



Hittite Fragments in American Collections

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HITTITE FRAGMENTS IN AMERICAN COLLECTIONS

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and

Harry A. Hoffner, Jr.
The University of Chicago

The majority of the copies presented here are Beckman's work. Nos. 1 and 6, however, were made by Hoffner, and Nos. 49, 56, and 72 by H. G. Güterbock. Beckman discovered Nos. 7, 8, 19, 41, 58, and 85 in the Yale Babylonian Collection among the papers of the late Professor Albrecht Goetze. He collated and slightly corrected these copies, with the exception of Nos. 8 and 85, both of which Goetze studied in the 1940's. The former fragment, according to Goetze's correspondence with Professor I. Mendelsohn the property of the Columbia University Library, is no longer to be found in the collections of that university. The latter piece, once in the possession of a California private collector, has disappeared.

Hoffner has checked most of the copies. He also made the majority of the identifications which form the basis of the catalogue. But in its final form the catalogue represents the joint efforts of the editors. They were assisted in the preliminary study of these fragments by the entire team of the Hittite Dictionary Project of the Oriental Institute of the University of Chicago, particularly by Dr. Howard Berman.

We wish to thank Professor W. W. Hallo of the Yale Babylonian Collection and Professor John A. Brinkman of the Oriental Institute for permission to publish pieces in their care. Mr. Kenneth Lohf, Librarian for Rare Books and Manuscripts of Columbia University, and Drs. James E. Goehring and Tova Meltzer of the Institute for Antiquity and Christianity of the Claremont Graduate School were extremely helpful in the unsuccessful search for the fragments mentioned earlier. Finally, acknowledgment should be made to Dr. Elizabeth Jewell, who first called our attention to the Yale Hittite material.

CATALOGUE

Unless otherwise noted all identifications given here are Hoffner's.

I. *Historical Fragments*

- | | | | |
|----|------------------|-----------|--|
| 1. | NBC 11801 | 3.6 × 3.9 | CTH 68.F; +KUB 19.51 (Kup. §§3-4); Hoffner join and copy. |
| 2. | NBC 11870 | 1.6 × 3.4 | CTH 3; previously in private collection and published as KBo 26.126. |
| 3. | Or Inst 1982.5.2 | 6.7 × 1.7 | Treaty or instruction? |

II. *Legal Fragments*

- | | | | |
|----|-----------|-----------|---|
| 4. | NBC 11803 | 3.0 × 3.1 | CTH 292; Hittite Laws §§163-64; (+) KBo 6.18? |
| 5. | NBC 11816 | 1.9 × 2.3 | CTH 292; Hittite Laws §§145-46; +KBo 6.10? |
| 6. | YBC 16149 | 5.6 × 4.4 | CTH 294.1; +KUB 40.88; cf. StBoT 4 22f.; Hoffner join and copy. |
| 7. | NBC 3846 | 5.4 × 5.1 | Instructions?; Goetze copy; for ^m Taškuili, see Laroche NH No. 1296. |

III. *Inventory Fragments*

- | | | | |
|-----|-------------------------------|-----------|---|
| 8. | "Columbia University Library" | 5.8 × 4.1 | CTH 242; +KUB 42.81?; Goetze copy; cf. CHD 3/1 sub <i>malwiš</i> . |
| 9. | NBC 11796 | 3.7 × 3.8 | To <i>ŠI-IH-PU</i> KÛ.GI in line 3, cf. KUB 42.69 passim, and see Güterbock FsOtt 79. |
| 10. | A 6728 | 4.0 × 4.3 | mentions [^m Hal]pašulupi in line 9. |

IV. *Vocabulary Fragment*

- | | | | |
|-----|--------|------------------|---|
| 11. | A 6735 | 1.6×2.0 | Parallels KBo 26.44; possibly syllabic Sumerian column of izi or <i>ká.gal?</i> ; Güterbock identification. |
|-----|--------|------------------|---|

V. *Mythological Fragment*

- | | | | |
|-----|---------|------------------|----------|
| 12. | A 12232 | 7.8×5.7 | CTH 364. |
|-----|---------|------------------|----------|

VI. *Ritual Fragments*

- | | | | |
|-----|----------------|------------------|--|
| 13. | NBC 11786 | 3.5×1.5 | CTH 413?; dupl. KBo 22.142 iv 9ff. |
| 14. | A 6723 | 4.9×6.7 | CTH 450; first nine lines of obverse closely parallel KUB 30.19+ i 1ff.; cf. Otten, HTR 32f. |
| 15. | NBC 3945 | 4.5×3.3 | CTH 458.2.B; dupl. KUB 17.28 ii 32-41; Goetze identification. |
| 16. | NBC 8900 | 4.5×4.5 | Note in line 6: [URU.A] <i>r-zi-wa-il</i> (over erasure), "in Arzawan (i.e., Luwian?)." |
| 17. | NBC 11795 | 3.3×3.4 | Medical; note <i>k i-i wa-aš-ši</i> in line 2. |
| 18. | NBC 1879 | 5.5×4.2 | Cf. CTH 760; lines 5-8 dupl. KUB 35.44 rev. 2-5. |
| 19. | NBC 3991 | 3.6×2.2 | Goetze copy. |
| 20. | NBC 11798 | 1.9×2.2 | |
| 21. | NBC 11808 | 1.2×2.1 | |
| 22. | NBC 11811 | 1.8×2.3 | Cf. CTH 448.4.B. |
| 23. | NBC 11827 | 2.7×2.9 | Par. KUB 9.34 iii 21ff. |
| 24. | NBC 11833 | 1.2×3.1 | |
| 25. | NBC 11844 | 2.9×1.9 | |
| 26. | Or Inst 1984.4 | 2.2×4.3 | |

VI.A. *Probable Ritual Fragments*

- | | | | |
|-----|--------|------------------|------------------------------------|
| 27. | A 6726 | 5.4×3.4 | [Corr.: rather a letter or treaty] |
|-----|--------|------------------|------------------------------------|

28.	NBC 11779	3.7 × 3.1	
29.	NBC 11782	2.3 × 3.9	
30.	NBC 11788	2.3 × 2.1	
31.	NBC 11789	2.5 × 1.2	
32.	NBC 11814	1.8 × 2.5	
33.	NBC 11815	2.0 × 1.2	Cf. KUB 43.55 ii 7ff.
34.	NBC 11839	3.5 × 3.6	
35.	NBC 11854	4.8 × 2.8	
36.	YBC 16197	4.1 × 3.9	CTH 760.I.2; parallel or duplicate to KUB 9.4 iii 1-12 and KUB 9.34 iii 39-47.
37.	NBC 3948	2.8 × 4.4	
38.	NBC 11802	2.8 × 2.6	
39.	NBC 11832	2.3 × 2.6	

VII. *Festival Fragments*

40.	A 11176	10.2 × 4.9	CTH 655; (+)KBo 3.63?
41.	NCBT 2283	3.7 × 4.9	CTH 628.II.B; dupl. KUB 12.12 v 2-5; Goetze copy.
42.	NBC 3844	7.4 × 6.5	Cf. CTH 750.6.
43.	NBC 3947	2.8 × 2.9	CTH 744.6.
44.	NBC 11785	2.5 × 2.5	CTH 670; parallel KBo 25.88:5-8.
45.	NBC 11791	2.8 × 3.0	
46.	NBC 11792	3.5 × 2.3	
47.	NBC 11793	4.3 × 2.9	Cf. CTH 701.1.
48.	NBC 11823	2.7 × 2.8	
49.	Spencer 768		See A. Sayce, JRAS 1907 913ff., and Güterbock, <i>Studies Mellink</i> ; Güterbock copy.
50.	NBC 11825	1.3 × 2.8	CTH 631; dupl. KUB 34.120:2-7.
51.	YBC 16189	5.0 × 4.6	Cf. CTH 604.B.
52.	YBC 16201	6.6 × 5.9	CTH 670; cf. KUB 25.7 i 1-2.
53.	A 12234	5.8 × 7.3	colophon with names [^m Piḫa-UR.M]AḪ, [^m Palluwara]- LÚ, [^m N]U.GIŠ.SAR; cf. Mascheroni, <i>Hethitica</i> 5 95-109.

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|-----|-----------|-----------|--|
| 54. | YBC 16812 | 8.0 × 8.7 | CTH 641; +KBo 29.213; published in transliteration by Güterbock, <i>Florilegium Anatolicum</i> (Studies Laroche) pp. 138-42. |
| 55. | YBC 16195 | 4.6 × 4.4 | CTH 628.II.a? |

VII.A. *Probable Festival Fragments*

- | | | | |
|-----|-----------|-----------|--|
| 56. | NBC 11869 | 3.1 × 2.9 | Güterbock copy. |
| 57. | A 6725 | 5.1 × 5.0 | |
| 58. | NBC 1640 | 4.4 × 3.1 | Goetze copy. |
| 59. | NBC 11777 | 3.5 × 4.2 | Cf. KBo 22.222 iii 2ff. and KBo 23.89 i 5. |
| 60. | NBC 11778 | 3.5 × 2.9 | Cf. CTH 648. |
| 61. | NBC 11797 | 4.3 × 1.3 | |
| 62. | NBC 11804 | 2.5 × 1.3 | Cf. KUB 25.32+ i 14. |
| 63. | NBC 11810 | 2.9 × 2.9 | Cf. KBo 11.1 obv. 10. |
| 64. | NBC 11813 | 1.8 × 1.6 | |
| 65. | NBC 11817 | 1.2 × 2.3 | Cf. KBo 26.152 rev. 1-3? |
| 66. | NBC 11821 | 2.8 × 2.3 | |
| 67. | NBC 11829 | 1.2 × 1.2 | Cf. CTH 701. |
| 68. | NBC 11831 | 1.9 × 2.4 | Cf. KBo 25.14 ii 4ff. |
| 69. | NBC 11843 | 2.8 × 1.9 | |
| 70. | NBC 11847 | 1.7 × 2.2 | |
| 71. | NBC 11849 | 2.7 × 3.1 | |

VIII. *Oracle Fragments* (most of these identified by Berman)

- | | | | |
|-----|-----------|-----------|--|
| 72. | NBC 11868 | 4.5 × 4.3 | Güterbock copy; obverse bird oracles; reverse similar to KUB 48.107 and 110 (CTH 375.1); cf. Lebrun <i>Hymnes</i> 140-42 and von Schuler <i>Kaškäer</i> 162. |
| 73. | NBC 4080 | 6.0 × 6.4 | Cf. KUB 6.1, 6.2; SU. |
| 74. | NBC 11780 | 3.5 × 2.5 | MUŠEN.ĤURRI. |
| 75. | YBC 16203 | 6.1 × 6.8 | CTH 580; MUŠEN, KIN. |
| 76. | A 12233 | 7.4 × 4.2 | MUŠEN. |
| 77. | NBC 11787 | 2.0 × 2.0 | Type uncertain. |

78.	NBC 11790	2.2×3.3	SU?
79.	NBC 11806	2.0×2.6	Type uncertain.
80.	YBC 16184	3.5×3.3	KIN.
81.	A 6729	4.4×2.8	KIN.
82.	A 6727	4.3×4.7	MUŠEN?
83.	Or Inst 1982.5.3	6.6×3.8	Type uncertain.

