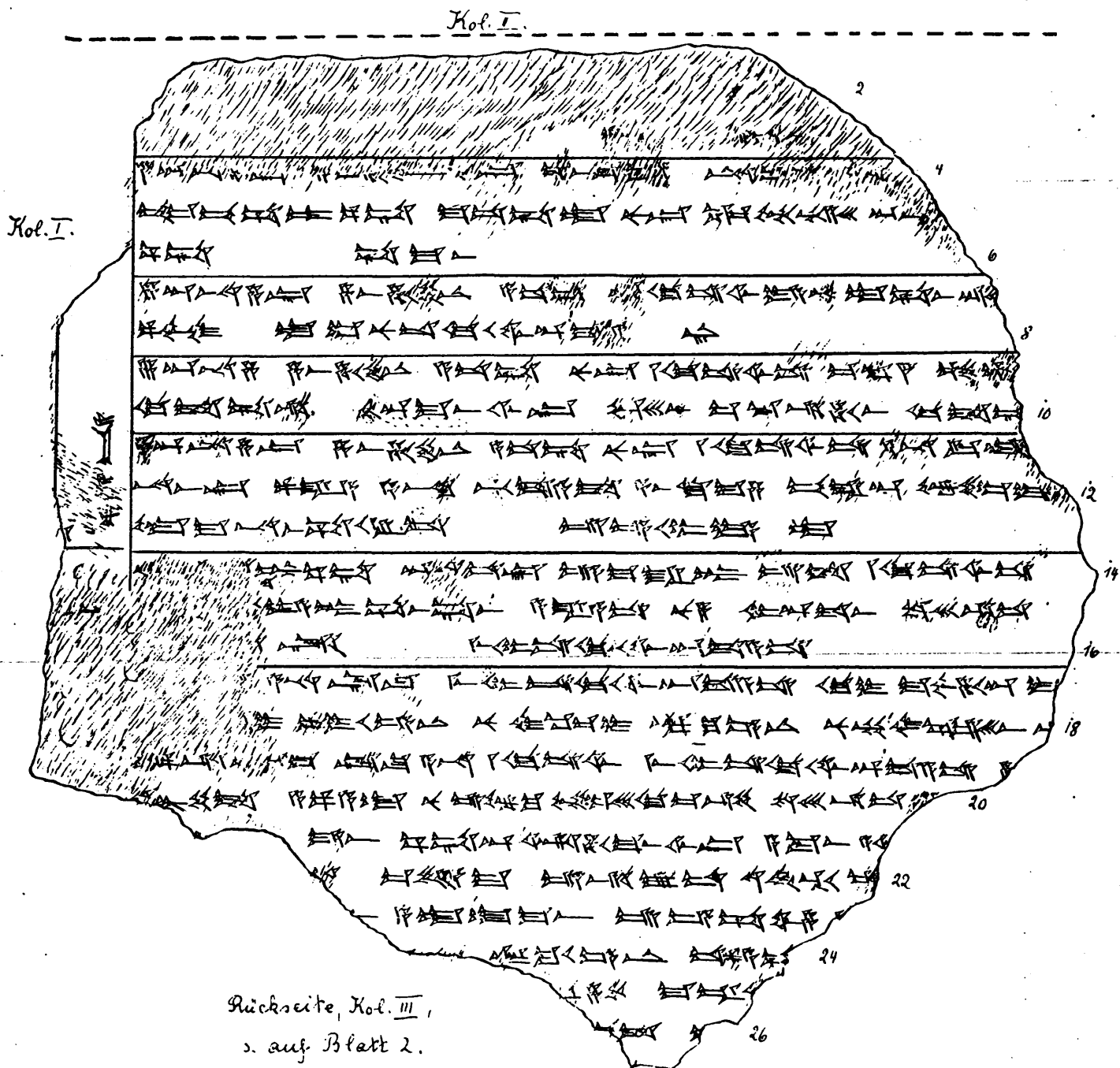
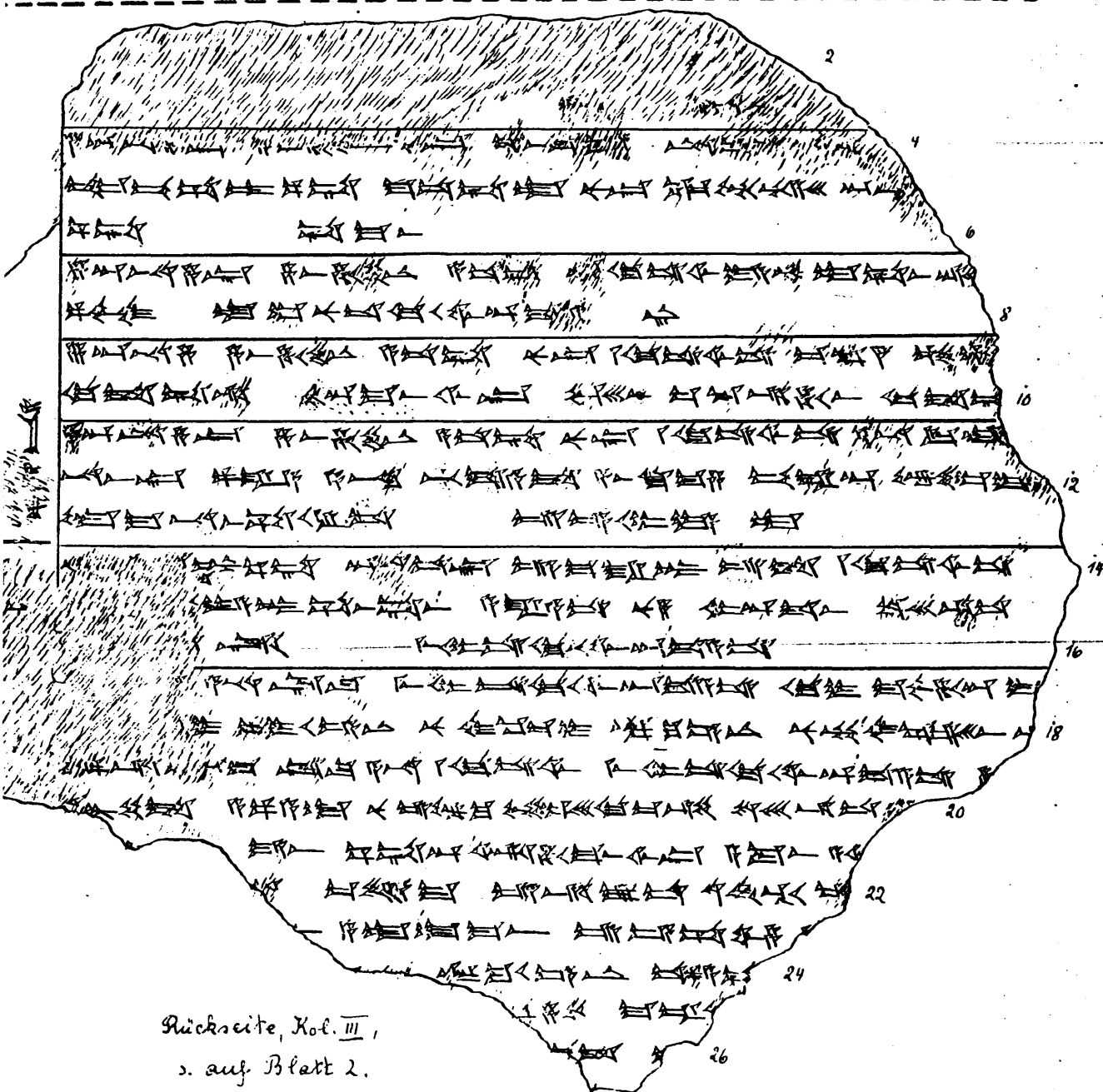


Kessi.
Nr 1
Bo 5456.
Vorderseite, Kol. I und II.



Kessi
Nr. 1
Bo 5456.
Vorderseite, Kol. I und II.

Kol. I.

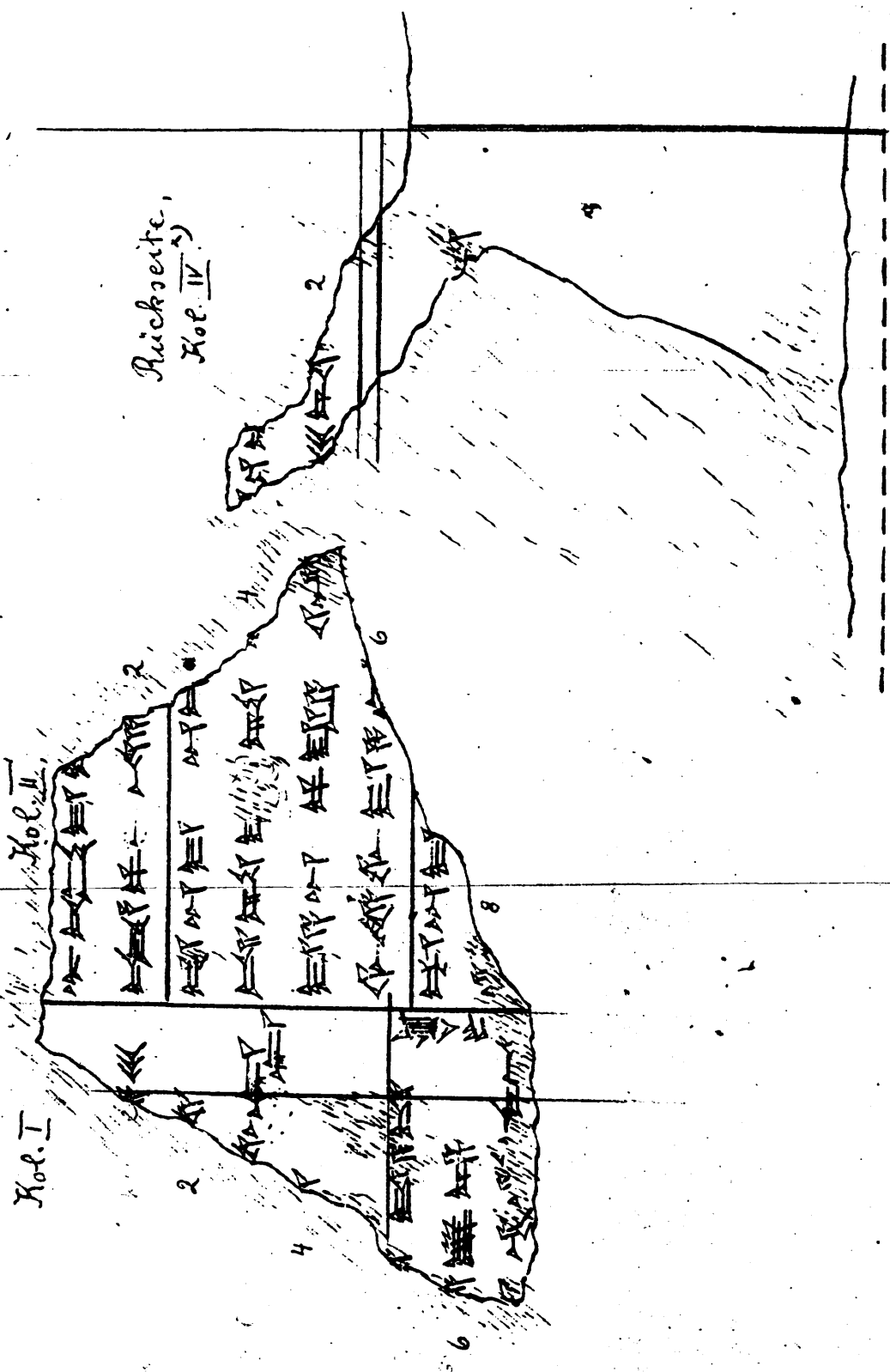


etwa um 1800
Tafelrand von Bo 5456.

Nr. 3. Bo 891.

etwa oberer Tafelrand von Bo 891.

Vorderseite



Ky 14

GILGAMES

p2

KUB VII

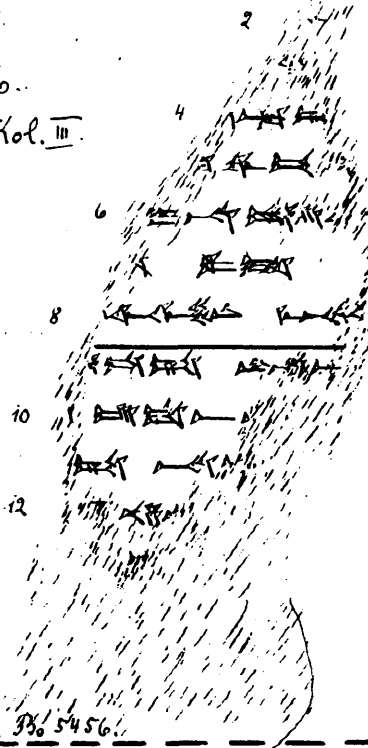
Kessi

361

Nr. 1

Bo 5456

Rückseite, Kol. III

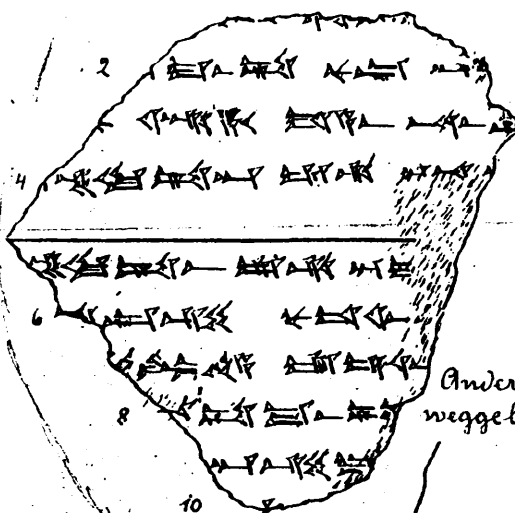


etwa unterer
Tafelrand von Bo 5456

Gilganes-I.

Nr. 2

Bo 4488



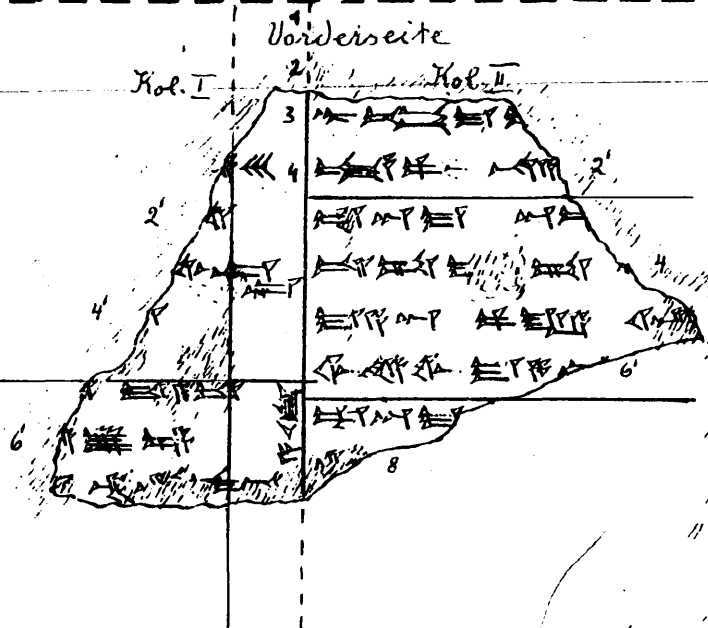
Kessi

Andere Seite
weggebrochen.

