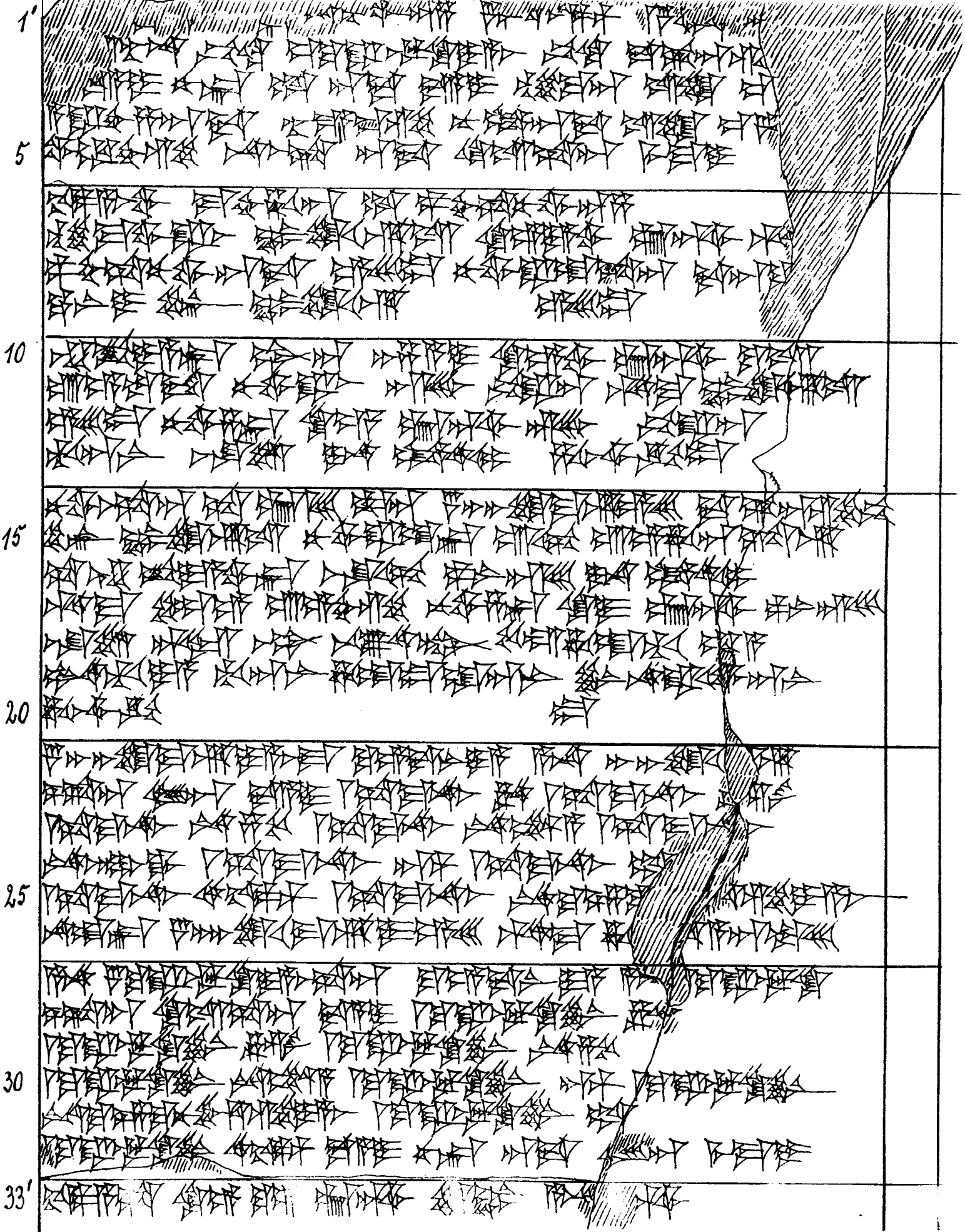


2-3 Zeilen vom Anfang sind

weggebrochen



33	
40	
45	
50	
55	
60	

1		
5		
10		
15		
20		
25		
30		
33		

Ms. A. 130 2030.
25. Vol. II, 33-61.

33

35

40

45

50

Handwritten text in a cursive script, organized into horizontal lines. The text is written in a dark ink on a light background. The script is dense and appears to be a form of shorthand or a specific dialect. The lines are separated by thin horizontal lines, and the text is written in a consistent style throughout the page.

33

35

Hett. 37

Hett. 40

Hett.

Hett. 45

Hett.
[46-48-49]

50

Hett.

55

60

Handwritten cuneiform script in the top two lines of the tablet.

Handwritten cuneiform script in the third line of the tablet.

Handwritten cuneiform script in the fourth and fifth lines of the tablet.

Handwritten cuneiform script in the sixth and seventh lines of the tablet.

Handwritten cuneiform script in the eighth line of the tablet.

Handwritten cuneiform script in the ninth and tenth lines of the tablet.

Handwritten cuneiform script in the eleventh line of the tablet.

Handwritten cuneiform script in the twelfth line of the tablet.

Handwritten cuneiform script in the thirteenth line of the tablet.

Handwritten cuneiform script in the fourteenth line of the tablet.

Handwritten cuneiform script in the fifteenth line of the tablet.

Handwritten cuneiform script in the sixteenth line of the tablet.

AND-AN?
#Ku48.1

BA ARNAAS
HUR.SAG MES
NI UD^{HI.A}

ZI-JA
PA-SE-IZ-ZI-IT

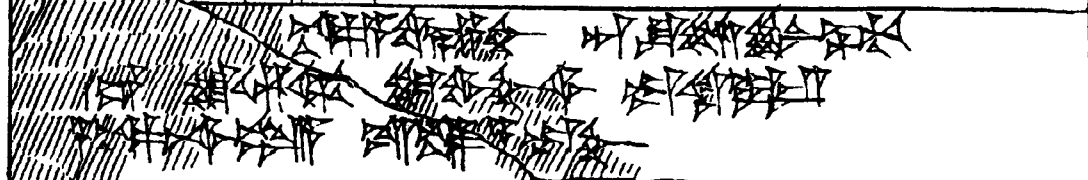
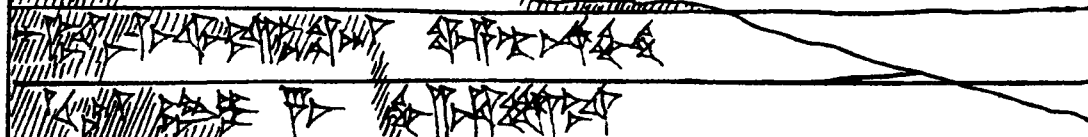
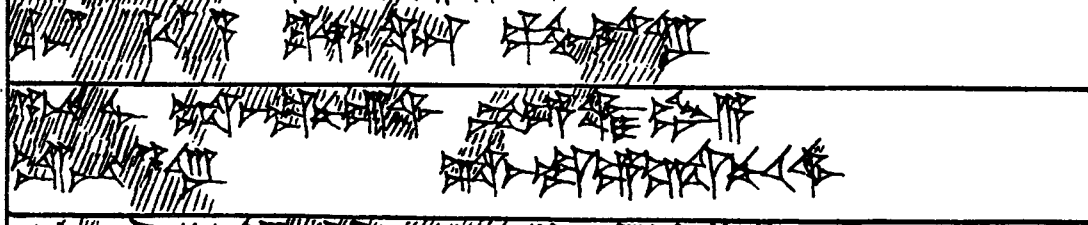
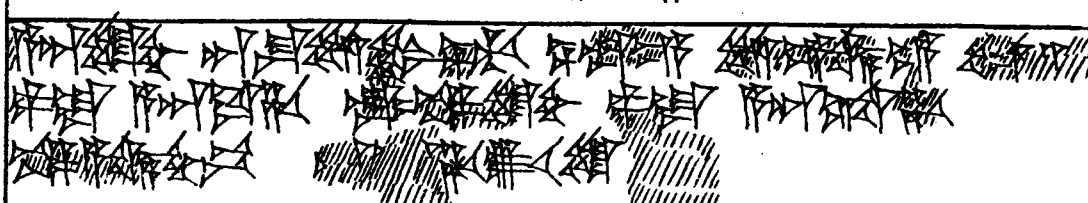
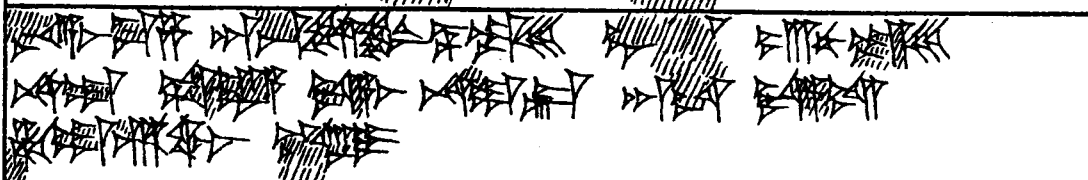
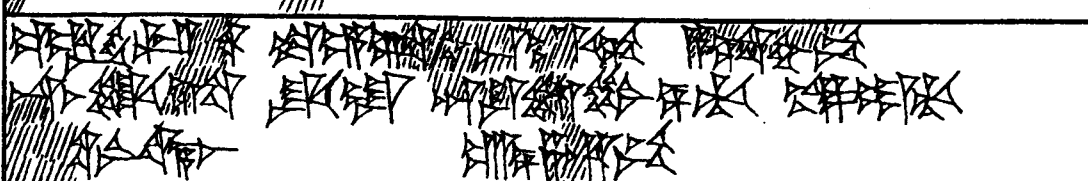
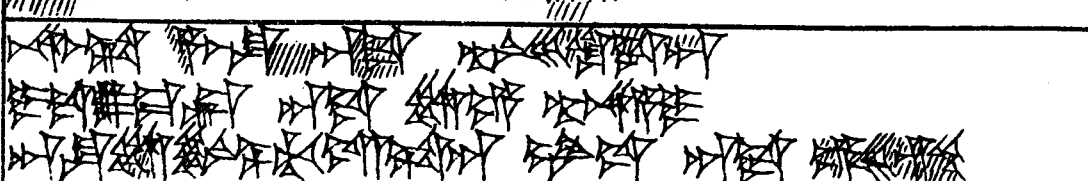
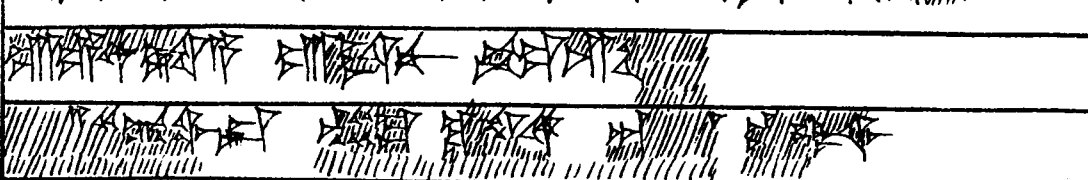
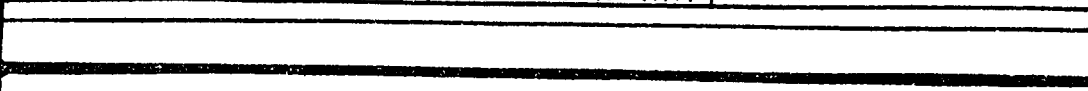
KI-IT-TA-RI
RI-ES WA-ALAH-HA-AN-ZA-AS-SA
LI₂E

