

*Veröffentlichung des
Oriental-Instituts, Berlin
Wissenschaftliche Veröffentlichungen*

KEILSCHRIFTTEXTE

AUS

BOGHAZKÖI

EINUNDZWANZIGSTES HEFT

(INSBES. TEXTE AUS GEBÄUDE A)

VON

HEINRICH OTTEN



GEBR. MANN VERLAG · BERLIN 1973

VORWORT

Das vorliegende Heft bildet die Fortsetzung in der Edition der Keilschrifttexte, die während der dreißiger Jahre bei den Grabungen von Prof. Dr. Kurt *Bittel* auf Büyükkale, und hier besonders in Gebäude A, gefunden worden sind¹. Es schließt somit an die Publikationen von KBo XVII und XX unmittelbar an, indem wiederum hethitische Ritualtexte und Festbeschreibungen, teils mit hurritischen und protohattischen Partien, vorgelegt werden.

Alle Texte wurden im Archäologischen Museum von Ankara kopiert. Für diese seit vielen Jahren gewährte Arbeitsmöglichkeit und stetes Entgegenkommen seien auch hier dem Direktor des Museums, Herrn Raci *Temizer* sowie Fräulein Belkis *Talu*, Kustodin der Tontafelabteilung, der gebührende Dank ausgesprochen.

Schließlich habe ich Dank zu sagen meiner Mitarbeiterin Frau Christel *Rüster*: Von ihr stammen die Kopien der Nrn. 41, 42, 49–56, 59, 72, 73 und 79, die Inventar- und Nummernlisten sowie die Konkordanztafel für alle seit KBo VII als »unveröffentlicht« zitierten Texte und schließlich, wie in den vorhergehenden Heften, die Indices.

Marburg, im Juni 1972

H. OTTEN

¹ Mit Ausnahme der Nrn. 3 und 4, 45, 95 und 98, die aus den Grabungen in der Unterstadt von Boğazköy stammen und nur aus inhaltlichen Gründen hier gebracht wurden.

INHALTSÜBERSICHT

BESCHWÖRUNGSRITUALE

- Nrn. 1–6 Beschwörungsritual für den Fall, daß man »König und Königin von der Erde nimmt«¹. Verfasserin ist wohl die gleiche Tunyawija wie CTH 409. – Zu Nr. 1 II 4 ff. vgl. ZA 53, 1959, 184. Nr. 2 ist Dupl. zu 1 I 3–14; noch unv. Dupl. zum gleichen Abschnitt bildet Bo 4045. – Nr. 6 Vs. 1 ff. mit dem Vergleich »Wie die Türe sich in der Angel dreht«, s. ZA 50, 1952, 235; wohl einkolumnige Tafel, die vierte der Serie, »nicht abgeschlossen«. Zur Vs. gehören die unv. Duplikate 279/n und 313/w.
- Nrn. 5, 7 Rituale mit Nennung der »Sonnengottheit der Erde«², ebenso Nr. 11.
- Nr. 8 Beschwörung mit Gebet an die Sonnengottheit, in kleiner, eng gesetzter Schrift; zu CTH 402.
- Nr. 9 Rituel de Puliša = CTH 407 B; vgl. StBoT 3, 111, 114 f.
- Nr. 10 ab Z. 4 Dupl. zu KUB XL 13 Rs. (N. Oettinger).
- Nr. 12 Beschwörungsritual, vgl. CTH 440. Zweikolumnig, der Abschnitt Z. 17 f. ist aber über die ganze Tafelbreite geschrieben.
- Nr. 13 Beschwörungsritual, vgl. zum linken Rand KUB VII 58 I 12 ff.; zu Rs. IV ist ergänzendes Duplikat CTH 449, 6.
- Nrn. 15–21 (Beschwörungs-)Texte medizinischen Inhaltes, s. auch Nrn. 74 und 76. Nr. 18 in ältlichem Duktus³, Nr. 20 mit ziemlich kleiner Schrift und Randleiste. Bearbeitung in einer Dissertation von Frl. Cornelia Burde.
- Nr. 22 Einkolumnige Tafel in älterem Duktus. Teilweise übereinstimmend mit KUB XXIX 1. – Zu Z. 25 ff. parallel läuft KUB XX 54 + KBo XIII 122 Rs. 6 ff., vgl. E. Neu–H. Otten, IF 77, 1972. Z. 36 ff. entspricht KBo XII 98.
- Nr. 24 Dupl. zu KUB XXIX 8 IV 27 ff. (CTH 777)⁴.
- Nr. 25 Anschluß-Stück zu CTH 631, 1. A (Hinweis von K. K. Riemschneider zu StBoT 12).
- Nrn. 26, 27 Rituale, nennen den Wettergott der *Ḫarapše*[...] und *Ḫarapšiti*, vgl. E. Laroche, Les noms des Hittites S. 60 f.

RITUALE HURRITISCHER PROVENIENZ

- Nrn. 28, 29, 33 Libation au trône de Ḫebat = CTH 701.
- Nr. 30 Vs. I Dupl. zu Nr. 87 II.
- Nr. 31 Ritual für Ḫebat, zu Textanfang ist 104/e Duplikat ohne Varianten.
- Nr. 32 Ritual, in großer Schrift, mit Nennung der ^{SAL.MES}*alḫuešraš*, vgl. E. Laroche, OLZ 1959, Sp. 275: KBo IX 120 (und KBo XVII 57 Vs. 6?).
- Nr. 33 = CTH 701,1 – Ähnlich KBo XIX 136, zu IV 28 ff. ist Dupl. 201/g mit dem Schreibervermerk ŠU ^m*Na-na-an-za* DUMU ^m*Ad-da-a* PA-NI ^m*A-nu-ya-an-za* ¹⁰SAG I[*š-TUR*].

¹ Vgl. dazu den Kolophon von unv. Bo 2738 IV 15 ff.:

[DUB...] QA-TI A-UA-AT ⁱ*Ma-aš-ti-ig-ga*
[SAL URUK] ⁱ*iz-zu-ya-at-ni ma-a-an-kán* SAL-an na-aš-ma LÚ-a[n]
[...] ⁱ*táke-na-za da-aḫ-bi*
sowie E. Laroche, CTH 490.

² Nr. 7 Rs. bietet einen Nachtrag zu StBoT 15: ^{GIŠ}*zuppari*.

³ Mit der auffälligen Schreibung *U-UL* Z. 12'.

⁴ Von den dort als unveröffentlicht zitierten Nummern sind inzwischen publiziert: 279/c = KBo XX 130; 537/c + 1702/c = KBo XX 126; 728/b+ = KBo XX 129.

⁵ Vgl. Bo 5997 I 1 f. [m] ^{a-a-an} DISKUR ⁱ*Ḫa-ra-ap[-]* ^{GIŠ}*ḫa-aš-ša-al-li da[-]*, IV 6' ff. EGIR-an-da-ma ^{GIŠ}*ḫa-ar-ša-m[a-]* ^{nu}*me-ma-i* ŠA DU ⁱ*Ḫa-ra-ap-š[i-]* ⁱ*ḫa-ar ḫa-ra-a-nu* und IV 12' ŠA DU ⁱ*Ḫa-ra-ap-ši-li x[*

- Nr. 34 Fête pour Tešub et Hebat de Lawazantija = CTH 699 »Dritte Tafel«, ein Stück der »Vierten Tafel« ist in Bo 6871 erhalten. Bearbeitung von I 59 ff. in Baghd. Mitt. 7.
- Nr. 35 Bericht über Greuel im »Totenhaus«, dabei werden die ^{SAL}annanikuš genannt.
- Nr. 36 Ritual mit Nennung von ^DHa-ri-im-mi-i[š]⁶.
- Nr. 37 Wohl einkolumnige Ritualtafel mit hurritischen Opfertermini (Vs. 9'), Kopie nach einem älteren Original aus dem Lande Kizzuwatna (Rs. 14', 17'). Text in kleiner Schrift⁷.
- Nr. 41 Zusatz-Stück zu KUB XXIX 7 = CTH 480 Rituel de Šamuha.
- Nr. 42 Ritual für ^DIšhara, Dupl. zur Vs. ist 641/f.⁸.
- Nr. 43, 44 Tafeln des itkalziia-Opfers, vgl. KUB XXIX 8 = CTH 777, KUB XXXII 25 + KBo XX 126 + FHG 21 und unv. 706/b, Kolophon⁹.
- Nr. 46 = CTH 774, 6.
- Nr. 47 Ritual mit Nennung des ^uellušaš ^DIŠKUR-an (Rs. 17); vgl. KBo XIII 223 II 6, 2592/c IV 8, 56/s II 17, III 10, 20 und ^DIŠKUR Ū.SAL.
- Nr. 48 Rituel pour Ištar de Ninive = CTH 716 C.

FESTRITUALE

- Nr. 49 nennt ^DHurtali, vgl. KBo XX 38, 100.
- Nr. 50 parallel läuft KBo XVII 86 III.
- Nr. 52 Kol. I ist Dupl. zu KUB X 1 I 9 ff. = CTH 627, 3.
- Nr. 53 Rs. III läuft parallel zu 186/e IV 7 ff.¹⁰; zu ^DZinkuruwa s. Nr. 54 und KBo XIX 128 (SeBoT 13 S. 43).
- Nr. 55–61, 63 Rituale für den Wettergott von Kuliwišna, CTH 329 f. – Nr. 61 ist Anschluß-Stück zu KBo XV 36; zu Nr. 63 Rs. III ist Dupl. Bo 6575 Vs. 11' ff.¹¹.
- Nr. 62 Bruchstück des *pudaha*-Festes(?), vgl. KBo XIV 142 und Bo 5994 I 7' GE₆-an-ti-ma ku-la-mur-ši[-ia¹² 8'] ŠA ^DU ^{URU}Ha-la-ap x[
- Nr. 64 ff. Festrituale mit Nennung des Sängers von Kaniš. – Nr. 68 f. schreiben LÜ^{MES} (URU)Ka-ni-iš und nennen die LÜ^{MES} GI.GID. Nr. 68 Text in altem Duktus; zur Rezitation IV 1 ff. vgl. Nr. 109. – Nr. 70 f., 73 bieten LÜ^{MES}Ne-šu-me-ni-eš; Nr. 70 nach Kolophon »Dritte Tafel der Fackel«.
- Nr. 75, 77 Ritual mit Nennung des »Hausherrn«, so auch Nr. 63 f., 67.
- Nr. 78 »Erste Tafel. Wenn der König im Herbst zum großen Fest nach Matella geht«; Kolophon der dritten Tafel bietet KUB XX 94.
- Nr. 80 »Erste Tafel des AN.TAH.ŠUM-Festes«, Dupl. zu I 9 ff. ist KBo XX 71, zu IV 13 ff. vgl. KBo XX 76 Rs.
- Nr. 81 Einkolumnige Tafel, nennt das »Fest des Königs-Zuges« (Vs. 5)¹³.

RITUALE MIT PROTOHATTISCHEM WORTLAUT

- Nr. 82 = CTH 734, 9.
- Nr. 87 Vs. II Dupl. zu Nr. 30 Vs. I; Vs. größere Schrift als auf der Rs., diese 13 ff. parallel zu KBo VIII 149.
- Nr. 89 Ritualbruchstück in ältlichem Duktus.

⁶ Parallel läuft 12/w, 5 ff. -[zi nu te-ez-zi [] ^DHa-ri-mi-iš ma-x x x [] ^{MES}-aš GIŠUL_A ku-iš kat-kat-te-nu[-] ku-iš MUŠil-lu-ia-an[-]

⁷ Für die Brotsorten *haršupanni*- und *lallam*(p)uri- s. auch Nrn. 34, 38, 39, 40 und KBo XVII 98 = CTH 628.

⁸ Vs. 9 ff. erg. 42 I 17 ff.:

[] 1/2 UP-NI I NINDALA-AB-KU ŠA 1/2 UP-NI ŠA BA.BA.ZA
(10) -z[i nu EN.SISKUR A-NA DINGIR^{LIM} UŠ-KE-EN nu-kán kiš-an
(11) n[a-an-kán A-NA ^DIš-ha-ra ^DBE-EL-DU-ma ^DXXX (= I 23)

⁹ Z. 8' ff.: Q[A-TI ŠA it-kal-zi-ia-a[š (9') -[a-at-kán KA_xU-az URUZi-i[t- (10') p[a-ra-a a-ni-ia-u-en nu-uš-š[a-an (11')
[TUP-PI-ia ú-i-te-na-aš ud-d[a-a-ar (12') z[i-in-na-an [

¹⁰ Z. 7']I-NA EUL_A TUR^{TIM} pa-iz-zi, 10']pi-ra-an A-NA ^DIŠTAR URUAn-k[u-

¹¹ Z. 13']x-iš-na mu-u-ki-iš-na-aš 14'] x x ar-ta-ri 15']ku-iš BI-IB-RU GUŠKIN TUR 16' -[it šu-un-na-a-i 17']A-NA PA-NI
^DIŠKUR URUKu-li-[š-]iš-n[a 18']x A-NA NINDA.ERIN^{MES} še-er ar-t[a-ri

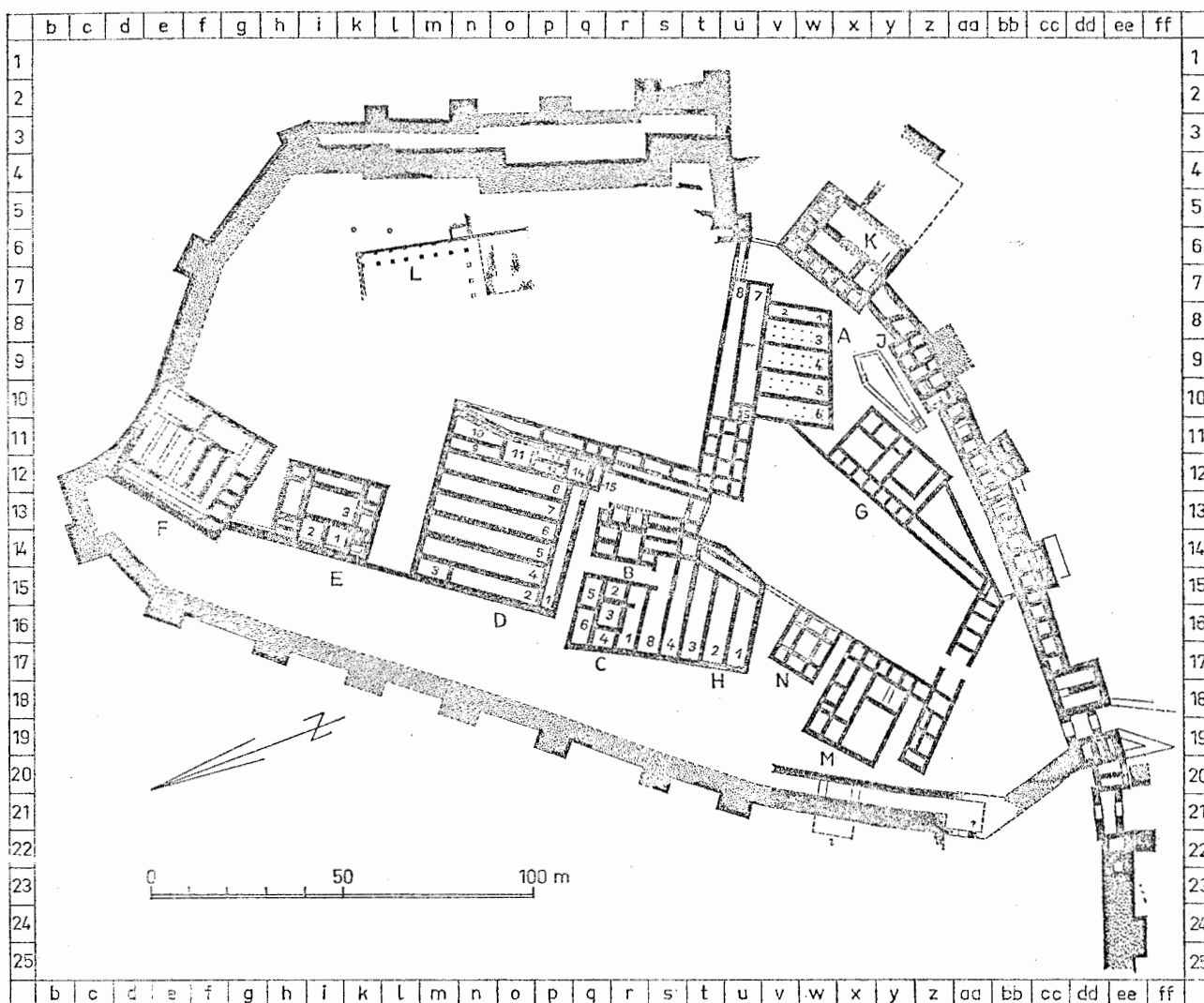
¹² Zur Lesung vgl. KUB XXXII 44 Vs. 3 ku-la-a-am-mu-ur-ši-i-e-ni und 904/v Z. 5' ku-]la-mu-ur-ši-ia.

¹³ Vgl. Bo 2879 II? 21 EZEN GAL ŠA KASKAL LUGAL.

Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.	Inventar-Nr.	Heft-Nr.
36/a	1	586/c	42	1760/c	58	188/d	6
262/a	28	734/c	12	1781/c	34	328/d	106
58/b	1	747/c	102	1817/c	34	402/d	89
390/b	71	758/c	80	1855/c	57	501/d	18
491/b	73	763/c	87	1932/c	70	148/e	9
670/b	69	770/c	101	1968/c	55	221/e	97
693/b	60	835/c	46	1978/c	70	55/f	80
10/c	17	854/c	46	2055/c	29	156/f	15
18/c	10	903/c	56	2125/c	26	159/f	94
35/c	25	918/c	51	2221/c	35	170/f	99
153/c	5	987/c	7	2249/c	75	517/f	63
156/c	36	998/c	66	2327/c	33	598/f	105
159/c	93	1100/c	47	2342/c	23	619/f	104
206/c	93	1103/c	106	2349/c	41	660/f	48
249/c	93	1104/c	103	2352/c	33	37/g	84
272/c	31	1137/c	23	2361/c	83	40/g	20
315/c	50	1141/c	100	2410/c	82	84/g	110
380/c	53	1225/c	14	2419/c	85	90/g	79
394/c	90	1243/c	14	2423/c A	85	105/g	27
406/c	22	1333/c	68	2423/c B	92	233/g	16
416/c	8	1338/c	107	2432/c	85	132/h A	95
429/c	81	1364/c	96	2463/c	64	132/h B	98
430/c	1	1365/c	96	2515/c	13	132/h C	45
441/c	82	1379/c	78	2544/c	72	270/i	19
445/c	49	1462/c	65	2645/c	58	290/i	77
449/c	52	1464/c	65	2714/c	30	15/k	61
452/c	44	1481/c	32	2729/c	54	31/k	86
453/c	67	1486/c	96	2731/c A	85	72/n	104
456/c	40	1496/c	62	2731/c C	85	276/n	38
476/c	53	1523/c	88	2742/c	39	1117/v	4
483/c	90	1526/c	11	2759/c	24	166/w	76
500/c	108	1542/c	59	2760/c	24	171/w	74
514/c	82	1618/c	28	85/d	2	199/w	74
553/c	37	1627/c	91	138/d	21	Bo 69/100	3
578/c	109	1669/c	91	160/d	43		

Heft-Nr.	Inventar-Nr.	Fundort	Heft-Nr.	Inventar-Nr.	Fundort
1	36/a	—	44	452/c	A, Raum 5 SO
	+58/b	A, Raum 3 N	45	132/h C	K/20, 1. Schicht
	+430/c	A, Raum 5 SO	46	835/c	A, Raum 5 N
2	85/d	w/17		+854/c	A, Raum 5 N
3	Bo 69/100	Tempel I, Ostmagazine 10–13	47	1100/c	A, Raum 6 N
4	1117/v	Tempel I, Ostmagazine	48	660/f	r/15–16
5	153/c	A, Raum 5 SO	49	445/c	A, Raum 5 SO
6	188/d	Geb. B	50	315/c	A, Raum 5 SO
7	987/c	A, Raum 6	51	918/c	A, Raum 6 S
8	416/c	A, Raum 5 SO	52	449/c	A, Raum 5 SO
9	148/e	A, Raum 7	53	380/c	A, Raum 5 SW
10	18/c	r/17		+476/c	A, Raum 5 SO
11	1526/c	A, Raum 5 N	54	2729/c	A, Raum 7 W
12	734/c	A, Raum 5	55	1968/c	A, Raum 5 N
13	2515/c	A, Raum 6 N	56	903/c	A, Raum 6 S
14	1225/c	A, Raum 5 N	57	1855/c	A, Raum 5 N
	+1243/c	A, Raum 5 N	58	1760/c	A, Raum 4
15	156/f	p–r/13–15		+2645/c	A, Raum 9
16	233/g	m/11–12	59	1542/c	A, Raum 5 N
17	10/c	r/17	60	693/b	A, Raum 4 N
18	501/d	v/11		+(30/g)	l/13–14
19	270/i	m–n/9–10	61	15/k	w/11
20	40/g	l/13–14		+(65/b)	A, Raum 6 S
21	138/d	Geb. B	62	1496/c	A, Raum 5 N
22	406/c	A, Raum 5 SO	63	517/f	A, Raum 6 S
23	1137/c	A, Raum 5 SO	64	2463/c	A, Raum 9
	+2342/c	A, Raum 5 N	65	1462/c	A, Raum 5 N
24	2759/c	A, Raum 7 O		+1464/c	A, Raum 5 N
	+2760/c	A, Raum 7 O	66	998/c	A, Raum 6 N
25	35/c	A, Raum 4	67	453/c	A, Raum 5 SO
	+(38/b)	A, Raum 5 S	68	1333/c	A, Raum 5 N
26	2125/c	A, Raum 5 N	69	670/b	A, Raum 4 N
27	105/g	o–r/15–17	70	1932/c	A, Raum 5 N
28	262/a	—		+1978/c	A, Raum 5 N
	+1618/c	A, Raum 5 N	71	390/b	A, Raum 5 NW
29	2055/c	A, Raum 5 N	72	2544/c	A, Raum 6 N
30	2714/c	A, Raum 7 W	73	491/b	A, Raum 5 NW
31	272/c	A, Raum 5 SO	74	171/w	o–p/10
32	1481/c	A, Raum 5 N		+199/w	p–q/10–11
33	2327/c	A, Raum 5 N	75	2249/c	A, Raum 5 N
	+2352/c	A, Raum 5 N	76	166/w	p/10
	+(783/b)	A, Raum 3	77	290/i	m/10–11
34	1781/c	A, Raum 5 N	78	1379/c	A, Raum 5 N
	+1817/c	A, Raum 5 N	79	90/g	m/13–14
	+(Bo 10409)	—	80	758/c	A, Raum 5
35	2221/c	g/14		+55/f	A, Raum 5 N
36	156/c	A, Raum 5 SO	81	429/c	A, Raum 5 SO
37	553/c	A, Raum 6 S	82	441/c	A, Raum 5 SO
38	276/n	t/12		+514/c	A, Raum 5 SO
39	2742/c	A, Raum 7 W		+2410/c	A, Raum 5 N
40	456/c	A, Raum 5 SO	83	2361/c	A, Raum 5 N
41	2349/c+	A, Raum 5 N	84	37/g	l/13–14
42	586/c	l/15	85	2419/c	A, Raum 7 W
43	160/d	Geb. B		+2423/c A	A, Raum 7 W

Heft-Nr.	Inventar-Nr.	Fundort	Heft-Nr.	Inventar-Nr.	Fundort
	+2432/c	A, Raum 7 W		+1365/c	A, Raum 5 N
	+2731/c A	A, Raum 7 W		+1486/c	A, Raum 5 N
	+2731/c C	A, Raum 7 W	97	221/e	t/10
86	31/k	w/12-13	98	132/h B	K/20, 1. Schicht
87	763/c	A, Raum 5	99	170/f	n-o/15-16
88	1523/c	A, Raum 5 N	100	1141/c	A, Raum 5 SO
89	402/d	v/11	101	770/c	A, Raum 5
90	394/c	A, Raum 5 SO	102	747/c	A, Raum 5
	+483/c	A, Raum 5 SO	103	1104/c	A, Raum 6 N
91	1627/c	A, Raum 5 N	104	619/f	r/17
	+1669/c	A, Raum 5 N		+72/n	t/16
92	2423/c B	A, Raum 7 W	105	598/f	q-r/16-17
93	159/c	A, Raum 5 SO	106	1103/c	A, Raum 6 N
	+206/c	A, Raum 5 SO		+328/d	v/11
	+249/c	A, Raum 5 SO	107	1338/c	A, Raum 5 N
94	159/f	p-q/13-14	108	500/c	A, Raum 5 SO
95	132/h A	K/20, 1. Schicht	109	578/c	A, Raum 6 S
96	1364/c	A, Raum 5 N	110	84/g	m/13-14



Übersichtsplan von Büyükkale

Die Nummernübersicht S. VII ff. enthält gleichzeitig das Fundortverzeichnis, wobei mit kleinen Buchstaben auf die Planquadrate von Büyükkale Bezug genommen wird. Die einzelnen Gebäudetrakte werden mit großen Buchstaben (A, B) bezeichnet. Texthäufung ist für Gebäude A bezeugt; der nähere Fundort wird in diesem Fall durch die Angabe der Raumnummer und etwaigen Hinweis auf die »Südhälfte« (S) usw. festgelegt; vgl. die obige Skizze nach dem letzten Stand der Grabungen.

Die wenigen hier vorgelegten Texte aus den Grabungen in der Unterstadt stammen aus Planquadrat K/20 (Nrn. 45, 95, 98) und aus dem Schutt der Ostmagazine von Tempel I in K/19 (Nrn. 3 und 4). Vgl. dazu die Skizze in KBo XVIII und XIX bzw. den Plan bei K. Bittel-R. Naumann u. a., Boğazköy III (1957).

KONKORDANZ

der in KBo VII–XX zitierten unveröffentlichten Texte

Text nach Grabungs- oder Museumsnummer	Zitiert in der Inhaltsübersicht unter KBo...Nr....	Ediert bzw. katalogisiert unter	Text nach Grabungs- oder Museumsnummer	Zitiert in der Inhaltsübersicht unter KBo...Nr....	Ediert bzw. katalogisiert unter
312/a	XVI 83	—	828/f	VIII 55	KBo XVI 97
333/a	VII 45	KBo XV 55	2004/f	XI 40	KBo XII 60
59/b	XIX 136	—	23/g	XII 107	—
94/b	XVII 15	KBo XX 125	76/g	VIII 47	—
156/b	XX 87	—	229/g	IX 133	—
271/b	XIV 126	—	6/i	VIII 146	—
287/b	XIV 126	—	45/i	VII 60	—
386/b	XX 70	—	297/i	VII 10	—
515/b	X 20	CTH 568	386/i	VII 24	KBo XVIII 164
708/b	XVII 75	KBo XX 61	62/k	XV 29	KBo VIII 90
794/b	XIV 88	KBo XX 72	79/m	XV 29	KBo VIII 90
370/c	XVI 48	—	93/m	XVII 75	KBo XX 61
396/c	VIII 55	KBo XVI 97	270/n	XII 136	KBo XVII 97
397/c	VIII 55	KBo XVI 97	20/o	XVII 18	KBo XXII
717/c	IX 106	CTH 404	82/p	XIV 63	—
731/c	IX 106	CTH 404	230/p	XI 6	KBo XIV 142
1141/c	XIX 163	KBo XXI 100	267/p	XVI 81	—
1384/c	XVII 75	KBo XX 61	280/p	XI 68	KBo XIV 21
1481/c	IX 120	KBo XXI 32	118/r	XX 104	—
1664/c	XIV 86	KBo XV 32	143/u	XIX 126	—
2084/c	XII 136	KBo XVII 96	294/u	XVII 85	KBo XXII
2087/c	XX 51	—	412/u	XIII 179	KBo XXII
2415/c	XVII 88	KBo XX 67	879/u	XV 21	KBo XXII
2419/c	IX 128	KBo XXI 85	1026/u	XIII 21	CTH 533
2440/c	XVII 88	KBo XX 67	1090/u	XIX 162	—
2535/c	XV 40	KBo XX 113	1316/u	XX 76	KBo XXII
2636/c	XV 40	KBo XX 113	1431/u	XIII 1	CTH 301
64/d	XVII 37	KBo XX 62	1526/u	XX 89	—
100/e	XVII 89	KBo XX 52	1558/u	XX 123	KBo XXII
175/e	XX 128	—	1604/u	XX 85	KBo XXII
363/e	XII 44	KBo XVI 36	1651/u	XIII 1	CTH 301
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zusammengestellt von Christel Rüster

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¹ Ohne Determinativ, doch vgl. KUB XX 19 IV 12 und VAT 7472 V 19 ^DKi-pi-iq-qa-aš-tu[m].

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² Nach Parallelstelle 2015/u Rs. 19 ^DKa-
 ma-ma-an ^DTe-li-pi-nu-un ^Dx[

PERSONENNAMEN

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³ Vgl. KBo VI 79 Z. 7 URUZi-in-ḫu-ri[-

BERGNAMEN

Ka[- 26 Rs. 9
 Pi[- 26 Rs. 11

Ta[- 26 Rs. 10
 Tapa[- 26 Rs. 8

Duthali[ja 26 Rs. 7

FLUSSNAMEN

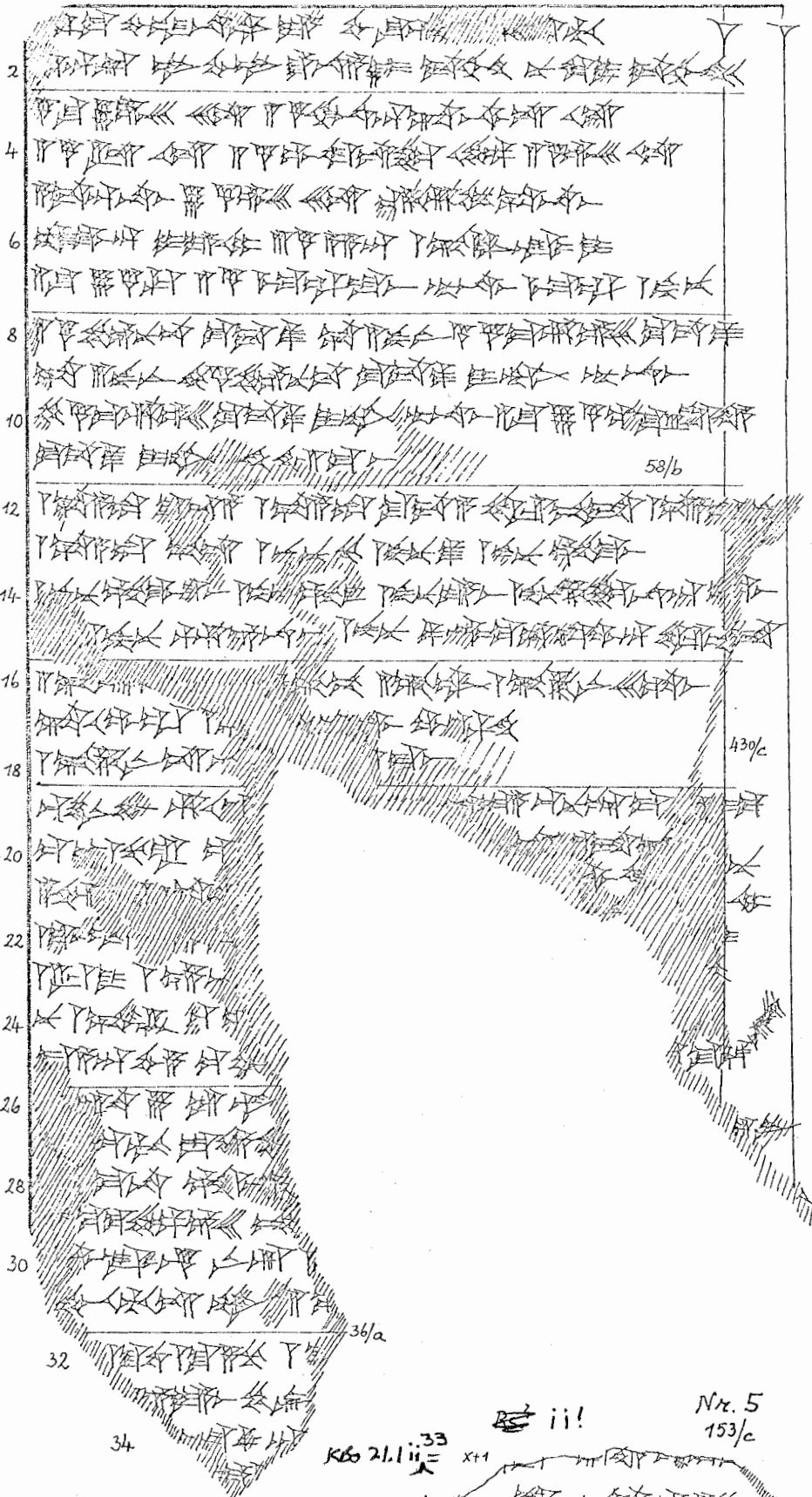
Zulija⁴ 85 I 19

⁴ S. auch Göttername Zulija

Nr. 1

36/a + 58/b + 430/c

Vs. I



Vs. II und Rs.
s. folgendes Blatt.