Vs I = Ku 848 I

Nr. 3. Bo 891. Gilg

etwa oberer Tafelrand von Bo 891

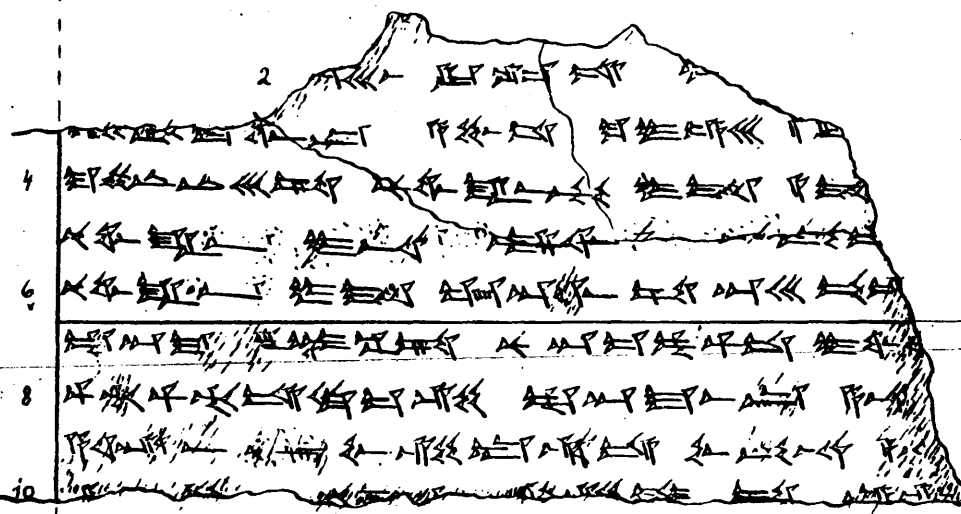


Rückseite,
Kol. IV

Rückseite, Kol. III, s. auf Blatt 3.

Ku 17

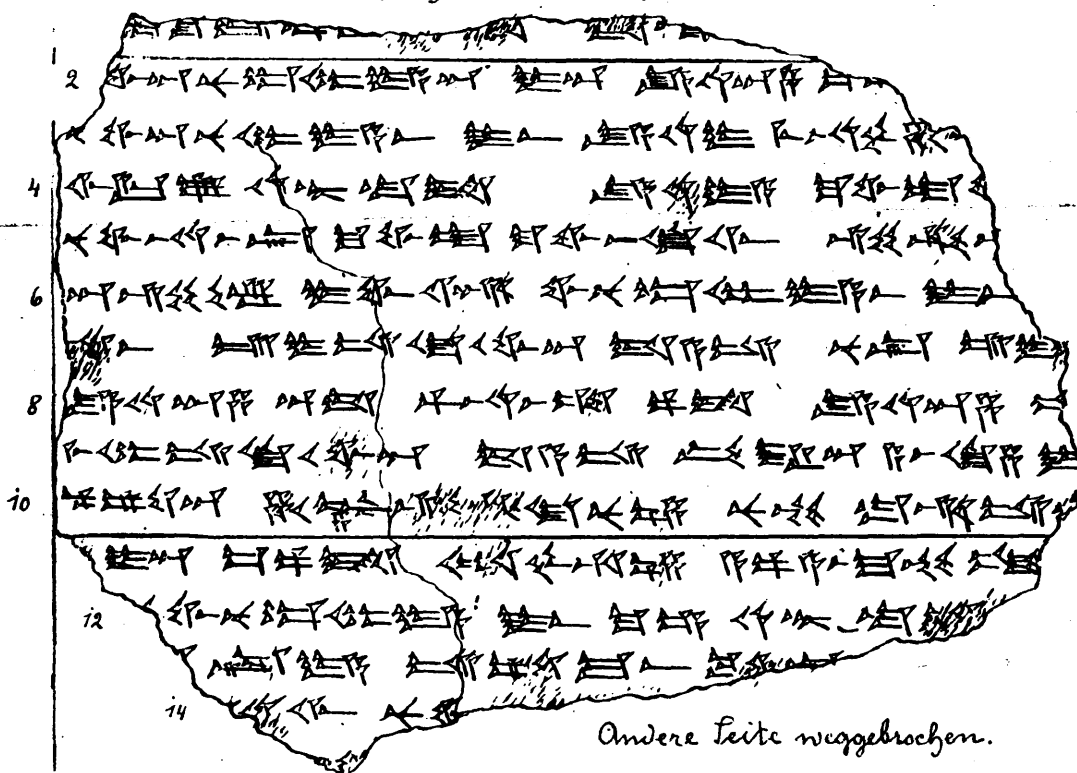
Gilg
Nr. 3
Bo 891.
Rückseite, Kol. III.



² Rückseite, Kol. IV,
s. bereits Blatt 2.

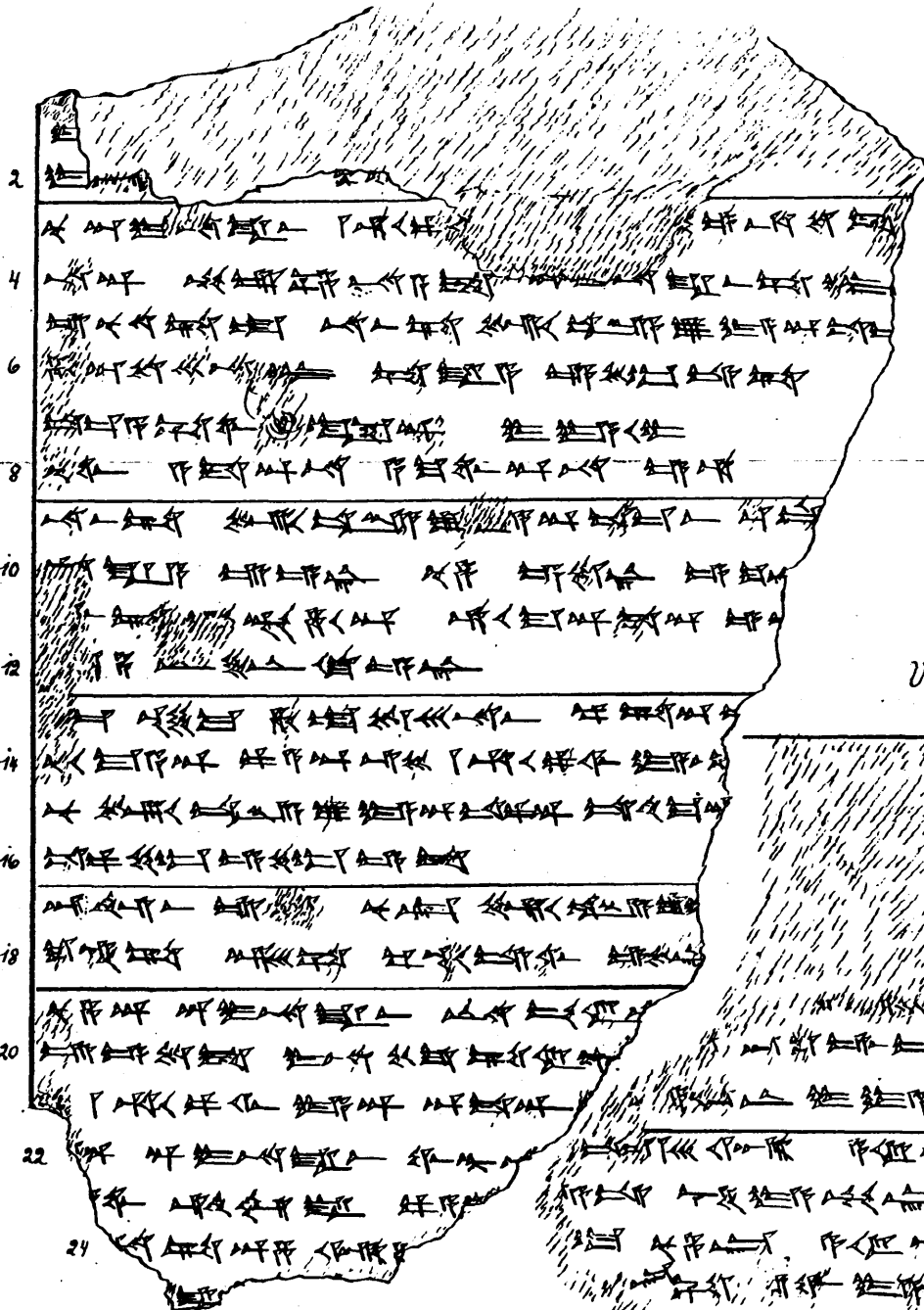
etwa unteren Tafelrand.

Nr. 4. Bo 3654. "Sog of Silver" - Hopper.
(wohl Vorderseite)



Andere Seite weggebrochen.

Nr. 5
Bo 2909.
Vorderseite, Kol. I.

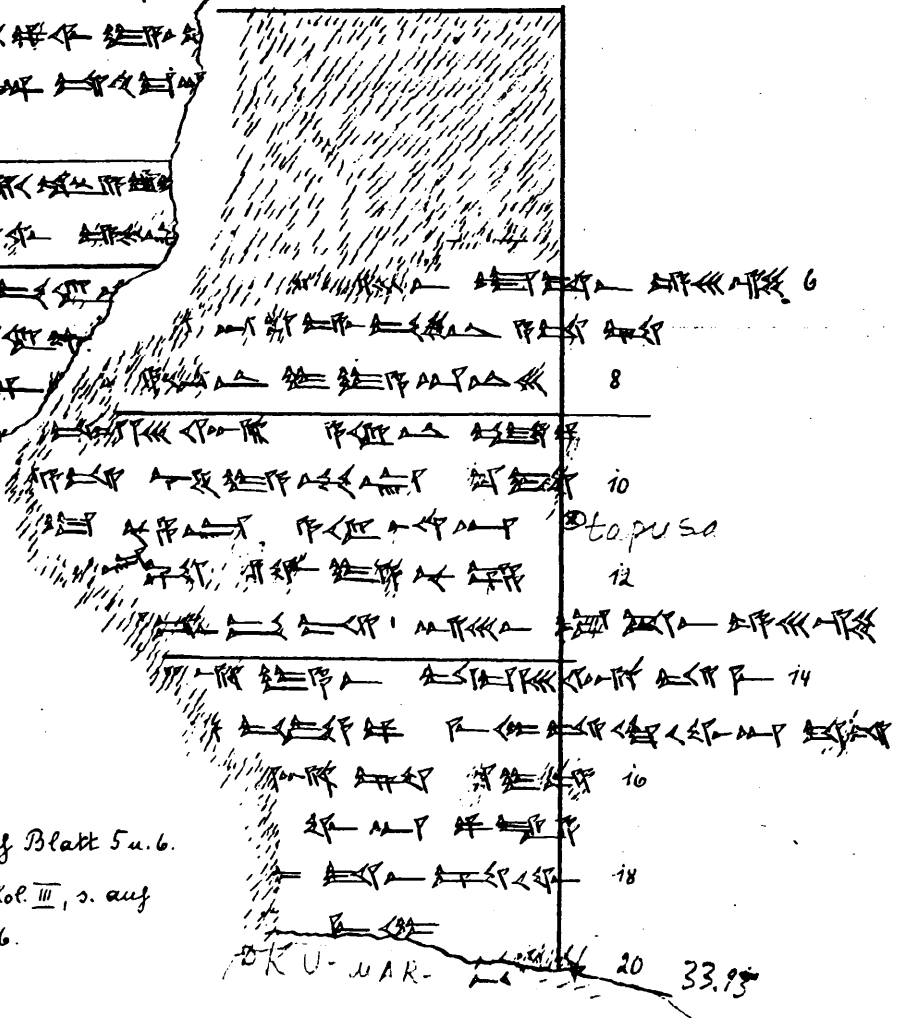


Rückseite teils weggebrochen,
teils unbeschrieben.

¹⁾ Nr. 6 s. auf Blatt 5 u. 6.

²⁾ Rückseite, Kol. III, s. auf
Blatt 6.

Nr. 7¹⁾
Bo 2975.
Vorderseite, Kol. II.



Nr. 6
Bo. 2378
Vordersseite, Kol. I.

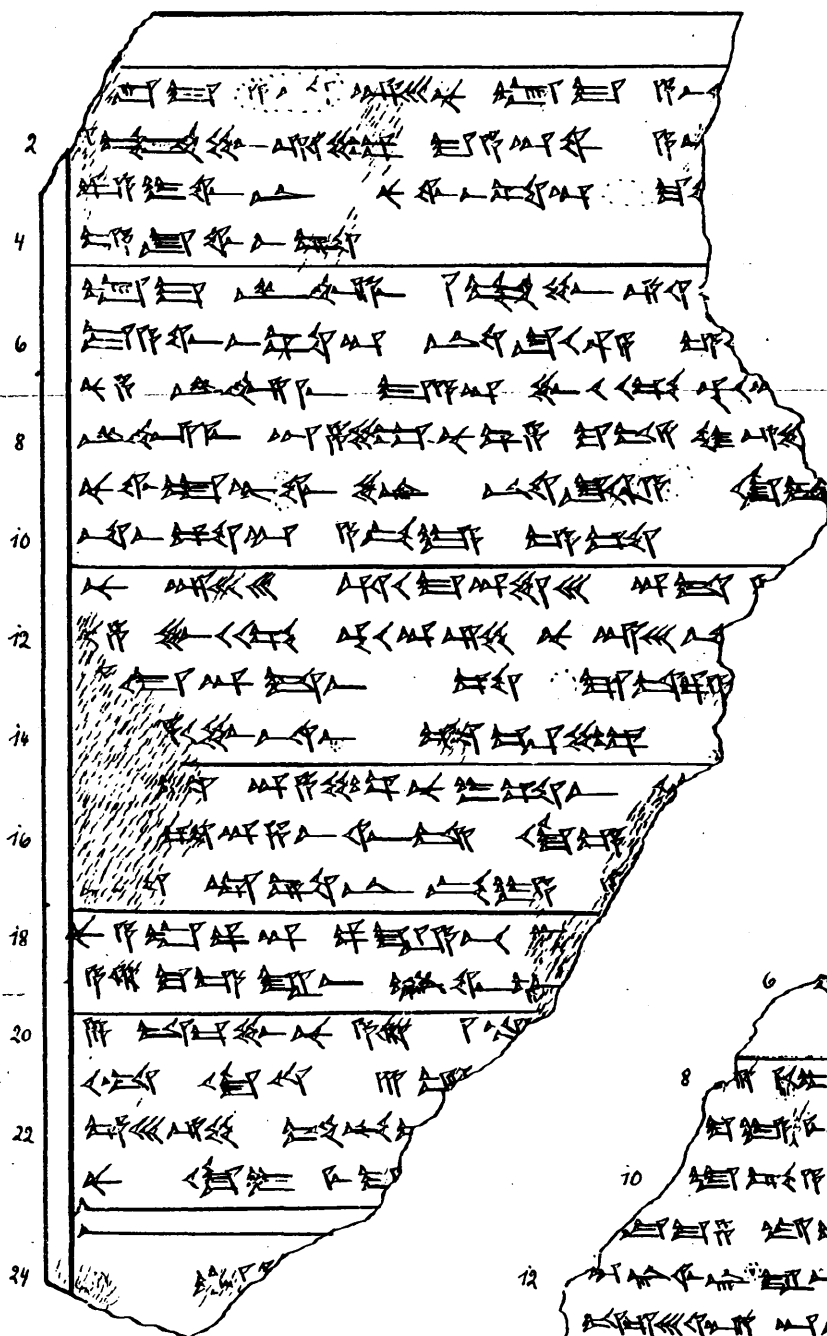
2 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 4 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 6 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 8 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 10 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 12 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 14 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 16 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 18 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 20 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 22 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 24 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 26 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣
 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣

(Kol. I.)