IX. *Omen Fragment*

84.	NBC 1641	3.9×6.0	CTH 535; cf. KUB 8.28 and 7/w (reference courtesy Güterbock).
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X. *Hurrian Fragments*

85.		8.0×6.5	Piece in private collection copied by Goetze in 1942; present location unknown.
86.	NBC 11799	4.7×2.7	
87.	NBC 3946	5.2×3.1	
88.	NBC 11781	1.3×2.4	
89.	NBC 11800	2.6×1.9	
90.	NBC 11807	2.8×2.5	Or Hattic?
91.	A 6727	4.0×5.3	

XI. *Hattic Fragments*

92.	NBC 11794	3.5×4.4
93.	NBC 11805	3.1×2.4
94.	NBC 11824	4.4×3.9

XII. *Unidentified Fragments*

95.	NBC 1651	3.5×6.5	
96.	NBC 11783	3.8×2.2	
97.	NBC 11784	2.9×3.5	
98.	NBC 11809	2.3×2.9	
99.	NBC 11812	3.4×3.5	Probably oath or treaty.
100.	NBC 11818	1.8×2.6	
101.	NBC 11819	1.0×3.1	

102.	NBC 11820	1.7×3.3
103.	NBC 11822	1.2×1.1
104.	NBC 11826	1.8×3.4
105.	NBC 11828	2.2×2.3
106.	NBC 11830	2.1×2.1
107.	NBC 11834	2.9×1.7
108.	NBC 11836	2.1×4.3
109.	NBC 11837	2.1×1.1
110.	NBC 11838	3.0×4.1
111.	NBC 11841	4.1×4.9
112.	NBC 11842	3.3×2.8
113.	NBC 11845	4.3×4.2
114.	NBC 11846	3.8×3.0
115.	NBC 11848	1.9×2.6
116.	NBC 11850	2.8×3.8
117.	NBC 11851	3.7×2.1
118.	NBC 11852	2.5×1.7
119.	NBC 11853	2.2×1.5
120.	NBC 11855	2.1×2.3
121.	NBC 11856	1.9×2.4
122.	NBC 11857	1.3×3.6
123.	NBC 11858	2.1×0.4
124.	NBC 11859	2.1×2.3
125.	NBC 11862	1.9×1.5
126.	NBC 11863	2.3×1.2
127.	NBC 11864	2.7×1.4
128.	NCBT 2299	4.0×3.9
129.	NBC 11871	1.8×2.8
130.	NBC 11872	2.7×2.1
131.	A 6730	2.8×2.7
132.	A 6732	3.2×3.5
133.	A 6733	3.6×2.5
134.	A 6734	2.5×2.7
135.	A 6736	1.9×2.6
136.	A 6737	1.8×2.3
137.	A 6738	1.9×2.2

Cf. KBo 17.43 i 11.

CONCORDANCES

I. MUSEUM AND COLLECTION NUMBERS

For the convenience of the reader we have included here references to all publications of Hittite texts from the relevant collections, most importantly to Albrecht Götze's *Verstreute Boghazköi-Texte* (Marburg, 1930) (VBoT). See also the Concordance to VBoT Numbers (p. 11) and Collations to Texts Published Previously (pp. 14ff.), below.

"Columbia University Library"

unnumbered — No. 8

Field Museum

unnumbered — VBoT 26

Grinnell College

Spencer 768 — No. 49

Newell Collection of Babylonian Tablets

NCBT 2283 — No. 41

NCBT 2299 — No. 128

Nies Babylonian Collection

NBC 1640 — No. 58

NBC 1641 — No. 84

NBC 1648 — VBoT 15

NBC 1650 — VBoT 21

NBC 1651 — No. 95

NBC 1879 — No. 18

NBC 1908 — VBoT 13

NBC 1909 — VBoT 14

NBC 1910 — VBoT 16

NBC 2506 — VBoT 24

NBC 3842 — Finkelstein, JCS
10 (1956) 102

NBC 3844 — No. 42

NBC 3846 — No. 7

NBC 3934 — Goetze, JCS 1
(1947) 241ff.

NBC 3939 — VBoT 17

NBC 3940 — VBoT 18

NBC 3941 — VBoT 19

NBC 3942 — VBoT 20

NBC 3943 — VBoT 23

NBC 3944 — VBoT 22

NBC 3945 — No. 15

NBC 3946 — No. 87

NBC 3947 — No. 43

NBC 3948 — No. 37

NBC 3991 — No. 19

NBC 4080 — No. 73

NBC 8900 — No. 16
NBC 11777 — No. 59
NBC 11778 — No. 60
NBC 11779 — No. 28
NBC 11780 — No. 74
NBC 11781 — No. 88
NBC 11782 — No. 29
NBC 11783 — No. 96
NBC 11784 — No. 97
NBC 11785 — No. 44
NBC 11786 — No. 13
NBC 11787 — No. 77
NBC 11788 — No. 30
NBC 11789 — No. 31
NBC 11790 — No. 78
NBC 11791 — No. 45
NBC 11792 — No. 46
NBC 11793 — No. 47
NBC 11794 — No. 92
NBC 11795 — No. 17
NBC 11796 — No. 9
NBC 11797 — No. 61
NBC 11798 — No. 20
NBC 11799 — No. 86
NBC 11800 — No. 82
NBC 11801 — No. 1
NBC 11802 — No. 38
NBC 11803 — No. 4
NBC 11804 — No. 62
NBC 11805 — No. 93
NBC 11806 — No. 79
NBC 11807 — No. 90
NBC 11808 — No. 21
NBC 11809 — No. 98
NBC 11810 — No. 63
NBC 11811 — No. 22
NBC 11812 — No. 99
NBC 11813 — No. 64
NBC 11814 — No. 32
NBC 11815 — No. 33

NBC 11816 — No. 5
NBC 11817 — No. 65
NBC 11818 — No. 100
NBC 11819 — No. 101
NBC 11820 — No. 102
NBC 11821 — No. 66
NBC 11822 — No. 103
NBC 11823 — No. 48
NBC 11824 — No. 94
NBC 11825 — No. 50
NBC 11826 — No. 104
NBC 11827 — No. 23
NBC 11828 — No. 105
NBC 11829 — No. 67
NBC 11830 — No. 106
NBC 11831 — No. 68
NBC 11832 — No. 39
NBC 11833 — No. 24
NBC 11834 — No. 107
NBC 11836 — No. 108
NBC 11837 — No. 109
NBC 11838 — No. 110
NBC 11839 — No. 34
NBC 11841 — No. 111
NBC 11842 — No. 112
NBC 11843 — No. 69
NBC 11844 — No. 25
NBC 11845 — No. 113
NBC 11846 — No. 114
NBC 11847 — No. 70
NBC 11848 — No. 115
NBC 11849 — No. 71
NBC 11850 — No. 116
NBC 11851 — No. 117
NBC 11852 — No. 118
NBC 11853 — No. 119
NBC 11854 — No. 35
NBC 11855 — No. 120
NBC 11856 — No. 121
NBC 11857 — No. 122

NBC 11858 — No. 123
 NBC 11859 — No. 124
 NBC 11862 — No. 125
 NBC 11863 — No. 126
 NBC 11864 — No. 127

NBC 11868 — No. 72
 NBC 11869 — No. 56
 NBC 11870 — No. 2
 NBC 11871 — No. 129
 NBC 11872 — No. 130

Oriental Institute*

A 6004 — VBoT 30
 A 6005 — VBoT 31
 A 6006 — VBoT 33
 A 6007 — VBoT 32
 A 6723 — No. 14
 A 6724 — No. 91
 A 6725 — No. 57
 A 6726 — No. 27
 A 6727 — No. 82
 A 6728 — No. 10
 A 6729 — No. 81
 A 6730 — No. 131
 A 6731 — VBoT 49
 A 6732 — No. 132

A 6733 — No. 133
 A 6734 — No. 134
 A 6735 — No. 11
 A 6736 — No. 135
 A 6737 — No. 136
 A 6738 — No. 137
 A 11176 — No. 40
 A 12232 — No. 12
 A 12233 — No. 76
 A 12234 — No. 53
 1982.5.2 — No. 3
 1982.5.3 — No. 83
 1984.4 — No. 26

Yale Babylonian Collection

YBC 16149 — No. 6
 YBC 16163 — VBoT 120
 YBC 16164 — VBoT 121
 YBC 16165 — VBoT 122
 YBC 16166 — VBoT 123
 YBC 16167 — VBoT 124
 YBC 16168 — VBoT 125
 YBC 16169 — VBoT 126
 YBC 16170 — VBoT 127
 YBC 16171 — VBoT 128
 YBC 16172 — VBoT 129
 YBC 16173 — VBoT 130
 YBC 16174 — VBoT 131

YBC 16175 — VBoT 132
 YBC 16176 — VBoT 133
 YBC 16177 — VBoT 134
 YBC 16178 — VBoT 135
 YBC 16184 — No. 80
 YBC 16187 — VBoT 136
 YBC 16189 — No. 51
 YBC 16195 — No. 55
 YBC 16197 — No. 36
 YBC 16201 — No. 52
 YBC 16203 — No. 75
 YBC 16812 — No. 54

*Goetze mistakenly assigned VBoT 25 to the Oriental Institute; it is in fact in the Izmir Museum. On the other hand, VBoT 49 is in Chicago, rather than being part of the one-time "Constantinople Women's College" collection.

Private Collection

No. 85

II. CONCORDANCE TO VBoT NUMBERS

Note that the late Professor Goetze's private collection has become part of the Yale Babylonian Collection. In addition, the Sayce Collection is now in the Ashmolean Museum in Oxford, whose museum numbers we include here by courtesy of Professor Güterbock.

13 — NBC 1908	83 — Sayce 12 — 1933.1059
14 — NBC 1909	84 — Sayce 13 — 1933.1058f
15 — NBC 1648	85 — Sayce 14 — 1933.1058s
16 — NBC 1910	86 — Sayce 15 — 1933.1058a
17 — NBC 3939	87 — Sayce 16 — 1933.1062
18 — NBC 3940	88 — Sayce 17 — 1933.1058c
19 — NBC 3941	89 — Sayce 18 — 1933.1060
20 — NBC 3942	90 — Sayce 19 — 1933.1058b
21 — NBC 1650	91 — Sayce 20 — 1933.1058n
22 — NBC 3944	92 — Sayce 21 — 1933.1058l
23 — NBC 3943	93 — Sayce 22 — 1933.1058x
24 — NBC 2506	94 — Sayce 23 — 1933.1058p
25 — Izmir (see note * on p. 10)	120 — Götze 1 — YBC 16163
26 — Field Museum	121 — Götze 2 — YBC 16164
30 — A 6004	122 — Götze 3 — YBC 16165
31 — A 6005	123 — Götze 4 — YBC 16166
32 — A 6007	124 — Götze 5 — YBC 16167
33 — A 6006	125 — Götze 6 — YBC 16168
49 — A 6731 (see note * on p. 10)	126 — Götze 7 — YBC 16169
72 — Sayce 1 — 1933.1061	127 — Götze 8 — YBC 16170
73 — Sayce 2 — 1933.1058d	128 — Götze 9 — YBC 16171
74 — Sayce 3 — 1933.1058h	129 — Götze 10 — YBC 16172
75 — Sayce 4 — 1933.1058m	130 — Götze 11 — YBC 16173
76 — Sayce 5 — 1933.1058e	131 — Götze 12 — YBC 16174
77 — Sayce 6 — 1933.1058r	132 — Götze 13 — YBC 16175
78 — Sayce 7 — 1933.1058v	133 — Götze 14 — YBC 16176
79 — Sayce 9 — 1933.1058g	134 — Götze 15 — YBC 16177
80 — Sayce 10 — 1933.1058i	135 — Götze 16 — YBC 16178
81 — Sayce 8 — 1933.1058t	136 — "Heidelberg" — YBC 16187
82 — Sayce 11 — 1933.1058u	

INDICES

I. PERSONAL NAMES

- [*H*]a-*ah-la-ta-ru-up-ša-n*[i], 6 iii 1 [^m*Piḫa*-UR.M]AḪ, 53:4
 [^m*Hal*-]pa'-*šu-lu-pí*, 10:9 ^m*Tàš-ku*-DINGIR-LIM, 7:5, (7)
^m*Ha-an-ti-li-iš*, 40 rev. 3 ^m*Du-ut-ḫ[a-li-ya]*, 78:5
^m*Maš-ḫu-i-lu-wa*, 1:6, (8), (9) ^mAMAR.MUŠEN, 75:7; 76:4
^m*Mur-ši*-DINGIR-LIM, 40 rev. 2, 4; [^mN]U.GIŠ.SAR, 53:6
 128:5 []-*ḫa-ri-li-iš*, 72 rev. 6
^m*Tar-ga-aš-ša-na-al-li*, 1:5 []-x-*me-la-aš*, 72 rev. 4
 [^m*Palluwara*-]LÚ, 53:5 []x-*pí-i-li-i*[š], 72 rev. 2

II. GEOGRAPHICAL NAMES

- URU.A-*ri-ḫa-zi'*-*ya*, 59:5 KUR URU.*Ha-at-t*[u-], 123:2
 URU.TÚL-*na*, 16:(2)?; 73:1 KUR URU.*Ḫur-ri*, 72 ii (2)
 [KUR URU.A]*r-za*-[*u-wa*], 1:1 ŠA KUR *Ḫur-ri*, 72 ii 6
 [URU.A]*r-zi-wa*(over erased -*ya*)-
il, 16:6 URU.*Ne-r*[*i-ik*?], 49:5; 12:1[(?)]
 URU.*Ha-at-tu-ša*, 40 rev. 6 [KUR Í]D.Še-*e-ḫa*, 1:4
 KUR URU.*Ha-at-ti*, 72 ii 7 [URU].*Za-az-li-i*[*p-pa*], 63:3
 [URU].*Ha-at-tu-ši*, 1:(2); 14 rev. 5 URU.*Zi-pal-d*[*a*], 62:1

III. DIVINE NAMES

Not including those appearing as lots in KIN-oracles.

