

Madeline Hays

Mr. 2. I 15 Auf. ~~na-at~~ - TV 5 KUR ^{na-at} ~~na-at~~ ~~na-at~~

~~II 13~~ - II 13 Schluss ~~II 13~~ - II 15 ~~II 15~~ - II 16 am Rand stehen noch Spuren, die ein wohl Ketzler sind. -

Nr. 4. I 13 u-l FF ~~AA~~ - II 10 Min. la-ma ~~ak-ta~~ - II 5. 5. Zeichen ~~ak-ta~~ - III 7. sa-l Me-ia ~~AA~~ -
u-l la-an - III 15 Schluss ~~AA~~ ~~FF~~ ~~AA~~ - II 23 Rand u-l la-an ~~ak-ta~~ - III 31. letztes Zeichen ~~AA~~

Nr. 9 erstes Zeichen 17

nr 7. IV-1 ka-m- 𠄎𠄎𠄎

Nr. 8. Vs 2 Anf. ~~AT~~ ~~AT~~ - Vs 14 rechts, von me bis zum Rand Ratur. - Vs 25 Mitte ~~FE~~ ~~FE~~ = A. BA. ~~FE~~ -
 Vs 22 die Lücke ist um 3 größer - Vs 38 Die Lücke nach St ist größer; orig. St ma-a-lu-7

Nr 10. I 1. 1. Ziel an ~~Hand~~ II

nr 11. II 1. NA KWR Ha-at-ti - TV 13 Gehtes Zeinun nicht kam, Ex. 10. 1 (me).

Nr 12. Ps 1 ~~_____~~ - Ps 20 u-we-at-~~_____~~-e-ni

26 | 三

Куб XIV

一 凡... 二 凡... 三 凡... 四 凡... 五 凡... 六 凡... 七 凡... 八 凡... 九 凡... 十 凡... 十一 凡... 十二 凡... 十三 凡... 十四 凡... 十五 凡... 十六 凡... 十七 凡... 十八 凡... 十九 凡... 二十 凡... 二十一 凡... 二十二 凡... 二十三 凡... 二十四 凡... 二十五 凡... 二十六 凡... 二十七 凡... 二十八 凡... 二十九 凡... 三十 凡... 三十一 凡... 三十二 凡... 三十三 凡... 三十四 凡... 三十五 凡... 三十六 凡... 三十七 凡... 三十八 凡... 三十九 凡... 四十 凡... 四十一 凡... 四十二 凡... 四十三 凡... 四十四 凡... 四十五 凡... 四十六 凡... 四十七 凡... 四十八 凡... 四十九 凡... 五十 凡... 五十一 凡... 五十二 凡... 五十三 凡... 五十四 凡... 五十五 凡... 五十六 凡... 五十七 凡... 五十八 凡... 五十九 凡... 六十 凡... 六十一 凡... 六十二 凡... 六十三 凡... 六十四 凡... 六十五 凡... 六十六 凡... 六十七 凡... 六十八 凡... 六十九 凡... 七十 凡... 七十一 凡... 七十二 凡... 七十三 凡... 七十四 凡... 七十五 凡... 七十六 凡... 七十七 凡... 七十八 凡... 七十九 凡... 八十 凡... 八十一 凡... 八十二 凡... 八十三 凡... 八十四 凡... 八十五 凡... 八十六 凡... 八十七 凡... 八十八 凡... 八十九 凡... 九十 凡... 九十一 凡... 九十二 凡... 九十三 凡... 九十四 凡... 九十五 凡... 九十六 凡... 九十七 凡... 九十八 凡... 九十九 凡... 一百 凡...

Handwritten Chinese text in vertical columns, likely a manuscript or ledger. The text is written in a cursive style and is partially obscured by large, dark, irregular ink blotches or redactions. The columns are numbered on the left margin, ranging from 1 to 34.

264 14.

Nr. 1.
VAT 6210 35.

Handwritten text in a cuneiform script, organized in columns and rows. The text is heavily obscured by large, dark, irregular ink blotches and diagonal hatching lines, particularly in the center and right portions of the page. The script appears to be a form of cuneiform, possibly from the Hittite or Assyrian periods, given the context of the VAT 6210 reference.

ku

Nr 1.
VAT 6210 35.

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in approximately 10 horizontal columns. The text is heavily obscured by large, dark, irregular ink blotches or damage marks, particularly in the center and right-hand side of the page. The script is dense and appears to be a form of administrative or legal record.

Handwritten text in Chinese, heavily obscured by diagonal hatching and large black ink blotches. The text is arranged in horizontal lines across the page.

This image shows a page from a traditional Chinese manuscript, possibly a calendar or almanac. The page is filled with dense, handwritten Chinese characters arranged in a grid-like pattern. The text is written in a cursive style, typical of historical Chinese documents. A large, stylized illustration of a figure, possibly a deity or a historical figure, is prominently featured in the center of the page, partially overlapping the text. The figure is depicted in a dynamic pose, with flowing robes and a distinct headpiece. The overall appearance is that of an aged, hand-drawn document with some visible wear and tear.

Nr. 1.

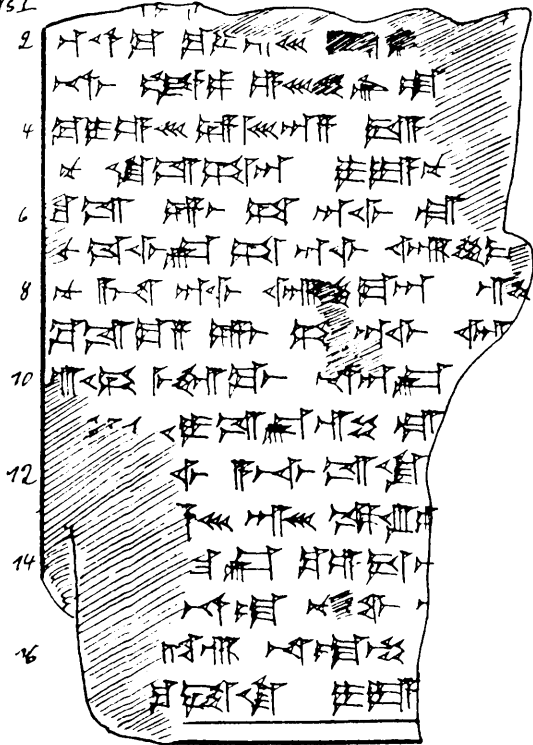
VAT 6210 Forts.

17

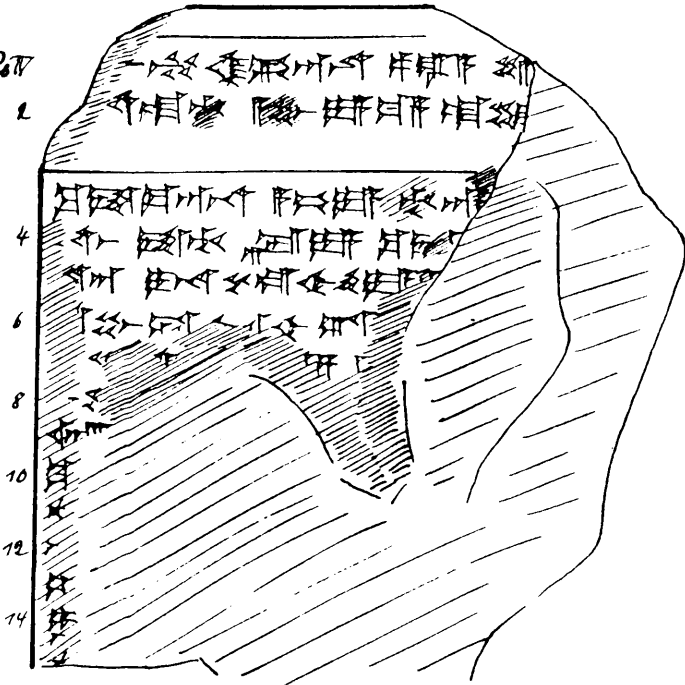
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some sections crossed out or heavily scribbled over. The script is dense and difficult to decipher without specialized knowledge of the language.

