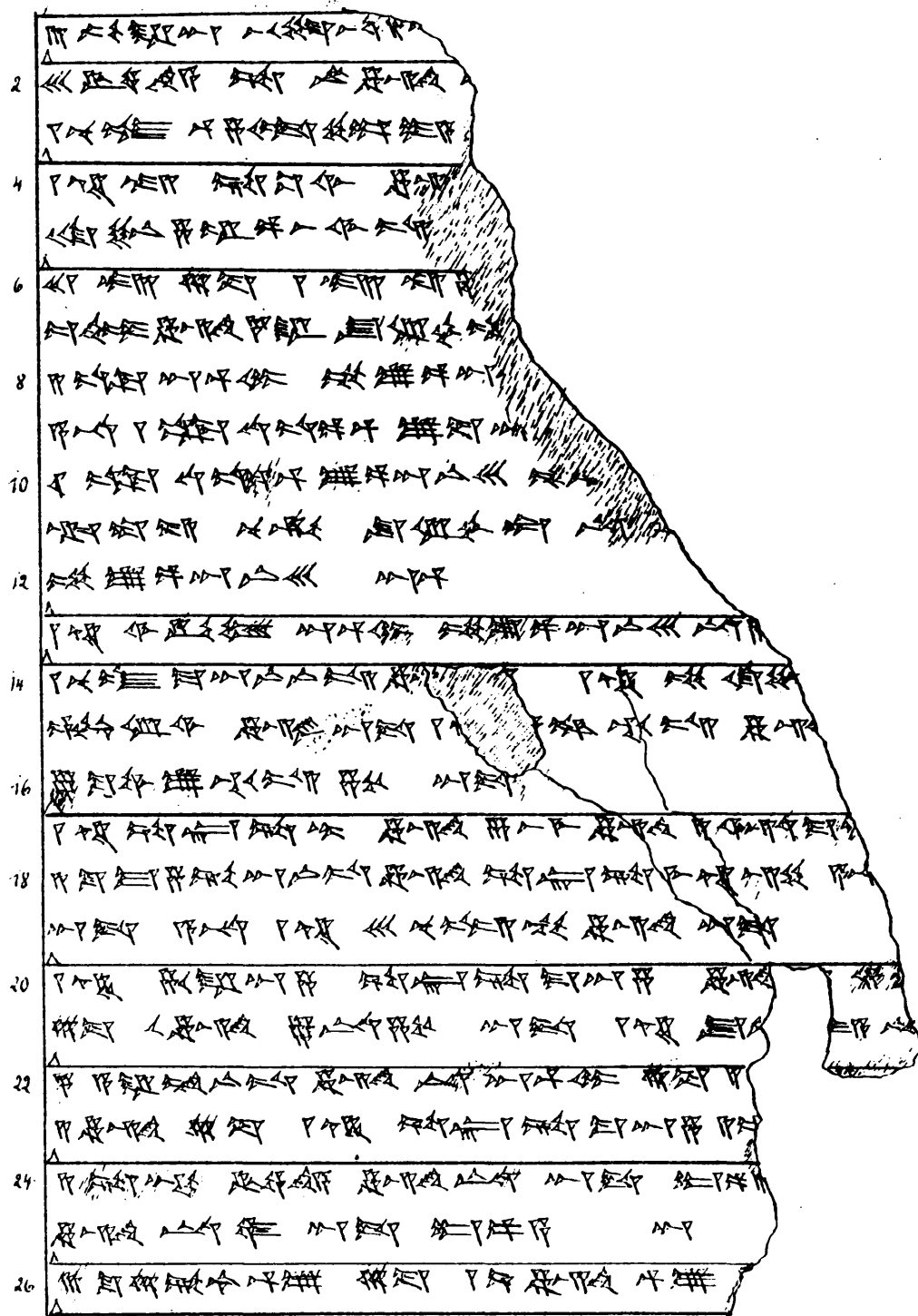


Nr. 1.
Bo. 2613. Rückseite, Kol. III.



^{x)} Die Vorderseite ist vollkommen zerstört (verbraunt).

Reichseite, Fol. III.

22

30

32

34

36

38

40

42

44

Rück

2

6

8

10

12

14

16 17 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46

Handwritten text in a cursive script, likely a form of Old German or Old Norse, arranged in horizontal lines across the page. The text is partially obscured by a large, irregular tear or hole in the center of the document. The lines are numbered on the left margin, starting from 16 and ending at 46. The script is dense and difficult to decipher without specialized knowledge of the language.

Nr. 2

No. 2376.

Vorderscite, Kol. I.

2	...
4	...
6	...
8	...
10	...
12	...
14	...
16	...
18	...
20	...
22	...
24	...
26	...

Nr. 2.

Bo. 2376.
Vordersite, Kol. II.

	2	
	4	
	6	
8		
10		
12		
14		
16		

Rückseite, Kol. III.

2		
4		
6		
8		
10		
12		

Nr. 2.

Bo. 2376.

Rückseite, Kol. III.

14	
16	
18	
20	
22	
24	
26	
28	

Rückseite, Kol. IV.

2	
4	
6	
8	
10	

Nr. 4.

Bo. 2352.

Vorderseite, Kol. I.

1. 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼𐽽𐽾𐽿𐾀𐾁𐾃𐾅𐾂𐾄𐾆

Nr. 5.

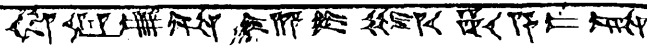
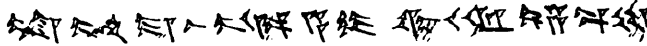
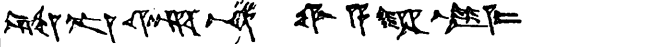
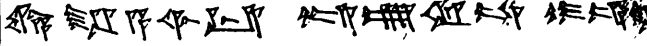
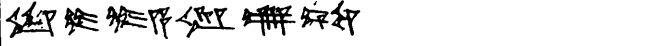
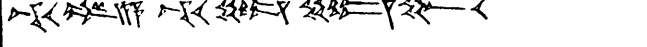
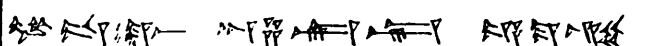
Bo. 2538.

Vorderseite, Kol. I.

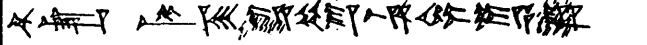
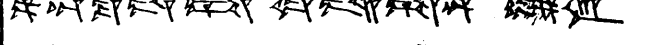
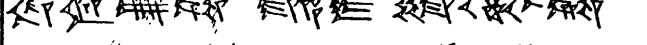
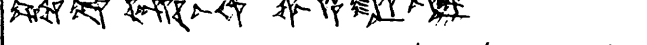
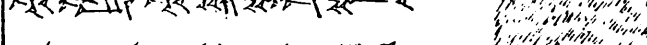
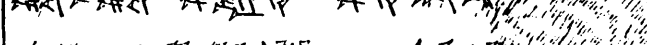
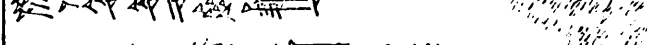
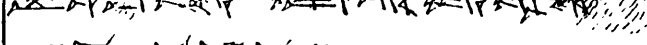
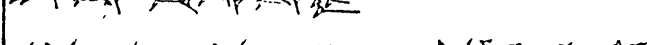
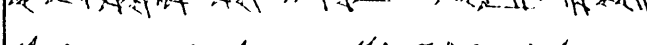
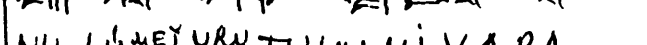
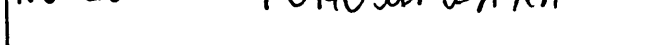
Handwritten text in a cuneiform script, organized into lines and columns. The text is written on a rectangular piece of material, possibly a tablet or parchment, which is irregularly shaped. The lines are numbered on the left side, starting from 2 and ending at 30. The script is dense and appears to be a form of ancient writing, likely cuneiform. The text is arranged in a grid-like fashion, with lines of text running horizontally across the page. The lines are numbered 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, and 30. The text is written in a dark ink or pigment, and the background is a light, textured surface. The overall appearance is that of an archaeological find, possibly a fragment of a larger document.

Nr. 8.

Bo. 2085. Vorderseite, Kol. II.

12	 
14	 
16	 
18	 
20	 

Rückseite, Kol. III.

2	  
4	 
6	 
8	 
10	 
12	 
14	 
16	 
18	 

NU LU MEY URU TUHUMI YARA

Nr. 11.

Bo. 2618.

Vorderseite.

Kol. II (1)

Kol. III (1)

		2
		4
2		6
4		8
8		10
10		12
14		16
18		20
22		24
26		28
30		

No. 11.

Bo. 2618. Rückseite.

Kol. II (3)

Kol. V (3)

		1
		2
		3
		4
		5
		6
		7
		8
		9
10	10	10
		11
		12
		13
14	14	14
		15
16	16	16
		17
18	18	18
		19
20	20	20
		21
		22
		23
24	24	24
		25
		26
		27
		28
29	29	29
		30
		31
		32
		33
		34

JUL 1900

Vorderseite.

Nr. 12.

Bo. 4891.

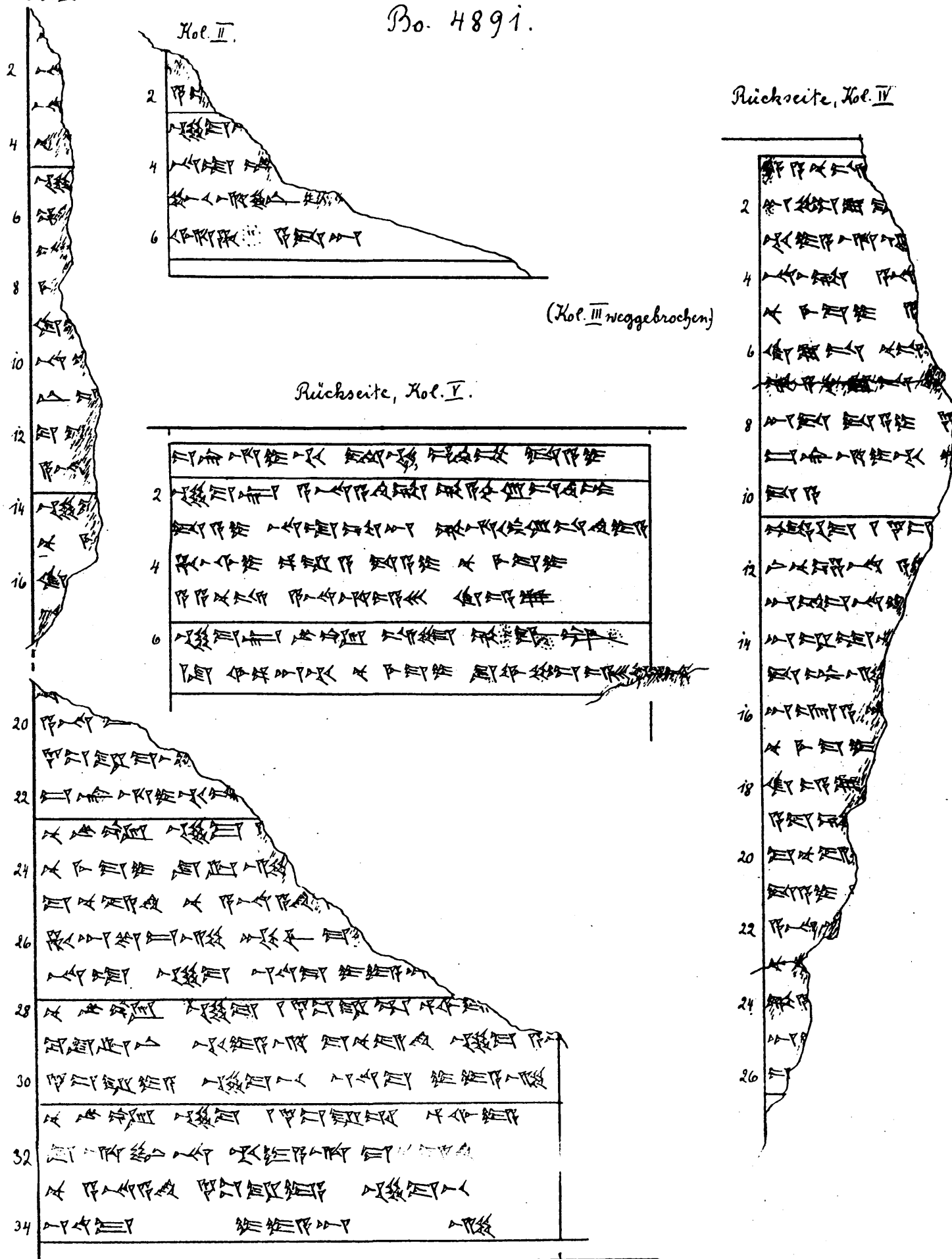
Kol. I

Kol. II

Rückseite, Kol. IV

Rückseite, Kol. V

(Kol. III weggebrochen)



Nr. 12.