- ^d*Hal-ma*, 54 obv. 12 ^dÉ.A-*in*, 88:6
^d*Ha-ša-me-li*, 62:2 ^dIMIN.IMIN.BI, 16:5
^d*Ha-aš-ka'*-*la-a*, 60:3 ^dKAL.LUGAL, 57:3?
^d*Hé-bat*, 45:3, 4 (^d)KÛ.BABBAR-*an*, 12:7
^d*Iš-ḫa-ra*, 54 obv. 1, rev. 3 (^d)KÛ.BABBAR-*i*, 12:9
^d*Gul-š*[*i*-], 33:4 ^dU, 12:1?
 (^d)*Ni-in-ga-aš*, 84:3, 7, (9) ^dU-*an*, 40 obv. 5
^d*Ša-an-ga-ra*, 54 obv. 12 ^dU-*aš*, 19:4
^d*Ta-a*-[], 134:3 ^dU-*ní*, 40 obv. 4
^d*Ta-ši-mi-i*[*t*-], 131:3 ^dU URU.A-*ri-ḫa-zi'*-*ya*, 59:5
^d*Tu-uḫ-ḫi-it-ra*, 54 obv. 12 ^dU URU.*Ḫat*-[*ti*], 133:3
^d*Zi-pár-wa*_a-*a*, 42:4, 7, (12) ^dU URU.*Zi-pal-da*, 62:1

(^a)UD.SIG₅, 14:5

^aUTU, 56:2

^aUTU-*u*[*n*], 76:15

^aUTU-*aš*, 54 obv. 12

^aUTU-*i*, 65:6

^aUTU AN-[*E*], 56:2

^aUTU URU.TÚL-*na*, 73:1

ták-na-aš ^aUTU-*uš*, 40 obv. 9

ták-na-aš ^aUTU-*aš*, 40 obv. 6

ták-na-aš ^aUTU-*i*, 40 obv. 7

COLLATIONS

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line 5': ⁴A- ~~𐎠𐎡𐎢𐎣~~ -tap-al-liline 9', end: IŠ- ~~𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬~~

VBoT 18 (NBC 3940)

line 6', end: 

VBoT 19 (NBC 3941)

line 4', end: *il-te-* 

line 6': 

VBoT 21 (NBC 1650)

line 3':  *IŠ-TUR*

VBoT 23 (NBC 3943)

line 6':  *-du-uš*

VBoT 24 (NBC 2506)

i 20: *ŠA-* 

i 24: 

similar elsewhere

i 27: *iš-*  *-na-aš*

i 36: *GIŠ.ha-*  *-ki-eš-na-aš*

i 44:  *-kán-zi*

ii 8: paragraph stroke follows

iii 44:  *-a-u-wa-ar*

iv 10: *bu-u-*  *-ti-ya-mi*

iv 37:  

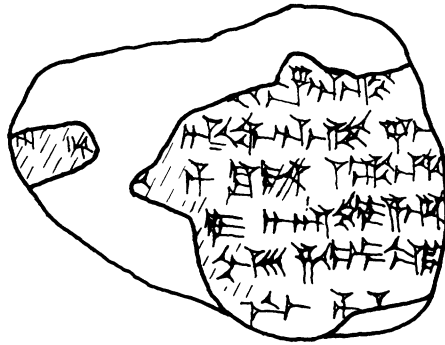
VBoT 26 (Field Museum) *

obv.? 6: *É-* 

obv.? 12: 1 

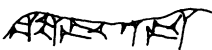
obv.? 13, end: 

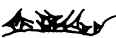
rev.?:



*from a cast at the Oriental Institute

VBoT 30 (A 6004)

obv. 1, end: 

obv. 16, end: 

VBoT 31 (A 6005)

line 1, mid.:  *HI.A-uš*

line 2, end: *tu-* 

line 6, beg.:  *-i-šar*

VBoT 32 (A 6007)

line 18, end: 

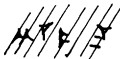
VBoT 33 (A 6006)

line 2, beg.: line 3, beg.:  -anline 5: beg.: line 12, end: -ya- 

VBoT 120 (YBC 16163)

i 2': i 6': 

i 23': no paragraph stroke follows

iii 1':  -^rda'-iii 4': na- 

VBoT 121 (YBC 16164)

line 1': line 2':  -la-u-aš

VBoT 128 (YBC 16171)

lines on obv. slant severely
to upper rightii 16: 

VBoT 130 (YBC 16173)

line 5', end: 

VBoT 136 (YBC 16187)

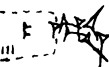
line 4, end: line 5: [E]GIR-  ar-ba line 8: line 14, beg.: 

JCS 10 (1957) 102 (NBC 3842)

obv. 2, end: Hur- obv. 4, end: obv. 7, 9, 11, 19: SĪG.HA-  -

TI/TUM

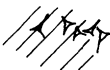
[obv. 5, 13, etc. as in copy]

obv. 18: URU.Šar-ma- rev. 4, end: rev. 7:  GAD.DAM

JCS 1 (1947) 243 (NBC 3934)

obv. 7': 

obv. 14': 

rev. 3', end: 

obv. 31': 

rev. 20', end: SIG₅-*qu-ti* 

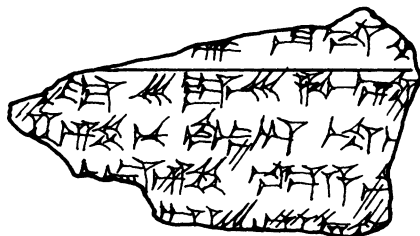
No. 1

NBC 11801



No. 2

NBC 11870



No. 3

1982.5.2

left edge

10

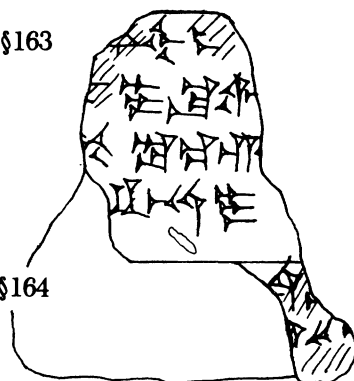


No. 4

NBC 11803

§163

§164



No. 5

NBC 11816

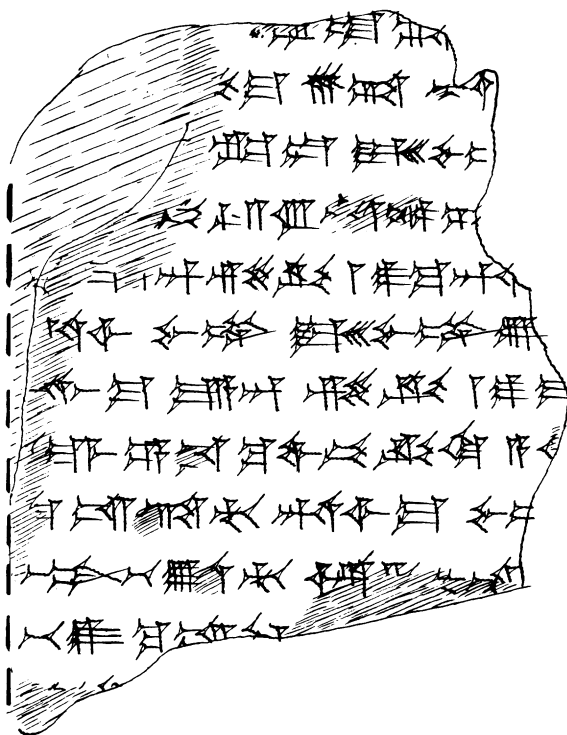
§145

§146



No. 7
NBC 3846

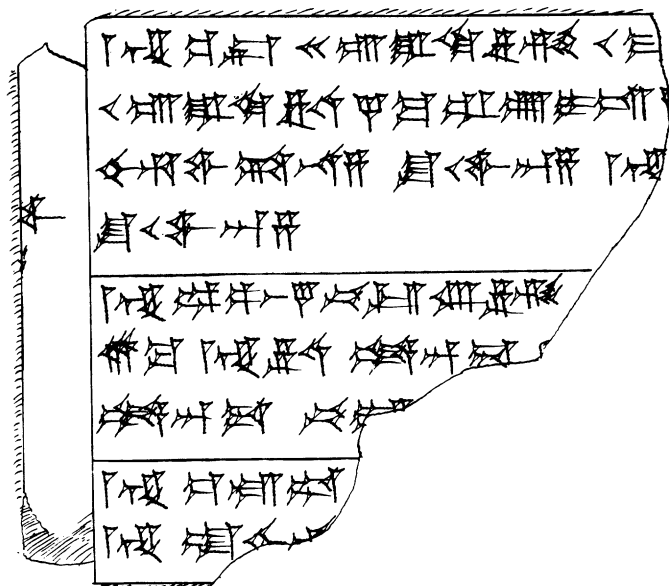
10



No. 8

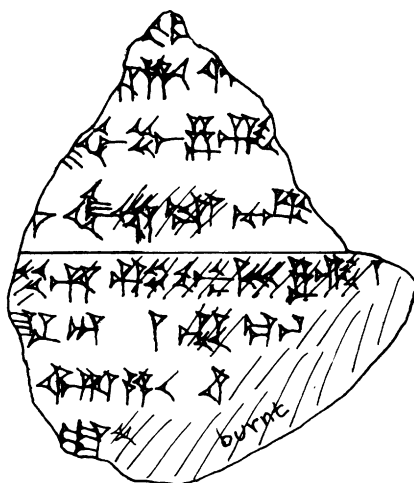
Col. Univ. Library

obv.?



No. 9

NBC 11796



No. 10

A 6728



No. 11

A 6735



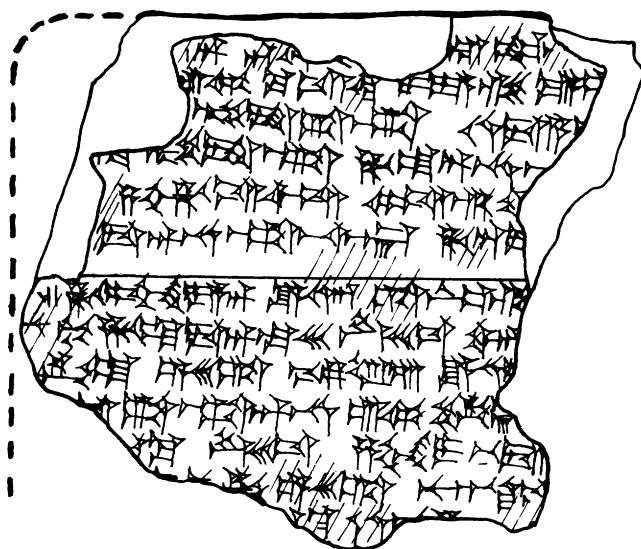
No. 12

A 12232

upper edge

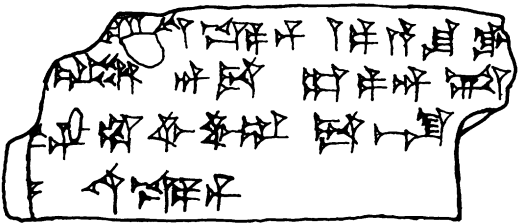
left edge

10



No. 13

NBC 11786

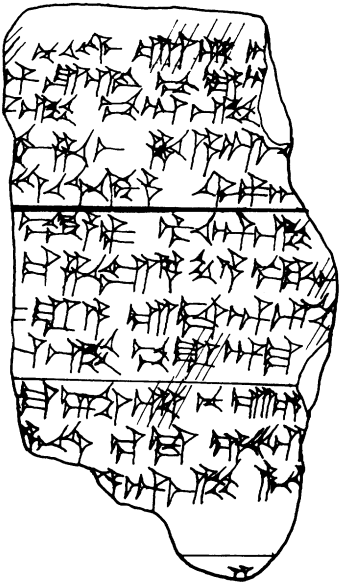


No. 14

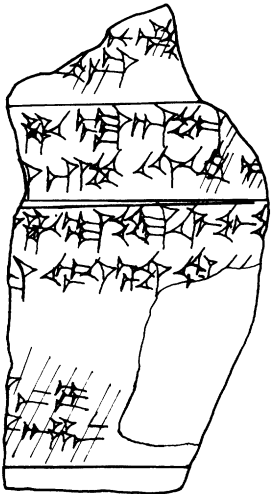
A 6723

obv.

