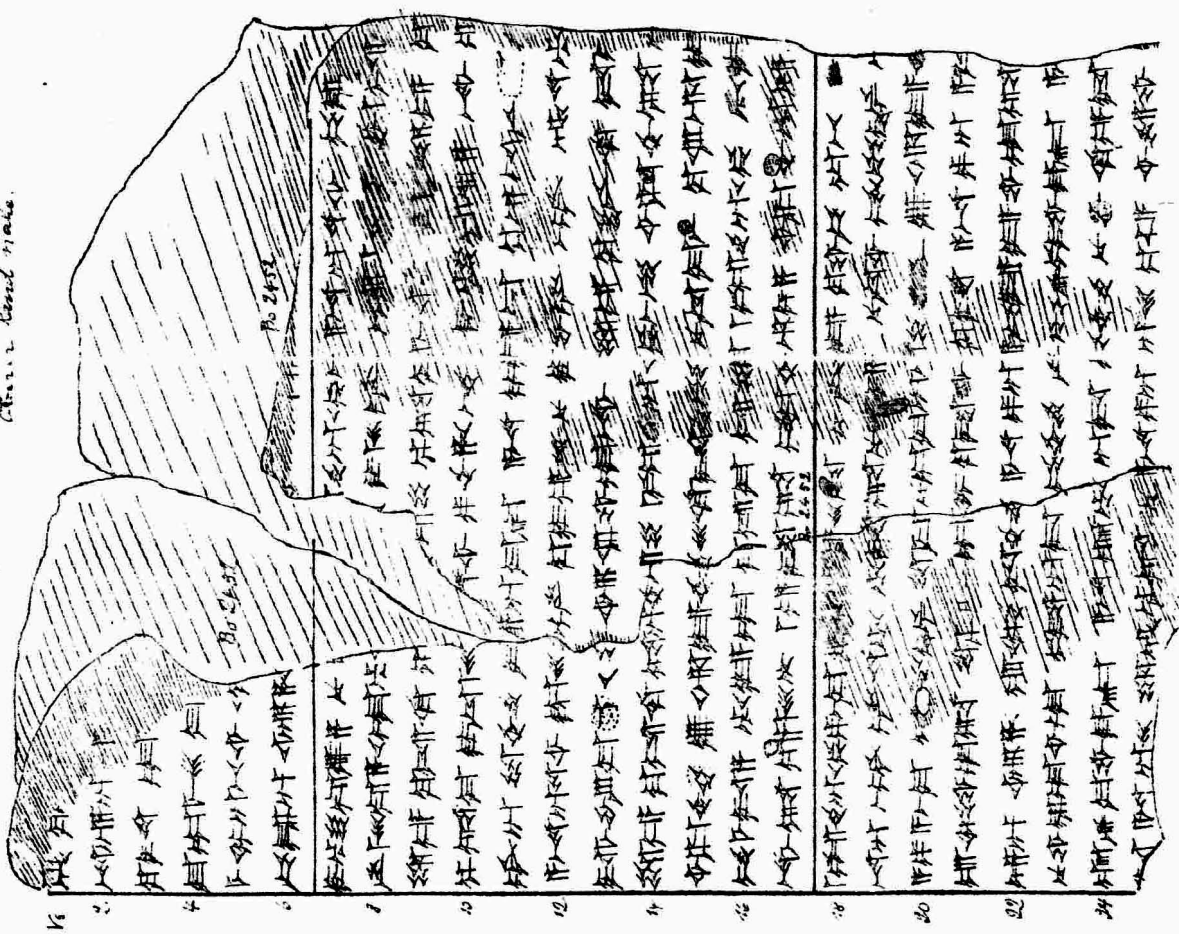
Andere Seite wegwerfen

Handwritten text on a large, irregularly shaped fragment, likely a piece of papyrus or parchment. The text is arranged in several horizontal lines, with some lines being more prominent than others. The fragment is numbered 37 and is associated with Bo 6451.

Andere Seite wegwerfen

Urhi-Tempel
1957
Nr. 37.
Bo 2452 + Bo 3004.

Charakter Band male.



