

KEILSCHRIFTTEXTE
AUS
BOGHAZKÖI

EINUNDZWANZIGSTES HEFT

(INSBES. TEXTE AUS GEBÄUDE A)

VON
HEINRICH OTTEN



GEBR. MANN VERLAG · BERLIN 1973

VORWORT

Das vorliegende Heft bildet die Fortsetzung in der Edition der Keilschrifttexte, die während der dreißiger Jahre bei den Grabungen von Prof. Dr. Kurt *Bittel* auf Büyükkale, und hier besonders in Gebäude A, gefunden worden sind¹. Es schließt somit an die Publikationen von KBo XVII und XX unmittelbar an, indem wiederum hethitische Ritualtexte und Festbeschreibungen, teils mit hurritischen und protohattischen Partien, vorgelegt werden.

Alle Texte wurden im Archäologischen Museum von Ankara kopiert. Für diese seit vielen Jahren gewährte Arbeitsmöglichkeit und stetes Entgegenkommen seien auch hier dem Direktor des Museums, Herrn Raci *Temizer* sowie Fräulein Belkis *Talu*, Kustodin der Tontafelabteilung, der gebührende Dank ausgesprochen.

Schließlich habe ich Dank zu sagen meiner Mitarbeiterin Frau Christel *Rüster*: Von ihr stammen die Kopien der Nrn. 41, 42, 49–56, 59, 72, 73 und 79, die Inventar- und Nummernlisten sowie die Konkordanztablette für alle seit KBo VII als »unveröffentlicht« zitierten Texte und schließlich, wie in den vorhergehenden Heften, die Indices.

Marburg, im Juni 1972

H. OTTEN

¹ Mit Ausnahme der Nrn. 3 und 4, 45, 95 und 98, die aus den Grabungen in der Unterstadt von Boğazköy stammen und nur aus inhaltlichen Gründen hier gebracht wurden.

INHALTSÜBERSICHT

BESCHWÖRUNGSRITUALE

- Nrn. 1–6 Beschwörungsritual für den Fall, daß man »König und Königin von der Erde nimmt«¹. Verfasserin ist wohl die gleiche Tunnawija wie CTH 409. – Zu Nr. 1 II 4 ff. vgl. ZA 53, 1959, 184. Nr. 2 ist Dupl. zu 1 I 3–14; noch unv. Dupl. zum gleichen Abschnitt bildet Bo 4045. – Nr. 6 Vs. 1 ff. mit dem Vergleich »Wie die Türe sich in der Angel dreht«, s. ZA 50, 1952, 235; wohl einkolumnige Tafel, die vierte der Serie, »nicht abgeschlossen«. Zur Vs. gehören die unv. Duplikate 279/n und 313/w.
- Nrn. 5, 7 Rituale mit Nennung der »Sonnengottheit der Erde«², ebenso Nr. 11.
- Nr. 8 Beschwörung mit Gebet an die Sonnengottheit, in kleiner, eng gesetzter Schrift; zu CTH 402.
- Nr. 9 Rituel de Puliša = CTH 407 B; vgl. StBoT 3, 111, 114 f.
- Nr. 10 ab Z. 4 Dupl. zu KUB XL 13 Rs. (N. Oettinger).
- Nr. 12 Beschwörungsritual, vgl. CTH 440. Zweikolumnig, der Abschnitt Z. 17 f. ist aber über die ganze Tafelbreite geschrieben.
- Nr. 13 Beschwörungsritual, vgl. zum linken Rand KUB VII 58 I 12 ff.; zu Rs. IV ist ergänzendes Duplikat CTH 449, 6.
- Nrn. 15–21 (Beschwörungs-)Texte medizinischen Inhaltes, s. auch Nrn. 74 und 76. Nr. 18 in ältlichem Duktus³, Nr. 20 mit ziemlich kleiner Schrift und Randleiste. Bearbeitung in einer Dissertation von Frl. Cornelia Burde.
- Nr. 22 Einkolumnige Tafel in älterem Duktus. Teilweise übereinstimmend mit KUB XXIX 1. – Zu Z. 25 ff. parallel läuft KUB XX 54 + KBo XIII 122 Rs. 6 ff., vgl. E. Neu–H. Otten, IF 77, 1972. Z. 36 ff. entspricht KBo XII 98.
- Nr. 24 Dupl. zu KUB XXIX 8 IV 27 ff. (CTH 777)⁴.
- Nr. 25 Anschluß-Stück zu CTH 631, 1. A (Hinweis von K. K. Riemschneider zu StBoT 12).
- Nrn. 26, 27 Rituale, nennen den Wettergott der ¹Harapše[...] und ¹Harapšiti, vgl. E. Laroche, Les noms des Hittites S. 60 f.

RITUALE HURRITISCHER PROVENIENZ

- Nrn. 28, 29, 33 Libation au trône de Hebat = CTH 701.
- Nr. 30 Vs. I Dupl. zu Nr. 87 II.
- Nr. 31 Ritual für Hebat, zu Textanfang ist 104/e Duplikat ohne Varianten.
- Nr. 32 Ritual, in großer Schrift, mit Nennung der ^{SAL.MES}alhuešraš, vgl. E. Laroche, OLZ 1959, Sp. 275: KBo IX 120 (und KBo XVII 57 Vs. 6[?]).
- Nr. 33 = CTH 701, 1 – Ähnlich KBo XIX 136, zu IV 28 ff. ist Dupl. 201/g mit dem Schreibervermerk ŠU^mNa-na-an-za DUMU^mAd-da-a PA-NI^mA-nu-ya-an-za^{LÜ}SAG I[š-TUR].

¹ Vgl. dazu den Kolophon von unv. Bo 2738 IV 15 ff.:

[DUB...] QA-TI A-ŪA-AT ¹Ma-aš-ti-ig-ga

[SAL URUK]i-iz-zu-ya-at-ni ma-a-an-kán SAL-an na-aš-ma LÜ-a[n]

[...] ták-na-za da-ab-ši

sowie E. Laroche, CTH 490.

² Nr. 7 Rs. bietet einen Nachtrag zu StBoT 15: GİŠ zuppari-.

³ Mit der auffälligen Schreibung U-UL Z. 12'.

⁴ Von den dort als unveröffentlicht zitierten Nummern sind inzwischen publiziert: 279/c = KBo XX 130; 537/c + 1702/c = KBo XX 126; 728/b+ = KBo XX 129.

⁵ Vgl. Bo 5997 I 1 f. [m]a-a-an DIŠKUR ¹Ha-ra-ap[-] GİŠba-aš-ša-al-li da[-, IV 6' ff. EGIR-an-da-ma GİŠya-ar-ša-m[a-] nu me-ma-i ŠA DU ¹Ha-ra-ap-š[i-] i-ya-ar ya-ra-a-nu und IV 12' ŠA DU ¹Ha-ra-ap-š[i-li x]

- Nr. 34 Fête pour Tešub et Hebat de Lawazantija = CTH 699 »Dritte Tafel«, ein Stück der »Vierten Tafel« ist in Bo 6871 erhalten. Bearbeitung von I 59 ff. in Baghd. Mitt. 7.
- Nr. 35 Bericht über Greuel im »Totenhaus«, dabei werden die ^{SAL}annanikuš genannt.
- Nr. 36 Ritual mit Nennung von ^DHa-ri-im-mi-i[⁶.
- Nr. 37 Wohl einkolumnige Ritualtafel mit hurritischen Opfertermini (Vs. 9'), Kopie nach einem älteren Original aus dem Lande Kizzuwatna (Rs. 14', 17'). Text in kleiner Schrift⁷.
- Nr. 41 Zusatz-Stück zu KUB XXIX 7 = CTH 480 Rituel de Šamuha.
- Nr. 42 Ritual für ^DIšhara, Dupl. zur Vs. ist 641/f.⁸.
- Nr. 43, 44 Tafeln des itkalziia-Opfers, vgl. KUB XXIX 8 = CTH 777, KUB XXXII 25 + KBo XX 126 + FHG 21 und unv. 706/b, Kolophon⁹.
- Nr. 46 = CTH 774, 6.
- Nr. 47 Ritual mit Nennung des uellušaš ^DIŠKUR-an (Rs. 17); vgl. KBo XIII 223 II 6, 2592/c IV 8, 56/s II 17, III 10, 20 und ^DIŠKUR Ū.SAL.
- Nr. 48 Rituel pour Ištar de Ninive = CTH 716 C.

FESTRITUALE

- Nr. 49 nennt ^DHurtali, vgl. KBo XX 38, 100.
- Nr. 50 parallel läuft KBo XVII 86 III.
- Nr. 52 Kol. I ist Dupl. zu KUB X 1 I 9 ff. = CTH 627, 3.
- Nr. 53 Rs. III läuft parallel zu 186/e IV 7 ff.¹⁰; zu ^DZinkurwa s. Nr. 54 und KBo XIX 128 (StBoT 13 S. 43).
- Nr. 55–61, 63 Rituale für den Wettergott von Kuliwišna, CTH 329 f. – Nr. 61 ist Anschluß-Stück zu KBo XV 36; zu Nr. 63 Rs. III ist Dupl. Bo 6575 Vs. 11' ff.¹¹.
- Nr. 62 Bruchstück des pudaha-Festes(?), vgl. KBo XIV 142 und Bo 5994 I 7' GE₈-an-ti-ma ku-la-mur-ši[-ia¹² 8'] ŠA ^{DU}URU Ha-la-ap x[
- Nr. 64 ff. Festrituale mit Nennung des Sängers von Kaniš. – Nr. 68 f. schreiben LÜ^{MES} (URU) Ka-ni-iš und nennen die LÜ^{MES} GI.GID. Nr. 68 Text in altem Duktus; zur Rezitation IV 1 ff. vgl. Nr. 109. – Nr. 70 f., 73 bieten LÜ^{MES} Ne-šu-me-ni-eš; Nr. 70 nach Kolophon »Dritte Tafel der Fackel«.
- Nr. 75, 77 Ritual mit Nennung des »Hausherrn«, so auch Nr. 63 f., 67.
- Nr. 78 »Erste Tafel. Wenn der König im Herbst zum großen Fest nach Matella geht«; Kolophon der dritten Tafel bietet KUB XX 94.
- Nr. 80 »Erste Tafel des AN.TAH.ŠUM-Festes«, Dupl. zu I 9 ff. ist KBo XX 71, zu IV 13 ff. vgl. KBo XX 76 Rs.
- Nr. 81 Einkolumnige Tafel, nennt das »Fest des Königs-Zuges« (Vs. 5)¹³.

RITUALE MIT PROTOHATTISCHEM WORTLAUT

- Nr. 82 = CTH 734, 9.
- Nr. 87 Vs. II Dupl. zu Nr. 30 Vs. I; Vs. größere Schrift als auf der Rs., diese 13 ff. parallel zu KBo VIII 149.
- Nr. 89 Ritualbruchstück in altlichem Duktus.

⁶ Parallel läuft 12/w, 5 ff. -]zi nu te-ez-zi [] ^DHa-ri-mi-iš ma-x x x [] ^{MES}aš GIŠHIA ku-iš kat-kat-te-nu[-] ku-iš MUŠil-lu-ia-an[-

⁷ Für die Brotsorten haršupanni- und lallam(p)uri- s. auch Nrn. 34, 38, 39, 40 und KBo XVII 98 = CTH 628.

⁸ Vs. 9 ff. erg. 42 I 17 ff.:

] 1/2 UP-NI I NINDALA-AB-KU ŠA 1/2 UP-NI ŠA BA.BA.ZA

(10) -z]i nu EN.SISKUR A-NA DINGIR^{LIM} UŠ-KE-EN nu-kán kiš-an

(11) n]a-an-kán A-NA ^DIš-ha-ra ^{DBE}EL-DU-ma ^DXXX (= I 23)

⁹ Z. 8' ff.: Q]A-TI ŠA it-kal-zi-ia-a[š (9') -i]a-at-kán KA^xU-az ^{URU}Zi-i[t- (10') p]a-ra-a a-ni-ia-u-en nu-uš-š[a-an (11')]TUP-PI-ia ú-i-te-na-aš ud-d[a-a-ar (12') z]i-in-na-an [

¹⁰ Z. 7']I-NA ÉHIA TUR ^{TIM}pa-iz-zi, 10']pi-ra-an A-NA ^DIŠTAR ^{URU}An-k[u-

¹¹ Z. 13']x-iš-na mu-u-ki-iš-na-aš 14'] x x ar-ta-ri 15']ku-iš BI-IB-RU GUŠKIN TUR 16' -]it šu-un-na-a-i 17']A-NA PA-NI ^DIŠKUR ^{URU}Ku-li-[-ú-]iš-n[a 18']x A-NA NINDA.ERIN^{MES} še-er ar-t[a-ri

¹² Zur Lesung vgl. KUB XXXII 44 Vs. 3 ku-la-a-am-mu-ur-ši-i-e-ni und 904/v Z. 5' ku-]la-mu-ur-ši-ia.

¹³ Vgl. Bo 2879 II² 21 EZEN GAL ŠA KASKAL LUGAL.

- Nr. 90 Einkolumnige Tafel mit kleiner Schrift¹⁴. Fêtes de la divinité Teteshabi = CTH 73 ist Nr. 103, vgl. auch KBo XIX 161 (IV 21 ff.) und E. von Schuler, JCS 22, 1968, 41
- Nr. 93 I 5 ff. vgl. Nr. 95 I 16 ff.
- Nr. 98 Vgl. KBo XIX 161 I und 163 I sowie zu Vs. 8 ff. als Paralleltext Nr. 99.
- Nr. 100 = CTH 738, 10; zu Vs. 12 f. s. Nr. 102, 11 f., Nr. 106 Vs. 11 f. sowie KBo XIX 16
- Nr. 101 = CTH 738, 8.
- Nr. 103 = CTH 738, 3 A; für Z. 23 ff. vgl. auch Nr. 91, 104 und 152/c, 8 ff.¹⁵.
- Nr. 106 = CTH 738, 9. Einkolumnige Tafel mit kleiner Schrift, Rs. in »falscher« Drehung geschrieben¹⁶.
- Nr. 109 = CTH 741, 2. Chants des »femmes de Tissarulija«. Vgl. KUB XXVIII 110, Bo 2255 und hier Nr. 68.
- Nr. 110 Dupl. zu KUB II 2 = CTH 725.

¹⁴ Den Duktus möchte man als mittelhetitisch bezeichnen, vgl. auch die Schreibung *qa-a-aš* Z. 52', 54'.

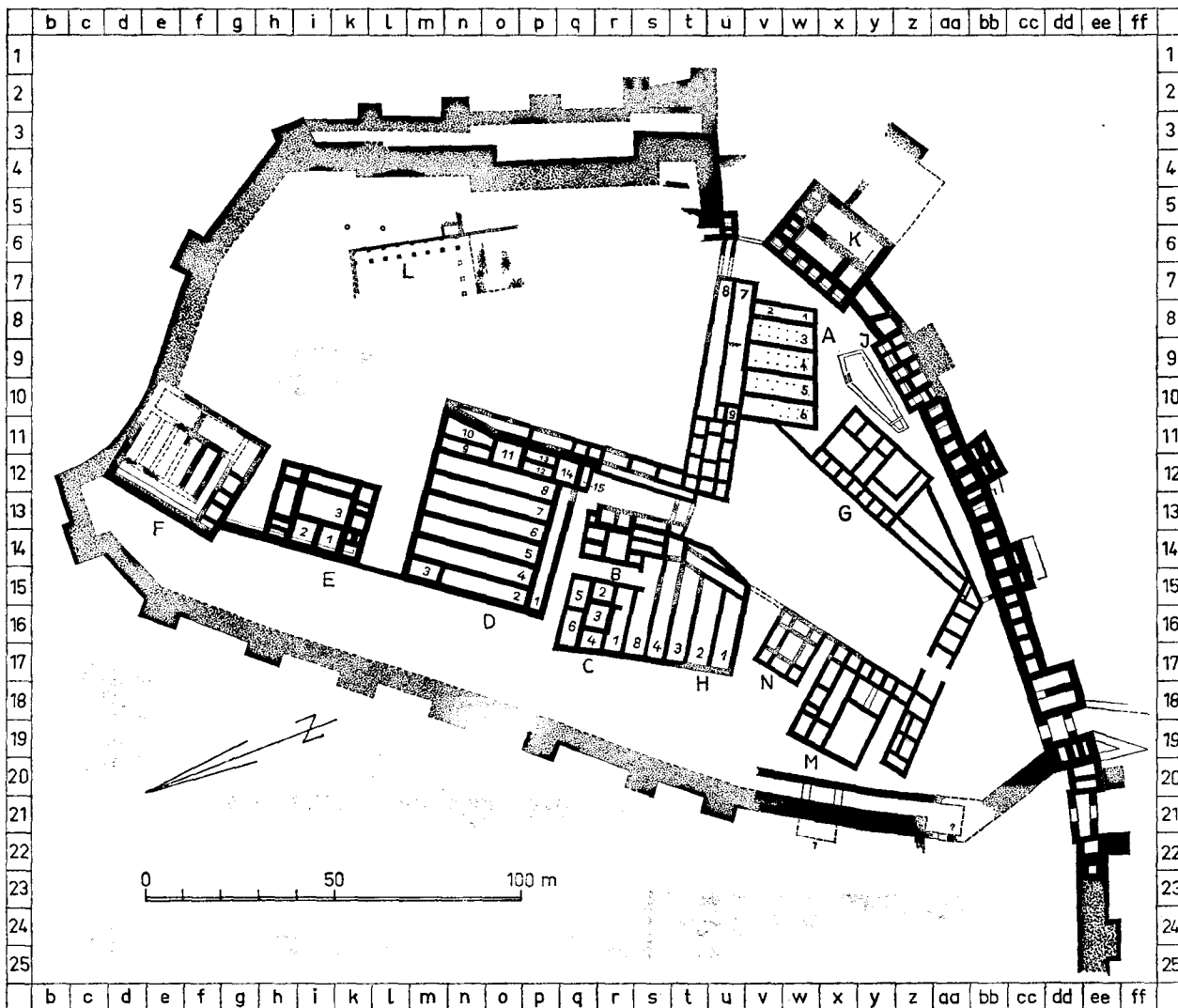
¹⁵ Z. 8' I-š] *U ir-ba-a-iz-zi ta-kán* G¹ŠBANŠUR¹.A *ar-ba*[
] *ta* G¹ŠBANŠUR¹.A *pa-ra-a ša-an-na-pi-la ú-d*[*a-*
10' -] *i na-aš-ta NIN.DINGIR-aš pa-ra-a ú-iz-zi*
-*a*] *n-ni-ja e-ša nu I-ŠU ir-b*[*a-*

¹⁶ Das unter CTH 738, 5 genannte 540/c ist = KBo XX 26.

Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.
36/a	1	586/c	42	1760/c	58	188/d	6
262/a	28	734/c	12	1781/c	34	328/d	106
58/b	1	747/c	102	1817/c	34	402/d	89
390/b	71	758/c	80	1855/c	57	501/d	18
491/b	73	763/c	87	1932/c	70	148/e	9
670/b	69	770/c	101	1968/c	55	221/e	97
693/b	60	835/c	46	1978/c	70	55/f	80
10/c	17	854/c	46	2055/c	29	156/f	15
18/c	10	903/c	56	2125/c	26	159/f	94
35/c	25	918/c	51	2221/c	35	170/f	99
153/c	5	987/c	7	2249/c	75	517/f	63
156/c	36	998/c	66	2327/c	33	598/f	105
159/c	93	1100/c	47	2342/c	23	619/f	104
206/c	93	1103/c	106	2349/c	41	660/f	48
249/c	93	1104/c	103	2352/c	33	37/g	84
272/c	31	1137/c	23	2361/c	83	40/g	20
315/c	50	1141/c	100	2410/c	82	84/g	110
380/c	53	1225/c	14	2419/c	85	90/g	79
394/c	90	1243/c	14	2423/c A	85	105/g	27
406/c	22	1333/c	68	2423/c B	92	233/g	16
416/c	8	1338/c	107	2432/c	85	132/h A	95
429/c	81	1364/c	96	2463/c	64	132/h B	98
430/c	1	1365/c	96	2515/c	13	132/h C	45
441/c	82	1379/c	78	2544/c	72	270/i	19
445/c	49	1462/c	65	2645/c	58	290/i	77
449/c	52	1464/c	65	2714/c	30	15/k	61
452/c	44	1481/c	32	2729/c	54	31/k	86
453/c	67	1486/c	96	2731/c A	85	72/n	104
456/c	40	1496/c	62	2731/c C	85	276/n	38
476/c	53	1523/c	88	2742/c	39	1117/v	4
483/c	90	1526/c	11	2759/c	24	166/w	76
500/c	108	1542/c	59	2760/c	24	171/w	74
514/c	82	1618/c	28	85/d	2	199/w	74
553/c	37	1627/c	91	138/d	21	Bo 69/100	3
578/c	109	1669/c	91	160/d	43		

Heft-Nr.	Inventar-Nr.	Fundort	Heft-Nr.	Inventar-Nr.	Fundort
1	36/a	—	44	452/c	A, Raum 5 SO
	+58/b	A, Raum 3 N	45	132/h C	K/20, 1. Schicht
	+430/c	A, Raum 5 SO	46	835/c	A, Raum 5 N
2	85/d	w/17		+854/c	A, Raum 5 N
3	Bo 69/100	Tempel I, Ostmagazine 10–13	47	1100/c	A, Raum 6 N
4	1117/v	Tempel I, Ostmagazine	48	660/f	r/15–16
5	153/c	A, Raum 5 SO	49	445/c	A, Raum 5 SO
6	188/d	Geb. B	50	315/c	A, Raum 5 SO
7	987/c	A, Raum 6	51	918/c	A, Raum 6 S
8	416/c	A, Raum 5 SO	52	449/c	A, Raum 5 SO
9	148/e	A, Raum 7	53	380/c	A, Raum 5 SW
10	18/c	r/17		+476/c	A, Raum 5 SO
11	1526/c	A, Raum 5 N	54	2729/c	A, Raum 7 W
12	734/c	A, Raum 5	55	1968/c	A, Raum 5 N
13	2515/c	A, Raum 6 N	56	903/c	A, Raum 6 S
14	1225/c	A, Raum 5 N	57	1855/c	A, Raum 5 N
	+1243/c	A, Raum 5 N	58	1760/c	A, Raum 4
15	156/f	p–r/13–15		+2645/c	A, Raum 9
16	233/g	m/11–12	59	1542/c	A, Raum 5 N
17	10/c	r/17	60	693/b	A, Raum 4 N
18	501/d	v/11		+(30/g)	l/13–14
19	270/i	m–n/9–10	61	15/k	w/11
20	40/g	l/13–14		+(65/b)	A, Raum 6 S
21	138/d	Geb. B	62	1496/c	A, Raum 5 N
22	406/c	A, Raum 5 SO	63	517/f	A, Raum 6 S
23	1137/c	A, Raum 5 SO	64	2463/c	A, Raum 9
	+2342/c	A, Raum 5 N	65	1462/c	A, Raum 5 N
24	2759/c	A, Raum 7 O		+1464/c	A, Raum 5 N
	+2760/c	A, Raum 7 O	66	998/c	A, Raum 6 N
25	35/c	A, Raum 4	67	453/c	A, Raum 5 SO
	+(38/b)	A, Raum 5 S	68	1333/c	A, Raum 5 N
26	2125/c	A, Raum 5 N	69	670/b	A, Raum 4 N
27	105/g	o–r/15–17	70	1932/c	A, Raum 5 N
28	262/a	—		+1978/c	A, Raum 5 N
	+1618/c	A, Raum 5 N	71	390/b	A, Raum 5 NW
29	2055/c	A, Raum 5 N	72	2544/c	A, Raum 6 N
30	2714/c	A, Raum 7 W	73	491/b	A, Raum 5 NW
31	272/c	A, Raum 5 SO	74	171/w	o–p/10
32	1481/c	A, Raum 5 N		+199/w	p–q/10–11
33	2327/c	A, Raum 5 N	75	2249/c	A, Raum 5 N
	+2352/c	A, Raum 5 N	76	166/w	p/10
	+(783/b)	A, Raum 3	77	290/i	m/10–11
34	1781/c	A, Raum 5 N	78	1379/c	A, Raum 5 N
	+1817/c	A, Raum 5 N	79	90/g	m/13–14
	+(Bo 10409)	—	80	758/c	A, Raum 5
35	2221/c	g/14		+55/f	A, Raum 5 N
36	156/c	A, Raum 5 SO	81	429/c	A, Raum 5 SO
37	553/c	A, Raum 6 S	82	441/c	A, Raum 5 SO
38	276/n	t/12		+514/c	A, Raum 5 SO
39	2742/c	A, Raum 7 W		+2410/c	A, Raum 5 N
40	456/c	A, Raum 5 SO	83	2361/c	A, Raum 5 N
41	2349/c+	A, Raum 5 N	84	37/g	l/13–14
42	586/c	l/15	85	2419/c	A, Raum 7 W
43	160/d	Geb. B		+2423/c A	A, Raum 7 W

Heft-Nr.	Inventar-Nr.	Fundort	Heft-Nr.	Inventar-Nr.	Fundort
	+2432/c	A, Raum 7 W		+1365/c	A, Raum 5 N
	+2731/c A	A, Raum 7 W		+1486/c	A, Raum 5 N
	+2731/c C	A, Raum 7 W	97	221/e	t/10
86	31/k	w/12-13	98	132/h B	K/20, 1. Schicht
87	763/c	A, Raum 5	99	170/f	n-o/15-16
88	1523/c	A, Raum 5 N	100	1141/c	A, Raum 5 SO
89	402/d	v/11	101	770/c	A, Raum 5
90	394/c	A, Raum 5 SO	102	747/c	A, Raum 5
	+483/c	A, Raum 5 SO	103	1104/c	A, Raum 6 N
91	1627/c	A, Raum 5 N	104	619/f	r/17
	+1669/c	A, Raum 5 N		+72/n	t/16
92	2423/c B	A, Raum 7 W	105	598/f	q-r/16-17
93	159/c	A, Raum 5 SO	106	1103/c	A, Raum 6 N
	+206/c	A, Raum 5 SO		+328/d	v/11
	+249/c	A, Raum 5 SO	107	1338/c	A, Raum 5 N
94	159/f	p-q/13-14	108	500/c	A, Raum 5 SO
95	132/h A	K/20, 1. Schicht	109	578/c	A, Raum 6 S
96	1364/c	A, Raum 5 N	110	84/g	m/13-14



Übersichtsplan von Büyükkale

Die Nummernübersicht S. VII ff. enthält gleichzeitig das Fundortverzeichnis, wobei mit kleinen Buchstaben auf die Planquadrate von Büyükkale Bezug genommen wird. Die einzelnen Gebäudetrakte werden mit großen Buchstaben (A, B) bezeichnet. Texthäufung ist für Gebäude A bezeugt; der nähere Fundort wird in diesem Fall durch die Angabe der Raumnummer und etwaigen Hinweis auf die »Südhälfte« (S) usw. festgelegt; vgl. die obige Skizze nach dem letzten Stand der Grabungen.

Die wenigen hier vorgelegten Texte aus den Grabungen in der Unterstadt stammen aus Planquadrat K/20 (Nrn. 45, 95, 98) und aus dem Schutt der Ostmagazine von Tempel I in K/19 (Nrn. 3 und 4). Vgl. dazu die Skizze in KBo XVIII und XIX bzw. den Plan bei K. Bittel-R. Naumann u. a., Boğazköy III (1957).

KONKORDANZ

der in KBo VII–XX zitierten unveröffentlichten Texte

Text nach Grabungs- oder Museumsnummer	Zitiert in der Inhaltsübersicht unter KBo...Nr....	Ediert bzw. katalogisiert unter	Text nach Grabungs- oder Museumsnummer	Zitiert in der Inhaltsübersicht unter KBo...Nr....	Ediert bzw. katalogisiert unter
312/a	XVI 83	—	828/f	VIII 55	KBo XVI 97
333/a	VII 45	KBo XV 55	2004/f	XI 40	KBo XII 60
59/b	XIX 136	—	23/g	XII 107	—
94/b	XVII 15	KBo XX 125	76/g	VIII 47	—
156/b	XX 87	—	229/g	IX 133	—
271/b	XIV 126	—	6/i	VIII 146	—
287/b	XIV 126	—	45/i	VII 60	—
386/b	XX 70	—	297/i	VII 10	—
515/b	X 20	CTH 568	386/i	VII 24	KBo XVIII 164
708/b	XVII 75	KBo XX 61	62/k	XV 29	KBo VIII 90
794/b	XIV 88	KBo XX 72	79/m	XV 29	KBo VIII 90
370/c	XVI 48	—	93/m	XVII 75	KBo XX 61
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731/c	IX 106	CTH 404	230/p	XI 6	KBo XIV 142
1141/c	XIX 163	KBo XXI 100	267/p	XVI 81	—
1384/c	XVII 75	KBo XX 61	280/p	XI 68	KBo XIV 21
1481/c	IX 120	KBo XXI 32	118/r	XX 104	—
1664/c	XIV 86	KBo XV 32	143/u	XIX 126	—
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231/f	IX 97	—	1847/u	XIX 137	KBo XXII
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376/v	XVII 103	KBo XXII	Bo 2485	XV 33	KUB XLI 10
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1133/v	XX 57	KBo XXII	Bo 2599	XX 9	—
1252/v	XV 37	—	Bo 2716	XVII 97	—
1315/v	XVII 40	—	Bo 2721	XIX 135	—
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zusammengestellt von Christel Rüster

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¹ Ohne Determinativ, doch vgl. KUB XX 19 IV 12 und VAT 7472 V 19 ^DKi-pi-iq-qa-aš-tu[m].

