

Staatliche Museen zu Berlin

Vorderasiatische Abteilung

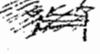
Keilschrifturkunden
aus Boghazköi

Heft V

Berlin

Zu beziehen durch die Vorderasiatische Abteilung der Staatlichen Museen

Verbesserungen.

- Ll. 1 I 17, 15. Zeilen: .
- Ll. 4 links oben: II.
- Ll. 10 IV 31 n. f. links nur KUR, .
- " " umgekehrt, rechts links in der Zeile von „(IV 64)“: (I 36), und in Zeile von „VII“ u. „3“: (I 59).
- Ll. 19 II 22 u. 46 f. ergänze die Beschriftung, Zl. 28 .
- Ll. 24 bei II 6 und Ll. 27 III 73 n. f. ist das (unter Punkt und Vorderseite nicht mehr geschrieben)
 auf einigen Abzügen natürlich.
- Ll. 26 III 6 von dem Riß: .
- " " III 7  ist auf einigen Abzügen scharf markiert.
- Ll. 28 IV 23 links  (SA nicht richtig, nur über Lösung oder Gleichung).
- " " IV 25 von dem Riß  etwas kürzer.
- Ll. 30 Zl. 45 n. f. , d. f. wa mit nachgetragenem ös-ä-ang.
- Ll. 31 unten links: der Vorderseite, s. von Blatt 29.
- Ll. 34 f. I 32 Anfang: , 45 Auf.:  (beide mal, aber so Zl. 27
 nicht TUG-93, sondern KAB-äö).
- Ll. 35. I 52, 7. u. 8. Zeilen nur: , 17 al.
- " " I 53 n. f. zwischen id und [kän]  .
- " " I 63, viertes Wort wohl: .
- Ll. 39 Nr. 12 W. maßstab und Ll. 40 Nr. 14 links oben ergänze die Beschriftung.
- Ll. 40 Überschrift: V 13-16.
- Ll. 41 Überschrift: V Nr. 17. Bo. 2449. W.
- " " Zl. 4 Anfang, ergänze die Beschriftung: .
- Ll. 42 Nr. 18. Ergänze maßstab die Zeilen und, besonders W. Zl. 4 zwischen ga und i,
 die Beschriftung.
- Ll. 47 rechts links: Punkt Zl. 25 wieder.
- Ll. 48 unter I 75: Rand (oder fast der Rand).

Nichtara Verbesserungen, nach versch. Aufschlüssen von Lernstücken, s. im nächsten
 Heft.

Nr. 1 (Bo. 2007).

201

11	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
3	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
6	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
9	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
12	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
15	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
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21	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
24	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
27	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
30	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.
33	Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is heavily crossed out with diagonal lines.

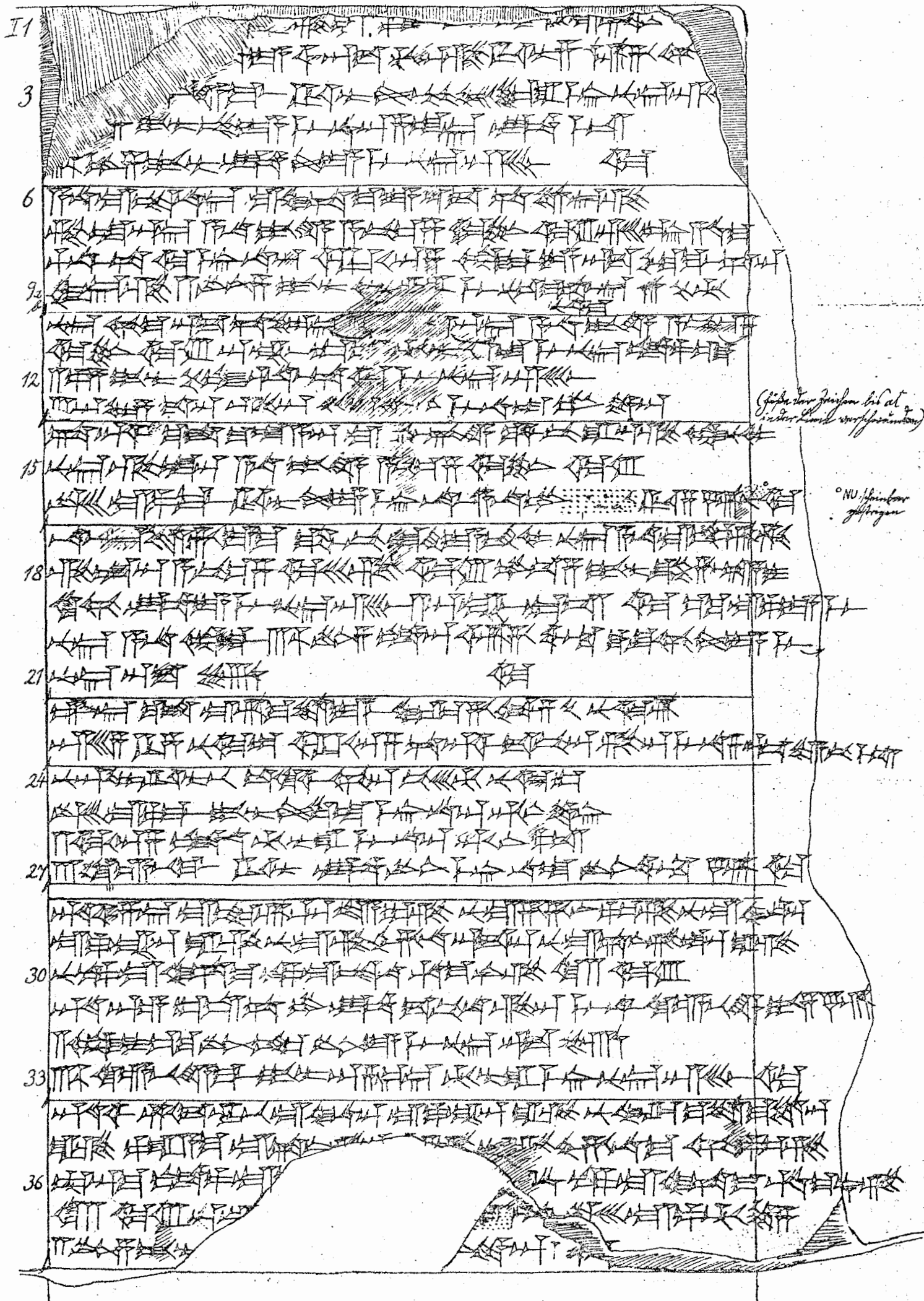
of

Prig

KUB

70 以帝... 72 以帝... 75 以帝... 78 以帝... 81 以帝... 84 以帝... 87 以帝... 90 以帝... 93 以帝... 96 以帝... 99 以帝... 102 以帝... 105 以帝... 107 以帝...

101102
 101102



139

42

45

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51

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60

63

66

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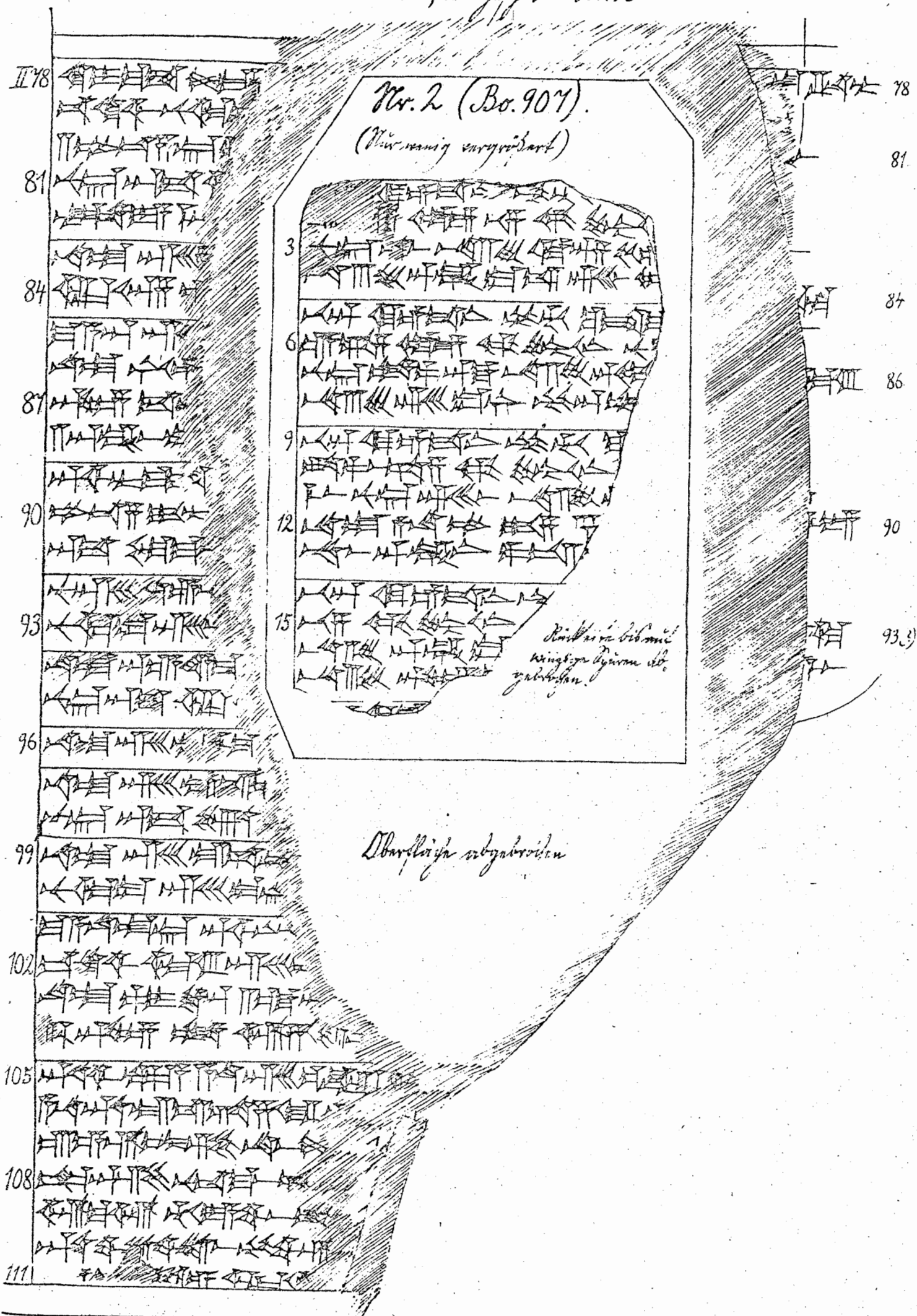
75

