



APPENDIX to “Hittites at Soli” by Remzi Yağcı

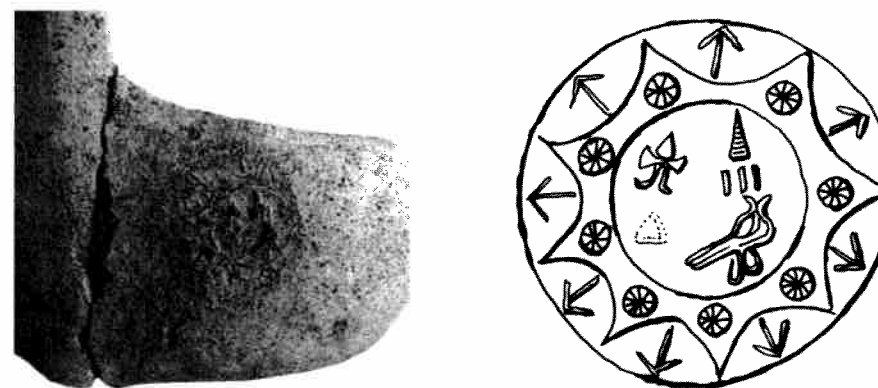
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The seal impression found on the handle of a jar¹ in the grid square G9 at the excavations at Soli, seems to be produced by a stamp with a flat sealing surface. Depending on the style of decoration of the frame, the seal should have been made of stone in a discoid form with a diameter of ca. 2,8 cm. The circular field bearing the hieroglyphs is surrounded by an eight beamed star with radiation disks in each protuberance. Between the outer circle and the star there are decorative signs like arrow heads (Fig. 1 and 2).

In the right half of the central field the first two signs reflect the title: L. 225 + L. 390 = URBS.DOMINUS “city lord”, which equals to cuneiform EN.URU^(LIM)². Below them, there is the sign L.101 = ASINUS₂ with a typical addition to the jaw, which is to be read *Targašna*³. In the left half of the circular field there is the sign L.369 = VITA, below of which the traces of the sign L. 370 = BONUS₂ can be detected

Since several names derived from the main body *Targašna*- are known, this name without any ending could be an abbreviation of one of them⁴. None of the hitherto known *Targašna*-names bear the title URBS.DOMINUS. We date this seal to the transition period between the end of the XV and the beginning of the XIV century B.C.



¹ See R. Yağcı, “The Hittites at Soli”, Fn. 39 with relevant figures.

² S. Herbordt, *Die Prinzen- und Beamtensiegel der hethitischen Grossreichszeit auf Tonbullien aus dem Nişantepe-Archiv in Hattuša-Boğazköy XIX*. Mainz 2005, 99 Tabelle 12; D. J. Hawkins apud S. Herbordt, *Nişantepe-Archiv*, 271, Nr. 381; F. Pecchioli-Daddi, *Mestieri, professioni e dignità nell'Anatolia ittita*. (Incunabula Graeca 79). Roma 1982, 453. It is a weak possibility, that URBS.DOMINUS here designates the “major of Hattuša” as it may be the case of the sealings in the Nişantepe Archive.

³ D. J. Hawkins apud S. Herbordt, *Nişantepe-Archiv*, 295, Excursus 11.

⁴ D. J. Hawkins apud S. Herbordt, *Nişantepe-Archiv*, 474.