

11
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4

Staatliche Museen zu Berlin

Vorderasiatische Abteilung

Keilschrifturkunden
aus Boghazköi

048866

KUB 4

Heft IV

Berlin

Zu beziehen durch die Vorderasiatische Abteilung der Staatlichen Museen

In dieser Mappe bringt Herr Dr. Ernst F. Weidner die in KUB II begonnene Ausgabe der akkadischen Keilschrifttexte aus Boghazköi zum Abschluss. Auch die mehrsprachigen Texte, soweit sie akkadische Versionen enthalten, werden hier veröffentlicht.

Die Mappen II und IV der KUB bilden demnach eine Fortsetzung und Ergänzung des 1. Heftes der „Keilschrifttexte aus Boghazköi“. Auf den Blättern 49a und b 50a und b bietet Herr Weidner Verbesserungen und Nachträge zu den dort von ihm und H. St. Figgula veröffentlichten akkadischen Texten auf Grund eigener neuer Kollationen.

Sämtliche in dieser Mappe veröffentlichten Texte sind von Herrn Weidner nach den Originalen kopiert und autographiert worden. Die Zeichnungen zu den unter den Nummern 71-75 veröffentlichten Lebermodellen stammen von Herrn Alfred Bockacker.

Berlin, Anfang Dezember 1922.

Otto Weber.

Direktor der Vorderasiatischen
Abteilung der Staatlichen Museen.

Inhaltsübersicht.

KUB IV	Museums-Nummer	KUB IV	Museums-Nummer	KUB IV	Museums-Nummer
<u>I. Mehrsprach. Texte</u>		38.	Bo 659Z	75.	VAT 7414a
1.	Bo 2066	39.	" 5590	<u>II. Kleine Fragmente</u>	
2.	" 3681	40.	" 315Z	76.	Bo 4213
3.	" 425	41.	" 454Z	77.	" 2295
4.	" 5113	42.	" 5408	78.	" 4284
5.	" 503	43.	" 5513	79.	" 6148
6.	" 54Z	44.	" 542Z	80.	" 695Z
7.	" 453	45.	" 4399	81.	" 6Z78
8.	" 486	46.	" 2196	82.	" 4925
9.	" 4209	47.	VAT 7445	83.	" 5413
10.	" 70Z7	<u>III. Medizinische Texte</u>		84.	" 5208
<u>II. Mythol. u. relig. Texte</u>		48.	Bo 4894	85.	" 5270
11.	Bo 1760	49.	" 4832	86.	" 5861
12.	VAT 12890	50.	" 3928	87.	" 155Z
13.	Bo 4822	51.	" 51Z9	88.	" 1343
14.	" 323Z	52.	" 4833	89.	VAT 1305Z
15.	" 1816	53.	" 1284	90.	" 7416a
16.	" 6345	54.	" 603Z	91.	Bo 5213
17.	" 5029	55.	" 5Z26	92.	" 5Z75
18.	" 6508	56.	" 6226	93.	" 4349
19.	" 5312	57.	" 6932	<u>Nachträge</u>	
20.	" 12Z9 + 9148	58.	" 2058	1) zu KUB III	
21.	" 9125	59.	" 5642	94.	Bo 4233
22.	" 4089	60.	" 7014	95.	" 2334
23.	" 4490	61.	" 5365	96.	VAT 7434c + Bo 3668
24.	" 655	62.	" 63Z3	2) zu KUB IV	
25.	" 6230	<u>IV. Ominatexte.</u>		97.	Bo 4209 + 4Z10
26.	" 2Z4Z	63.	VAT 7493	98.	" 5189
27.	" 5013	64.	Bo 230Z	99.	" 5206
28.	" 630Z	65.	" 6633		
29.	" 2Z99	66.	" 2494		
30.	" 1351	67.	" 855		
31.	" 4988	68.	" 726Z		
32.	" 1226	69.	" 5930		
33.	" 4145	70.	" 5482		
34.	" 6862	71.	VAT 7414		
35.	" 3685	72.	" 8320		
36.	" 6608	73.	" 7439		
37.	" 9138	74.	" 7688		

KUB IV

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18.	18.	18.	18.
21.	21.	21.	21.
24.	24.	24.	24.
27.	27.	27.	27.
30.	30.	30.	30.
33.	33.	33.	33.
36.	36.	36.	36.
39.	39.	39.	39.
42.	42.	42.	42.

3) B o 425.

Vs. und Rd.

3.=17'

6.=20'

18.=34'

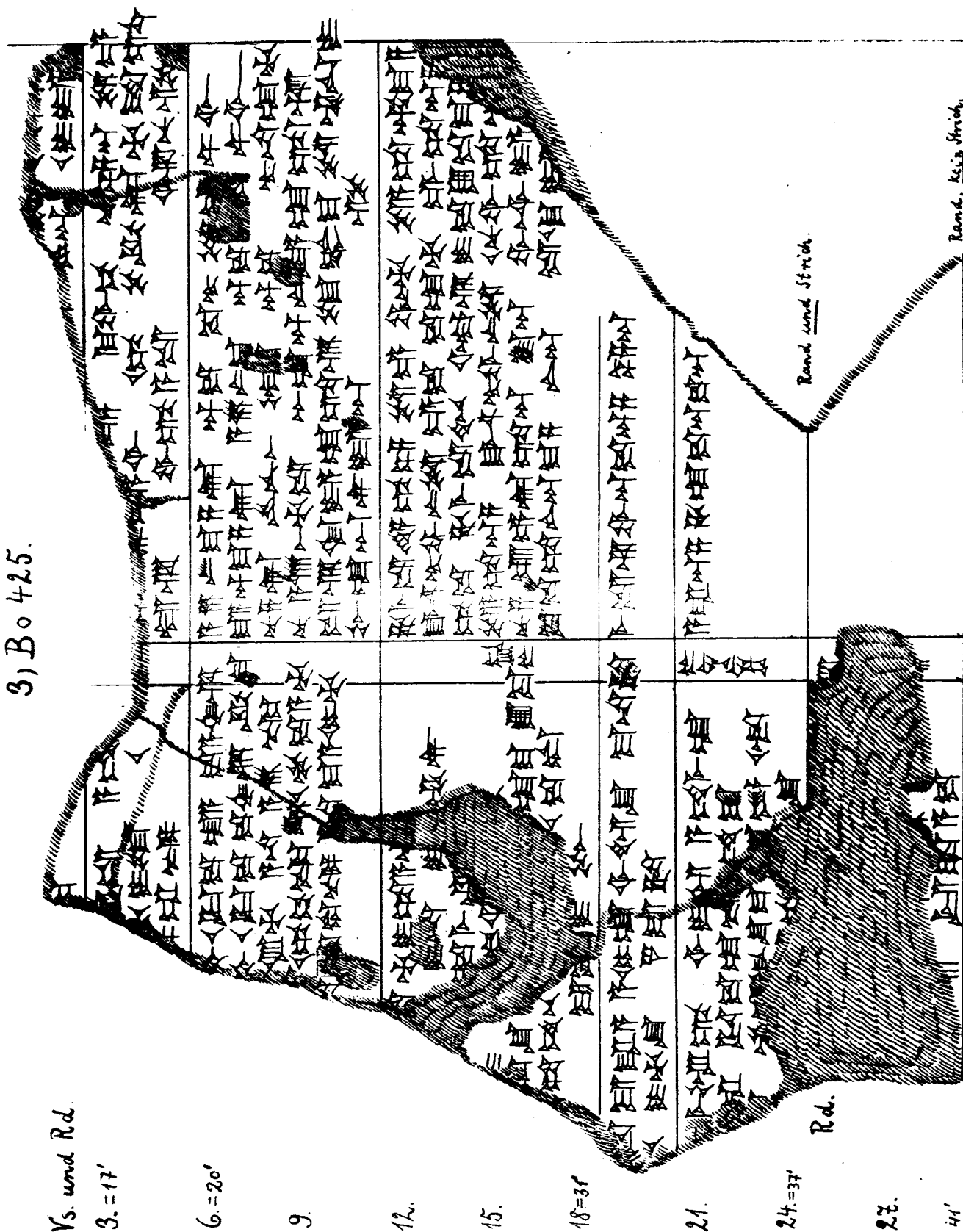
24.=37'

Rd.

Rand und Strich.

Rand, Kreis Strich.

KUB IV



3.

6.

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12.

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21.

24.

27.

5.

3, B0425.

Rand, kein Strich.

Rs. 3. 6. 9. 12. 15. 18. 21. 24.	3. 6. 9. 12. 15. 18. 21. 24.	3. 6. 9. 12. 15. 18. 21. 24.	3. 6. 9. 12. 15. 18. 21. 24.	3. 6. 9. 12. 15. 18. 21. 24.	3. 6. 9. 12. 15. 18. 21. 24.	3. 6. 9. 12. 15. 18. 21. 24.	3. 6. 9. 12. 15. 18. 21. 24.

KUB IV

Vs.

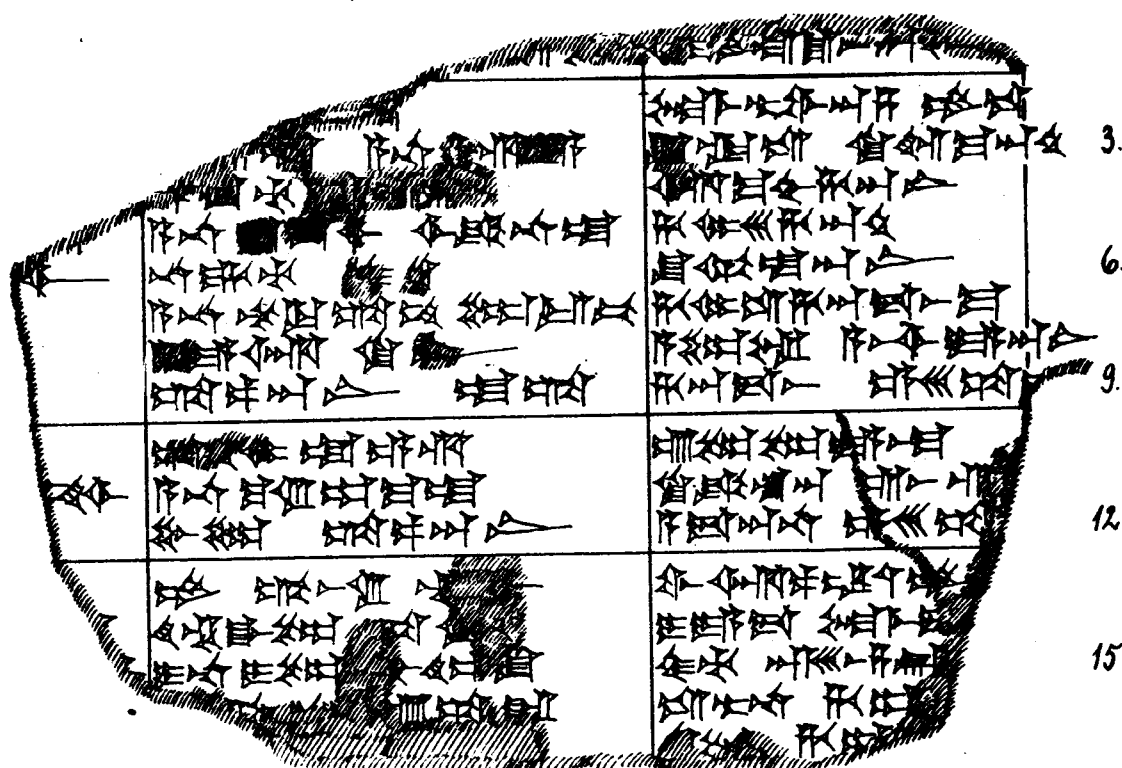
3.

6.

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12.

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3.

6.

9.

12

15

Rs.

3.

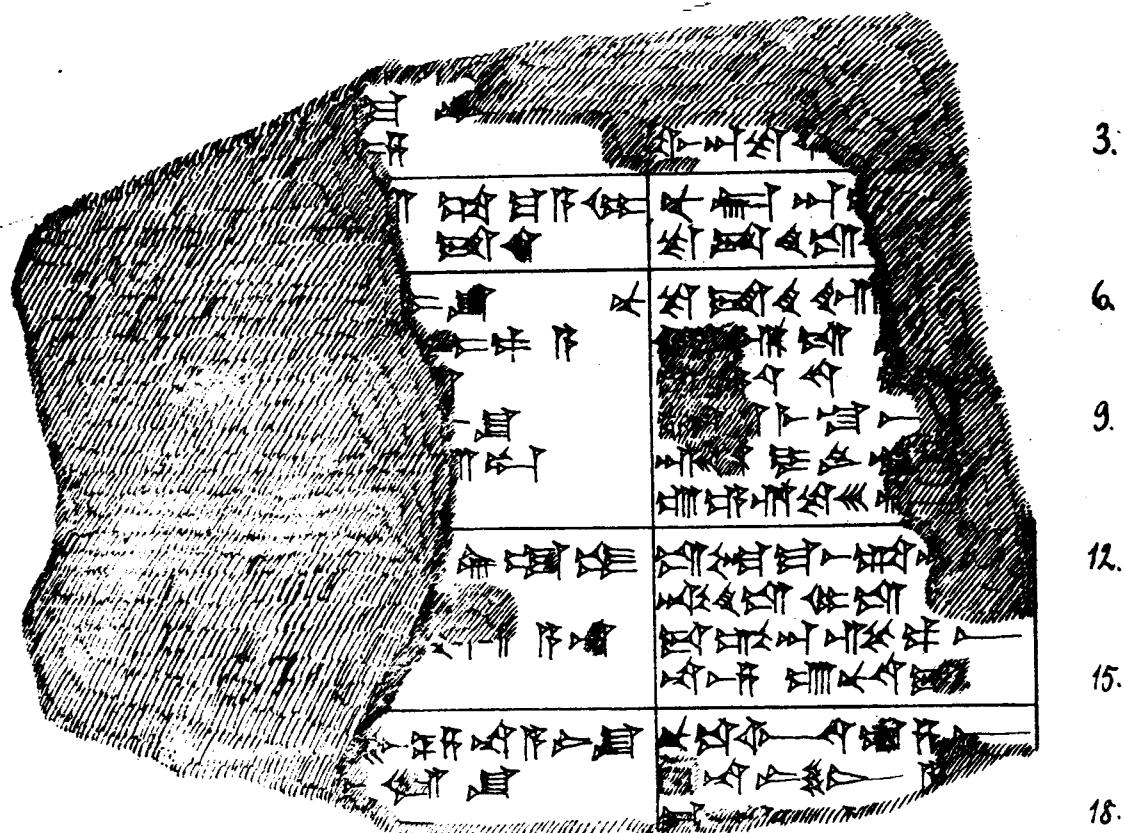
6.

9.

12.

15.

18.



3.

6

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12

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18

5) B0 503.

8.

3.

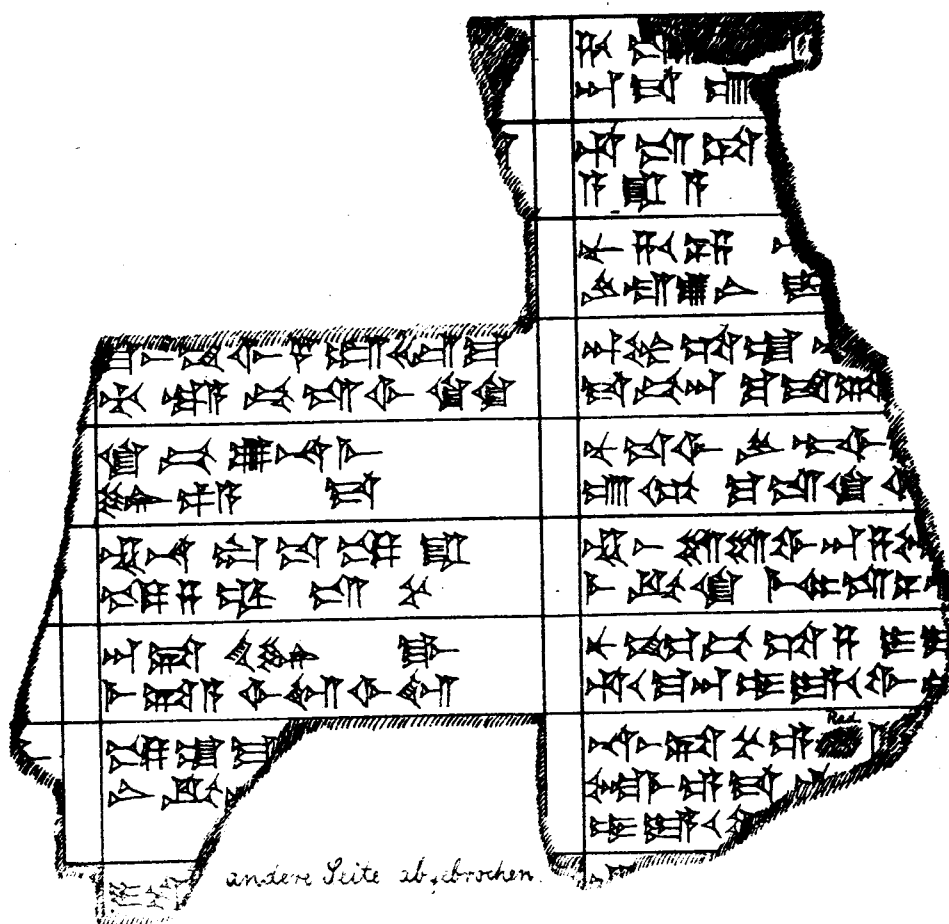
6.

9.

12.

15.

18.



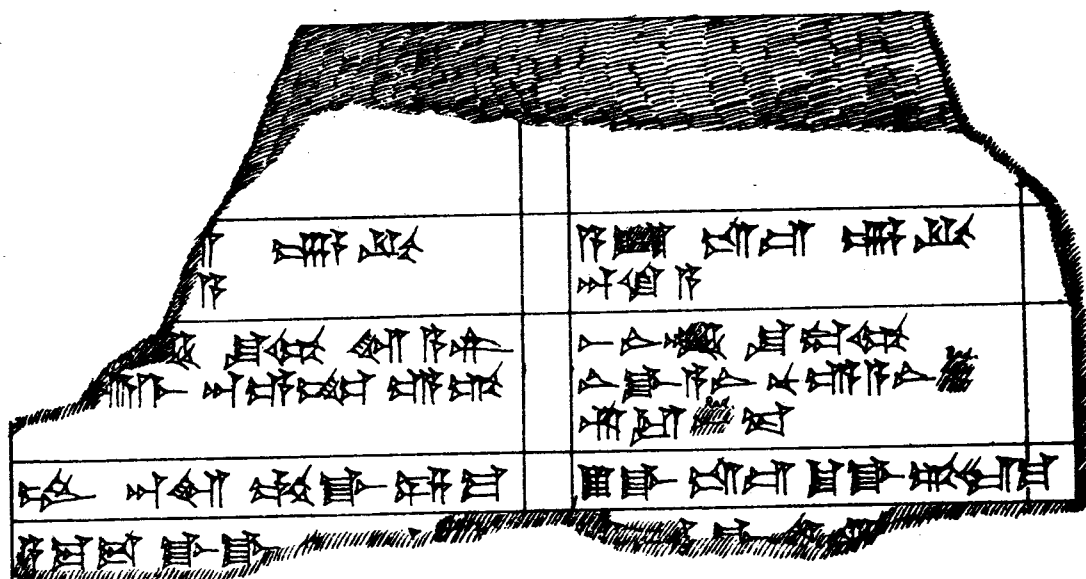
andere Seite abgebrochen.