Nr. 2

85/d

Vs. I



Rs. scheid erhalten,
ohne Schrift

Nr. 3

So 69/100

Rs.

x+1

2'



Vs. *

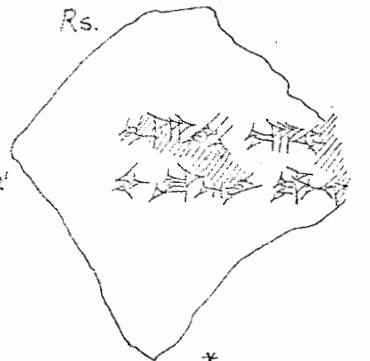
Nr. 4

1117/v

Rs.

x+1

2'



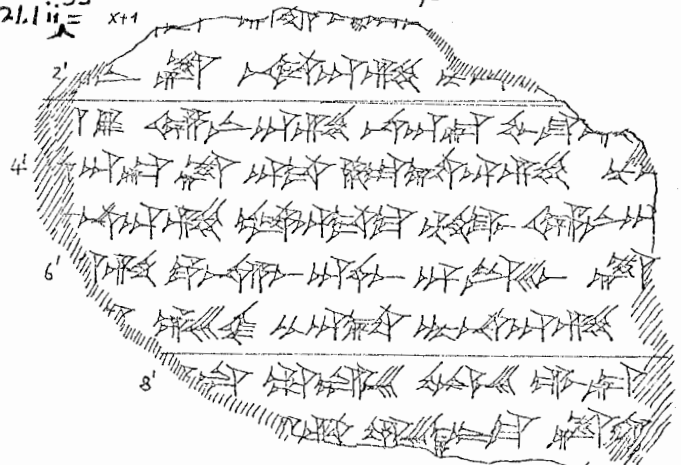
*

Nr. 5

153/c

ii!

Kb 21.1.11.33 x+1



Vs. I *

Vs. II

Nr. 1

58/b
2
4
6
8
10
12
14
16
18
20
22
24
26
28
30
32
34

Handwritten cuneiform text on the left side of the page, numbered 2 through 34. The text is arranged in a column and includes various cuneiform characters and symbols.

Rs. III

2'
4'
6'
8'
10'
12'
14'
16'

Handwritten cuneiform text on the right side of the page, numbered 2' through 16'. The text is arranged in a column and includes various cuneiform characters and symbols.

Rs. IV

2'
4'
6'

Handwritten cuneiform text on the right side of the page, numbered 2' through 6'. The text is arranged in a column and includes various cuneiform characters and symbols.

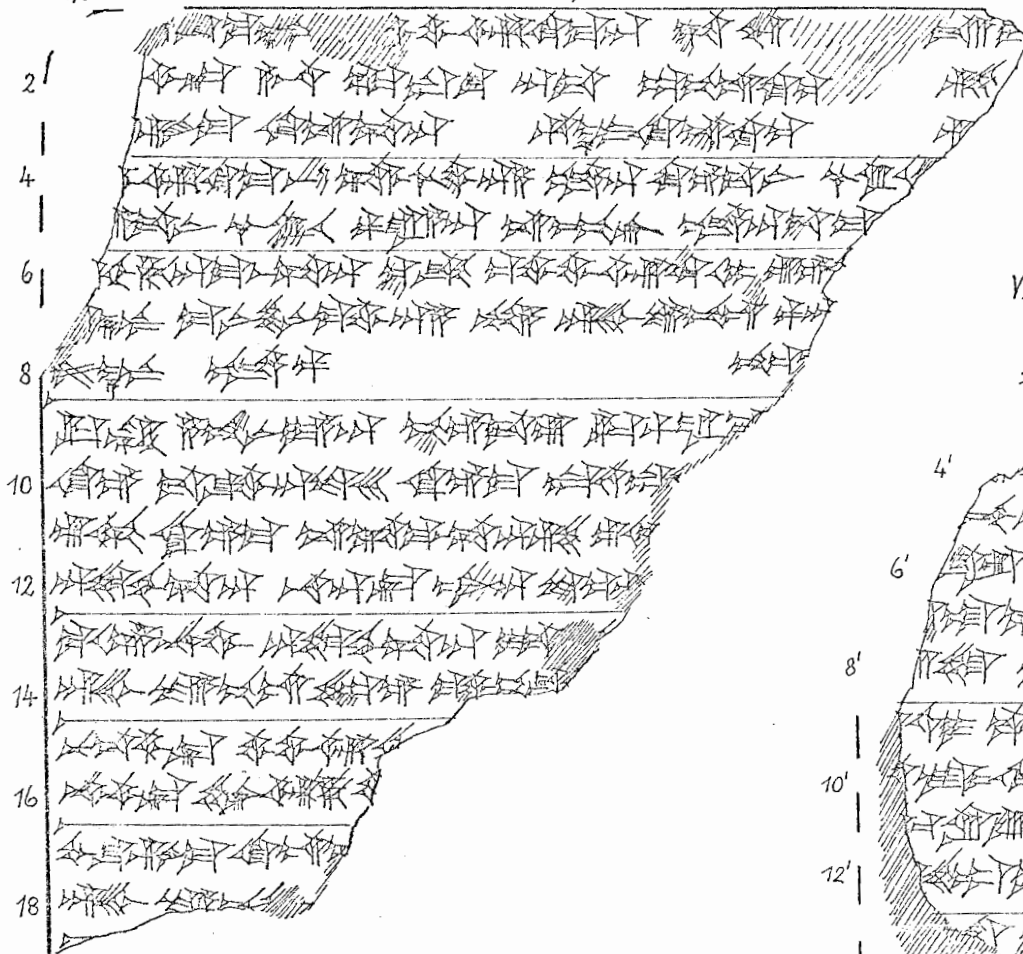
Nrn. 2-5

1. S. 1

58/b

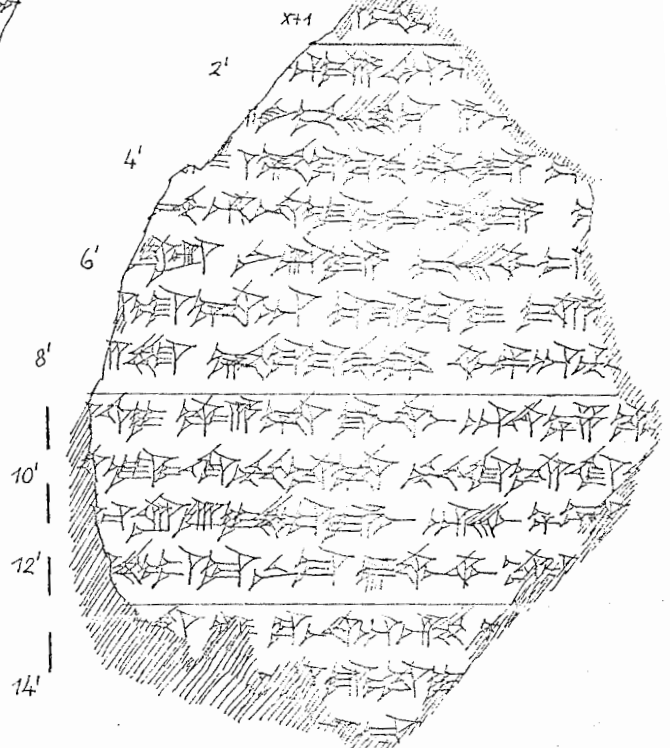
Nr. 6
188/a

Vs.

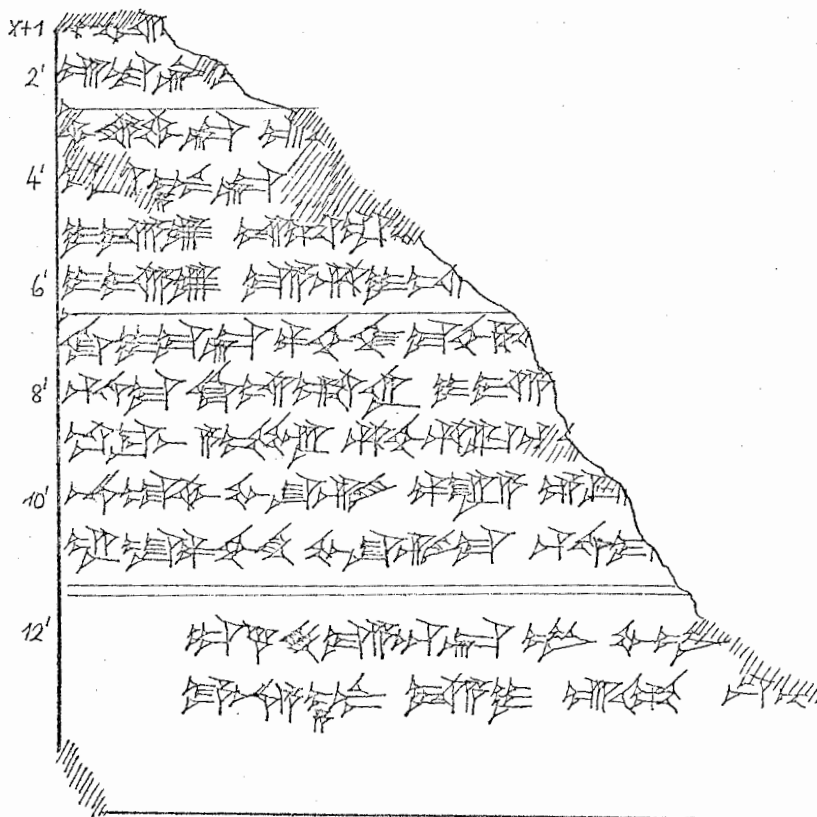


Nr. 7
987/c

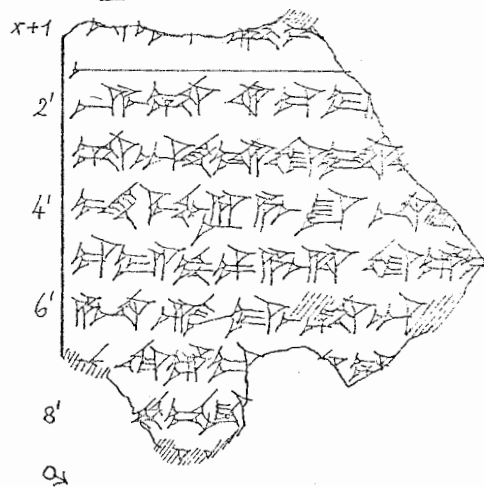
Vs. I



Rs.



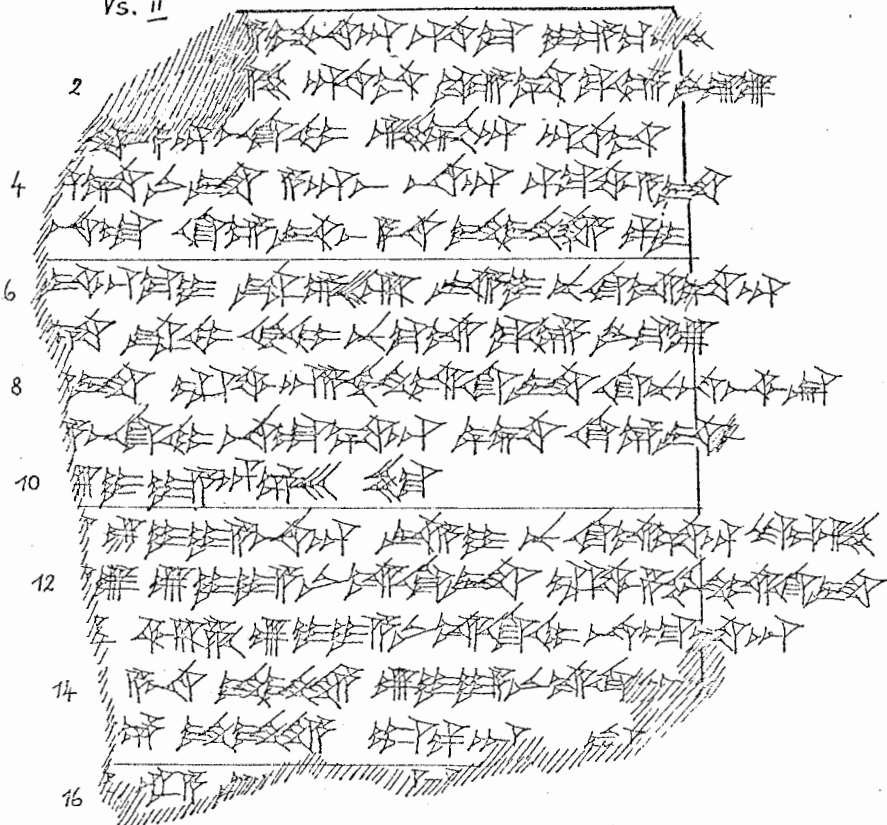
Rs. IV



Nr. 8

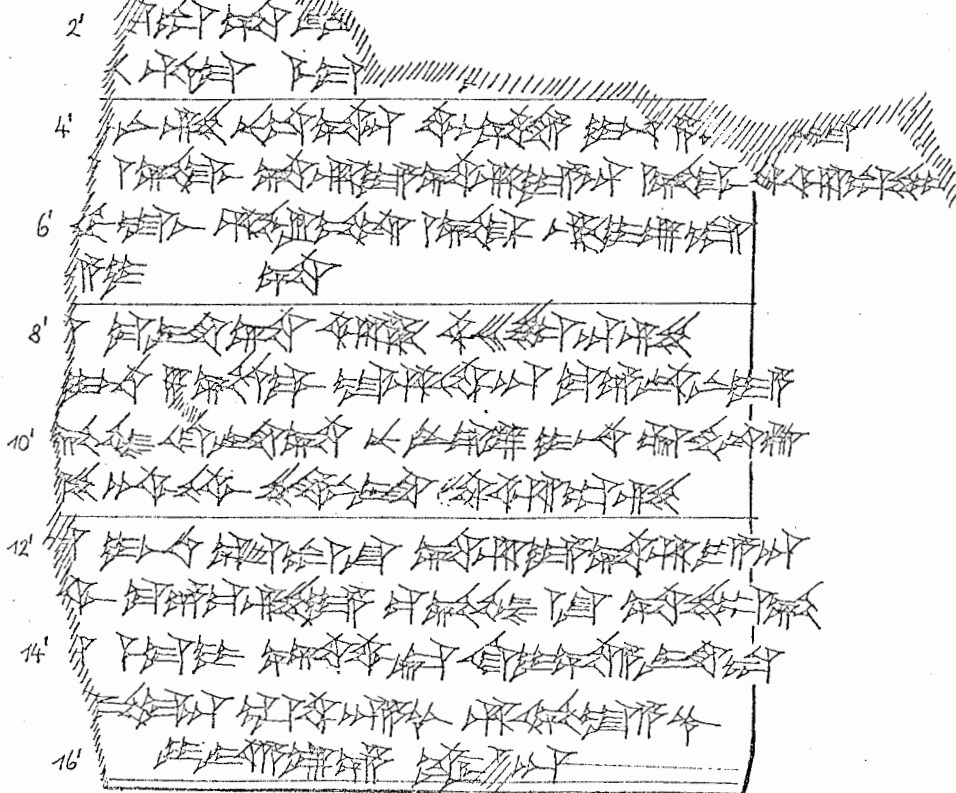
416/c

Vs. II



Rs. III

x+1



Nr. 9

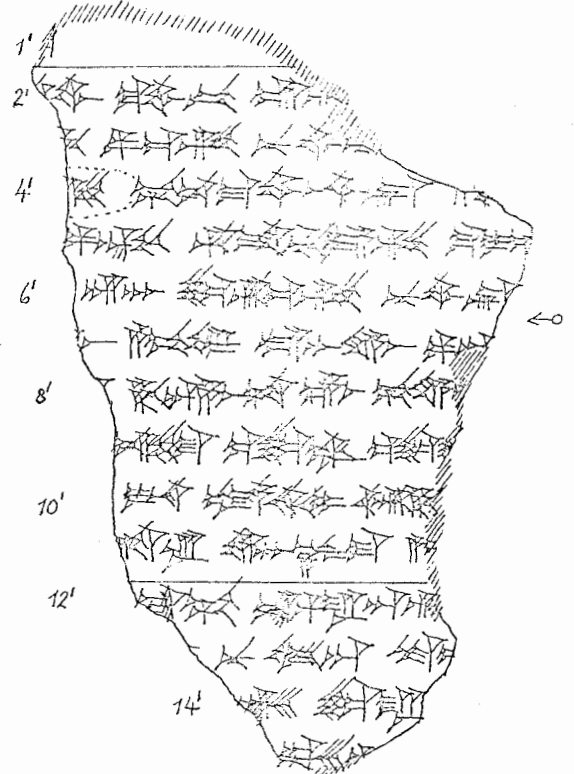
148/e



Nr. 10

18/c

Vs. I

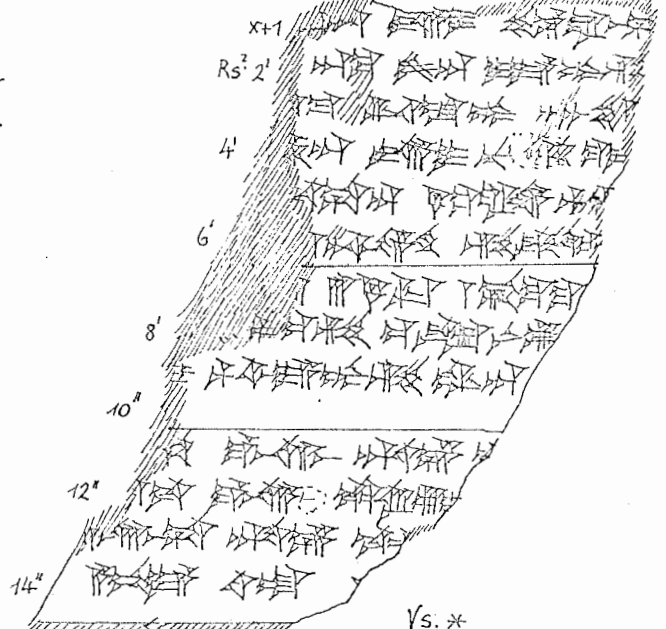


Rs., soweit erhalten,
flach und schriftlos

Nr. 11

1526/c

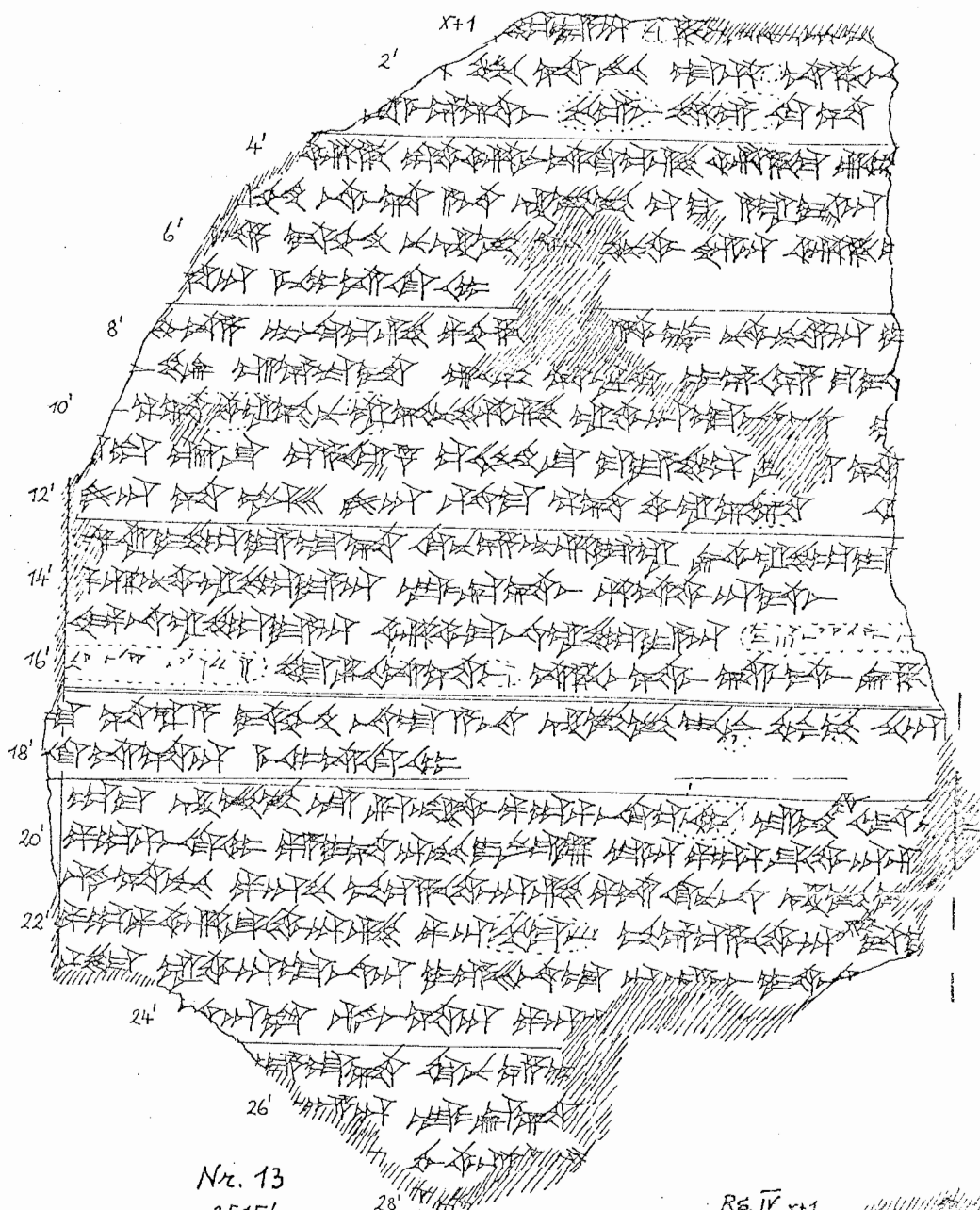
Rd.



Vs. *

Nr. 12

734/c



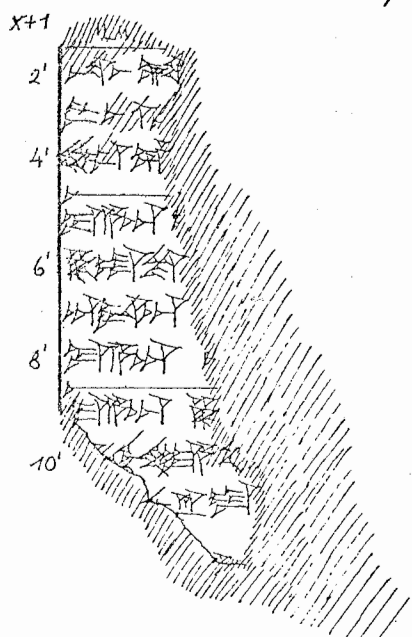
Vs. I

Nr. 13

2515/c

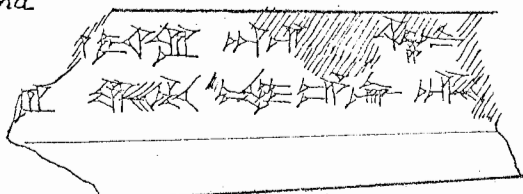
28

*

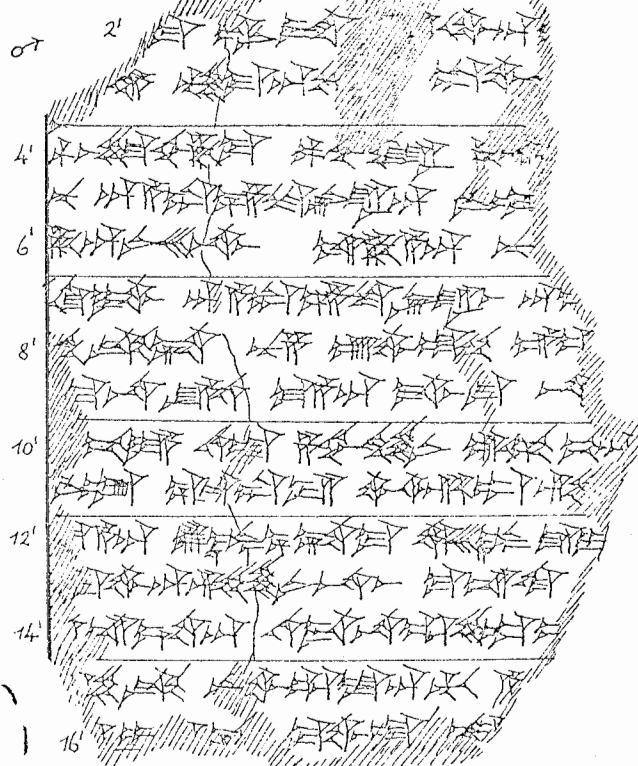


fr. Rand

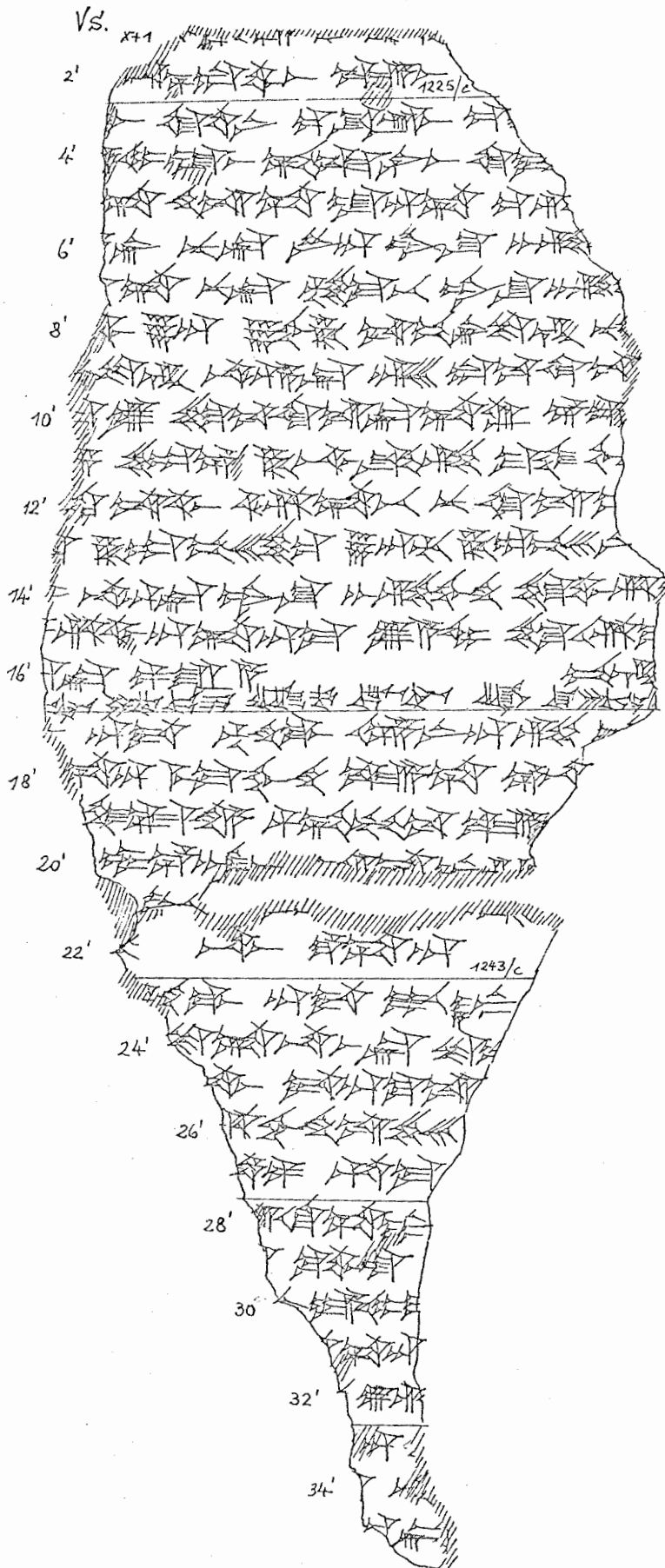
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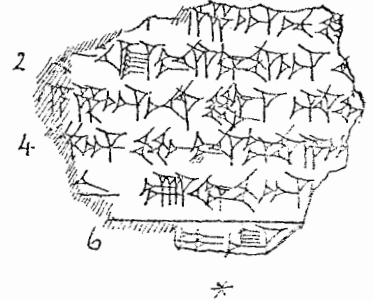
Rs. IV x+1



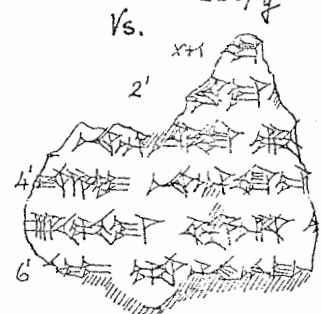
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1225/c + 1243/c



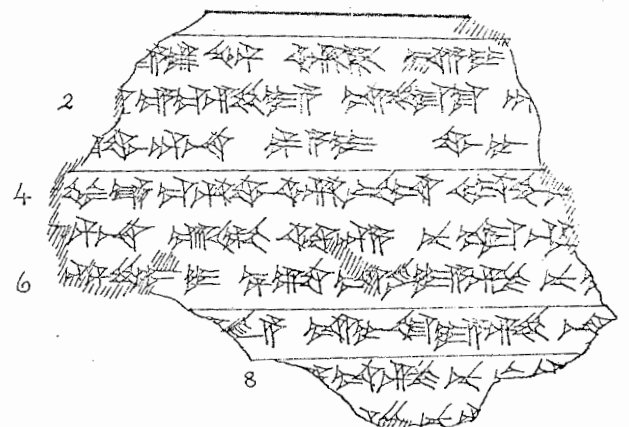
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156/f



Nr. 16
233/g

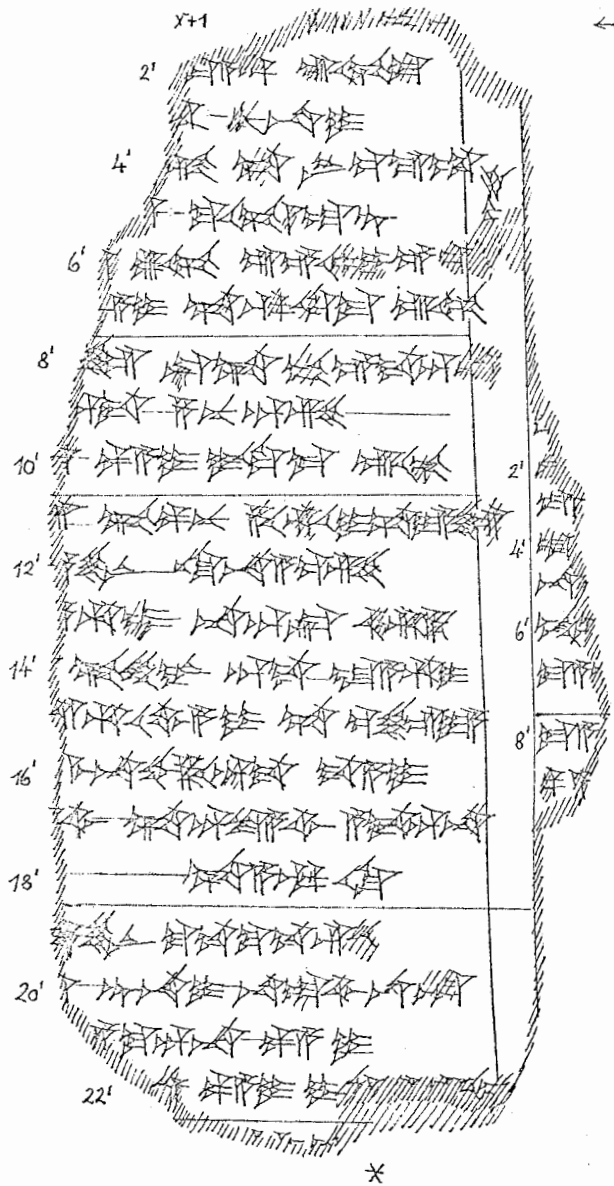


Rs.