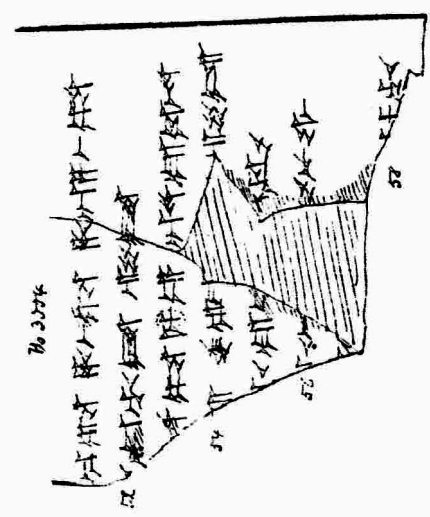
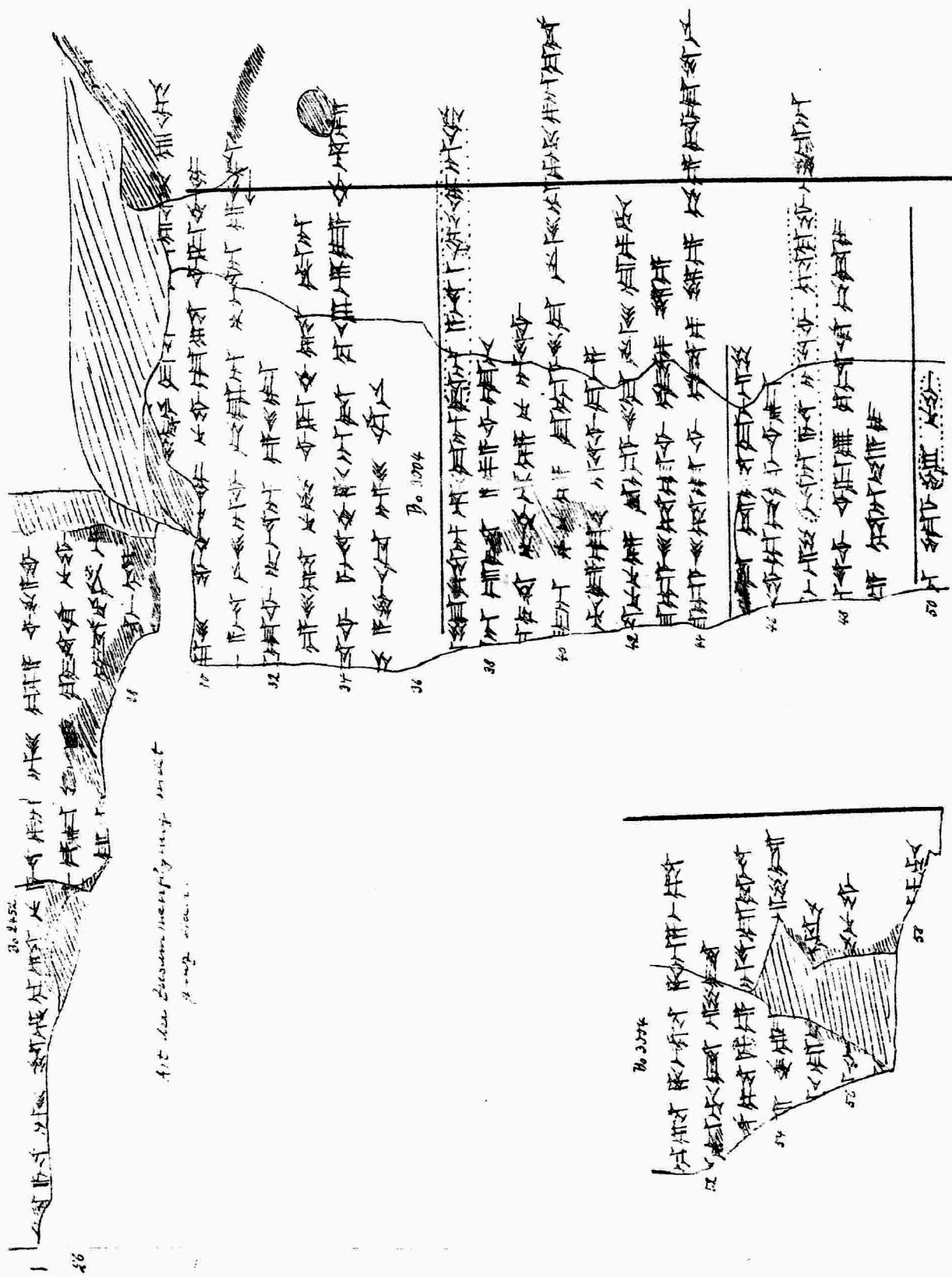
(209)
Nr. 36
Bo 6227

Anderer Seite
weggebrochen.

(85)

No. 37.

No 2432 + No 3004. (Forts.)



Die Rückseite der Fragmente ist in ganzen Blöcken unbeschrieben.