ri. ubarzi?

inpl. ri. ubarzi

V1 II 78-111; ringförmig Nr. 2

6



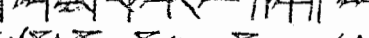
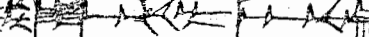
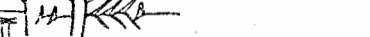
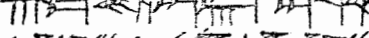
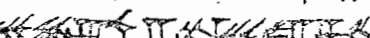
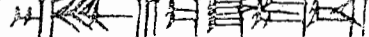
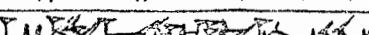
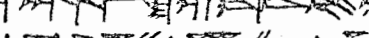
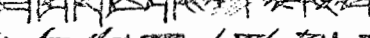
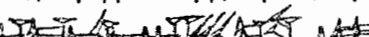
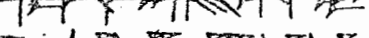
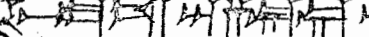
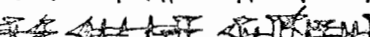
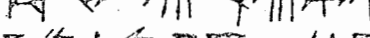
Ende der Vorderseite

KUBV

KUB

[illegible]

51 有廷臣等奏請將前次所奏各款分別輕重酌量從寬
 54 嗣後凡有違犯者一經查出即行革職永不錄用
 57 欽此

60	  	  
63	  	  
66	  	  
69	  	  

[illegible]

78 正陽門外大街

五、

[illegible]

卷之四
 四庫全書
 禮記集說
 卷之四
 四庫全書
 禮記集說
 卷之四

在陈：仙、耳、什、生、金、公、什、什、什、何、下、何、何









1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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[illegible]

93 姓名: 性别: 年龄: 籍贯: 民族: 职业: 住址: 电话: 邮编: 电子邮箱: 身份证号: 备注:

[illegible]

正德十三年庚辰歲次
 正月二十三日
 丁巳時
 庚辰年
 正月二十三日
 丁巳時
 庚辰年

89 𣎵 𣎶 𣎷 𣎸 𣎹 𣏀 𣏁 𣏂 𣏃 𣏄 𣏅 𣏆 𣏇 𣏈 𣏉 𣏊 𣏋 𣏌 𣏍 𣏎 𣏏 𣏐 𣏑 𣏒 𣏓 𣏔 𣏕 𣏖 𣏗 𣏘 𣏙 𣏚 𣏛 𣏜 𣏝 𣏞 𣏟 𣏠 𣏡 𣏢 𣏣 𣏤 𣏥 𣏦 𣏧 𣏨 𣏩 𣏪 𣏫 𣏬 𣏭 𣏮 𣏯 𣏰 𣏱 𣏲 𣏳 𣏴 𣏵 𣏶 𣏷 𣏸 𣏹 𣏺 𣏻 𣏼 𣏽 𣏾 𣏿

[illegible]

KUBV

Linker Rand:

V1 V und VI (Linker Rand); IV1-33

Reife ändern!

10

(81)

(IV21)

IV1

3

4

6

9

12

15

18

21

24

27

30

33

(IV43)

(IV64)

Oberflächig abgebrochen

Bruchstelle
unter Spalten

3

18

23

27

30

33

(Wasserspiegel, z. f. v. d. y. g. l. t.) Loraite des m. d. y. l. s. j. m. d. h. r. f. m. d.

KUB V

IV34	Handwritten cuneiform text in a column on the left.	Handwritten cuneiform text in a column on the right.
36	Handwritten cuneiform text.	Handwritten cuneiform text.
	<i>Oberflächig unterbrochen</i>	
39	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
42	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
45	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
48	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
51	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
54	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
57	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
60	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.
63	Handwritten cuneiform text.	Handwritten cuneiform text.
	Handwritten cuneiform text.	Handwritten cuneiform text.