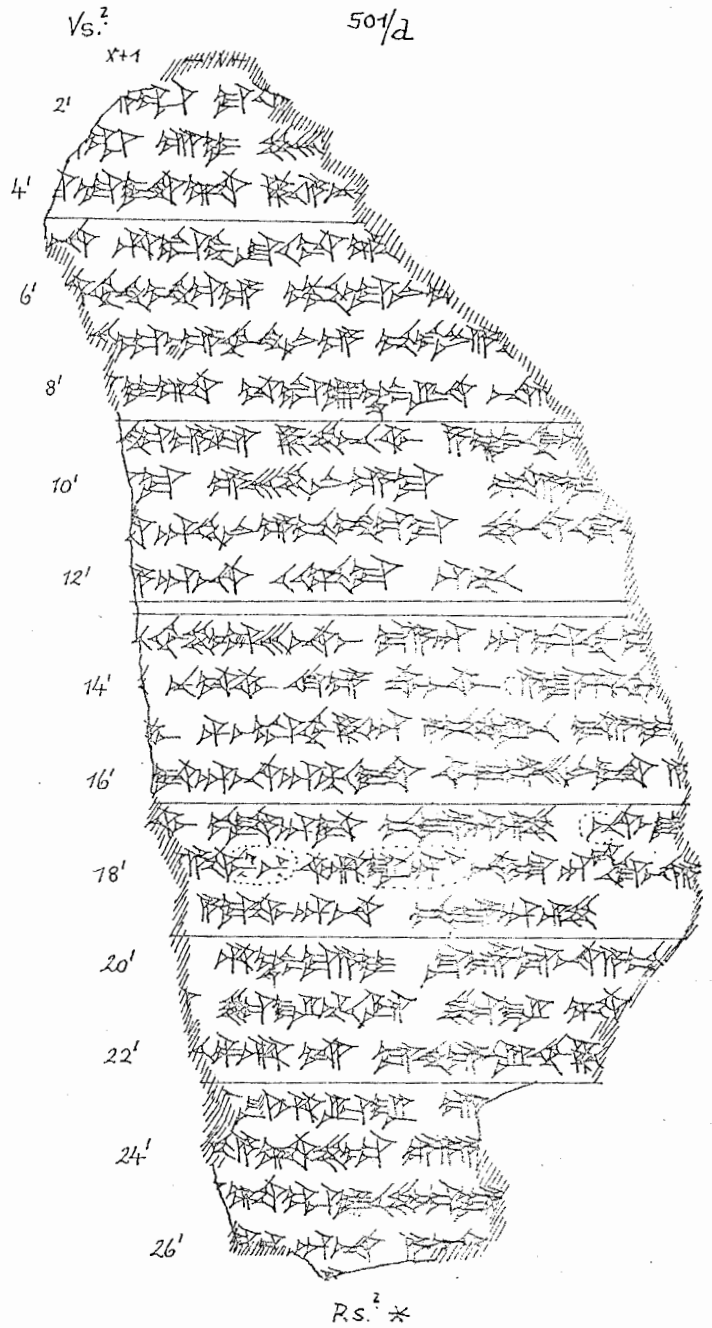
Nr. 17

10/c



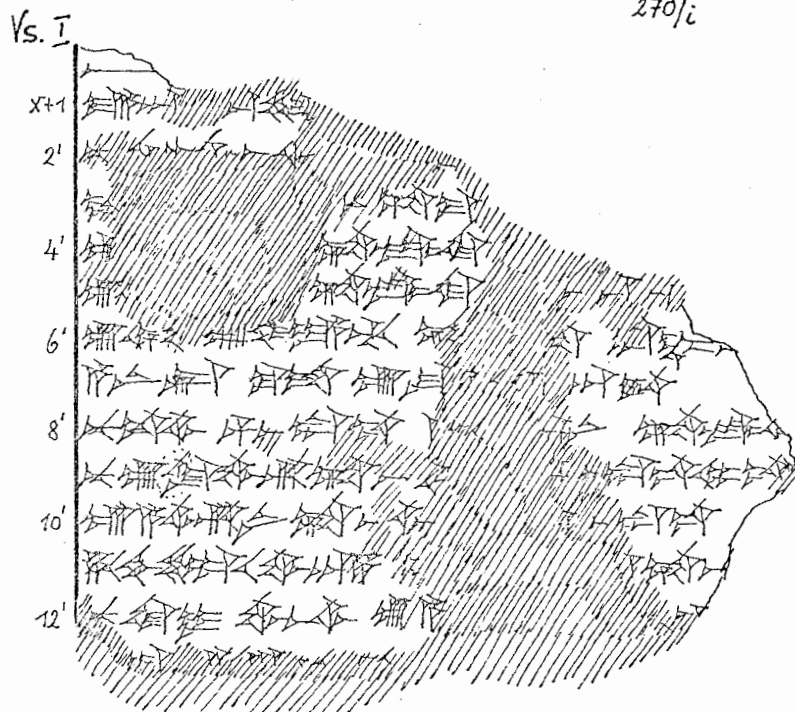
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501/d

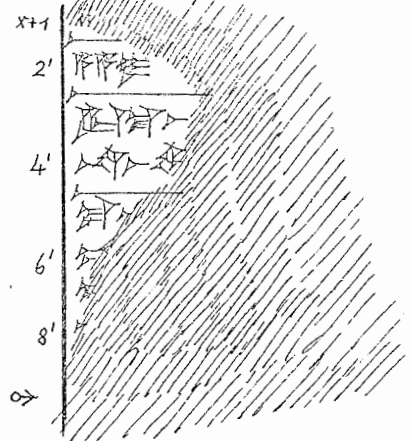


Nr. 19

270/i



Rs.



Nr. 20

40/2

Vs. I x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

20'

22'

24'

26'

Rs.

28'

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

Nr. 21

138/2

Vs. II

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

Rs.

x+1

2'

4'

6'

8'

10'

12'

14'

16'

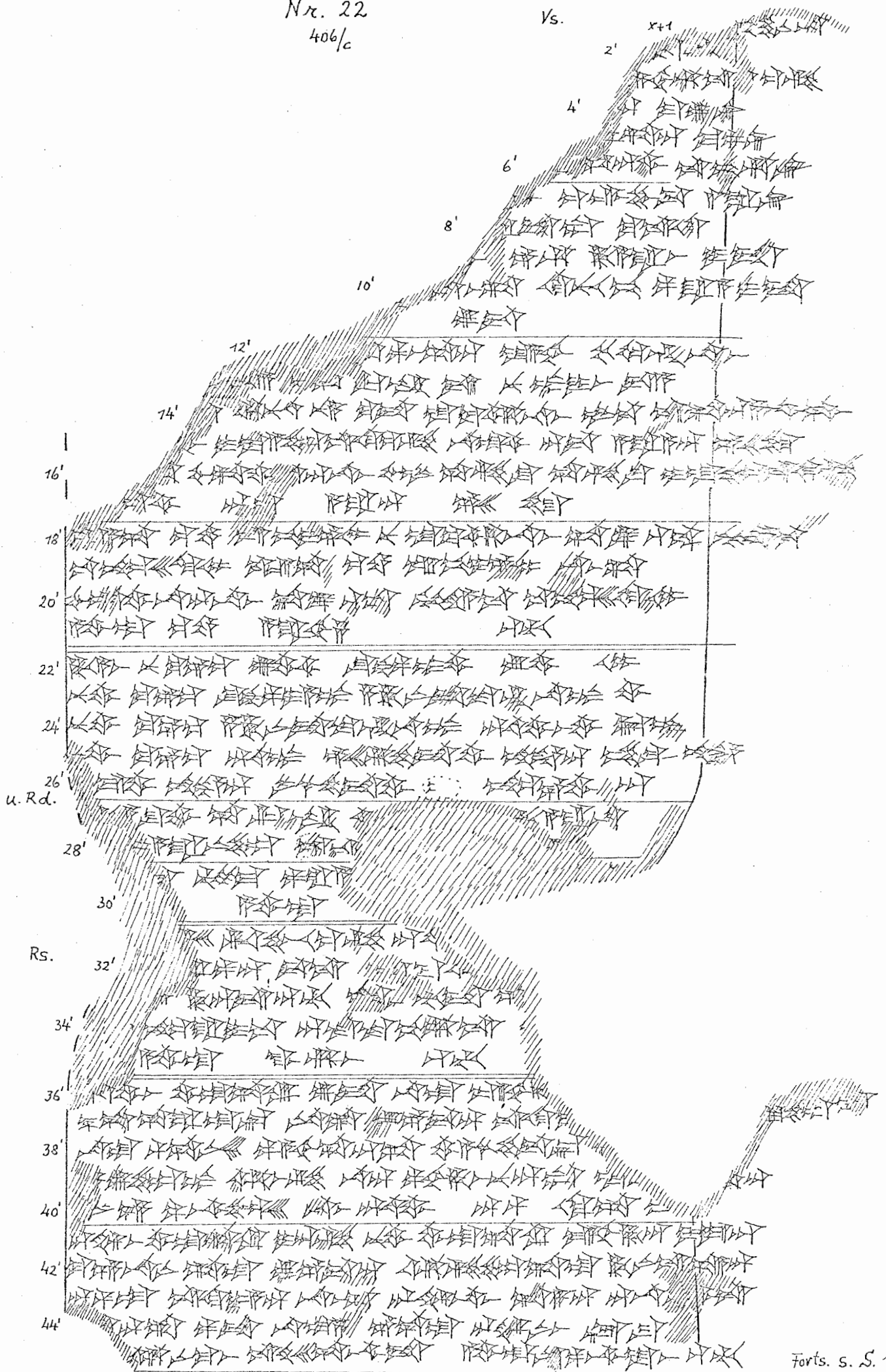
18'

Nr. 22

406/c

Vs.

x+1

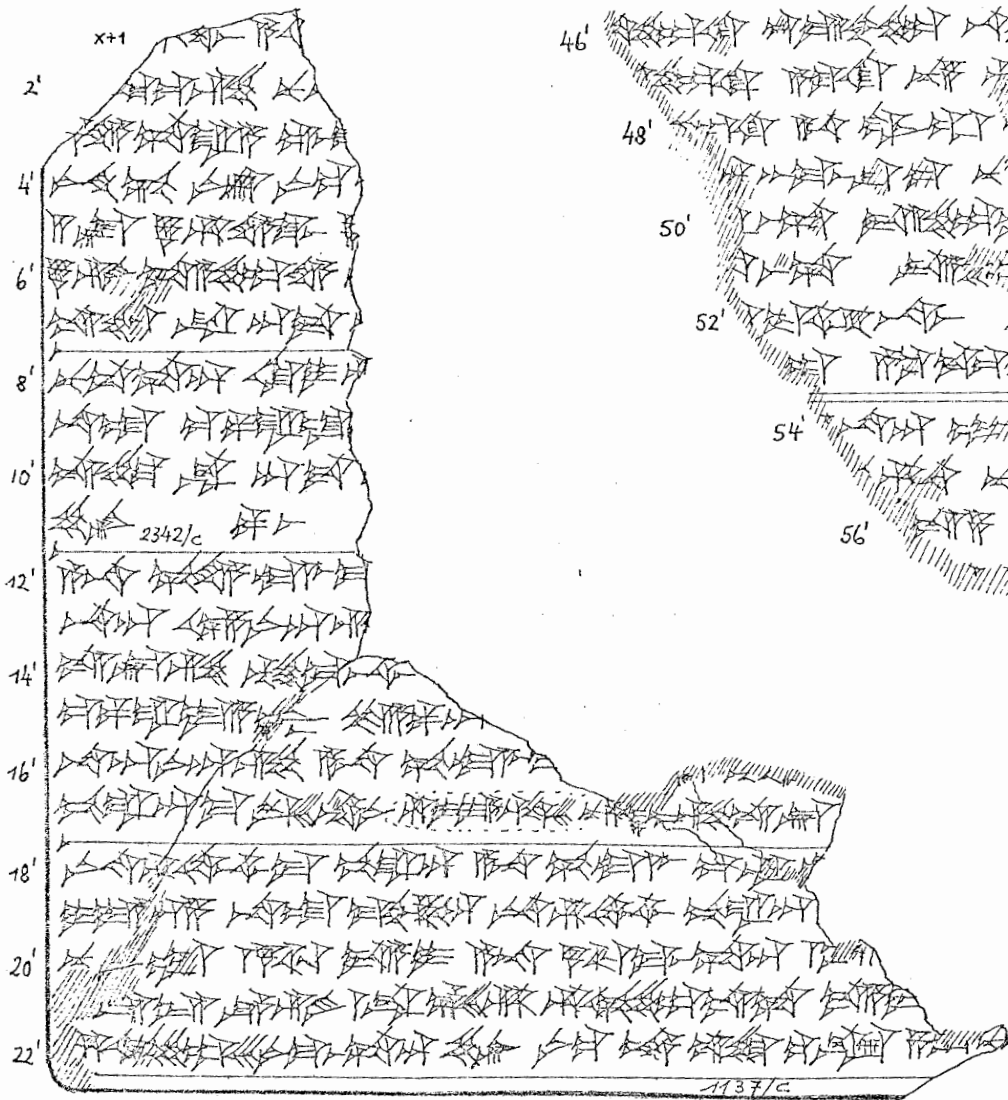


Fort. s. S. 10

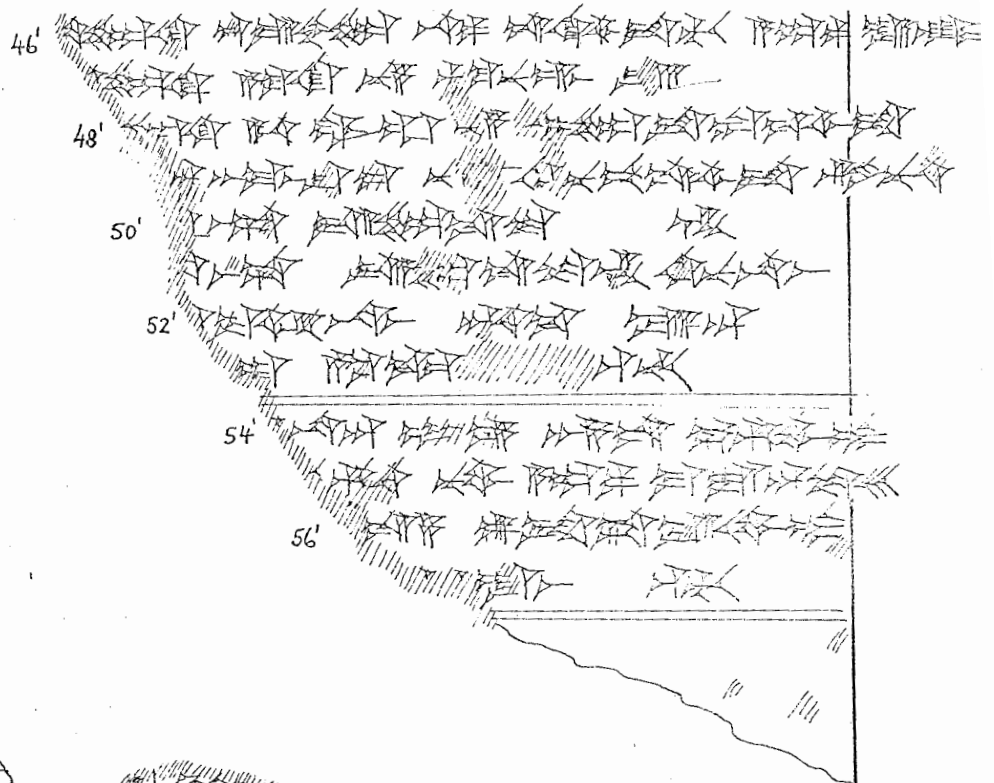
Nr. 23

1137/c + 2342/c

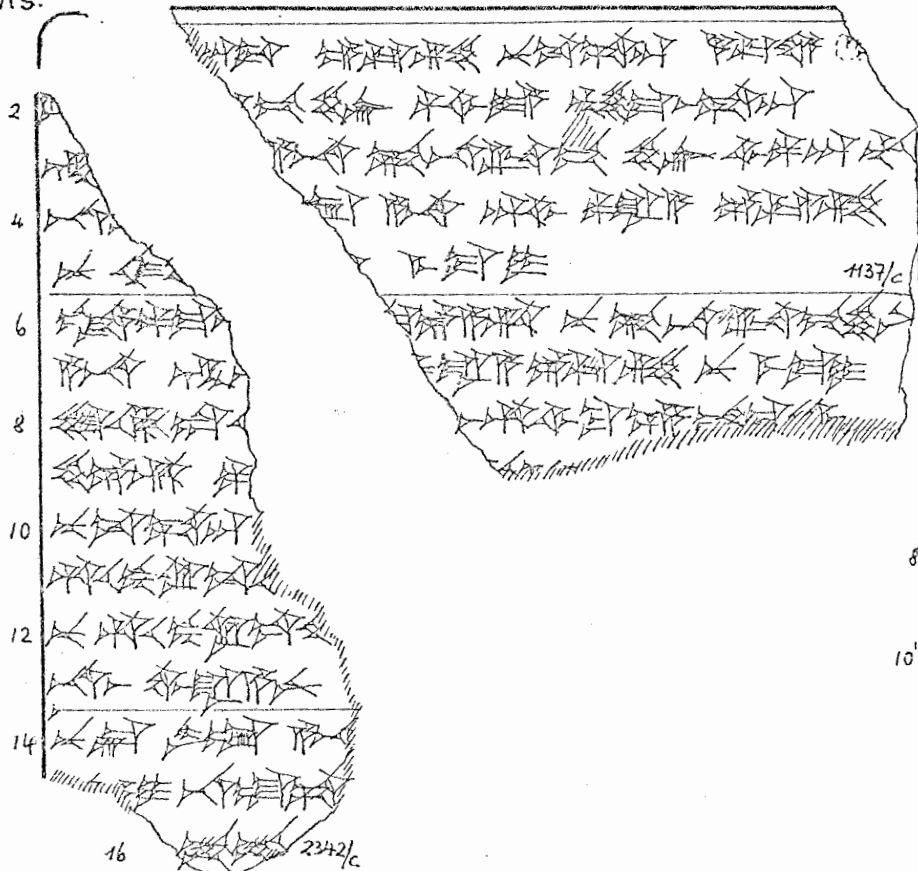
Vs. I



Nr. 22



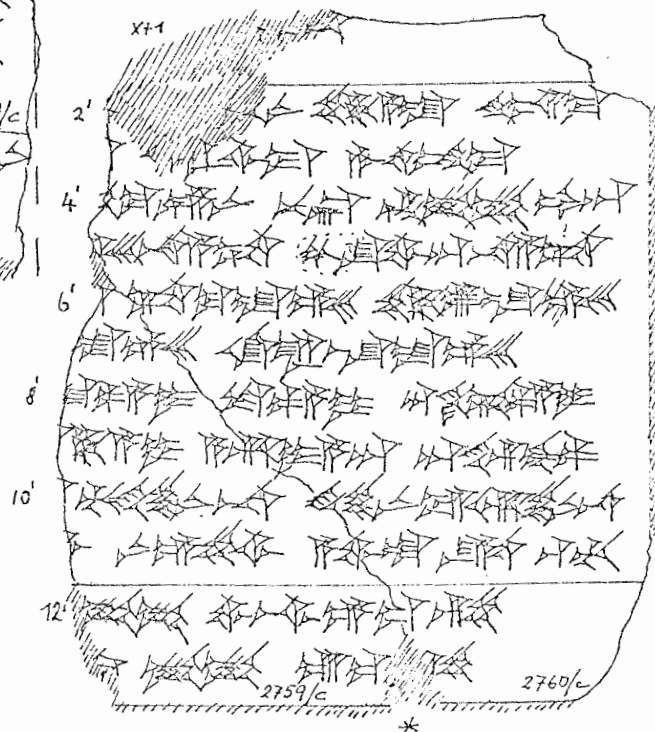
Rs.



Nr. 24

2759/c + 2760/c

Rs. IV



№. 25

35/c

$$Y_S, \bar{I}$$

36
38
40
42
44
46
48

ABOT 8
KUB XXXIV 123

(=35) jít-ta-aš ta-pu-uš-
har-si-ia
-ma ...
[ki-it-ta ...
a-ra-aš-za ...
[pé-éš-si-iš-zi ...
tuh-hu-i-sar ...
LUGAL-i pa-a-i
-zi ta ... (=13)
-an-zi ...
ta-aš-ta ...
pa-an-zi ...
LÚ MEŠ ...
-ti-u ...
XX LÚ MEŠ ...

Rs. $\overline{IV}$

x+7

8'

10'

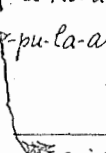
12'

14'

16'

18'

ABO T 8



a-ru-an-zi ...
-pu-la-aš-ni ...
-zi

ni-ia-aš-bi
ta-a-z ...

...
...zi

KUB XXXIV 123

Nr. 27

105/g

Vs.

2

4

6

8

(einkolumnig)

Rs. *

Nr. 26

2125/c

 $Y_s, \bar{1}$

1'

2'

4'

6'

8'

10'

12'

14'

16'

Rs.

2

4

6

8

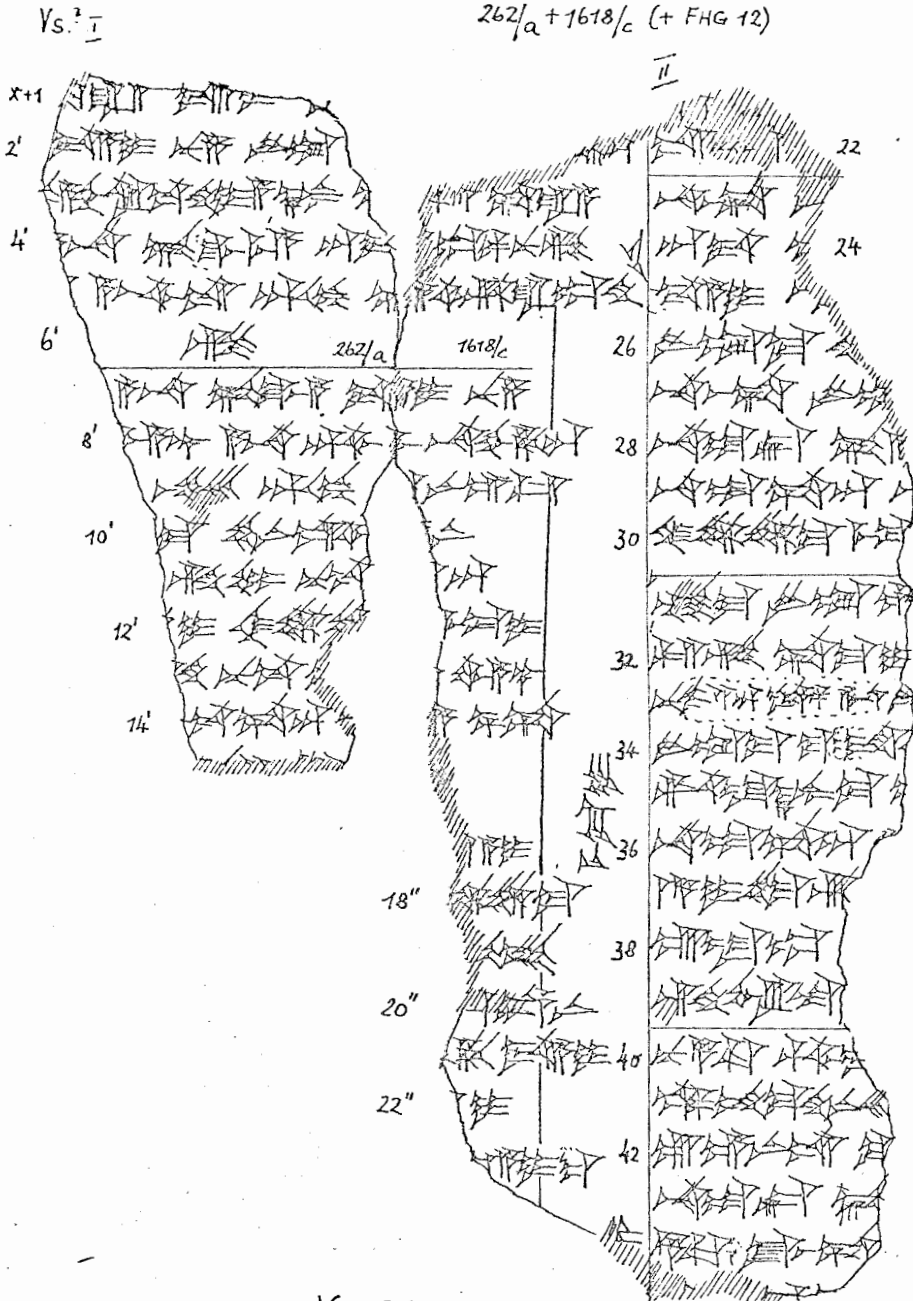
10

12

Nr. 28

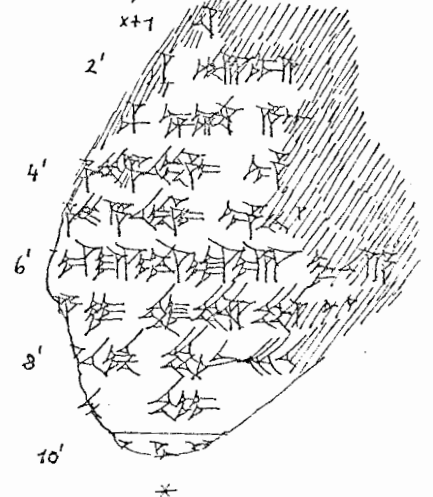
262/a + 1618/c (+ FHG 12)

II



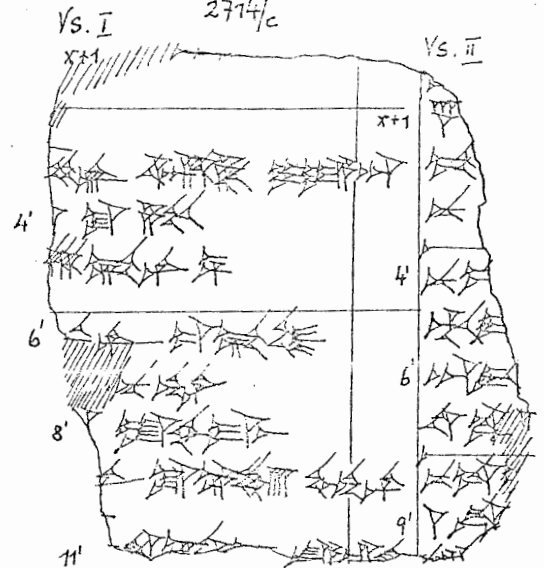
Nr. 29

2055/c



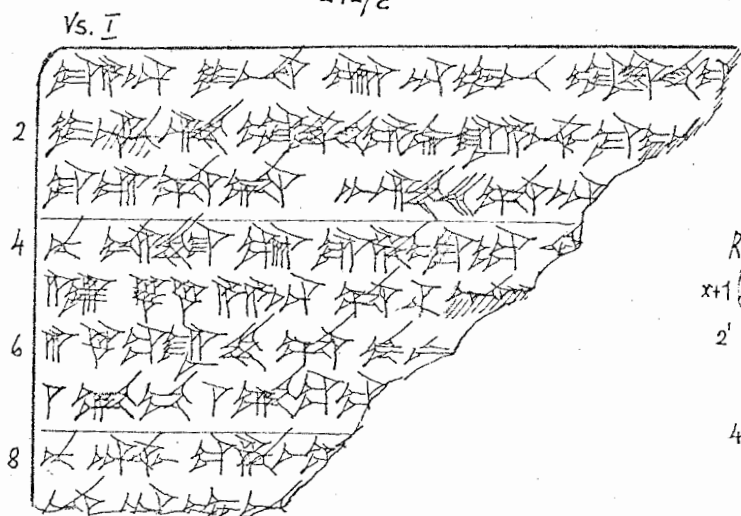
Nr. 30

2714/c



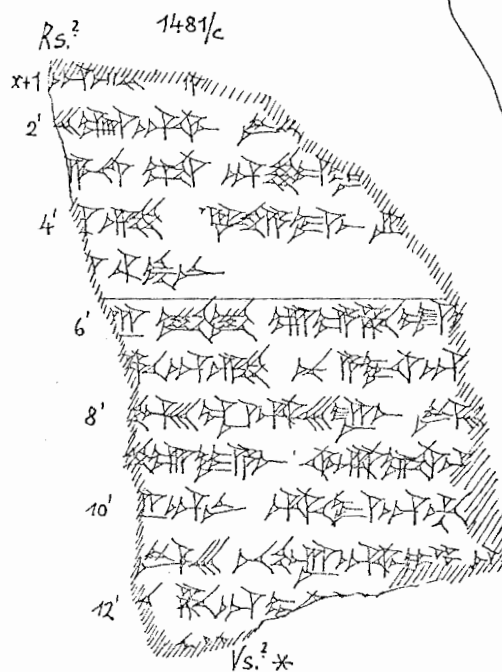
Nr. 31

272/c

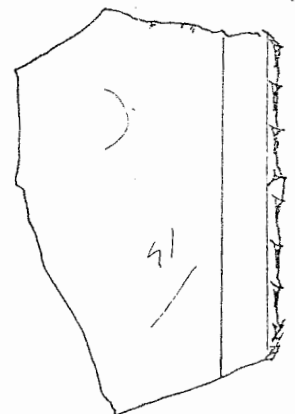


Nr. 32

1481/c



Rs.



Nr. 33

2327/c + 2352/c (+ KUB XXXII 49)

Vs. I

2
4
6
8
10
12
14
16
18
20
22
24
26
28
30
32
34

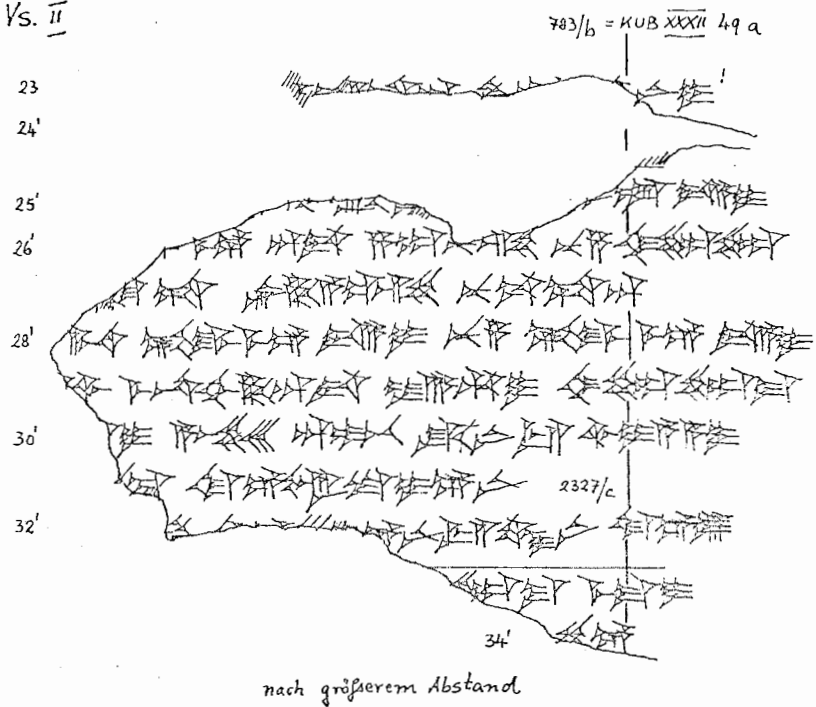
783/b
2352/c

Handwritten cuneiform text on a fragment of a tablet, with line numbers 2 through 34 on the left margin. The text is arranged in columns, with some lines being longer than others. There are some markings on the right side of the fragment, including "783/b" and "2352/c".