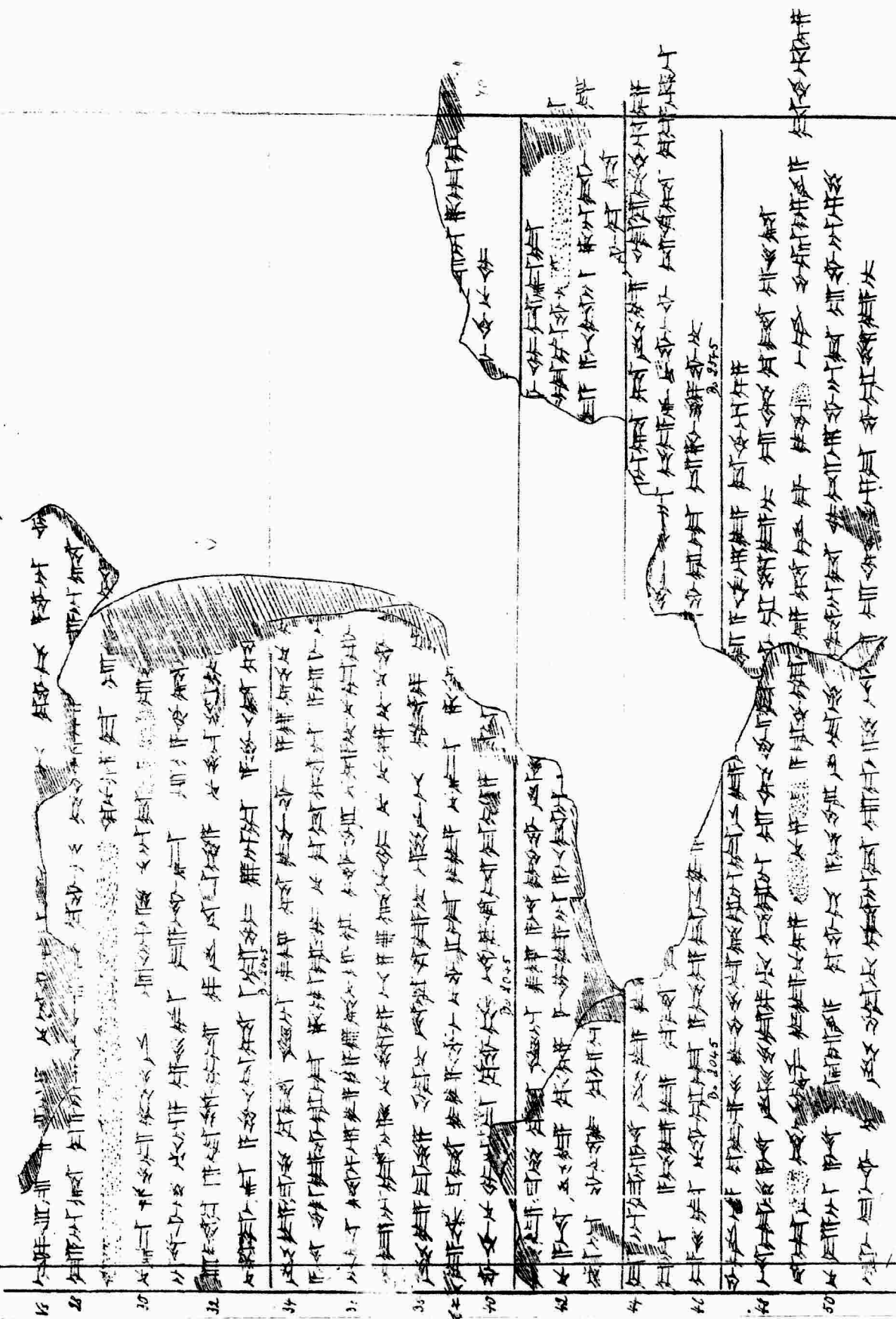
122, 30 (186
B. 2045 + B. 3975

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several columns, with some sections enclosed in decorative borders. The script is dense and appears to be from a European language, possibly Italian or Spanish, given the historical context of the page number.

Reile 41 v. 1
p. 100-101

No. 38

No. 3045 + No. 9975. (Facts.)



Dr. 2045 + 36 1975 (Forts.)

[illegible]

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82-224

Bo 2045

(85)

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B. 7002.

R_3 weygebrodan.

⑤

Ku 24

No 40.

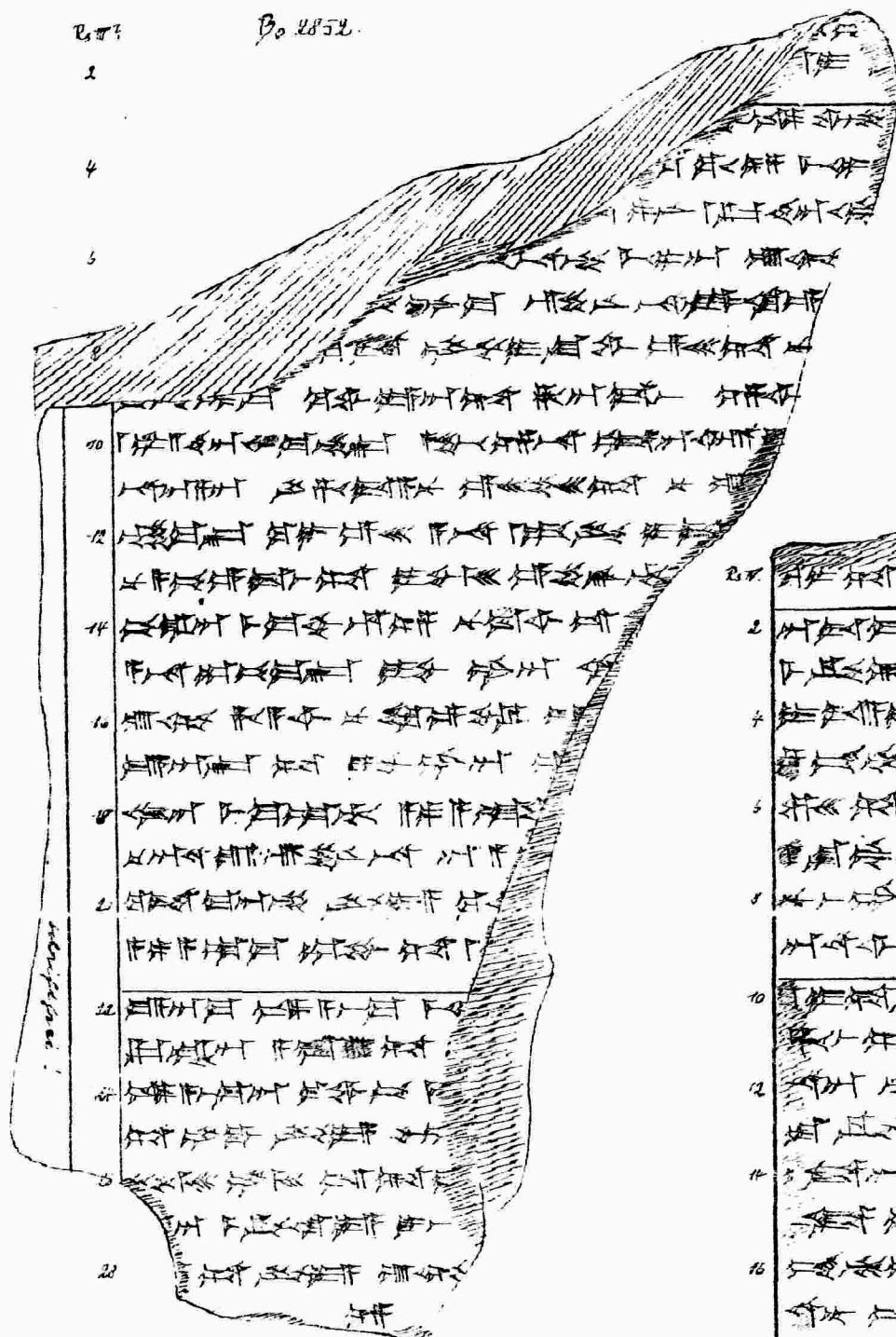
Bo 2852.

