KBo II 13

Obverse

- 1). [URU Pa-ni-iš-ša Du lzi-ya-zi-ya GUD.MA] HAN. BAR DÙ-an-zi
 HUR. SAG Ki-li-nu-na-aš GIŠ TUKUL UGU-ŠU ALAM AN. BAR
 DÙ-an-zi
- 2). [A-NA Du HUR. SAGKi-li-nu-na É. DINGIR-LI]M III PA ZÍZ DU LZi-ya-zi-ya III PA ZÍZ HUR. SAGKi-li-nu-na DUTU-ŠI da-a-iš
- 3). [ma-a-an-kán zé-e-ni Dù-ri A-NA DI]M HUR. SAGKi-iq-qa-li-ša
 DUG har-ši šu-uh-ha-an-zi
- 4). [DINGIR.MEŠ GIŠZAG.GAR.RA-ni pí-tin-zi na-at]-kán GIŠZAG.

 GAR.RA-ni ta-ni-nu-wa-an-zi I UDU-kán DU BAL-an-zi
- 5). [GIŠZAG.GAR.RA-ni I UDU-ma-kán Du BAL-an-]ti DUG har-ši hu-u-kán-zi I UDU-ma-kán A-NA HUR.SAGKi-iq-qa-li-ša
- 6). [BAL-<u>an-zi</u> II BÁN ZÍD.DA I DUG.]KAŠ ^DU(?) ^{GIŠ}ZAG.GAR.RA-<u>ni</u>
 1/2 BÁN ZÍD.DA I ^{DUG}ḫa-<u>ni-ša</u> KAŠ ḪUR.SAG-<u>i</u> ^{GIŠ}ZAG.GAR.
 RA[-ni]
- 7). [III BÁN ZÍD.DA I DUG.KAŠ <u>aš-ša-nu-um-m]a-aš hal-zi-ya-rī</u>

 GAL^{HI.A}-<u>kán aš-ša-nu-an-zi</u>
- 8). [GIM-an TE-ŠI DÙ-ri DUG har-ši gi-e-]nu-wa-an-zi III NINDA.

 KU 7 I DUG ha-ni-ša-aš KAŠ DUG har-ši DU III NINDA.KU 7

 I DUG ha-ni-š[a-aš KAŠ]
- 9). [HUR.SAG-<u>i aš-ša-nu-um-m</u>]<u>a-aš hal-zi-ya-ri</u> GAL^{HI.A}-<u>kán</u>
 <u>aš-ša-nu-wa-an-zi</u> (erasure)

- 10). [ZÍZ-ma] SAL.MEŠ ha-az-ga-ra-ya-za pí-e-da-zi har-raan-zi ma-al-la-an-zi
- 11). [lu-kat-m]a NINDA.KUR₄.RA.MEŠ DUGhar-ši-ya-aš SAL.MEŠ ha-azya-ra-i-ya-za ša-ra-a ú-da-an-zi Du HuR.SAG-ya kar-appa-an-zi
- 12). NINDA.KUR₄.RA.MEŠ DUG <u>har-ši-ya-aš-ma-aš pí-ra-an pí-e</u>

 <u>har-kán-zi</u> DINGIR.MEŠ <u>ku-in-na a-pí-il A-NA</u>

 <u>pí-ra-an</u>
- 13). <u>ta-ni-nu-an-zi</u> GIŠZAG.GAR.RA-<u>an-ma-aš</u> <u>IŠ-TU</u> GURUN <u>ú-nu-wa-an-zi</u> NINDA.KUR₄.RA.MEŠ DUG <u>har-ši-ya-aš-ma-aš</u> <u>pí-ra-an ti-ya-an-zi</u>
- 14). II UDU ^DU I UDU HUR. SAGKi-li-nu-na (erasure) BAL-an-ti

 NA
 4hu-u-wa-ši-ya-aš hu-u-kán-zi šu-up-pa hu-e-ša-uwa-za
- 15). <u>zé-an-ta-za ti-ya-an-zi</u> NINDA.KUR₄.RA.MEŠ DUG <u>har-ši-ya-aš</u>