Vs. II und Rs. III/IV
s. folgende Seiten

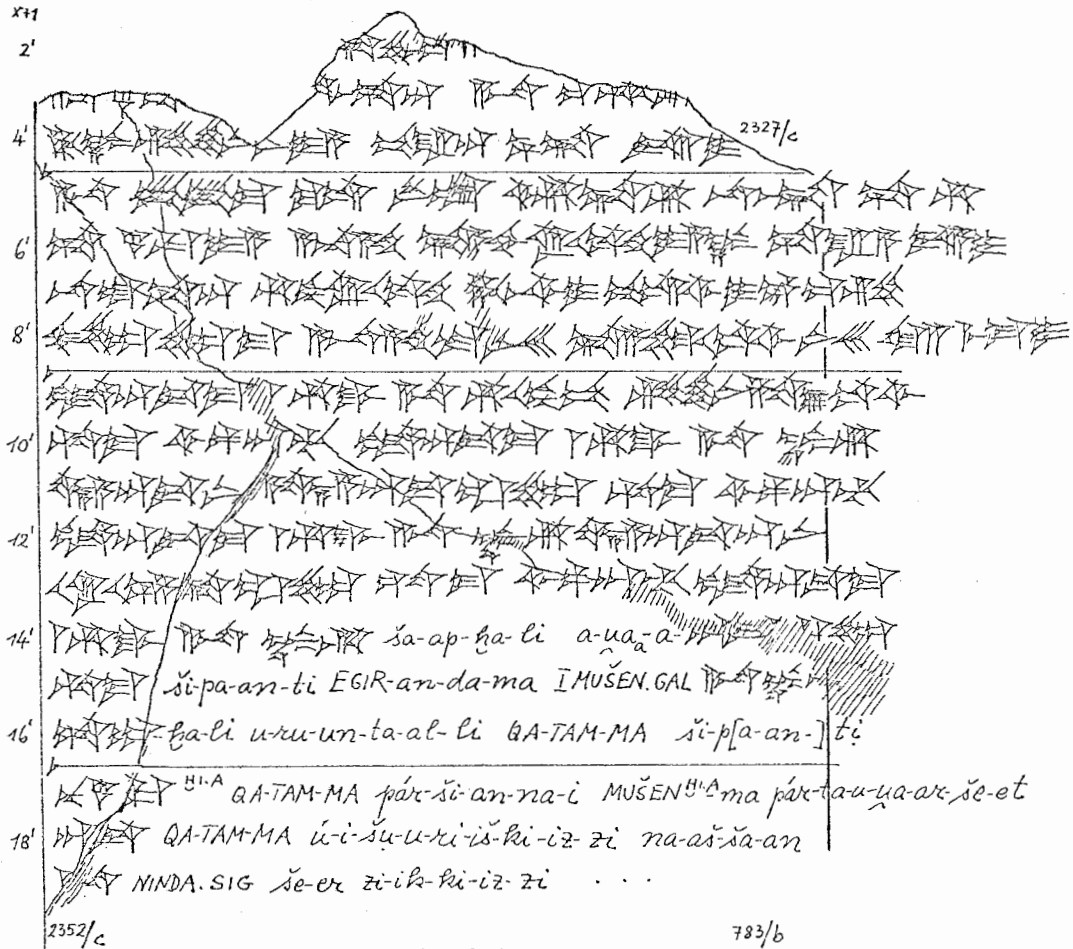
Nr. 33

Vs. II



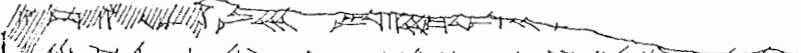
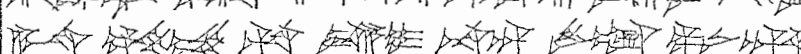
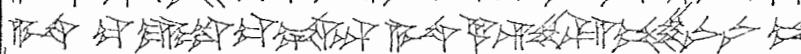
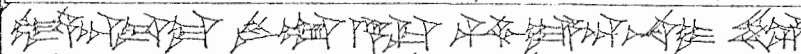
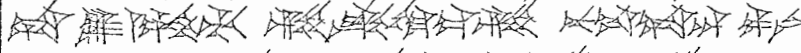
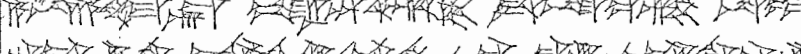
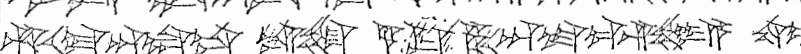
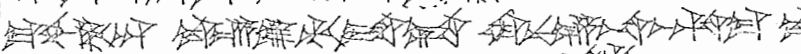
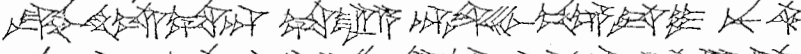
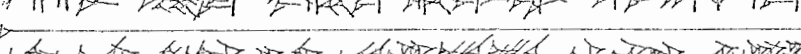
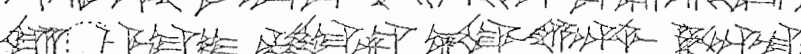
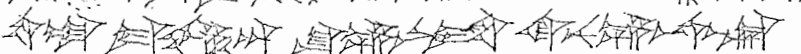
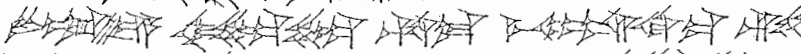
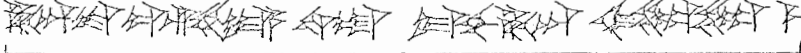
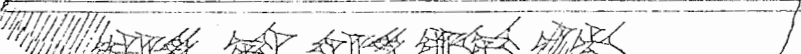
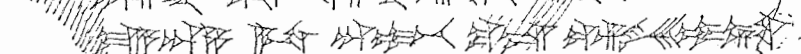
Rs. III

x11
2'



Rs. IV

Nr. 33

21' 
22' 
23' 
24' 
25' 
26' 
27' 
28' 
29' 
30' 
31' 
32' 
33' 
34' 
35' 
36' 
37' 
38' 
39' 
40' 
41' 
42' 
43' 
44' 
45' 
46' 
47' 
48' 
49' 
50' 
51' 
52' 
53' 
54' 
55' 
56' 
57' 
58' 
59' 
60' 
61' 
62' 

783/5

2352/c

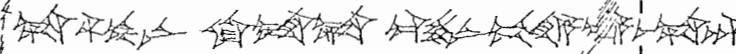
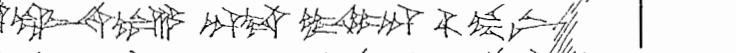
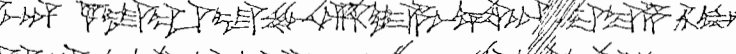
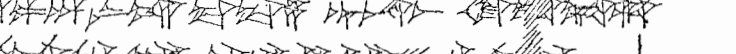
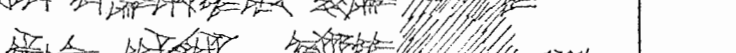
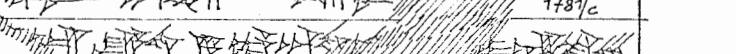
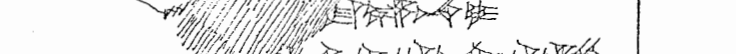
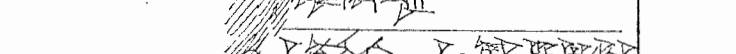
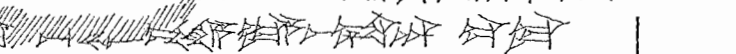
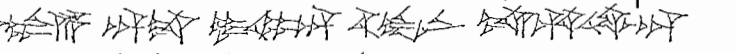
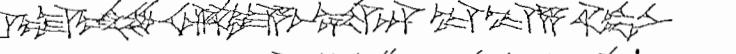
Nr. 34

$$1781/c + 1817/c + 1853/c$$
$$V_{S.I}$$

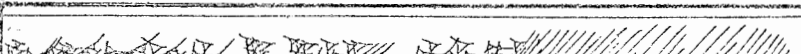
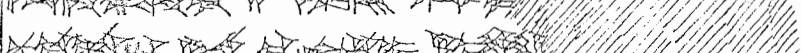
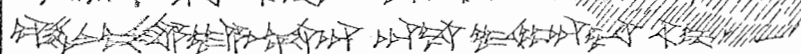
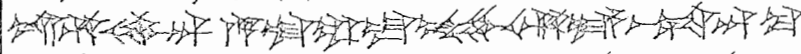
1	...	...	...
2	...	...	...
3	...	...	...
4	...	...	...
5	...	...	...
6	...	...	...
7	...	...	...
8	...	...	...
9	...	...	...
10	...	...	...
11	...	...	...
12	...	...	...
13	...	...	...
14	...	...	...
15	...	...	...
16	...	...	...
17	...	...	...
18	...	...	...
19	...	...	...
20	...	...	...
21	...	...	...
22	...	...	...
23	...	...	...
24	...	...	...
25	...	...	...
26	...	...	...
27	...	...	...
28	...	...	...
29	...	...	...
30	...	...	...
31	...	...	...
32	...	...	...
33	...	...	...
34	...	...	...
35	...	...	...
36	...	...	...

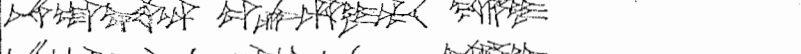
Nr. 34

Rs. III

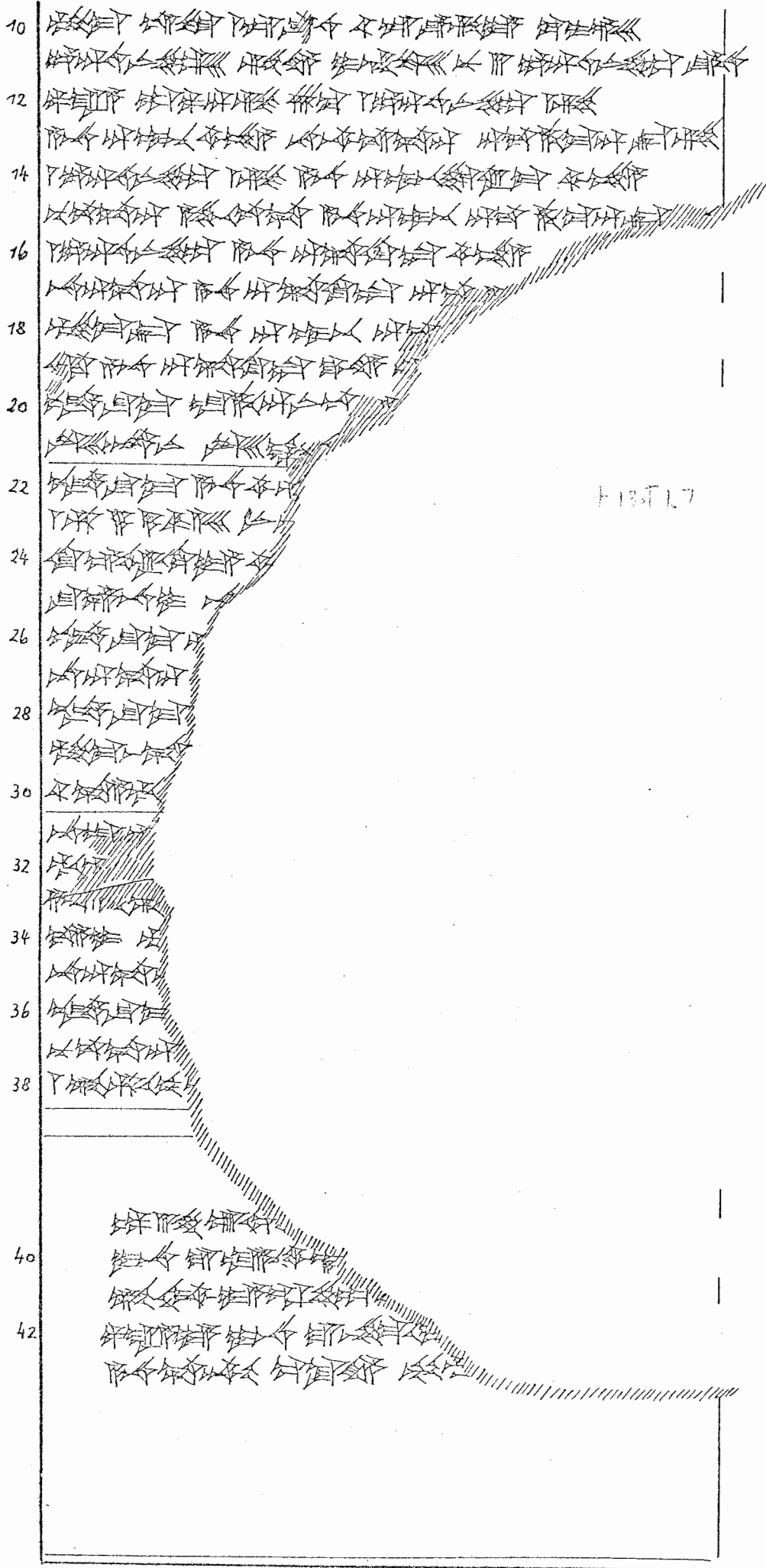
32' 
 34' 
 36' 
 38' 
 40' nam-mā 
 1/2 GÍN KÙ. 
 42' nu-uš-ša-an 
 an-da ha-mā 
 44' da-a-i 
 EGIR 
 46' LÚ 
 48' 
 50' 
 52' 
 54' 
 56' 
 58' 
 60' 
 62' 
 1787/c

Rs. IV

2 
 4 
 6 
 8 


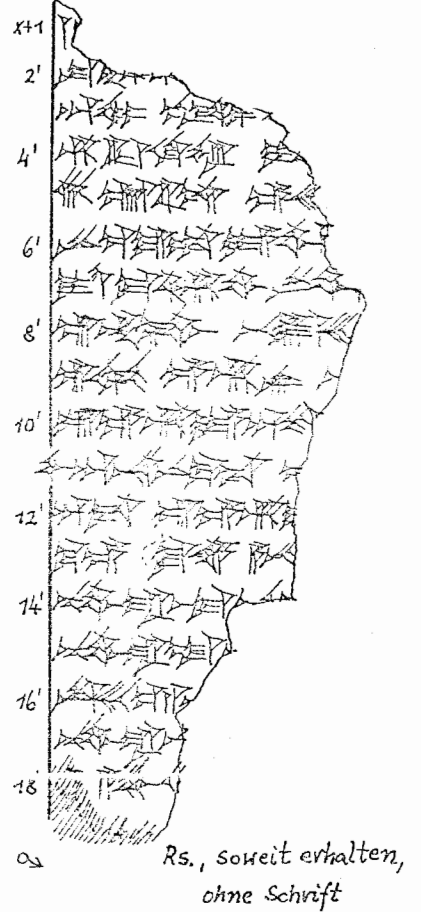

Rs. $\bar{IV}$



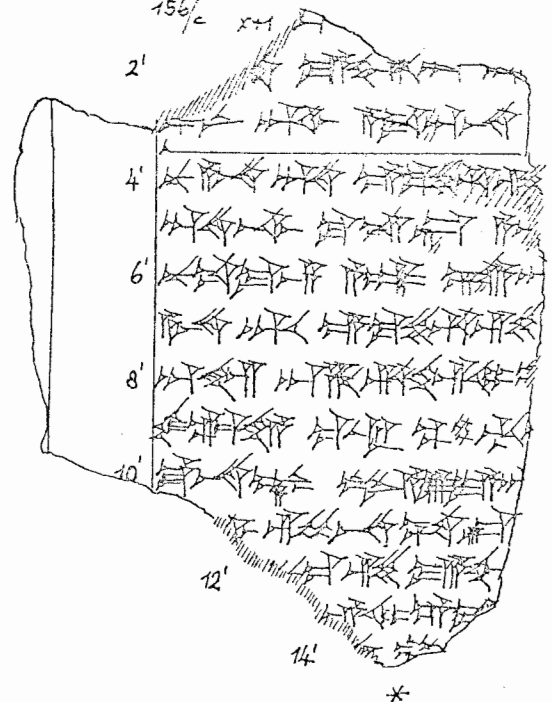
Nr. 34

Nr. 35
2221/c

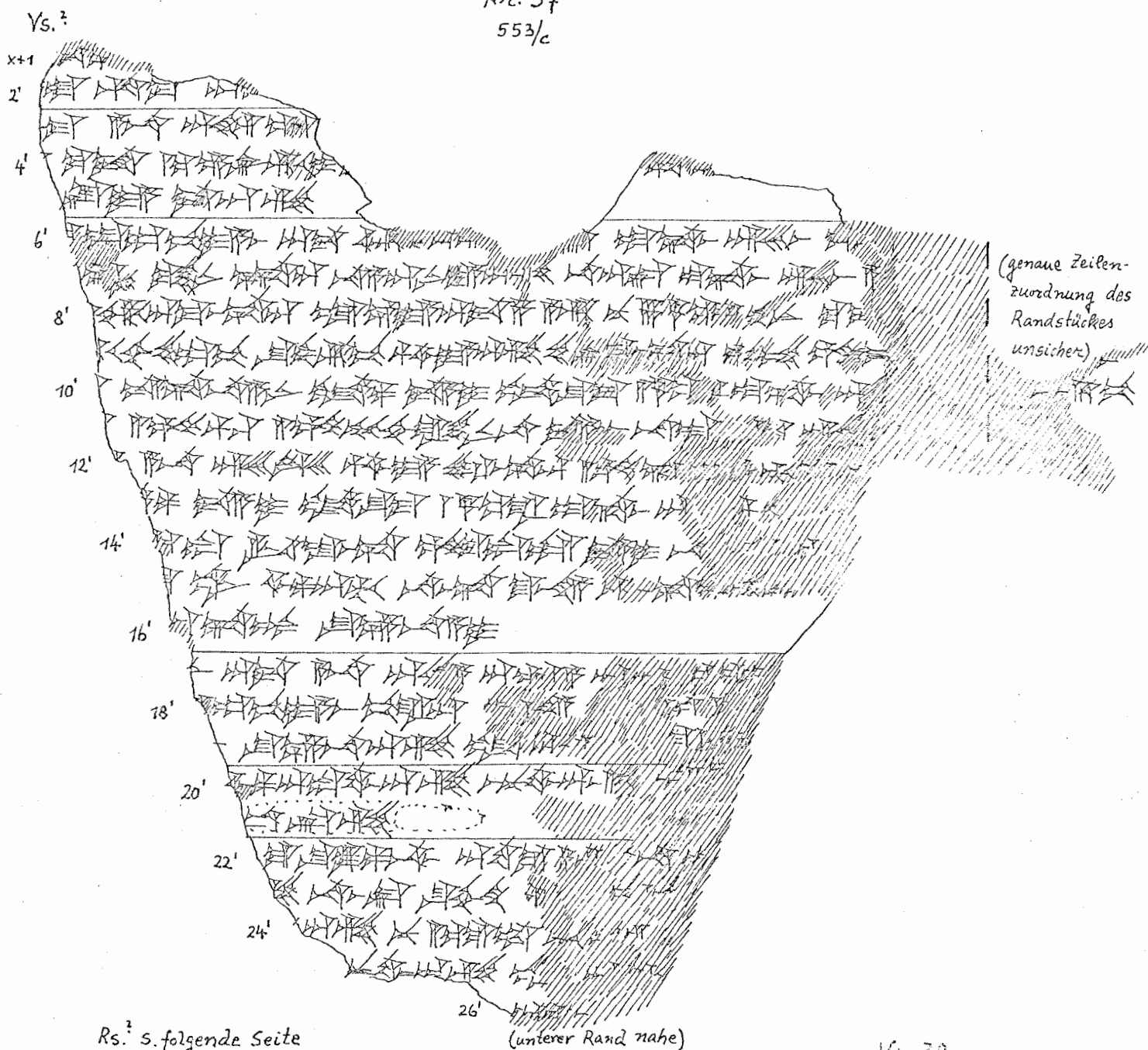
Vs. I



Nr. 36
156/c

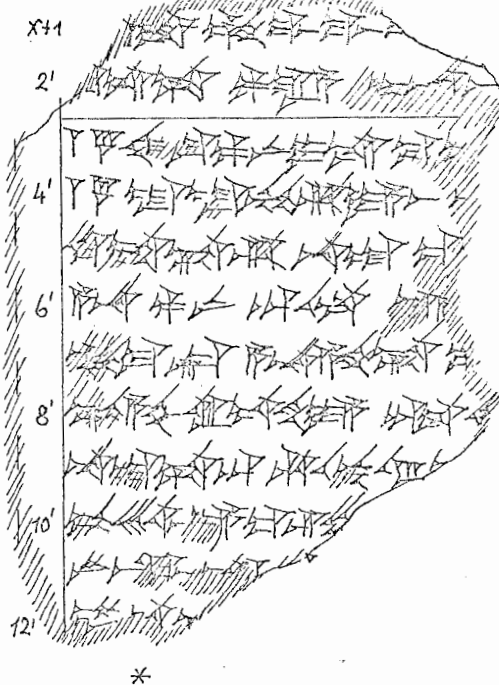
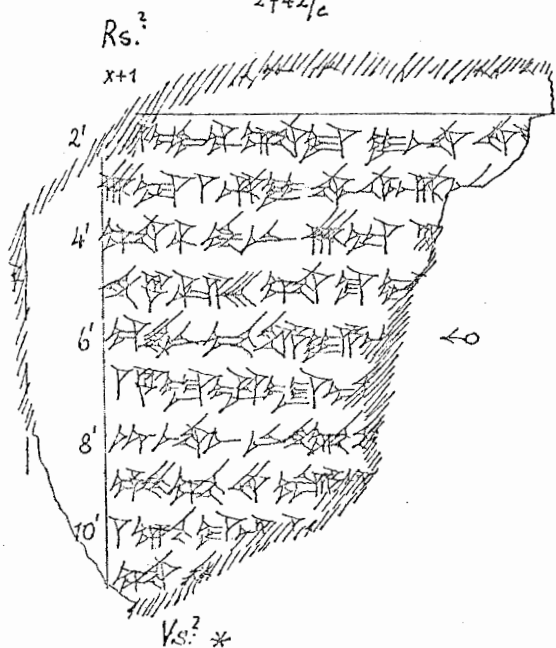


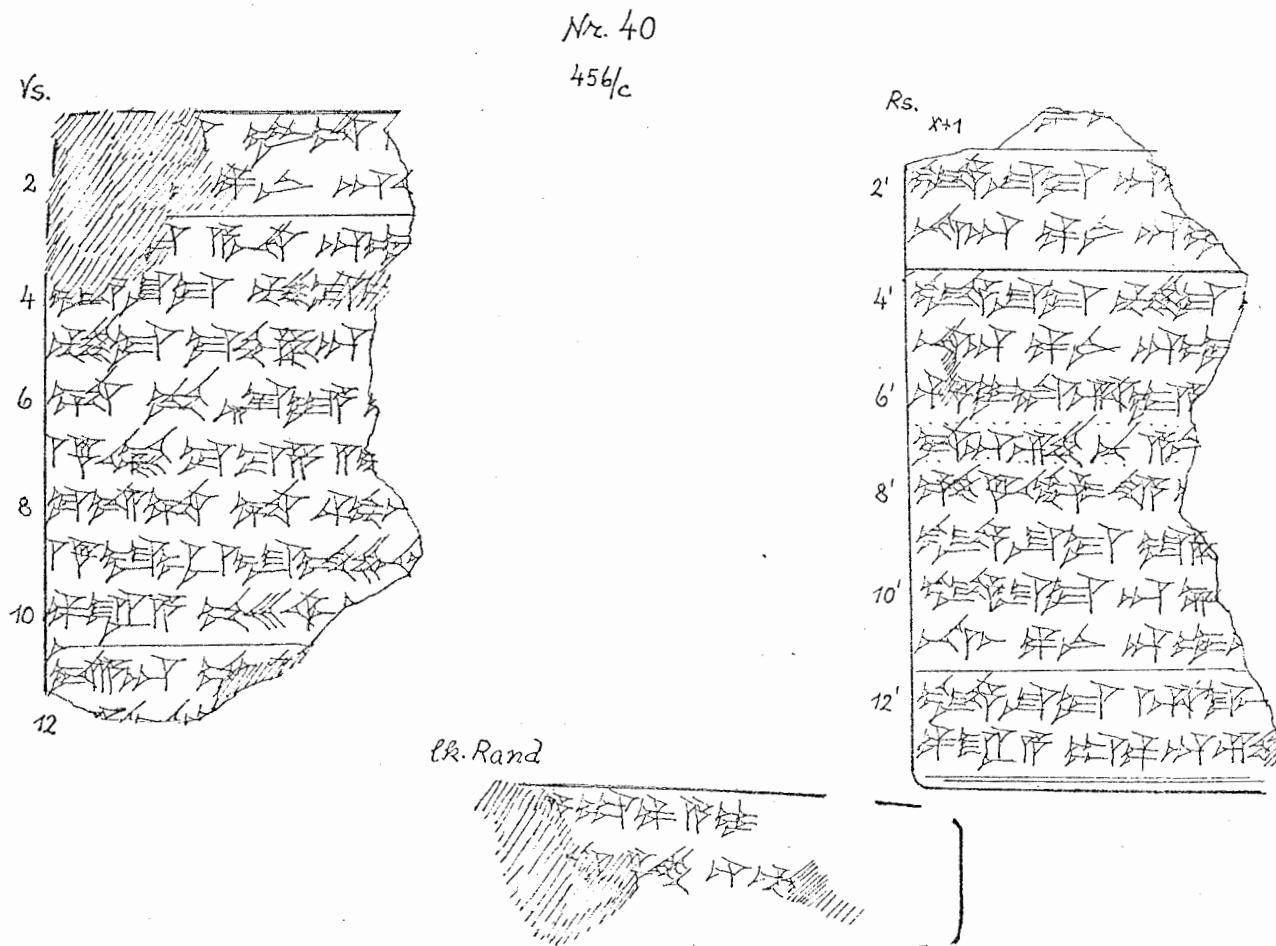
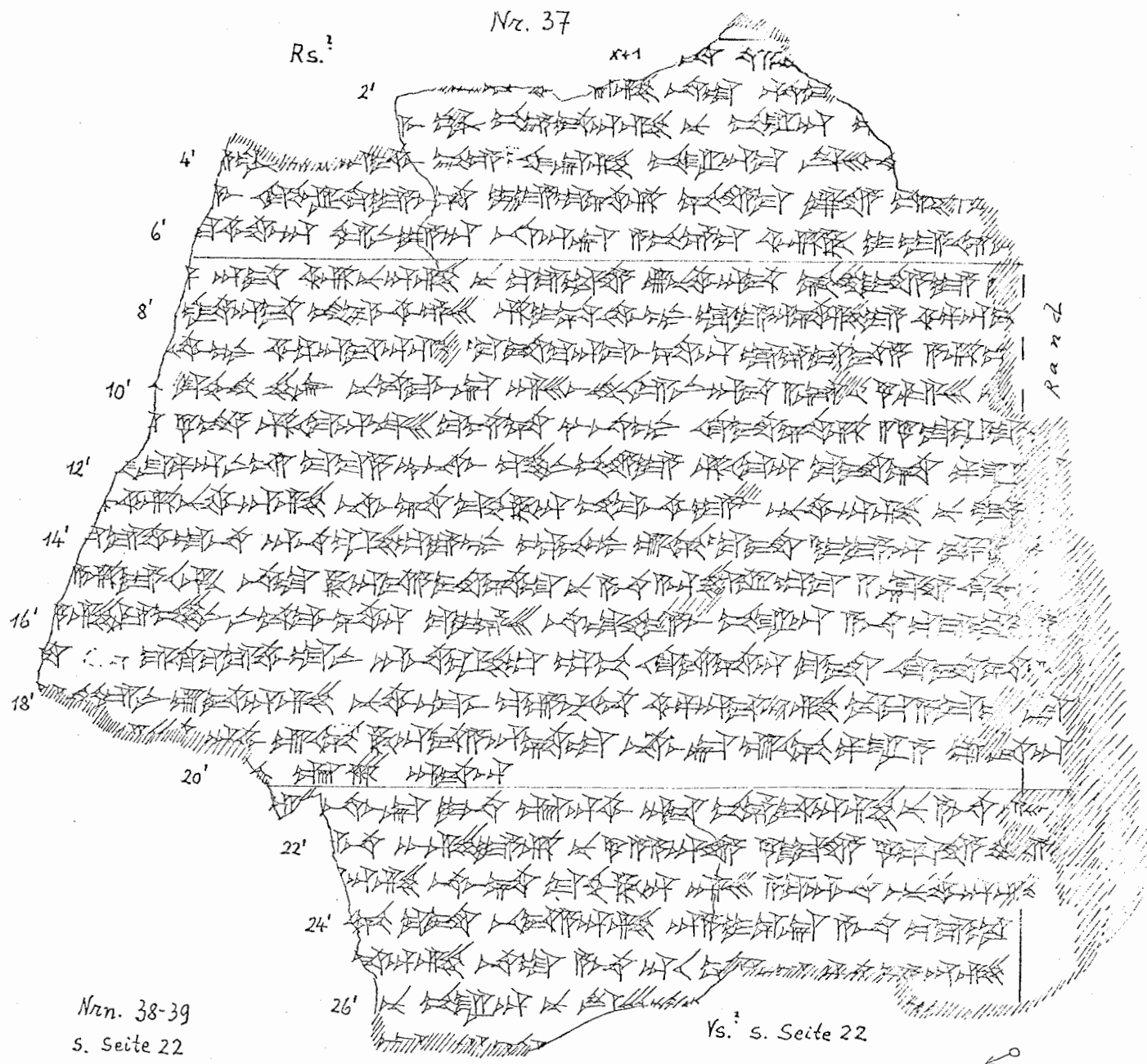
Nr. 37
553/c



Nr. 38
276/n

Nr. 39
2742/c





Nr. 41

2349/c (+ KUB XXIX 7)

Vs.

52

54

56

58

60

62

64

66

68

70

72

74

Rs.

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

Nr. 42

586/c

Vs. I

2

4

6

8

10

12

14

16

18

20

22

24

26

Rs. VI²

x+1

2'

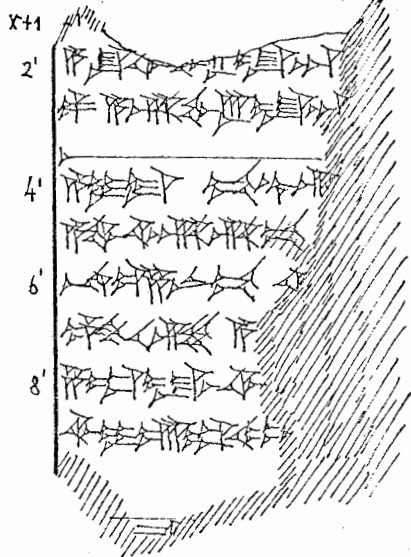
4'

6'

Nr. 43

160/d

Vs. I

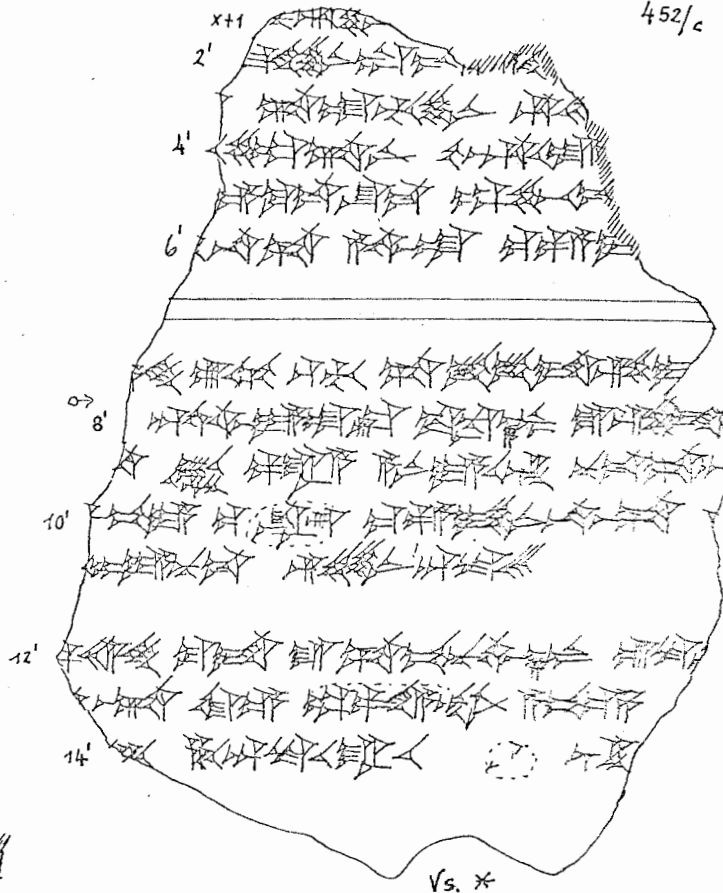


Rs.

