

KBo XXIII

KEILSCHRIFTTEXTE

AUS

BOGHAZKÖI

DREIUNDZWANZIGSTES HEFT *v. 23*

(INSBES. TEXTE AUS GEBÄUDE A)

VON

HEINRICH OTTEN

UND

CHRISTEL RÜSTER



GEBR. MANN VERLAG · BERLIN 1976

VORWORT

Im Zuge der Aufarbeitung der reichen Tontafelfunde der dreißiger Jahre auf der hethitischen Königsburg von Büyükkale wird hiermit ein weiterer Band mit 118 Kopien vorgelegt.

Bei diesen Texten handelt es sich zumeist um BESCHWÖRUNGSRITUALE und FESTBESCHREIBUNGEN, wobei unter der ersten Gruppe auch Tafeln mit HURRITISCHEM Kontext erscheinen, bei der zweiten Gruppe auch HATTISCHE Rezitationen enthalten sind. Zum Schluß werden mit den Nummern 104–118 ORAKELTEXTE geboten.

Nur in relativ wenigen Fällen konnten dabei Zusammenschlüsse gebracht oder in der Inhaltsübersicht nachgewiesen werden. Die Gewinnung eines fast vollständigen Tafelkontextes aus vielen, einzeln im Laufe der letzten 35 Jahre publizierten Fragmenten, wie bei Nr. 1, ist heute leider noch vielfach eine Zukunftsaufgabe.

Frau Christel RÜSTER hat weitgehenden Anteil am Zustandekommen des Bandes und der Einrichtung des Manuskriptes. Von ihrer Hand stammen insbesondere die Kopien der Nrn. 3, 4, 12–14, 25, 36, 40, 51–54, 58–62, 67–69, 73, 79–82, 94, 95 und 101 sowie die Indices. Für die Fundortliste hat Herr Prof. Dr. K. BITTEL freundlicherweise in einigen Zweifelsfällen Auskunft erteilt.

Alle Texte wurden im Laufe der letzten Jahre in Ankara kopiert. Dem Direktor des Anadolu Medeniyetleri Müzesi, Herrn Raci TEMIZER und seinem Stabe, darunter insbesondere der Kustodin der Tontafelabteilung, Fräulein Belkis TALU, sei auch an dieser Stelle für alle freundlich gewährte Hilfe Dank gesagt. Zu danken haben wir auch der Deutschen Forschungsgemeinschaft, die sowohl die jeweiligen Arbeitsaufenthalte im Zusammenhang mit der Boğazköy-Grabung finanziert, wie auch durch einen Druckkostenzuschuß das Erscheinen dieses Editionsbandes ermöglicht hat.

Marburg, im Mai 1975

H. OTTEN

INHALTSÜBERSICHT

BESCHWÖRUNGSRITUALE

- Nr. 1 Zusammenfassende Edition und Umschrift von CTH 472 A., *Rituels d'Ammihatna*, Tulbi et Mati. Dupl. ist Nr. 2 = CTH 472 B., mit Wiederholung von KBo IX 97 (s. dortige Inhaltsübersicht)¹.
- Nr. 3 Ritual mit Gebet an die Sonnengottheit der Erde; vgl. die Nennung von sieben ^{NINDA}*bazizita* (Z. 9') und H. A. Hoffner, *Journal of Bibl. Lit.* 86, 1967, 396 f.
- Nr. 4 Beschwörung mit ähnlicher Aufzählung wie KUB XXXIII 66 II 11' ff.
- Nr. 6 Kolophon des *itkalzija*-Rituals = CTH 777 mit Nennung der »Worte des Wassers«; vgl. insbesondere KBo XXI 43 IV 1 ff.
- Nr. 7 Beschwörungsritual, verbunden mit dem Öffnen der *a-a-pi*-Grube unter Anrufung der vormaligen Götter; dabei singt der Sänger das Lied »Zitieren der Götter« auf Ka[nisch?].
- Nr. 8 Täfelchen mit einer Beschwörung; – Verfasseramen nicht erhalten –, wobei man ein Hündchen sowie einen Ziegenbock zerlegt und deren gekochtes und rohes Fleisch vermengt.
- Nr. 9 Anrufung des Wettergottes: »[Kehre] zurück in dein Haus!« (Z. 10 EGIR-*pa tu-el pá-r-na-at-[ta . . .]*) und Vergleich von dessen Gesinnung mit schweren Kieselsteinen.
- Nr. 10 Beschwörungsritual, mit Spannen einer Kuhhaut und eines Schaffelles, Hantieren mit neun brennenden Fackeln (Rs.² IV 18'–28'), bereits ausgeschrieben StBoT 15 S. 38.

RITUALE, MEIST HURRITISCHER HERKUNFT

- Nrn. 12, 15 Gehören zu CTH 701 (vgl. E. Laroche, *RHA* XXX, 1972, S. 120). Anklänge bestehen zu heth. und hurrit. Partien von unv. Bo 2592 (SISKUR.SISKUR *a-al-la-nu-u-ya-aš-ši-ia-aš* nach den Worten eines Mannes aus Alalah; vgl. E. Forrer, *ZDMG* NF I, 1922, S. 180).
- Nr. 13 Anscheinend parallel zu KBo XVII 103 Rs. = CTH 706, lies Z. 9' *nat mahhan PAN*[^D*Tijapenti*, 13' *nu DINGIR*^{MES} ^{GIS}*pai[nitaz yetenit]*.
- Nr. 16 Parallel läuft ab Z. 4' unv. 3.26/a (Rs. 11' f. ^{L0}MUHALDIM KUŠ *iš-har-ú-i-il [] da-a-i A-NA* ^{NINDA}*LA-AB-Ki'-ma-aš-ša-an*); demnächst in KBo XXIV.
- Nr. 17 Vgl. Nrn. 30 und 41.
- Nr. 20 Vs.² I ist Dupl. zu KBo XV 48 III = CTH 628 II. a. Zur Rs.² ist Dupl. KUB XLV 57 (Rs. 5 *da-a-i na-at-kán* ^{DUG}*a-ab-ru-uš-ši-x*[, 6 *nu me-ma-i TU*₇ *ga-an-ga-du-na-ši-eš a-x*[, 7 *tu-pu-ra-a-iš da-tu-na-a(-)* . . .).
- Nr. 21 Ritualtext mit Nennung des ^{L0}HAL, sehr kleine Schrift.
- Nr. 22 Ritual mit hurrit. Kontext, vgl. zu Z. 2' f. unv. Bo 5346 + IV 8']*DINGIR*^{MES} *DINGIR*^{MES}-*ni-ia-an-du-uš li-in-ga-nu-uš*[- und Kolophon: *pa-an-ku-uš-za-kán ku-ya-pi HUR.SAG*[-] . . .] *da-an-zi nu-uš-ma-aš* ^{L0}SANGA *ku-y[a-pi . . .]*
- Nr. 23 Einkolumnige Tafel mit Zeilenbeginn auf dem linken Rand, kleine Schrift, mittelhethitischer Duktus. Ritual mit weitgehend hurrit. Wortlaut. Zu Rs. 56' ff. laufen parallel Nr. 24 sowie KUB XXVII 29 (= CTH 780) I 9 ff. und Bo 7304. – Zu Tafelbeginn fehlen ca. 25 Zeilen.
- Nr. 26 Bruchstück der linken Kolumnen zu KBo XVI 83 (CTH 242, 8).

¹ Zitiert auch von V. Haas–G. Wilhelm, *Hurritologische Studien* I, 1974, S. 10 f.

- Nr. 27 Ritual, teilweise abgerieben und mit z. T. klaffenden Lücken zwischen den einzelnen Textstücken. Zu den Flußnamen II 13 f. vgl. die hurrit. Liste in IBoT II 51 + KUB XXVII 46 (CTH 776) I 3' ff. Für die historische Topographie ist wichtig II 28' ff.: »Wo der »Rote Fluß« in den Maraššanda einmündet, an dieser Stelle soll man kein Wasser schöpfen.«
- Nr. 28 Dupl. zu KBo XV 48 I (= CTH 628, II. a); für Vs. I 49 ff. vgl. die Umschrift StBoT 15 S. 37 – Niederschrift aus dem zweiten Viertel des 13. Jahrhunderts.
- Nr. 29 Vgl. Nr. 38; vielleicht beide o. A. zur gleichen einkolumnigen (?) Tafel gehörend.
- Nr. 32 Dupl. ist Nr. 33 Vs. I.
- Nr. 34 Beschwörung des ^{LO}AZU für Šaušga mit hurrit. Partien. Die Aufzählung der Körperteile I 27 f. verbietet die versuchte Gleichsetzung von ^{UZU}muḫrai- = ^{UZU}TI.
- Nr. 35 Vielleicht einkolumnige Tafel mit Nennung des Landes Gašga in hurrit. Kontext.
- Nr. 37 Vgl. zu ^{GIŠ}hilaššumila[- Z. 19' unv. 1297/z Z. 10' f. ^{GIŠ}hi-la-aš-šu-mi-li, ^{GIŠ}hi-la-aš-šum-mi-el und KUB XLIV 7 I 7' ^{GIŠ}hi-la-aš-šum-mi-ša-an.
- Nr. 40 Zur Vs. vgl. Umschrift in StBoT 15 S. 33.
- Nr. 42 »Siebte Tafel« des šarra-Opfers, vgl. unv. 1609/u I 1 ma-a-an-za A-NA DU ku-iš SISKUR šar-ra-aš ši-pa-an-t[i und zur Rs. 18' ff. unv. Bo 7441.
- Nr. 43 Weitgehend ergänzendes Dupl. zur Vs. ist IBoT II 46, zur Rs. unv. 1339/v.
- Nr. 44 Dupl. zu Kol. I ist KUB XXXII 49 + KBo XXI 33 I (= CTH 701, 1). Die Niederschrift ist durch den Kolophon datiert auf das dritte Viertel des 13. Jahrhunderts.
- Nr. 45 Ebenfalls zu CTH 701 gehörend, vgl. Nrn. 12, 15, 44 sowie KBo XIX 136 Inhaltsübersicht.
- Nr. 49 Mehrtägiges Ritual mit kleiner Schrift.
- Nrn. 50, 51 Erstere Nummer schließt rechts an KBo XX 107 = CTH 433 (RHA XXX, 1972, S. 108) an und vervollkommen weitgehend den Kontext der Kolumne II und III; Nr. 51 ergänzt Kol. I.
- Nr. 52 Erweiterte Kopie von KBo XX 104 (= 187/b).
- Nr. 53 Ritualfragmente, zitiert BiOr 8, 1951, S. 230 Anm. 56.

FESTRITUALE

- Nr. 55 Ritual unter Beteiligung des Königs, das »unsere Truppen« (I 6') in Gegensatz zum Feind nennt.
- Nr. 56 Vgl. Istanbuler Mitteilungen 19/20, 1969/70, S. 90 und unv. VAT 7497 II 1 ff.]a-ú-li-in ^{GIŠ}šar-ḫu-li [...] kar-ap-pa-an-zi ku-it-ma-an-ma [...] (3) ... -a]n-zi ^{LO}NAR ^{URU}Ka-ni-eš [...] a-ú-]li-iš ta-ru-up-ta, Abschnittsstrich Z. 5,]x da-ga-an-zi-pí-iš [...] t]a a-ú-li-i.
- Nr. 63 Ritualfragment in älterem Duktus, vgl. Umschrift und Bearbeitung bei V. Haas, Kult von Nerik S. 314.
- Nr. 64 Festritual, Tafel mit vielen Nachträgen. Die Vs. II 9 ff. ist parallel zu KBo XX 67 I 19 ff. = CTH 591 (RHA XXX S. 114); für den Nachtrag auf der Rs. vgl. unv. 349/n r. Kol. 14' f. [^{LO}]MESU-BA-RU, ^{TIM}LO.MESša-a-nu-uš ḫa-an-ti[(-) ... na-]at-kán pa-ra-a pa-a-an-zi. Zu ^DLullajamma vgl. Nr. 79 und KUB XLIV 9 IV 7 sowie unv. 145/v Rs. 1.
- Nr. 67 Ritual mit hurrit. Partien, gehört zu CTH 704; zu Kol. II parallel läuft außerdem KBo XIV 138 sowie KUB XLV 50 Vs. II.
- Nr. 69 Vgl. JCS 4, 1950, S. 123, wo Teilumschrift mit 535/c gegeben ist, das aber kaum zur gleichen Tafel gehört; Kopie dieses wohl zweikolumnigen Textfragmentes in KBo XXIV.
- Nr. 70 Stark verbrannte Tafel mit Ritual für Hēpat entašši und Ibrimuša; vgl. KBo XVII Inhaltsübersicht zu Nr. 37 und KBo XX 62 sowie 98.
- Nr. 74 Entfernt parallel zu KUB II 3 I 44 ff. (= CTH 627, 12. A.).
- Nr. 76 Festritual, ausgeschrieben von V. Haas, Kult von Nerik S. 220 f.
- Nr. 80 Anschluß-Stück an KUB XXX 39 (= CTH 604 B.), vgl. H. A. Hoffner, demnächst JCS; des weiteren 2421/c, s. demnächst KBo XXIV.

- Nr. 84 Vgl. KBo XXI 34 + IBo T I 7 = CTH 699 (RHA XXX, 1972, S. 120) und unv. Bo 6871 ([DU]B IV^{KAM} QA-TI).
- Nr. 85 Vs. ist Dupl. zu unv. 279/d (V 12 ff.), wonach zu lesen wäre: G]A.KI[(N.AG *al-pa-an*)... (2) (X GA.K)]IN.AG *ka-p-pi-ša* [(^{GIS}*ir-hu-u-i-ia-x*)... (3) (*pé-*)]*e har-kán-zi* EGIR-ŠU-m[(a NINDA.R.UR₄.RA GA.KIN.AG) (4) (II NIN)]DA.KUR₄.RA...
- Nr. 87 Dupl. ist KBo XX 51 II = CTH 694 (RHA XXX, 1972, S. 119), vgl. dort Inhaltsübersicht S. VII.
- Nr. 90 Zum Vergleich »wie ein Schwein« (I 4') vgl. H. Otten-J. Siegelová, AfO XXIII, 1970, S. 32, 36; vgl. ferner KUB XL 23, Bo 5095 IV und das Dupl. Bo 3158 I 8' ff. [*nu ki-iš-ša-an m*]e-ma-i ke-e-du-mi-ya [URU-ri (9)] me-ek-ki nu-za me-ek-ki[(10) an-tu-]u_h-ša-aš-ša ŠAH-aš i-ya-ar [(11) an-tu-]u_h-še-et GUD^{UL.A} UDU^{UL.A}-it ha_l-ki-i[t (12) n]a-aš-ta ke-e-ez URU-az ar-ha[.
- Nrn. 91, 92 Vielleicht trotz unterschiedlicher Farbe o. A. zur gleichen Tafel gehörend; beide nennen die ^{UL.MES}*ka-a-la-bé-eš* (s. auch KBo VIII 102). Parallel zu Nr. 91 Kol. IV läuft KBo XVI 82.
- Nr. 93 Zweite Tafel eines Rituals, nennt *girenni*-Stein und *šebellija*-Wasser². Niederschrift der Zeit Hattušilis III.
- Nr. 95 Der Text der Vs. läuft parallel KBo II 4 II 14 ff.; Umschrift bei V. Haas, Kult von Nerik S. 296 ff.; Rs. 9' I^{NINDAG} ÜG I NINDA KU₇ und vgl. H. A. Hoffner, Alimenta Hethaeorum S. 195.
- Nr. 97 Erweiterte Edition von KBo XX 78 = CTH 639 B. (RHA XXX, 1972, S. 117); Dupl. der Vs. ist KUB VII 19, die Rs. 15'-18' findet in VII 19 Rs. ihre Entsprechung. Vorwiegend Responsorien in hattischer Sprache, nach Kolophon ŠA^{SAL.MES}KA]R.KID SIR^{UL.A}. Zur Datierung der Schreibernamen s. H. S. Schuster, Die Hattisch-Hethitischen Bilinguen I S. 13.
- Nr. 99 Erweiterte Edition von KBo XX 71 + 76 = CTH 621 B. (RHA XXX, 1972, S. 115), Dupl. KBo XXI 80.
- Nr. 100 Zu Rs. 1-3 vgl. V. Haas, Kult von Nerik S. 91 Anm. 3.
- Nr. 101 Festritual, wohl zu CTH 626 V. 2. gehörend. Vgl. Umschrift in StBoT 15 S. 34.
- Nr. 103 Nach Kolophon: »Erste Tafel, wenn der König zum beständigen Fest nach Ziplanda kommt«, um das *purulija*-Fest zu begehen. Vgl. V. Haas, Kult von Nerik S. 44 Anm. 1 und zum Gesamttext H. S. Schuster, Die Hattisch-Hethitischen Bilinguen I S. 18 mit Anmerkungen.

ORAKELTEXTE

- Nr. 105 Einkolumniges Täfelchen, nennt den ^m DXXX-DU (Z. 13'), Zeit Hattušilis III.: behandelt ein *yaštul* der Pferde, vgl. Hethitische Totenrituale S. 119, Anm. 1.
- Nr. 106 Einkolumnige Tafel, Vs. mit größerer Schrift als auf der Rs.; diese bereits zitiert Hethitische Totenrituale S. 9: »Dem Priester der Gottheit Hulla ist seine Frau im vergangenen Jahr (MU.IM.MA) verstorben« (Rs. 14').
- Nr. 108 Behandelt einen Traum der Königin (wohl Puduhepa) unter Nennung des Tuthalija.
- Nr. 109 Vgl. zum Textanfang KUB V 10 + Vs. 1 f.
- Nr. 111 Vielleicht einkolumnige Tafel; Aussage der *katra*-Frauen betreffend Urhi-Tešup; vgl. Nr. 114.
- Nr. 112 Orakelanfrage, betreffend Tattamaru; zu dieser Person der Zeit Hattušilis III. vgl. Ph. Houwink ten Cate, BiOr XXX, 1973, S. 256 und s. KBo XI 3 m. Anm. 1.
- Nr. 117 Orakelfeststellung durch Schlangen.
- Nr. 118 Orakeltext, Kol. II bereits ausgeschrieben StBoT 15 S. 39.

² Vielleicht bietet KBo XXIV 12 den Textanfang I 1 *ma-a-an* SALSU.GI D[, 2 *na-an-kán É-ri a[n-da...*, 8 IX NA^{gi}-re-[n-; Rs. 1' DUB I[KAM, 2' A-UA-A[T , 3' URUZ[i-

Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.
312/a	26	670/c	55	2087/c	87	760/f	118
59/b	45	718/c	51	2098/c	41	770/f	100
115/b	94	733/c	51	2100/c	41	3/g	107
135/b	73	880/c	18	2101/c	30	9/g	19
143/b	14	909/c	53	2107/c	1	28/g	20
147/b	73	1011/c	21	2219/c	109	88/g	97
186/b	25	1082/c	91	2276/c	111	98/g	108
187/b	52	1134/c	1	2384/c	16	119/g	86
198/b	54	1169/c	1	2462/c	49	201/g	44
203/b	66	1258/c	69	2511/c	68	87/h	93
231/b	5	1265/c	40	2540/c	8	11/i	76
528/b	80	1276/c	17	2542/c	33	32/i	83
660/b	24	1289/c	3	2568/c	9	45/i	70
706/b	6	1312/c	48	2588/c	57	259/i	71
709/b	1	1321/c	11	2630/c	37	264/i	85
738/b	1	1328/c	67	2641/c	64	266/i	105
756/b	1	1351/c	38	2663/c	37	281/i	102
9/c	75	1359/c	43	2683/c	74	364/i	84
106/c	7	1360/c	50	2694/c	13	372/i	104
162/c	99	1371/c	67	2751/c	36	373/i	78
271/c	32	1453/c	31	86/d	51	374/i	77
273/c	59	1544/c	27	219/d	62	377/i	98
335/c	115	1592/c	58	313/d	63	509/i	106
347/c	96	1665/c	42	340/d	28	4/m	114
366/c	113	1667/c	55	386/d	116	15/n	90
367/c	28	1699/c	39	400/d	103	23/n	56
407/c	82	1712/c	27	50/e	79	129/n	47
417/c	93	1721/c	1	175/e	15	176/n	95
419/c	99	1737/c	27	430/e	97	226/n	80
436/c	23	1767/c	60	435/e	35	243/n	22
444/c	92	1832/c	12	82/f	10	249/n	2
511/c	34	1847/c	101	160/f	97	417/n	81
515/c	99	1868/c	61	229/f	27	1239/v	23
517/c	52	1898/c	4	231/f	2	109/x	89
530/c	99	1899/c	4	298/f	110	128/x	88
538/c	92	1922/c	46	304/f	114		
563/c	29	1923/c	72	313/f	112		
565/c	28	2062/c	41	400/f	26		
570/c	29	2072/c	41	616/f	65		
589/c	117	2073/c	41	676/f	23		

Heft-Nr.	Inventar-Nr.	Fundort	Heft-Nr.	Inventar-Nr.	Fundort
1	738/b	A, Raum 4 N	33	2542/c	A, Raum 6 N
	+756/b	A, Raum 4 N	34	511/c	A, Raum 5 SO
	+1134/c	A, Raum 5	35	435/e	s/11
	+1721/c	A, Raum 5 N	36	2751/c	A, Raum 5 N
	+2107/c	A, Raum 5 N	37	2630/c	A, Raum 6 N
	+709/b	A, Raum 4 N		+2663/c	A, Raum 6 N
	+1169/c	A, Raum 5	38	1351/c	A, Raum 5 N
	+ABoT 28	—	39	1699/c	A, Raum 5 N
	+ABoT 29	—	40	1265/c	A, Raum 5 N
	+ABoT 30	—	41	2062/c	A, Raum 5 N
	+ABoT 31	—		+2072/c	A, Raum 5 N
	+IBoT II 113	—		+2073/c	A, Raum 5 N
2	231/f	d/12-13		+2098/c	A, Raum 5 N
	+249/n	i/12		+2100/c	A, Raum 5 N
3	1289/c	A, Raum 5 N	42	1665/c	A, Raum 5 N
4	1898/c	A, Raum 4 N	43	1359/c	A, Raum 5 N
	+1899/c	A, Raum 4 N	44	201/g	m/12
5	231/b	A, Raum 5/6	45	59/b	A, Raum 3 N
6	706/b	A, Raum 4 N	46	1922/c	A, Raum 5 N
7	106/c	l-m/15	47	129/n	s/15
8	2540/c	A, Raum 6 N	48	1312/c	A, Raum 5 N
9	2568/c	A, Raum 6 N	49	2462/c	A, Raum 6 N
10	82/f	n-o/13	50	1360/c	A, Raum 5 N
11	1321/c	A, Raum 5 N	51	718/c	A, Raum 5
12	1832/c	A, Raum 5 N		+733/c	A, Raum 5
13	2694/c	A, nördl. Raum 2/3		+86/d	w/17
14	143/b	A, Raum 3	52	187/b	A, Raum 4 N
15	175/e	u/9		+517/c	A, Raum 5 SO
16	2384/c	A, Raum 5 N	53	909/c	A, Raum 6 S
17	1276/c	A, Raum 5 N	54	198/b	w-x/12
18	880/c	A, Raum 5 N	55	670/c	A, Raum 5
19	9/g	l/14		+1667/c	A, Raum 5 N
20	28/g	k/13	56	23/n	r/17
21	1011/c	A, Raum 6 N	57	2588/c	A, Raum 6 N
22	243/n	s/16	58	1592/c	A, Raum 5 N
23	436/c	A, Raum 5 SO	59	273/c	A, Raum 5 SO
	+676/f	p/16	60	1767/c	E
	+1239/v	w/18	61	1868/c	A, nördl. Raum 4
24	660/b	A, Raum 4 N	62	219/d	—
25	186/b	A, Raum 4 N	63	313/d	s/16
26	312/a	u/7	64	2641/c	A, nordwestl. Raum 6
	+400/f	p-q/16	65	616/f	q-r/16-17
27	1544/c	A, Raum 5 N	66	203/b	A, Raum 5/6
	+1712/c	A, Raum 5 N	67	1328/c	A, Raum 5 N
	+1737/c	A, Raum 5 N		+1371/c	A, Raum 5 N
	+229/f	d/12-13	68	2511/c	A, Raum 6 N
28	367/c	A, Raum 5 SO	69	1258/c	A, Raum 5 N
	+565/c	A, Raum 6 S	70	45/i	p/8
	+340/d	A, nordwestl. Raum 6	71	259/i	q/8
29	563/c	A, Raum 6 S	72	1923/c	A, Raum 5 N
	+570/c	A, Raum 6 S	73	135/b	A, Raum 3
30	2101/c	A, Raum 5 N		+147/b	A, Raum 3
31	1453/c	A, Raum 5 N	74	2683/c	A, nördl. Raum 2/3
32	271/c	A, Raum 5 SO	75	9/c	s-t/17-18

Heft-Nr.	Inventar-Nr.	Fundort	Heft-Nr.	Inventar-Nr.	Fundort
76	11/i	u/7			
77	374/i	t/8	98	377/i	o/11-12
78	373/i	o/11-12	99	162/c	A, Raum 5 SO
79	50/e	t/11		+419/c	A, Raum 5 SO
80	528/b	A, Raum 4 N		+515/c	A, Raum 5 SO
	+226/n	v/17		+530/c	A, Raum 5 SO
81	417/n	s/16	100	770/f	o-p/16
82	407/c	A, Raum 5 SO	101	1847/c	A, Raum 5 N
83	32/i	p/10	102	281/i	q/9-10
84	364/i	m/9-10	103	400/d	A, nördl. Raum 6
85	264/i	r/11-12	104	372/i	Bk.
86	119/g	m/15	105	266/i	n/11
87	2087/c	A, Raum 5 N	106	509/i	D
88	128/x	A	107	3/g	—
89	109/x	y/21	108	98/g	m/14
90	15/n	E	109	2219/c	g/14
91	1082/c	A, Raum 6 N	110	298/f	g/13
92	444/c	A, Raum 5 SO	111	2276/c	E
	+538/c	A, Raum 5 SO	112	313/f	g/13
93	417/c	A, Raum 5 SO	113	366/c	A, Raum 5 SO
	+87/h	—	114	304/f	g/13
94	115/b	A, Raum 3		+4/m	—
95	176/n	u/15	115	335/c	A, Raum 5 SO
96	347/c	A, Raum 5 SO	116	386/d	A, westl. Raum 6
97	430/e	s/11	117	589/c	m-n/15
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	+88/g	m/13-14			

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zusammengestellt von Christel Rüster

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 10[
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 27[, Rs. 6, 7[; 45 Rs. IV 5; 49 Rs.
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 Manari 87 r. Kol. 6
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 99 Vs. I 20
 Mi[jatanzipa 92 Vs. II 19
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 Nikkal 67 Rs. III 16
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 Dašmišu 15 Rs. III 19
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 35 Rs. 4; 42 Rs. 16
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 URUArinna/TUL-na 80 Rs. 4;
 113 Rs. III 10
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 Wašezzi 74 Vs. II 17
 Wašumma 68 Vs. 5
 Wazizzaššu 64 Rs. III 8

ZA.BA₄BA₄ 76 Vs. II 12; 81 Z.
7; 91 Vs. (I) 9
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...]andupepa 89 Z. 4
...]waputet 79 Rs. III 6

* ohne Determinativ

PERSONENNAMEN

Ammiḥa]tna 1 Rs. IV 38
Angulli 97 Rs. 22
Anuwanza 44 Rs. IV 11
Adda 44 Rs. IV 10
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Rs. IV 20[
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ORTSNAMEN

Ariḫazi(ja)*
Arinna 88 Rs. VI 11; 92 Rs. III
12[; 99 Vs. I 30; 106 Vs. 5
Ašana 113 Rs. III 26, 27
Aššur 116 Rs.² III 3
Aš]tujara 84 Rs. 4
Azzi 115 Vs.² 2
Ḫa[- 95 lk. Rd. 1
Ḫa(n)ḫana 89 Z. 11, 12
Ḫallapija 92 Vs. II 12, 17
Ḫalpa 70 Vs. I 15, 16
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Ḫatina? 89 Z. 17
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(Ḫattinewina); 90 Rs. 3; 92 Rs.
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10; 106 Vs. 5 (KUBABBAR-ši),
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Ḫupišna 29 Vs. 4; 38 Vs. 1, 2
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Gašga 35 Rs. 3, 5[, 8; 90 Rs. 2[, 4
Kaštu[-? 91 Rs. (IV) 14
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5]; 110 Rs. 12, 14; 113 Rs. III
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Maraššan[tija 111 Rs.² 12
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III 4, 8
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7, 10, 18, 23; 33 Vs. II 3[; 110
Rs. 3[
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D/Taita 113 Rs. III 16, 17
ᵀU-ašša 113 Rs. III 23
Zallara 91 Rs. (IV) 10
Ziḫnuwa 58 r. Kol. 4
Zippal(an)da/Ziplanti 80 Rs. 5;
89 Z. 2, 16]; 96 Z. 1[; 103 Vs. I
5, 21, II 6[, Rs. IV 15
Zitt[a- 109 Vs. 3
Zithara 6 Rs. 9[; 114 Vs.² 7[, 9, 12

* s. ᵀDU URUḪariḫazi, und so bei allen Ver-
bindungen eines Götternamens mit einem
Ortsnamen (Arinna, Nerik usw.)