Bo. 4891.

Rückseite, Kol. V.

8	...
10	...
12	...
14	...
16	...
18	...
20	...
22	...
24	...
26	...
28	...
30	...
32	...
34	...
36	...
38	...

Nr. 12.

B. 4891.

Rückseite, Kol. VI.

[illegible]

Nr. 12.
Bo. 4891. Rückseite, Kol. VI.

30
32
34
36
38
40
42
44

Handwritten text in columns, likely a list or index, with some lines crossed out. The text is written in a cursive script, possibly a form of shorthand or a specific dialect.

Linker Rand: 2
Handwritten text in a single column, likely a marginal note or a list.

Nr. 13. Bo. 341.

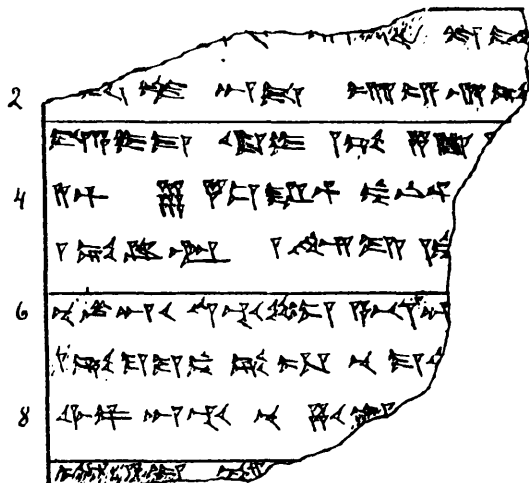
2
4
6
8
10

Handwritten text in columns, likely a list or index, with some lines crossed out. The text is written in a cursive script, possibly a form of shorthand or a specific dialect.

Nr. 14.

Bo. 3344. Vorderseite, Kol. I.

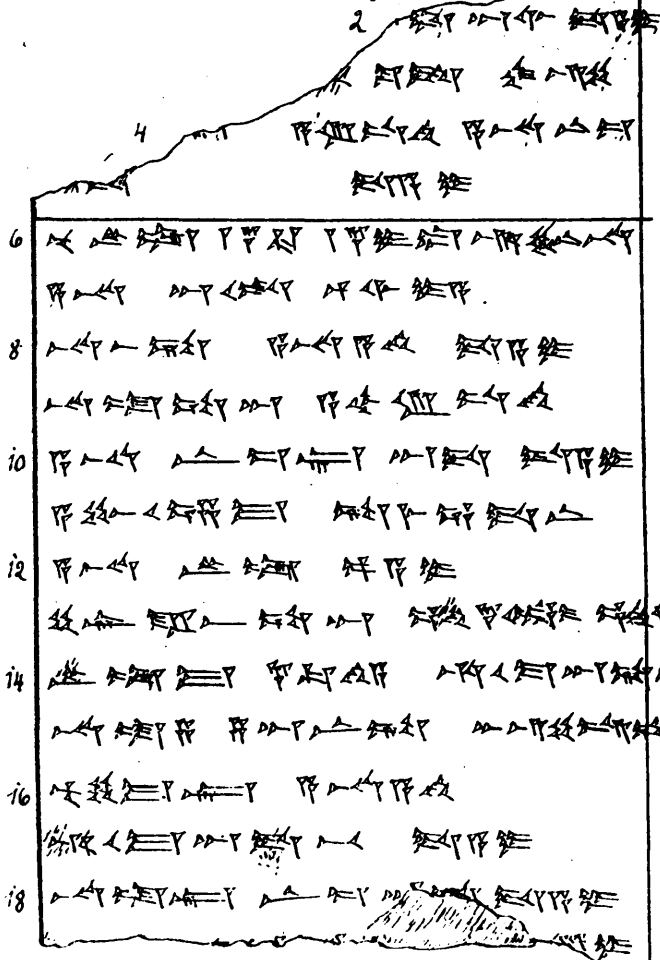
2
4
6
8



Rückseite unbeschrieben.

Kol. VI (?)

2
4
6
8
10
12
14
16
18



SU I GUR-LG-AM OM' HAL-PA-LÜ

Linter
Rau

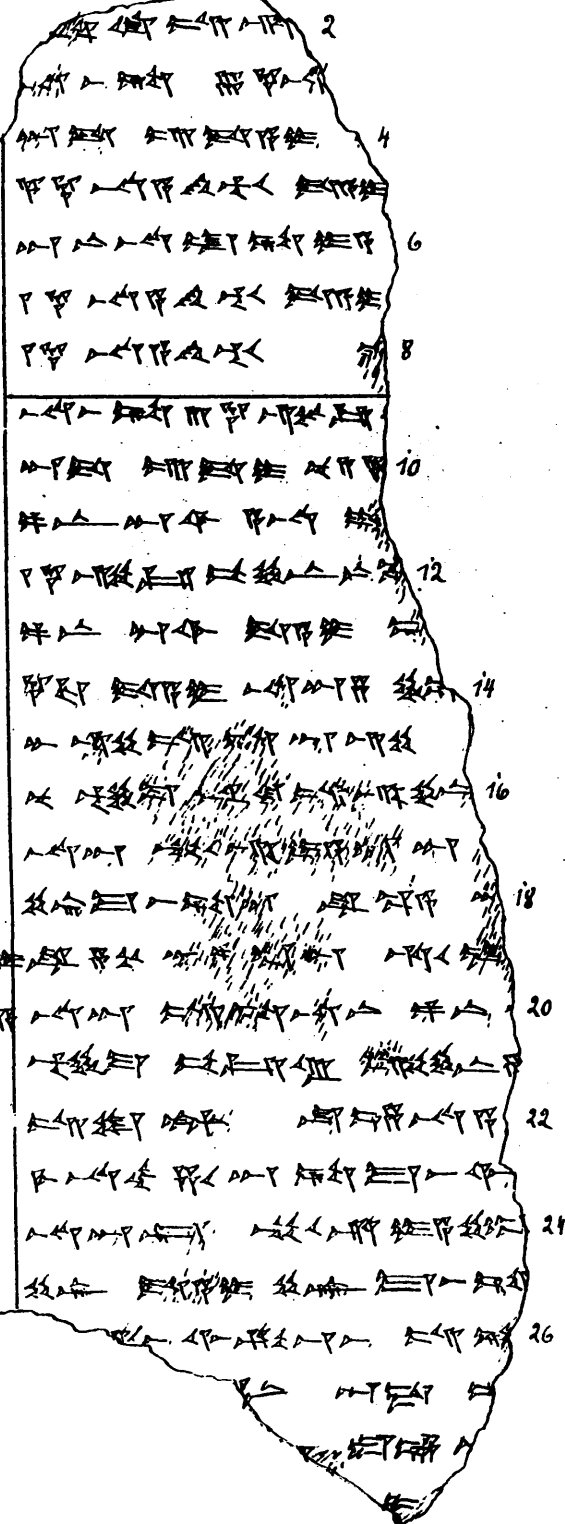
15 TUR

Nr. 15.

Bo. 2912. Rückseite.

Kol. V (?)

2
4
6
8
10
12
14
16
18
20
22
24
26



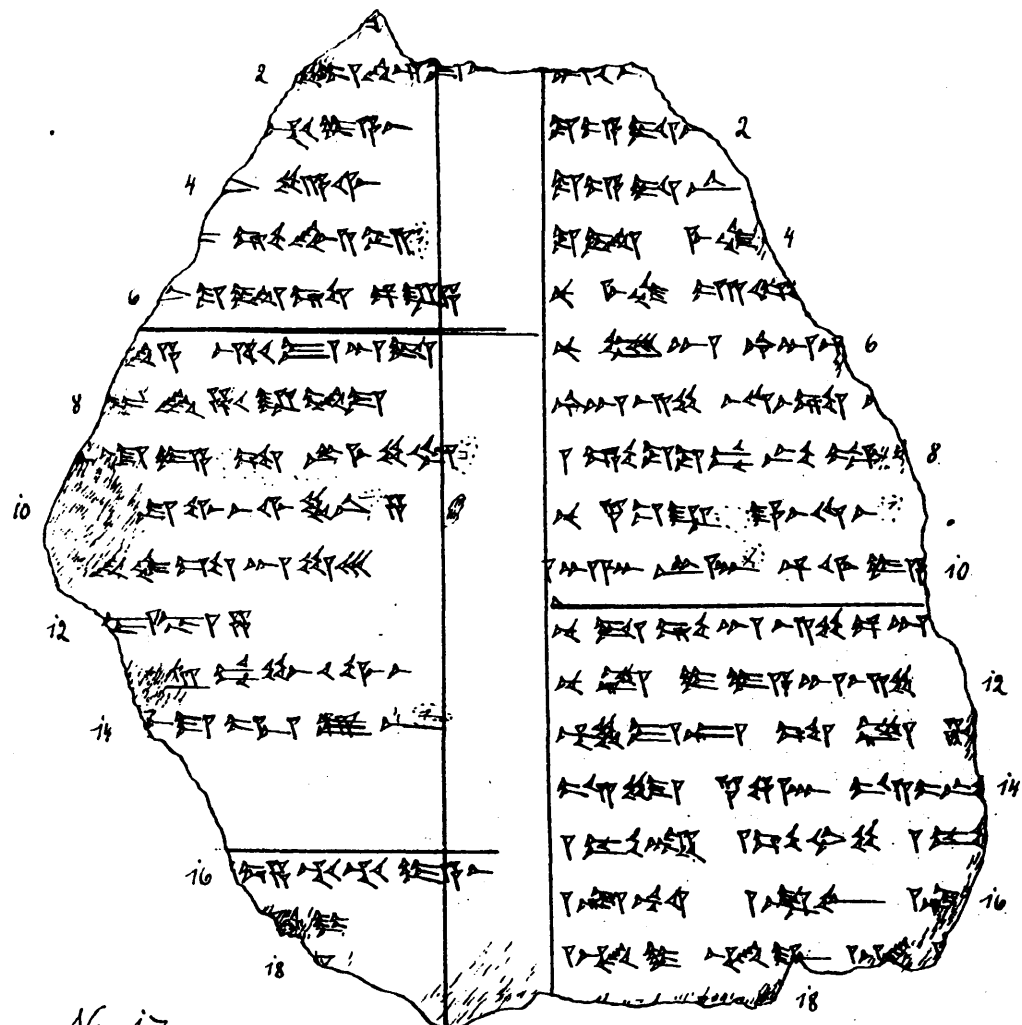
12-KU33

Nr. 16.

Bo. 2868. Vorderseite (?)

Kol. I (?)