10

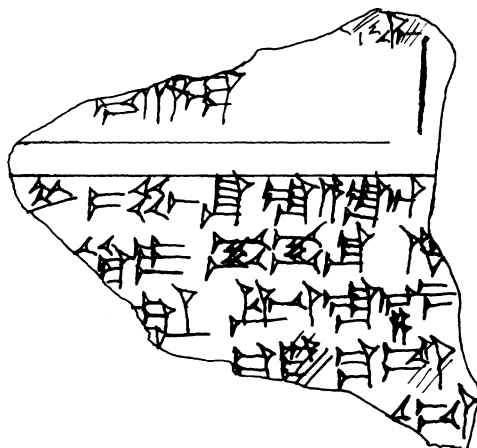


rev.



No. 15

NBC 3945



No. 16

NBC 8900



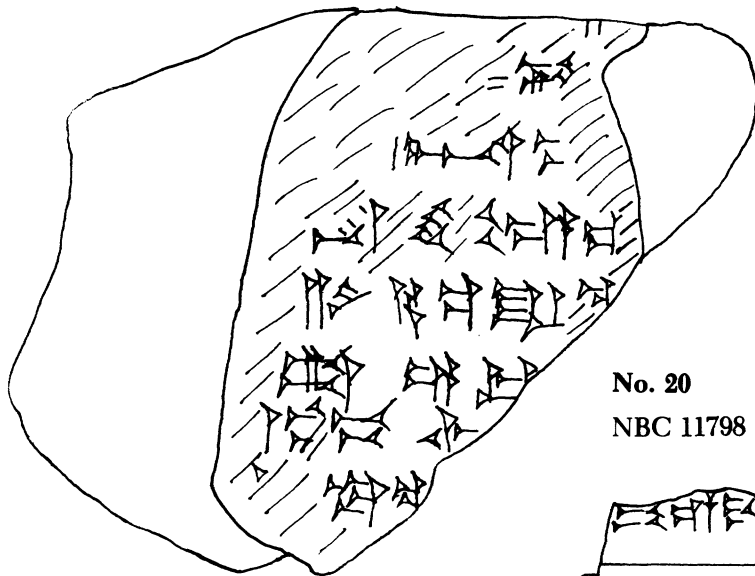
No. 17

NBC 11795



No. 18

NBC 1879



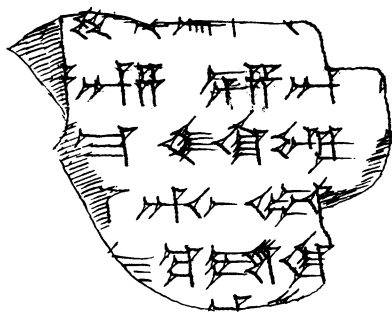
No. 20

NBC 11798



No. 19

NBC 3991



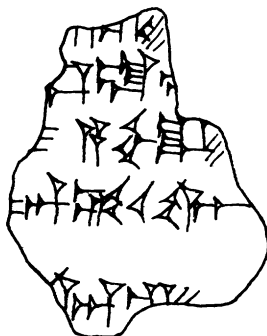
No. 21

NBC 11808



No. 23

NBC 11827



No. 26

1984.4

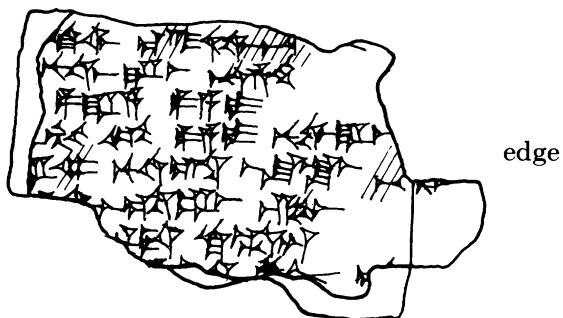


NBC 11844



No. 27

A 6726



No. 28

NBC 11799



No. 29

NBC 11782



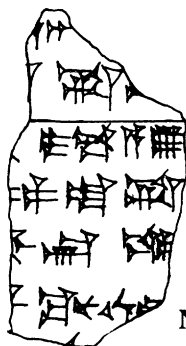
No. 30

NBC 11788



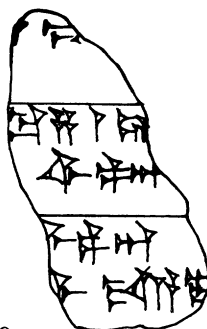
No. 31

NBC 11789



No. 32

NBC 11814



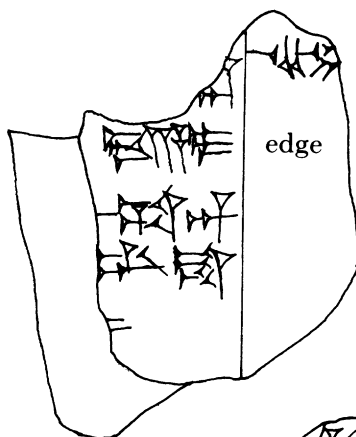
No. 33

NBC 11815



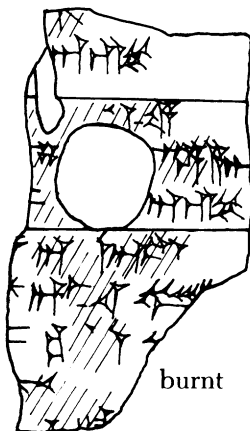
No. 34

NBC 11839



No. 35

NBC 11854



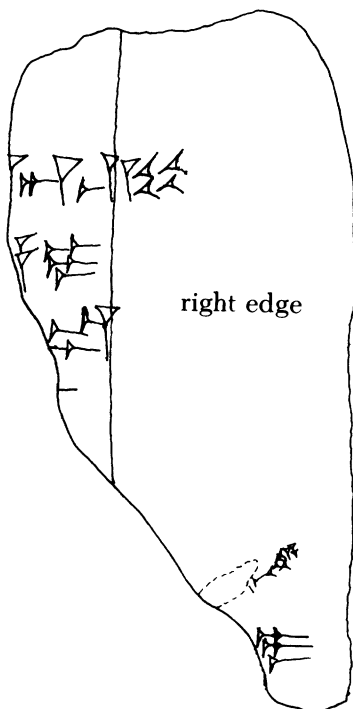
No. 36

YBC 16197



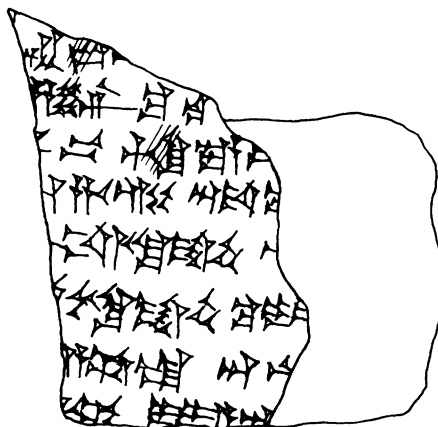
No. 37

NBC 3948



No. 38

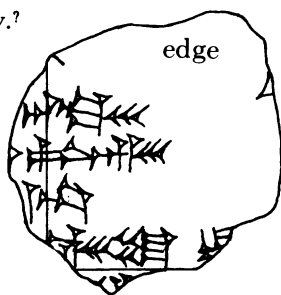
NBC 11802



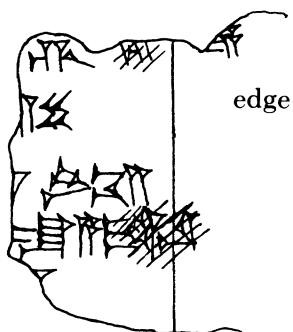
No. 39

NBC 11832

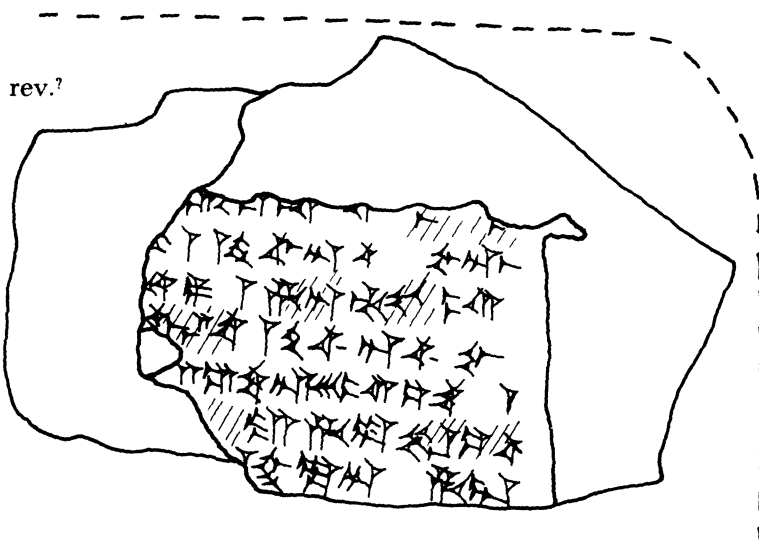
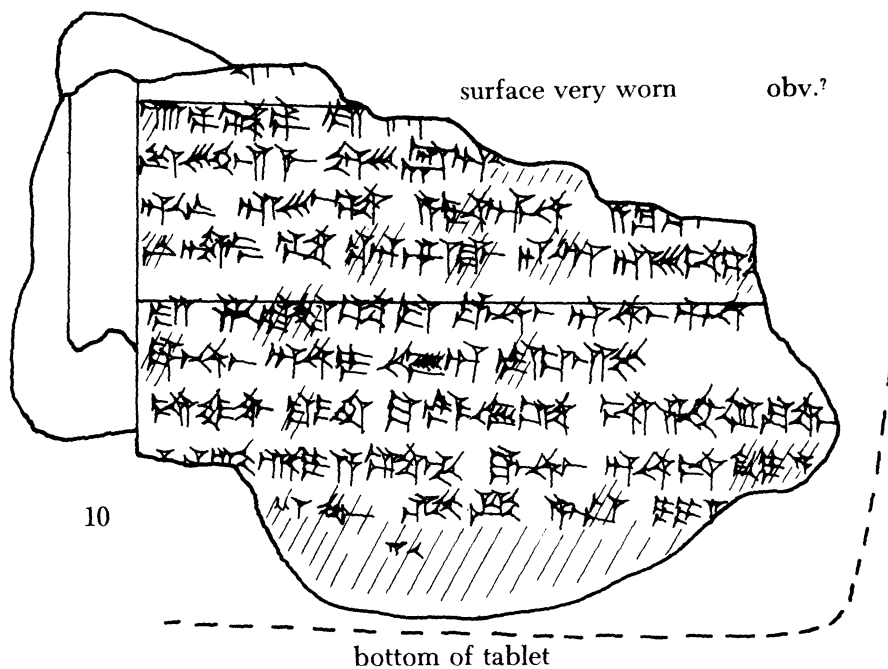
obv.?



rev.?