Nr 2. Bo 1051

Vs

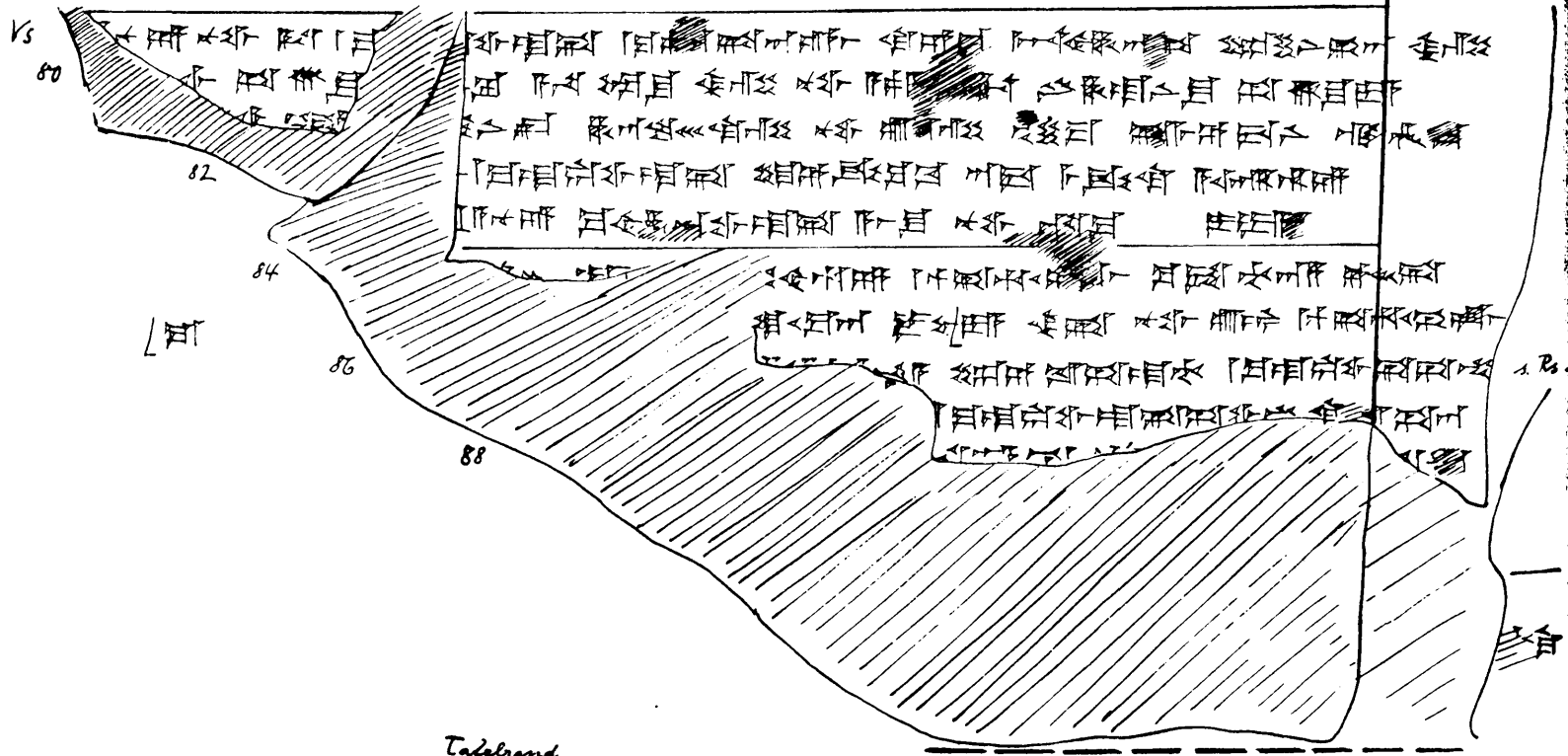


Rv



Nr 1.
VAT 6210 R

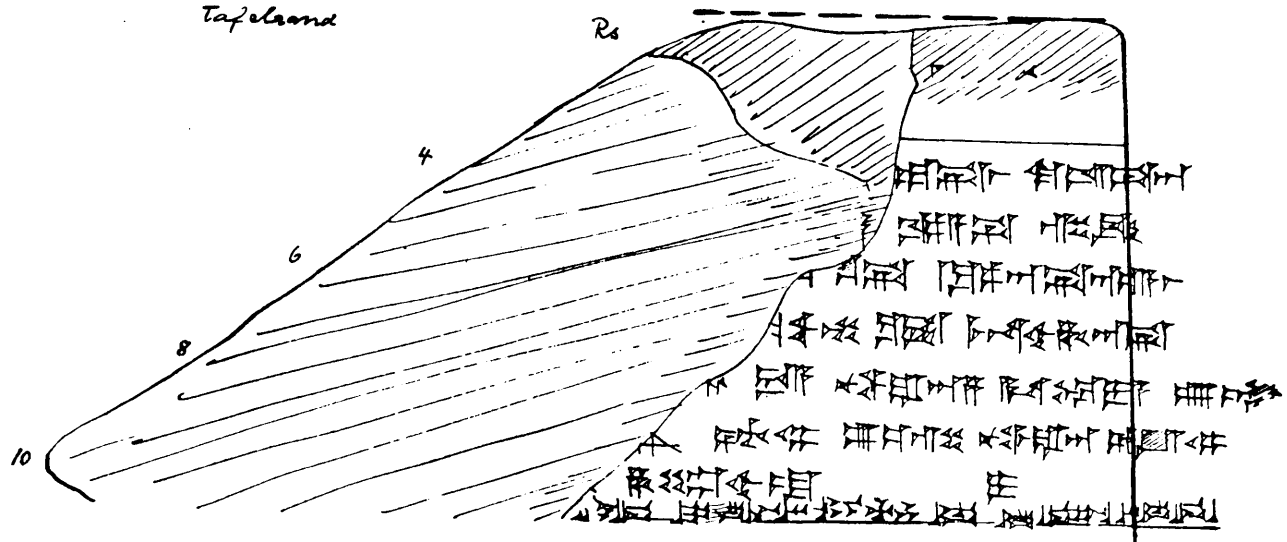
Vs



Tafelrand

Der untere Rand war wohl beschrieben.

Tafelrand



Nr. 2. Bo 1257

Nr. 1.

VAT 6210 F.

Handwritten text in a cuneiform script, arranged in vertical columns. The text is written on a fragment of a tablet, with some areas shaded to indicate damage or specific material.

Handwritten text in a cuneiform script, arranged in vertical columns. The text is written on a fragment of a tablet, with some areas shaded to indicate damage or specific material. The fragment is labeled with numbers 82, 84, 86, and 88.

Tafelrand

Der untere Rand war wohl beschrieben.

Tafelrand

Handwritten text in a cuneiform script, arranged in vertical columns. The text is written on a fragment of a tablet, with some areas shaded to indicate damage or specific material.

Handwritten text in a cuneiform script, arranged in vertical columns. The text is written on a fragment of a tablet, with some areas shaded to indicate damage or specific material. The fragment is labeled with numbers 4, 6, 8, and 10.

12

14

16

18

20

22

24

26

28

30

32

34

36

KUB IV

Handwritten text in a cuneiform script, organized into horizontal columns. The text is partially obscured by a large, dark, irregular ink blot or shadow in the center of the page. The script appears to be a form of ancient Mesopotamian cuneiform, possibly from the KUB (Kassite Babylonian) corpus.

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

148

150

152

154

156

158

160

162

164

166

168

170

172

174

176

178

180

182

184

186

188

190

192

194

196

198

200

202

204

206

208

210

212

214

216

218

220

222

224

226

228

230

232

234

236

238

240

242

244

246

248

250

252

254

256

258

260

262

264

266

268

270

272

274

276

278

280

282

284

286

288

290

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

322

324

326

328

330

332

334

336

338

340

342

344

346

348

350

352

354

356

358

360

362

364

366

368

370

372

374

376

378

380

382

384

386

388

390

392

394

396

398

400

402

404

406

408

410

412

414

416

418

420

422

424

426

428

430

432

434

436

438

440

442

444

446

448

450

452

454

456

458

460

462

464

466

468

470

472

474

476

478

480

482

484

486

488

490

492

494

496

498

500

502

504

506

508

510

512

514

516

518

520

522

524

526

528

530

532

534

536

538

540

542

544

546

548

550

552

554

556

558

560

562

564

566

568

570

572

574

576

578

580

582

584

586

588

590

592

594

596

598

600

602

604

606

608

610

612

614

616

618

620

622

624

626

628

630

632

634

636

638

640

642

644

646

648

650

652

654

656

658

660

662

664

666

668

670

672

674

676

678

680

682

684

686

688

690

692

694

696

698

70

1621.

VAT 6210 55

Handwritten text in a grid format, likely a manuscript or ledger. The text is written in a cursive script, possibly a form of Chinese or a related language. The grid is divided into columns and rows, with some cells containing more text than others. The text is written in black ink on a light background.

1621

6



ku 14

Raum von 3 Zeilen
mischschreiben.

Handwritten text in a cuneiform script, organized into columns and rows. The text is written on a background of dense diagonal hatching. The script is a mix of cuneiform and other characters, as indicated by the label "mischschreiben".

Rand

K. I.

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in columns. The text is partially obscured by a large, irregular, hatched area on the right side of the page, which appears to be a drawing of a landscape feature or a large object. The text is organized into lines, with some lines being more prominent than others. The script is dense and difficult to read without specialized knowledge.

KITTO DUEX JA

I HAR GA NU UN

40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in columns and includes various markings and annotations. A large, stylized, hatched shape is drawn over the text, possibly representing a landscape feature or a decorative element. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in columns and includes various markings and annotations. A large, stylized, hatched shape is drawn over the text, possibly representing a landscape feature or a decorative element.

Nr 3.

VAT 6692 Forts.

Vs II.	...	...	...
2	...	...	...
4	...	...	...
6	...	...	...
8	...	...	...
10	...	...	...
12	...	...	...
14	...	...	...
16	...	...	...
18	...	...	...
20	...	...	...
22	...	...	...
24	...	...	...
26	...	...	...
28	...	...	...
30	...	...	...
32	...	...	...
34	...	...	...
36	...	...	...

x.....x
Korrektur.

Zeile 19 und 20 sind
am Anfang korri-
giert

Wäre K&R auf
Raus.

L. 14.

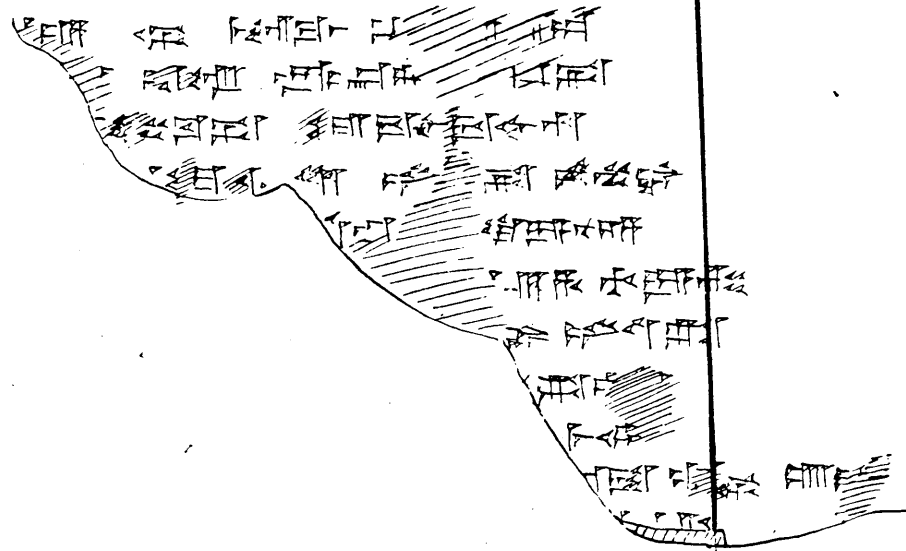
Vs II

11	...	...
2	...	...
4	...	...
6	...	...
8	...	...
10	...	...
12	...	...
14	...	...
16	...	...
18	...	...
20	...	...
22	...	...
24	...	...
26	...	...
28	...	...
30	...	...
32	...	...
34	...	...
36	...	...

№ 3.

VAT 6692 Forts.

311.
38.
40.
42.
44.
46.
48.
50.
52.
54.
56.
58.
60.
62.
64.
66.
68.
70.
72.
74.
76.



Handwritten text in a cuneiform script, organized into horizontal lines across the page. The text is written in a dark ink on a light background. The script is dense and fills most of the page area below the sketch. There are some diagonal lines and shading on the right side of the text block, possibly indicating a slope or a specific feature of the fortification.

K203 XIV

R. III.

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

jagt
utgelyst.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

1. AT 6692 Forts.

GOY WU-LU-SA !

[illegible]

VAT 6692 Forts.

Handwritten text in a cuneiform script, arranged in approximately 20 horizontal lines. The text is partially obscured by a large, irregular, hatched area that extends from the middle of the page down towards the bottom right corner. The script appears to be a form of Akkadian or Sumerian.

III 21

№4
Bo 4802.

18 又由王 全用其意 又全用其
20 今由王 全用其意 又全用其
又王意 全用其意 又全用其
22 又王意 全用其意 又全用其

37 又由王 全用其意 又全用其
2 又由王 全用其意 又全用其
4 又由王 全用其意 又全用其
6 又由王 全用其意 又全用其
8 又由王 全用其意 又全用其
10 又由王 全用其意 又全用其
12 又由王 全用其意 又全用其
14 又由王 全用其意 又全用其
16 又由王 全用其意 又全用其
18 又由王 全用其意 又全用其
20 又由王 全用其意 又全用其
22 又由王 全用其意 又全用其
24 又由王 全用其意 又全用其
26 又由王 全用其意 又全用其
28 又由王 全用其意 又全用其
30 又由王 全用其意 又全用其
32 又由王 全用其意 又全用其
34 又由王 全用其意 又全用其
36 又由王 全用其意 又全用其
38 又由王 全用其意 又全用其
40 又由王 全用其意 又全用其
42 又由王 全用其意 又全用其
44 又由王 全用其意 又全用其
46 又由王 全用其意 又全用其
48 又由王 全用其意 又全用其
50 又由王 全用其意 又全用其
52 又由王 全用其意 又全用其
54 又由王 全用其意 又全用其
56 又由王 全用其意 又全用其
58 又由王 全用其意 又全用其
60 又由王 全用其意 又全用其
62 又由王 全用其意 又全用其
64 又由王 全用其意 又全用其
66 又由王 全用其意 又全用其
68 又由王 全用其意 又全用其
70 又由王 全用其意 又全用其
72 又由王 全用其意 又全用其
74 又由王 全用其意 又全用其
76 又由王 全用其意 又全用其
78 又由王 全用其意 又全用其
80 又由王 全用其意 又全用其
82 又由王 全用其意 又全用其
84 又由王 全用其意 又全用其
86 又由王 全用其意 又全用其
88 又由王 全用其意 又全用其
90 又由王 全用其意 又全用其
92 又由王 全用其意 又全用其
94 又由王 全用其意 又全用其
96 又由王 全用其意 又全用其
98 又由王 全用其意 又全用其
100 又由王 全用其意 又全用其

= K₀ 5.9 I 24' - 34' [-

(62)-Duppl. Vs. [28-38]

Nr 5.