ZI-E-HAR

TA

NU-WA i-DA-LU GiS-RU

1		
5		
		vac.
		vac.
		SIG ₅ -IN
		vac.
10		AH-ZI-HE-IR-TA
		A-JA
12		MU-UN-NA-AN-DU
		vac.
15		
		vac.
18		vac.
20		
25		
30		

31	
	
35	
	
40	
	
45	
	
50	
	
55	
58	

1
 5
 10

The image shows a fragment of a cuneiform tablet. The script is arranged in horizontal lines. A large diagonal crack runs from the top right towards the bottom left. A shaded area, possibly representing a damaged or reconstructed part of the tablet, is visible on the right side. The lines are numbered 1, 5, and 10 on the left margin.

Es folgt ein unbeschriebener Raum
 von etwa 15 Zeilen.

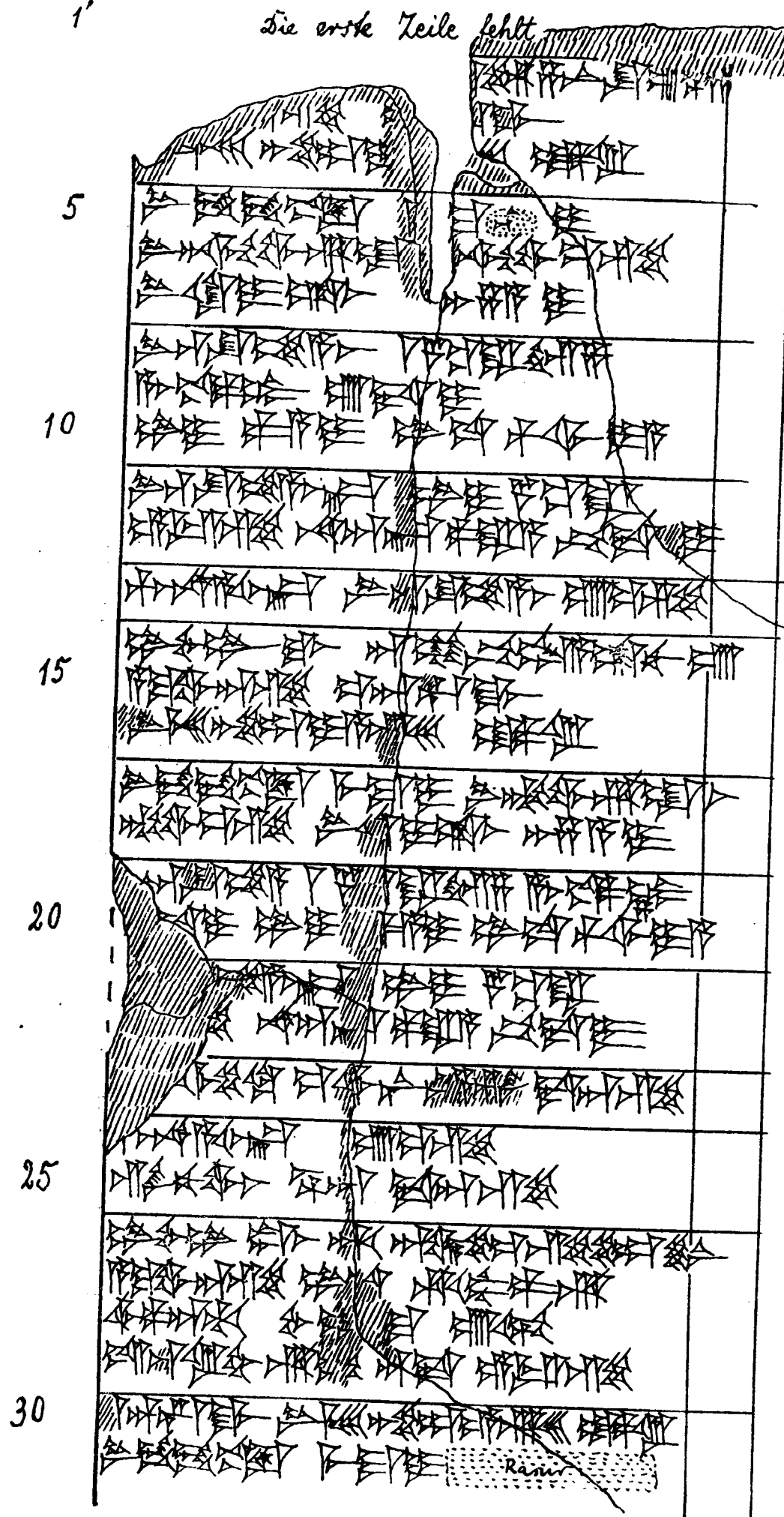
12"
 15"
 20
 23"

This section continues the cuneiform script from the previous fragment. It is also marked with a diagonal crack and a shaded area on the right. The lines are numbered 12", 15", 20, and 23" on the left margin.

Der Rest der Tafel, ein Raum von etwa 25 Zeilen,
 ist unbeschrieben.

1'

Die erste Zeile fehlt.



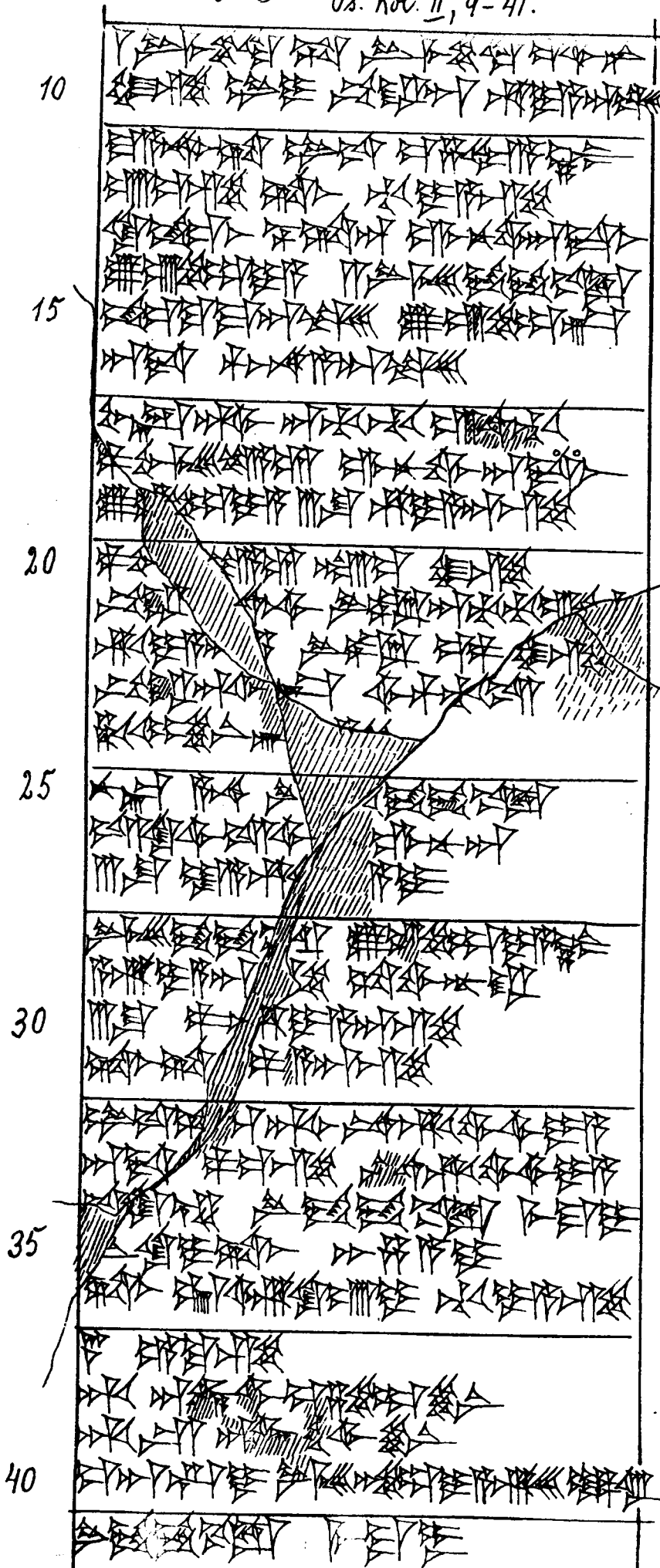
КИБ. II

32	
35	
40	
45	
50	
52	

Vs. Kol. II.

