

P053^a /2 ex.



Staatliche Museen zu Berlin

Vorderasiatische Abteilung

Keilschrifturkunden
aus Boghazköi

Киб 5

Heft V

НЕТУ стр. 47

Berlin

Zu beziehen durch die Vorderasiatische Abteilung der Staatlichen Museen

БИБЛИОТЕКА
ОРИЕНТАЛИСТИЧЕСКАЯ
ИЗДАТЕЛЬСТВО
ВАСИЛИЙ НАУКА
СССР

Die in diesem und in dem folgenden (6.) Heft der Keilschrifturkunden aus Boghazköi veröffentlichten Texte sind Sammlungen von Wahrsagungen verschiedener Art. Sie sind von Herrn Dr. Arnold Walther nach den Originalen abgeschrieben und autographiert worden.

Berlin, den 1. September 1922.

Otto Weber

Direktor der Vorderasiatischen
Abteilung der Staatlichen Museen.

Verzeichnis.

Nr. 1 = Bo. 2007	Bl. 1-12	Nr. 19 = Bo. 2264	Blatt 42	Bo. 2044 = KUB V 6	+ 2794 XVIII 3
2 " 907	6	20 " 2302	43-45	" 2046 " " 4	(+ 4623)
3 " 2042	13-16	21 " 2218	45	" 2065 " " 10	+ 4623
4 " 2046	17-19	22 " 2434	45f.	" 2075 " " 5	+ 4623 + 1361 + 115
5 " 2075	20-22	23 " 10193	47	" 2081 " " 9	
6 " 2044	23-28	24 " 2332	47-49	" 2087 " " 12	
7 " 2035	29-31	25 " 2542	50	" 2141 " " 15	
8 " 5184	31			" 2213 " " 16	
9 " 2081	32f.			" 2218 " " 21	
10 " 2065	33			" 2264 " " 19	
11 " 2036	34-39			" 2302 " " 20	+ 2729 + 3425
12 " 2087	39			" 2319 " " 13	+ 4623 + 1361 + 115
13 " 2319	40			" 2332 " " 24	+ 4623 + 1361 + 115
14 " 1955	40			" 2434 " " 22	+ 4623 + 1361 + 115
15 " 2141	40			" 2449 " " 17	+ 47792 XVIII 55
16 " 2213	40			" 2542 " " 25	
17 " 2449	41f.			" 5184 " " 8	
18 " 1003	42			" 10193 " " 23	

Museums-Nummern:

- Bo. 907 = KUB V 2
 " 1003 " " 18
 " 1955 " " 14
 " 2007 " " 1
 " 2035 " " 7
 " 2036 " " 11
 " 2042 " " 3

+ 3484 XVIII 59

KUB V

Verbesserungen.

- Col. 1 I 17, 15. Zeichen: ~~✱~~.
 Col. 4 links oben: II.
 Col. 10 IV 31 n. f. links nur KUR, ~~✱~~.
 " " ungetauft, rechts links in der Folge von "(IV 64)": (I 36), und in Folge von "VII" n. 3": (I 59).
 Col. 19 II 22 n. 46 f. eingänge der Pfaffenlinie, Zl. 28 ~~✱~~.
 Col. 24 bei II 6 und Col. 27 III 73 n. f. ist das (in der Runde und Vorderseite nicht ausgeprägt)
~~✱~~ auf einigen Abzügen natürlich.
 Col. 26 III 6 nach dem Riß: ~~✱~~.
 " " III 7 ~~✱~~ ist auf einigen Abzügen scharf ausgeprägt.
 Col. 28 IV 23 links ~~✱~~ (SA nicht geteilt, nur über die Linie der Gleichung).
 " " IV 25 das 'm' von der Linie rauchen ~~✱~~ etwas kürzer.
 Col. 30 Zl. 45 n. f. ~~✱~~, d. h. wo mit Versetzungszeichen des Jägers.
 Col. 31 unten links: der Vorderseite, s. nach Blatt 29.
 Col. 34 f. I 32 Anfang: ~~✱~~ ~~✱~~, 45 Auf: ~~✱~~ ~~✱~~ (beimmal, aber Zl. 27
 nicht TUG-ſſ, sondern KAB-ds).
 Col. 35. I 52, 7. u. 8. Zeichen nur: ~~✱~~, ~~✱~~ al.
 " " I 53 n. f. zwischen is und [kän] ~~✱~~ ~~✱~~.
 " " I 63, drittes Wort wohl: ~~✱~~.
 Col. 39 Nr. 12 W. nachfolgend und Col. 40 Nr. 14 links oben eingänge der Pfaffenlinie.
 Col. 40 Überschrift: V 13-16.
 Col. 41 Überschrift: V Nr. 17. Bo. 2449. W.
 " " Zl. 4 Anfang, eingänge der Pfaffenlinie: ~~✱~~.
 Col. 42 Nr. 18. eingänge nachfolgend der Zeichen und, besonders R. Zl. 4 zwischen ga und i,
 der Pfaffenlinie.
 Col. 47 rechts links: scheint Zl. 25 wieder.
 Col. 48 unter I 75: Runt (vorher der Runt).

Weitere Verbesserungen, auf wohl Aufschlüssen von Leuchtschriften, s. im nächsten
 Heft.

Nr. 1 (Bo. 2007).

77

71

3

62

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Handwritten text in a stylized script, likely a form of shorthand or a specific dialect.	
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Handwritten text in a stylized script.	

for
Prison

KUB V

Nr. 1 (Bo. 2007).

27

11		
3		
6		
9		
12		
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18		
21		
24		
27		
30		
33		

o. f. m. m.
Prigun

KUB V

KUB V

Handwritten musical notation on a manuscript page, featuring a grid of staves and various musical symbols. The notation is written in a cursive, handwritten style, likely representing a musical score. The page is numbered 4 in the top right corner.

The notation is organized into staves, with some staves containing multiple lines of music. The symbols used include various note values, rests, and other musical notations typical of early printed music.

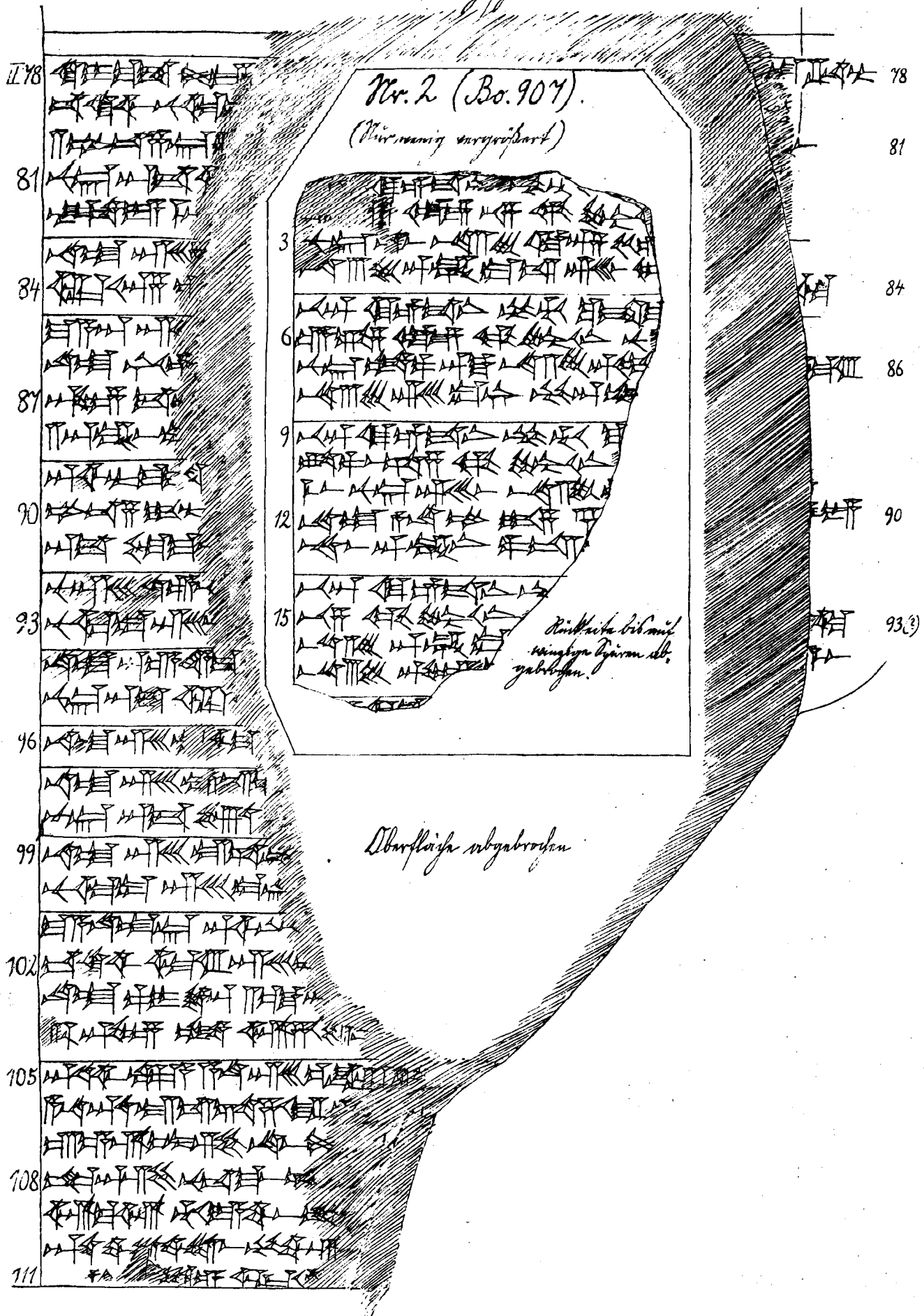
Annotations and marginalia are present on the right side of the page:

- Handwritten note: *(siehe den ersten Teil at 2. in der ersten Aufführung)*
- Handwritten note: *no. 1. in der ersten Aufführung*

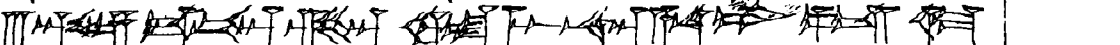
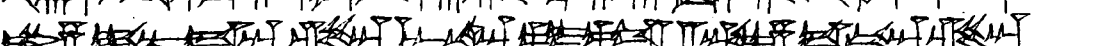
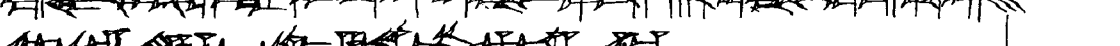
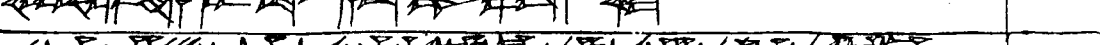
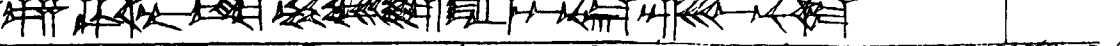
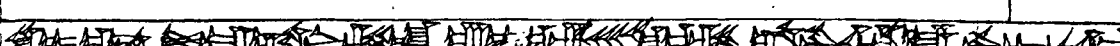
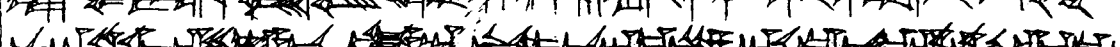
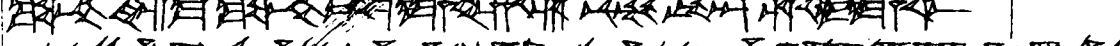
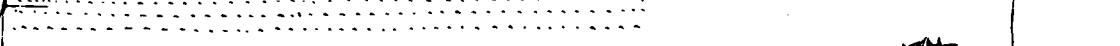
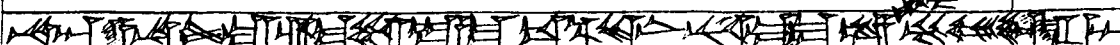
The page is numbered 36 at the bottom left corner.

II 39

Handwritten musical notation on a page with a large diagonal watermark. The notation consists of a series of horizontal lines with various symbols and characters written above and below them. The page is numbered 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, and 75. The watermark is a large, stylized character, possibly a Chinese character, that runs diagonally across the page.



KUB V

37	  
39	  
42	 
45	  
48	 
51	  
54	  
57	  
60	  
63	  
66	  
69	 

III 71 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

72 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

73 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

81 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

84 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

87 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

90 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

93 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

96 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

99 ~~Handwritten cuneiform text, mostly illegible due to damage and scribbles.~~

o. Hohlraum der
vermuthlich von
KUR stammend

Linker Rand:

Tiga tahun!

(883)

(IV21)

IV1

3

4

1

9

1.

1

(IV43)

(IV64)

Överflöds utgåvor

Pravda jest
nash fjalov

(Wachstumsperiode, f. vordigelt) Leichte bis mittelstarke Kräfte

KUB V

IV 34	Handwritten cuneiform text in a column on the left.	Handwritten cuneiform text in a column on the right.
36	Handwritten cuneiform text.	Handwritten cuneiform text.
	<i>Überflieghe nicht brechen</i>	
39	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
42	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
45	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
48	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
51	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
54	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
57	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
60	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
63	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.

IV65	...
66	...
69	...
72	...
75	...
78	...
81	...
84	...
87	...
89	...
91	...

In linken Rand / auf Bl. 10.

Nr. 3 (Bo. 2042).

I 1	Handwritten text in Coptic script	
3	Handwritten text in Coptic script	
6	Handwritten text in Coptic script	
9	Handwritten text in Coptic script	
12	Handwritten text in Coptic script	
15	Handwritten text in Coptic script	
18	Handwritten text in Coptic script	
21	Handwritten text in Coptic script	
24	Handwritten text in Coptic script	
27	Handwritten text in Coptic script	
30	Handwritten text in Coptic script	

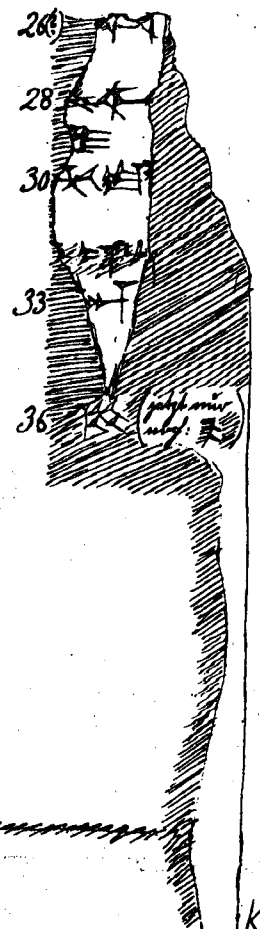
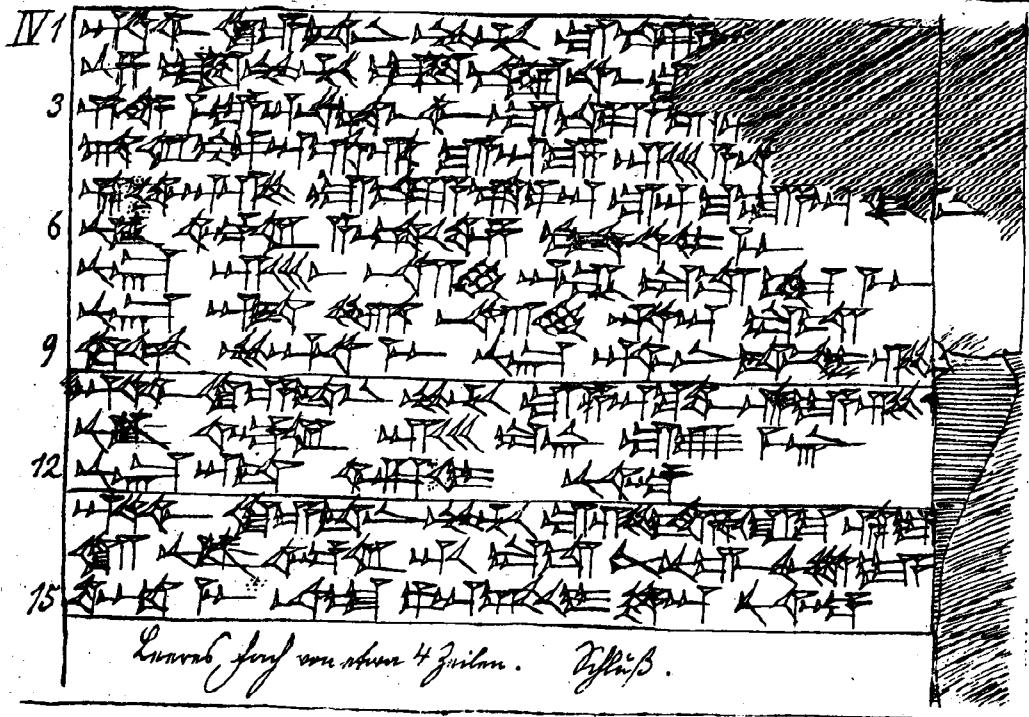
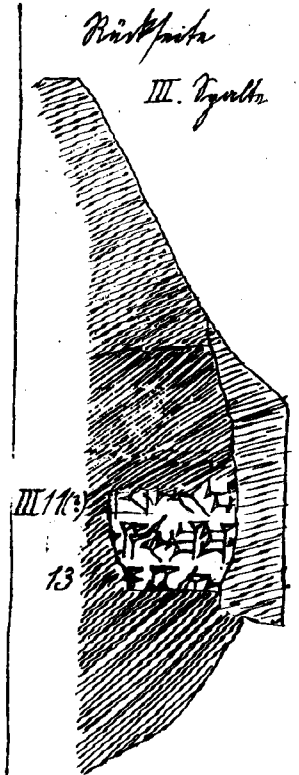
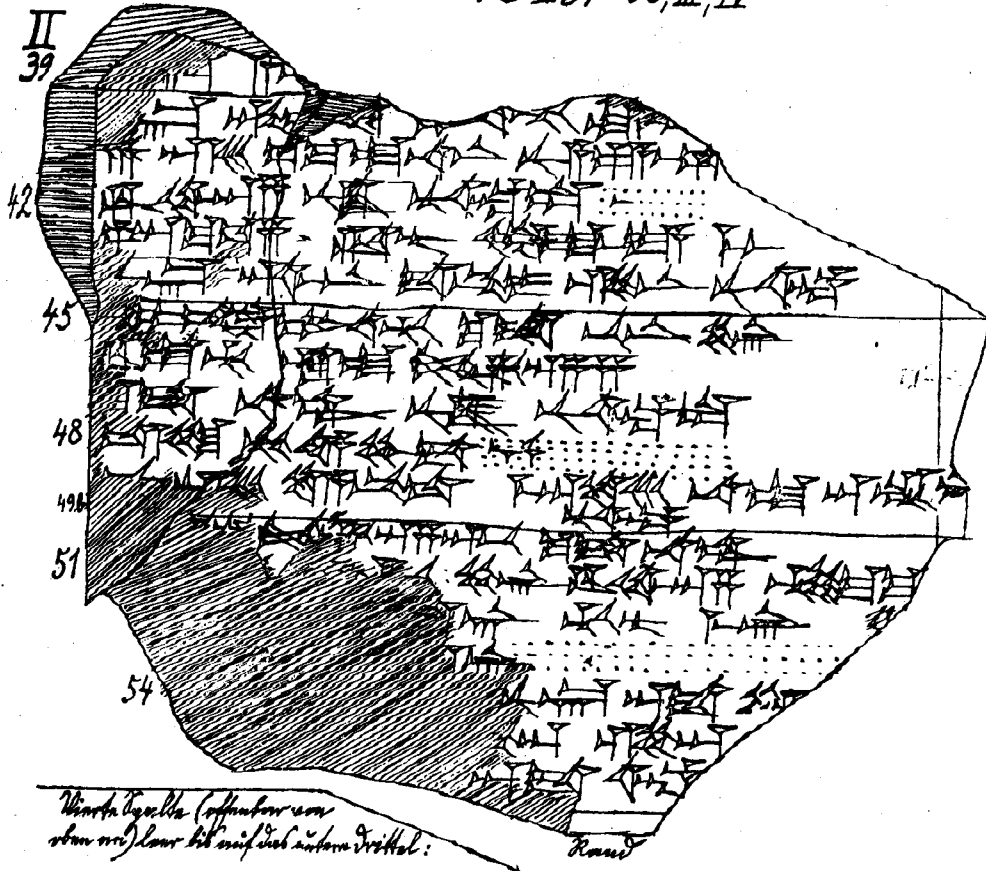
(Lr. 15)