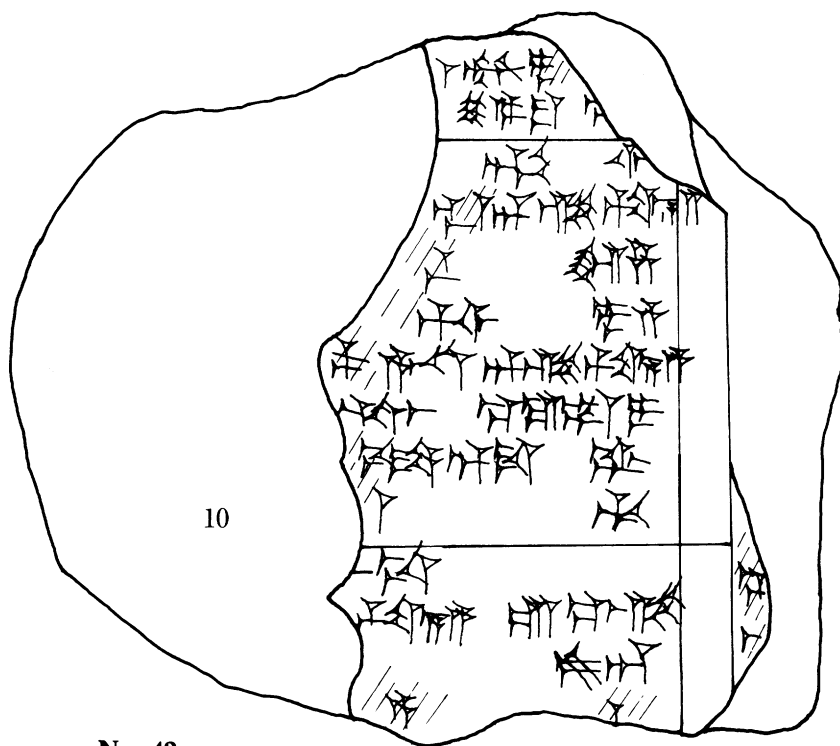


No. 40
A 11176



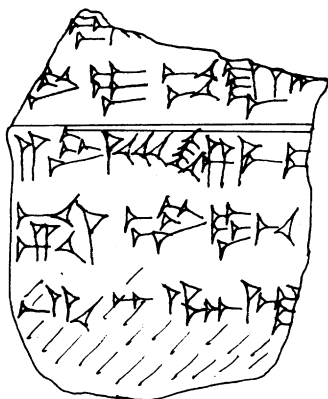
No. 42

NBC 3844



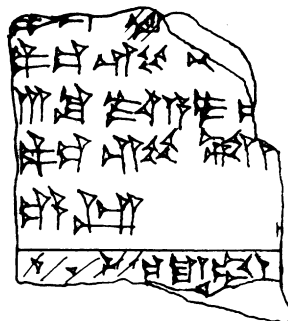
No. 43

NBC 3947



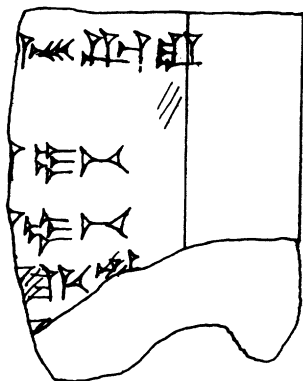
No. 44

NBC 11785



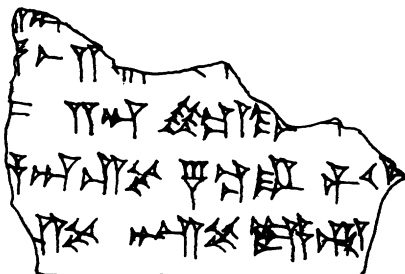
No. 45

NBC 11791



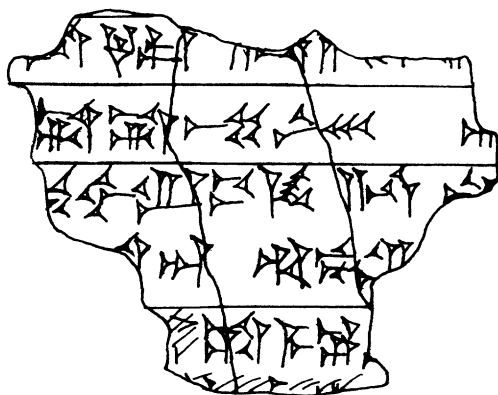
No. 46

NBC 11792



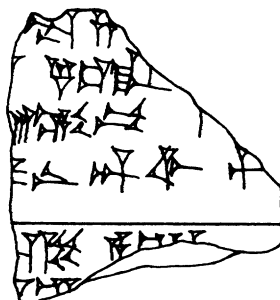
No. 47

NBC 11793



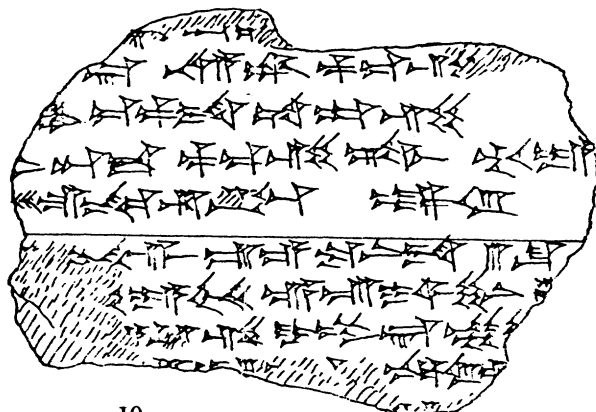
No. 48

NBC 11823



No. 49

Spencer 768



10

No. 51

YBC 16189

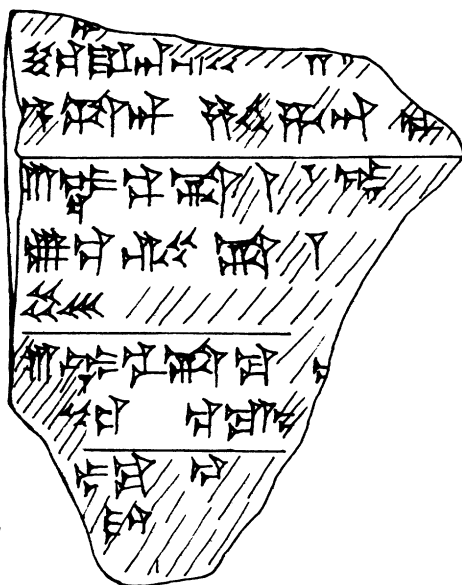
left edge

No. 50

NBC 11825

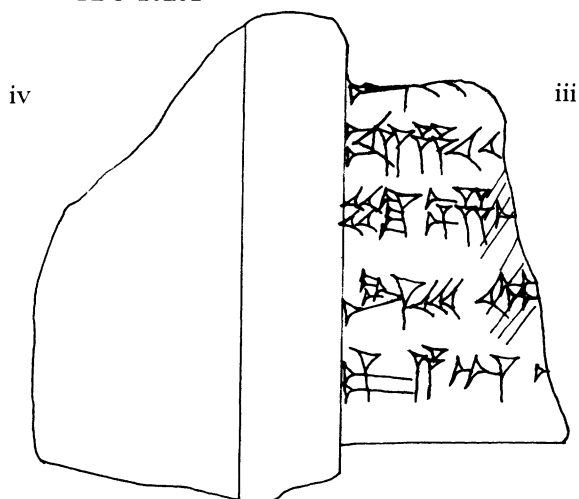


10



No. 52

YBC 16201

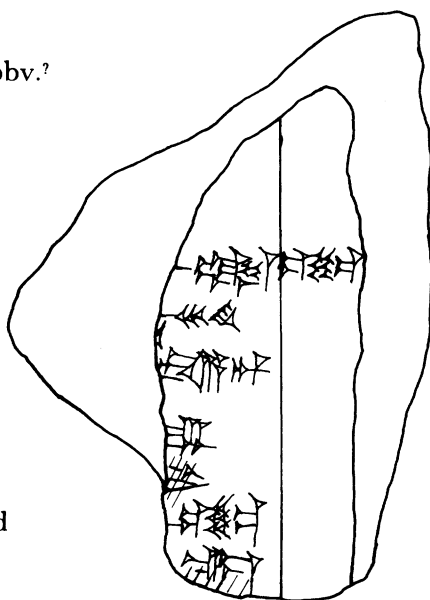


No. 53

A 12234

obv.?

rev.? destroyed



No. 54

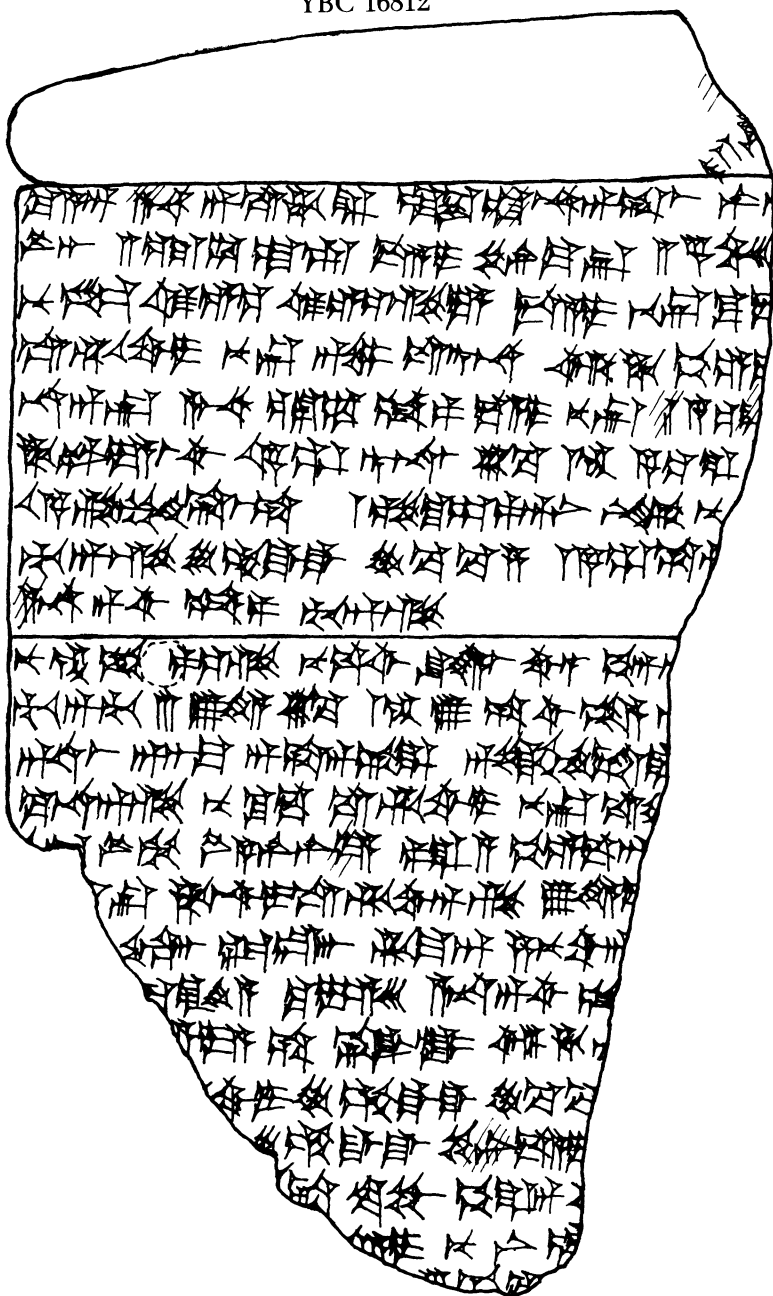
YBC 16812

obv.