1	
5	
8	

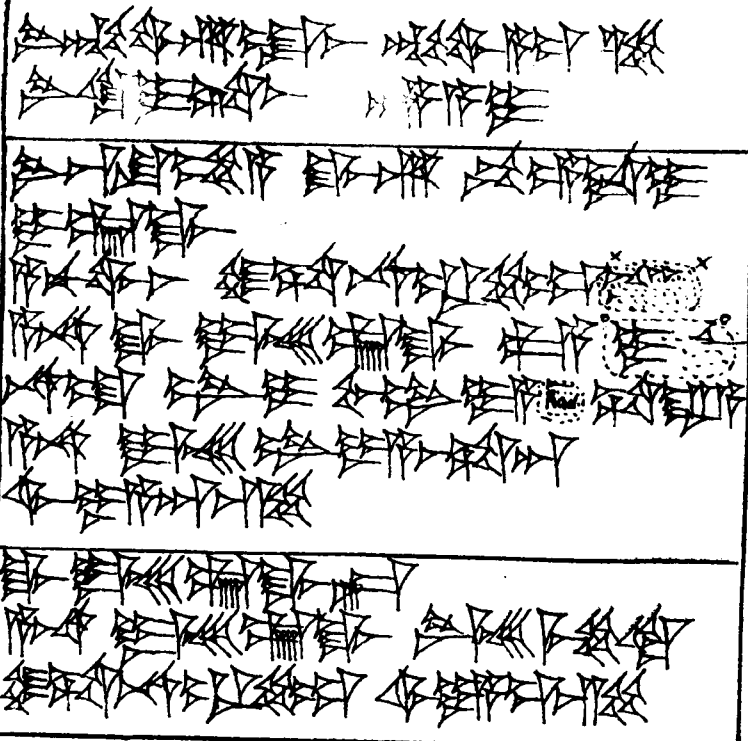
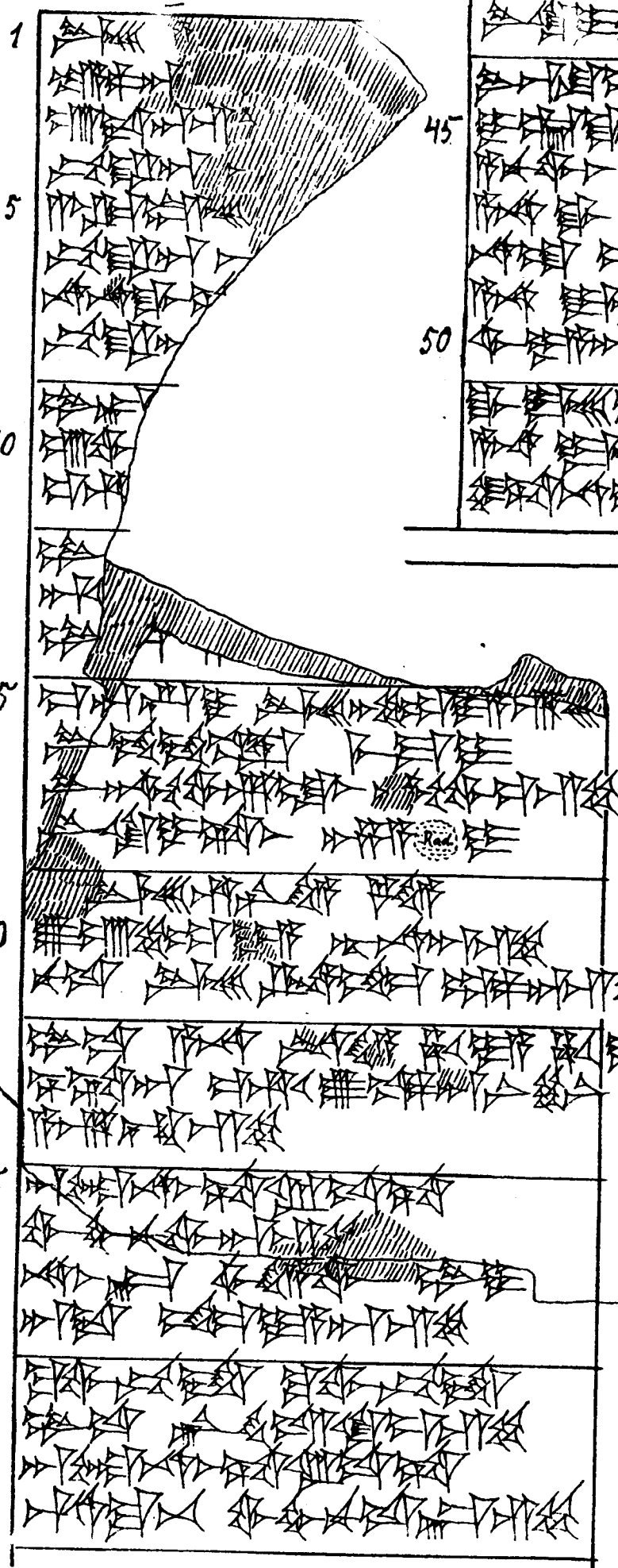
KUB. II



Korrig.

Kol. III.

II, 42



* Rad.
 * Korr.

33

Handwritten cuneiform script in the top section of the tablet.

Handwritten cuneiform script in the second section of the tablet.

40

Handwritten cuneiform script in the third section of the tablet.

45

Handwritten cuneiform script in the fourth section of the tablet.

50

Handwritten cuneiform script in the fifth section of the tablet, partially obscured by a diagonal line.

über Rasur
geschrieben.

Rs. Kol. IV.

Am Anfang fehlen etwa 20 Zeilen.

x+1

5

10

14

Large section of the tablet showing handwritten cuneiform script, with a diagonal line indicating a break or a specific section.

Bis zum Ende der Kol. fehlen mehr als 20 Lk.

KUB. II

fehlt: Reste von Kol. IV.

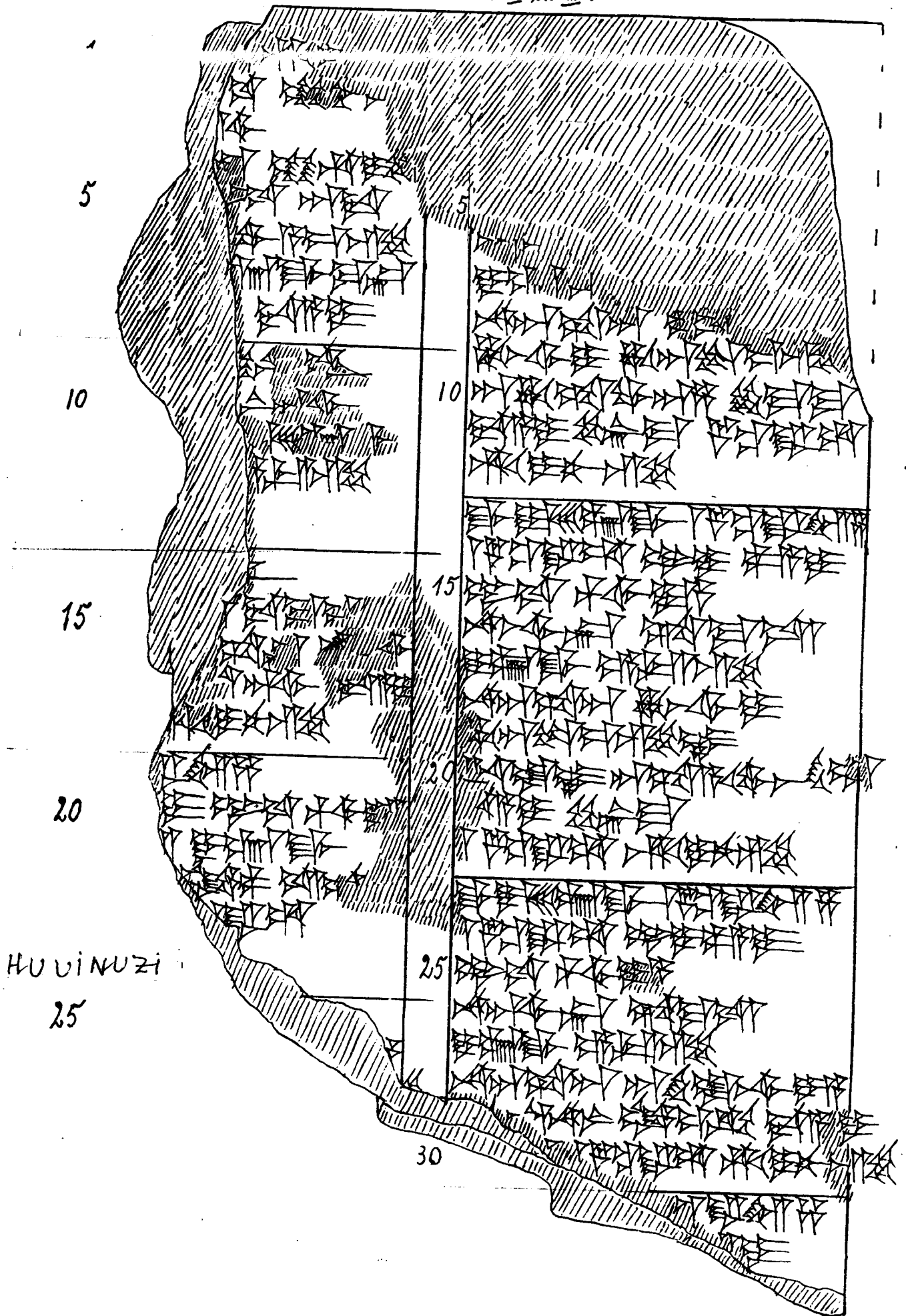
Kol. V.

Am Anfang fehlen etwa 20 Zeilen.

23	[Cuneiform]	
25	[Cuneiform]	
30	[Cuneiform]	
35	[Cuneiform]	
40	[Cuneiform]	
45	[Cuneiform]	

es fehlen etwa 7 Zeilen.