IV65	
66	
69	
72	
75	
78	
81	
84	
87	
89	
91	

I32

33

36

37

39

42

45

48

51

52

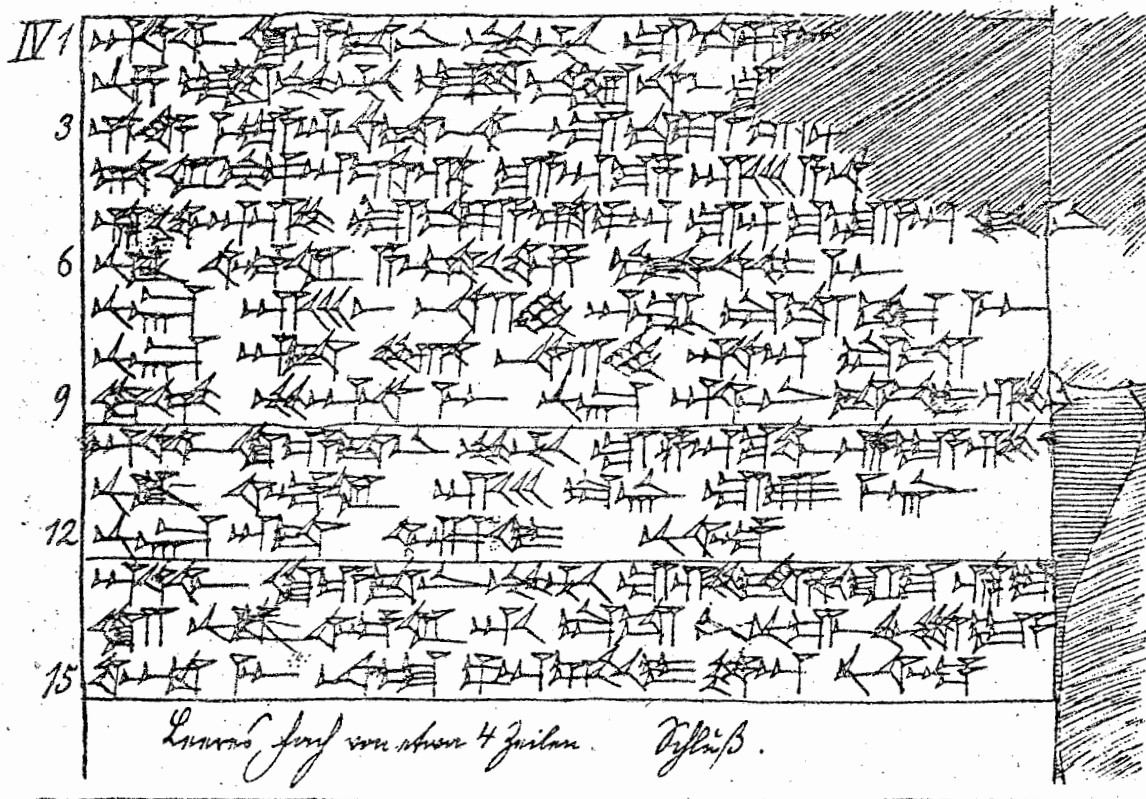
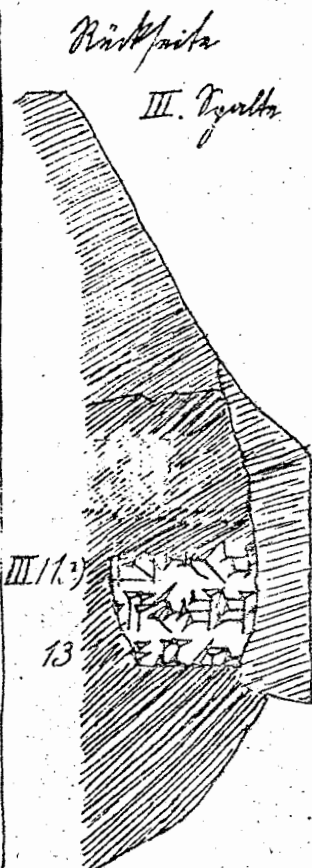
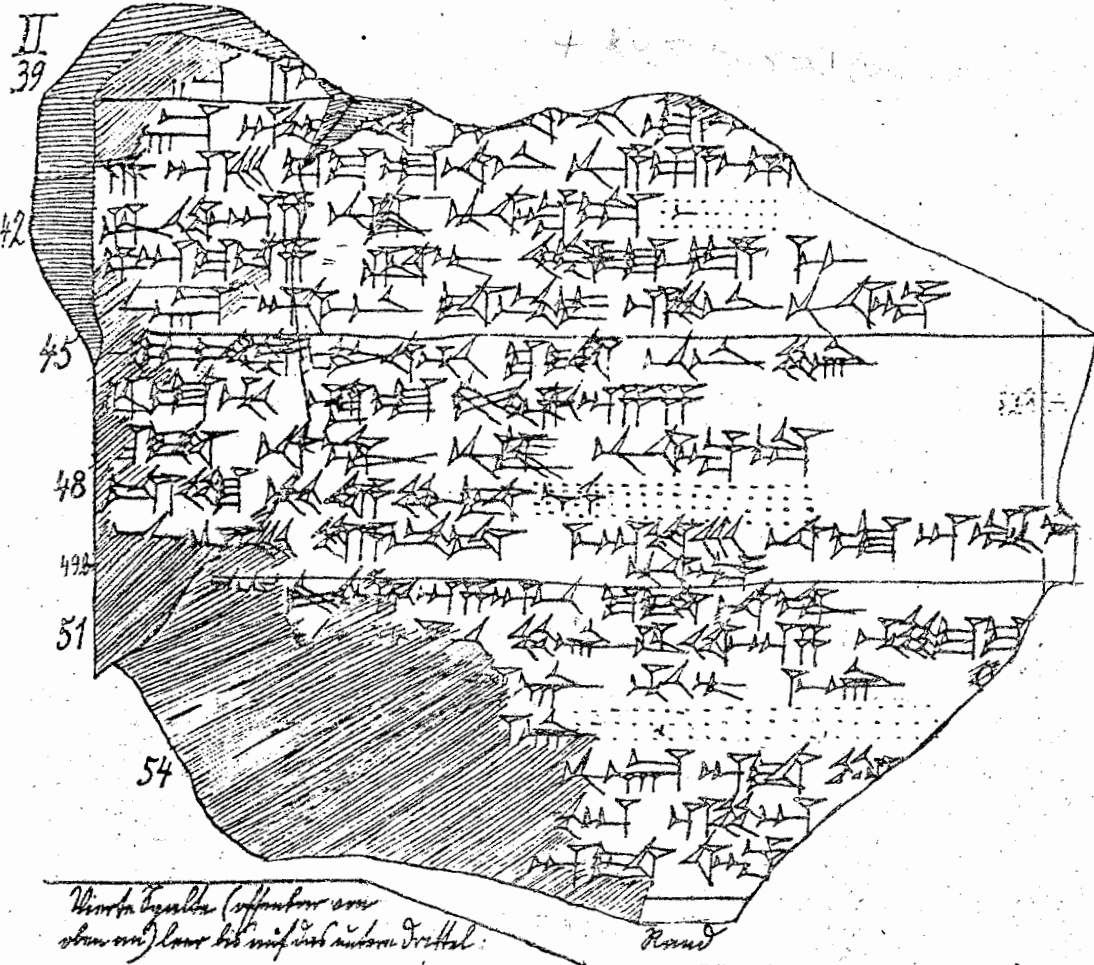
57

60

63

Amid

II1 市各以自...
 3 从...
 6 从...
 9 从...
 12 从...
 15 从...
 18 从...
 21 从...
 24 从...
 27 从...
 30 从...
 33 从...



V4 I1-36

19

Pl. 4 (Bo. 2046).

I1

3

6

9

12

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18

21

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30

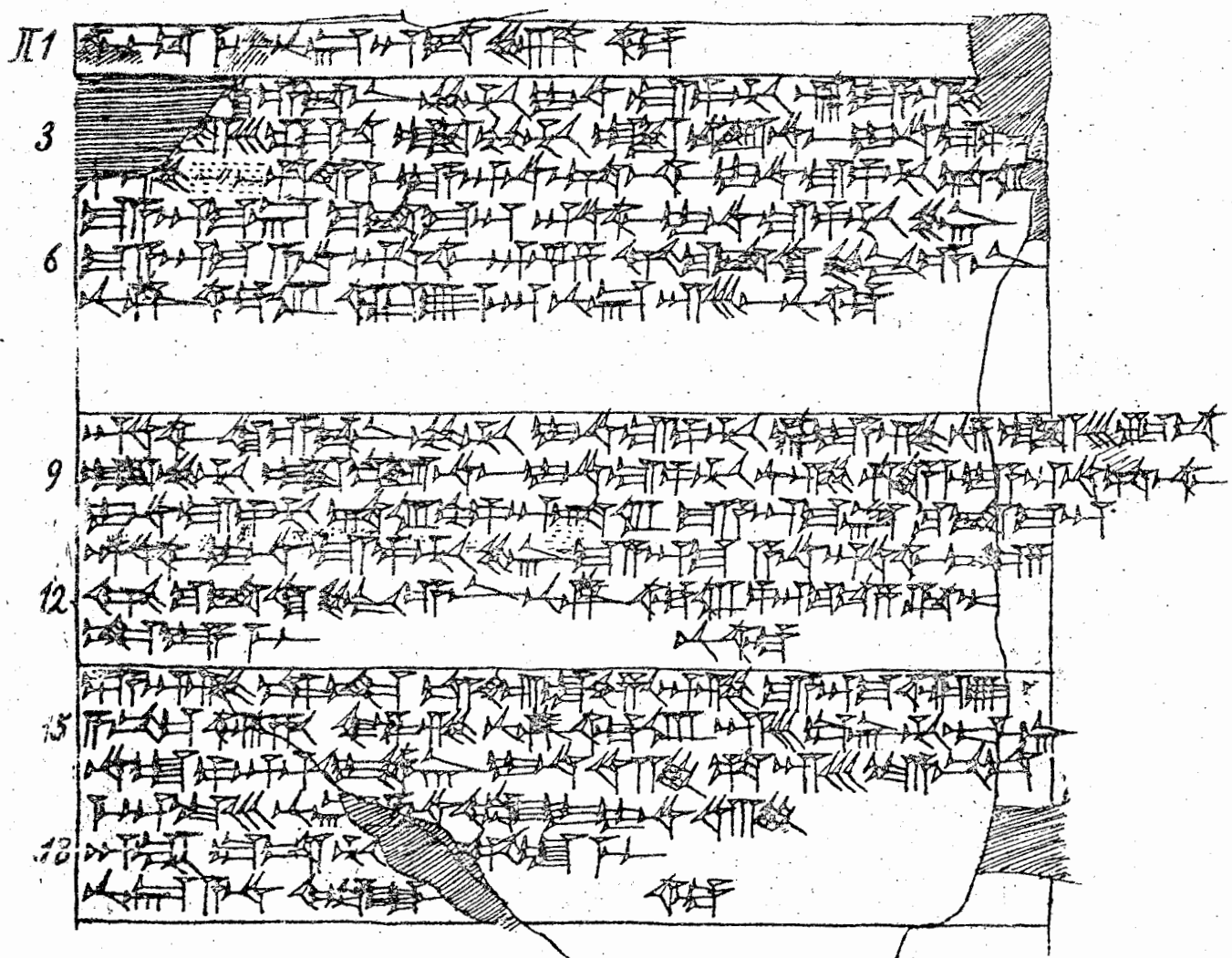
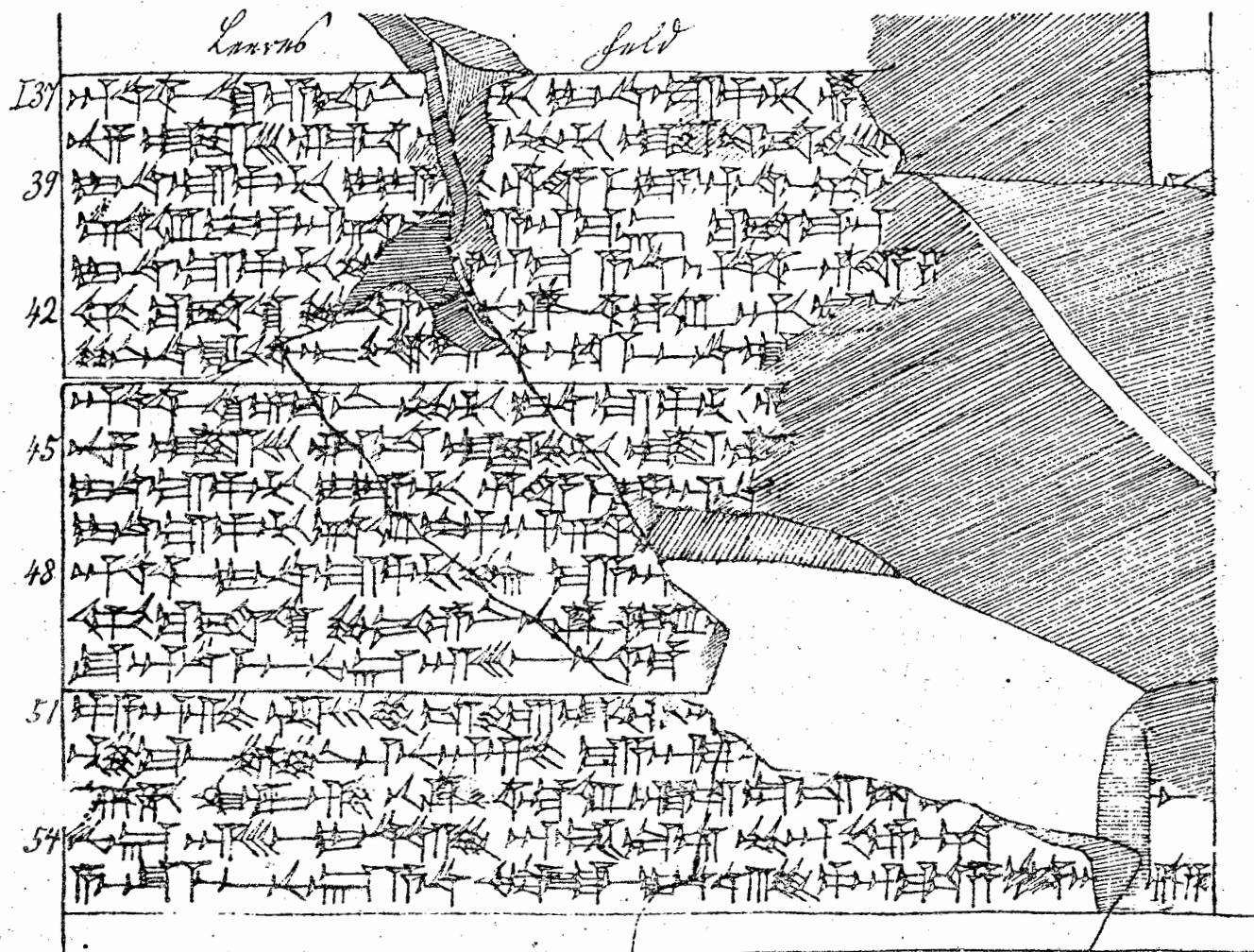
33