BERGNAMEN

Ḫazzi 71 Z. 2[, 4
Ḫulla* 60 Z. 8

Irrana? 7 Vs. I 4
Takurga 89 Z. 10

* s. auch ᵀḪulla

FLUSSNAMEN

Kuina[- 27 Vs. II 19
Kum]mišmaḫa 27 Vs. II 19
Maraššanda 27 Vs. II 21, 22, 28,
34
Puratti 27 Vs. II 14

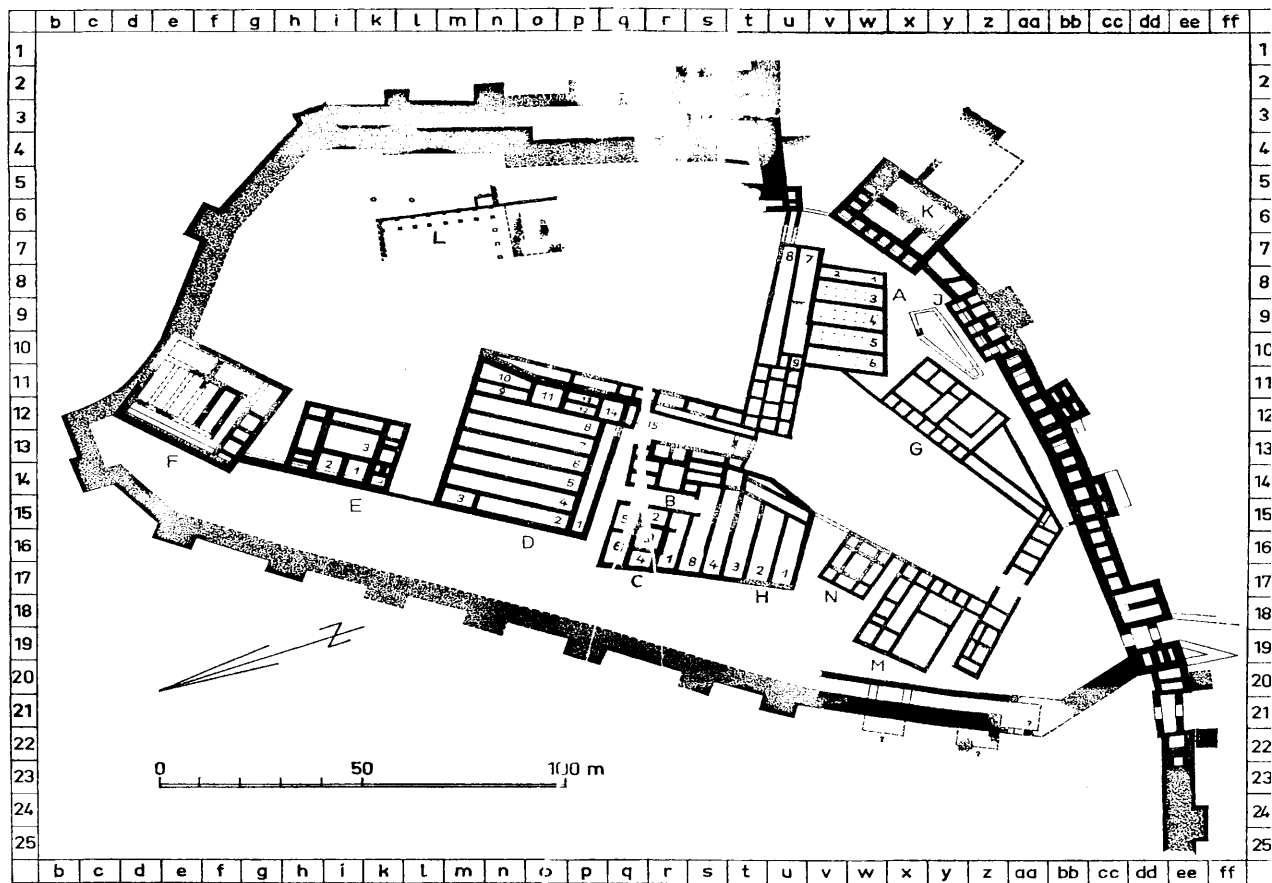
SA₅: ID.SA₅ 27 Vs. II 28, 31
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Ü.BIL.PA.E.ŠE 27 Vs. II 14
Zitarpu 27 Vs. II 13

Zulija** 64 Rs. III 8
Zuwahḫu 27 Vs. II 13

** s. auch ᵀZulija

QUELLEN

Ku/Ma[- 89 Z. 6
Marja (MAR-ja) 27 Vs. II 9



Übersichtsplan von Büyükkale

Die Nummernübersicht S. VIII f. enthält gleichzeitig das Fundortverzeichnis, wobei mit kleinen Buchstaben auf die Planquadrate von Büyükkale Bezug genommen wird. Die einzelnen Gebäudetrakte werden mit großen Buchstaben (A, D, E) bezeichnet. Texthäufung ist für Gebäude A bezeugt. Der nähere Fundort wird in diesem Falle durch die Angabe der Raumnummer und etwaiger Hinweis auf Nordhälfte (N), Südosten (SO) usw. oder etwa »nordwestl. (von) Raum 6« festgelegt.

Vs. I

Nr. 1

738/b + 756/b + 1134/c + 1721/c + 2107/c
 + KUB XXX 38 (= 709/b) + 38 b (= 1169/c)
 + ABoT 28 + 29 + 30 + 31 + JBoT II 113

2		
4		
6		- di
8		] SISKUR-ŠU
10		- i
12		d] a-a-i
14		DINGIR ^{LIM}
16		- i
18		har-zi
20		DUTU-as!
22		- ša-a-i-z-zi
24		- u-ua-i
26		- ti
28		mi-i-z-zi
30		- az
32		me-ma-i
34		pi-ra-an
36		pi-ši
38		- ta
40		VIII KASKAL ^{MES} pa-i-ta
42		ku-nu-na ne-pi-ša-az e-
44		id ^{MES} -az
46		e-ku a-ku-na-az e-ku is-tu KASKAL ^{BI.A} e-ku
48		is-tu VII PA-A-TA-NI e-ku
50		nu-za ŠA É. DINGIR ^{LIM} šal-li SAL-za par-ku-š sig a-li-in
52		na-as EGIR-pa tu-u-ua ti-ia-zi
54		na-as-ta ANA II BI-IB-RI ^{BI.A} DINGIR ^{LIM} sig a-li-in
56		me-na-ab-ša-an-da ar-ša tuh-ku-uš-zi nu me-ma-i
58		sig a-li-š ma-ab-ša-an-ua-ua-ar-ša-an-za [na-as par-ku-š
60		DINGIR ^{LIM} ia pa-ap-ra-an-na-az QA-TAM-MA par-ku-š e-š du
62		EGIR-pa-ma-za ŠA BA.BA.ZA is-na-an da [- a -] i
64		na-at ANA DINGIR ^{LIM} me-na-ab-ša-an-da ar-ša is-ku-u-ua-i
66		nu me-ma- i
68		BA.BA.ZA ma-ab-ša-an rar-ša-an-za nu-uš si-
70		an-da NU.GÁL ANA DINGIR ^{LIM} ia-as-ša-an pa-ap-ra-a-tar
72		nam-ma an-da le-e BA.BA.ZA-ia GIM [- is
74		DINGIR ^{LAM} QA-TAM-MA par-ku-š e-š [- du
76		EGIR-an-da-ma SAL ^{MES} rat-ri-e-š šu-up-pa-
78		id-i pa-a-an-zi ni-it-ri-ia-za
80		nu II BI-IB-RU DINGIR ^{LIM} ua-ar-pa-an [-
82		nam-ma-šan II BI-IB-RU id-i anda
84		EGIR-an-da-ma-šan I. DUG.GA id-i an-da za [-
86		BI-IB-RI ^{BI.A} ia is-šan-zi nu kuš-an me-ma [-
88		DINGIR ^{LAM} ua ku-š ku-it pa-ap-ra-ab-ši-is-ki [-
90		ku-nu-na-ua-šan a-pa-a-at pa-ap-ra-a [-
92		ANA DINGIR ^{LIM} ar-ša ar-ra-an e-š [-

Fortsetzung s. folgendes Blatt

Vs. I

Nr. 1

48 nam-ma ¹⁰AZU DINGIR ¹⁰AM IŠ-TU MUŠEN HUR-RI
 EGIR-pa-ma-za MUŠEN GAL da-a-i na-an A-NA
 50 am-ba-aš-ši ID-i-ša-an pi-ra-an ha-ar-nu-
 nu II BI-IB-RI IIIA DINGIR ¹⁰AM EGIR-pa A-NA E
 52 na-aš-ša-an iš-ta-na-ni EGIR-pa ti-an-
 nu a-aš-ka-az II ku-up-ti-uš ha-al-ba-
 54 ŠA-BA I ku-up-ti-in A-NA DINGIR ^{MES} ¹⁰AM
 I ku-up-ti-in-ma A-NA DINGIR ^{MES} ¹⁰AM
 56 I-NA UD II KAM ma u-zi-ia
 iš-pa-an-ti-ma še-bi-li-iš
 58 kat-ti-ma-ran
 758/b

Vs. II s. folgendes Blatt

Nr. 2

231/f + 249/n

Vs. II
x+1

2'
4'
6'
8'
10'
12'

Nr. 3

1289/c

Vs. 2
x+1

2'
4'
6'
8'
10'
12'
14'

Rs. 2 *

Nr. 4

1898/c + 1899/c

Vs.

x+1

2'

4'

6'

8'

10'

12'

14'

Rs. III

x+1

2'

4'

6'

8'

Rs. soweit erhalten,
ohne Schrift

Nr. 1

Vs. II

IBOT II 113

ABOT 29

- A-NA DINGIR^{UM} ga-an-ga-ti pi-an-zi
 2 DINGIR^{LAM} IŠ-TU A^{MUSEN} SÜR DÜ.A^{MUSEN} SILÁ MÁŠ.TUR
 MUŠEN HUR-RI NA⁴ hu-úš-ti-it ya-aḫ-nu-~~na~~-an-zi
 4 EGIR-anda-ma DINGIR^{LAM} še-ḫi-el-li-~~te~~ -aš
 ú-e-te-ni-it šu-up-pi-ia aḫ-ḫa[a]n-zi
 6 É.DINGIR^{LIM} ia pa-ap-pár-aš-ša-an-zi
 EGIR-anda-ma II MUŠEN.GAL ŠA É.DINGIR^{UM} HA-aš
 8 pi-ra-an pa-ar-li-ia ur-ni-ia ya-ar-nu-an-zi
 II MUŠEN.GAL ma-ḫán an-dur-za I-NA É.DINGIR^{UM} ḫán anda
 10 du-ua-an-ti-ḫi-ia e-nu-ma-aš-ši-ia ya-ar-nu-an-zi
 I SILÁ-ma I-NA É.DINGIR^{UM} ḫán anda ki-el-di-ia
 12 am-ba-aš-ši ya-ar-nu-an-zi
 I UDU A-NA ki-el-di-ia ši-pa-an-~~ti~~-an-zi
 14 IŠ-TU É⁴ ḫán ta-pu-ú-ša
 MUŠEN HIA SILÁ QA-TAM-MA ya-ar-nu-~~na~~-an-zi
 16 ki-el-di-ia-i[a] QA-TAM-MA ši-pa-an-da-an-zi
 I IM.GÍD.DA QA-TI INIM^m Am-mi-ḫa-at-na
 18 m^m TÚL-pí-i ù [m^m M]a-a-ti-i LÚ.MEŠ pu-ra-ap-ši-i-e-es
 ŠA KUR^{URU} KUM^m ma-an-ni ma-a-an-ḫán I-NA É.DINGIR^{UM}
 20 an-da šu-up[p]a-i pí-di ku-in im-ma ku-in
 mar-ša-aš-tar-ri-in ú-e-mi-ia-an-zi
 22 nu ki-i SISKUR.SISKUR-ŠU
 UM-MA m^m A[m]mi-ḫa-at-na m^m TÚL-pí-i
 24 ù m^m M[a]a-ti-i LÚ.MEŠ pu-ra-ap-ši-i-e-es
 ŠA KUR^{URU} KUM^m ma-an-ni ma-a-an-ḫán I-NA É.DINGIR^{UM}
 26 šu-up[p]a-i pí-di it-ḫi-úš ku-iš-ki an-da da-a-i
 na-a[š-m]a-ḫán ku-in im-ma a-pí-e-da-ni pí-di
 28 ma[r-š]a-aš-tar-ri-in an-da-an i-ia-zi
 nu [] ki-i SISKUR.SISKUR-ŠU
 30 I.[DUG.]GA-aš-ša-an te-pu A-NA DUG GAL la-a-ḫu-u-ya-i
 I [NINDA.]SIG I DUG KU-KU-UB GEŠTIN I tar-pa-la-aš SÍG.SA₅ da-a-i
 32 [m]a-aš-ta LÚSANGA II BI-IB-RU DINGIR^{LIM}
 [I]Š-TU É.DINGIR^{LIM} pa-ra-a ú-da-i
 34 [na]aš a-ra-aḫ-za pí-e-da-i
 [NINDA.SIG-ia] I DUG KU-KU-UB GEŠTIN I DUG.GA SÍG.SA₅
 36 [pí-e] ḫa[r-zi]

(abgebrochen)

ABOT 28

Rs. III s. folgendes Blatt

Rs. III

Nr. 1

ABOT 30

15-TU VII KASKALMES [15-T[U] VII KA

2 nu-za ŠA É.DINGIR LIM šal-li-iš
SAL-za páu-kuiš SÍG BABBAR a-li-in
4 da-a-i na-aš EGIR-pa tu-u-ua
ti-ia- zi

6 na-aš-ta A-NA II BI-IB-RI
SÍG a-li-in me-na-ah-ha-an-
8 ar-ha tuh-hu-uš-zi

SÍG a-li-iš
10 ua-ua-a[r-
DINGIR LÍM-
12 GA-TA[M-MA

14

16

18

20

22

KUB xxx 38 b

24 1721/c

26

28 da-an-zi nu II

30 nam-ma-rán II BI-IB-RI
an-da pi-ip-pa-an-

32 an-da-ma-rán I. DUG. GA
[2]a-ap-pa-nu-ua-an-zi

34 [BI-IB-RI HI.A-ia
[n]u kúš-an me-ma-an-

36

ABOT 29

38
40

ABOT 29

IBOT II 113

Rs. IV s. folgendes Blatt

Nr. 5

Vs. I 231/b

x+1
2'
4'
6'
8'
10'
12'

Rs. I

x+1
2'
4'
6'
8'

Nr. 6
706/b

Rs. x+1
2'

4'

6'

→

8'
10'
12'

Vs. *

Nr. 1

Rs. IV

2

4

6

KUB XXX 38

8 ŠA I

A-NA

10 I Ru-up

É ŠI-

12 I-N[A

14

16 lu-

18 pa-

ú-i-d[a-

I-NA UD III KAM A-NA[

20 nu DINGIR LAM IŠ-T[U

SILÁ MÁŠ.TUR

22 u-a-ab-nu-u-a-an

EGIR-an-da-

24 ú-i-

É.DINGIR pa-appár-aš-ša-

26 EGIR-an-da-ma II MUŠEN.GAL

KÁ-ás pí-ra-an pa-ar-

28 ar-ni-ia u-a-ab-nu-u-a-

II MUŠEN.GAL-ma-kán an-dur-za

30 da du-u-a-an-ti-ši-ia

ar-nu-u-a-an-zi I SILÁ-

32 É.DINGIR LAM-kán an-da

Paš-ši u-a-ar-nu-u-a-an-

34 ši-el-di-ia BAL-

Hé-pát-ia-

36 AA-TAM-ME

1134/c

38

40

42

(unterer Rand nahe)

ABOT 30

ABOT 31

ABOT 29

18. Rand

1134/c

KUB XXX 38 = 709/b

Nr. 7
106/c

Vs. I

2
4
6
8
10
12
14
16
18
20

Rs. *

Nr. 9
2568/c

Vs. I

x+1
2'
4'
6'
8'
10'
12'
14'
16'
18'
20'

Nr. 8
25.40/c

Vs.

2
4
6
8
10
12
14
16
18
20
22

u. Rd.

Rs.

Rs. 2

x+1
2'
4'

Nr. 10
82/f

Vs. I

6' *(es fehlen etwa 5 Zeilen)*
8'

Rs. IV

x+1
2'
4'
6'
8'
10'
12'
14'
16'
18'
20'
22'
24'
26'
28'
30'
32'

10'
12'
14'
16'
18'
20'
22'
24'
26'

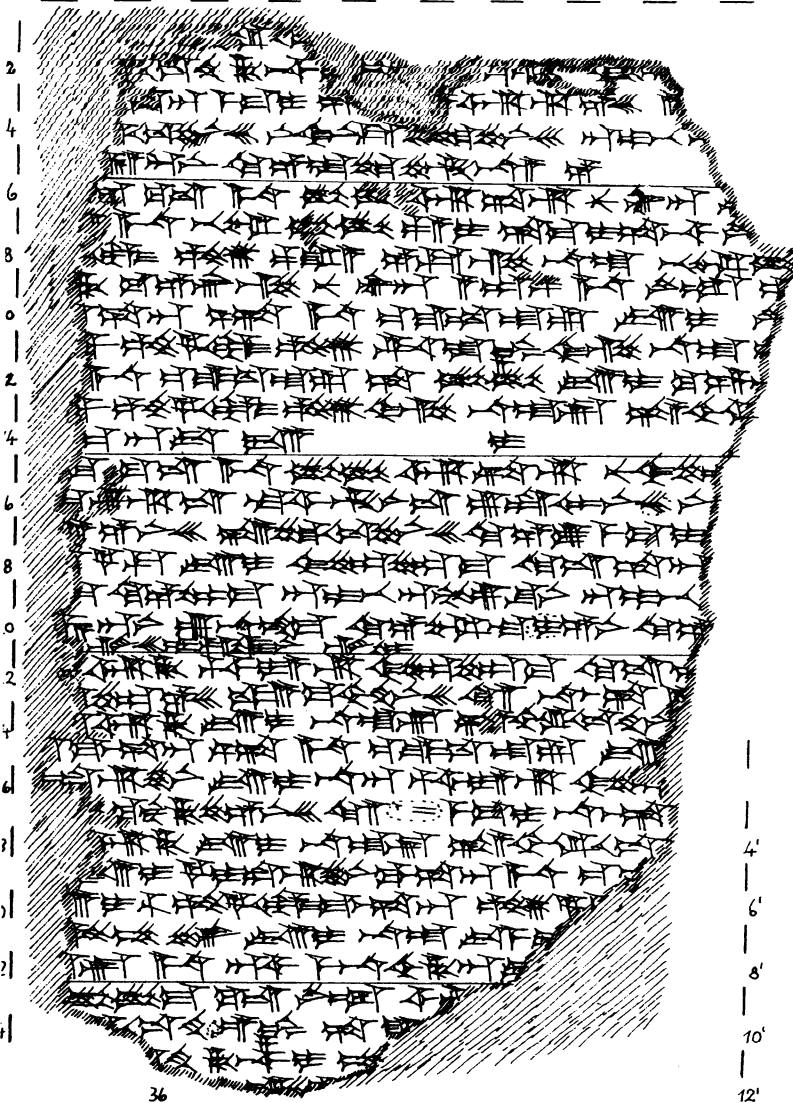
Nr. 11
1321/c

x+1
2'
4'
6'
8'
10'

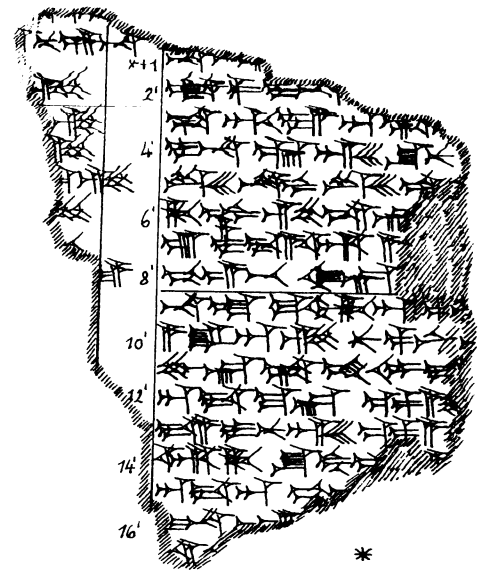
*

Nr. 12
1832/c

Vs. 1

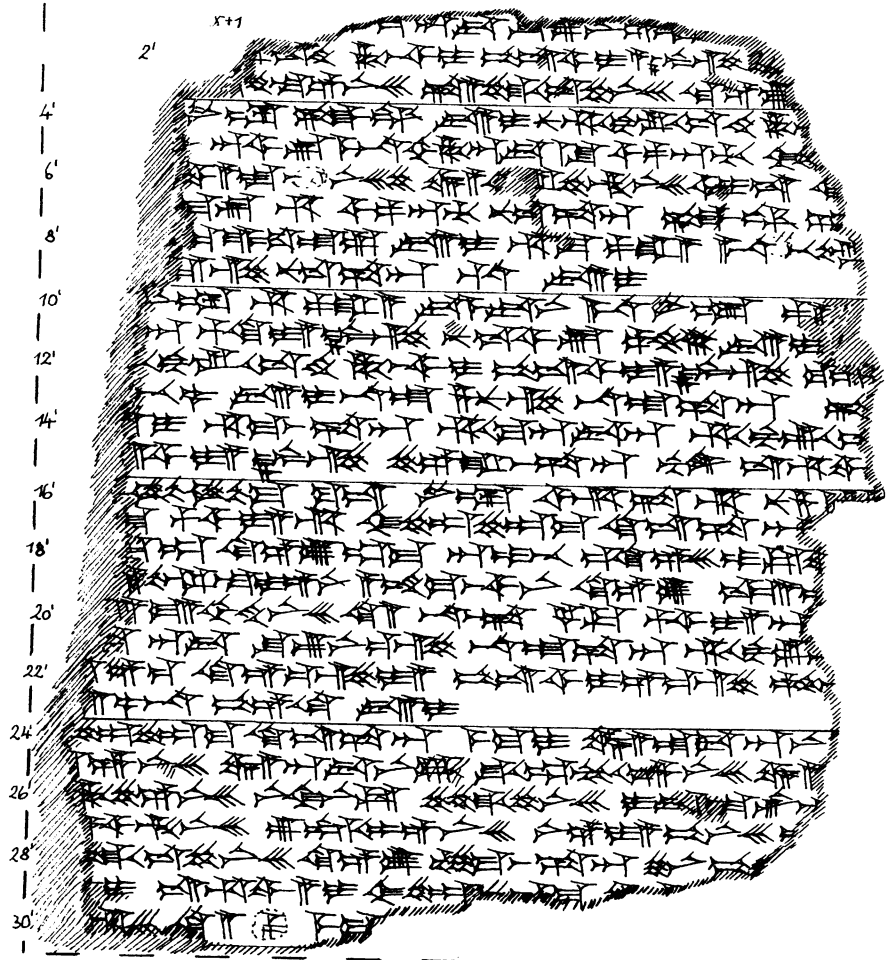


Nr. 13
2694/c

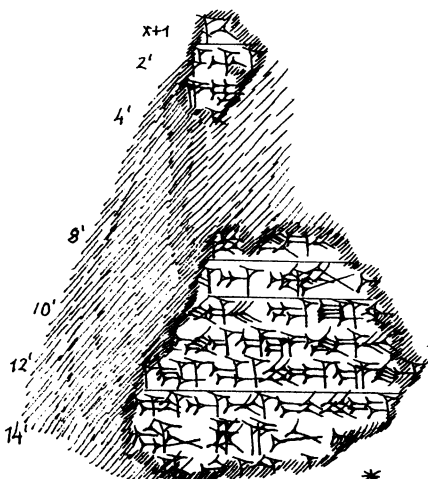


Nr. 12

Rs. 2



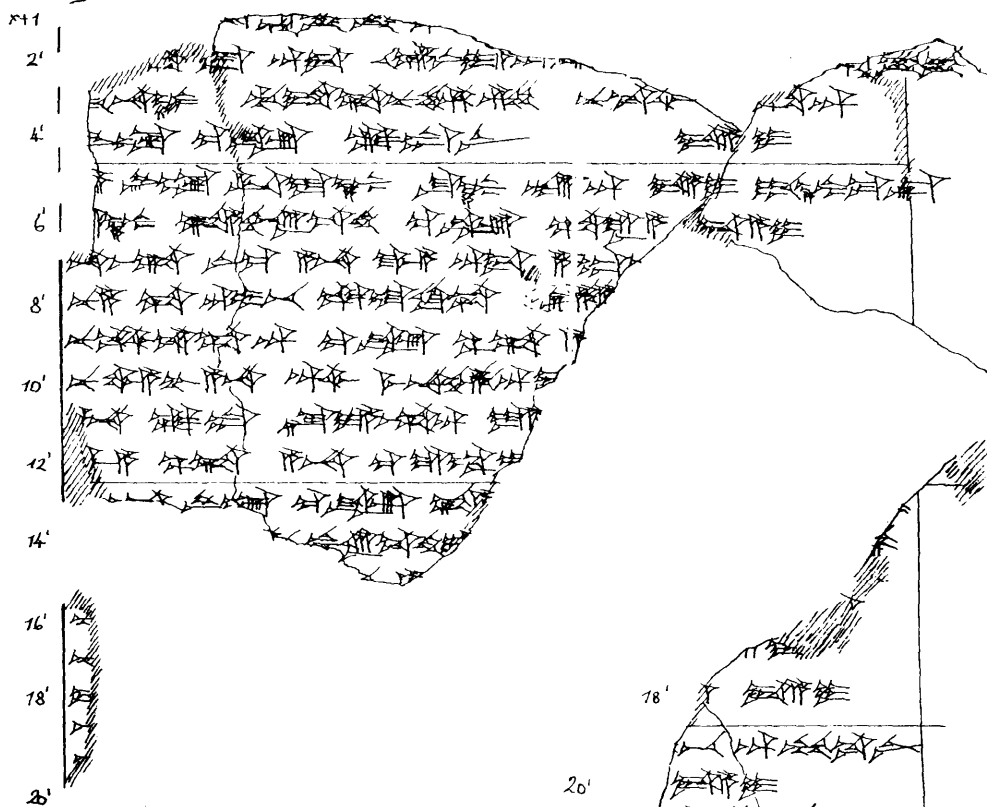
Nr. 14
143/b



Nr. 15

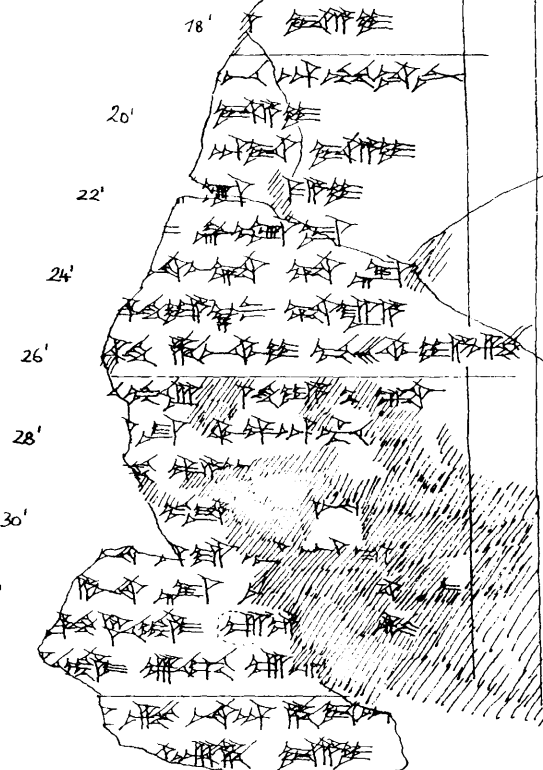
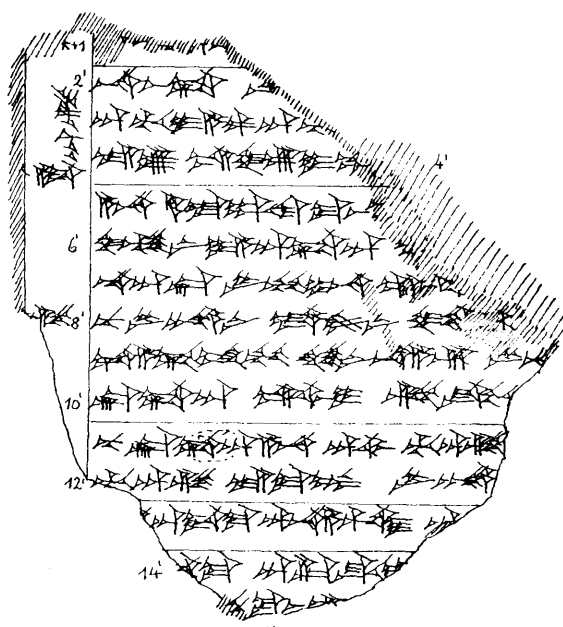
175/e