Nr. 6

Bo 2378

Rückseite, Kol. IV.

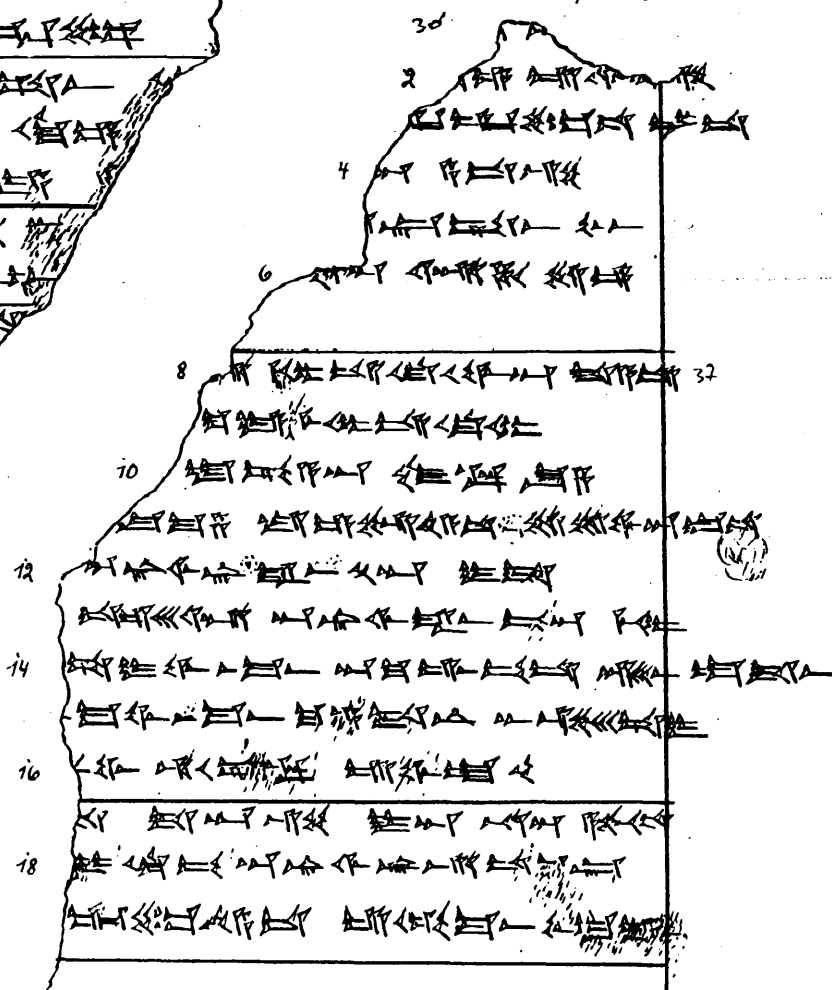


*) Vorderseite, Kol. II,
s. auf Blatt 4.

Nr. 7

Bo 2975

Rückseite, Kol. III.



№. 8

СН 7С4?

Vorderseite, Kol. I.

MURRI!

Unbestimmbar
große Lücke. Es fehlen
mindestens 15 Zeilen.

32' (2)  (Kol. I)

[illegible]

[Kol. II
weggebrochen]

Rückseite, Fol. III.

HURRI.

U C 774 479?

2
 4
 6
 8
 10

— Ko 19.137, 140, Ko 22.108, JCS 24, 80, 126.

CH 457

Nr. 8

B. 596.

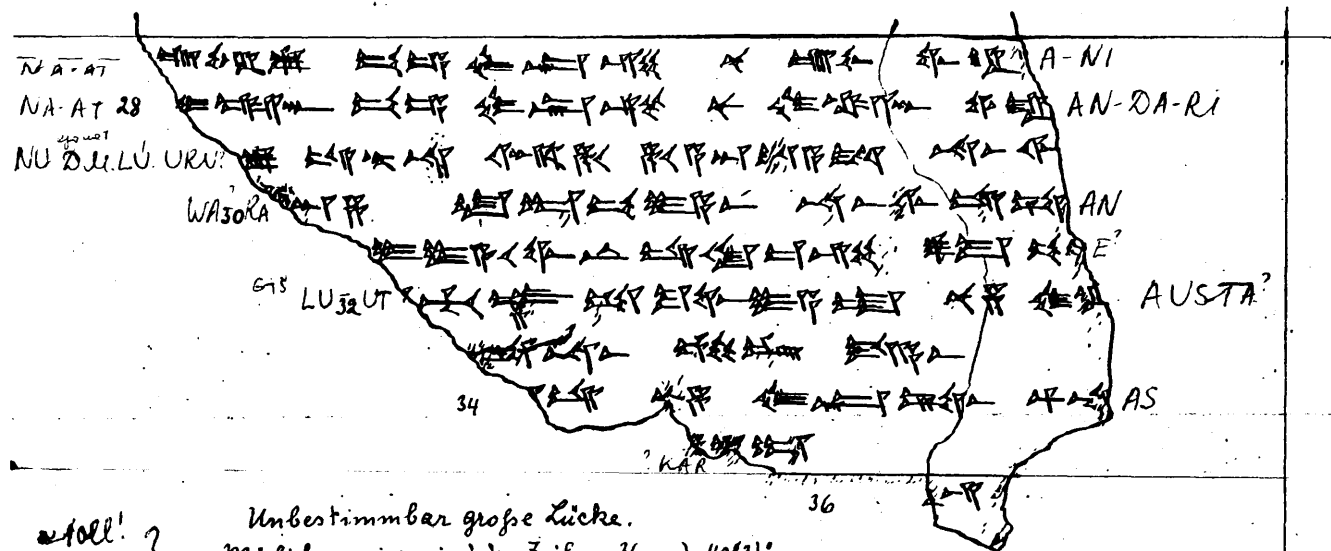
Hoffner (per L.H.)

Rückseite, Hol IV. (cta pua [Rs III, 8a.])

Handwritten text in a script, likely a form of Old German or Old Norse, arranged in columns. The text is written on a piece of parchment or paper with some visible texture and a large, irregular stain or hole in the upper right quadrant. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a stylized form of a known language. The text is organized into several columns, with some lines starting with larger, possibly initial letters or symbols. The overall layout suggests a formal document or a record of some kind.

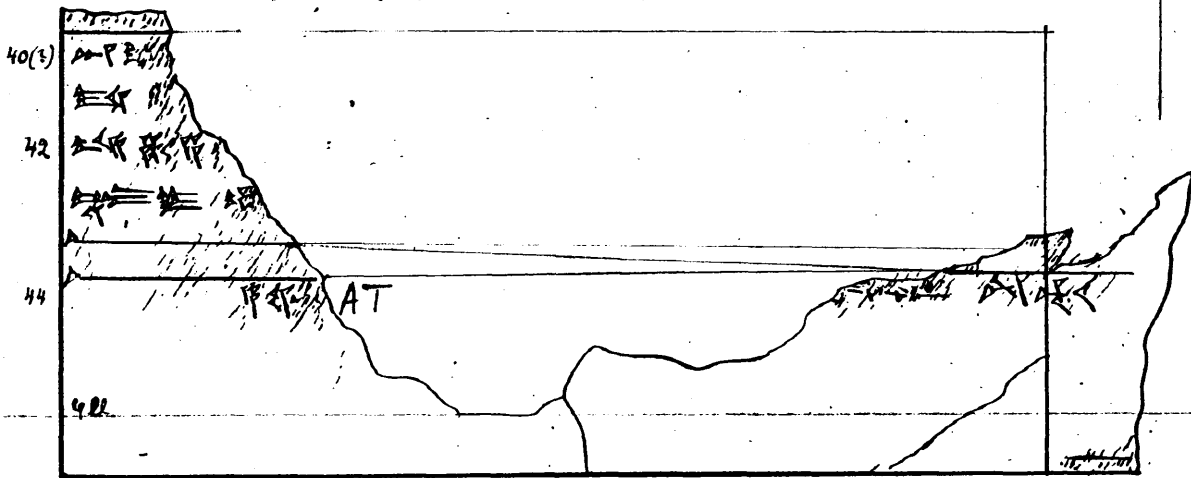
Schluss des Textes auf Blatt 9.

Nr. 8.
Bo 596.
Rückseite, Kol. IV.



atoll? ?

Unbestimmbar große Lücke.
Möglicherweise sind die Zeilen 36 und 40f.?
identisch. How come?! Vs. = 54' ll.!!

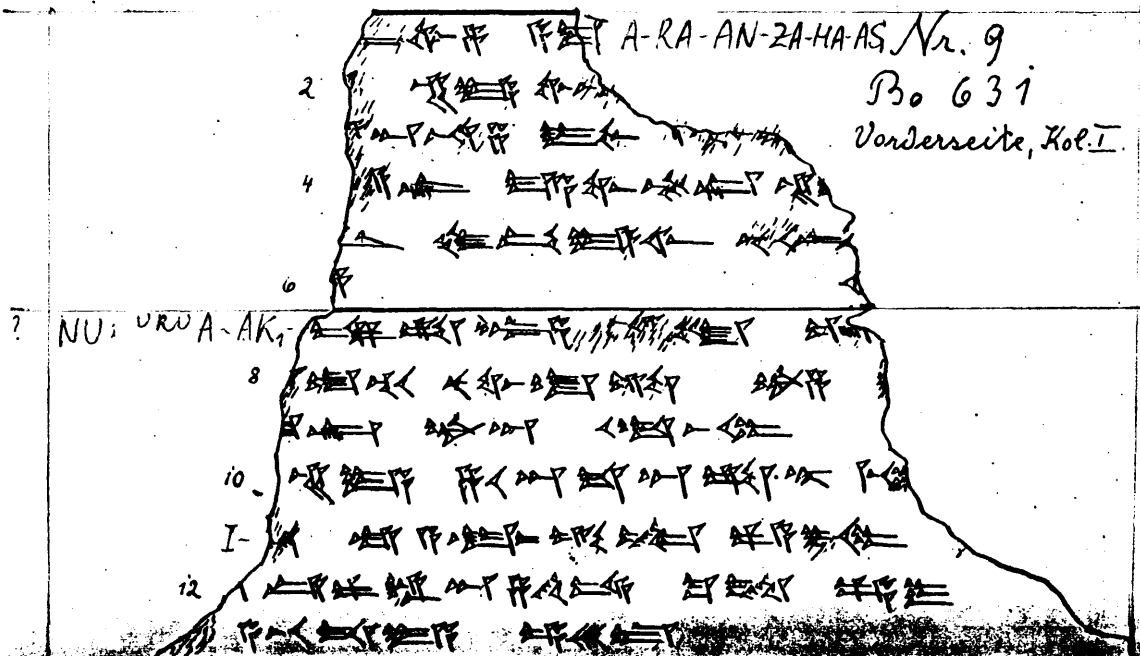


2 liacutad!
hadu wup.
18,7 cu!

GURPARANZAH & le TIGRE

OTH 362 (q 354)

Nr. 9
Bo 631
Vorderseite, Kol. I.



ku 17.

Orten, T. 12. Nach fröhl. Auskunft von S. Alp, der das Original im Museum in Istanbul für mich einsah, fehlt etwa das obere Drittel der Tafel; Goetze ANET: T. upper 1/3 of + telt, about 20 ll., is broken off.
2. Kollation!

(Laroche: Lacune de 1100 12 lignes)

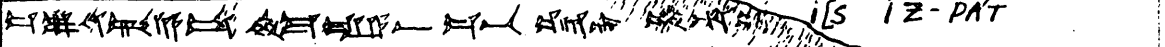
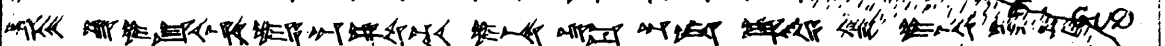
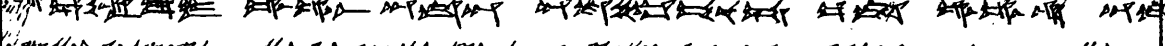
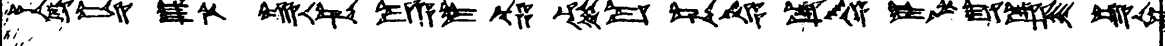
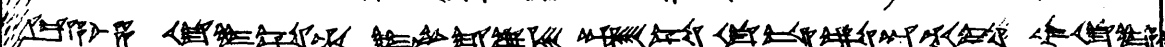
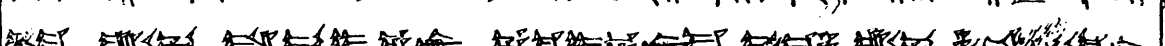
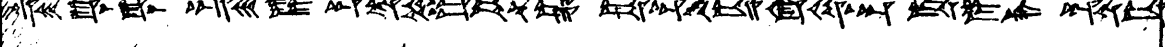
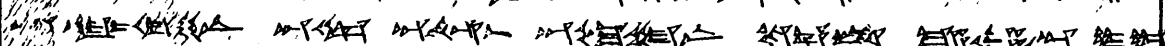
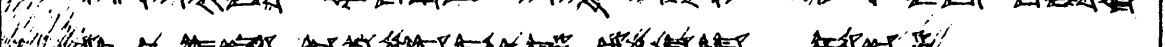
TELIPINU - I.

Nr. 10 (CTH 324.1A) (MS)

Bo 2303.

Vorderseite, Kol. I.

11

	2	 KAT-TA-TI...
	4	
	6	 IS TANANI AN-DA
I-NA	8	
	10	
(U)	12	
	14	
[AN: HUR.	16	
(U)	18	
[KA-	20	
	22	
HA-	24	
HA-	26	
HA-	28	
NA-	30	
KI-		
[Ull-		

Ku 17.
71

Nr. 10

B. 2303.

Vorderseite, Kol. I.