6) B0 547.

Vs.

3.

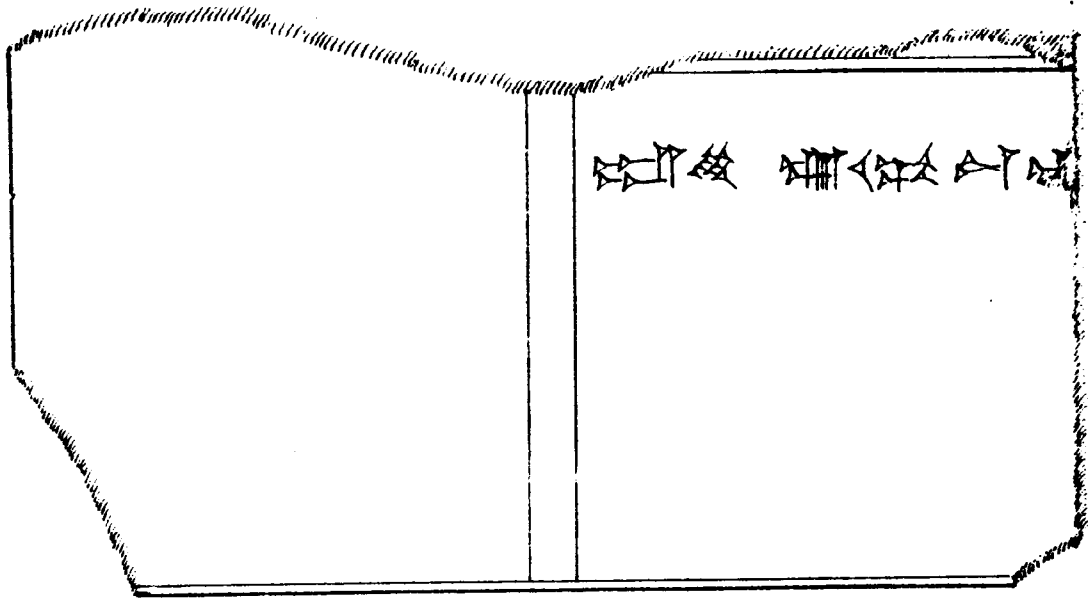
6.



KUB IV

6) B 0 548.

Rs.



7) B 0 453.

Vs.

3.		3.
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12.		12.
15.		15.

Rückseite, soweit erhalten,
unbeschrieben.

KUB IV.

Ys.

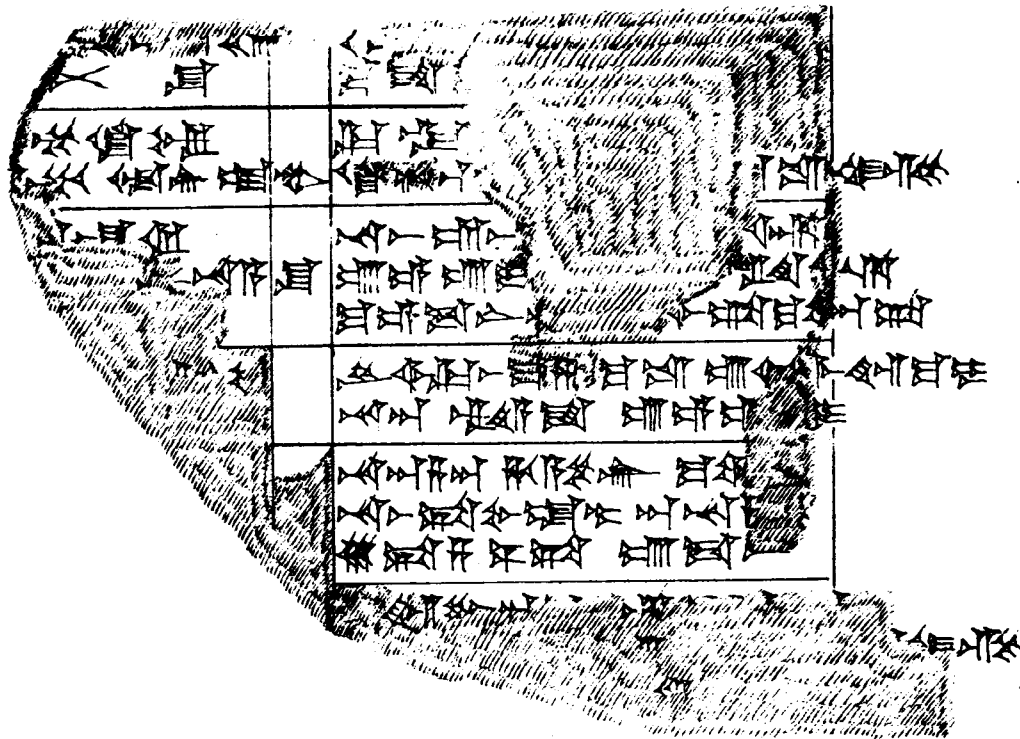
3.

6.

9.

12.

15.



3.

6.

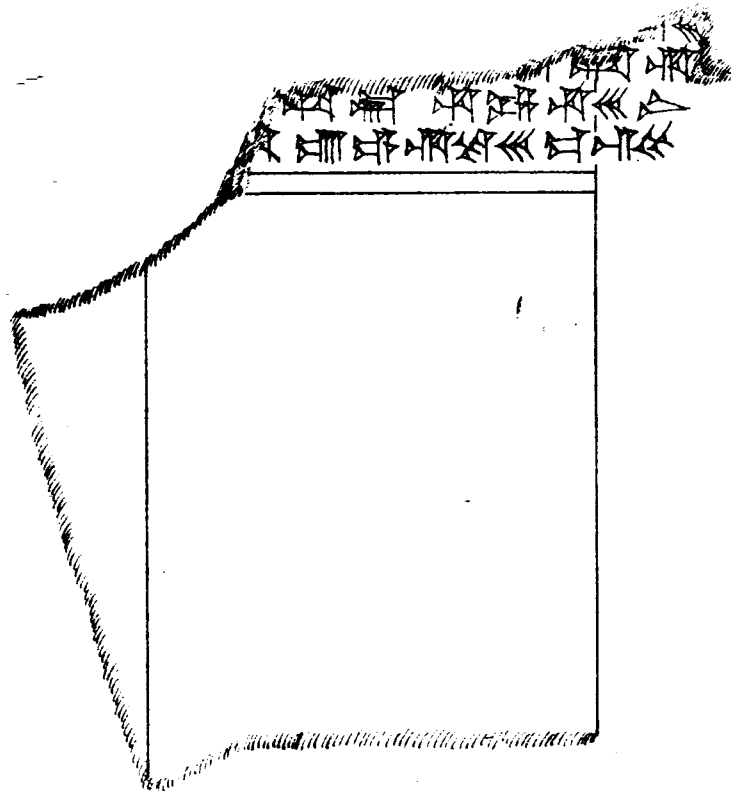
9.

12.

15.

R_s.

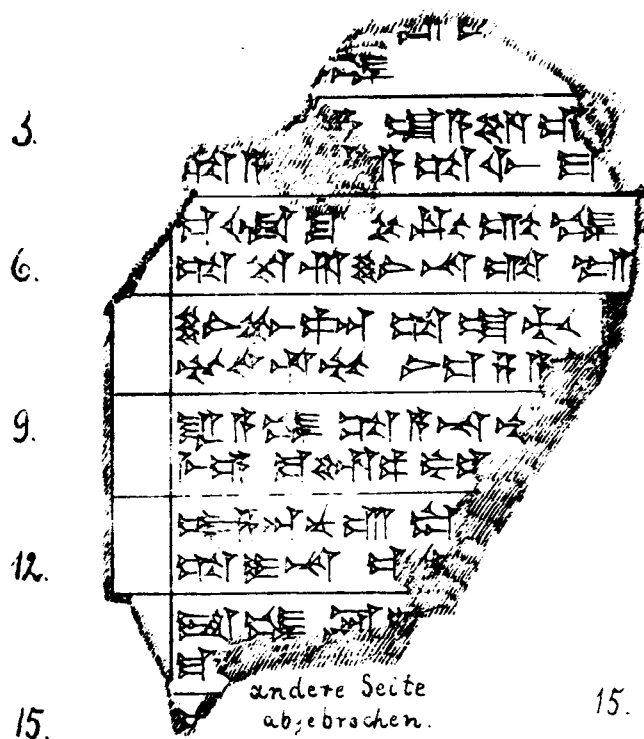
3.



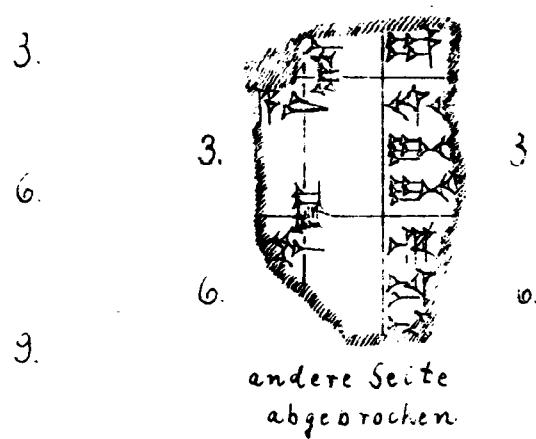
3.

9) B₀ 4209.

11



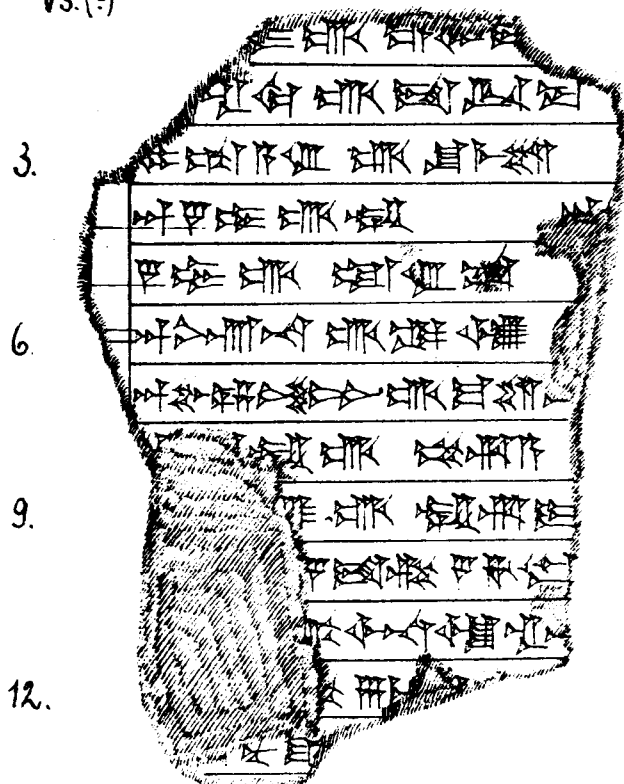
10) B₀ 4047



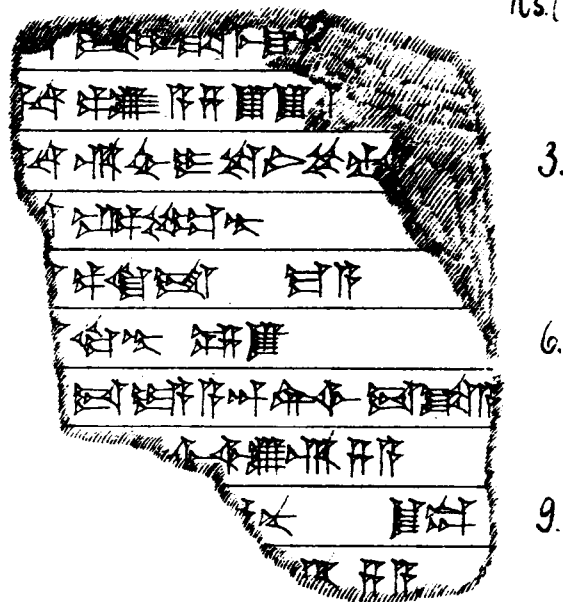
II. Mythologische und religiöse Texte.

11) B₀ 1760.

Vs. (4)



Rs. (4)



KUB IV

12, VAT 12890.

R₅.

3.

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24.

3.

6.

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12.

15.

18.

21.

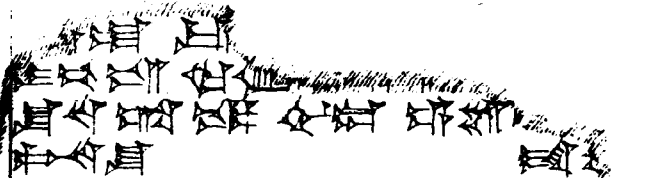
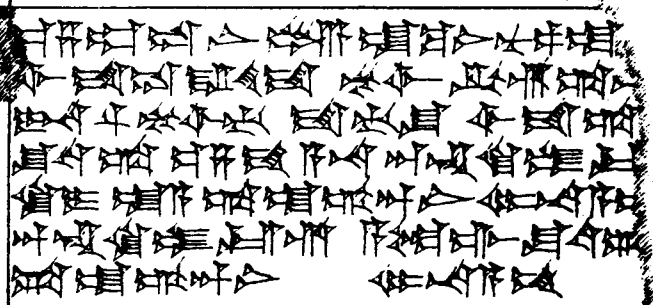
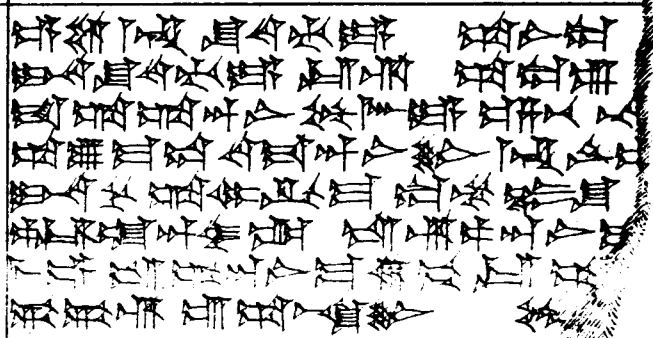
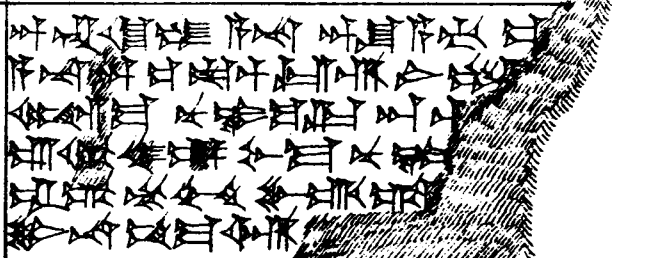
24.

Handwritten text in a cuneiform script, organized into three columns. The text is partially obscured by a large, irregular, dark ink blot or tear on the right side of the page. The script appears to be a form of Old Persian or a related cuneiform system.

abgebrochen

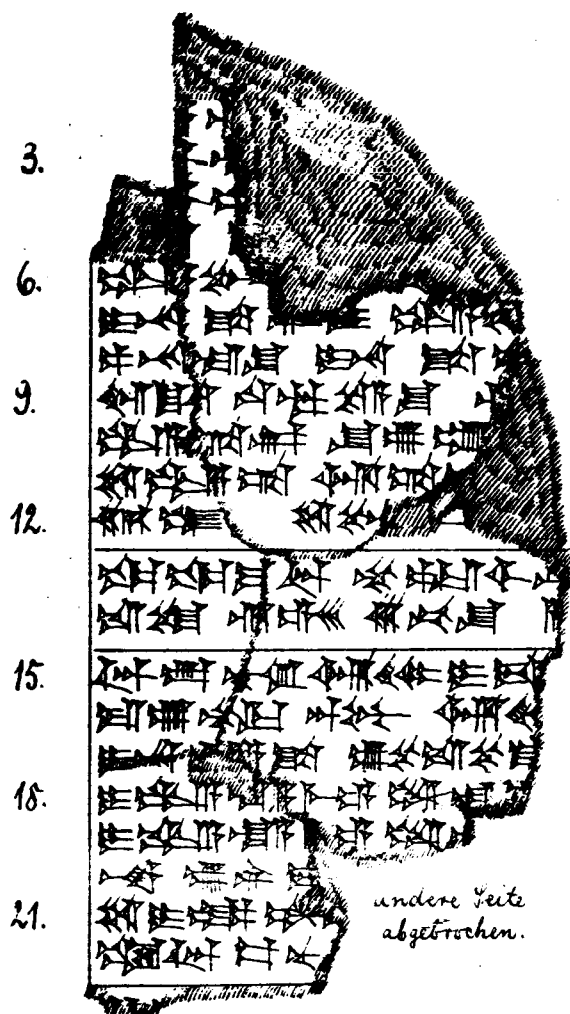
12.) VAT 12890.

Vs.

3.		3.
6.		6.
9.		9.
12.		12.
15.		15.
18.		18.
21.		21.
24.		24.
27.		27.
30.		30.

KUB IV

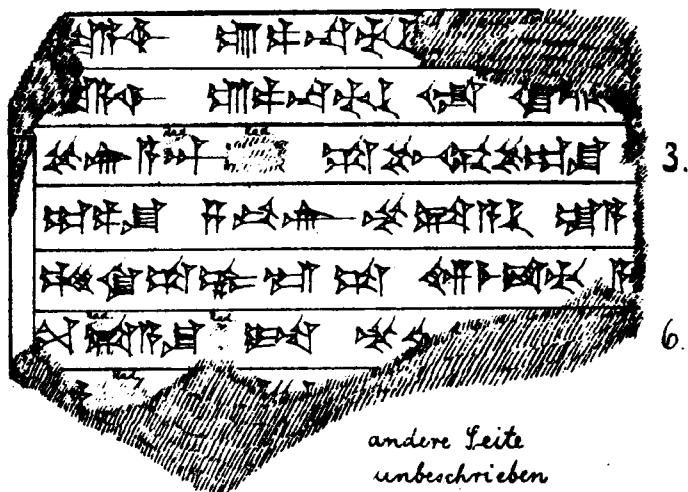
13) Bo 4822.