Das verloren
gegangene Stück
Zl. 28-31 enthält
eine vollständige
Kopie des Textes
von Nr. 3. Der in
Zl. 30 handschriftlich
mitgeführte Text
ist ein
Kopie des Textes.

I32
33
36
37
39
42
45
48
51
54
57
60
63

Handwritten text in a cuneiform script, organized in horizontal columns. The text is partially obscured by a large, irregular, shaded area on the right side of the page, which appears to be a reconstruction of a damaged tablet or a large ink blot. The script is dense and fills most of the available space within the columns.

Handwritten signature or mark at the bottom center of the page.



Plr. 4 (Bo. 2046).

I1

3

6

9

12

15

18

21

24

27

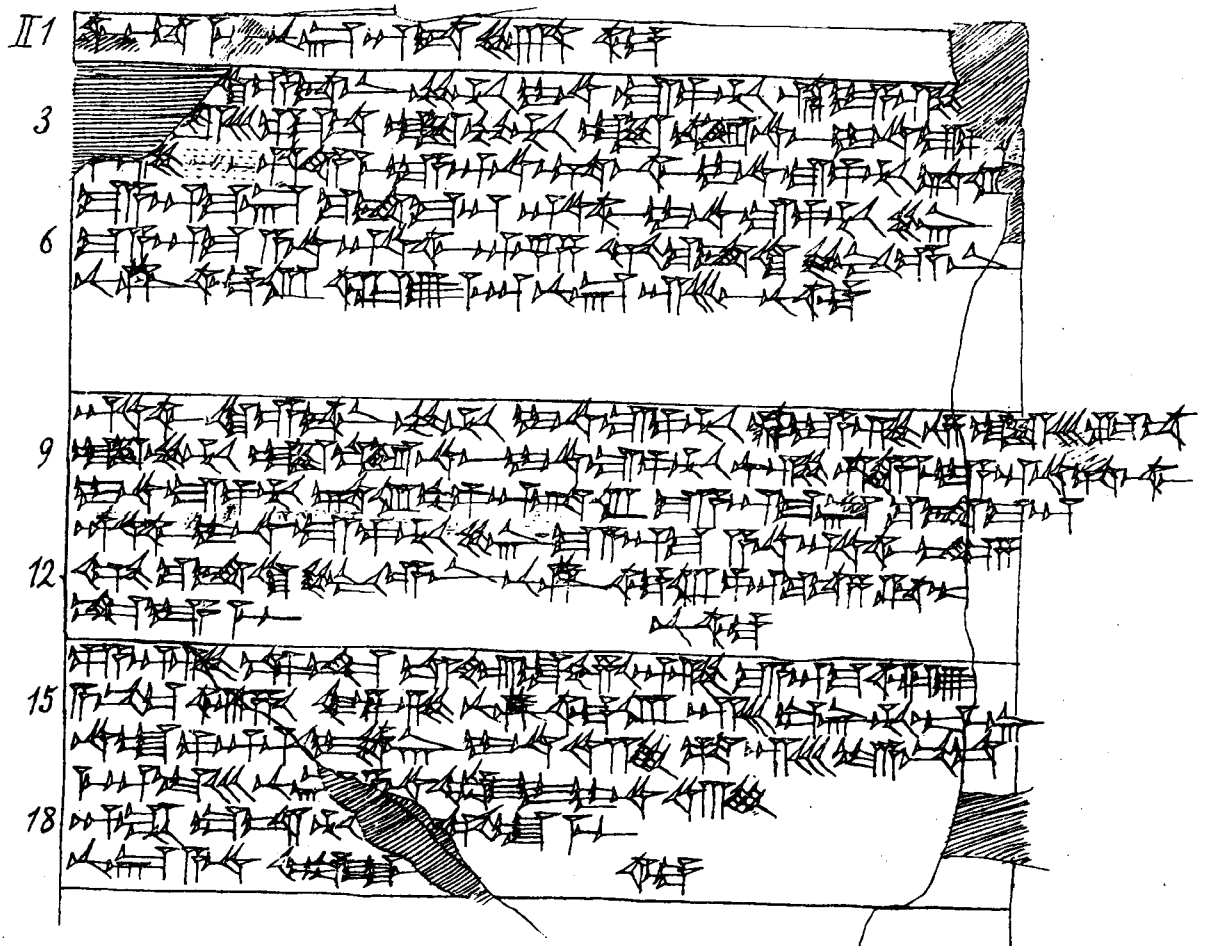
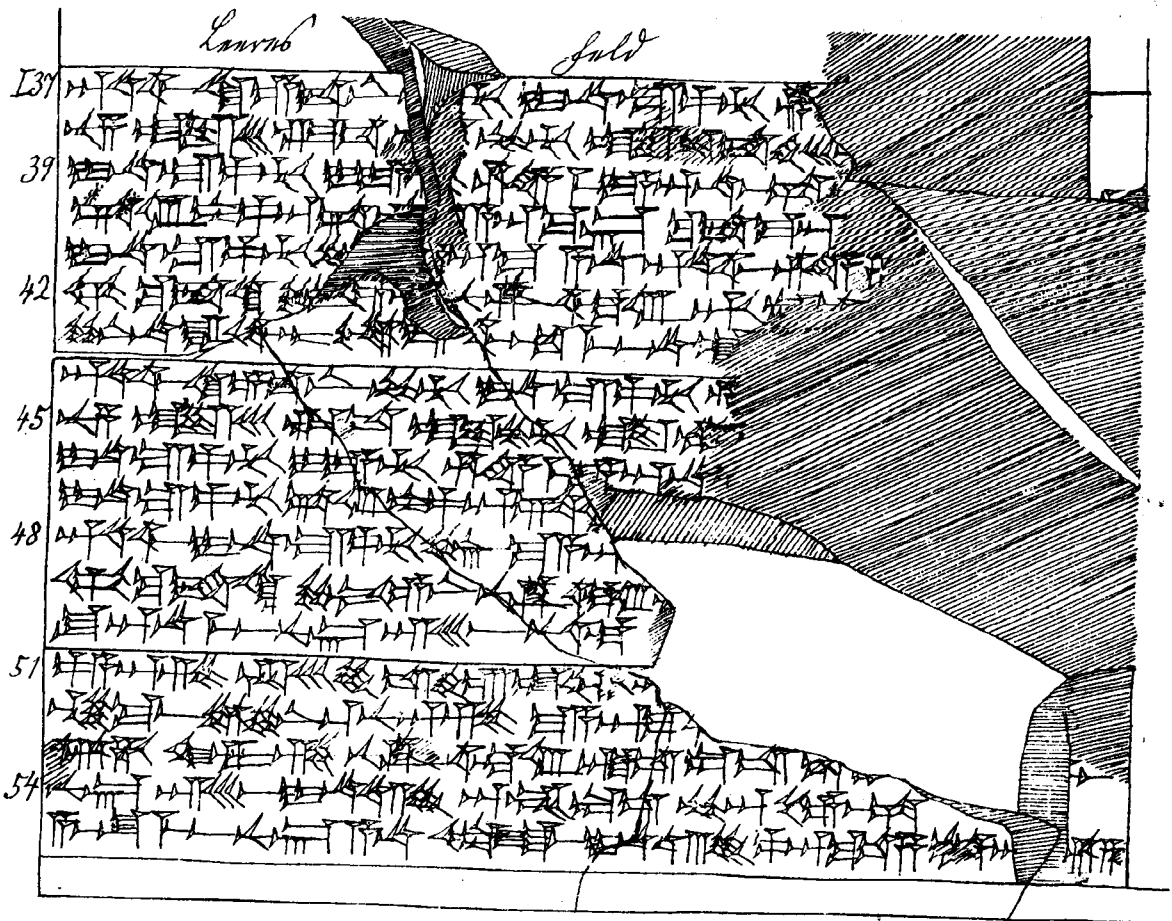
30