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² Nach Parallelstelle 2015/u Rs. 19 ^DKa-
 ma-ma-an ^DTe-li-pi-nu-un ^Dx[

PERSONENNAMEN

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³ Vgl. KBo VI 79 Z. 7 URUZi-in-hu-ri[-

BERGNAMEN

Ka[- 26 Rs. 9
 Pi[- 26 Rs. 11

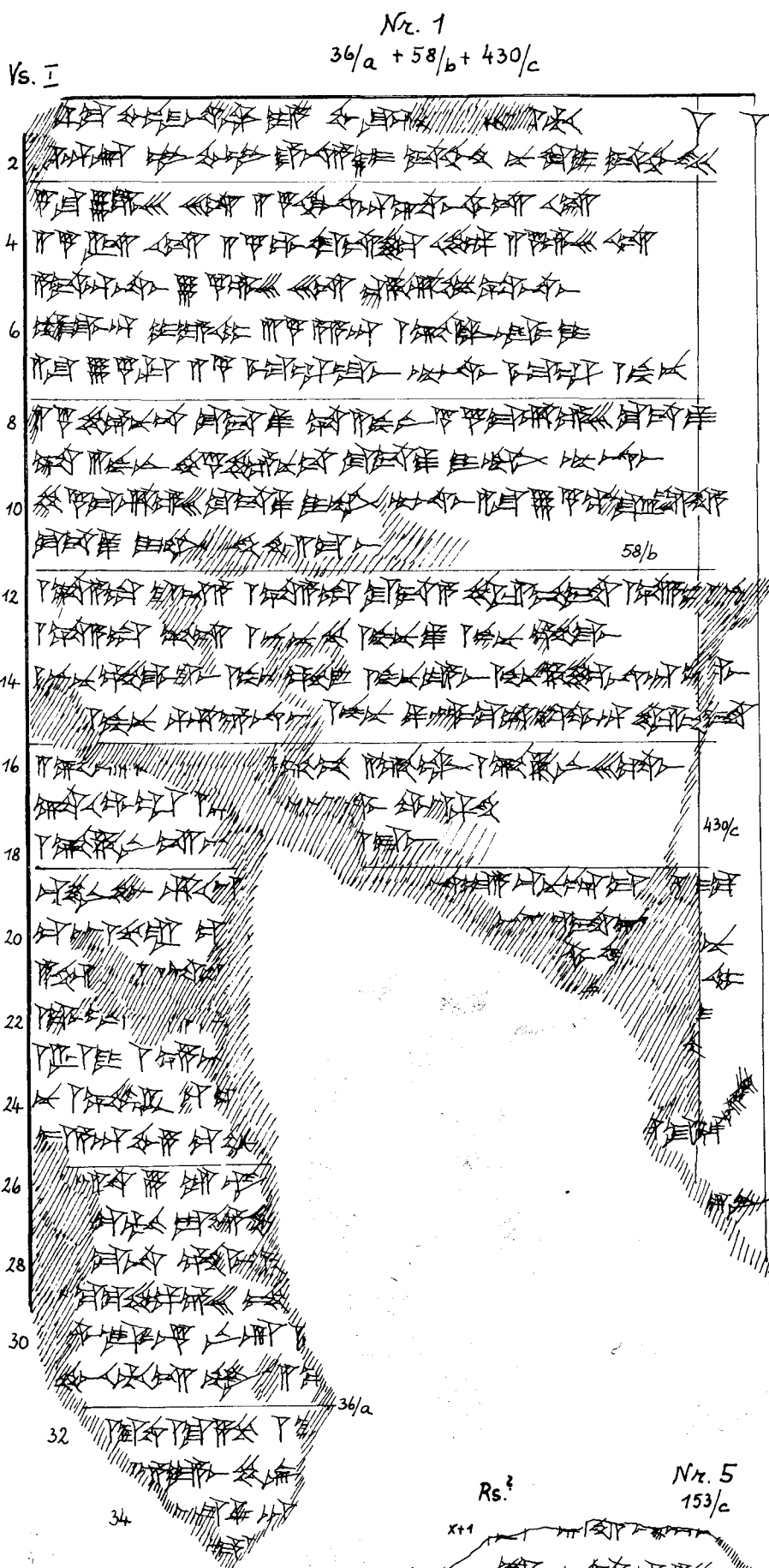
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 Tapa[- 26 Rs. 8

Duthali[ja 26 Rs. 7

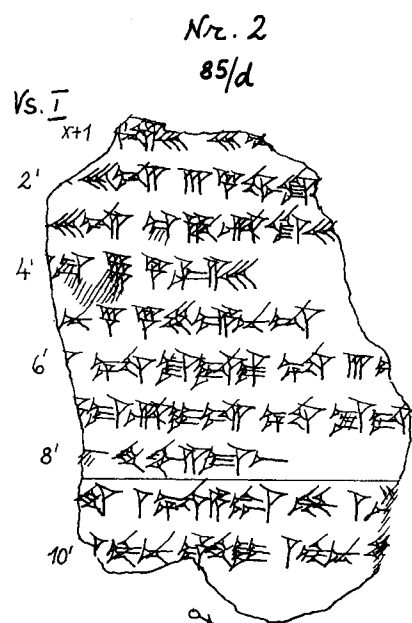
FLUSSNAMEN

Zulija⁴ 85 I 19

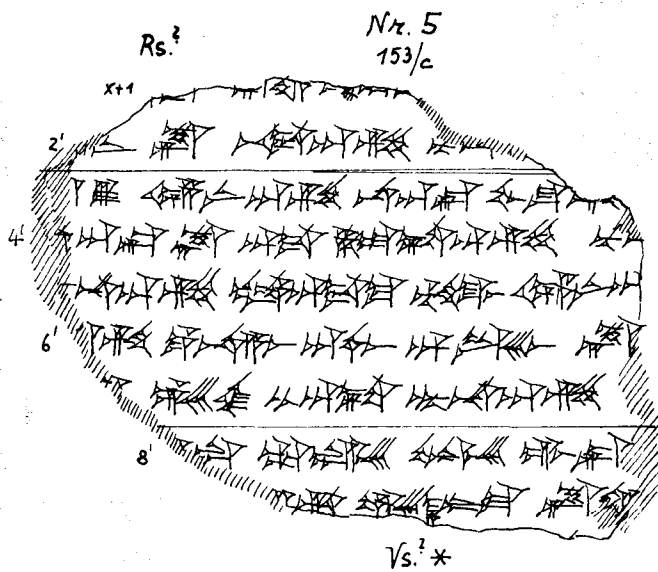
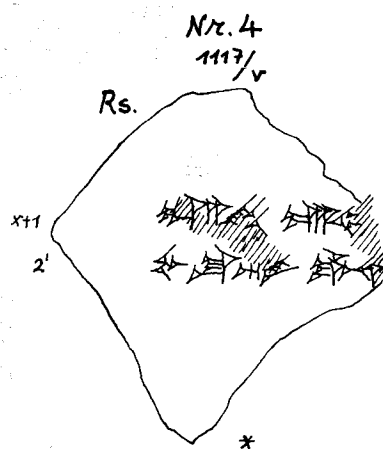
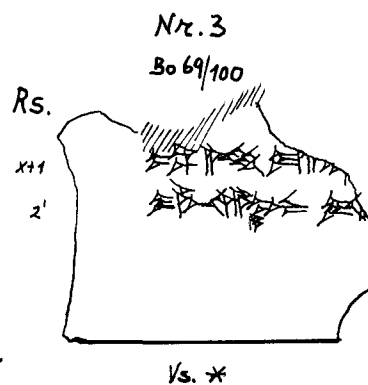
⁴ S. auch Göttername Zulija



Vs. II und Rs.
s. folgendes Blatt.



Rs., soweit erhalten,
ohne Schrift



Vs. II

Nr. 1

58/b
2
4
6
8
10
12
14
16
18
20
22
24
26
28
30
32
34

Handwritten cuneiform text on a fragment, numbered 2 through 34. The fragment is irregularly shaped with some missing parts indicated by hatching.

Rs. III

x+1
2'
4'
6'
8'
10'
12'
14'
16'

Handwritten cuneiform text on a fragment, numbered 2' through 16'. The fragment is irregularly shaped with some missing parts indicated by hatching.

Rs. IV

x+1
2'
4'
6'

Handwritten cuneiform text on a fragment, numbered 2' through 6'. The fragment is irregularly shaped with some missing parts indicated by hatching.

Nrn. 2-5

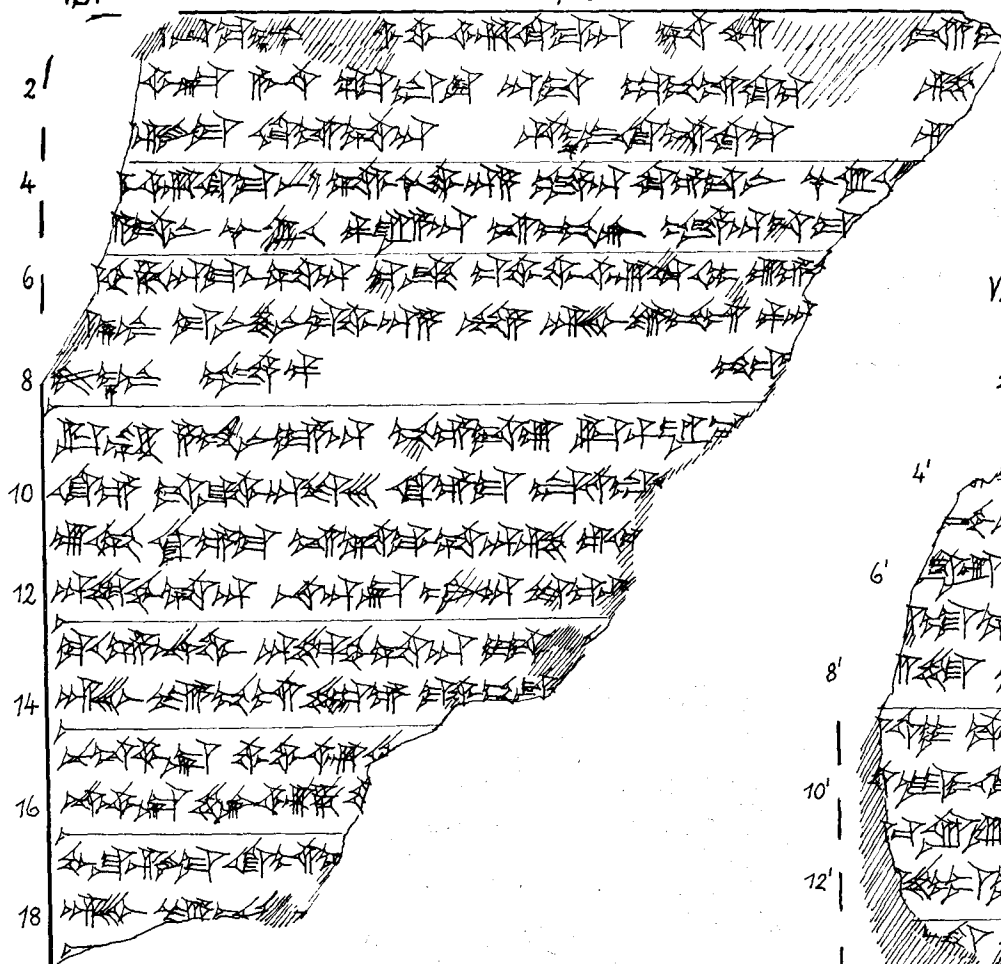
1. S. 1

58/b

Nr. 6

188/a

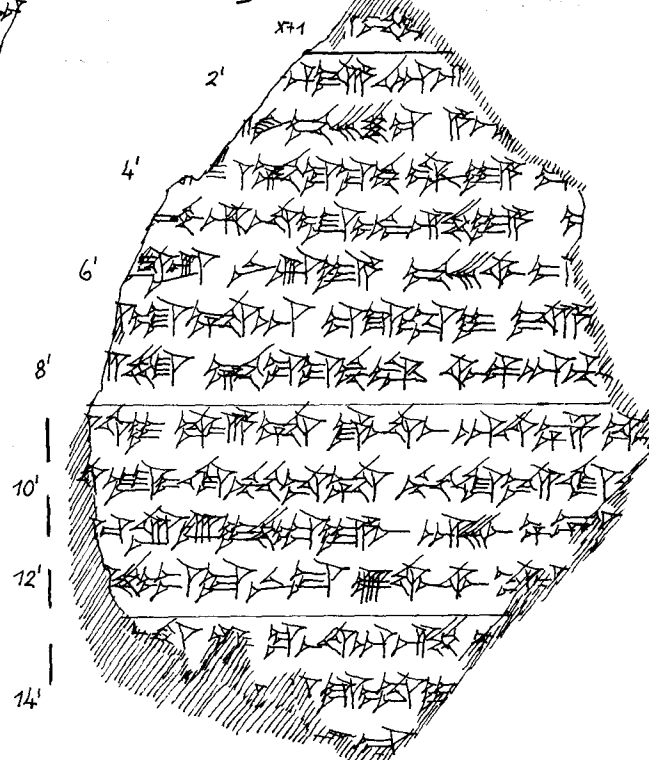
Vs.



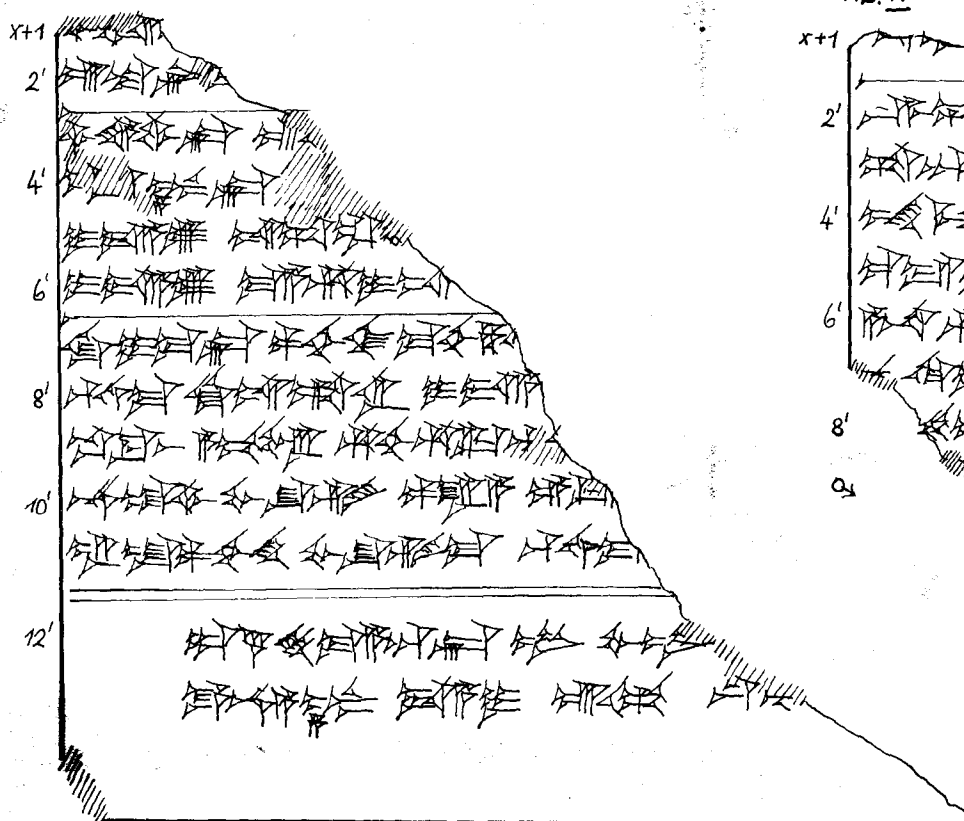
Nr. 7

987/c

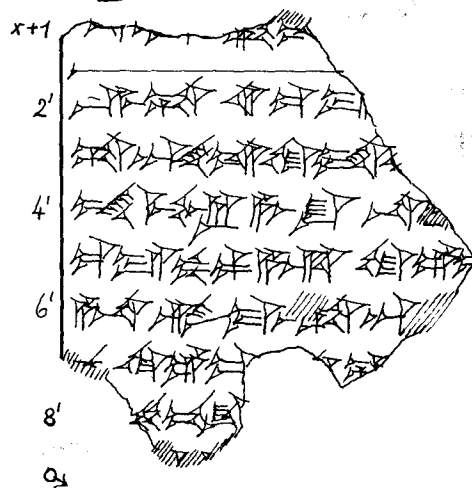
Vs. I



Rs.



Rs. IV



Nr. 8
416/c

Vs. II

2
4
6
8
10
12
14
16

Rs. III

x+1
2'
4'
6'
8'
10'
12'
14'
16'

Nr. 9
148/e

x+1
2'
4'
6'

*

Nr. 10
18/c

Vs. I

1'
2'
4'
6'
8'
10'
12'
14'

Rs., soweit erhalten,
flach und schriftlos

Nr. 11
1526/c

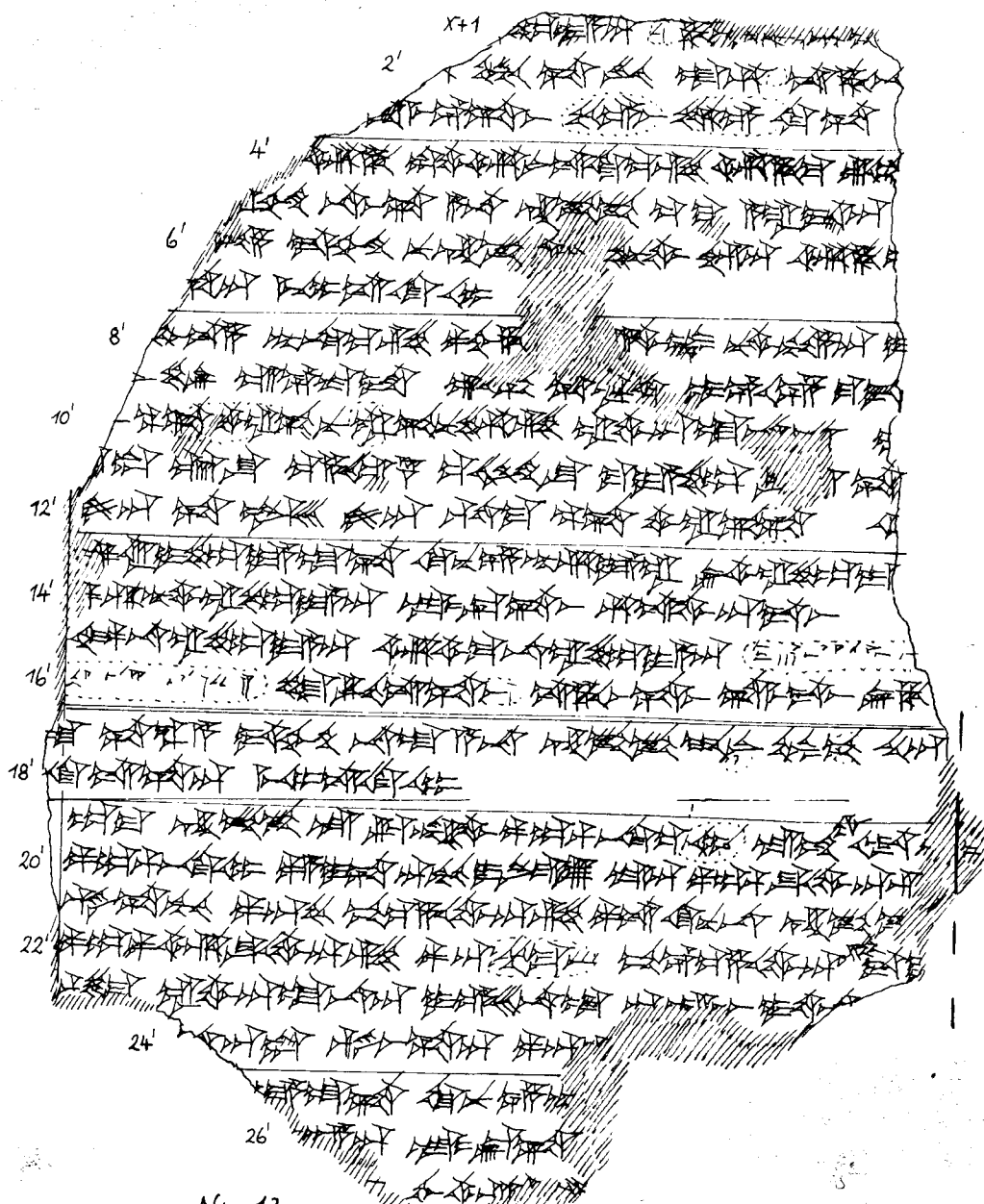
Rd.

x+1
Rs² 2'
4'
6'
8'
10'
12'
14'

Vs. *

Nr. 12

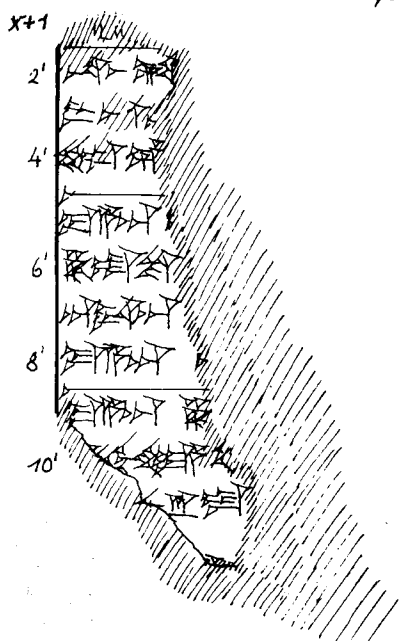
734/c



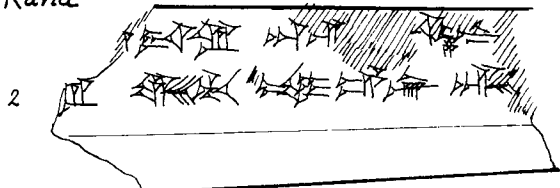
Vs. I

Nr. 13

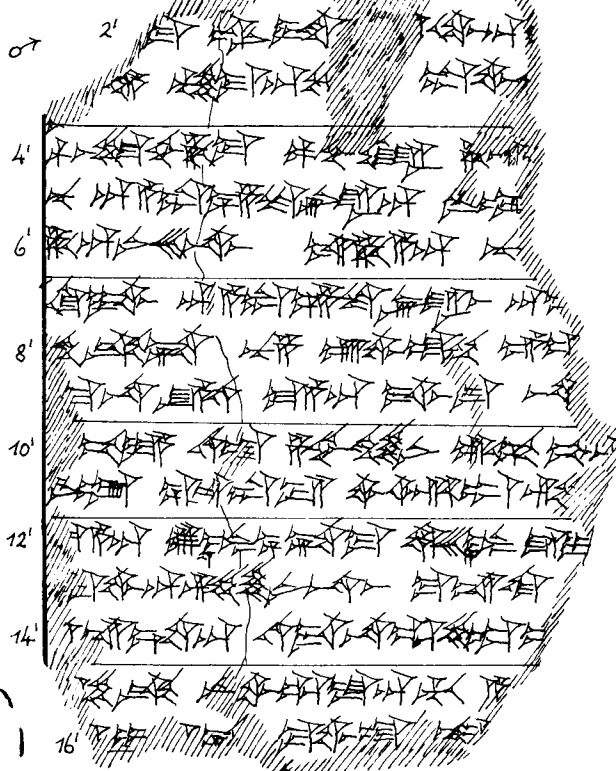
2515/c

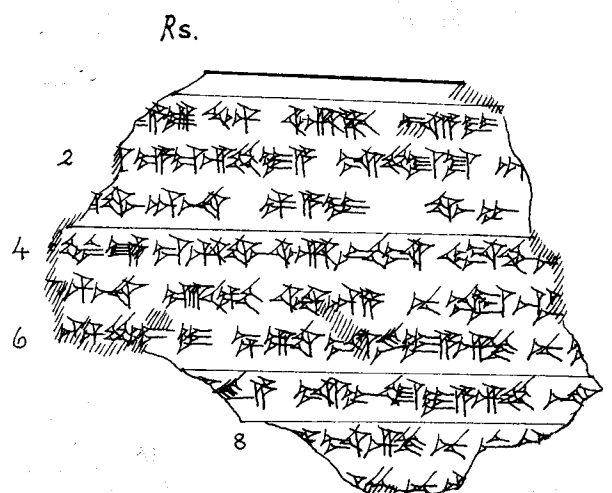
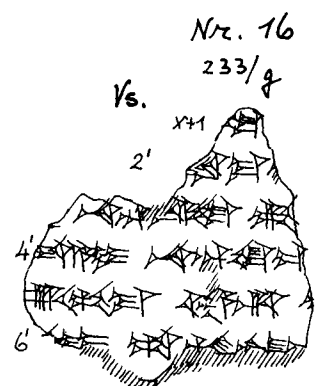
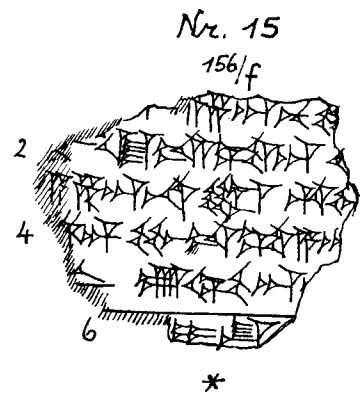
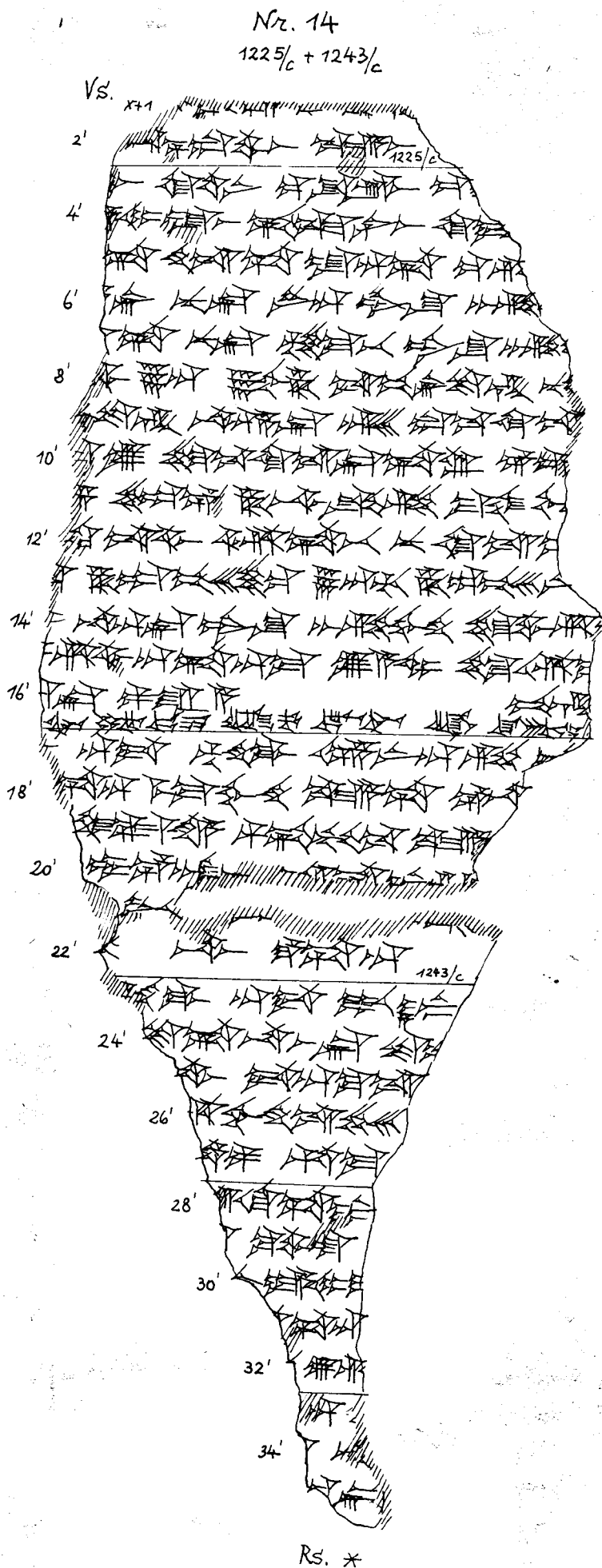


fr. Rand

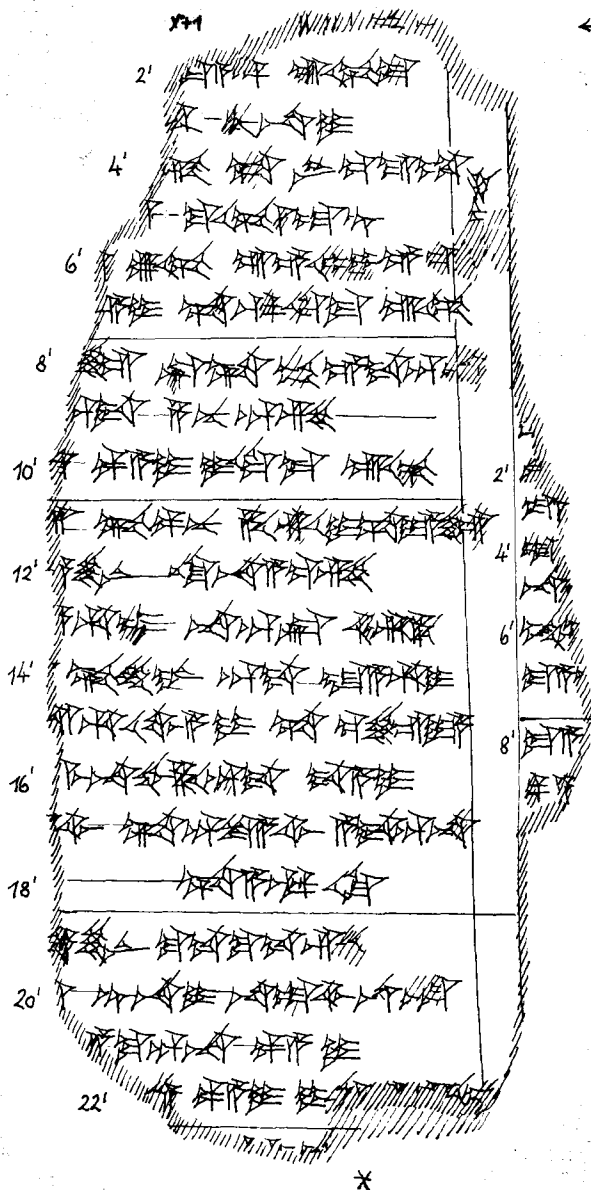


Rs. IV x+1

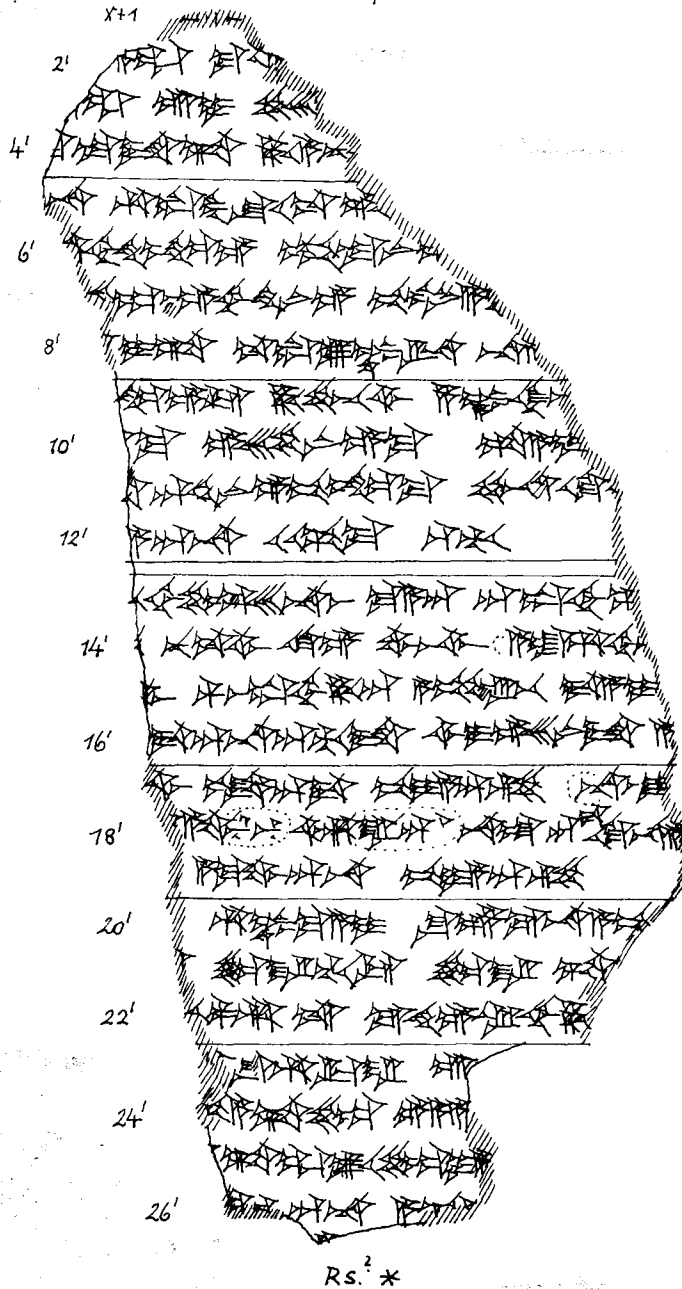




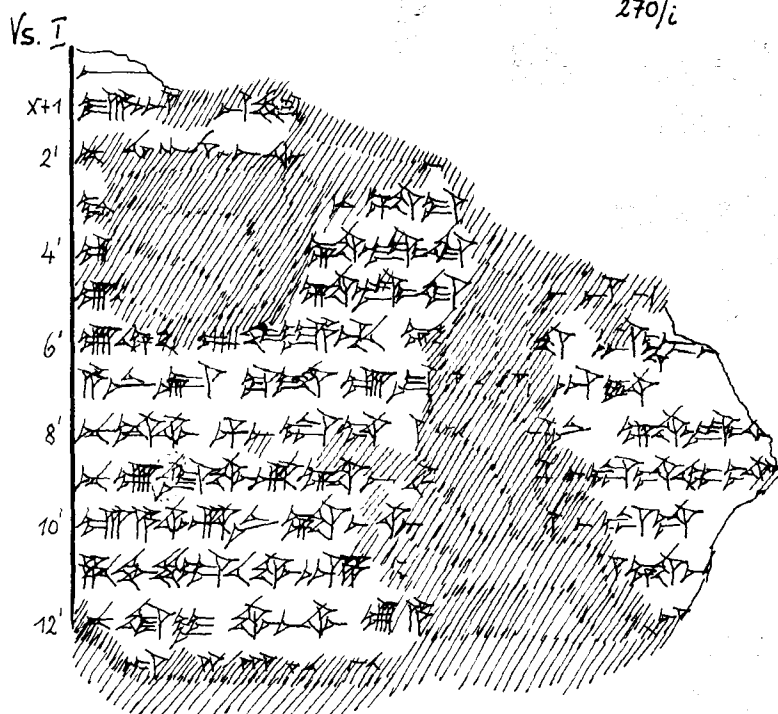
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10/c



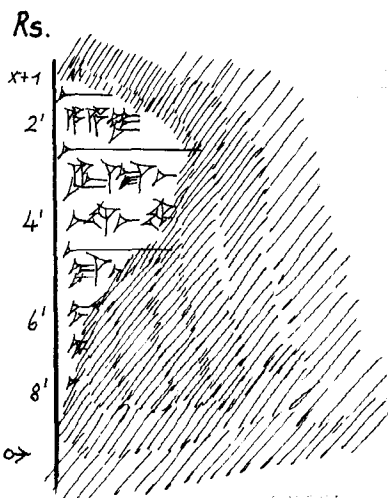
Nr. 18
Vs.²
501/2



Nr. 19
270/i



Rs.² *



Nr. 20

40/g

Vs. I x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

20'

22'

24'

26'

Rs.