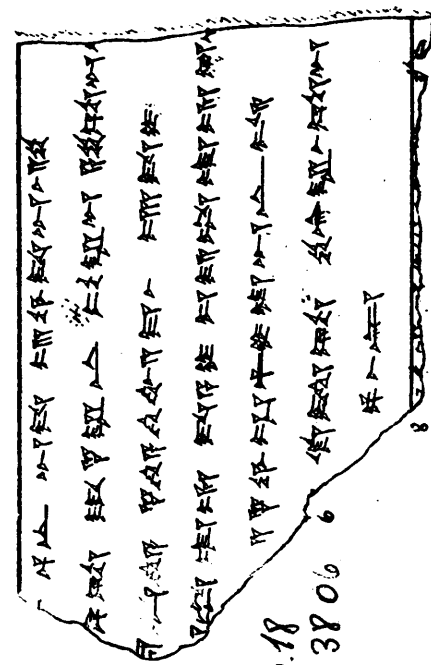
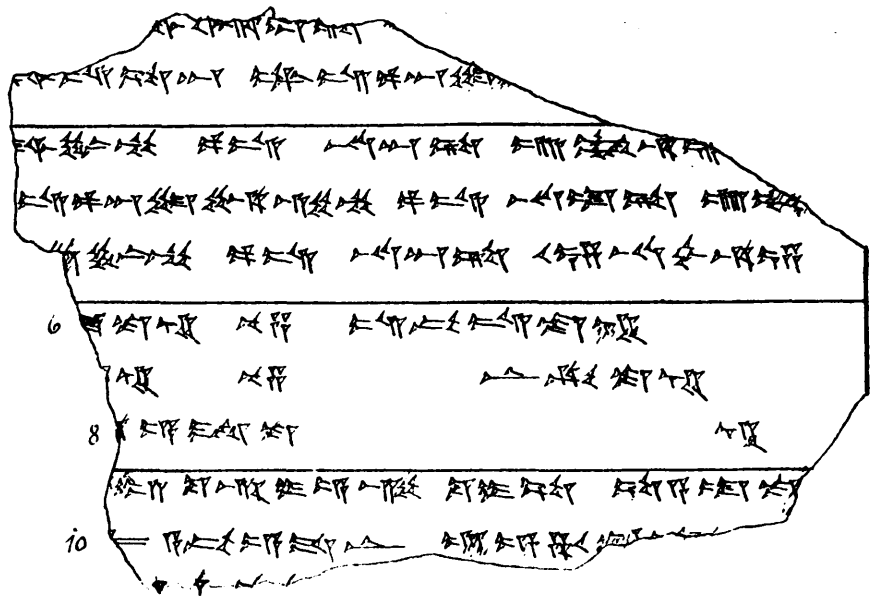
Kol. II (?)



Nr. 17.

Bo. 3813.

Andere Seite weggebrochen.



Rückseite unbeschrieben.

Nr. 18
Bo. 3806

⊕

Nr. 19.
Bo. 2343.

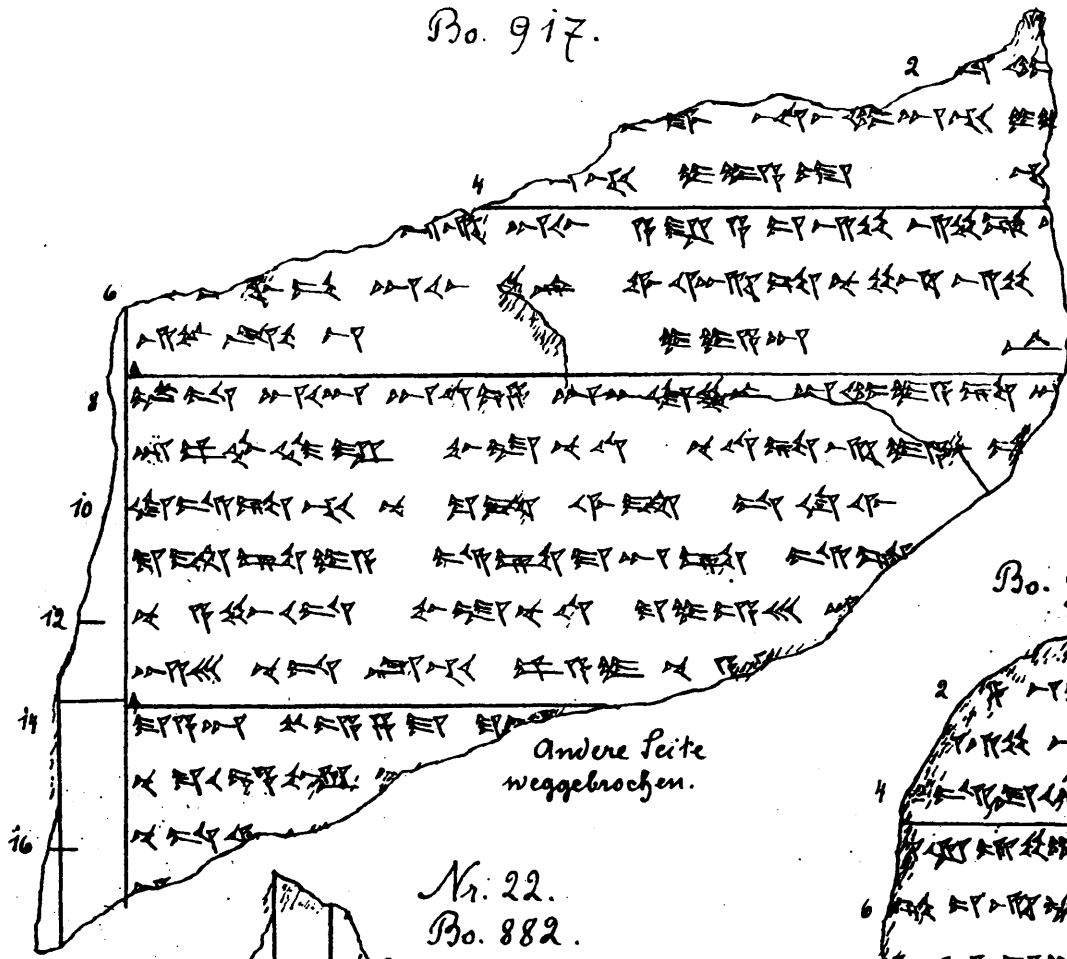
Rückseite.

Kol. IV.

Kol. III.

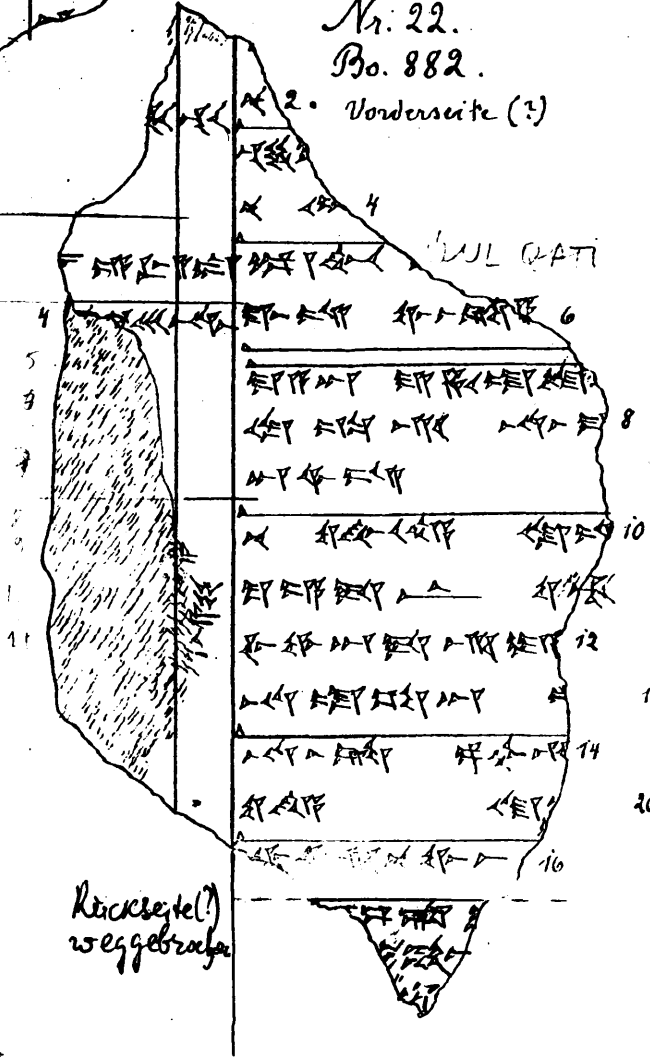
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Nr. 21.
Bo. 917.



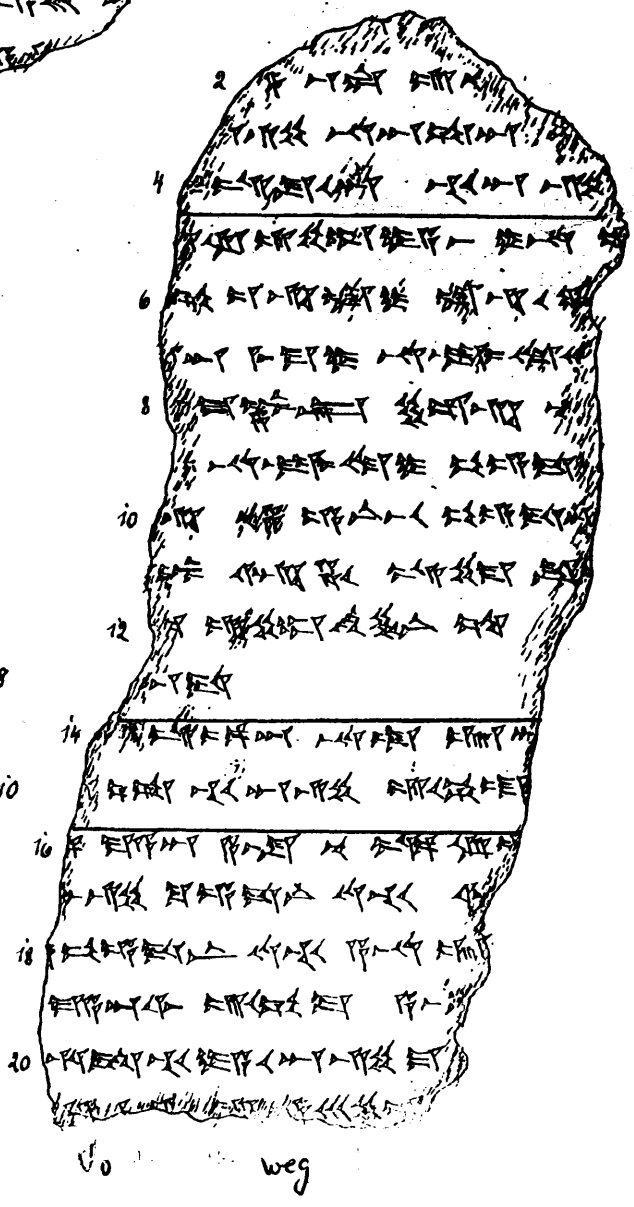
Andere Seite
weggebrochen.

Nr. 22.
Bo. 882.
Vorderside (?)



Rückseite(?)
weggebrochen

Nr. 23.
Bo. 905. Rückseite.



10
weg

2 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Handwritten text in a cursive script, likely a form of Old Church Slavonic, arranged in 12 horizontal lines. The text is partially obscured by a large, irregular tear in the paper.

Nr. 24.
Bo. 2371.
Vorderseite, Kol. I.

14 15 16 17 18 19 20 21 22.

Handwritten text in a cursive script, arranged in 9 horizontal lines. The text is partially obscured by a large, irregular tear in the paper.

Nr. 25.
Bo. 4034.

2 3 4 5 6 7 8 9 10.

Handwritten text in a cursive script, arranged in 9 horizontal lines. The text is partially obscured by a large, irregular tear in the paper.

Andere Seite weggebrochen.
(*)

24. Rückseite, Kol. II.

Handwritten text in a cursive script, arranged in 12 horizontal lines. The text is partially obscured by a large, irregular tear in the paper.

No. 27.
Bo. 3722
Rs.

4
6
8

26
28

Andere
Seite

Nr. 26.