Bo 2852.

1

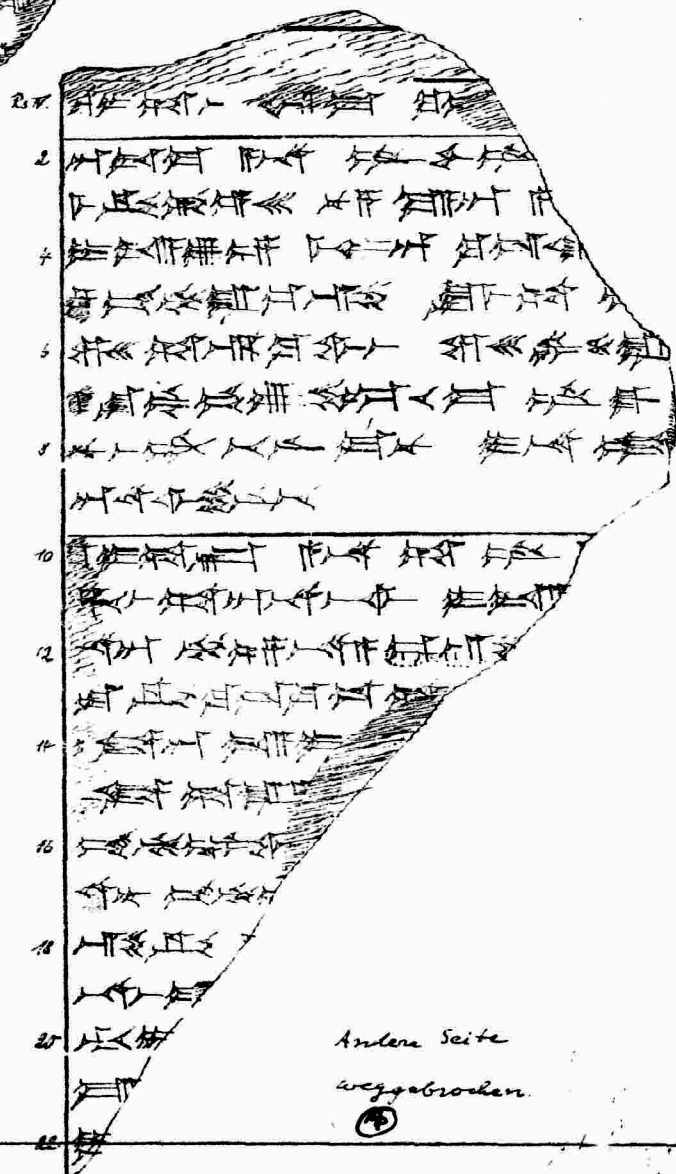
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No 41.

Bo 2740



Andere Seite weggebrochen.

Ⓢ

Andere Seite
weggebrochen.

Ⓢ

No 42.

No 2439.

K2

(9)

Handwritten text in a vertical column, likely a list or index, with some entries crossed out or heavily shaded. The text is written in a cursive script, possibly a form of Chinese or Japanese. The entries are numbered on the left margin, corresponding to the (9) label. The text is organized into a table-like structure with vertical lines separating columns.

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B. 2439.

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Handwritten text in a vertical column, likely a list or index, with numbers 1 through 36 on the left margin. The text is written in a cursive script, possibly a form of Chinese or Japanese. The page is heavily shaded with diagonal lines, particularly on the left side.