28'

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

Nr. 21

138/2

Vs. II

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

Rs.

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

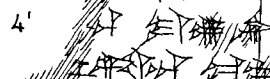
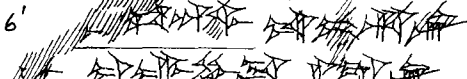
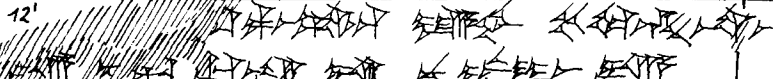
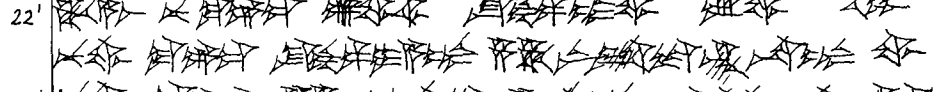
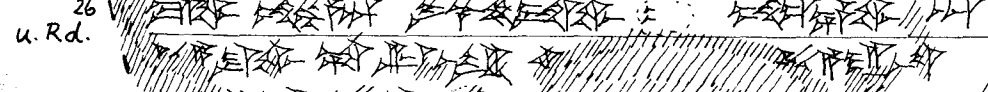
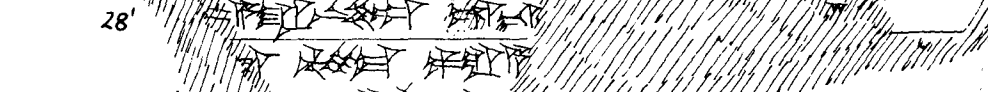
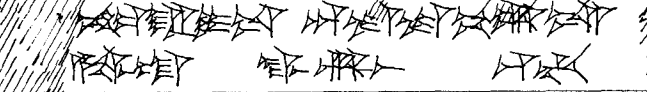
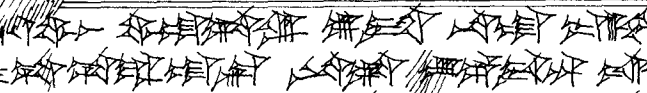
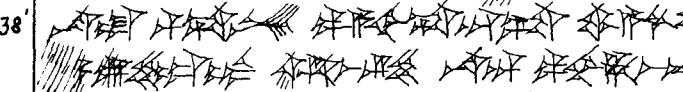
40

Nr. 22

406/c

Vs.

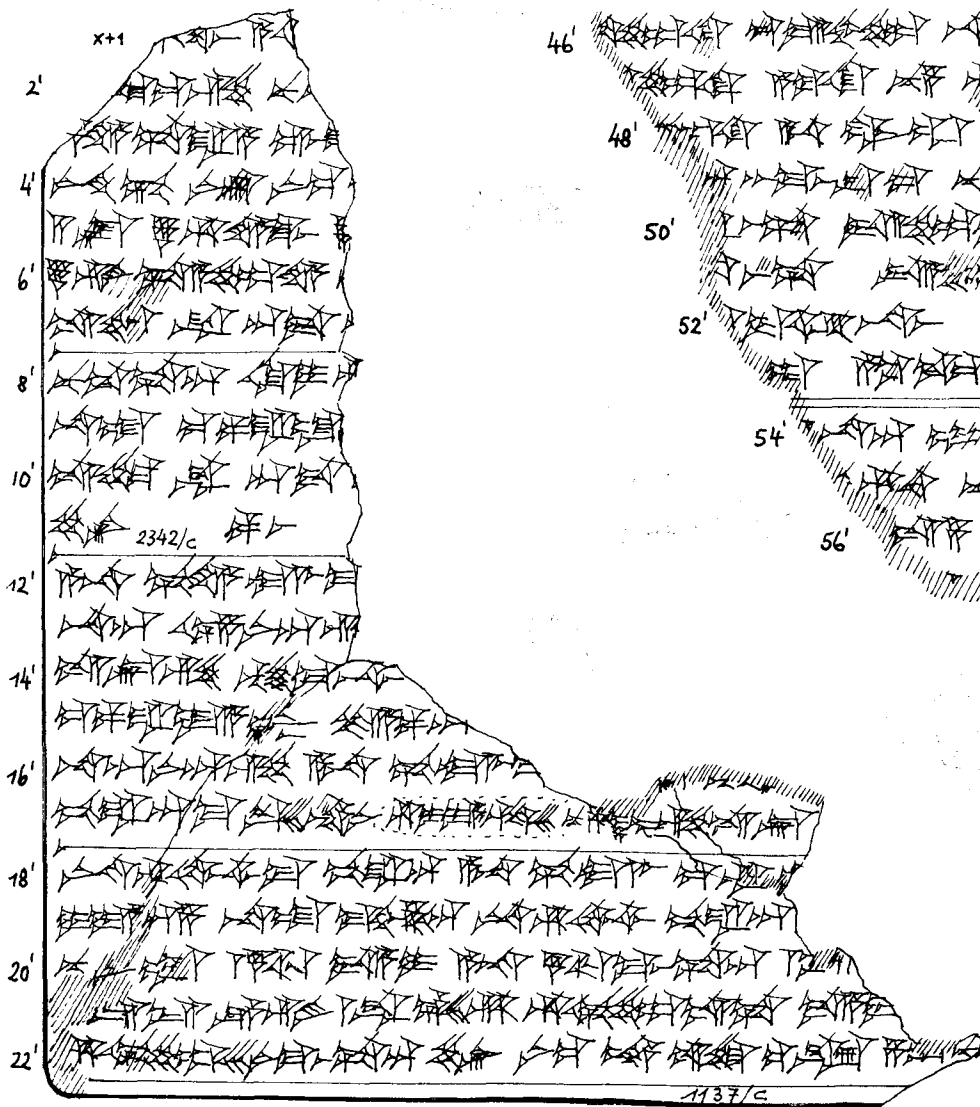
x+1

2' 
 4' 
 6' 
 8' 
 10' 
 12' 
 14' 
 16' 
 18' 
 20' 
 22' 
 24' 
 26' 
 u. Rd. 
 28' 
 30' 
 Rs. 
 32' 
 34' 
 36' 
 38' 
 40' 
 42' 
 44' 

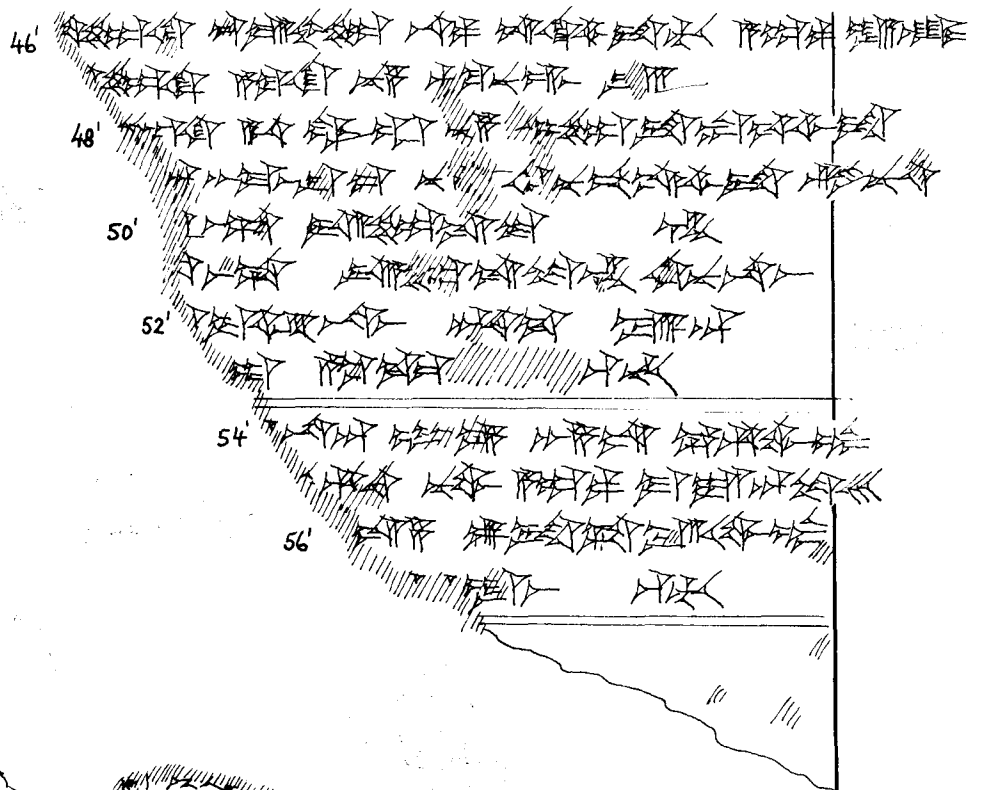
Forts. s. S. 10

Nr. 23
1137/c + 2342/c

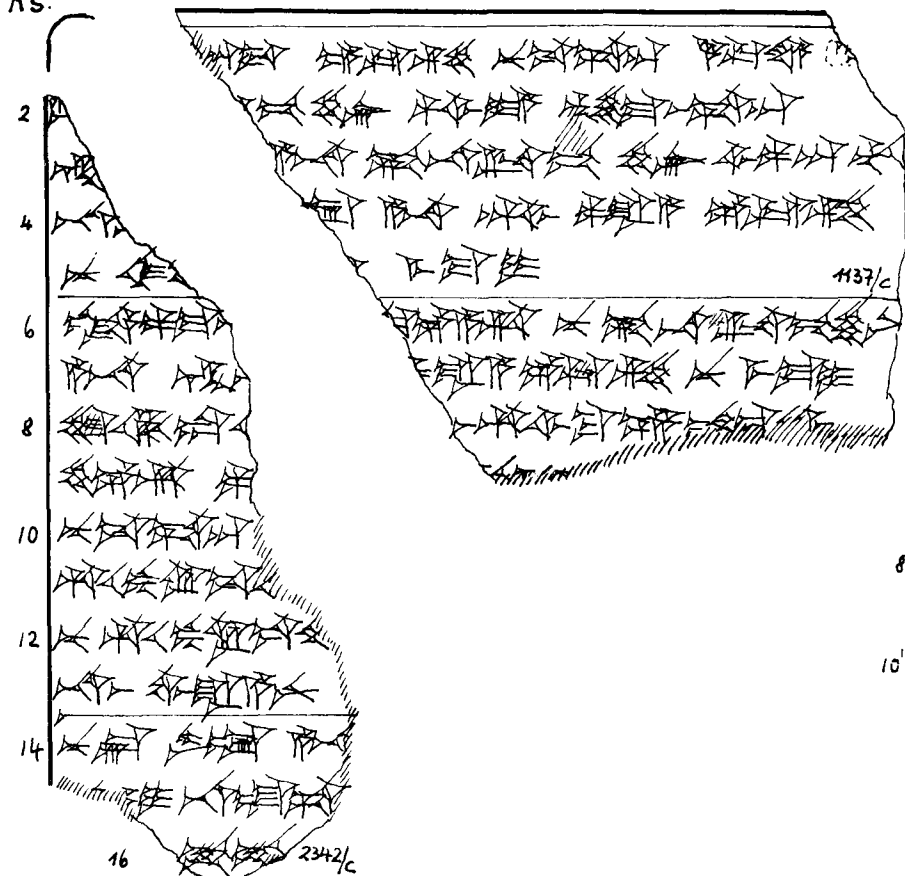
Vs. I



Nr. 22

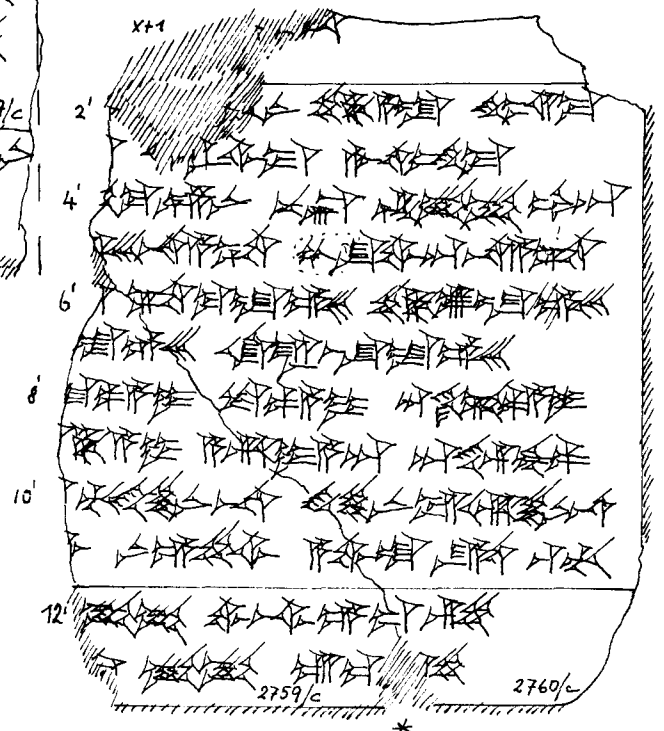


Rs.



Nr. 24
2759/c + 2760/c

Rs. IV



Nr. 25

35/c

Vs. I

ABOT 8
jit-ta-aš tapu-uš-šar
KUB XXXIV 123
har-si-ia ...
ma ...
36
38
40
42
44
46
48
LUGAL-i pa-a-i
-zi ta ...
-an-zi ...
ta-aš-ta ...
pa-an-zi ...
LÚ MEŠ ...
ti-u ...
XX LÚ MEŠ ...

Rs. IV

x+7
8'
10'
12'
14'
16'
18'
ABOT 8

a-ku-an-zi ...
-pu-la-aš-ni ...
-zi
ni-ia-ah-bi
ta-az ...
zi
KUB XXXIV 123

Nr. 26

2125/c

Vs. I

1
2'
4'
6'
8'
10'
12'
14'
16'

Rs.

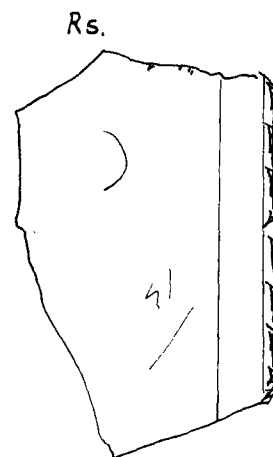
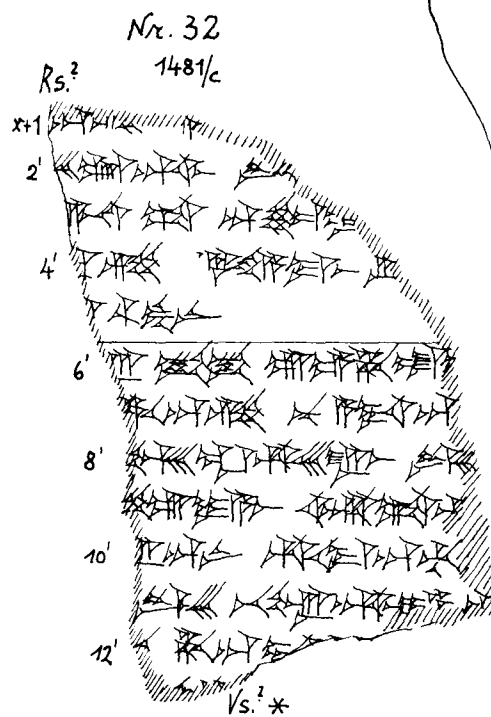
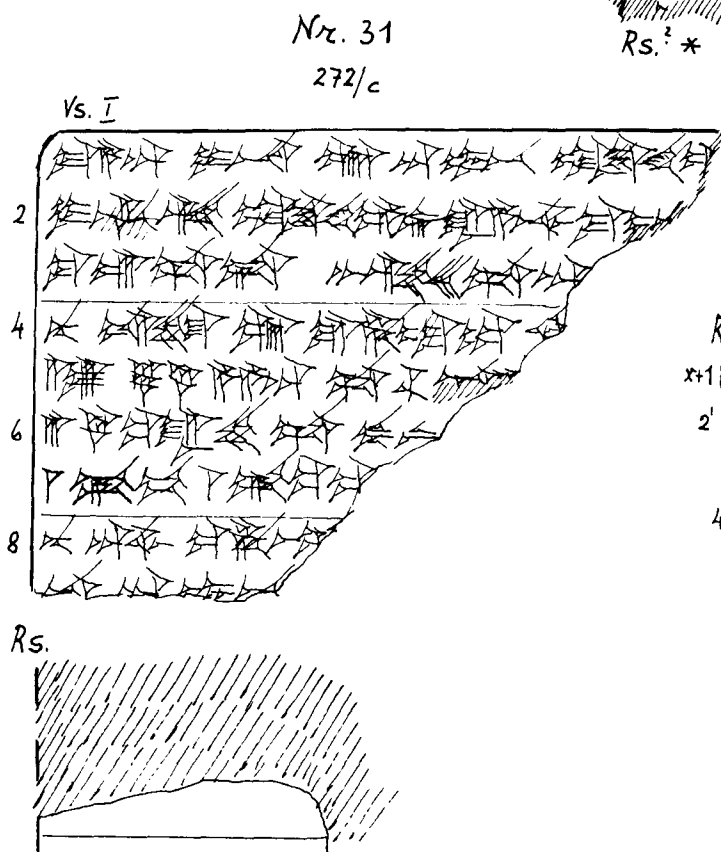
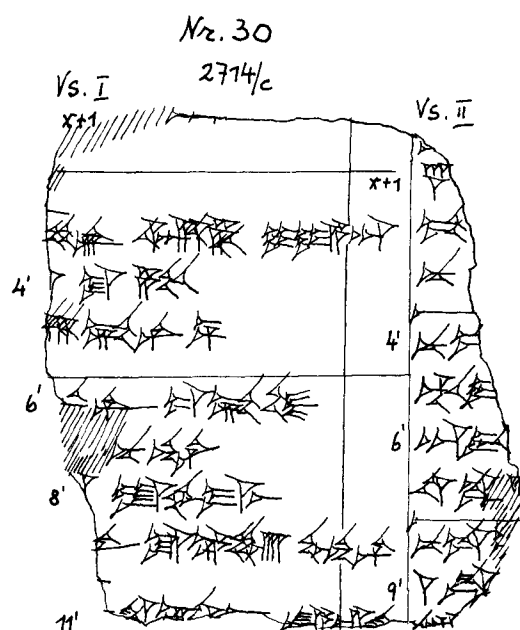
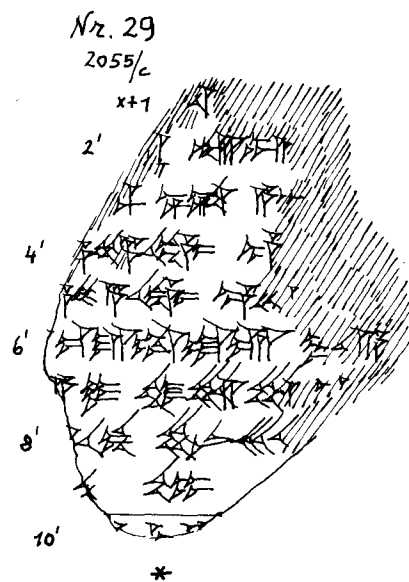
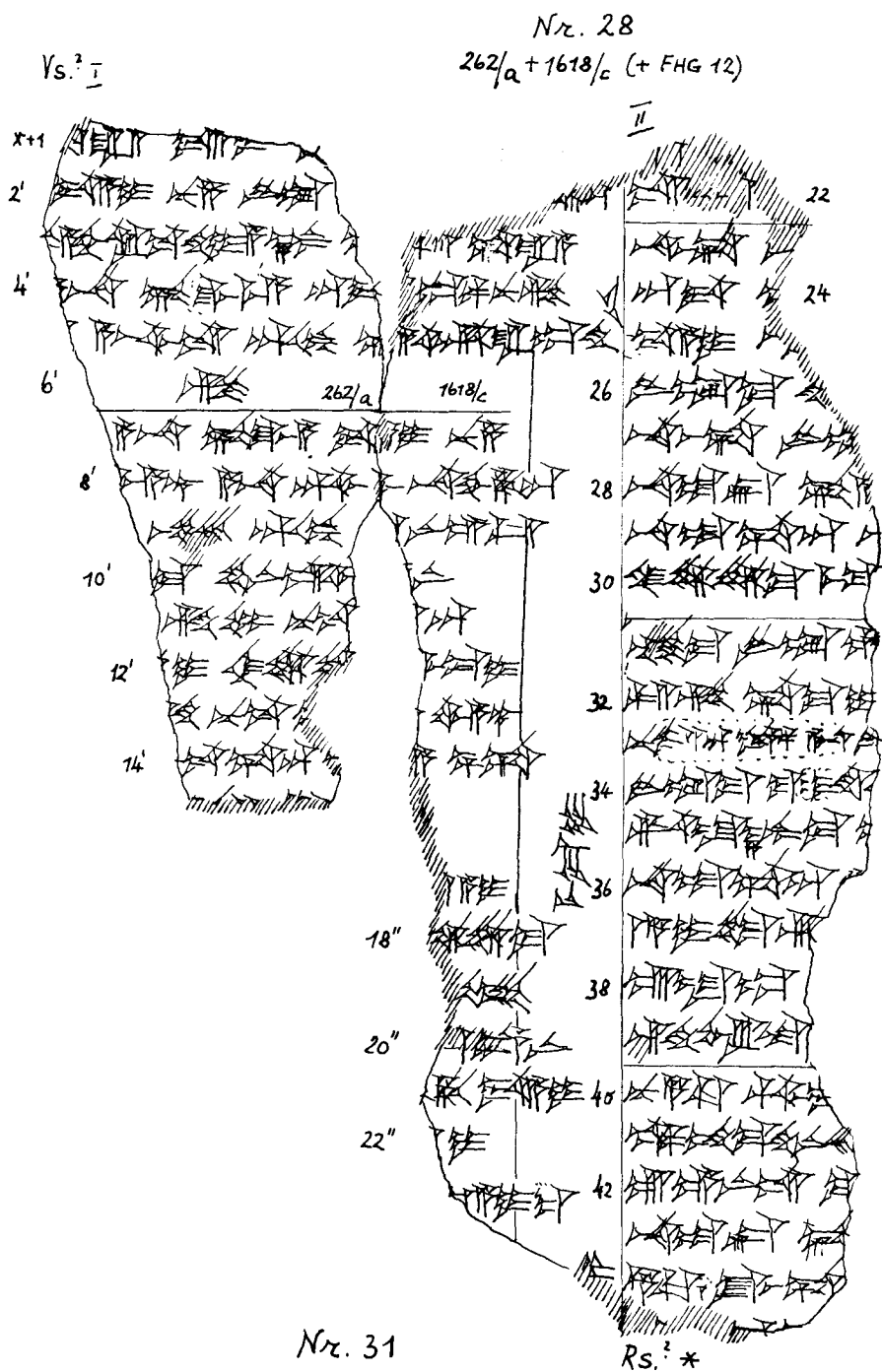
2
4
6
8
10
12

Nr. 27

105/g

Vs.

2
4
6
8
(einkolumnig)
Rs. *



Nr. 33

2327/c + 2352/c (+ KUB XXXII 49)

Ys. I

2 783/b

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

Ys. II und Rs. III/IV
s. folgende Seiten

Nr. 33

Vs. II

23

24'

25'

26'

28'

30'

32'

783/b = KUB XXXII 49 a

nach größerem Abstand

792/b

= KUB XXXII 49 b

Rs. III

231

2'

4'

6'

8'

10'

12'

14'

16'

18'

2327/c

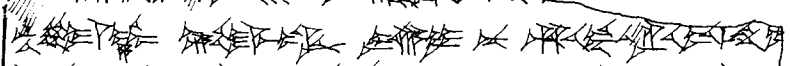
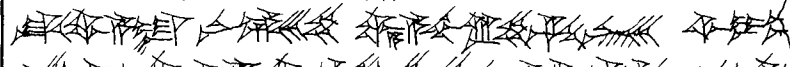
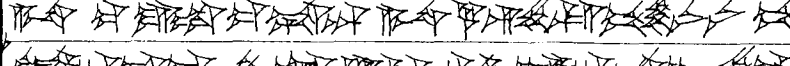
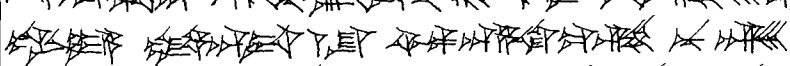
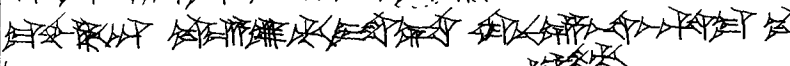
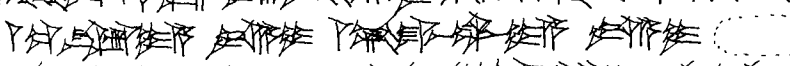
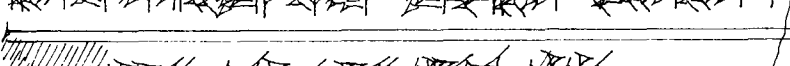
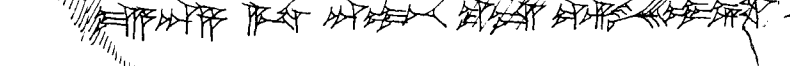
2352/c

783/b

Rs. IV s. folgende Seite

Nr. 33

Rs. iv

x+1
 2' 
 4' 
 6' 
 8' 
 10' 
 12' 
 14' 
 16' 
 18' 
 20' 
 22' 
 24' 
 26' 
 28' 
 30' 
 32' 
 34' 

783/b

2352/c

Nr. 34
1781/c + 1817/c +

$$V_{S, I}$$

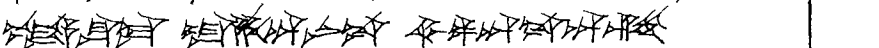
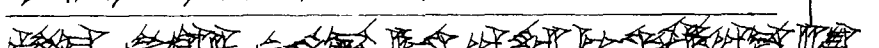
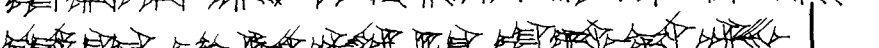
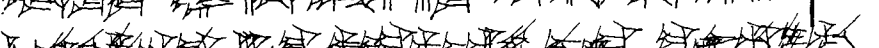
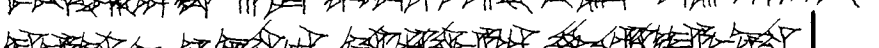
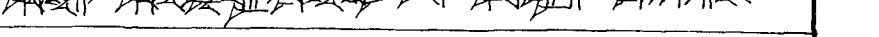
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

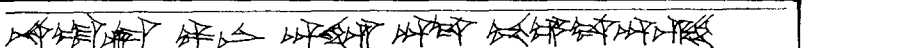
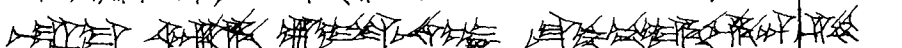
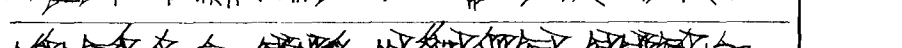
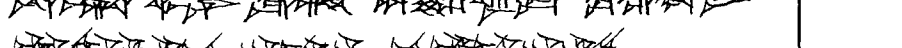
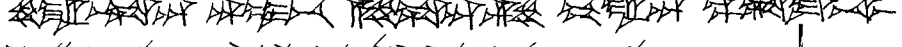
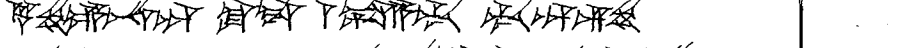
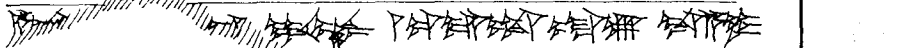
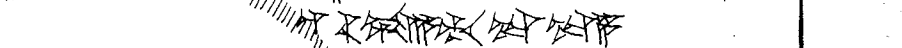
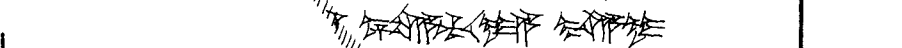
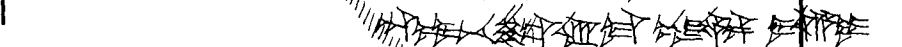
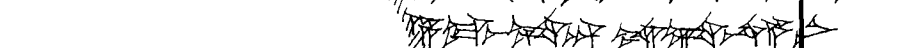
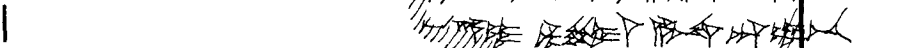
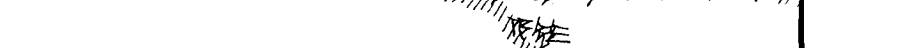
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Nr. 34