Bo 8190.

Nr 4.

Bo 4802.

78

2

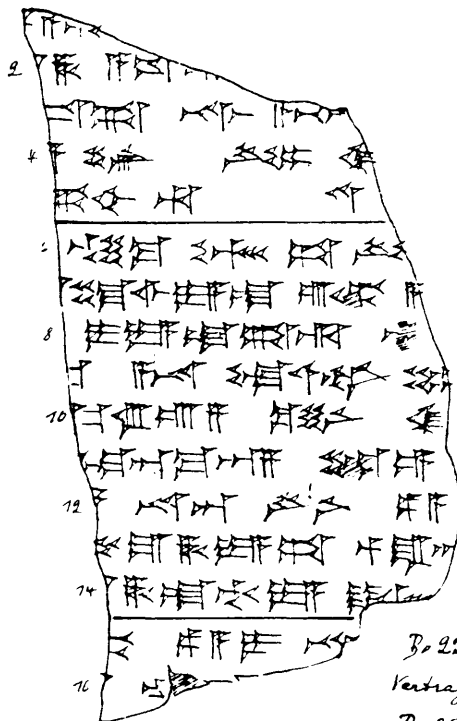


Bo 8190 gehört zu einem
Duplikat des Vertrags mit Duppi-
Tērupas von Amurru.

Bo 8190.1 = K_{Bo} 79. I 22.

Nr 6.

Bo 2293.



Bo 2293 gehört zu einem Duplikat des
Vertrags mit Hukaniš von Hajaša

Bo 2293.1 = K_{Bo} 73. III 54.

Bo 79

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

KUB XIV

53] 2'
54]

№ 7. 30.3213

720.

57] 6
8
10
62] 12
64] 14
66] 16
68] 18
70] 20
72] 22
20
22
24

Handwritten text in a cursive script, likely a form of Old Church Slavonic, arranged in horizontal lines within a rectangular frame. The text is partially obscured by a large, irregular, shaded area on the right side of the page.

20
2
4
6
8
10
12
14
16
18
20
22
24

Handwritten text in a cursive script, likely a form of Old Church Slavonic, arranged in horizontal lines within a rectangular frame. The text is partially obscured by a large, irregular, shaded area on the right side of the page.

22

KUB XIV

[Lac. - 1111] + K. 21. 19 IV 1'-28' (+ 8 2002)

Elwa ta-
felmicu

K712.574

Elwa ta-
felmicu

15
1
4
6
8
10
12
14
16
18
20
22
24
26

Handwritten text in a script, possibly Elwa, arranged in horizontal lines across the page. The text is partially obscured by a large, irregular, shaded area that resembles a torn piece of paper or a large ink blot. The script consists of stylized, blocky characters. Some lines are more legible than others due to the shading. The overall layout suggests a manuscript or a document that has been damaged or is being presented in a reconstructed form.

26 月... 月... 月... 月... 月... 月...
 28 月... 月... 月... 月... 月... 月...
 30 月... 月... 月... 月... 月... 月...
 32 月... 月... 月... 月... 月... 月...
 34 月... 月... 月... 月... 月... 月...
 36 月... 月... 月... 月... 月... 月...
 38 月... 月... 月... 月... 月... 月...
 40 月... 月... 月... 月... 月... 月...
 42 月... 月... 月... 月... 月... 月...
 44 月... 月... 月... 月... 月... 月...
 46 月... 月... 月... 月... 月... 月...

Der Text setzt sich fort.

2 月... 月... 月... 月... 月... 月...
 4 月... 月... 月... 月... 月... 月...
 6 月... 月... 月... 月... 月... 月...
 8 月... 月... 月... 月... 月... 月...
 10 月... 月... 月... 月... 月... 月...

№ 9.

Po 4181

118 624

25 8

70

72

14

16

18

20

22

24

26

28

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

今井子
今井子

Rs. 30 32 34 36 38 40 42 44 46 48

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in columns. The text is partially obscured by a large, irregular white shape, possibly representing a damaged or reconstructed tablet. The script is written in black ink on a light background.

Duplikate zu Bo 2803 sind die im folgenden edierten Tafeln
Bo 2067 sowie Bo 2029 + Bo 3913 + Bo 4692.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

Bo 2067 ist Duplikat
zu Bo 2803 und zu
Bo 2029 + Bo 3713 + Bo 4692

Ku 26.86

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

KUB XIV

+ KUB XXVI 86.

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in horizontal lines. The text is written on a fragment of a larger tablet, with the right edge being irregular. The lines are numbered 2 through 30 on the left margin. The script is dense and consistent throughout the fragment.

R.17

Handwritten text in a cuneiform script, arranged in horizontal lines. The text is written on a fragment of a larger tablet, with the left edge being irregular and shaded with diagonal lines. The lines are numbered 2 through 24 on the left margin. The script is dense and consistent throughout the fragment.

KUB XIV

Vs II

Vs I siehe
Blatt 28.

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

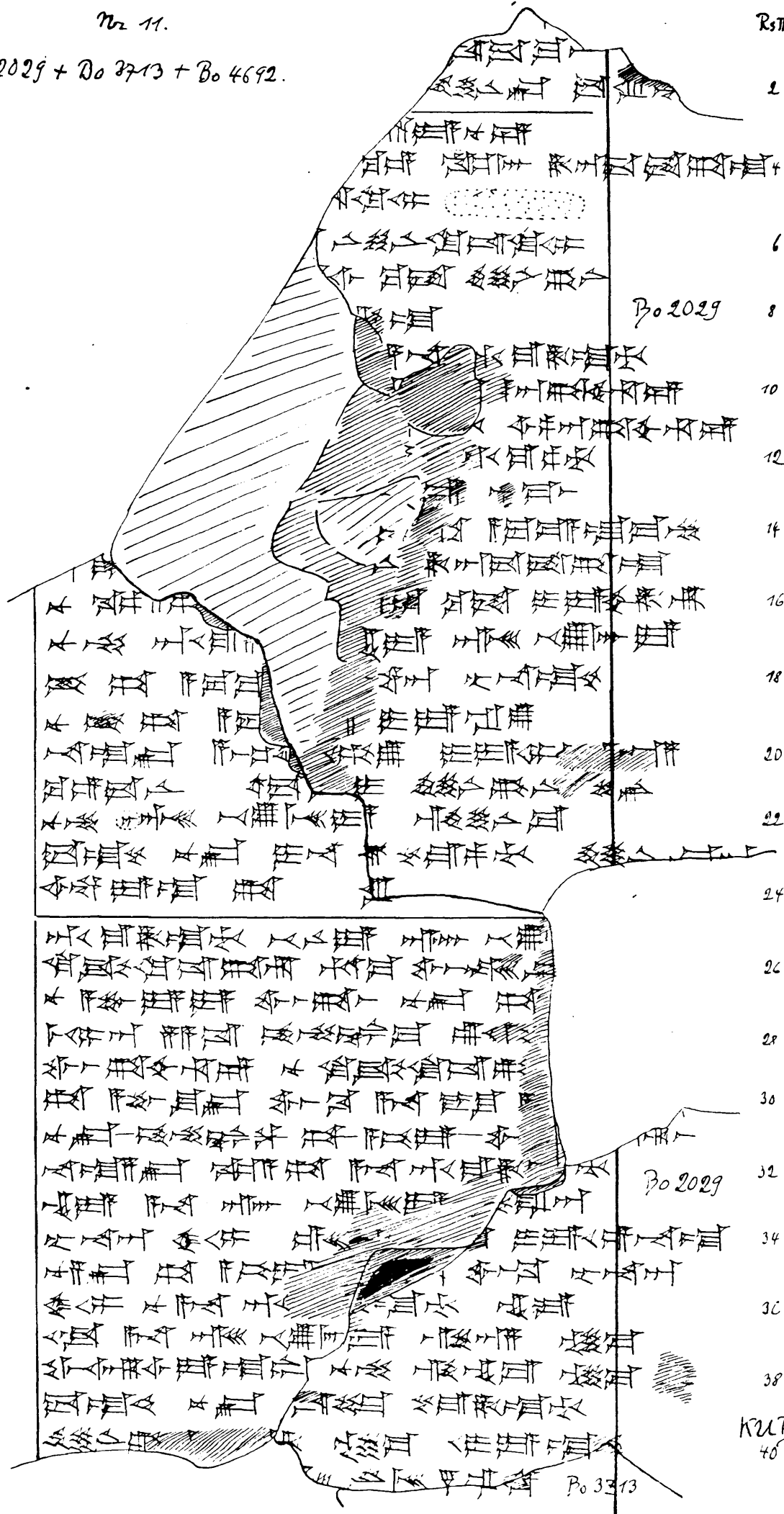
38

B₀ 3713

B₀ 2029

B₀ 2029

Bo 2029 + Bo 3713 + Bo 4692.