MEU²-KJAN² (Karache)

32

34

[illegible]

15

DIMAS MAH NENI 李美玲 李美玲 李美玲 李美玲 李美玲

U-UL U-E MI-E-IR

NIJULALAS UEMIAZU ~~NIJULALAS UEMIAZU~~ ~~NIJULALAS UEMIAZU~~ ~~NIJULALAS UEMIAZU~~

叶数四叶一 叶叶叶 叶叶叶叶叶叶

o.....o gehört in
Kol. II Zeile 31.

Vorderseite,

Кол. и.

2

紅粉印鑑

4

不承 萬家 金銀 其 子 孫

6

g

英商上海德記洋行 謹啟

id

12

日食全食于最盛正 日食全食于最盛正 HU-E-NA-AS KI-IT-TA

74

16

18

$\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$
 $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$
 $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$

2.

第一、無窮大 第二、無窮小 第三、無窮大 第四、無窮小
 第五、無窮大 第六、無窮小 第七、無窮大 第八、無窮小

25

2.

卡兹里尔 伊尔里尔 伊尔里尔 伊尔里尔 伊尔里尔 伊尔里尔 E-ES-TV ZIZ-TAR GILL-AN

ku 17.

kuh. 12.10
Rs. iii

M₂h²:16

1. kar-pi-iš a-ra-a-it kar-du-mi-iš-a-z

2. a-ra-a-it ša-a-u-ar a-ra-a-it

3. 2kam-ru-š-e-pa-a-iš 2M₂-na-aš EG-pa te-e-iš-zi i-it[ti]-wa

4. 2M₂-eš. ka-a-aš-ma, 2Ha-paran-ta-li 2utu-aš udu^{ku}.A-šū
ú-e[-š-i]a ?}

Nr. 10
Bo 2303.

Vorderseite, Kol. II.

25	Handwritten cuneiform	GI-IL-AN
26	Handwritten cuneiform	Z[i-KA]
28	Handwritten cuneiform	
30	Handwritten cuneiform	
32	Handwritten cuneiform	32' leg. Zi'-ik' ①
34	Handwritten cuneiform	-ki-li-zi -wa-ar]
36	Handwritten cuneiform	RA-A-IT

o.....o gehört in Kol. I Zeile 38. $AN^2 - DA^2 - AN^2$
mb - ch. 3. p. 1986

Rückseite, Kol. III.

2	Handwritten cuneiform	JA-AZ NA-AN WA-AS-DU-UL
4	Handwritten cuneiform	WA
6	Handwritten cuneiform	
8	Handwritten cuneiform	
10	Handwritten cuneiform	US- [E-SI-JA?] UL-SE-IT
12	Handwritten cuneiform	HU-UN
14	Handwritten cuneiform	AZ-SI-IS]
16	Handwritten cuneiform	SA-A-U-U-US]
18	Handwritten cuneiform	is
20	Handwritten cuneiform	NU NU KI-i BLUG]
	Handwritten cuneiform	A-AN-Zi]
	Handwritten cuneiform	is KAR-DI-UI-JA-AZ]
	Handwritten cuneiform	-DU

Nr. 10
Bo 2303.
Rückseite, Kol. III.

	22	AN KI-IS-TA-RI]
	24	JA AT-TA-AN TARNA]
	26	KAR-PI-IS KAR-DI-UI-VA-AS]
	28	JA-AS PI-DI
	30	PA-PA-JA AS OISTUUSTA JAAS]
	32	TA-AN-ZI-PA-AS
	34	UN

Lacune d'une quinzaine de lignes
q. Offen, AfO 16, 61.

Rückseite, Kol. IV.
SU-LUK-SU-GA-AN

	2	PA-12-21
(KAR-)	4	
(NJA-11-)	6	
	8	
	10	
	12	
	14	
	16	

leg. HU-1-

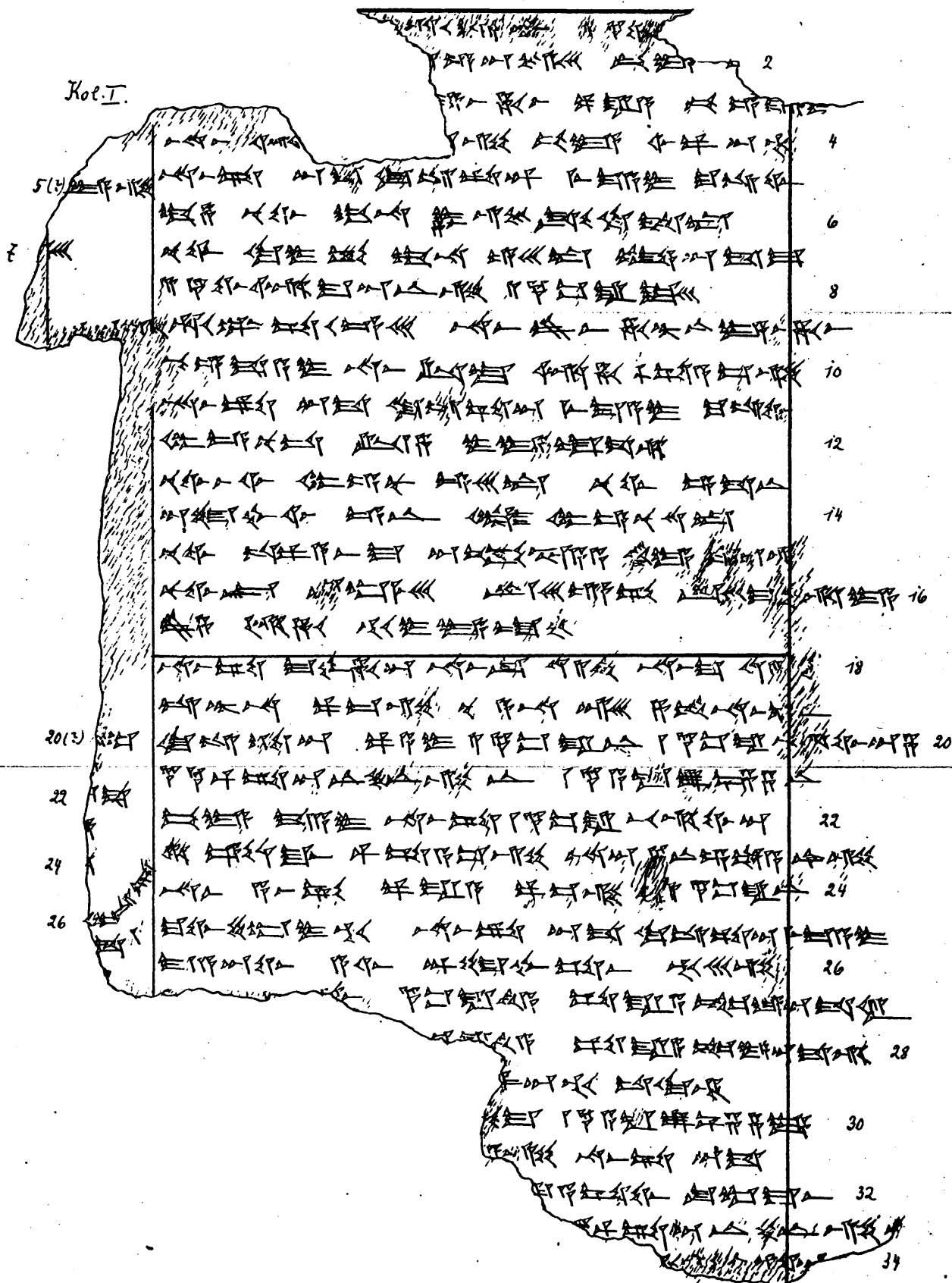
Nr. 12

Bo 2445.

Vorverseite.

Kol. II

Kol. I.



Nr. 12
Bo 2445.
Rückseite, Kol. III

Handwritten text in Coptic script, arranged in columns. The text is numbered on the left margin from 2 to 26. The script is written in a cursive style. The text is organized into two main sections, with a horizontal line separating them. The first section contains lines 2 through 10, and the second section contains lines 12 through 26. The text is written in a cursive style, with some characters being ligatures. The text is organized into two main sections, with a horizontal line separating them. The first section contains lines 2 through 10, and the second section contains lines 12 through 26. The text is written in a cursive style, with some characters being ligatures.

Kol. IV
ist
weggebrochen.

Andere Seite
weggebrochen.

Nr. 13
Bo 906.
Vorderseite(?)
Kol. II.

Handwritten text in Coptic script, arranged in columns. The text is numbered on the left margin from 2 to 8. The script is written in a cursive style. The text is organized into two main sections, with a horizontal line separating them. The first section contains lines 2 through 4, and the second section contains lines 6 through 8. The text is written in a cursive style, with some characters being ligatures.

Handwritten text in Coptic script, arranged in columns. The text is numbered on the left margin from 2 to 14. The script is written in a cursive style. The text is organized into two main sections, with a horizontal line separating them. The first section contains lines 2 through 6, and the second section contains lines 8 through 14. The text is written in a cursive style, with some characters being ligatures.

Ku 17.
77/15

Nr. 14
Bo 2553.
Vordersseite, Kol. I.

2
4
6
8
10
12
14
16
18
20
22
24

Handwritten text in a cuneiform script, organized into lines and columns. The text is written on a rectangular fragment with irregular edges. The script consists of various wedge-shaped characters arranged in a systematic fashion. Some lines are more densely packed than others, and there are some larger, more complex symbols interspersed among the smaller ones. The fragment is labeled with numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24, likely indicating line numbers or column positions.

Rückseite,
Kol. IV.

2
4
6
8
10

Handwritten text in a cuneiform script, organized into lines and columns. The text is written on a rectangular fragment with irregular edges. The script consists of various wedge-shaped characters arranged in a systematic fashion. Some lines are more densely packed than others, and there are some larger, more complex symbols interspersed among the smaller ones. The fragment is labeled with numbers 2, 4, 6, 8, and 10, likely indicating line numbers or column positions.

Nr. 14
Bo 2553.
Rückseite, Hol. IV.

12 𐎠𐎡𐎢𐎣 𐎤𐎥𐎦𐎧 𐎨𐎩𐎪𐎫 𐎬𐎭𐎮𐎯 𐎰𐎱𐎲𐎳 𐎴𐎵𐎶𐎷 𐎸𐎹𐎺𐎻 𐎼𐎽𐎾𐎿
𐏀𐏁𐏂𐏃 𐏄𐏅𐏆𐏇 𐏈𐏉𐏊𐏋 𐏌𐏍𐏎𐏏 𐏐𐏑𐏒𐏓 𐏔𐏕𐏖𐏗 𐏘𐏙𐏚𐏛 𐏜𐏝𐏞𐏟
14 𐏠𐏡𐏢𐏣 𐏤𐏥𐏦𐏧 𐏨𐏩𐏪𐏫 𐏬𐏭𐏮𐏯 𐏰𐏱𐏲𐏳 𐏴𐏵𐏶𐏷 𐏸𐏹𐏺𐏻 𐏼𐏽𐏾𐏿
𐐀𐐁𐐂𐐃 𐐄𐐅𐐆𐐇 𐐈𐐉𐐊𐐋 𐐌𐐍𐐎𐐏 𐐐𐐑𐐒𐐓 𐐔𐐕𐐖𐐗 𐐘𐐙𐐚𐐛 𐐜𐐝𐐞𐐟
16 𐐠𐐡𐐢𐐣 𐐤𐐥𐐦𐐧 𐐨𐐩𐐪𐐫 𐐬𐐭𐐮𐐯 𐐰𐐱𐐲𐐳 𐐴𐐵𐐶𐐷 𐐸𐐹𐐺𐐻 𐐼𐐽𐐾𐐿
𐑀𐑁𐑂𐑃 𐑄𐑅𐑆𐑇 𐑈𐑉𐑊𐑋 𐑌𐑍𐑎𐑏 𐑐𐑑𐑒𐑓 𐑔𐑕𐑖𐑗 𐑘𐑙𐑚𐑛 𐑜𐑝𐑞𐑟
18 𐑠𐑡𐑢𐑣 𐑤𐑥𐑦𐑧 𐑨𐑩𐑪𐑫 𐑬𐑭𐑮𐑯 𐑰𐑱𐑲𐑳 𐑴𐑵𐑶𐑷 𐑸𐑹𐑺𐑻 𐑼𐑽𐑾𐑿
𐒀𐒁𐒂𐒃 𐒄𐒅𐒆𐒇 𐒈𐒉𐒊𐒋 𐒌𐒍𐒎𐒏 𐒐𐒑𐒒𐒓 𐒔𐒕𐒖𐒗 𐒘𐒙𐒚𐒛 𐒜𐒝𐒞𐒟
20 𐒠𐒡𐒢𐒣 𐒤𐒥𐒦𐒧 𐒨𐒩𐒪𐒫 𐒬𐒭𐒮𐒯 𐒰𐒱𐒲𐒳 𐒴𐒵𐒶𐒷 𐒸𐒹𐒺𐒻 𐒼𐒽𐒾𐒿
𐓀𐓁𐓂𐓃 𐓄𐓅𐓆𐓇 𐓈𐓉𐓊𐓋 𐓌𐓍𐓎𐓏 𐓐𐓑𐓒𐓓 𐓔𐓕𐓖𐓗 𐓘𐓙𐓚𐓛 𐓜𐓝𐓞𐓟
22 𐓠𐓡𐓢𐓣 𐓤𐓥𐓦𐓧 𐓨𐓩𐓪𐓫 𐓬𐓭𐓮𐓯 𐓰𐓱𐓲𐓳 𐓴𐓵𐓶𐓷 𐓸𐓹𐓺𐓻 𐓼𐓽𐓾𐓿

Nr. 15
Bo 2929.

Vorderseite, Hol. II.