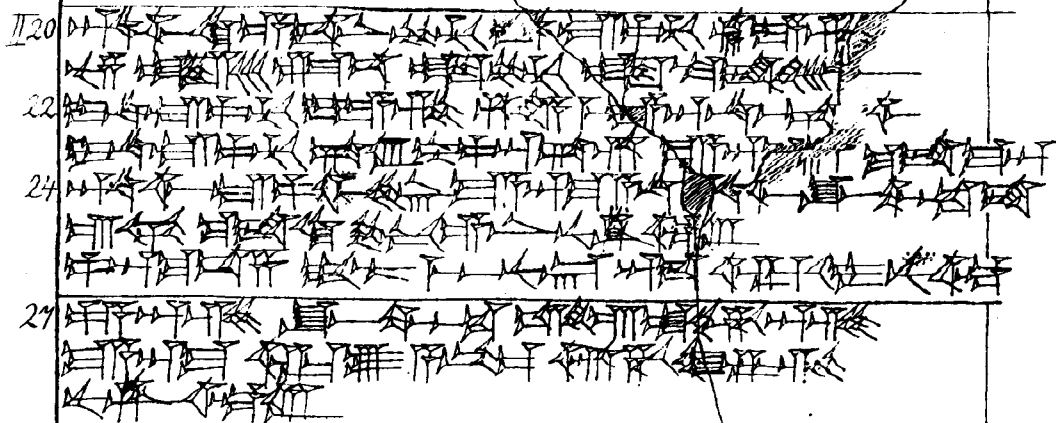
33

36

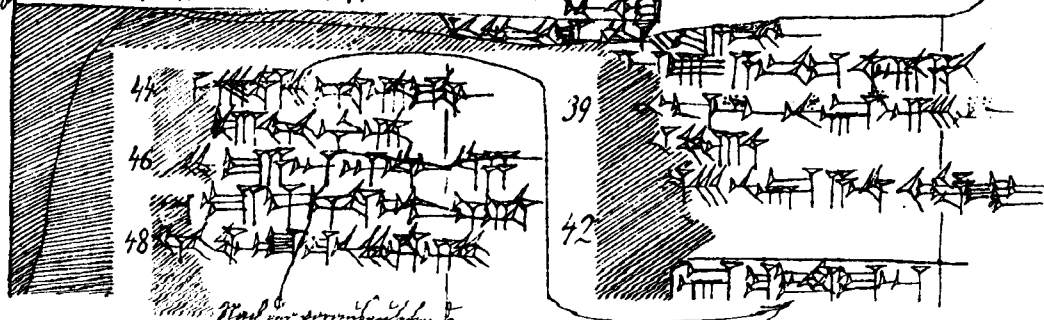
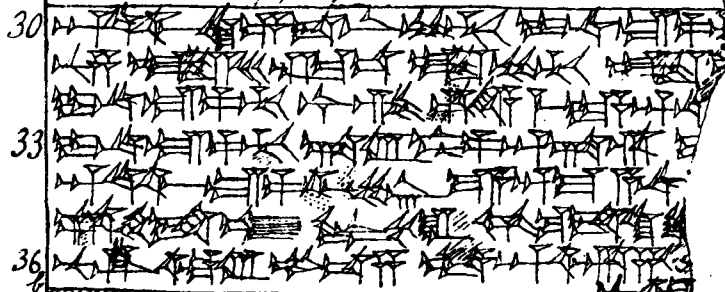
Larnb Jnyf (12 Jnlen Jnyf)

KUB V





Rosin von fast 3 Jahren laar



Nach der vorangehenden
38. 49. und 4. Jahren und am 1. 1. 1846
Jahres (Handwritten) 1846

Rückseite

I

III 2

3

6

9

12

14

Sei Jahren und ein großes Jahr laar

Jahres von 13 Jahren laar

Großes laar das Jahr der dritten und ein vierte (Jahres) laar.

Nr. 5 (Bo. 2075).

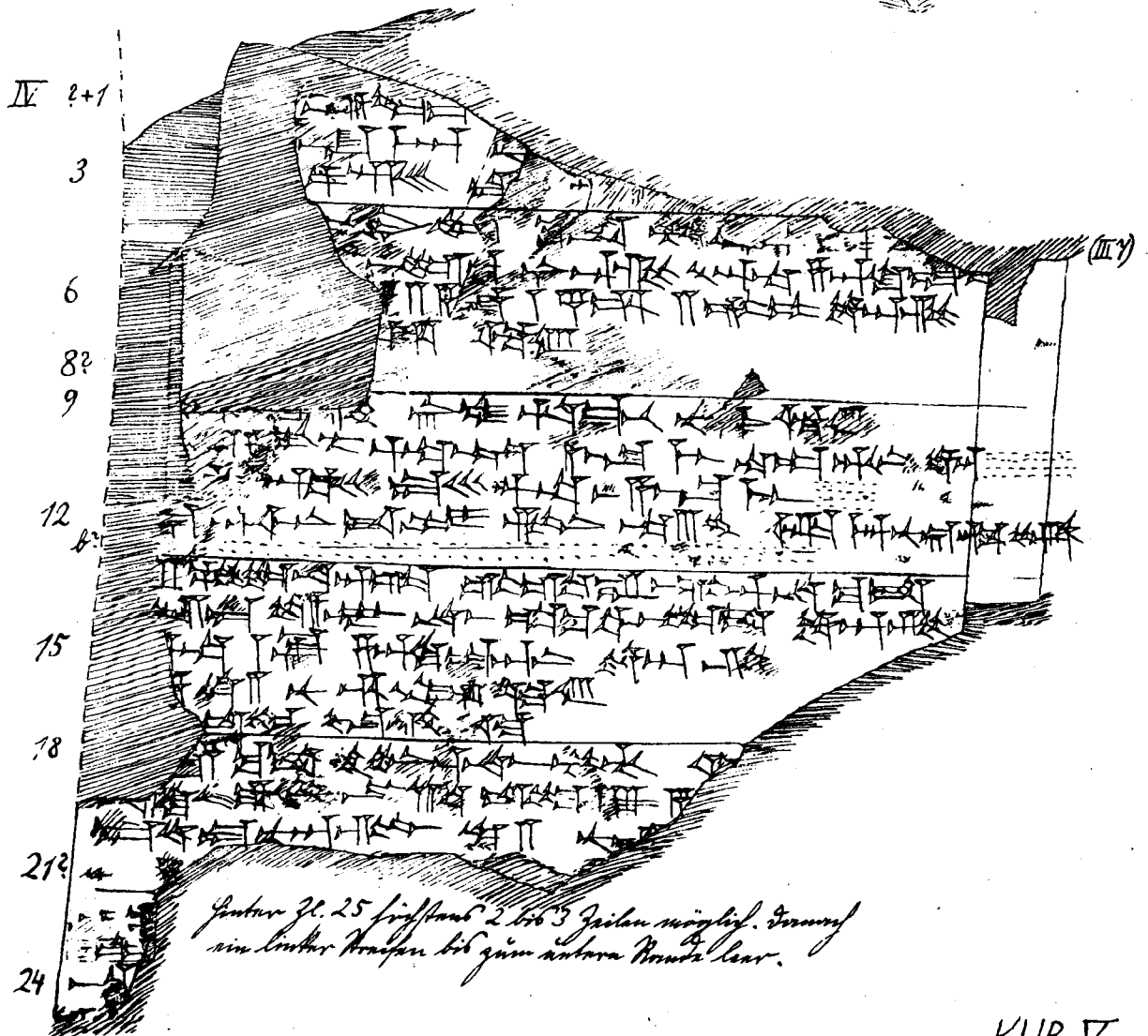
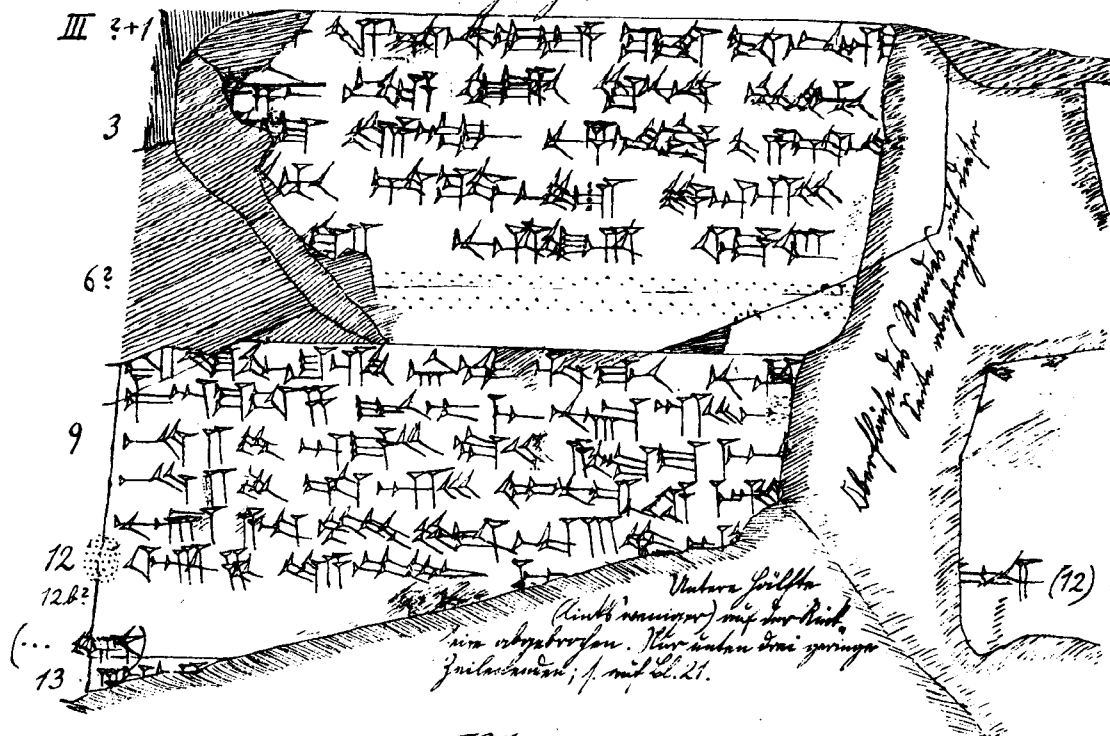
I 1		
3		
6		
9		
12		
15		
18		
21		
24		
27		
30		