Vs. I



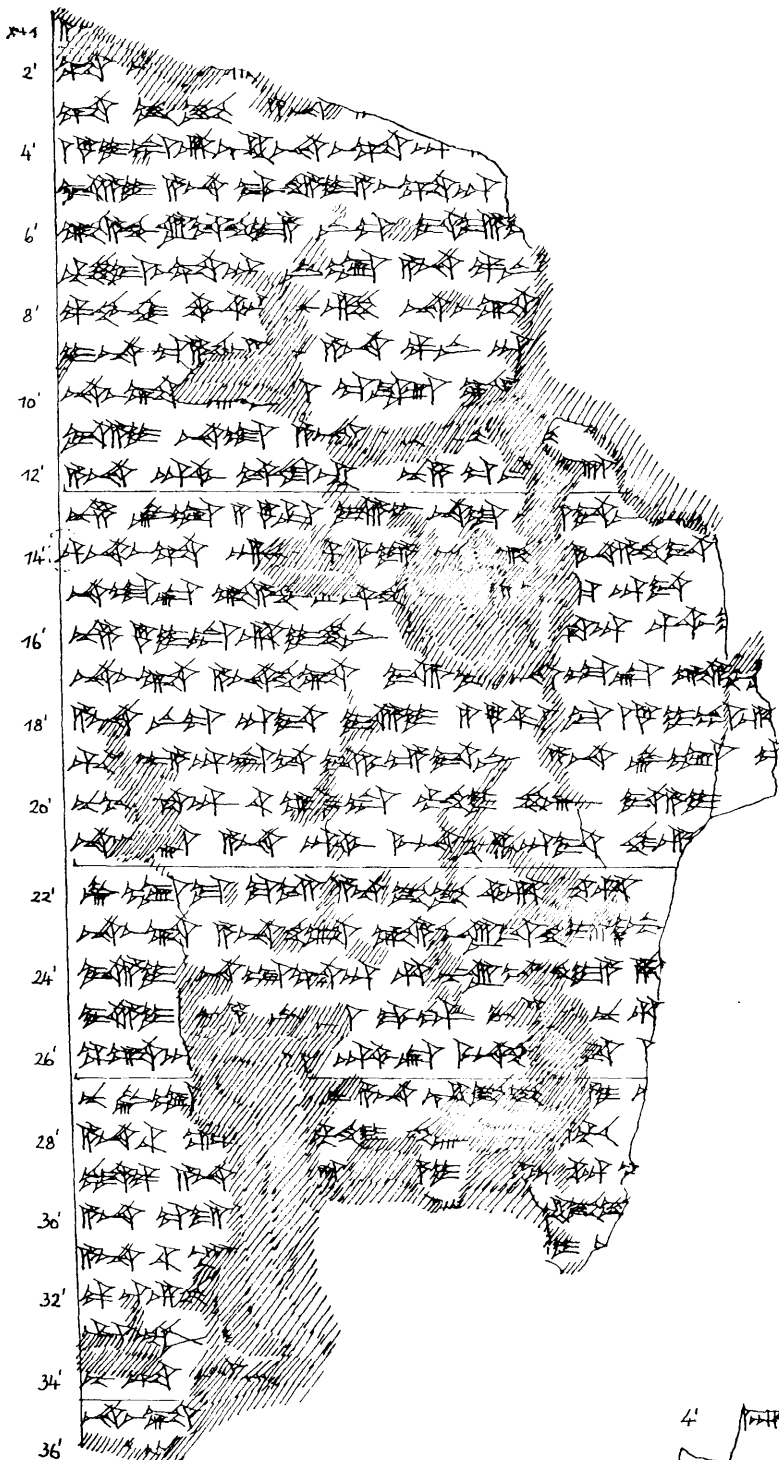
Nr. 16

2384/c



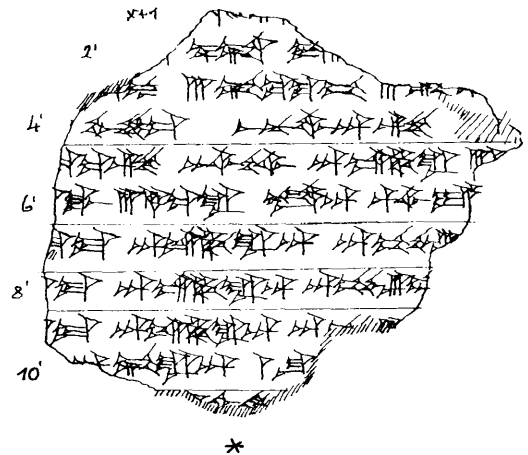
Vs. II 1. folgendes Blatt

Nr. 15
Vs. II

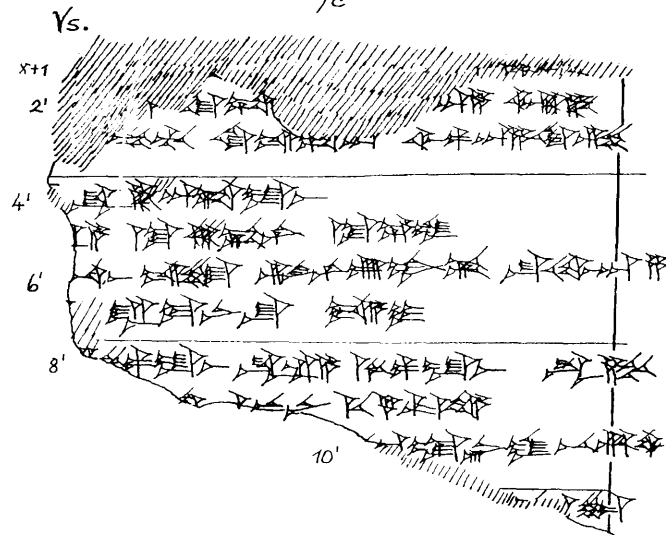


Rs. III s. folgendes Blatt

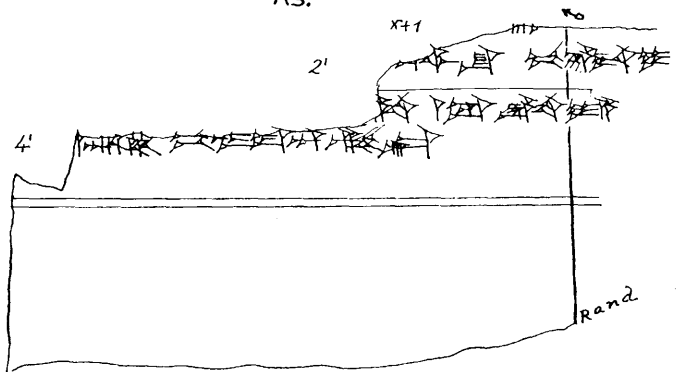
Nr. 17
1276/c



Nr. 18
880/c

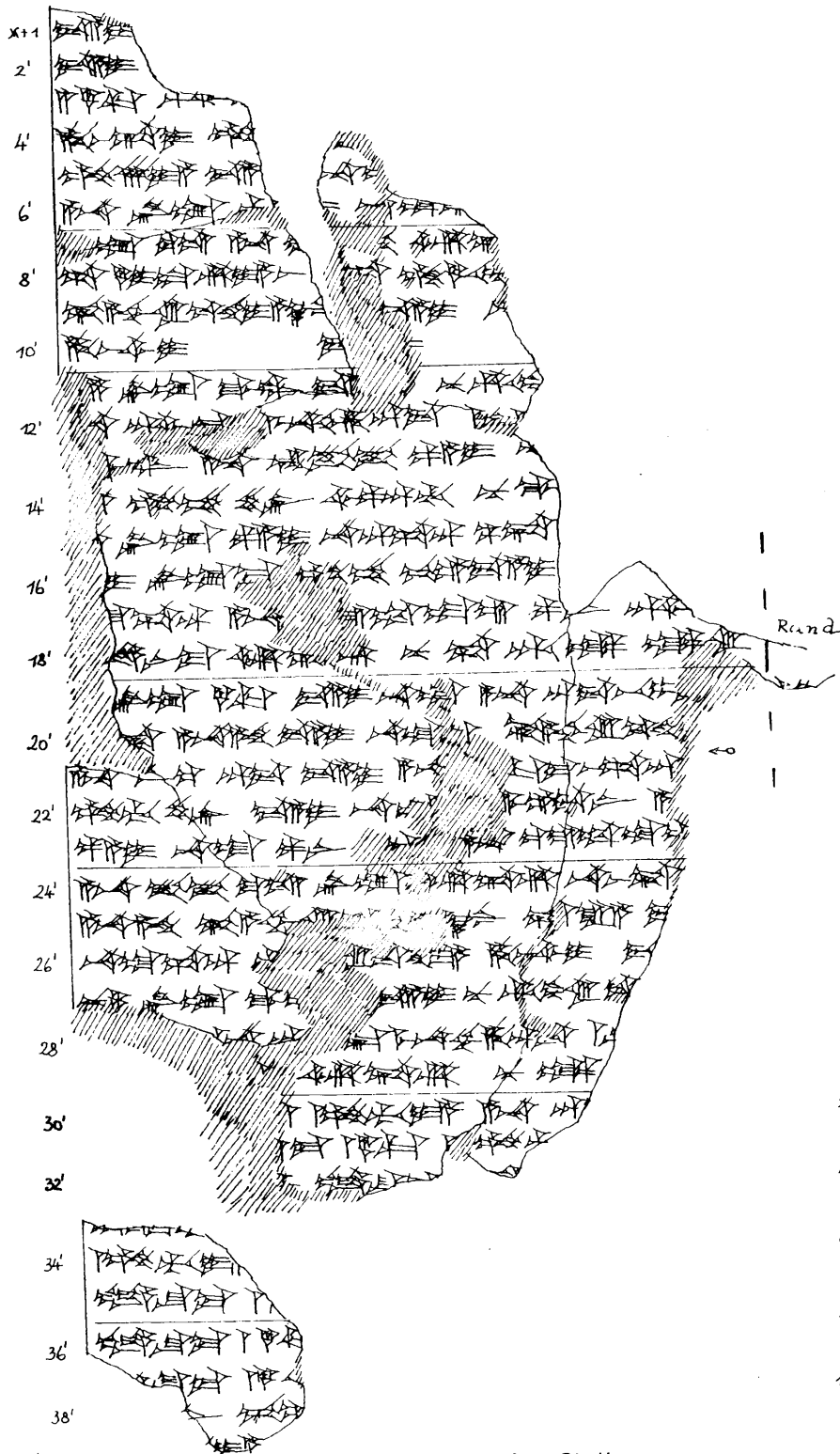


Rs.



Nr. 15

Rs. III



Rs. IV s. folgendes Blatt

Nr. 19

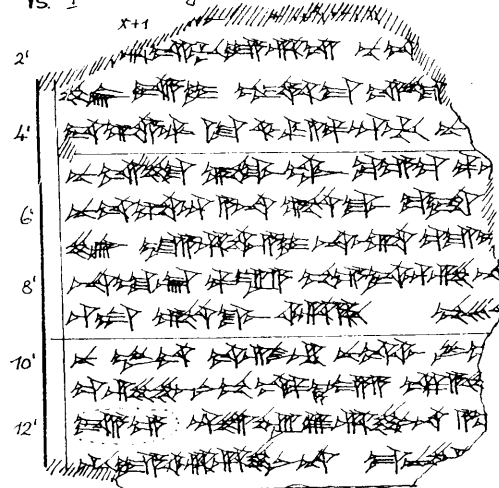
9/g



Nr. 20

Vs. I

28/g

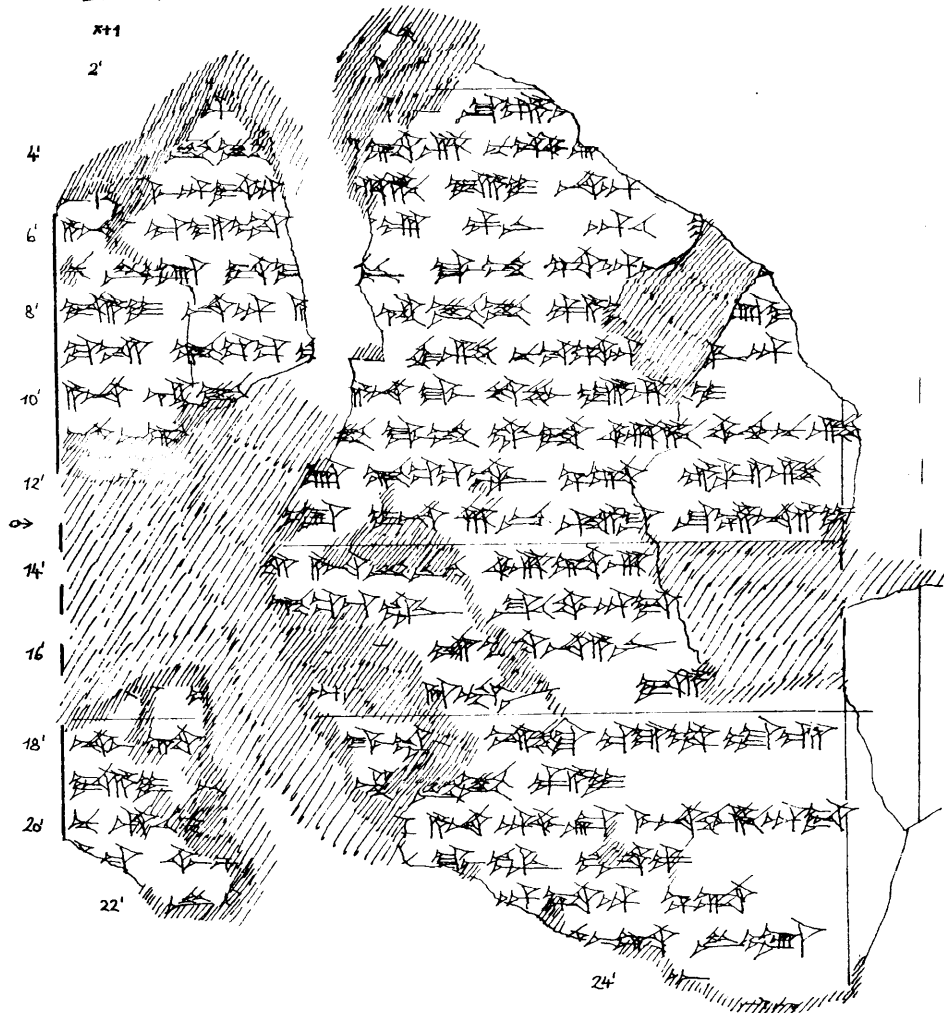


Rs. I



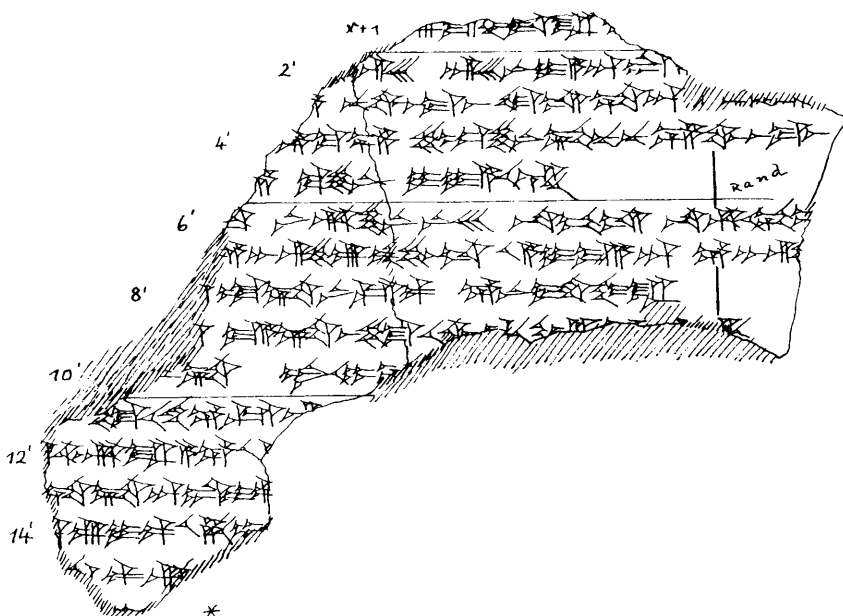
Nr. 15

Rs. IV



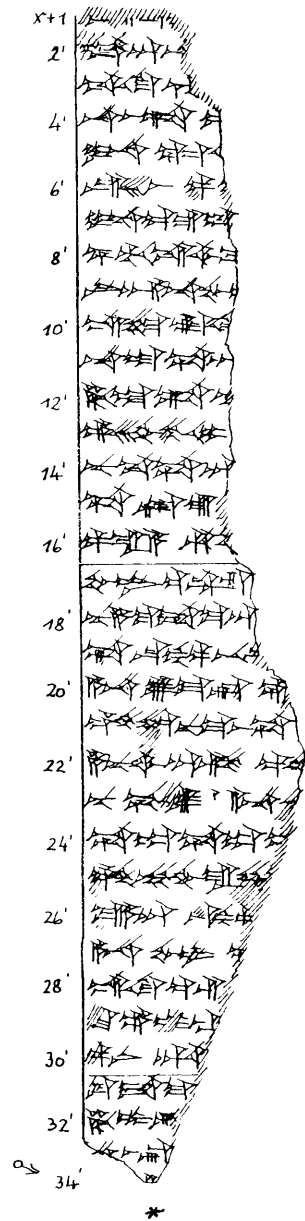
Nr. 22

243/n



Nr. 21

1011/c



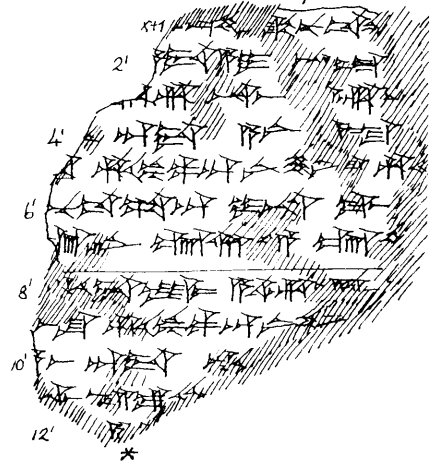
Nr. 23

436/c + 676/f + 1239/v Vs. x+1

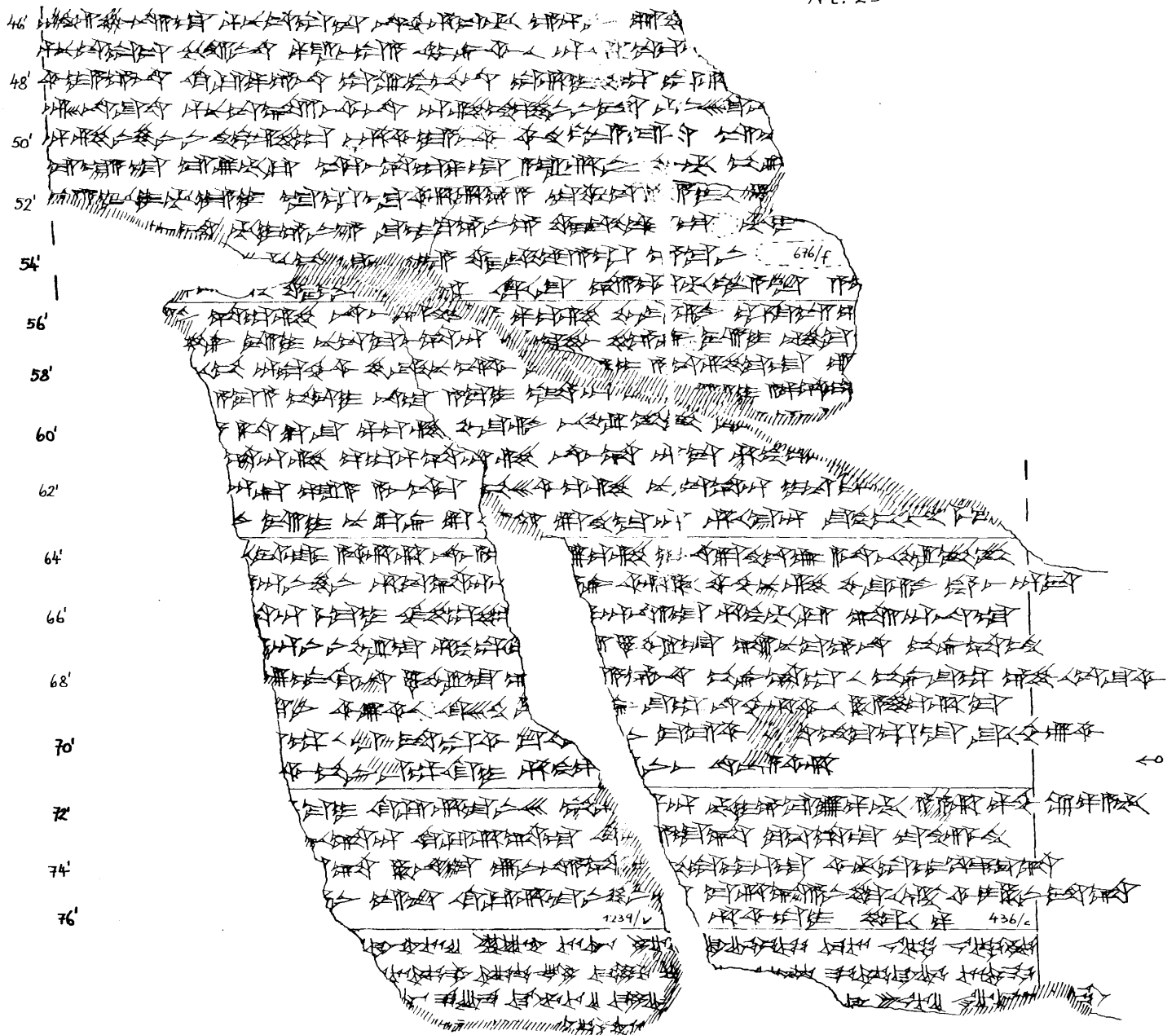


Fortsetzung s. folgendes Blatt.

Nr. 24
669/b



Nr. 23



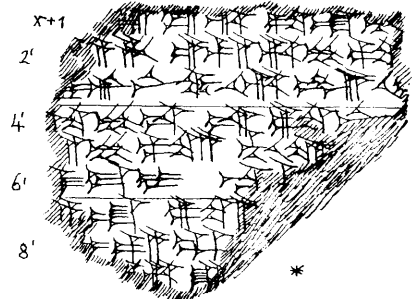
pk. Rd.