2 𐎠𐎡𐎢𐎣
6(2) 𐎤𐎥𐎦𐎧 𐎨𐎩𐎪𐎫 𐎬𐎭𐎮𐎯 𐎰𐎱𐎲𐎳 𐎴𐎵𐎶𐎷 𐎸𐎹𐎺𐎻 𐎼𐎽𐎾𐎿
𐏀𐏁𐏂𐏃 𐏄𐏅𐏆𐏇 𐏈𐏉𐏊𐏋 𐏌𐏍𐏎𐏏 𐏐𐏑𐏒𐏓 𐏔𐏕𐏖𐏗 𐏘𐏙𐏚𐏛 𐏜𐏝𐏞𐏟
𐐀𐐁𐐂𐐃 𐐄𐐅𐐆𐐇 𐐈𐐉𐐊𐐋 𐐌𐐍𐐎𐐏 𐐐𐐑𐐒𐐓 𐐔𐐕𐐖𐐗 𐐘𐐙𐐚𐐛 𐐜𐐝𐐞𐐟
𐑀𐑁𐑂𐑃 𐑄𐑅𐑆𐑇 𐑈𐑉𐑊𐑋 𐑌𐑍𐑎𐑏 𐑐𐑑𐑒𐑓 𐑔𐑕𐑖𐑗 𐑘𐑙𐑚𐑛 𐑜𐑝𐑞𐑟
14 𐑠𐑡𐑢𐑣 𐑤𐑥𐑦𐑧 𐑨𐑩𐑪𐑫 𐑬𐑭𐑮𐑯 𐑰𐑱𐑲𐑳 𐑴𐑵𐑶𐑷 𐑸𐑹𐑺𐑻 𐑼𐑽𐑾𐑿
𐒀𐒁𐒂𐒃 𐒄𐒅𐒆𐒇 𐒈𐒉𐒊𐒋 𐒌𐒍𐒎𐒏 𐒐𐒑𐒒𐒓 𐒔𐒕𐒖𐒗 𐒘𐒙𐒚𐒛 𐒜𐒝𐒞𐒟
16 𐒠𐒡𐒢𐒣 𐒤𐒥𐒦𐒧 𐒨𐒩𐒪𐒫 𐒬𐒭𐒮𐒯 𐒰𐒱𐒲𐒳 𐒴𐒵𐒶𐒷 𐒸𐒹𐒺𐒻 𐒼𐒽𐒾𐒿
𐓀𐓁𐓂𐓃 𐓄𐓅𐓆𐓇 𐓈𐓉𐓊𐓋 𐓌𐓍𐓎𐓏 𐓐𐓑𐓒𐓓 𐓔𐓕𐓖𐓗 𐓘𐓙𐓚𐓛 𐓜𐓝𐓞𐓟
18 𐓠𐓡𐓢𐓣 𐓤𐓥𐓦𐓧 𐓨𐓩𐓪𐓫 𐓬𐓭𐓮𐓯 𐓰𐓱𐓲𐓳 𐓴𐓵𐓶𐓷 𐓸𐓹𐓺𐓻 𐓼𐓽𐓾𐓿
20 𐓠𐓡𐓢𐓣 𐓤𐓥𐓦𐓧 𐓨𐓩𐓪𐓫 𐓬𐓭𐓮𐓯 𐓰𐓱𐓲𐓳 𐓴𐓵𐓶𐓷 𐓸𐓹𐓺𐓻 𐓼𐓽𐓾𐓿

Rückseite, Hol. III.

2 𐎠𐎡𐎢𐎣 𐎤𐎥𐎦𐎧 𐎨𐎩𐎪𐎫 𐎬𐎭𐎮𐎯 𐎰𐎱𐎲𐎳 𐎴𐎵𐎶𐎷 𐎸𐎹𐎺𐎻 𐎼𐎽𐎾𐎿
4 𐏀𐏁𐏂𐏃 𐏄𐏅𐏆𐏇 𐏈𐏉𐏊𐏋 𐏌𐏍𐏎𐏏 𐏐𐏑𐏒𐏓 𐏔𐏕𐏖𐏗 𐏘𐏙𐏚𐏛 𐏜𐏝𐏞𐏟
6 𐐀𐐁𐐂𐐃 𐐄𐐅𐐆𐐇 𐐈𐐉𐐊𐐋 𐐌𐐍𐐎𐐏 𐐐𐐑𐐒𐐓 𐐔𐐕𐐖𐐗 𐐘𐐙𐐚𐐛 𐐜𐐝𐐞𐐟
8 𐑀𐑁𐑂𐑃 𐑄𐑅𐑆𐑇 𐑈𐑉𐑊𐑋 𐑌𐑍𐑎𐑏 𐑐𐑑𐑒𐑓 𐑔𐑕𐑖𐑗 𐑘𐑙𐑚𐑛 𐑜𐑝𐑞𐑟
10 𐒀𐒁𐒂𐒃 𐒄𐒅𐒆𐒇 𐒈𐒉𐒊𐒋 𐒌𐒍𐒎𐒏 𐒐𐒑𐒒𐒓 𐒔𐒕𐒖𐒗 𐒘𐒙𐒚𐒛 𐒜𐒝𐒞𐒟
12 𐓀𐓁𐓂𐓃 𐓄𐓅𐓆𐓇 𐓈𐓉𐓊𐓋 𐓌𐓍𐓎𐓏 𐓐𐓑𐓒𐓓 𐓔𐓕𐓖𐓗 𐓘𐓙𐓚𐓛 𐓜𐓝𐓞𐓟
14 𐔀𐔁𐔂𐔃 𐔄𐔅𐔆𐔇 𐔈𐔉𐔊𐔋 𐔌𐔍𐔎𐔏 𐔐𐔑𐔒𐔓 𐔔𐔕𐔖𐔗 𐔘𐔙𐔚𐔛 𐔜𐔝𐔞𐔟
16 𐕀𐕁𐕂𐕃 𐕄𐕅𐕆𐕇 𐕈𐕉𐕊𐕋 𐕌𐕍𐕎𐕏 𐕐𐕑𐕒𐕓 𐕔𐕕𐕖𐕗 𐕘𐕙𐕚𐕛 𐕜𐕝𐕞𐕟
18 𐖀𐖁𐖂𐖃 𐖄𐖅𐖆𐖇 𐖈𐖉𐖊𐖋 𐖌𐖍𐖎𐖏 𐖐𐖑𐖒𐖓 𐖔𐖕𐖖𐖗 𐖘𐖙𐖚𐖛 𐖜𐖝𐖞𐖟

Nr. 16 // Ku 46.54 (Bo 657)
Bo 2724.
Vorderseite, Hol. I.

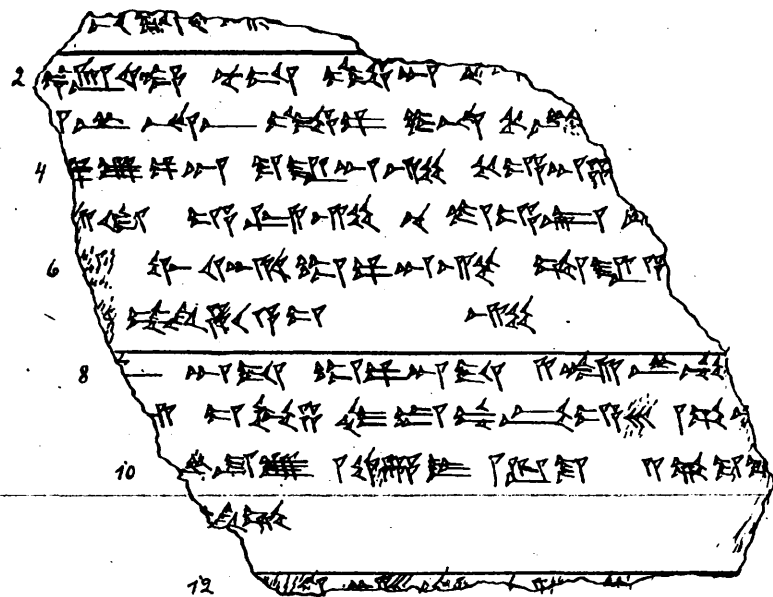
Handwritten musical notation on a manuscript page, featuring a series of rhythmic symbols and notes arranged in horizontal staves. The notation includes various symbols such as vertical lines, dots, and horizontal strokes, which are characteristic of early musical notation systems. The page is numbered on the left margin, with visible numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18. The right side of the page is heavily shaded and appears to be a binding or a damaged edge of the manuscript.

Rückseite, Kol. IV.

[illegible]

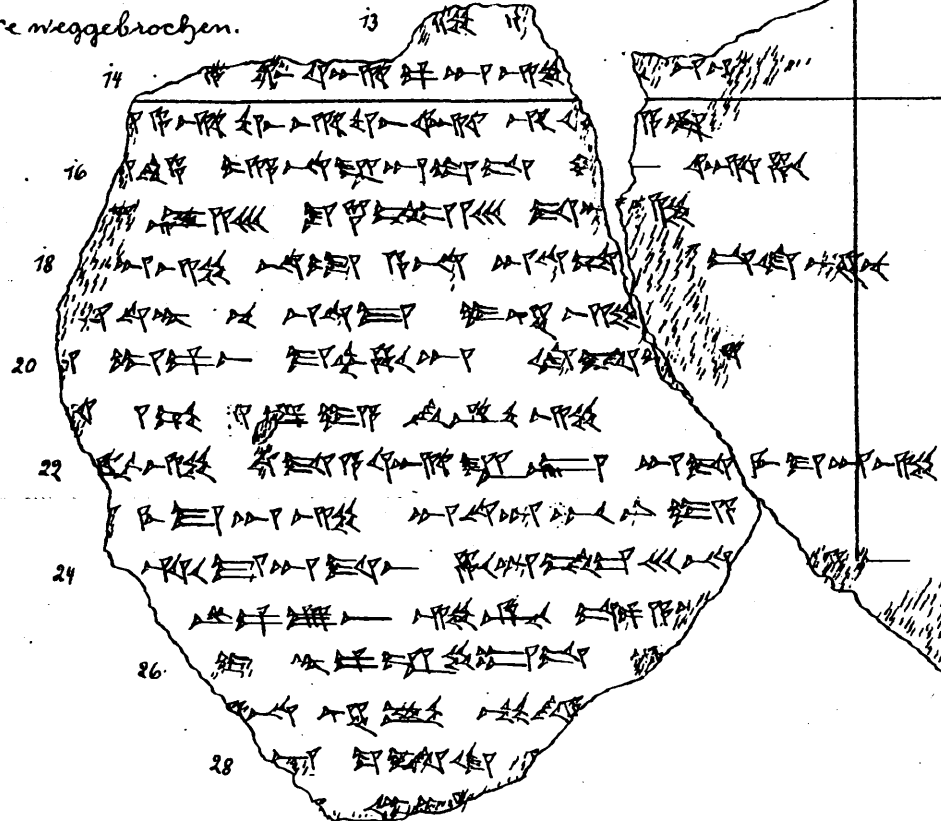
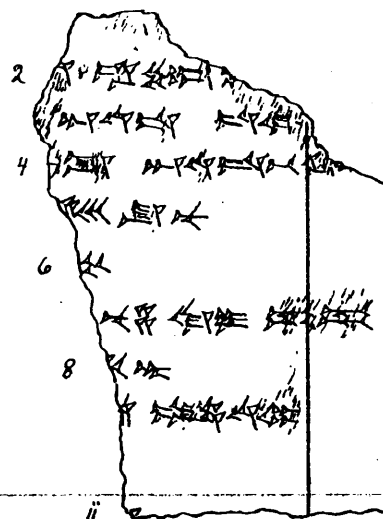
Se-e-ra?

Nr. 17
Bo 3620.

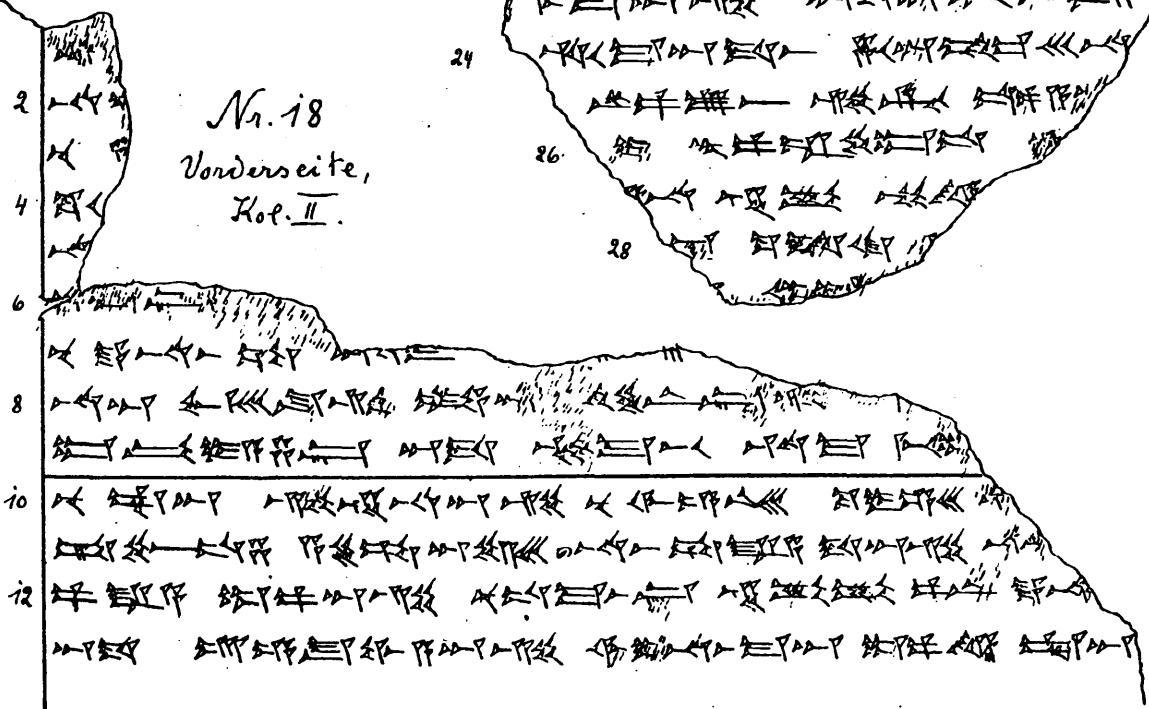


Andere Seite weggebrochen.

Nr. 18
Bo 2455. Vorderseite, Hol. I.



Nr. 18
Vorderseite,
Hol. II.



ku 14.

W 119

Vorderseite, Kol. II

[illegible]

Rückseite, Hof. III

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 14

I-NA EIS-HUR?
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56-IN

Nr. 18
Bo 2455.
Rückseite, Kol. III.

76
18
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26
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32

Nr. 20
Bo 2457.
Vorderseite, Kol. I.

3(?)
4
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12
13
14

Nr. 19. Bo 5535. Rückseite.

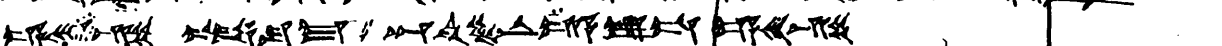
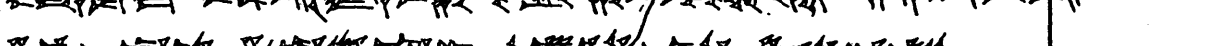
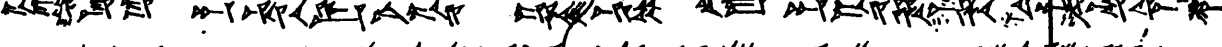
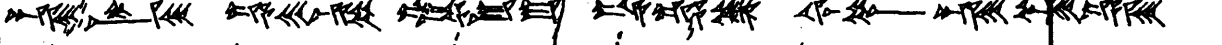
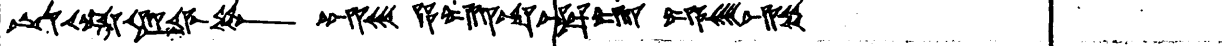
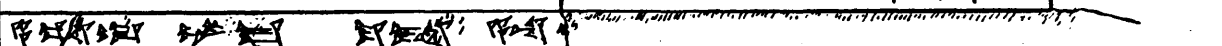
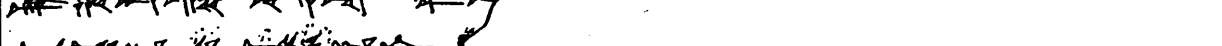
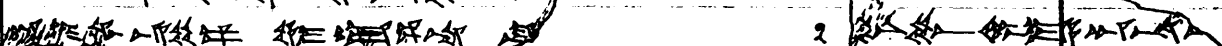
2
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Vorderseite weggebrochen.