14) Bo 3238.

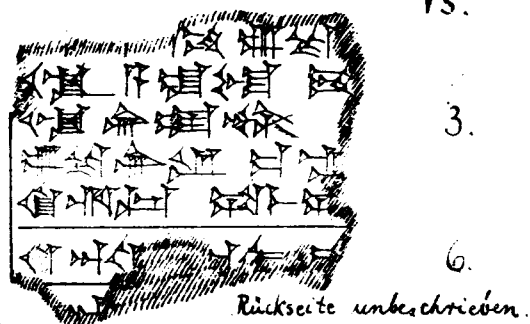
14.

Vs.



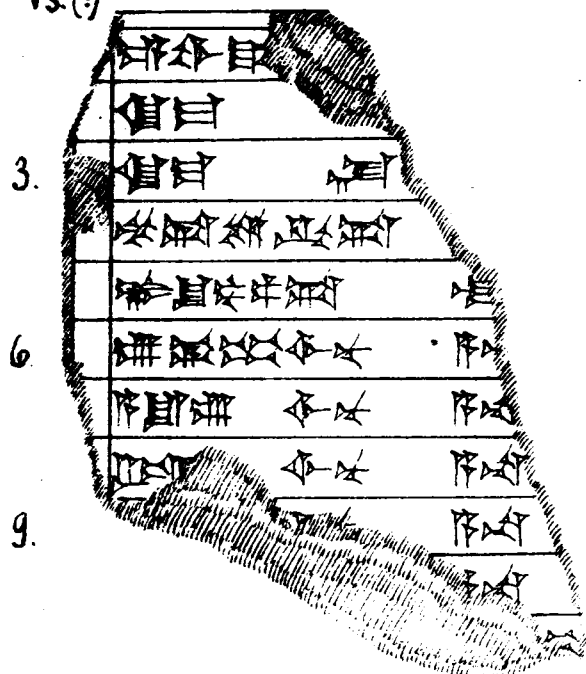
15) Bo 1816.

Vs.



16) Bo 6345

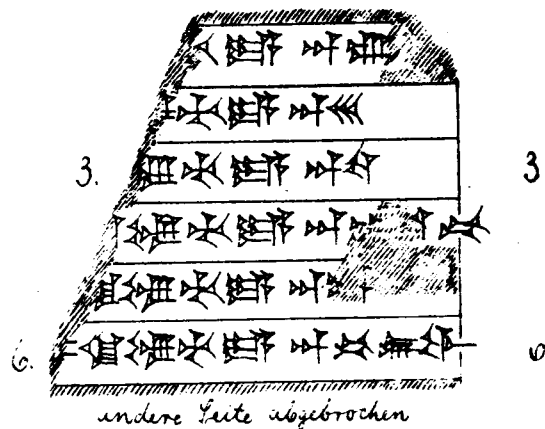
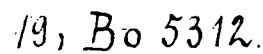
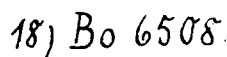
Vs. (3)



Rs. (2)



KUB IV



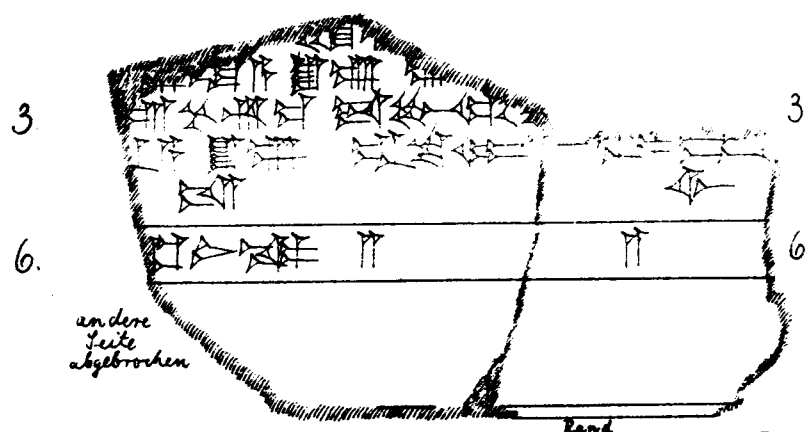
- Nr. 17 und 18 gehören wahrscheinlich
der gleichen Tafel an.

KUS II

20) Bo 1239 + 9148

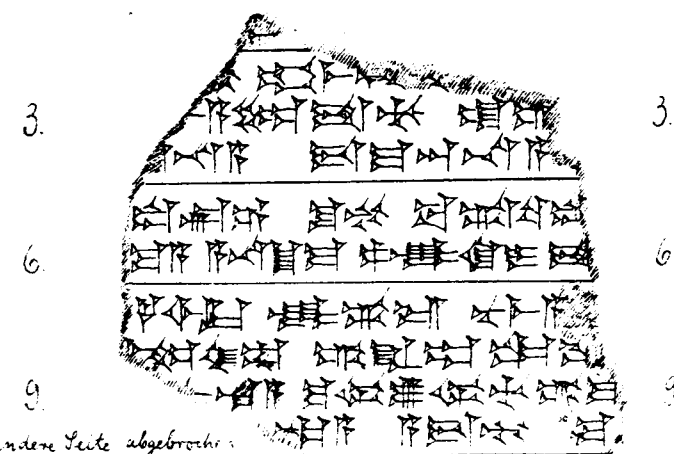


21) Bo 9125



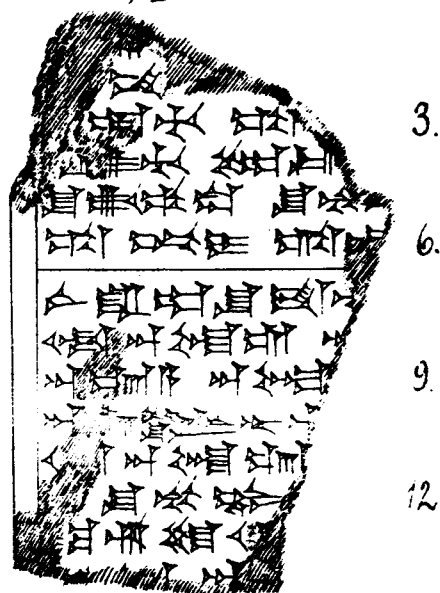
Nr. 20 und 21 sind Bruchstücke der gleichen Tafel.

23) Bo 4490.

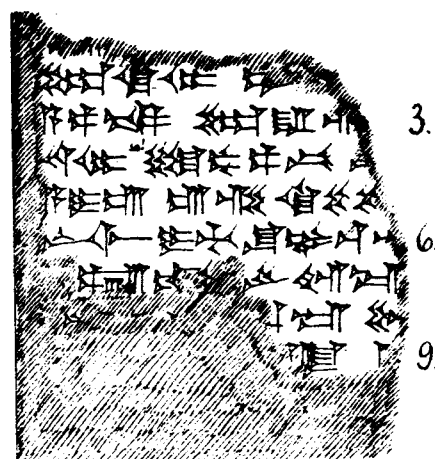


Vs.

22) Bo 4089.



Rs.



KUB IV

24) Bo 655

17.

Vs.

Rs.

3.
6.
9.
12.
Rand
15.

3.
6.
9.
12.

25) Bo 6230

Vs.

Rs.

3.
6.
9.

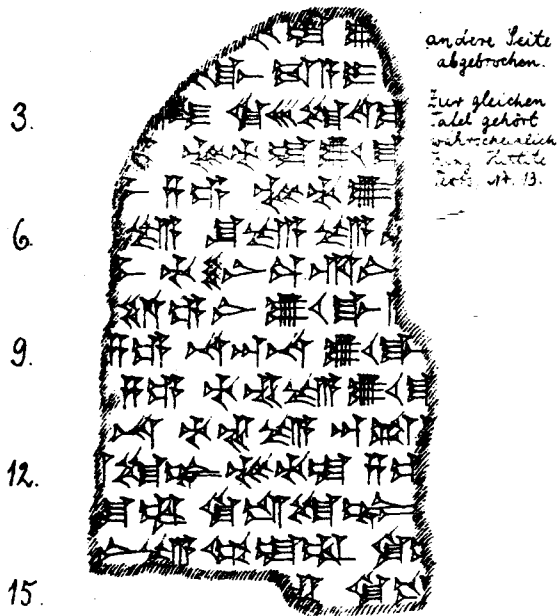
3.
6.
9.

KUB IV

26) Bo 2747.
Fragment A.



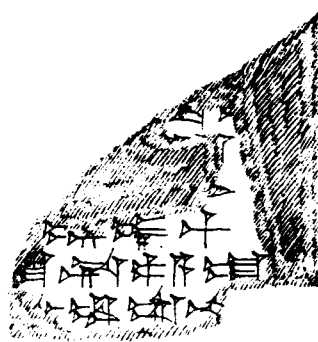
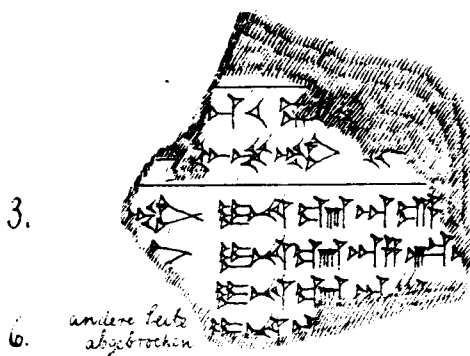
Fragment B.



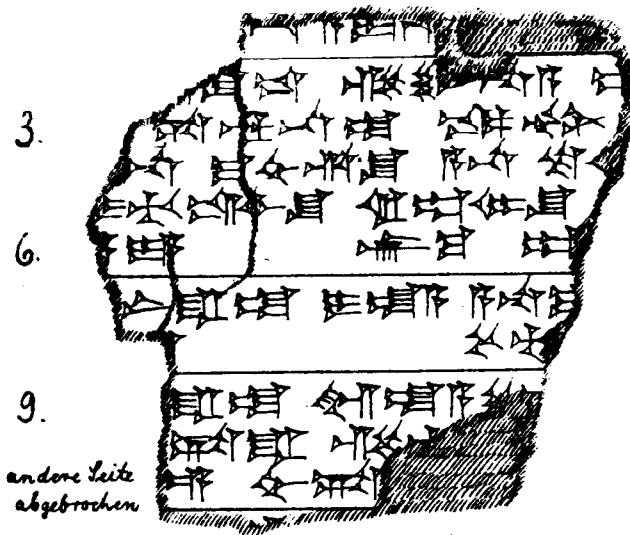
27) Bo 5013.



28) Bo 6307.

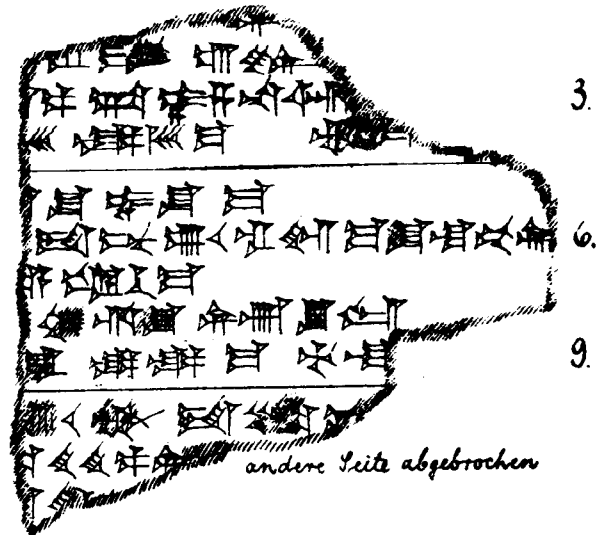


29, Bo 2799

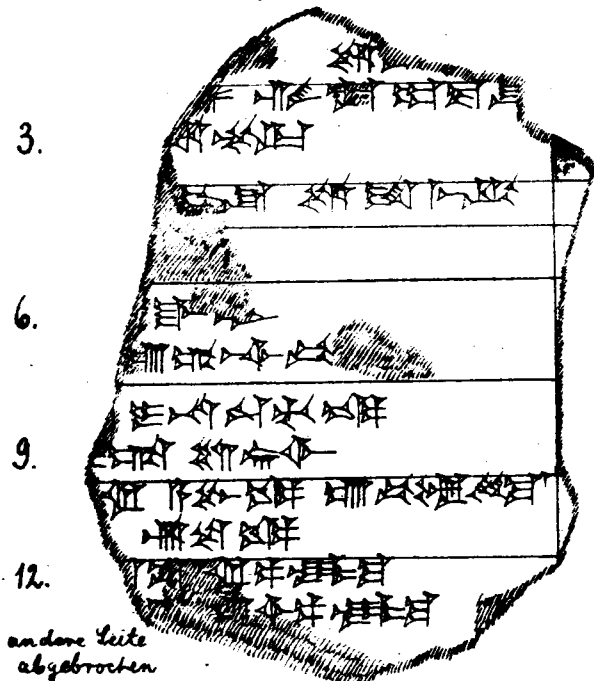


30, Bo 1351

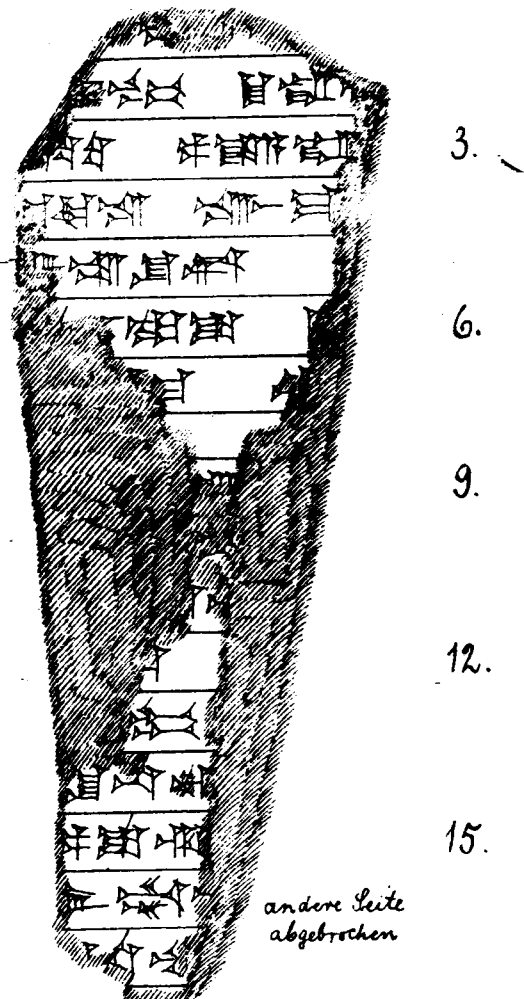
19.



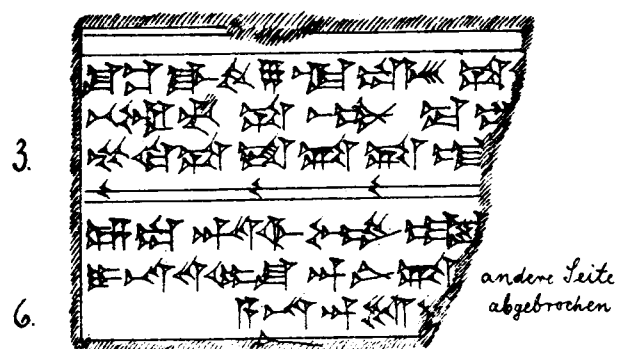
31, Bo 4988



32, Bo 1226.



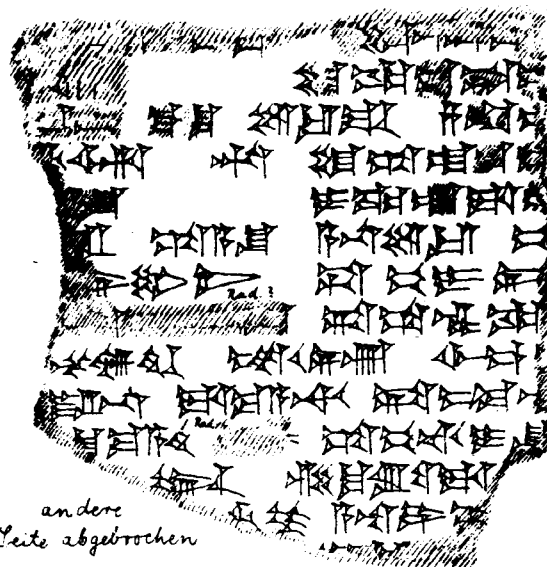
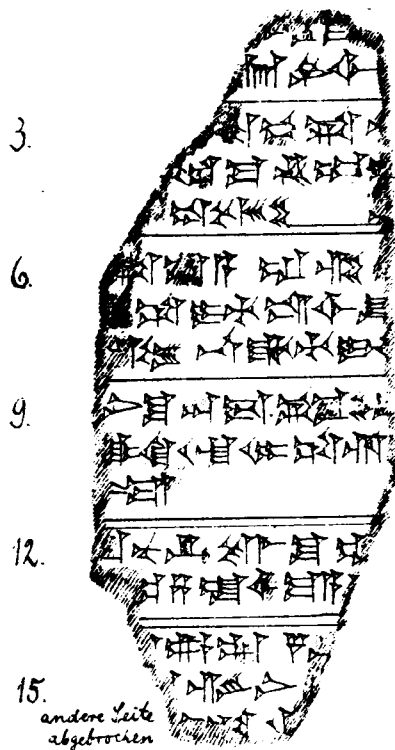
33, Bo 4148



KUB IV

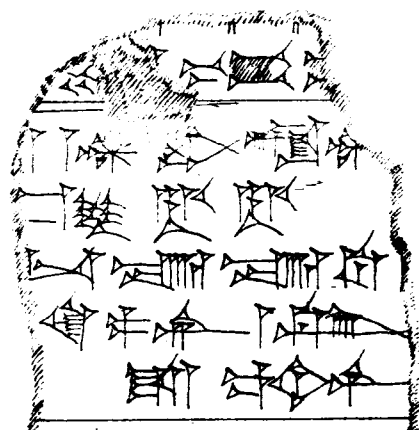
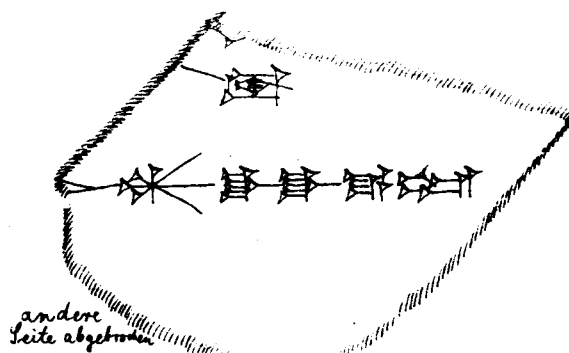
34) Bo 6862.

