

GIULIO M. FACCHETTI

LINEAR A METROGRAMS

1. Introduction

The metrograms of the Minoan Linear Script A express the fractional values of a unit of measurement. Unlike those of Linear B, in Linear A each fraction refers directly to a standard measure¹, either of weight (mainly metals), of dry capacity (wheat, olives, figs, etc.) or of liquid capacity (oil, wine, etc.).

The complete edition of GORILA² makes possible a careful re-examination of the numerical fractions. They will be indicated by capital letters, as on GORILA 5, p. XXVII. The signs (with the number of attestations as simple signs) are as follows:

J \angle (114), E \angle (58), D \angle (23), K \top (22), B \perp (21), A \ddagger (14), H λ (14), L² \models (9), F $\overline{\angle}$ (8), W $++$ (6), X $\perp\perp$ (5), L³ $\sqsubset\equiv$ (3), L⁴ $\sqsubset\equiv\equiv$ (2), L \sqsubset (1), Y ρ (1).

Besides simple metrograms there are composite forms. It is difficult to reconstruct the value of Minoan fractions because there are few “totalled texts”³ bearing metric signs well enough preserved.

If θ represents a simple metrogram and ϑ a composite one, we have two hypotheses:

Hypothesis 1: $0 < \theta < 1$ et $0 < \vartheta < 1$

Hypothesis 2: $\theta_1 \neq \theta_2 \neq \theta_3 \dots \neq \theta_n \neq \vartheta_1 \neq \vartheta_2 \neq \vartheta_3 \dots = \vartheta_n$ (each θ always has a value different from any other θ ; a ϑ never has the value of a θ).

¹ For instance, cf. D. A. Was, “Numerical Fractions in the Minoan Linear Script A”, *Kadmos* 10, 1971, 37, note 5, as well as E. L. Bennett, Jr., “Linear A Fractional Retraction”, *Kadmos* 19, 1980, 17.

² L. Godart – J.-P. Olivier, *Recueil des inscriptions en linéaire A*, voll. 1–5, 1976–1985.

³ The group 81-02, which here I read *ku-ro*, is generally accepted as indicating the total.

2. Examination of HT 9a⁴.

This tablet (Fig. 1) is perfectly preserved (face A, at least), and represents the starting-point. The listed entries are followed by such quantities:

$$5+JE+10+4+2+2+J+2+J+4+E = 31+JE.$$

This equation can be reduced to:

$$2J+E = 2 \quad (1)$$

However, according to the note on GORILA 1, p. 19, at first the scribe calculated the total as 30+JE and wrote it, but later corrected it to 31+JE. Lowering the total to 30+JE, we obtain:

$$2J+E = 1 \quad (2)$$

To solve this equation with two unknown quantities, we need another datum, but, unfortunately, none survives.

Before such a shortage of data, I assume that the fraction 1/2 was represented by either J or E, the two most commonly used metrograms. Therefore I suggest

Hypothesis 3: J aut E = 1/2.

Coming back to the equations (1) and (2), four possible ways are opened:

$$(1a): 2J+E = 2 \quad \text{et} \quad J = 1/2$$

$$(1b): 2J+E = 2 \quad \text{et} \quad E = 1/2$$

$$(2a): 2J+E = 1 \quad \text{et} \quad J = 1/2$$

$$(2b): 2J+E = 1 \quad \text{et} \quad E = 1/2.$$

Hence the following solutions are drawn:

$$(1a): J = 1/2 \quad E = 1 \quad \text{quod non}$$

$$(1b): J = 3/4 \quad E = 1/2$$

$$(2a): J = 1/2 \quad E = 0 \quad \text{quod non}$$

$$(2b): J = 1/4 \quad E = 1/2.$$

Since (1a) and (2a) are not acceptable, only these values remain:

$$E = 1/2 \quad J = 3/4 \text{ aut } 1/4.$$

3. Examination of HT 8

The general heading of HT 8 (Fig. 1) comprehends the word 46-07 (place-name?), the logogram A617 (probably to be read: OLEUM

⁴ For the examination of the basic texts I have considered the wide work of D. A. Was about the fractions and the units of measurement in Linear A: Kadmos 10, 1971; 11, 1972; 12, 1973; 14, 1975; 16, 1977; 17, 1978; 20, 1981; Minos 1977, 1980, whence I have sometimes borrowed the methodological scheme. But I differ from Was in the readings of the tablets and in the consequent valuation of some of the metrograms.