10

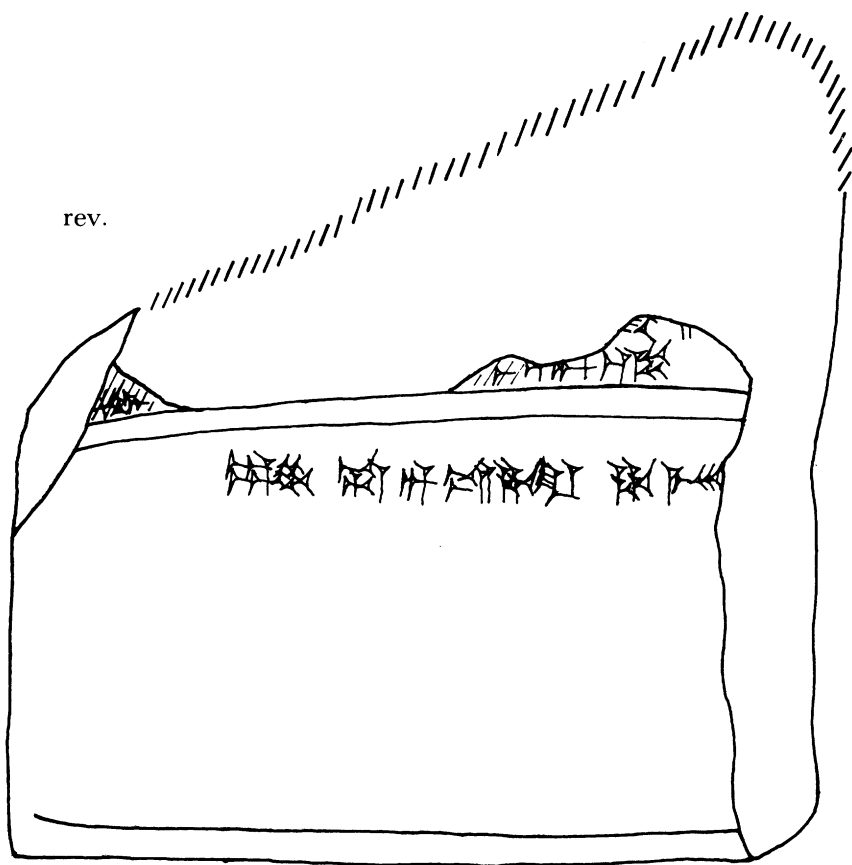
15

20



No. 54

YBC 16812

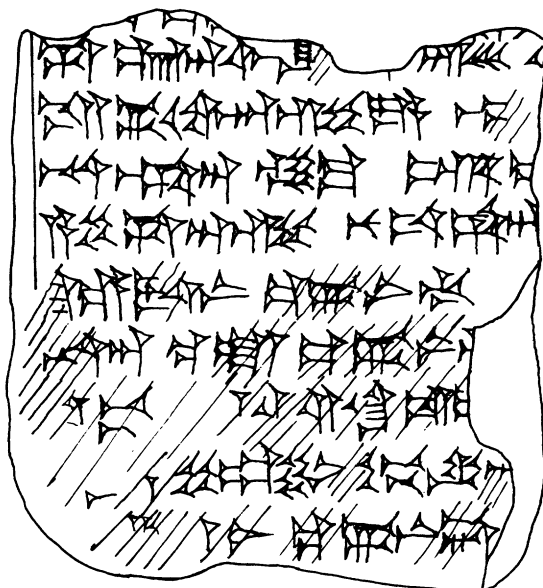


No. 55

YBC 16195

left edge

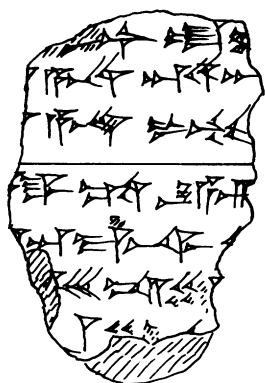
10



other side completely abraded

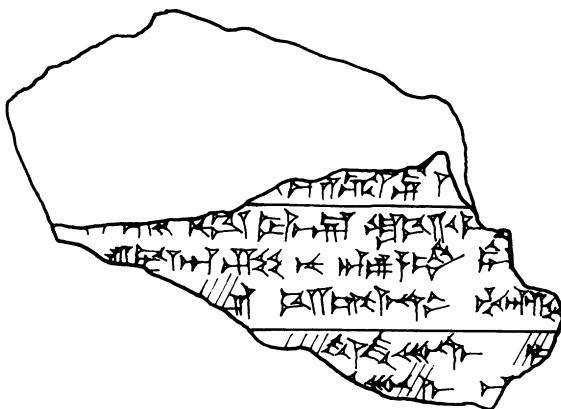
No. 56

NBC 11869



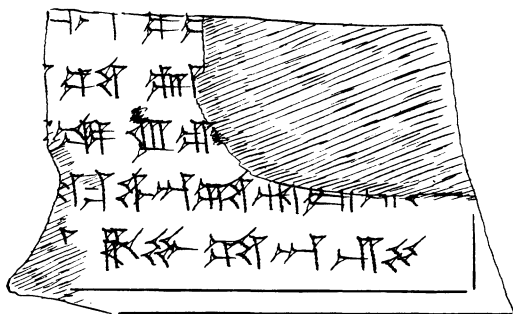
No. 57

A 6725



No. 58

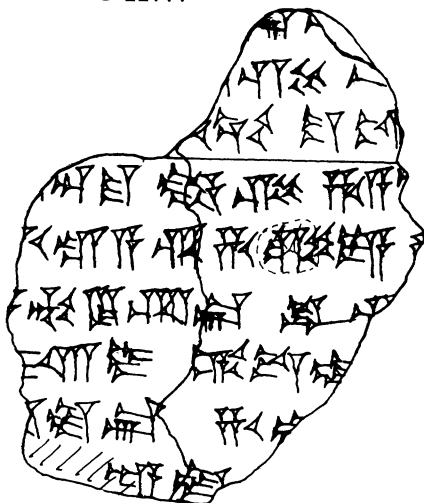
NBC 1640



bottom of tablet

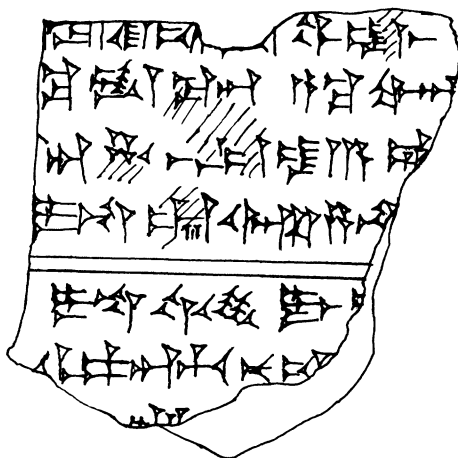
No. 59

NBC 11777



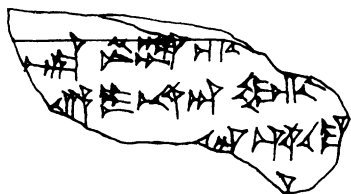
No. 60

NBC 11778



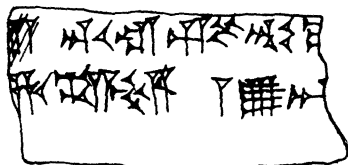
No. 61

NBC 11797



No. 62

NBC 11804



No. 63

NBC 11810



No. 64

NBC 11813



No. 65

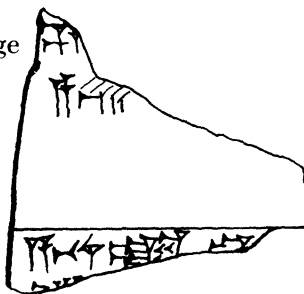
NBC 11817



No. 66

NBC 11821

left edge



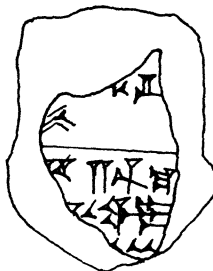
No. 67

NBC 11829



No. 68

NBC 11831



No. 69

NBC 11843



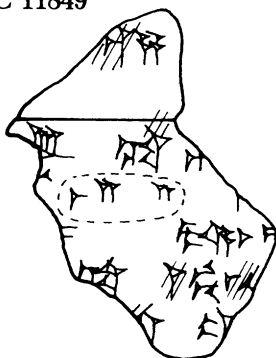
No. 70

NBC 11847



No. 71

NBC 11849



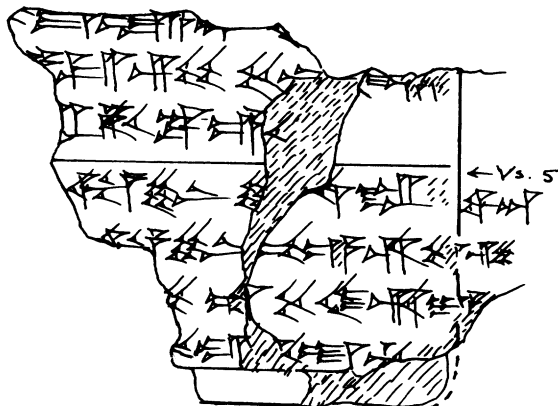
No. 72

NBC 11868

obv. ii?



rev. iii?