36

Handwritten text in a cuneiform script, organized into columns and rows. The text is written on a grid background. The script is a form of cuneiform, likely from the Hittite or Akkadian languages. The text is arranged in columns, with some lines being longer than others. The grid lines are thin and black. The text is written in black ink on a light-colored background. The overall layout is a table-like structure with multiple rows and columns of text.

Lacrab fuf (12. J. fuf)

KUB V



II 20
22
24
27

Reim von 3 Zeilen lang

30
33
36

recopied w/ join
18.53

44
46
48

39
42

*Nach der vorangehenden
3l. 49 mit 4 Zeilen und am letzten
frei (durchgehend rechts) leer.*

Rückseite

III 2

zwei Zeilen sind ein großer frei lang

3
6
9
12

frei von 13 Zeilen lang

14

Großes letztes frei der dritten und ein vierter Zeile (sonst gehalten) lang.

recopied w/ join
18.53

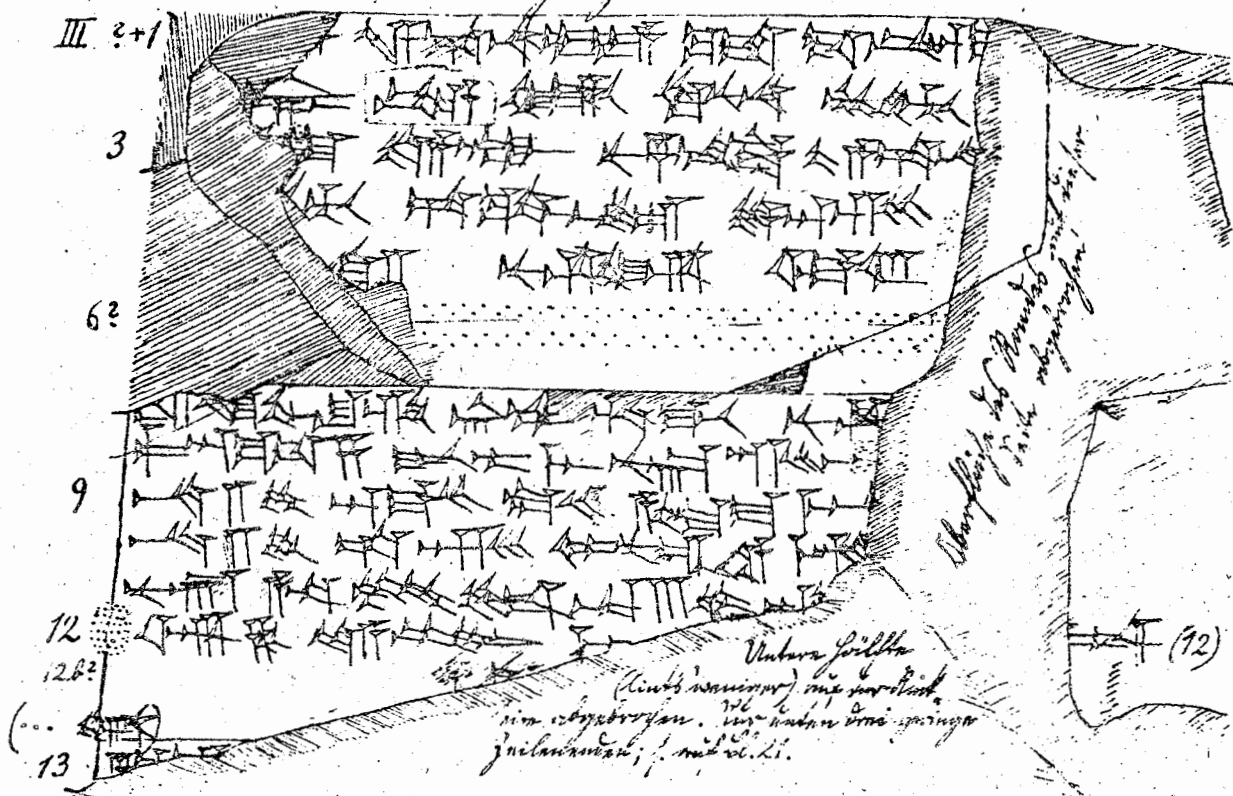
Kr. 5 (Bo. 2075).

I1	Handwritten cuneiform text line 1	
3	Handwritten cuneiform text line 3	
	Handwritten cuneiform text line 4	
	Handwritten cuneiform text line 5	
6	Handwritten cuneiform text line 6	
	Handwritten cuneiform text line 7	
9	Handwritten cuneiform text line 9	
	Handwritten cuneiform text line 10	
12	Handwritten cuneiform text line 12	
	Handwritten cuneiform text line 13	
15	Handwritten cuneiform text line 15	
	Handwritten cuneiform text line 16	
18	Handwritten cuneiform text line 18	
	Handwritten cuneiform text line 19	
21	Handwritten cuneiform text line 21	
	Handwritten cuneiform text line 22	
24	Handwritten cuneiform text line 24	
	Handwritten cuneiform text line 25	
	Handwritten cuneiform text line 26	

Handwritten note: *Handwritten cuneiform text*

00 Lint T
affiliated with
the group

Über's Trübel abgebrochen



Nr. 6 (Bo. 2044).

Thron. Füllin I, 2+1
abgegraben.

3

I6

9

12

15

18

21

24

27

30

33

36

KUB V

I38
39
42
45
48

Handwritten cuneiform text in a rectangular frame, organized into columns. The text is written in a cuneiform script, likely from the Hittite or Akkadian period.

II 2+1
3
6
9
12
15
18
21
24
27

Handwritten cuneiform text on a page with a large, irregularly shaped shaded area on the left side. The text is organized into columns and includes some marginalia. The shaded area appears to be a drawing of a landscape or a specific geographical feature.