2 |

4 |

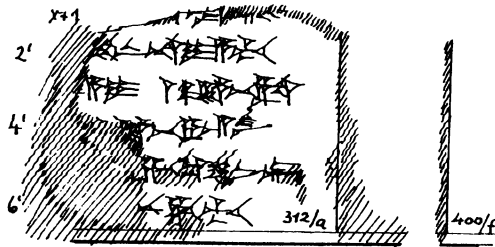


Nr. 25
186/b

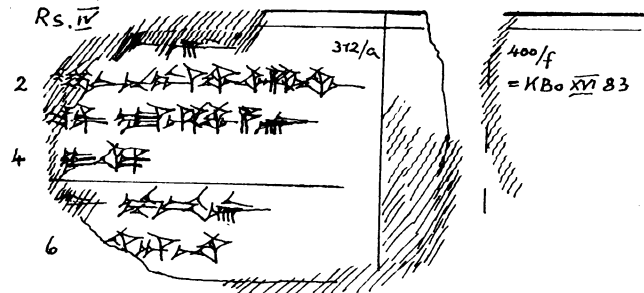


Nr. 26
312/a

Vs. I



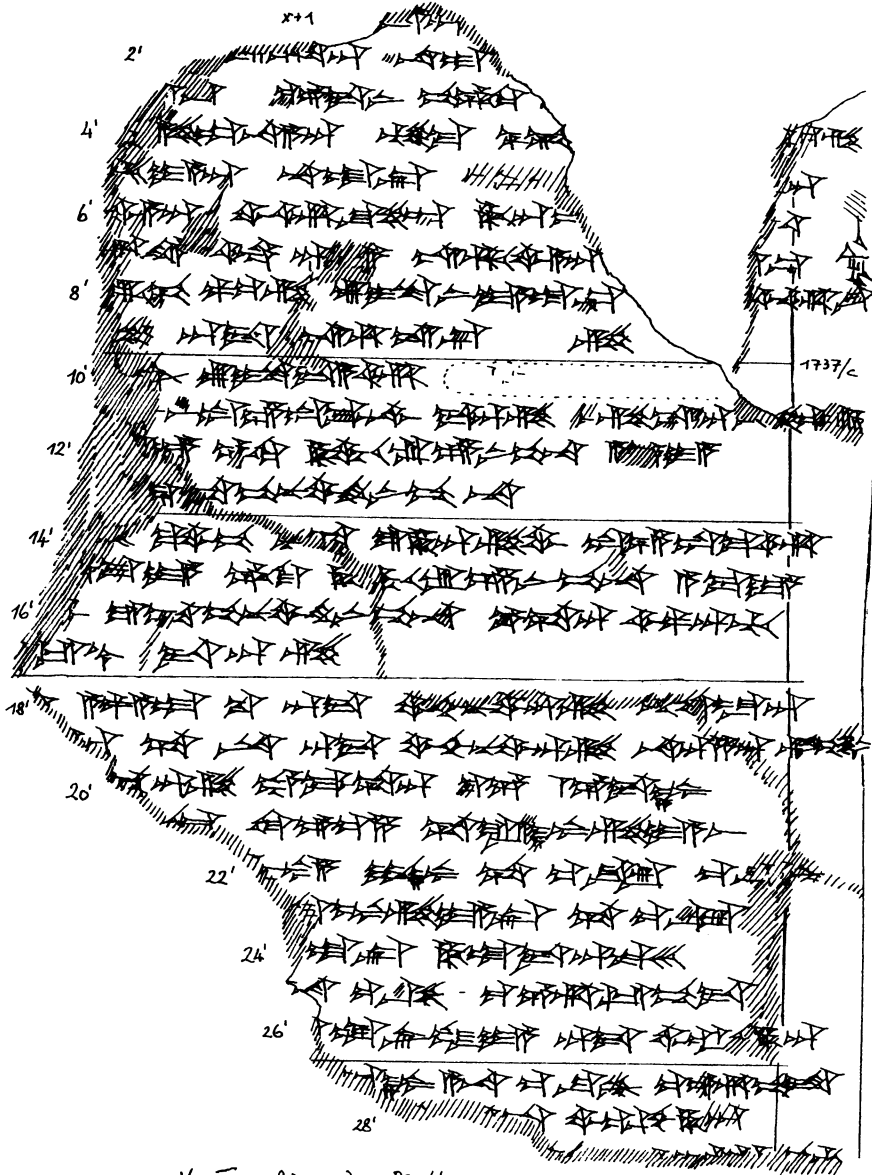
Rs. IV



Nr. 27

1544/c + 1712/c + 1737/c + 229/f

Vs. I

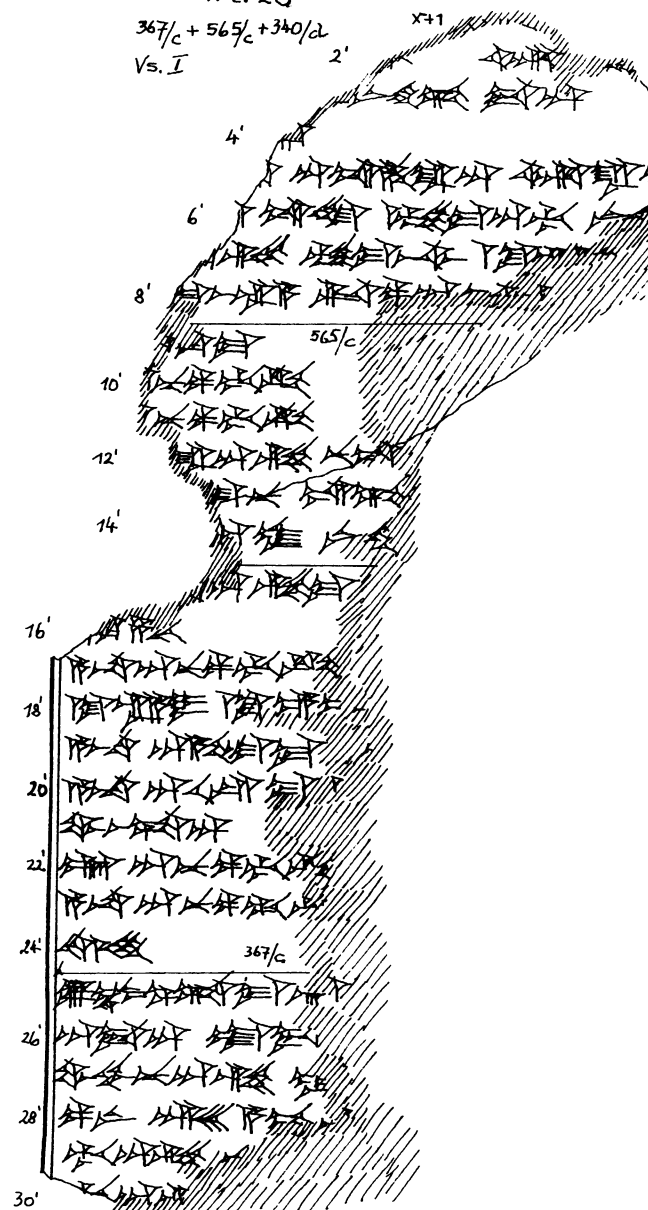


Vs. II s. folgendes Blatt

Nr. 28

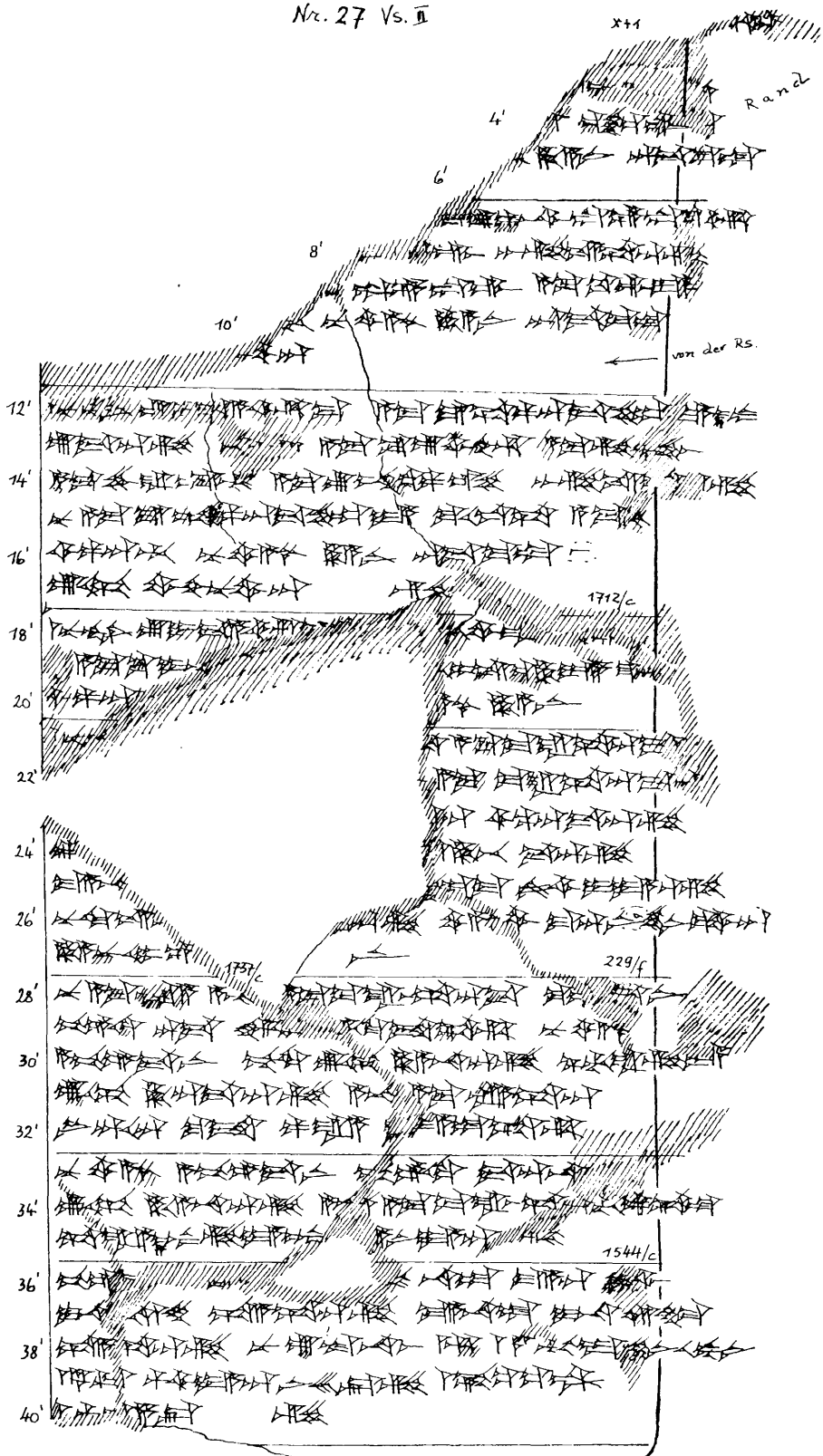
367/c + 565/c + 340/d

Vs. I



340/d s. folgendes Blatt

Nr. 27 Vs. II



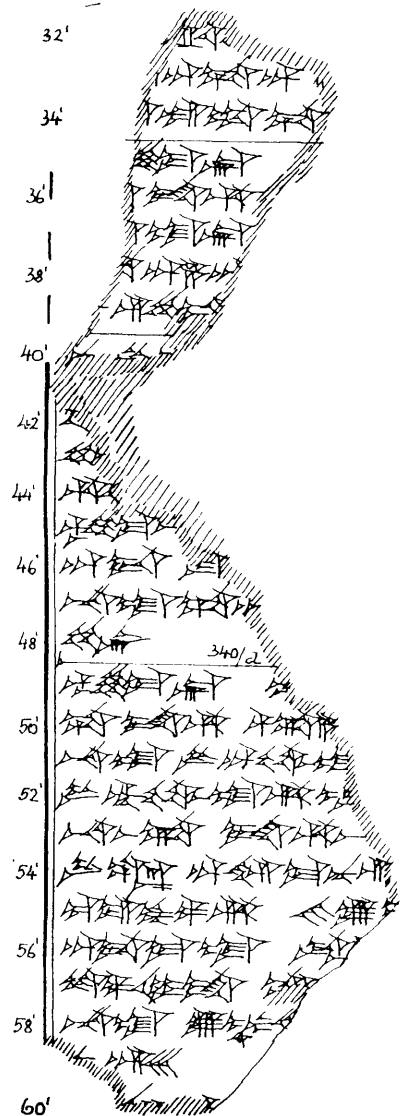
Rs. III s. folgendes Blatt

Nr. 28
rk. Rd.



Nr. 28

Vs. I



Rs. *

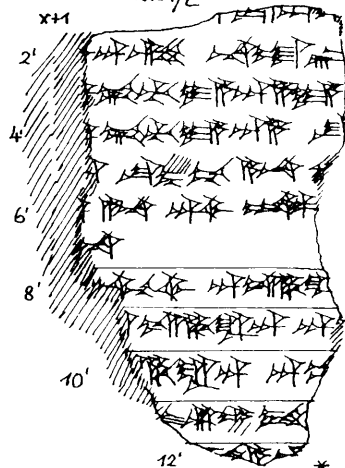
Nr. 27

Rs. III



Nr. 30

2101/c

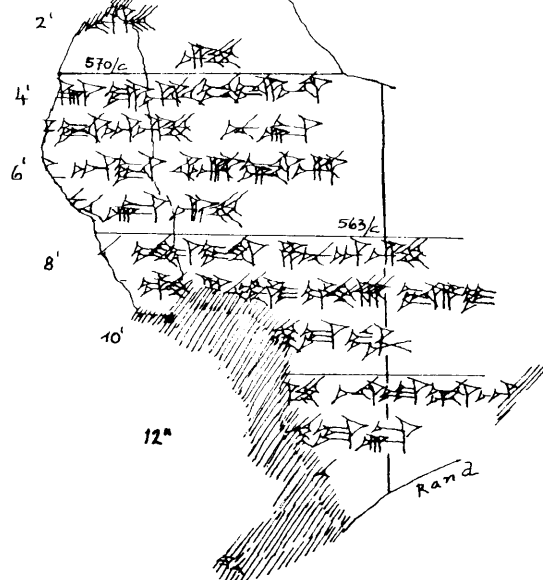


Nr. 29

563/c + 570/c

Vs.

x+1



Rs.

x+1

2'

4'

6'

563/c

Rand

12'

Nr. 31

1453/c

x+1

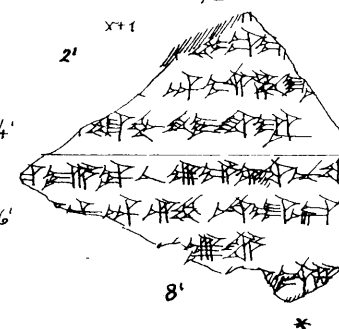
2'

4'

6'

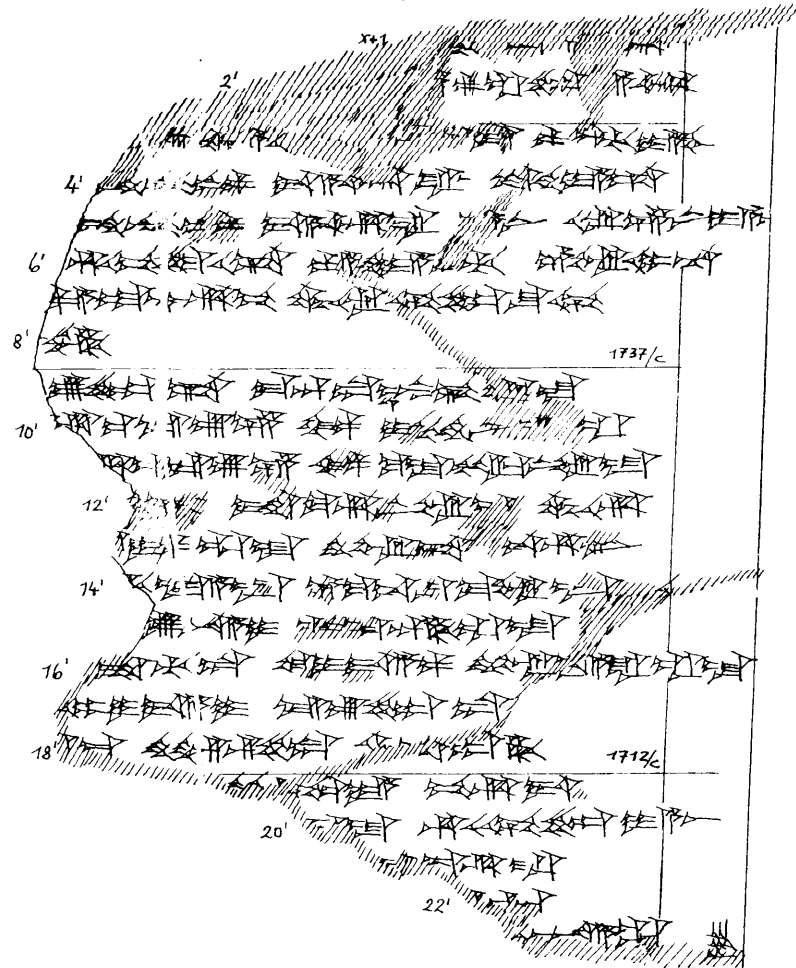
8'

*

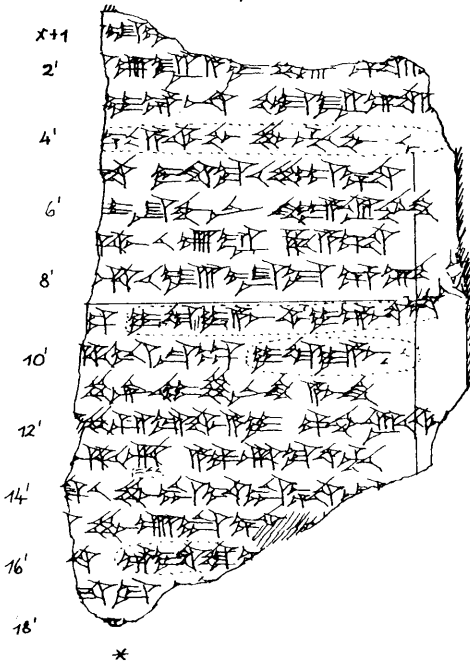


Nr. 27

Rs. IV



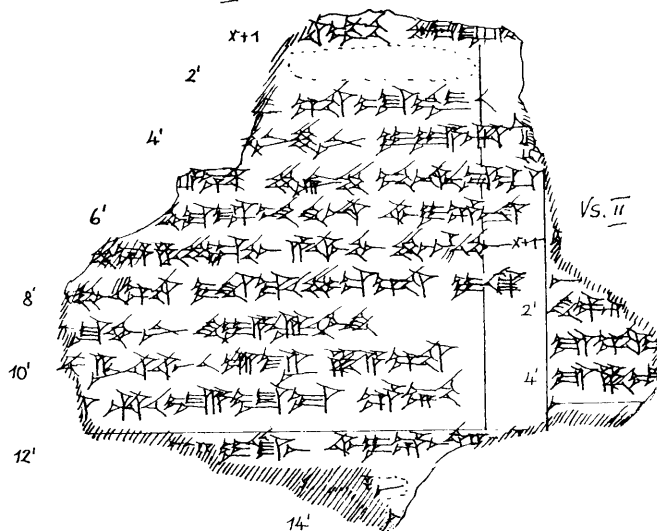
Nr. 32
271/c



Nr. 33
2542/c

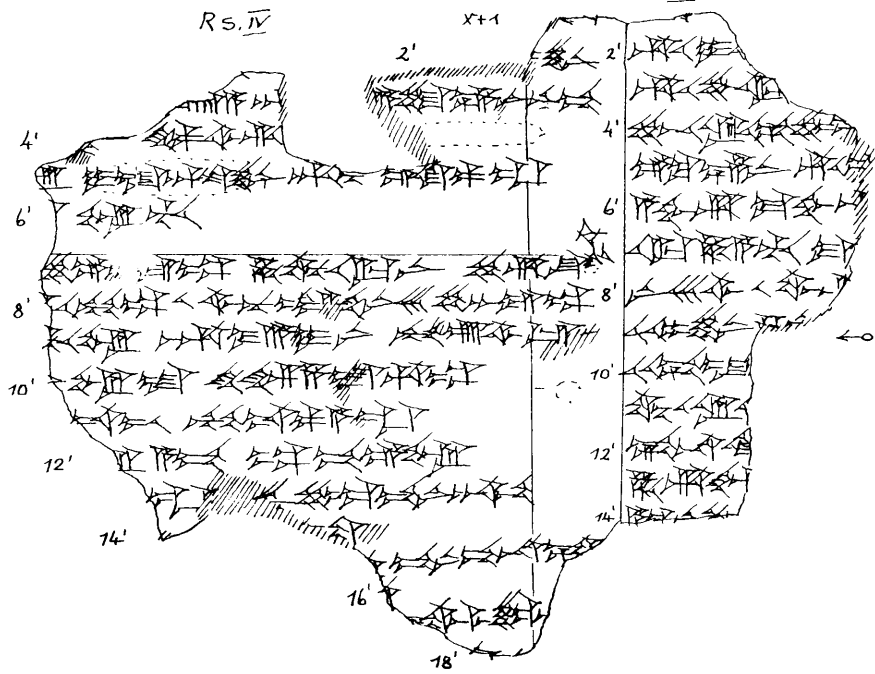
Vs. I

Vs. II



Rs. IV

Rs. III



Nr. 34
51/c

Vs. I

2'
4'
6'
8'
10'
12'
14'
16'
18'
20'
22'
24'
26'
28'

Rs. IV
s. folgendes Blatt

Nr. 35
435/e

Rs.

2'
4'
6'
8'
10'
12'
14'
16'

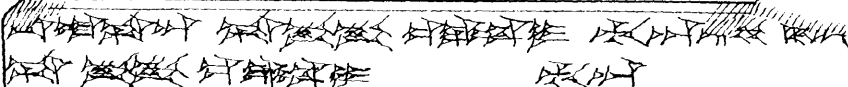
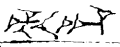
Vs. *

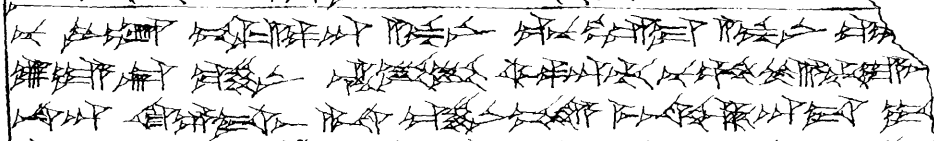
Nr. 36
2751/c

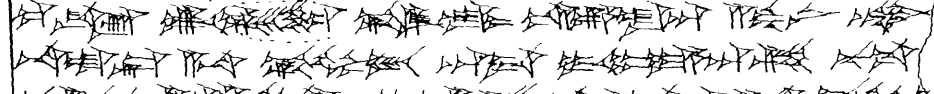
2'
4'
6'
8'
10'
12'
14'
16'

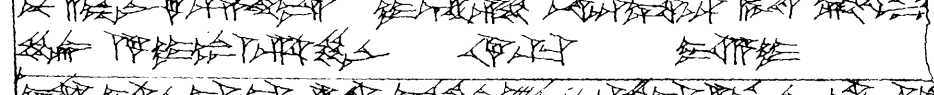
Rs. IV

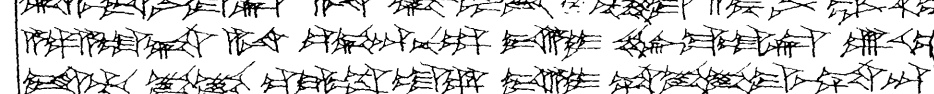
Nr. 34

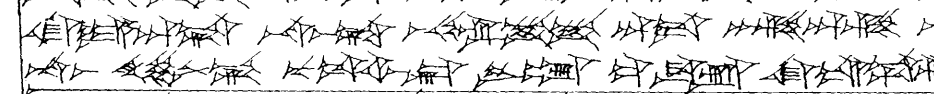
2  

4 

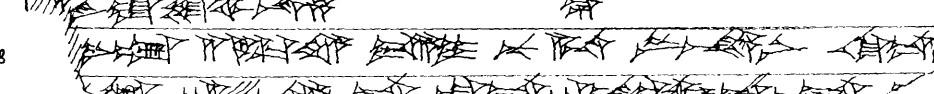
6 

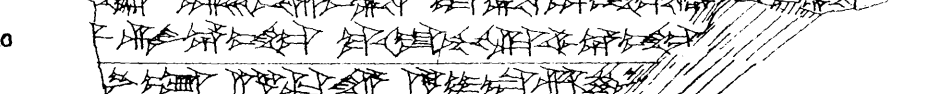
8 

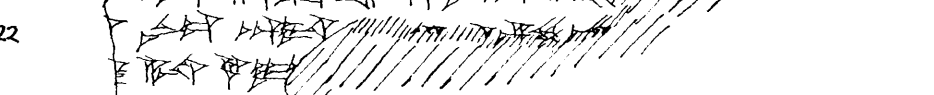
10 

12 

14 

16 

18 

20 

22 

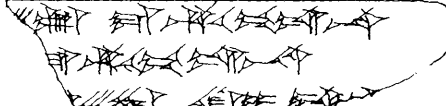
24 

26 

28 

30 

Nr. 38
1351/c

Vs.
2 

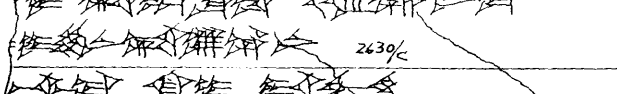
Rs., soweit erhalten,
ohne Schrift

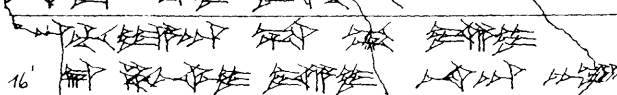
Nr. 37

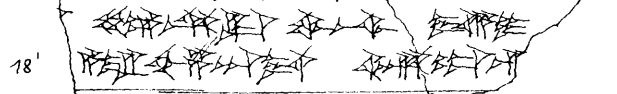
2630/c + 2663/c

8' 

10' 

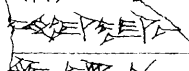
12' 

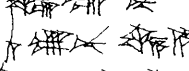
14' 

16' 

18' 

20' 

2' 

4' 

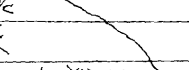
6' 

8' 

10' 

12' 

14' 

16' 

18' 

20' 

22' 

24' 

26' 

28' 

30' 

32' 

34' 

36' 

38'

40'

42'

44'

46'

48'

50'

52'

54'

56'

58'

60'

62'

64'

66'

68'

70'

72'

74'

76'

78'

80'

82'

84'

86'

88'

90'

92'

94'

96'

98'

100'

102'

104'

106'

108'

110'

112'

114'

116'

118'

120'

122'

124'

126'

128'

130'

132'

134'

136'

138'

140'

142'

144'

146'

148'

150'

152'

154'

156'

158'

160'

162'

164'

166'

168'

170'

172'

174'

176'

178'

180'

182'

184'

186'

188'

190'

192'

194'

196'

198'

200'

202'

204'

206'

208'

210'

212'

214'

216'

218'

220'

222'

224'

226'

228'

230'

232'

234'

236'

238'

240'

242'

244'

246'

248'

250'

252'

254'

256'

258'

260'

262'

264'

266'

268'

270'

272'

274'

276'

278'

280'

282'

284'

286'

288'

290'

292'

294'

296'

298'

300'

302'

304'

306'

308'

310'

312'

314'

316'

318'

320'

322'

324'

326'

328'

330'

332'

334'

336'

338'

340'

342'

344'

346'

348'

350'

352'

354'

356'

358'

360'

362'

364'

366'

368'

370'

372'

374'

376'

378'

380'

382'

384'

386'

388'

390'

392'

394'

396'

398'

400'

402'

404'

406'

408'

410'

412'

414'

416'

418'

420'

422'

424'

426'

428'

430'

432'

434'

436'

438'

440'

442'

444'

446'

448'

450'

452'

454'

456'

458'

460'

462'

464'

466'

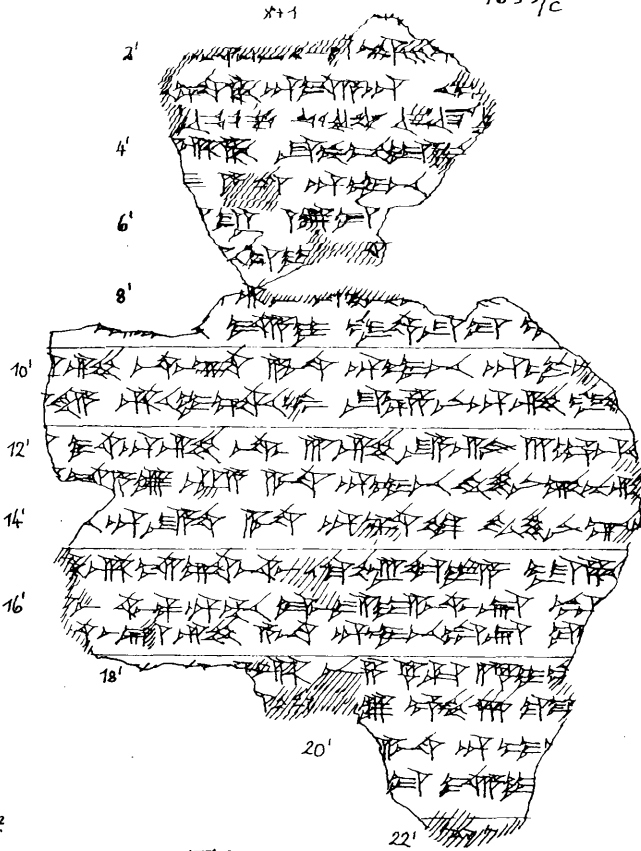
468'

470'

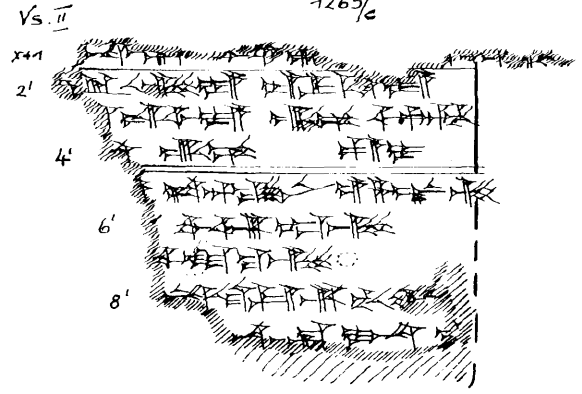
472'