3.1 Separated analysis

a) The first section of HT 8 provides us with these data:

$$10 = 1 + J + 3 + J + 2 + JE + E + J + 1.$$

On the ground of $E = 1/2$, $J = 3/4$ aut $1/4$ (supra, § 2), we achieve two possible solutions:

$$E = 1/2 \quad J = 1/4 \quad JE = 7/4 \quad \text{quod non (because the } \vartheta JE > 1)$$

$$E = 1/2 \quad J = 3/4 \quad JE = 1/4 \quad \text{acceptable.}$$

b) Let us verify the results in the second section of the tablet.

The only uncertainty is the fraction J at the end of the text (HT 8b.6). There are three admissible possibilities:

1. J at the end of line 5 of HT 8b is not clear enough, so the scribe rewrote it.

2. J of line 6 indicates the amount remaining over after the distribution.

3. J of line 6 indicates the deficit.

Hence we compose three equations:

$$1. 5 = 2 + 1 + EF + J + 1 + F + J \quad (\text{rewritten})$$

$$2. 5 = 2 + 1 + EF + J + 1 + F + J + J \quad (\text{remainder})$$

$$3. 5 = 2 + 1 + EF + J + 1 + F + J - J \quad (\text{deficit}).$$

Substituting the acceptable set of a), i.e. $E = 1/2$, $J = 3/4$, $JE = 1/4$, it follows:

$$1. F + EF = -1/2 \quad \text{quod non}$$

$$2. F + EF = 1/4$$

$$3. F + EF = -5/4 \quad \text{quod non.}$$

Consequently equation 2 (remainder) only is admissible; let us proceed with it.

EF is a composite metrogram (ϑ), so it offers three possibilities, viz.:

$$EF = E + F \text{ aut } E - F \text{ aut } F - E.$$

That is to say:

$$EF = E + F = 1/2 + F \text{ ergo } 2F + 1/2 = 1/4 \text{ ergo } F = -1/8 \quad \text{quod non}$$

$$EF = E - F = 1/2 - F \text{ ergo } F + 1/2 - F = 1/4 \text{ ergo } 1/2 = 1/4 \quad \text{quod non}$$

$$EF = F - E = F - 1/2 \text{ ergo } 2F - 1/2 = 1/4 \text{ ergo } F = 3/8.$$

But if $F = 3/8$, then $EF = F - E = 3/8 - 1/2 = -1/8 \quad \text{quod non.}$

After all that, considering HT 8 separately, we are not brought to any solution simultaneously satisfying every datum of HT 8a-b.1 / HT 8b.3-6 / HT 9a.

3.2 Joint analysis

The three cases (rewritten, remainder, deficit) remarked at the beginning of § 3.1, b remain also valid for the joint analysis where,

however, they must be immediately introduced into the calculation. Thereat, simplifying:

$$4 = E + F + JE + EF + 5J \quad (\text{rewritten})$$

$$4 = E + F + JE + EF + 6J \quad (\text{remainder})$$

$$4 = E + F + JE + EF + 4J \quad (\text{deficit}).$$

Let us insert the values got from HT 9a (*supra*, § 2), viz.: $E = 1/2$ $J = 3/4$ aut $1/4$, examining the composite metrogram JE preliminarily:

$$1. J = 1/4 \quad E = 1/2$$

$$a. JE = J + E = 3/4$$

$$b. JE = J - E = -1/4 \quad \text{quod non}$$

$$c. JE = E - J = 1/4 \quad \text{quod non (because } J = JE = 1/4)$$

$$2. J = 3/4 \quad E = 1/2$$

$$a. JE = J + E = 5/4 \quad \text{quod non}$$

$$b. JE = J - E = 1/4$$

$$c. JE = E - J = -1/4 \quad \text{quod non}$$

Thence the valid sets are: (a) $J = 1/4$; $E = 1/2$; $JE = 3/4$ and (b) $J = 3/4$; $E = 1/2$; $JE = 1/4$: one of those two is the right one.

Combining set (a) and set (b), in turn, with the three functions of HT 8 (rewritten-remainder-deficit) they yield:

set (a)

$$1a. 2/3 = F + EF \quad (\text{rewritten})$$

$$2a. 5/4 = F + EF \quad (\text{remainder})$$

$$3a. 7/4 = F + EF \quad (\text{deficit})$$

set (b)

$$1b. -2/4 = F + EF \quad (\text{rewritten}) \quad \text{quod non}$$

$$2b. -5/4 = F + EF \quad (\text{remainder}) \quad \text{quod non}$$

$$3b. 1/4 = F + EF \quad (\text{deficit})$$

At first, considering the case 3b by the usual method applied to the study of composite metrograms (in this case EF), we observe:

$$3b.I \quad EF = E + F = 1/2 + F \text{ ergo } F = -1/8 \quad \text{quod non}$$

$$3b.II \quad EF = E - F = 1/2 - F \text{ ergo } 1/2 = 1/4 \quad \text{quod non}$$

$$3b.III \quad EF = F - E = F - 1/2 \text{ ergo } F = 3/8 \text{ sed } EF = -1/8 \quad \text{quod non}$$

It follows that the set (b): $J = 3/4$; $E = 1/2$; $JE = 1/4$, is never acceptable.