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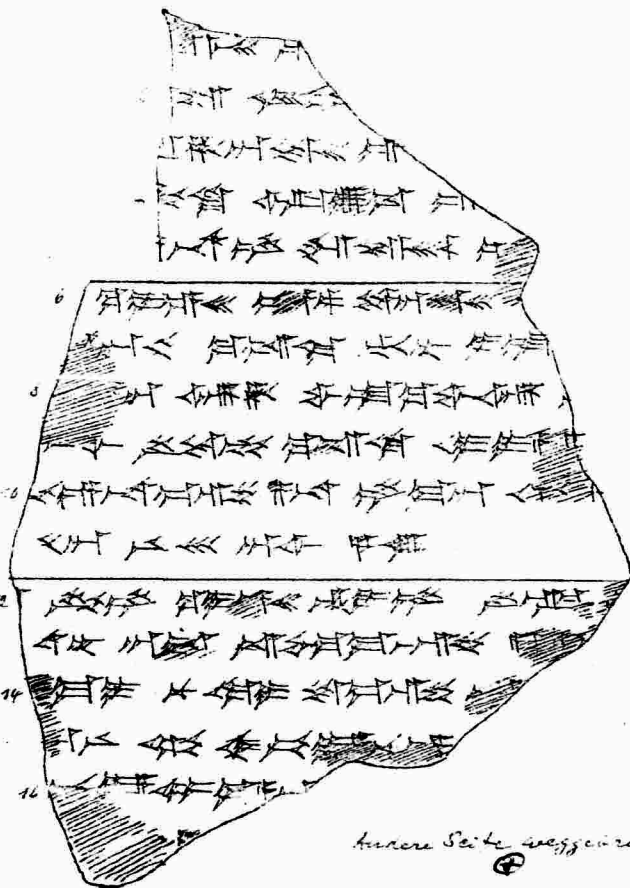
No. 42.

No. 2439

Nr 43.

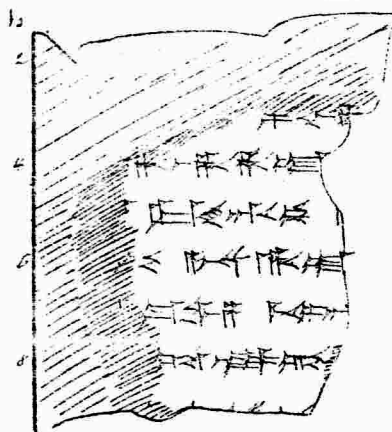
Bo 5241.

Rs IV



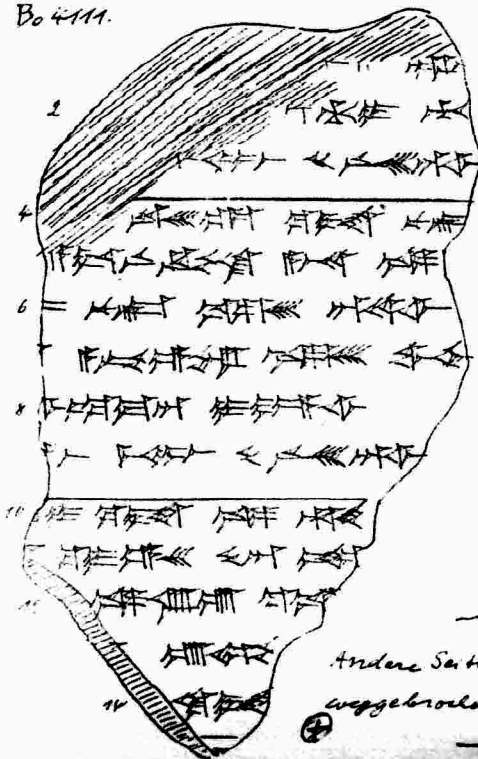
Nr 44.

Bo 4583.



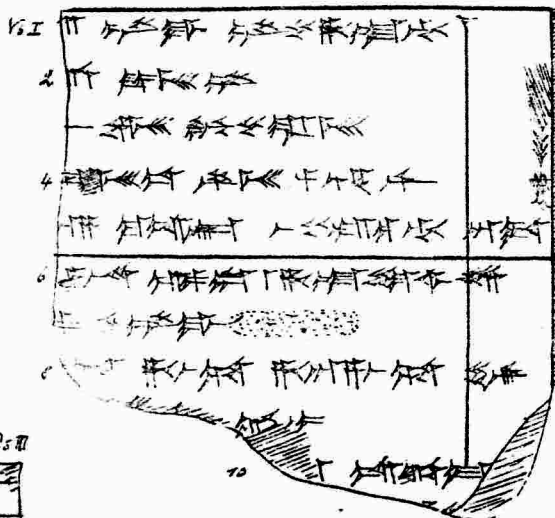
Nr 45.

Bo 4111.



Nr 46

Bo 9799.



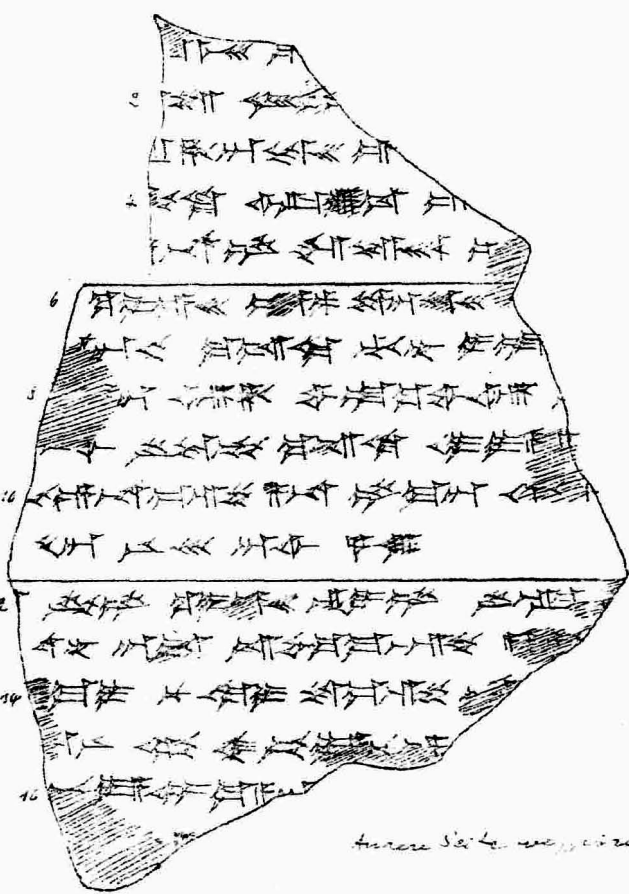
Kat. IV. Tafel 111a. (Tafel 111a)

Ka 21

Nr. 43.