Vs. II

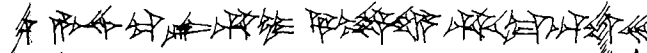
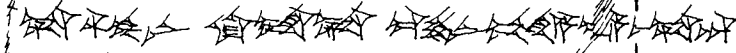
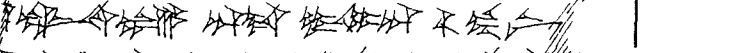
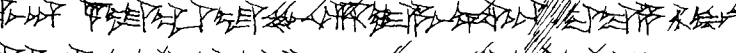
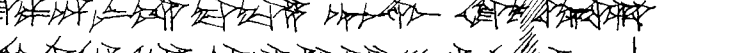
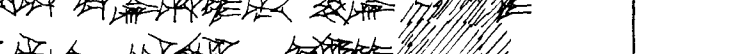
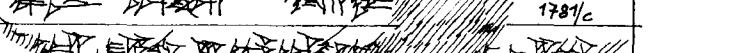
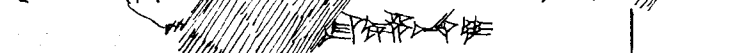
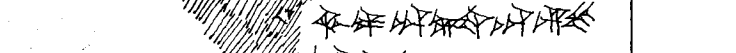
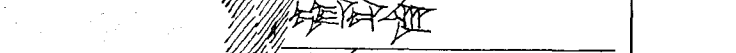
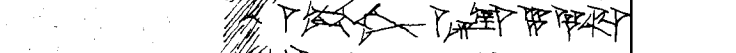
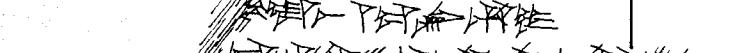
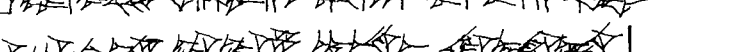
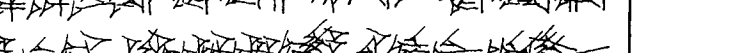
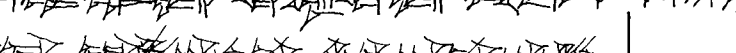
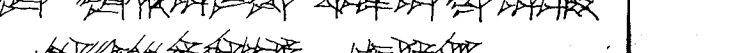
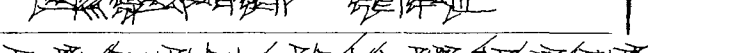
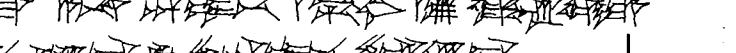
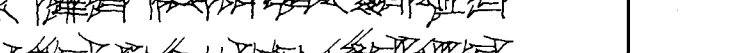
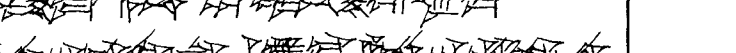
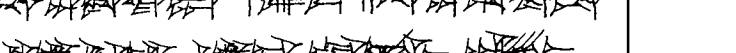
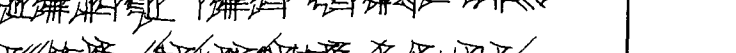
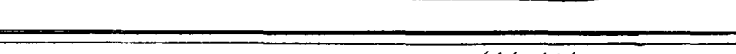
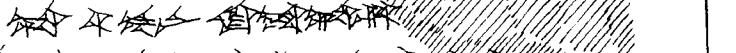
56  
 58  
 60  
 62  
 64  
 66  

Rs. III

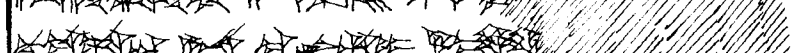
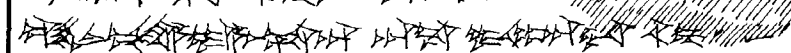
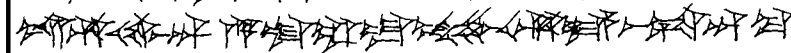
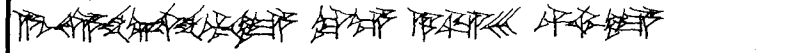
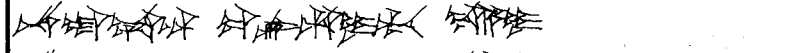
2  
 4  
 6  
 8  
 10  
 12  
 14  
 16  
 18  
 26'  
 28'  
 30'  
 1787/c 
 1817/c 

Nr. 34

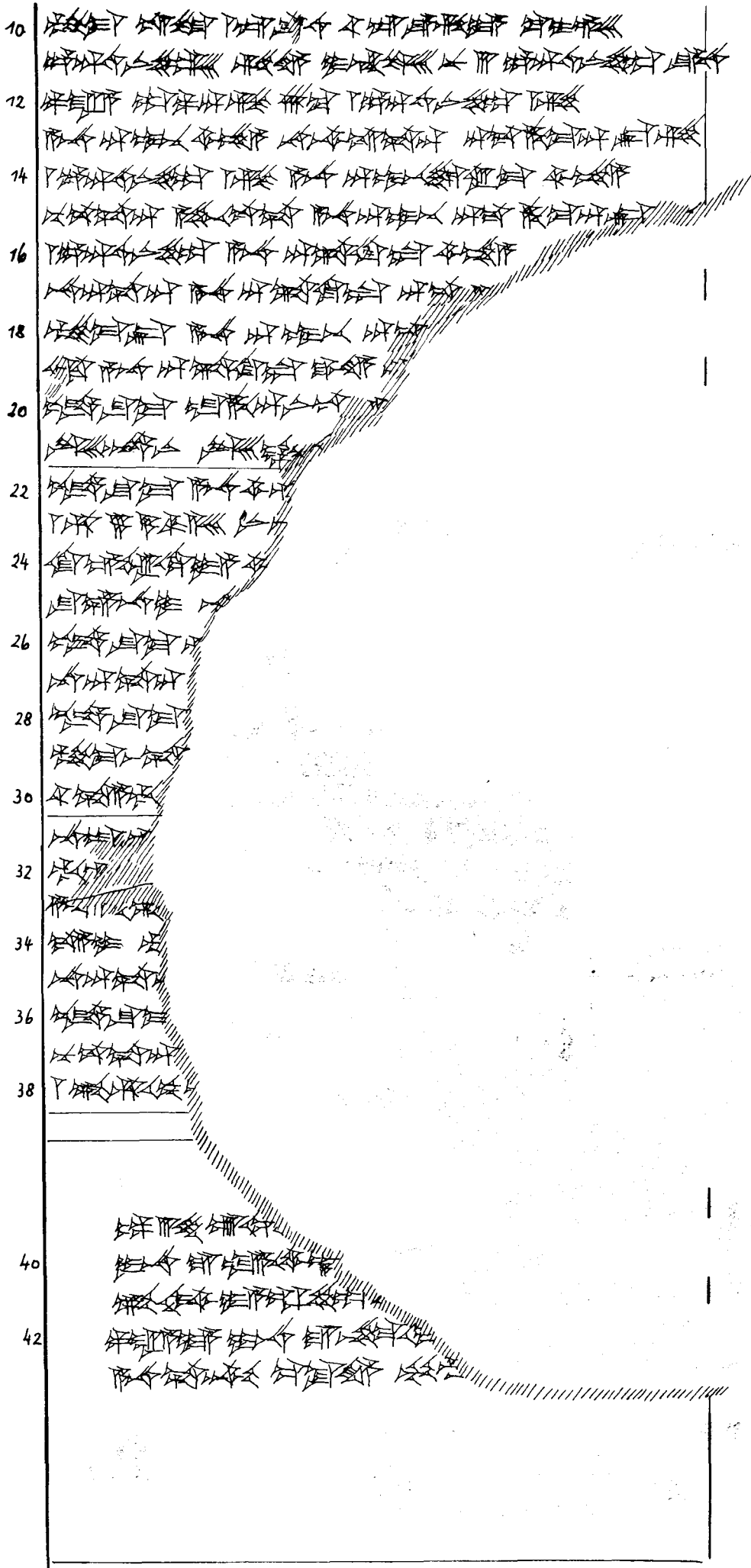
Rs. III

32' 
 34' 
 36' 
 38' 
 40' 
 42' 
 44' 
 46' 
 48' 
 50' 
 52' 
 54' 
 56' 
 58' 
 60' 
 62' 
 64' 
 66' 
 68' 
 70' 
 72' 
 74' 
 76' 
 78' 
 80' 
 82' 
 84' 
 86' 
 88' 
 90' 
 92' 
 94' 
 96' 
 98' 
 100' 

Rs. IV

1 
 2 
 3 
 4 
 5 
 6 
 7 
 8 
 9 

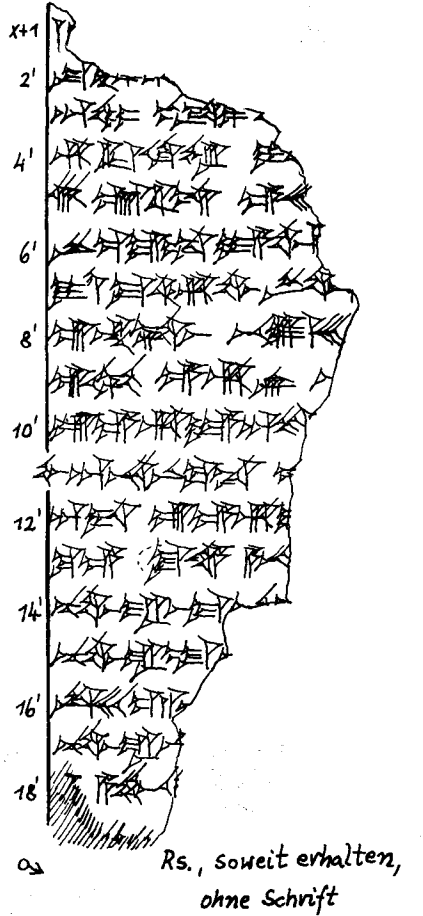
Rs. iv



Nr. 34

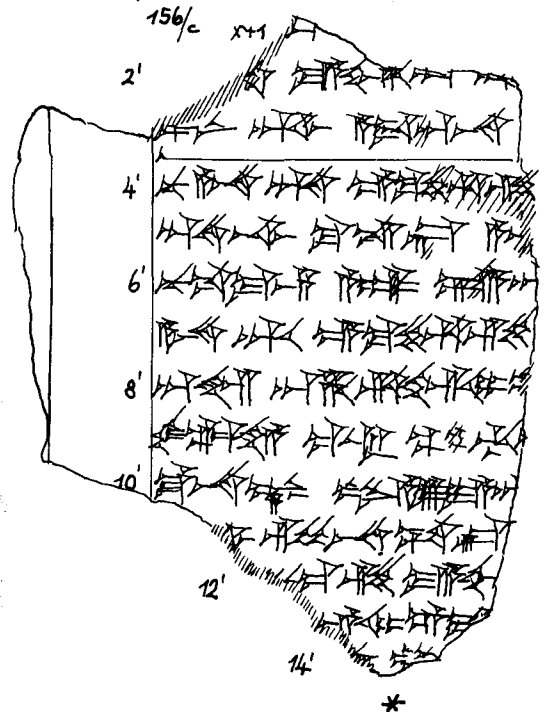
Nr. 35
2221/c

Vs. I

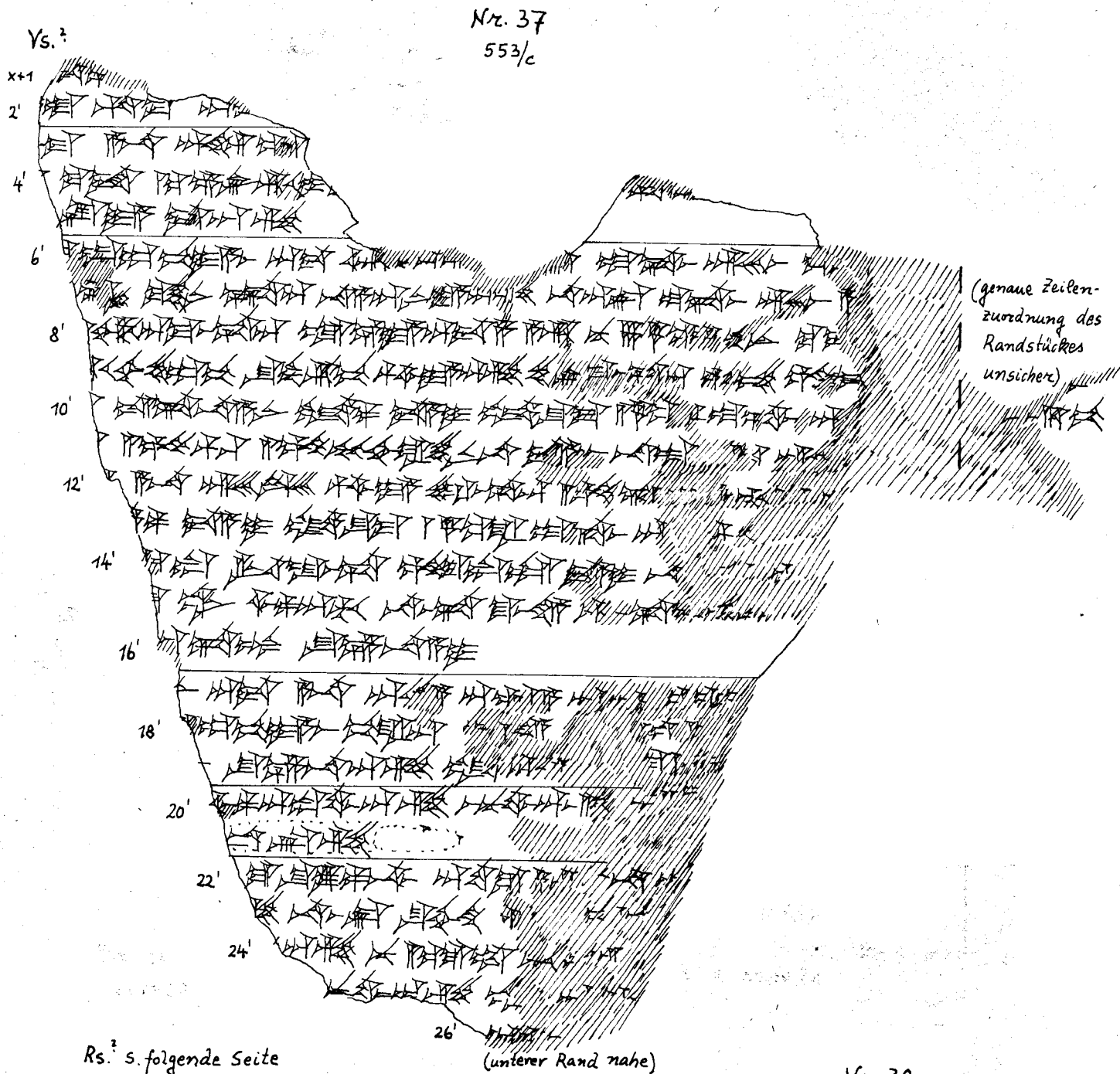


Rs., soweit erhalten,
ohne Schrift

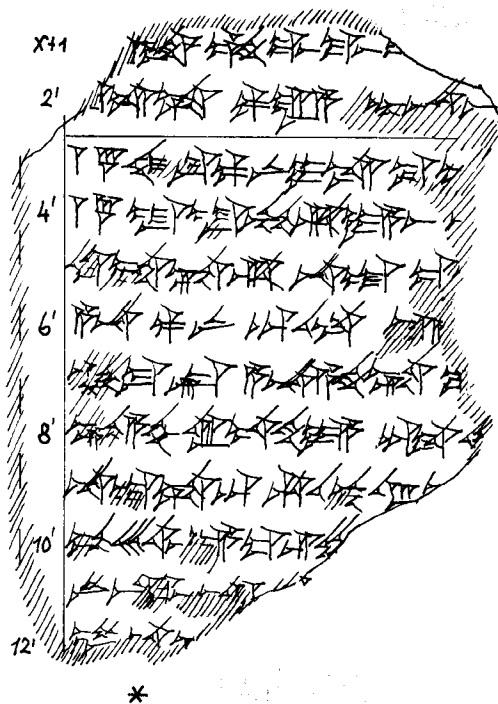
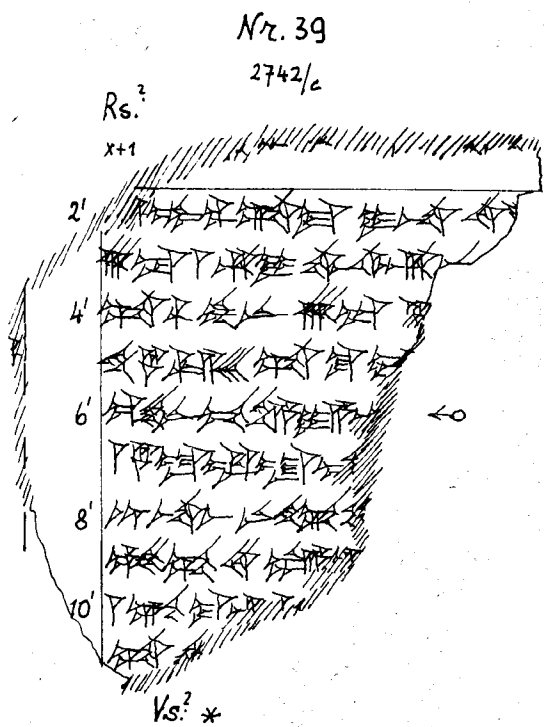
Nr. 36
156/c

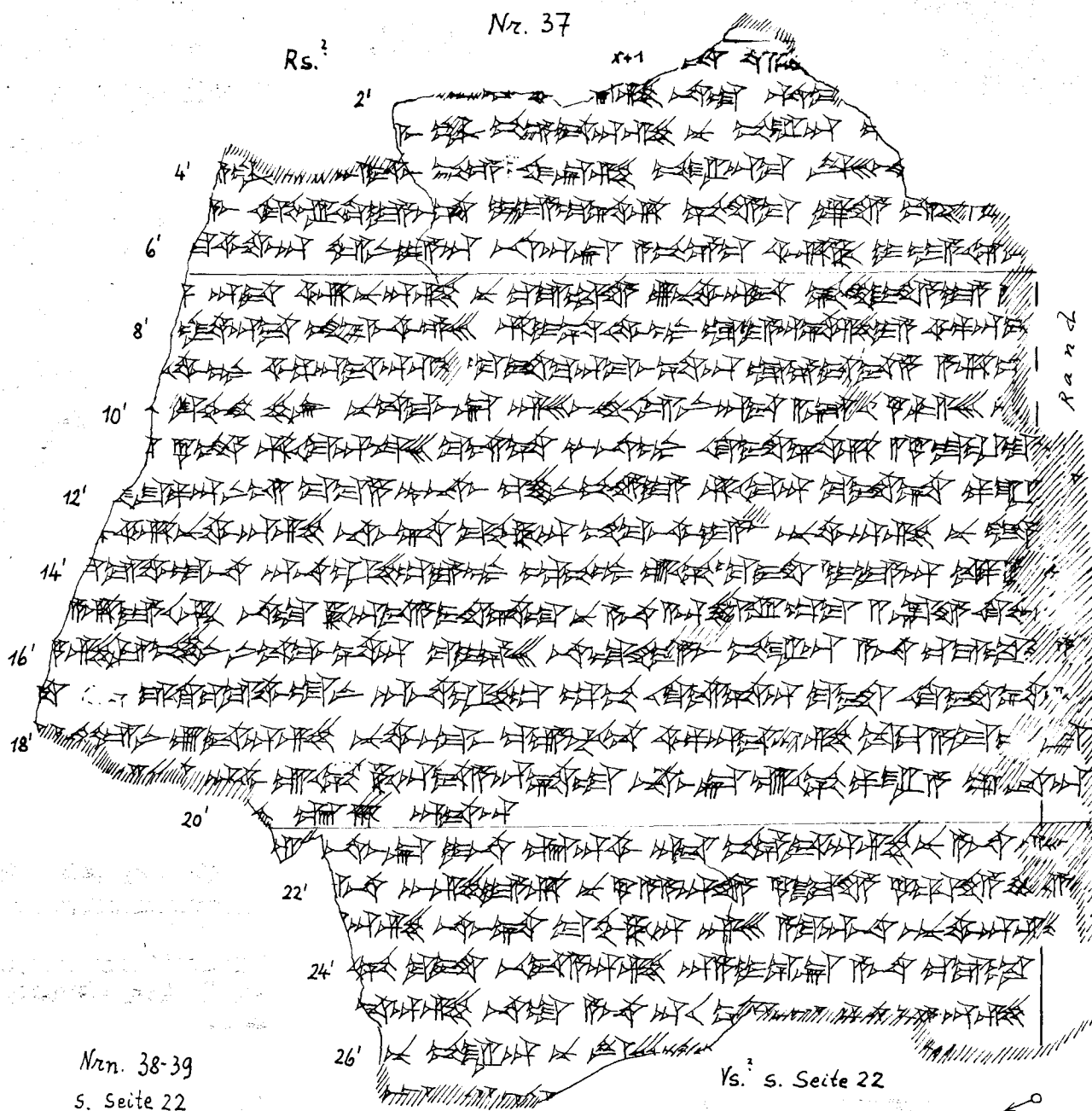


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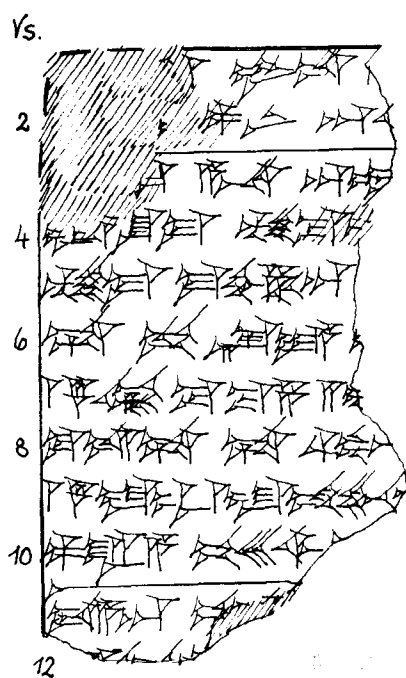


Nr. 38
276/n

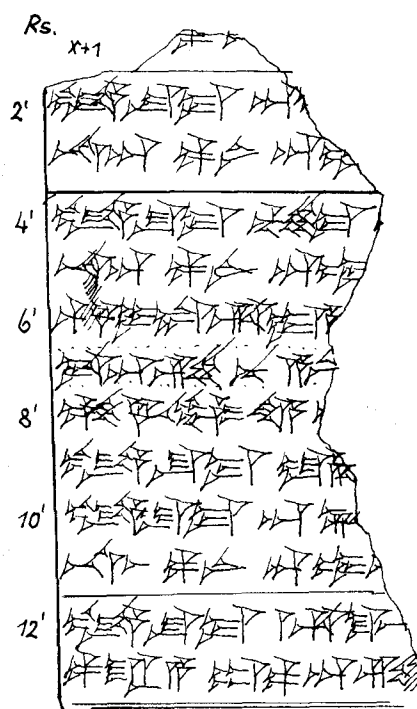




Nr. 40
456/c



lk. Rand



Nr. 41

2349/c (+ KUB XXIX 7)

Vs.

52

54

56

58

60

62

64

66

68

70

72

74

Rs.

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

Nr. 42

586/c

Vs. I

2

4

6

8

10

12

14

16

18

20

22

24

26

Rs. VI²

x+1

2'

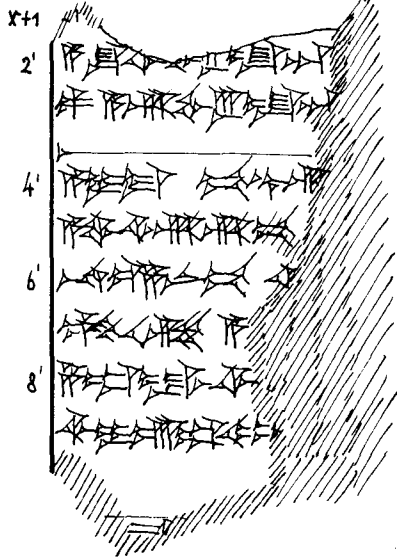
4'

6'

Nr. 43

160/d

Vs. I

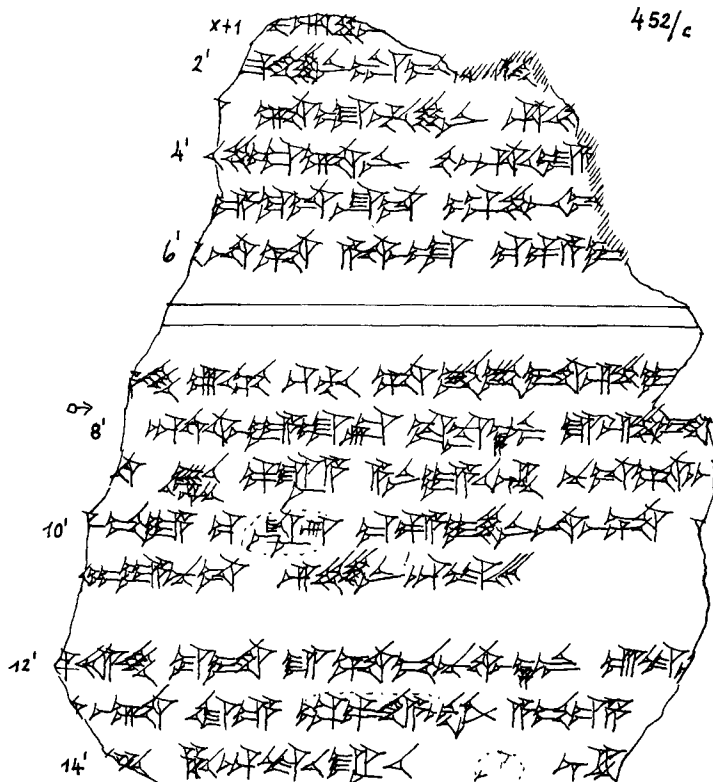


Rs.

