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SIGNS ON THE BASE OF MYCENAEAN VASES

Four small Mycenaean III B vases from Alambra, which came to the Stanford Museum from the Cesnola collection, have marks on the base in matt red paint. Three of them are stirrup jars; 526 has the same shape as *C. V. A.*, Cyprus, fascicle 1, pl. 22/6; 514 and 518 have the same shape as pl. 22/11; 525 is a small jug much like pl. 29/7. All are decorated with groups of horizontal bands and rings in brown glaze. Enough can be seen of all the painted marks to show that they are completely different from the mark on *C. V. A.*, Cyprus, pl. 22/11, which was found at Enkomi. The marks on 525, 526 and 518 are very faint; 526 may have two verticals rising from a horizontal, which has a hook on the right side; 518 may have a broad V. The mark on 514 can be made out more distinctly and a sketch is added: it is probably a ligature of two signs, but this particular mark has not as far as I can see been recorded¹.



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