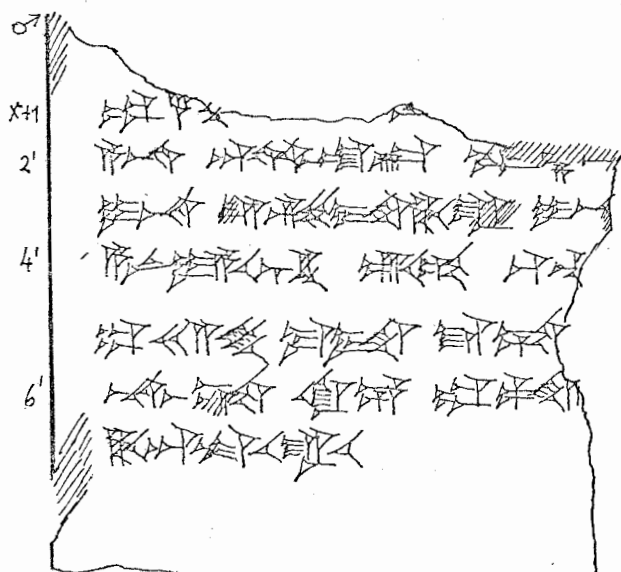
Nr. 44

452/c

x+1



Rs. IV

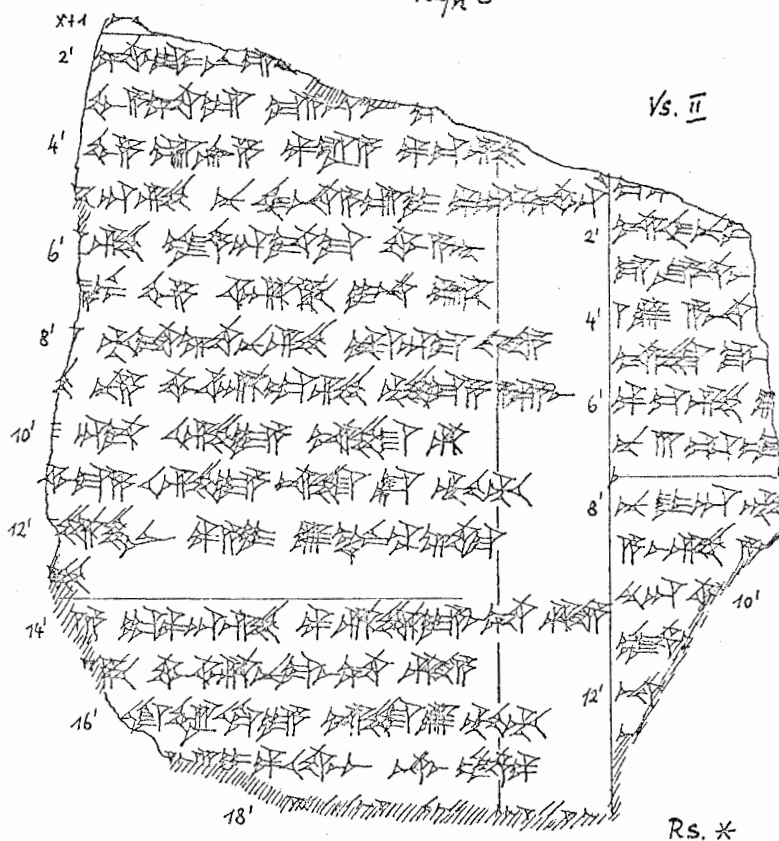


Nr. 45

132/a c

Vs. I

x+1

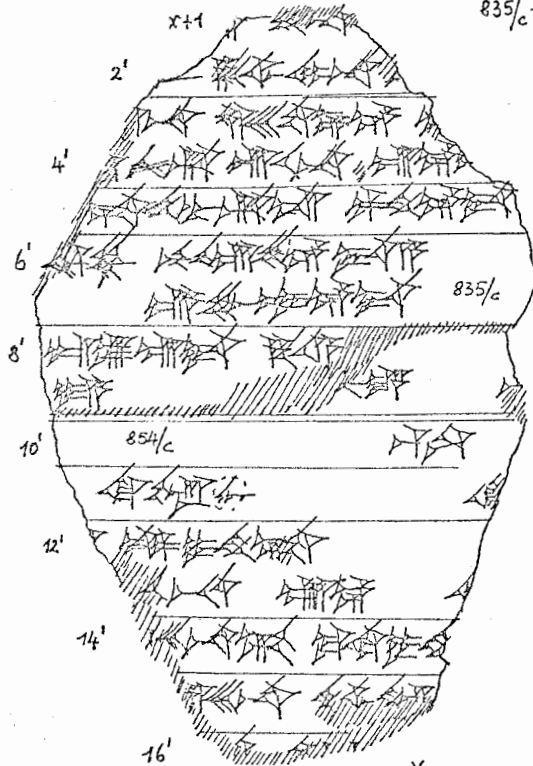


Vs. II

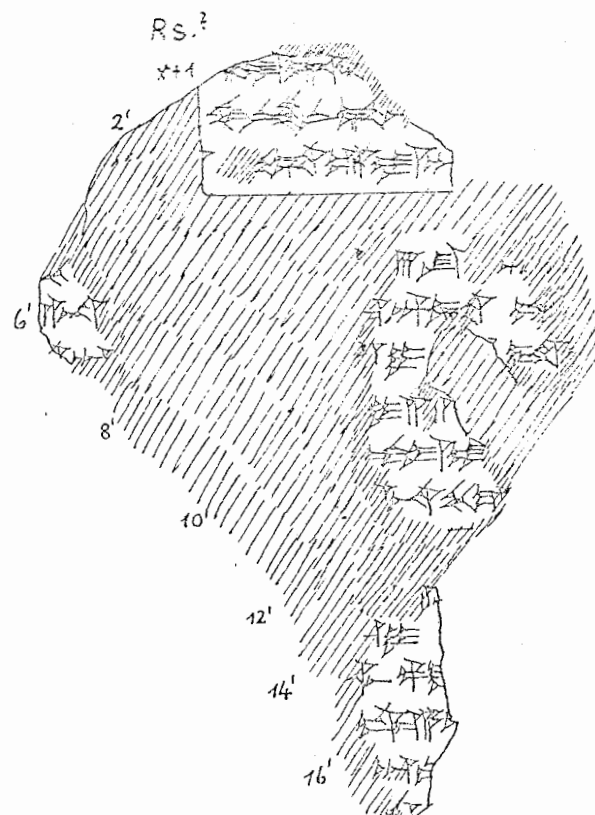
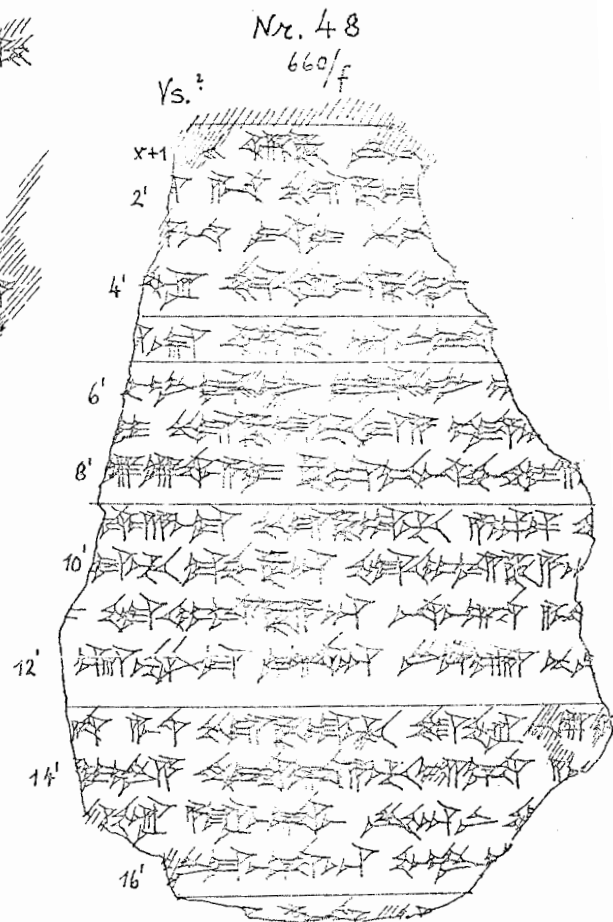
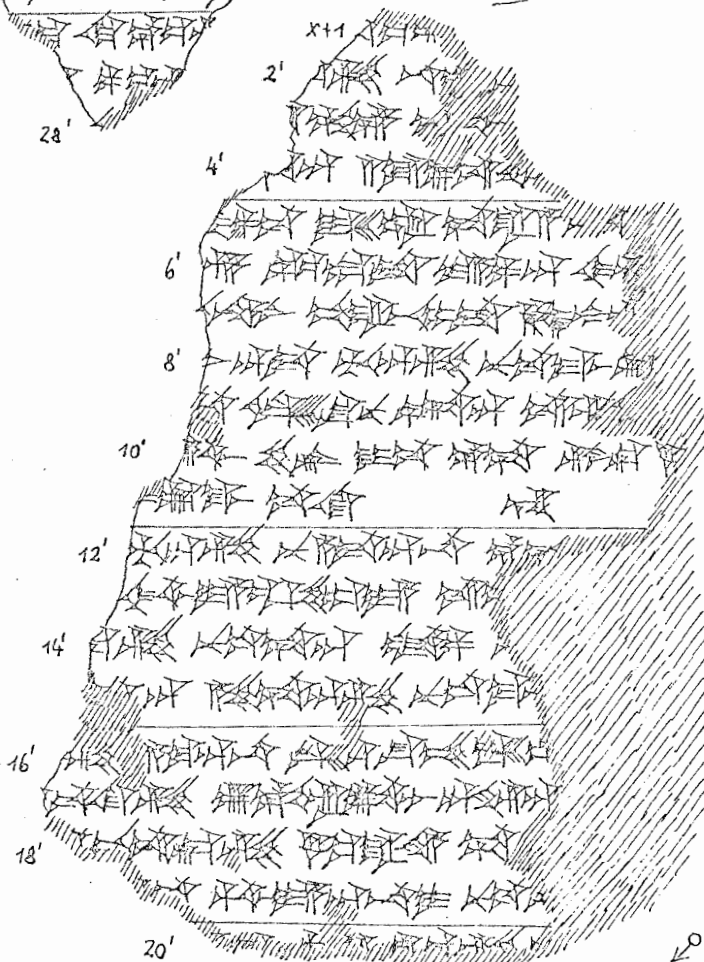
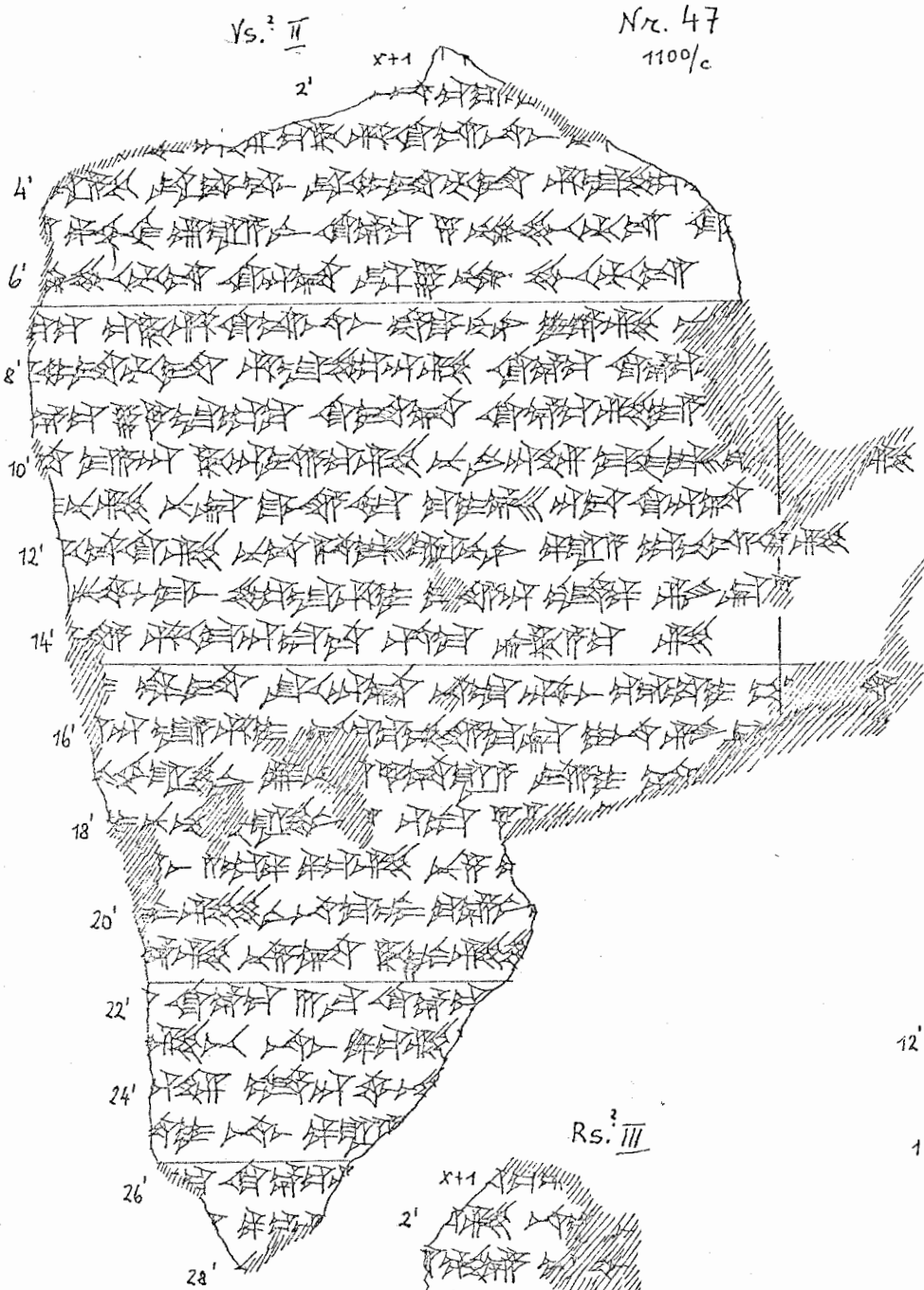
Nr. 46

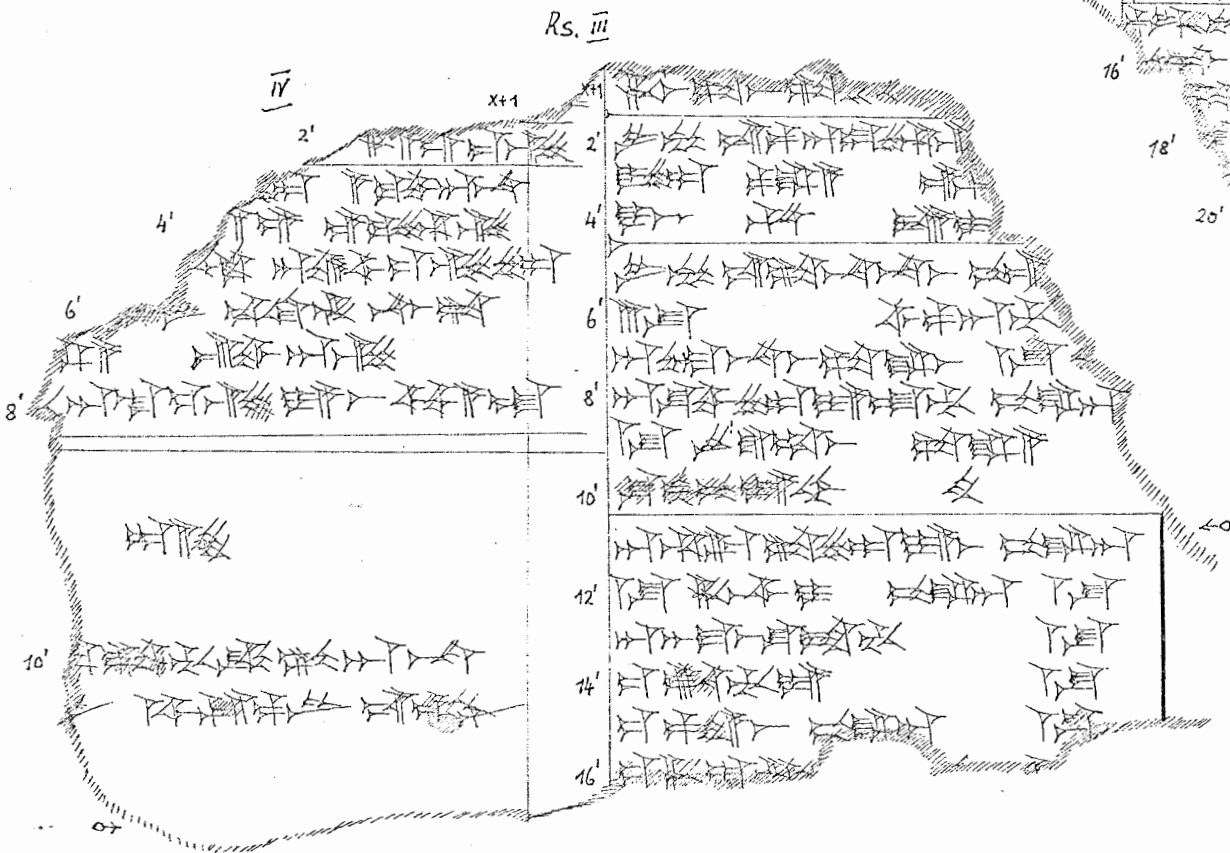
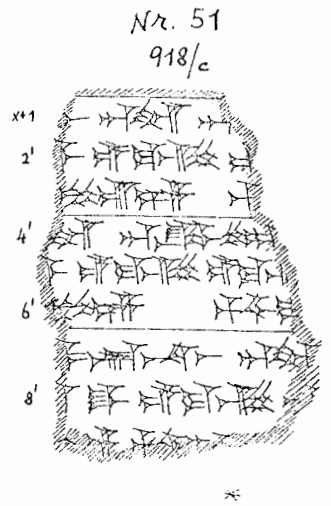
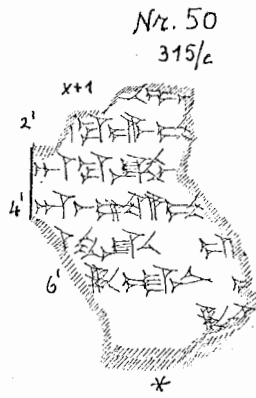
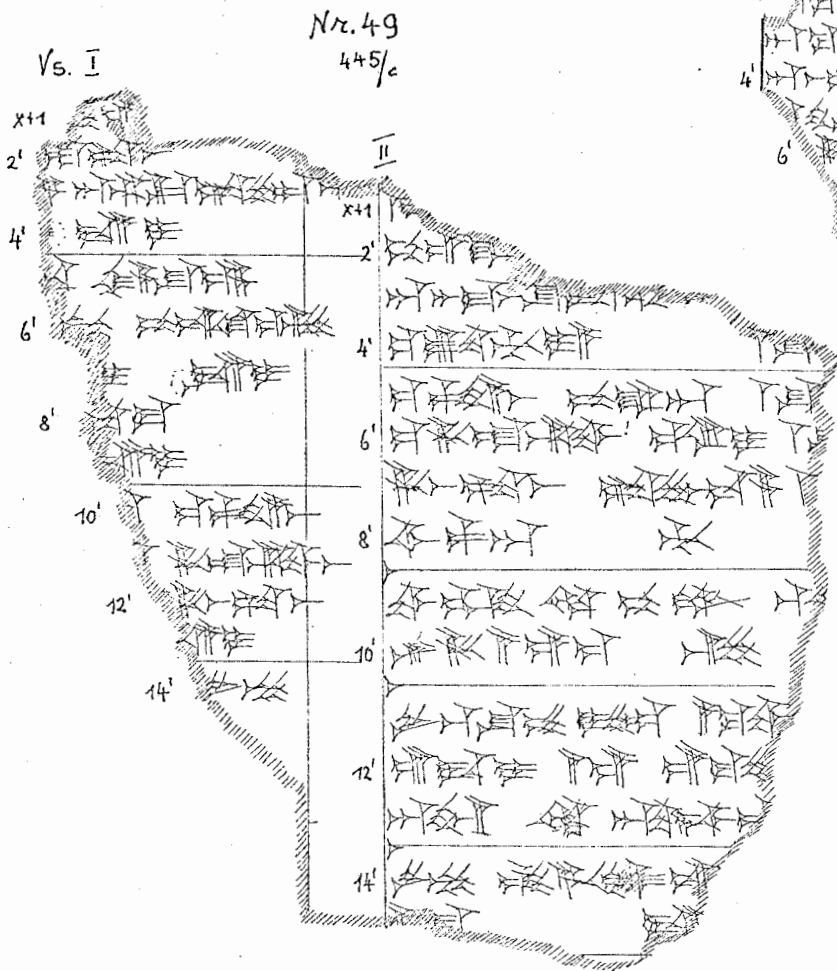
835/c + 854/c

x+1

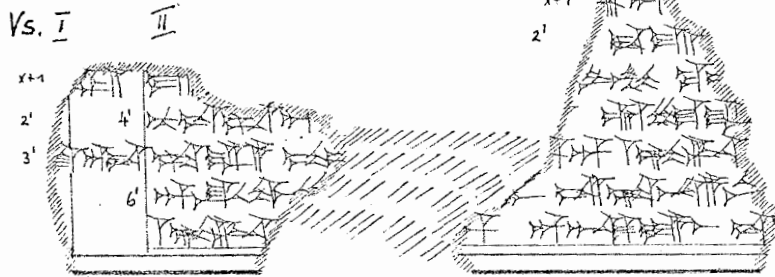


Rs. *

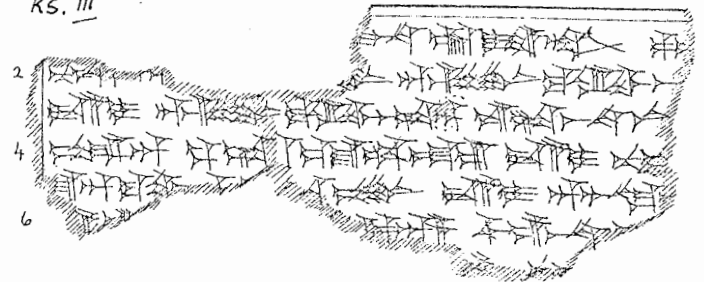




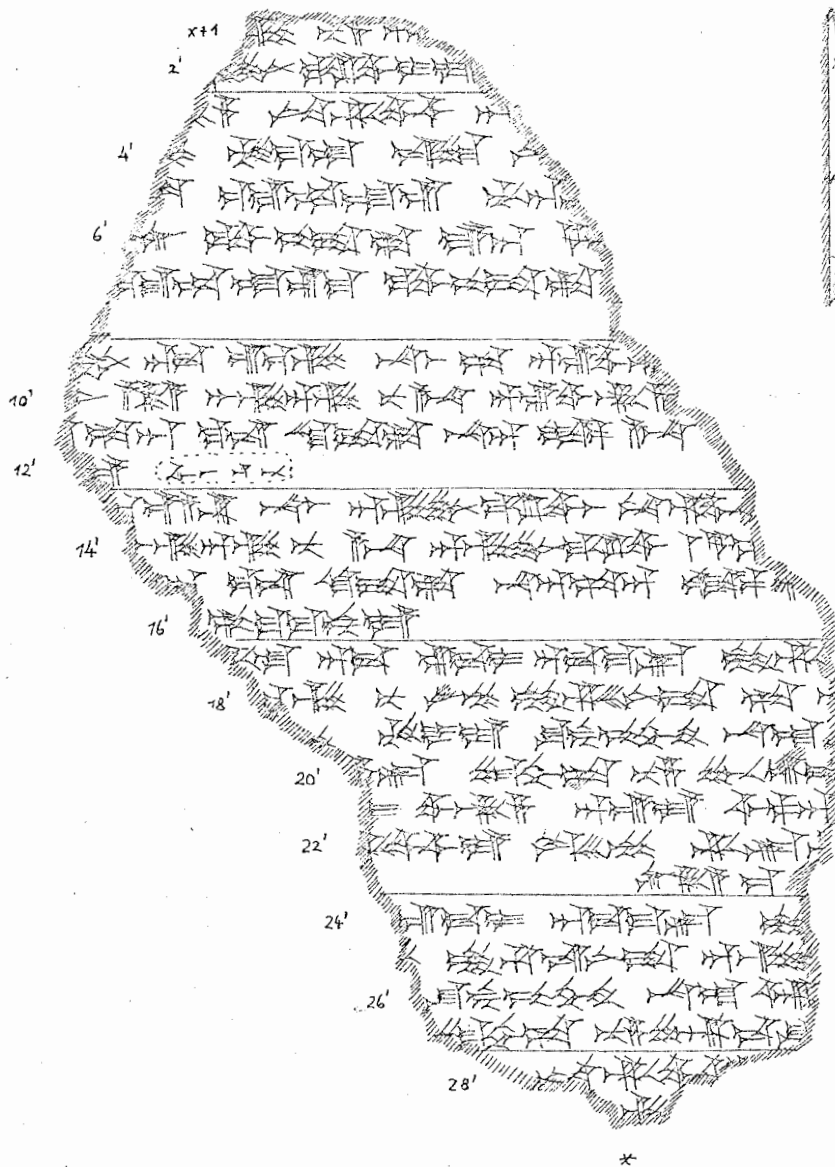
Nr. 53
380/c + 476/c



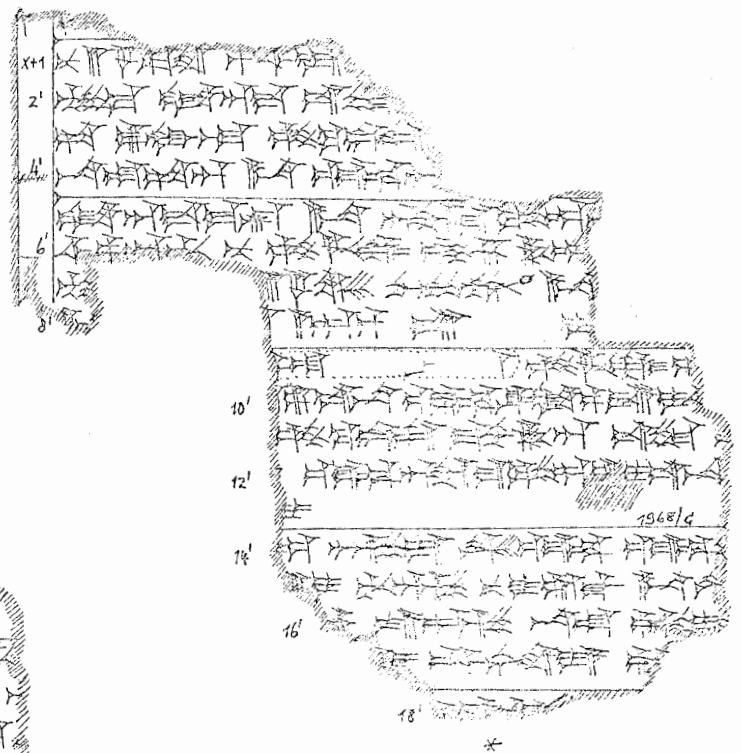
Rs. III



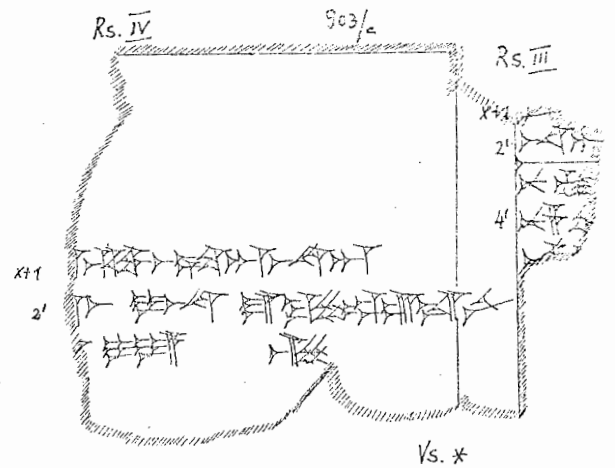
Nr. 54
2729/c



Nr. 55
1968/c

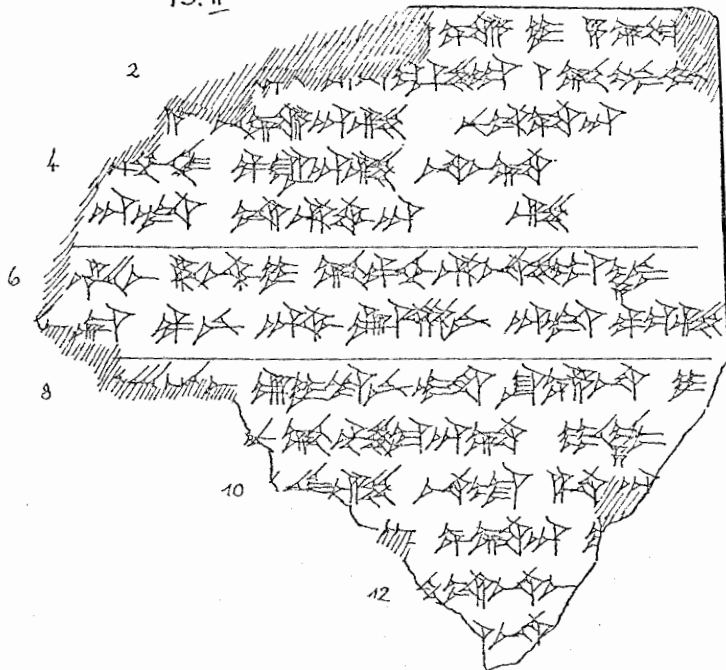


Nr. 56
903/c

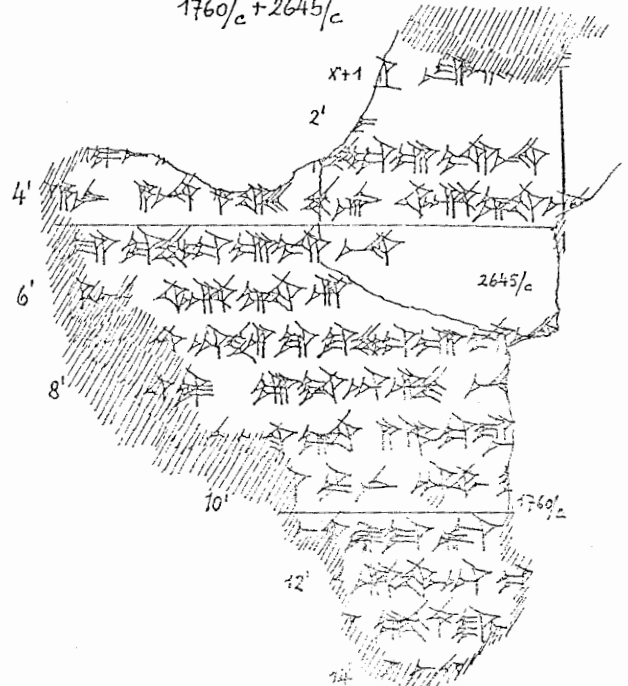


Nr. 57
1855/c

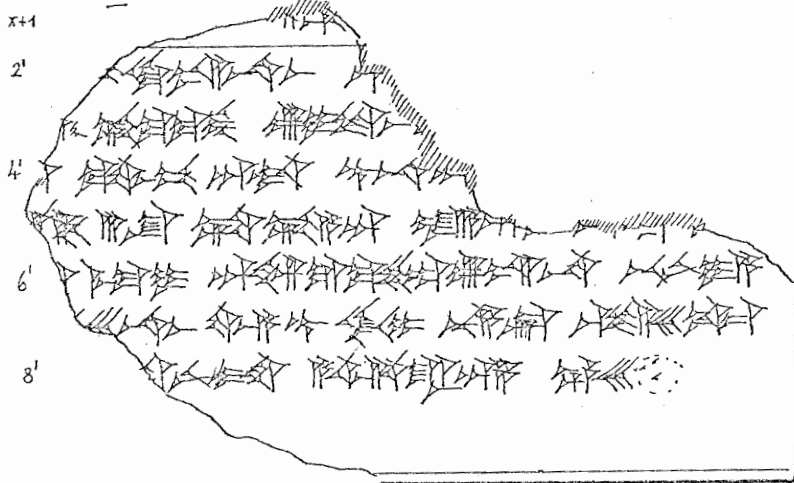
Ys. II



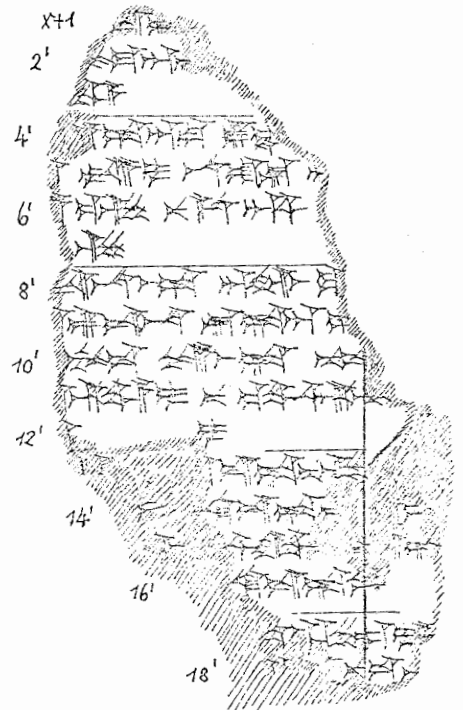
Nr. 58
1760/c + 2645/c



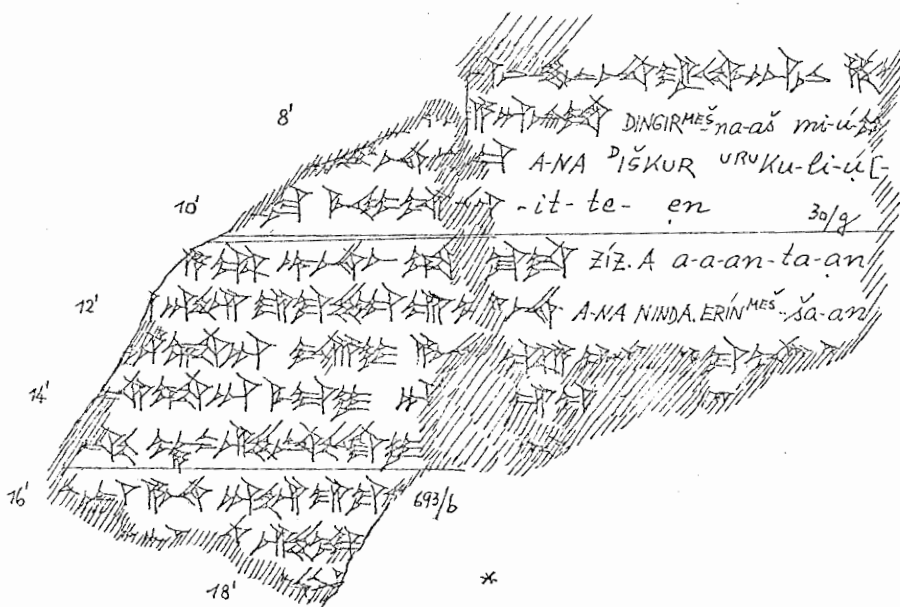
Rs. III



Nr. 59
1542/c



Nr. 60
693/b (+ KUB XXXIII 64)