Nr. 44

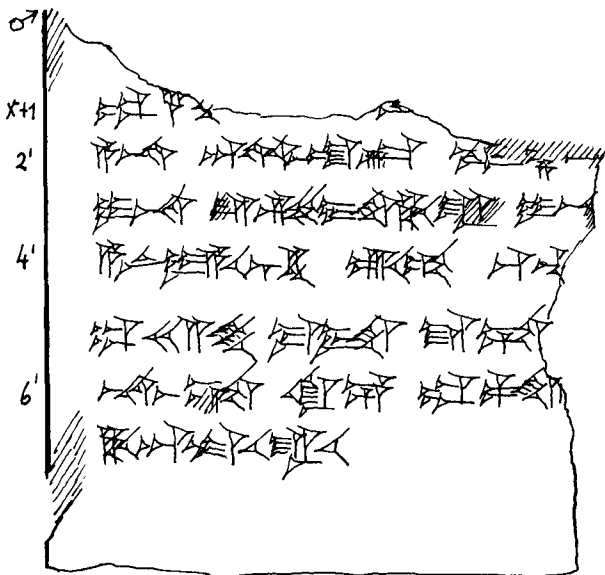
452/c

x+1



Vs. *

Rs. IV

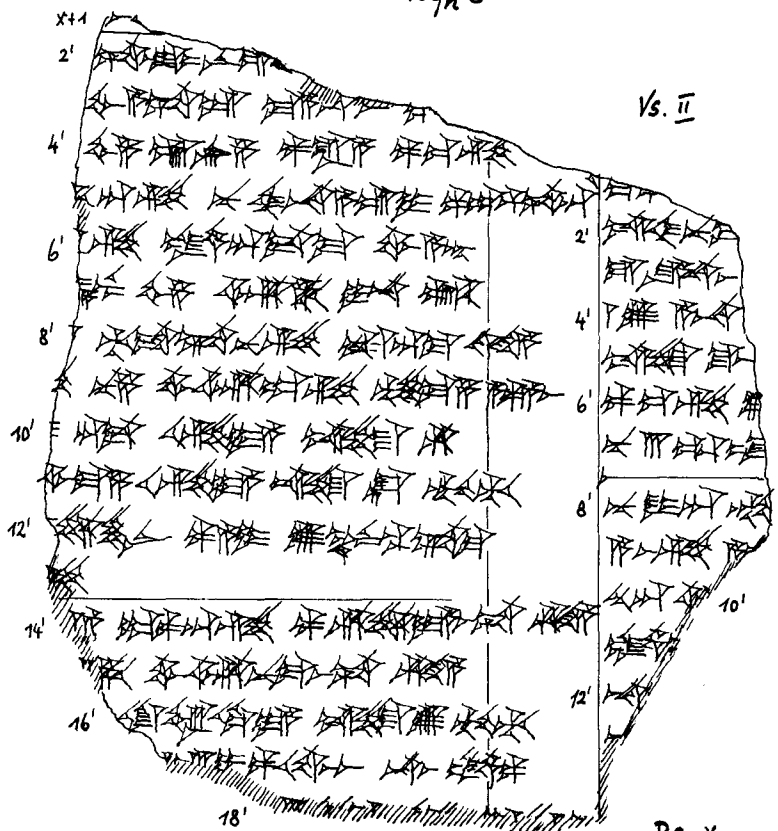


Nr. 45

132/h c

Vs. I

x+1



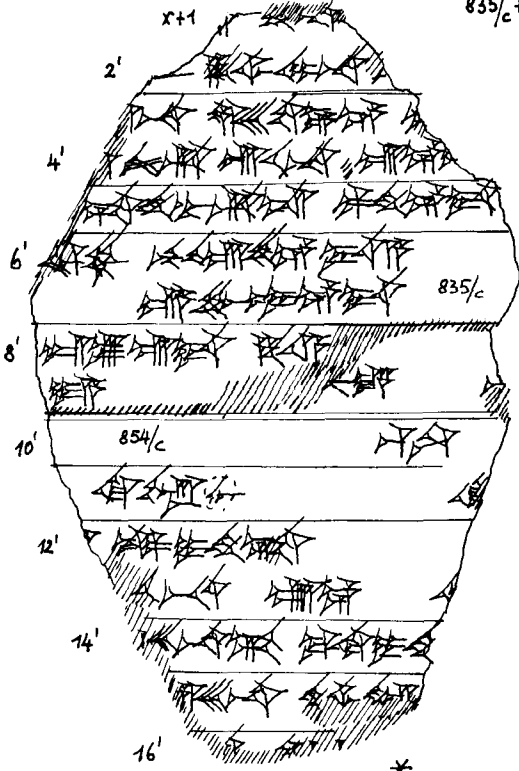
Vs. II

Rs. *

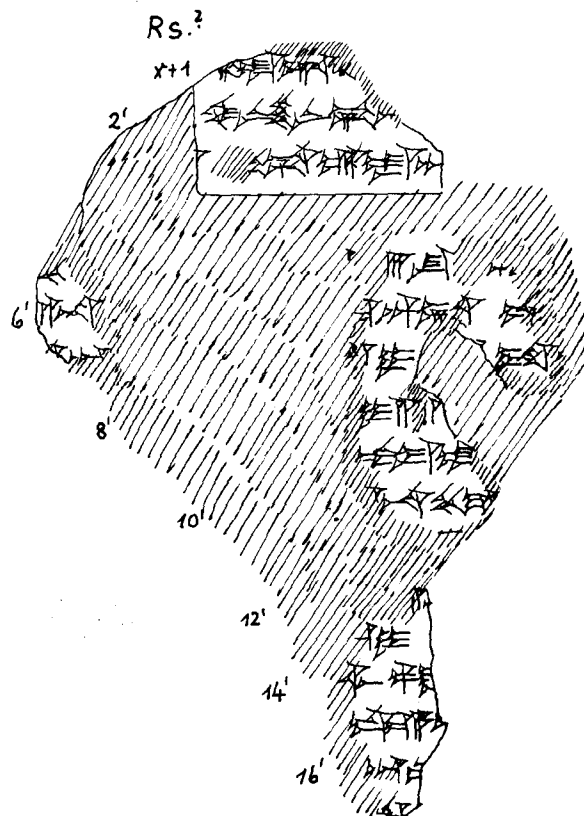
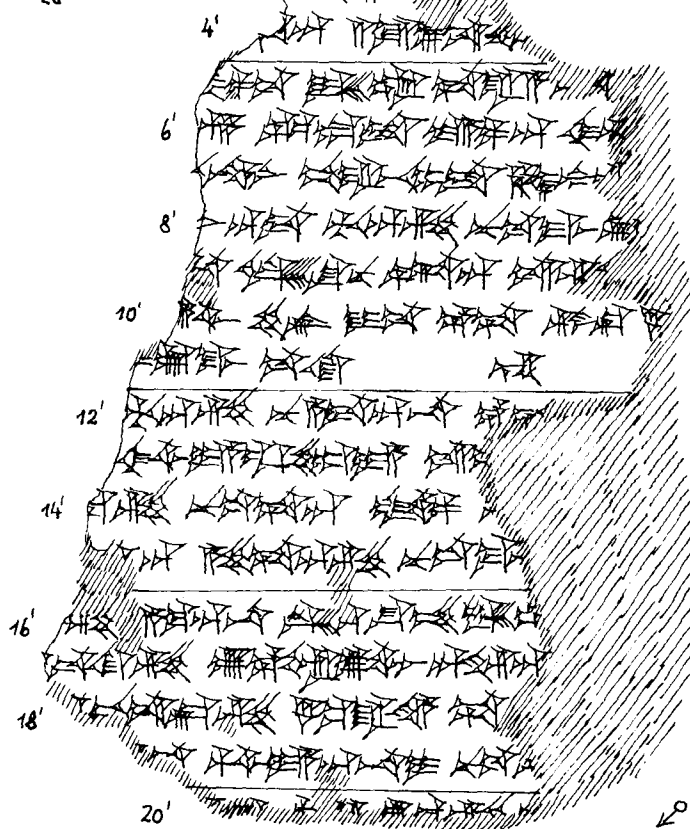
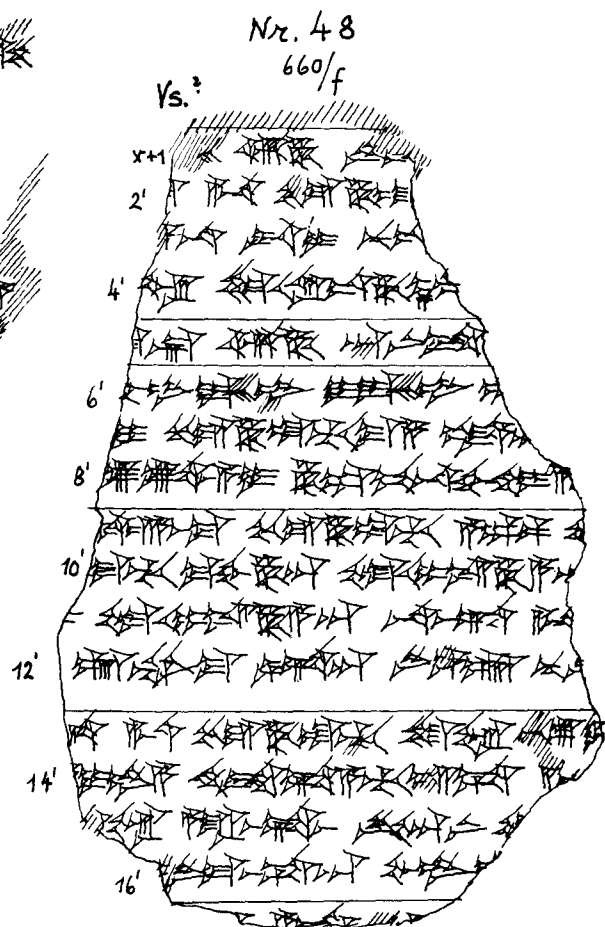
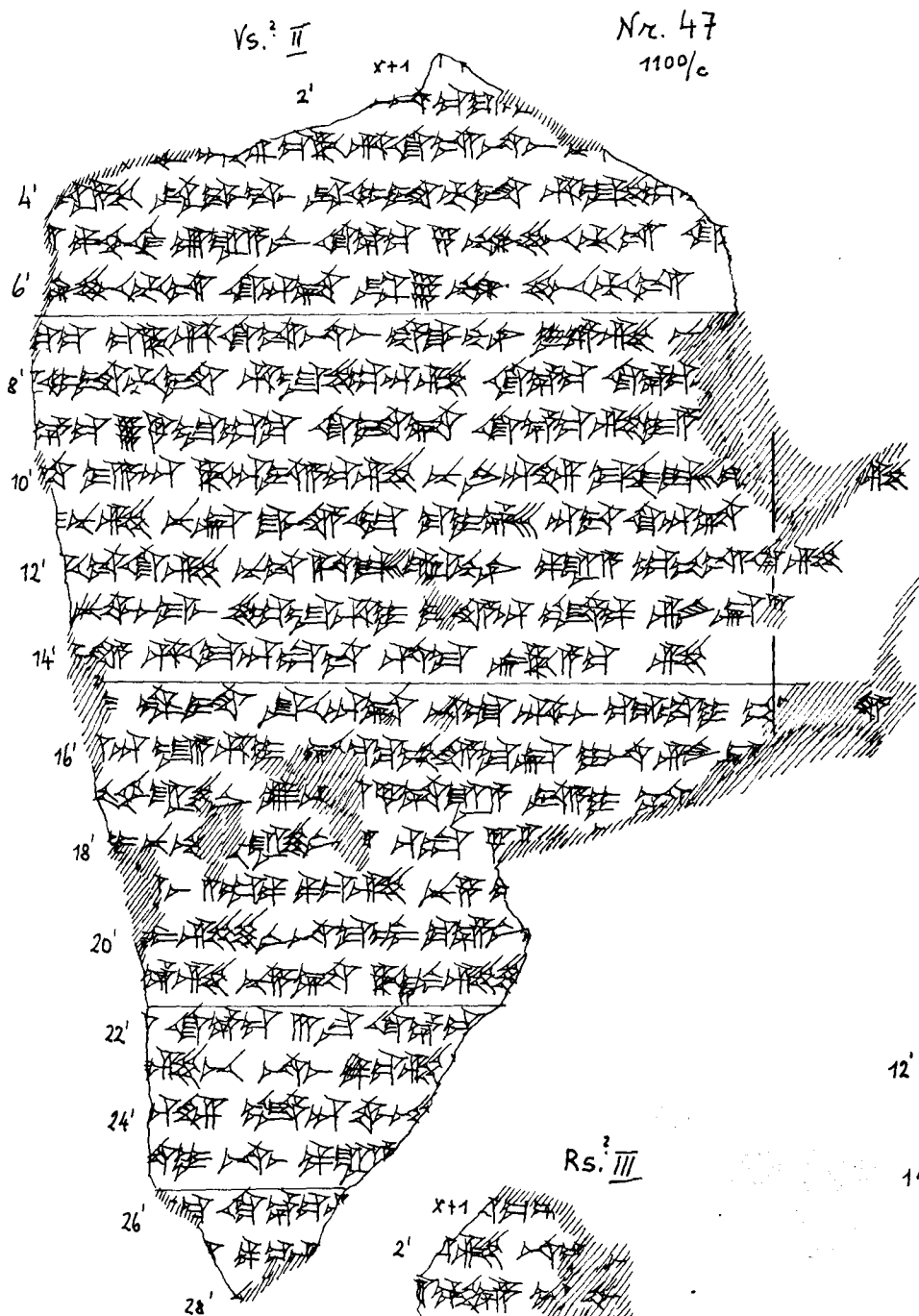
Nr. 46

835/c + 854/c

x+1



*

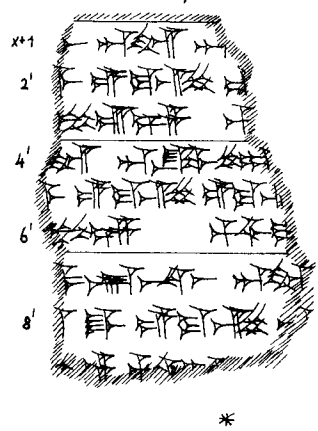
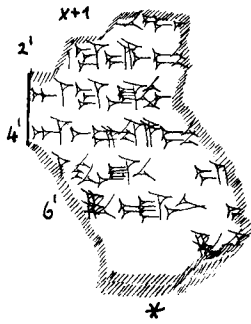
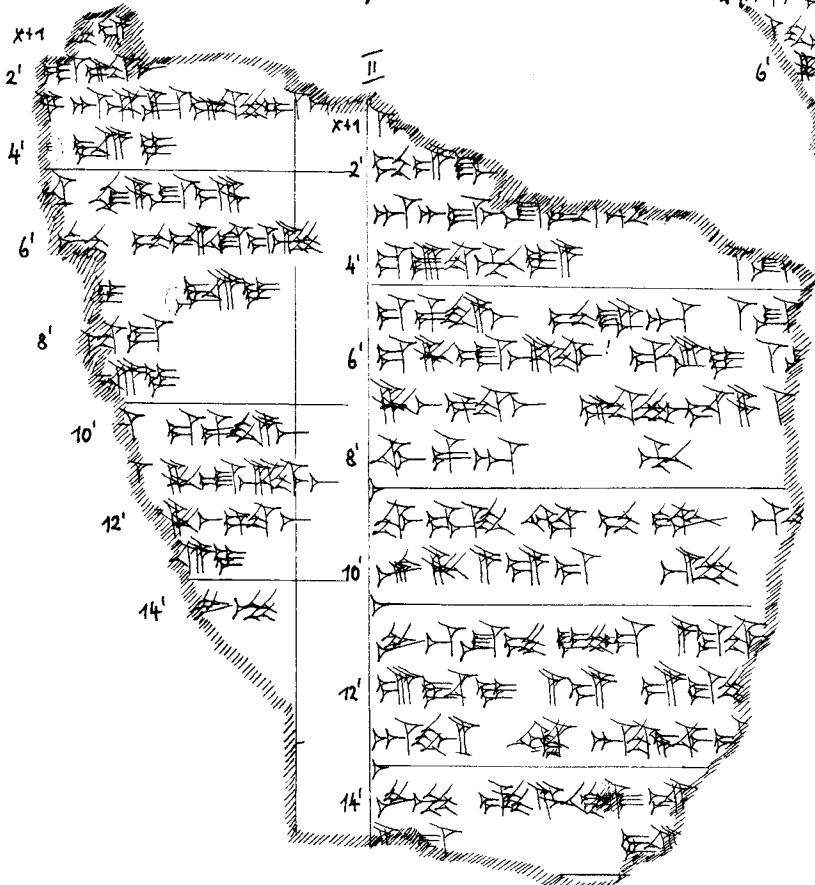


Nr. 50
315/c

Nr. 51
918/c

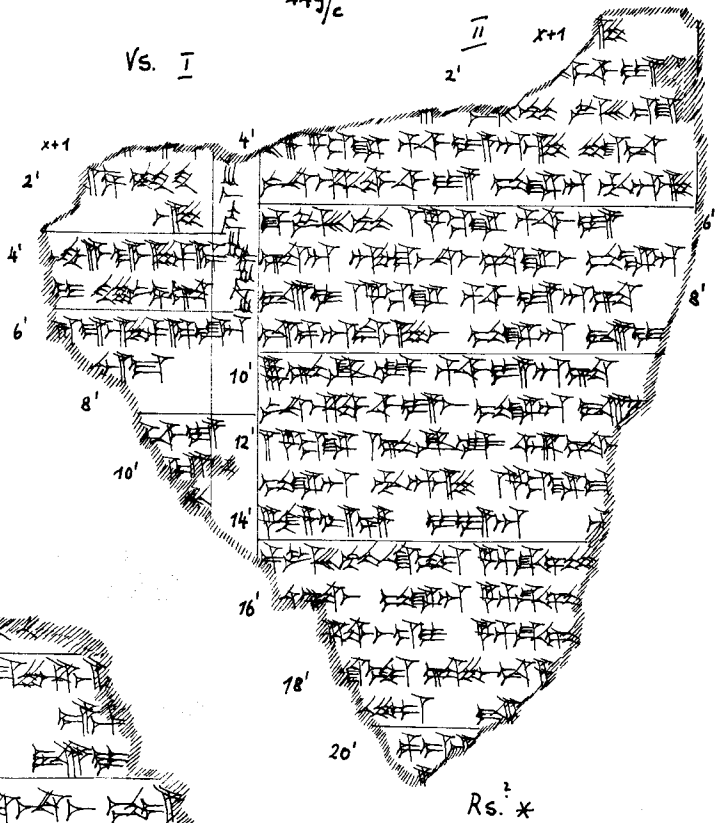
Nr. 49
445/c

Vs. I

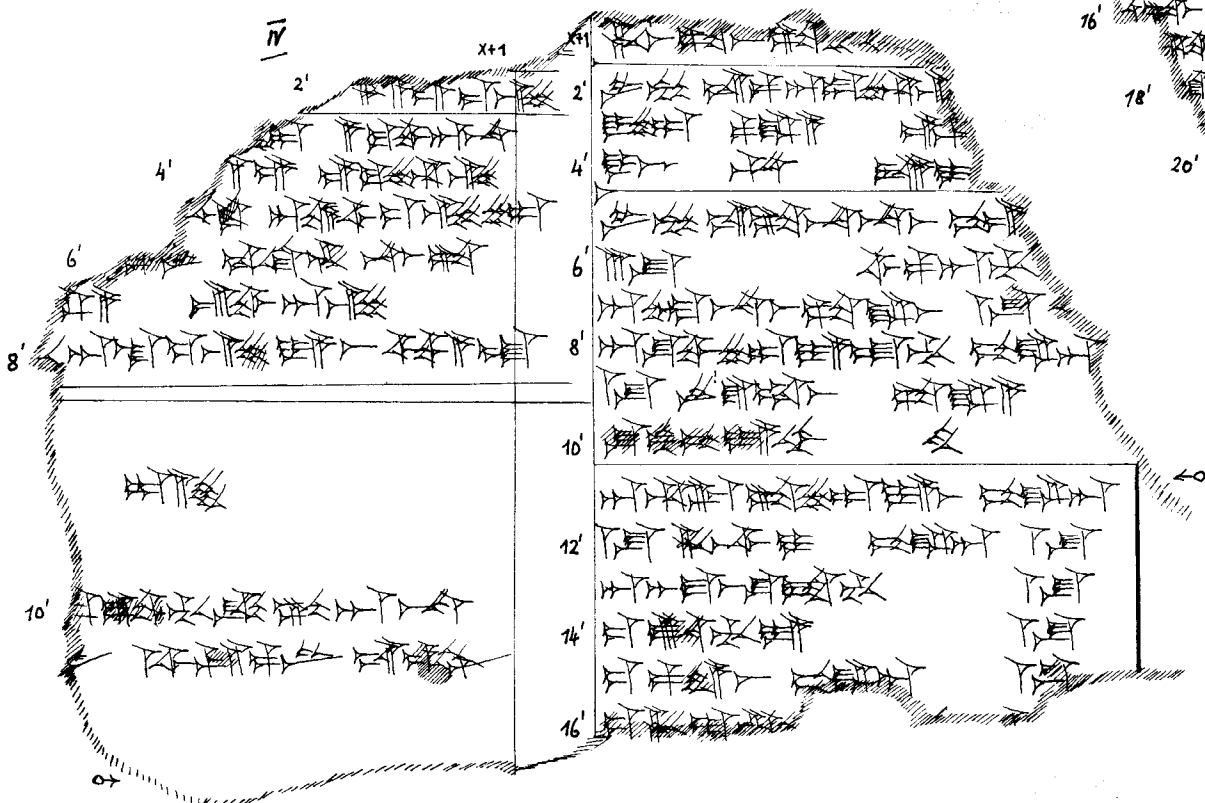


Nr. 52
449/c

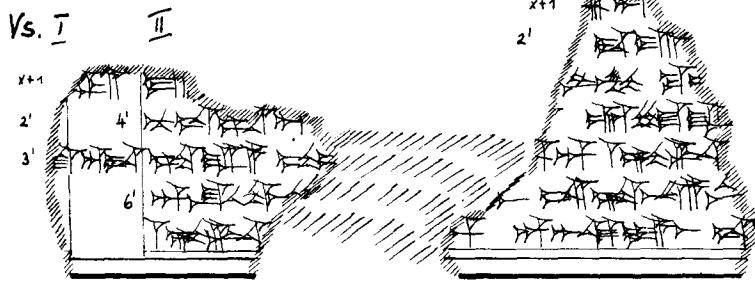
Vs. I



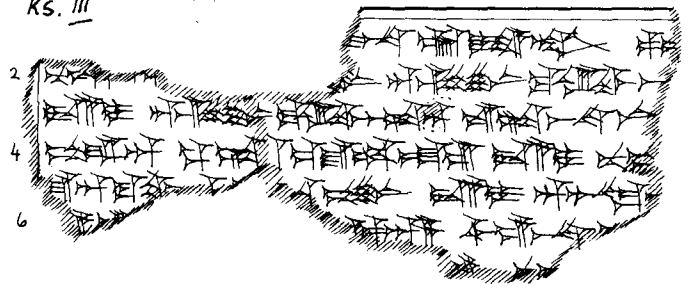
Rs. III



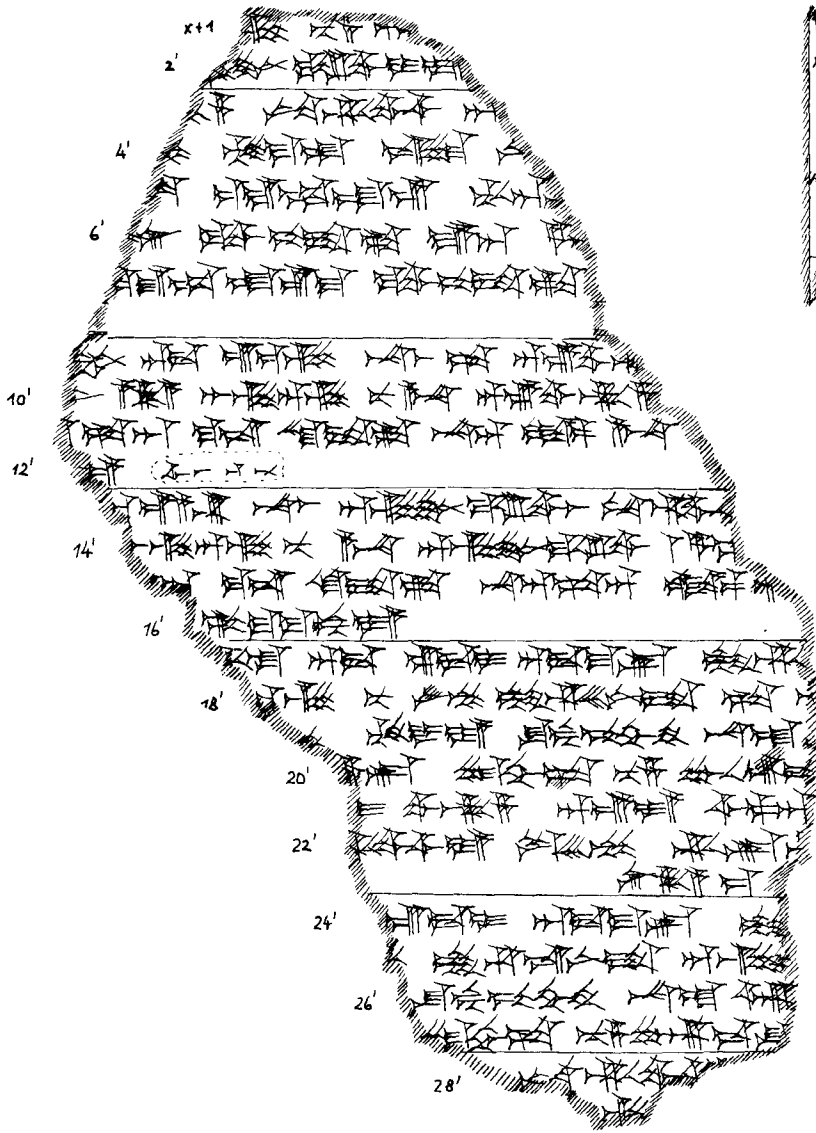
Nr. 53
380/c + 476/c



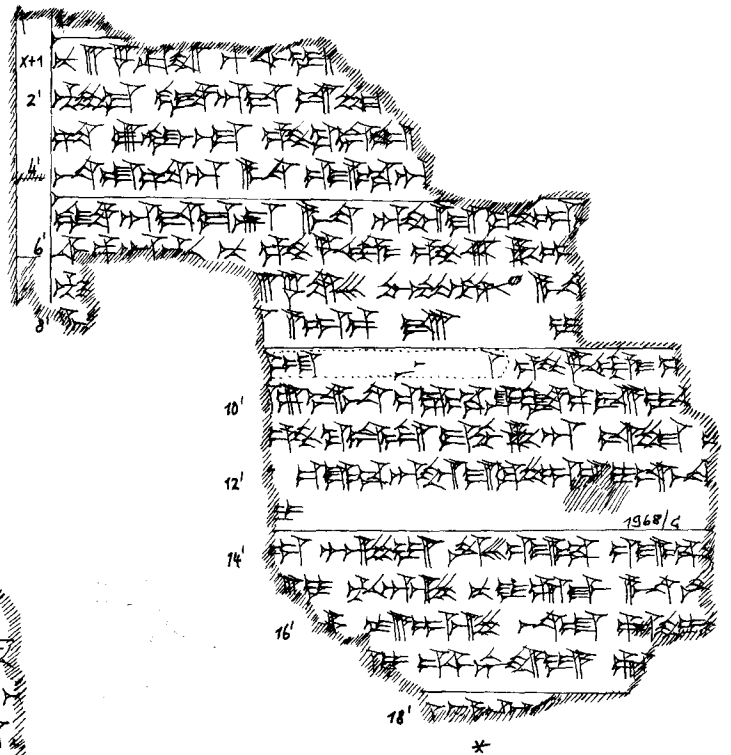
Rs. III



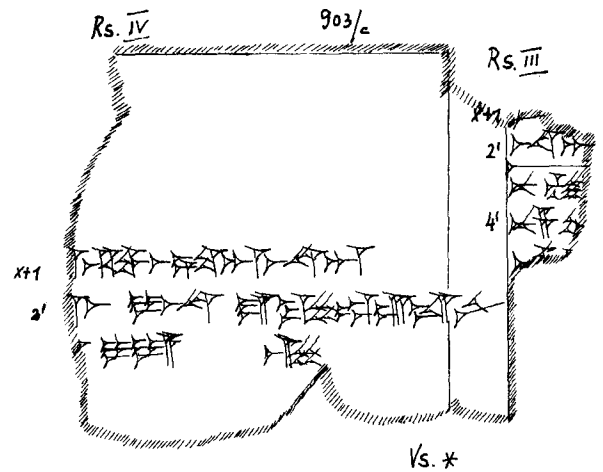
Nr. 54
2729/c



Nr. 55
1968/c

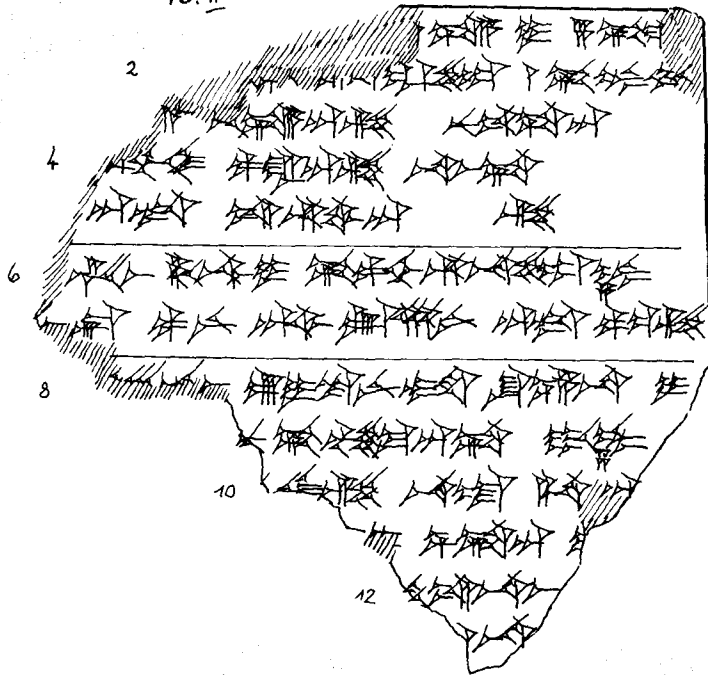


Nr. 56
903/c



Nr. 57
1855/c

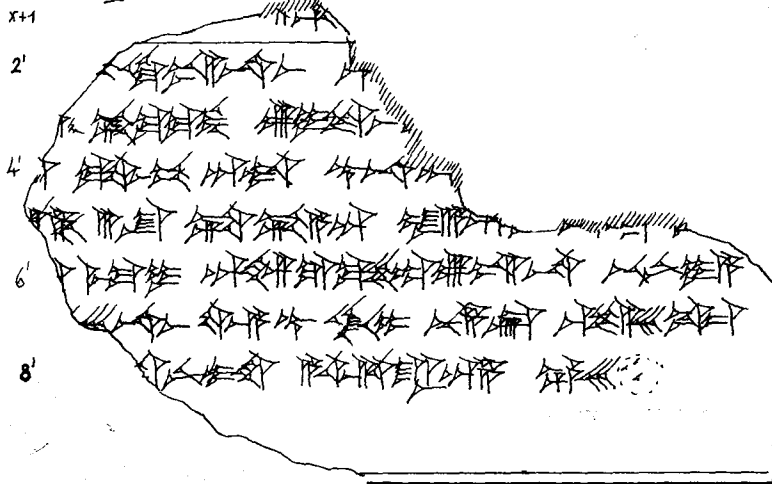
Vs. II



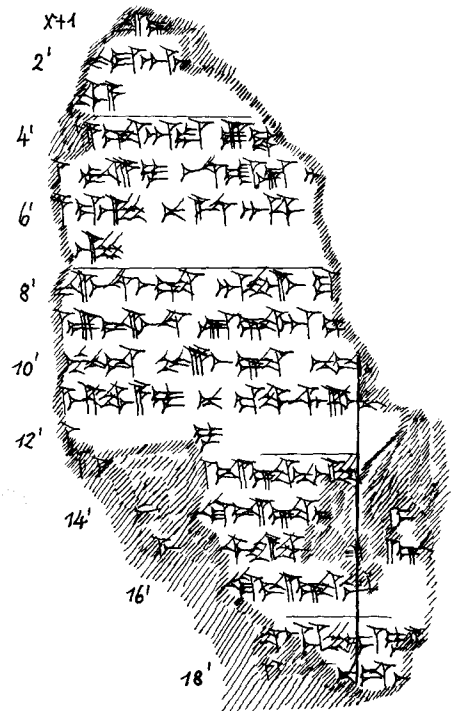
Nr. 58
1760/c + 2645/c



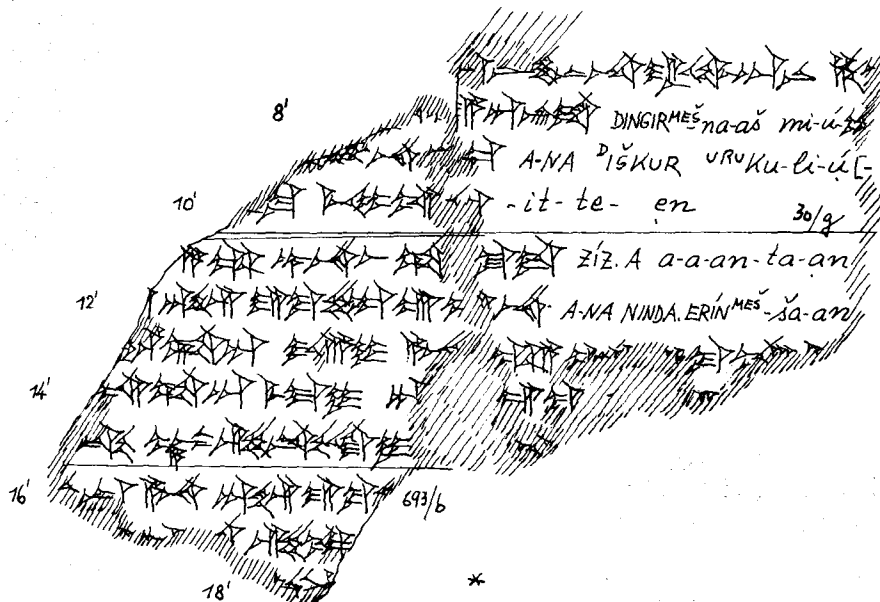
Rs. III



Nr. 59
1542/c



Nr. 60
693/b (+KUB XXXIII 64)



Nr. 61

15/R (+ KBo XV 36)

Vs. II

2
4
6
8
10
na-aš-ta nam-ma a-ua-pár-ši-ia-a-z-zi
na-aš-ta mar-ḫi an-da še-ra-aš-ša-an
502/2

EGIR-pa
AŠ-RA da-a-i
li-ú-iš-na IŠTAR
-ia na-aš-ta a-ua-an ar-ḫa
an-da šu-ú-ni-iš-zi
na-at-ša-an iš-ta-na-a-ni
A-NA NINDA.ERÍN^{MES}ša-an
15/R 65/6

Rs. III

502/2 65/6
10'
12'
14'
15/R
16'
iš-TU GAL e-ku-zi
I NINDA.KUR₄ RA EM-ŠA
pa-ra-a pi-e-da-i
ma-a-an GAL-it
GAL an-dur-za SİR RU
pár-ši-ia