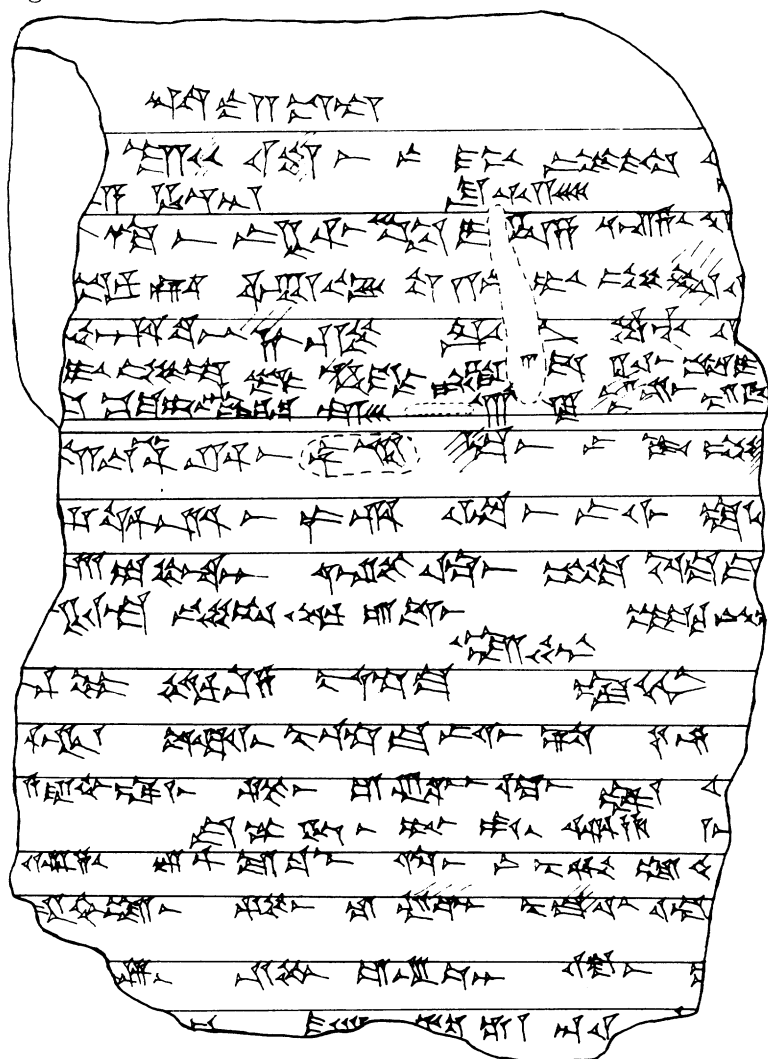
No. 73

NBC 4080

upper edge

10

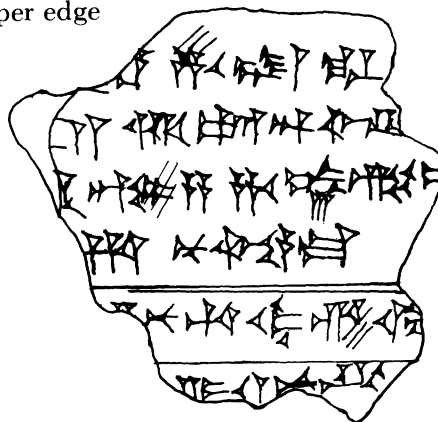
20



No. 74

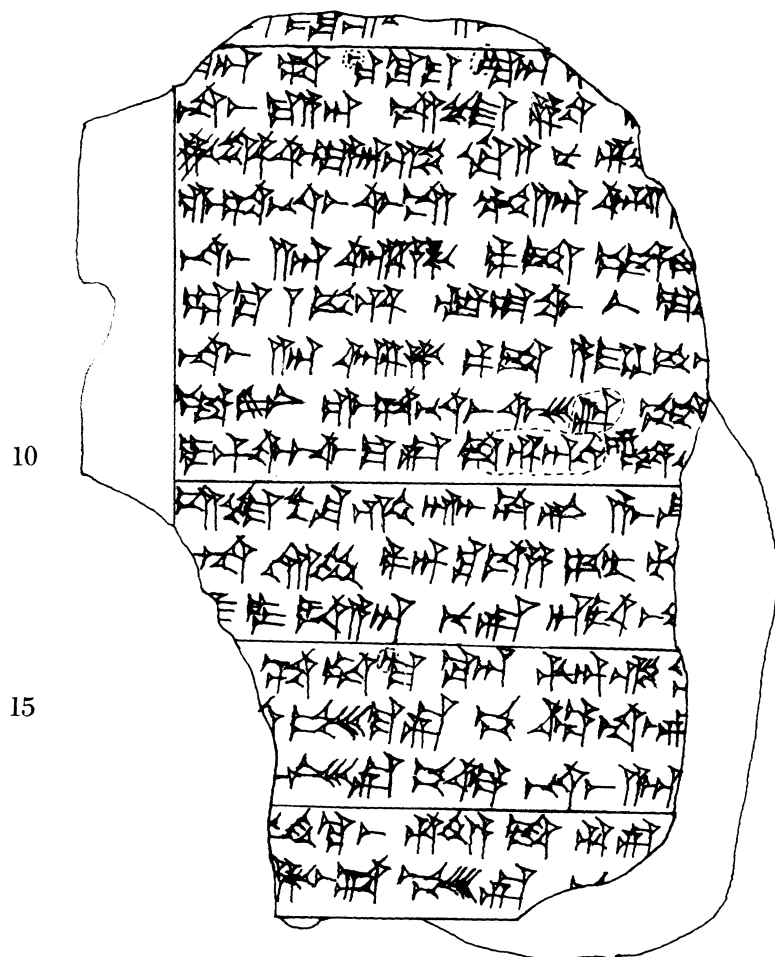
NBC 11780

upper edge



No. 75

YBC 16203



No. 76

A 12233

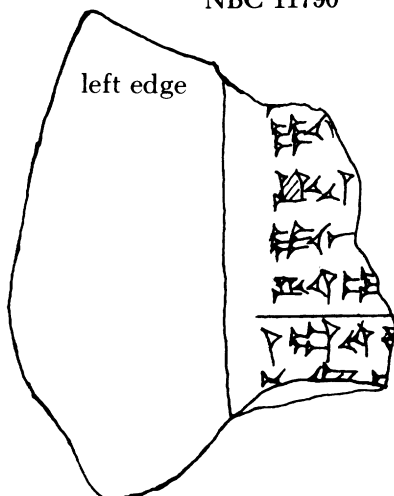
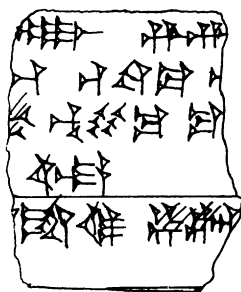


No. 78

NBC 11790

No. 77

NBC 11787



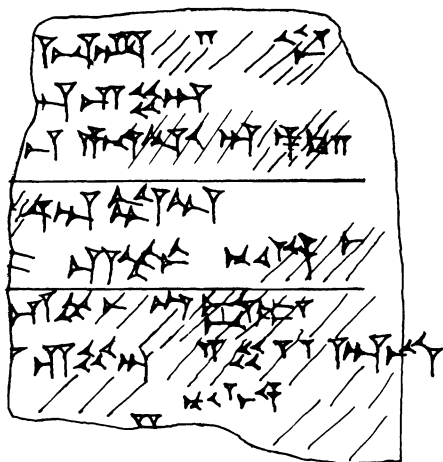
No. 79

NBC 11806



No. 80

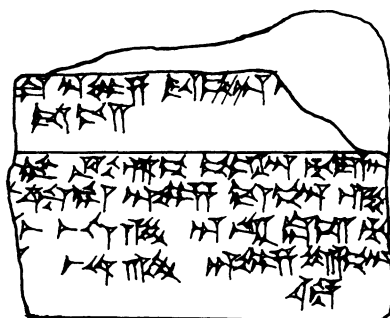
YBC 16184



rev. uninscribed

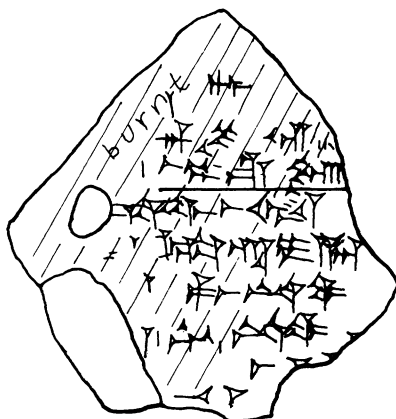
No. 81

A 6729



No. 82

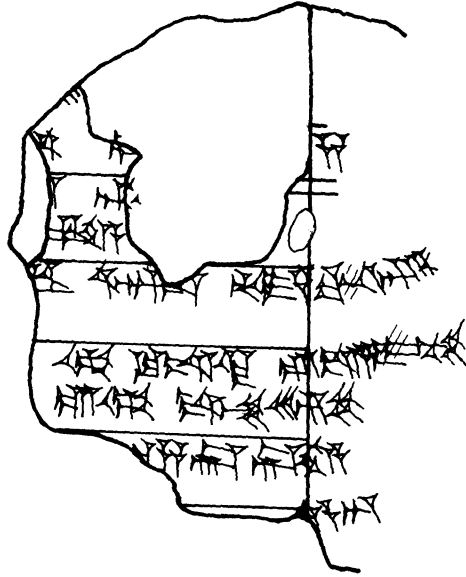
A 6727



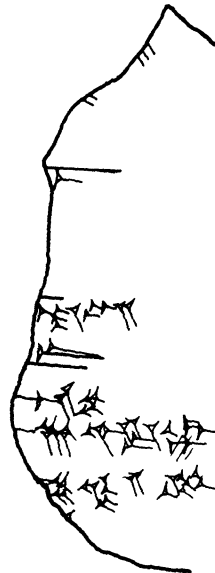
No. 83

1982.5.3

obv.



right edge



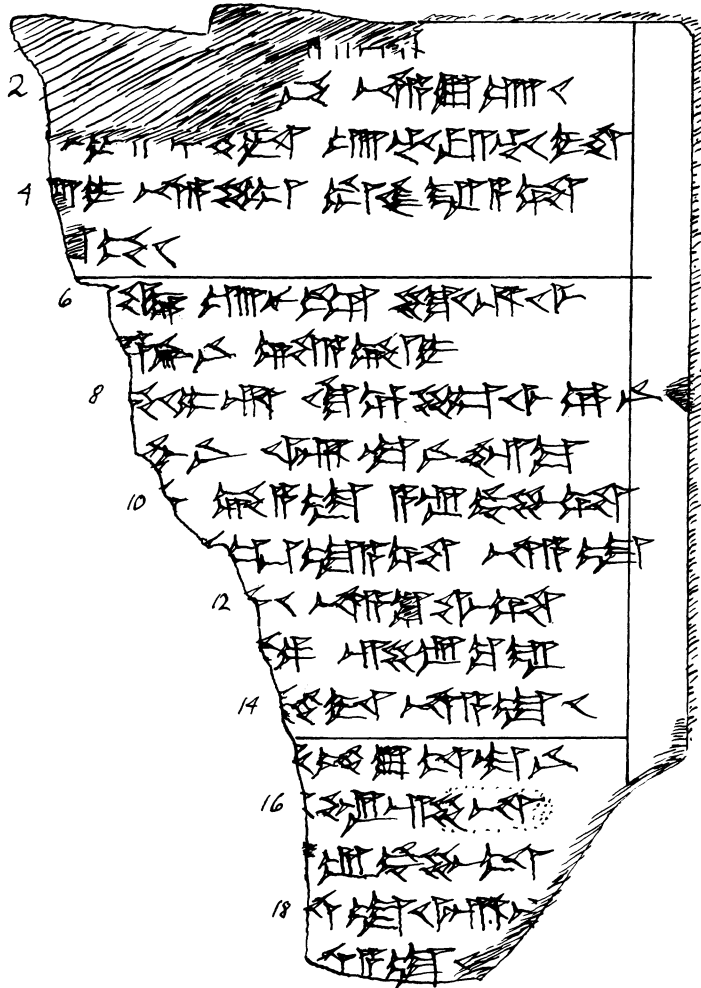
No. 84

NBC 1641



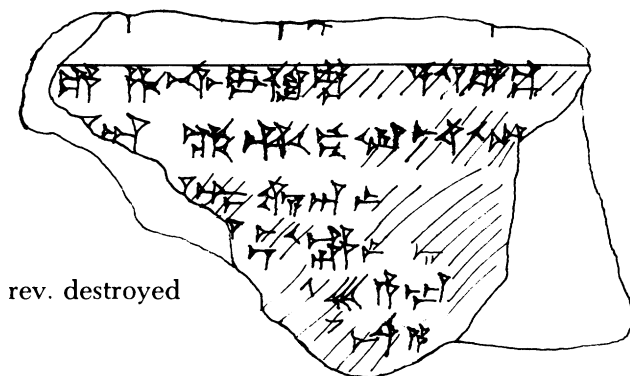
No. 85

private collection



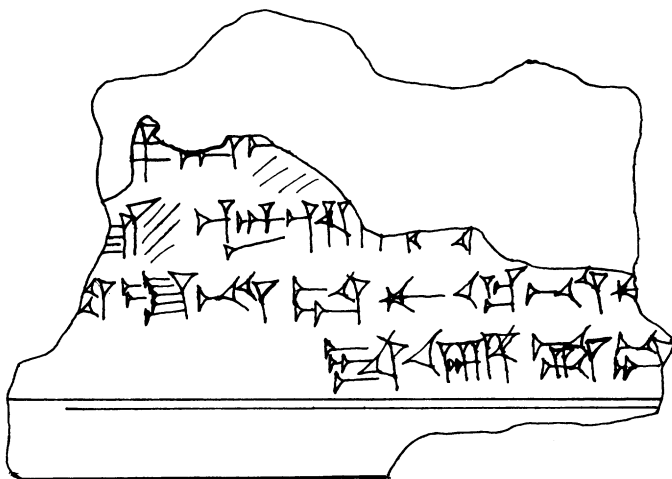
No. 86

NBC 11799



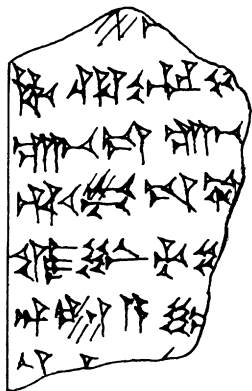
No. 87

NBC 3946

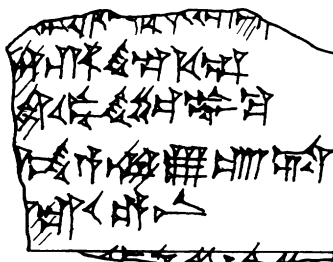


No. 88
NBC 11781

ii?