Bo 521.

Rs IV



Tupelville →

Nr. 44

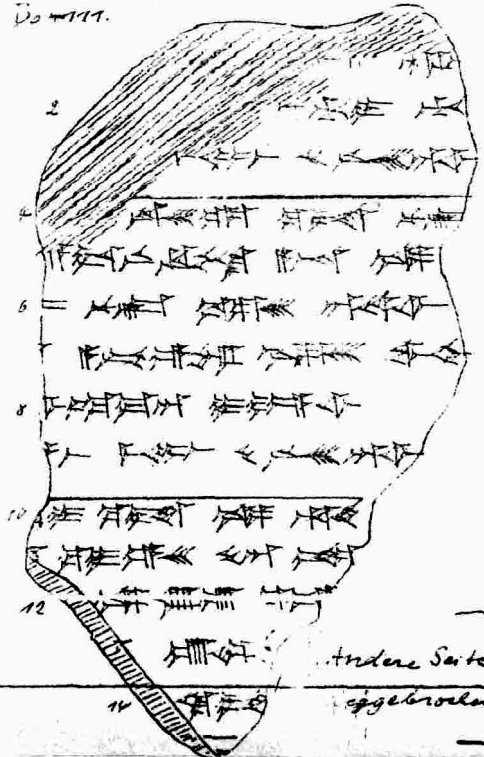
Bo 4533



andere Seite unvollständig.

Nr. 45

Do 1111.



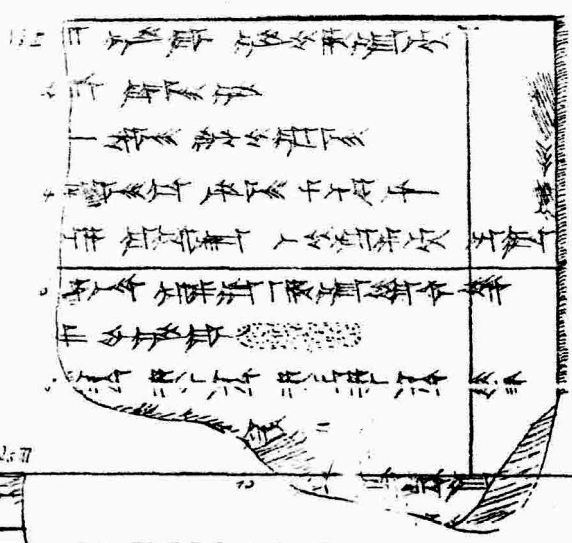
andere Seite

abgebrochen.

1924

Nr. 46

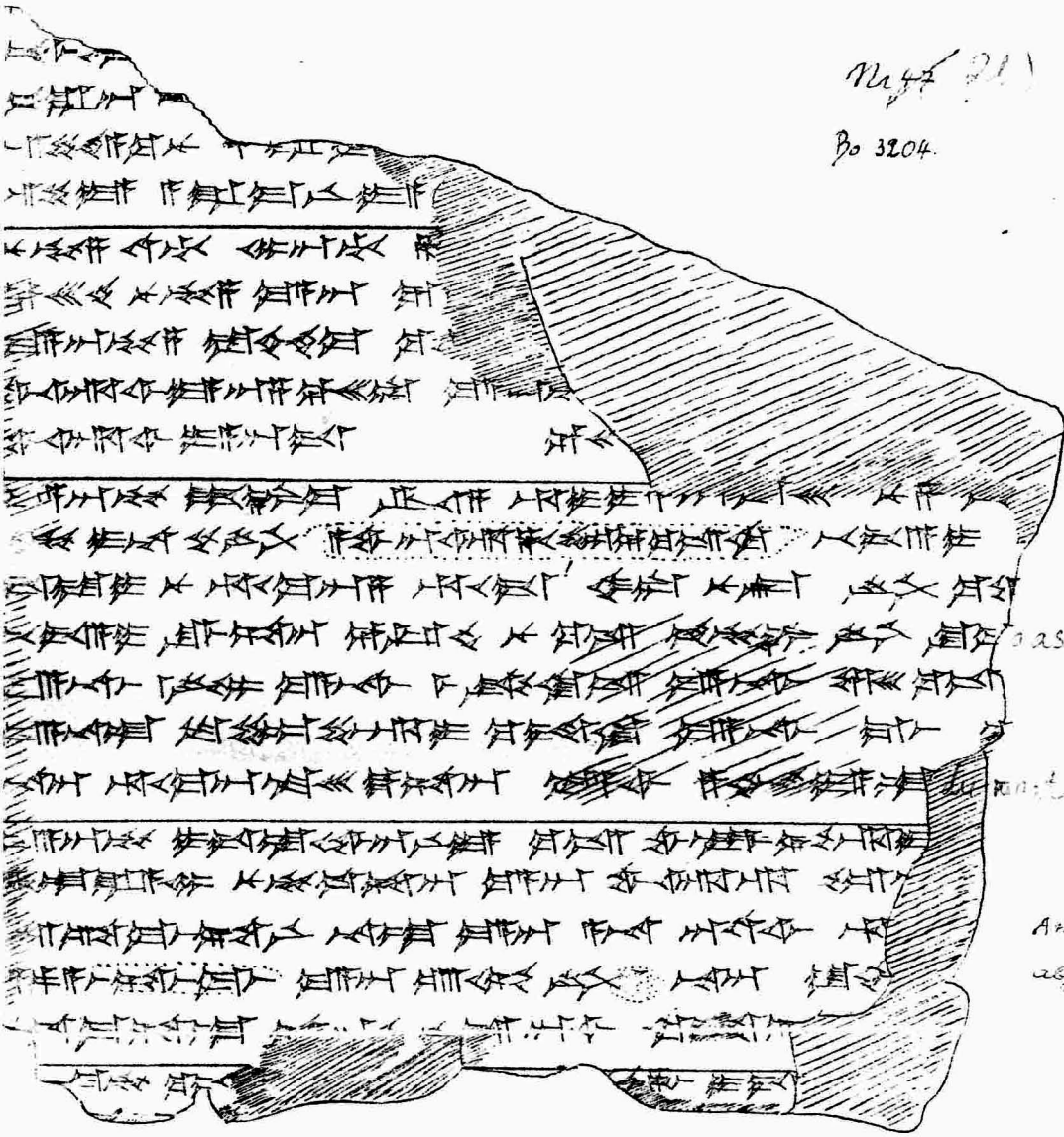
Bo 9799.