Kol. III

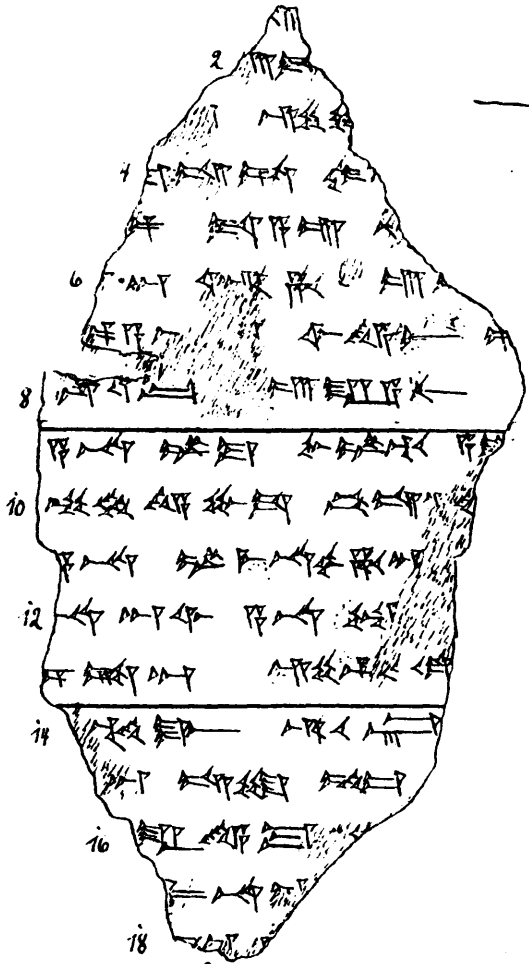
Bo. 2862.

Rückseite.

2

Nr. 28.

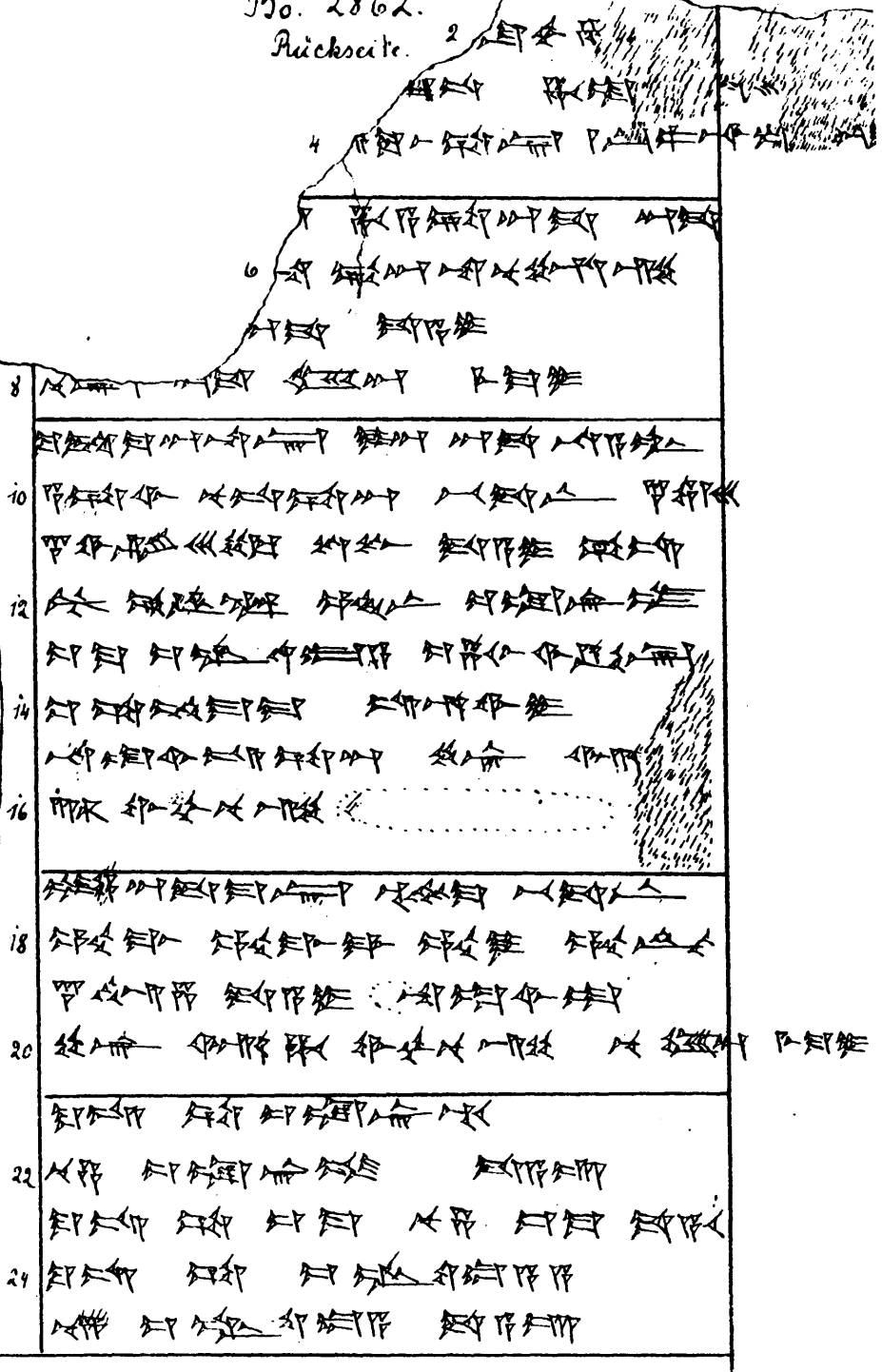
Bo. 3550.



Andere Seite
weggebrochen.

Kol. IV

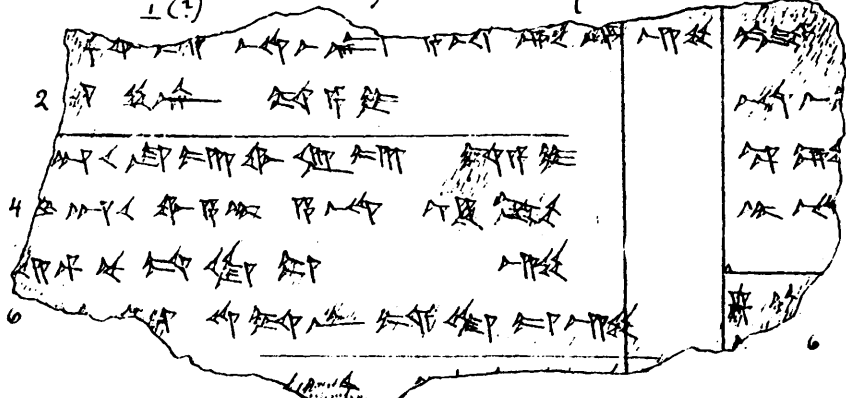
unbeschrieben.



Nr. 29. Bo. 3547.

I (2)

II (2)



Ku 12 K

Nr. 26.

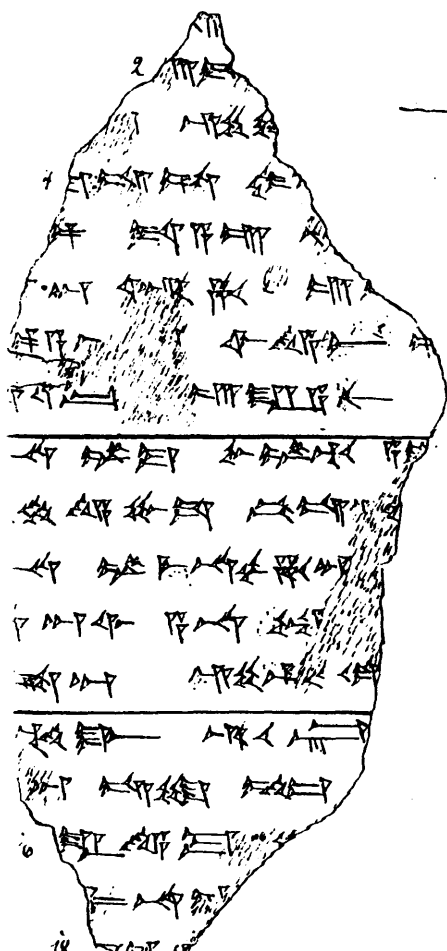
Kol. III

Bo. 2862.

Rückseite. 2

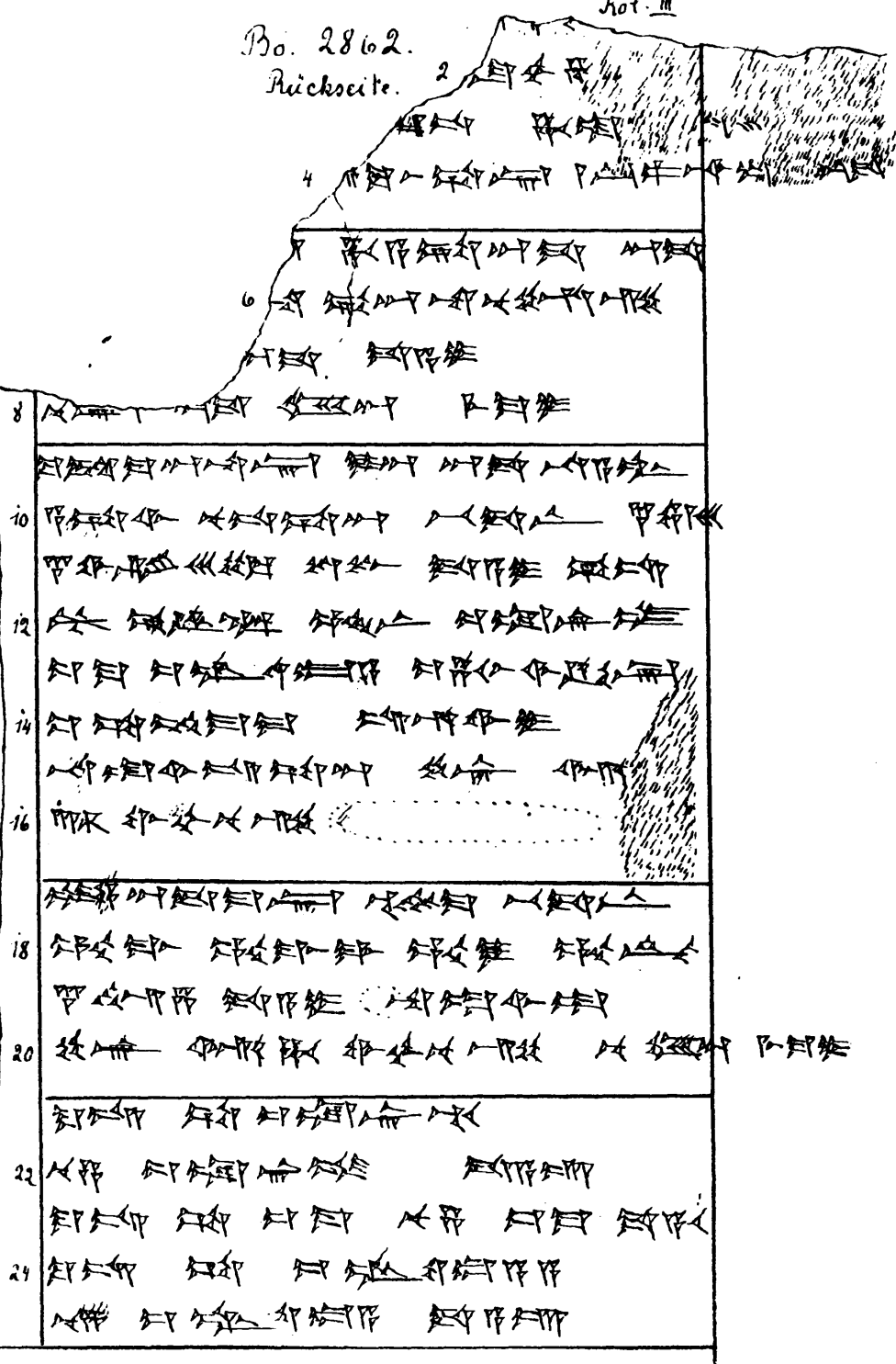
Nr. 28.

Bo. 3550.



Andere Seite
vergebrochen.