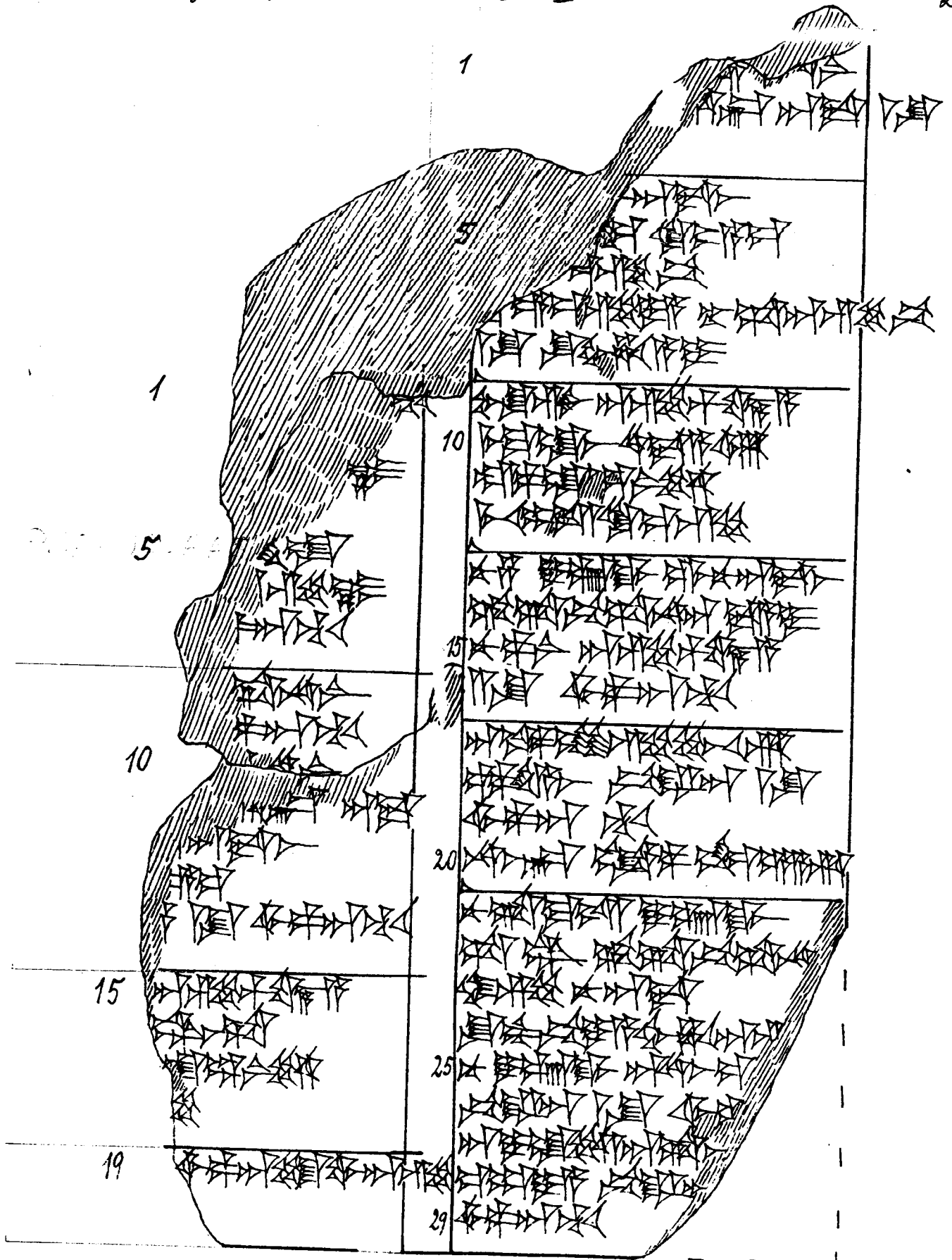




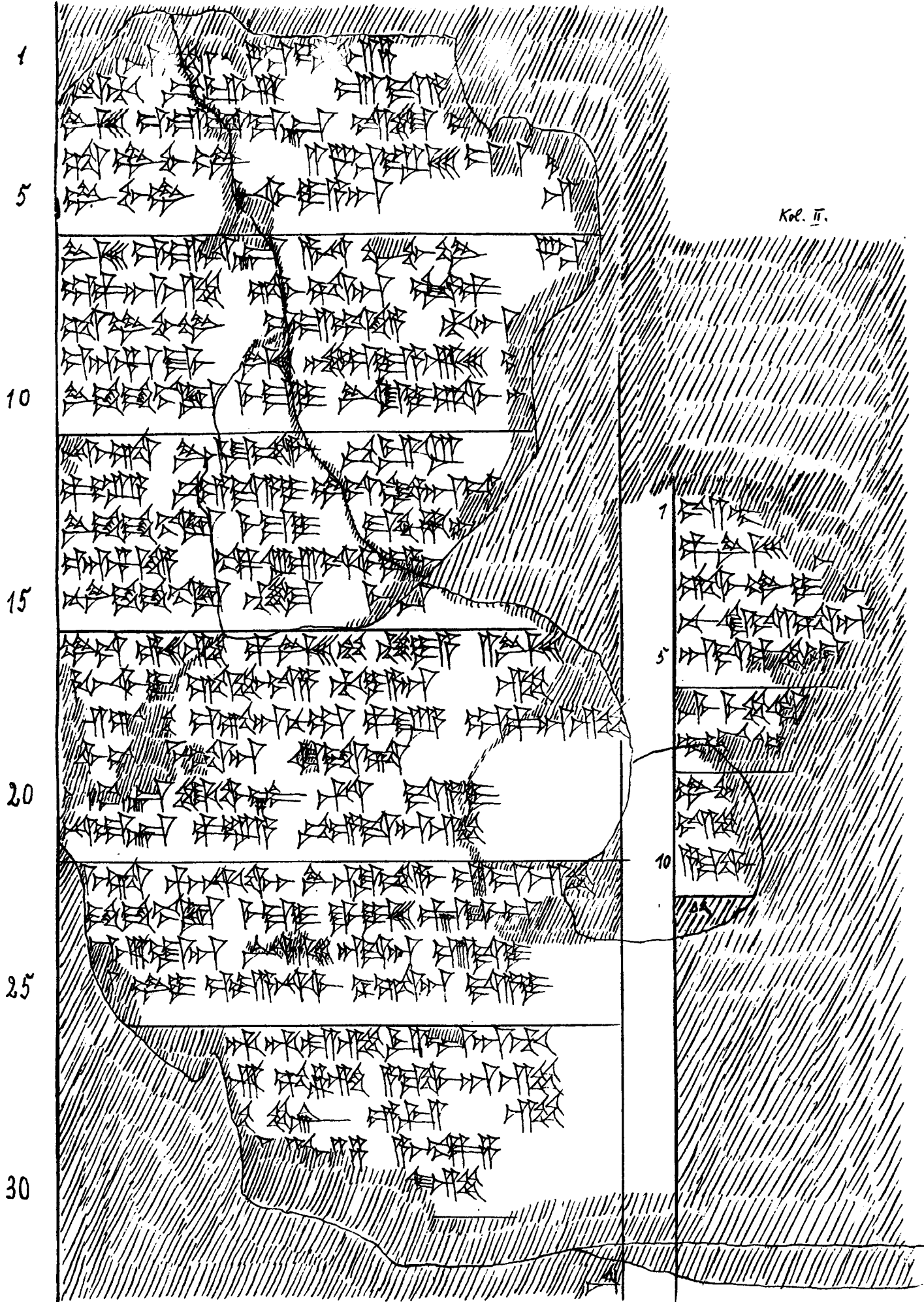
HU VINUZI

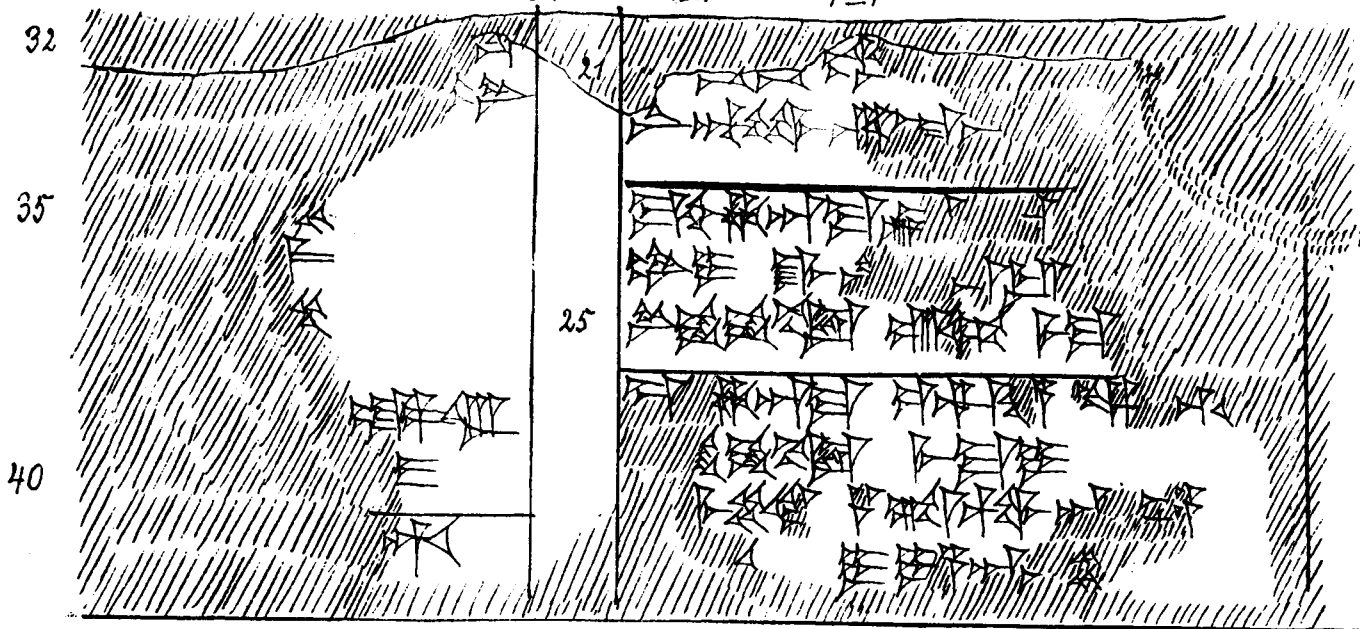
25

KUB. II

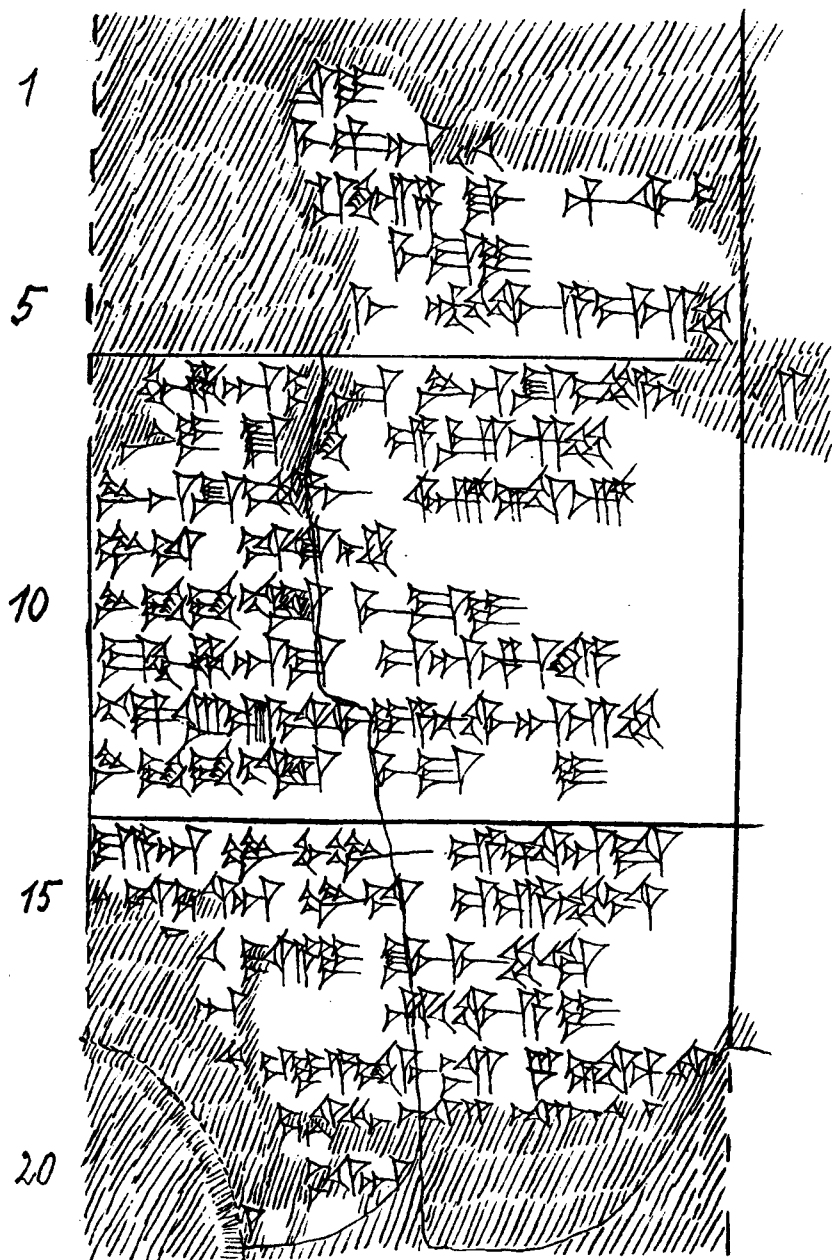


KUB. II

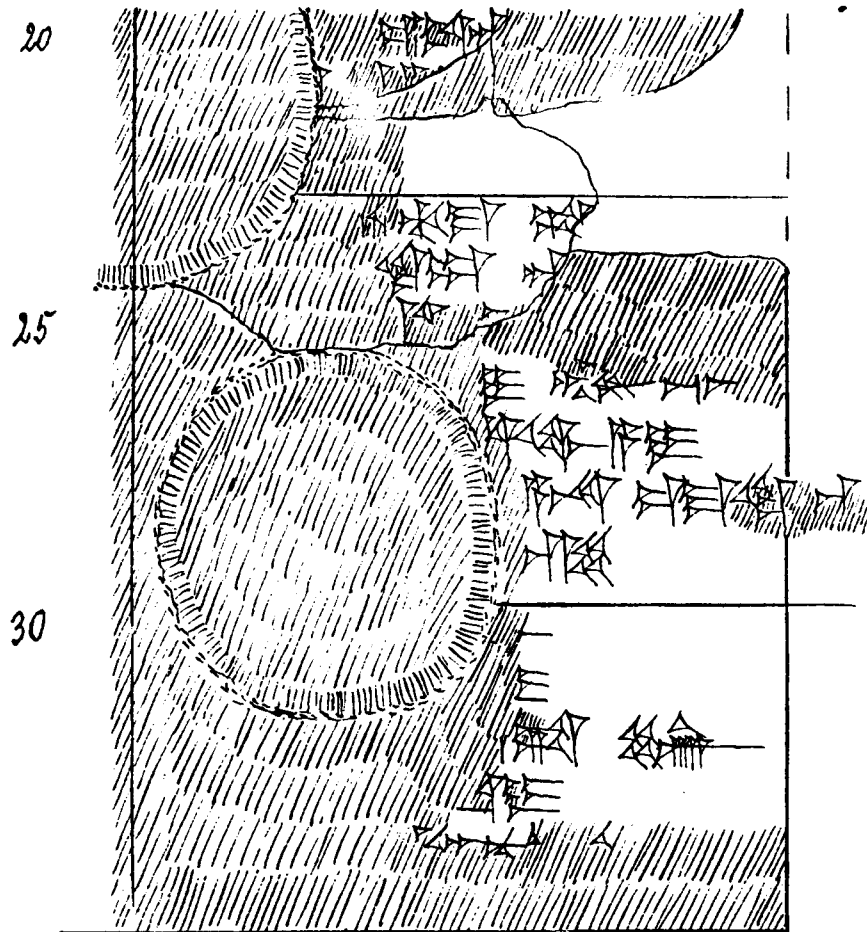




Kol. III.

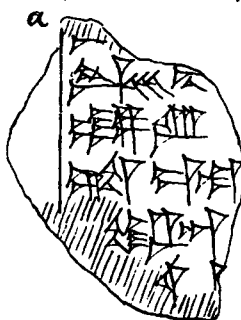


KUB. II.

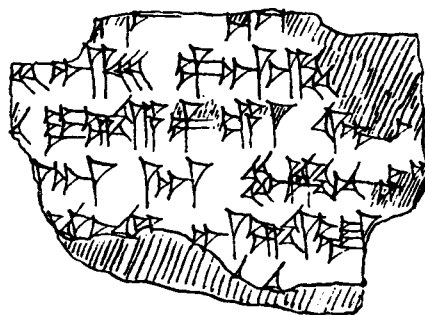


Nr. 10a. Bo 127a-d

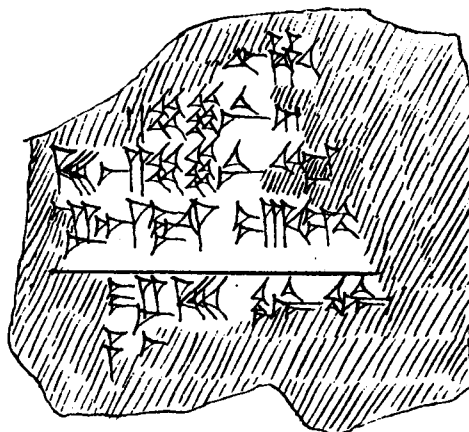
Unter dieser Nr. sind 4 Bruchstücke vereinigt, die vielleicht zu Bo 124 gehören.



b.



c.



Ros. Kol. IV.



etwa 6 Zeilen sind zerstört.

16

20

KUB. II

21

Handwritten cuneiform script line 21.

25

Handwritten cuneiform script lines 22-29.

30

35

Handwritten cuneiform script lines 30-35, with a large area of diagonal hatching below line 35.

Kol V.