Ku 21

Nr 47 211

Bo 3204.



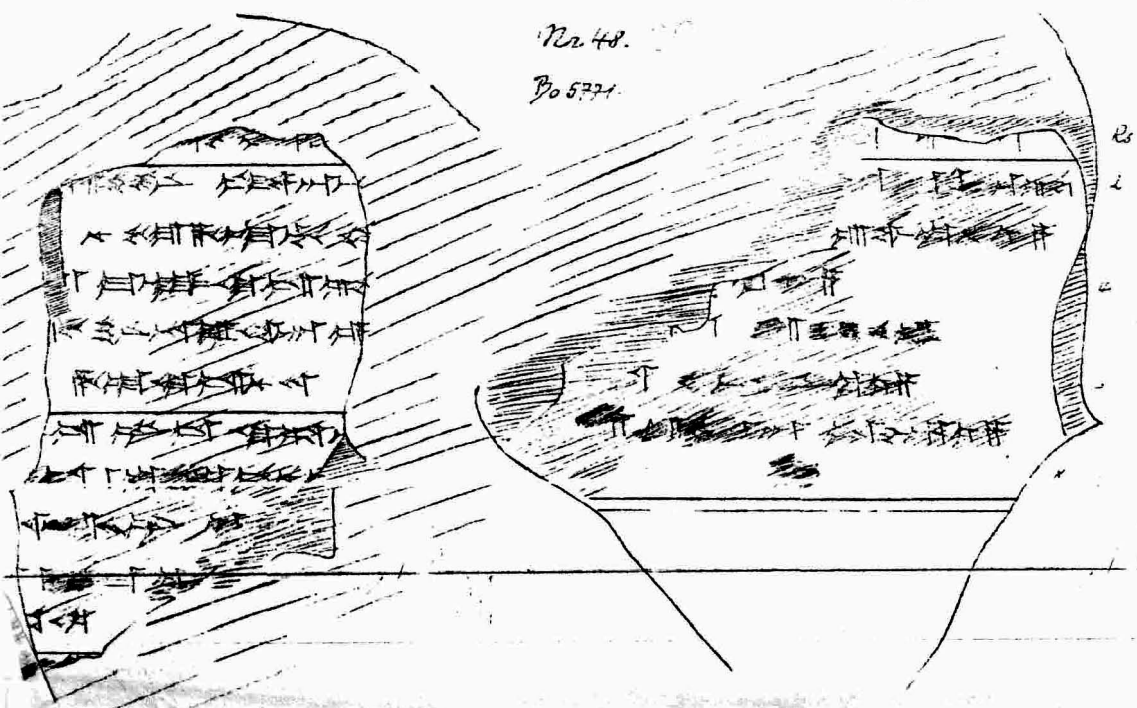
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Naam die doctoren

Andere Seite
afgebroken.

Nr 48.

Bo 5271.