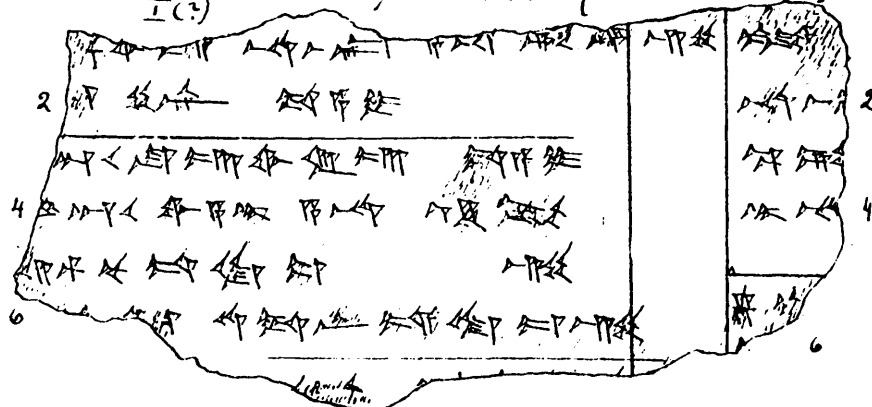
Kol. IV
unbeschrieben.



Nr. 29. Bo. 3547.

I(2)

II(2)

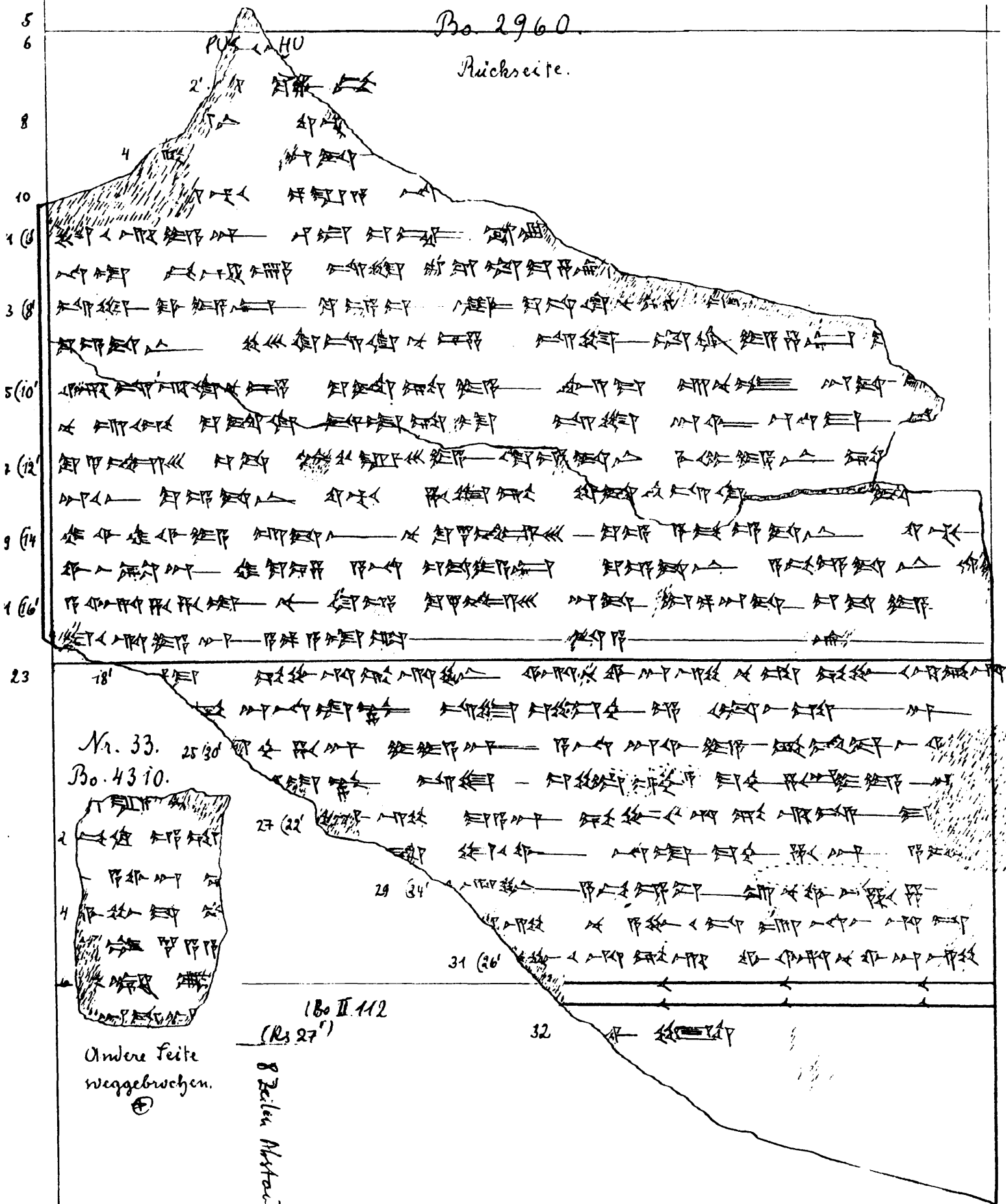


12
KUBVI

Nr. 31.

Bo. 2960.

Rückseite.



Nr. 34.

Bo. 2641. Vorderseite, Kol. I.

	Handwritten text in Coptic script, line 1
2	Handwritten text in Coptic script, line 2
	Handwritten text in Coptic script, line 3
4	Handwritten text in Coptic script, line 4
	Handwritten text in Coptic script, line 5
6	Handwritten text in Coptic script, line 6
	Handwritten text in Coptic script, line 7
8	Handwritten text in Coptic script, line 8
	Handwritten text in Coptic script, line 9
10	Handwritten text in Coptic script, line 10
	Handwritten text in Coptic script, line 11
12	Handwritten text in Coptic script, line 12
	Handwritten text in Coptic script, line 13
14	Handwritten text in Coptic script, line 14
	Handwritten text in Coptic script, line 15
16	Handwritten text in Coptic script, line 16
	Handwritten text in Coptic script, line 17
18	Handwritten text in Coptic script, line 18
	Handwritten text in Coptic script, line 19
20	Handwritten text in Coptic script, line 20
	Handwritten text in Coptic script, line 21
22	Handwritten text in Coptic script, line 22

Rückseite, Kol. IV.

	Handwritten text in Coptic script, line 1
2	Handwritten text in Coptic script, line 2
	Handwritten text in Coptic script, line 3
4	Handwritten text in Coptic script, line 4
	Handwritten text in Coptic script, line 5

Nr. 35.

Bo. 536.

	Handwritten text in Coptic script, line 1
2	Handwritten text in Coptic script, line 2
	Handwritten text in Coptic script, line 3
4	Handwritten text in Coptic script, line 4
	Handwritten text in Coptic script, line 5
6	Handwritten text in Coptic script, line 6
	Handwritten text in Coptic script, line 7
8	Handwritten text in Coptic script, line 8
	Handwritten text in Coptic script, line 9
10	Handwritten text in Coptic script, line 10
	Handwritten text in Coptic script, line 11

Andere Seite weggebrochen.

⊕

Ku 12...

Nr. 36.

Bo. 3838. Vorderseite, Kol. I.

2
4
6
8
10
12
14

Rückseite
unbeschrieben.

Nr. 37.

Bo. 3842.

I (3) II (3)

2
4
6

Andere Seite weggebrochen.

Nr. 38. Bo. 3868.

2
4
6

Andere Seite weggebrochen.

Nr. 39. Bo. 3833.

2
4
6
8
10

Andere Seite
weggebrochen.

Nr. 40.

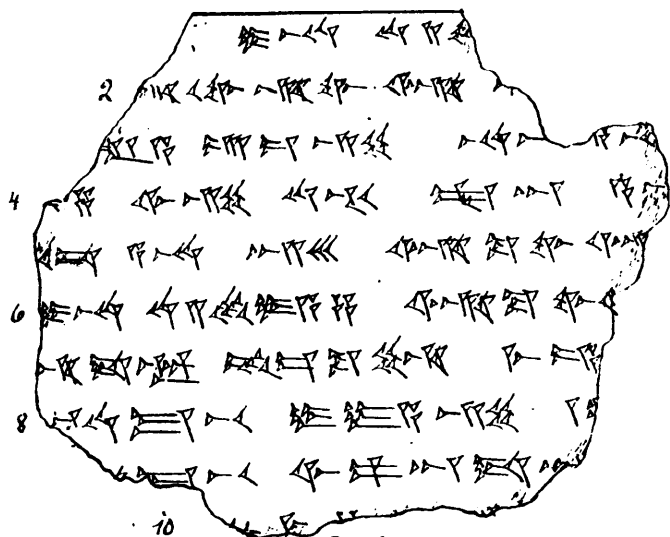
Bo. 3870. Vorderseite, Kol. II.

2
4
6
8
10
12
14

Andere Seite
weggebrochen.

Nr. 41.

Bo. 3506. Vorderseite.

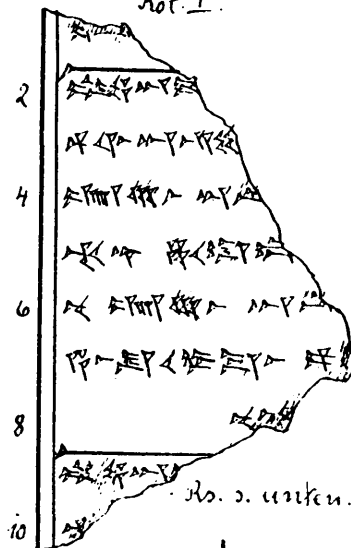


Rückseite weggebrochen.

Nr. 42.

Bo. 1704. Vorderseite

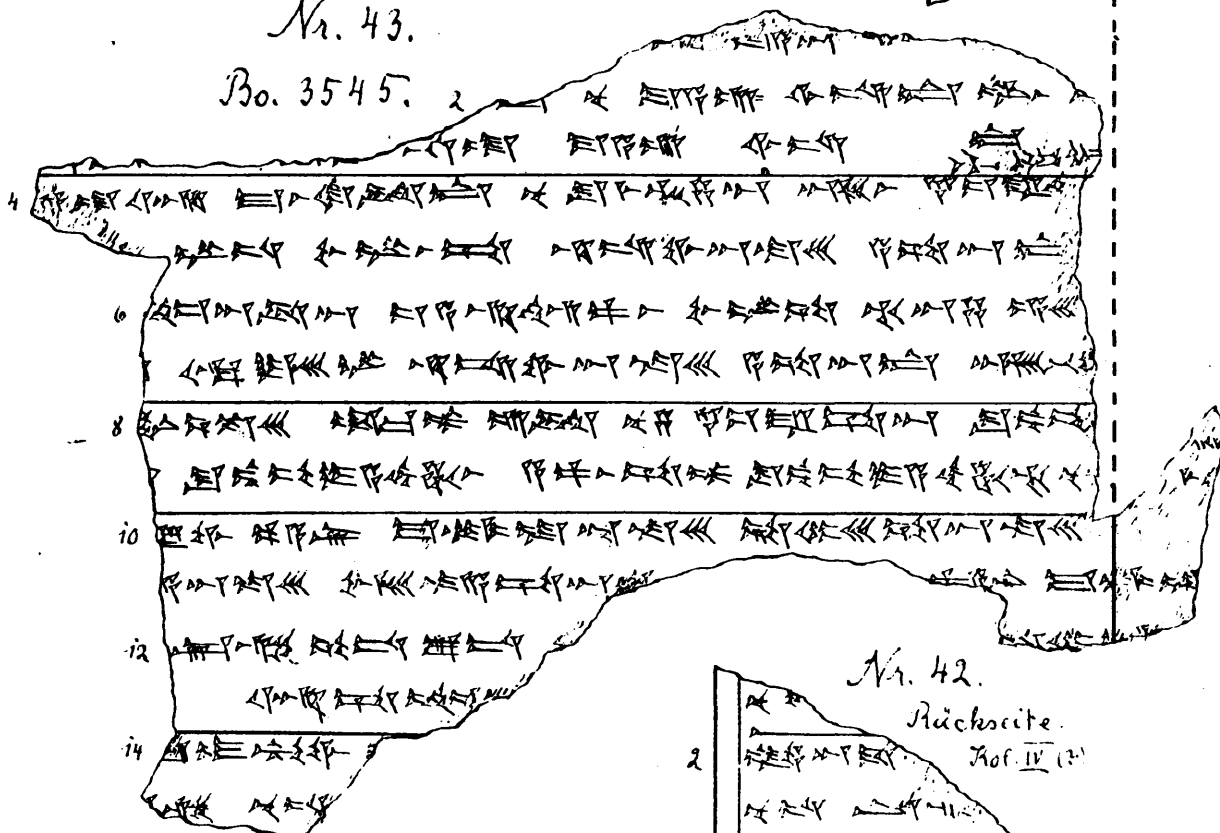
Kol. I.