35) Bo 3685.

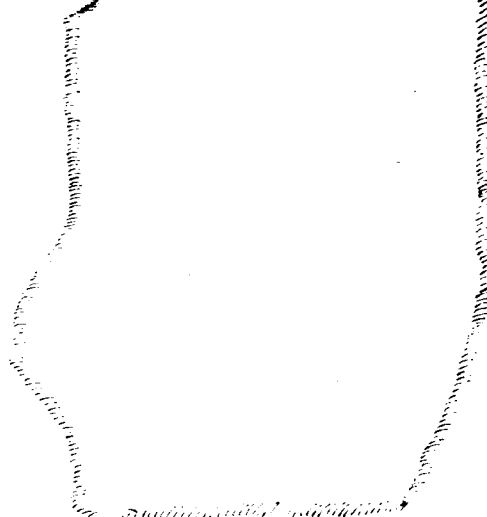
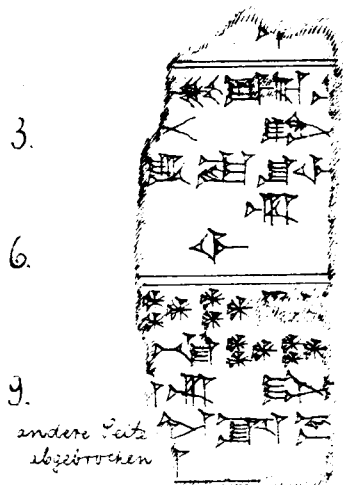


38) Bo 6597.

36) Bo 6608.



37) Bo 9138.

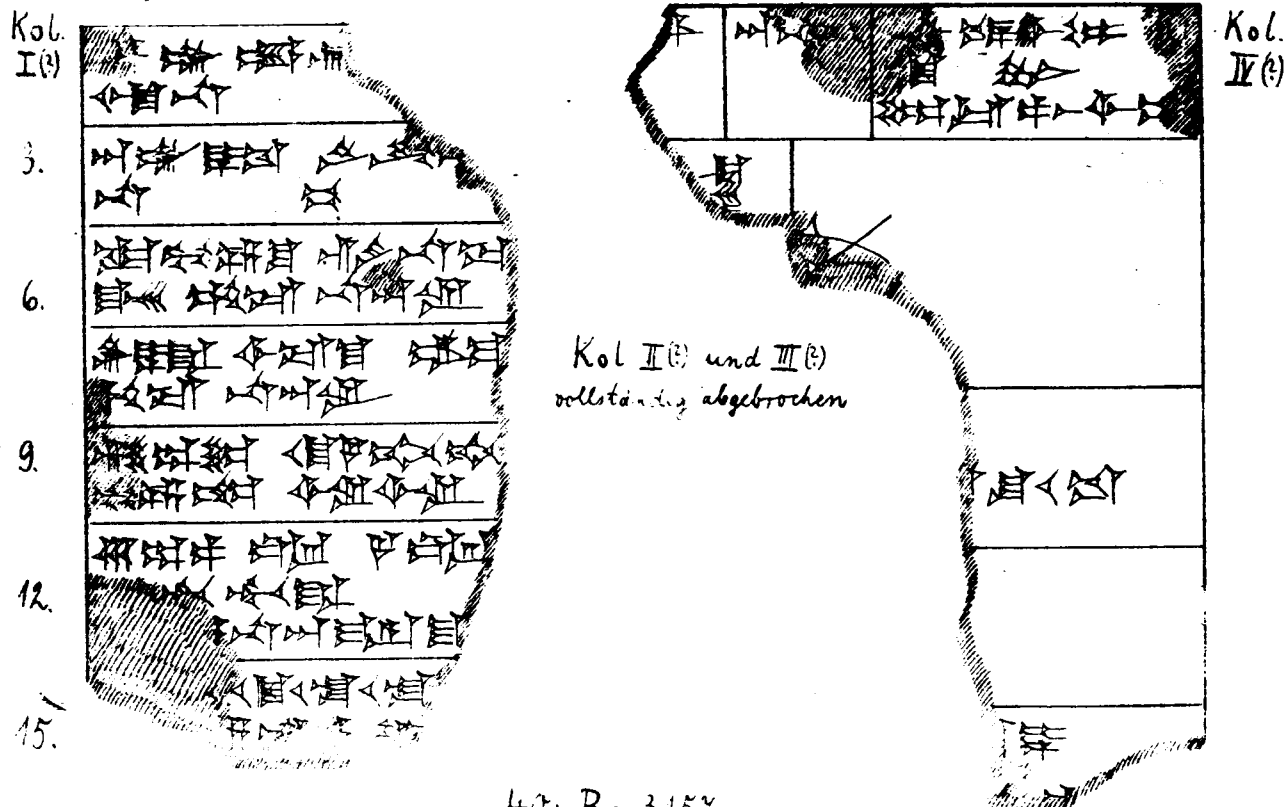


KUB IV

39) B0 5590

21.

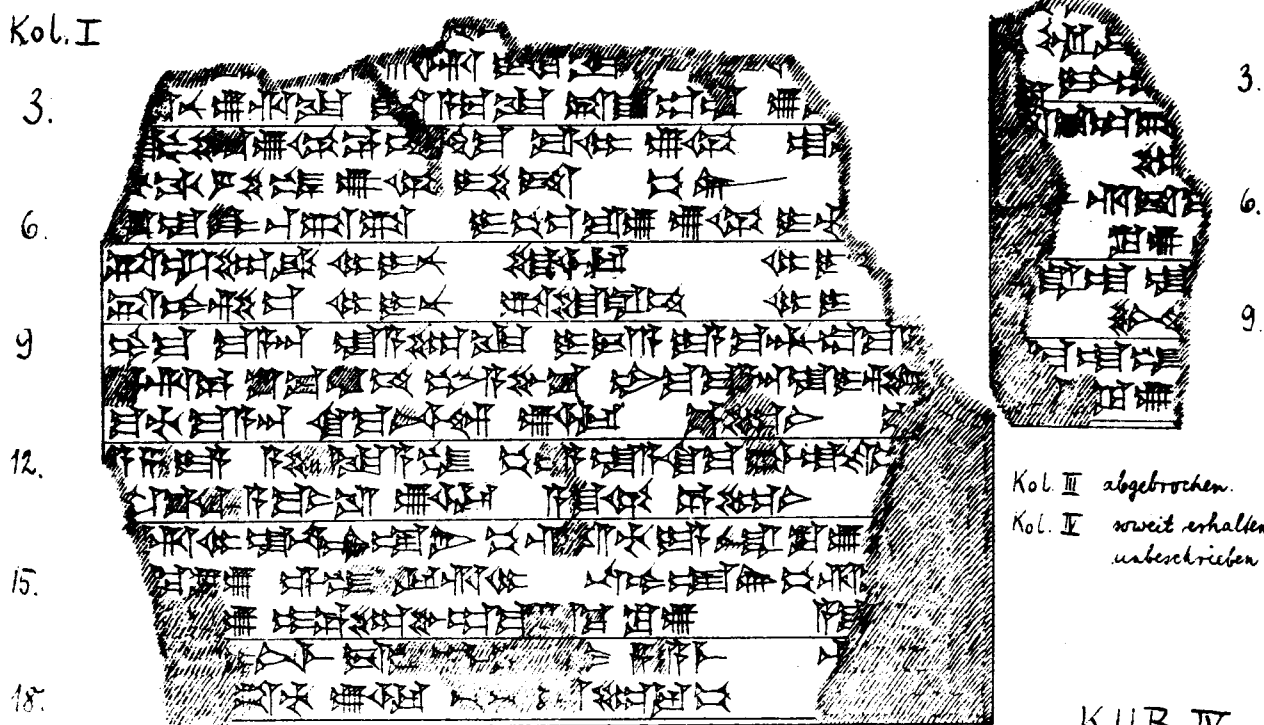
Bruchstück eines viereckigen Prismas, das in der Mitte von der oberen bis zur unteren Fläche von einer kreisförmigen Ausbuchtung (Durchmesser 0,8 cm) durchzogen ist. Es war also wohl um einen runden Stab beweglich aufgestellt (ähnlich wie Kios-Kaiser, *Historical, Religious and Economic Texts*, pp. LXX - LXXIV, Nr. 23).



40) B0 3154

Bruchstück eines viereckigen Prismas (wie Nr. 39)

Kol. II



41) Bo 4547

22.

Bruchstück eines vierseitigen Prismas (wie Nr. 39-40).

Kol. I(?)

Kol. II(?)

3.

3.

6.

6.

9.

9.

12.

Kol. III(?) und IV(?) abgebrochen

15.

44) Bo 5427.

Vs.

42) Bo 5408

Vs.

3.

3.

6.

9.

Rückseite
abgebrochen

12.

43) Bo 5513

15.

Vs.

3.

Rs.

6.

3.

Rs.

6.

9.

KUB II

KEP, 4: 115

11. nu ne-ku-u^z me-hur ku-it-ma-an-kán ^{PUTU-uš} na-a-wi^s u-up-zi
nu-za a-pa-a-aš LÚ-aš
12. wa-ar-ap-zi na-an ~~ŠU~~^{LÚ} ŠU^I ^{6^{pre}} ga^{ru}-up-zi tan-na-ri-eš-na-aš te-e-da-ni-iš
13. gal-gal-~~ta~~ta-ni-iš-ša te-e-da-ni-iš GÜB-la-aš da-a-i GÜB-la-aš-ša ŠU^{MES}-aš
14. GÌR^{MES}-aš-ša ša-an-ku-wa-i da-a-i na-at-kán A-NA₁ [u]^{zu} x }Ú-UL za-nu-wa-an-ti
15. an-da da-a-i na-at-kán še-ir ka^{for}ri-ja-z[i]
acc to autogr. -a[2-zi rather than P]A-NI ^{MA-DA-NIM} q. l. 29
16. da-a-i nu-kán a-ra-ah-za-an-da IŠ-TU ZÌ.DA [gub-aš-zi nu-]za EGIR-an-da
cf. KBo 20.34 vs. 11-12 and below, l. 24-25.
17. šu-up-pa wa-ar-ap-zi šu-up-pa-ja-a^z-zi-ja
-iš-ki-i^z-zi
18. [TÚ]G GIBIL-ja-za GÜB-la wa-aš-ši-ja-a^z-zi [^{us 4^{pre}mu²200² nanu²6²}]ŠA ~~giš~~ GIŠ²GIŠIMMAR
19. an-da ~~pa-an-da~~ PA-AN da-a-i na-at 3-ŠÚ ha-ma-an-ta~~ga~~ga[-zi]SAG.DU-ŠÚ
ver. late txt'
20. ŠU' ZAG-ŠÚ GÌR-ŠÚ-ja an-da ha-ma-an-ga-zi nu [-p]i-ir ŠA rG²U².A
If the reading p*i*' is correct, it can be unique phon. spelling of nom. acc *p*i*r 'house' nom. acc. Riemersch. no 4^{pre}20
21. ù ŠA ZÌ.DA ù GI-uš i-ja-an-zi na[m-ma]x
]x² BABBAR SÍG ZA.GÌN SÍG SAS
22. SÍG BABBAR-ja da-a-i nu-kán ŠA SÍG ZA.GÌN SÍG SAS [}x-x

Vs.

23. ar-ha te-pu da-a-i na-at-kán GI-a2 x[]
24. nam-ma-kán É ^{MA-DA-NIM} Û É ^{SAR[-PA-NII-TIM}]x[]
25. gul-aš-zi nu-kán KÁ ^{MA-DA-NIM} IŠ-T[]
26. IŠ-TU E-RI-IP ^{UTU} da-a-la-i nu x[]
27. da-a-i nu 20 NDHI.A ^{BUICQUCHIND ? BOTAG?} ZÀ.AH.LI HÁD.DU.A^{SA}[]
28. nam-ma-aš-ša-an A-NA DUG NAH ^{GIŠ/MU-UR-~~PA~~}]
29. A-NA₂ PA-NI ^{MA-DA-NIM}-ma 6 NDHI.A₂ [da]₂-a-i]
30. [nu[?]-uš[?]]-ši ZÀ.AH.LI HÁD.DU.A^S[AR]
31. [x x ^{nu}]₆ KU-KU-UB-BI₂ [x]x[]
32. ku-e-da-ni-iš[?][-ša-an]
33. Û IŠ-TU ^{maxxerachin} ^{GIŠ[?]BU-R}[A-A-ŠU]
_{q. l. 40}
34. ~~nam-ma-kán~~ ^{She causes [...] to be raised} še-ir hu-u-e-nu-u2-zi]
35. nam-ma-kán a-pu-u-un an-t[u-uh-ša-an]
36. na-an ŠU-an e-ip-zi [nu ki-iš-šan me-ma-i]
-
37. NA-AK I-NA KAL-NA-T[1-

Vs.

Then she leads? him out

38. nam-ma-an-kán pa-ra-a ú-w[a-te-i-z-zi?]

39. na-an-kán SAG.DU-an an-d[a e-ip-zi?]

d l. 36

40. ^{maxxéxénnik}BU-RA-A-ŠU da-a-i n[u<→]

OTUP-16aET

41. ki-nu-u-z-zi nu 1Š-T[4]

42. nu wa-a-tar KAŠ-ja ši-ip[-pa-an-ti]
p. RS. 30.

43. nu ki-iš-ša-an 3-Š[Ú me-ma-i]

revenue

wego & zemato

44. ^{revenue}UTU ^{wego & zemato}DI.KUD AN.KI x x []45. E-ŠE-DA Ú-GAL[-LE-EL?]
p. RS. 11

u mas founoxa

46. Û ^{u mas founoxa}PGASAN-JA x []47. ŠI[?]/WA[?] GU ŠU[?]/PÁR[?] AN x []

48. [x AN x []

49. [x] x []

[50?

RAND

Rs.

1. [X X X X <X> - 2] 1/6 IT X [
2. [X X X] X X - JA A-NA X [
3. A-NA I-DU-U ^{ida 'snatu' 'ne'} LA-A I-DU-U X [
4. ^{deity} É-A ^{deity} BU-NE-NE EL [
5. Û LE-EL-LA-TI-JA BU-X [
6. ŠI-GU-U ^{deity} EN.LÍL Û ^{deity} DA[M-KI-NA
7. ^{roper} HUR.SAG [?] EL-PA-TI ^{was co-set?} É-A ^{deity} B[U-NE-NE
8. D-LUM <=> ZI/GI-IT-TI D-LUM <=> MI-X [
9. [?] QA-AQ-QA-AT [?] KU-NU-[?] UŠ [?] AŠ [?] D [
10. Û [?] KU-ŠA-RI-IH-HU ^{MEŠ} X [
11. Û-GAL-LE-EL AR-NI-HI-TI [?] X-LUM [?] X-TI [
12. 6 KE-EL-LA-DU-JA ^{mamitu 'kakita'??} 6 MA-ME-DU-JA ^{'tagu, ns-3a'} AŠ-ŠUM B[U-
13. A-NA I-DU-U NU I-DU-U A-NA ^{HAT-TAR} PA-TAR AR-NI-X ^{I?} [
14. A-NA NA-ZA-AHI ^{Eneshu moš?} GIG-JA A-NA ^{kattoli malā?} ŠU-UP-ŠUR [?] MA-ME-TI-JA
15. ŠI-GU-U ERU-UP ŠI-GU-U ^{gorn} D ^{MEŠ} ŠA ^{rtama} É.KUR.R[A
16. EL-TI ^{gom moš} É-JA ^{ge in mon} NUMUN-JA Û LE-EL-LI-TI-X [
17. Û ^{u mal rochoxa} GAŠAN-JA A-BU-TI ZA [

ни ^{Возврат} BUR-zi zi-da ^{и с максимизацией gen!} ŭ giš BU-RA-A-ši ^{она হয়িন্মাট?} ša-ra[-a da-a-i] ^{и он na-aš-kán ...?]}

20. ^{и что так} na-an, ^{она робота-заставляет} k!-iſ-ſa-an me-mi-ja-nu-uſ-zi ["] SAR-P[A-TU]-TUM

22. [X X X] / - LA-AT LA-A-AN-TI A-NA-AH-DU-U E-ŠE-DA Ú-G[AL-LE-EL
? of vs 45, R5.11

24. [X X X X S] i-GU-U E-RU-UP A-NA A-BU-TI ^{Margak} DAMAT.UTU HA-A-ME-RI [u-a-a?]]

26. [x x x] x -) A LI-IB-BE-RA EL-TI LI-IP-PA-TE-ER DA-KE-EL [c-)

27. {x x x x} UD ME-ŠA-MA LU-UD-LU-UL-KI <-> []

Rs.