 <u>pár-ši-ya-an-zi</u> UTÚL <u>mar-ha-an</u>: <u>ip-pí-ya ti-ya-an-zi</u>
- 16). II BÁN ZÍD.DA I DUG.KAŠ ^DU ^{GIŠ}ZAG.GAR.RA-<u>ni</u> II BÁN ZÍD.DA I ^{DUG}<u>ha-ni-ša-aš</u> KAŠ <u>H</u>UR.SAG-<u>i</u> ZAG.GAR.RA-<u>ni</u>
- 17). II PA ZÍD. DA II DUG. KA. DÙ <u>aš-ša-nu-um-ma-aš hal-zi-ya-ri</u>
 GAL^{HI. A}-kán <u>aš-ša-nu-wa-an-zi</u>
- 18). GURUN <u>ú-da-an-zi</u> DINGIR.MEŠ GILIM-<u>an-zi</u> UN^{HI.A}-<u>za</u> GILIM-<u>a-iz-zi</u> DINGIR.MEŠ-<u>ma-aš-kán</u> <u>du-uš-ki-iš-kán-zi</u>
- 19). GIM-an-ma ne-ku-za me-e-hu-ni ki-ša-ri DINGIR.MEŠ SAL.MEŠ ha-az-qa-ra-i-ya-za ar-ha pi-e-da-an-zi
- 20). <u>iš-ta-na-ni-aš ta-ni-nu-wa-an-zi</u> NINDA.KUR₄.RA.MEŠ <u>tar-na-aš-ma-aš pár-ši-ya-an-zi</u> DUG <u>ta-la-i-mi-uš-kán šu-un-na-zi</u>

KBo II 13 obv.

- 21). URUMa-am-na-an-ta Du GUD.MAH AN.BAR HUR.SAGAr-nu-wa-an-da-aš GIŠTUKUL UGU ALAM AN.BAR i-ya-an-zi
- HUR. SAG HUR. SAG HUR. SAG BABBAR GIŠTUKUL UGU ALAM AN. BAR DŪ-an-zi ÍDŠi-ga-šiga-a[n]
- 23). ALAM DUMU.SAL TÚL<u>al-da-ni-iš</u>: <u>Du-up-ša</u> TÚL<u>al-ta-an-ni-iš</u>: <u>Kum-ma-ya-an-ni-iš</u> TÚL<u>ši-wa-an-na-aš</u> TÚL na-[ri-iš]
- 24). [(era]sure)-aš! TÚLHal-wa-an-na-an ALAMHI.A DUMU.SAL.MEŠ

 AN.BAR DÙ-zi I É.DINGIR-LIM-ma-aš É.ŠÀ DUG har-šiya-aš D[Ù-an-zi]
- 25). [GIM-a]n-ma zó-ni Dù-ri A-NA DU HUR. SAGAr-nu-wa-an-da A-NA DINGIR. MEŠ da-pí-aš DUG har-ši kiš-an šu-uh-ha-an-[zi]
- 26). [I PA] ZÍZ DUG <u>har-ši</u> ^DU III BÁN ZÍZ DUG <u>har-ši</u> HUR.SAG_{Ar-}

 <u>nu-an-[da III BÁN ZÍZ ^{KUR}Hur-r]a-na-aš-ša</u> III BÁN

 HUR.SAG BABBAR III BÁN [^{ÎD}<u>Ši-ga-ši-ga</u>]
- 27). [III BÁN ^T]^{ÚL}al-ta-an-ni : Du-up-ša III BÁN ^{TÚL}al-ta-[an-ni : Kum-ma-ya-an-ni III BÁN ^{TÚ}]^LŠi-an-na III BÁN ^{TÚL}Ḥašḫa-an-[na-ri]
- 28). [III BÁN ^T]^{ÚL}Du-up-ša III BÁN ^{TÚL}Hal-wa-an-na [-z|i UN^{HI.A}-za wa-ar-[ap-

pa-an-zi

29). [<u>iš-]ta-na-ni</u> ka[t-ta

] <u>hu-u-kán-zi</u>

(lower portion of obv. broken off)

Reverse

(upper portion of rev. broken off)

- 1). ma-[al-la-an-]zi [
- 2). <u>lu-kat-ma</u> ^DU ^DUTU TÚL-<u>na</u> ^DLAMA HUR. SAG <u>Pí-iš-qa-ra-na</u> <u>kar-pí-ya-an-zi</u>
- 3). NINDA.KUR₄.RA.MEŠ DUG <u>har-ši-ya-aš-ma-aš pi-ra-an pi-e</u>

 <u>har-zi</u> DINGIR.MEŠ <u>SAL.MEŠ</u>

 <u>ha-az-qa-ra-i-ya-za</u>
- 4). TÚL Wa-ar-wa-ta-li-ya-an-za A-NA NA 4ZI.KINHI.A pí-e-da-an-zi DINGIR.MEŠ PA-NI NA 4ZI.KINHI. [A]
- 5). <u>ta-ni-nu-wa-an-zi</u> I UDU ^DU I UDU ^DUTU TÚL-<u>na</u> I UDU ^DUTU