Nr. 62

1496/c

Rs. IV

x+1
2'
4'
6'
8'
10'
12'
14'
Vs. ? *

Nr. 63

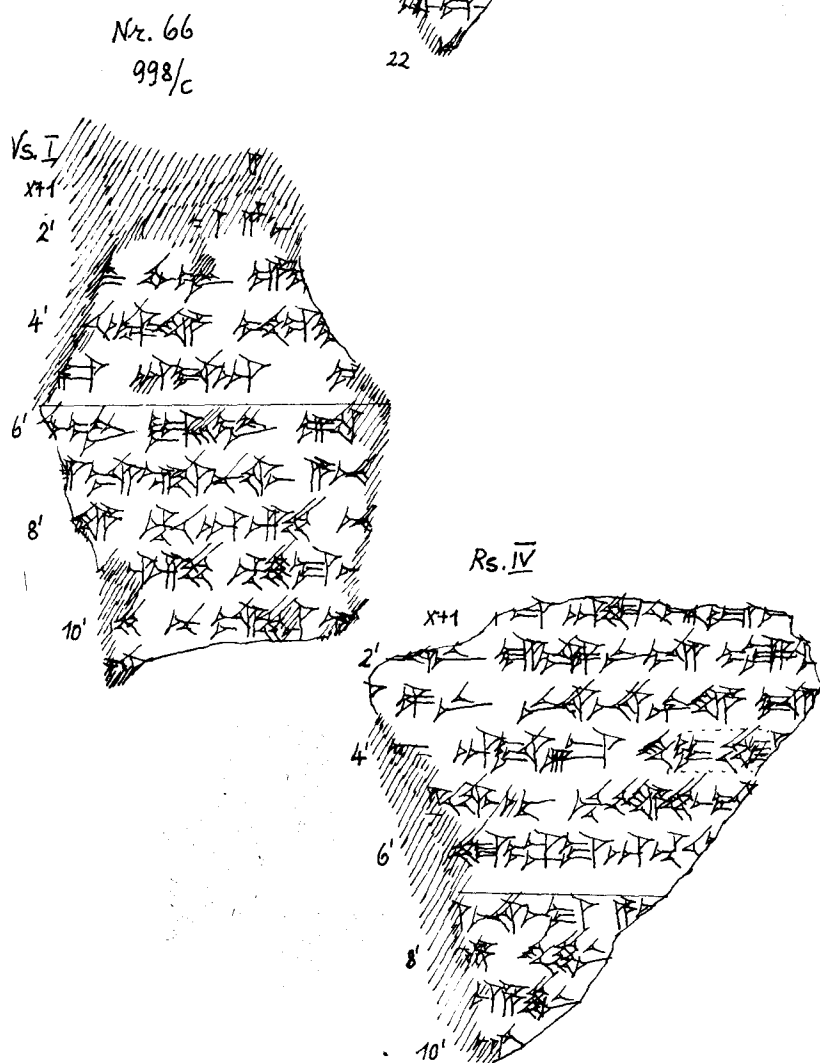
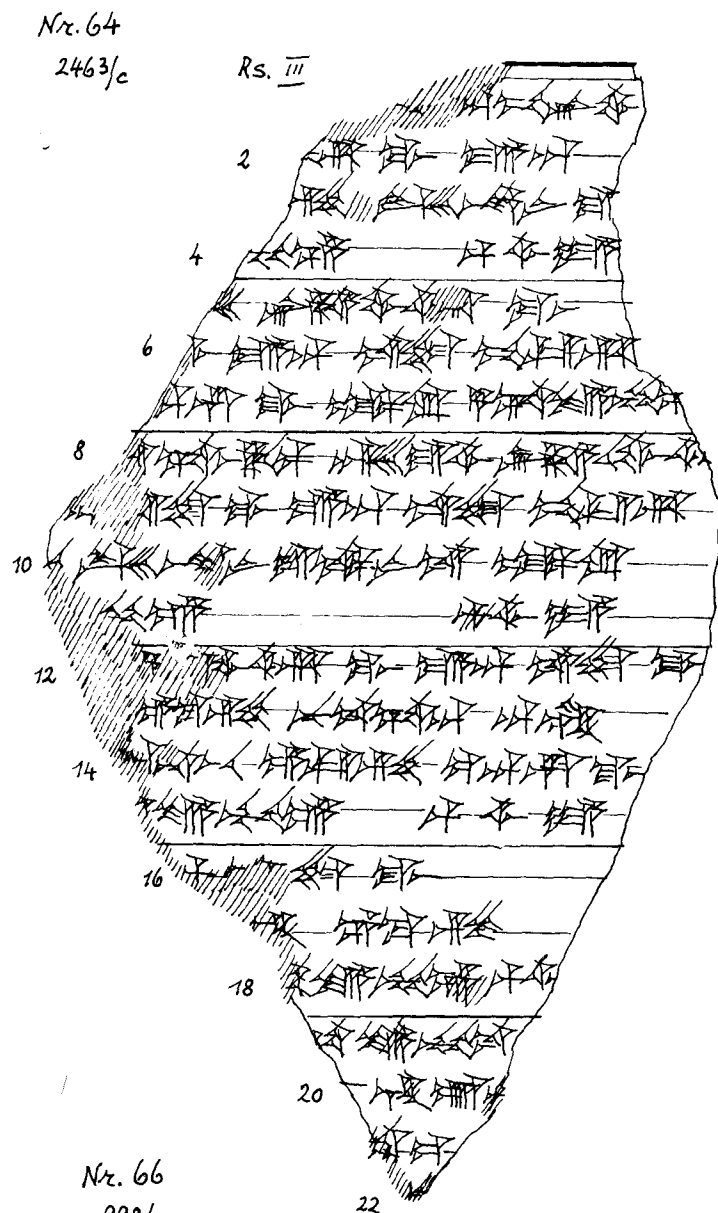
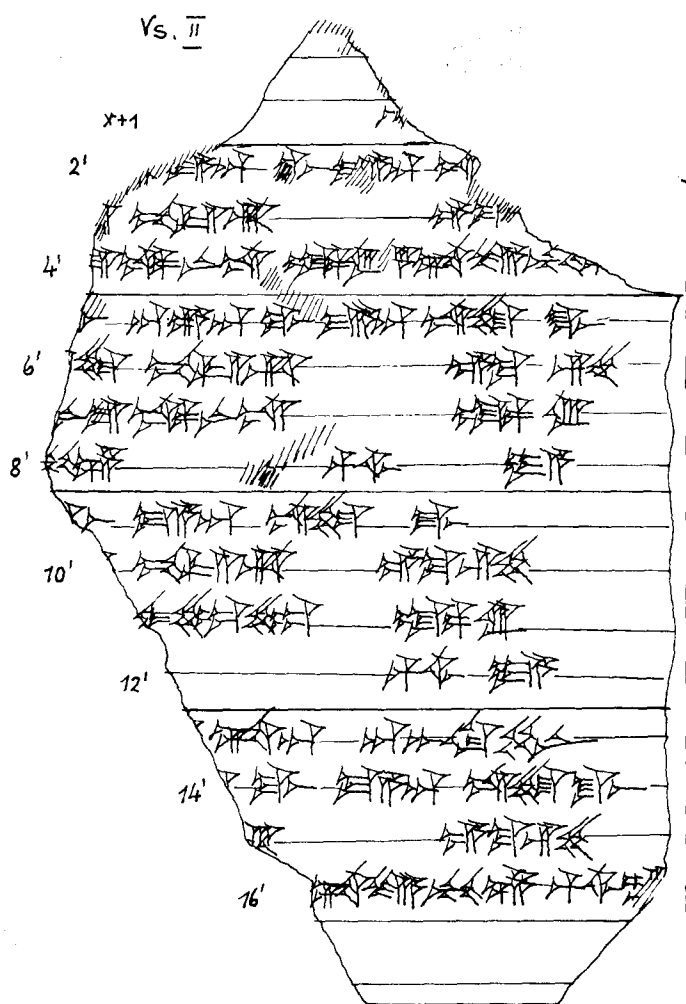
517/f

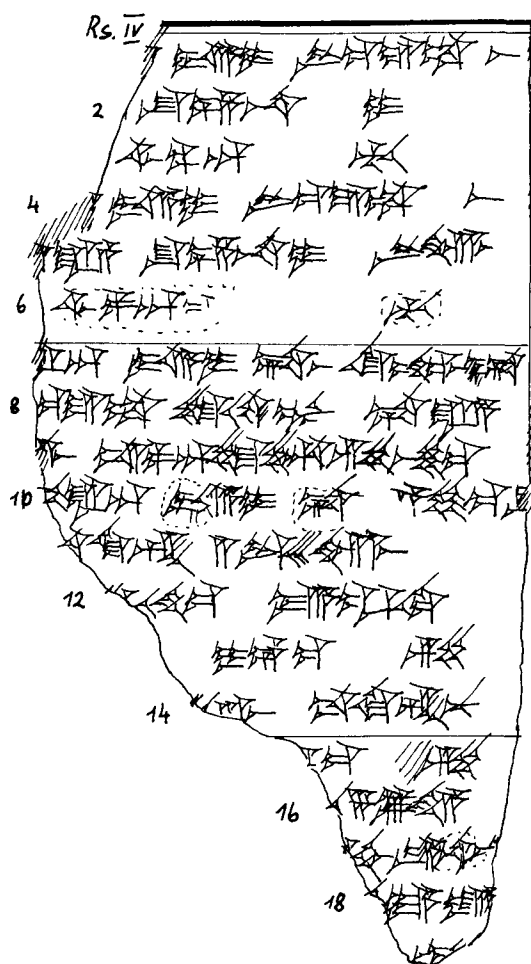
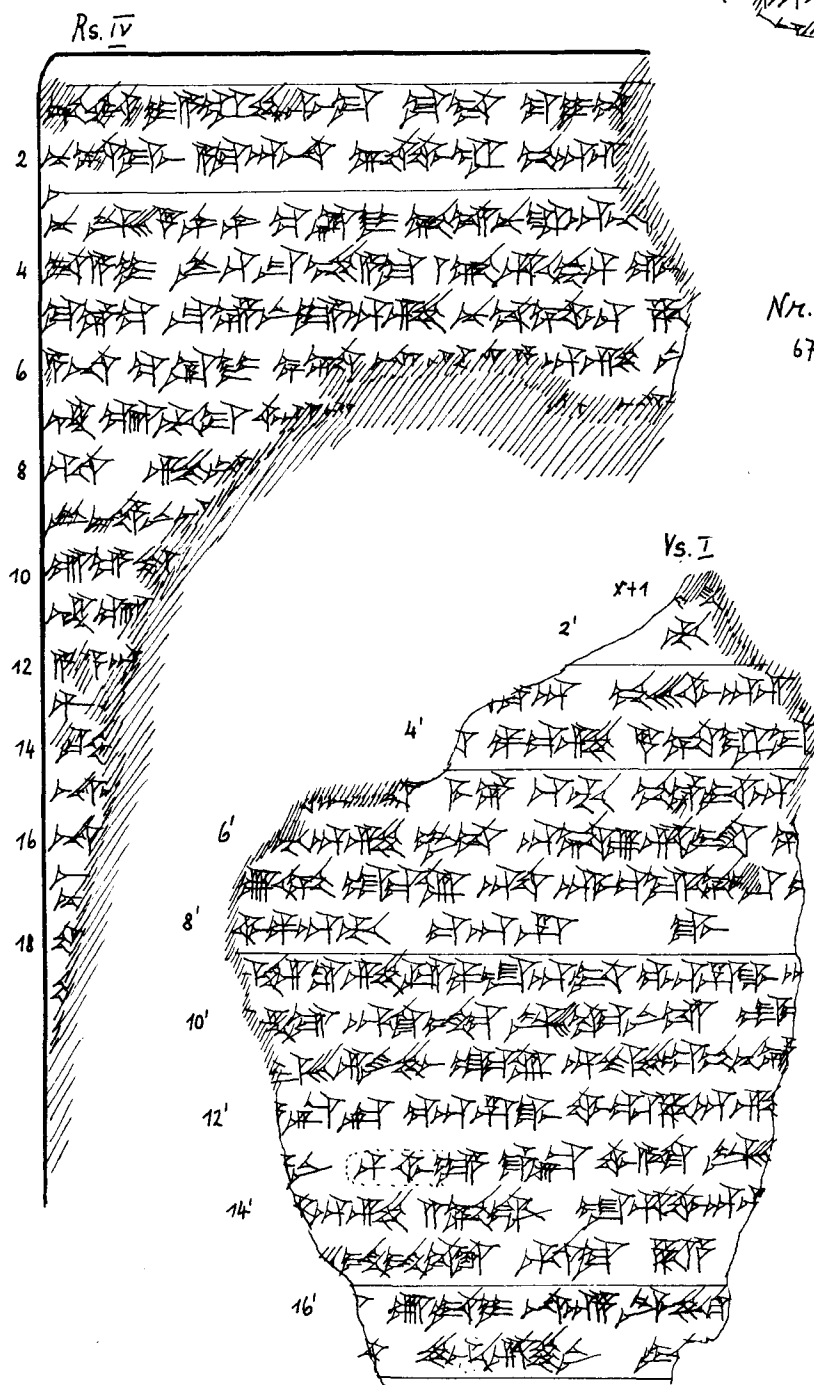
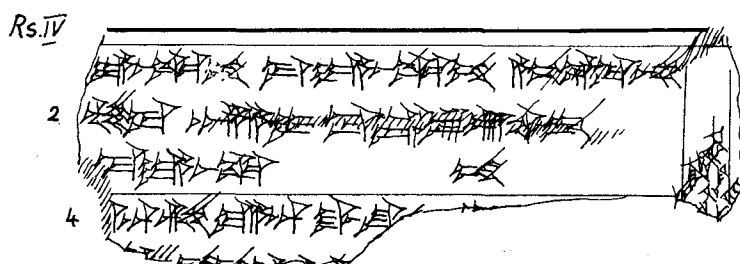
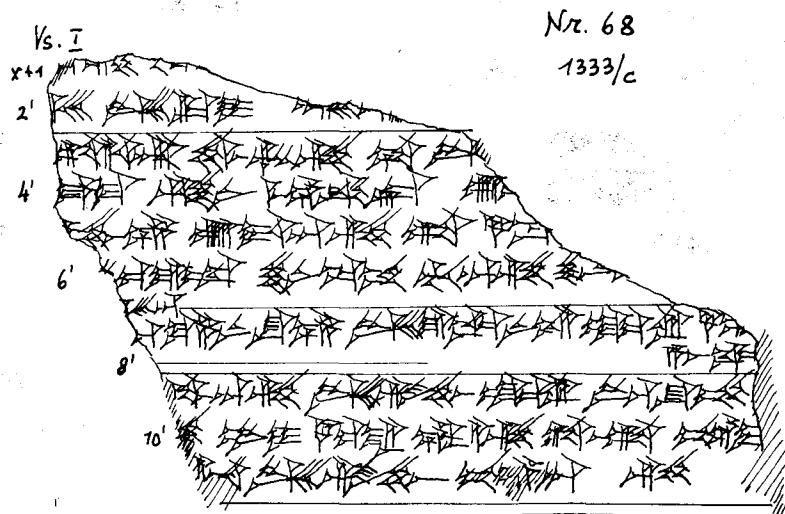
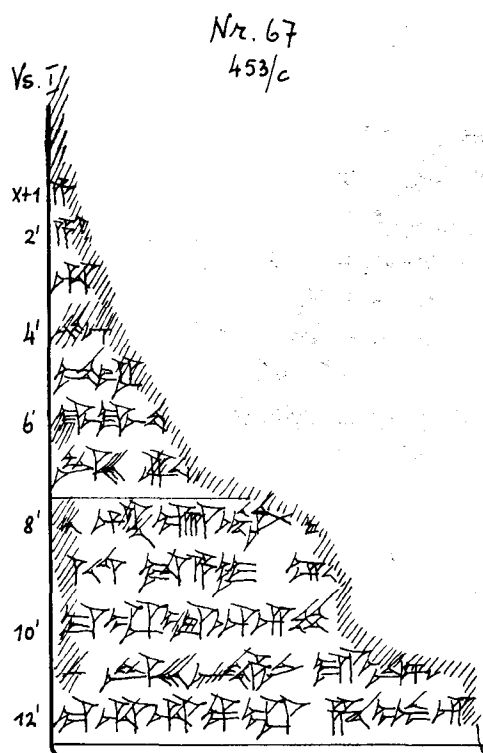
Vs. II

x+1
2'
4'
6'
8'
10'
12'
14'
Rand

Rs. III

x+1
2'
4'
6'
8'
10'
12'
Rand

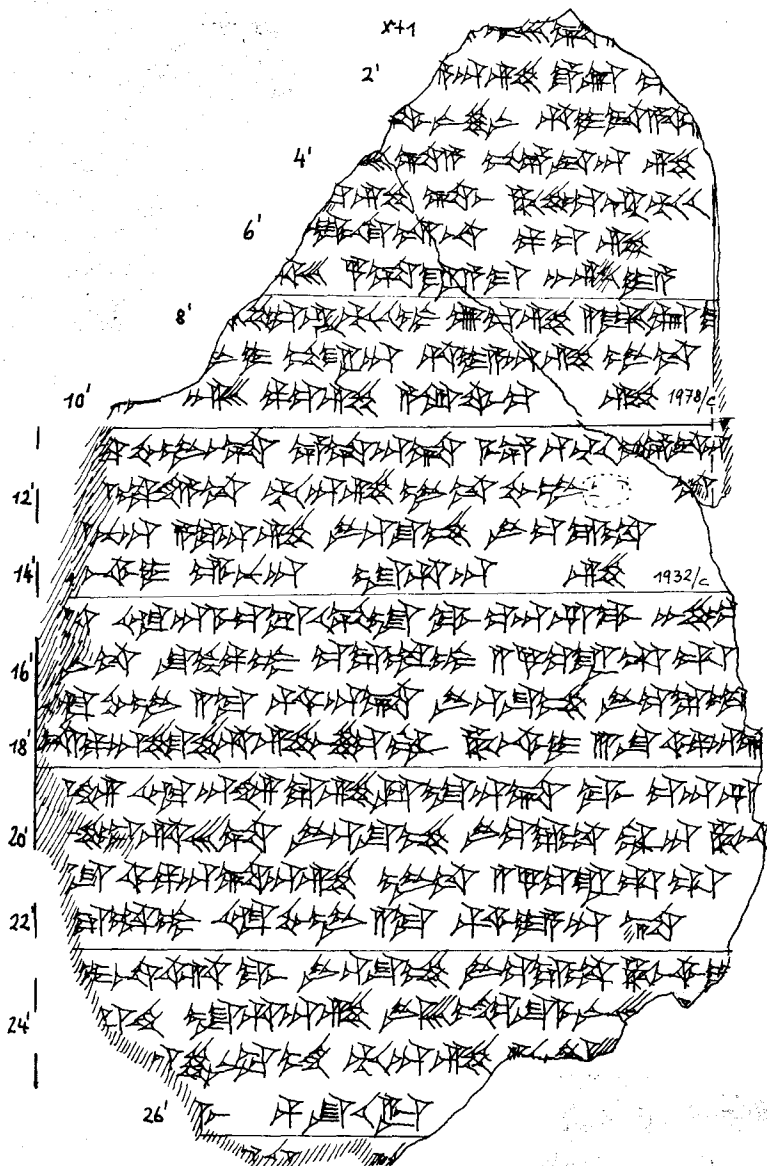




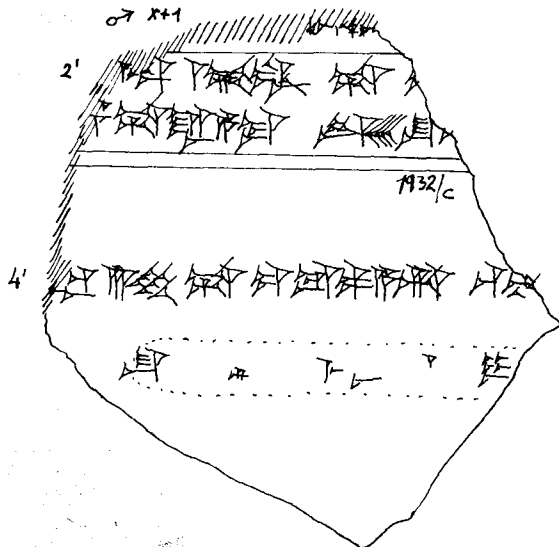
Nr. 70

1932/c + 1978/c

Vs. I

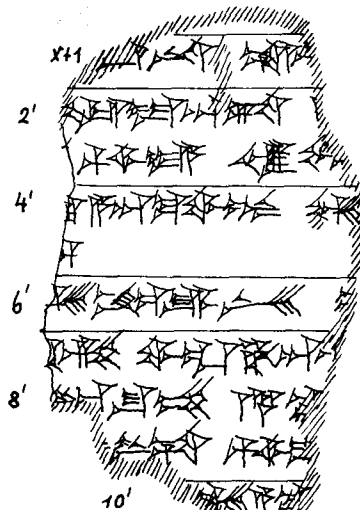


Rs. IV



Nr. 71

390/b



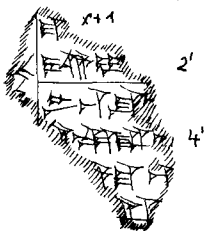
Nr. 72

2544/c

Vs. I



Rs. I



Nr. 73

491/b



Nr. 74
171/w + 199/w

Rs. ² III

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

171/w

199/w

Nr. 75
2249/c

x+1

2'

4'

6'

8'

10'

12'

14'

16'

*

Nr. 76
166/w

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

20'

166/w

199/w

Ys. ² *

Nr. 77
290/c

x+1

2'

4'

6'

8'

10'

12'

*

Nr. 78

1379/c

II

Vs. I

2 |
4 |
6 |
8 |
10 |
12 |
14 |
16 |
18 |
20 |
22 |

2 |
4 |
6 |
8 |
10 |
12 |
14 |
16 |
18 |

Nr. 79

90/g

Rs. ² IV

x+1

2' |
4' |
6' |
8' |
10' |
12' |

14'

Vs. ² *

IV

Rs.

III

x+1

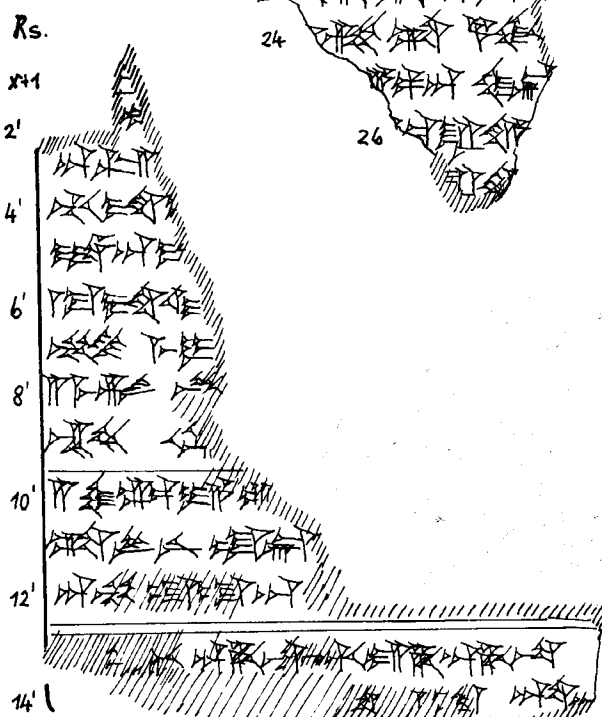
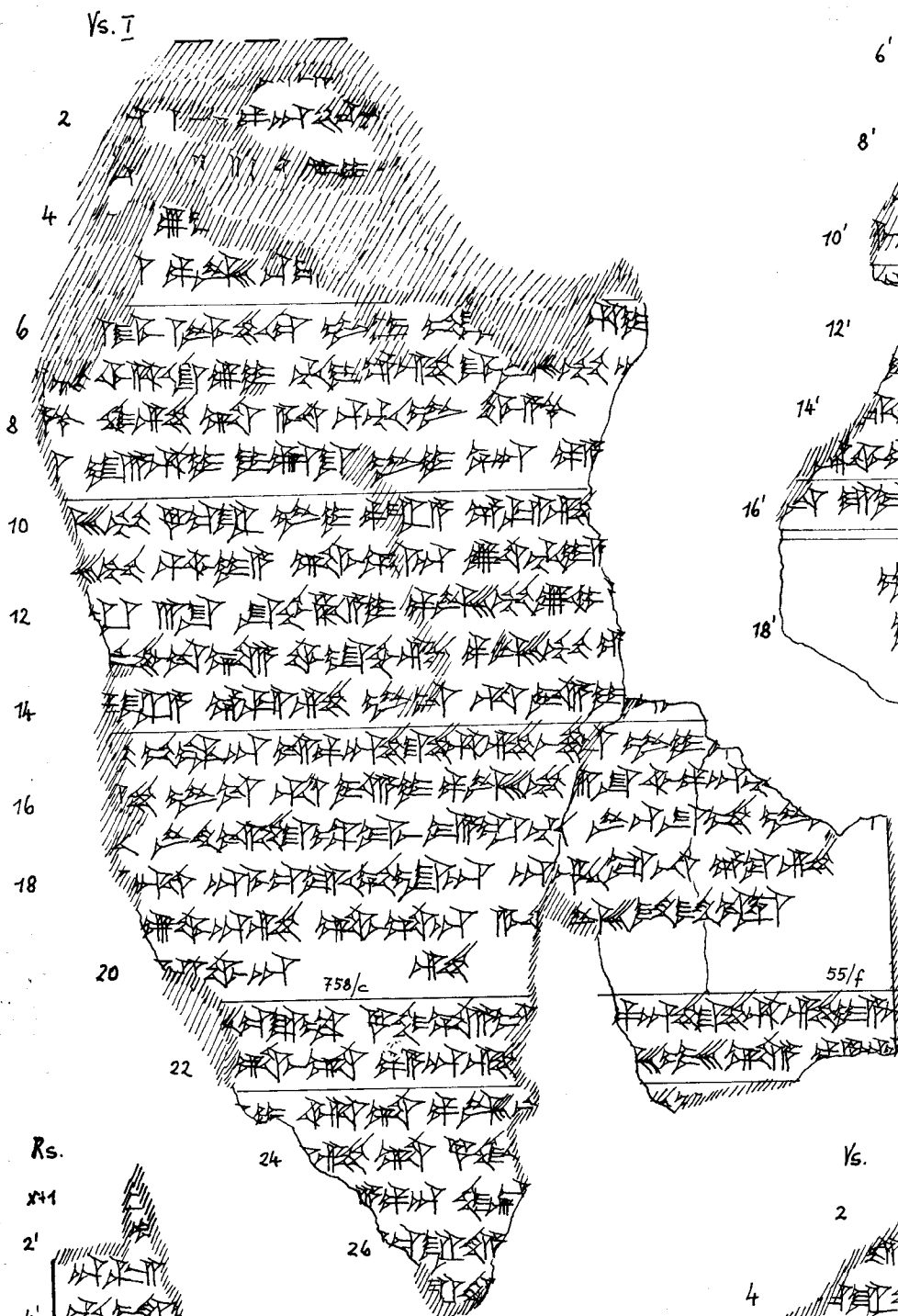
2' |

4' |
6' |

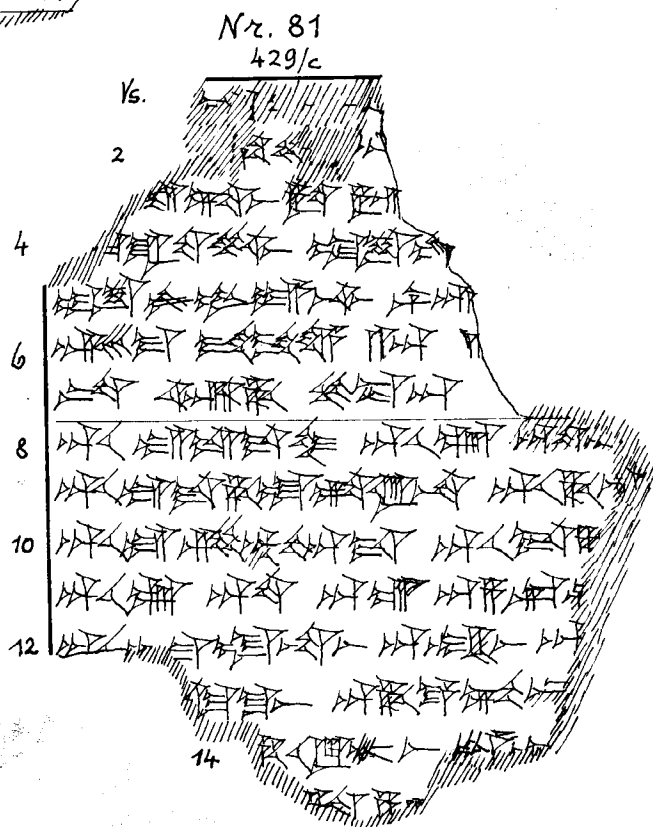
x+1

2' |
4' |
6' |
8' |
10' |
12' |
14' |

Nr. 80
758/c + 55/f



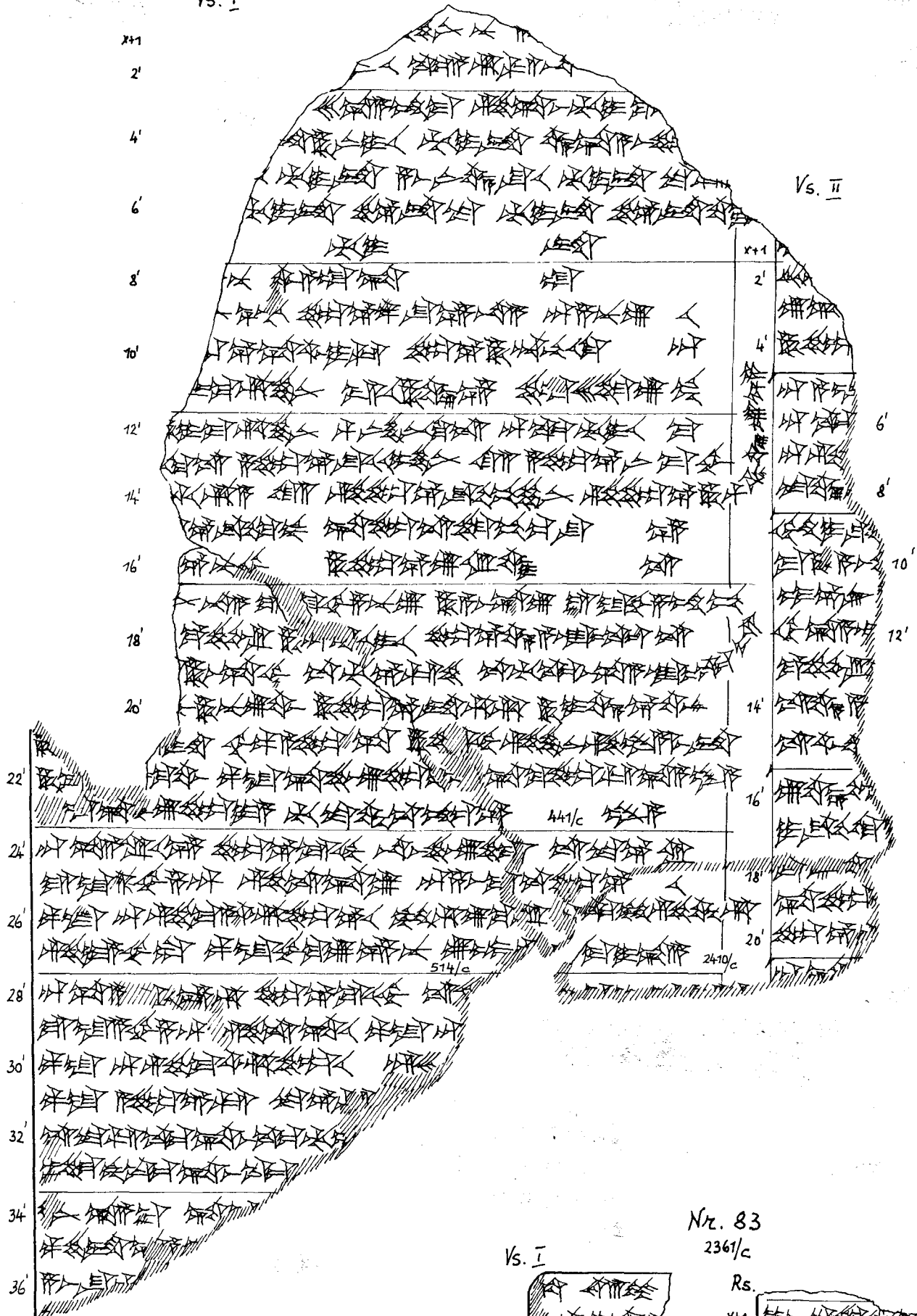
(es folgen noch 5 Zeilen, z.T. auf dem unteren Rd.)



Nr. 82

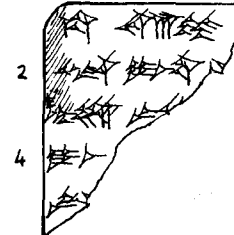
441/c + 514/c + 2410/c

Vs. I



Rs. s. folgendes Blatt

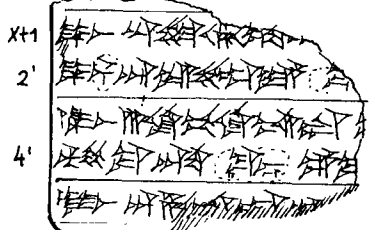
Vs. I



Nr. 83

2361/c

Rs.



Rs. III

Nr. 82

x+1
 2'
 4'
 6'
 8'
 10'
 12'
 14'
 16'
 18'
 20'
 22'
 24'
 26'
 28'
 30'
 32'

Vs. I/II
 und Nr. 83
 S. Blatt 37

Rs. IV

x+1
 2'
 4'
 6'
 8'
 10'
 12'
 14'
 16'
 18'
 20'

(Raum für mehr als 15 Zeilen,
unbeschrieben.)