474'

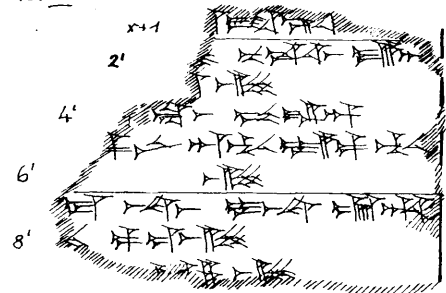
Nr. 39
1699/c



Nr. 40
1265/c

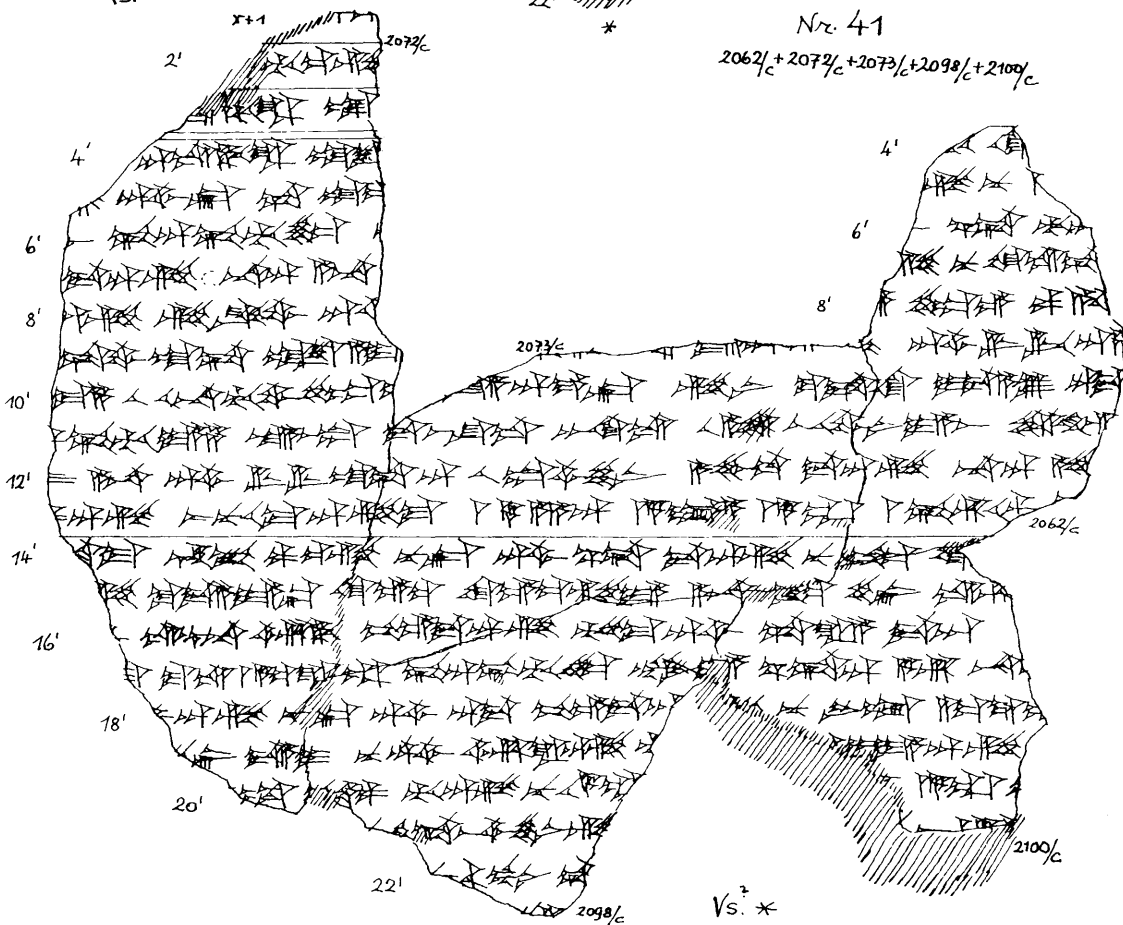


Rs. III

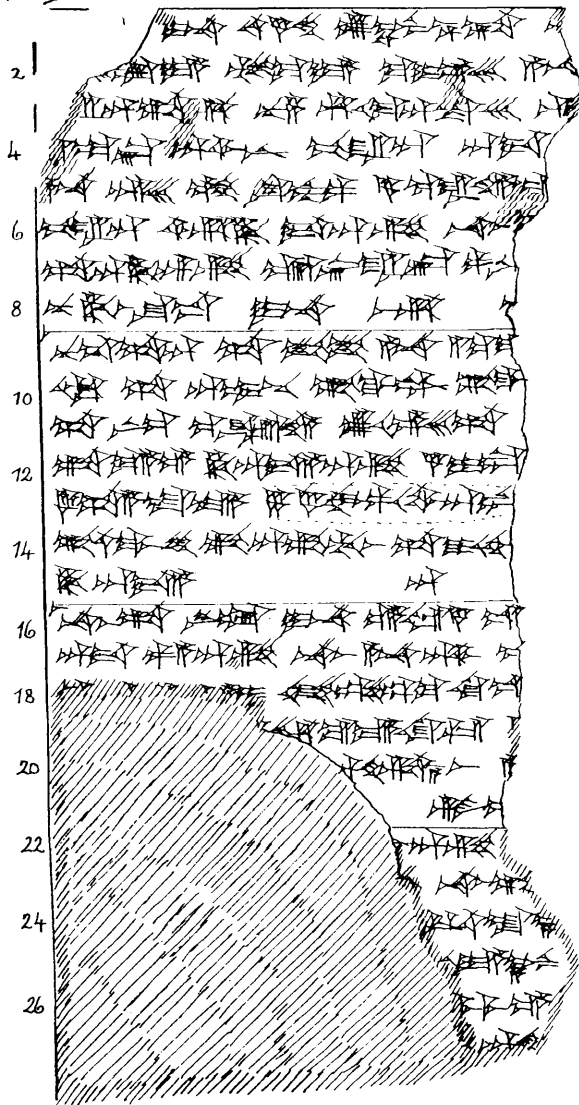


Nr. 41

2062/c + 2072/c + 2073/c + 2098/c + 2100/c



Vs. I

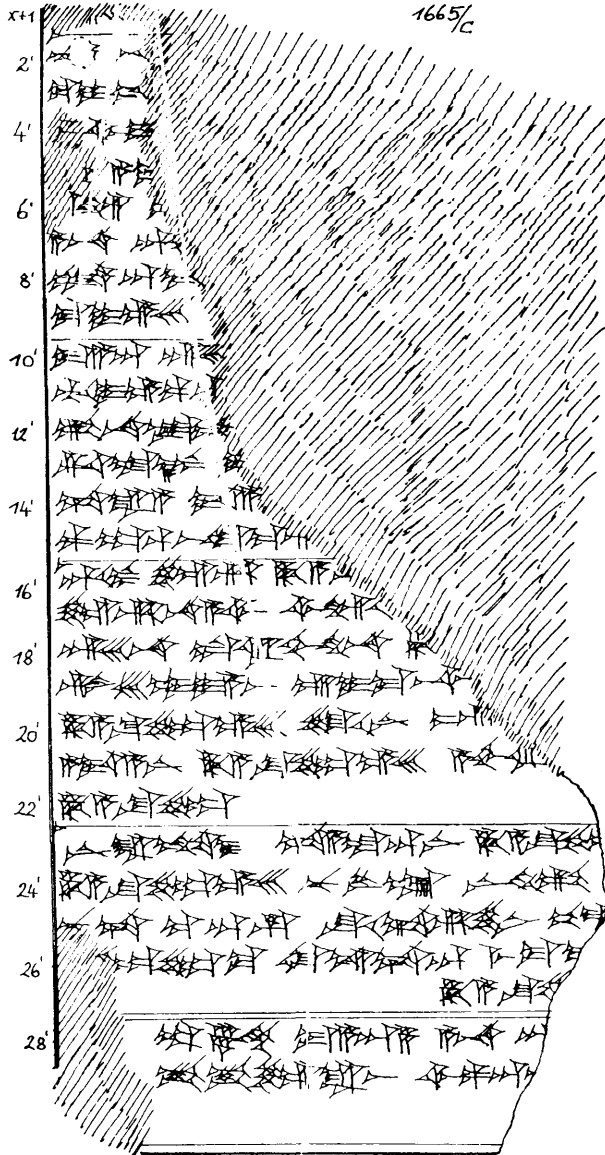


Rc.

x+1

Nr. 42

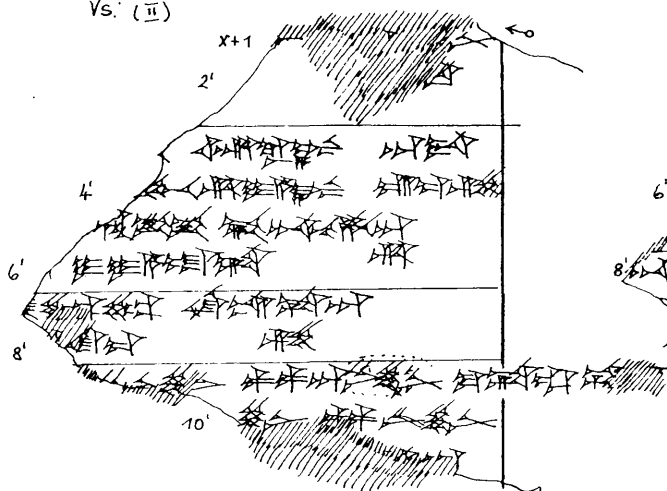
1665/c



Nr. 43

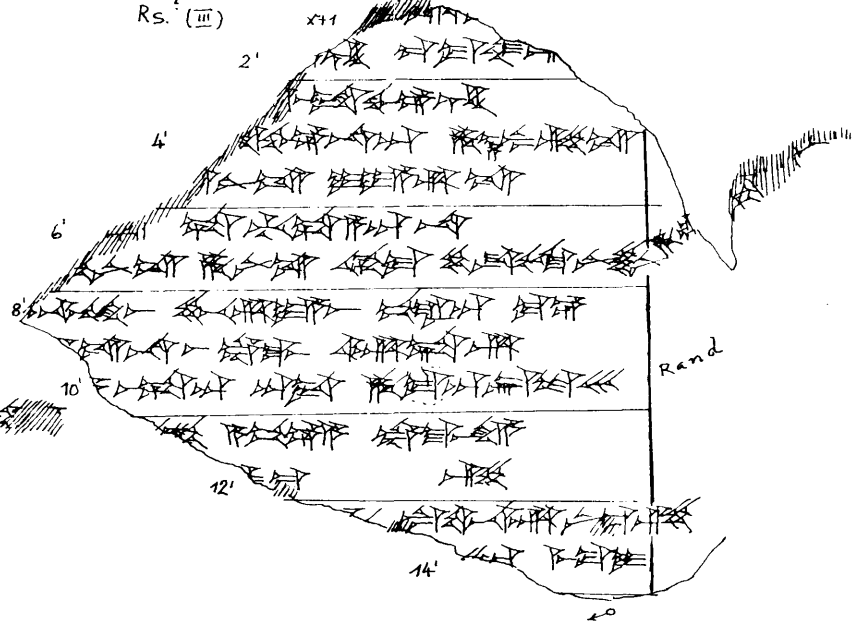
1359/c

Vs. (II)



Rs. (III)

x+1



Nr. 44

Vs. I

201/g

2
4
6
8
10
12
14
16

Handwritten cuneiform text on a fragment, numbered 2 through 16. The text is arranged in horizontal lines, with some lines containing multiple columns of writing. The fragment is irregularly shaped with a jagged left edge.

Nr. 45

59/b

Vs. I

x+1

2'
4'
6'
8'

Handwritten cuneiform text on a fragment, numbered 2' through 8'. The text is arranged in horizontal lines. The fragment is irregularly shaped with a jagged left edge.

Rs. IV

x+1

2'
4'
6'
8'
10'

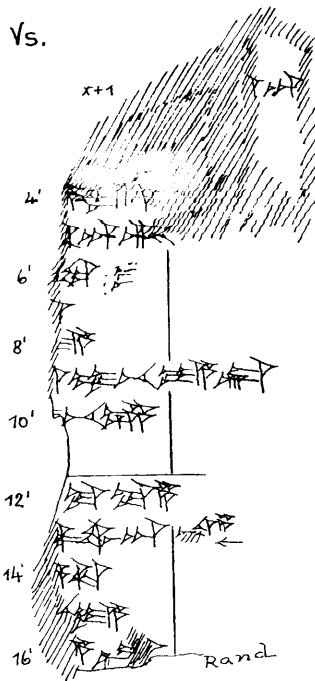
Handwritten cuneiform text on a fragment, numbered 2' through 10'. The text is arranged in horizontal lines. The fragment is irregularly shaped with a jagged left edge.

Rs. IV

2
4
6
8
10
12
14
16

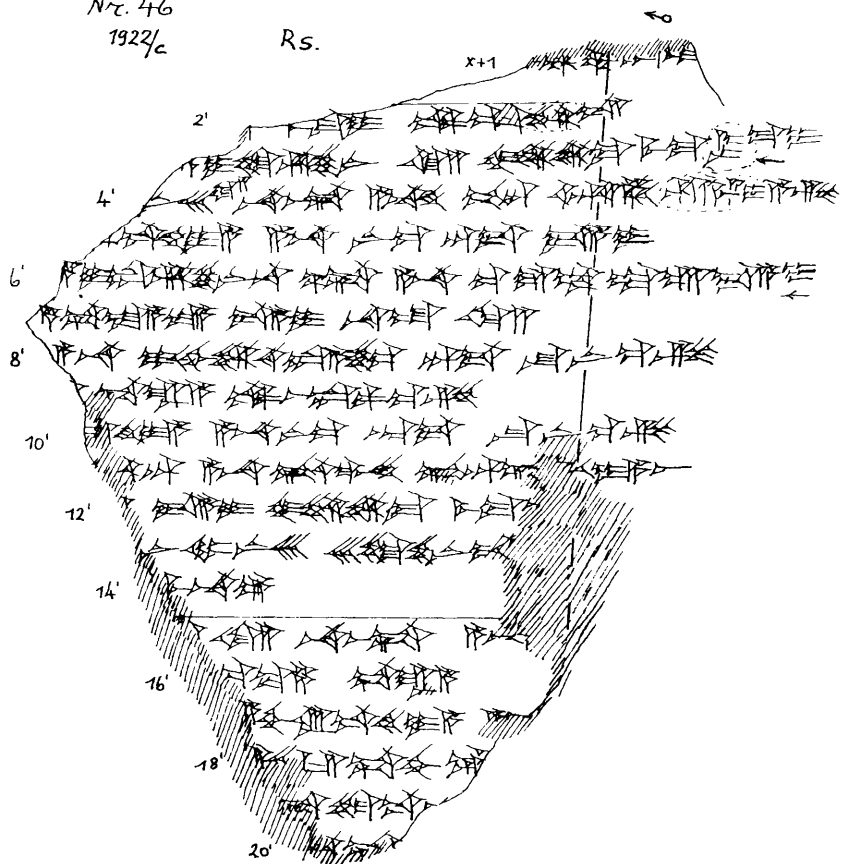
Handwritten cuneiform text on a fragment, numbered 2 through 16. The text is arranged in horizontal lines. The fragment is irregularly shaped with a jagged left edge.

Vs.



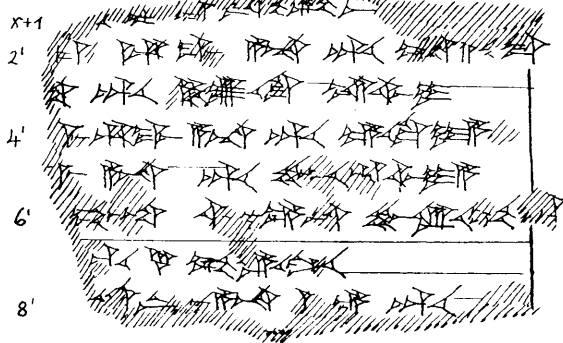
Nr. 46
1922/c

Rs.



Nr. 47
129/n

Vs. II



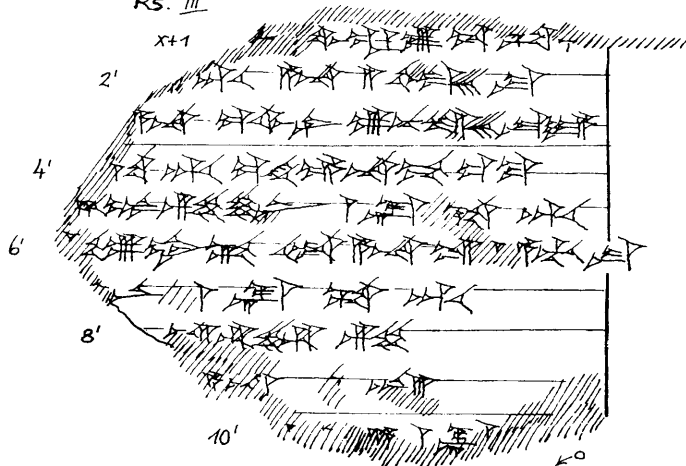
Nr. 48
1312/c

Vs. (I)



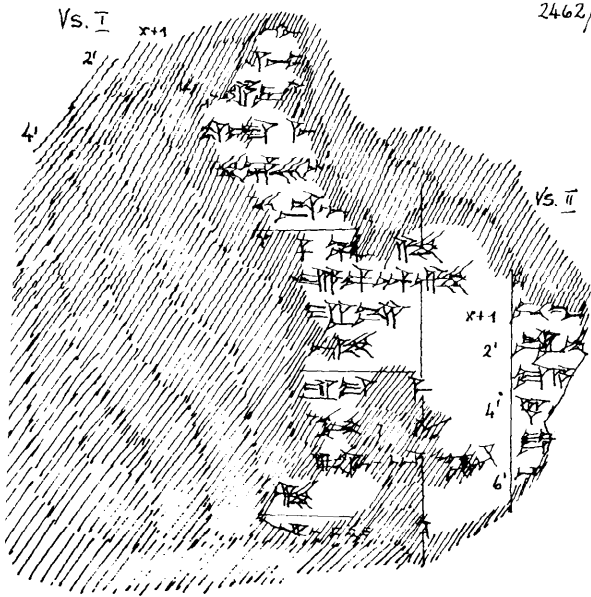
Rs. III

x+1



Nr. 49

2462/c



Rs. IV

x+1

1'

4'

6'

8'

10'

12'

14'

16'

18'

20'

22'

24'

26'

28'

30'

32'

34'

36'

38'

40'

42'

44'

46'

48'

50'

52'

54'

56'

58'

60'

62'

64'

66'

68'

70'

72'

74'

76'

78'

80'

82'

84'

86'

88'

90'

92'

94'

96'

98'

100'

102'

104'

106'

108'

110'

112'

114'

116'

118'

120'

122'

124'

126'

128'

130'

132'

134'

136'

138'

140'

142'

144'

146'

148'

150'

152'

154'

156'

158'

160'

162'

164'

166'

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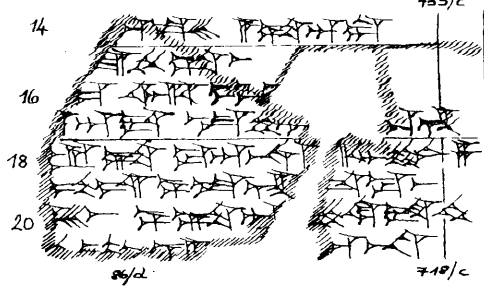
580'

58

Nr. 51

86/a (+718/c + 733/c)

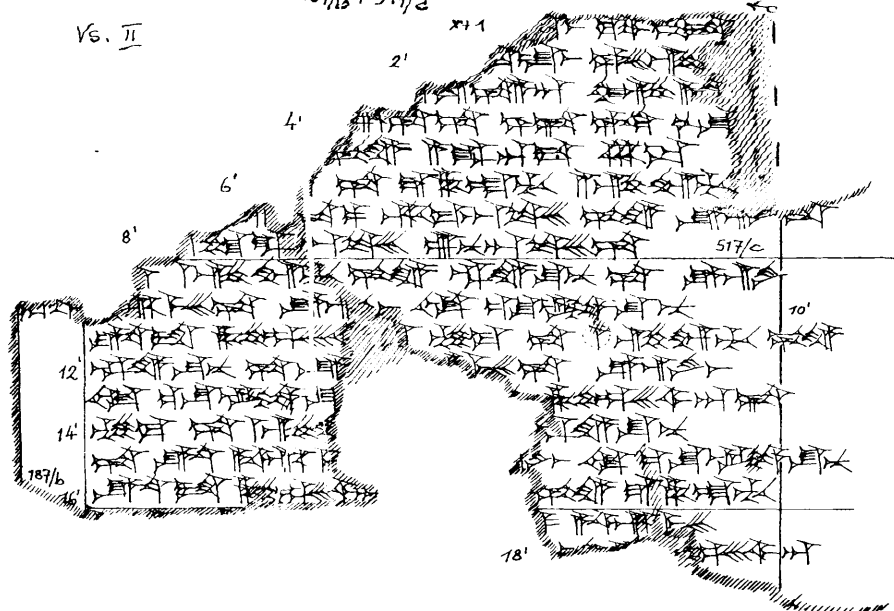
Vs. I



Nr. 52

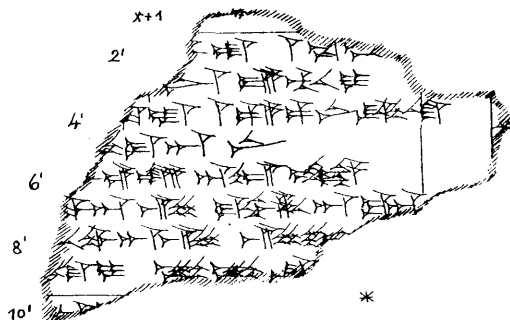
187/b + 517/c

Vs. II

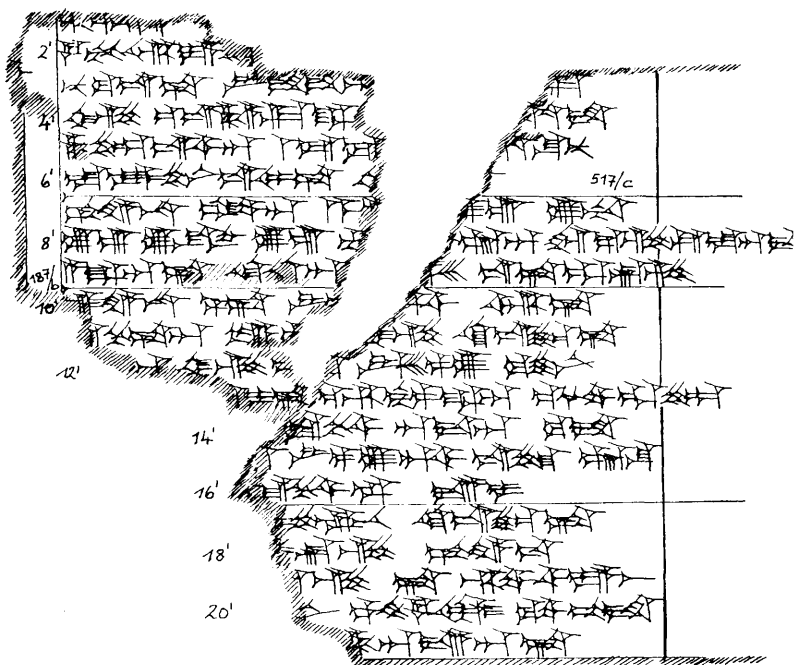


Nr. 53

909/c

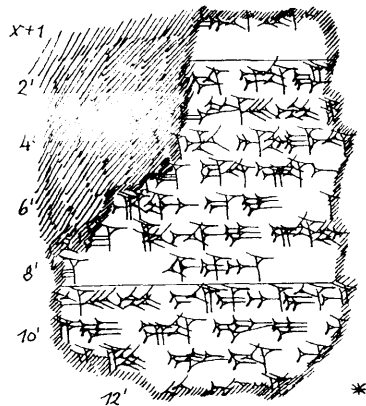


Rs. III



Nr. 54

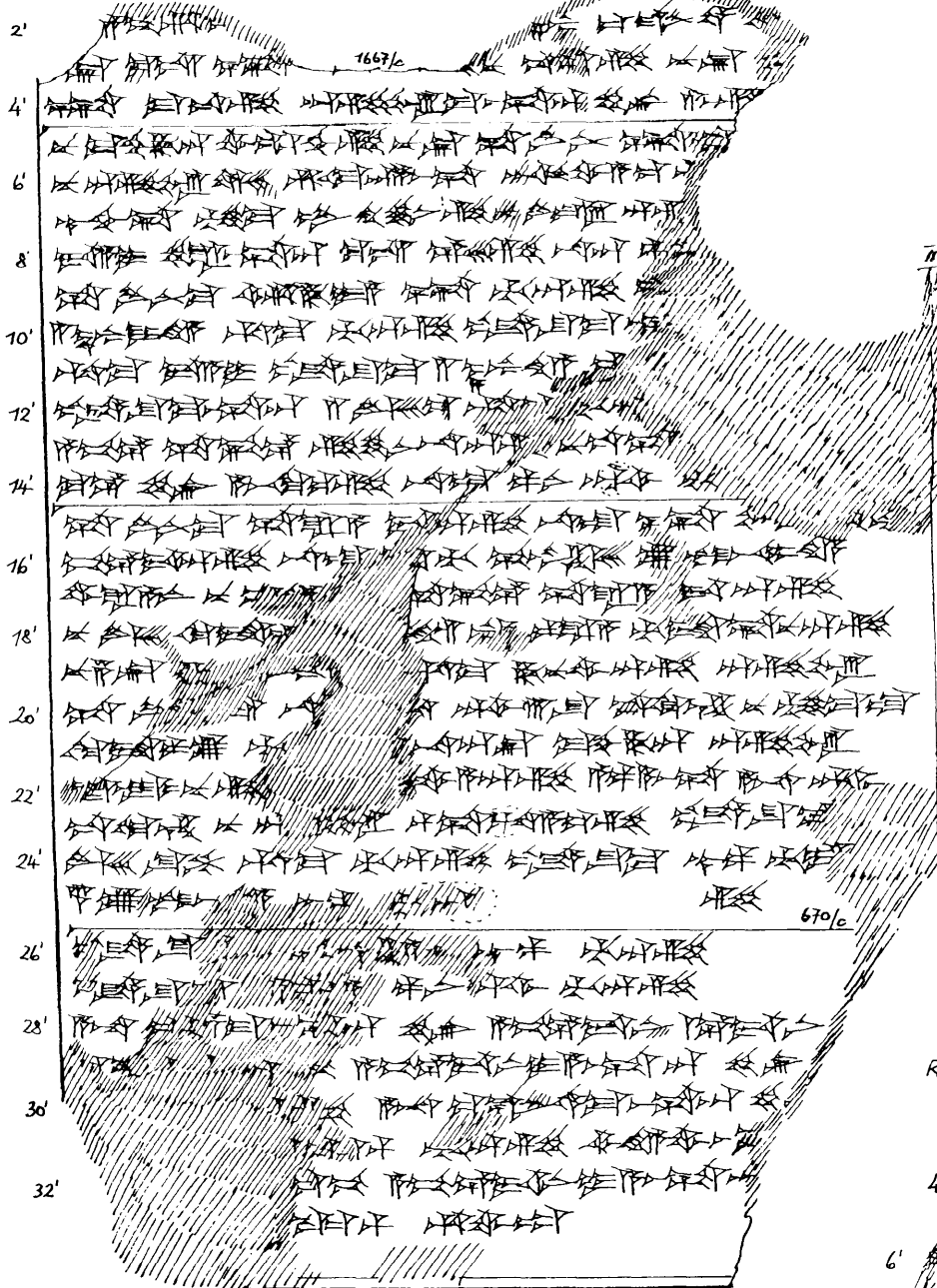
198/b



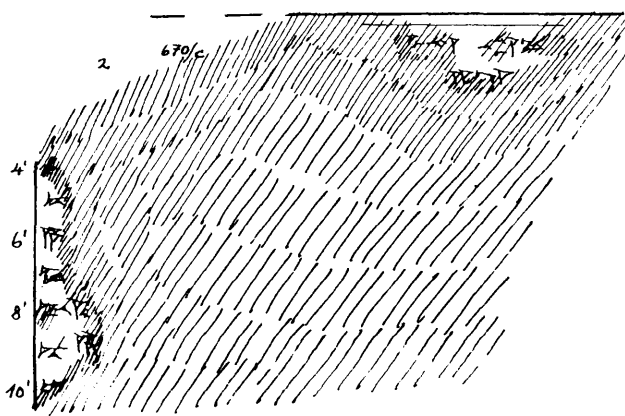
Nr. 55

670/c + 1667/c

Vs. I



Rs. N

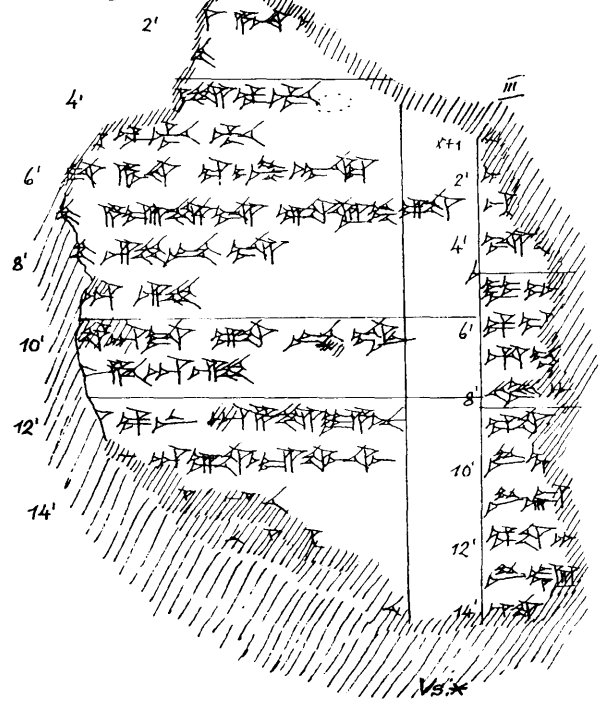


Nr. 56

23/n

RS. ²IV x+1

2'