Obwohl Vindol. nlyabrym

KUB V

[illegible]

II65
66
69
72

Handwritten text in a cuneiform script, organized into horizontal lines. The text is dense and appears to be a list or a series of entries. The lines are numbered on the left margin.

III1
3
6
9
12
15
18
21
24
27

Handwritten text in a cuneiform script, organized into horizontal lines. The text is dense and appears to be a list or a series of entries. The lines are numbered on the left margin. There is a large, dark, irregular shape on the left side of the text, possibly a drawing or a large mark.

29
30
33
36

Handwritten cuneiform text in a rectangular frame, with some lines crossed out. The text is arranged in horizontal rows.

(39)

41 (2)

Don (Cyprinfamm) Zylinder 3l. 42 (3) 83V
Jan. 7.25.1901

flora gl. 58

flora gl. 56

60
63
66
69
72
75
78

Handwritten cuneiform text in a rectangular frame, with some lines crossed out. The text is arranged in horizontal rows. To the left of the frame are vertical numbers 60, 63, 66, 69, 72, 75, 78. To the right of the frame is a vertical number 911.

recopied w/ join
XVIII 54

KUB V

IV 1	Handwritten text in a cuneiform script, partially obscured by a diagonal line.
3	Handwritten text in a cuneiform script.
6	Handwritten text in a cuneiform script.
9	Handwritten text in a cuneiform script.
12	Handwritten text in a cuneiform script.
15	Handwritten text in a cuneiform script.
18	Handwritten text in a cuneiform script.
21	Handwritten text in a cuneiform script.
24	Handwritten text in a cuneiform script.
27	Handwritten text in a cuneiform script.
30	Handwritten text in a cuneiform script.
Luther Bond.	
V 1	Handwritten text in a cuneiform script.
3	Handwritten text in a cuneiform script.
6	Handwritten text in a cuneiform script.

王禮不臣丹書

Nov 6 1911

KUB

(Mussel vor St. Paul Nord Ost in d. g.
unvollständigen Ru mlt. unvollständig)

James B. Smith

Δ 1-23

62

24
25
26
27
30
33
36
39

Handwritten text in a cursive script, likely a form of Greek or Latin, arranged in vertical columns. The text is written on a parchment-like surface with some visible texture and slight discoloration. The columns are numbered on the left side.

42
45
48
51

Handwritten text in a cursive script, likely a form of Greek or Latin, arranged in vertical columns. The text is written on a parchment-like surface with some visible texture and slight discoloration. The columns are numbered on the left side.

54
57

Handwritten text in a cursive script, likely a form of Greek or Latin, arranged in vertical columns. The text is written on a parchment-like surface with some visible texture and slight discoloration. The columns are numbered on the left side.

Mr. 8.

Ba. 5134.

Frank

(*Pinus strobus* L.) *Pinus strobus* L.

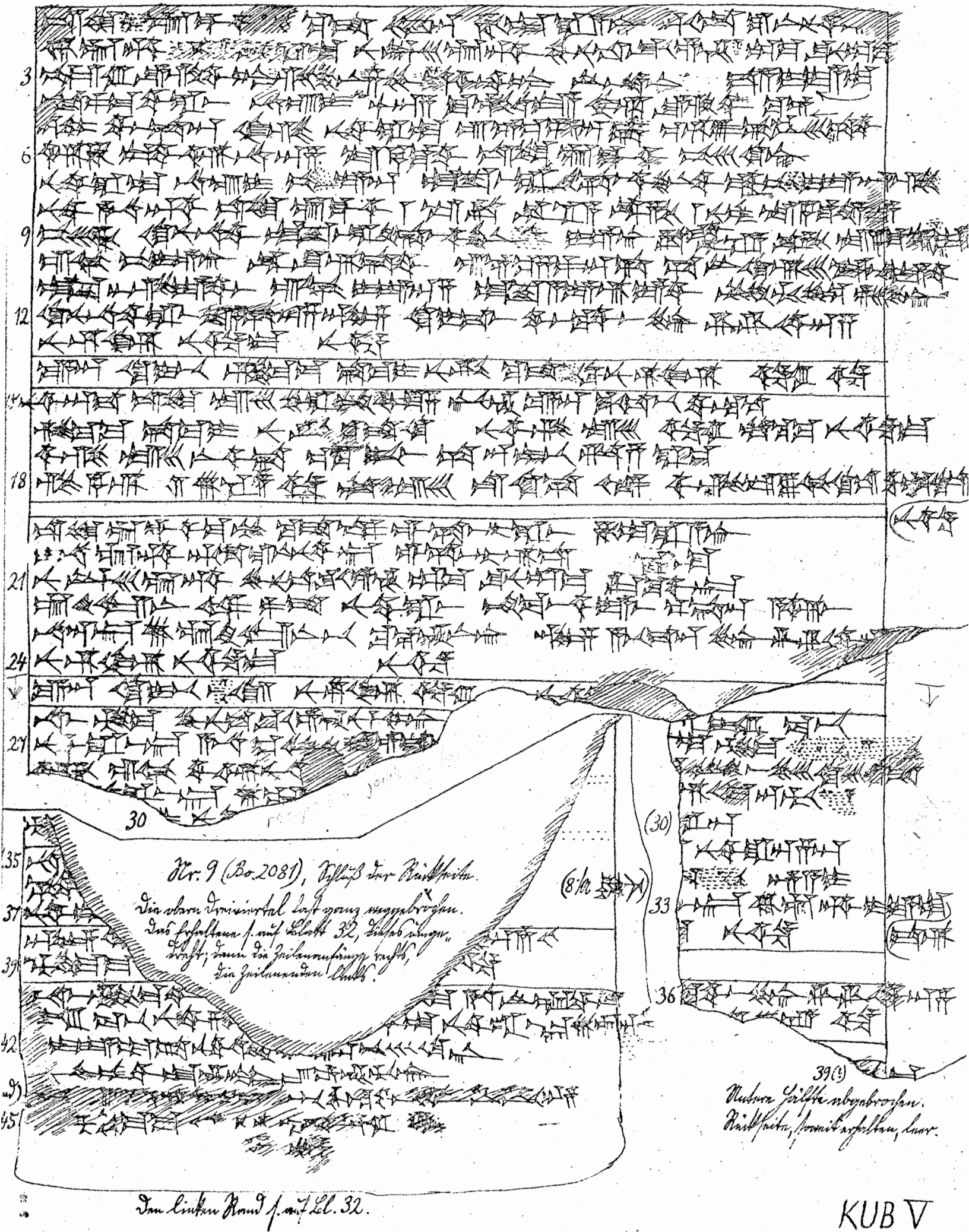
Edward H. Tinsie, Jr.

*Mittheilung v. d. kgl. bayer. Staatsdruckerei
München*

Mr. 9. Bo. 2081.

Handwritten text in a cursive script, likely a manuscript. The text is organized into columns and rows, with some lines numbered on the left margin (e.g., 1, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39). The script is dense and appears to be a form of shorthand or a specific dialect. There are some marginal notes and corrections visible, particularly on the right side. The overall layout suggests a structured document, possibly a ledger or a record book.

Nr. 10. Bo. 2065.



Nov. 11. Br. 2036.

I/	Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in a single line across the top of the first section.	
3	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the second section.	
6	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the third section.	
12	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the fourth section.	
15	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the fifth section.	
18	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the sixth section.	
21	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the seventh section.	
24	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the eighth section.	
27	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the ninth section.	
30	Handwritten text in a cursive script, continuing from the previous section. The text is written in a single line across the top of the tenth section.	

133 子亥月丙戌年丁未月甲子日...
 36 子亥月丙戌年丁未月甲子日...
 39 子亥月丙戌年丁未月甲子日...
 42 子亥月丙戌年丁未月甲子日...
 45 子亥月丙戌年丁未月甲子日...
 48 子亥月丙戌年丁未月甲子日...
 51 子亥月丙戌年丁未月甲子日...
 54 子亥月丙戌年丁未月甲子日...
 57 子亥月丙戌年丁未月甲子日...
 60 子亥月丙戌年丁未月甲子日...
 63 子亥月丙戌年丁未月甲子日...
 66 子亥月丙戌年丁未月甲子日...

II 街往自...
 3 1...
 6 ...
 9 ...
 12 ...
 15 ...
 18 ...
 21 ...
 24 ...
 27 ...
 30 ...
 33 ...
 36 ...

131 ...

147 ...
 49 ...
 51 ...
 52 ...
 57 ...

Stop. nina. wqam. baa
 Julian. um. wqab. ro. jan.
 am. wqam. am. am.
 in. wqab. jan.

Rind/pula
III 1

9
12
15
18
21
24
27
30
33
36
39
42

6 bis 7 Zeilen frei

III 45
48
51

Dem abgezeichneten Bruchbogen vom II 18 ff.