Nr. 20. Vorderseite, Kol. II.

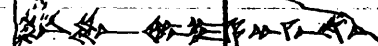
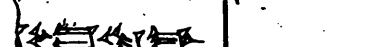
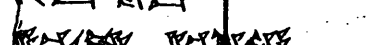
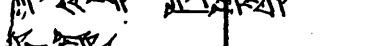
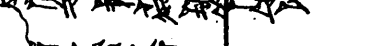
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Nr. 20
B. 2457.
Vorderseite, Kop. II.

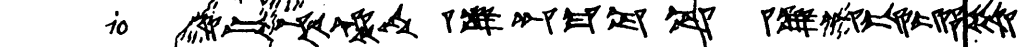
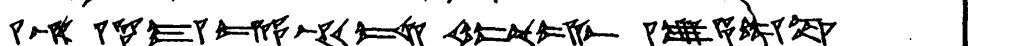
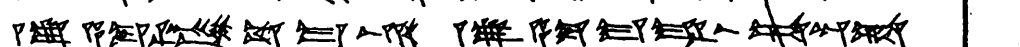
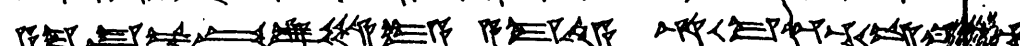
6  
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..... über Nasur

Rückseite,
Kop. III

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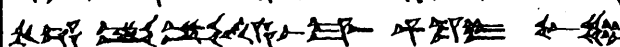
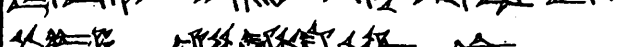
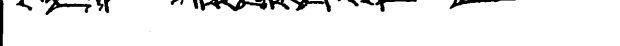
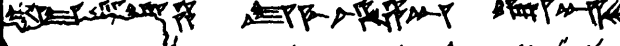
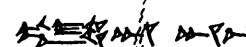
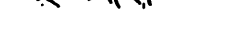
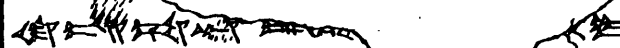
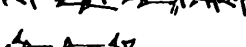
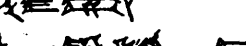
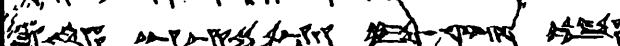
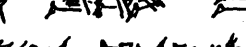
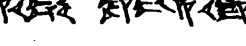
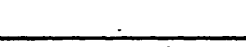
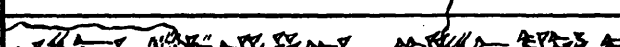
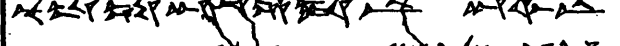
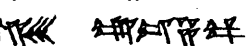
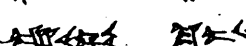
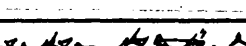
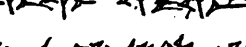
Kop. IV
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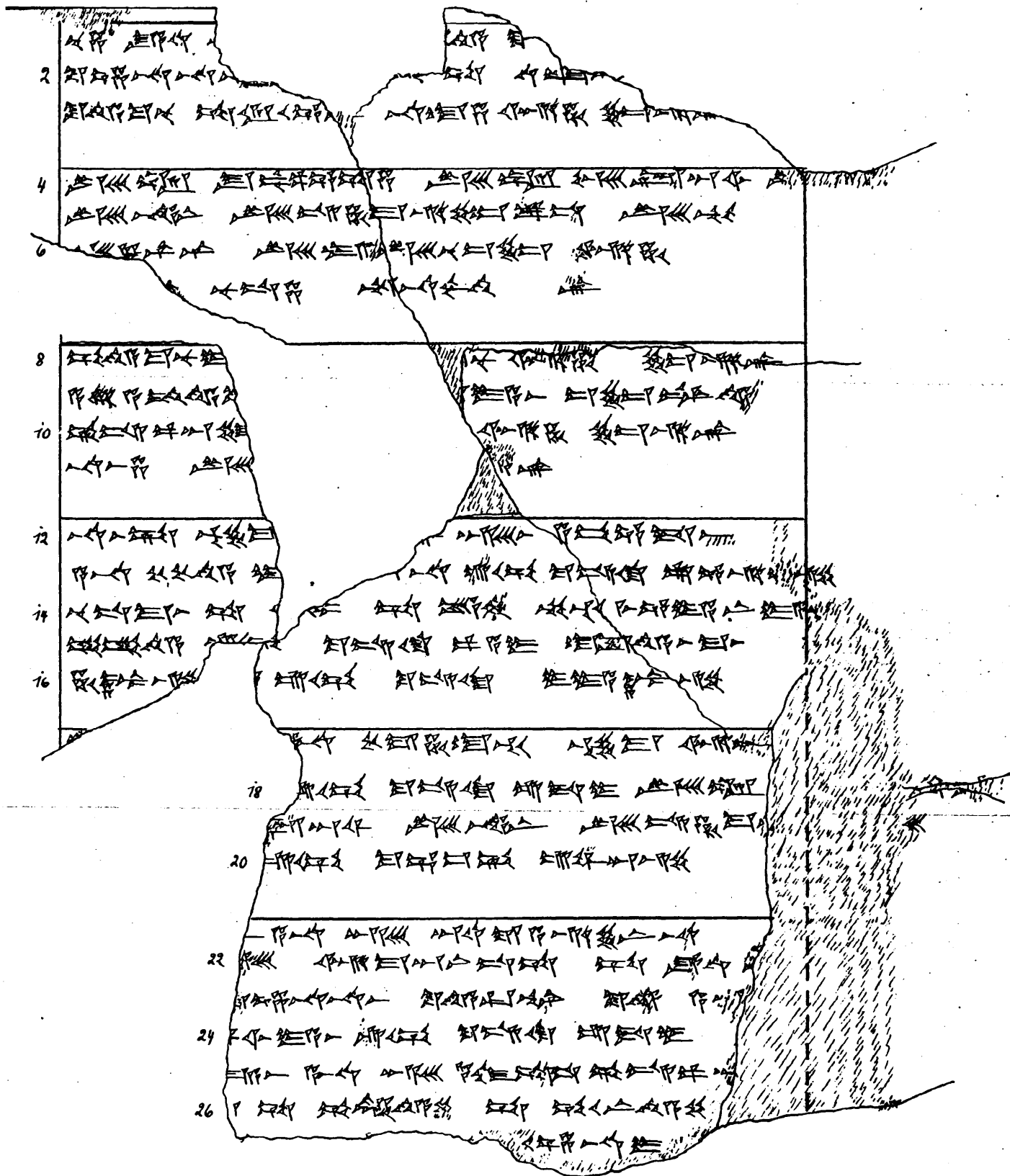
Nr. 21

Bo 2358. + 545/u + 577/u

Vorderseite, Kol. I.

	1. 	
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6	6.  7. 	8. 
8	9.  10. 	11.  12. 
10	13.  14. 	15.  16. 
12	17.  18. 	19.  20. 
14	21.  22. 	23.  24. 
16	25.  26. 	27.  28. 
18	29.  30. 	31.  32. 
20	33.  34. 	35.  36. 
22	37.  38. 	39.  40. 
24	41.  42. 	43.  44. 
26	45.  46. 	47.  48. 

Nr. 21
Bo 2358.
Rückseite, Hol. III.



Nr. 21
Bo 2358.
Rückseite, Kol. IV

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6 ~~...~~ AH-HA-AN ~~...~~
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Nr. 22. Bo 3519. Rückseite,
Kol. IV

2 ~~...~~
4 ~~...~~

Vorderseite weggebrochen.

Nr. 23
Bo 2500
Vorderseite, Hol. I

	1	Handwritten text in Coptic script
2		Handwritten text in Coptic script
4		Handwritten text in Coptic script
6		Handwritten text in Coptic script
8		Handwritten text in Coptic script
10		Handwritten text in Coptic script
12		Handwritten text in Coptic script
14		Handwritten text in Coptic script
16		Handwritten text in Coptic script
18		Handwritten text in Coptic script
20		Handwritten text in Coptic script
22		Handwritten text in Coptic script
24		Handwritten text in Coptic script
26		Handwritten text in Coptic script
28		Handwritten text in Coptic script
30		Handwritten text in Coptic script
32		Handwritten text in Coptic script
34		Handwritten text in Coptic script
36		Handwritten text in Coptic script
38		Handwritten text in Coptic script
40		Handwritten text in Coptic script
46		Handwritten text in Coptic script

Nr. 23
Bo 2500.
Vorderseite, Kol. II

38
40
42
44
46

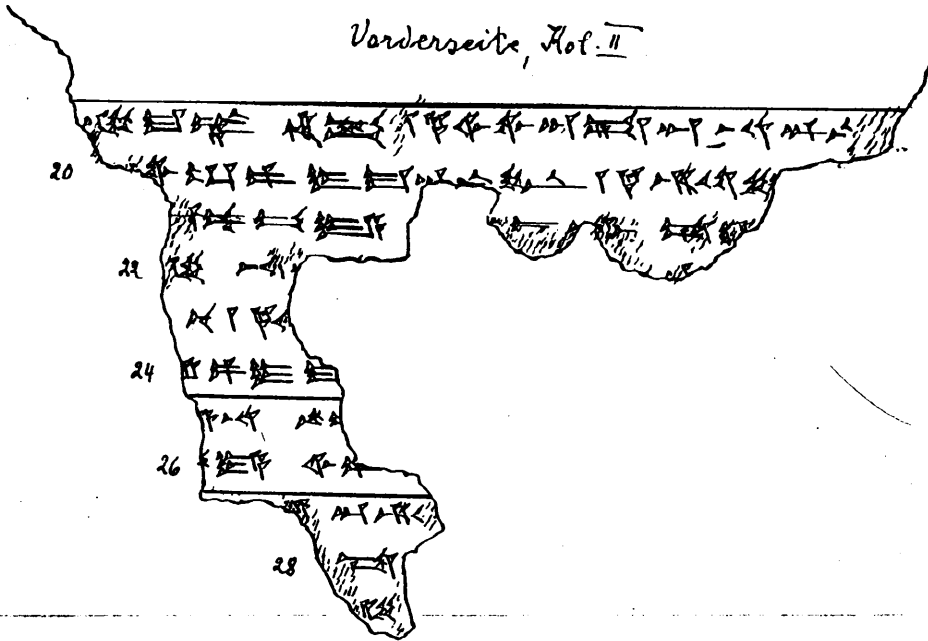
Von der Rückseite
sind nur wenige wertlose
Spuren auf dem rechten Rande
(Kol. III) erhalten.

Nr. 24
Bo 2411 a. Vorderseite, Kol. II

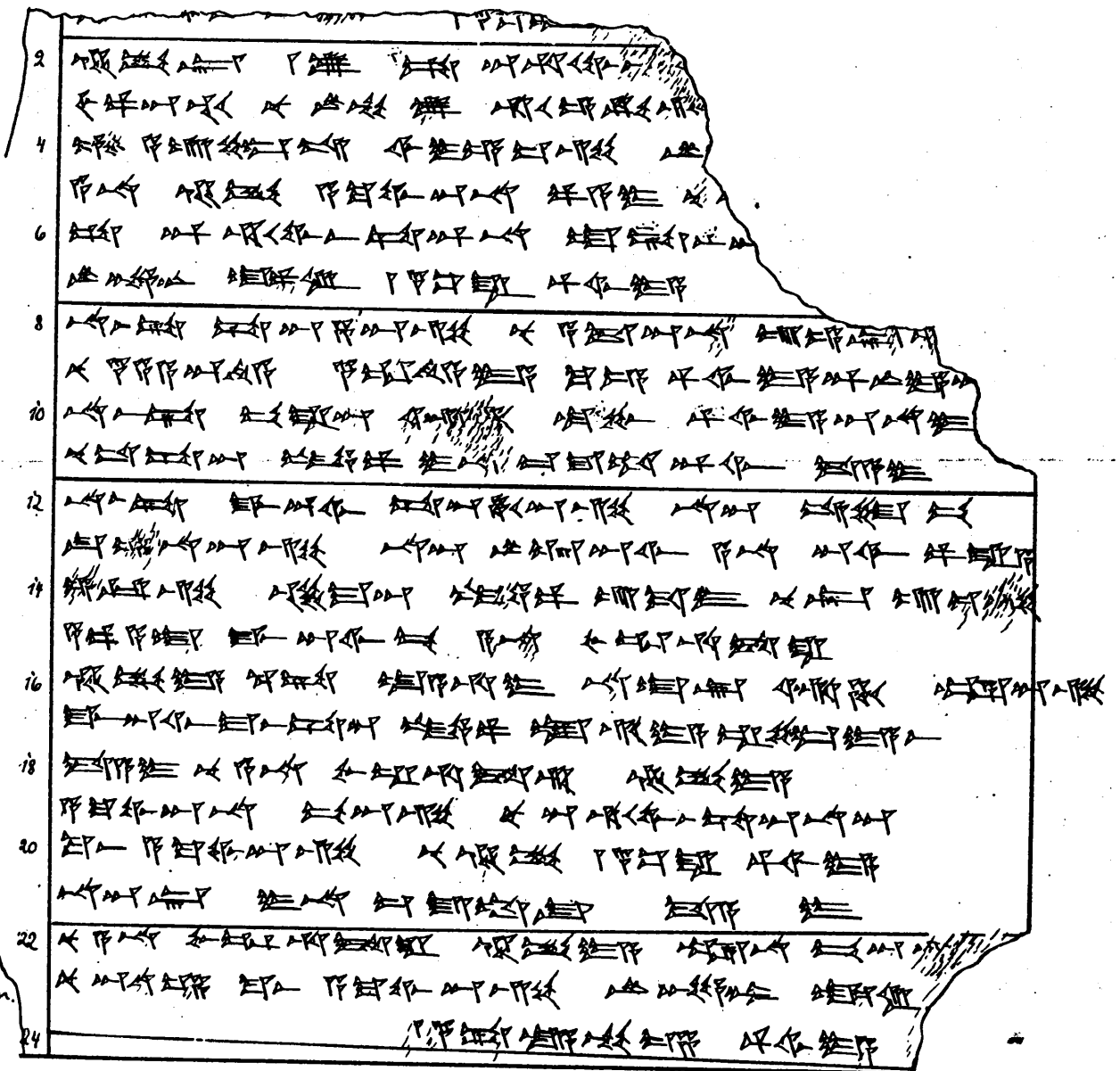
Kol. I

2
4
6
8
10
12
14
16
18

Nr. 24
Bo 2411a
Vorderseite, Kol. II



Rückseite, Kol. III



Kol. IV
ist
weggebrochen.