1

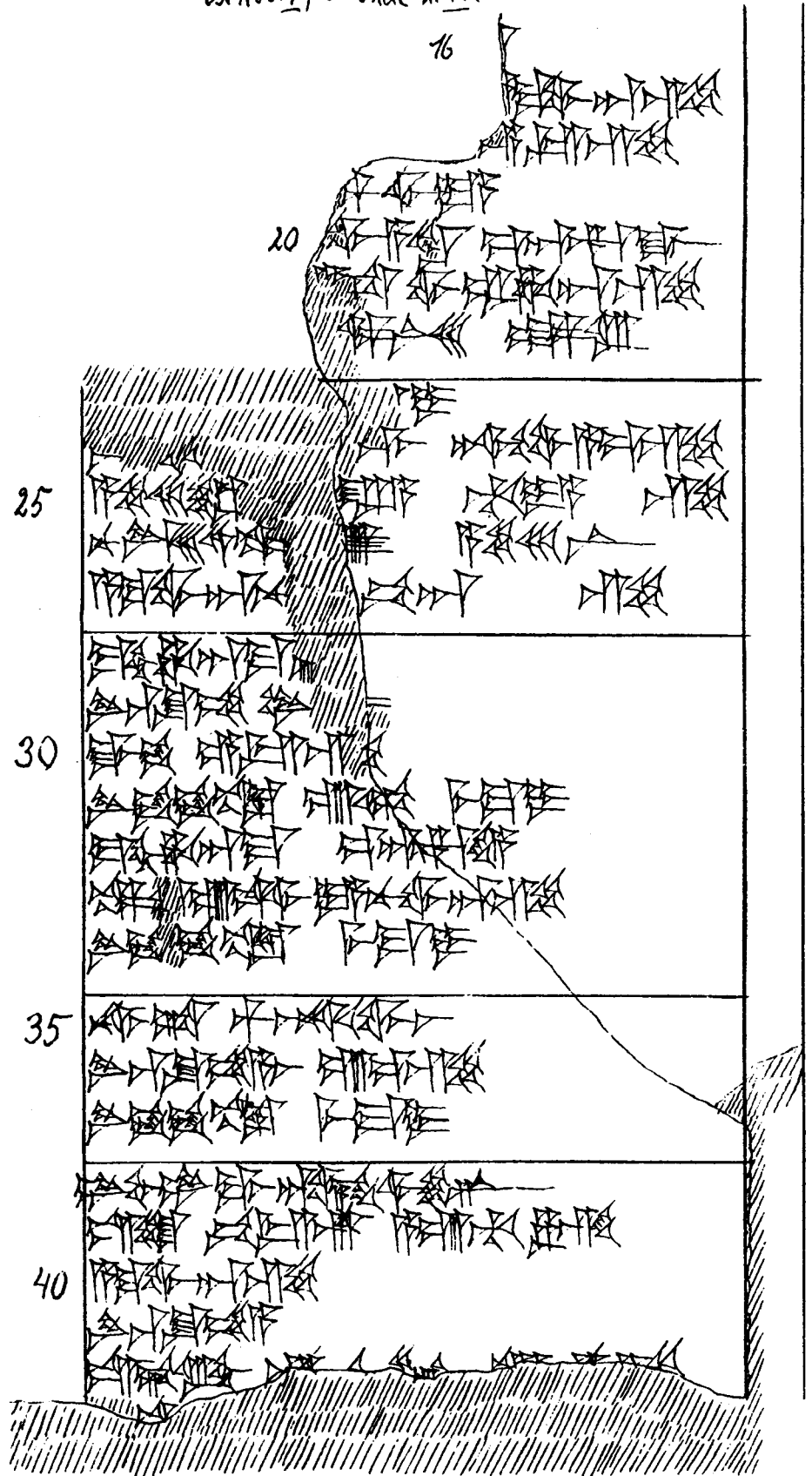
5

10

15

Handwritten cuneiform script on a fragment, with a large area of diagonal hatching. The text is arranged in several lines, with some lines being partially obscured by the hatching. The fragment is labeled "3 Zeilen zerstört." (3 lines destroyed).

Die Tafel Bo 124 ist in sehr schlechtem Erhaltungszustande und verfällt immer mehr. Bei meiner ersten Abkriechung im Februar 1920 waren mehrere Stellen, die jetzt gänzlich fehlen, noch deutlich lesbar. Diese Stellen bringe ich nach meiner Abkriechung, da die Lesungen sicher sind.



Kol. V

War zum größten Teil unversehrt, am unteren Ende der Kol. stand die Tafelüberschrift, von der nur die Köpfe der ersten Zeile erhalten sind.

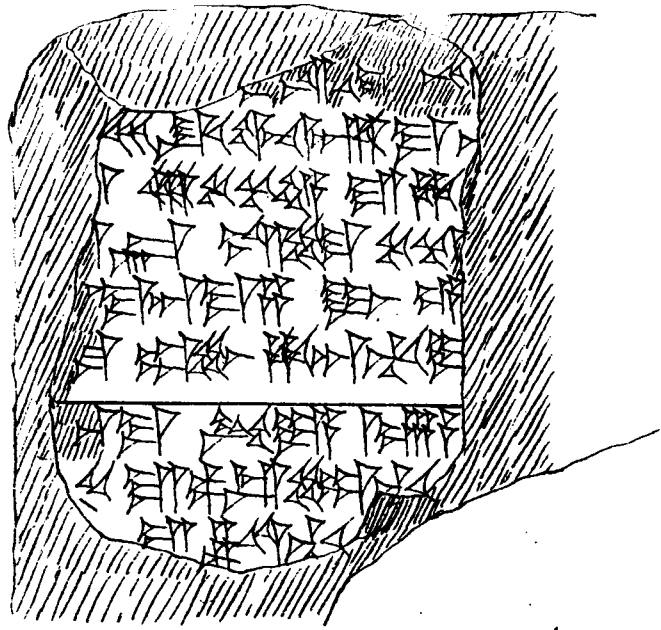


Bo 127d.



Dieses Stück gehört
in die 3. Kol. der Vorderst.
von Bo 124.

11. Bo 4305



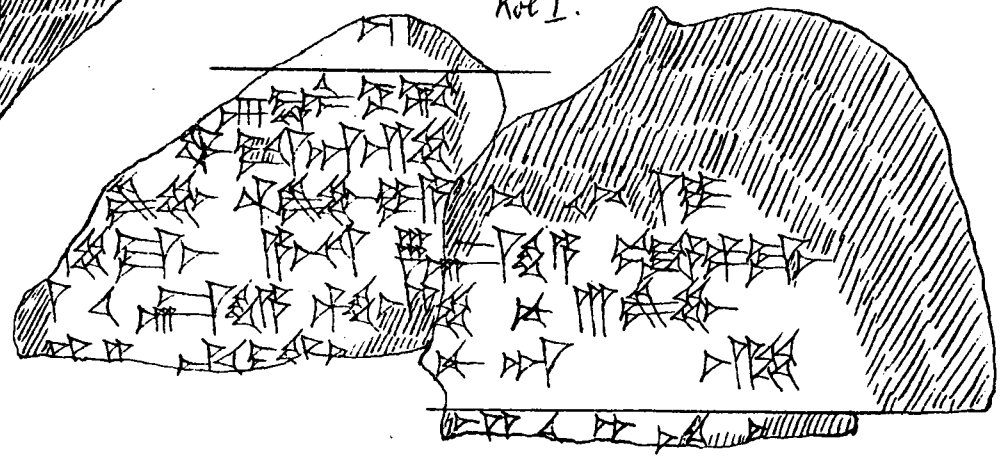
Dieses Bruchstück gehört zu den Dupli-
katen des Hattu'il-Tabarna und ist
ein Teil der Kol. I.

12a. Bo 9059. Veterinärtext.
Die Zugehörigkeit ist noch unsicher.

12b. zu VAT 13060. Kol. IV, Zl. 30 ff.



12c. zu VAT 13060.
Kol. I.



KUB.II.

1
[Handwritten text in a stylized script, likely a form of cuneiform or a similar ancient writing system. The text is arranged in four lines within a rectangular frame.]

5
[Handwritten text in a stylized script, arranged in three lines within a rectangular frame.]

10
[Handwritten text in a stylized script, arranged in three lines within a rectangular frame.]

15
[Handwritten text in a stylized script, arranged in six lines within a rectangular frame.]

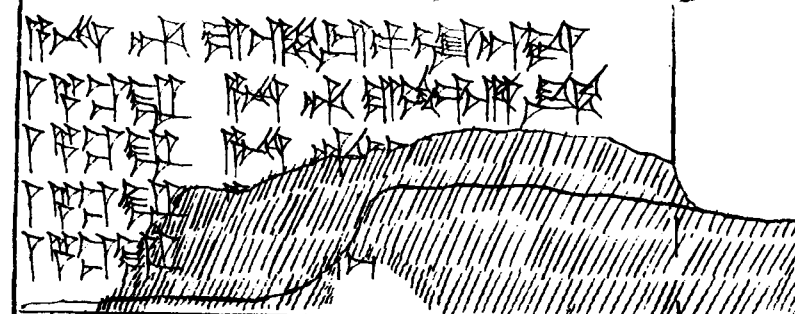
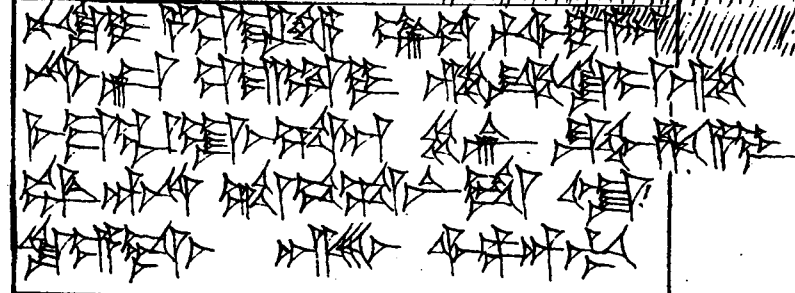
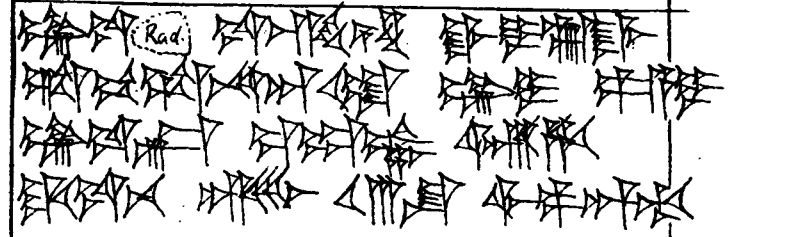
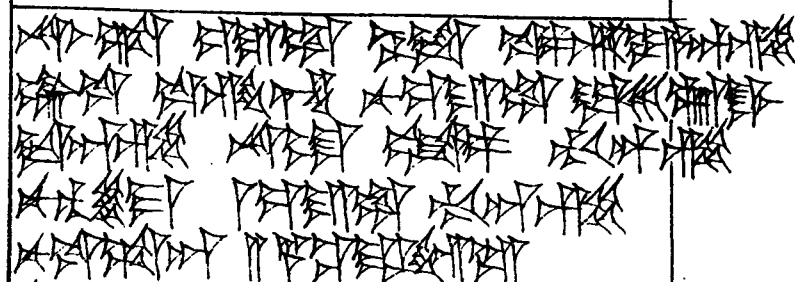
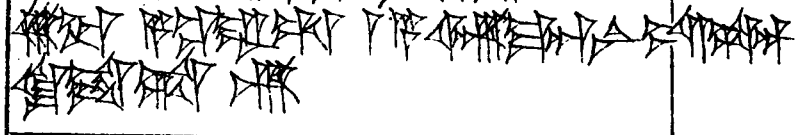
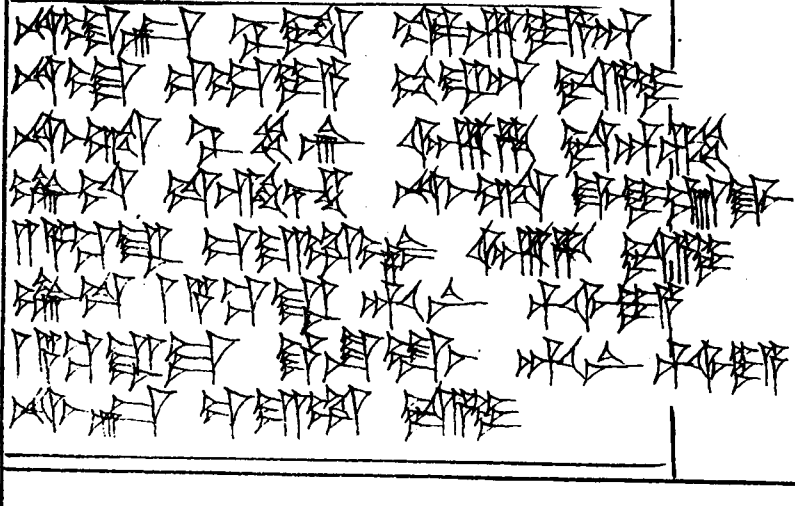
20
25
[Handwritten text in a stylized script, arranged in eight lines within a rectangular frame.]