 AN-E I UDU ^DLAMA I UDU HUR. SAG Pí-iš[-qa-ra-na]
- 6). BAL-an-zi A-NA NA 4ZI.KINHI.A hu-u-kan-zi su-up-pa ti-ya-an-ti I PA ZÍD.DA I DUG.KA.DÙ
- 7). <u>iš-ta-na-ni da-pí-aš</u> DINGIR.MEŠ-<u>aš</u> III <u>PA</u> ZÍD.DA III DUG. KA.DÙ <u>aš-ša-nu-um-ma-aš</u> <u>hal-zi-ya-ri</u>
- 8). GALHI.A-kán aš-ša-nu-wa-an-<zi>DINGIR.MEŠ ar-ha pí-e-da-ni iš-ta-na-ni ta-ni-nu-wa-zi
- 9). NINDA.KUR₄.RA.MEŠ <u>tar-na-aš-ma-aš pár-ši-ya-an-zi ša-ša-an-nu-uš ti-an-zi</u>

- 10). <u>ki-e-da-ni-ša-an</u> A-NA TUP-PÍ
- 11). III URU-LIMHI.A zi-in-na-an-te-eš
- 12). URU Pa-ni-iš-ša-aš

13). URU<u>Ma-am-na-an-ta-aš</u>

14). URU La-ar-ši-li-ya-aš

KBo II 13

Obverse

- 1). [Panišša: The Storm-god of Ziyaziya's bul] l of iron they make; Mt. Kilinuna's mace, on which is a statue of iron, they make.
- 2). [For the Storm-god and for Mt. Kilinuna a templ]e; 3 PA of spelt for the Storm-god of Ziyaziya; (and) 3 PA of spelt for Mt. Kilinuna My Sun instituted.
- 3). [When it becomes fall, for the Storm-g]od and Mt. Kiqqališa into the <u>harši</u>-vessel they pour.
- 4). [The gods to the postament they carry. And them] on the postament they set down. 1 sheep for the Storm-god they offer,
- 5). [at the postament. I sheep for the Storm-god] the [y offer.]

 At the <u>harši-vessel</u> they slaughter (it). I sheep for

 Mt. Kiqqališa
- 6). [they offer. 2 seah of flour, 1 vessel] of beer for the Storm-god at the postament; 1/2 seah of flour, 1 hanessa-vessel of beer for the mountain at the postament.
- 7). [3 seah of flour; 1 vessel of beer--for displa]y. (The people) are called (to eat). The cups they arrange for display.

- 8). [When it becomes spring, the <u>harši</u>-vessel] they break open.

 3 loaves of sweet bread, (and) 1 <u>hanešša</u>-vessel of

 beer at the <u>harši</u>-vessel for the Storm-god; 3 loaves

 of sweet bread, (and) 1 <u>hanešša</u>-vessel [of beer]
- 10). [Spelt] the <u>hazgara</u>-women carry. They crush and grind (it).
- 11). [The next da]y loaves of thick bread of the <u>harši-vessel</u>
 the <u>hazgara-women</u> bring up. The Storm-god and the
 mountain they pick up.
- 12). Loaves of thick bread of the <u>harši</u>-vessel to them they present. The gods, each in front of his <u>huwaši</u>,
- 13). they set down. The postament with fruit they adorn. Loaves of thick bread of the <u>harši</u>-vessel in front of them they put down.
- 14). 2 sheep for the Storm-god, (and) 1 sheep for Mt. Kilinuna they offer. At the <u>huwaši</u>-s they slaughter (them).

 Meat, raw

- 15). (and) cooked, they put down. Loaves of thick bread of the <u>harši-vessel</u> they break. A stewed(?) <u>ippiya-dish</u> they put down.
- 16). 2 <u>seah</u> of flour, (and) 1 vessel of beer for the Storm-god-for the postament. 2 <u>seah</u> of flour, (and) 1 <u>hanešša</u>vessel of beer for the mountain--for the postament.
- 17). 2 PA of flour, (and) 2 vessels of low-grade beer--for

- display. (The people) are called (to eat). The cups they arrange for display.
- 18). Fruit they bring. The gods they adorn (with wreaths). The populace adorns itself. The gods they entertain.
- 19). When it becomes evening, the <u>hazgara</u>-women carry the gods home.
- 20). And on the postament they set them down. Loaves of thick bread, (each made of) a <u>tarna-measure</u> (of flour), for them they break. The <u>talaimi-vessels</u> they fill.
- 21). Mamnanta: the Storm-god's bull of iron, (and) Mt.