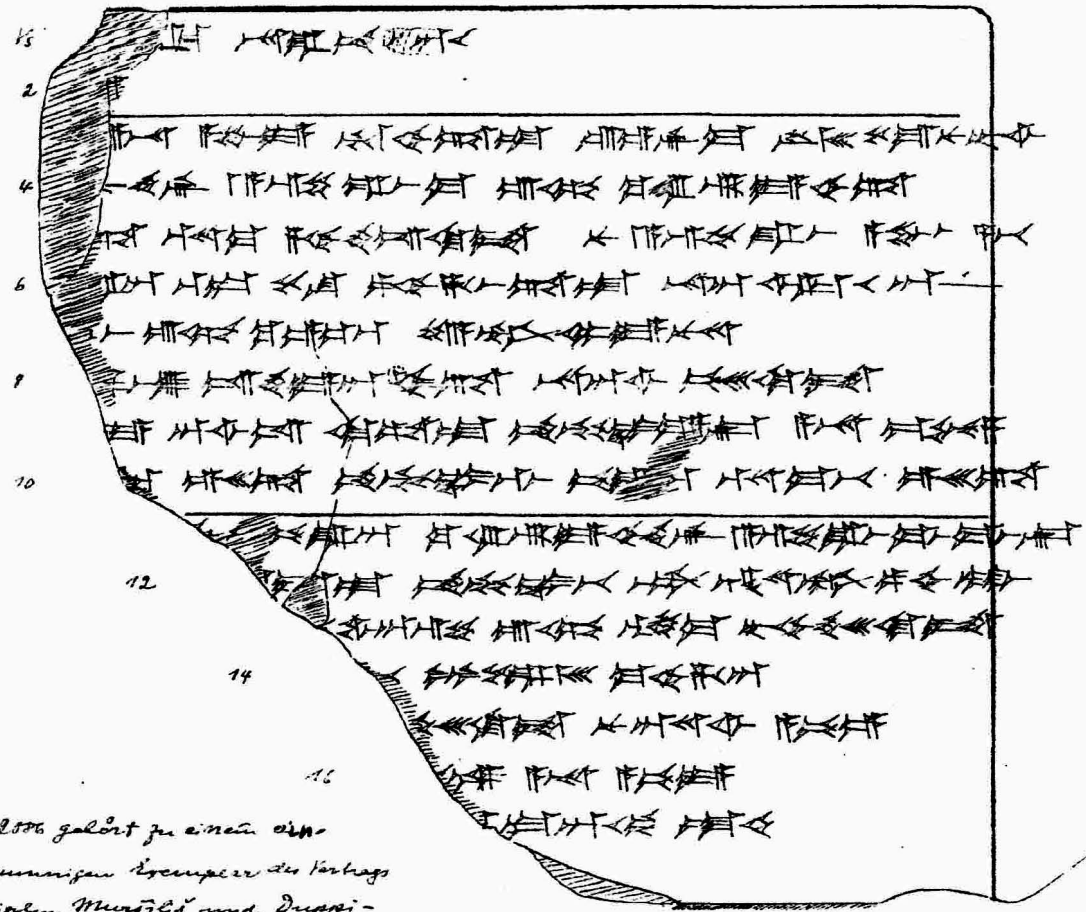


- 1 [UUMA 0UT 01 'MURSILI, LG GAL LG KR^{ur} HAATTI UR. 0AG NARAAU 00U
- 2 [0U 'SUUPPILULIUMA LG GAL LG KR^{ur} HAATTI UR. 0AG
- 3 [AZIraas tuel 0A 'Tuppi-0U-06 ABU ABI-KA JANA ABU-0A IR-0hta0t.

(62) 'TUPPI-Te0up

Nr 49

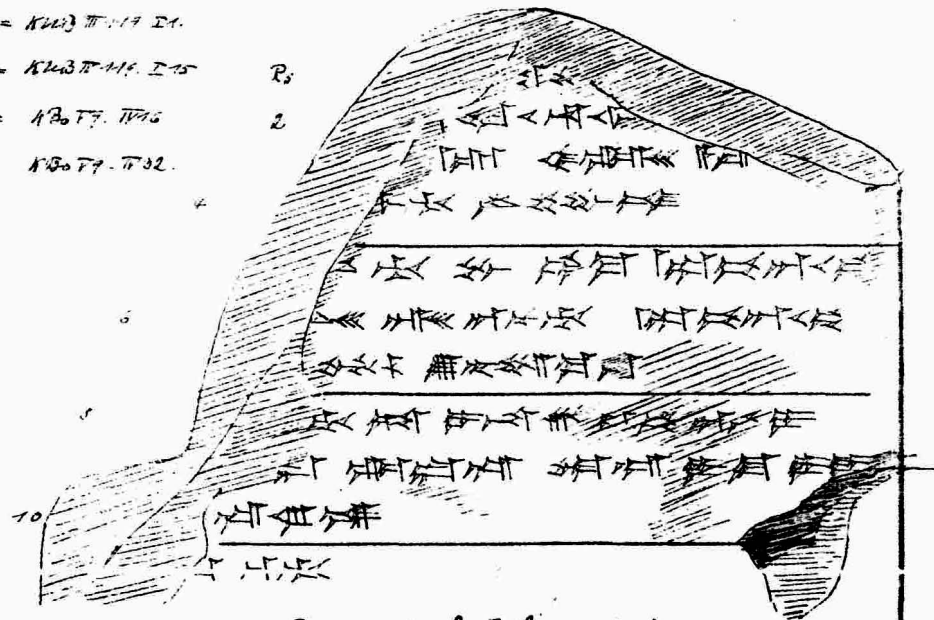
Bo 2086



Bo 2086 geh0rt zu einem ein-
columnigen Exemplar des Vertrags
zwischen Mur0il0 und Duppi-
Te0up von Amurru.

2. 2086

- Vs 1 = KUB 37.11.17.11.
- 11 = KUB 37.11.17.15
- Rs 2 = KUB 37.11.17.16
- 10 = KUB 37.11.17.32.



Raum f0r 8 Zeilen frei