Bo 2029

8

10

12

14

16

18

20

22

24

26

28

30

Bo 2029

32

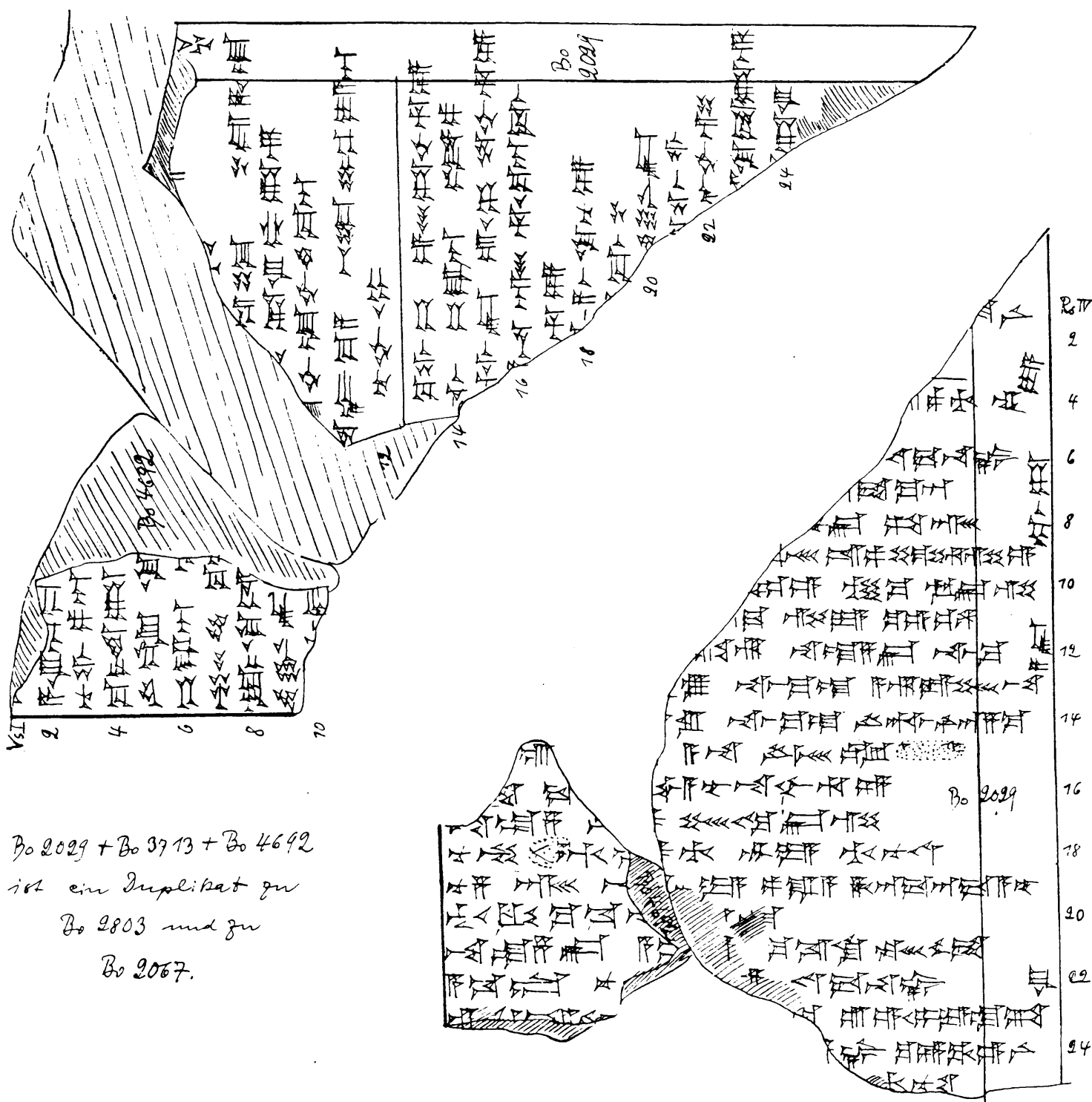
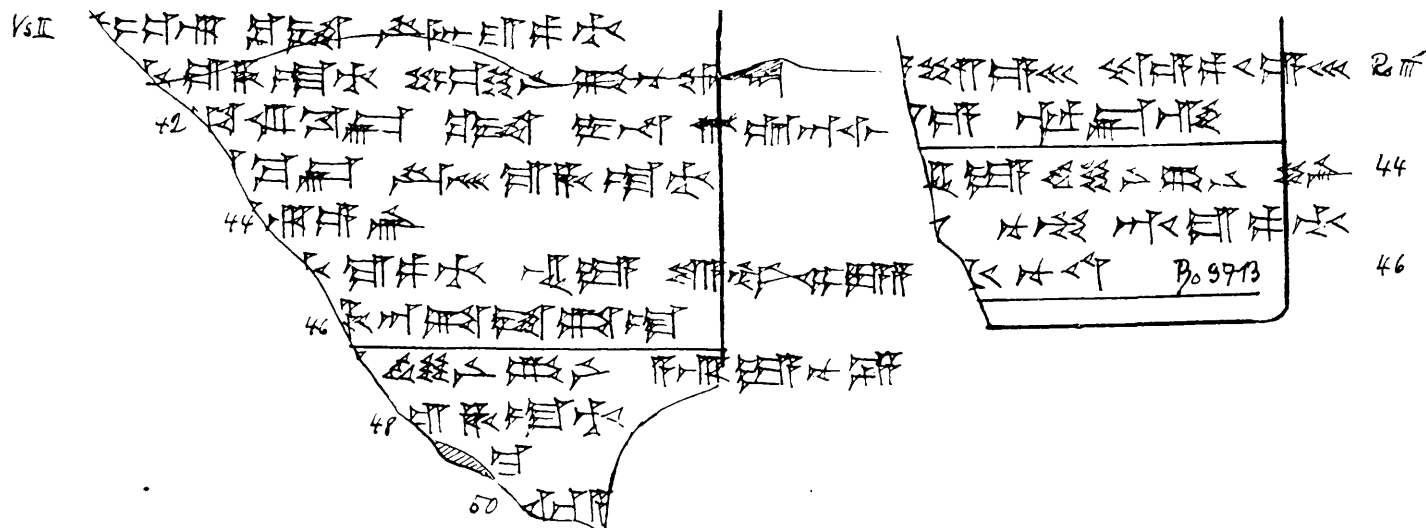
34

36

38

К. В. Б. III
40

Bo 3713



Bo 2029 + Bo 3713 + Bo 4692

ist ein Duplikat zu

Bo 2803 und zu

Bo 2067.

13. 五子者，
2. 五子者，
4. 五子者，
6. 五子者，
8. 五子者，
10. 五子者，
12. 五子者，
14. 五子者，
16. 五子者，

2
 4
 6
 8
 10
 12
 14

KUB XIV

137.

38

40

42.

44

46

48

50

52

54

Handwritten text in a cursive script, likely Old Church Slavonic, arranged in columns. The text is written on a parchment-like surface with some irregularities and a large diagonal crease. The script is dense and fills most of the page area.

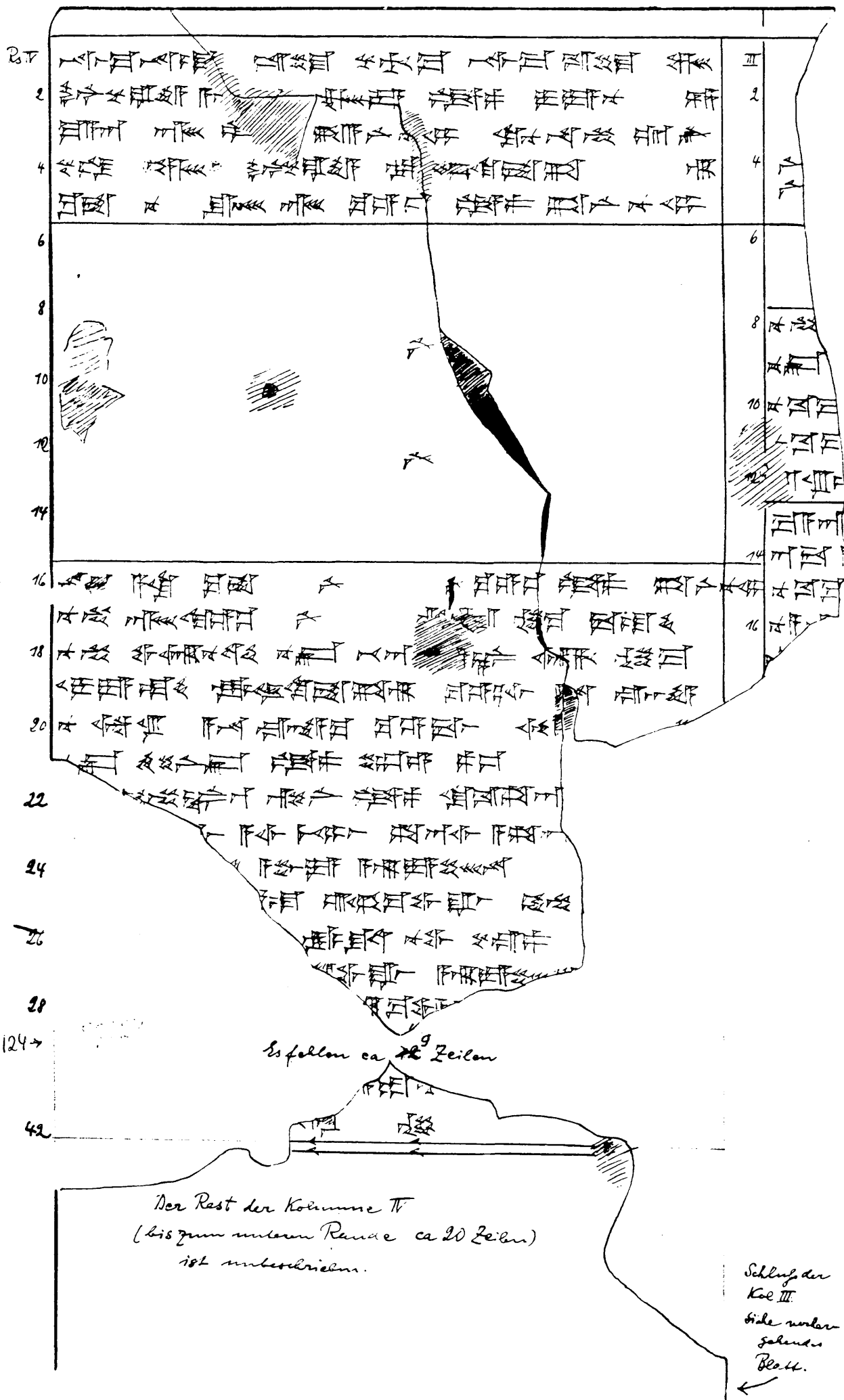
五
五
五
五

Handwritten symbols or characters, possibly representing specific words or initials, located below the main text block.

Handwritten text or signature at the bottom of the main text block.

Handwritten text in a cursive script, likely Old Church Slavonic, arranged in columns. This block is located at the bottom of the page, below the main text block.