Nr. 61

15/R (+ KBo XV 36)

Vs. II

2
4
6
8
10
na-aš-ta nam-ma a-ua-pa EGIR-pa
na-aš-ta mar-ḫi an-da III AŠ-RA da-a-i
li-ú-iš-na IŠTAR
ia na-aš-ta a-ua-an ar.ḫa
an-da šu-ú-ni-iz-zi
na-at-sa-an iš-ta-na-a-ni
A-NA NINDA.ERIN^{MES}ša an
15/R 65/b
na-aš-ta nam-ma a-ua-pa pár-ši-ia-a-z-zi
na-aš-ta mar-ḫi an-da šè-ra-aš-ša-an
502/2

Rs. III

502/2 65/b
10'
12'
14'
15/R
16'
IŠ-TU GAL e-Ru-zi
I NINDA.KUR₄.RA EM-SA
pa-ra-a pi-e-da-i
ma-a-an GAL-it
GAL an-dur-za SİR RU
pár-ši-ia

Nr. 62

1496/c

Rs. IV

x+1
2'
4'
6'
8'
10'
12'
14'
15? *

Nr. 63

517/f

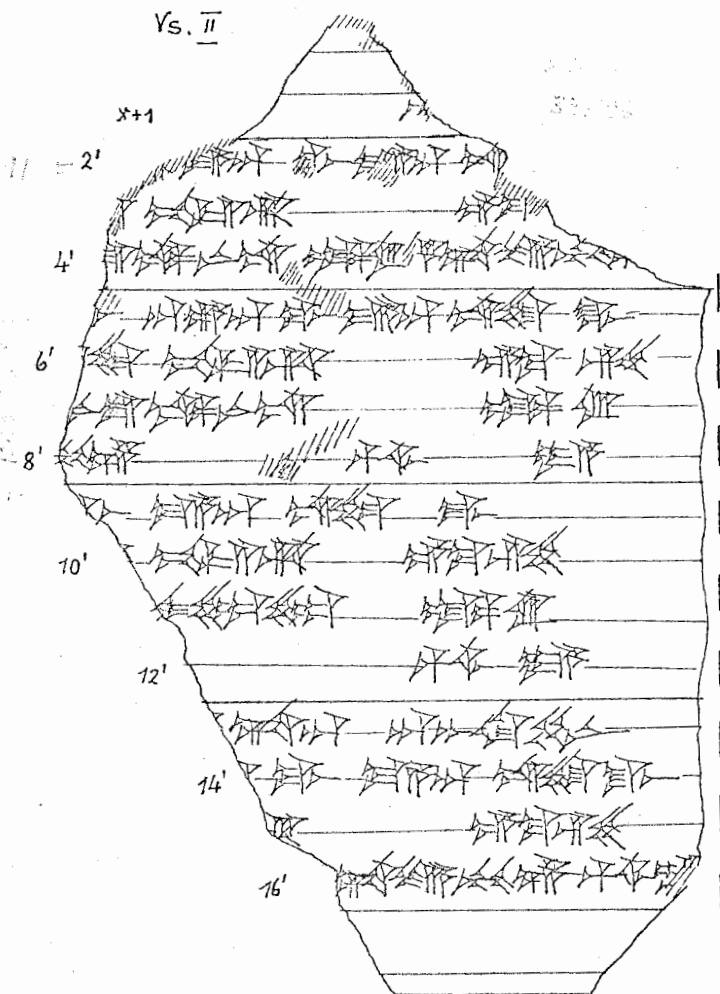
Vs. II

x+1
2'
4'
6'
8'
10'
12'
14'
Rand

Rs. III

x+1
2'
4'
6'
8'
10'
12'
Rand

Vs. II



Nr. 64

2463/c

Rs. III



Nr. 65

1462/c + 1464/c

Rs. I

x+1

2'



Vs. I *

Nr. 66

998/c

Vs. I

x+1

2'

4'

6'

8'

10'

Rs. IV

x+1

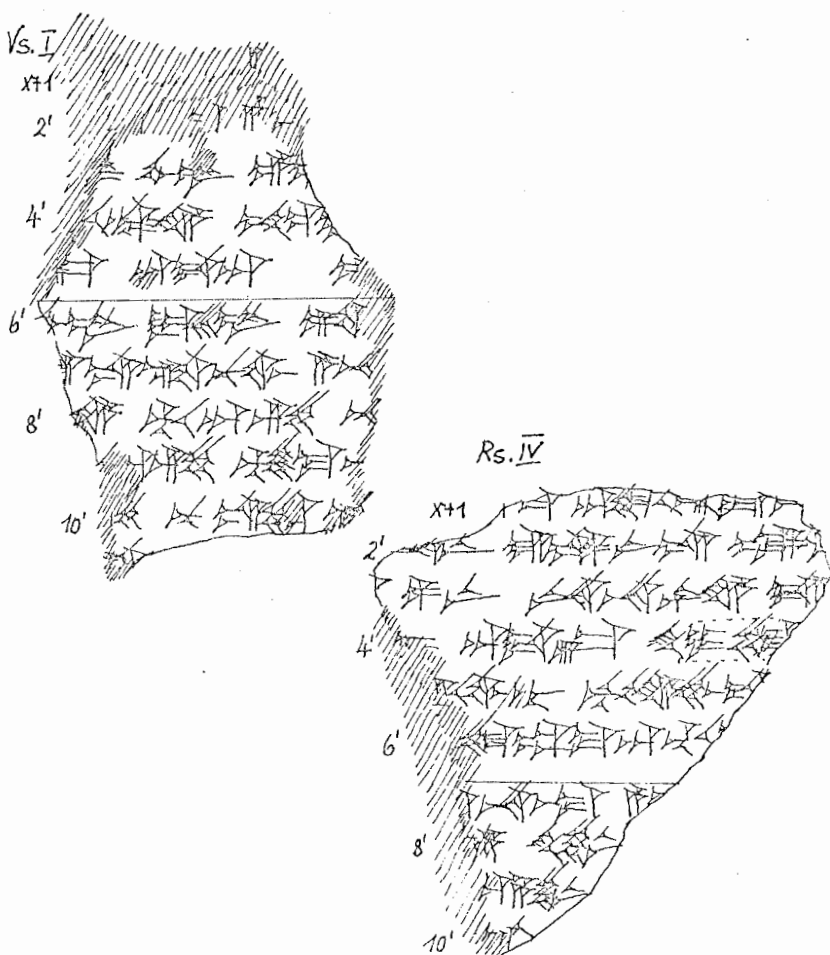
2'

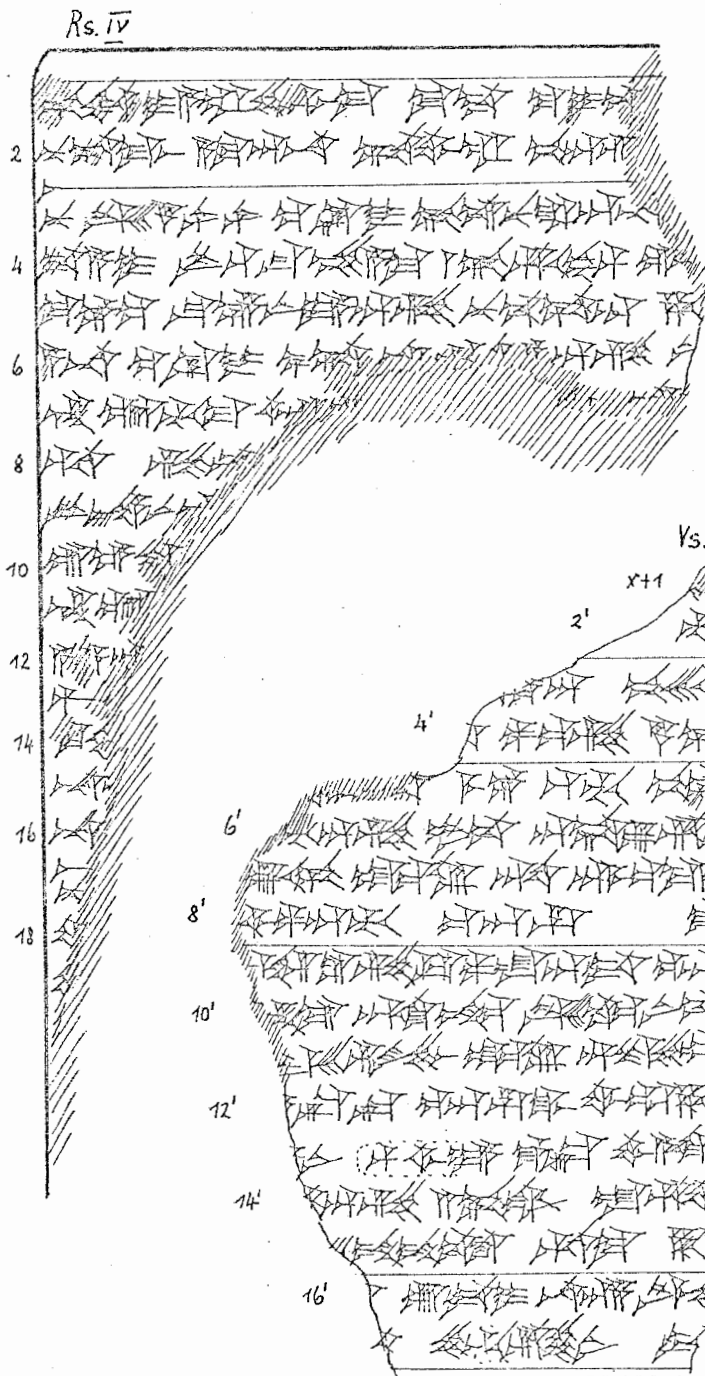
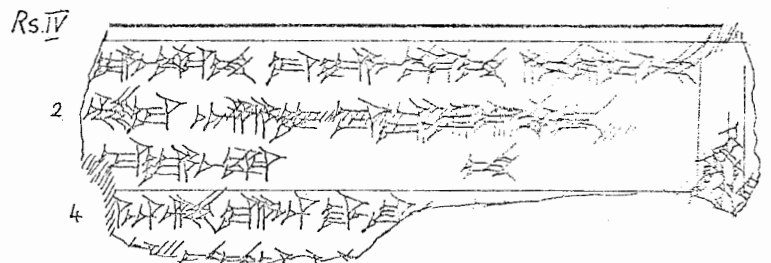
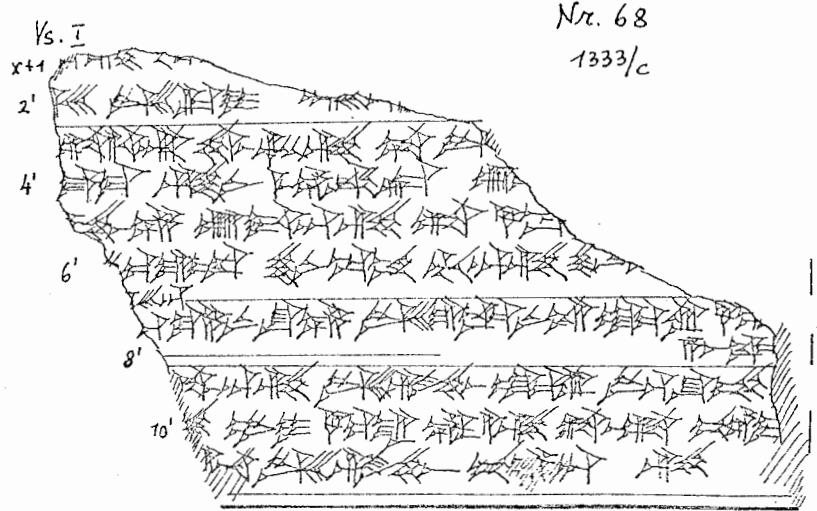
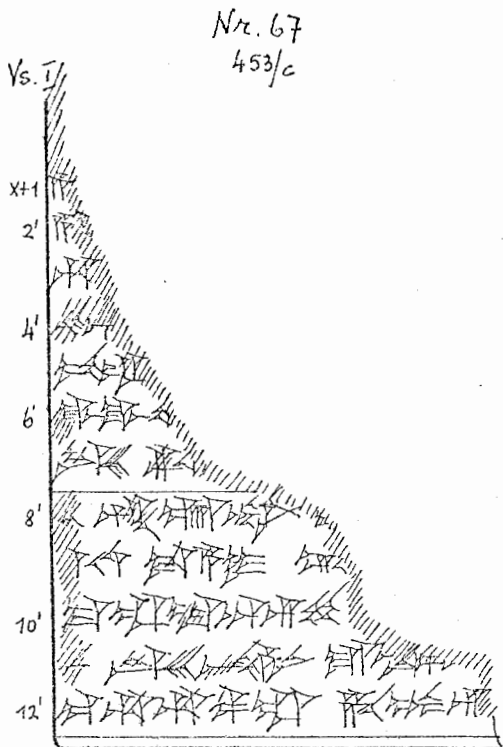
4'

6'

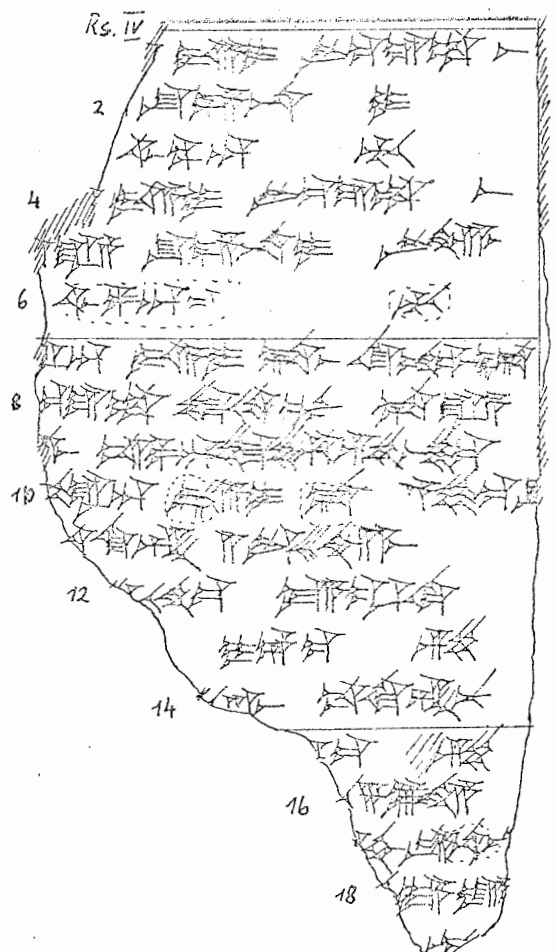
8'

10'





Nr. 69
670/b

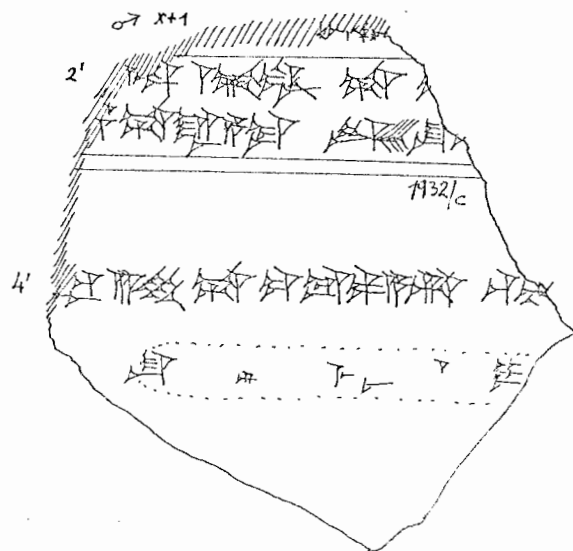
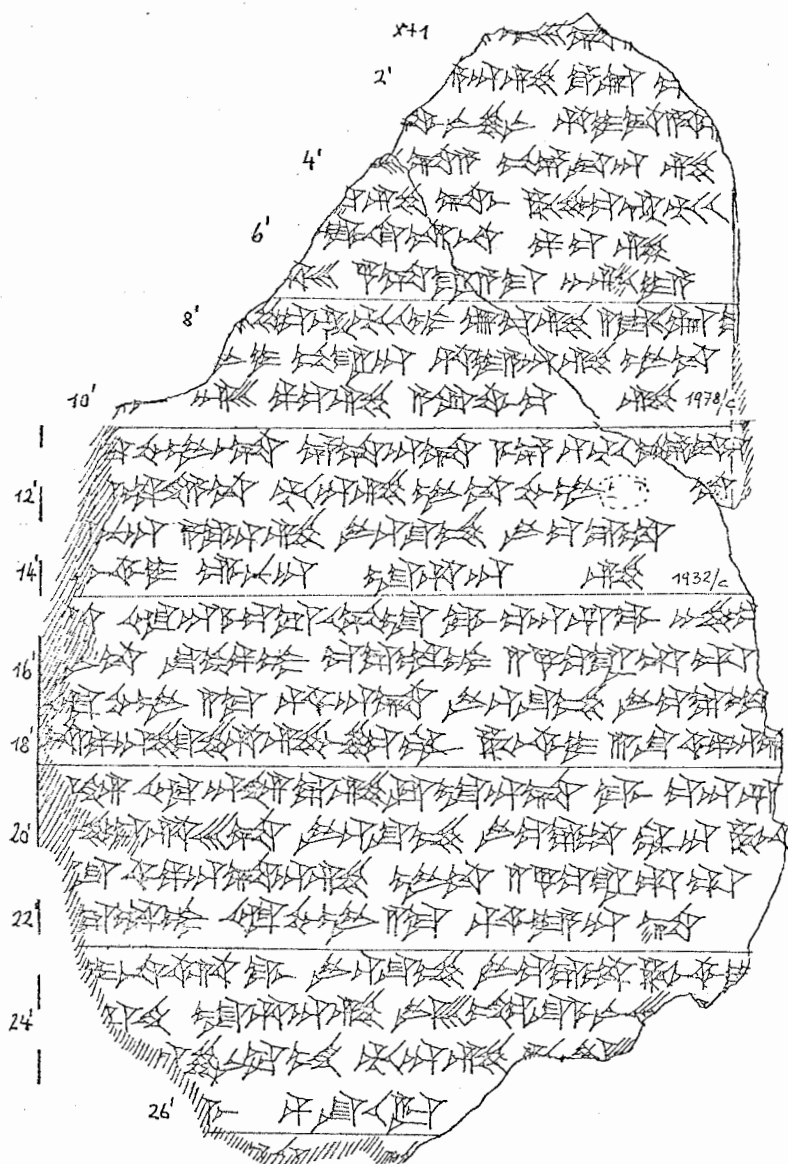


Nr. 70

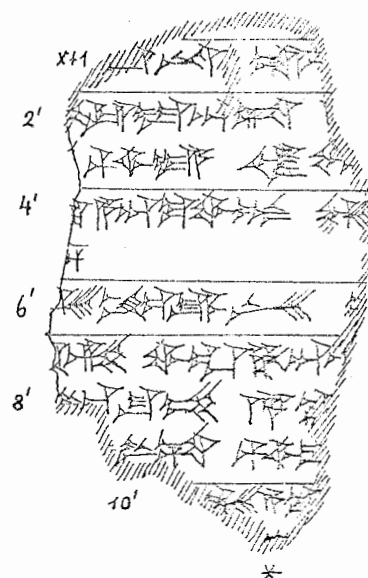
1932/c + 1978/c

Vs. I

Rs. IV



Nr. 71
390/b



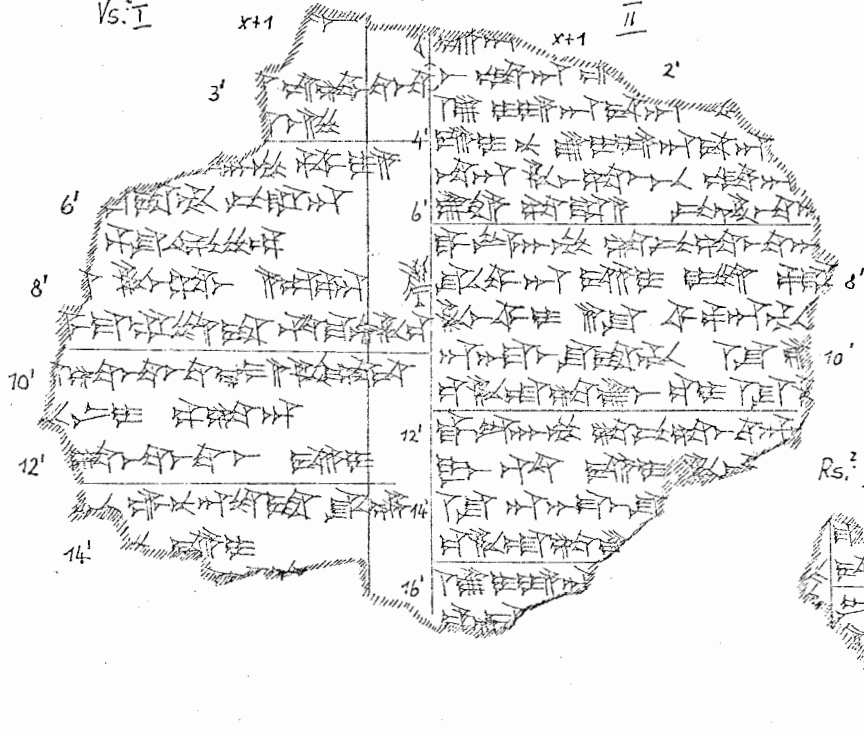
Nr. 72
2544/c

Vs. I

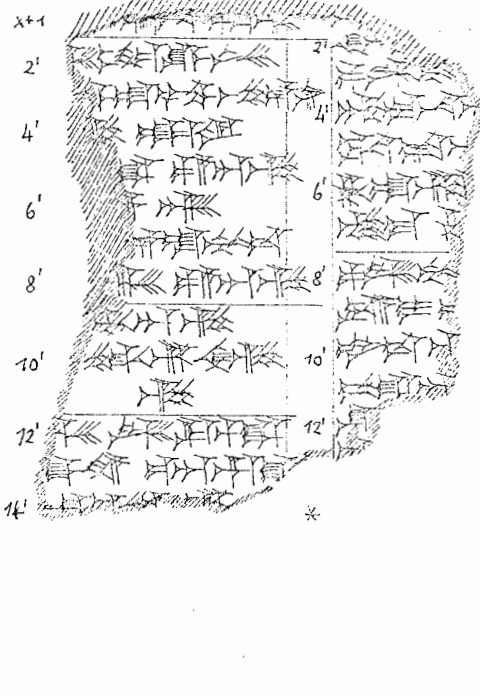
x+1

x+1

II



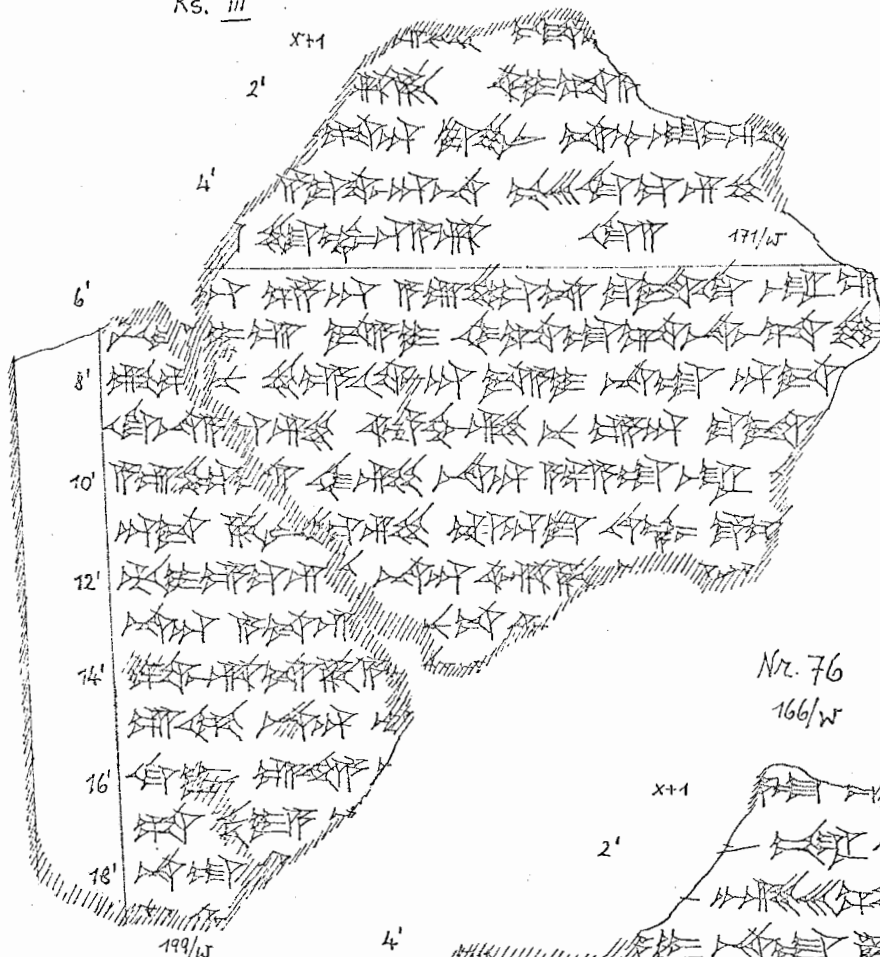
Nr. 73
491/b



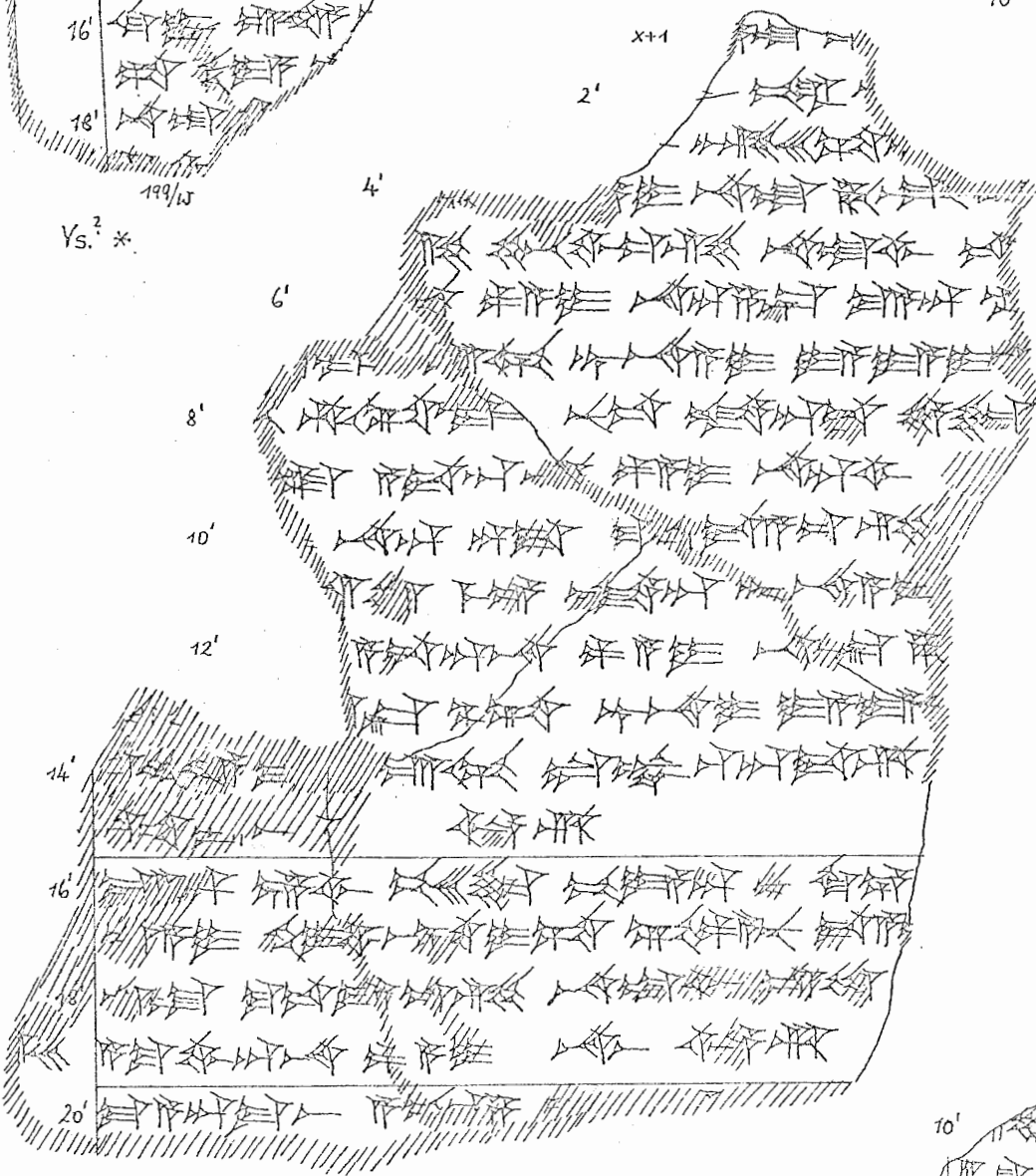
Nr. 74

171/w + 199/w

Rs. ² III

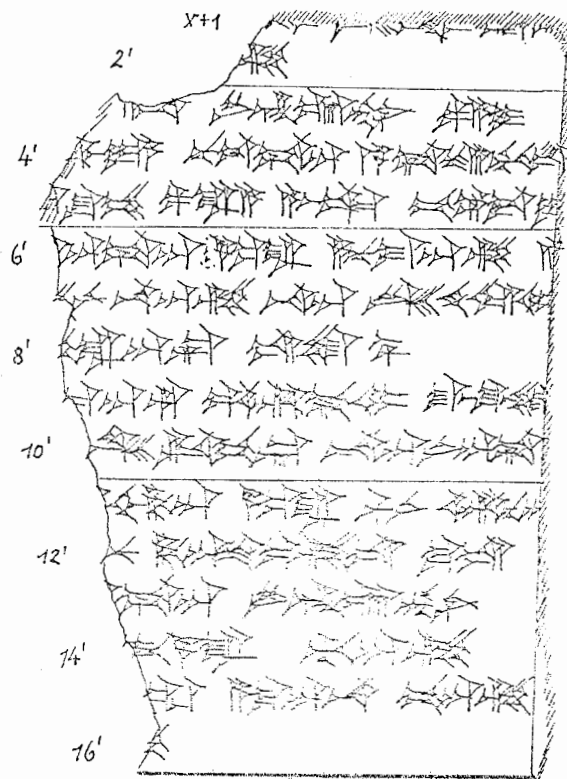


Vs. ² *



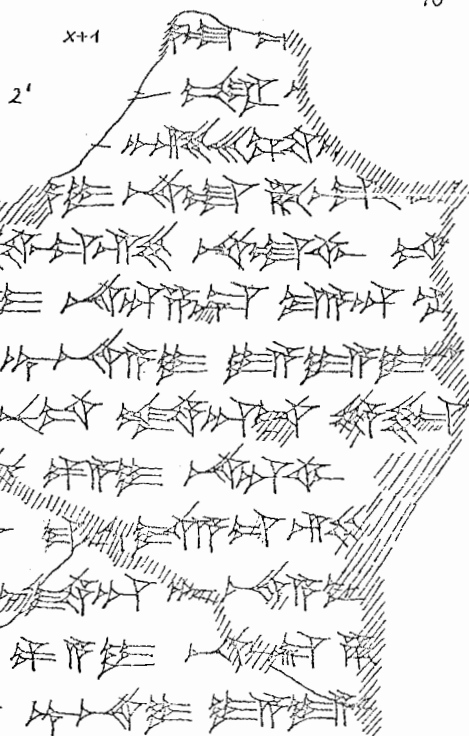
Nr. 75

2249/c



Nr. 76

166/w



Nr. 77

290/c



Nr. 78

1379/c II

Vs. I

2 |
4 |
6 |
8 |
10 |
12 |
14 |
16 |
18 |
20 |
22 |

2 |
4 |
6 |
8 |
10 |
12 |
14 |
16 |
18 |

Nr. 79
90/g

Rs. IV

x+1

2'

4'

6'

8'

10'

12'

Vs. *

IV

x+1

2'

4'

6'

Rs.