Nr. 84

37/8

Vs. I

x+1
 2'
 4'
 6'
 8'
 10'

Rs. IV

2
 4
 6
 8
 10

Nr. 85

2419/c + 2423/c A + 2432/c + 2731/c A + 2731/c C

Vs. I x+1
2'
4'
6'
8'
10'
12'
14'
16'
18'
20'
22'
24'
26'
28'
30'
32'
34'
36'
38'
40'
42'
44'

2423/c A
2423/c A
2731/c A
2419/c

Nr. 86

31/R

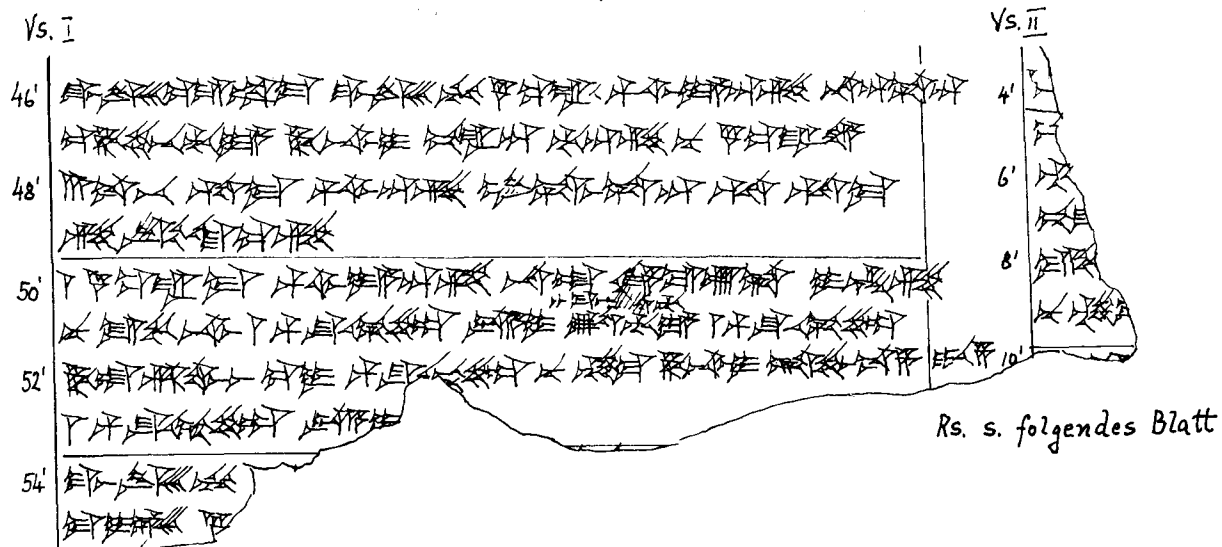
Vs. (II)
2'
4'
6'
8'
10'
12'
14'
16'
18'

Rs. (III)

x+1
2'
4'
6'
8'
10'

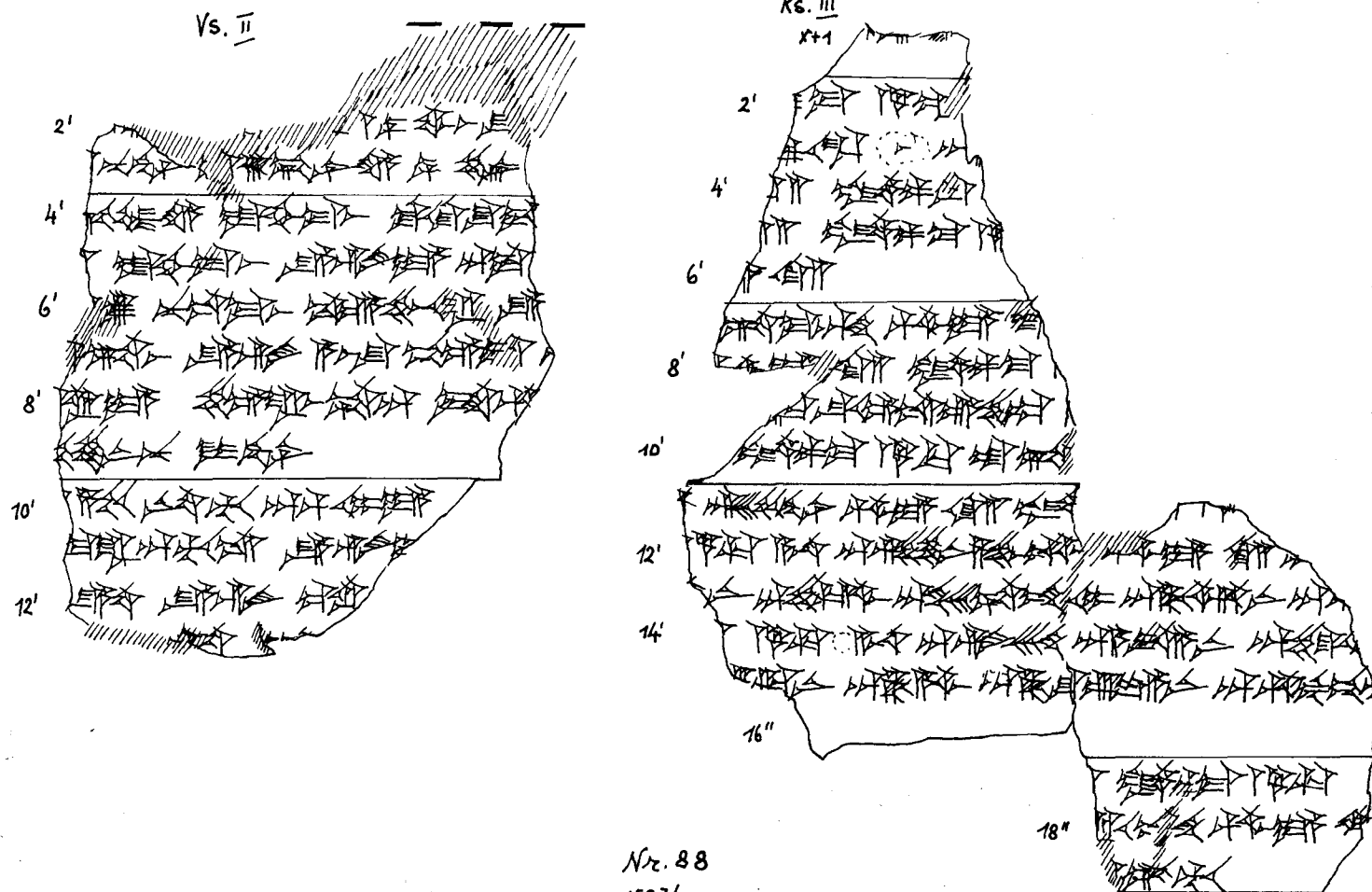
Fortsetzung s. folgendes Blatt

Nr. 85

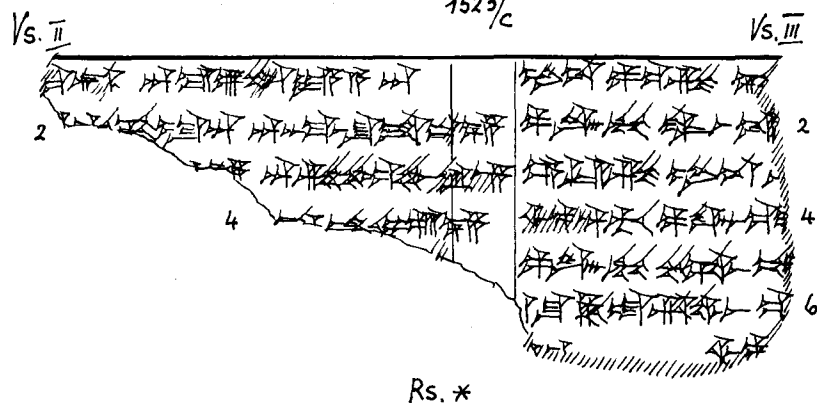


Nr. 86
s. Seite 39

Nr. 87
763/c

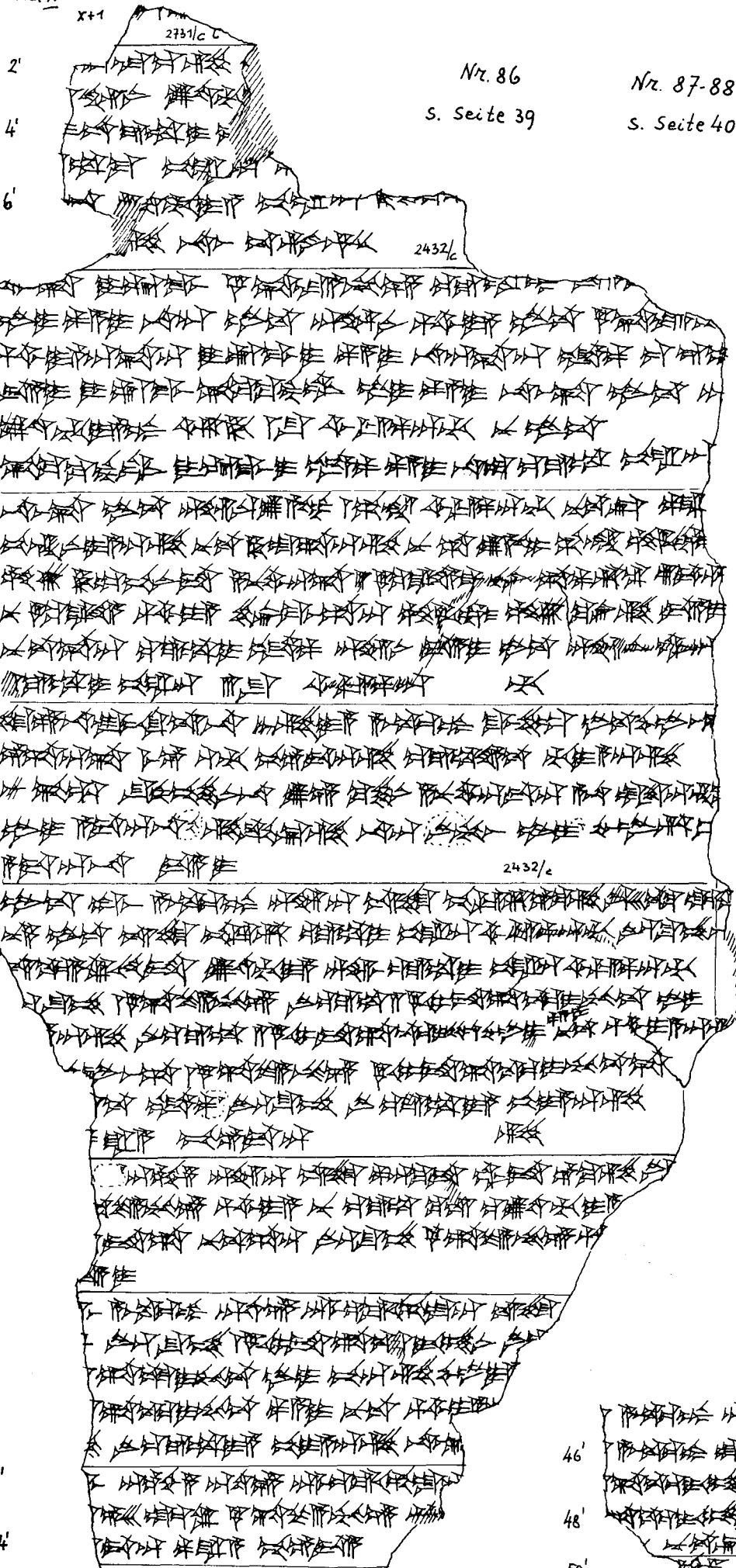


Nr. 88
1523/c



Nr. 85

Rs. IV



Nr. 89

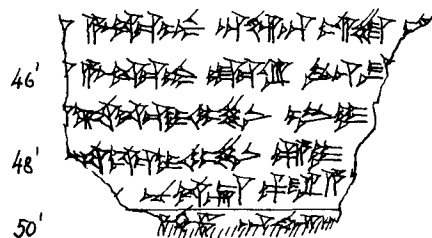
Vs. II

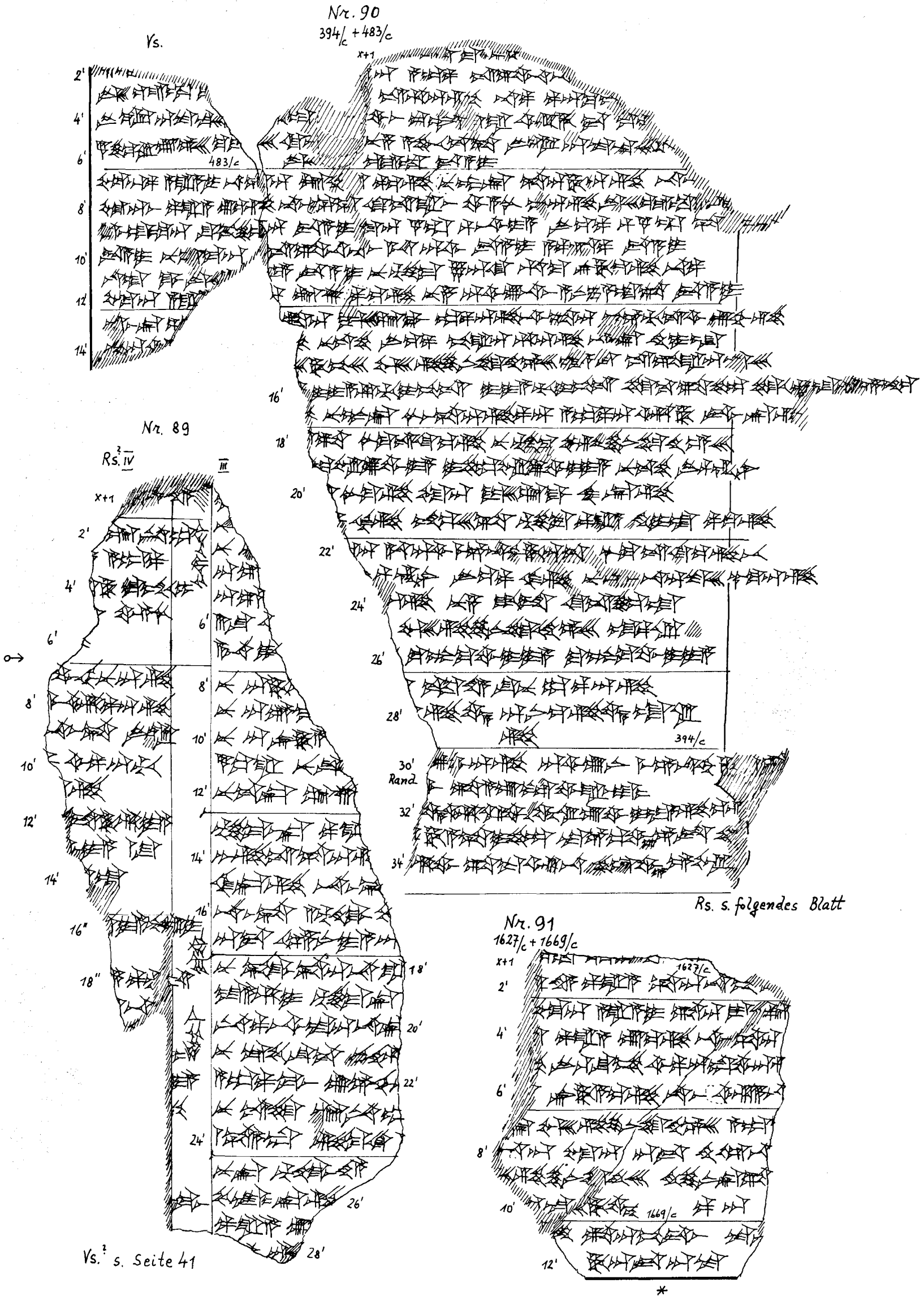
402/d

Vs. III



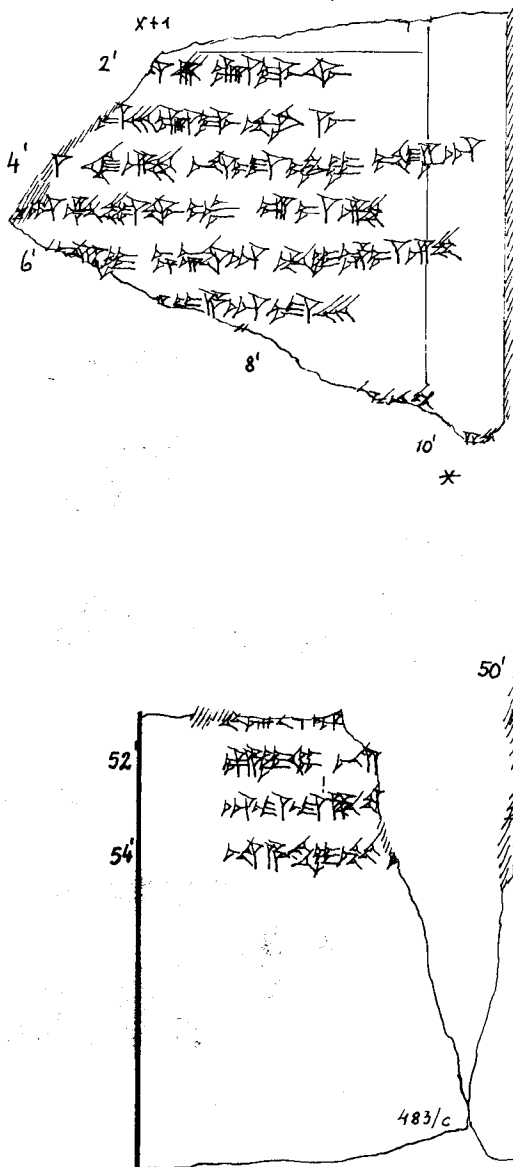
Rs.
s. folgendes Blatt





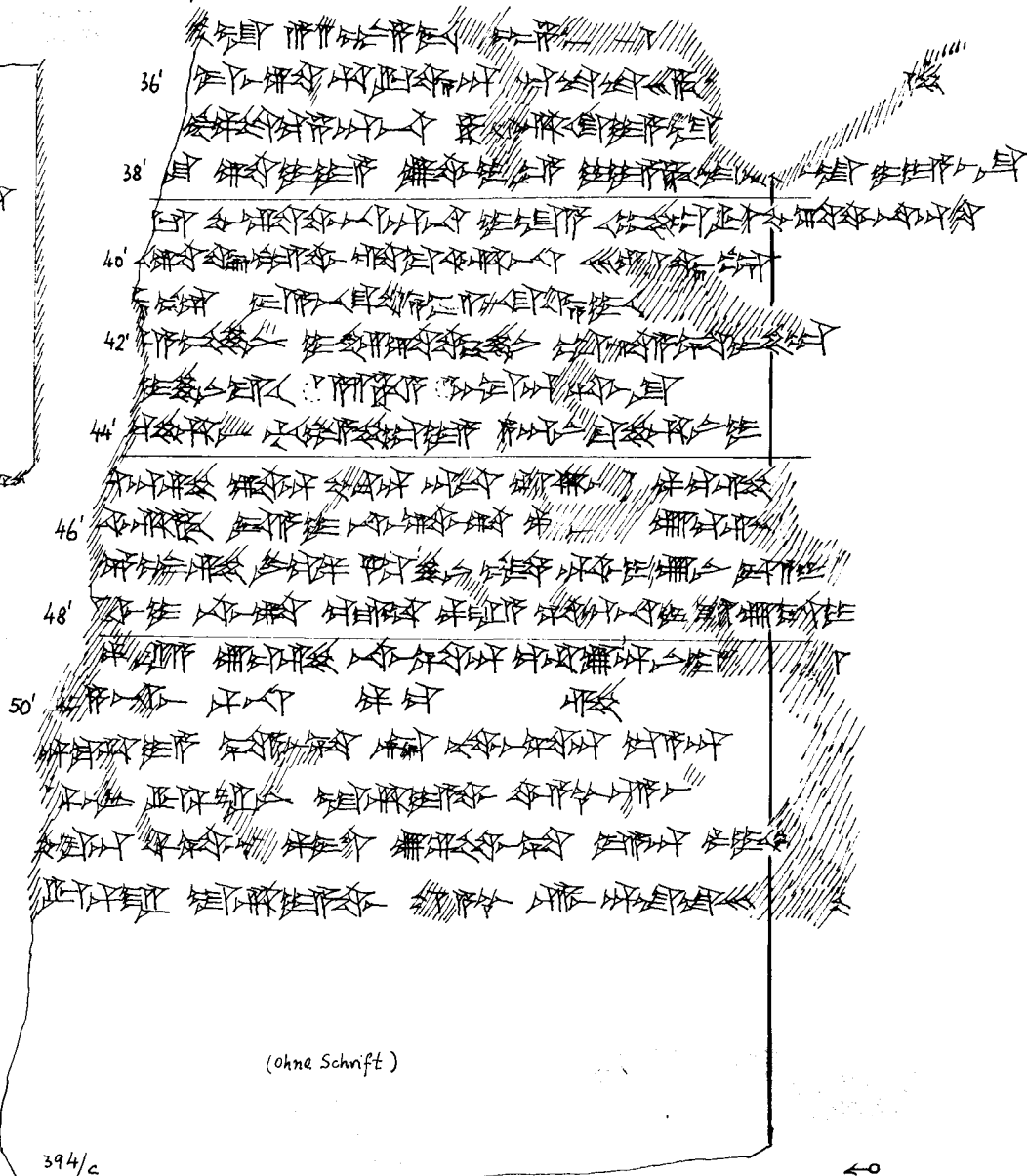
Nr. 92

2423/c B



Rs.

Nr. 90



(ohne Schrift)

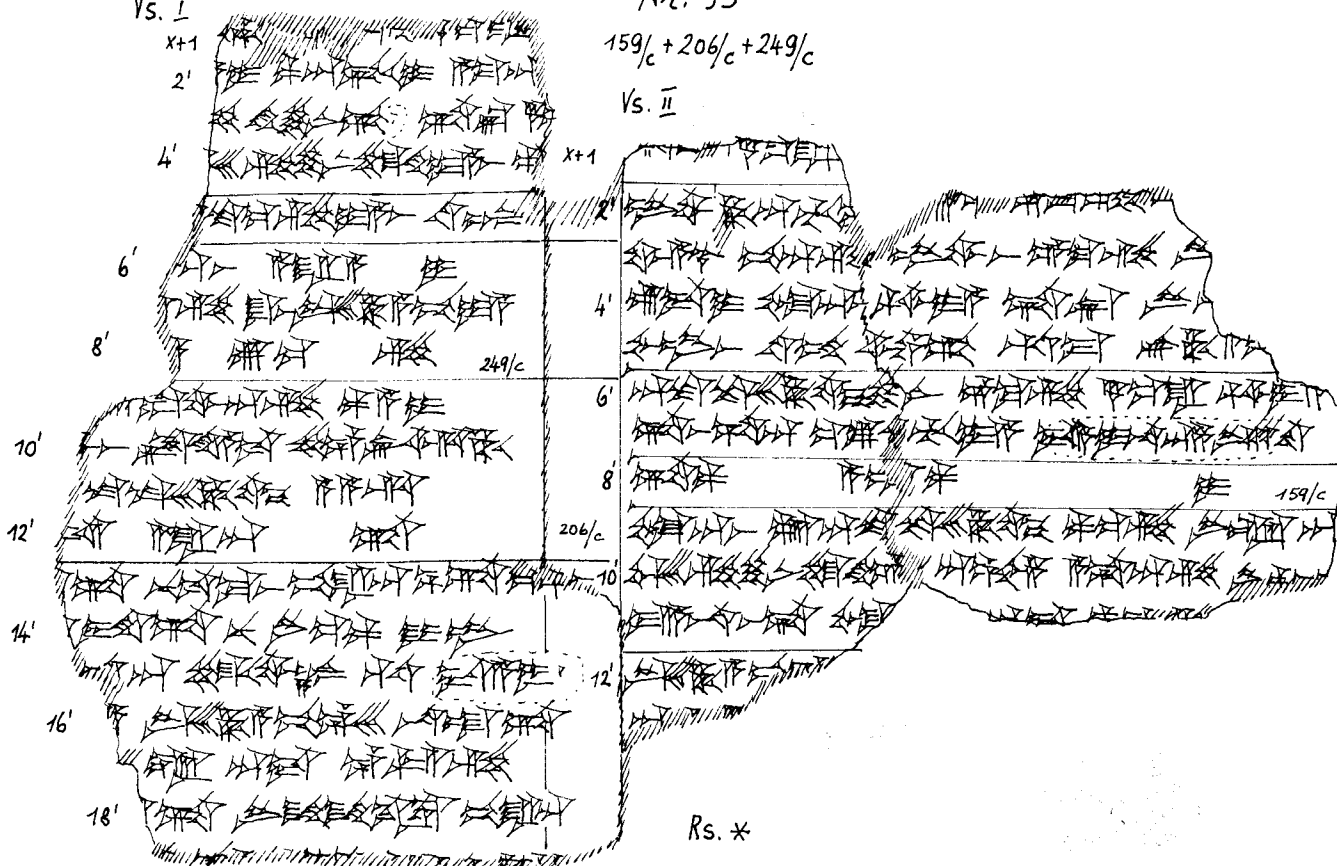
Vs. s. Seite 42

Vs. I

Nr. 93

159/c + 206/c + 249/c

Vs. II



Rs. *

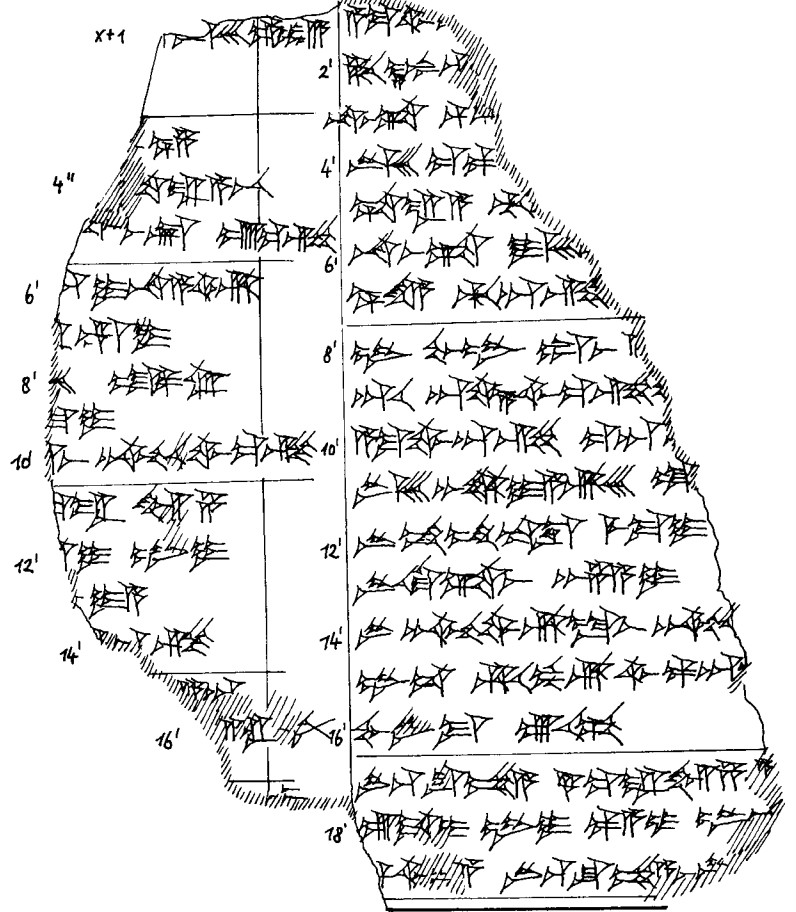
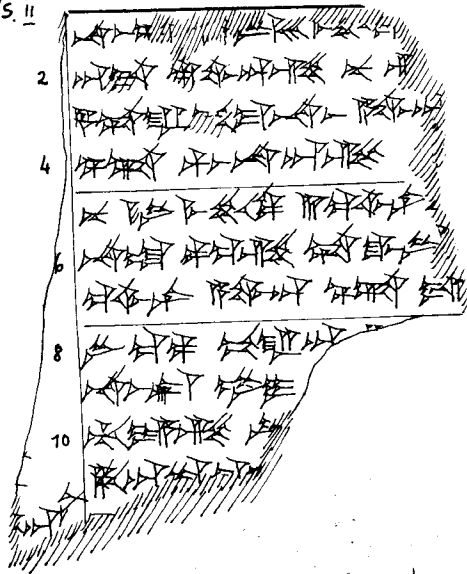
Nr. 94