Vier fahnen laar

II 1

.. Linie 1
 effluat und
 gebogen

Oben links abgetragen



Nr. 6 (Bo. 2044).

Ura Jutta
abgesehen. I, 1+1

3

I6

9

12

15

18

21

24

27

30

33

36

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries crossed out. The script is dense and difficult to decipher without specialized knowledge of the language.

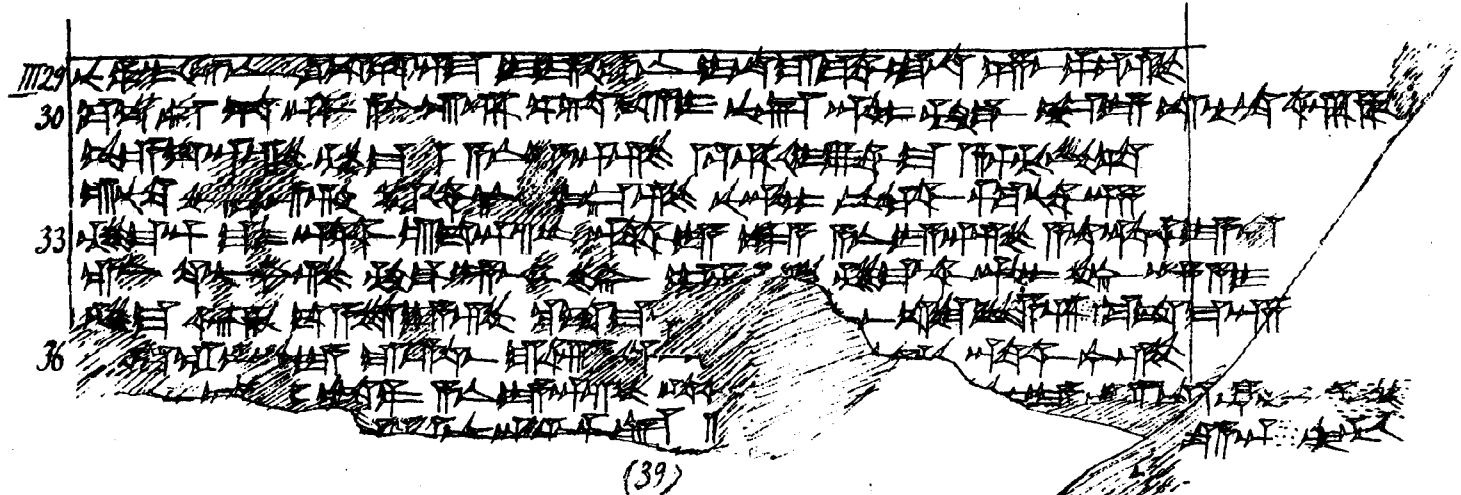
KUB V

II 65
66
69
72

Handwritten text in a cuneiform script, organized in columns. The text appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is dense and fills the majority of the page.

III 1
3
6
9
12
15
18
21
24
27

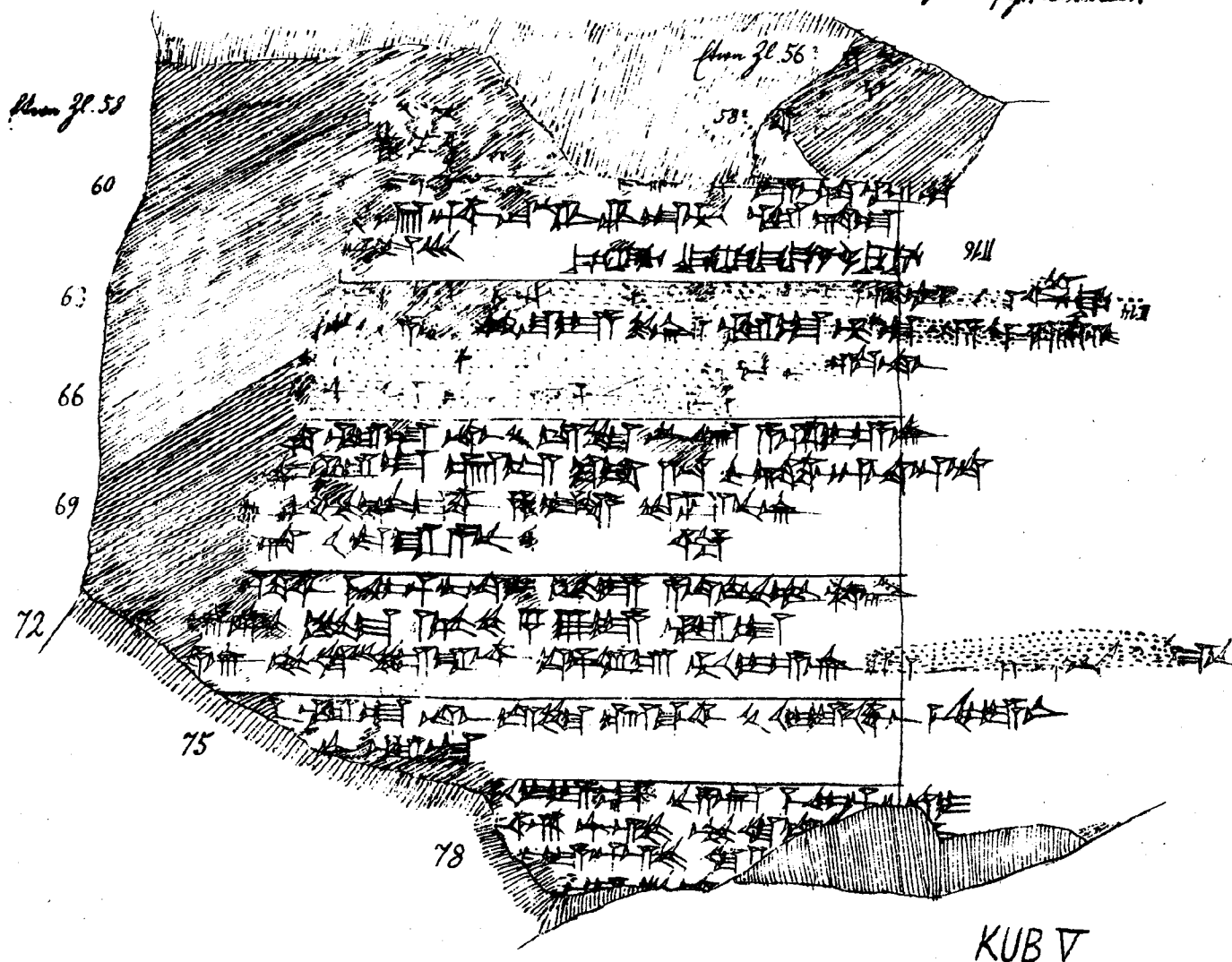
Handwritten text in a cuneiform script, organized in columns. The text appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is dense and fills the majority of the page. There is a large, stylized drawing or symbol on the left side of the page, which might represent a specific object or concept. The text is written in a cuneiform script, which is a common form of writing in ancient Mesopotamia.