28. [GIM-an-ma] -GE₆-an-za ki-ša-ri nu ^{buq}BUR.21 ZÌ.DA Û GIS^{bu}BU-RA-A-ŠI [vacat?]
29. [x(x) ^{??}sa-ra] a da-a-i nu 3 ha-a-li-ja-aš GE₆-an-da-aš hu-up-ru-¹²š-hi-in [vacat?]
^{4 1 18}
 and smlibates wine and ^{water} of p. (gen.)
30. [x-x-(x)-2]i nu GŠT pa-aš-šu-ú-i-la-aš-ša wa-a-tar ši-ip-pa-an-ti CHD, P: 11a
31. [nu a-^uu-u-un an-tu-uh-ša-an pá-r-ša-an-ti-nu-ši nu ki-iš-ša-an me-ma-i CHD, P: 186b
 (TARATU NA KOLENA?)
32. [x]x-KI-KU-U-GA ²AN-KI-KU-U-GA KI-DI-KU-U-GA MU-UL A-NA ŠE-GA
33. [MU-ULM]U-UL A-NA ŠE-GA MU-UL ŠA A-NA KU-U-GA ²ŠI-KI-LA ↔ KI ↔ ŠI-KI-LA
34. [²ŠI-]KI-LA KI-KI-ŠI-KI-LA MU-UL A-NA ŠE-KI-LA MU-UL MU-UL A-NA ŠE-KI-LA
35. [MU-U]L ŠA A-NA ŠE-KI-LA AN.KI ↔ ŠE-GA KI-KI-ŠE-GA MU-UL A-NA ŠE-GA
36. [MU-U]LMU-UL A-NA ŠE-GA MU-UL ŠA A-NA ŠE-GA KU-^{PI}WA-JA MUL
37. [¹²ŠI-]NA ŠA ME-E-12-21-^{GIS²URU}IS-ŠU¹² PA-KU ²EN-LÍL IP-NU KU¹²-NU-ŠI ¹²NI-ŠU ↔ AN-NU-KIM-HU-HI
38. [¹²ŠI]A-AL-LI-IM-^{KU}MA ŠA-KU-DU-ŠU-UN-DU D^{mes}GE₆^{HOHU} 12-21-2A-NI ↔ MA²-EL-TI BU-UT-RA
39. X-AH-KU-UR ZÉ-E-RU HUR.SAG ŠU-X-MA-MA-AŠ ↔ QA²-A-AN ^{GIS²IG}TUR-RA
40. KÁ^{GIS²TA} NA-DU-Ú ^{senonka}SI.GAR-ŠU-^{GAM²}MA KA-MA-AN ^{HOHU}GE₆^{MA} URU HI-AŠ-MA MA-ZA-AZ BI-TI-MA
^{nē}
^{nig}
^{ša}

R₅

41. KÁ.GAL ŠA D^{mes} GAL.GAL IR-PA-NIM-MA ↔ AN^D MU-ŠI-TI AN^{nohu?} Û MU-ŠI-TI

42. QA-AR-QA-AT DU-MU-ŠUL-LA TU-ŠI-ŠI DU-MU-ŠU-U-RU DU-MU-ŠU-KAR-DU

43. MUL A-ZA-TI MUL DUG.DUG MUL AN^{2?}-DUMU-ZI MUL AN^{2?}-DAM-KI-ZI-DA MUL E-KU-E

44. MUL.MUL MUL GIŠ.LI-E MUL ŠI-PA-ZI-A-NA MUL QA-AK-ZI-ZI

45. MUL GIŠ^{sex} PAN MUL GIR.TAB^{sex} MUL TI⁸ MEN MUL KU⁶ MUL ŠA-AM-MA-AH

46. MUL QA-AD-DU-UH-ZA MUL GI¹⁰⁰⁰⁰⁰ MUL MAR-TU ŠU-Ú-UT É-A IZ-ZI-ZA-N[7]

47. ŠU-Ú-UT É-A NAP-HUR ŠU-Ú-UT PA-NU RU-ZA-NI ŠU-Ú-UT EN.L[11]

48. KI-ME-ER-MA^{KU}-NU URU-RA-NI ME-TI-IR-MA^{KU}-NU DA-ME-DU

KUB 17.10 III 13 ff. // 33.28 IV 10'; the same 33.28 III 7'

13. ²Telipinus = wa kardimijan ~~uwanza~~ zi-ju kara[zi = siš]
14. aš waršammaš wišurijātati nu kuš aš warš[amaš]
15. mahhan warnuer ²Telipinuwašš = a karpi[š]
16. kardimijaš waštul sauwar QATAMMA wata[nu]
13. der zornige Telipinu, seine Seele (und) [sein] Leibesinhaber
14. hat sich als? Feuerholz? ~~gestoßen~~ gestoßen. wie man
nun dieses Feuerholz? verbrannt hat, ~~etwas~~ ebenso [soll]
auch des Telipinu Wut,
16. zorn, Fureur (und) Groll (ver)brennen.

KUB 13.4 II 43 ff

D^{ms}-aš = ma = wa = ka'n zi-an zammurawen

'dann haben wir das Zi der Götter beleidigt'

S. 174 f. KUB 13.4 I 49

D^{ms}-aš = ma = at = kan zi-ni wakšijanuttēni

'dann laßt ihr es dem Zi der Götter (oder: den Göttern, dem Zi) mangeln'.

175: LG-(u)aš zi-(an)za išhizzijazi KUB 13.3 II 14' = išhizzita III 26

'des Königs Sinn herrsch(t)e = übermann(t)e (ihn)'. neuass. kartimijannu
III 26 f. (Kamm: 206)

lu(m)pašbi - Ärger (CHD z.v.)

waršanu (Das Zi von Göttern und Menschen besänftigen, befriedigen)

KUB 16.39 II 16 (cf. HTR: 108) mān = ma tuk A-NA D-LIM zi-an waršammini
'Wenn wir dir, den Gott, (damit) die Seele besänftigen ...'

waršija (Zi von G. und m.) 'besänftigen sich'

KUB 6.13 9 [(mān = u)a zi D-LIM waršijazi

SIG-in

KUB 13.4 II 13 = 13.5 II 23 nu = za zi^{hha} - kunn SIG-in 'und (wenn) eütre Wünsche
'gut'

duš- KUB 6.45 III 60 f uga = kan A-NA mNIR. GAL [ANA
iR-k]] A zi-anea mda dušgai

'In mir, dem Muwatalli, deinem Knecht, prento sich die Seele / Sinn'.



Vs. (9)

3.

6.

9.

Rs. (9)

3.

6.

Nr. 42 - 45 sind wahrscheinlich Fragmente
der gleichen Tafel

46) Bo 2196.

andere
Seite
abgebrochen

3.

6.

9.

12.

15.

47) VAT 3445

Vs.

3.

6.

9.

12.

15.

18.

3.

6.

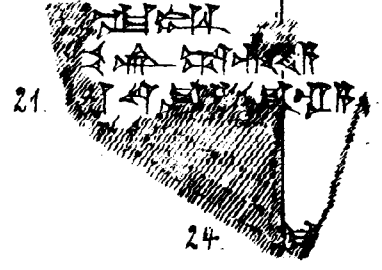
9.

12.

15.

18.

KUBIV



21.

24.

21.

24.

26.

30.

33.

36.

39.

42.

45.

48.

Handwritten text in cuneiform script, arranged in vertical columns. The text is partially obscured by a large, dark, irregularly shaped fragment of a tablet.

Handwritten text in cuneiform script, arranged in vertical columns. The text is partially obscured by a large, dark, irregularly shaped fragment of a tablet.

Handwritten text in cuneiform script, arranged in vertical columns. The text is partially obscured by a large, dark, irregularly shaped fragment of a tablet.

3.

6.

9.

12.

15.

18.

Handwritten text in cuneiform script, arranged in vertical columns. The text is partially obscured by a large, dark, irregularly shaped fragment of a tablet.

Handwritten text in cuneiform script, arranged in vertical columns. The text is partially obscured by a large, dark, irregularly shaped fragment of a tablet.

Rs.

3.

6.

9.

12.

15.

18.

21.

24.

27.

Handwritten text in cuneiform script, arranged in vertical columns. The text is partially obscured by a large, dark, irregularly shaped fragment of a tablet.

21.

24.

27.

KUB IV

32.

32.

33.

33.

36.

36.

39.

39.

42.

42.

45.

45.

48.

48.

III. METACORRECTION TEXT.

48; B04894.

Vs. Kol. I.

3.

3.

6.

6.

9.

9.

12.

12.

15.

15.

KUB IV

18.		白 登 一 乃 子 乃 乃 乃 乃	18.	26.
21.		白 登 一 乃 子 乃 乃 乃 乃	21.	
24.	白 登	乃 子 乃 乃 乃 乃 乃 乃	24.	
27.		乃 子 乃 乃 乃 乃 乃 乃	27.	
30.	白 登	乃 子 乃 乃 乃 乃 乃 乃	30.	

3.	白 登	乃 子 乃 乃 乃 乃 乃 乃	3.	
6.		乃 子 乃 乃 乃 乃 乃 乃	6.	
9.		乃 子 乃 乃 乃 乃 乃 乃	9.	
12.		乃 子 乃 乃 乃 乃 乃 乃	12.	
15.		乃 子 乃 乃 乃 乃 乃 乃	15.	
18.	白 登	乃 子 乃 乃 乃 乃 乃 乃	18.	
25.		乃 子 乃 乃 乃 乃 乃 乃	25.	
27.	白 登	乃 子 乃 乃 乃 乃 乃 乃	27.	

29 - 24 vollständig abgebrochen

Rs.
Kol. III.

30.

30.

3.

3.

6.

6.

9.

9.

12.

12.

15.

15.

18.

18.

21.

21.

24.

24.

27.

27.

30.

30.

33.

33.

Linker
Hand.

KUB IV

R₅
Kol. IV

3.

6.

9.

12.

15.

18.

21.

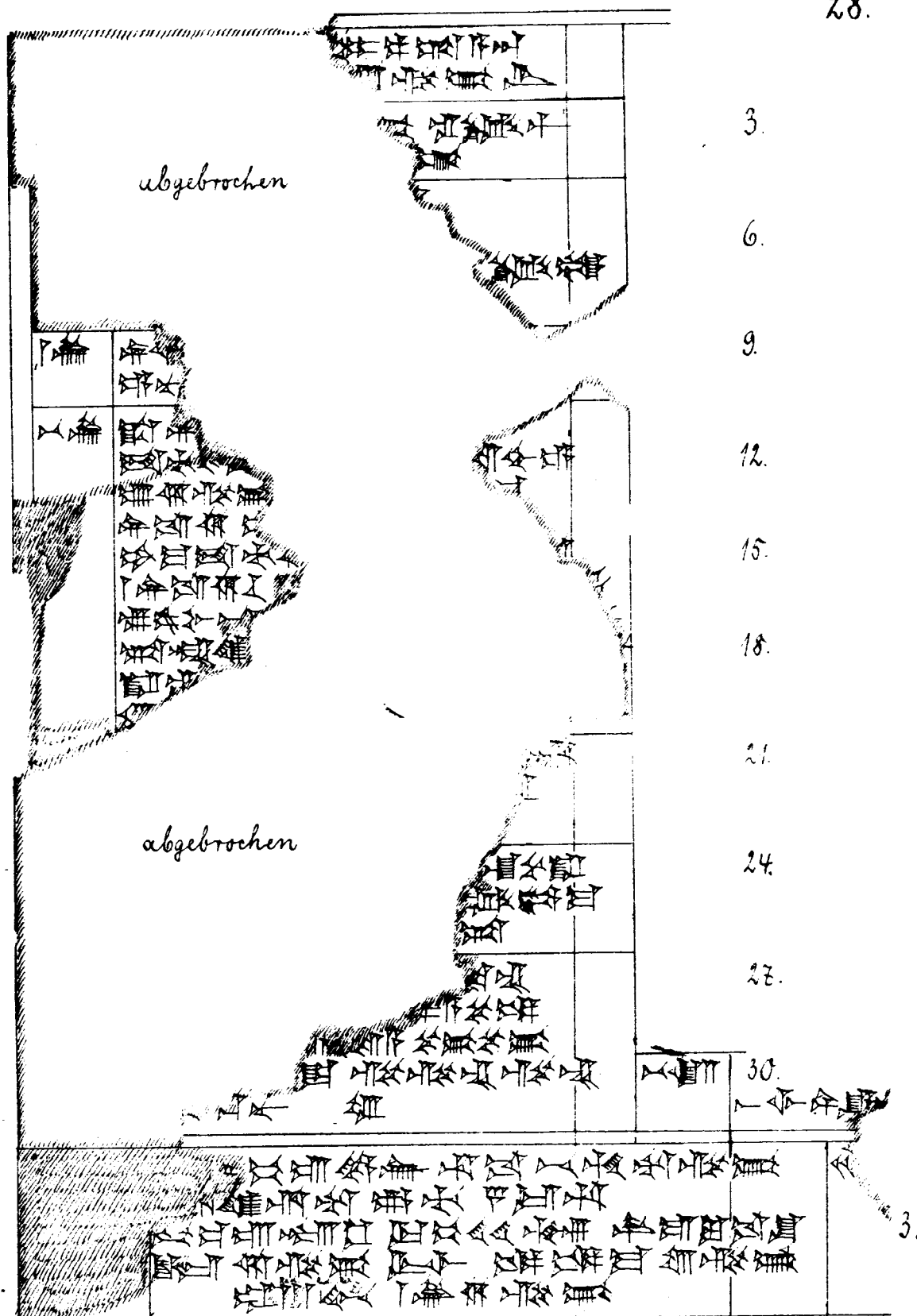
24.

27.

30.

Unterer
Rand

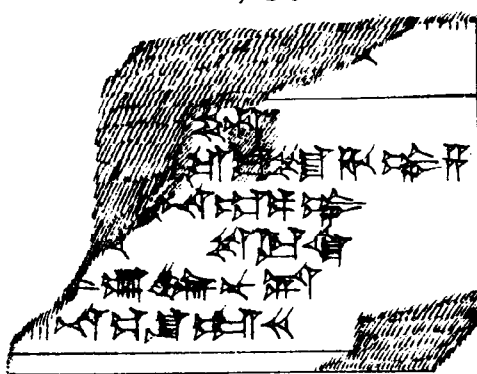
3.



KUB IV

49) Bo 4832.

Rs., Kol. IV.



3.

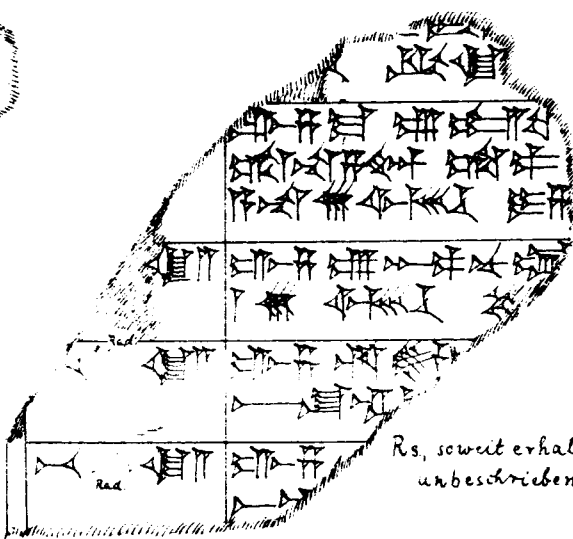
6.

9.

Kol. I und II vollständig abgebrochen.

50) Bo 3928.

Vs.



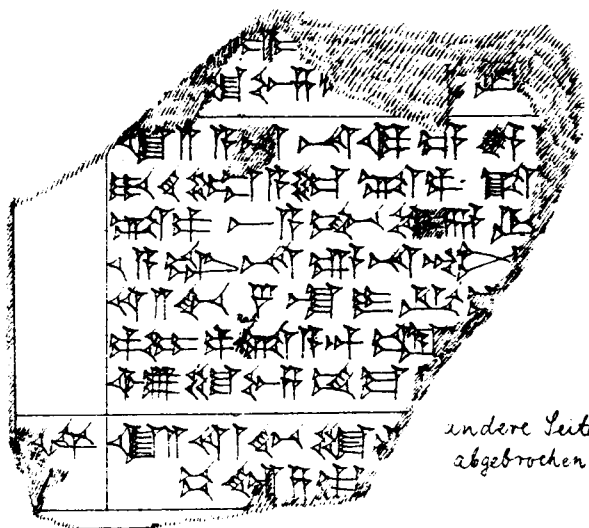
3.

6.

9.

Rs., soweit erhalten,
unbeschrieben

51) Bo 5149



3.

6.

9.

andere Seite
abgebrochen

Rand

49) Bo 4832.

Kol. III

Kol. I

Kol. I

Vs.



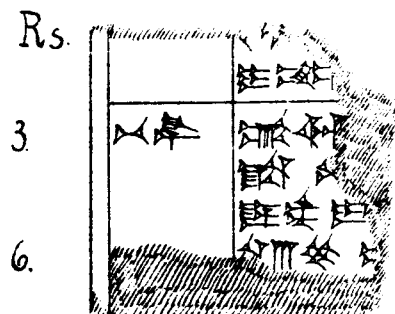
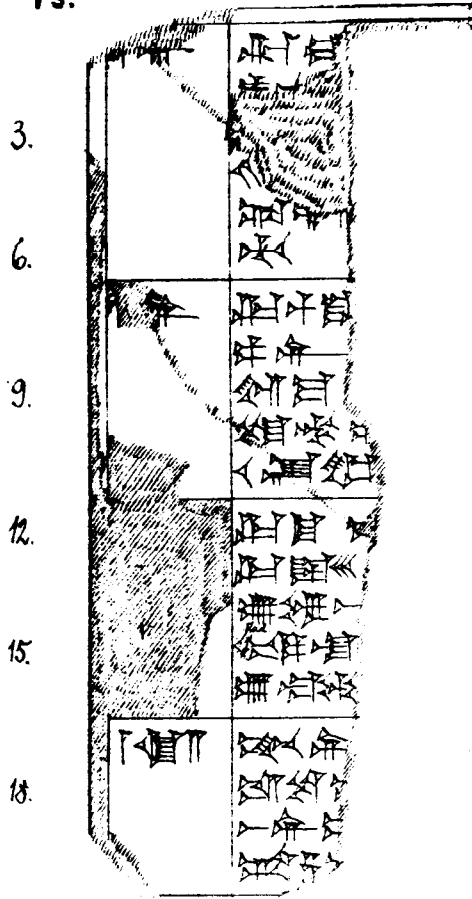
3.

6.

9.

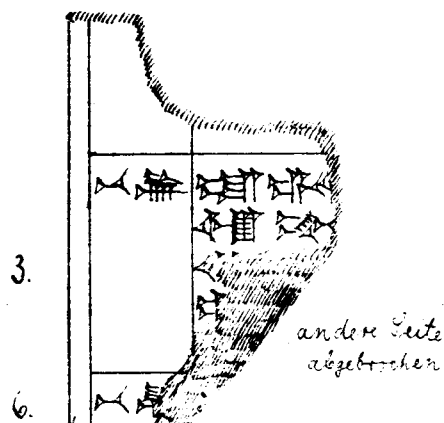
KUB IV

Vs. 52) Bo 4833.