ALX 87A



15

16

4

6

8

10

12

14

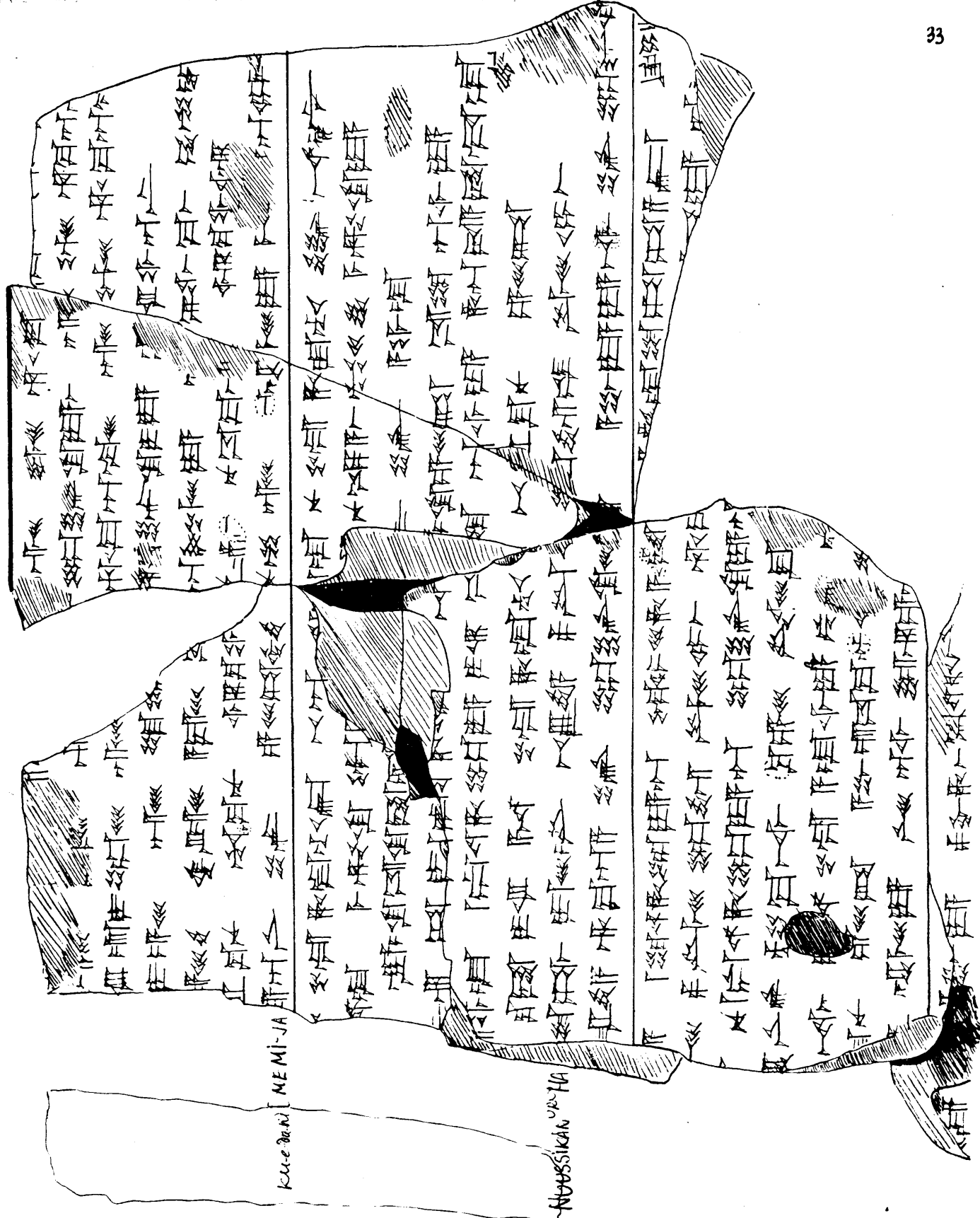
16

18

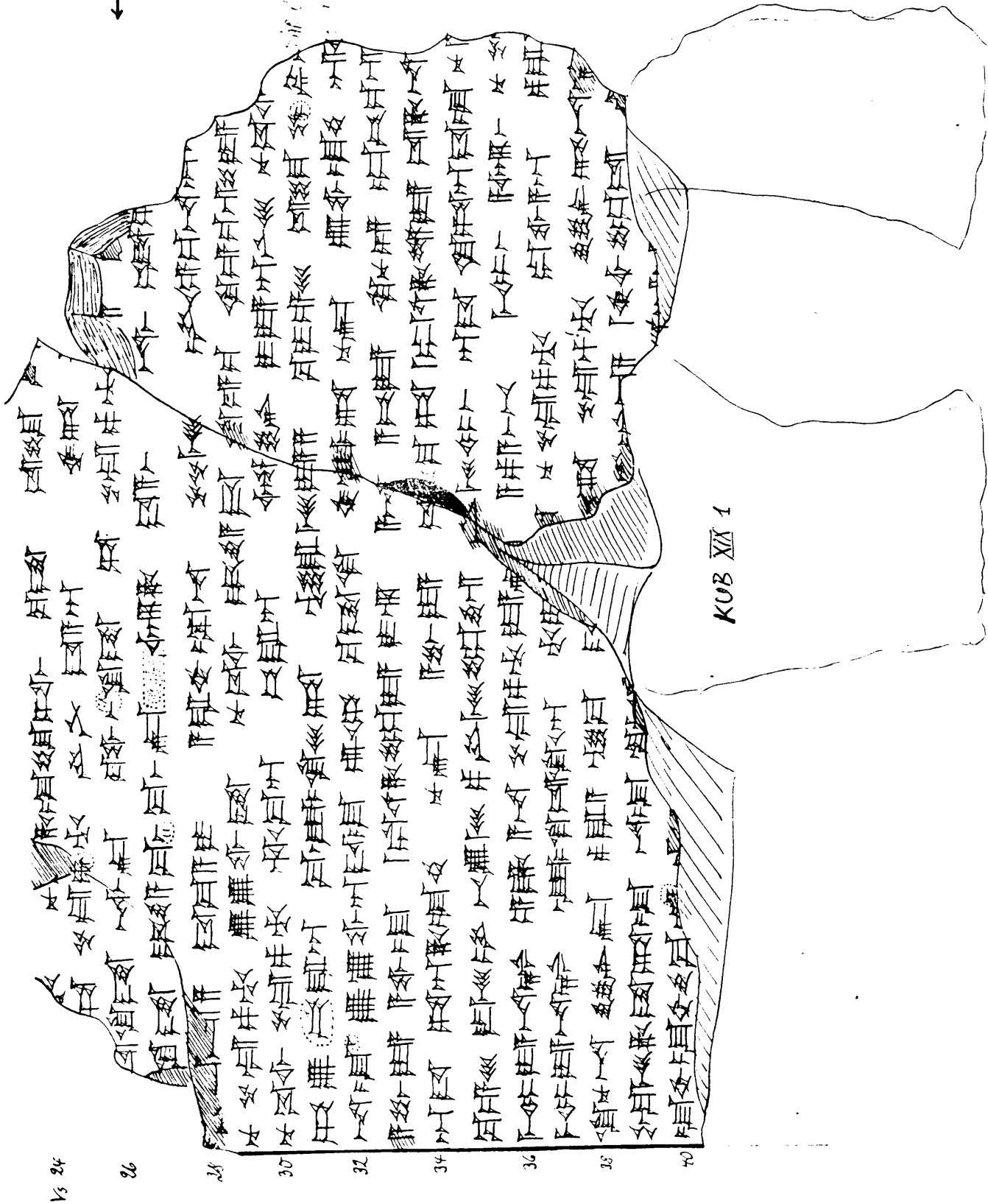
20

22

KUB XIV



No. 14. Po. 2801.



15 24

26

28

30

32

34

36

38

40

← blue Tefelmitte

← blue Tefelmitte

← blue Tefelmitte

KUB XIV

KUB XIV 2

76. 14.

Handwritten text in a cuneiform script, organized into several columns. The script is dense and fills most of the page area.

13-14 15-16 17-18 19-20 21-22 23-24 25-26 27-28 29-30 31-32 33-34 35-36 37-38 39-40 41-42 43-44 45-46 47-48 49-50 51-52 53-54 55-56 57-58 59-60 61-62 63-64 65-66 67-68 69-70 71-72 73-74 75-76 77-78 79-80 81-82 83-84 85-86 87-88 89-90 91-92 93-94 95-96 97-98 99-100 101-102 103-104 105-106 107-108 109-110 111-112 113-114 115-116 117-118 119-120 121-122 123-124 125-126 127-128 129-130 131-132 133-134 135-136 137-138 139-140 141-142 143-144 145-146 147-148 149-150 151-152 153-154 155-156 157-158 159-160 161-162 163-164 165-166 167-168 169-170 171-172 173-174 175-176 177-178 179-180 181-182 183-184 185-186 187-188 189-190 191-192 193-194 195-196 197-198 199-200 201-202 203-204 205-206 207-208 209-210 211-212 213-214 215-216 217-218 219-220 221-222 223-224 225-226 227-228 229-230 231-232 233-234 235-236 237-238 239-240 241-242 243-244 245-246 247-248 249-250 251-252 253-254 255-256 257-258 259-260 261-262 263-264 265-266 267-268 269-270 271-272 273-274 275-276 277-278 279-280 281-282 283-284 285-286 287-288 289-290 291-292 293-294 295-296 297-298 299-300 301-302 303-304 305-306 307-308 309-310 311-312 313-314 315-316 317-318 319-320 321-322 323-324 325-326 327-328 329-330 331-332 333-334 335-336 337-338 339-340 341-342 343-344 345-346 347-348 349-350 351-352 353-354 355-356 357-358 359-360 361-362 363-364 365-366 367-368 369-370 371-372 373-374 375-376 377-378 379-380 381-382 383-384 385-386 387-388 389-390 391-392 393-394 395-396 397-398 399-400 401-402 403-404 405-406 407-408 409-410 411-412 413-414 415-416 417-418 419-420 421-422 423-424 425-426 427-428 429-430 431-432 433-434 435-436 437-438 439-440 441-442 443-444 445-446 447-448 449-450 451-452 453-454 455-456 457-458 459-460 461-462 463-464 465-466 467-468 469-470 471-472 473-474 475-476 477-478 479-480 481-482 483-484 485-486 487-488 489-490 491-492 493-494 495-496 497-498 499-500 501-502 503-504 505-506 507-508 509-510 511-512 513-514 515-516 517-518 519-520 521-522 523-524 525-526 527-528 529-530 531-532 533-534 535-536 537-538 539-540 541-542 543-544 545-546 547-548 549-550 551-552 553-554 555-556 557-558 559-560 561-562 563-564 565-566 567-568 569-570 571-572 573-574 575-576 577-578 579-580 581-582 583-584 585-586 587-588 589-590 591-592 593-594 595-596 597-598 599-600 601-602 603-604 605-606 607-608 609-610 611-612 613-614 615-616 617-618 619-620 621-622 623-624 625-626 627-628 629-630 631-632 633-634 635-636 637-638 639-640 641-642 643-644 645-646 647-648 649-650 651-652 653-654 655-656 657-658 659-660 661-662 663-664 665-666 667-668 669-670 671-672 673-674 675-676 677-678 679-680 681-682 683-684 685-686 687-688 689-690 691-692 693-694 695-696 697-698 699-700 701-702 703-704 705-706 707-708 709-710 711-712 713-714 715-716 717-718 719-720 721-722 723-724 725-726 727-728 729-730 731-732 733-734 735-736 737-738 739-740 741-742 743-744 745-746 747-748 749-750 751-752 753-754 755-756 757-758 759-760 761-762 763-764 765-766 767-768 769-770 771-772 773-774 775-776 777-778 779-780 781-782 783-784 785-786 787-788 789-790 791-792 793-794 795-796 797-798 799-800 801-802 803-804 805-806 807-808 809-810 811-812 813-814 815-816 817-818 819-820 821-822 823-824 825-826 827-828 829-830 831-832 833-834 835-836 837-838 839-840 841-842 843-844 845-846 847-848 849-850 851-852 853-854 855-856 857-858 859-860 861-862 863-864 865-866 867-868 869-870 871-872 873-874 875-876 877-878 879-880 881-882 883-884 885-886 887-888 889-890 891-892 893-894 895-896 897-898 899-900 901-902 903-904 905-906 907-908 909-910 911-912 913-914 915-916 917-918 919-920 921-922 923-924 925-926 927-928 929-930 931-932 933-934 935-936 937-938 939-940 941-942 943-944 945-946 947-948 949-950 951-952 953-954 955-956 957-958 959-960 961-962 963-964 965-966 967-968 969-970 971-972 973-974 975-976 977-978 979-980 981-982 983-984 985-986 987-988 989-990 991-992 993-994 995-996 997-998 999-1000