Nr. 25
Bo 2366.
Vorderseite, Kol. I

2
4
6
8
10
12
14
16
18

Rückseite
unbeschrieben.

Nr. 26
Bo 2367.
Vorderseite, Kol. I

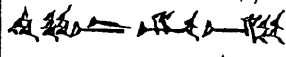
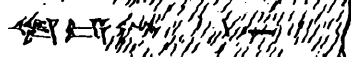
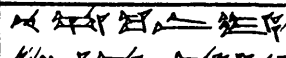
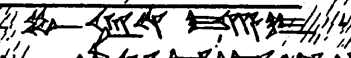
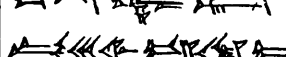
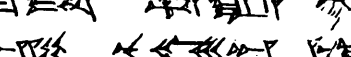
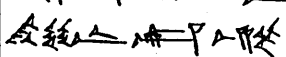
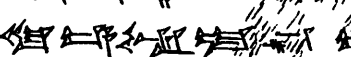
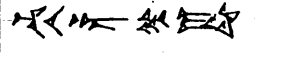
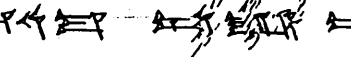
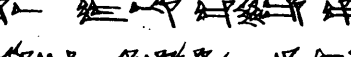
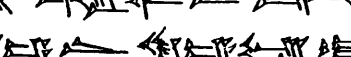
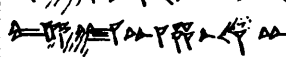
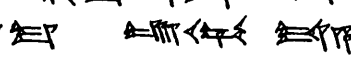
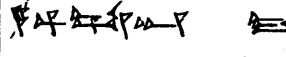
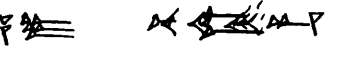
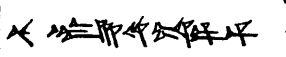
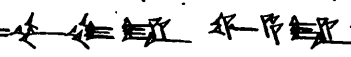
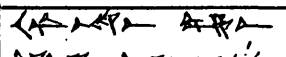
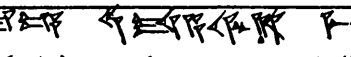
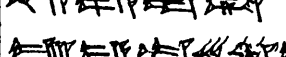
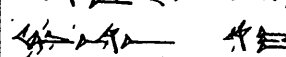
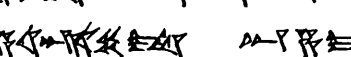
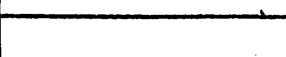
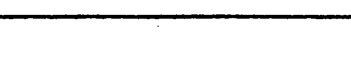
2
4
6
8
10
12
14
16
18

Nr. 26.
Rückseite, Kol. IV

2
4

*) Lücke, aber kein
Paragraphenstrich.

Nr. 27.
Bo 1001.
Vorderseite, Kol. II

2	 	2
4	 	4
6	 	6
8	 	8
Kol. I	 	10
12	 	12
14	 	14
16	 	16
18	 	18
20	 	20
22	 	22
24	 	24
26	 	26
28	 	28
30	 	30
32	 	32
34	 	34

Nr. 27

Bo 1001. Vorderseite, Kol. II

Kol. I

36 人年自... 人年自... 人年自... 人年自... 人年自...
 38 人年自... 人年自... 人年自... 人年自... 人年自...
 40 人年自... 人年自... 人年自... 人年自... 人年自...

Rückseite, Kol. III

4 人年自... 人年自... 人年自... 人年自... 人年自...
 6 人年自... 人年自... 人年自... 人年自... 人年自...
 8 人年自... 人年自... 人年自... 人年自... 人年自...
 10 人年自... 人年自... 人年自... 人年自... 人年自...
 12 人年自... 人年自... 人年自... 人年自... 人年自...
 14 人年自... 人年自... 人年自... 人年自... 人年自...
 16 人年自... 人年自... 人年自... 人年自... 人年自...
 18 人年自... 人年自... 人年自... 人年自... 人年自...
 20 人年自... 人年自... 人年自... 人年自... 人年自...
 22 人年自... 人年自... 人年自... 人年自... 人年自...
 24 人年自... 人年自... 人年自... 人年自... 人年自...
 26 人年自... 人年自... 人年自... 人年自... 人年自...
 28 人年自... 人年自... 人年自... 人年自... 人年自...

№. 28

$$B_0 2039 + 2864.$$

Vorderseite, Hol. I

Handwritten musical notation on a page with a large, irregular tear on the left side. The notation consists of a series of horizontal lines with various symbols, including vertical strokes, dots, and horizontal dashes, arranged in a rhythmic pattern. The page is numbered 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, and 34. The notation is written in a style that appears to be a form of musical shorthand or a specific dialect of musical notation. The page is heavily stained and discolored, particularly along the left edge where the tear is located.

№. 28
Bo 2039 + 2864.

Vorderseite, Kol. I

Vorderseite, Kol. II

Handwritten text in a cursive script, likely a form or document, with numbered lines (1-26) and a vertical margin on the right side containing numbers (42, 44, 46, 48, 50, 52).

A hand-drawn map of the Yangtze River delta region, showing the river's course and surrounding areas. The map is oriented with North at the top. Key locations are marked with numbers and Chinese characters:

- 40**: 新桥站 (Xinqiao Station)
- 42**: 新桥站 (Xinqiao Station)
- 44**: 新桥站 (Xinqiao Station)
- 46**: 新桥站 (Xinqiao Station)
- 48**: 新桥站 (Xinqiao Station)
- 50**: 新桥站 (Xinqiao Station)
- 52**: 新桥站 (Xinqiao Station)
- 54**: 新桥站 (Xinqiao Station)
- 56**: 新桥站 (Xinqiao Station)
- 58**: 新桥站 (Xinqiao Station)
- 60**: 新桥站 (Xinqiao Station)
- 62**: 新桥站 (Xinqiao Station)
- 64**: 新桥站 (Xinqiao Station)
- 66**: 新桥站 (Xinqiao Station)
- 68**: 新桥站 (Xinqiao Station)
- 70**: 新桥站 (Xinqiao Station)
- 72**: 新桥站 (Xinqiao Station)
- 74**: 新桥站 (Xinqiao Station)
- 76**: 新桥站 (Xinqiao Station)
- 78**: 新桥站 (Xinqiao Station)
- 80**: 新桥站 (Xinqiao Station)
- 82**: 新桥站 (Xinqiao Station)
- 84**: 新桥站 (Xinqiao Station)
- 86**: 新桥站 (Xinqiao Station)
- 88**: 新桥站 (Xinqiao Station)
- 90**: 新桥站 (Xinqiao Station)
- 92**: 新桥站 (Xinqiao Station)
- 94**: 新桥站 (Xinqiao Station)
- 96**: 新桥站 (Xinqiao Station)
- 98**: 新桥站 (Xinqiao Station)
- 100**: 新桥站 (Xinqiao Station)

The map also shows the Yangtze River (长江) and the surrounding areas, including the Shanghai (上海) region. The river is depicted with a wavy line, and the surrounding areas are shaded with diagonal lines. The map is a detailed representation of the delta region, showing the river's course and the locations of various stations and towns.

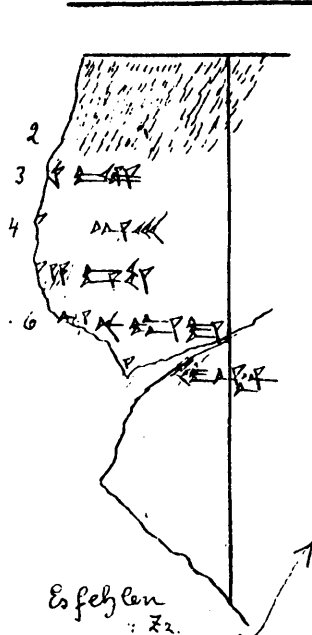
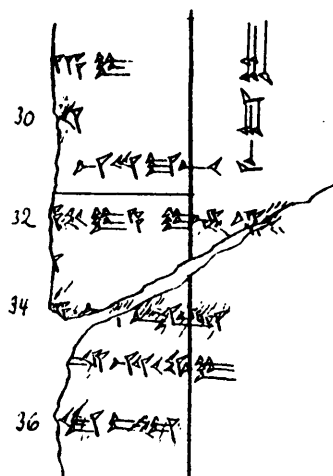
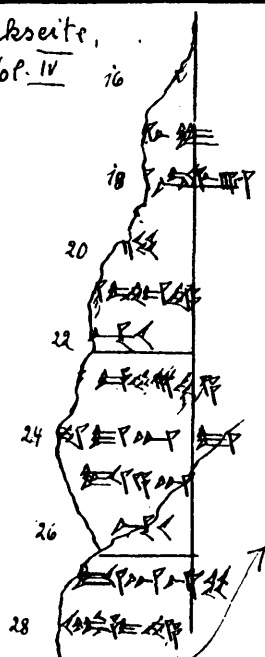
Key 17

Nr. 28

Bo 2039 + 2864

Rückseite, Kol. III

- 34 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~
- 36 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~
- 38 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~
- 40 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~
- 42 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~
- 44 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~
- 46 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~
- 48 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~
- 50 ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~ ~~Handwritten text~~

Rückseite,
Kol. IV

Nr. 28
Bo 2039 + 2864
Rückseite, Fol. IV

38 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

40 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

42 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

44 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

46 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

48 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

50 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

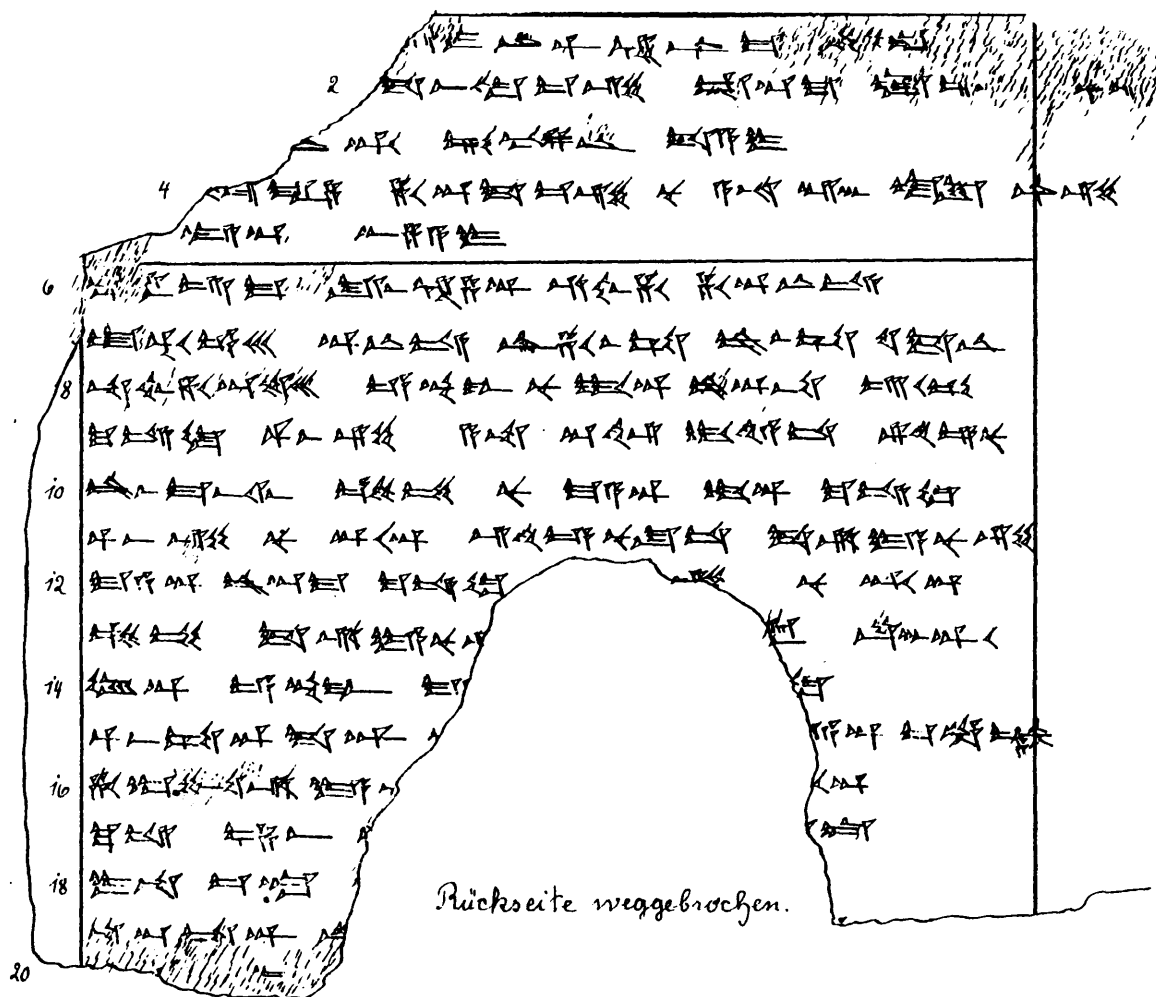
52 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

54 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

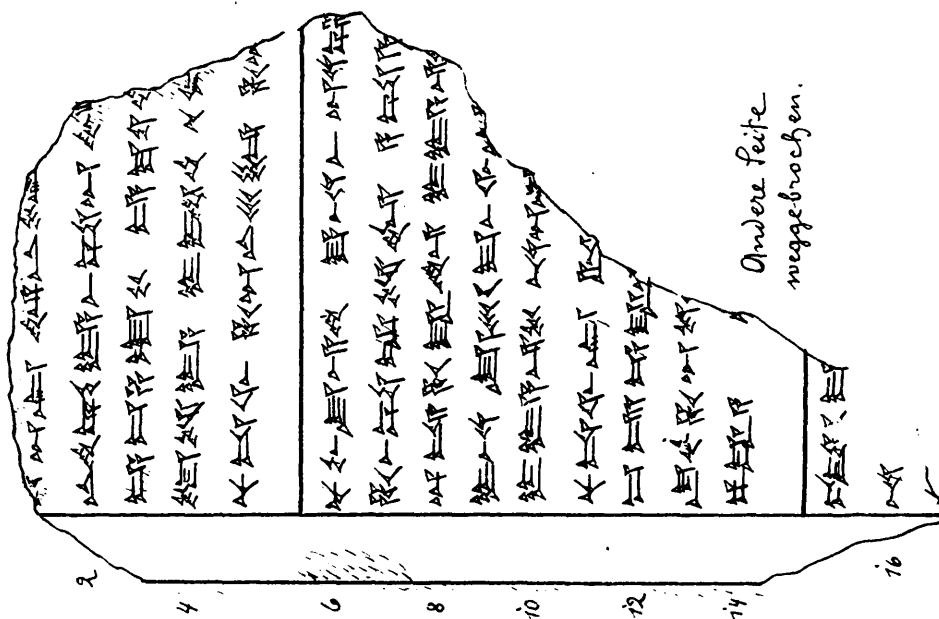
56 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