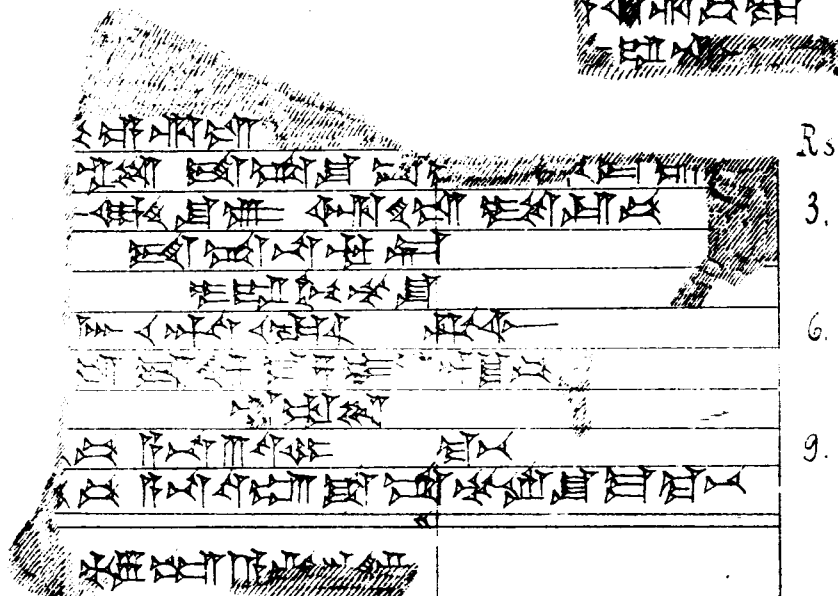
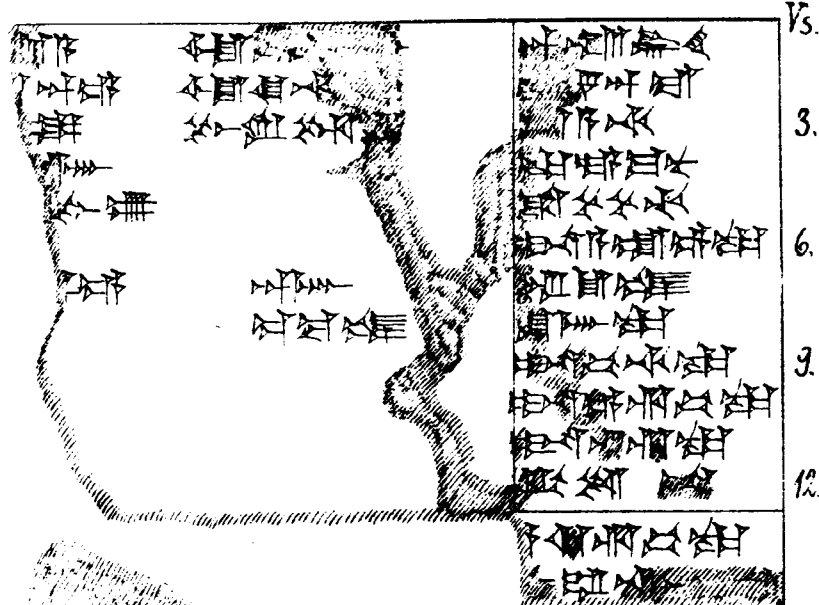
Rest der Rs. abgebrochen

54) Bo 6037

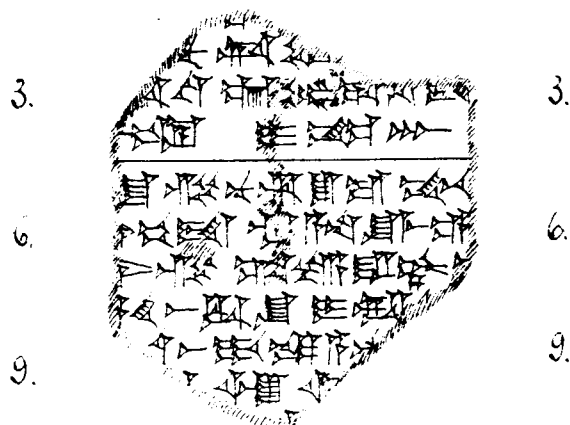


53) Bo 1284

30.



55) Bo 5726.



andere Seite abgebrochen

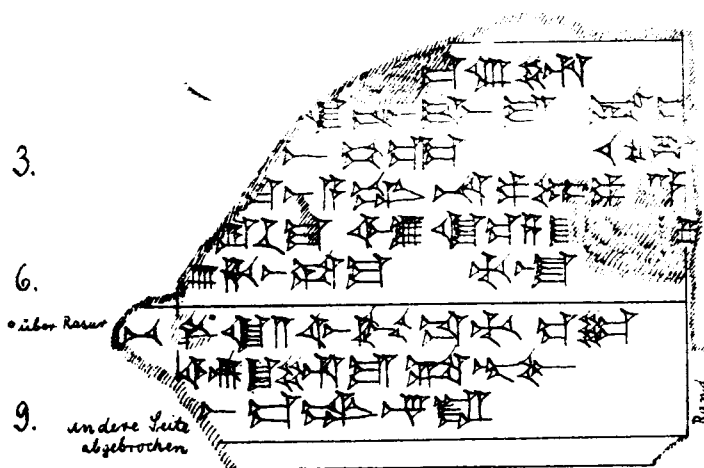
KUB II

56) Bo 6226

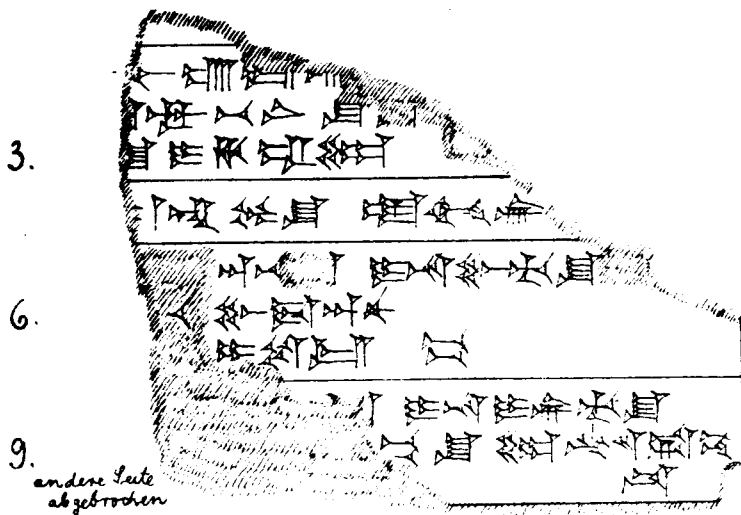
31.



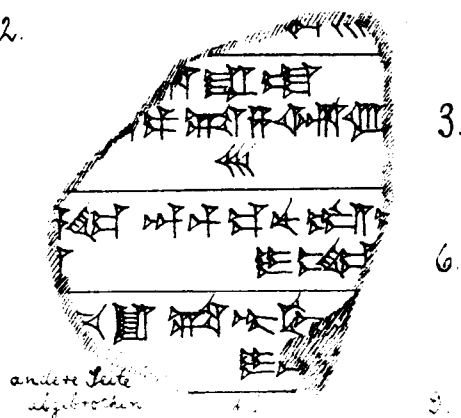
58) Bo 2058.



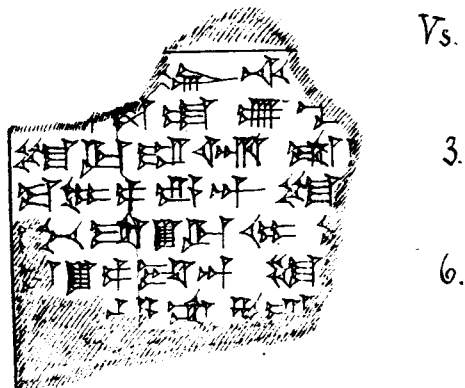
59) Bo 5642.



57) Bo 6932.



60) Bo 9014.



Rs.

3.

KUB IV

61) Bo 5365.

62) Bo 6373

32.

3.
6.
9.
12.
15.
18.
andere Seite
abgebrochen

Vs.
3.
Rs.
3.

IV Ominatexte.

63) VAT 493

Vs. Kol. I.

3.
6.
9.
12.
15.

3.

6.

9.

12.

15.

KUB IV

18

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18

33.

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75.
Kol II

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...

15

18

...

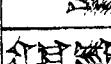
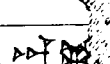
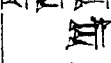
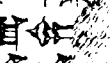
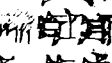
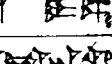
18

...

...

...

KUB II

24.	  	24
25.	  	25
30.	  	30
33.	  	33

Rs. IV
KOL. IV

3.	1. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83
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Rest der Kol. IV unbeschrieben.

64) Bo 2307.

Fragment A, Vs.

Fragment A, Vs.

3.

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9.

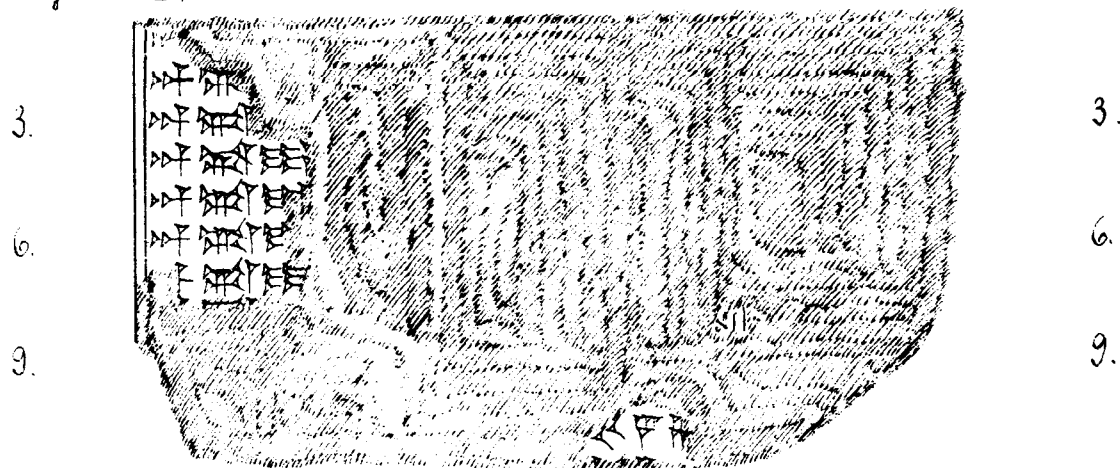
12.

KUB IV



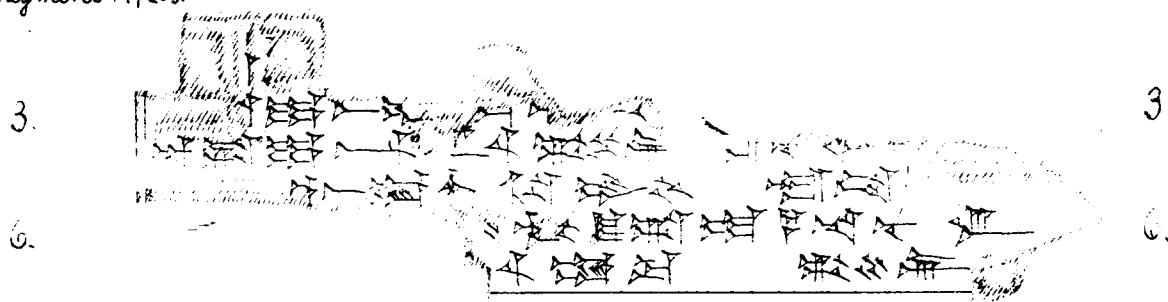
Lücke von unbestimmter Grösse

Fragment B, Vs.



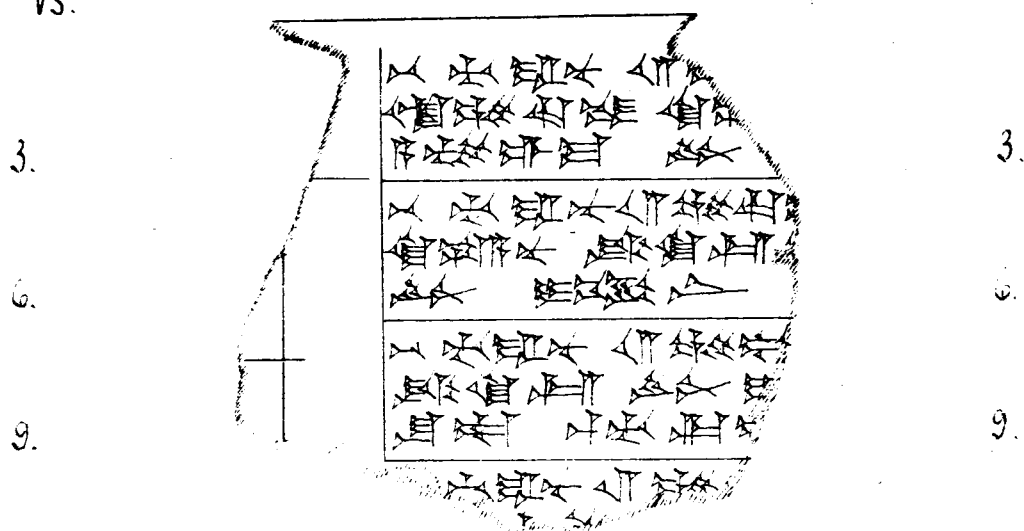
Rs. von Fragment B abgebrochen

Fragment A, Rs.



Vs.

65) Bo 6633.

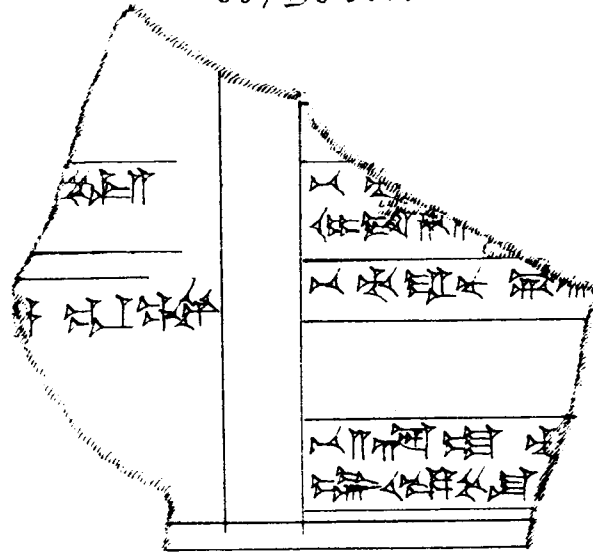


KUB IV

65) Bo 6633

38.

Rs.



3.

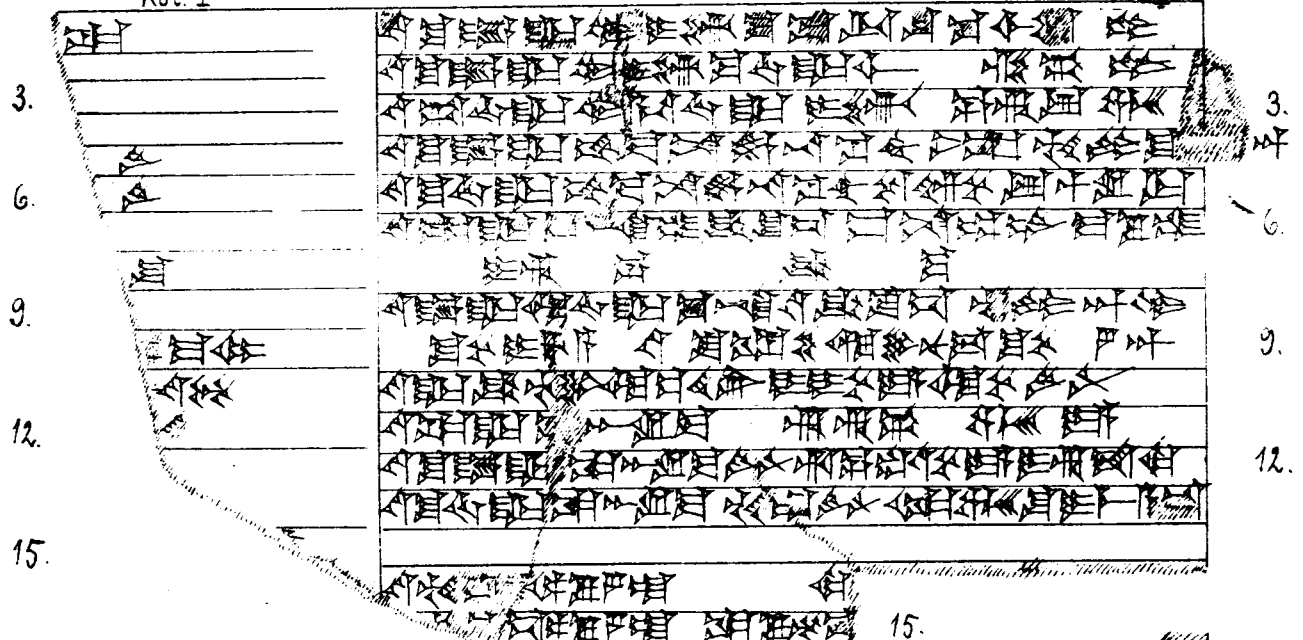
6.

66) Bo 2494

Ys.

Kol. I

Kol. II



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12.

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Rs.

Kol. IV

Kol. III



3.

6.

3.

6.

9.

Auf dem unteren Rande standen noch zwei zu kol. III gehörende Zeilen, von denen aber nur winzige Reste erhalten sind

KUB IV

Vs., Kol. I

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Rand

Vs., Kol. II

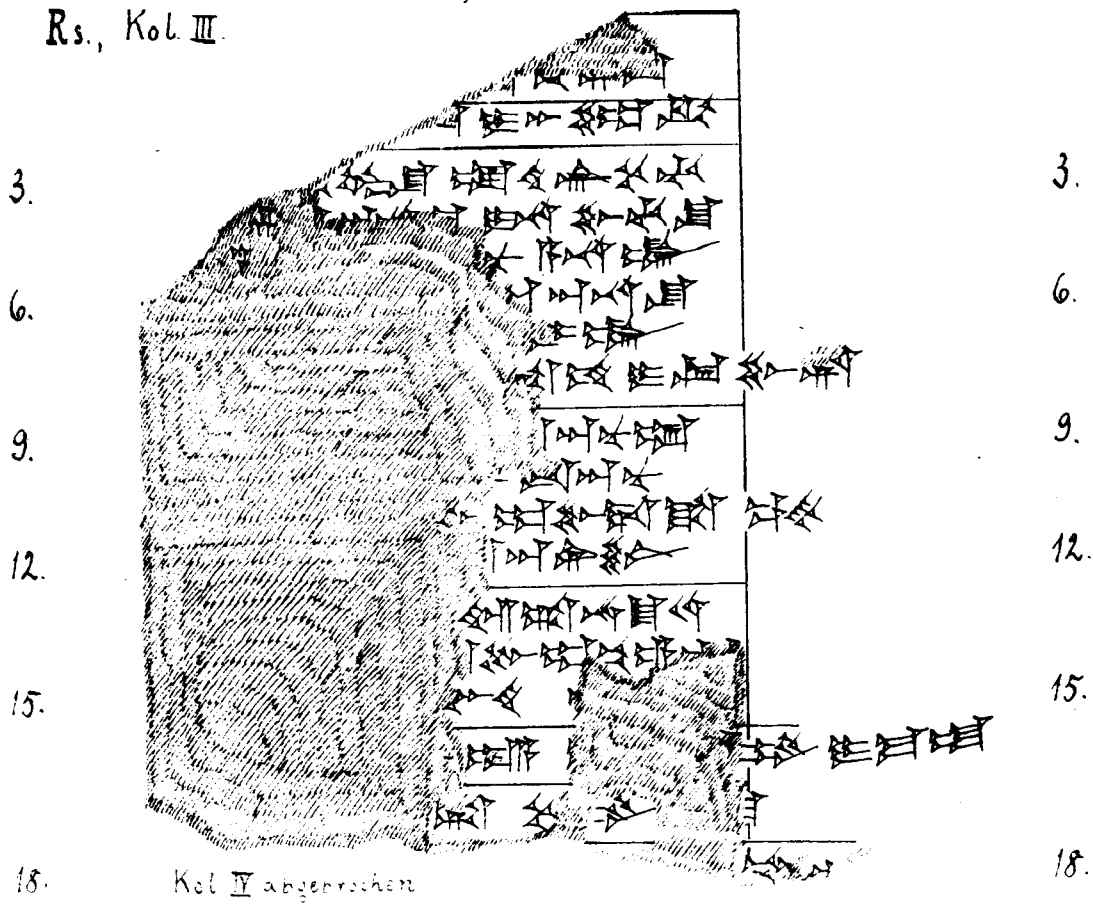
3.		3.
6.		6.
9.		9.
12.		12.
15.		15.