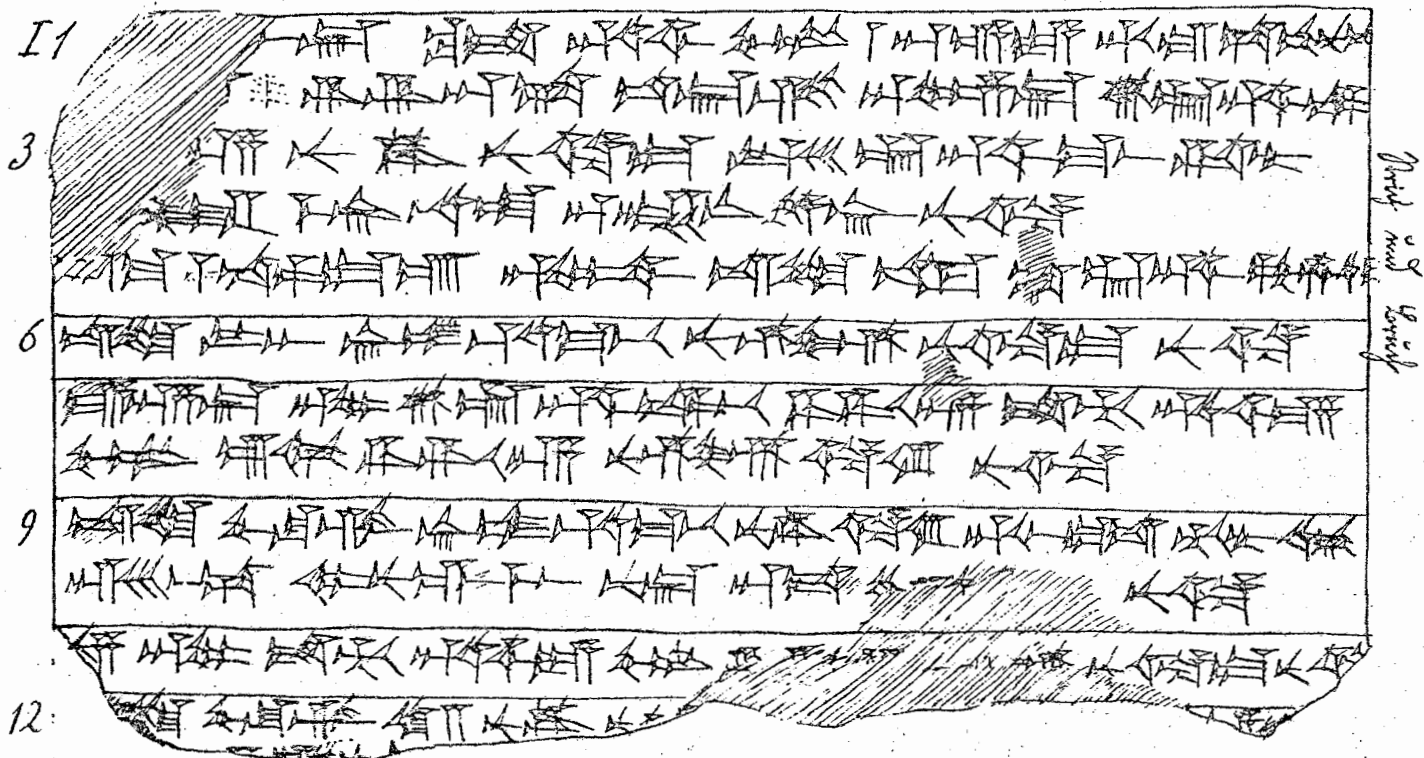
KUB V

Fortsetzung oben

Gyven bei abgalltastar überflüssig

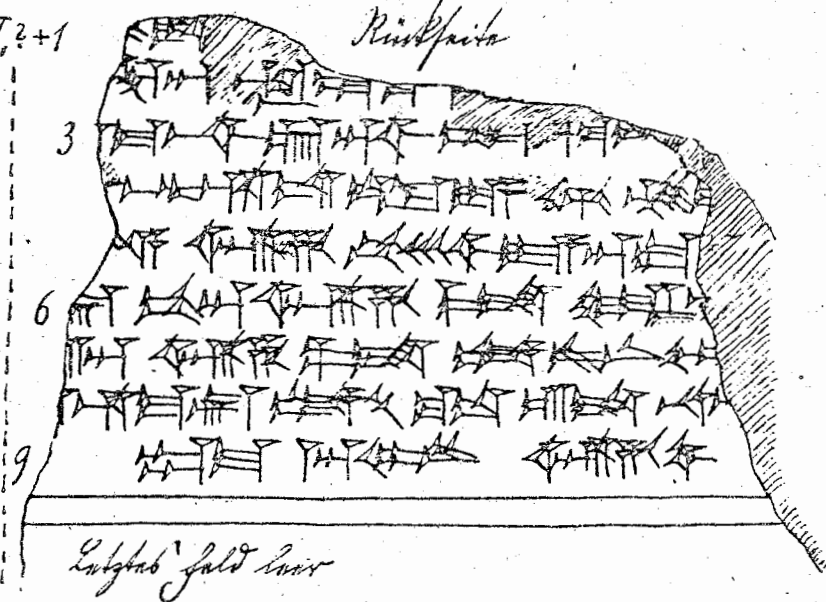
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is organized into several lines, with some lines starting with a small number (e.g., 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48). The text is heavily crossed out with diagonal lines, suggesting it has been revised or is a draft. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The text is organized into several lines, with some lines starting with a small number (e.g., 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48). The text is heavily crossed out with diagonal lines, suggesting it has been revised or is a draft.

Nr. 13. Bo. 2319.

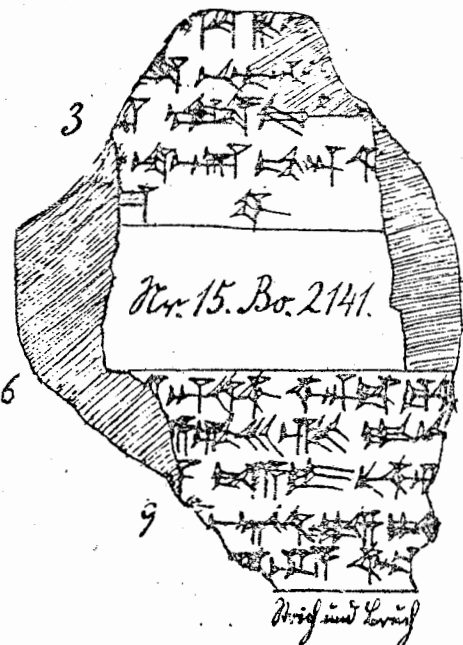
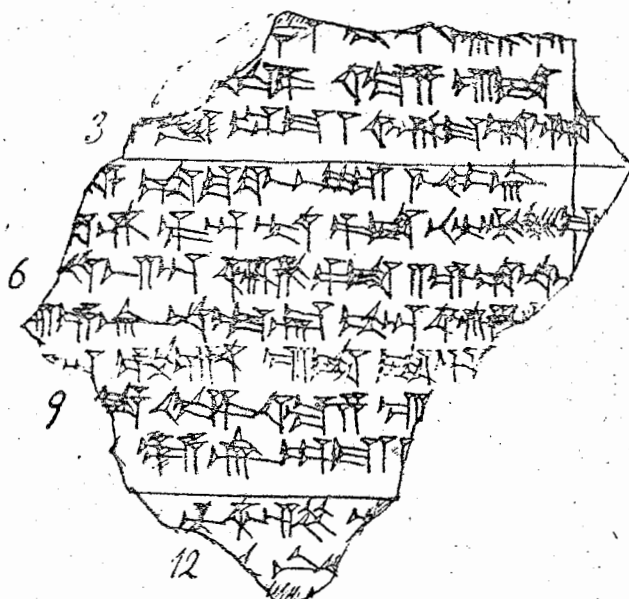


IV, 2+1

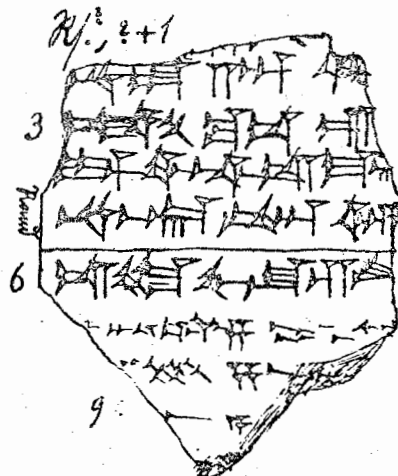
Rückseite



Nr. 14. Bo. 1955.



Nr. 16. Bo. 2213.



*) über eine 1/2 von 1/2 zu 1/2.
Eink. bis zum 1/2 von 1/2
(bei 1/2 1/2 von 1/2) oder in
1/2 von 1/2.

Leit. zum 1/2 von 1/2 von 1/2
mit 1/2 von 1/2 von 1/2
Mark. 1/2 von 1/2.