No. 2. unten.

Nr. 43.

Bo. 3545.

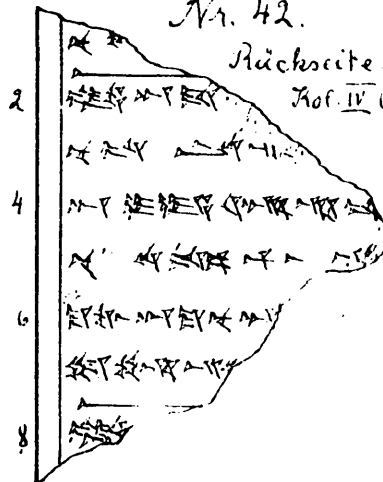


Andere Seite weggebrochen.

Nr. 42.

Rückseite.

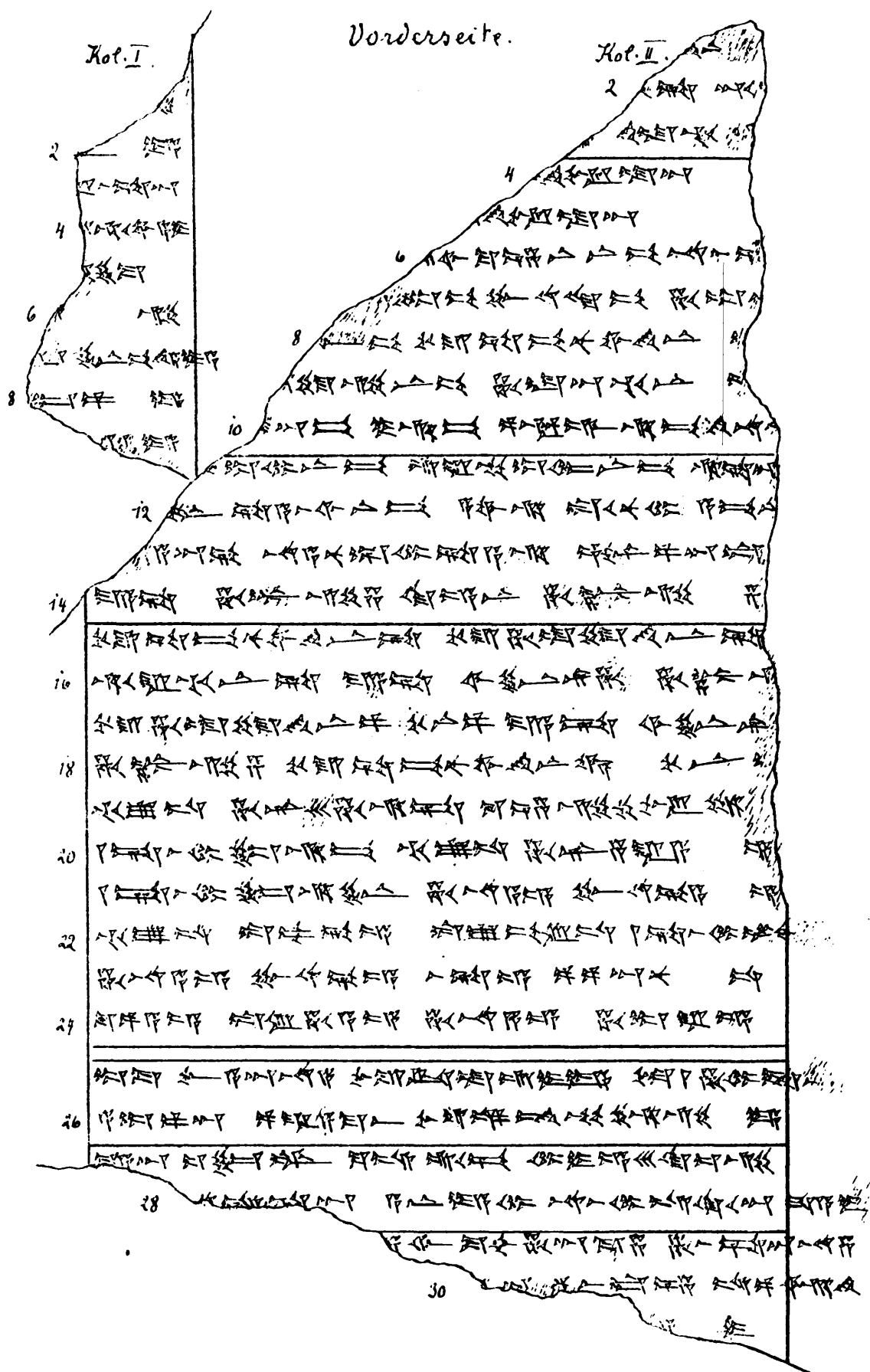
Kol. II (2.)



Nr. 44.

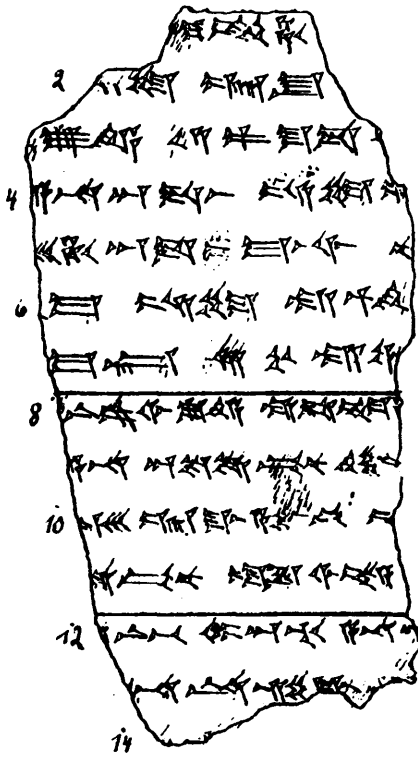
Bo. 633.

Vorderseite.



Nr. 44.
Bo. 633. Rückseite, Kol III.

Nr. 45.
Bo. 4289.

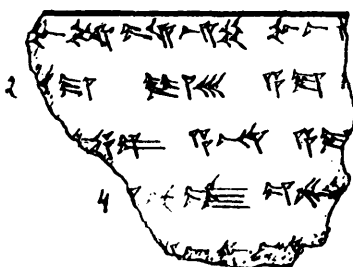


Andere Seite weggebrochen.

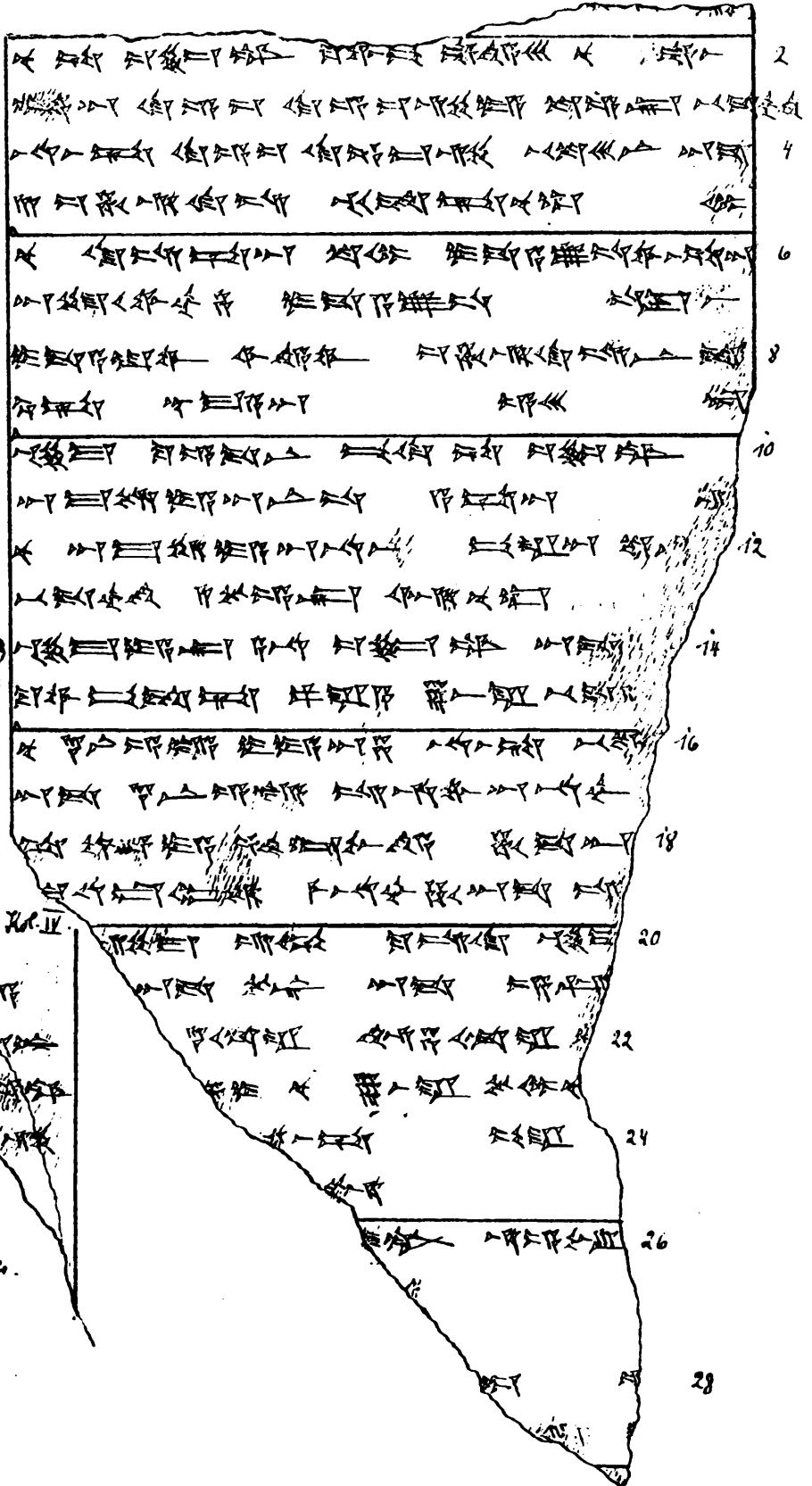
Nr. 44.
Rückseite, Kol. II.



Nr. 46.
Bo. 4537. Vorderseite.

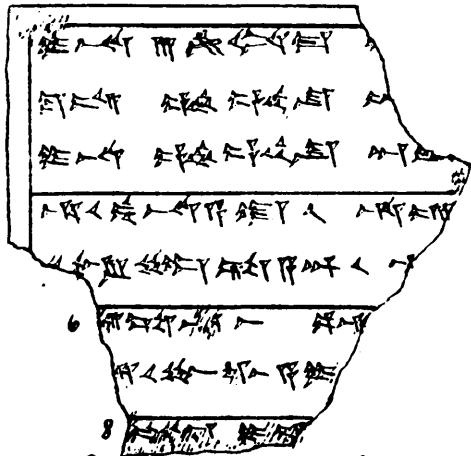


Rückseite unbeschrieben.



Nr. 47.