III

x+1

2'

4'

6'

8'

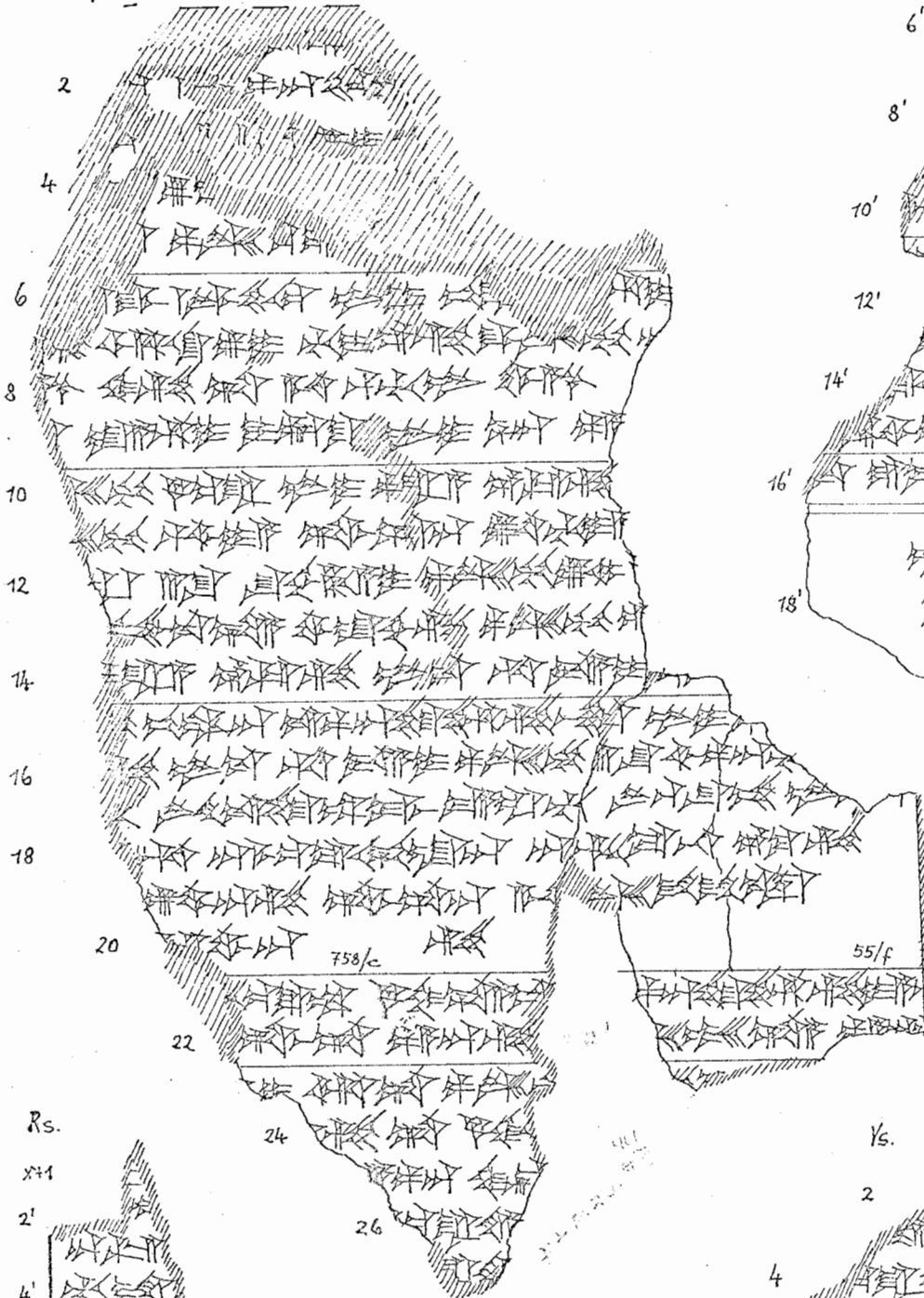
10'

12'

14'

Nr. 80
753/c + 55/f

Ys. I



Rs.

x+1

2'

4'

6'

8'

10'

12'

14'

(es folgen noch 5 Zeilen, z. T. auf dem unteren Rd.)

Rs. IV

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

Nr. 81
429/c

Ys.

2

4

6

8

10

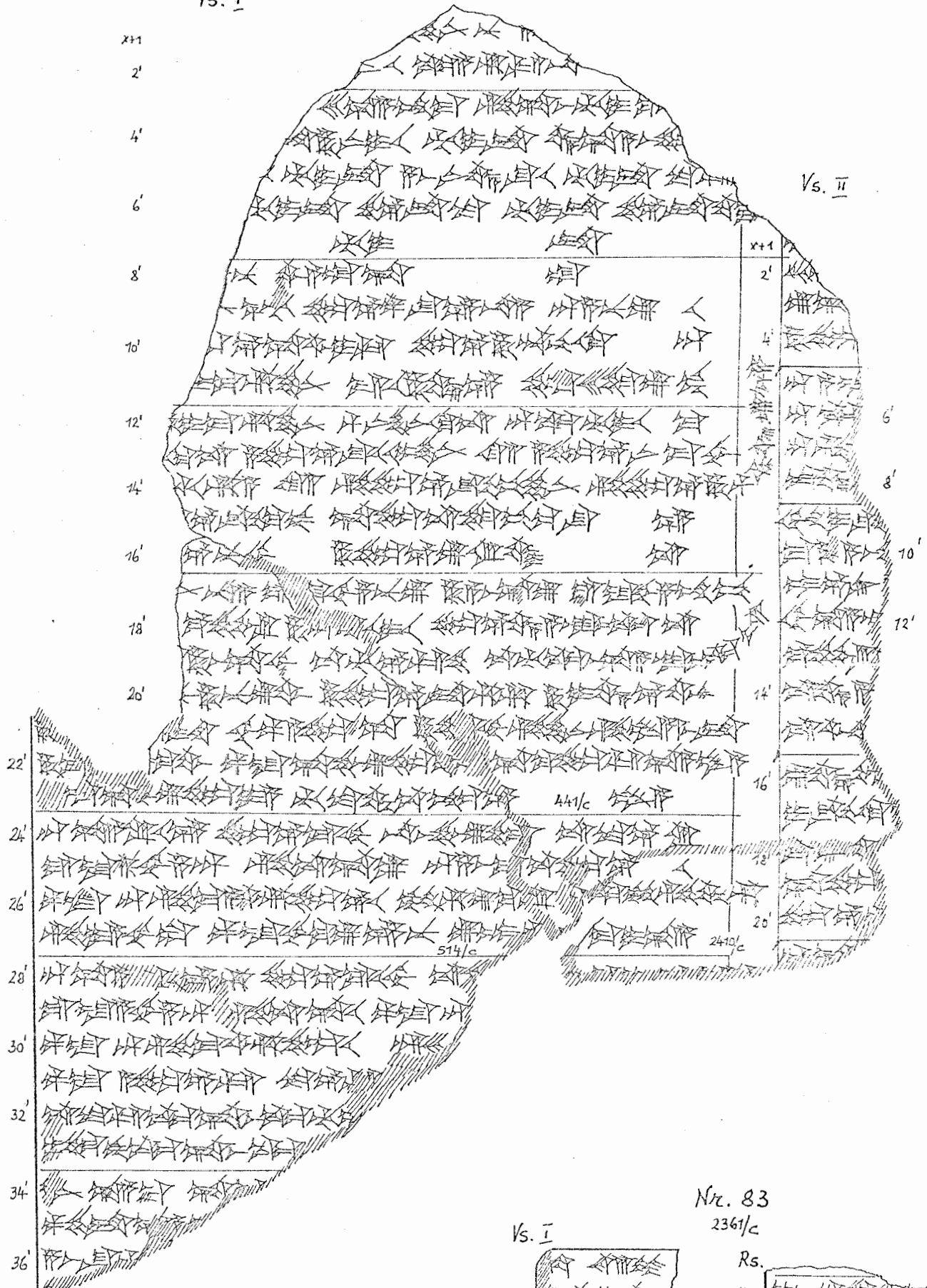
12

14

Nr. 82

$441/c + 514/c + 2410/c$

Vs. I

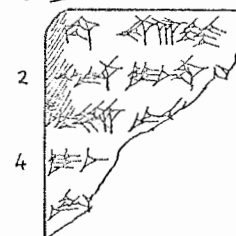


Rs. s. folgendes Blatt

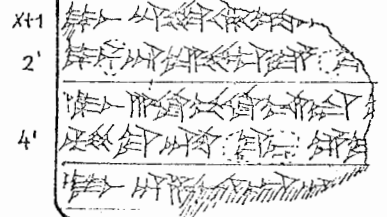
Nr. 83

$2361/c$

Vs. I

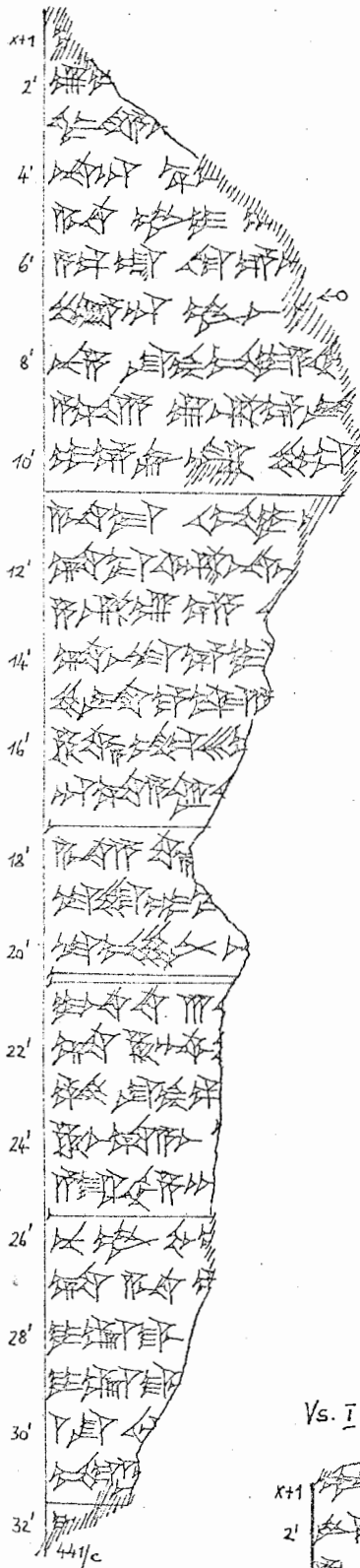


Rs.



Rs. III

Nr. 82

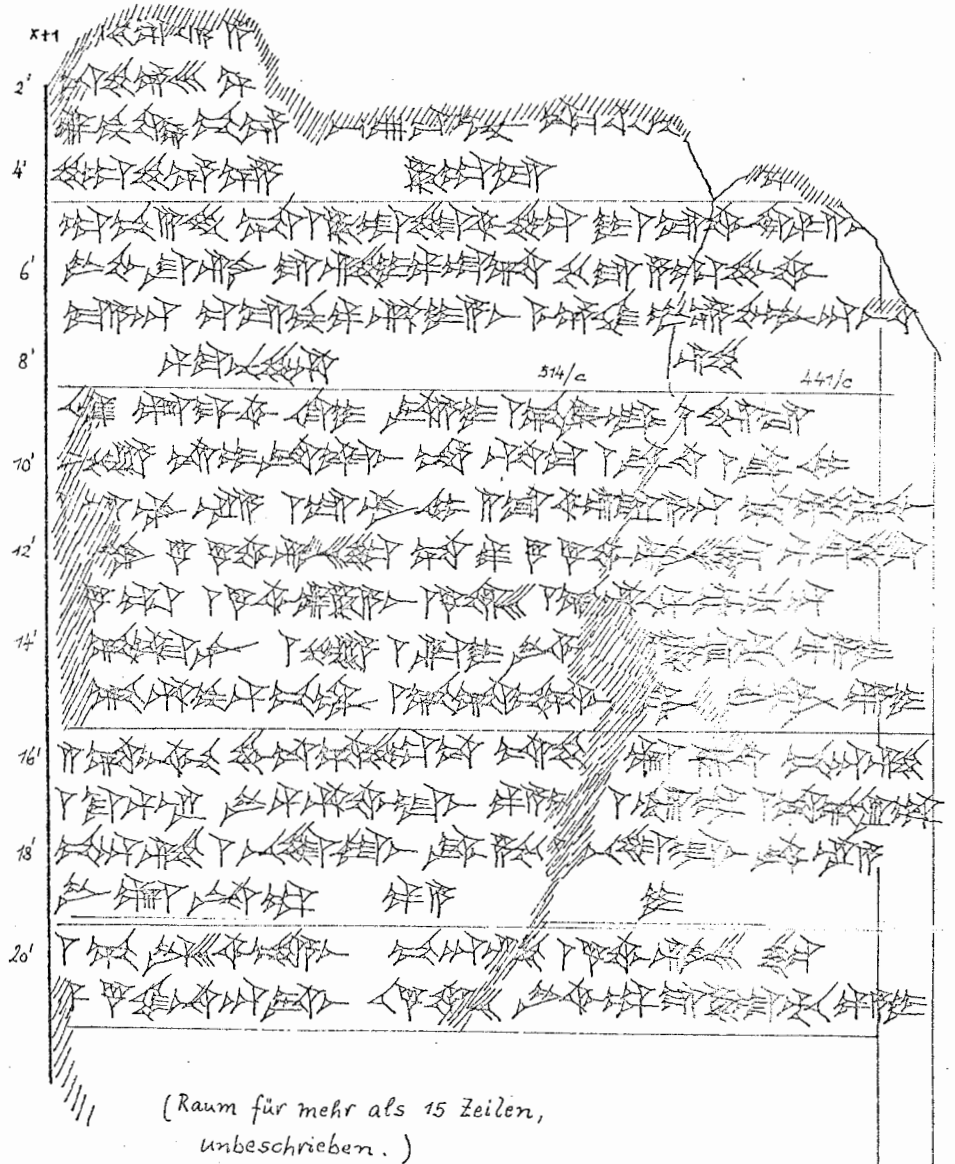


Vs. I/II

und Nr. 83

S. Blatt 37

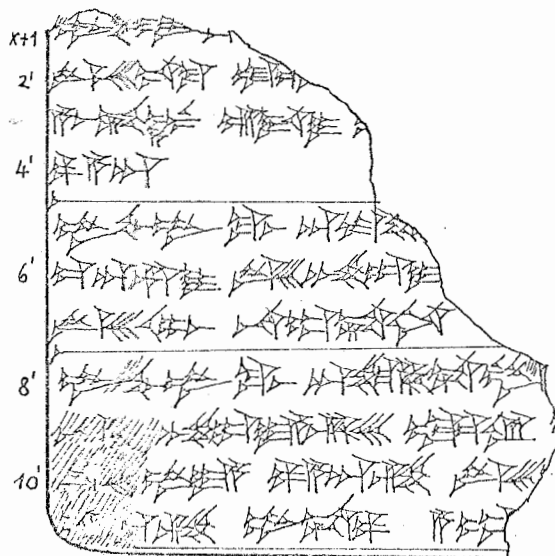
Rs. IV



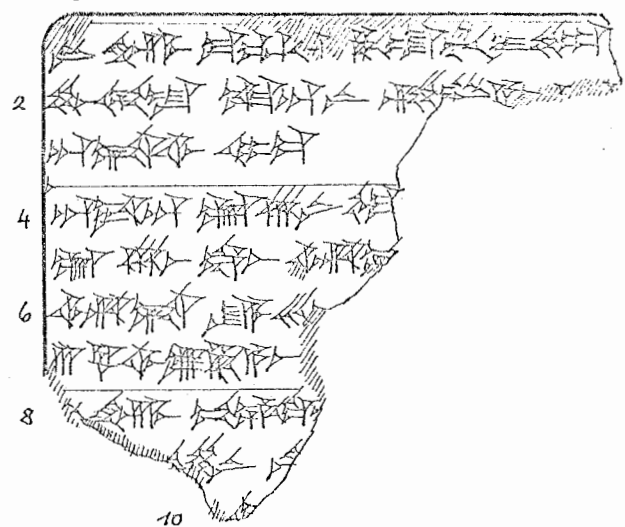
Nr. 84

37/g

Vs. I



Rs. IV



Nr. 85

2419/c + 2423/c A + 2432/c + 2731/c A + 2731/c C

Vs. I x+1
2'

4'

6' 2423/c A
8'
10'
12'
14'
16'
18'
20'
22' 2423/c A
24'
26'
28'
30' 2731/c A
32'
34'
36'
38' 2419/c
40'
42'
44'

Nr. 86

31/R

Vs. (II)

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

Rs. (III)

x+1

2'

4'

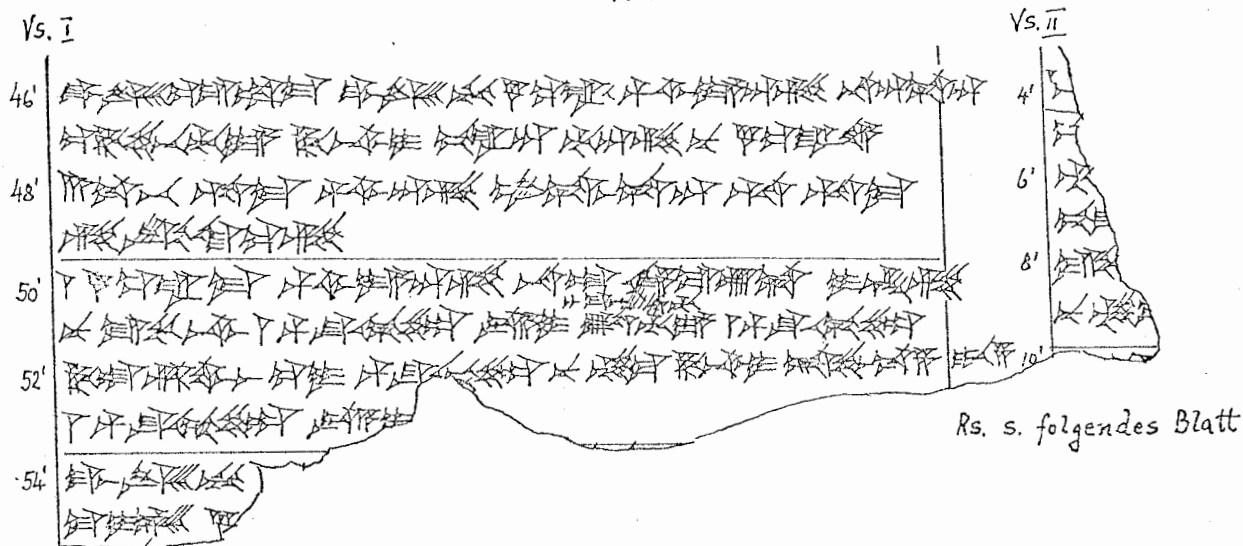
6'

8''

10''

Fortsetzung s. folgendes Blatt

Nr. 85

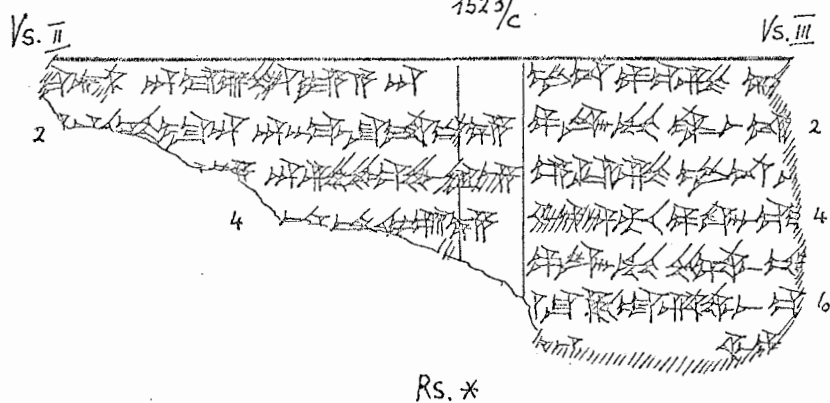


Nr. 86
s. Seite 39

Nr. 87
763/c



Nr. 88
1523/c



Nr. 85

Rs. IV

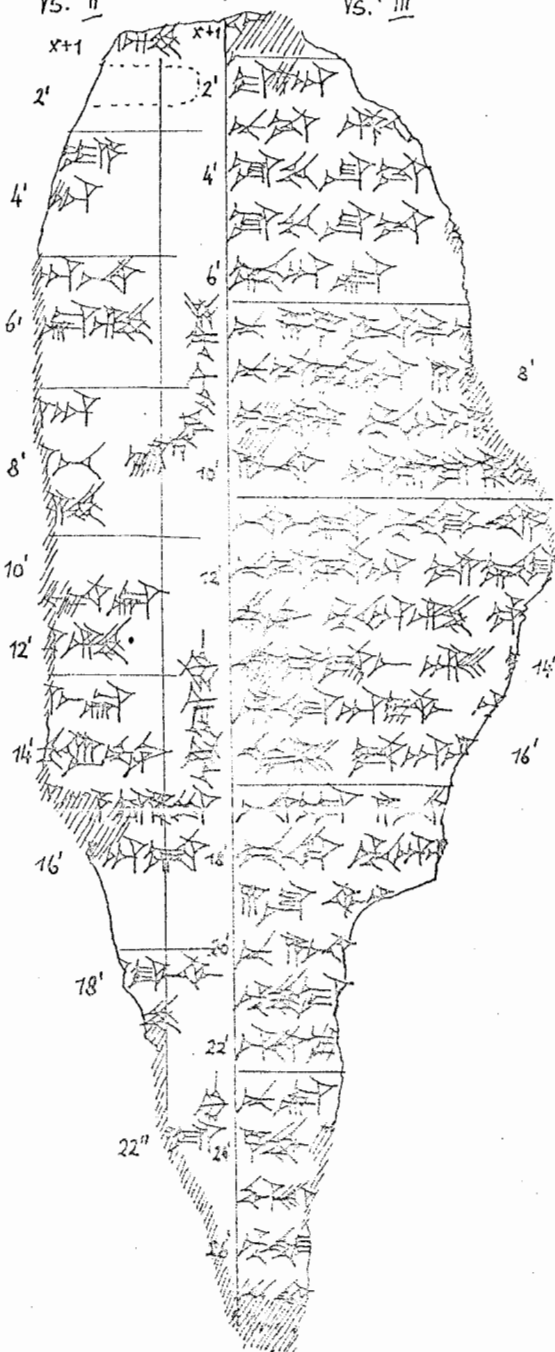
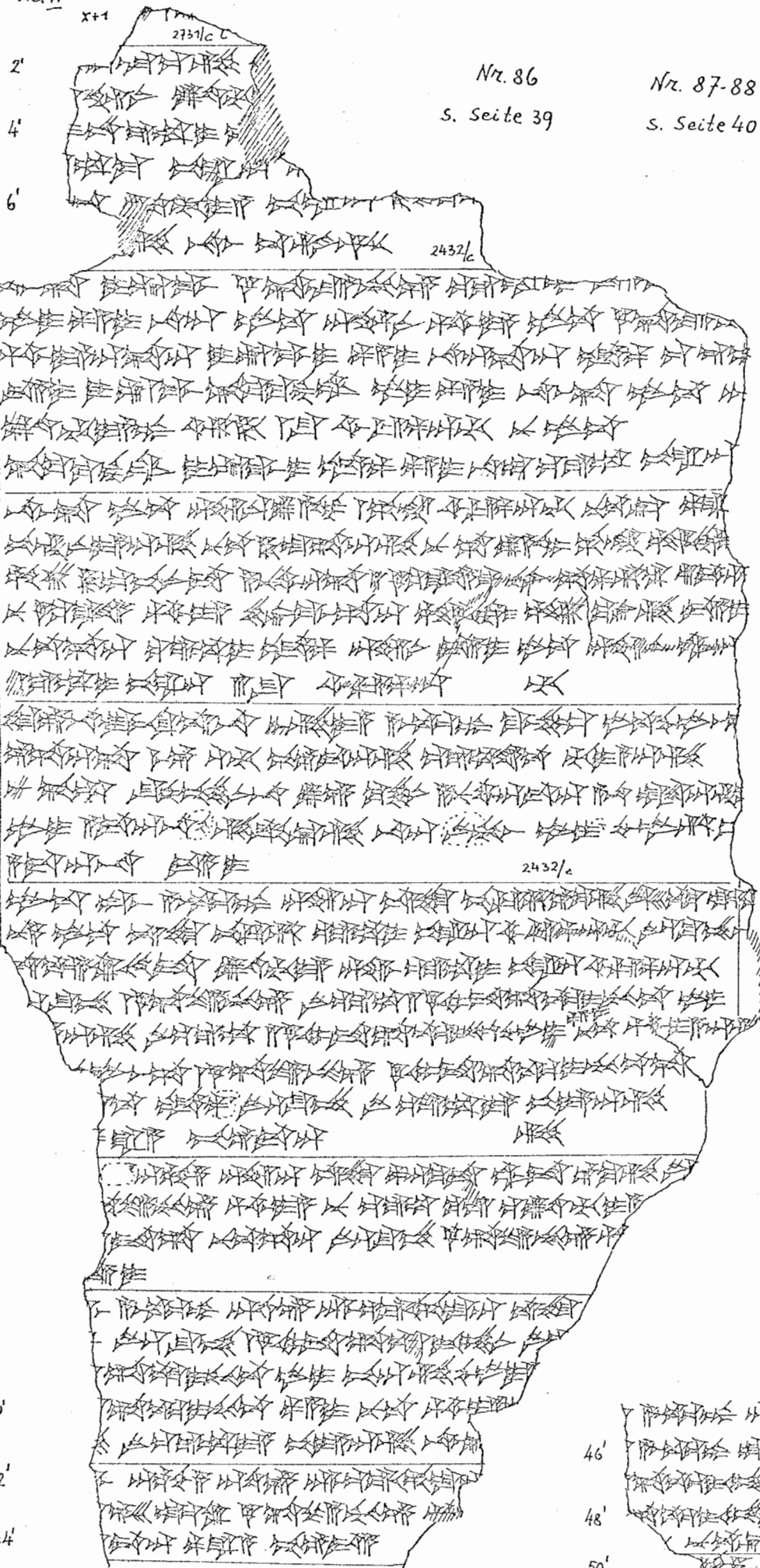
Nr. 86
s. Seite 39

Nr. 87-88
s. Seite 40

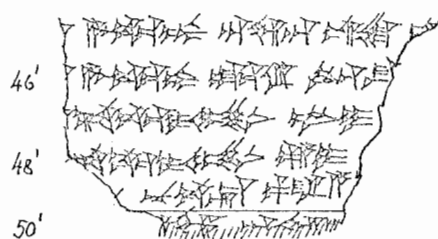
Nr. 89
402/d

Vs. II

Vs. III

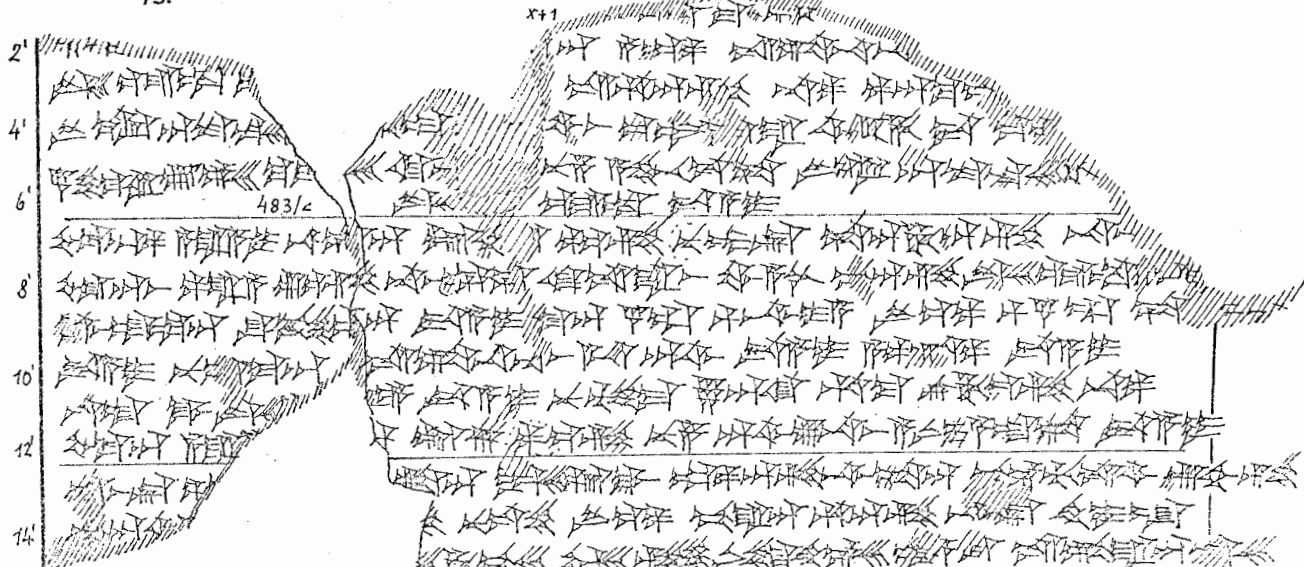


Rs.
s. folgendes Blatt



Nr. 90
394/c + 483/c

Vs.