Nr. 57
2588/c

Vs. I

1 x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

20'

22'

Nr. 58
1592/c

x+1

2'

4'

6'

8'

Rs. IV

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

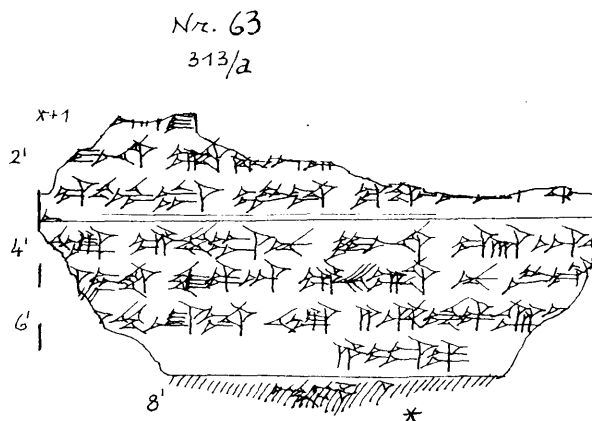
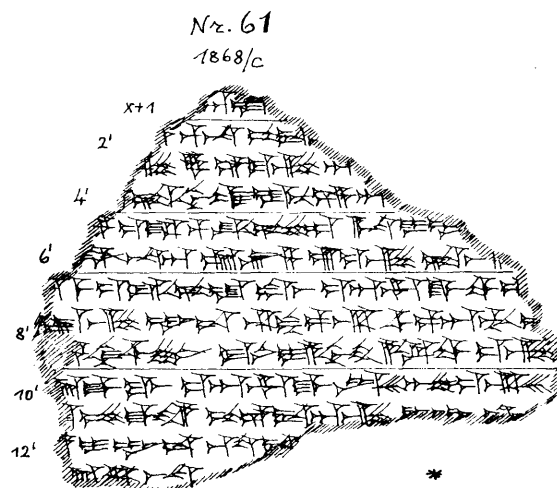
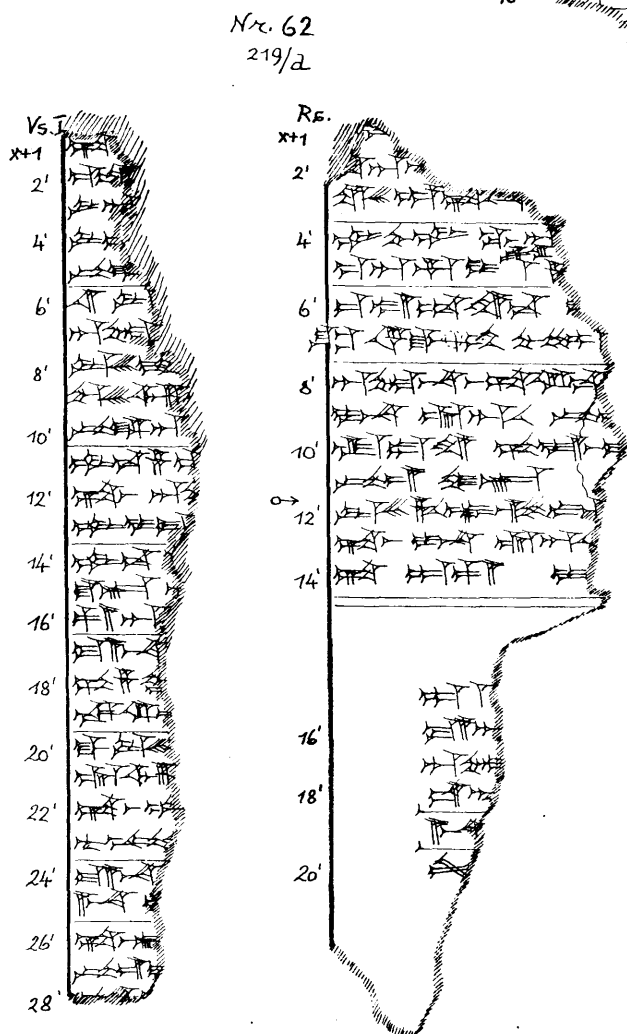
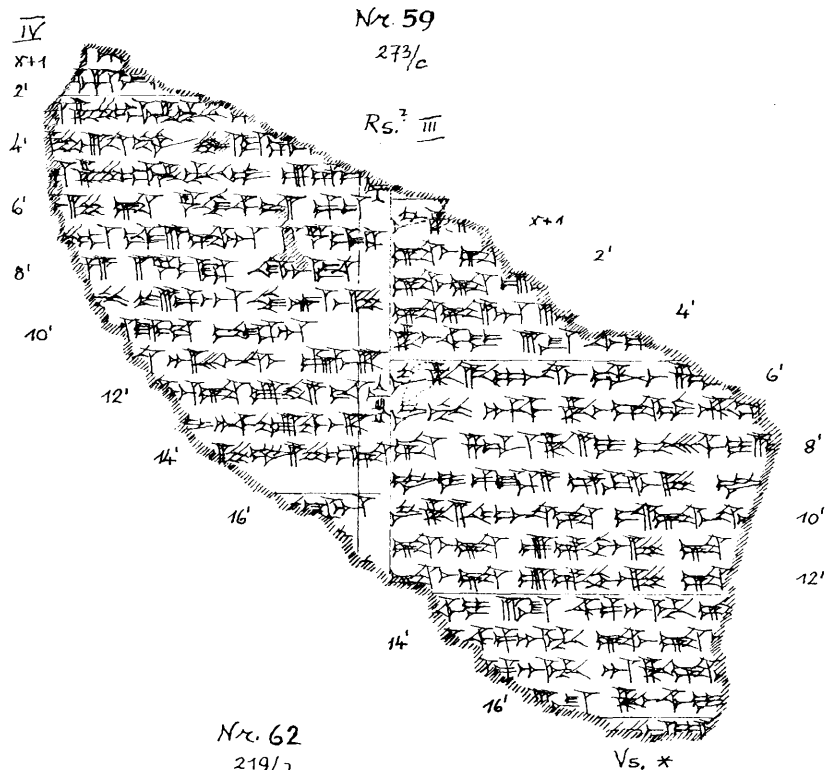
20'

lr. Rd.

1

2

3



Vs. II

Nr. 64

2641/c

x+1

2'

4'

6'

8'

10'

12'

14'

für Zeichenreste
auf dem Rand
s. RS.

Rs. III

x+1

2'

4'

6'

8'

10'

12'

14'

16'

17'

18'

Rand

Nr. 65

616/f

x+1

2'

4'

6'

8'

10'

12'

14'

16'

*

Nr. 66

203/b

x+1

2'

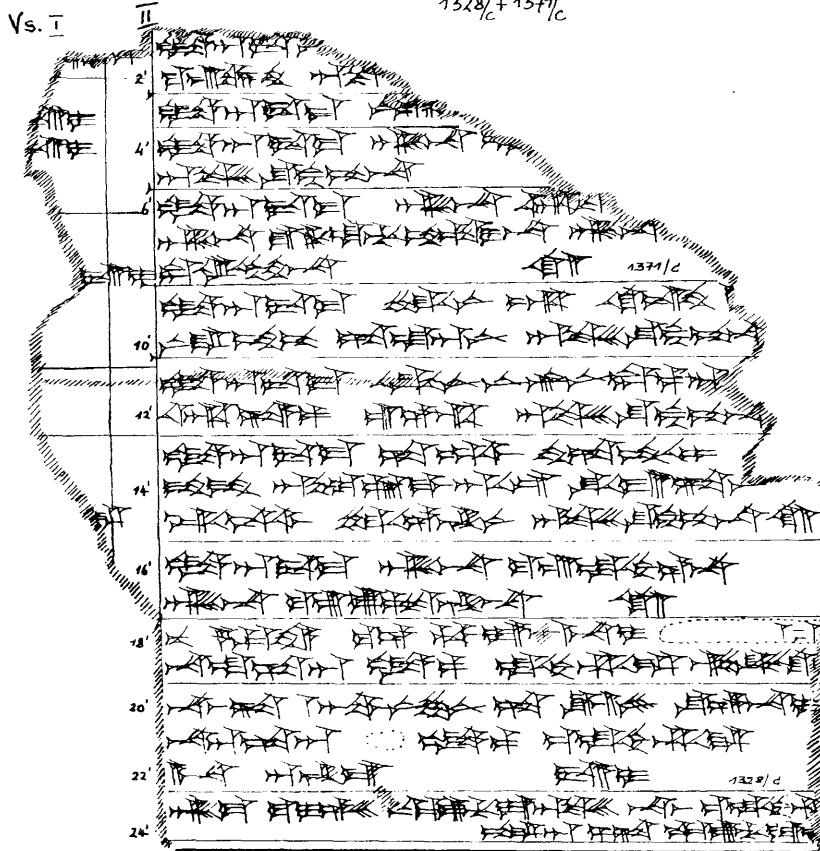
4'

6'

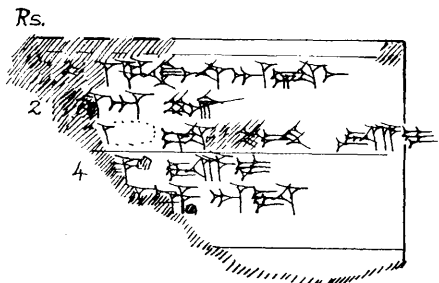
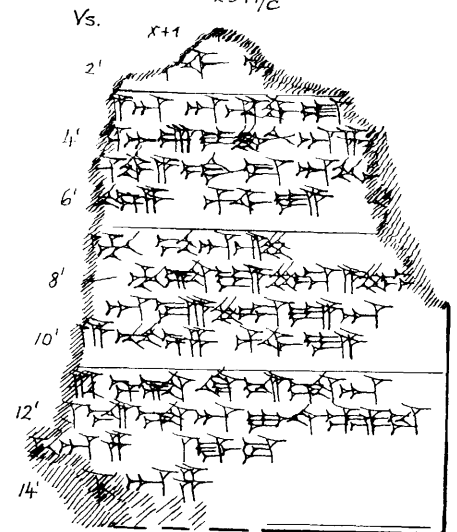
8'

*

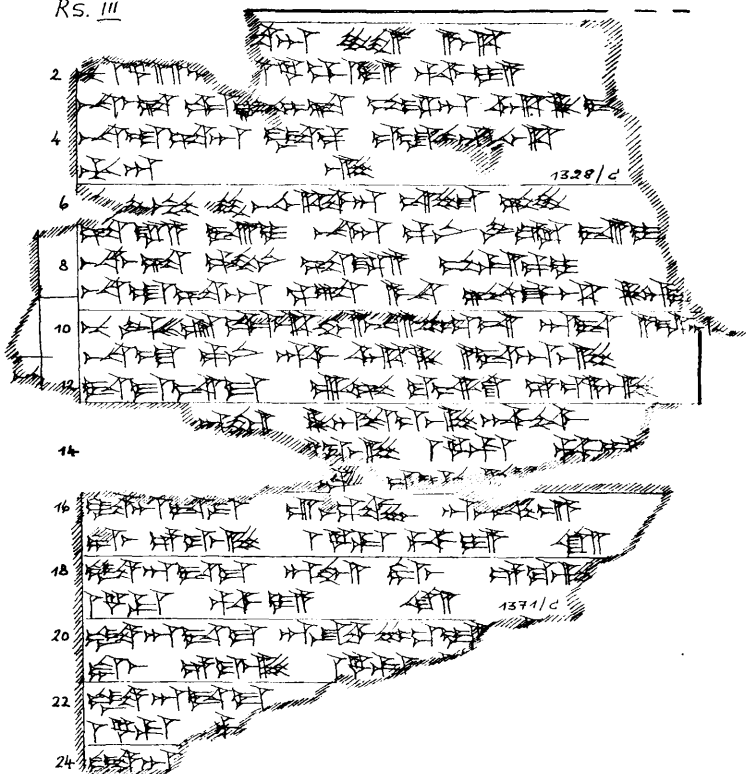
Nr. 67
1328/c + 1371/c



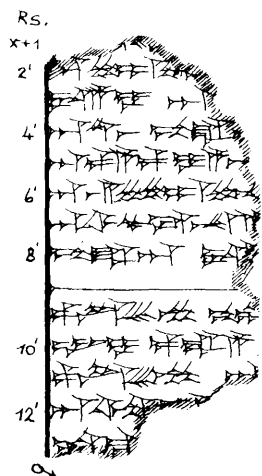
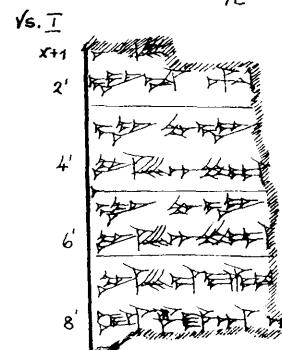
Nr. 68
2511/c



Rs. III



Nr. 69
1258/c



Nr. 70

Vs. II

45/2

2' x+1
4'
6'
8'
10'
12'
14'
16'
18'
20'
22'
24'

Rs. völlig verbrannt

Vs. I

2' x+1
4'
6'
8'
10'
12'
14'
16'
18'

Nr. 71

259/2

x+1
2'
4'
6'
8'
10'

*

Nr. 72
1923/c

Vs.

x+1

2' 1923/c
4' 1923/c
6' 1923/c
8' 1923/c
10' 1923/c
12' 1923/c
14' 1923/c
16' 1923/c
18' 1923/c
20' 1923/c
22' 1923/c
24' 1923/c
26' 1923/c
28' 1923/c
30' 1923/c
32' 1923/c

Rs.

x+1

2' 1923/c
4' 1923/c
6' 1923/c
8' 1923/c
10' 1923/c
12' 1923/c
14' 1923/c
16' 1923/c
18' 1923/c
20' 1923/c
22' 1923/c
24' 1923/c
26' 1923/c
28' 1923/c
30' 1923/c
32' 1923/c
34' 1923/c

Nr. 73

135/b + 147/b

Vs. $\frac{2}{11}$

x+1

2' 135/b
4' 135/b
6' 135/b
8' 135/b
10' 135/b
12' 135/b
14' 135/b
16' 135/b

Rs. $\frac{2}{11}$

x+1

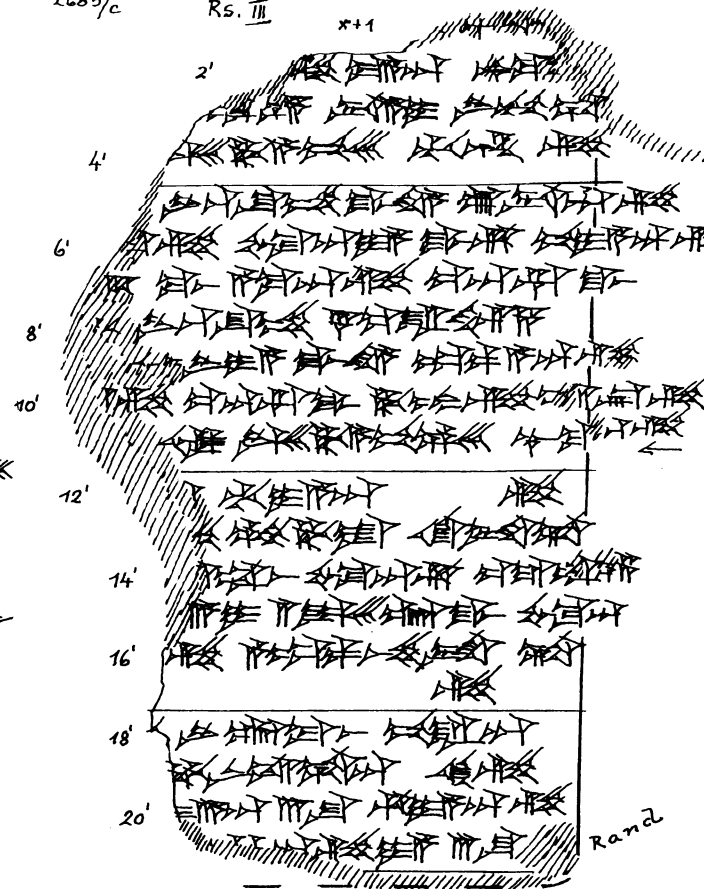
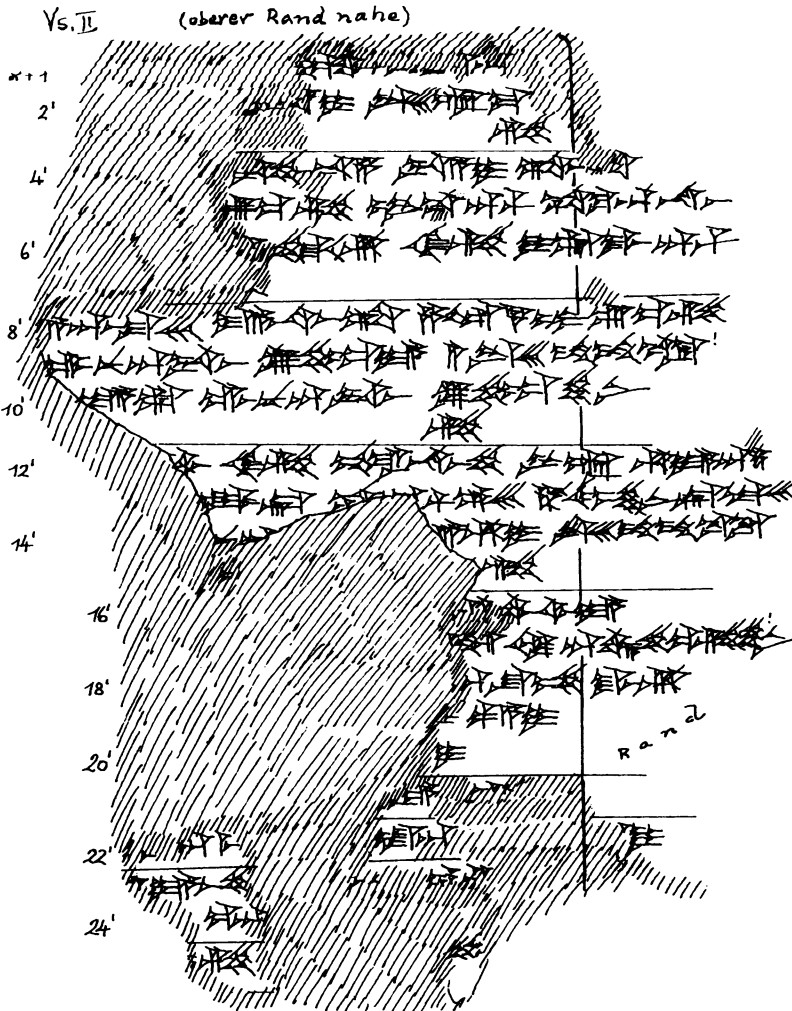
2' 147/b
4' 147/b
6' 147/b
8' 147/b
10' 147/b
12' 147/b

Nr. 74

2683/c

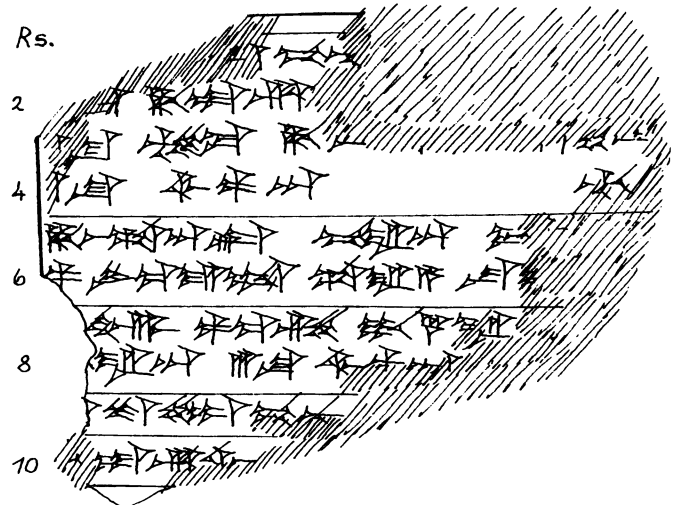
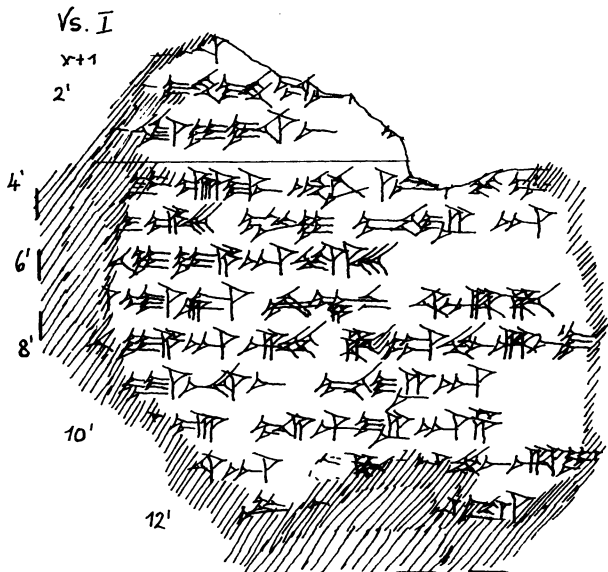
Rs. III

x+1



Nr. 75

9/c



Nr. 76

11/i

Vs. II

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

20'

Rand

Nr. 77

374/i

Vs. II

2

4

6

8

10

12

Rs. (III) mit Raum für etwa 20 Zeilen
ohne Schrift

Rs. III

x+1

2'

4'

6'

8'

10'

12'

Vs. I

Nr. 78

373/i

Rs.

x+1

2'

4'

6'

8'

10'

12'

14'

16'

x+1

2'

4'

6'

8'

10'

12'

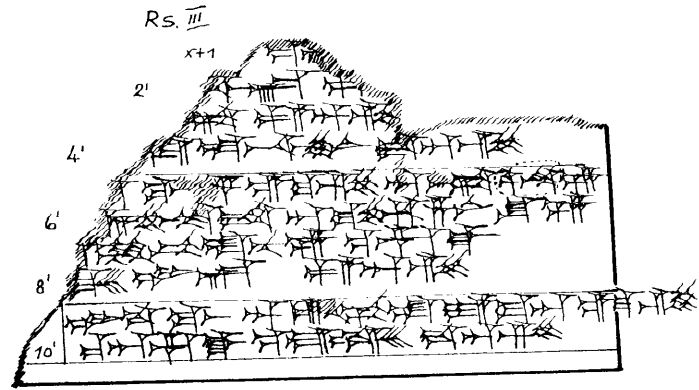
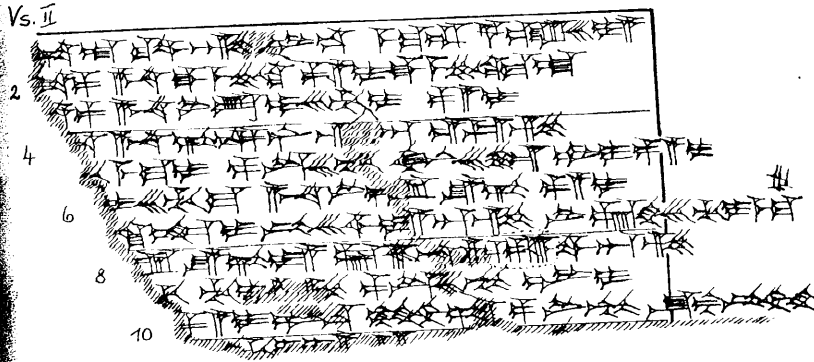
14'

16'

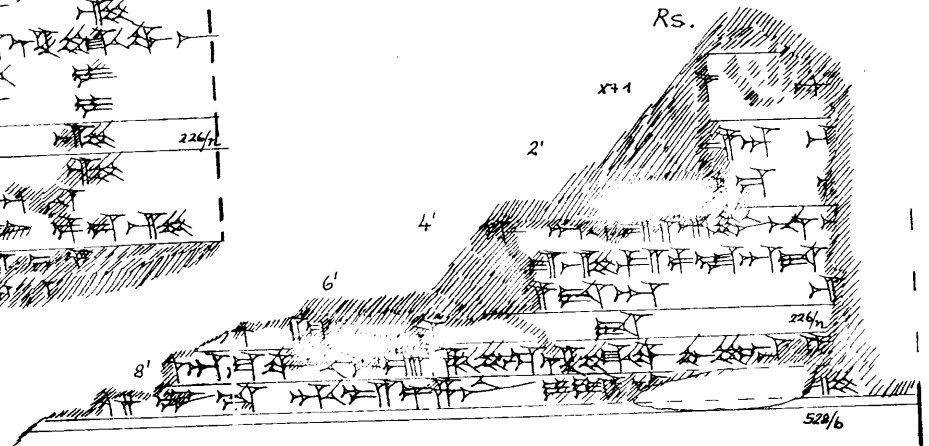
18'

20'