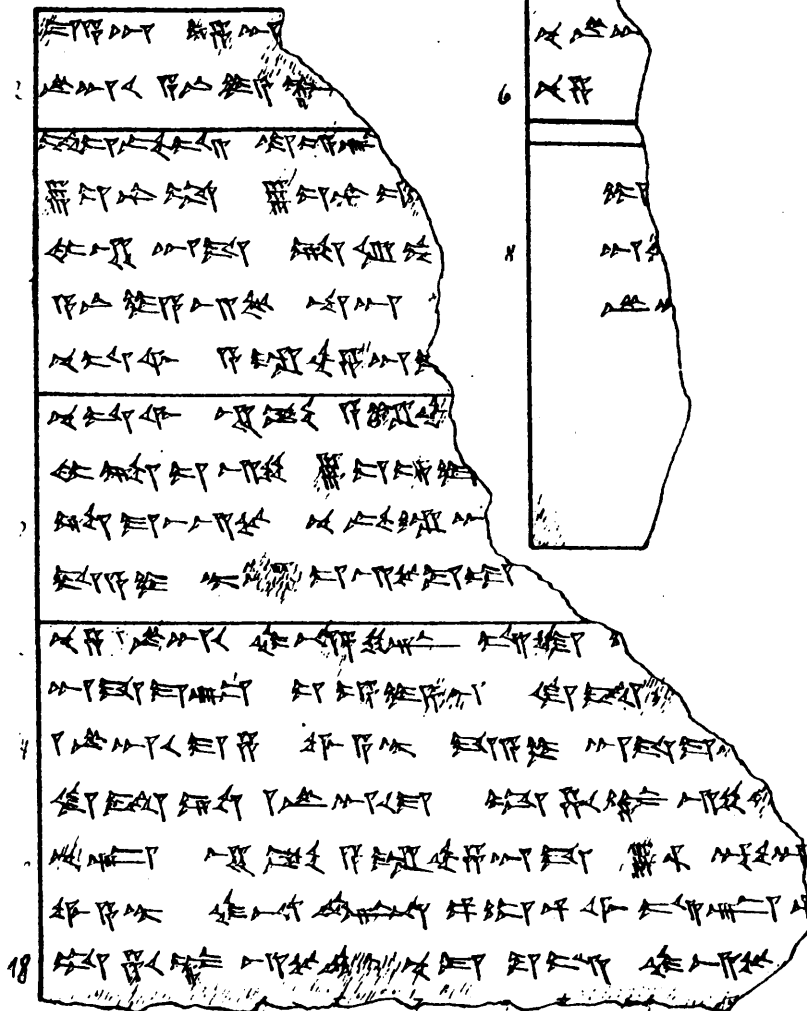
Bo. 3904. Vorderseite.



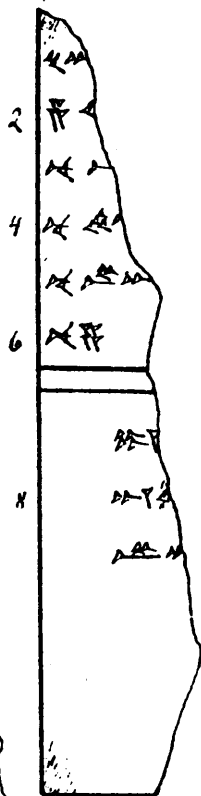
Rückseite unbeschrieben.

Nr. 49.

No. 2543. Vorderseite, Kol. I.

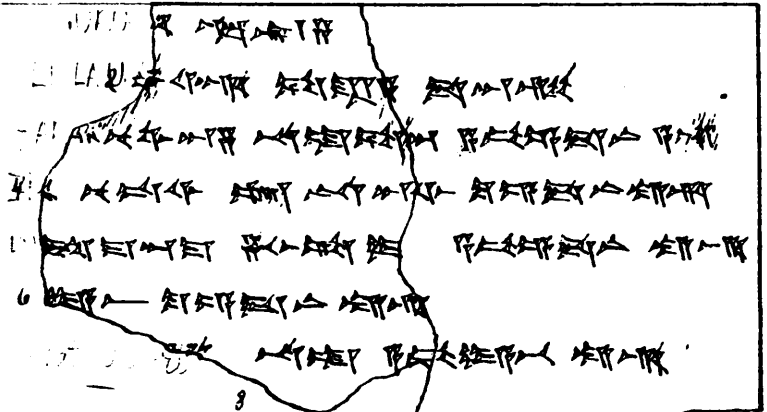


Nr. 49.
Bo. Kol. IV.



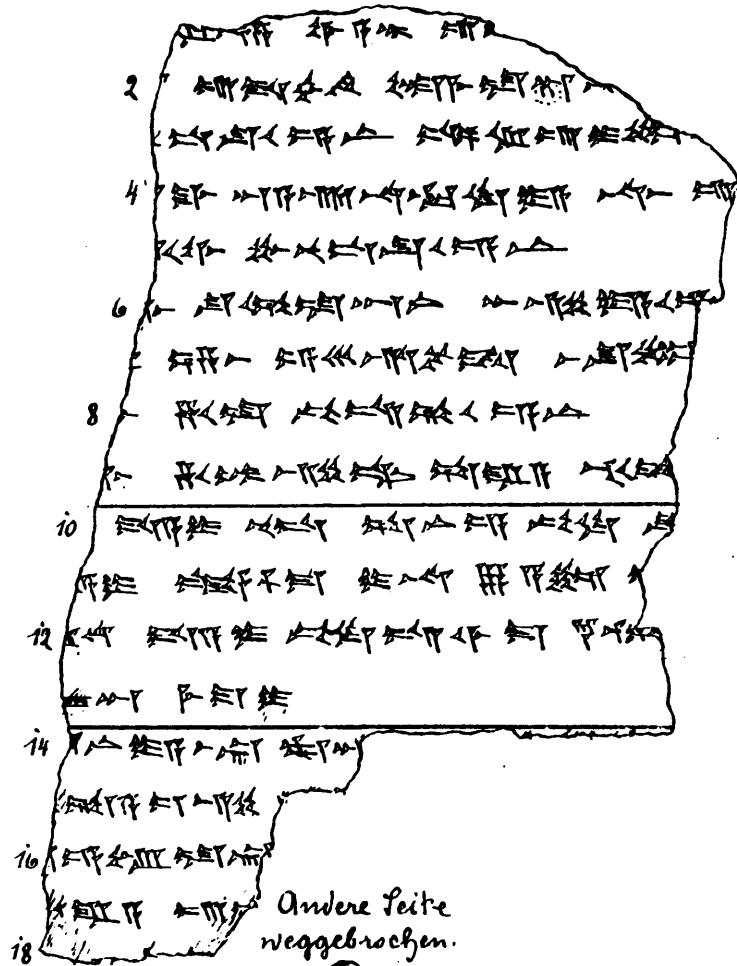
Nr. 48.

Bo. 2812. Vorderseite.



Rückseite weggebrochen.

Nr. 50. Bo. 3958.



Andere Seite
weggebrochen.

Nr. 52.

Bo. 2997. Vorderseite.

Kol. I.

Kol. II.

Nr. 51.

Bo. 2928.

Vorderseite (?) I (?)

2

4

6

8

10

12

14

16

26

28

Andere Seite
nuggebrochen.

II (?)

2

4

6

8

10

12

14

16

unbeschrie-
ben.

Nr. 52.

Rückseite, Kol. III.

2

4

6

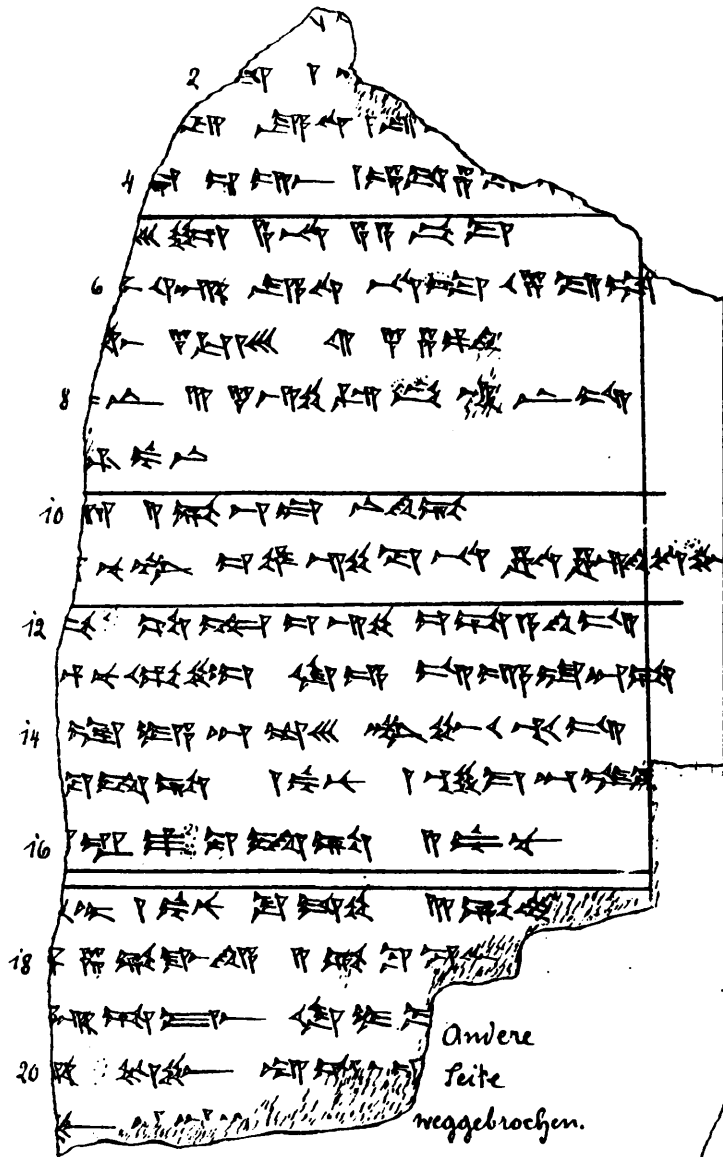
8

10

Ku 12

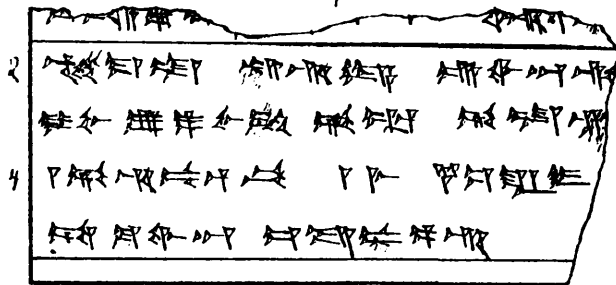
701107

Nr. 53. Bo. 2949.

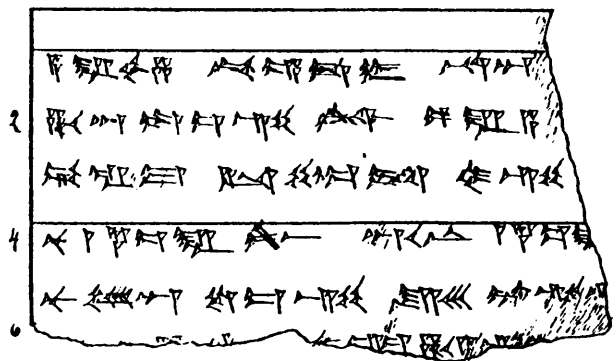


Nr. 55. Bo. 2901.

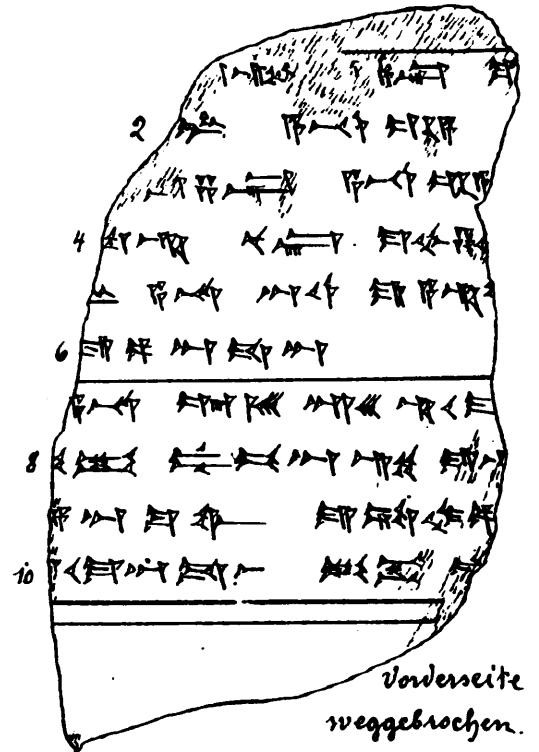
Vorderseite, Kol. I.