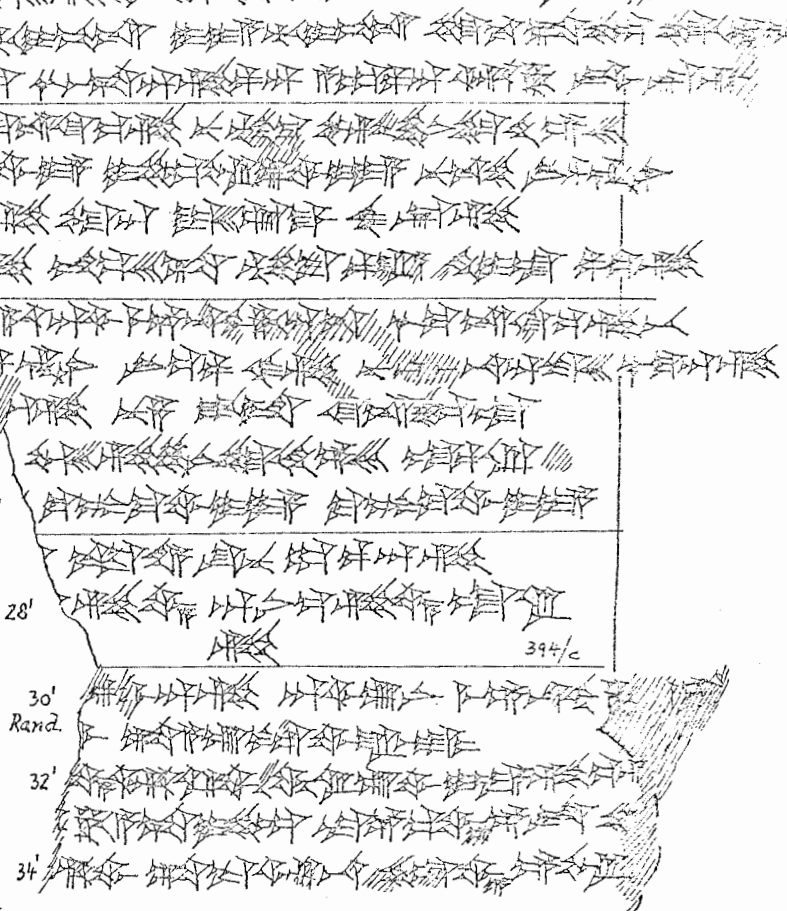


Nr. 89

Rs. IV

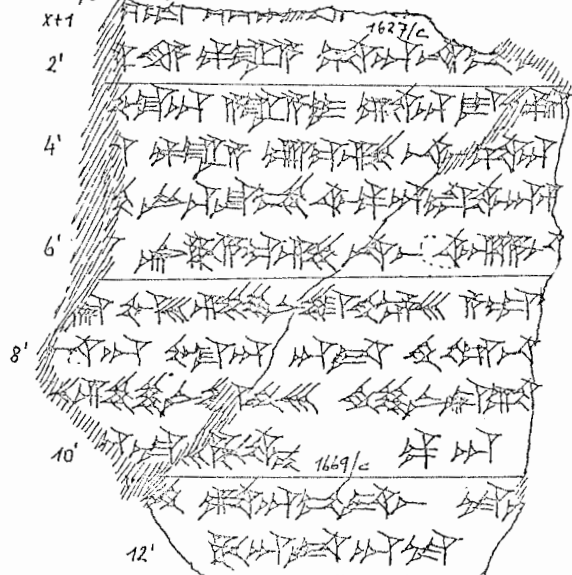


Vs. s. Seite 41



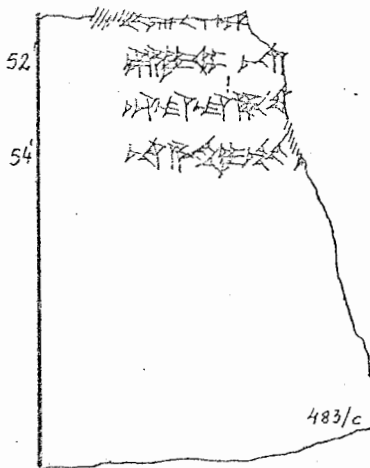
Rs. s. folgendes Blatt

Nr. 91
1627/c + 1669/c

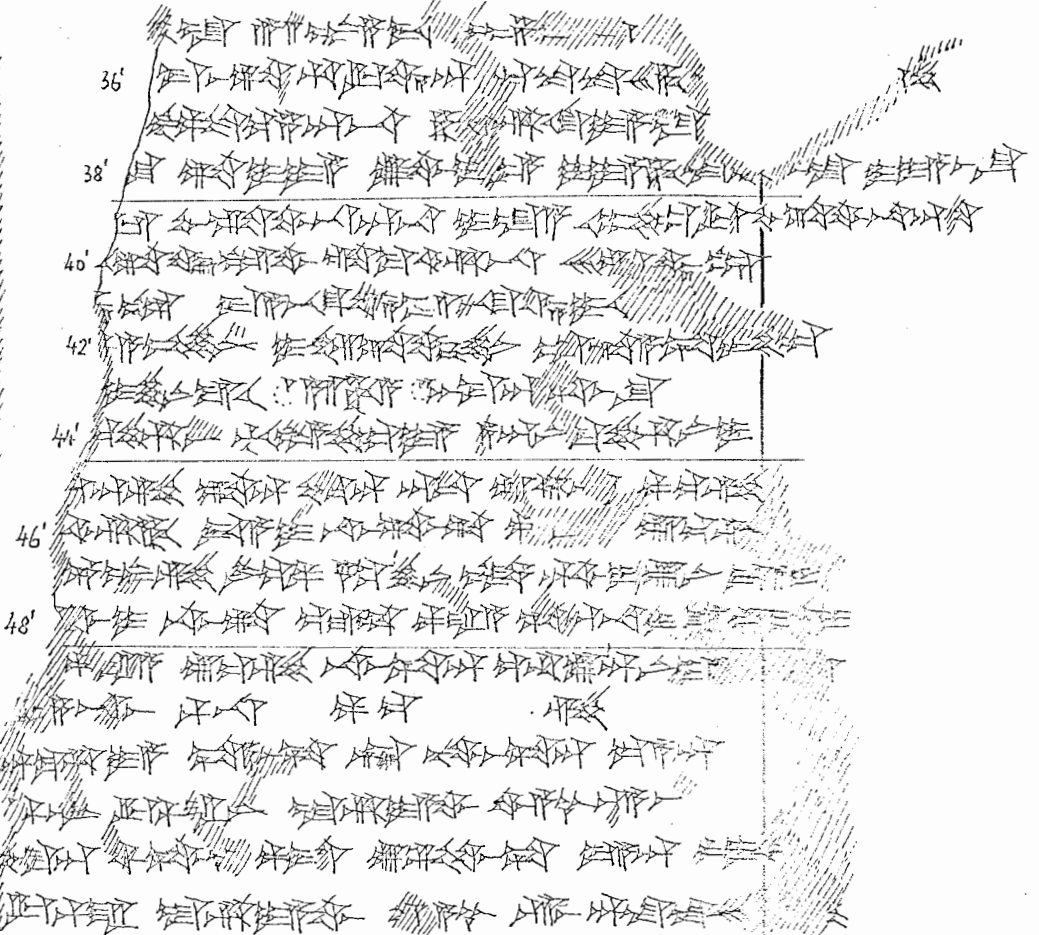


*

Nr. 92
2423/c B



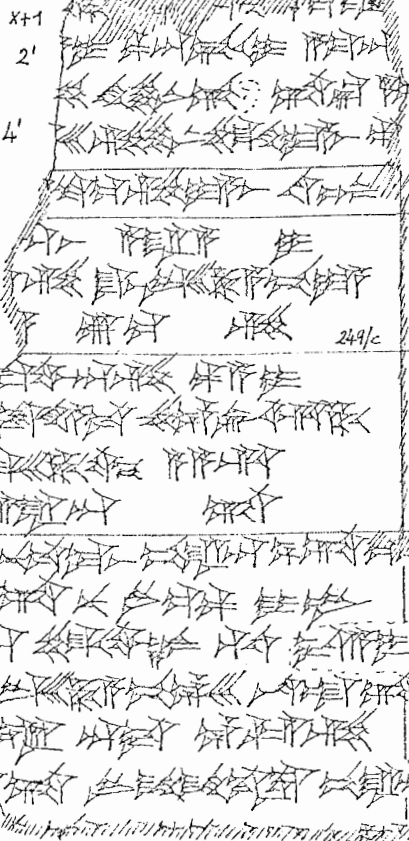
Nr. 90



(ohne Schrift)

Vs. s. Seite 42

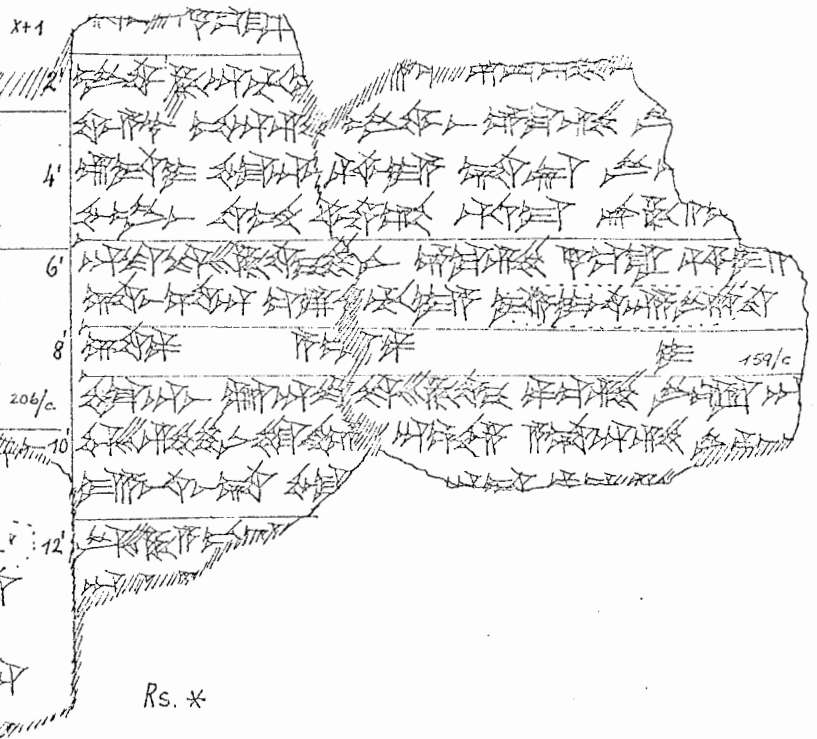
Vs. I



Nr. 93

159/c + 206/c + 249/c

Vs. II

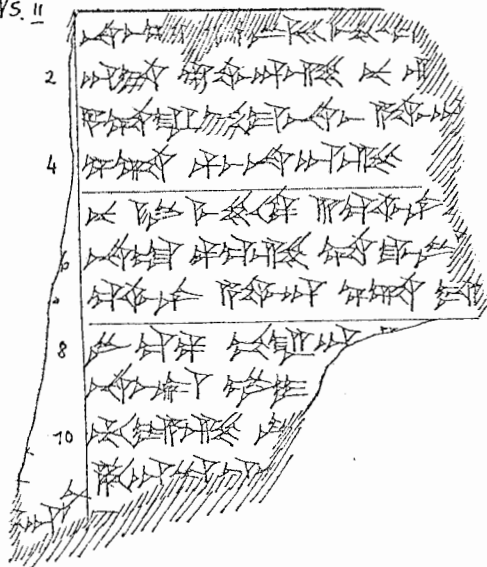


Rs. *

Nr. 94

159/f

Vs. II



Rs. IV

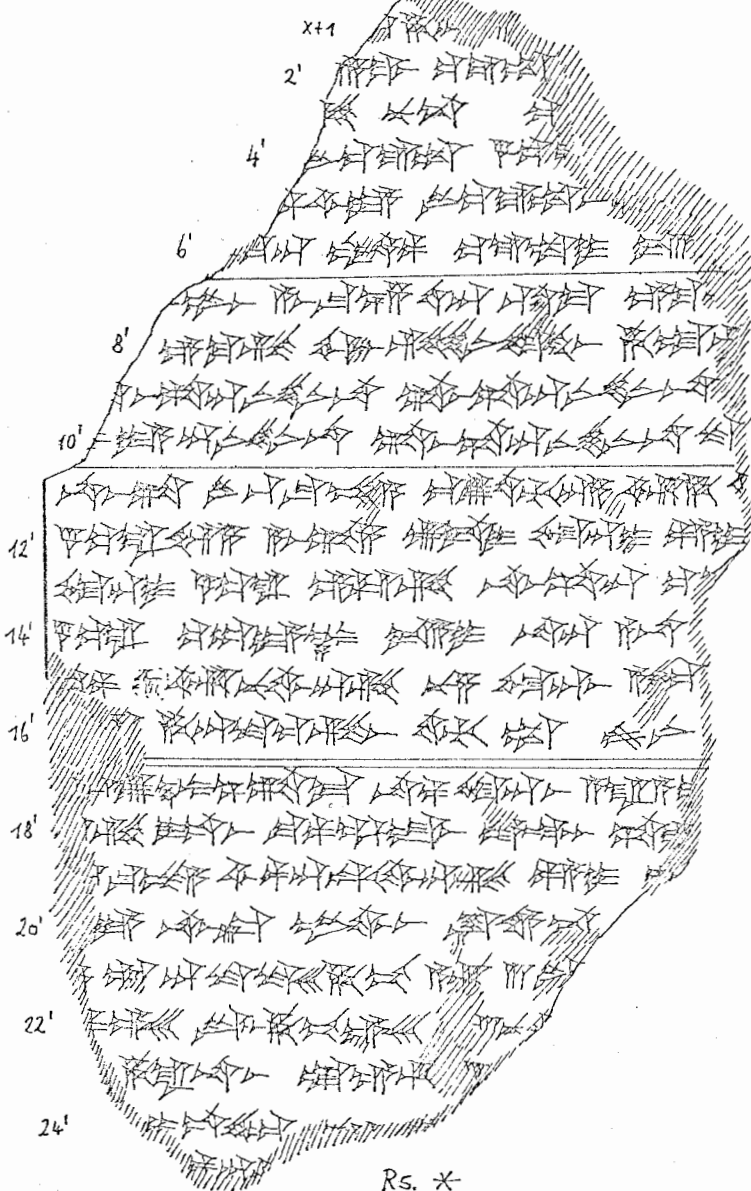
III



Nr. 95

132/h A

Vs. I



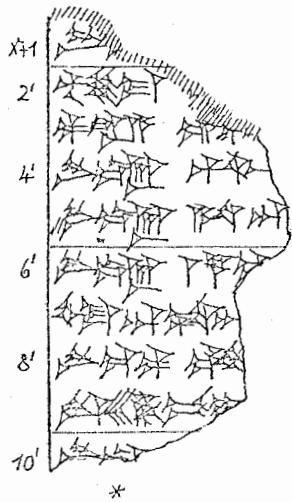
Rs. *

Nr. 96

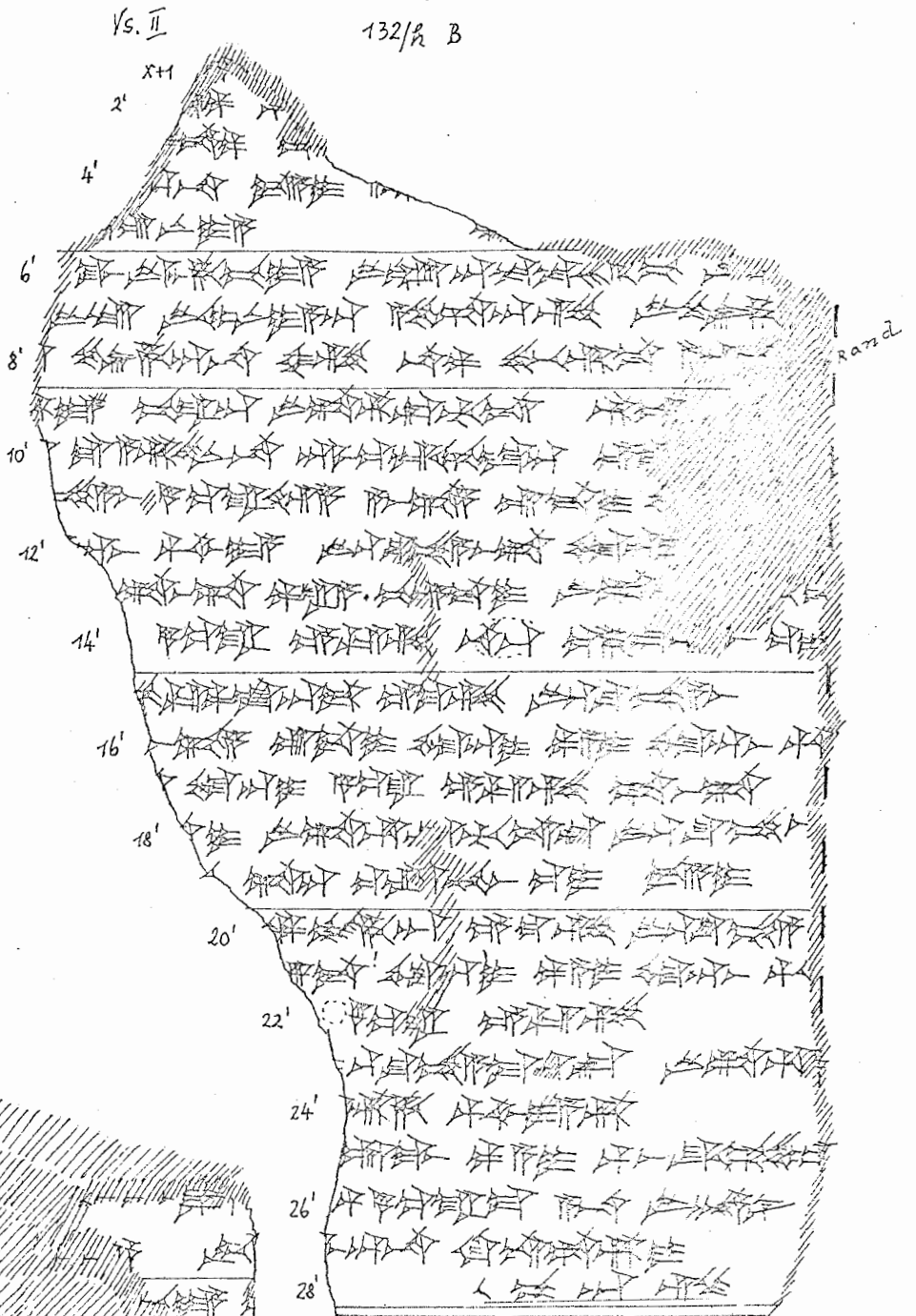
1364/c + 1365/c + 1486/c



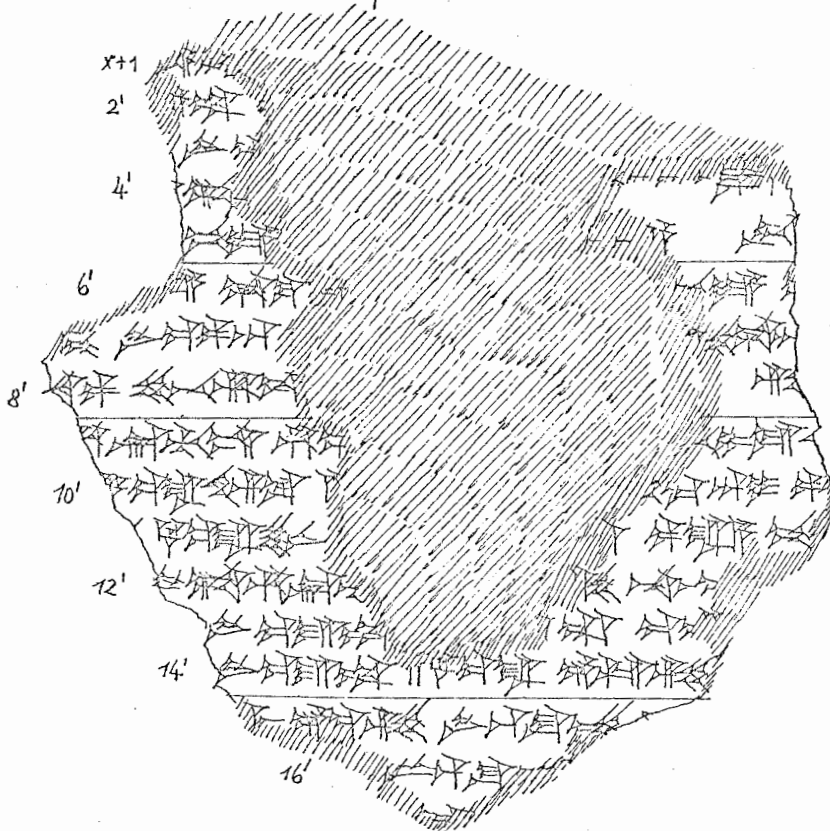
Nr. 97
221/e



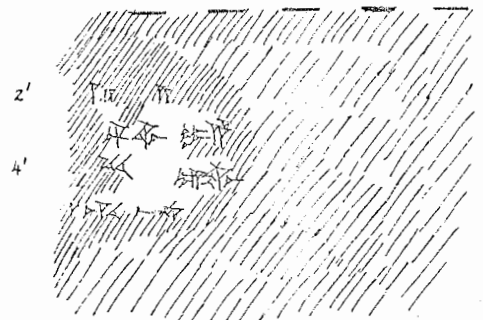
Nr. 98
132/h B



Nr. 99
170/f



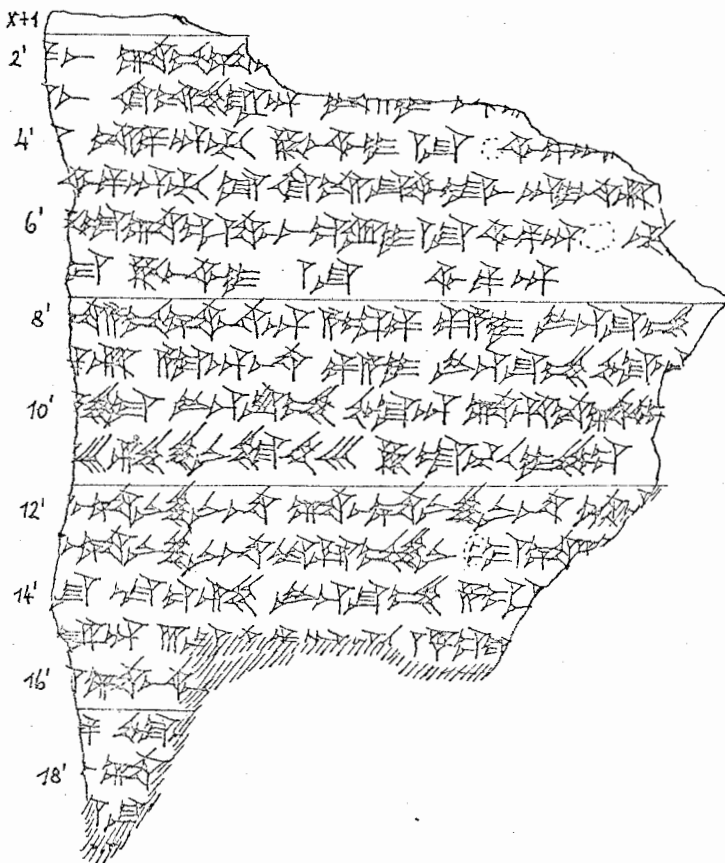
Rs. III



Nr. 100

1141/c

Vs.



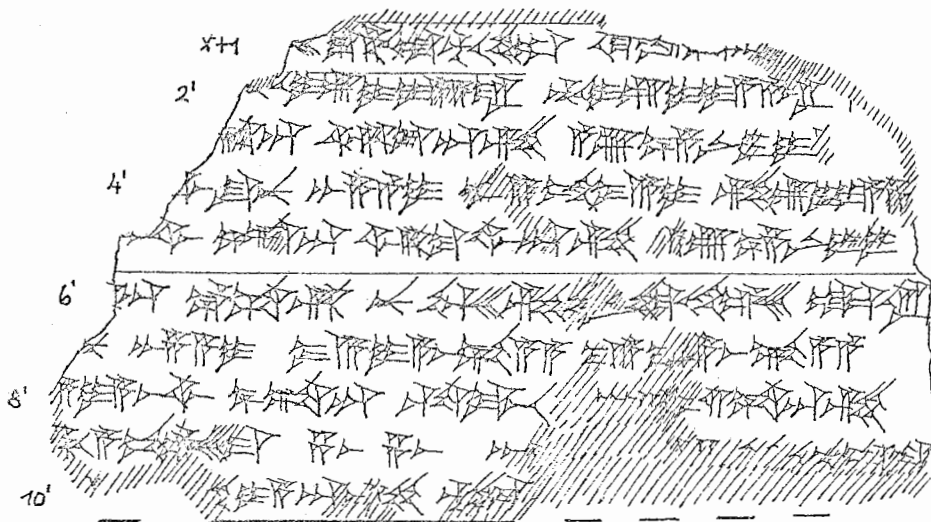
Rs.



Nr. 101

770/c

Vs.



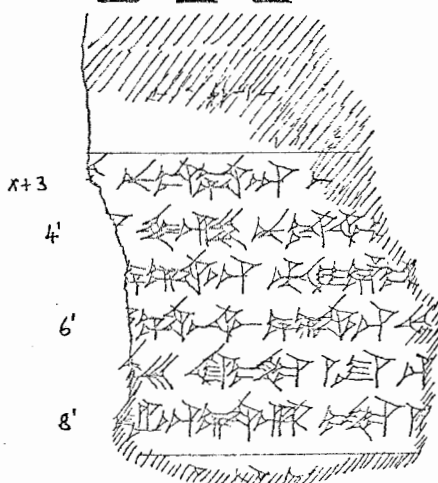
Nr. 102

747/c

Rs.



Rs.



(Rand. make)

Vs. *

Nr. 103

1104/c (+ KUB xxxii 83)

Rs.

Vs.

x+1
2'
4'

1104/c

270/b = KUB xxxii 83

12'

14'

16'

18'

20'

22'

24'

26'

28'

30'

1104/c

Nr. 104

619/f + 72/n

Vs. ² II

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

20'

22'

24'

26'

619/f

72/n

Rs. ² III

x+1

2'

4'

6'

8'

10'

12'

14'

16'

18'

20'

60

72/n

Nr. 105

598/f

Vs.

x+1

2'

4'

6'

8'

10'

12'

u. Rd.

Rs.

14'

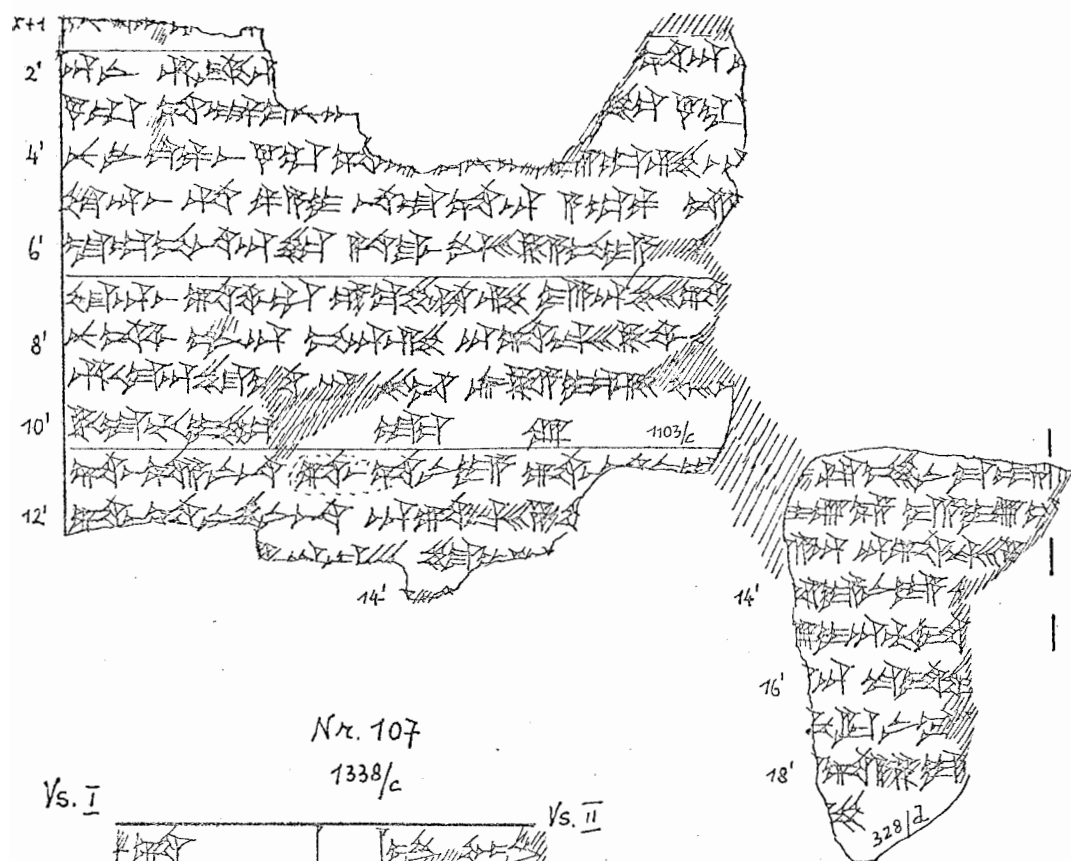
16'

18'

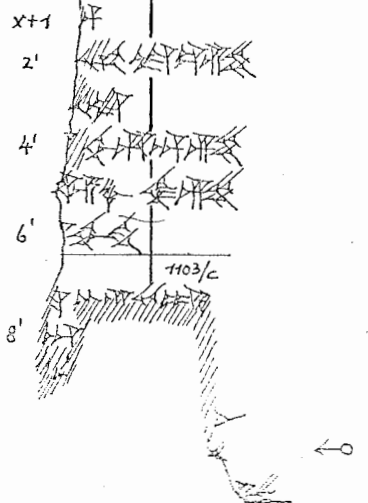
20'

Nr. 106
1103/c + 328/d

Vs.



Rs. Rand



Nr. 107

1338/c

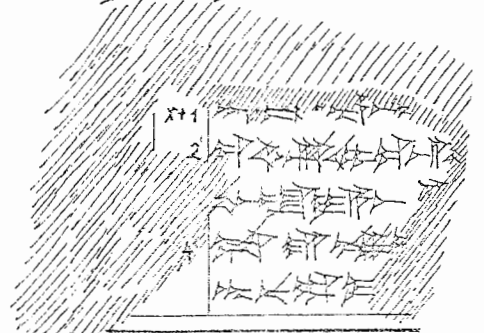
Vs. I



Nr. 108

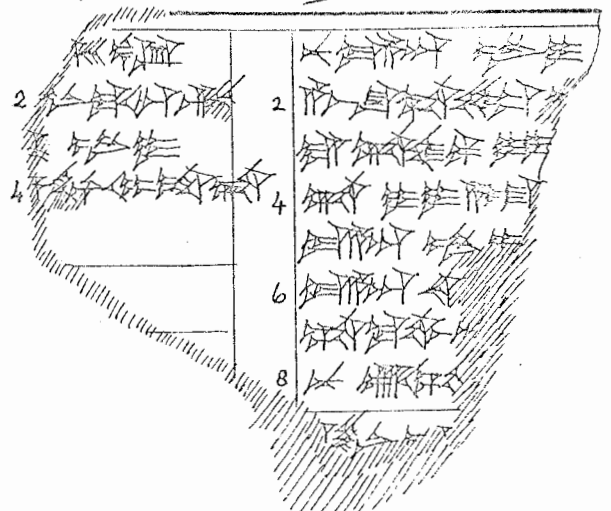
500/c

Vs. II

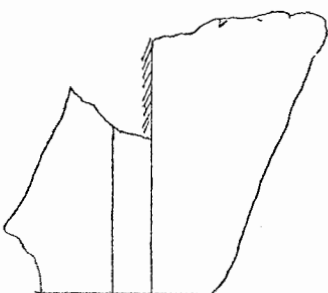


Rs. V

IV



Rs.



Nr. 109

578/c

Vs. I

1' 2' 3' 4' 5' 6' 7' 8' 9' 10' 11' 12' 13' 14' 15' 16' 17' 18' 19' 20' 21' 22' 23' 24' 25' 26' 27' 28' 29' 30' 31' 32' 33' 34' 35' 36' 37' 38' 39' 40' 41' 42' 43' 44' 45' 46' 47' 48' 49' 50' 51' 52' 53' 54' 55' 56' 57' 58' 59' 60' 61' 62' 63' 64' 65' 66' 67' 68' 69' 70' 71' 72' 73' 74' 75' 76' 77' 78' 79' 80' 81' 82' 83' 84' 85' 86' 87' 88' 89' 90' 91' 92' 93' 94' 95' 96' 97' 98' 99' 100'

Rs.
S. folgendes Blatt

Nr. 110

84/g

Vs.

x+1

2' 4' 6' 8' 10' 12' 14' 16'

Rs. s. folgendes Blatt

Vs. II

2' 4' 6' 8' 10' 12' 14' 16' 18' 20' 22'

Nr. 109

578/c

Vs. I

x+1
2'
4'
6'
8'
10'
12'
14'
16'
18'
20'
22'
24'
26'
28'
30'

Rs.
S. folgendes Blatt

Nr. 110

84/g

Vs.

x+1

2'
4'
6'
8'
10'
12'
14'
16'

Rs. s. folgendes Blatt

Vs. II

2'
4'
6'
10'
12'
14'
16'
18'

Nr. 109

$$Rs. \overline{IV}$$

2

61

8'

10'

12'

14'

iii

181

20'

22

24

97

R₅. III

2

4

6

8

10

12

14

16

2

1

22

24

Nr. 110

Rs.

2

47

6

81

10

Nr. 109

Rs. III

2 24

2 24

4 24

6 24

8 24

10 24

12 24

14 24

16 24

18 24

20 24

22 24

24 24

2 24

4 24

6 24

8 24

10 24

12 24

14 24

16 24

18 24

20 24

22 24

24 24

Nr. 110

Rs.

2 10

4' 10

6' 10

8' 10

10' 10