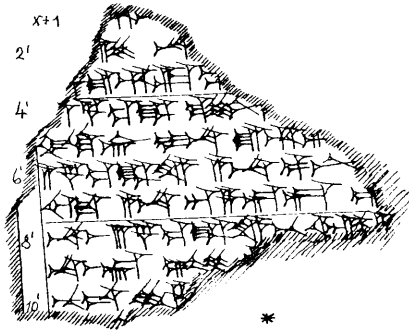
Nr. 79
50/e



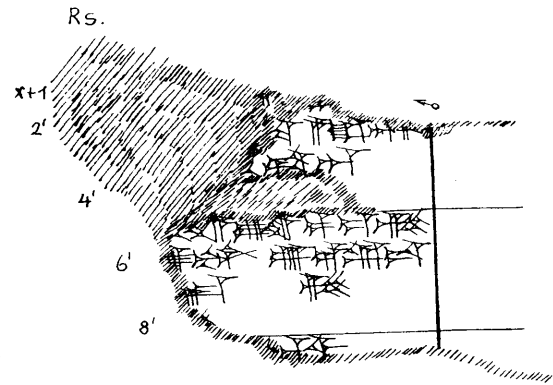
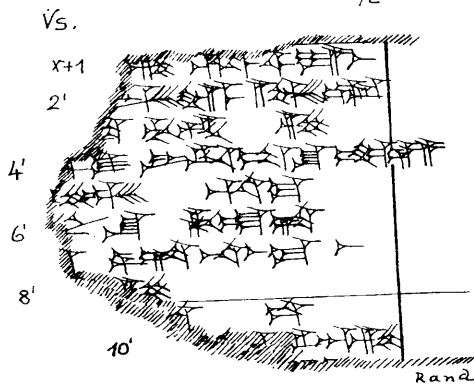
Nr. 80
226/n (+ 528/b)



Nr. 81
417/n



Nr. 82
407/c



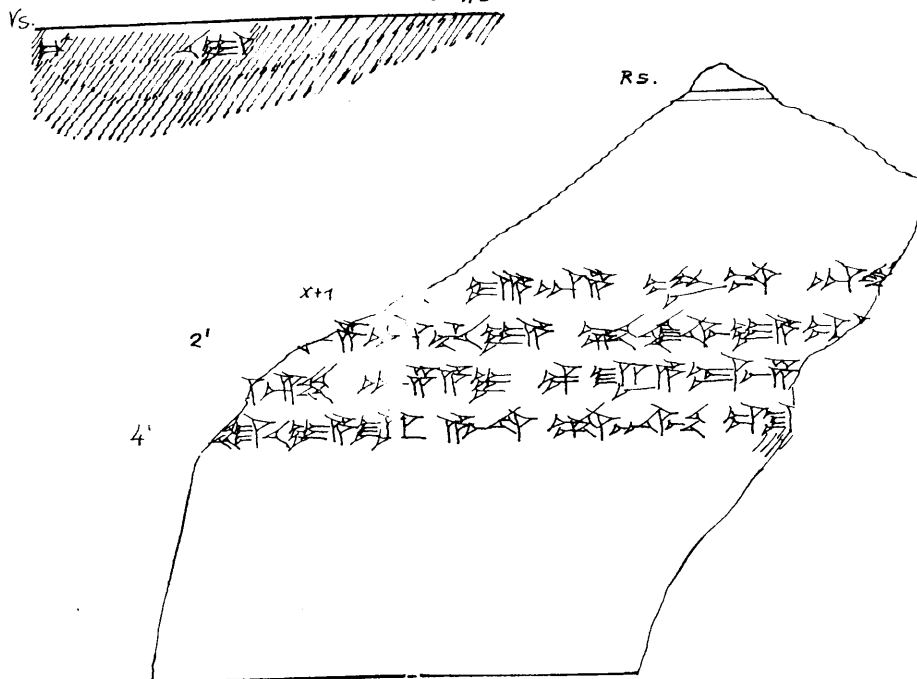
Nr. 83

32/i



Nr. 84

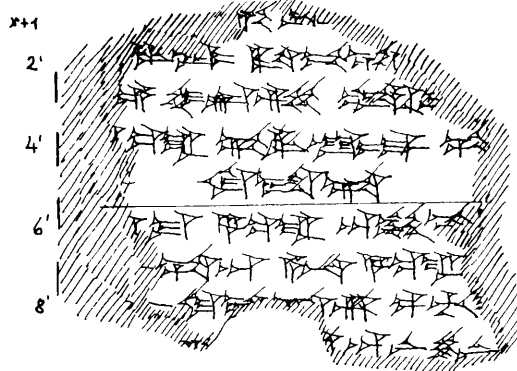
364/i



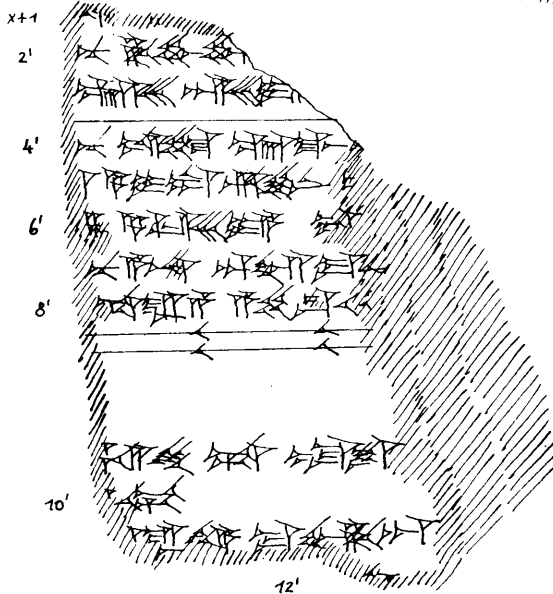
Nr. 85

264/i

Vs. I

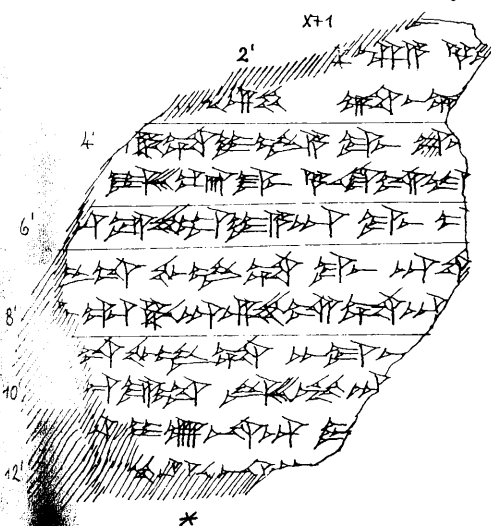


Rs. (vi)



Nr. 86

119/g



Nr. 87

2087/c

Nr. 88

128/x

Rs. V

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997
998
999
1000

Rs. V

x+1

2'

4'

6'

Vs. *

Nr. 90

15/n

Vs. I

Rs. I

Rs. II

Rs. III

Rs. IV

Rs. V

Rs. VI

Rs. VII

Rs. VIII

Rs. IX

Rs. X

Rs. XI

Rs. XII

Rs. XIII

Rs. XIV

Rs. XV

Rs. XVI

Rs. XVII

Rs. XVIII

Rs. XIX

Rs. XX

Rs. XXI

Rs. XXII

Rs. XXIII

Rs. XXIV

Rs. XXV

Rs. XXVI

Rs. XXVII

Rs. XXVIII

Rs. XXIX

Rs. XXX

Nr. 89

109/x

x+1

2'

4'

6'

8'

10'

12'

14'

16'

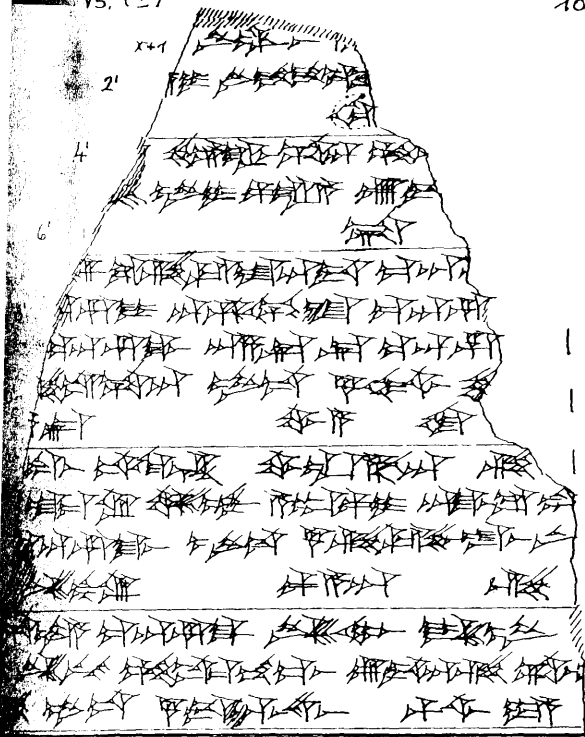
18'

*

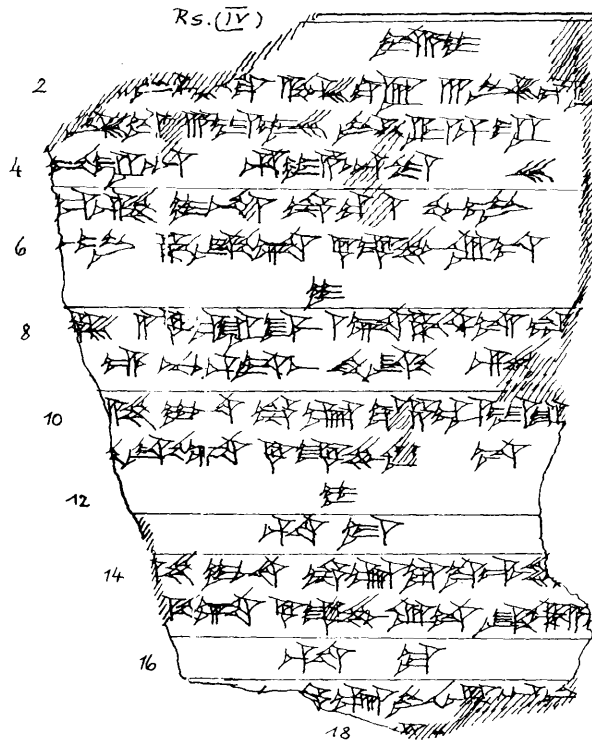
Nr. 91

1082/c

Vs. (I)



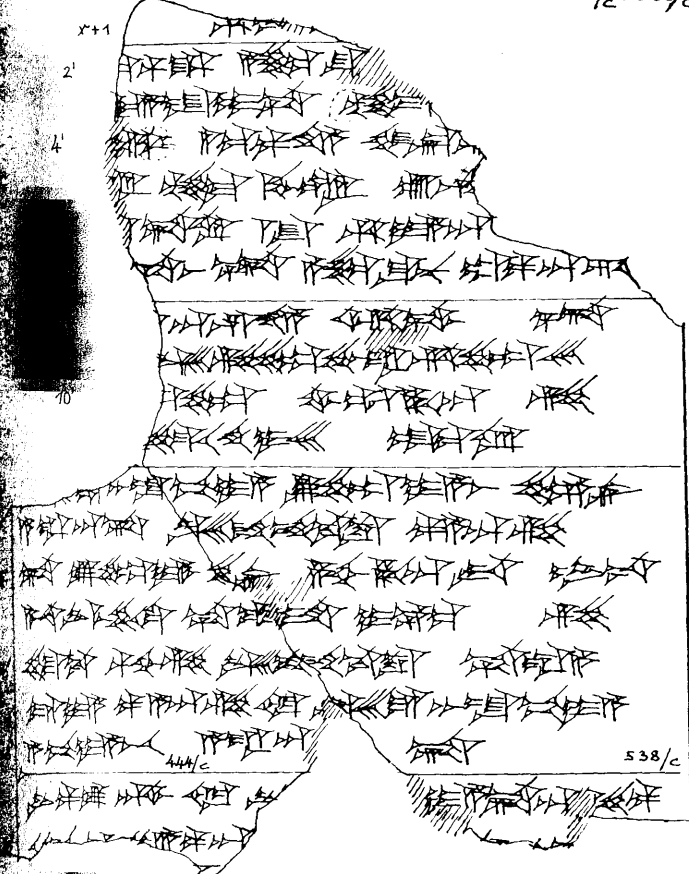
Rs. (IV)



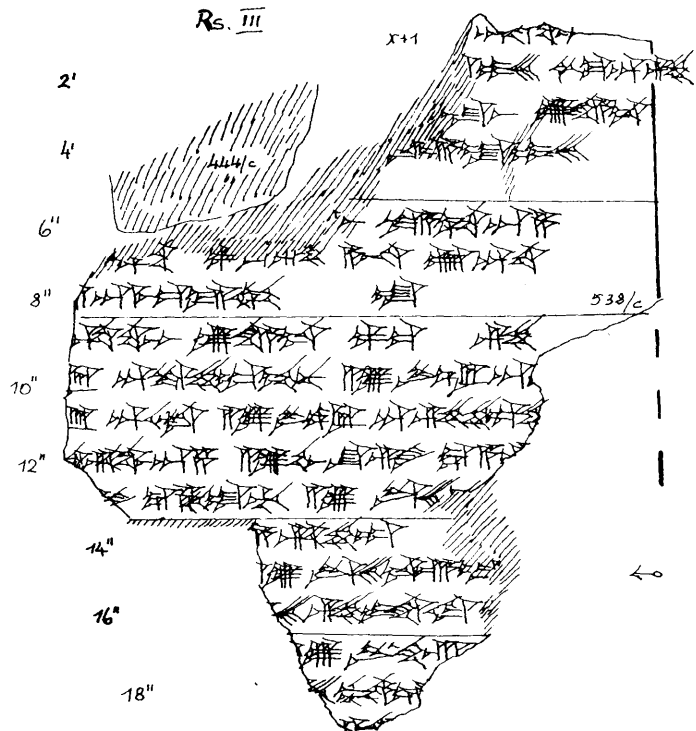
Nr. 92

444/c + 538/c

Vs. II



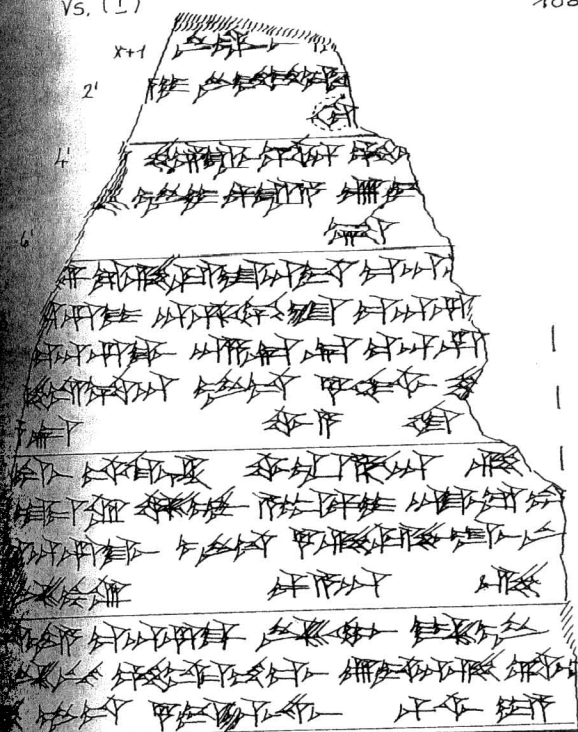
Rs. III



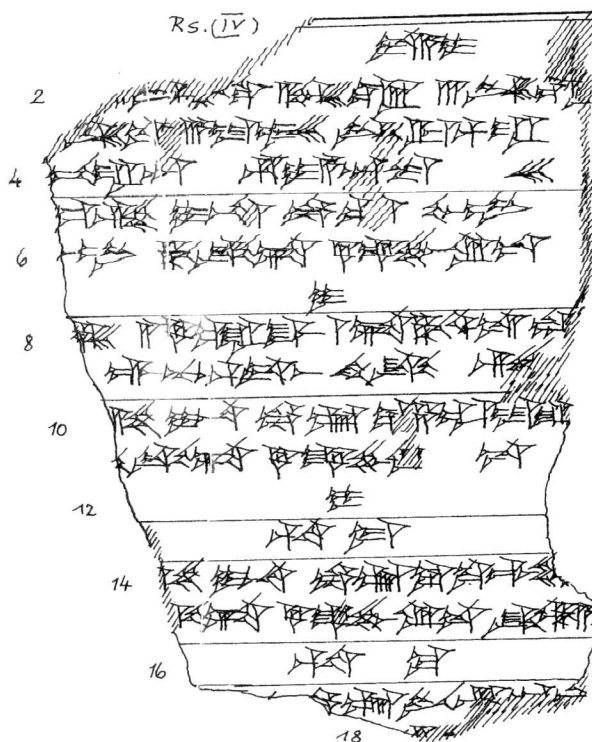
Nr. 91

1082/c

Vs. (I)



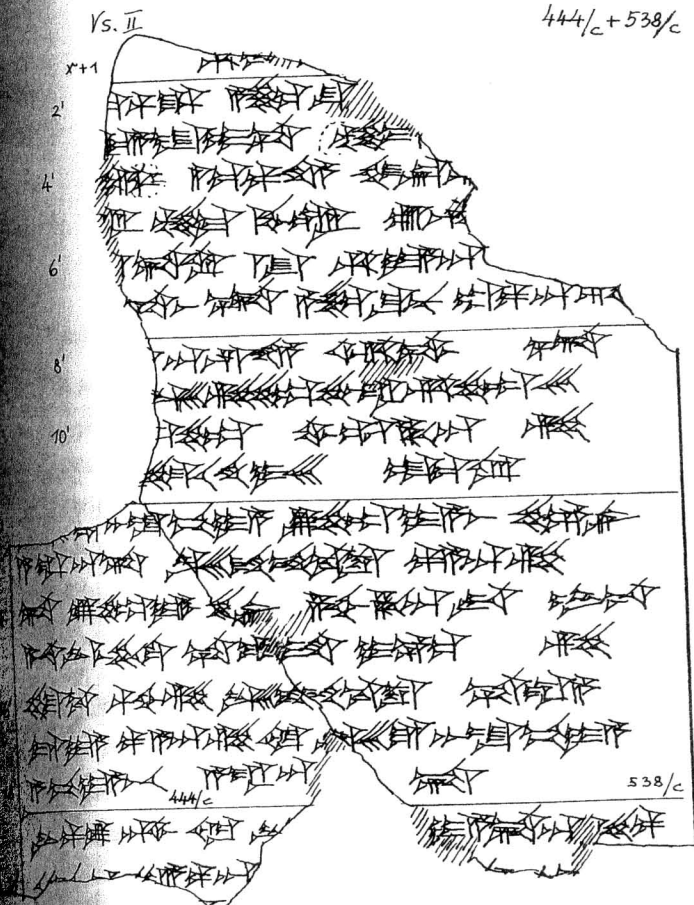
Rs. (IV)



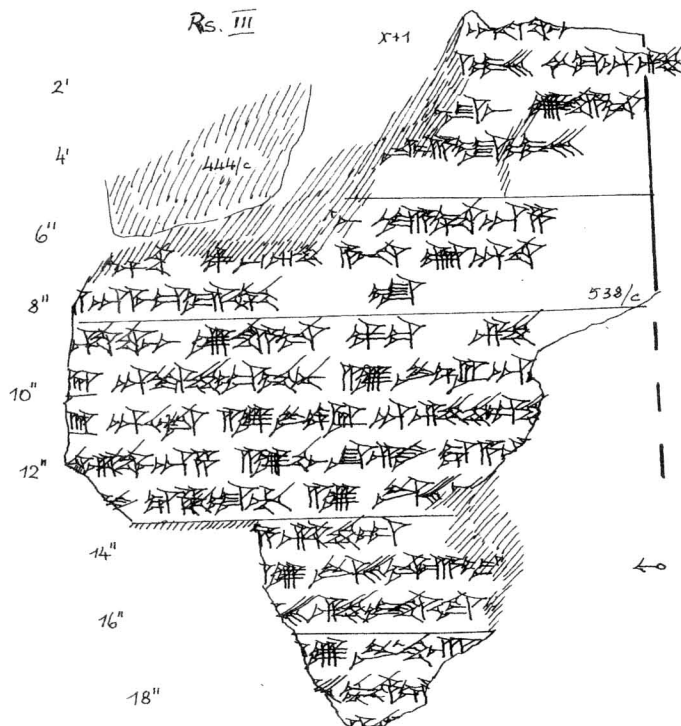
Nr. 92

444/c + 538/c

Vs. II

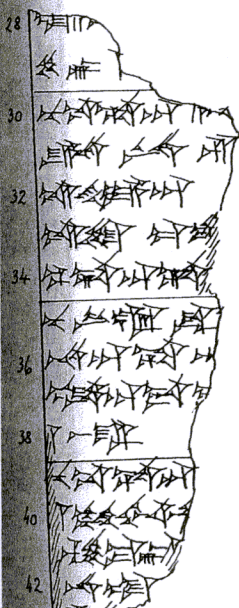
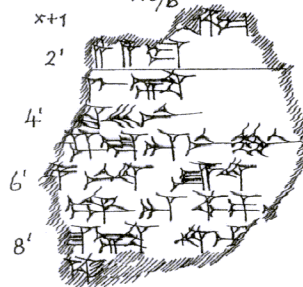
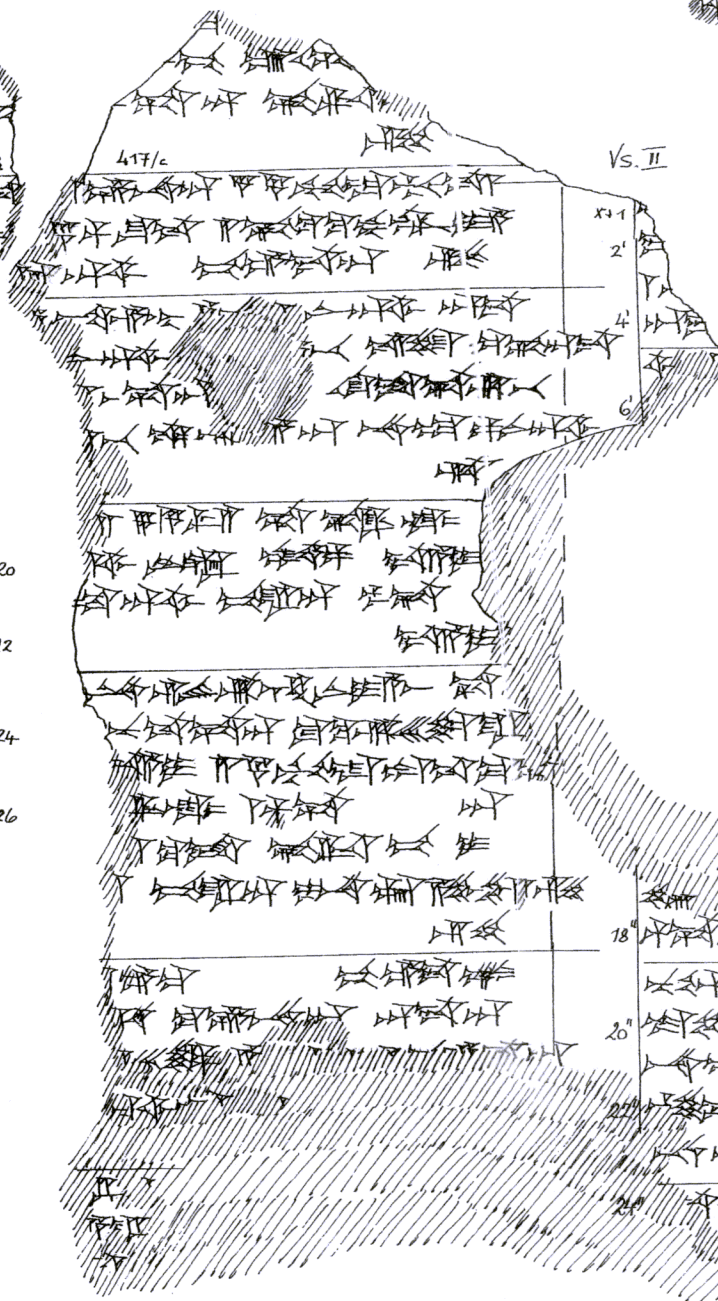
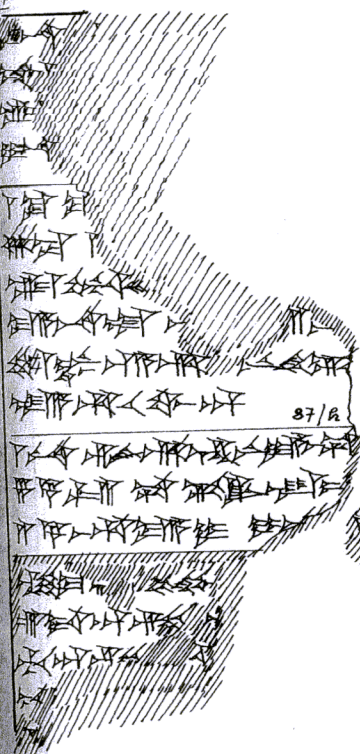


Rs. III



Nr. 93
417/c + 87/h

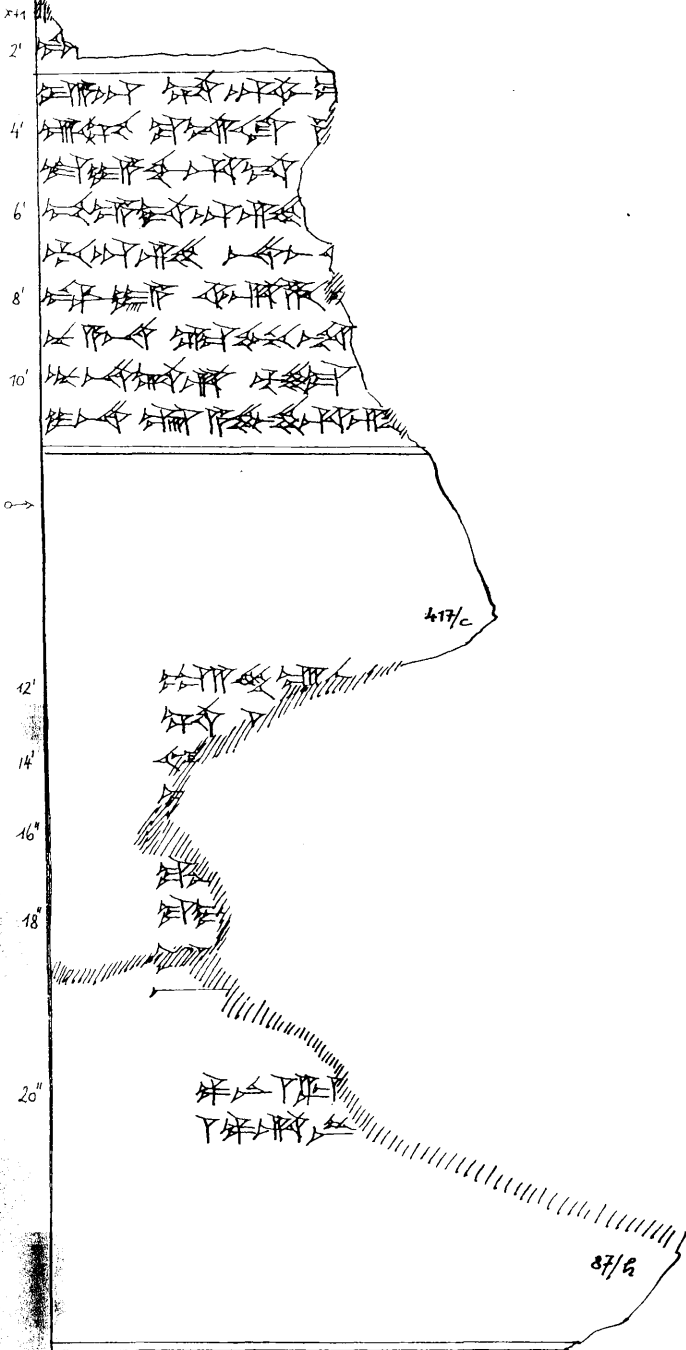
Nr. 94
115/b



Rs. IV s. folgendes Blatt

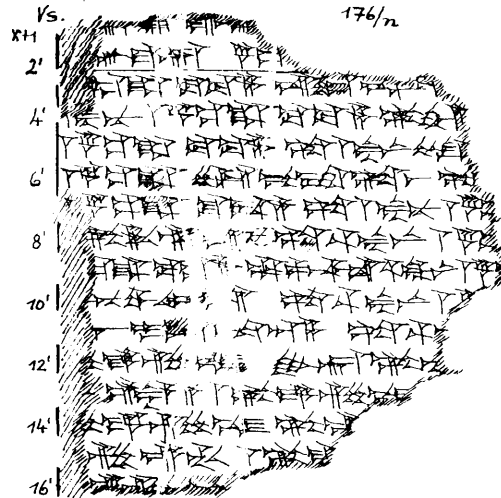
Nr. 93

Rs. IV

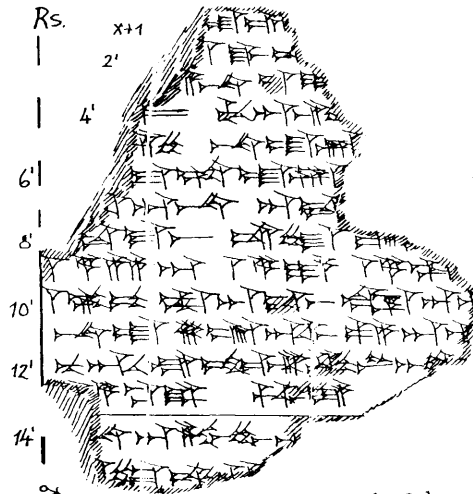


Nr. 95

176/n



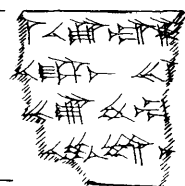
Rs.