KUB IV

67) Bo 855.

39.

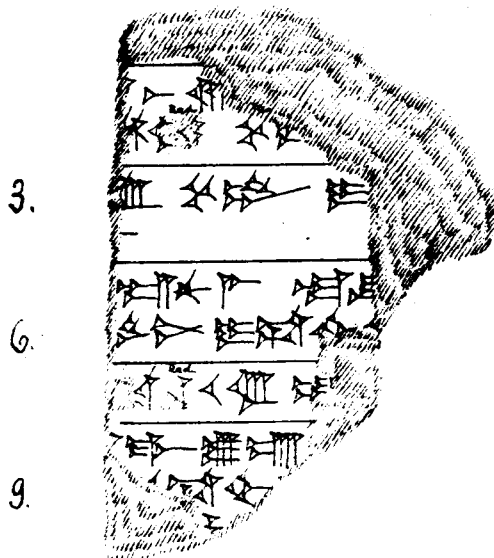
Rs., Kol. III.



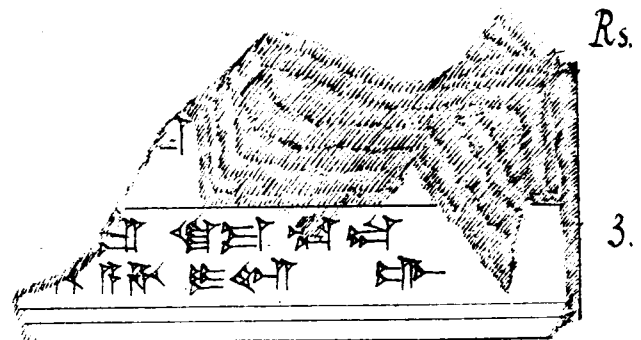
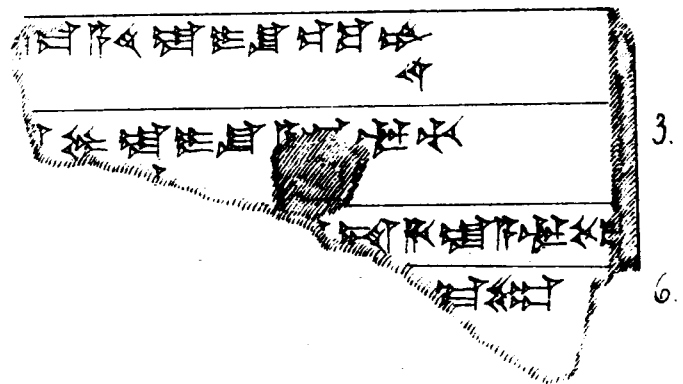
68) Bo 8267.

69) Bo 5930

Vs.



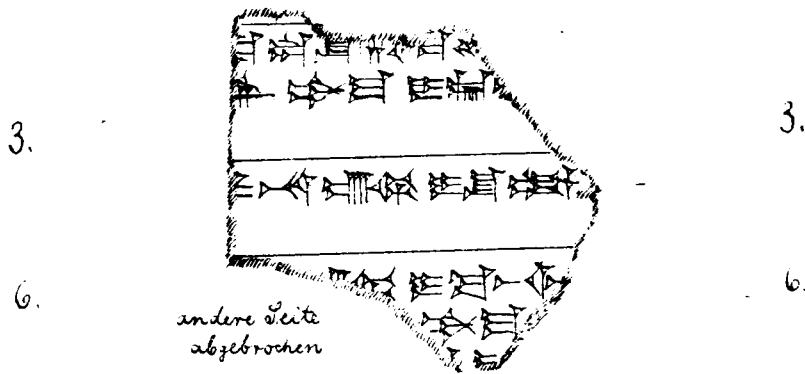
andere Seite
abgebrochen



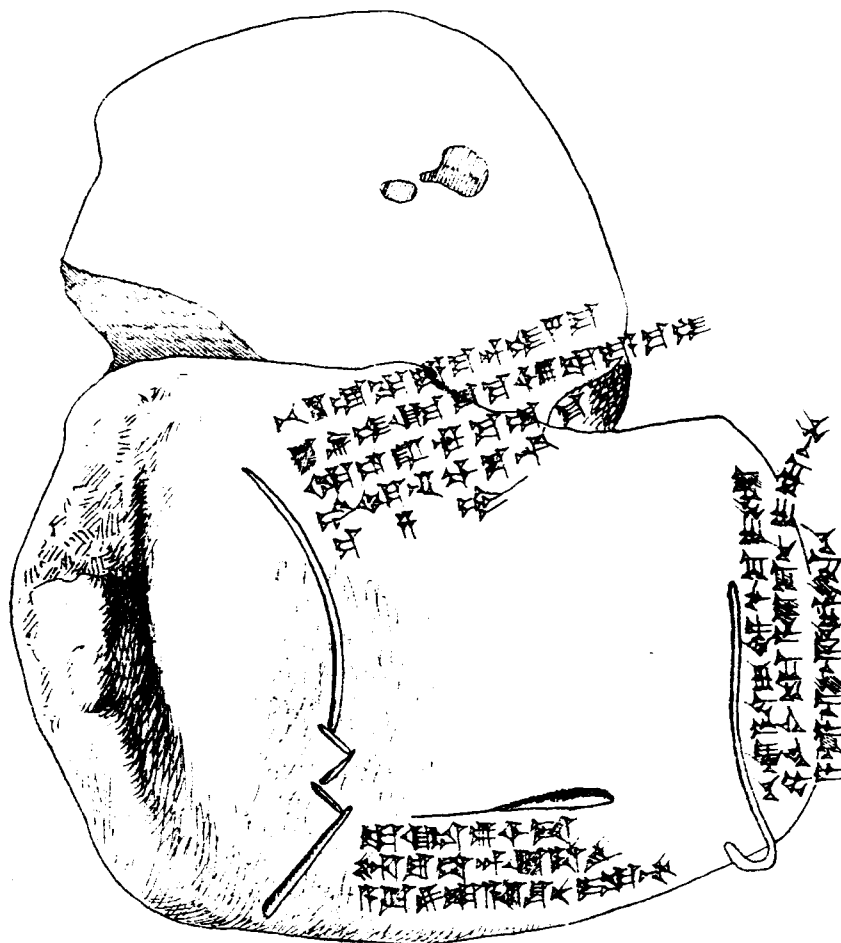
KUB IV

30) Bo 5482.

40.

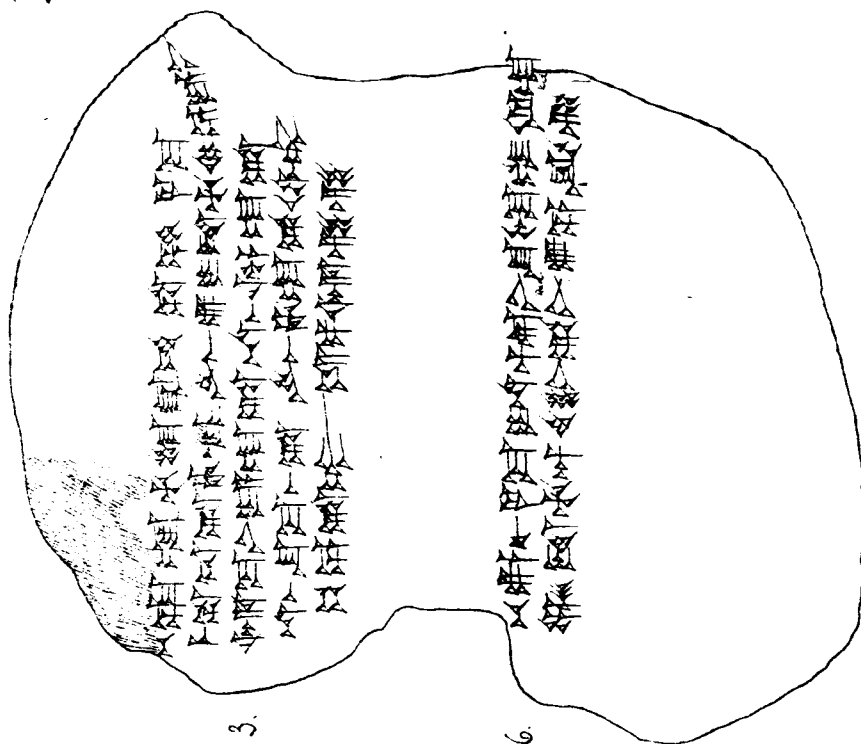


31) VAT 3414.

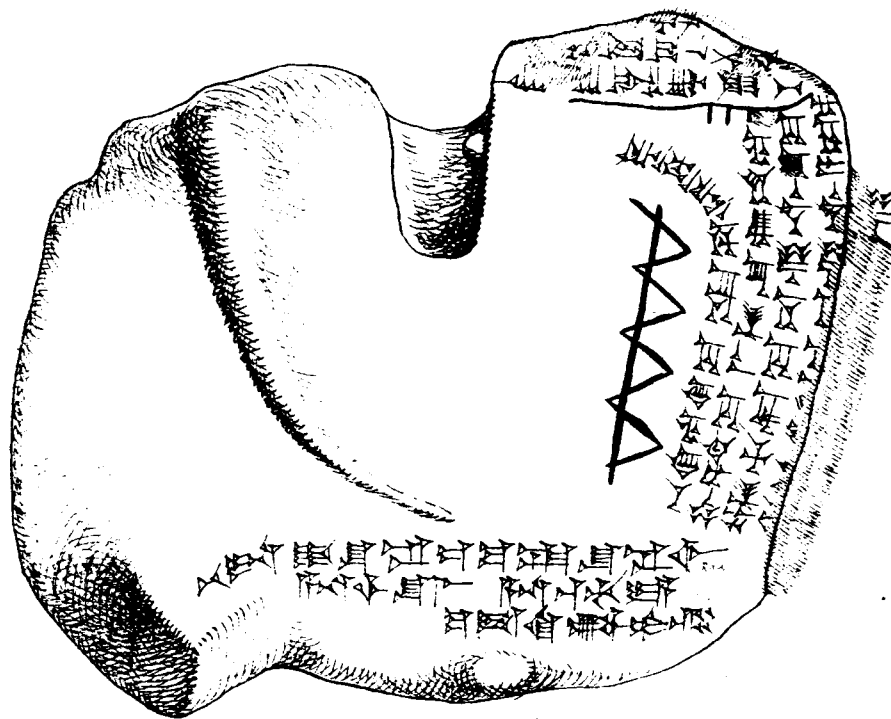


KUB IV

Rs.



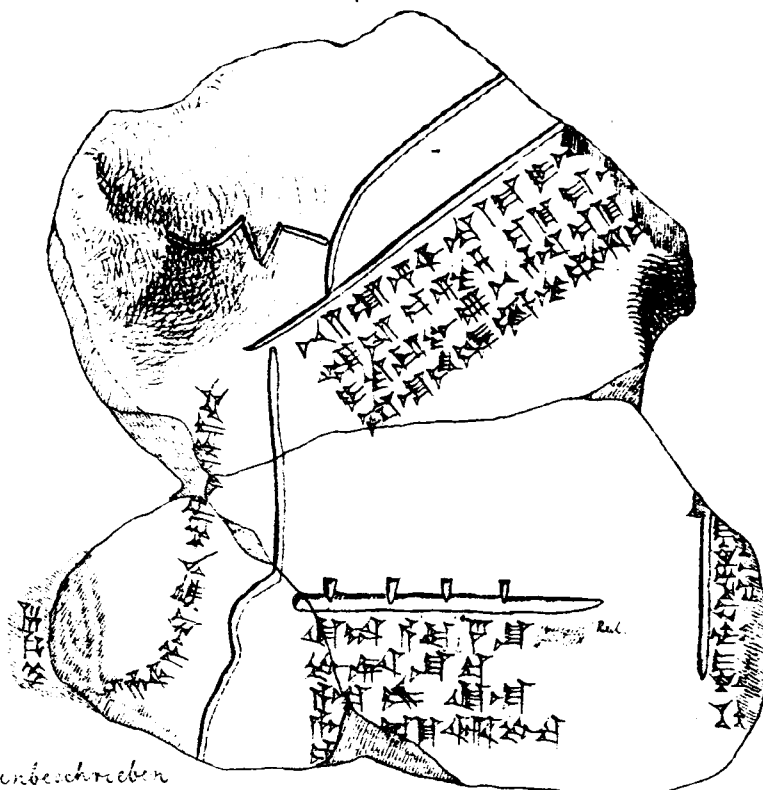
Vs.



22) VAT 8320

KUR IV

§3) VAT 439

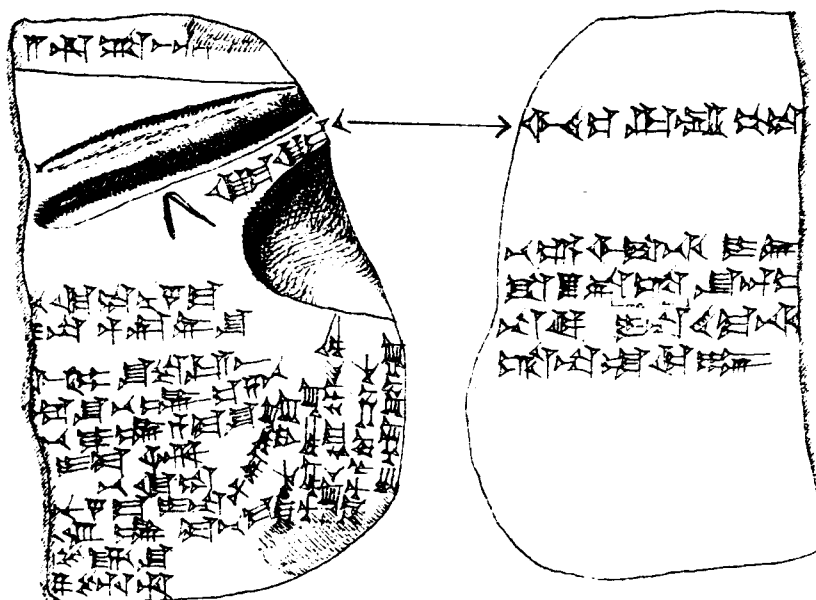


Rückseite unbeschrieben

§4) VAT 488

Vs

Rs.

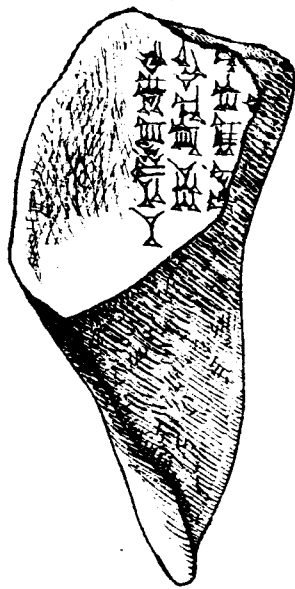


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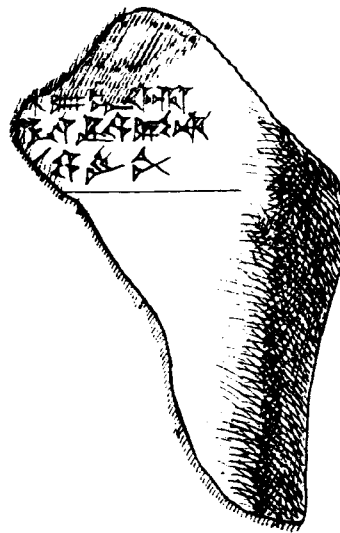
75) VAT 7414a.

43.

Vs.



Rs.



V. Kleine Fragmente verschiedenen Inhalts.

76) Bo 4213.

77) Bo 2295.

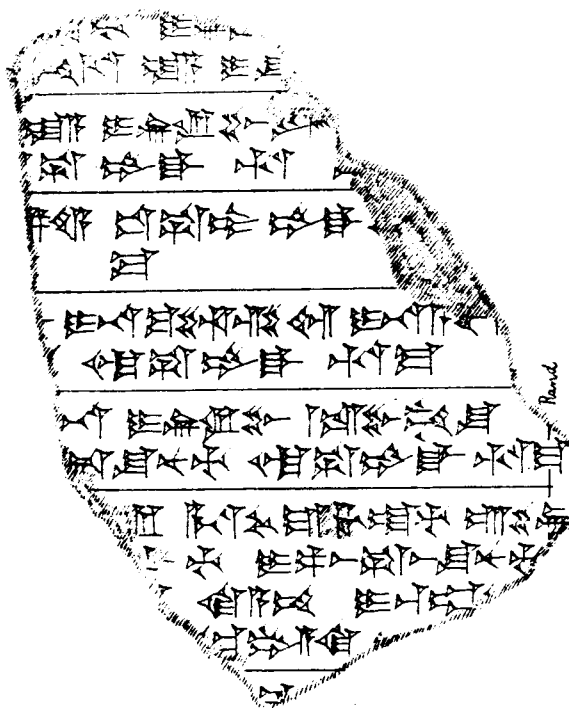
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andere Seite abgebrochen

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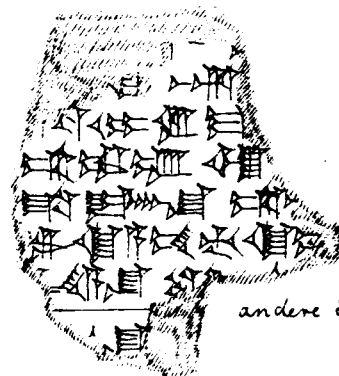


andere Seite abgebrochen

78) Bo 4284.

3.