30
[Handwritten text in a stylized script, arranged in eight lines within a rectangular frame.]

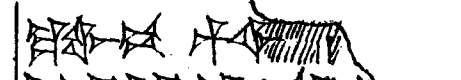
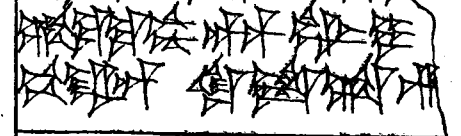
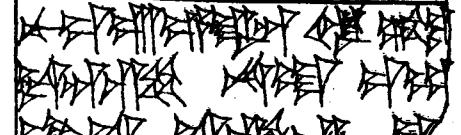
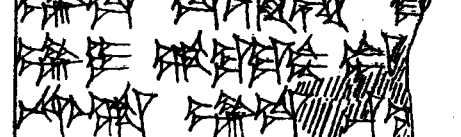
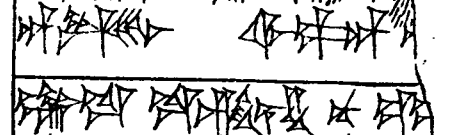
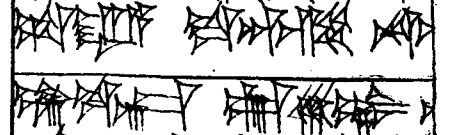
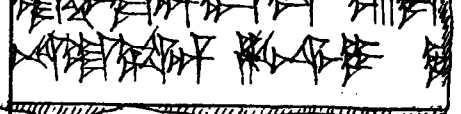
Kol. II

1
5
10
15
[A vertical column of handwritten text in a stylized script, with numbers 1, 5, 10, and 15 indicating line numbers. The text is arranged in a narrow column.]

KULB. II

35	
40	
45	
50	
55	
60	

Fortsetz. von Kol. II.

19	
20	
25	
30	
35	
	
	
	
	

Bruchlinie in Höhe der Zeile
 38 auf Kol. I.
 3 Zeilen sind zerstört.

40

Handwritten cuneiform text in a column, starting with a large wedge-shaped symbol.

45

Handwritten cuneiform text in a column, continuing from the previous section.

50

Handwritten cuneiform text in a column, continuing from the previous section.

55

Handwritten cuneiform text in a column, continuing from the previous section.

60

Handwritten cuneiform text in a column, continuing from the previous section.

über Raur
geschrieben.

Kol. III.

1

Handwritten cuneiform text in a column, starting with a large wedge-shaped symbol.

5

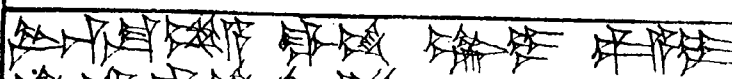
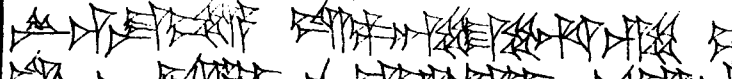
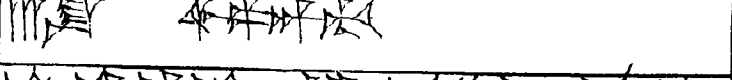
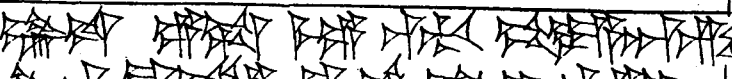
Handwritten cuneiform text in a column, continuing from the previous section.

KUB. II

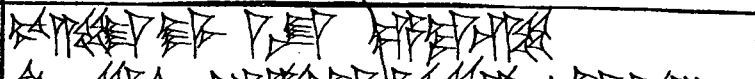
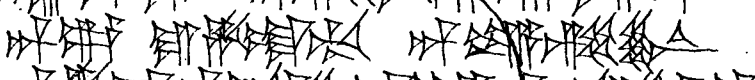
4	
10	
15	
20	
25	

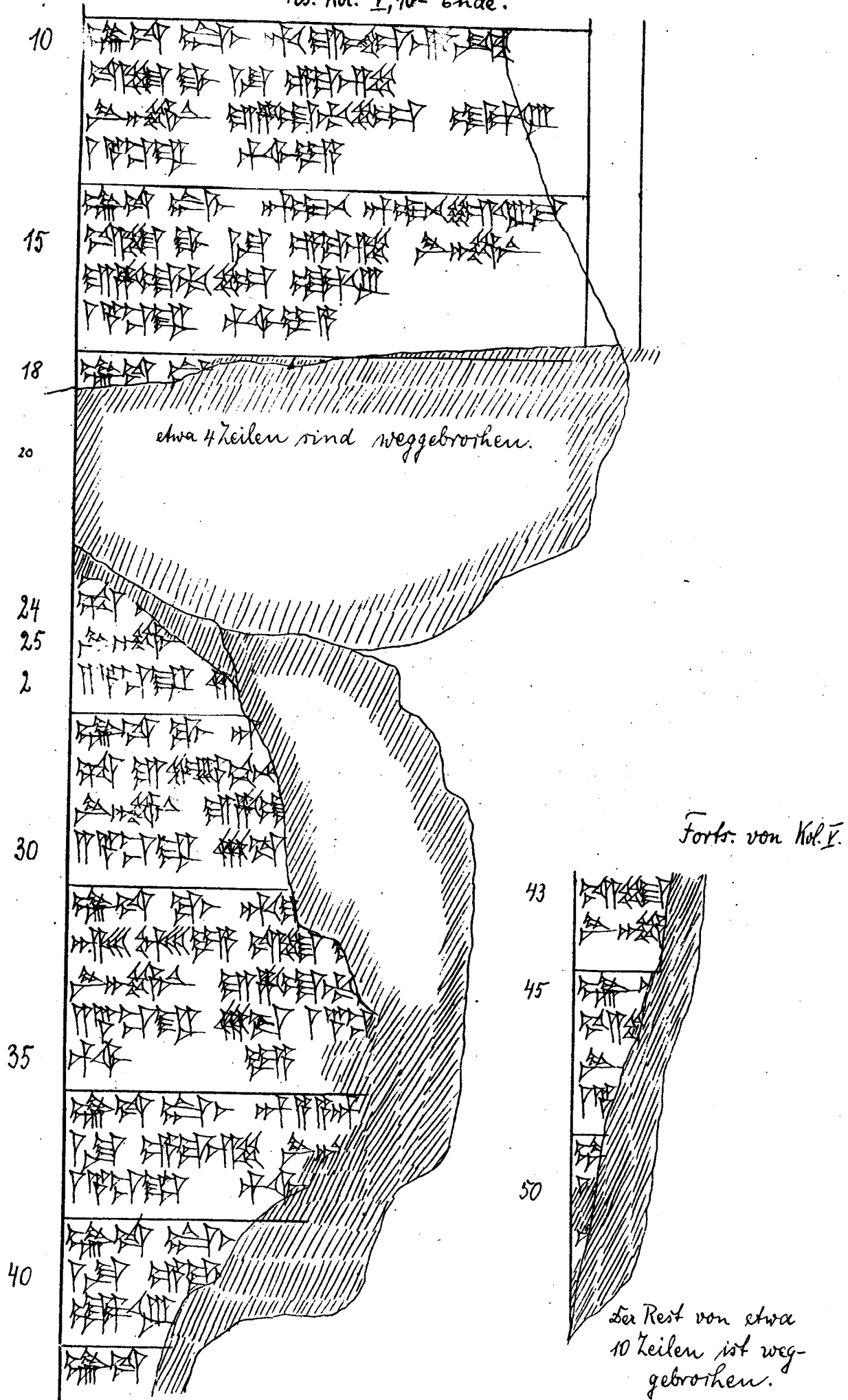
Rs. Kol. IV.

1	
5	

4	
10	
15	
20	
25	
29	

Kol. I.

1	
5	
9	



1	
5	
10	
15	
20	
25	
30	

Nr. 13. Bo 4818.
Rs. Kol VII, 32 - Ende.

Nr. 14. VAT 7483.
Us. n. Rs.