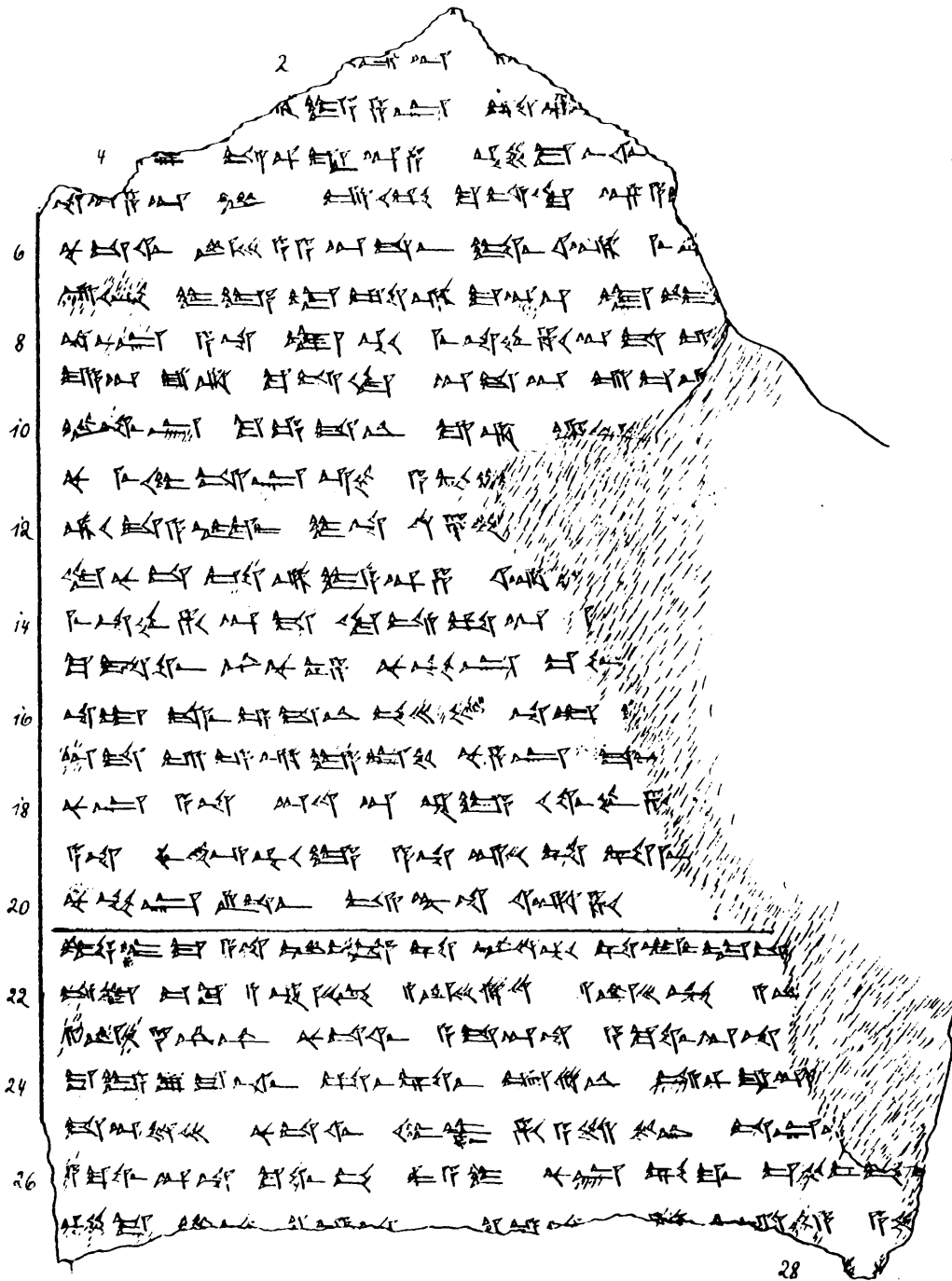
58 ~~Handwritten text, mostly illegible due to scribbles and ink bleed-through.~~

Nr. 29
Bo 2424
Vorderseite, Fol. II



Nr. 30
Bo 3510. Rückseite (2), Fol. III

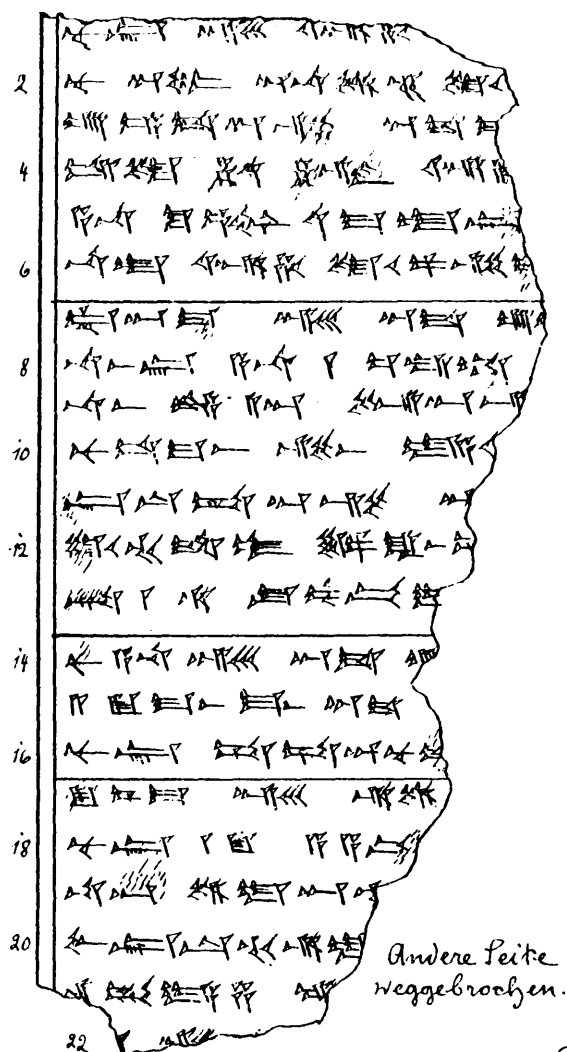




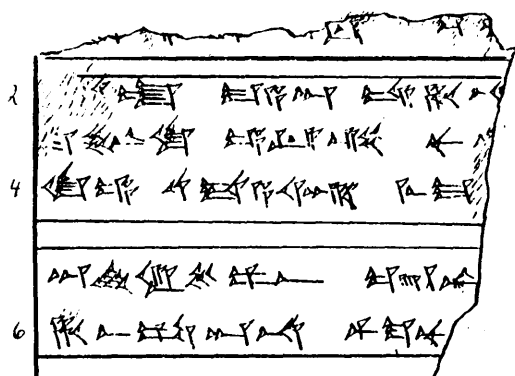
Andere Seite weggebrochen.

Nr. 32

Bo 872. Vorderseite (?), Kol. I

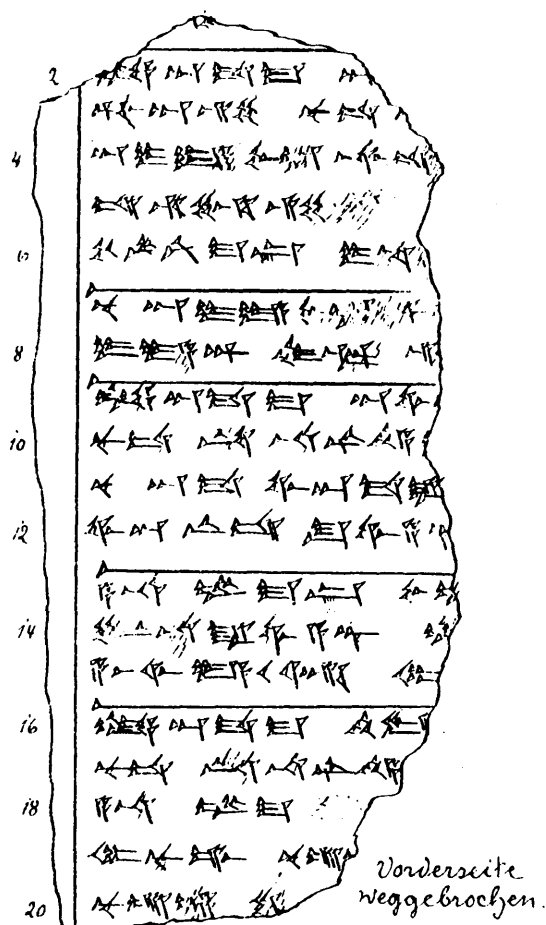


Vorderseite, Kol. I

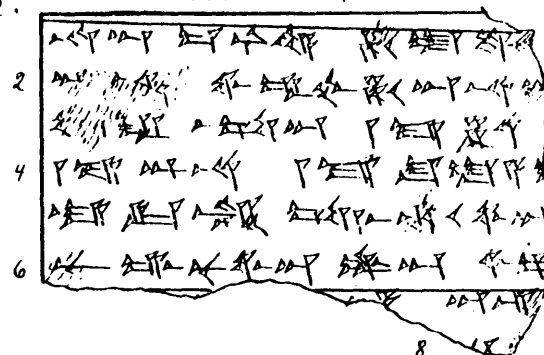


Nr. 33

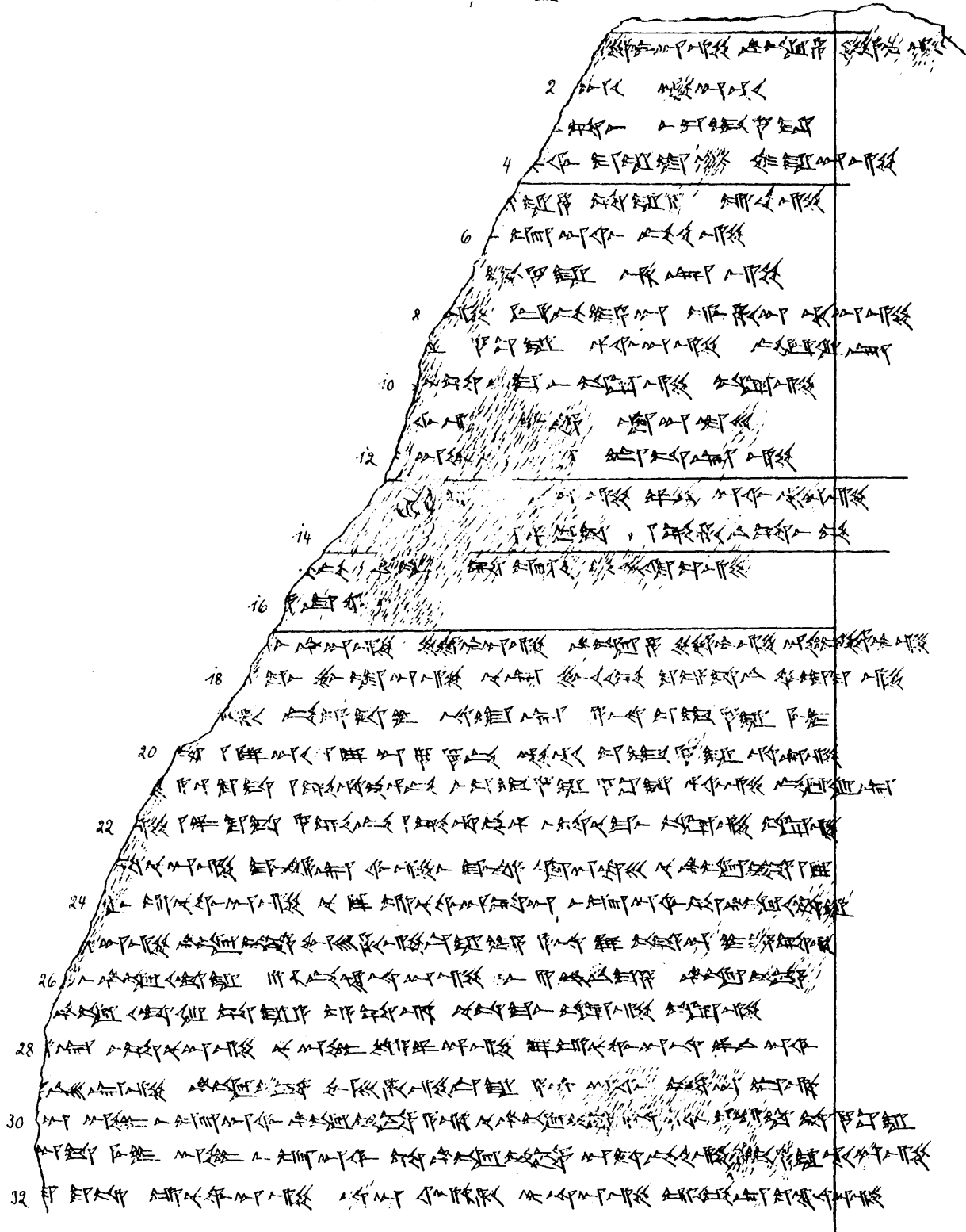
Bo 896. Rückseite, Kol. IV (?)

Nr. 34
Bo 930.

Rückseite, Kol. IV



Nr. 35
Bo 614.
Vorderseite, Hop. I



Nr. 35
Bo 614. Rückseite,
Kop. IV

9 ...
10 ...
12 ...
14 ...
16 ...
18 ...

Nr. 36
Bo 1038

2 ...
4 ...
6 ...
8 ...
10 ...
12 ...

20 ...
22 ...
24 ...
26 ...
28 ...
30 ...
32 ...
34 ...
36 ...
38 ...
40 ...

Nr. 37
B. 940.
Vorderseite, Kol. I

1. ~~Handwritten text, mostly illegible due to damage.~~
2. ~~Handwritten text.~~
3. ~~Handwritten text.~~
4. ~~Handwritten text.~~
5. ~~Handwritten text.~~
6. ~~Handwritten text.~~
7. ~~Handwritten text.~~
8. ~~Handwritten text.~~
9. ~~Handwritten text.~~
10. ~~Handwritten text.~~
11. ~~Handwritten text.~~
12. ~~Handwritten text.~~
13. ~~Handwritten text.~~
14. ~~Handwritten text.~~
15. ~~Handwritten text.~~
16. ~~Handwritten text.~~
17. ~~Handwritten text.~~
18. ~~Handwritten text.~~

Rückseite, Kol. IV

1. ~~Handwritten text.~~
2. ~~Handwritten text.~~
3. ~~Handwritten text.~~
4. ~~Handwritten text.~~
5. ~~Handwritten text.~~
6. ~~Handwritten text.~~
7. ~~Handwritten text.~~
8. ~~Handwritten text.~~
9. ~~Handwritten text.~~
10. ~~Handwritten text.~~
11. ~~Handwritten text.~~
12. ~~Handwritten text.~~
13. ~~Handwritten text.~~
14. ~~Handwritten text.~~
15. ~~Handwritten text.~~