(41?)

720 837

Im (gestrichen) Zylinder 72. 723. 725. 727.



IV 1	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
3	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
6	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
9	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
12	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
15	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
18	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
21	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
24	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
27	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
30	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
<i>Linear Record:</i>	
V 1	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
3	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.
6	Handwritten text in a cuneiform script, likely Sumerian or Akkadian, within a grid cell.

Nov. 7. Bo. 2035.

20/1

Strom 6 jülicher für

3
6
9
12
15a

Handwritten text in German, including a note: "Offenbar von St. 6. weil hier die 2. 9. (unvollständig) zu sein." and a signature "Handwritten".

V 71-23

29

5 bis 6 jülicher für

18
21

KUB V

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25
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Handwritten text in a script, likely a musical notation or a form of shorthand, arranged in a grid-like structure with numbers 1 through 30 on the left margin.

Handwritten note: "Handwritten text" (likely a reference to the source or a description of the script).

Handwritten text in a script, continuing the sequence from the previous block, with numbers 3 through 15 on the left margin.

Handwritten note: "(Handwritten text) Handwritten text" (likely a reference to the source or a description of the script).

Handwritten text in a script, continuing the sequence from the previous block, with numbers 18 through 24 on the left margin.

Handwritten note: "Handwritten text" (likely a reference to the source or a description of the script).

Handwritten text in a script, continuing the sequence from the previous block, with numbers 27 through 30 on the left margin.

Kindes Braut:

KUB V

Nr. 9 (Bo. 2081), Kluft der Rindfalte.
Die obere Einsenkung ist vom Nussgraben.
Die Spalte f. auf Blatt 32, Kluft abgrenzt.
Kluft, dann die Zeichnungsführung trifft.
Die Zeichnung der Kluft.

Rudern Gritke abgrenzen.
Rindfalte, kommt auf, dann, dann.

KUB V

Rev. 11. Bo. 2036.

I1	Handwritten text in a script, possibly a form of shorthand or a specific dialect. The text is dense and fills the first row of the table.	
3	Handwritten text in a script, continuing from the first row.	
6	Handwritten text in a script, continuing from the first row.	
9	Handwritten text in a script, continuing from the first row.	
12	Handwritten text in a script, continuing from the first row.	
15	Handwritten text in a script, continuing from the first row.	
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Handwritten text in a cuneiform script, organized into columns and rows. The text is heavily scribbled over with diagonal lines, suggesting damage or intentional obscuring. The columns are numbered on the left side: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36.

At the bottom left, there is a small rectangular box containing the following text:

17
49
51
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Below this box, there is a small sketch of a landscape or architectural feature, possibly a fortification or a building, with a central tower-like structure and surrounding walls or ditches.

At the bottom right, there is a small rectangular box containing the following text:

17
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Below this box, there is a small sketch of a landscape or architectural feature, possibly a fortification or a building, with a central tower-like structure and surrounding walls or ditches.

Rindf. m. 10

III 7

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6 bis 7 Jahre frei

III 45

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Das obgedruckte ist aus dem II 18 ff.

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KUB V

Verf. aus dem

IV

Pyram bei Kolliditardar Oberrhein

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*fl. 27 (Abnung
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KUB V

No. 12. Bo. 2087

Rindfalte

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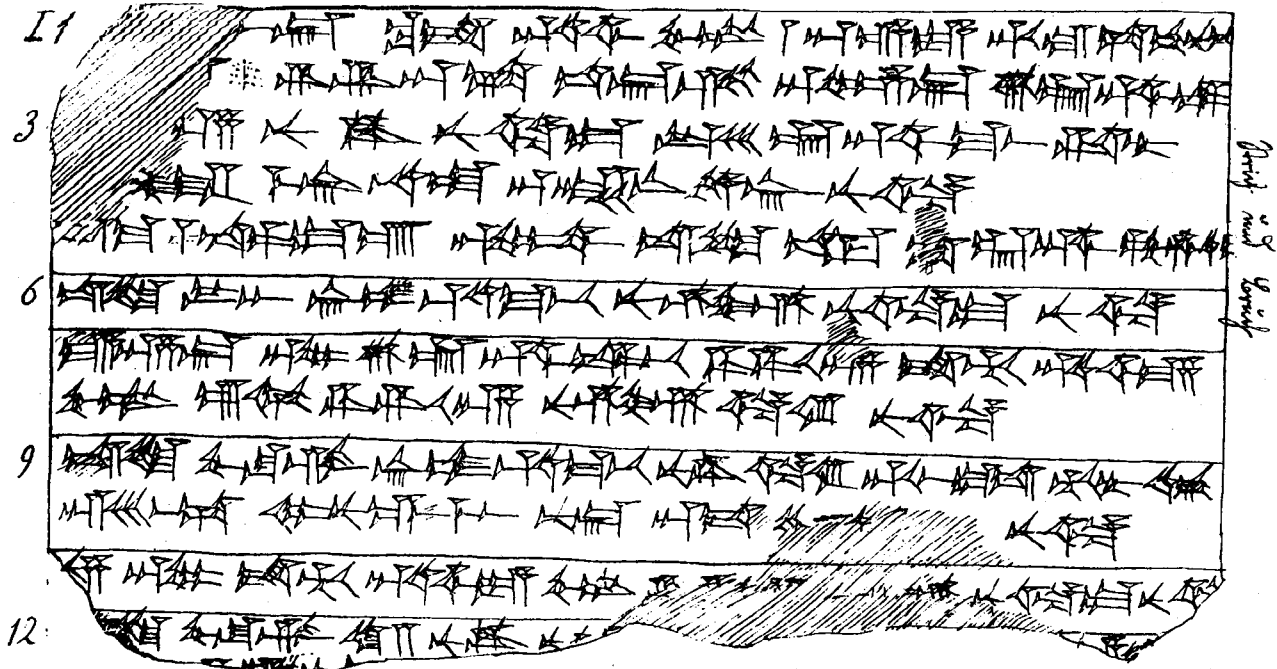
6

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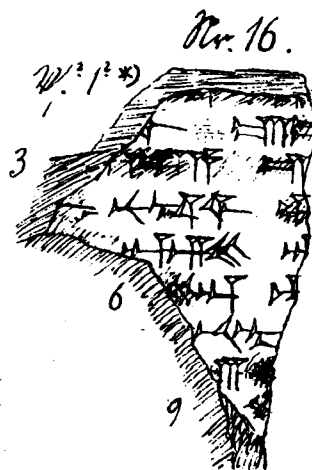
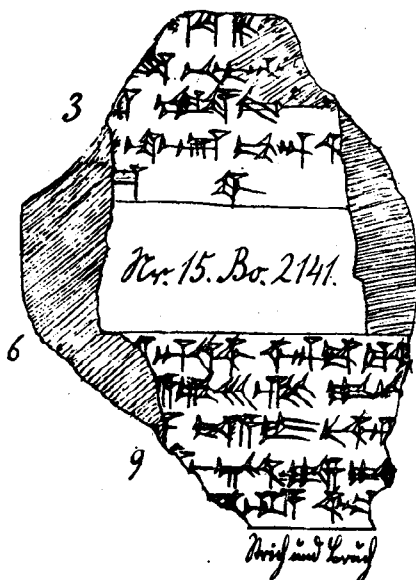
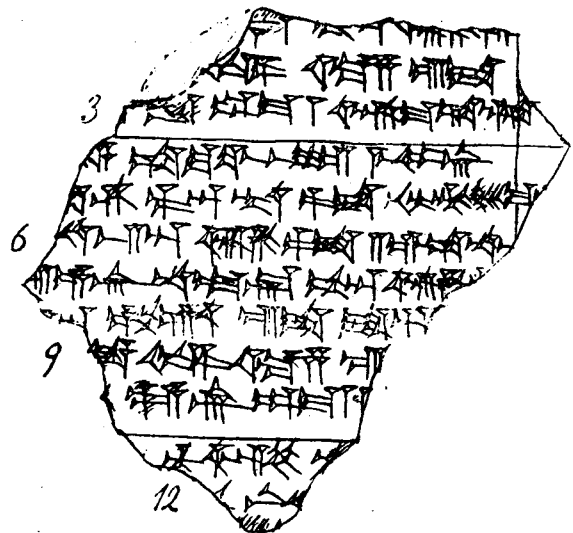
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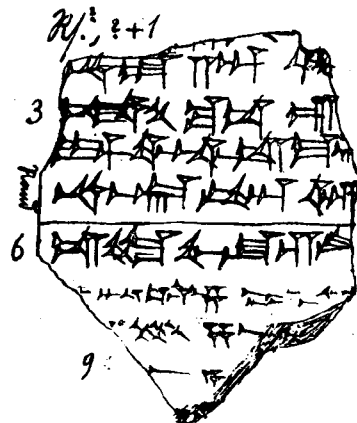
Nr. 13. Bo. 2319.