Etua
Tafemila

KUB XIV

34/22

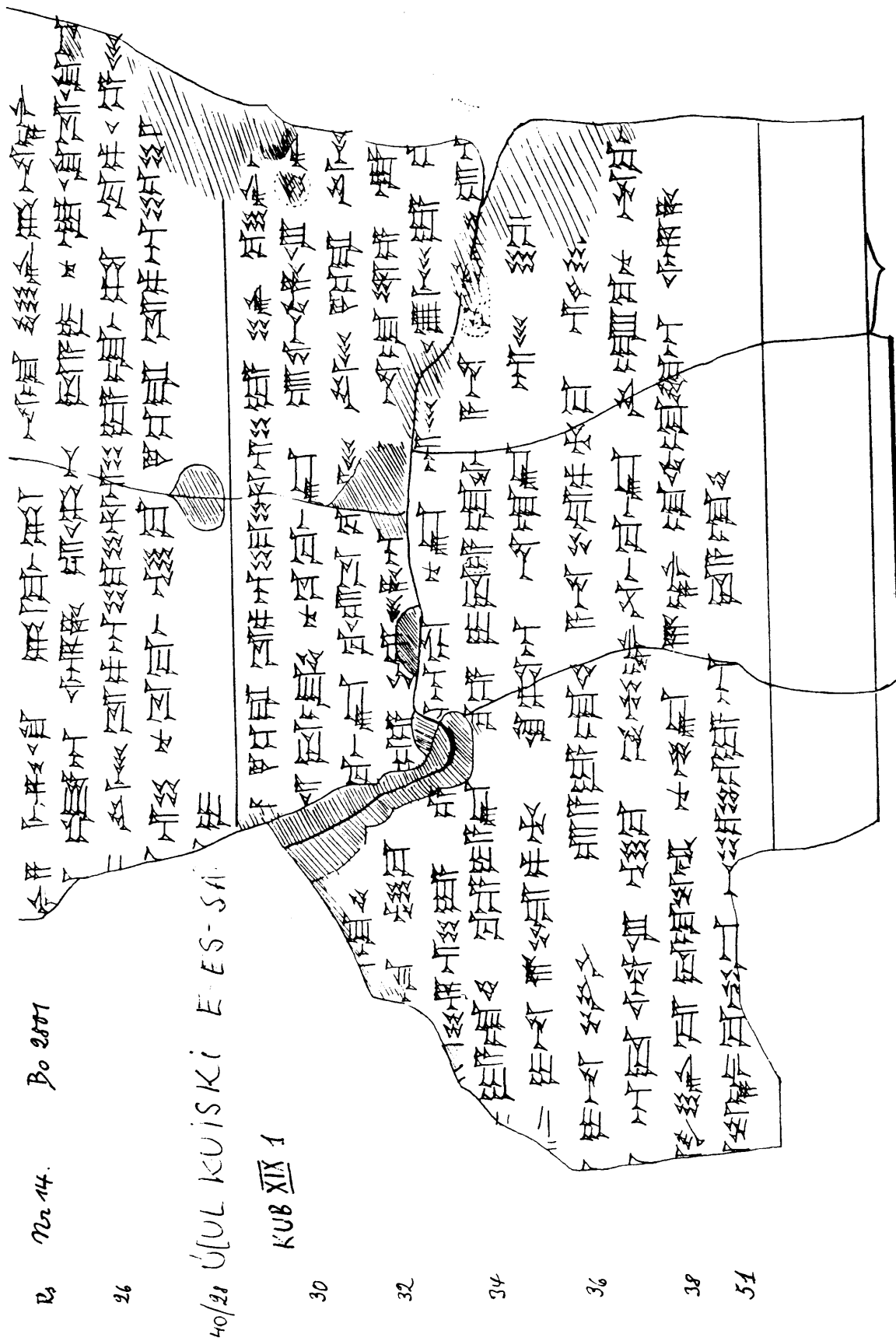
20

30/11

Handwritten text in a cuneiform script, organized into several columns. The script is dense and fills most of the page area.

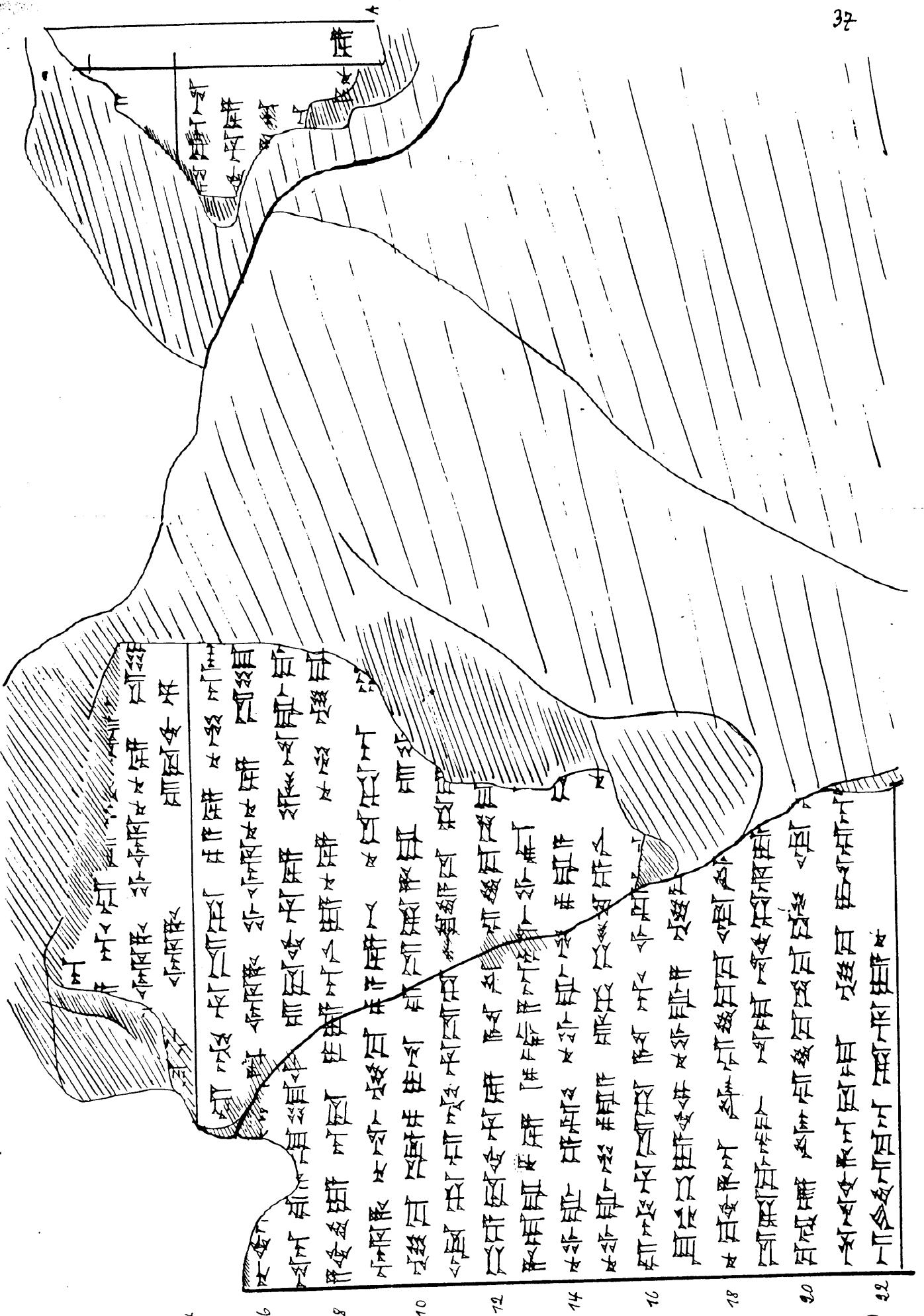
Bo 2807

Handwritten text in a cuneiform script, organized into several columns. The script is dense and fills most of the page area.



KUB XIV

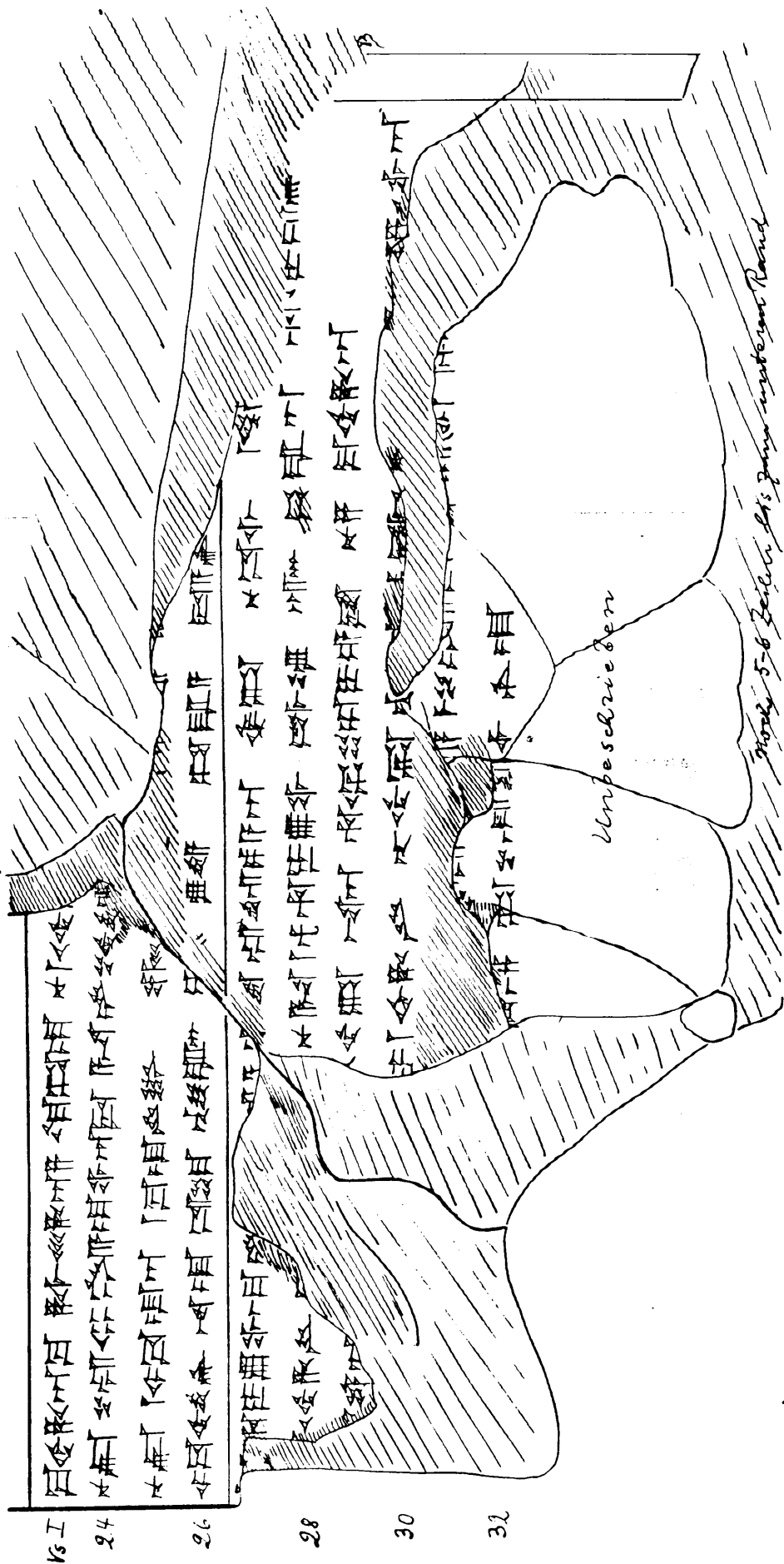
61
No. 15. Bo. 2021.



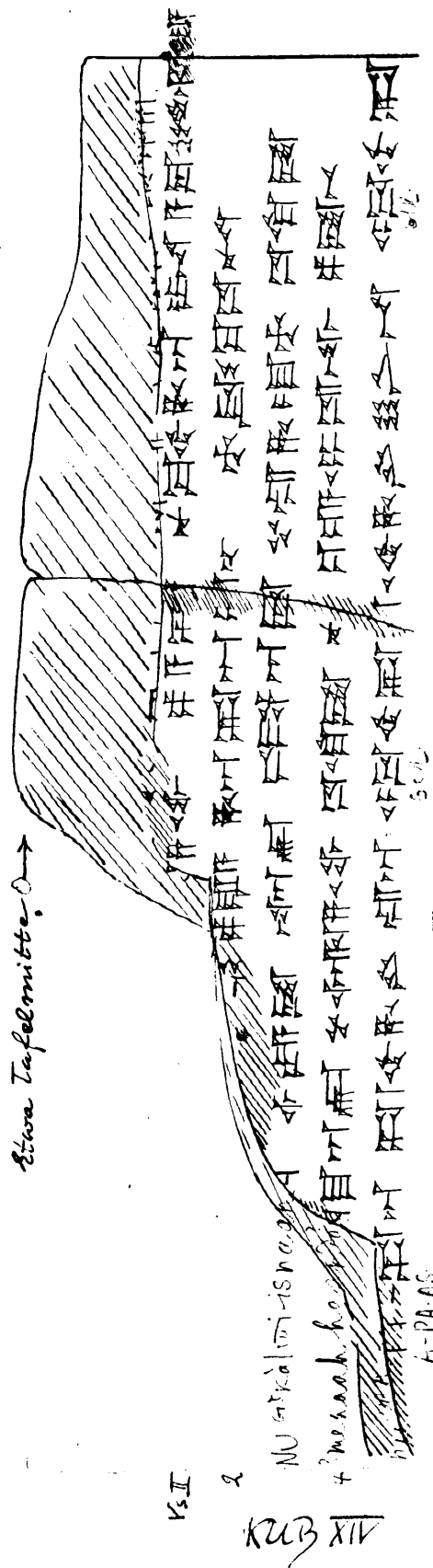
61
No. 15. Bo. 2021.