42

32

子子子子子子子子
 子子子子子子子子
 子子子子子子子子

35

[illegible]

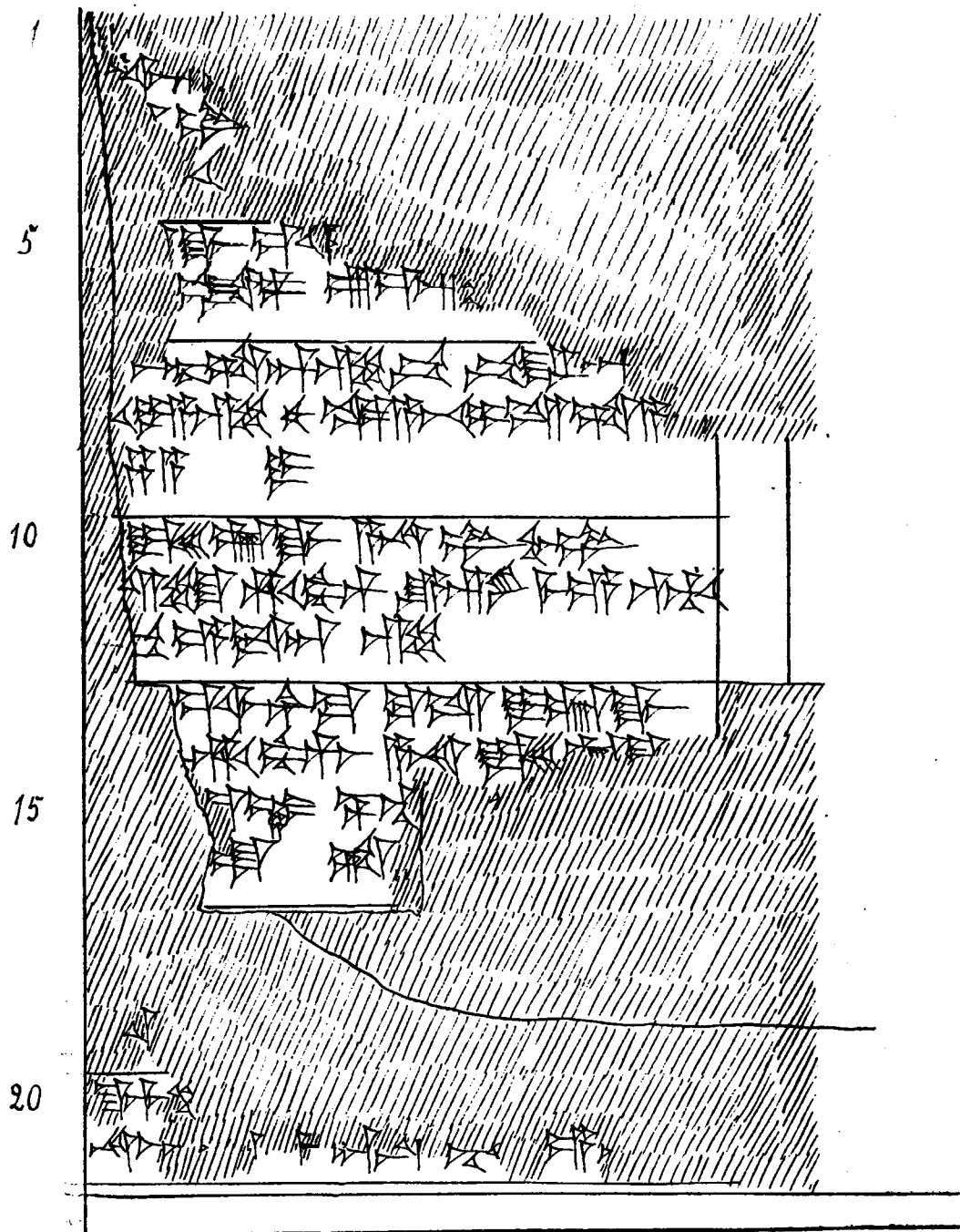
Der Rest der Kolumne (Raum für etwa 25 Zeilen) ist unbeschrieben.

Nr. 14. VAT 7483.
Vs. Kol II.

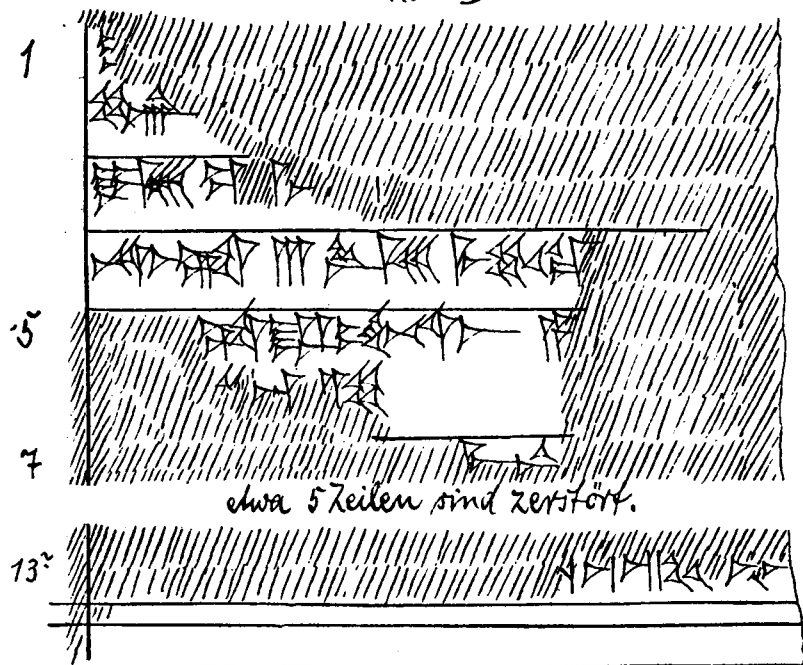
Us. Kol II.

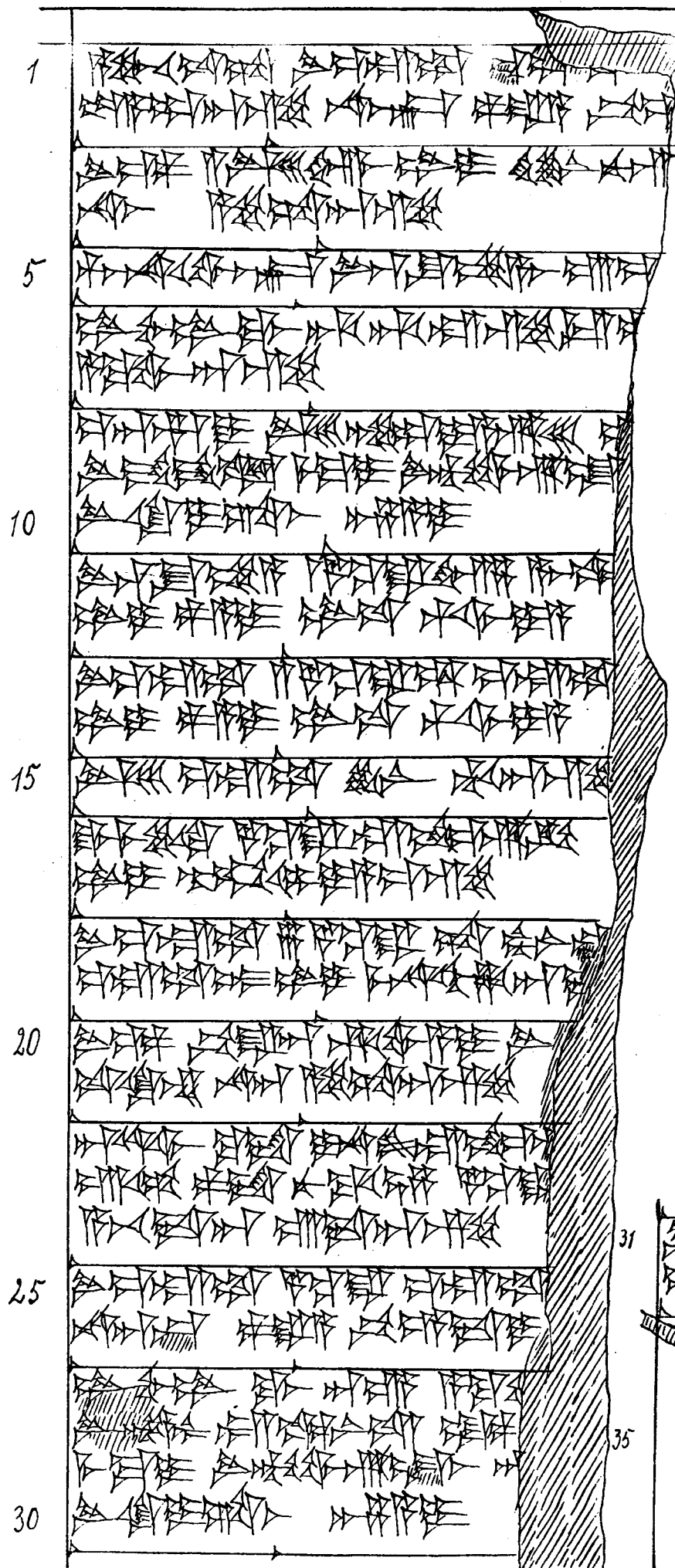
Rs. Kol. V.

KUB. II

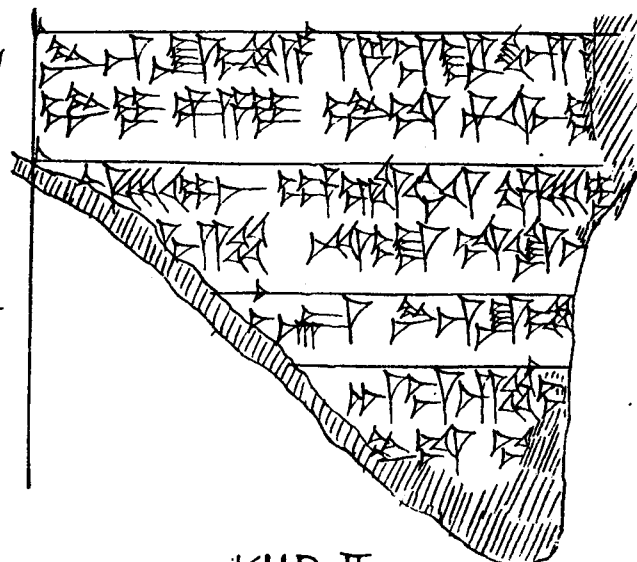


Kol II.





Foris:



1	
5	
10	
15	
20	
25	
30	