Nr. 14. Bo. 1955.



*) über eine der ersten Seiten.
Eink. bis zum Rand. (bei 2. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200. 202. 204. 206. 208. 210. 212. 214. 216. 218. 220. 222. 224. 226. 228. 230. 232. 234. 236. 238. 240. 242. 244. 246. 248. 250. 252. 254. 256. 258. 260. 262. 264. 266. 268. 270. 272. 274. 276. 278. 280. 282. 284. 286. 288. 290. 292. 294. 296. 298. 300. 302. 304. 306. 308. 310. 312. 314. 316. 318. 320. 322. 324. 326. 328. 330. 332. 334. 336. 338. 340. 342. 344. 346. 348. 350. 352. 354. 356. 358. 360. 362. 364. 366. 368. 370. 372. 374. 376. 378. 380. 382. 384. 386. 388. 390. 392. 394. 396. 398. 400. 402. 404. 406. 408. 410. 412. 414. 416. 418. 420. 422. 424. 426. 428. 430. 432. 434. 436. 438. 440. 442. 444. 446. 448. 450. 452. 454. 456. 458. 460. 462. 464. 466. 468. 470. 472. 474. 476. 478. 480. 482. 484. 486. 488. 490. 492. 494. 496. 498. 500. 502. 504. 506. 508. 510. 512. 514. 516. 518. 520. 522. 524. 526. 528. 530. 532. 534. 536. 538. 540. 542. 544. 546. 548. 550. 552. 554. 556. 558. 560. 562. 564. 566. 568. 570. 572. 574. 576. 578. 580. 582. 584. 586. 588. 590. 592. 594. 596. 598. 600. 602. 604. 606. 608. 610. 612. 614. 616. 618. 620. 622. 624. 626. 628. 630. 632. 634. 636. 638. 640. 642. 644. 646. 648. 650. 652. 654. 656. 658. 660. 662. 664. 666. 668. 670. 672. 674. 676. 678. 680. 682. 684. 686. 688. 690. 692. 694. 696. 698. 700. 702. 704. 706. 708. 710. 712. 714. 716. 718. 720. 722. 724. 726. 728. 730. 732. 734. 736. 738. 740. 742. 744. 746. 748. 750. 752. 754. 756. 758. 760. 762. 764. 766. 768. 770. 772. 774. 776. 778. 780. 782. 784. 786. 788. 790. 792. 794. 796. 798. 800. 802. 804. 806. 808. 810. 812. 814. 816. 818. 820. 822. 824. 826. 828. 830. 832. 834. 836. 838. 840. 842. 844. 846. 848. 850. 852. 854. 856. 858. 860. 862. 864. 866. 868. 870. 872. 874. 876. 878. 880. 882. 884. 886. 888. 890. 892. 894. 896. 898. 900. 902. 904. 906. 908. 910. 912. 914. 916. 918. 920. 922. 924. 926. 928. 930. 932. 934. 936. 938. 940. 942. 944. 946. 948. 950. 952. 954. 956. 958. 960. 962. 964. 966. 968. 970. 972. 974. 976. 978. 980. 982. 984. 986. 988. 990. 992. 994. 996. 998. 1000.



*) über eine der ersten Seiten.
Eink. bis zum Rand. (bei 2. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200. 202. 204. 206. 208. 210. 212. 214. 216. 218. 220. 222. 224. 226. 228. 230. 232. 234. 236. 238. 240. 242. 244. 246. 248. 250. 252. 254. 256. 258. 260. 262. 264. 266. 268. 270. 272. 274. 276. 278. 280. 282. 284. 286. 288. 290. 292. 294. 296. 298. 300. 302. 304. 306. 308. 310. 312. 314. 316. 318. 320. 322. 324. 326. 328. 330. 332. 334. 336. 338. 340. 342. 344. 346. 348. 350. 352. 354. 356. 358. 360. 362. 364. 366. 368. 370. 372. 374. 376. 378. 380. 382. 384. 386. 388. 390. 392. 394. 396. 398. 400. 402. 404. 406. 408. 410. 412. 414. 416. 418. 420. 422. 424. 426. 428. 430. 432. 434. 436. 438. 440. 442. 444. 446. 448. 450. 452. 454. 456. 458. 460. 462. 464. 466. 468. 470. 472. 474. 476. 478. 480. 482. 484. 486. 488. 490. 492. 494. 496. 498. 500. 502. 504. 506. 508. 510. 512. 514. 516. 518. 520. 522. 524. 526. 528. 530. 532. 534. 536. 538. 540. 542. 544. 546. 548. 550. 552. 554. 556. 558. 560. 562. 564. 566. 568. 570. 572. 574. 576. 578. 580. 582. 584. 586. 588. 590. 592. 594. 596. 598. 600. 602. 604. 606. 608. 610. 612. 614. 616. 618. 620. 622. 624. 626. 628. 630. 632. 634. 636. 638. 640. 642. 644. 646. 648. 650. 652. 654. 656. 658. 660. 662. 664. 666. 668. 670. 672. 674. 676. 678. 680. 682. 684. 686. 688. 690. 692. 694. 696. 698. 700. 702. 704. 706. 708. 710. 712. 714. 716. 718. 720. 722. 724. 726. 728. 730. 732. 734. 736. 738. 740. 742. 744. 746. 748. 750. 752. 754. 756. 758. 760. 762. 764. 766. 768. 770. 772. 774. 776. 778. 780. 782. 784. 786. 788. 790. 792. 794. 796. 798. 800. 802. 804. 806. 808. 810. 812. 814. 816. 818. 820. 822. 824. 826. 828. 830. 832. 834. 836. 838. 840. 842. 844. 846. 848. 850. 852. 854. 856. 858. 860. 862. 864. 866. 868. 870. 872. 874. 876. 878. 880. 882. 884. 886. 888. 890. 892. 894. 896. 898. 900. 902. 904. 906. 908. 910. 912. 914. 916. 918. 920. 922. 924. 926. 928. 930. 932. 934. 936. 938. 940. 942. 944. 946. 948. 950. 952. 954. 956. 958. 960. 962. 964. 966. 968. 970. 972. 974. 976. 978. 980. 982. 984. 986. 988. 990. 992. 994. 996. 998. 1000.

KUB V

II, 3+3

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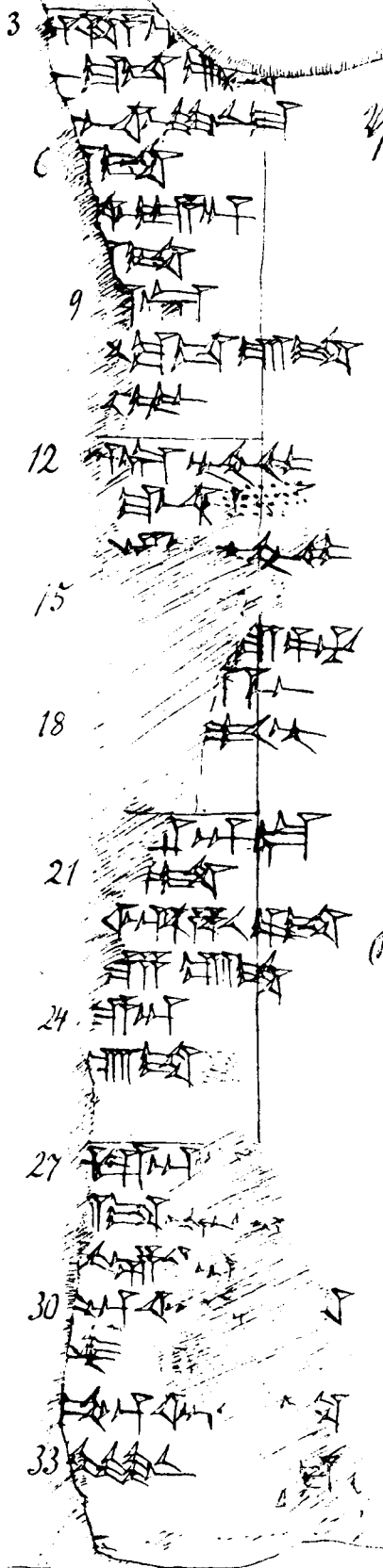
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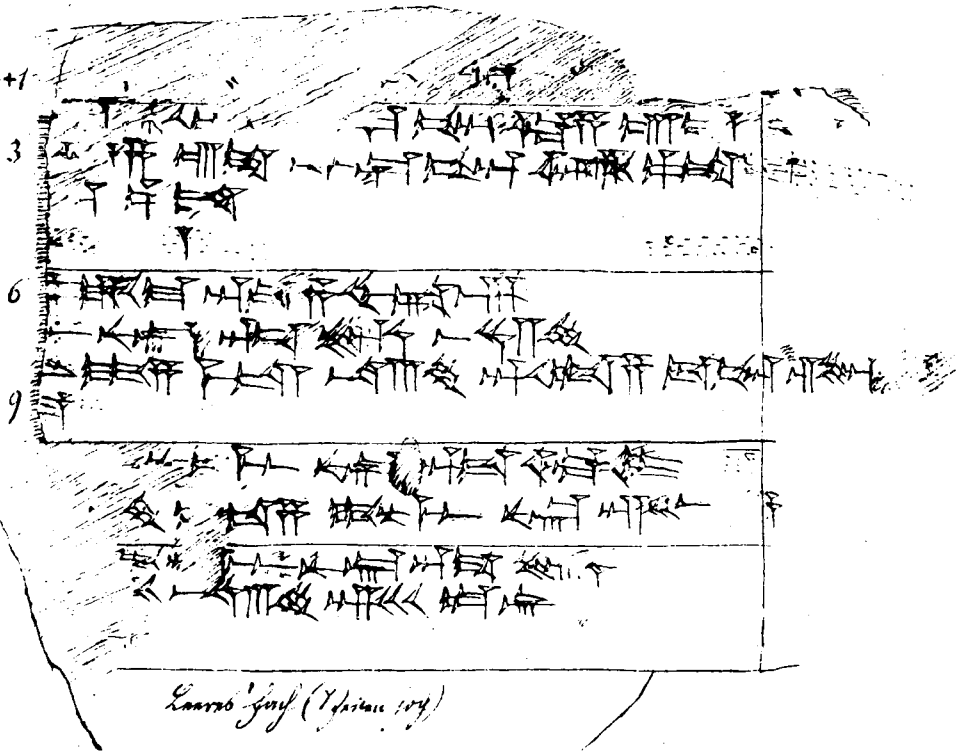
KUB V