Let us then apply the datum $EF = E + F$ aut $E - F$ aut $F - E$ to the three cases of set (a).

$$1a.I \quad EF = 1/2 + F \text{ ergo } F = 1/2 \quad \text{quod non (} F = E)$$

$$1a.II \quad EF = 1/2 - F \text{ ergo } 1/2 = 3/2 \quad \text{quod non}$$

$$1a.III \quad EF = F - 1/2 \text{ ergo } F = 1 \quad \text{quod non}$$

$$2a.I \quad EF = 1/2 + F \text{ ergo } F = 3/8$$

$$2a.II \quad EF = 1/2 - F \text{ ergo } 1/2 = 5/4 \quad \text{quod non}$$

$$2a.III \text{ EF} = F - 1/2 \text{ ergo } F = 7/8$$

$$3a.I \text{ EF} = 1/2 + F \text{ ergo } F = 5/8 \text{ sed EF} = 9/8 \text{ quod non}$$

$$3a.II \text{ EF} = 1/2 - F \text{ ergo } 1/2 = 7/4 \text{ quod non}$$

$$3a.III \text{ EF} = F - 1/2 \text{ ergo } F = 9/8 \text{ quod non}$$

But if $F = 7/8$ (case 2a.III), then JF (written on HT 58b and composed horizontally like JE which we have verified as $= J + E = 3/4$) would correspond with $J + F = 1/4 + 7/8 = 9/8$ quod non. We are then left with case 2a.I: $E = 1/2$ and $F = 3/8$.

Thereby we infer: $E = 1/2 \quad J = 1/4 \quad F = 3/8$.

4. Examination of KH 7a

KH 7a (Fig. 1) is mutilated and a little damaged; it has no totalling formula (*ku-ro*); from the logograms we deduce that it records some alimentary rations distributed to various consignees. The commodity concerned is represented by the composite sign A624, which combines logogram 303 and metrogram D; regarding A303, at least we know that it indicates an item of grocery⁵ (a kind of grain) because of its contexts.

Nevertheless, two entries on KH 7a are intact and very interesting. On lines 2–4 we read:

e-na-si VIR 10 A624 J; i-ja-pa-me ta-ta qa-ti-ki VIR 4 A624 B.

The groups that precede the logogram VIR in both cases show the qualifications of these men; therefore the structure is clear: 10 persons receive a quantity J of commodity A624, 4 persons a quantity B.

Hence we deduce the proportion: $10 : 4 = J : B$.

But if, as we have already proved, $J = 1/4$, it follows that $B = 1/10$.

5. Conclusions

The proposed values take every possible variant interpretation of HT 9a and HT 8 into account: from the admissible results we must conclude that in HT 9a the scribe made a mistake when he added the digit (the right total being $30 + JE$, see § 2) and that the fraction J ($= 1/4$) at the end of HT 8 (HT 8b.6) indicates the oil that remained over after the distribution of the fifteen units. The sign AB 56 𐀀 on

⁵ Is it "millet"? Cf. D. A. Was, l. c. (supra n. 1) p. 9.

HT 8 could be the transaction-sign meaning “consigned, distributed”. As regards ϑ (composite metrograms), we observe that the manner of notation is merely additional and that all combinations of symbols (both horizontally and vertically) represent the sum of the components.

EE (metrogram?) = $1/2 + 1/2$ is a hapax written on the archaic tablet PH 12b; an analogous case is JJ, similarly on a fragmentary tablet from Phaistos.

It will be seen from Fig. 2 that I agree with Daniel A. Was on all values, except those that include sign B +.

SIGN	V A L U E		
	HERE	WAS	BENNETT
B +	$\frac{1}{10}$	$\frac{1}{6}$	$\frac{1}{6}$
J <	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{2}$
E 7	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{4}$
F 7	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{1}{8}$
BB +	$\frac{1}{5}$	$\frac{1}{12}$	$\frac{1}{12}$
JB $\frac{1}{4}$	$\frac{7}{20}$	$\frac{5}{12}$	
JF $\frac{1}{7}$	$\frac{5}{8}$	$\frac{5}{8}$	
EB 7+	$\frac{3}{5}$	$\frac{2}{3}$	
JE $\frac{1}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	
JEB $\frac{1}{4}$ +	$\frac{17}{20}$	$\frac{11}{12}$	
EF 77	$\frac{7}{8}$	$\frac{7}{8}$	

Fig. 2