Rückseite, Kol. IV.



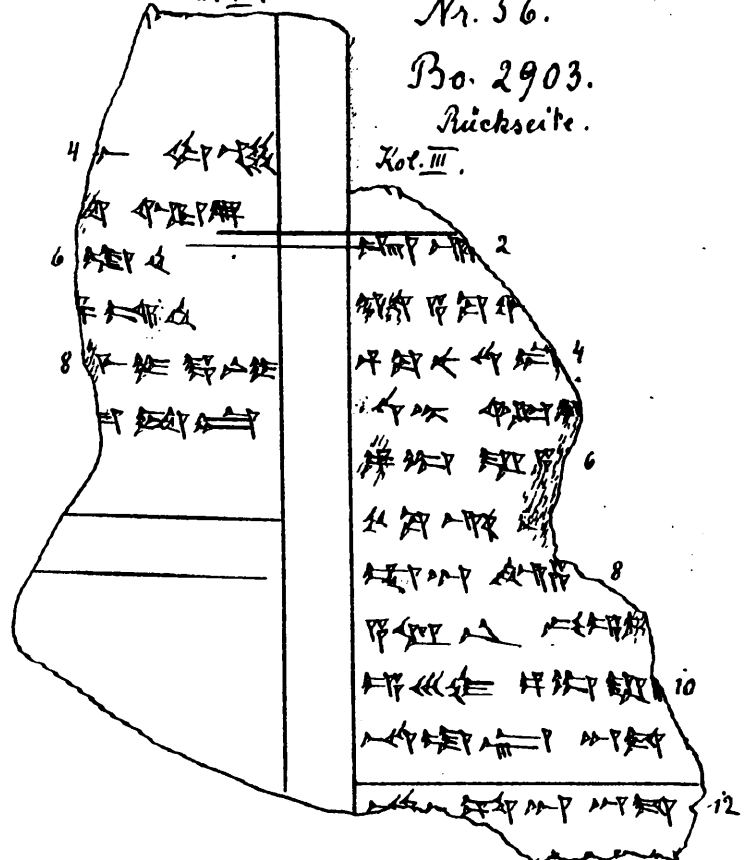
Nr. 54.
Bo. 3906.
Rückseite.



Kol. IV.

Nr. 56.
Bo. 2903.
Rückseite.

Kol. III.



Nr. 57.

Bo. 2867. Vorderseite, Kol. I.

Fragment of a papyrus scroll with 18 lines of hieroglyphic text. The fragment is irregularly shaped with torn edges. The text is written in a cursive style. The lines are numbered 2, 4, 6, 8, 10, 12, 14, 16, and 18 on the left margin.

2
4
6
8
10
12
14
16
18

Rückseite, Kol. IV.

Fragment of a papyrus scroll with 18 lines of hieroglyphic text. The fragment is irregularly shaped with torn edges. The text is written in a cursive style. The lines are numbered 2, 4, 6, 8, 10, 12, 14, 16, and 18 on the left margin.

2
4
6
8
10
12
14
16
18

24 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣
 26 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣
 28 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣
 30 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣
 32 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣
 34 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣
 36 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣
 38 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣
 40 今者 諸君之來 幸甚 不幸甚矣 今者 諸君之來 幸甚 不幸甚矣

Vorderseite, Kol. II.

1 人
2 人
3 人
4 人

Nr. 58.

Bo. 2589. Vorderseite.

Kol. II.

30) ...
6 ...
8 ...
10 ...
12 ...
14 ...
16 ...
18 ...
20 ...
22 ...
24 ...
26 ...
28 ...
30 ...
32 ...
34 ...
60 ...

über Rasur

über Rasur

24 26 28 30 32 34 36

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a columnar fashion, with some lines being longer than others. The numbers 24, 26, 28, 30, 32, 34, and 36 are written to the left of the corresponding lines of text.

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a columnar fashion, with some lines being longer than others. The numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 are written to the left of the corresponding lines of text.

Nr. 58.

Bo. 2589.

Rückseite, Kol. IV.

№. 59.

Bo. 819.

Vorderseite, Kol. II.

24

26

28

30

32

34

36

38

40

1. 李德全 (Li Dequan)

2. 李德全 (Li Dequan)

3. 李德全 (Li Dequan)

4. 李德全 (Li Dequan)

5. 李德全 (Li Dequan)

6. 李德全 (Li Dequan)

7. 李德全 (Li Dequan)

8. 李德全 (Li Dequan)

9. 李德全 (Li Dequan)

10. 李德全 (Li Dequan)

11. 李德全 (Li Dequan)

12. 李德全 (Li Dequan)

13. 李德全 (Li Dequan)

14. 李德全 (Li Dequan)

15. 李德全 (Li Dequan)

16. 李德全 (Li Dequan)

17. 李德全 (Li Dequan)

18. 李德全 (Li Dequan)

19. 李德全 (Li Dequan)

20. 李德全 (Li Dequan)

Nr. 59.

Rückseite.

Ref. III. 2

Handwritten musical score for "No. III. 3" by Suckow. The score is written on a five-line staff with a treble clef. It consists of 18 measures, numbered 1 through 18. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style. The score is titled "No. III. 3" and the composer's name "Suckow" is written at the bottom left.

Nr. 60.

Bo 873. Vorderseite, Kol. I.

Nr. 61.

Bo. 3064. Vorderseite, Kol. III.

Handwritten text in Coptic script, arranged in columns. The text is written on a fragment of papyrus, with some lines crossed out. The columns are numbered 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26.

Handwritten text in Coptic script, arranged in columns. The text is written on a fragment of papyrus, with some lines crossed out. The columns are numbered 2, 4, 6, 8, 10, 12, 14.

Rückseite Kol. III.

Handwritten text in Coptic script, arranged in columns. The text is written on a fragment of papyrus, with some lines crossed out. The columns are numbered 2, 4, 6, 8, 10, 12, 14.

Nr. 62.
Bo. 2802.
Vorderseite

Vorderseite.

2

8

10

12

14

16

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

148

150

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156

158

160

162

164

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168

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212

214

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218

220

222

224

226

228

230

232

234

236

238

240

242

244

246

248

250

252

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256

258

260

262

264

266

268

270

272

274

276

278

280

282

284

286

288

290

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

322

324

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696

698

700

702

704

706

708

710

712

714

716

718

720

722

724

726

728

730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

796

798

800

802

804

806

808

810

812

814

816

818

820

822

824

826

828

830

832

834

836

838

840

842

844

846

848

850

852

854

856

858

860

862

864

866

868

870

872

874

876

878

880

882

884

886

888

890

892

894

896

898

900

902

904

906

908

910

912

914

916

918

920

922

924

926

928

930

932

934

936

938

940

942

944

946

948

950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

1002

1004

1006

1008

1010

1012

1014

1016

1018

1020

1022

1024

<

Rückseite.

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

12

14

2

19

14

16

MAILED 11-14
RECEIVED 11-14
PUNJOSKI 11-14

Nr. 63.

Bo. 2615. Vorderseite.

78
30
22
24
26
28
30
32
34
36
38

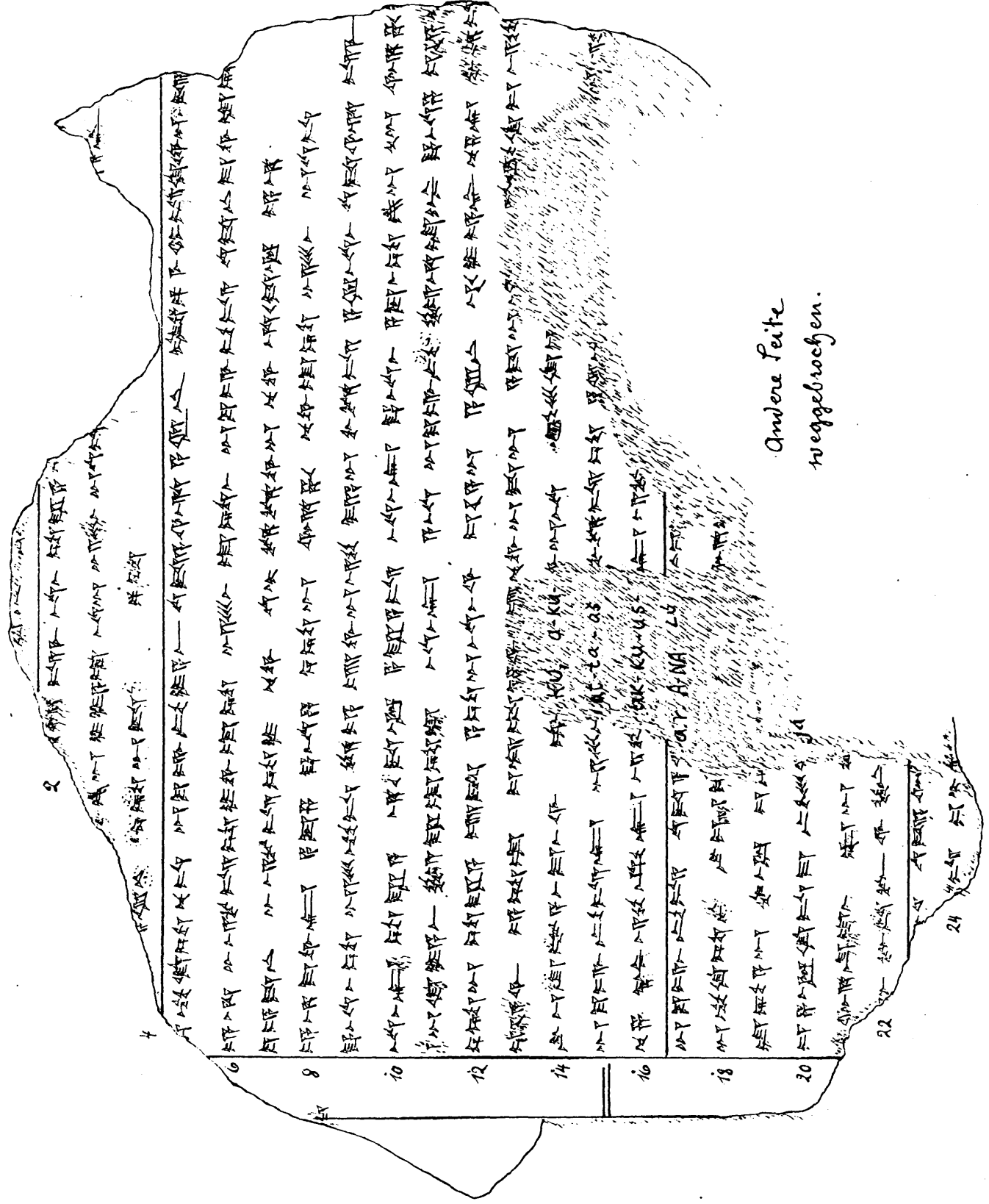
Handwritten text in a cursive script, likely a form of Old German or Old Dutch. The text is arranged in lines, with some lines starting with a number (78, 30, 22, 24, 26, 28, 30, 32, 34, 36, 38). The text is written on a piece of parchment or paper that has been torn at the bottom right corner.

Rückseite.

2
4
6

Handwritten text in a cursive script, likely a form of Old German or Old Dutch. The text is arranged in lines, with some lines starting with a number (2, 4, 6). The text is written on a piece of parchment or paper that has been torn at the bottom right corner.

nr. 65. 730. 2612. Anweisung (3), nos. III, + K. 26. 71



Andere Seite
weggebrochen.

Nr. 66. VAT 7473. Rückseite.