Mr 15.⁶¹ Bo 2021.



Etwa Tafelmitte. →



Bo 2021.

15

is it not
enough?

16. 15. 20. 2021.

5. 10. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835.

Dieses Stück ist, um Raum zu sparen, beträchtlich nach oben gerichtet.

← Bis zum unteren Tafelband noch 7-8 Zeilen.

KBo. XVI 104 (897/4) schließt der Kolonnen u. 77. Fr. von Blatt 42.

[illegible]

For. u. Rd. wdg. each £. 84'

Handwritten text in Cyrillic script, organized into columns. The text is dense and appears to be a formal document or report. There are several large, dark, irregular shapes (possibly ink blots or redactions) obscuring parts of the text in the middle section.

Куб XIV

Fortsetzung
auf Blatt 17

191
Nr. 16. Bo 2458 + Bo 2763 + Bo 3078 + Bo 8336 + Bo 9802 + Bo 9871

151

Bo 2763

Handwritten text in a cursive script, likely a list or inventory, with some lines crossed out. The text is arranged in a columnar fashion, with some lines starting with a vertical line.

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

Handwritten text in a cursive script, likely a list or inventory, with some lines crossed out. The text is arranged in a columnar fashion, with some lines starting with a vertical line. The text is written on a piece of paper that is partially torn and has some ink smudges.

Die Zugehörigkeit von Bo 2763 zu den oben genannten Nummern
ist durch die eigenhändige aufgeführte Fortsetzung der letzten Zeilen
gesichert, die sich ebenso auf Bo 3078 findet.

KUB XIV

BoTU 518
547

(R3 IV)

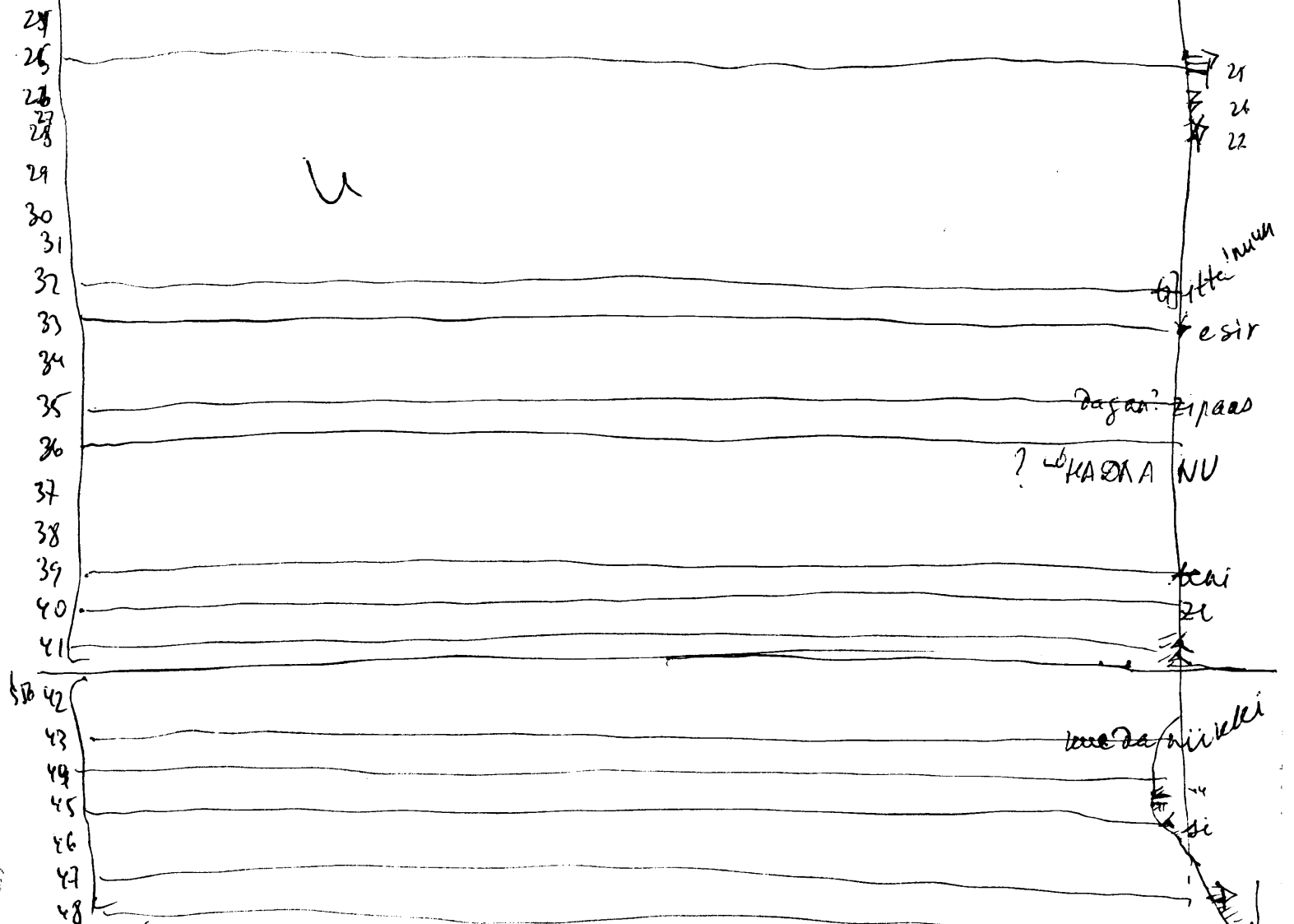
See
Hirshman's Post.

15, 48 =

Handwritten text in a column, likely a list or index, with various annotations and numbers. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The column is numbered on the left side, with numbers ranging from 1 to 50. The text is written in a dark ink on a light background. There are several large, bold numbers interspersed throughout the text, such as 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The column is numbered on the left side, with numbers ranging from 1 to 50. The text is written in a dark ink on a light background. There are several large, bold numbers interspersed throughout the text, such as 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

51B (30 2458+3018+3336+9802+9871) Ku 14.16 Rs IV

854 Mwa IVta ucs III lie ER u 86 DU-i uskisgatella eesdu AALWuui (IRAJA) uua
 22' (and 21' uerijanka piraanawastuad lie uerijankisi
 854 GUM-aa KR uua Mii raa taikimimuh hukda KR uua...



(Or gauge level etna 902)

Die ganze Spalte
etwa 90 Zln.

(61) Nr. 16

Bo 2457 + Bo 9802

Fragment of a palm-leaf manuscript with handwritten text in a script. The fragment is irregularly shaped with a jagged right edge. It is divided into horizontal sections by lines, with numbers 2, 4, 6, 8, 10, 12, 14, 16, 18 written on the left margin. The text is written in a dark ink, likely on dried palm leaf. Some parts of the text are obscured by a dark, irregular stain or shadow in the upper right portion of the fragment.

21 NUBATTA KAAAS

22 ANDALIE U EKI

23/24 LI-KR MURAA ... A-NI NUNUN, NU-KAN KR ...

24
25
26
28

Bo 3078

Zur gleichen Tafel gehörig, ohne
angewachsen, Bo 2463 als Kol. I.

23/24 Lihang, ke KRKR ...
24 + 25/26 ...
27/28 ...
29/30 ...

Bo. 4r.3 (§ 16*)

Mit dem unteren Rand
des Fragments ist m-

ke gefälschte Tafelmitte

hervor. Herricht. IRabirun 24

Wiederholt UN-ti ...
... UR Gak poraa ...

Fragment of a palm-leaf manuscript with handwritten text in a script. The fragment is irregularly shaped with a jagged left edge. It is divided into horizontal sections by lines, with numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24 written on the left margin. The text is written in a dark ink, likely on dried palm leaf. There are some dark, irregular stains or shadows on the fragment, particularly in the upper right and lower right portions.

KULB XIV

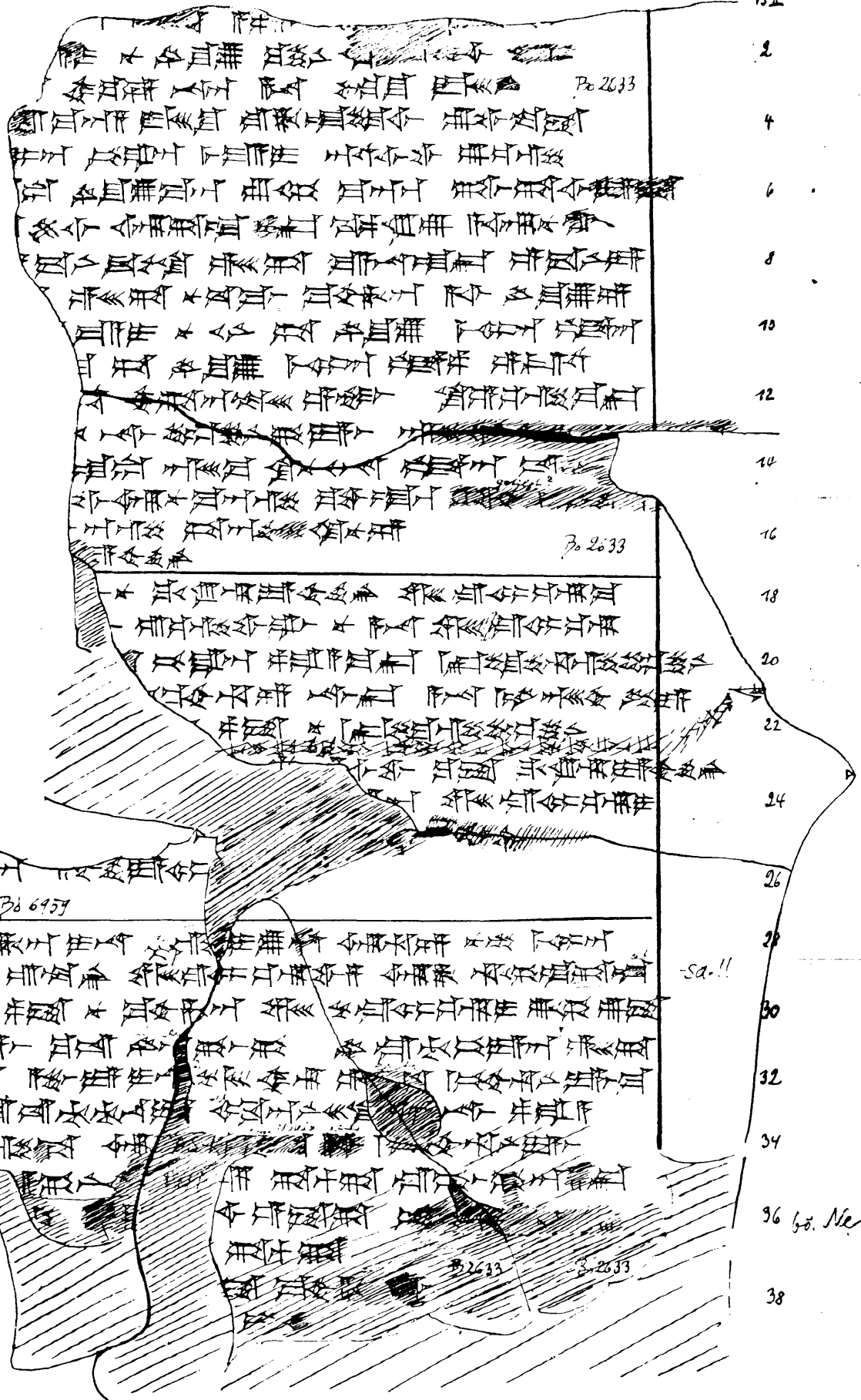
die Rückseite ablesbar an Bo 2457 an.