No. 89
NBC 11800



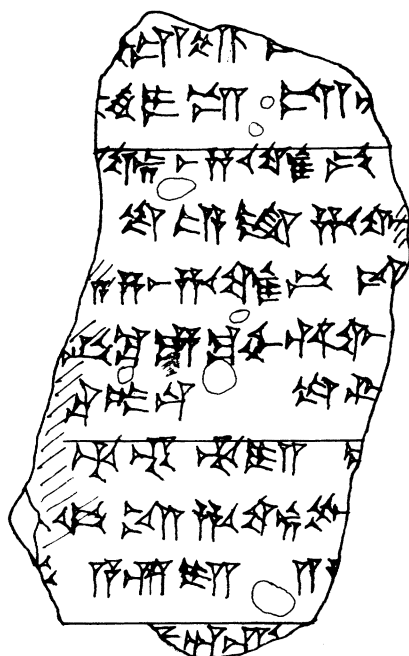
No. 90
NBC 11807



No. 91
A 6724



No. 92
NBC 11794

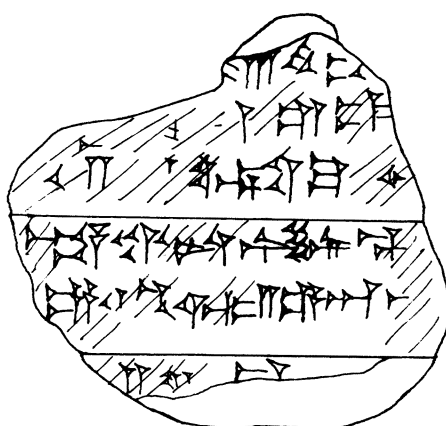


10

No. 93
NBC 11805

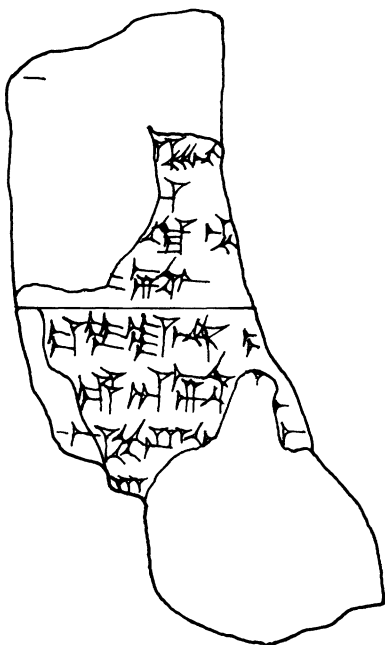


No. 94
NBC 11824



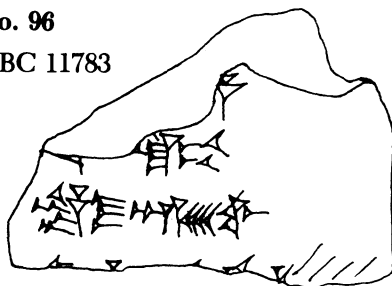
No. 95

NBC 1651



No. 96

NBC 11783



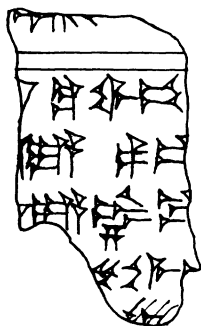
No. 97

NBC 11784



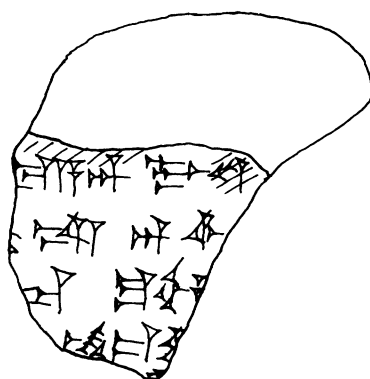
No. 98

NBC 11809



No. 99

NBC 11812



No. 100

NBC 11818



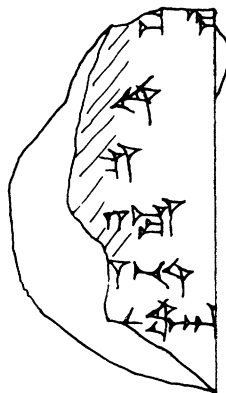
No. 101

NBC 11819



No. 102

NBC 11820



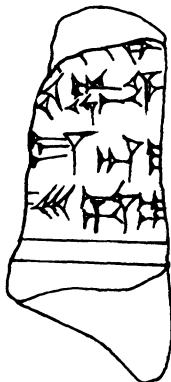
No. 103

NBC 11822



No. 104

NBC 11826



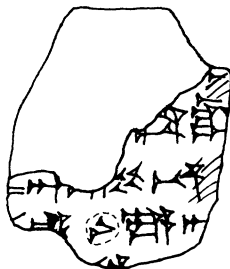
No. 105

NBC 11828



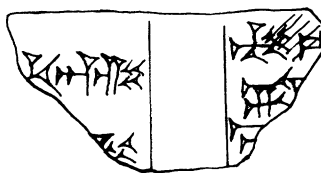
No. 106

NBC 11830



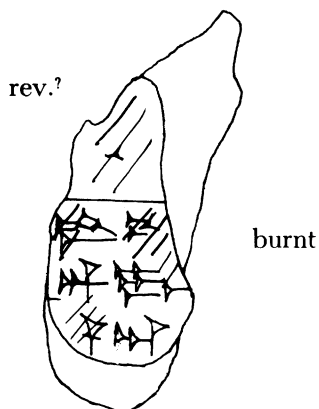
No. 107

NBC 11834



No. 108

NBC 11836



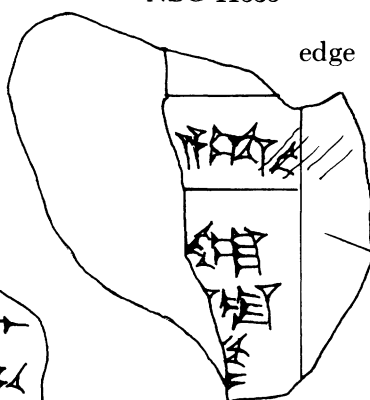
No. 109

NBC 11837



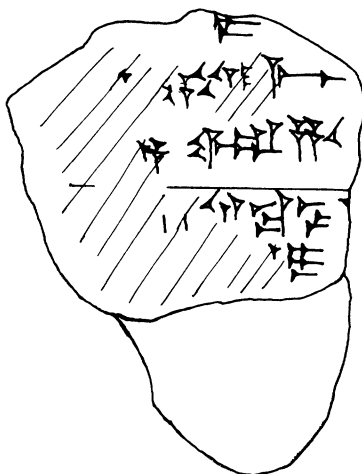
No. 110

NBC 11838



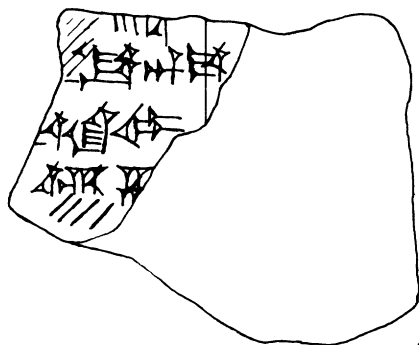
No. 111

NBC 11841



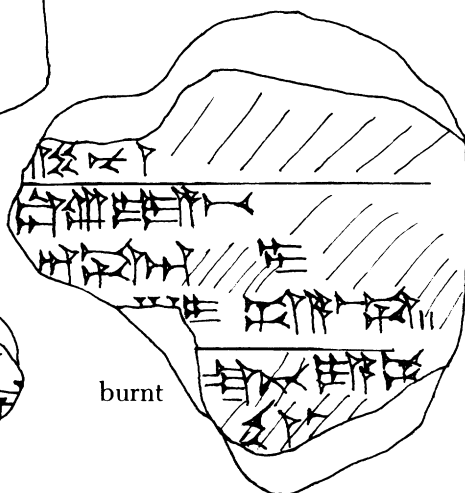
No. 112

NBC 11842



No. 113

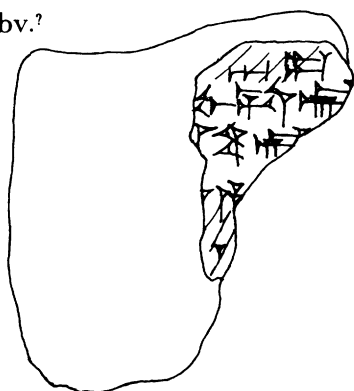
NBC 11845



No. 114

NBC 11846

obv.?

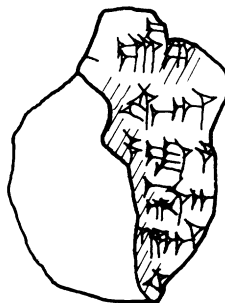
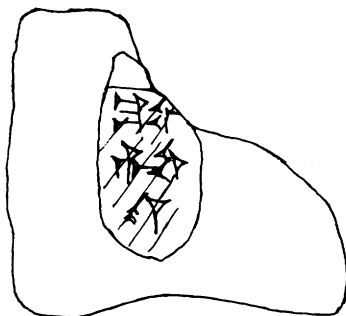


burnt

No. 115

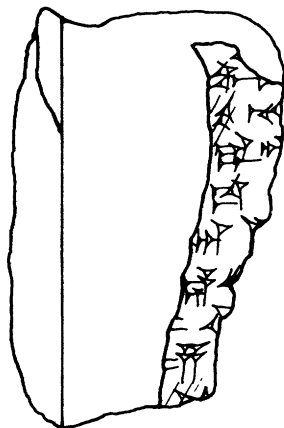
NBC 11848

rev.?



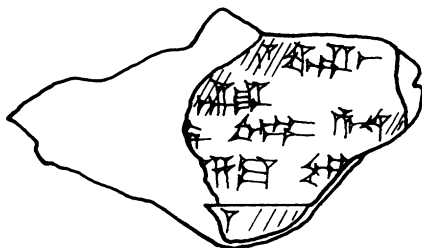
No. 116

NBC 11850



No. 117

NBC 11851



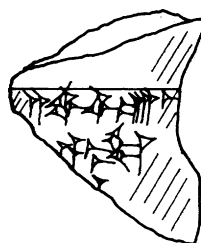
No. 119

NBC 11853



No. 120

NBC 11855



No. 118

NBC 11852



No. 122

NBC 11857



No. 121

NBC 11856



No. 123

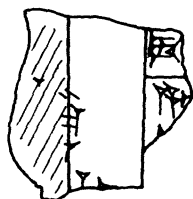
NBC 11858

left edge



No. 124

NBC 11859



No. 125

NBC 11862



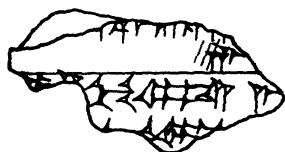
No. 126

NBC 11863



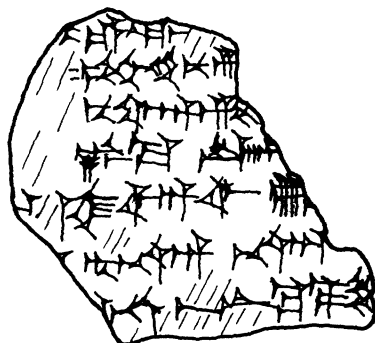
No. 127

NBC 11864



No. 128

NCBT 2299



No. 129

NBC 11871



No. 131

A 6730



No. 130

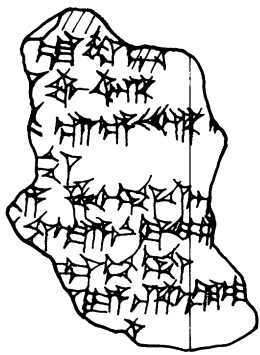
NBC 11872



edge

No. 132

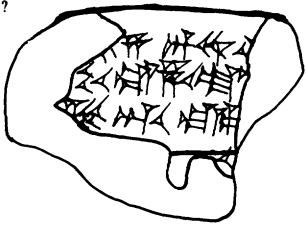
A 6732



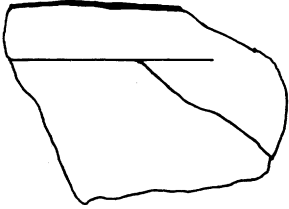
No. 133

A 6733

upper edge
obv.?



rev.?



No. 134

A 6734

left edge



No. 135

A 6736



No. 136

A 6737



bottom edge

No. 137

A 6738