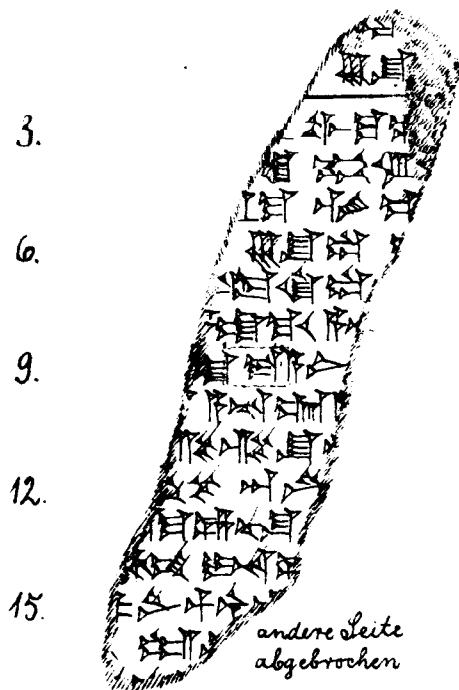
6.



andere Seite abgebrochen

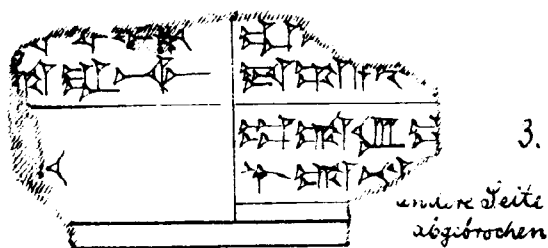
KUB IV

79) Bo 6148.



80) Bo 6954

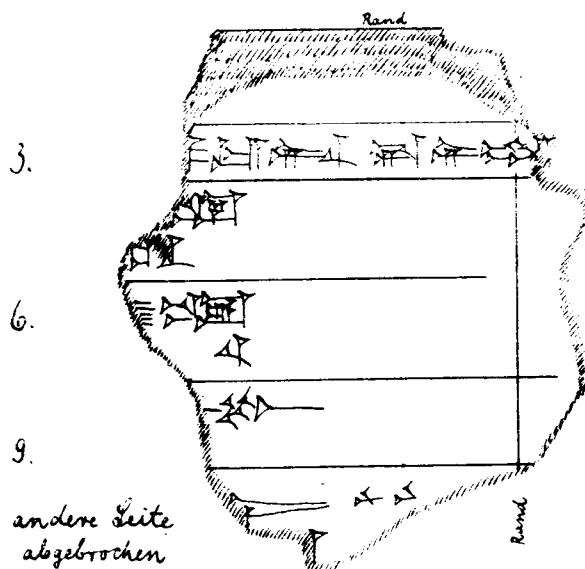
44.



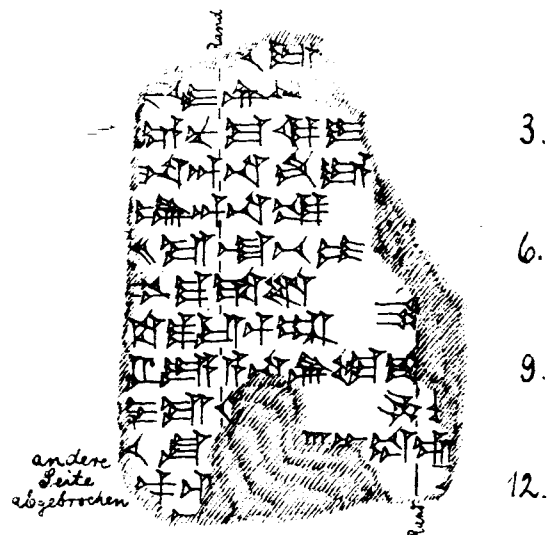
81) Bo 6448.



82) Bo 4925.



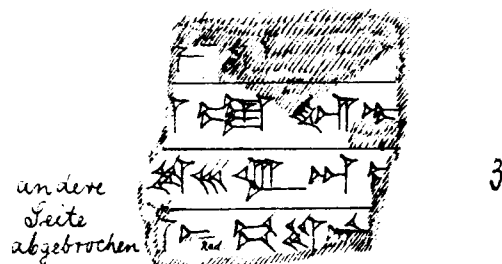
84) Bo 5208.



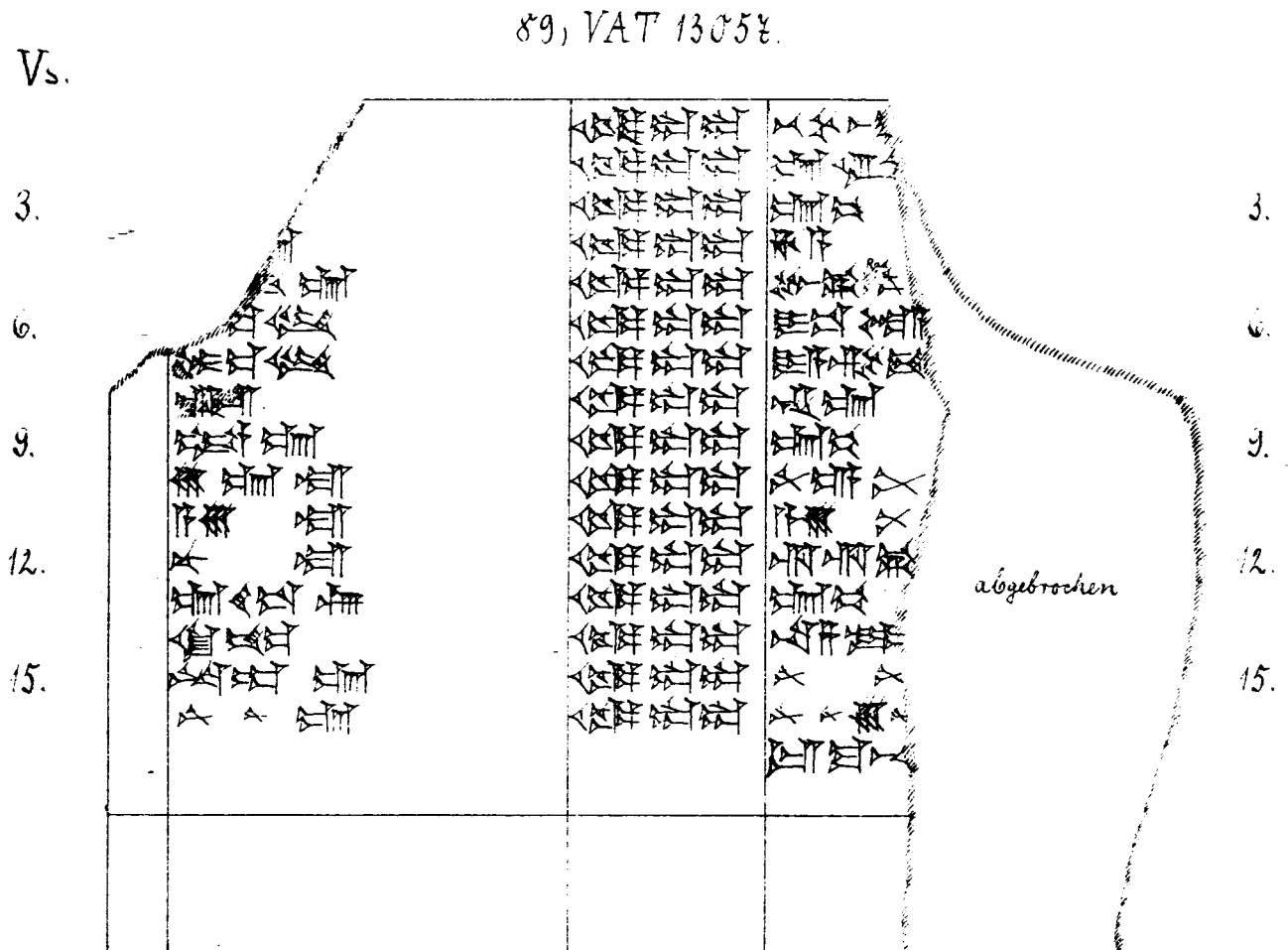
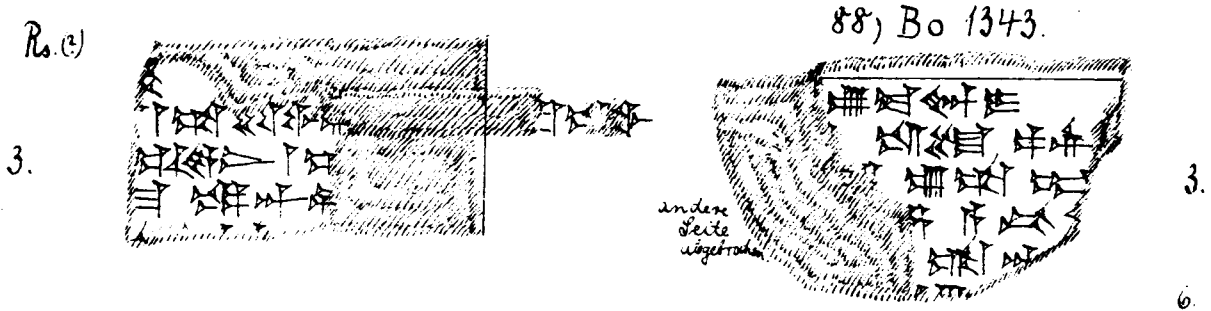
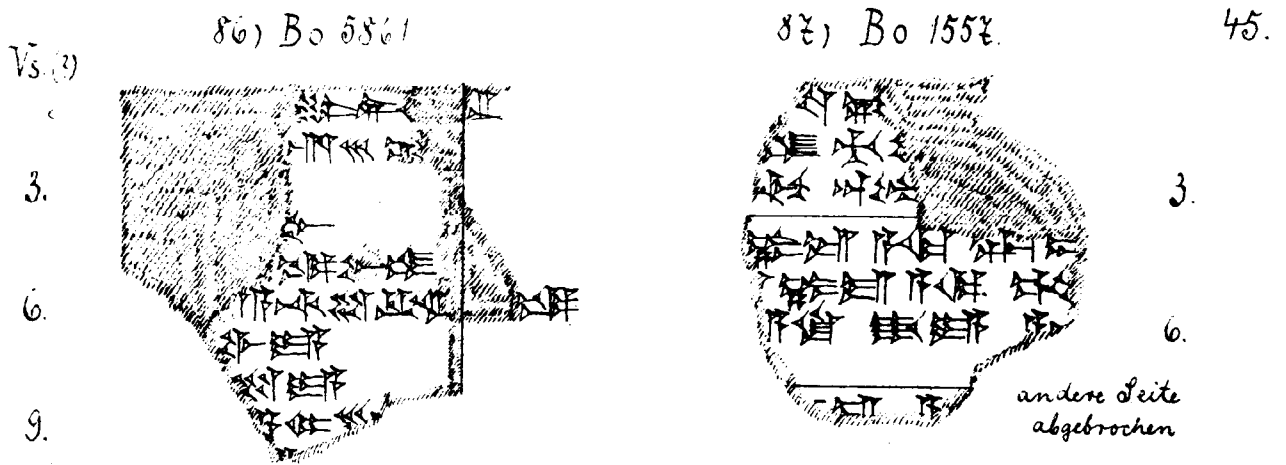
83) Bo 5413.



85) Bo 5270.



KUB IV

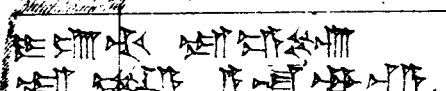
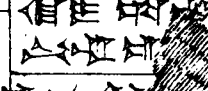
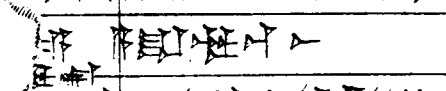
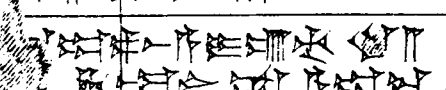
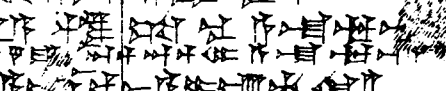
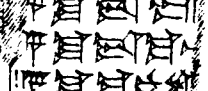
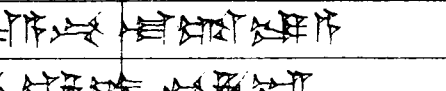
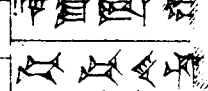
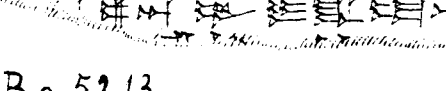
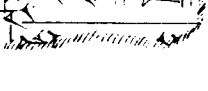


Unterer Teil der Vorderseite (Raum für etwa 10 Zeilen) und Rückseite (weit erhalten) nicht erhalten

KUB IV

Kol. I

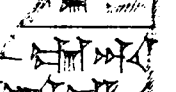
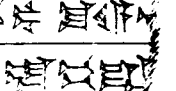
Kol. II

3.			3.
6.			6.
9.			9.
12.			12.
15.			15.
18.			18.

andere Seite
abgebrochen

91) Bo 5213.

93) Bo 4349.

3.		92) Bo 8493.	3.
6.			3.
9.			6.
			9.

andere
Seite abgebrochen

andere Seite
abgebrochen

	Vs. (?)	3.
		6.
		9.
	Rs. (?)	3.
		6.

KUB IV

Nachträge

48.

1) Zu KUB III.

94) Bo 4233.

Vs.

18.

21.

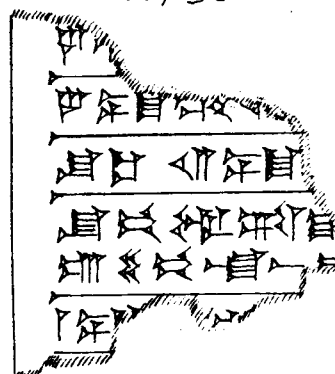


95) Bo 2334.

Vs.

3.

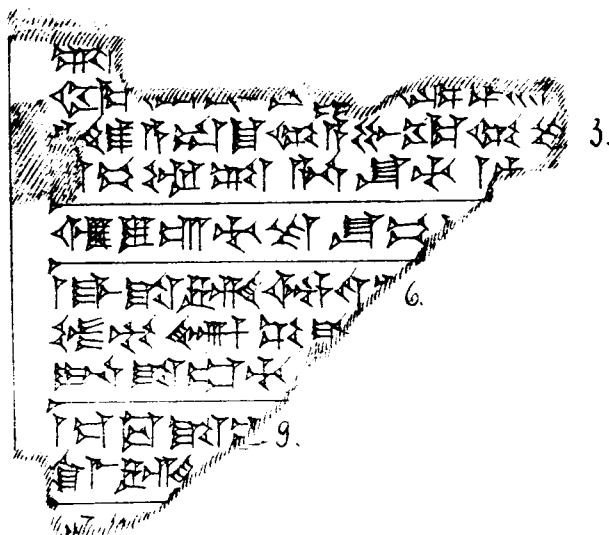
6.



Rs.

6.

9



Rs.

Kol. II.

96) VAT 7434 e + Bo 3668.

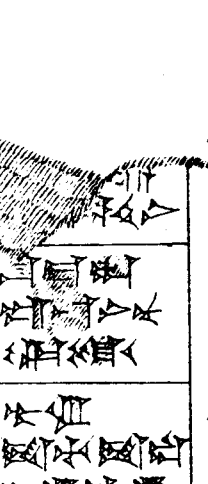
Kol. III.

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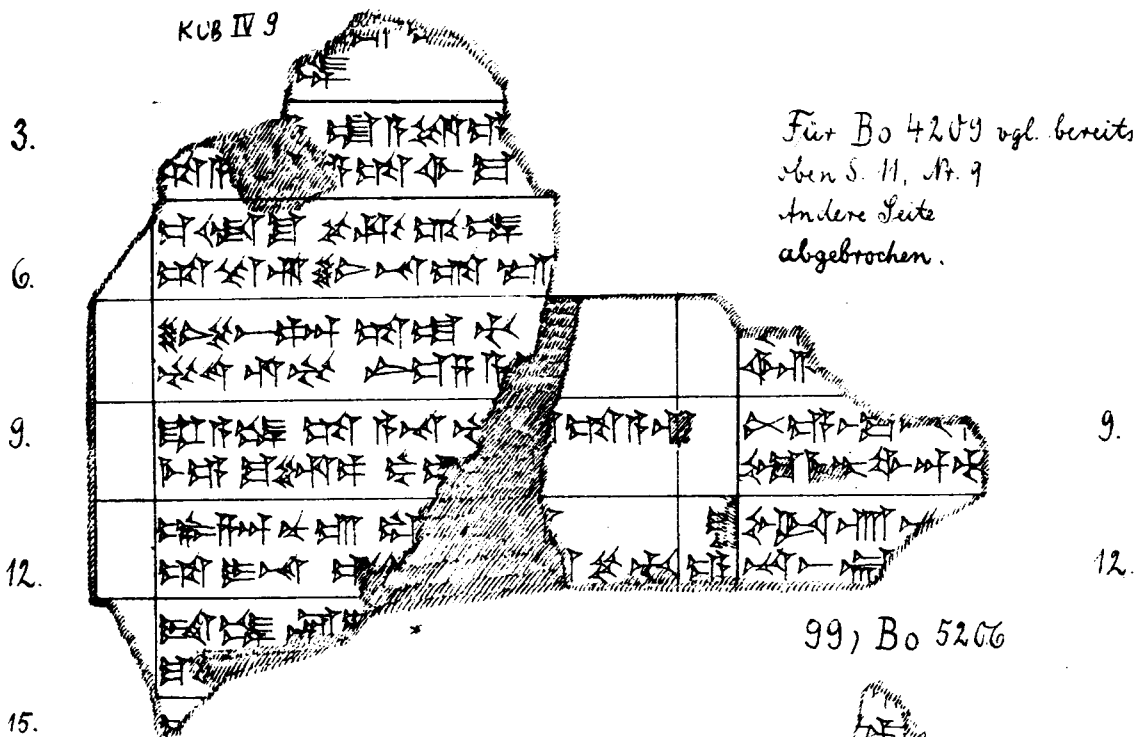
9.

12.

VAT 7434 e bereits in KBo I, 42 publiziert. Dort die Fortsetzung von Kol. III und die Reste von Kol. IV. Rs. von VAT 7434 e unbeschrieben, von Bo 3668 nur wenige Zeichenreste.

KUB IV

97) Bo 4209 + 4210.

Verbesserungen.

Bei Nr. 12 dieses Heftes (VAT 12590 – Fragment des Gilgames-Épos) ist Vorderseite und Rückseite zu vertauschen. Auf S. 13 steht also die Vorderseite (!), auf S. 12 die Rückseite (!) des Textes. Am unteren Rande der Vs. (!) und am oberen Rande der Rs. (!) fehlen nur ganz wenige Zeilen. Das Fragment erreicht am oberen und am rechten Bruchrande der Vs. (!) jeweilig ihre grösste Dicke, sodass von der Tafel, die auf Vs. und Rs. wohl je zwei Kolonnen enthielt, nur das linke untere Viertel erhalten ist. Rs. (!) 8 ist das letzte Zeichen ag (ú-sá-ag-[]).

KUB IV