Kul. 14
15, 16

etwa
Tafelmitte →

Zeile 15 sehr Rauer.
Zeile 16 und 17 etwas kleiner
von zweiter Hand.

AU MU UK
DE LA AH
NU WARA AS
NU RI IH
KUTU A
KUR U X KA
[IJA URU ZA A2
[UUL EA URU GA A2

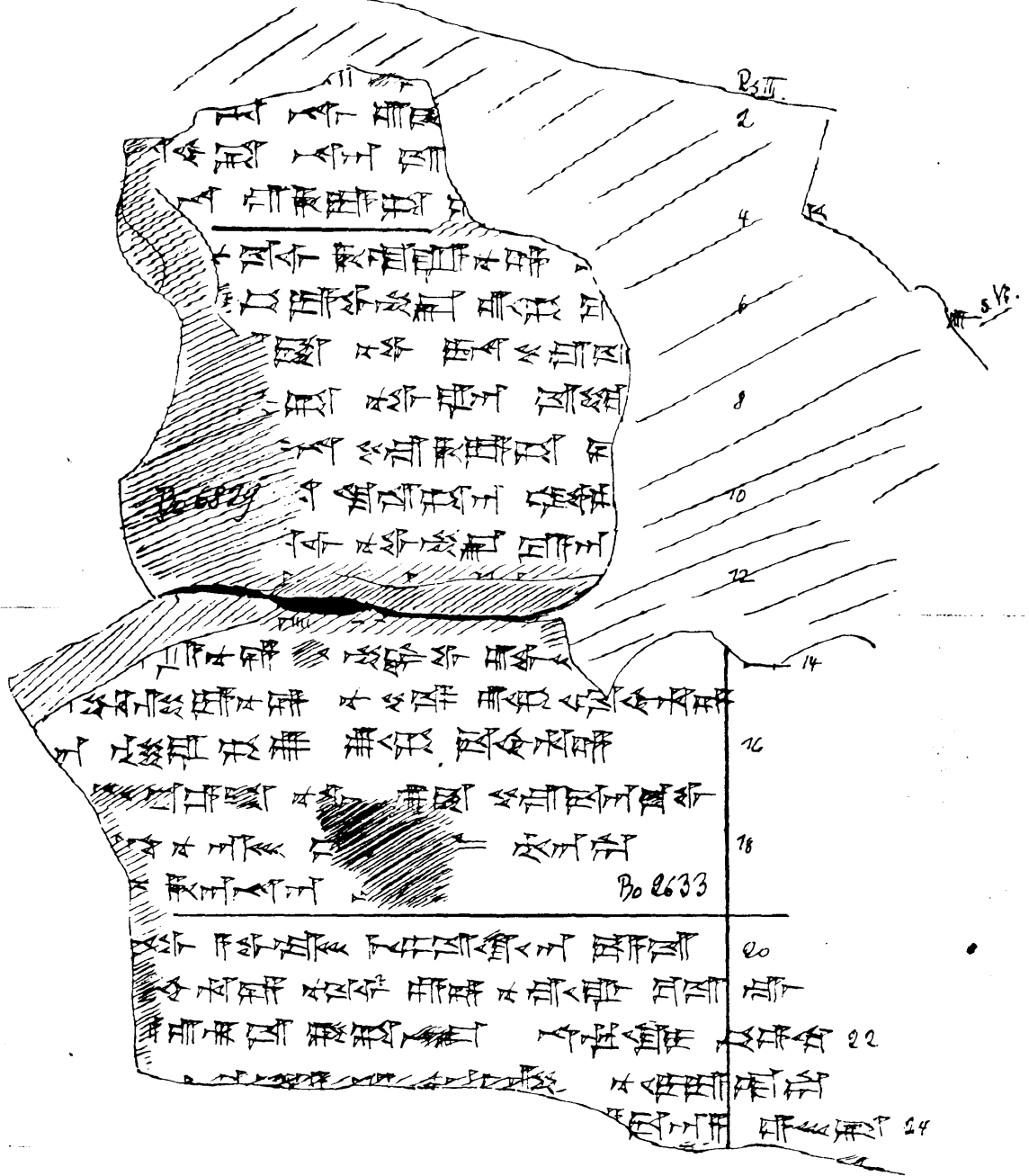


KUB XIV

61
Nr 17.

B₀ 2633 + B₀ 6959 + B₀ 6829

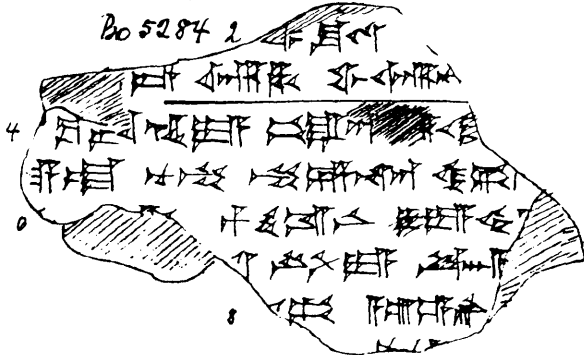
47



61

Nr 18.

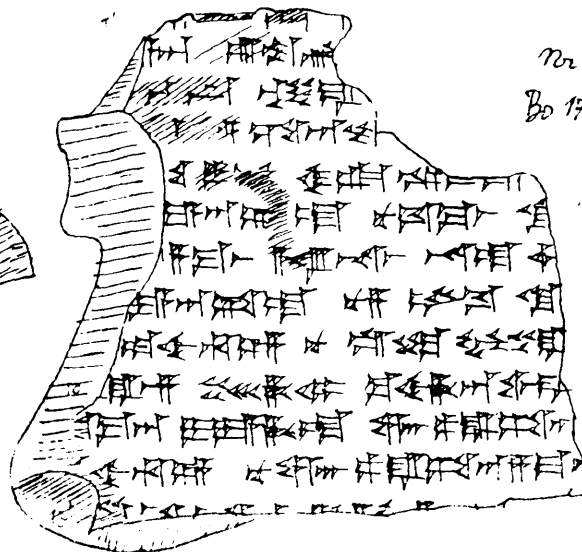
B₀ 5284 1



Nr 19

B₀ 1795

A. 2836 +
3935
III 12-21
(H.C. Fr. V)



AKB 17

Alwyn,

49

—

gizli sa

* *born!* *

Andere
Seite abgebrochen

Andere Seite
abgelesen
auf
9.77 (III)
zu 19.39 III

oberer Teil
jetzt verloren
Nr. 27 B 65

385

Мама

Andere Seite
abgebrochen.

Andere Seite abgebrochen.

No 28.
B06587

No 6587 gehört zu einem
Bergelikat von No 774
(wohl zu No 498).
No 6587. II 1 = No 774. II 8

KLB XIV

16I

50

2 Nr 29.

Bo 4908.

4

6

8

10

12

14

16

18

20

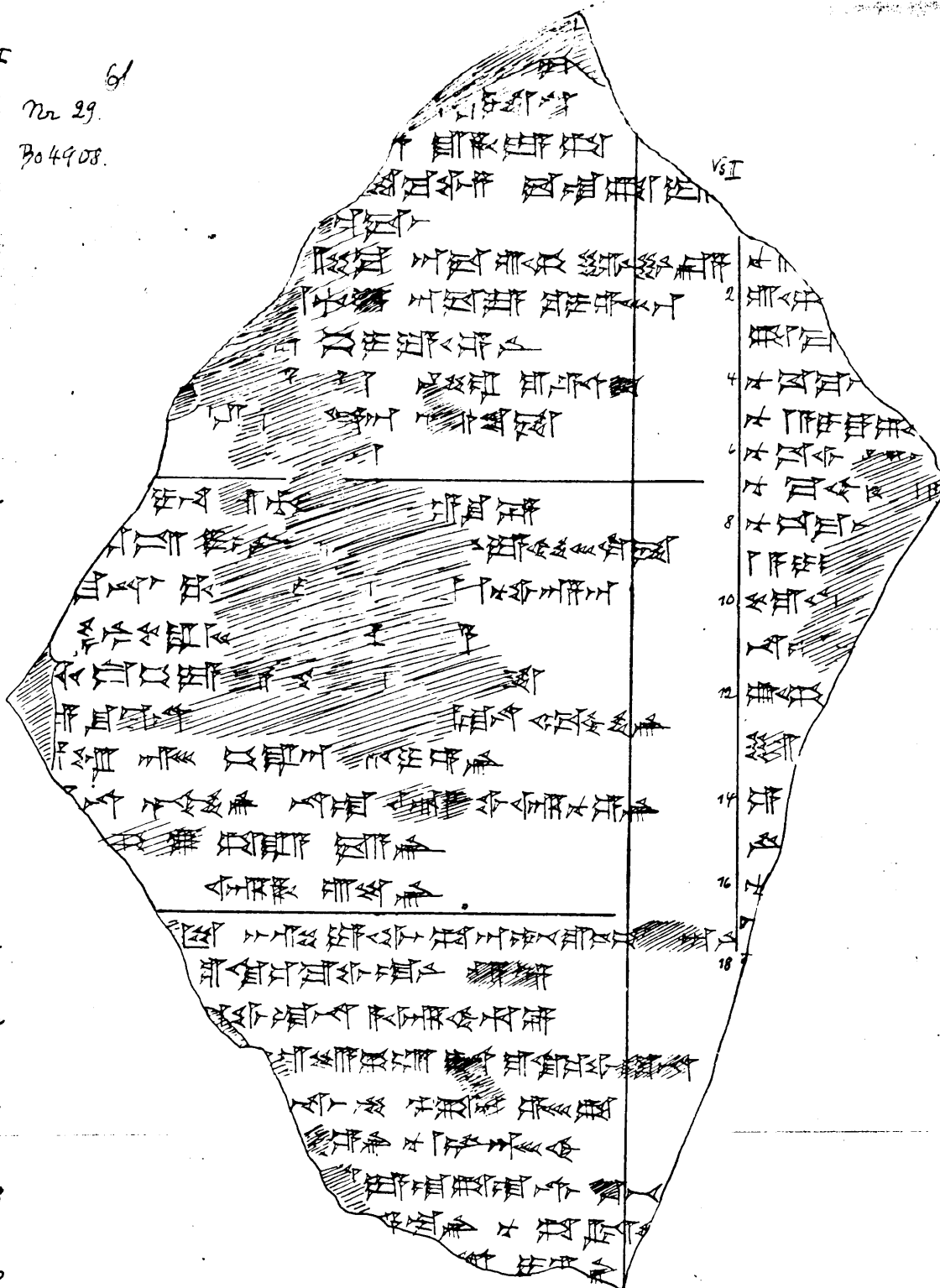
22

24

26

28

30



Bo 4908 ist ein ergänzendes Duplikat zu KBo IV 4.

(vielleicht gehörte Bo 6582 zur gleichen Tafel).

Bo 4908. I 22 = KBo IV 4. I 1. ; Bo 4908. II 3 = KBo IV 4. II 1.

die andere Seite ist weggebrochen.

KBo IV