159/f

Rs. IV

III

Vs. II

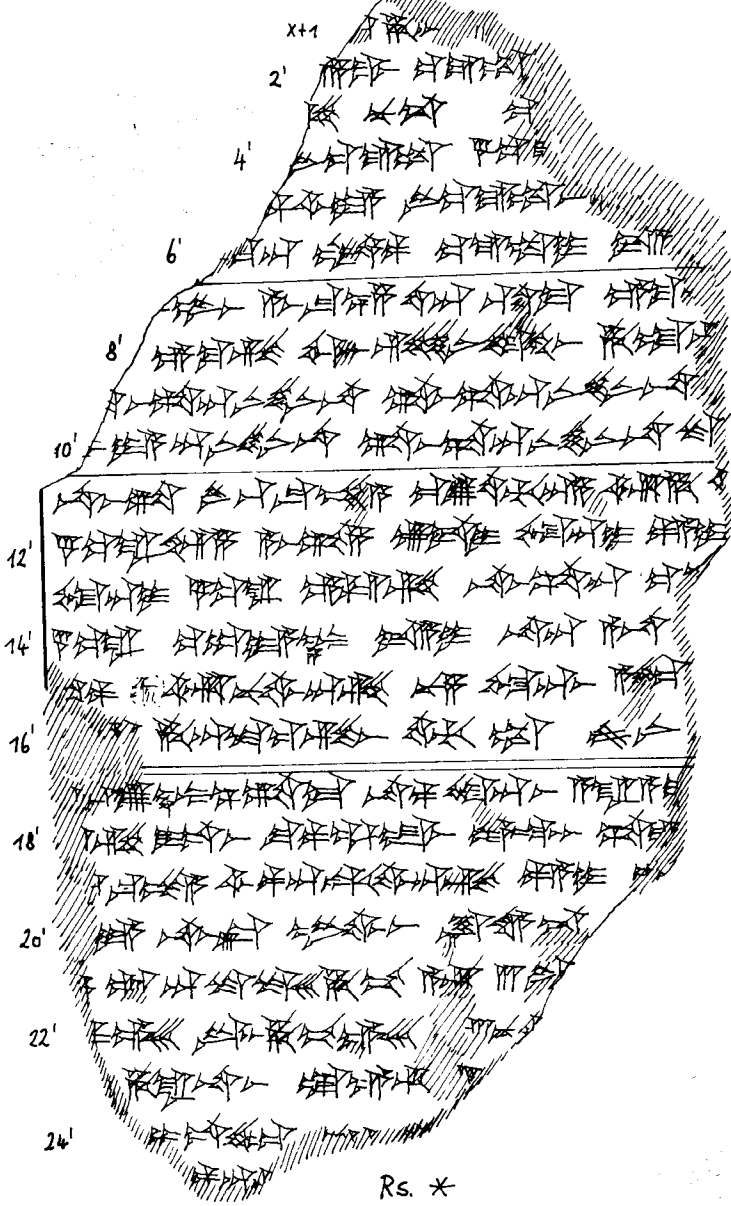


Nr. 95

132/h A

Vs. I

x+1



Rs. *

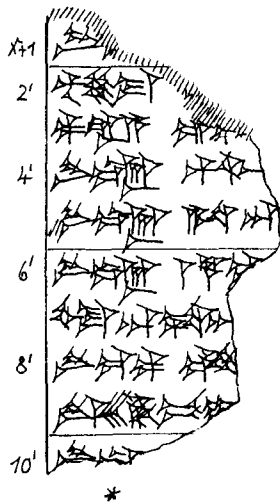
Nr. 96

1364/c + 1365/c + 1486/c

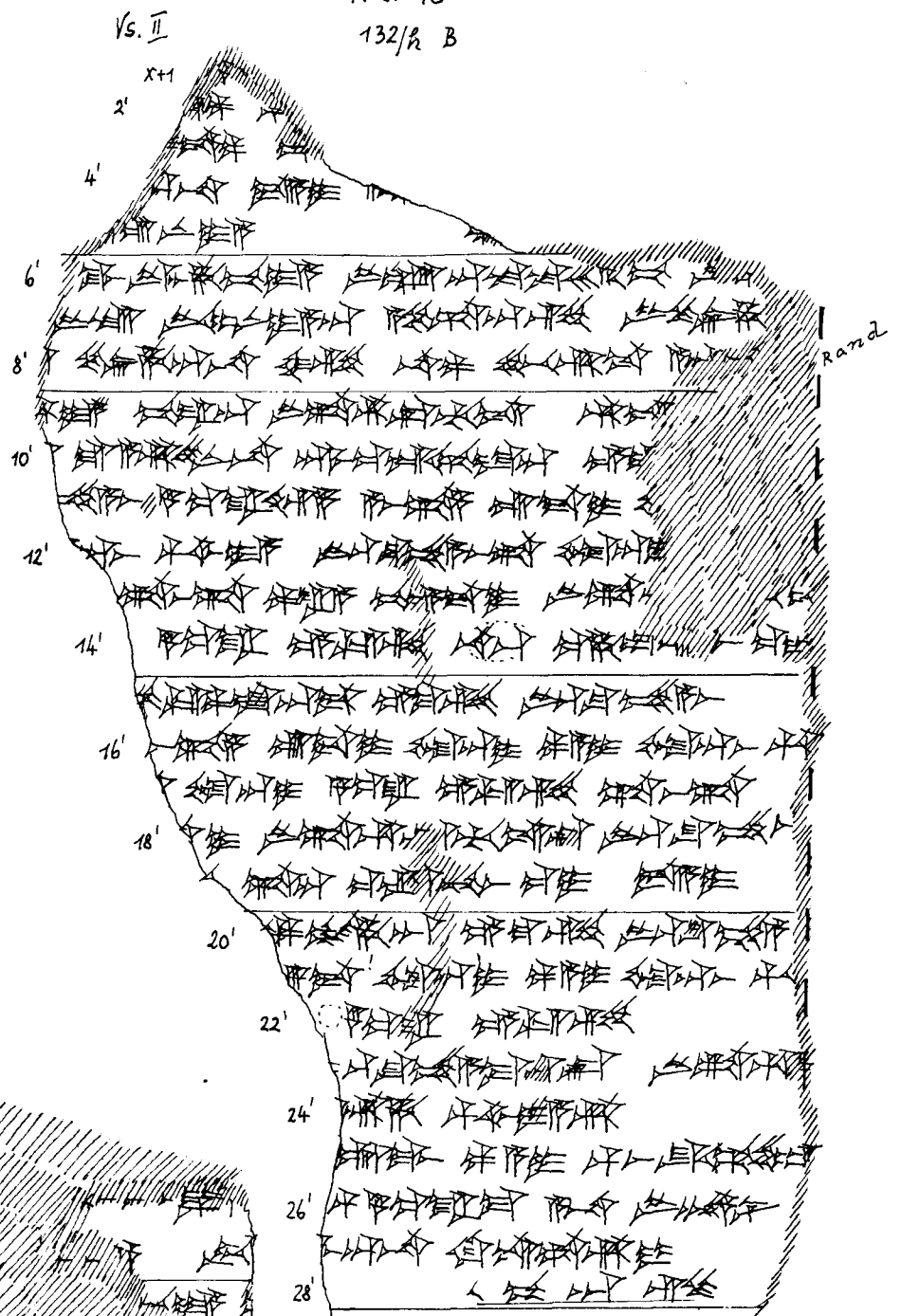
x+1



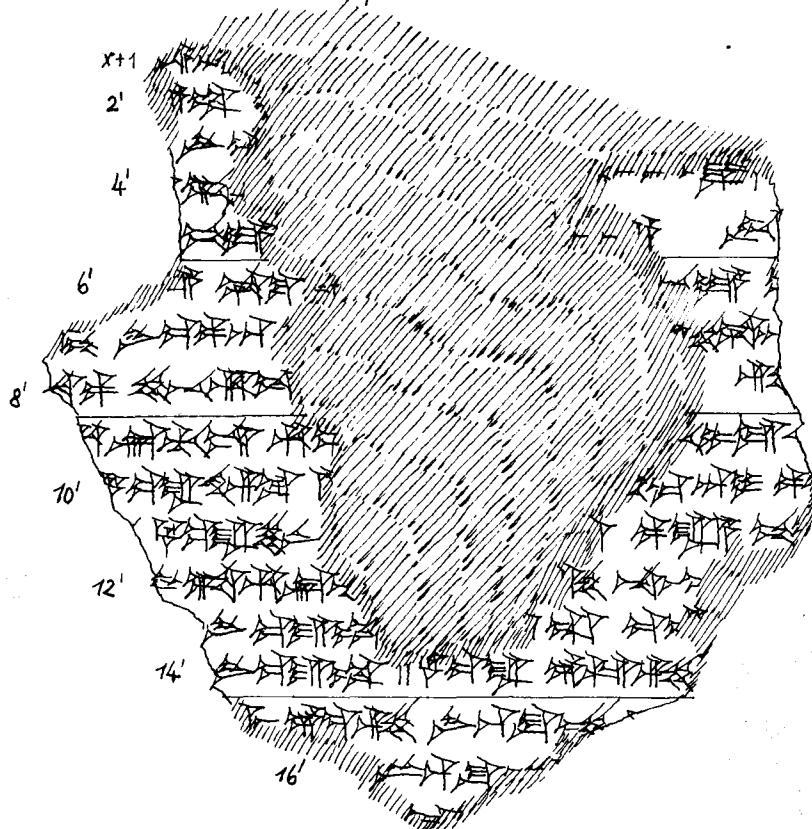
Nr. 97
221/e



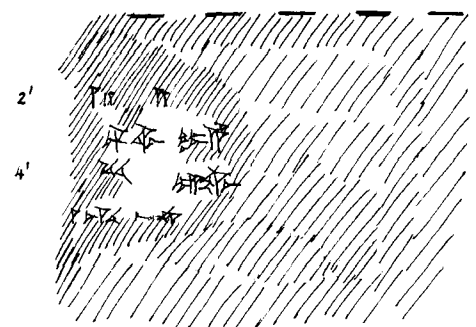
Nr. 98
132/h B



Nr. 99
170/f



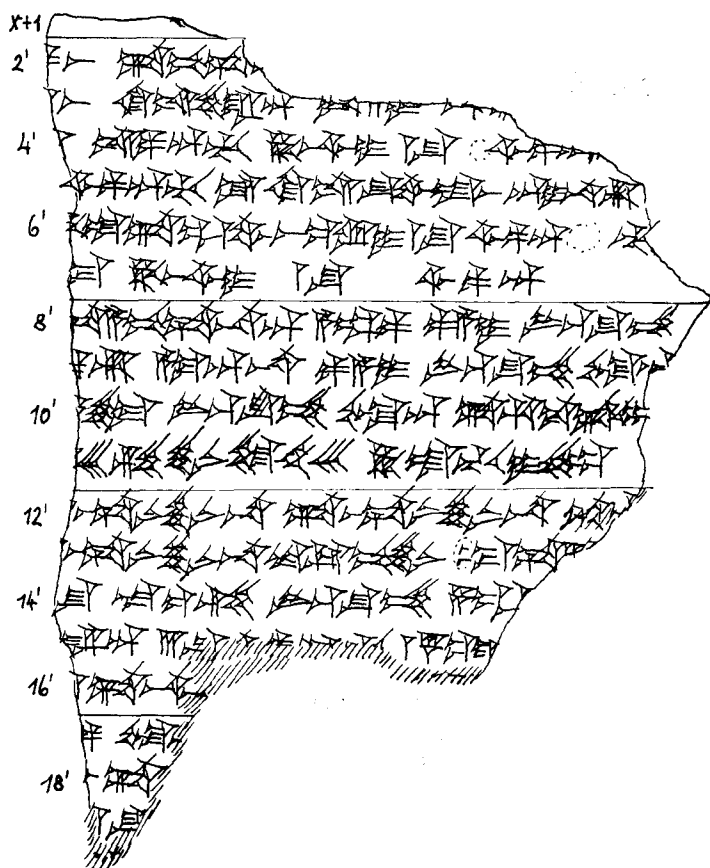
Rs. III



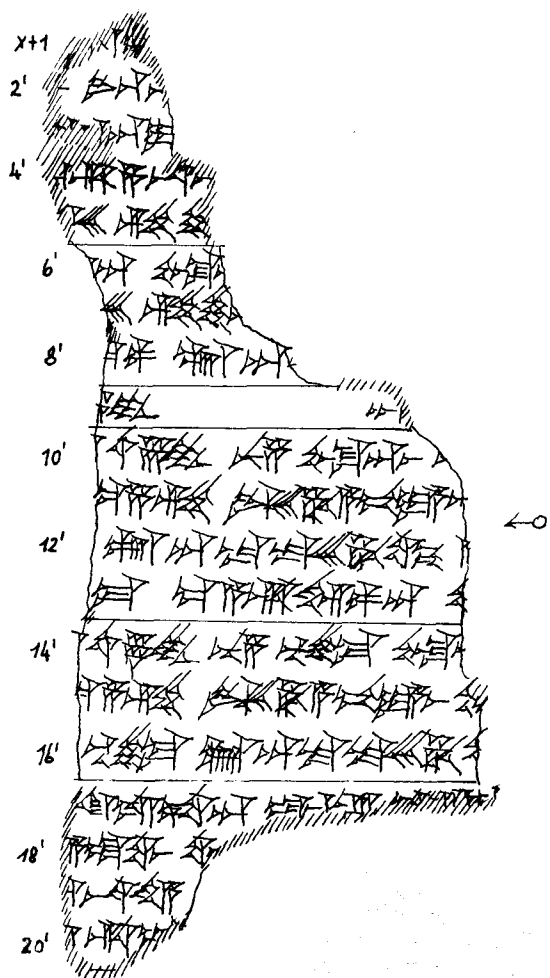
Nr. 100

1141/c

Vs.



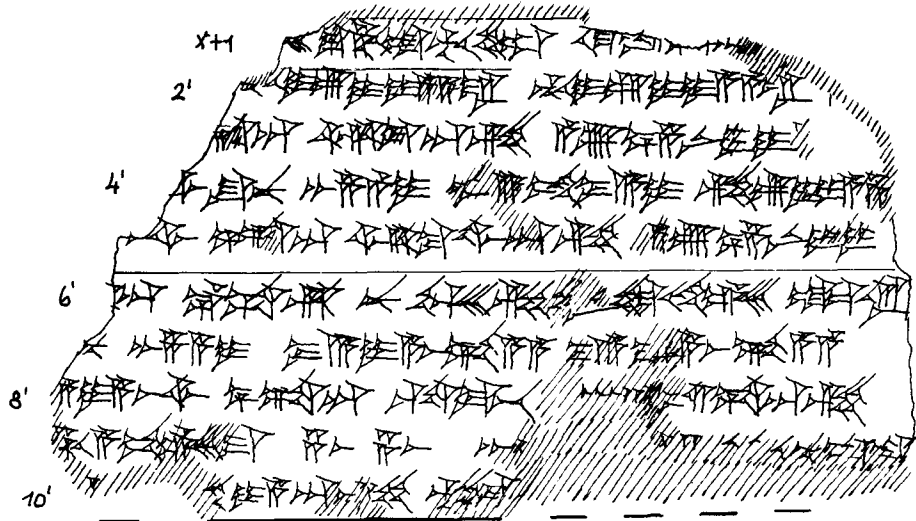
Rs.



Nr. 101

770/c

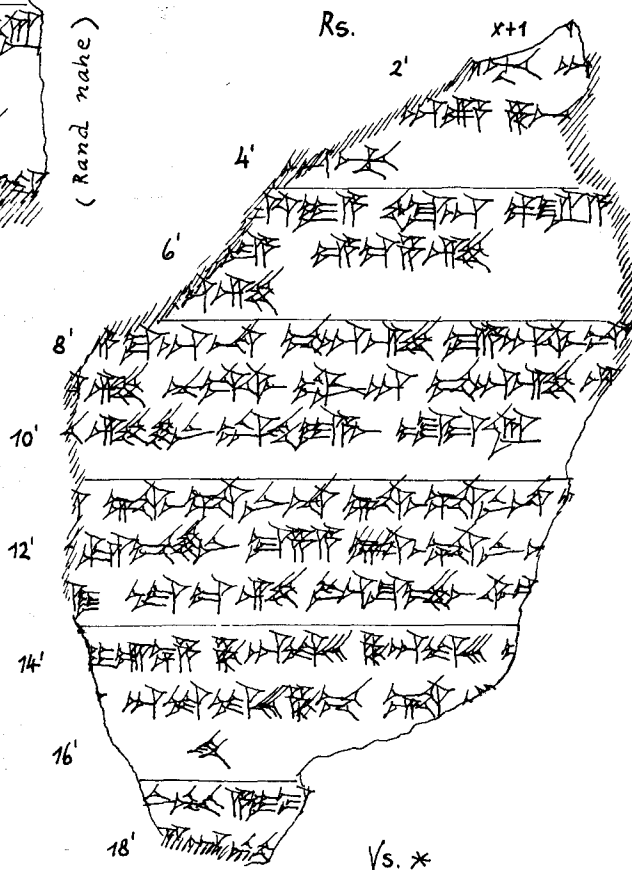
Vs.



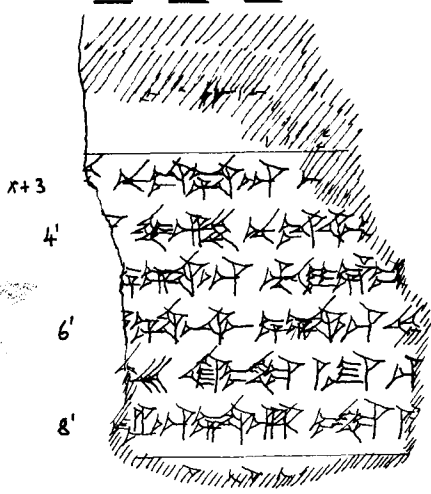
Nr. 102

747/c

Rs.



Rs.



Vs. *

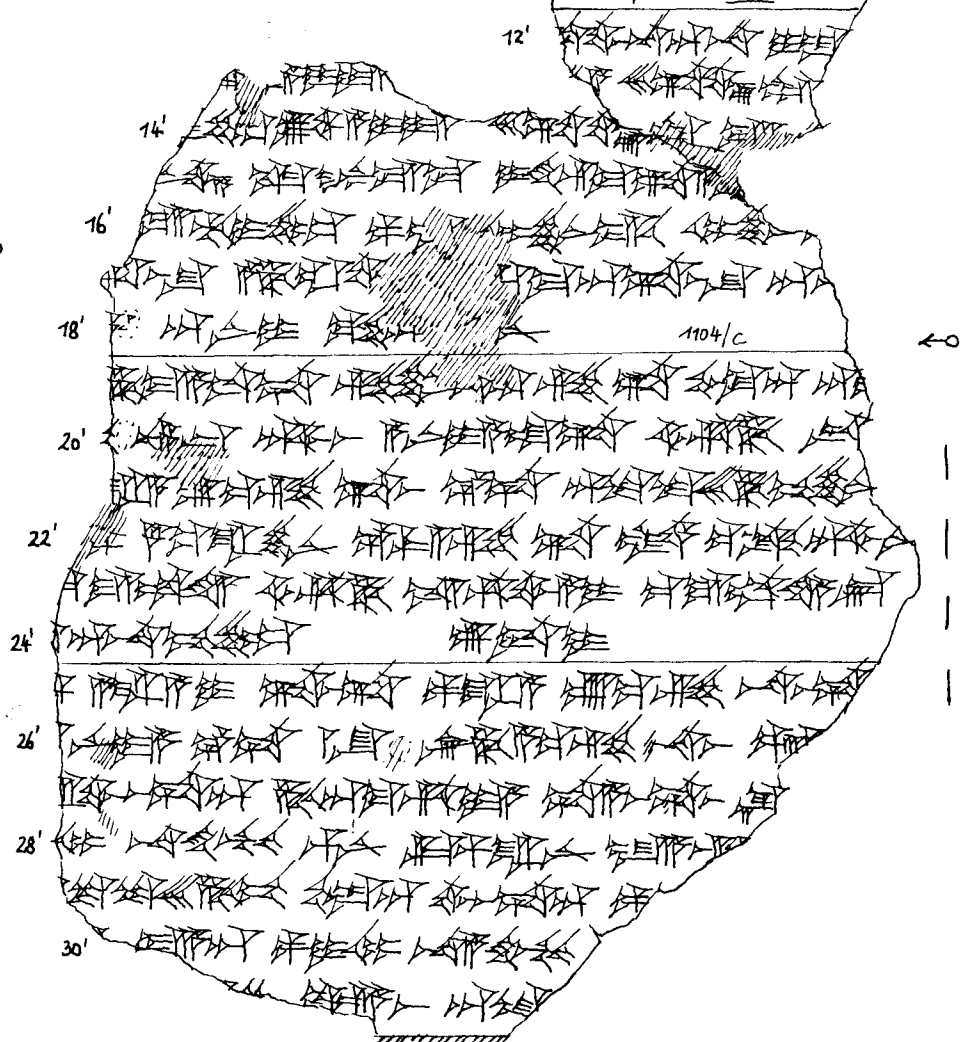
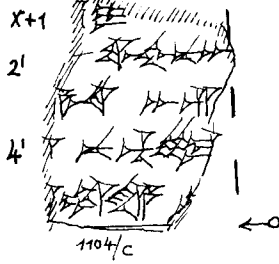
Nr. 103

1104/c (+ KUB XXXII 83)

Rs.

270/b = KUB XXXII 83

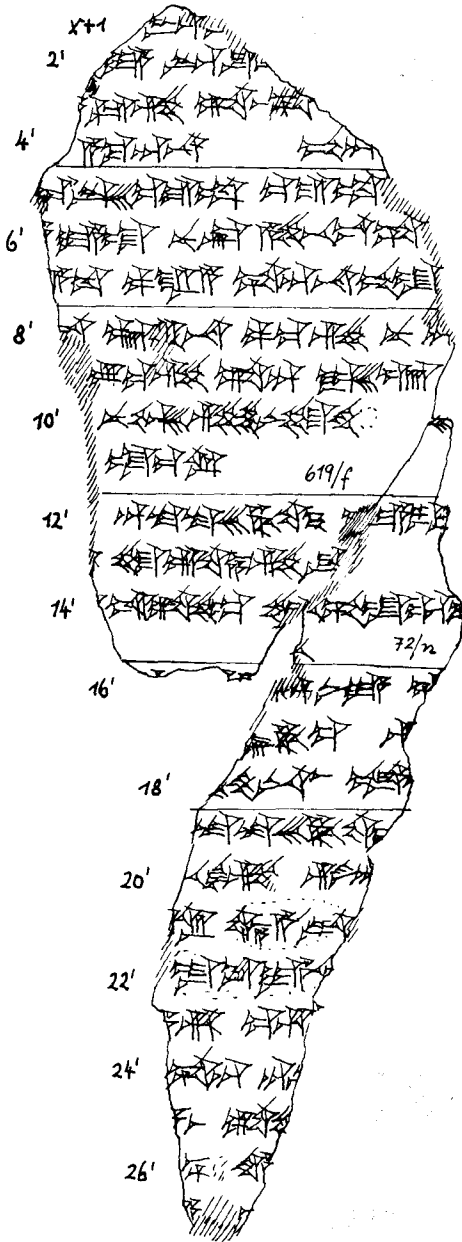
Vs.



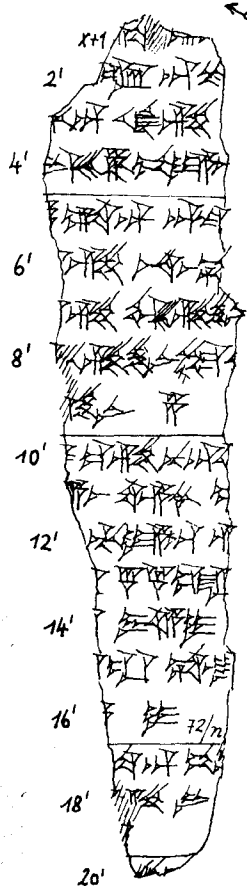
Nr. 104

619/f + 72/n

Vs. ² II



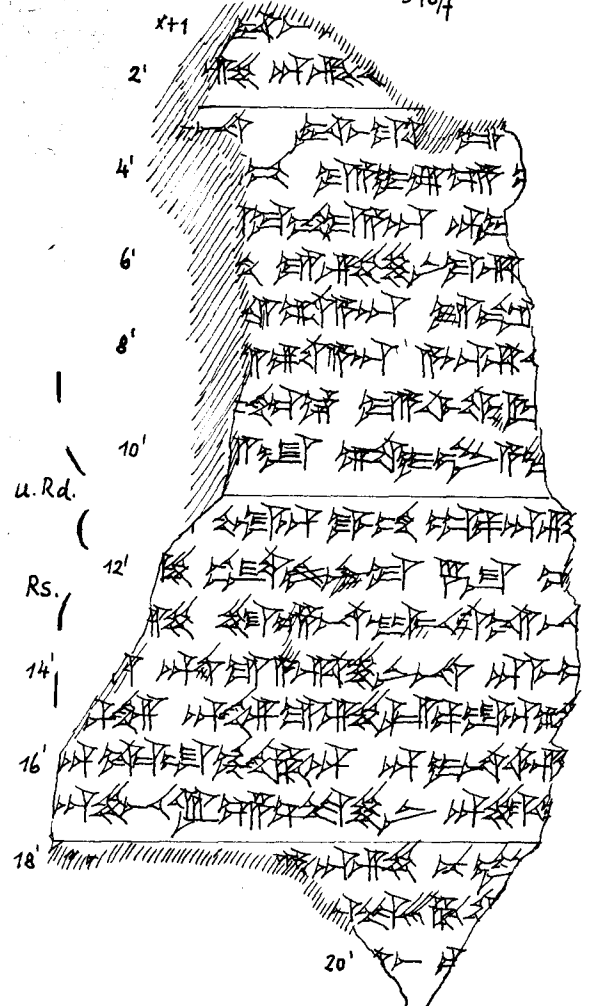
Rs. ² III



Nr. 105

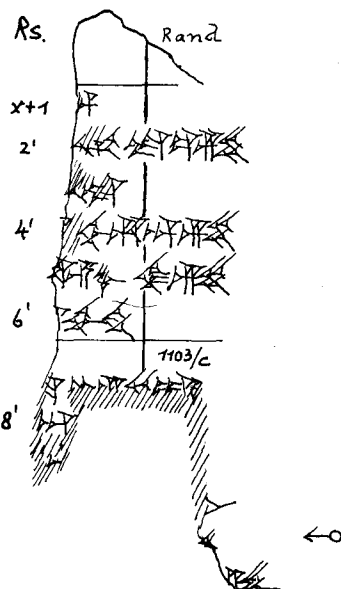
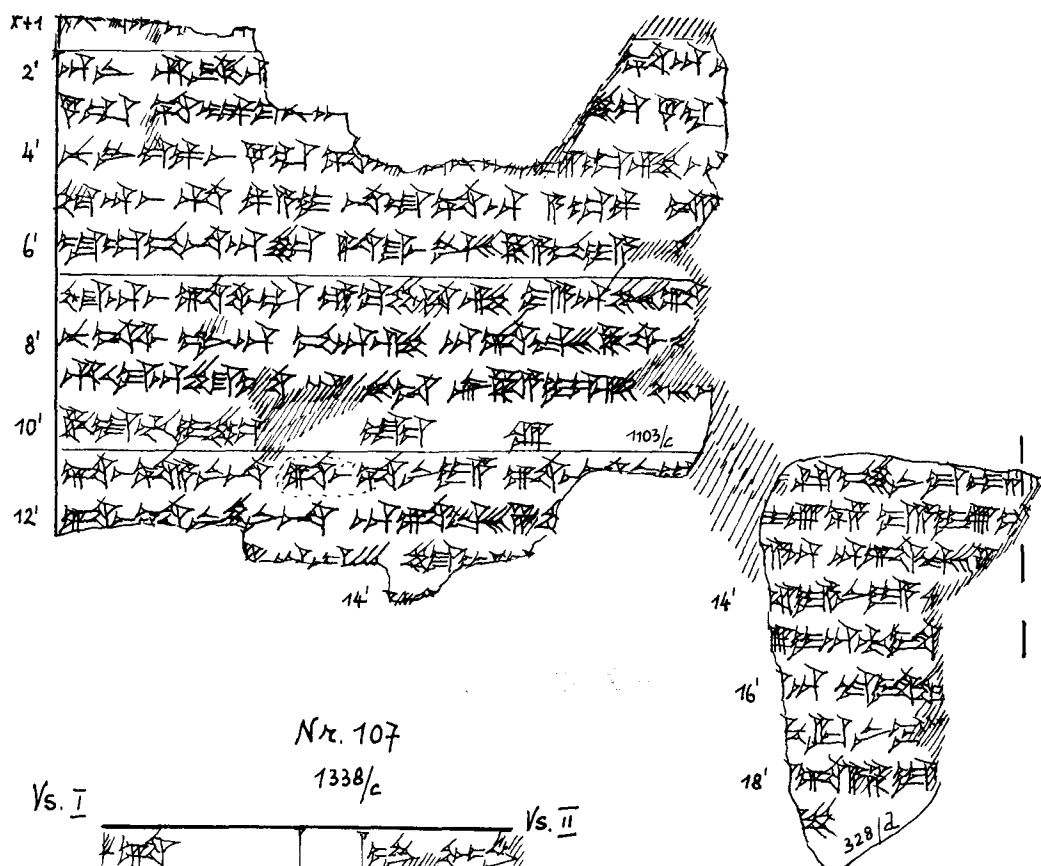
598/f

Vs.



Nr. 106
1103/c + 328/d

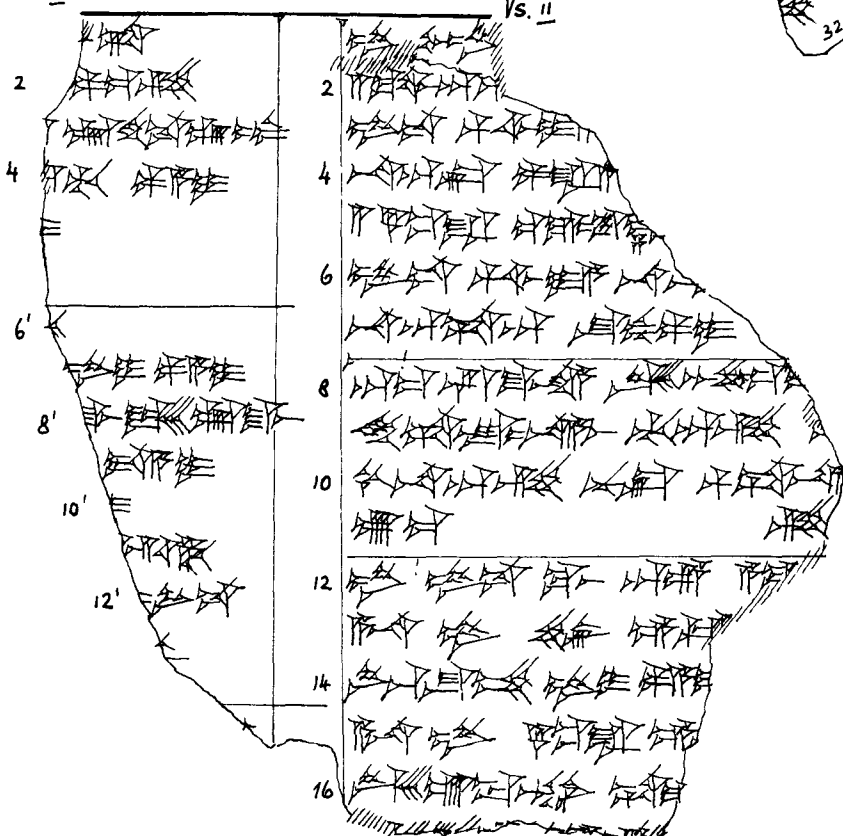
Vs.



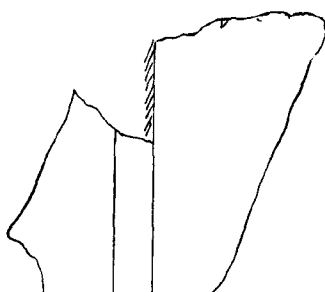
Nr. 107
1338/c

Vs. I

Vs. II



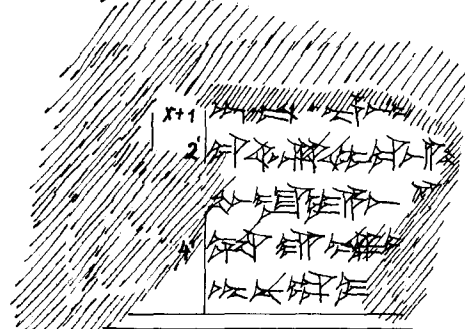
Rs.



Nr. 108
500/c

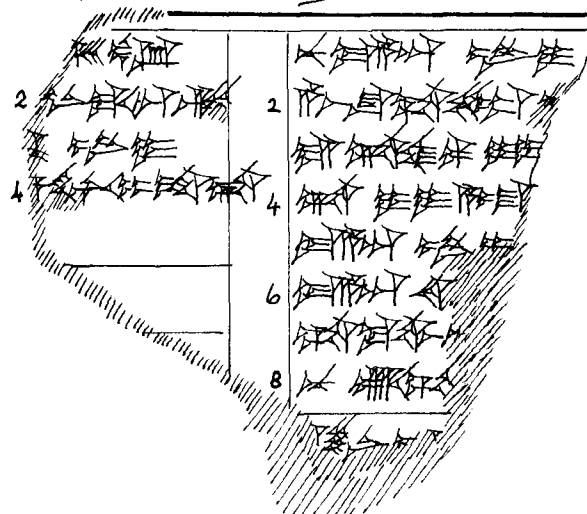
Vs. II

III



Rs. V

IV



Nr. 109

578/c

Vs. I

x+1
2'
4'
6'
8'
10'
12'
14'
16'
18'
20'
22'
24'
26'
28'
30'

Rs.
s. folgendes Blatt

Vs.

Nr. 110

84/g

x+1

2'

4'

6'

8'

10'

12'

14'

16'

Rs. s. folgendes Blatt

Vs. II

2'
4'
6'
8'
10'
12'
14'
16'
18'
20'
22'

Nr. 109

Rg. III

Rs. IV

2
6'
8'
10'
12'
14'
16'
18'
20'
22'
24'
26'
28'
30'
32'

Handwritten cuneiform text on a fragment of tablet Nr. 109, Rs. IV. The text is arranged in vertical columns, with line numbers on the left margin. The fragment is irregularly shaped, with some lines missing or broken.

2
4
6
8
10
12
14
16
18
20
22
24

Handwritten cuneiform text on a fragment of tablet Nr. 109, Rg. III. The text is arranged in vertical columns, with line numbers on the left margin. The fragment is irregularly shaped, with some lines missing or broken.

Nr. 110

Rs.

2
4
6
8
10

Handwritten cuneiform text on a fragment of tablet Nr. 110, Rs. The text is arranged in vertical columns, with line numbers on the left margin. The fragment is irregularly shaped, with some lines missing or broken.