KUBT

II, 2+3

6

9

12

15

18

21

24

27

30

33

36

39

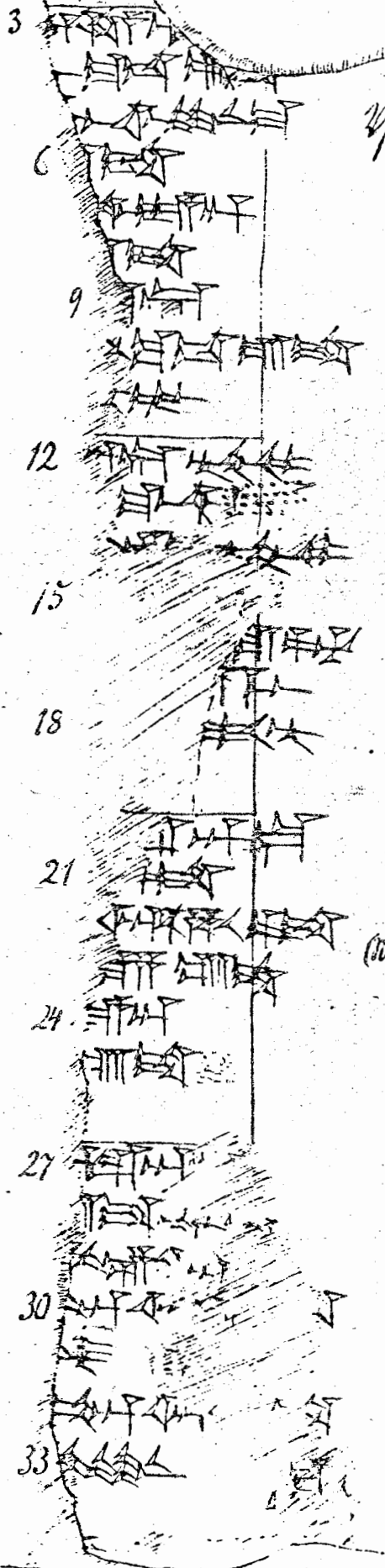
KUB V

Tr. 17 (Tr. 17)

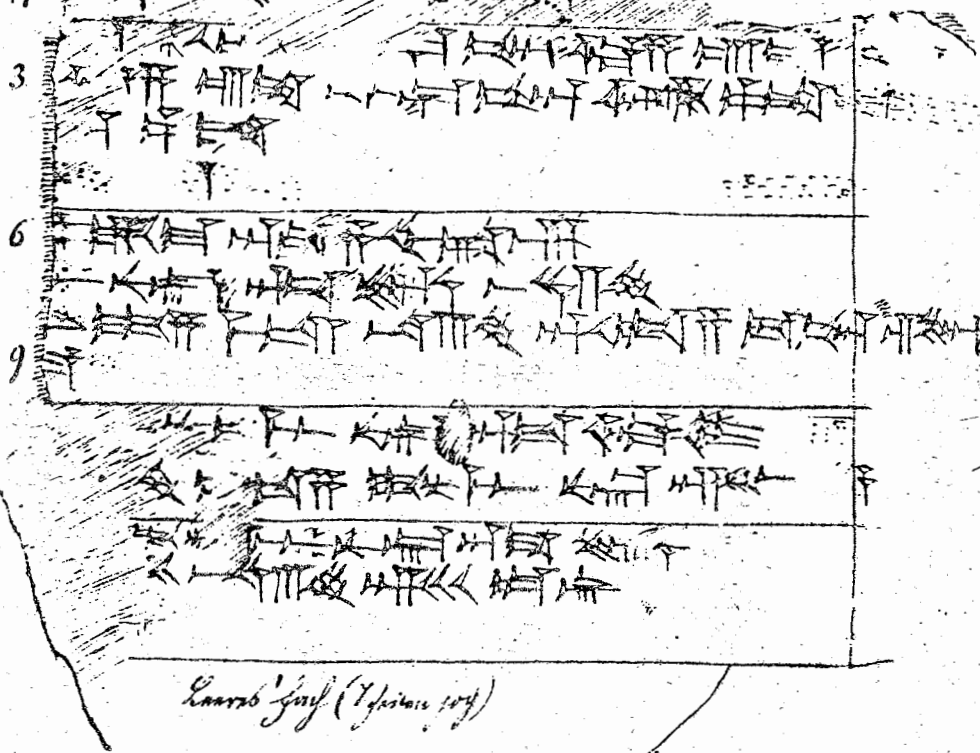
V 17 (3c. 2449) H., 18, 19

42

Tr. 18. Bo. 1003.



Tr. 18



Lauro 'Juf (Yulian 104)

15

Tr. 19 Bo. 2264. Nyl. H.

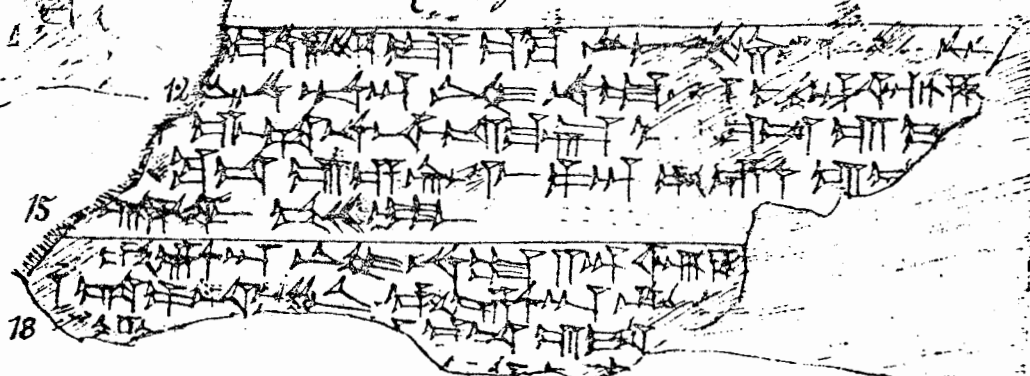
Tr. 19. Bo. 2264.

Nyl. H.

(Tr. 18) Tr. 1

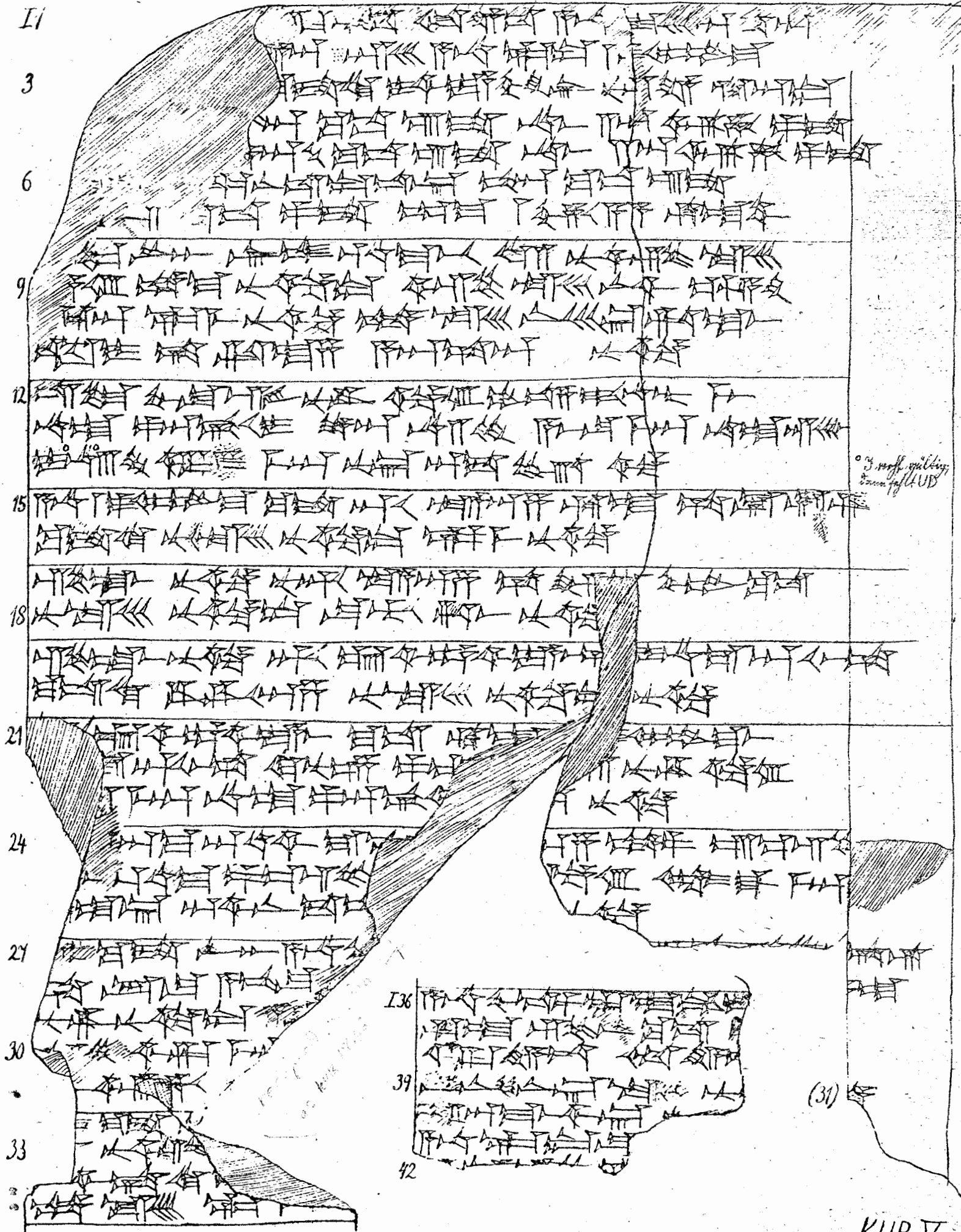


Tr. 19 Bo. 2264.