(Nr. 17)

Nr. 18. Bo. 1003.



II: +1

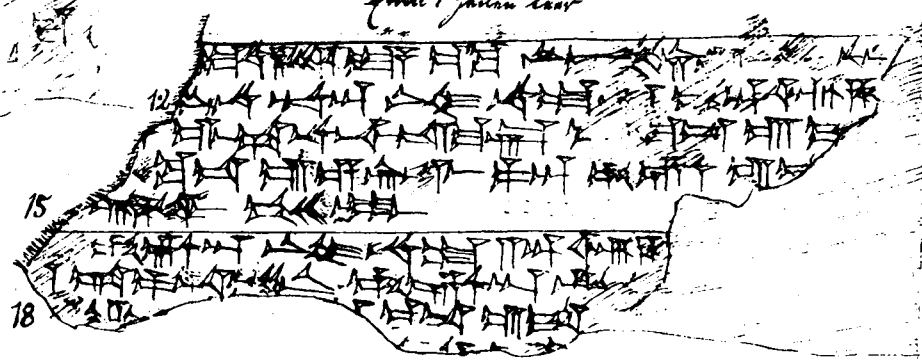
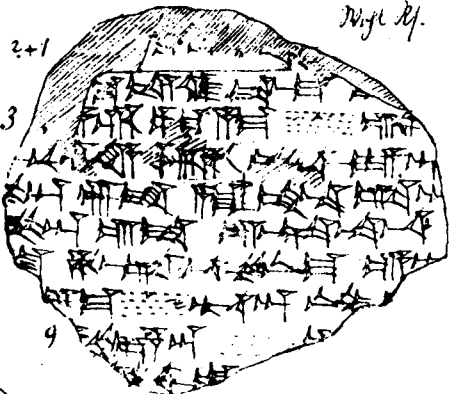


Lik jian Riun woden 5 jian. woden woden.

Nr. 19. Bo. 2264.

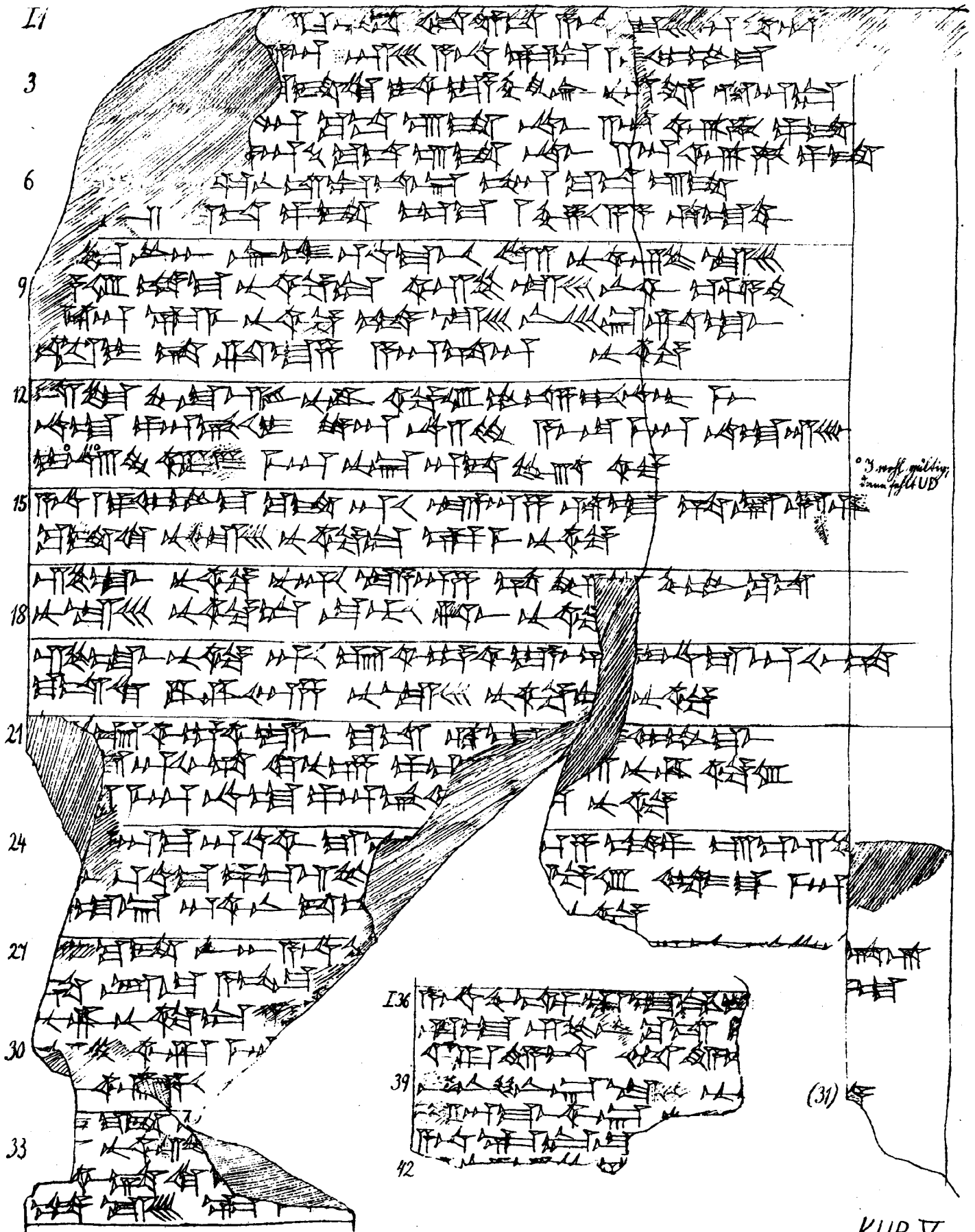
Nr. 19.

(Nr. 18) Nr. 1



KUBV

Nr. 20. Br. 2302.



-H. H. Ruffing, General Foreman, July 26

[illegible]

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III, 2+1 *Riviprora*

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KUB V

(Nr. 20. Bo. 2302)

116 117 118 21 24 27

Handwritten cuneiform text on a fragment, with line numbers 116, 117, 118, 21, 24, and 27 on the left margin.

IV: 1

3 6

Handwritten cuneiform text on a fragment, with line numbers 3 and 6 on the left margin.

*Einige Zeichen oben,
breiten. Vielleicht ist das
Syntaktisch eine etwas geistige
Zusammenfassung. Nachher
Zusatz der Synthese. Ca.*

Nr. 21. Bo. 2218.

3: 1

Nr. 22.

3 Bo. 2434.

3 6 9 12 15 18

Handwritten cuneiform text on a fragment, with line numbers 3, 6, 9, 12, 15, and 18 on the left margin.

IV: 1

3 6 9

Handwritten cuneiform text on a fragment, with line numbers 3, 6, and 9 on the left margin.

R: 1, 2, 3

3

Handwritten cuneiform text on a fragment, with line number 3 on the left margin.

Laurab kung 3 zeilen fjes fjes

II 12
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IV 1 (nur 3)

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9
12

IV 26

22
24
27
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Rückseite. Zeilenanfang der III. Dynastie: (siehe von II 51), *Qiram* von vielleicht 6 Zeilen,
 (von ix II 43 unbekannt), *3^{te} Zeile*, (bei II 37),
 1 Zeile, *Laurab fjes* (siehe 5 fjes fjes), *Qiram* von vielleicht 6 Zeilen,
Laurab fjes.

KUB V

Nr. 25. Bo. 2542.
Nur Rückseite