Ob. Rd.

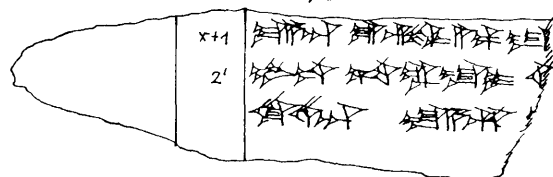
2

4



Nr. 96

347/c



*

Nr. 97

430/e + 160/f + 88/g

Nr. 98

Vs. (I) 377/i

x+1

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

160/f

88/g

Rs.

x+1

2'

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

430/e

Nr. 98

Rs. (IV)

x+1

2'

4'

6'

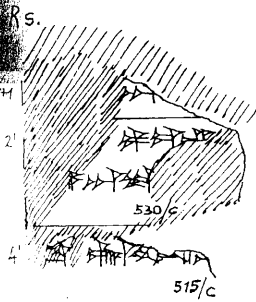
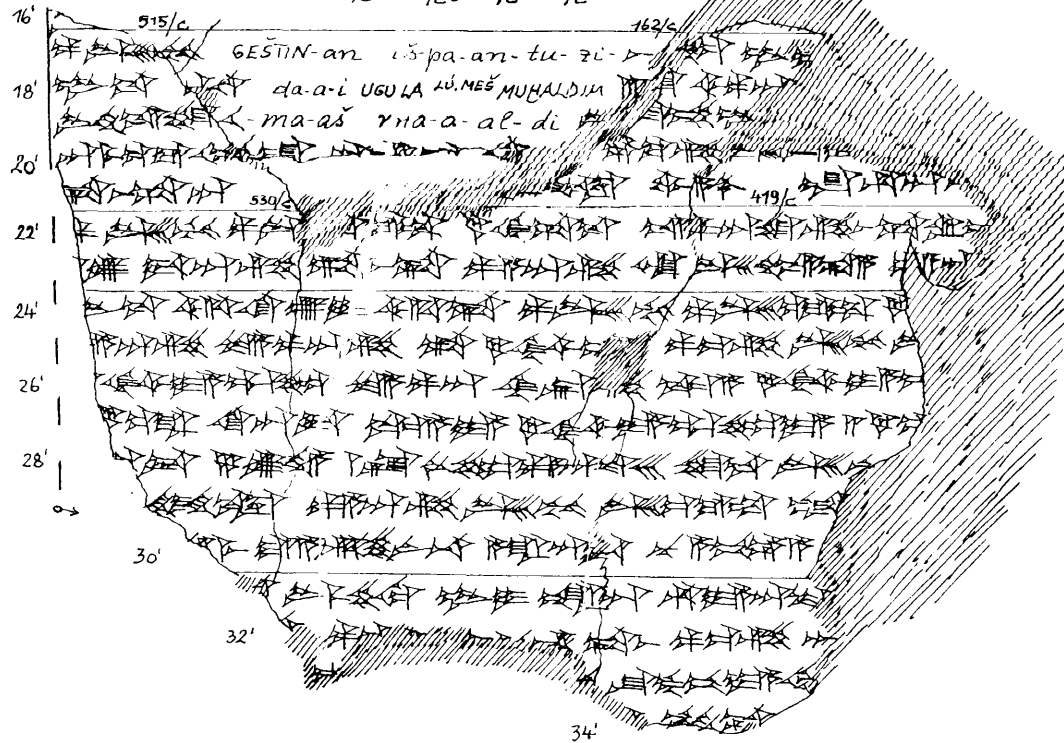
8'

10'

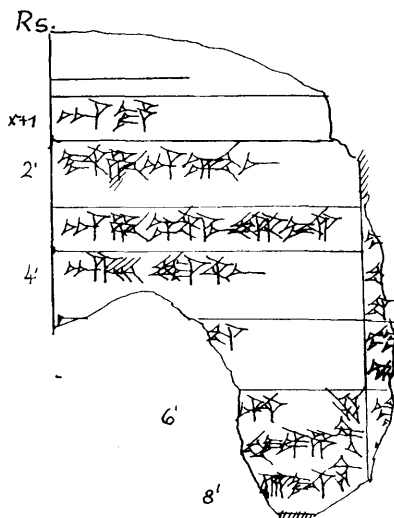
20'

22'

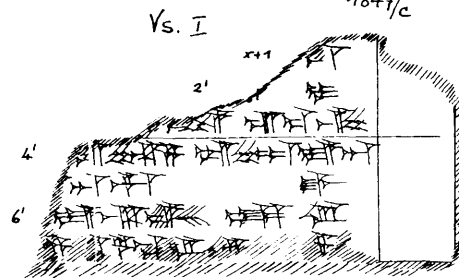
Vs. I
Nr. 99
 $419/c + 539/c (+ 162/c + 515/c)$



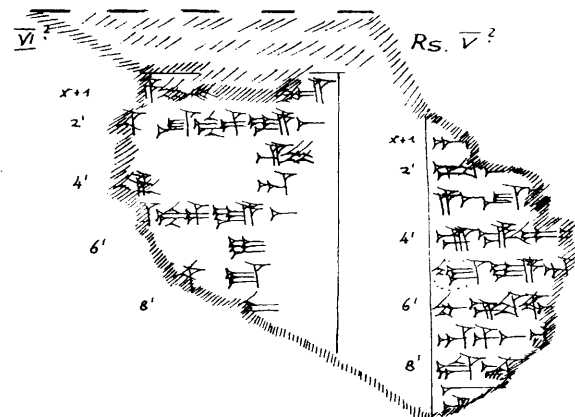
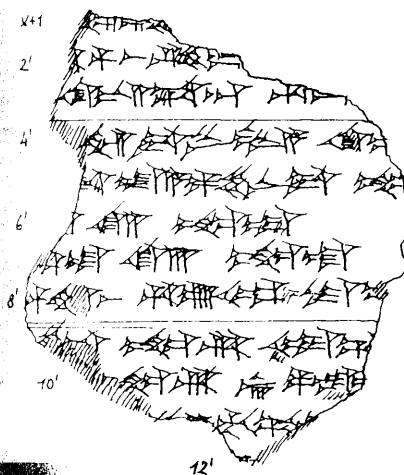
Nr. 100
770/f



Nr. 101
1847/c



Nr. 102
281/i



Nr. 103

409/a

Vs. I

2
4
6
8
10
12
14
16
18
20
22
24
26
28
30
32

Handwritten cuneiform text in columns, with some lines crossed out or corrected.

schriftfrei

II

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

20'

22'

24'

schriftfrei

Rs. IV

s. folgendes Blatt

Nr. 103

S. IV

Rs. III

x+1

2'

4'

6'

8'

16'

18'

20'

22'

Nr. 104

372/i

x+1

2'

4'

6'

8'

*

Nr. 105

266/i

Vs. x+1

2'

4'

6'

8'

u. Rd.

10'

12'

Rs. i

14'

16'

völlig

verwittert

Nr. 106

509/2

Handwritten cuneiform text on a fragment of tablet Nr. 106. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the others. The fragment is irregularly shaped, with a curved bottom edge.

Nr. 107

Vs. 2

3/9

x+1

2'

4'

6'

8'

10'

12'

Handwritten cuneiform text on a fragment of tablet Nr. 107. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the others. The fragment is irregularly shaped, with a curved bottom edge.

Rs.

x+1

2'

4'

6'

8'

10'

12'

14'

16'

Handwritten cuneiform text on a fragment of tablet Nr. 106. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the others. The fragment is irregularly shaped, with a curved bottom edge.

Rand

Rs. 2

2

4

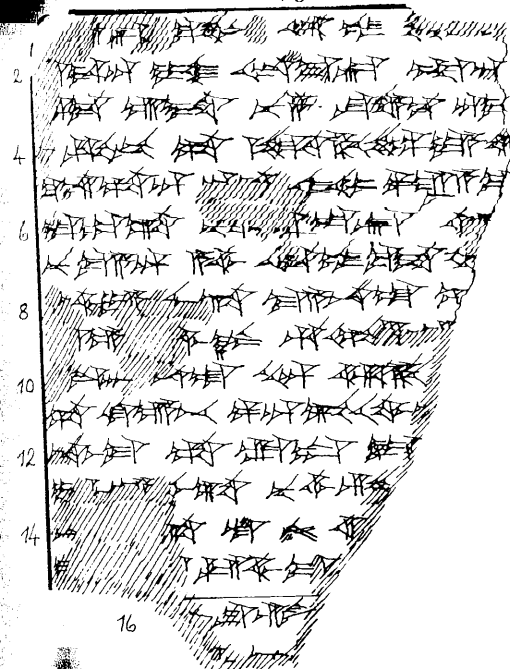
6

8

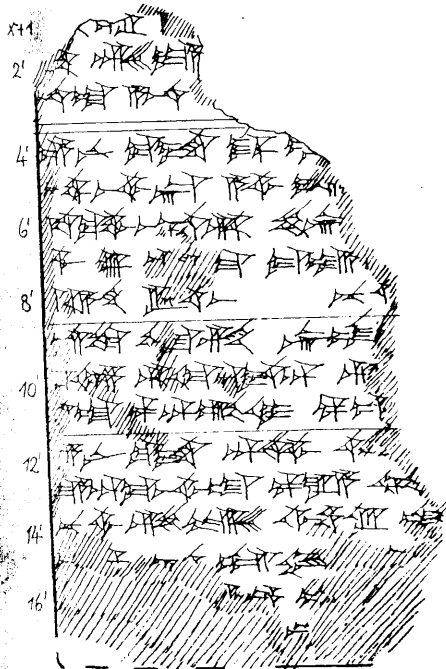
Handwritten cuneiform text on a fragment of tablet Nr. 107. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the others. The fragment is irregularly shaped, with a curved bottom edge.

Nr. 108

98/g

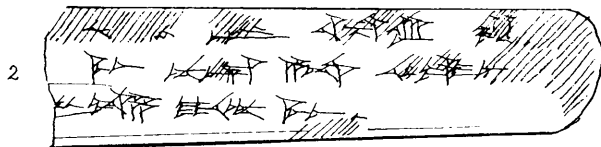


Rs. (iv)



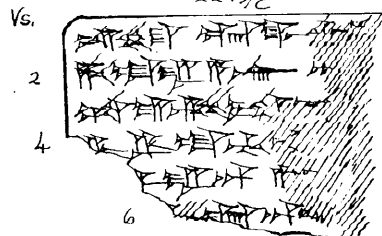
18. Rd.

Nr. 108



Nr. 109

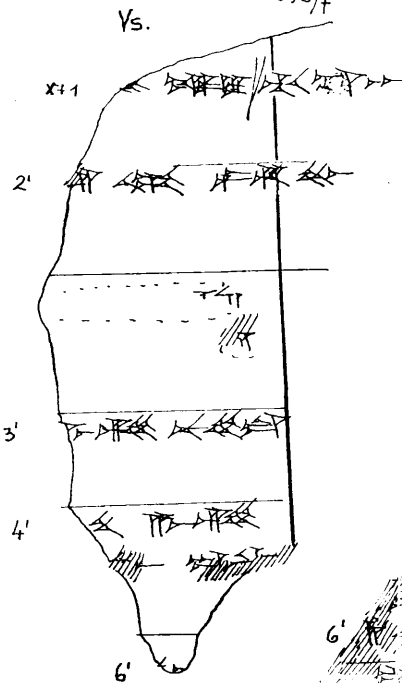
2219/c



Rs., soweit erhalten,
ohne Schrift

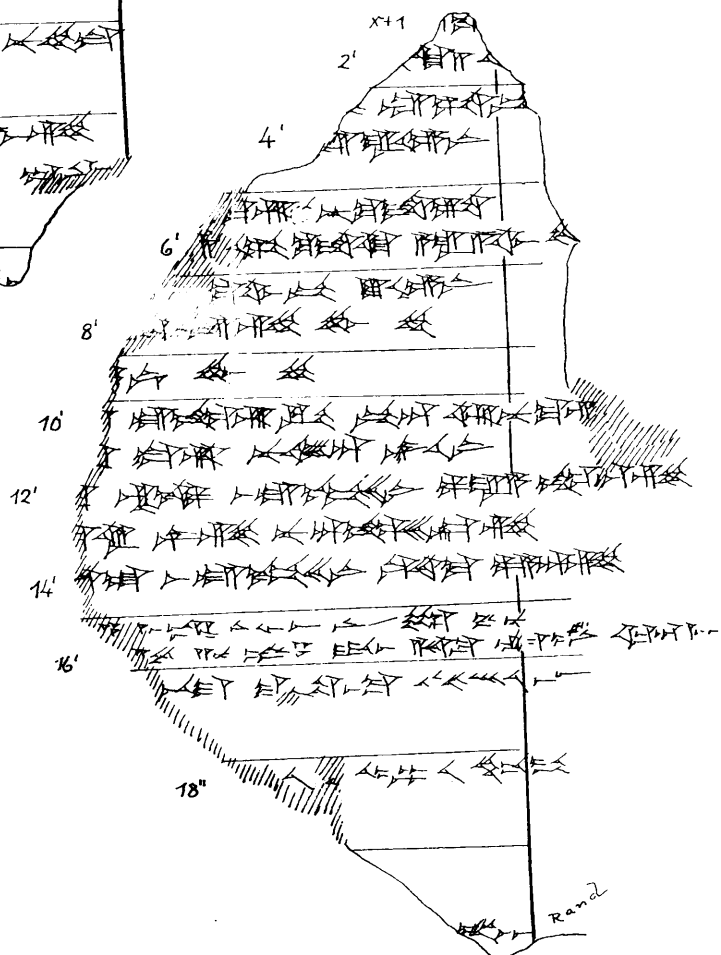
Nr. 110

298/f



Nr. 110

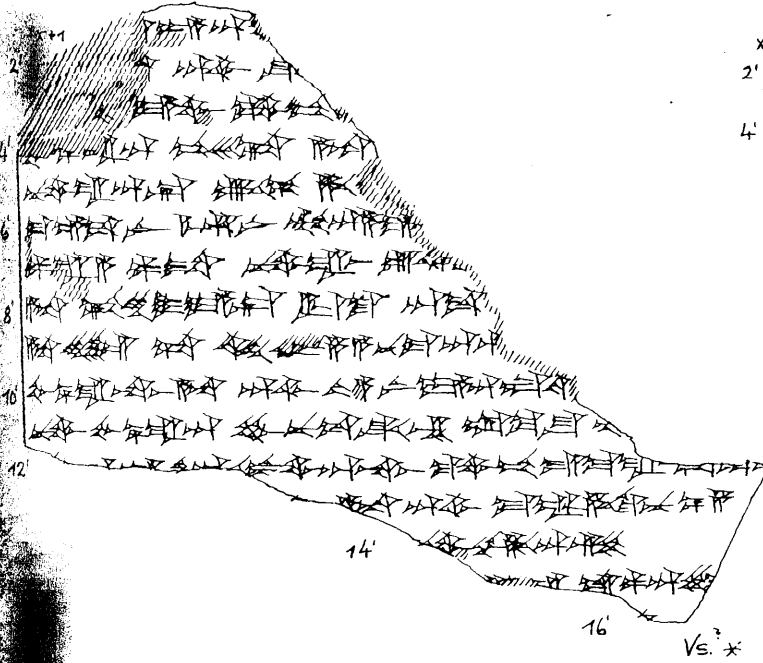
Rs.



Nr. 111

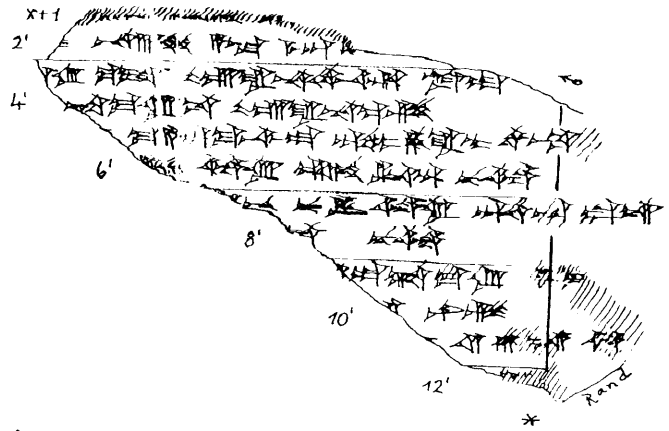
2276/c

Rs. 2



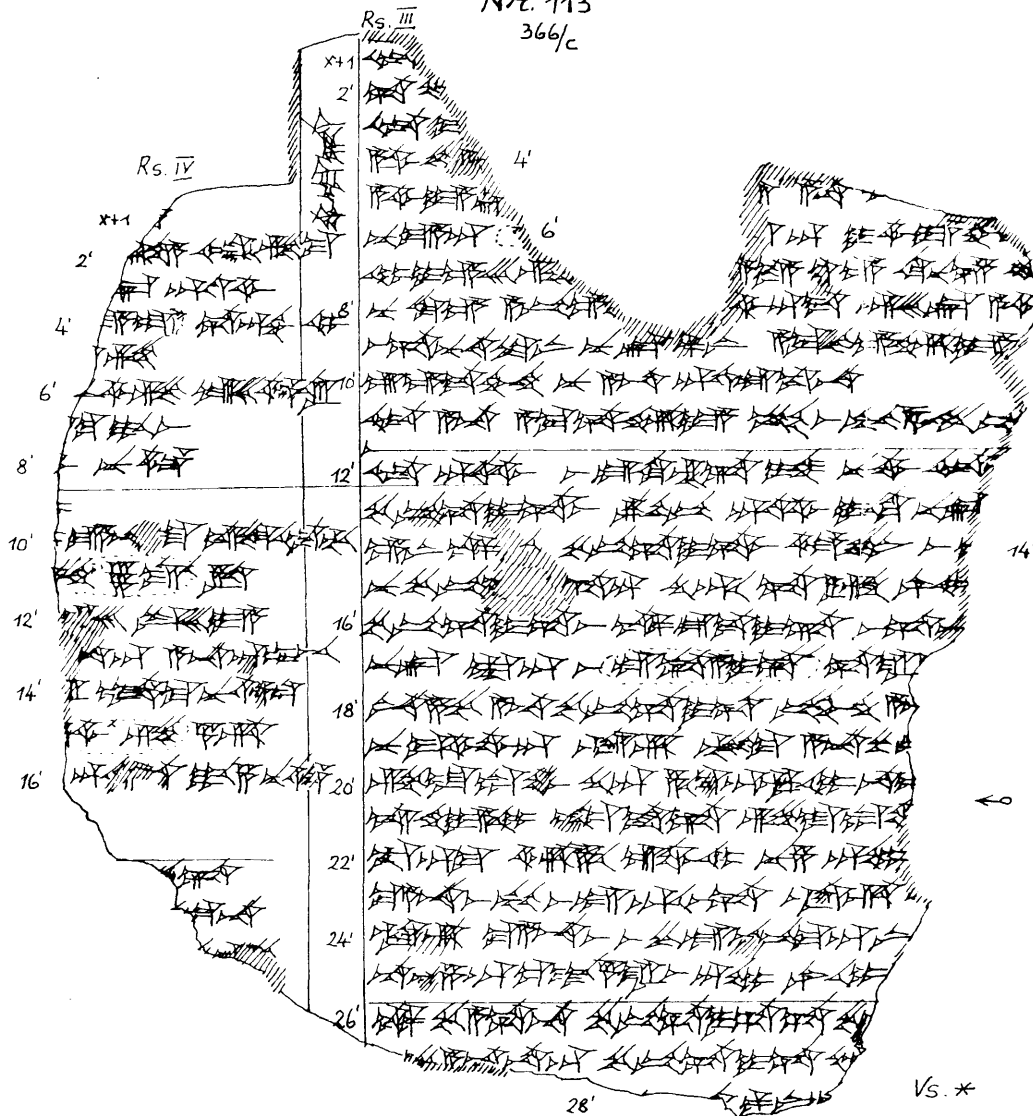
Nr. 112

313/f



Nr. 113

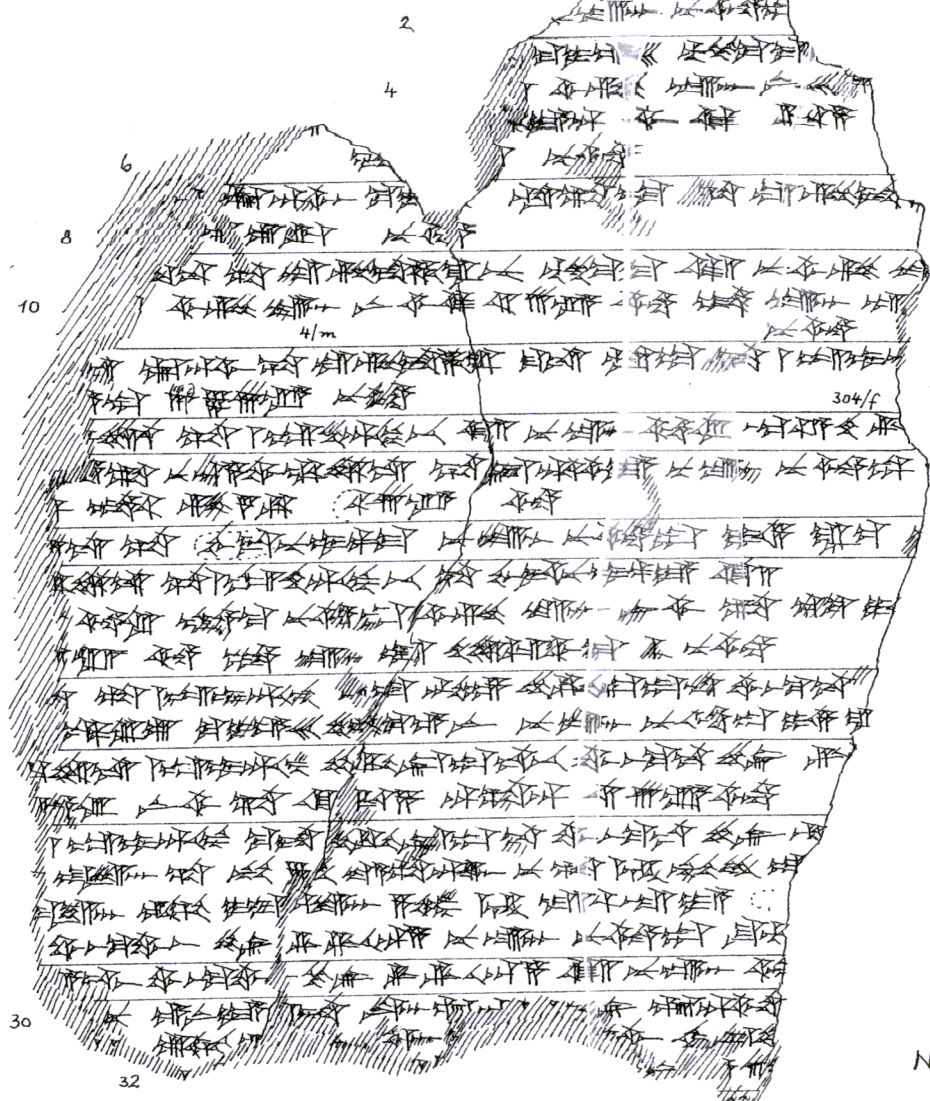
366/c



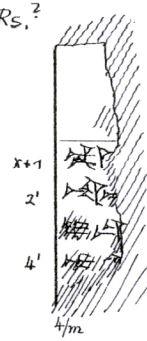
Nr. 114

304/f + 4/m

Vs.?



Rs.?

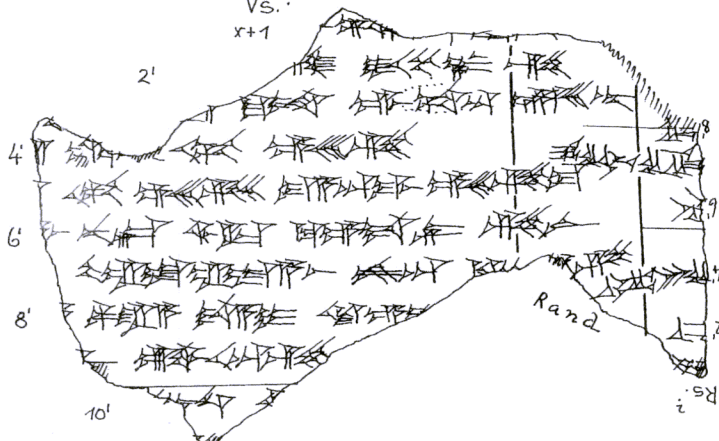


Nr. 115

335/c

Vs.?

x+1



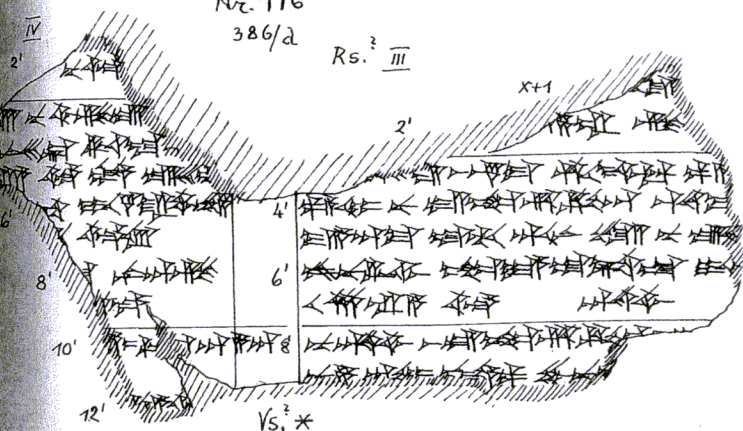
Nr. 116

386/d

Rs.?

2'

x+1



Nr. 114

304/f + 4/m

Vs.?

2

4

6

8

10

4/m

304/f

Rs.?

x+1

2'

4'

4/m

12

14

16

18

20

22

24

26

28

30

32

Nr. 115

335/c

Vs.?

x+1

2'

4'

6'

8'

10'

Ra 2 d

Rs.?

Nr. 116

386/a

Rs.?

2'

x+1

6'

Vs.?

12'

Nr. 117
589/c

5. I

2
4
6
8
10
12
14

Rs.

x+1

2'

4'
6'
8'
10'
12'
14'
16'
18'

lk. Rd.

2

Nr. 118

760/f

Vs. I

x+1

2'

4'
6'
8'
10'
12'
14'
16'

Rs. IV

x+1

2'

4'

6'
8'
10'