 Armuwanda's mace, on which is a statue of iron, they
 make.
- 22). Mt. Hurranašša's mace, on which is a statue of iron, (and)
 White Mountain's mace, on which is a statue of iron,
 they make. Šigašiga's
- 23). statue of a girl; (and) Dupša's (deified spring),

 Kummayanni's (deified spring), Šiwanna's (deified spring), Hašhanari's (deified spring),
- 24). [(era] sure) (and) Halwanna's (deified spring) statues of girls, of iron, they make. 1 temple (and) an inner chamber of the harši-vessel [they make.]
- 25). [When] fall comes, for the Storm-god, for Mt. Arnuwanda, and for all the deities into the <u>harši-vessel</u> thus they pour:
- 26). [1 PA] of spelt into the hari-vessel for the Storm-god;

- 3 <u>seah</u> of spelt into the <u>harši</u>-vessel for Mt.

 Arnuwan[da; 3 <u>seah</u> of spelt for Mt. Hurr]anašša;

 3 <u>seah</u> for White Mountain; 3 <u>seah</u> [for Šigašiga;]
- 27). [3 seah] for Dupša; 3 seah for [Kummayanni; 3 seah] for Šianna; 3 seah for Ḥašhan[nari;]
- 28). [3 seah] for Dupsa; (and) 3 seah for Halwanna. [

]. The populace

 wa[shes] itself.
- 29). [pos]tament do[wn

] they slaughter.

[

(lower portion of obv. broken off)

Reverse

(upper portion of rev. broken off)

- 1). [they] gr[ind.]
- 2). The next day the Storm-god, the Sun-goddess of Arinna,
 Inara, (and) Mt. Pišqarana they pick up.
- 3). Loaves of thick bread of the <u>harši-vessel</u> before them they present. The deities the <u>hazgara-women</u>
- 4). to Warwataliyanza (a spring), to the huwaši-s, carry. The deities before the huwaši-s
- 5). they set down. I sheep for the Storm-god, I sheep for the Sun-goddess of Arinna, I sheep for the Sun-god of heaven, I sheep for Inara, (and) I sheep for Mt. Piš[qarana]
- 6). they offer. At the huwaši-s they slaughter (them). Meat

they put down. 1 \underline{PA} of flour, (and) 1 vessel of low-grade beer--

- 7). at the postament, for all the deities. 3 PA of flour,

 (and) 3 vessels of low-grade beer--for display. (The
 people) are called (to eat).
- 8). The cups they arrange for display. The deities they carry home. On the postament they set them down.
- 9). Loaves of thick bread, (each made of) a <u>tarna-measure</u> (of flour), for them they break. The lamps they set up.

- 10). On this tablet
- 11). three towns are finished:
- 12). Panišša,
- 13). Mamnanta, (and)
- 14). Laršiliya.

Notes on KBo II 13

In addition to the references listed by Laroche, <u>Cat.</u>, 298, note Güterbock, <u>Belleten</u>, 7¹, p. 303, n. 21.

Restorations of this text are based, to a considerable degree, on the fact that KBo II 7 and this text are parallel.

Obv. 14. There seems to have been a correction of the writing of the name of the mountain. The traces present read more easily <u>Ki-li-nu-na</u> than <u>Ki-iq-qa-li-ša</u>. The two names interchange in KBo II 13 obv. 1, 2, 3, 5, 14. Kilinuna in KBo II 13 obv. 1 is paralleled by Kenkalīša in KBo II 7 rev. 10.

Obv. 22 ff. For -an as an ending of the gen. sing., see Ehelolf, ZA, NF, 9, pp. 173 ff; Sommer, HAB, p. 256, and particularly p. 162, n. 1.

Obv. 23. TÚL Haš-ha-na-[ri-iš]. KBo II 7 rev. 26 reads

TÚL Ha-aš-ha-an-na-ri-[iš].

Obv. 24. DUG <u>haršiyaš</u>. Gen. sing., because of the singular DUG <u>harši</u> in line 25.

Obv. 28. Dupša here must be dittography. Note line 24 where this name is erased. Cf. also KBo II 7 rev. 26, 30, where no room is left for a second $\frac{\text{TÚL}}{\text{Dupša}}$.