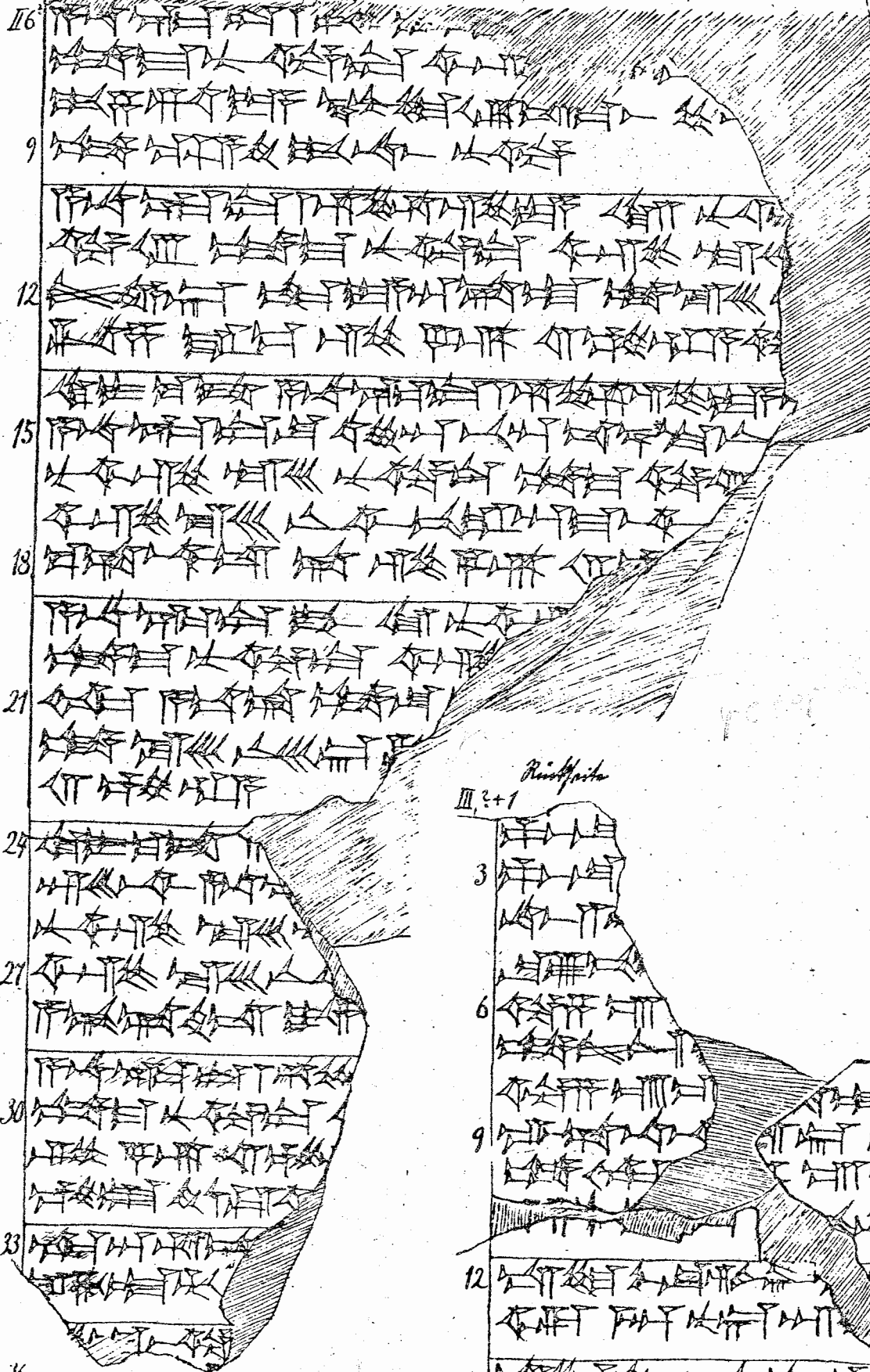
KUBV

Nr. 20. Bo. 2302.

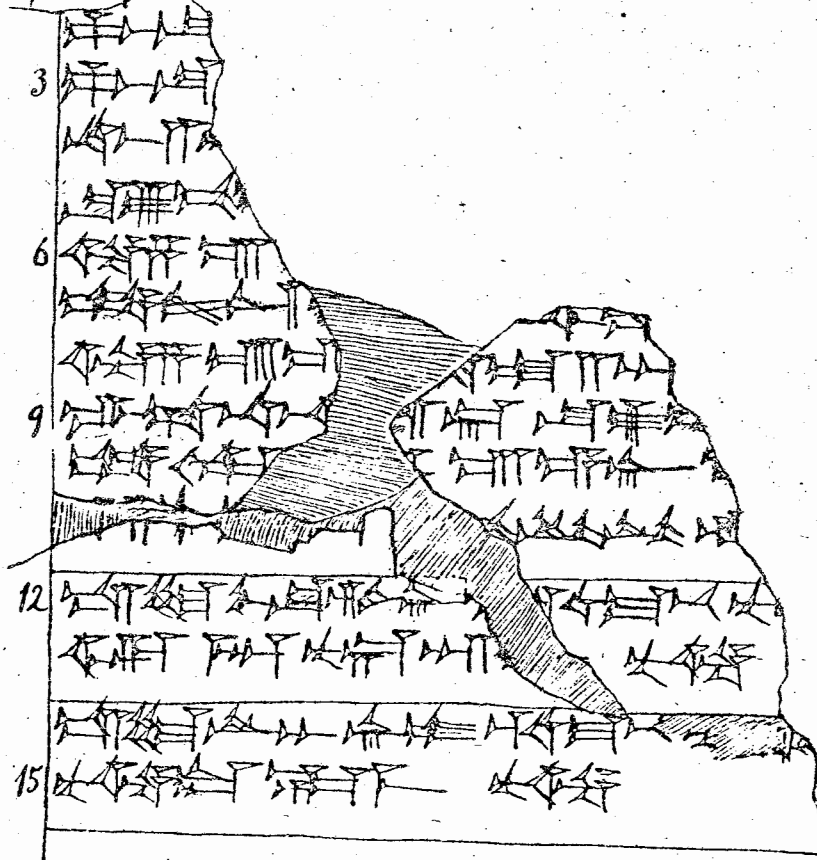


5 (vor 6) Zailan lib' nuf qaringa p'arim w'hyabrogan

Druck Druckung eines Trimmer-Schreibs

16 

Rindspitze
III 2+1

3 

$$N_1 \approx 1$$

Fig. 1

Finiga Jailan saba.
 brojan. Wallingh mawa.
 Dyanu. ams. saba gailha
 gula wolobutan. Ustawa
 gailha tur gailha. car.



Fr. 22.
Bo. 2434.

3  Bo. 2434.

3

6

9

$$R_{\frac{1}{2}, \frac{1}{2}+1}$$
[illegible]

60

Ans. In Rf. (2).

 $2+3$

11

3

6

9

12

15

18

21

24

27

30

33

36

39

[Handwritten notes:]

at the ...
... ..
... ..
... ..
... ..
... ..
... ..
... ..

KUB V

Laurab Runge 3 Zeilen fofes fuf

II 12

15

18

21

24

27

30

33

36

39

42

44

45

48

51

54

IV 1 (vor 2. und 3.)

9
10
11 3
12
13 6
14
15
16 9
17
18
19 12

IV 20

28
29 22
30
31 24
32
33
34 27
35
36
37 30
38
39

Rückseite. Zeilennummern der III. Spalte: (Vgl. von II 51), Zeilen von viell. 6 Zeilen,
von IX II 43. (ausm. fuf), 3. Zeile, (bei II 39),
1. Zeile, Laurab fuf (also 5. Zeile fuf), Jung unten ein (8. Zeile fuf)
Laurab Rück.

V 25

Mr. 25. Bo. 2542.

Nur Rückseite

IV, 2+1

